Verlag von N. SIMROCK G. m. b. H. in Berlin.

WERKE

für

zwei Pianoforte zu acht Händen.

№ 1.	**Auber, D. F. E.**	Ouvertüre zur Stummen v. Portici	Mk. 4 —
№ 2.	**Beethoven, L. van,**	Sinfonie № 1. *C dur,* Op. 21	„ 7 50
№ 3.	—	Sinfonie № 2. *D dur.* Op. 36	„ 11 —
№ 4.	—	Sinfonie № 3. (Eroica) *Es dur,* Op. 55	„ 14 —
№ 5.	—	Sinfonie № 4. *B dur,* Op. 60	„ 10 —
№ 6.	—	Sinfonie № 5. *C moll,* Op. 67	„ 11 —
№ 7.	—	Sinfonie № 6. (Pastoral) *F dur,* Op. 68	„ 11 —
№ 8.	—	Sinfonie № 7. *A dur,* Op. 92	„ 12 —
№ 9.	—	Sinfonie № 8. *F dur,* Op. 93	„ 10 —
№ 10.	—	Sinfonie № 9. *D moll,* Op. 125	„ 17 —
№ 11.	—	Ouvertüre zu Coriolan	„ 4 —
№ 12.	—	idem zur Leonore	„ 6 —
№ 13.	—	idem zu Fidelio	„ 4 —
№ 14.	—	idem zu Egmont	„ 4 —
№ 15.	**Boieldieu, A.,**	Ouvertüre zum Calif von Bagdad	„ 4 —
№ 16.	—	idem zur weissen Dame	„ 4 —
№ 17.	**Brahms, Johs,**	Op. 68. Erste Symphonie, *C moll*	„ 15 —
№ 18.	—	Op. 73. Zweite Symphonie, *D dur*	„ 15 —
№ 19.	—	Op. 80. Akademische Fest-Ouvertüre	„ 8 —
№ 20.	—	Op. 81. Tragische Ouvertüre	„ 8 —
№ 21.	—	Op. 90. Dritte Symphonie, *F dur*	„ 15 —
№ 22.	—	Op. 98. Vierte Symphonie, *E moll*	„ 20 —
№ 23.	—	Ungarische Tänze, Erstes Heft	„ 8 —
№ 24.	—	idem, Zweites Heft	„ 8 —
№ 25.	—	idem, Drittes Heft	„ 8 —
№ 26.	—	idem, Viertes Heft	„ 8 —
№ 27.	**Cherubini, L.,**	Ouvertüre zu Anacreon	„ 4 50
№ 28.	—	idem zum Wasserträger	„ 4 —
№ 29.	—	idem zu den Abencerragen	„ 3 —
№ 30.	**Dvořák, Anton,**	Op. 59. Legenden, Erstes Heft	„ 8 —
№ 31.	—	idem Zweites Heft	„ 8 —
№ 32.	—	Slavische Tänze, Erstes Heft	„ 10 —
№ 33.	—	idem, Zweites Heft	„ 10 —
№ 34.	—	idem, Drittes Heft	„ 10 —
№ 35.	—	idem, Viertes Heft	„ 10 —
№ 36.	**Gluck, J. C. de,**	Ouvertüre zu Jphigenie in Aulis	„ 4 —
№ 37.	—	idem zu Alceste	„ 3 —
№ 38.	**Herold, F.,**	Ouvertüre zu Zampa	„ 4 —
№ 39.	**Mehul, F.,**	Ouvert. „La Chasse du jeune Henri"	„ 5 —
№ 40.	**Mendelssohn-Bartholdy, F.,**	Ouvt. z. Sommernachtstr.	„ 6 —
№ 41.	—	Ouvertüre zu den Hebriden (Fingals-Höhle)	„ 4 50
№ 42.	—	idem zum Märchen v. d. schönen Melusine	„ 5 —
№ 43.	—	idem zu: Meeresstille u. glückl. Fahrt	„ 5 —
№ 44.	—	idem zu Athalia	„ 4 —
№ 45.	—	idem zu: Die Heimkehr a. d. Fremde	„ 4 —
№ 46.	**Mozart, W. A.,**	Ouvertüre zu Don Juan	„ 4 —
№ 47.	—	idem zu Figaro's Hochzeit	„ 4 —
№ 48.	—	idem zur Zauberflöte	„ 4 —
№ 49.	**Reissiger, C. G.,**	Ouvertüre zur Felsenmühle	„ 6 —
№ 50.	**Rossini, G.,**	Ouvertüre zum Barbier von Sevilla	Mk. 4 —
№ 51.	—	idem zur Gazza ladra	„ 5 —
№ 52.	—	idem zu Tancred	„ 3 —
№ 53.	—	idem zu Othello	„ 4 —
№ 54.	—	idem zur Belagerung von Corinth	„ 4 —
№ 55.	**Schumann, Robert,**	Sinfonie № 3. *Es dur,* Op. 97	„ 15 —
№ 56.	**Weber, C. M. von,**	Ouvertüre zum Freischütz	„ 3 —
№ 57.	—	idem zu Oberon	„ 4 —
№ 58.	—	idem zur Euryanthe	„ 4 —
№ 59.	—	Jubelouverture	„ 4 —
№ 60.		idem zu Preciosa	„ 4 —
№ 61.	**Brahms, Johs,**	Op. 56b Variationen über ein Thema von Jos. Haydn	„ 8 —
№ 62.	—	Op. 11. Serenade, D dur	„ 20 —
№ 63.	—	Op. 16. Serenade, A dur	„ 20 —
№ 64.	—	Op. 18. Sextett, B dur	„ 15 —
№ 65.	—	Op. 36. Sextett, G dur	„ 20 —
№ 66.	**Dvorak, Anton,**	Op. 95. Symphonie (№ 5 *E moll*)	„ 15 —
№ 67.	**Brahms, Johs,**	Op. 83. Klavierkonzert № 2.	„ 18 —

Eigenthum des Verlegers für alle Länder.

Erste Symphonie

(C moll)

von

JOHANNES BRAHMS

Op. 68.

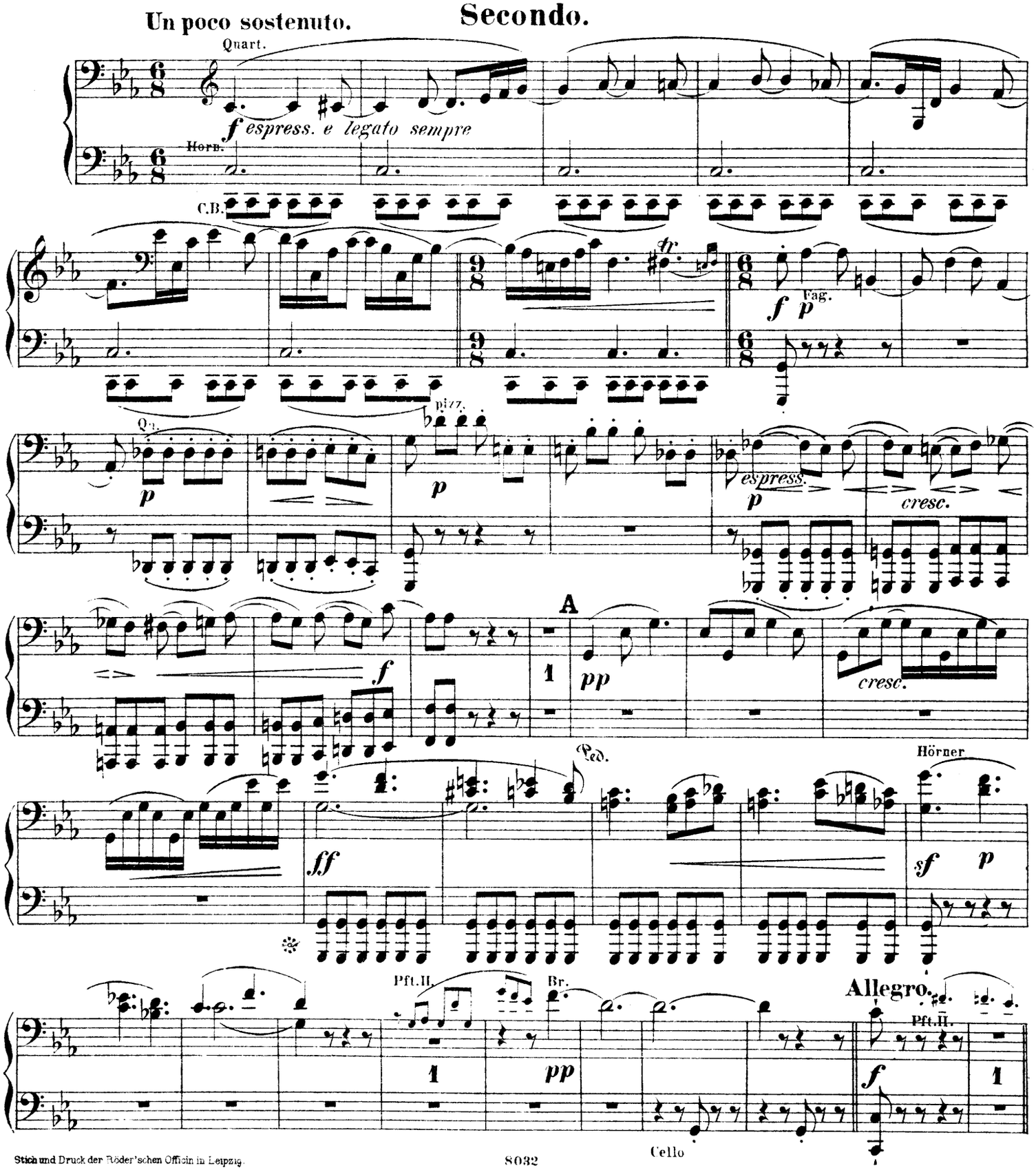
für 2 Pianoforte zu 8 Händen

von

Robert Keller.

PIANOFORTE I.

Secondo.



Stich und Druck der Röder'schen Officin in Leipzig.

Erste Symphonie

(C moll)

von

JOHANNES BRAHMS

Op. 68.

für 2 Pianoforte zu 8 Händen

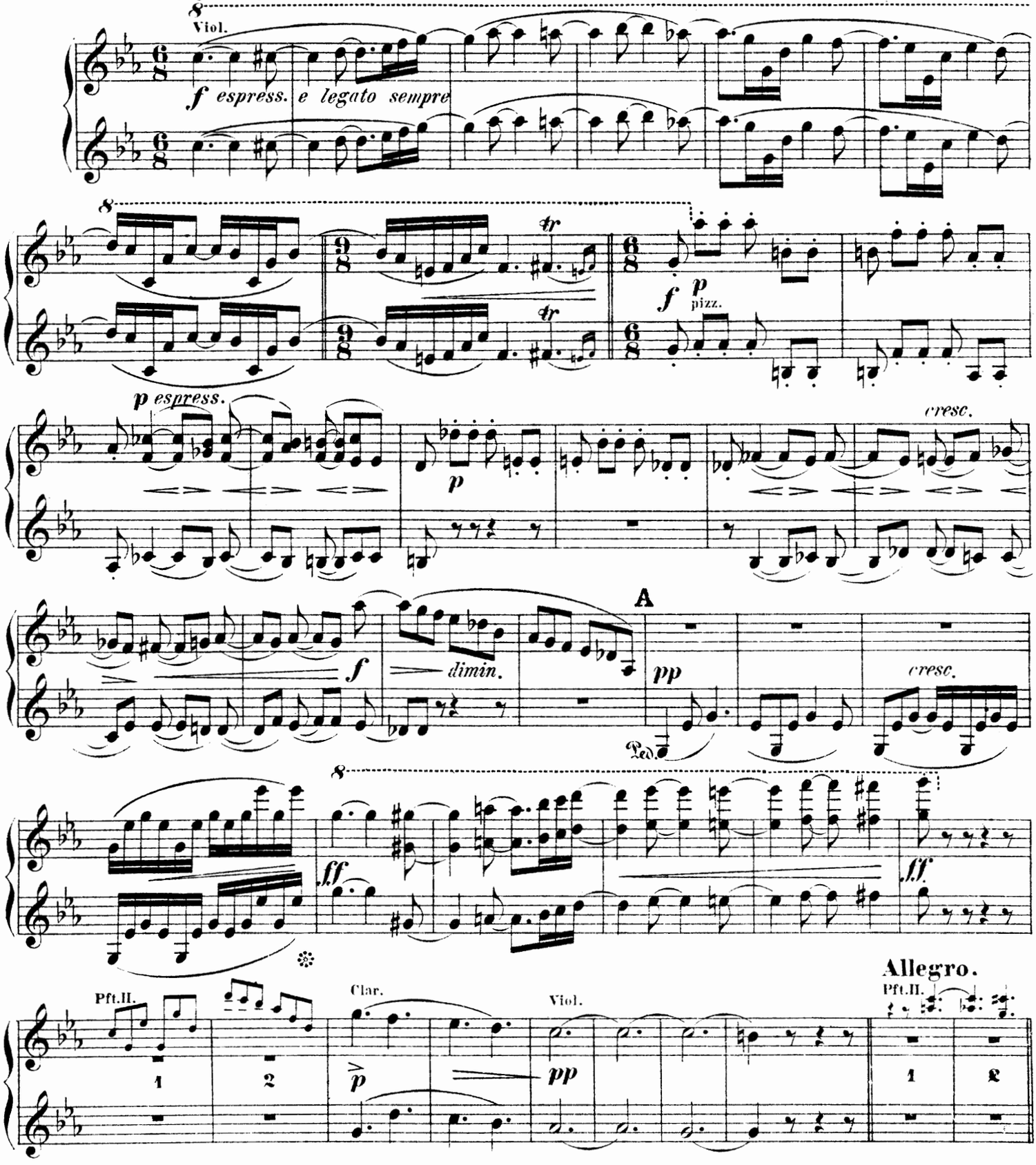
von

Robert Keller.

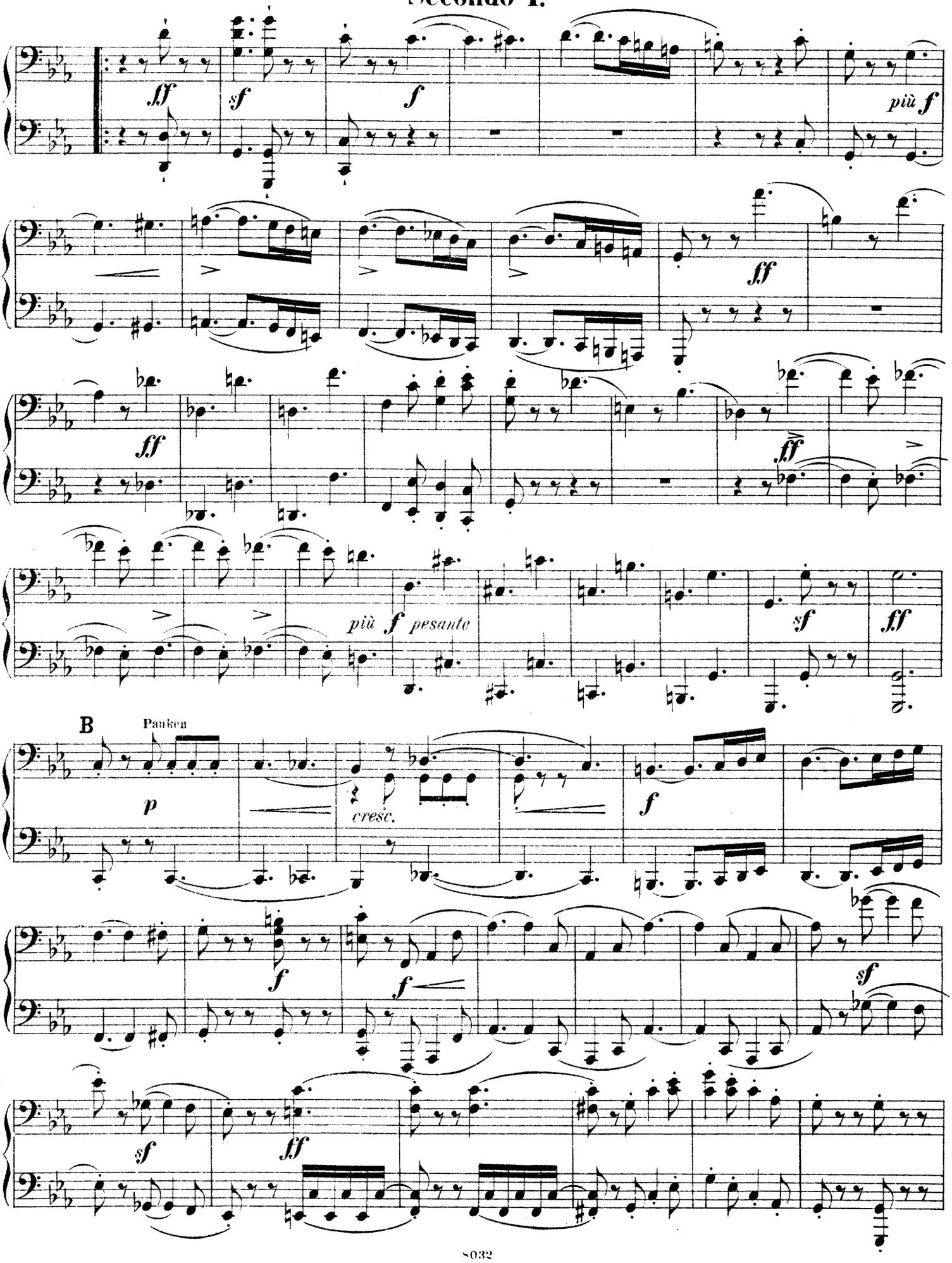
PIANOFORTE I.

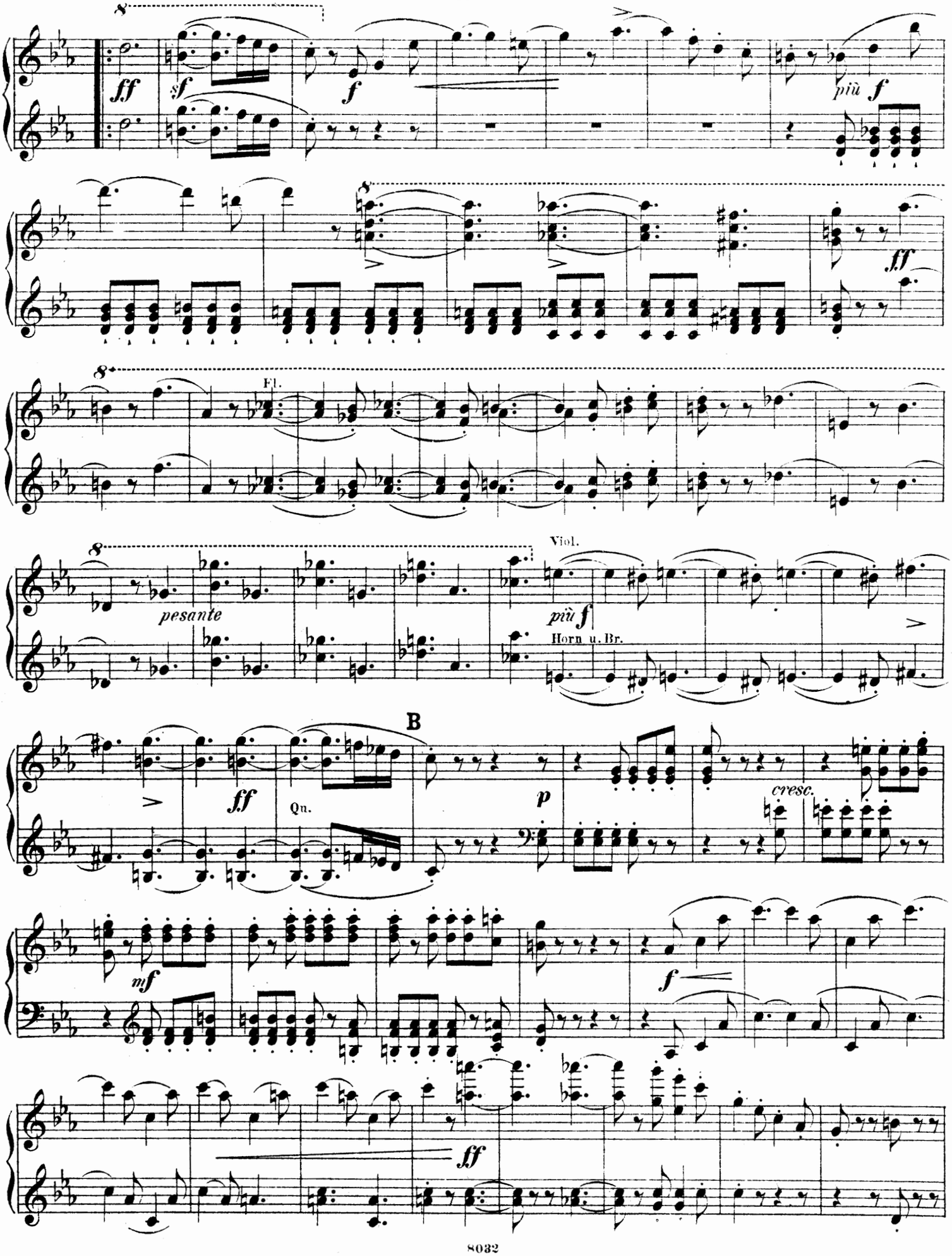
Primo.

Un poco sostenuto.

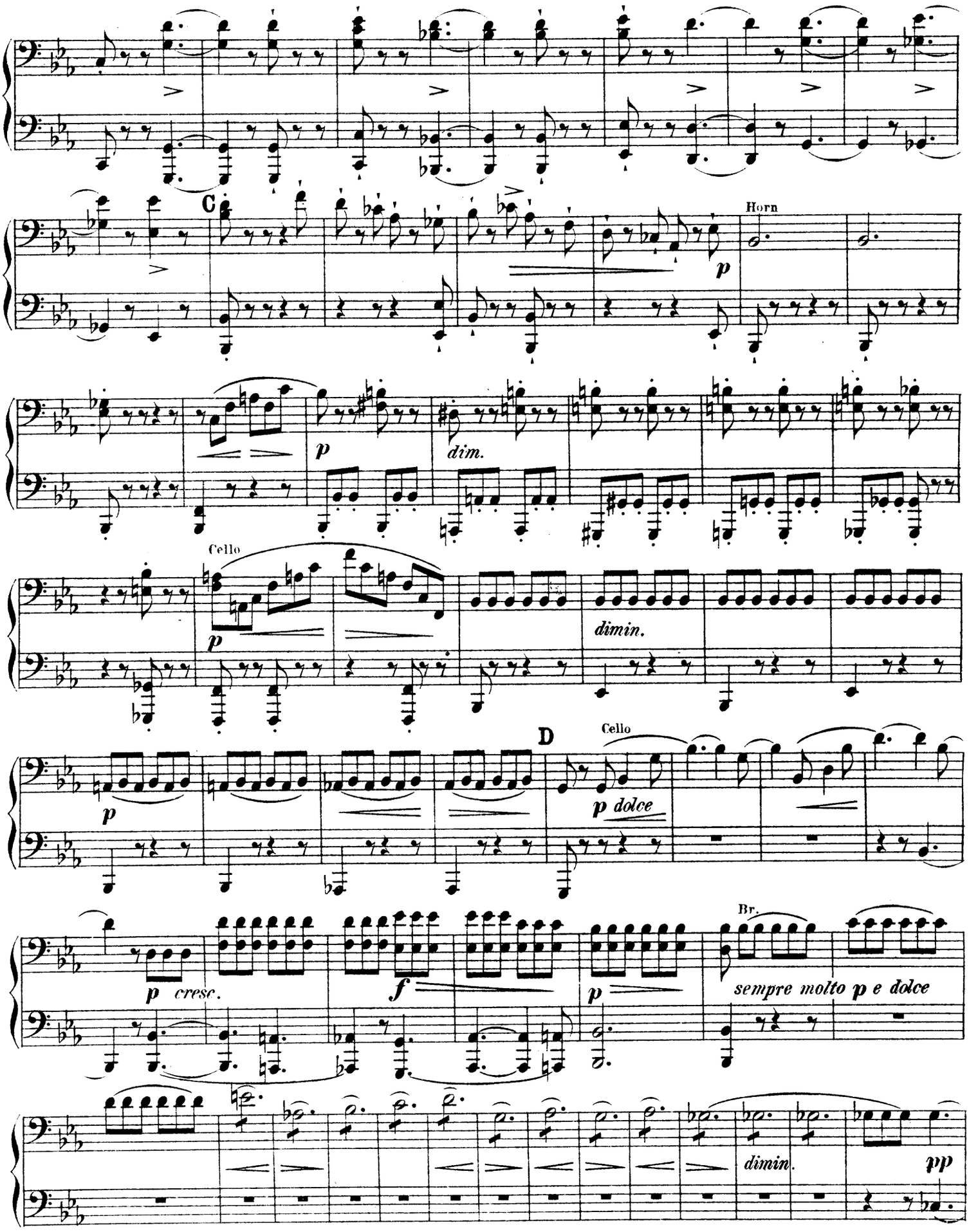


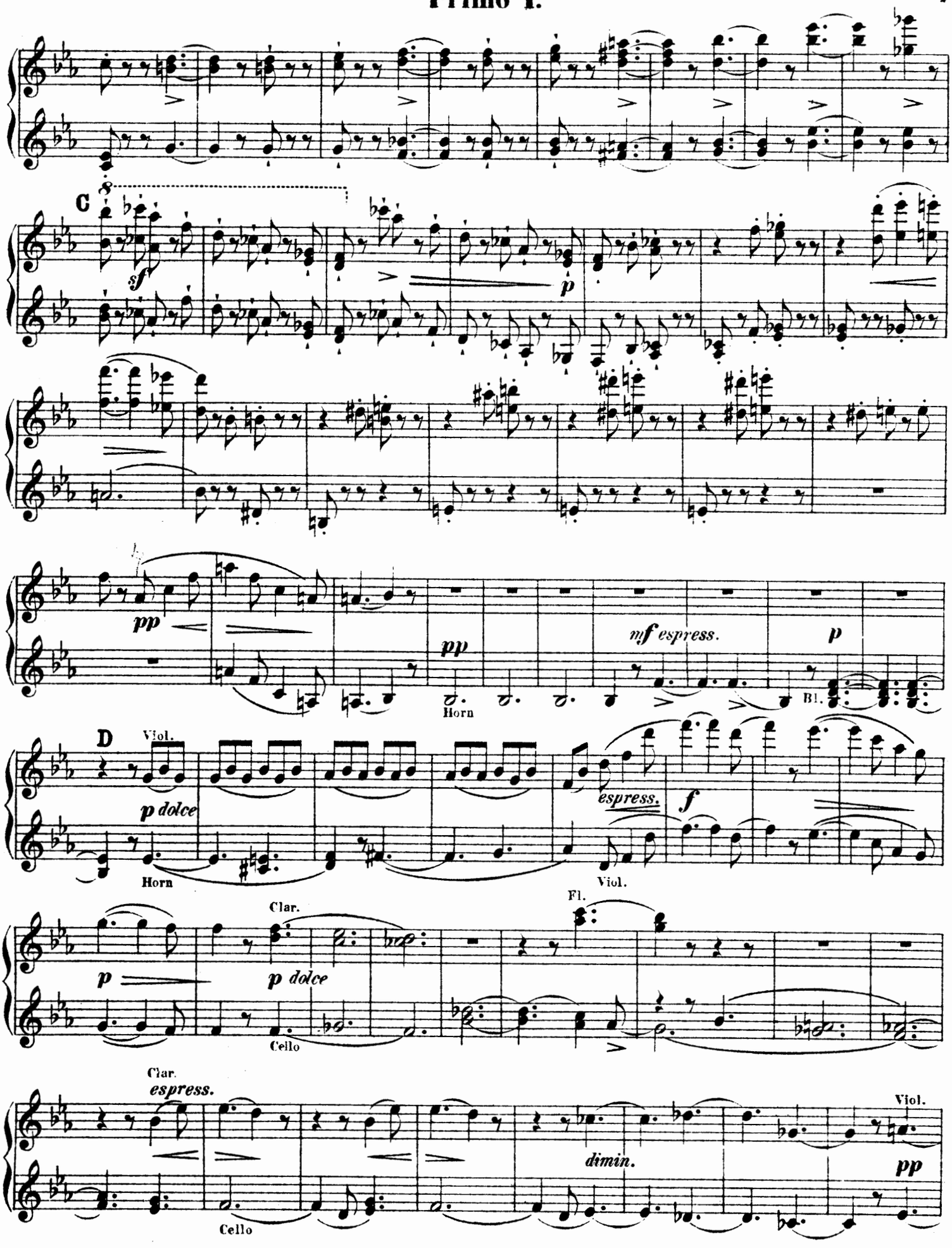
Secondo I.


fff
sf
f
più f
fff
fff
più f pesante
sf
ff
B
Pauken
p
cresc.
f
f
sf
sf
ff

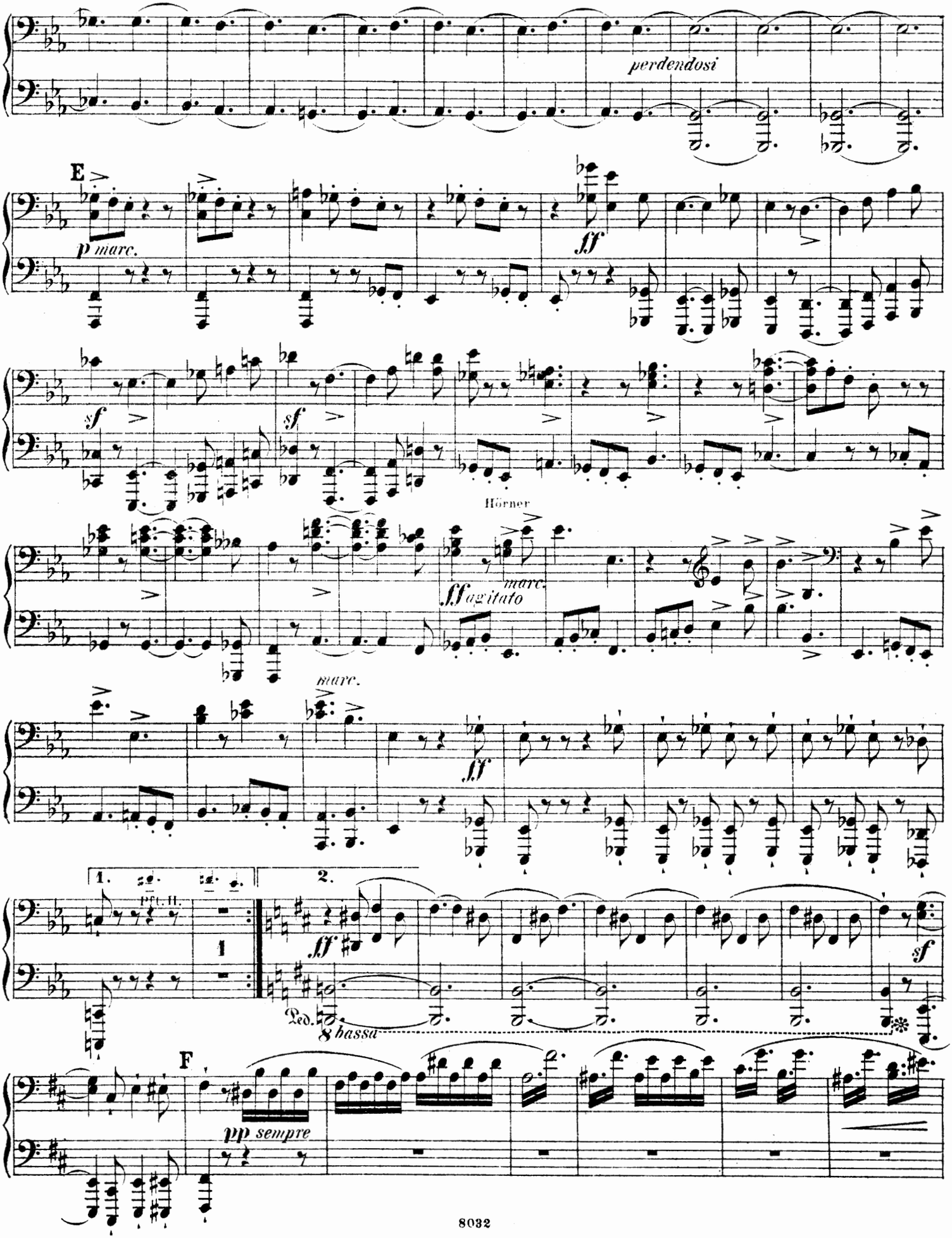

ff
sf
f
più f
ff
Fl.
pesante
Viol.
più f
Horn u. Br.
B
ff
Qu.
p
cresc.
mf
f
ff

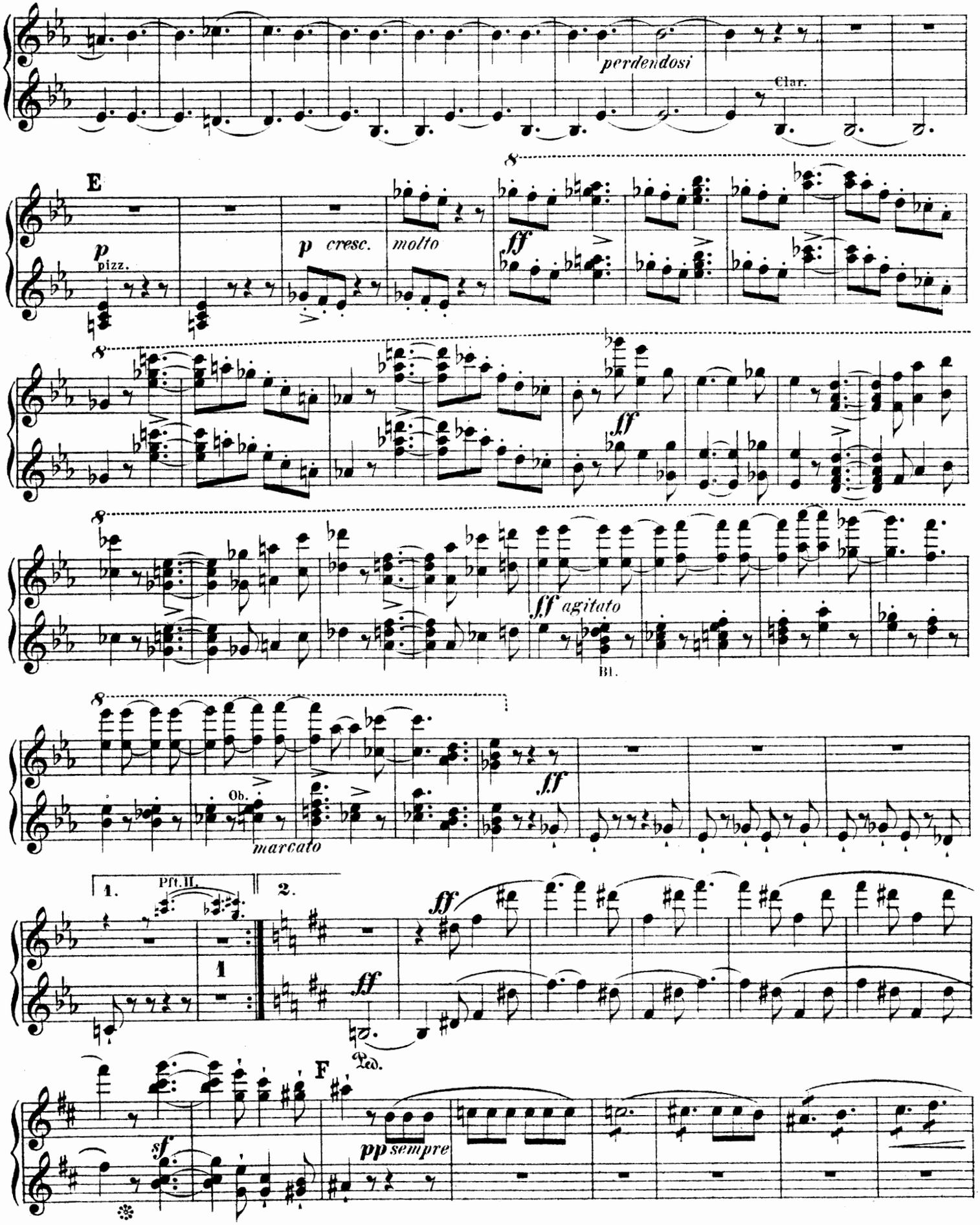
Secondo I.


C
Horn
p
dim.
Cello
p
dimin.
D
Cello
p dolce
p cresc.
f
p
Br.
sempre molto p e dolce
dimin.
pp

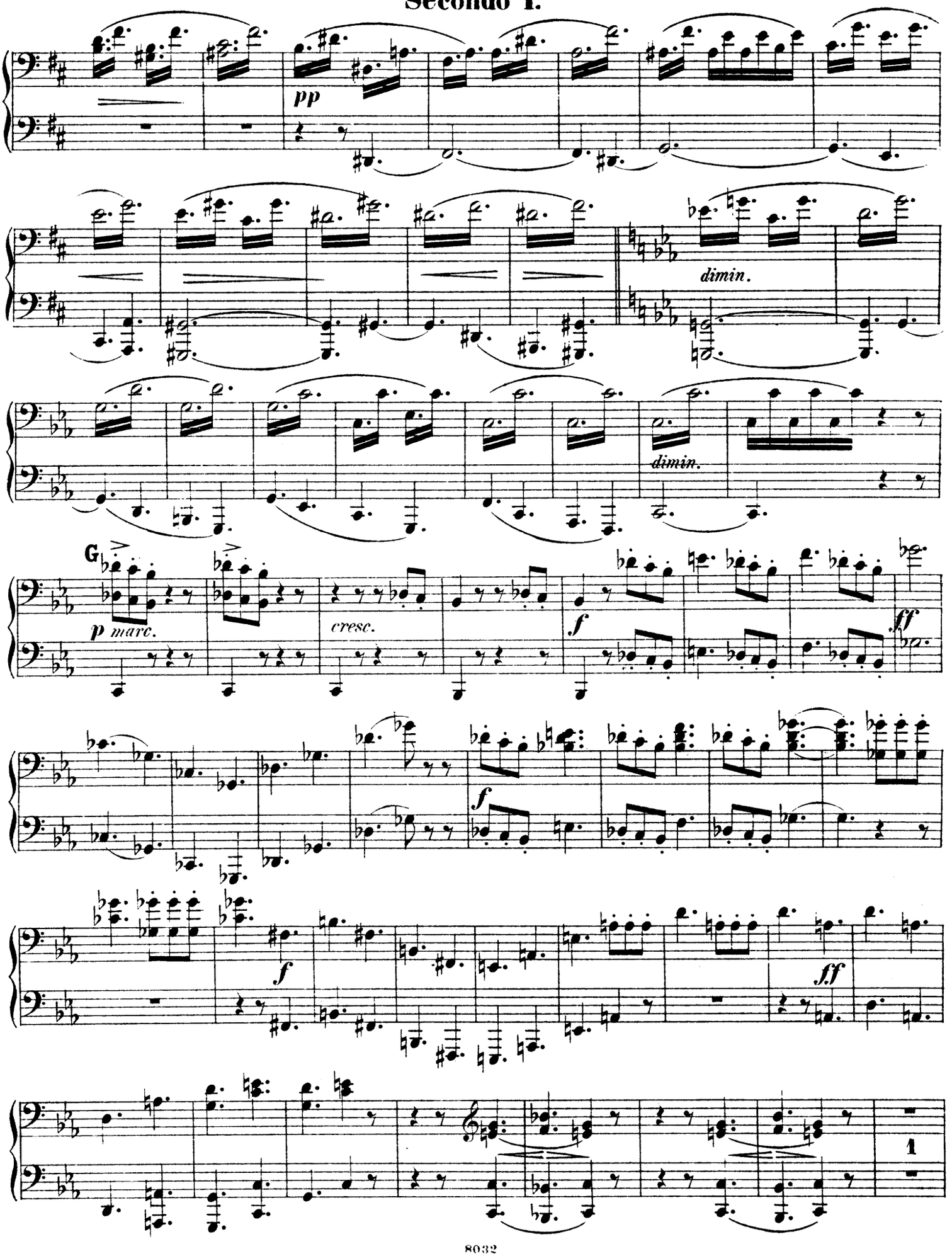

C
sf
p
pp
pp
mf espress.
p
Bl.
Horn
D
Viol.
p dolce
Horn
espress.
f
Viol.
Fl.
Clar.
p
p dolce
Cello
Clar.
espress.
dimin.
Viol.
pp
Cello

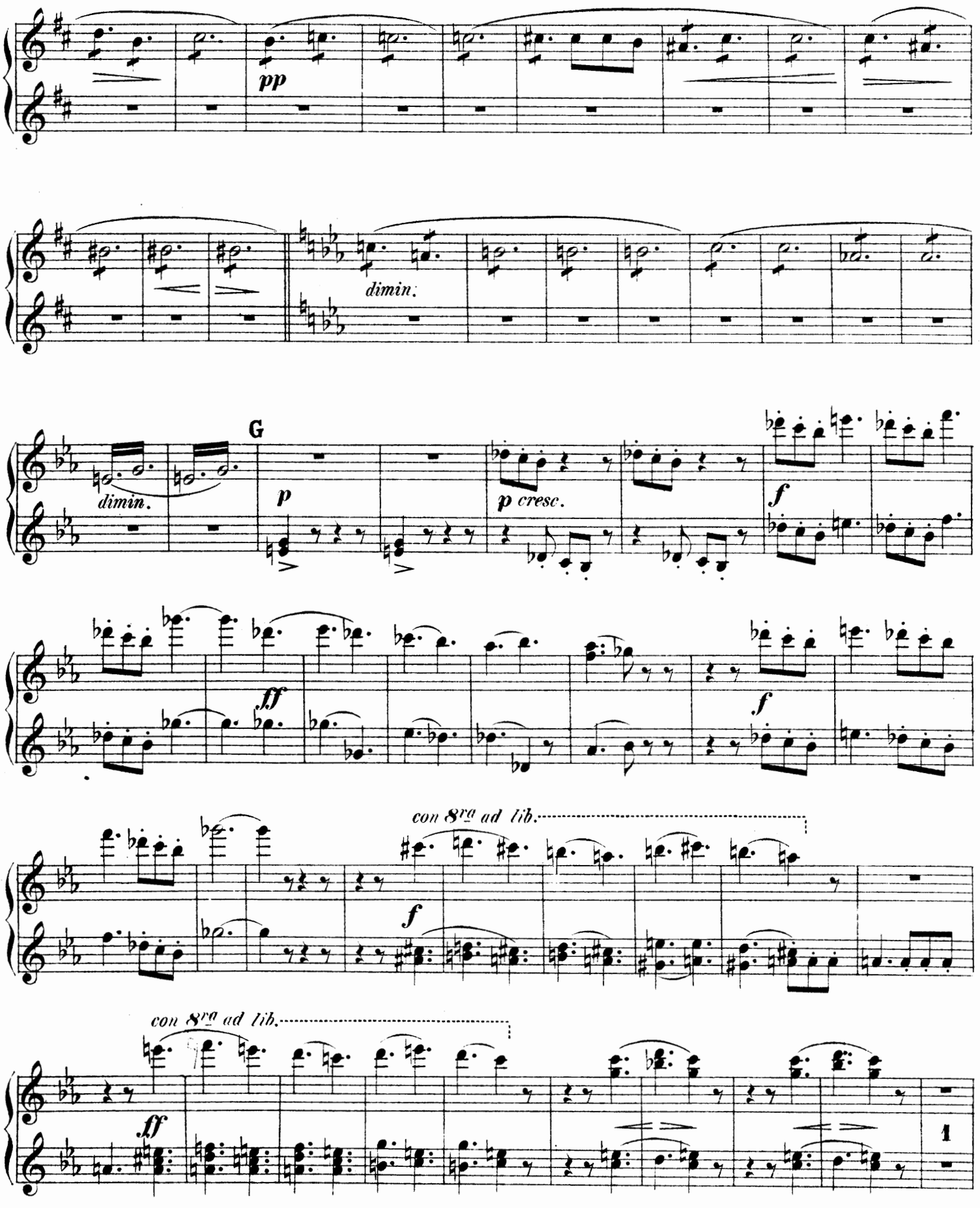
Secondo I.


perdendosi
E
p marc.
sf
sf
Hörner
ff agitato
marc.
marc.
ff
1.
Ped. II.
1
2.
ff
Ped.
8 bassa
sf
F
pp sempre

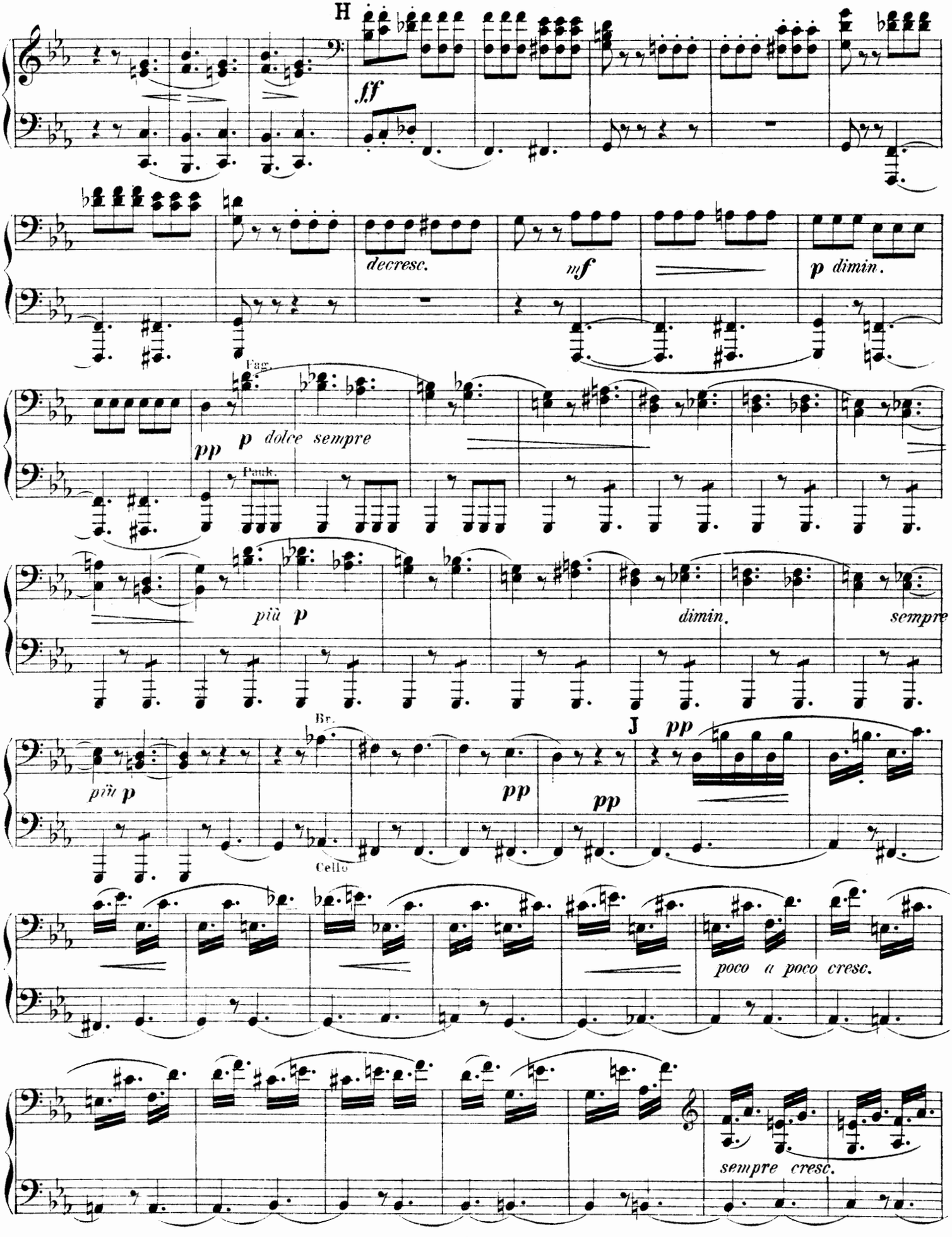

perdendosi
Clar.
E
p pizz.
p cresc.
molto
ff
ff agitato
Bl.
Ob.
marcato
1.
Pft. II.
2.
Ped.
F
sf
pp sempre

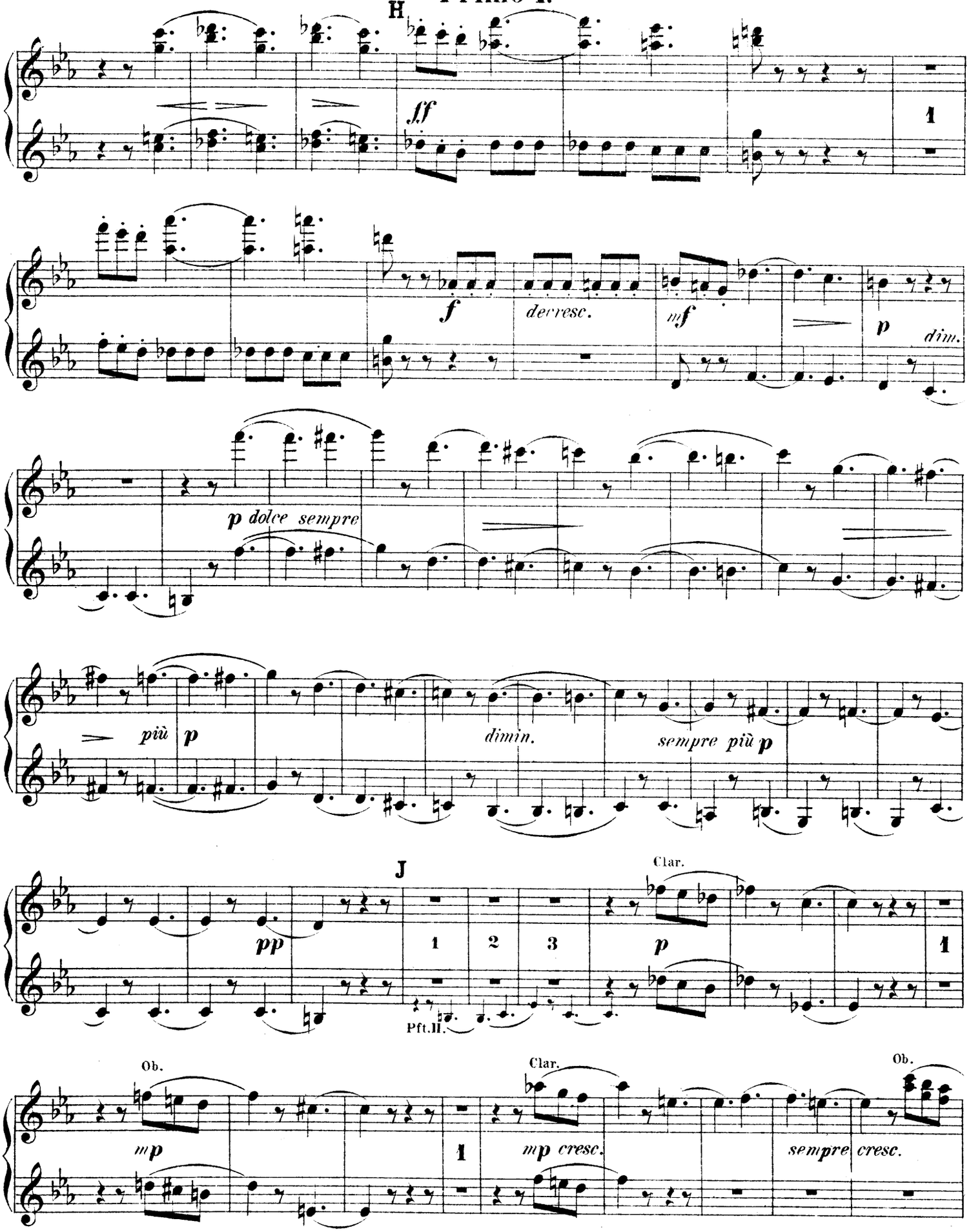
Secondo I.



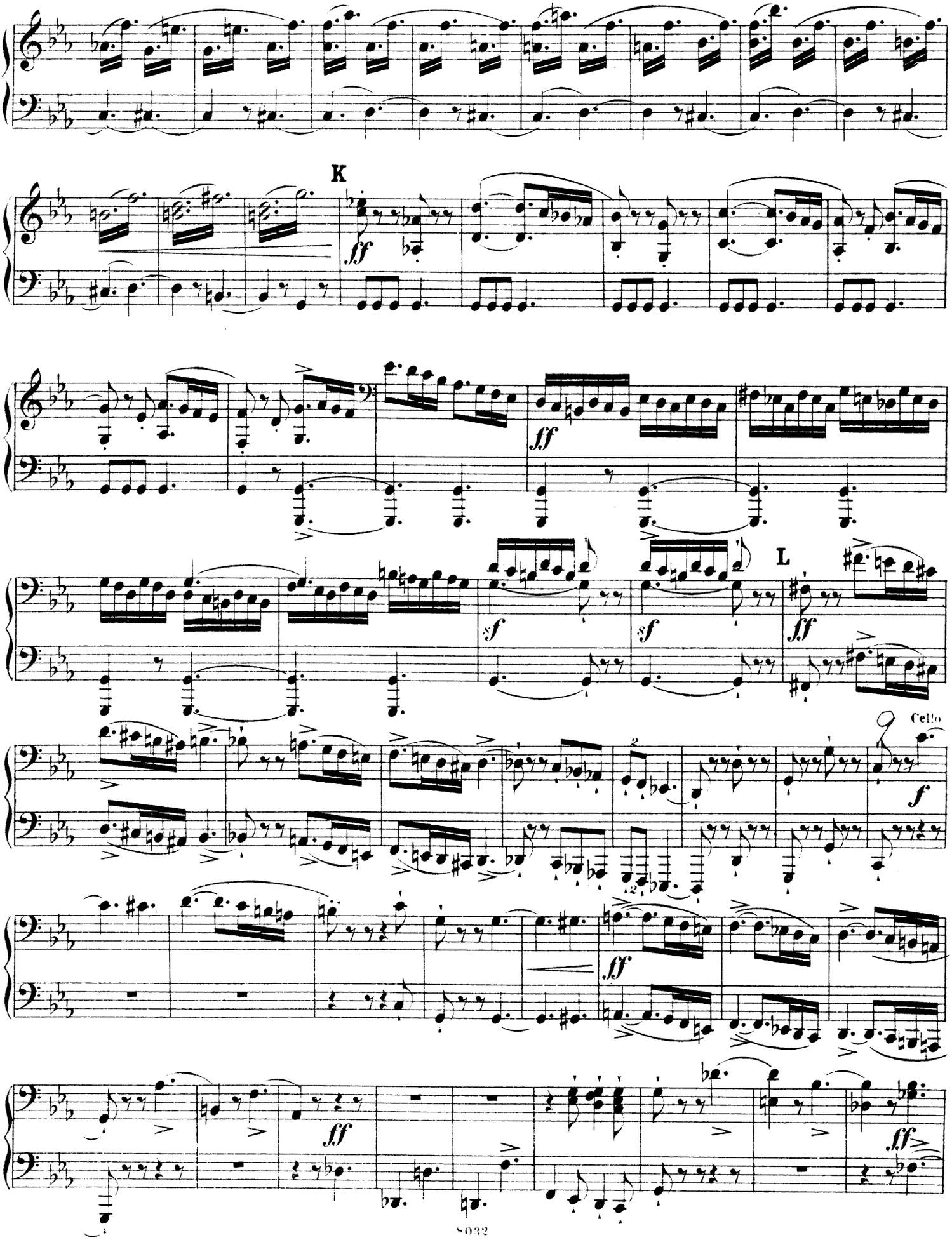

pp
dimin.
dimin.
G
p
p cresc.
f
ff
f
con 8va ad lib.
f
con 8va ad lib.
ff
1

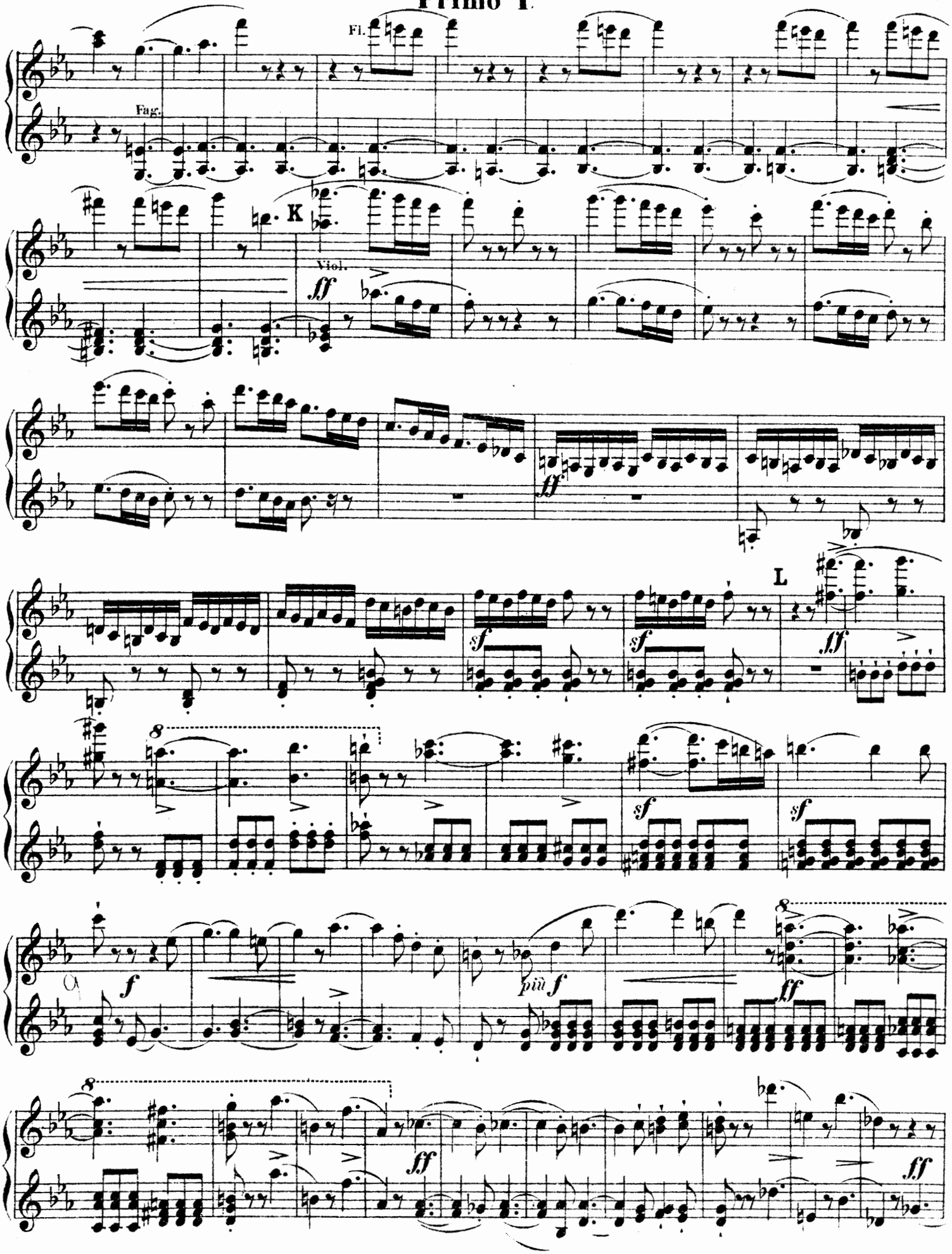
Secondo I.


H
ff
decresc.
mf
p dimin.
Fag.
pp
p dolce sempre
Pauk.
più p
dimin.
sempre
più p
Br.
J
pp
pp
pp
Cello
poco a poco cresc.
sempre cresc.

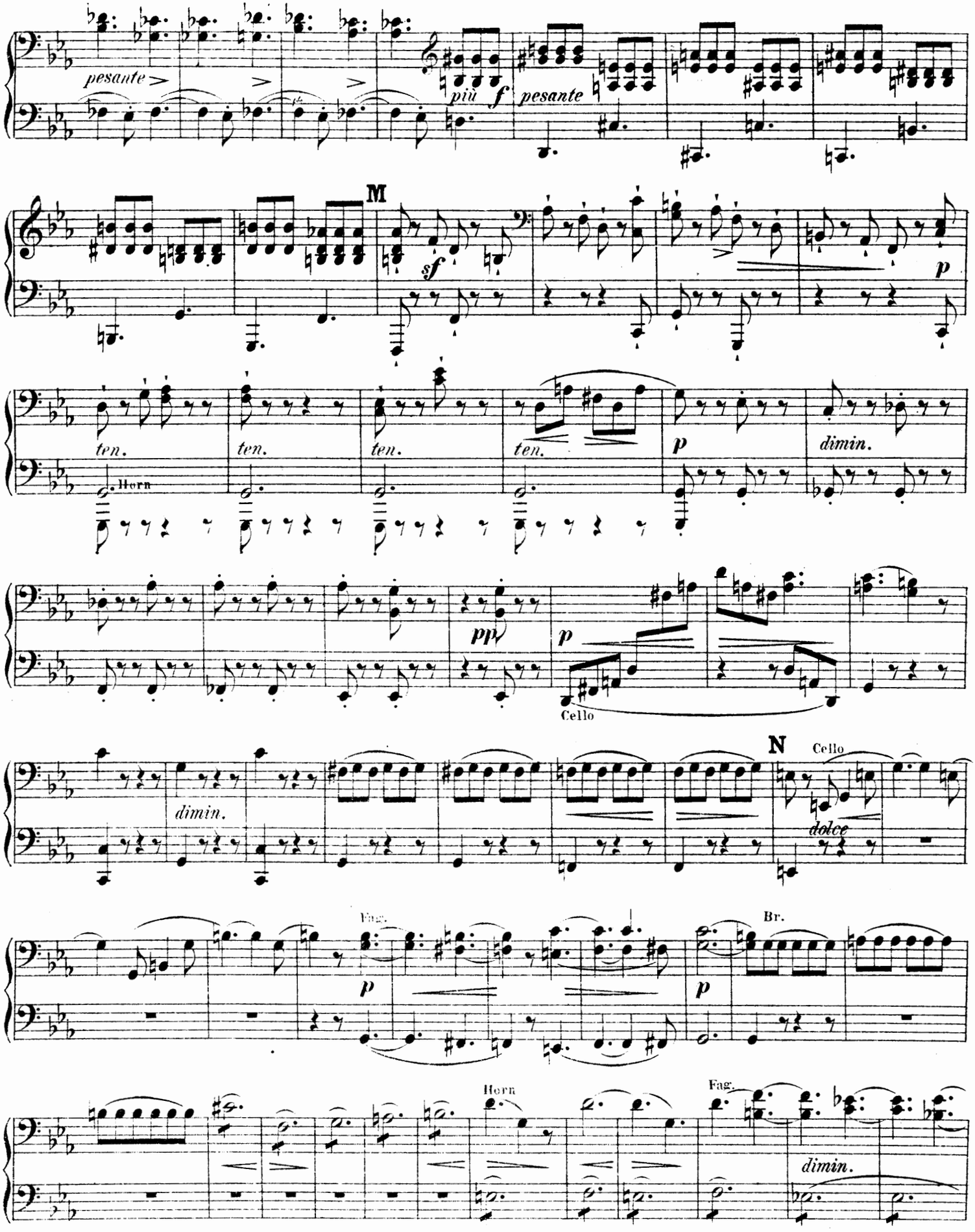

H
fff
f
decresc.
mf
p
dim.
p dolce sempre
più
p
dimin.
sempre più p
J
Clar.
pp
1
2
3
p
Pft.II.
Ob.
mp
Clar.
mp cresc.
sempre cresc.
Ob.

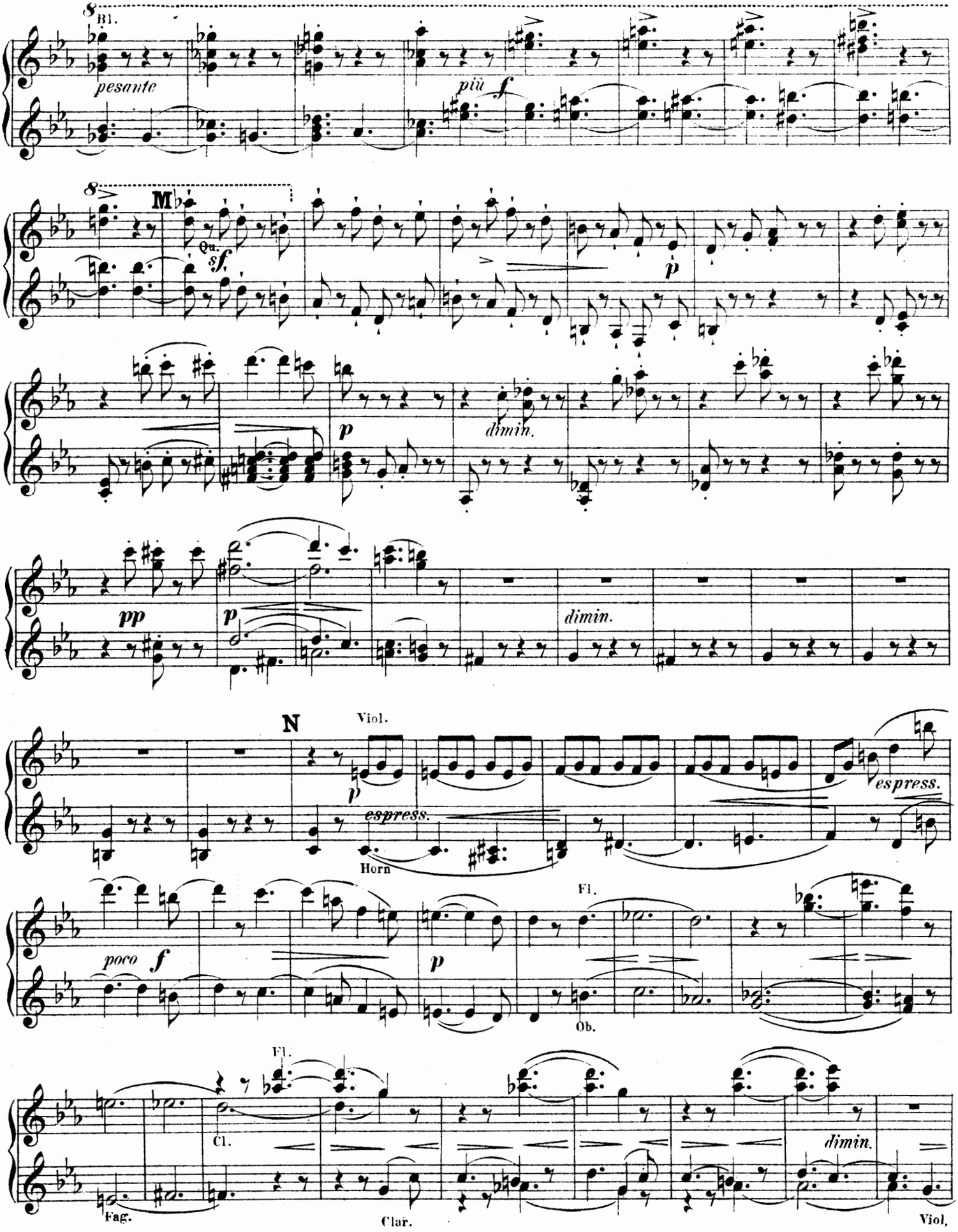
Secondo I.



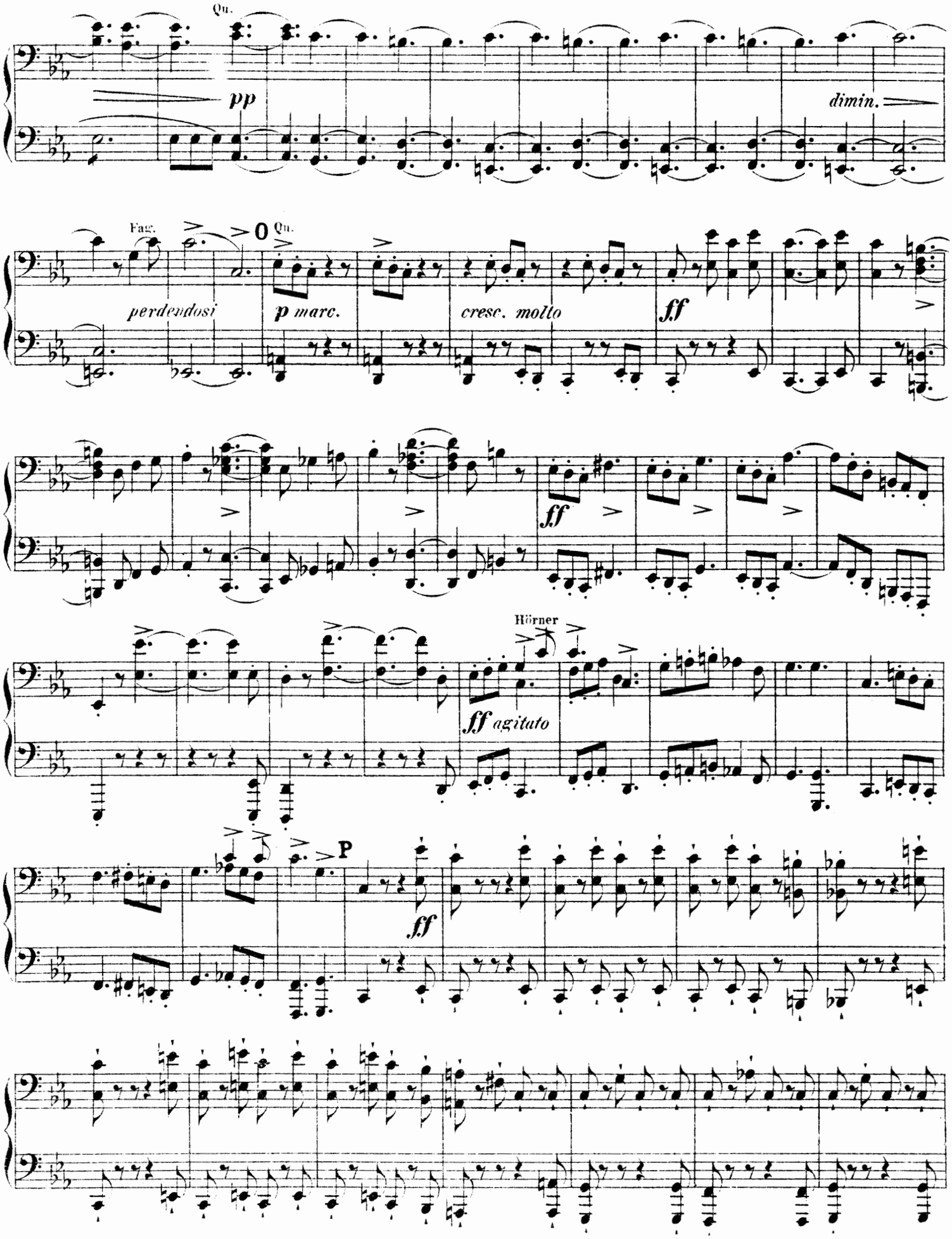

Fl.
Fag.
K
Viol.
ff
ff
L
sf
sf
fff
8
sf
sf
O
f
più f
8
ff
8
ff
ff

Secondo I.

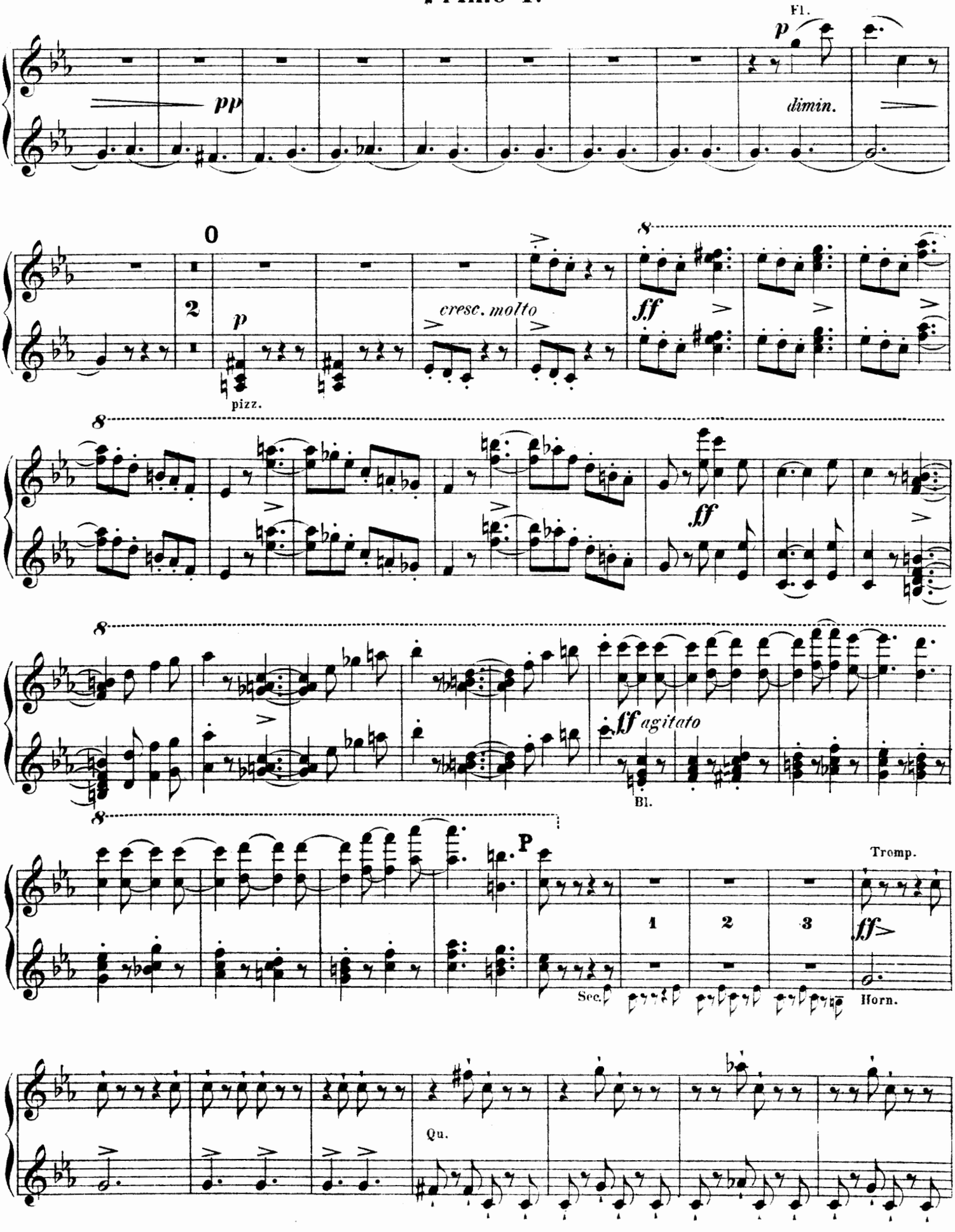

pesante
più f
pesante
M
sf
p
ten.
ten.
ten.
ten.
Horn
p
dimin.
pp
p
Cello
dimin.
N
Cello
dolce
Fag.
p
Br.
p
Horn
Fag.
dimin.


Bl.
pesante
più
f
M
Qu.
sf
p
dimin.
pp
p
dimin.
N
Viol.
p
espress.
espress.
Horn
poco
f
p
Fl.
Ob.
Fl.
Cl.
dimin.
Fag.
Clar.
Viol.

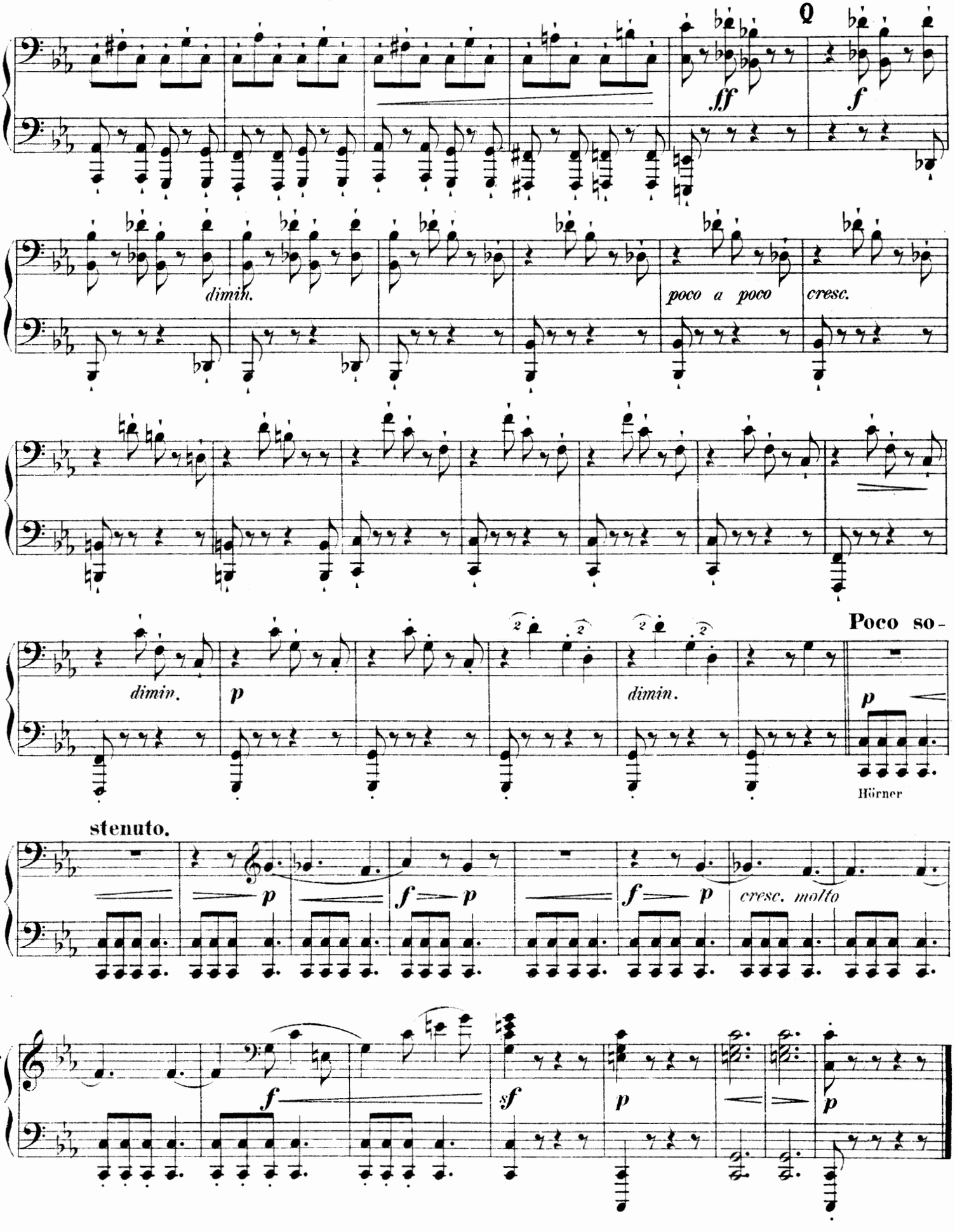
Secondo I.

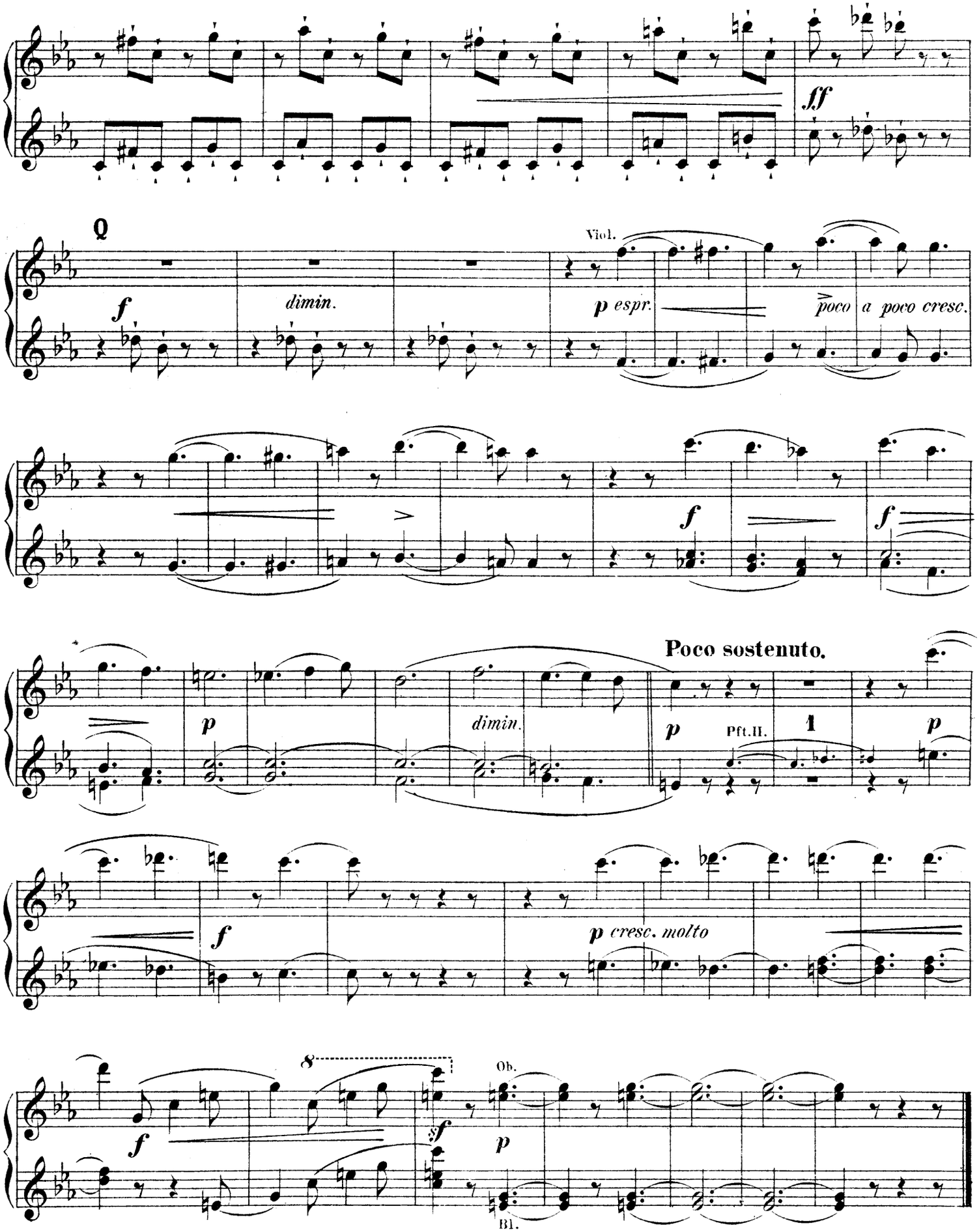

Qu.
pp
dimin.
Fag.
perdendosi
Qu.
p marc.
cresc. molto
ff
ff
Hörner
ff agitato
P
ff

Primo I.


Fl.
p
pp
dimin.
0
2
p
pizz.
cresc. molto
ff
8
ff
ff agitato
Bl.
P
Tromp.
1
2
3
ff
Sec.
Horn.
Qu.

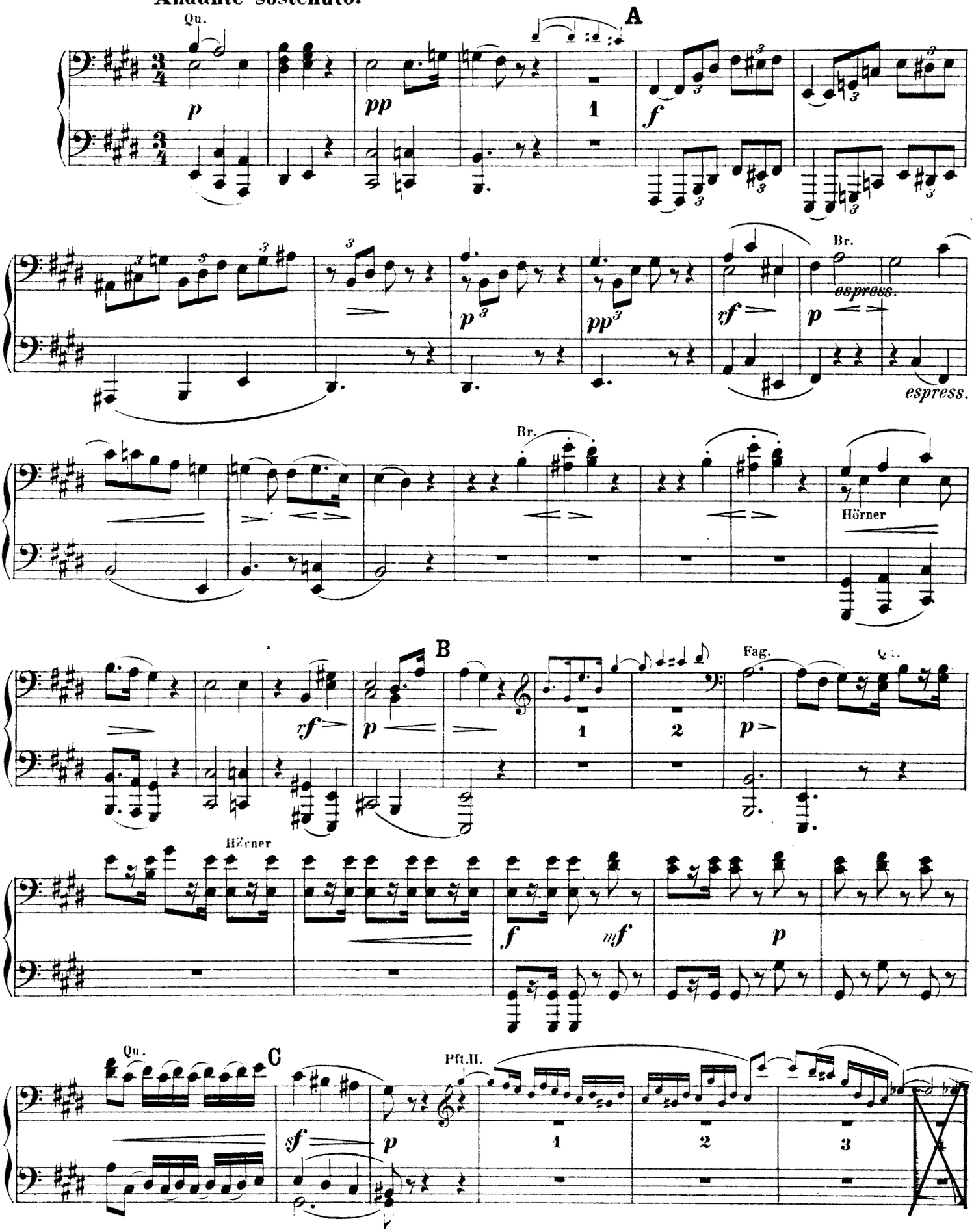
Secondo I.

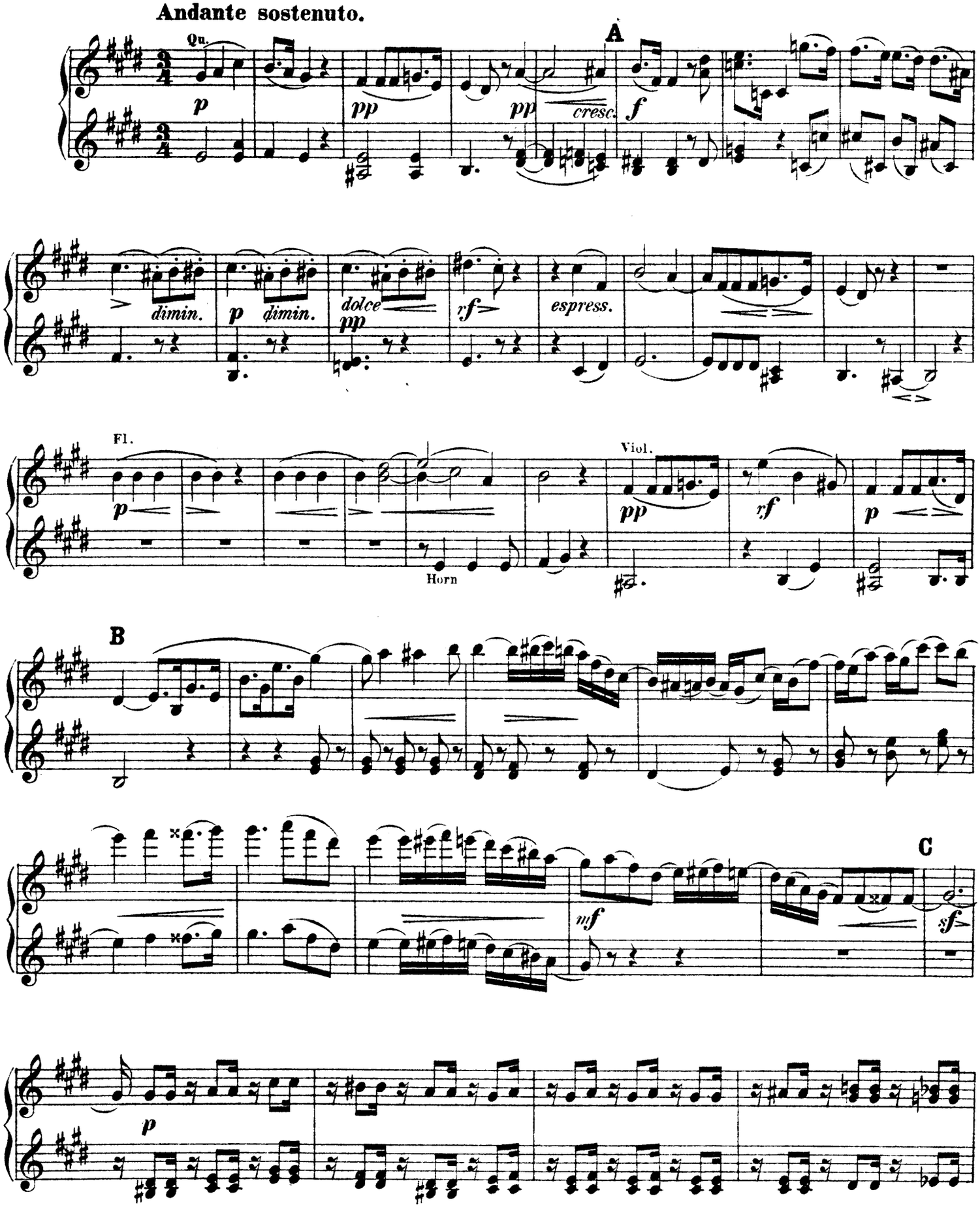

Q
ff
f
dimih.
poco a poco
cresc.
dimin.
p
dimin.
Poco so-
p
Hörner
stenuto.
p
f
p
f
p
cresc. molto
f
sf
p
p


ff
Q
f
dimin.
Viol.
p espr.
poco
a poco cresc.
f
f
Poco sostenuto.
p
dimin.
p
Pft.II.
1
p
f
p cresc. molto
8
f
sf
Ob.
p
Bl.

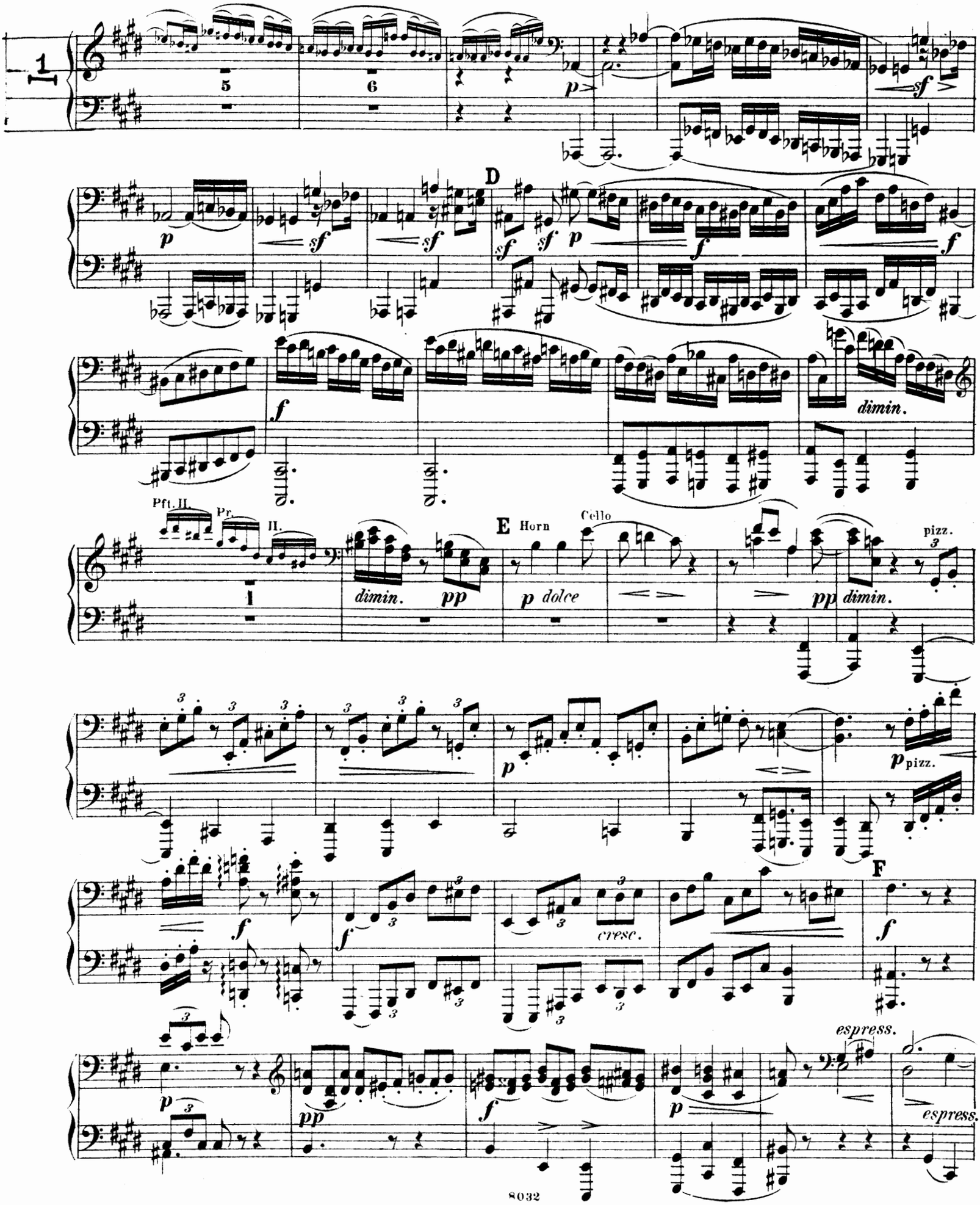
Secondo I.

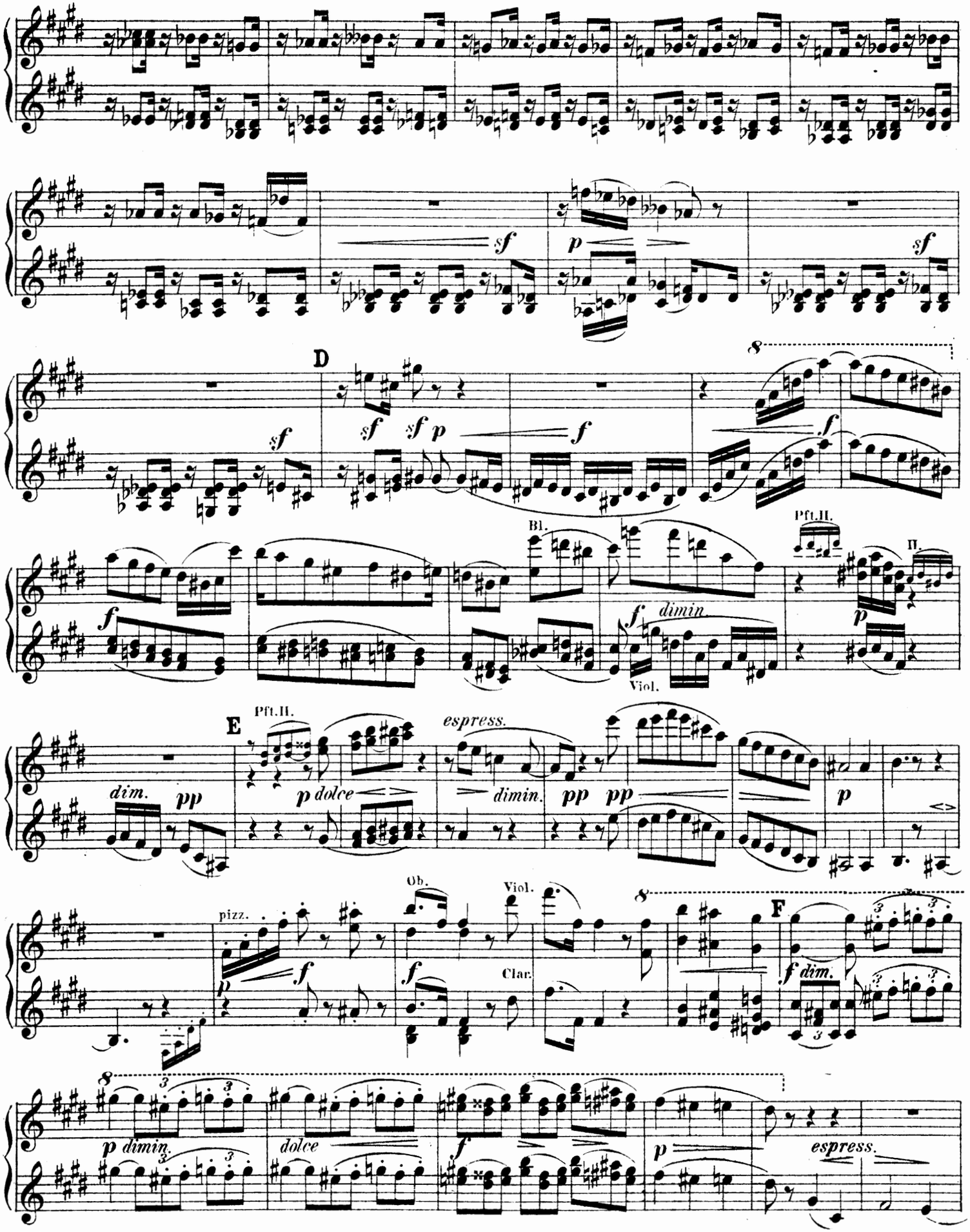
Andante sostenuto.



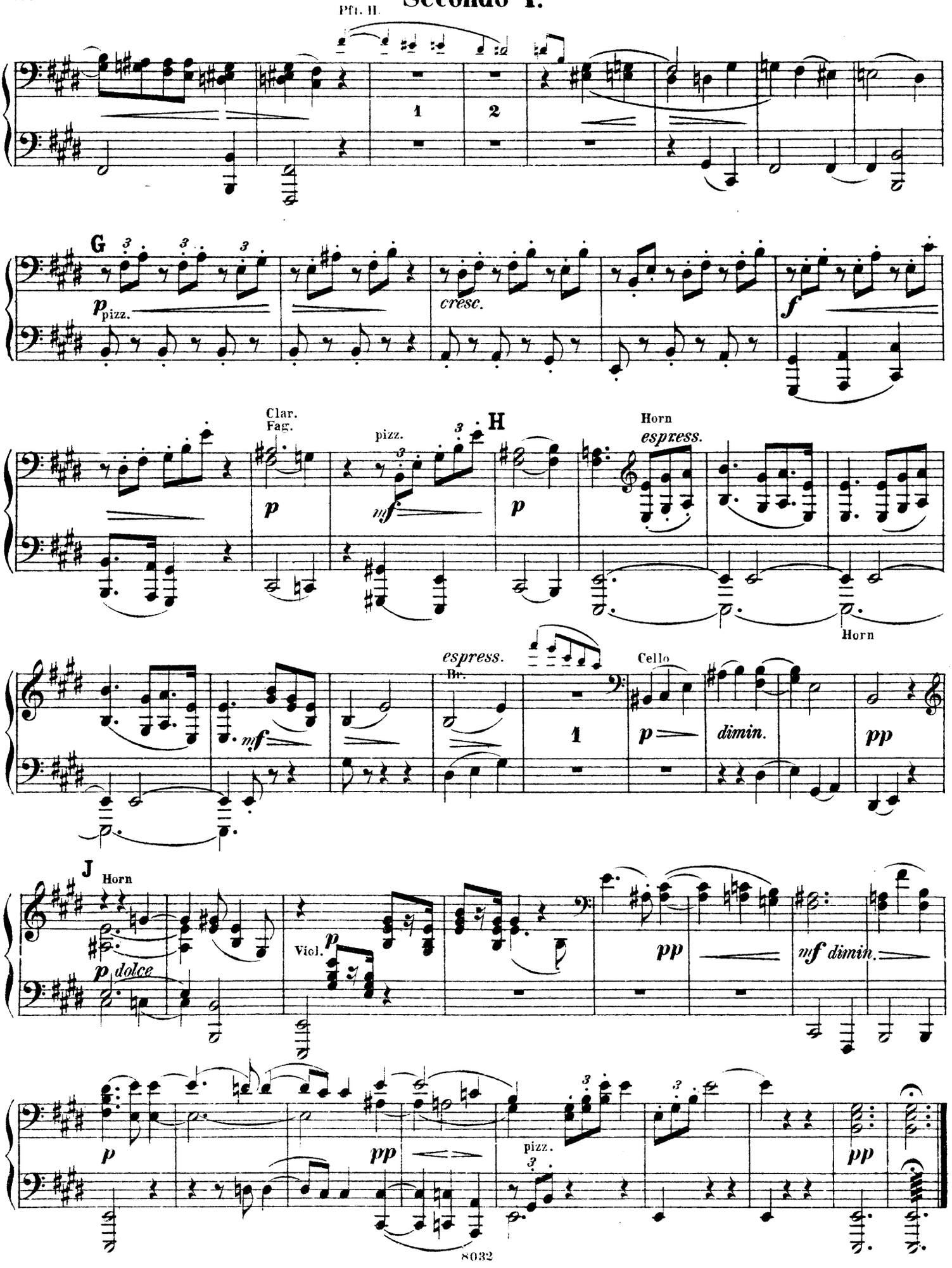

Andante sostenuto.
Qu.
A
p
pp
pp
cresc.
f
dimin.
p
dimin.
dolce
pp
rf
espress.
Fl.
p
Horn
Viol.
pp
rf
p
B
mf
C
sf
p

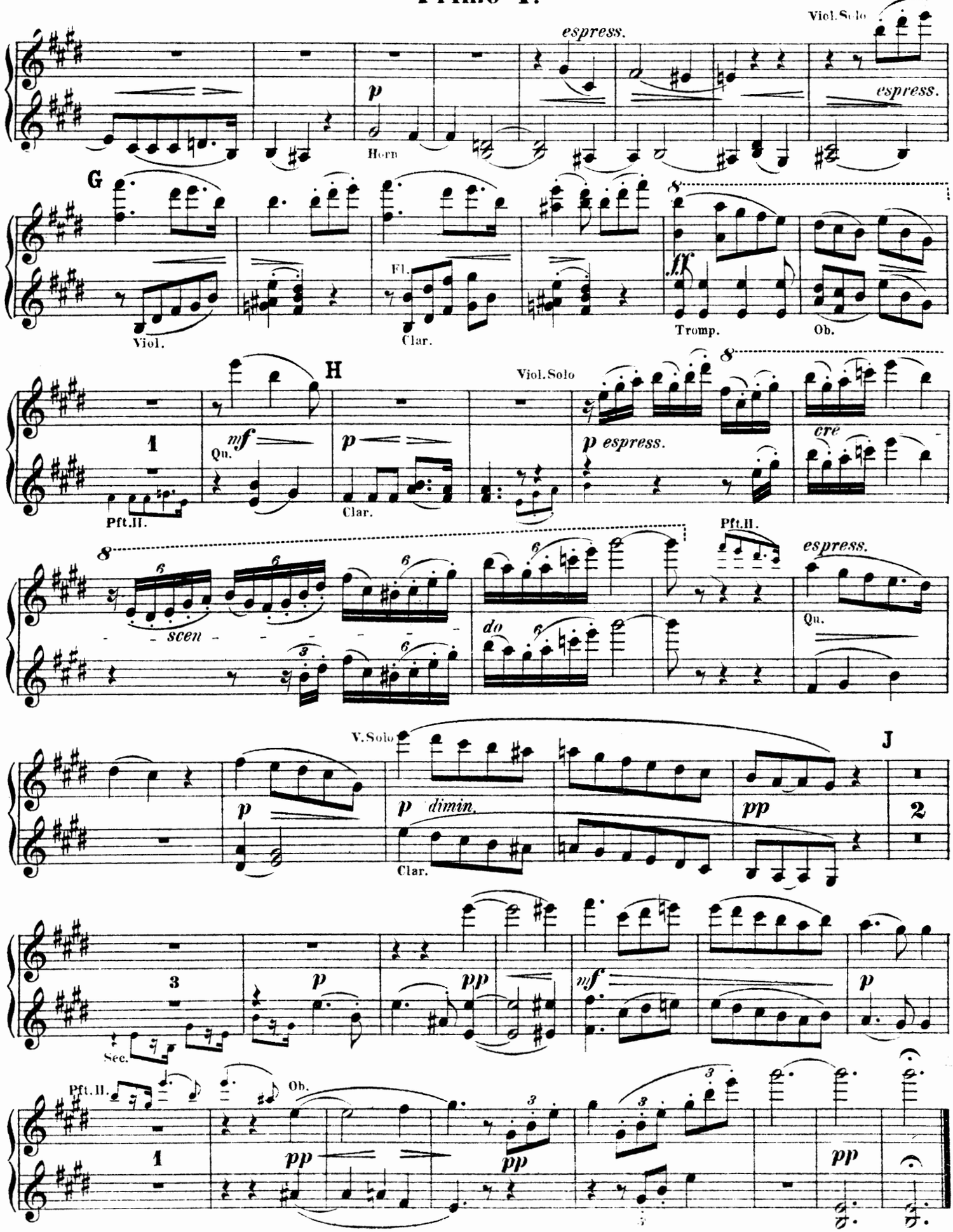
Secondo I.


1
5
6
p
sf
D
sf
sf
sf
p
f
f
f
dimin.
Pft. II.
Pr.
II.
E
Horn
Cello
1
dimin.
pp
p dolce
pp
dimin.
pizz.
p
pizz.
f
f
cresc.
F
f
espress.
p
pp
f
p
espress.


sf
p
sf
D
sf
sf sf p
f
8
f
Bl.
Pft.II.
II.
f dimin.
Viol.
p
E
Pft.II.
dim. pp
p dolce
espress.
dimin.
pp pp
p
Ob.
Viol.
pizz.
p f
f
Clar.
8
F
f dim.
8
p dimin.
dolce
f
p
espress.

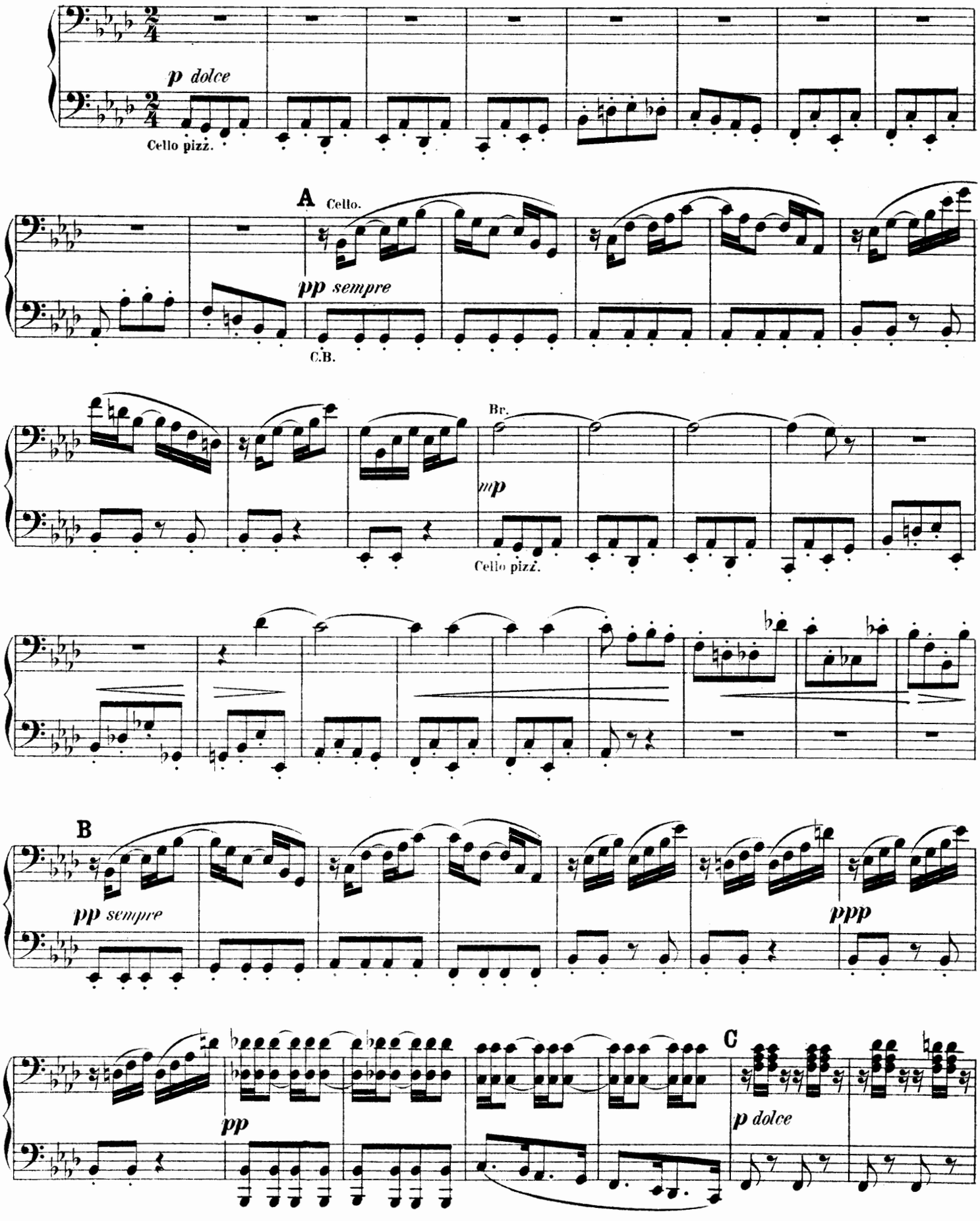
Secondo I.


Pft. II.
1
2
G
p pizz.
cresc.
f
Clar.
Fag.
pizz.
H
Horn
espress.
p
mf
Horn
espress.
Br.
Cello
mf
1
p
dimin.
pp
J
Horn
p dolce
Viol.
p
pp
mf dimin.
p
pp
pizz.
pp


Viol. Solo
espress.
p
Horn
espress.
G
Viol.
Fl.
Clar.
ff
Tromp.
Ob.
H
Viol. Solo
Pft. II.
mf
Qu.
p
Clar.
p espress.
cre
Pft. II.
espress.
scen
do
Qu.
V. Solo
J
p
p dimin.
Clar.
pp
Sec.
mf
Pft. II.
Ob.
pp
pp
pp

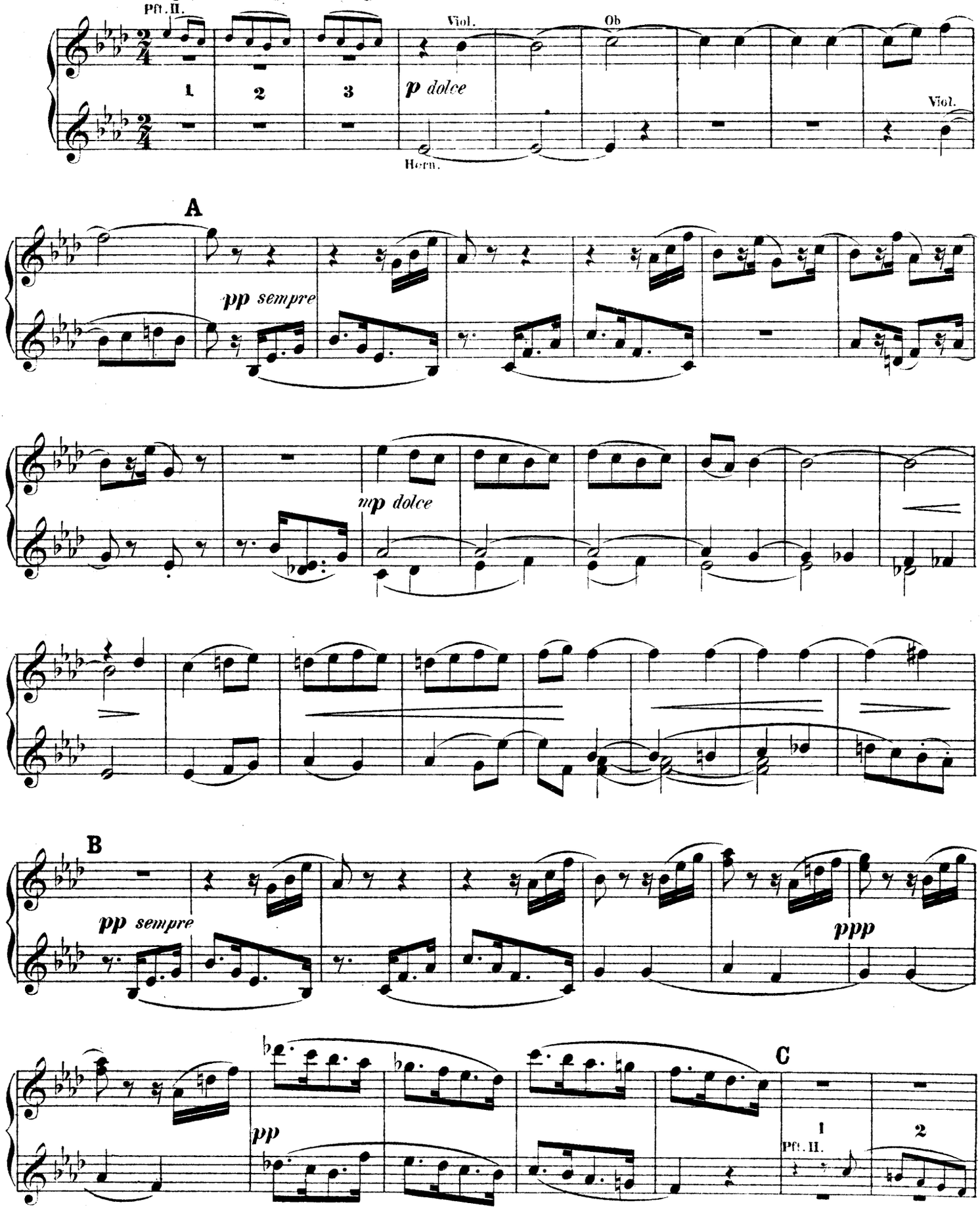
Secondo I.

Un poco Allegretto e grazioso.

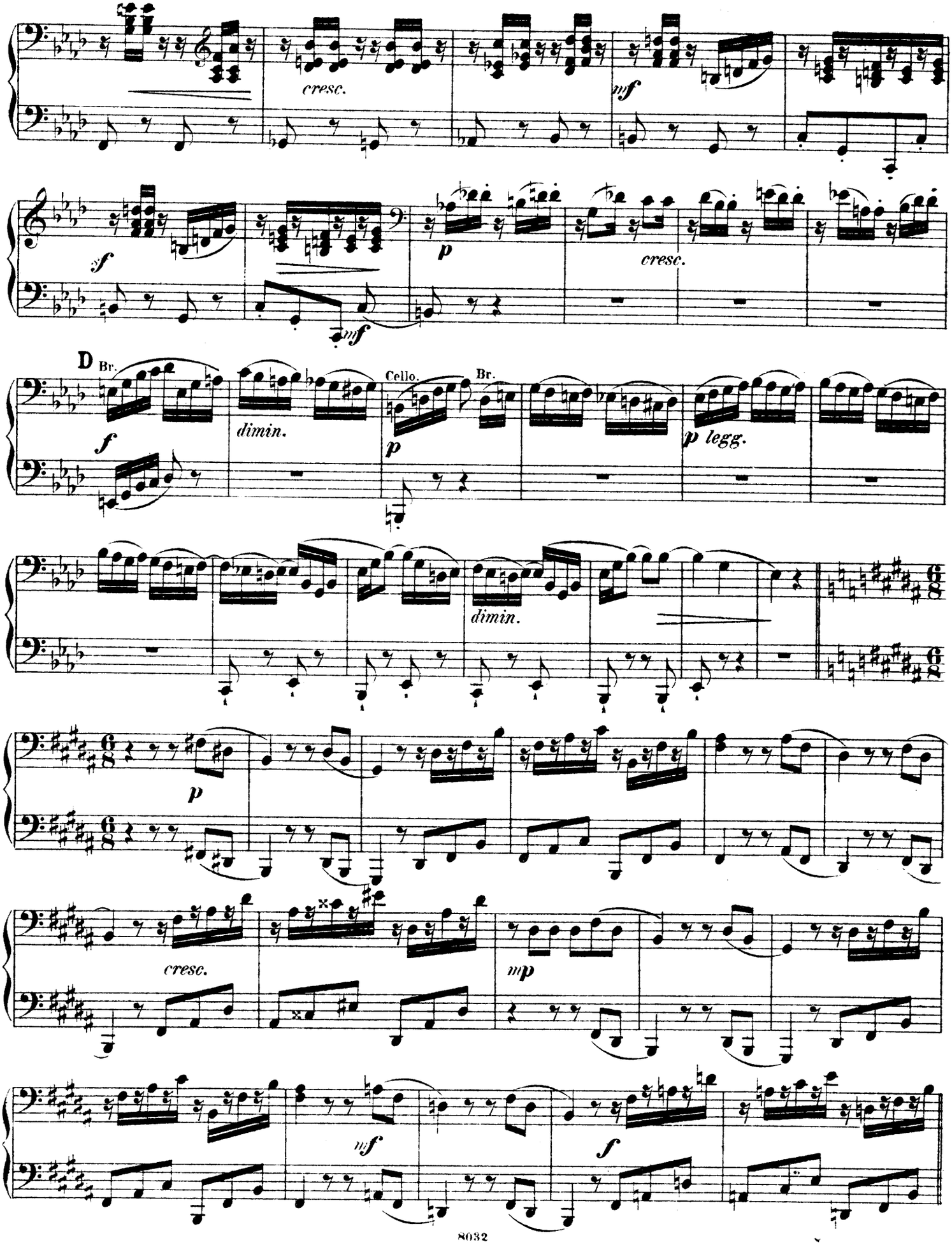


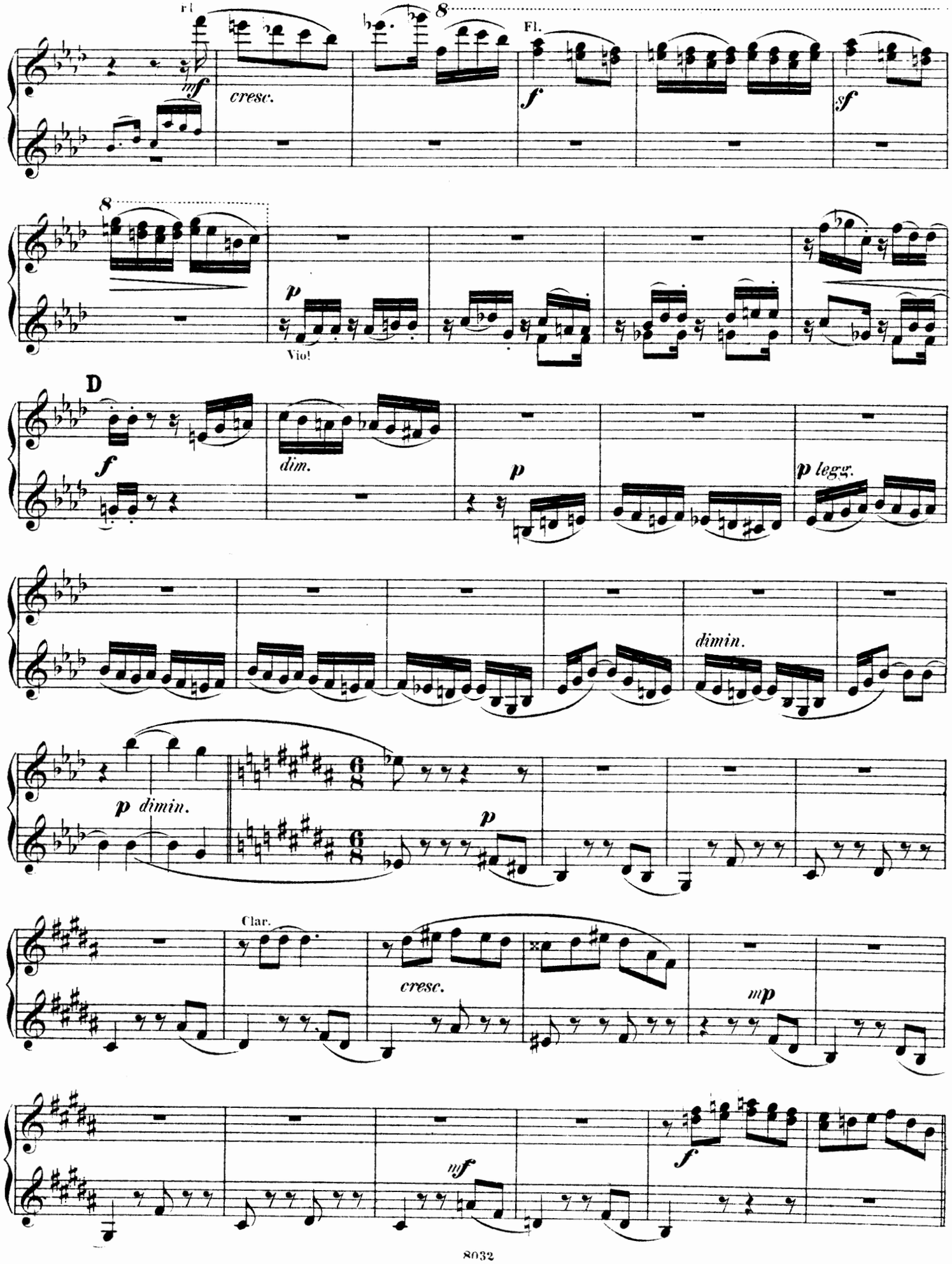
Primo I.

Un poco Allegretto e grazioso.

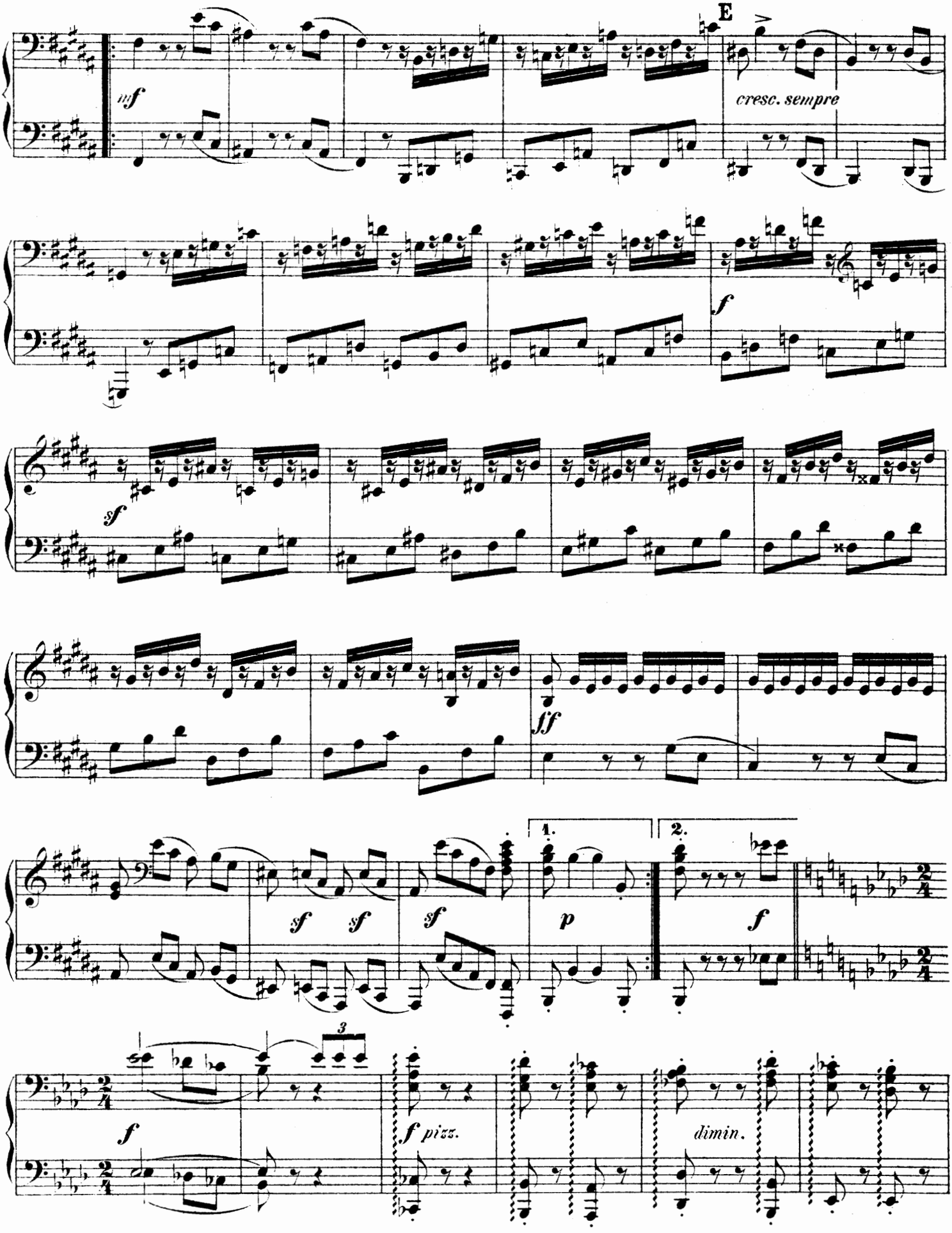


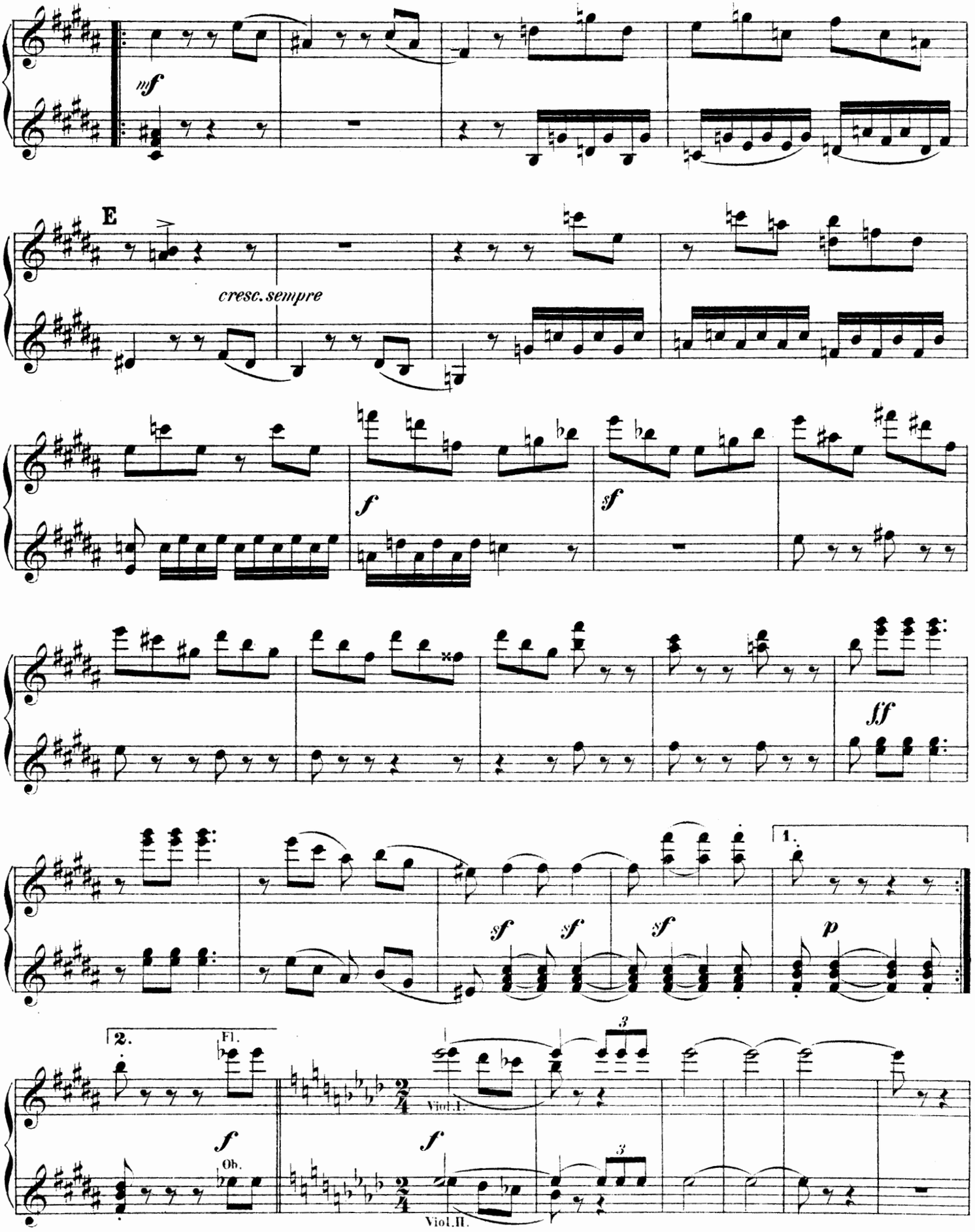
Secondo I.


cresc.
mf
sf
mf
p
cresc.
D
Br.
f
dimin.
Cello.
Br.
p
p legg.
dimin.
p
cresc.
mp
nf
f

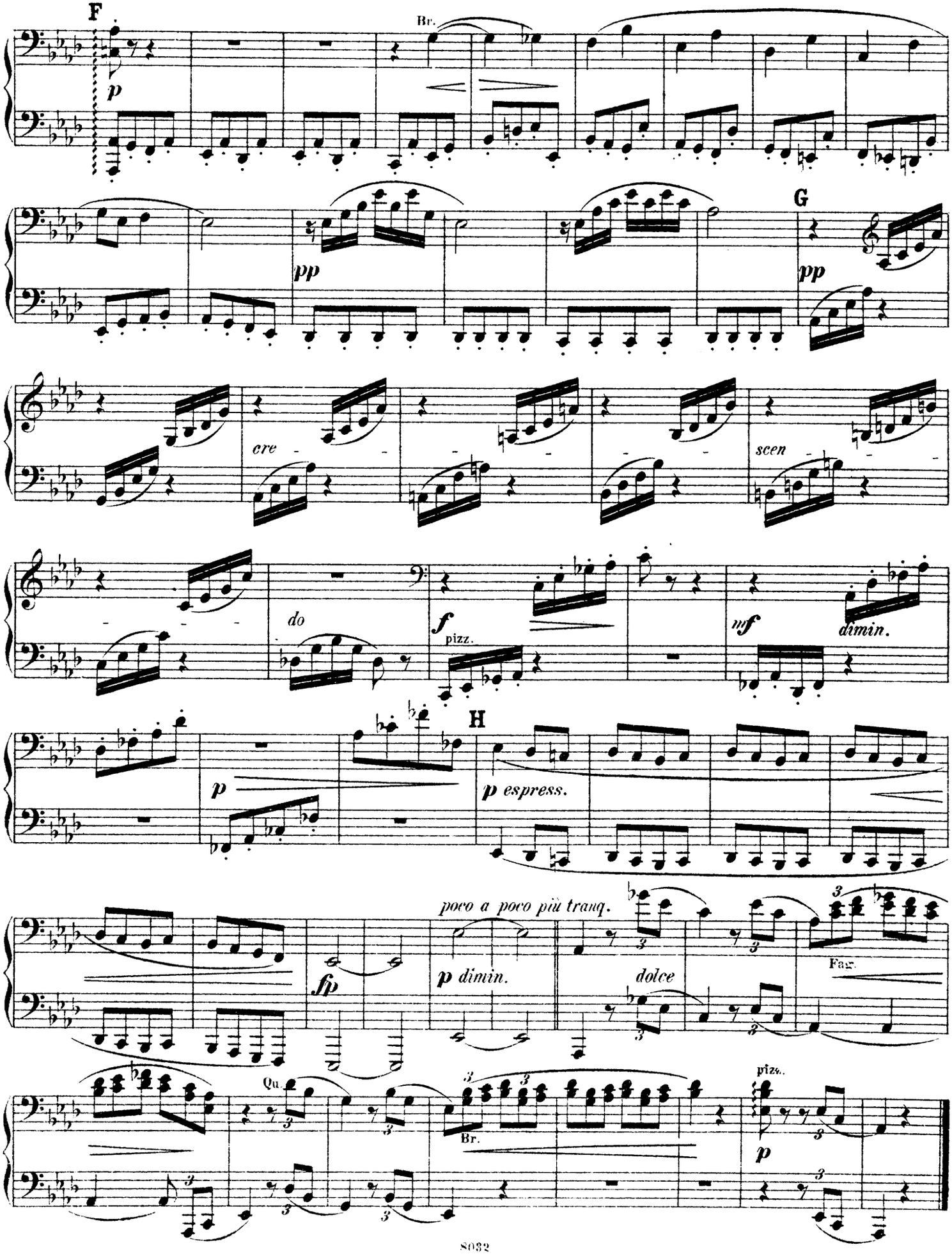

Fl.
mf
cresc.
8
Fl.
f
sf
8
p
Vio!
D
f
dim.
p
p legg.
dimin.
p dimin.
p
Clar.
cresc.
mp
mf
f

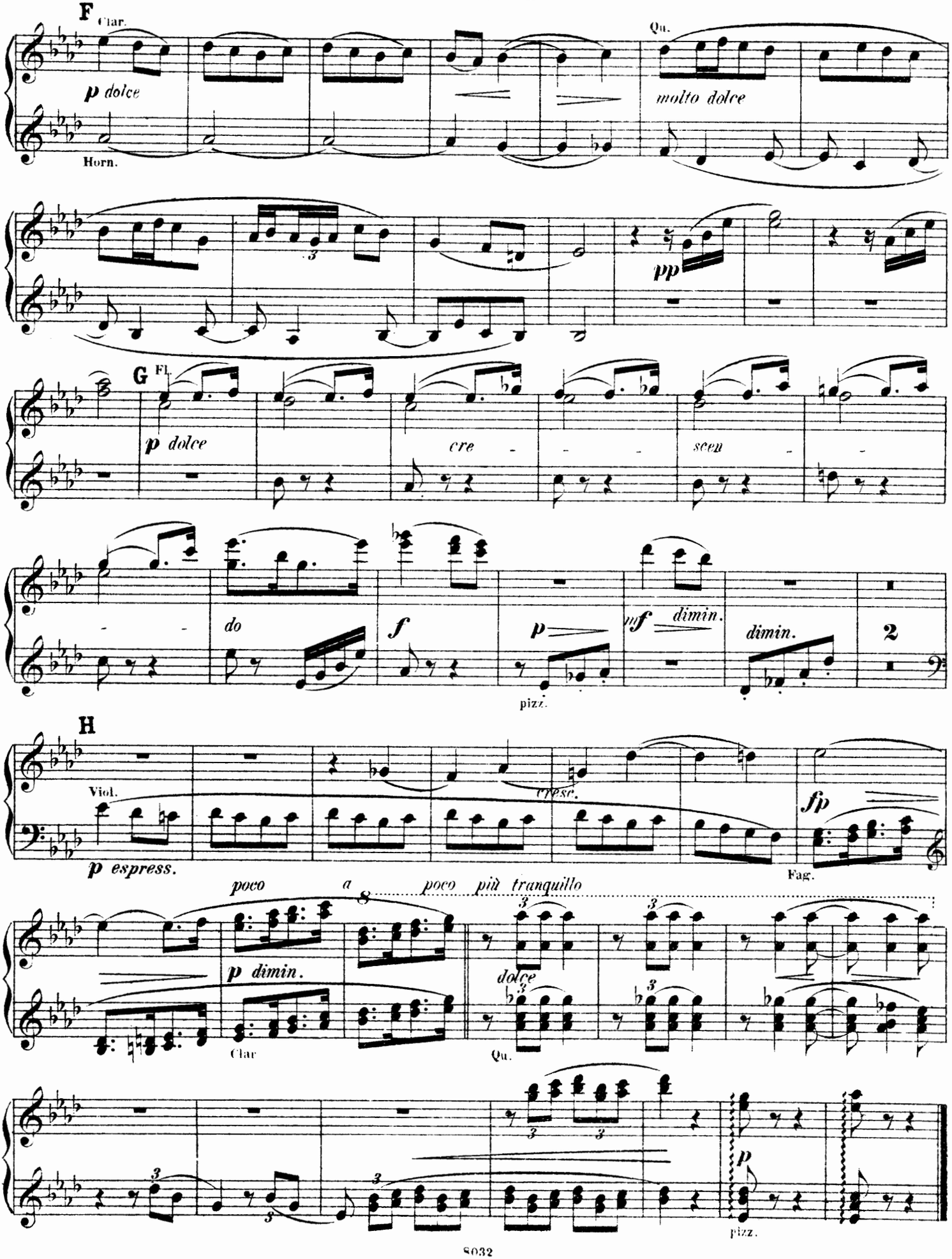
Secondo I.



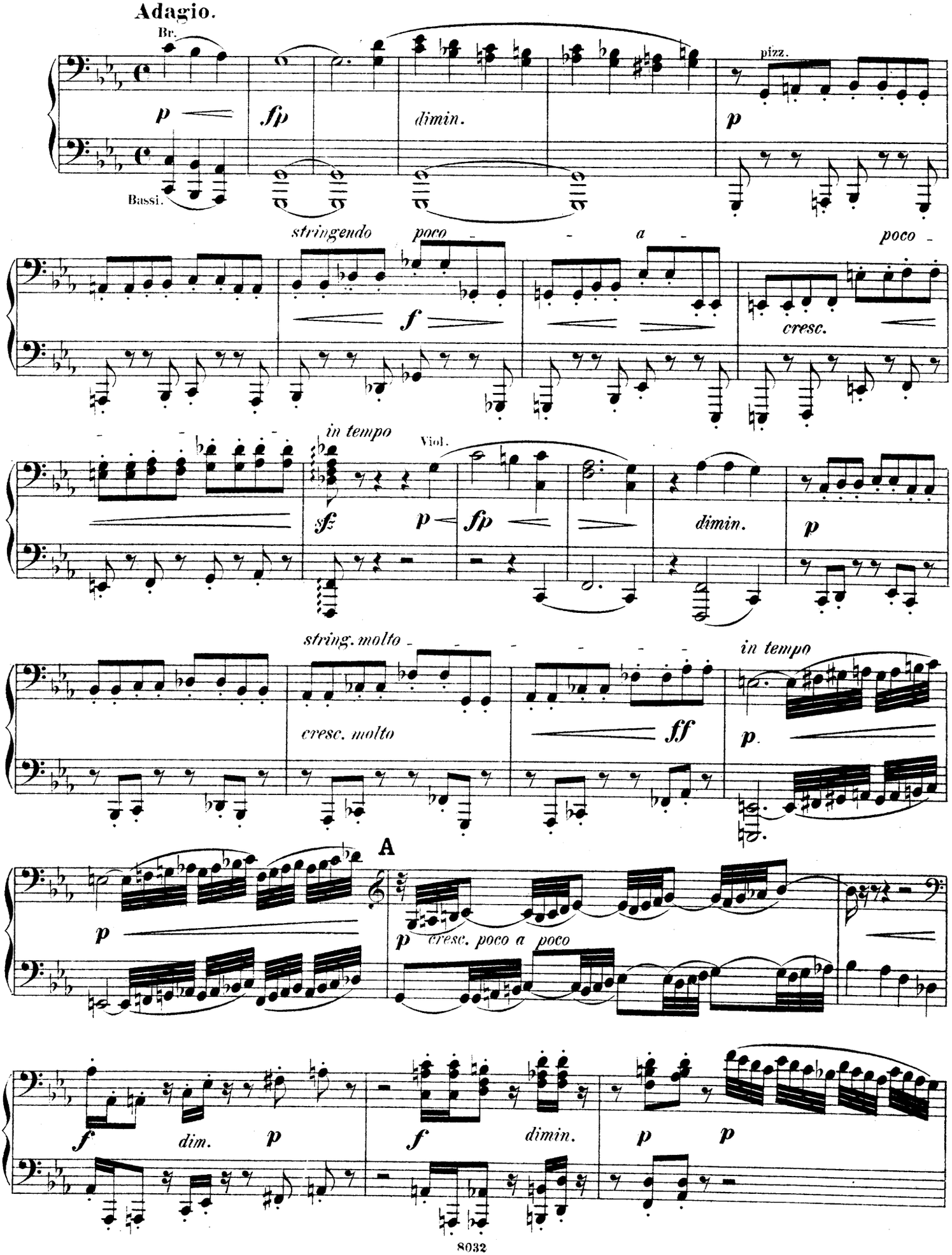

mf
E
cresc. sempre
f
sf
ff
sf
sf
sf
p
1.
2.
Fl.
Ob.
Viol. I.
Viol. II.
3
3

Secondo I.

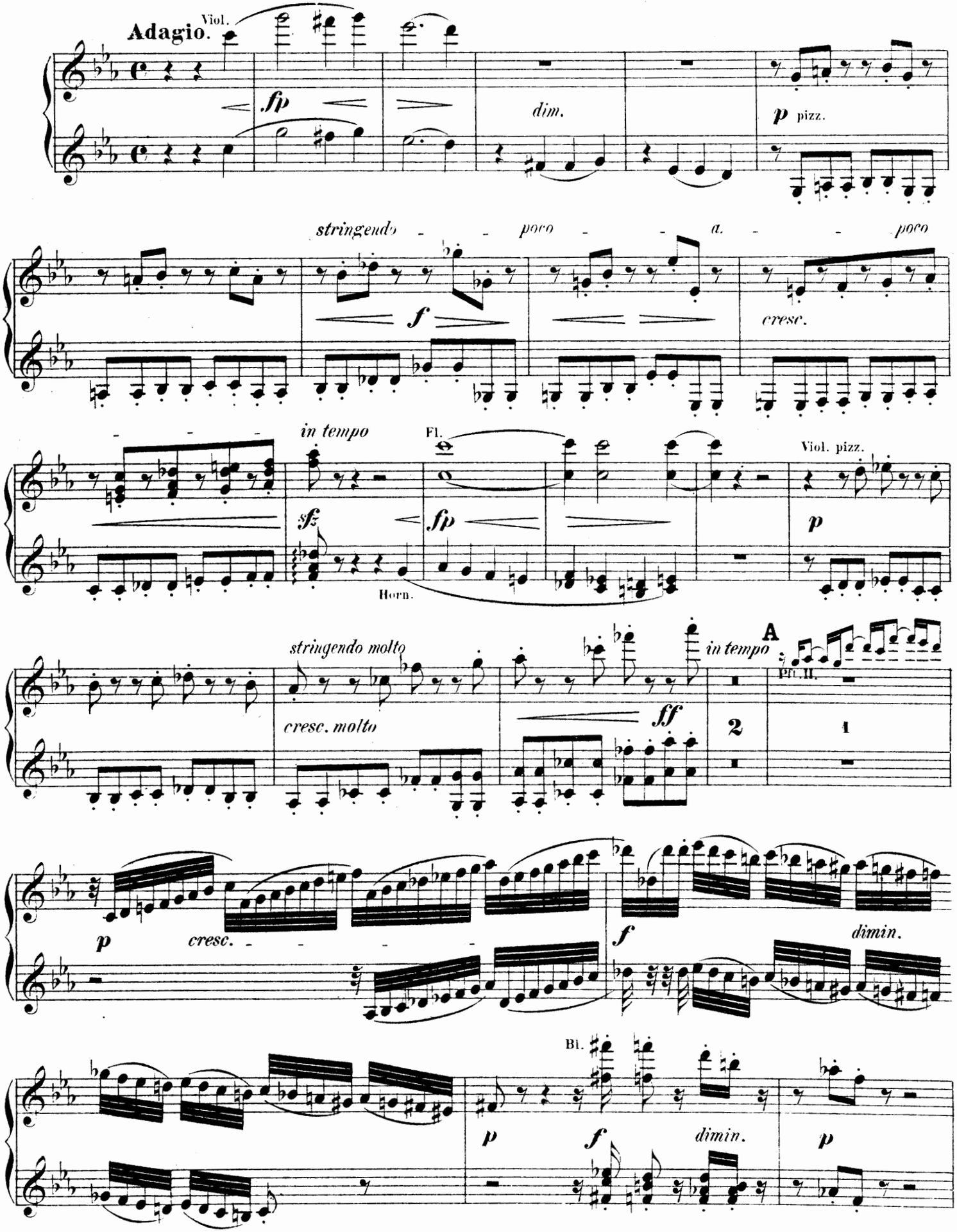

F
Br.
p
pp
G
pp
cre
scen
do
f
pizz.
mf
dimin.
p
H
p espress.
poco a poco più tranq.
fp
p dimin.
dolce
Fag.
Qu.
Br.
pizz.
p


F
Clar.
p dolce
Horn.
Qu.
molto dolce
pp
G
Fl.
p dolce
cre
scen
do
f
p
pizz.
mf dimin.
dimin.
2
H
Viol.
p espress.
cresc.
fp
Fag.
poco a poco più tranquillo
p dimin.
Clar
dolce
Qu.
p
pizz.

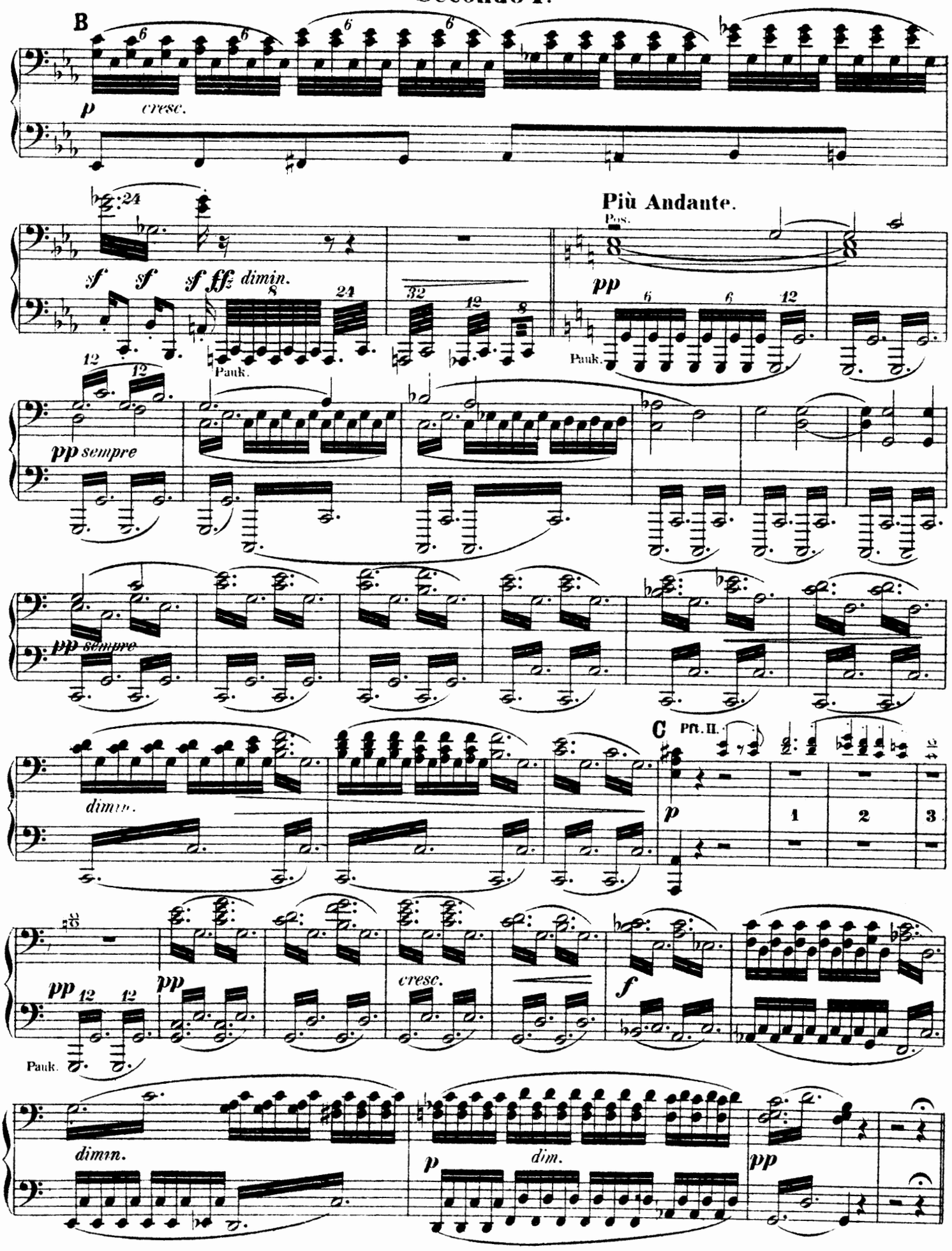
Secondo I.

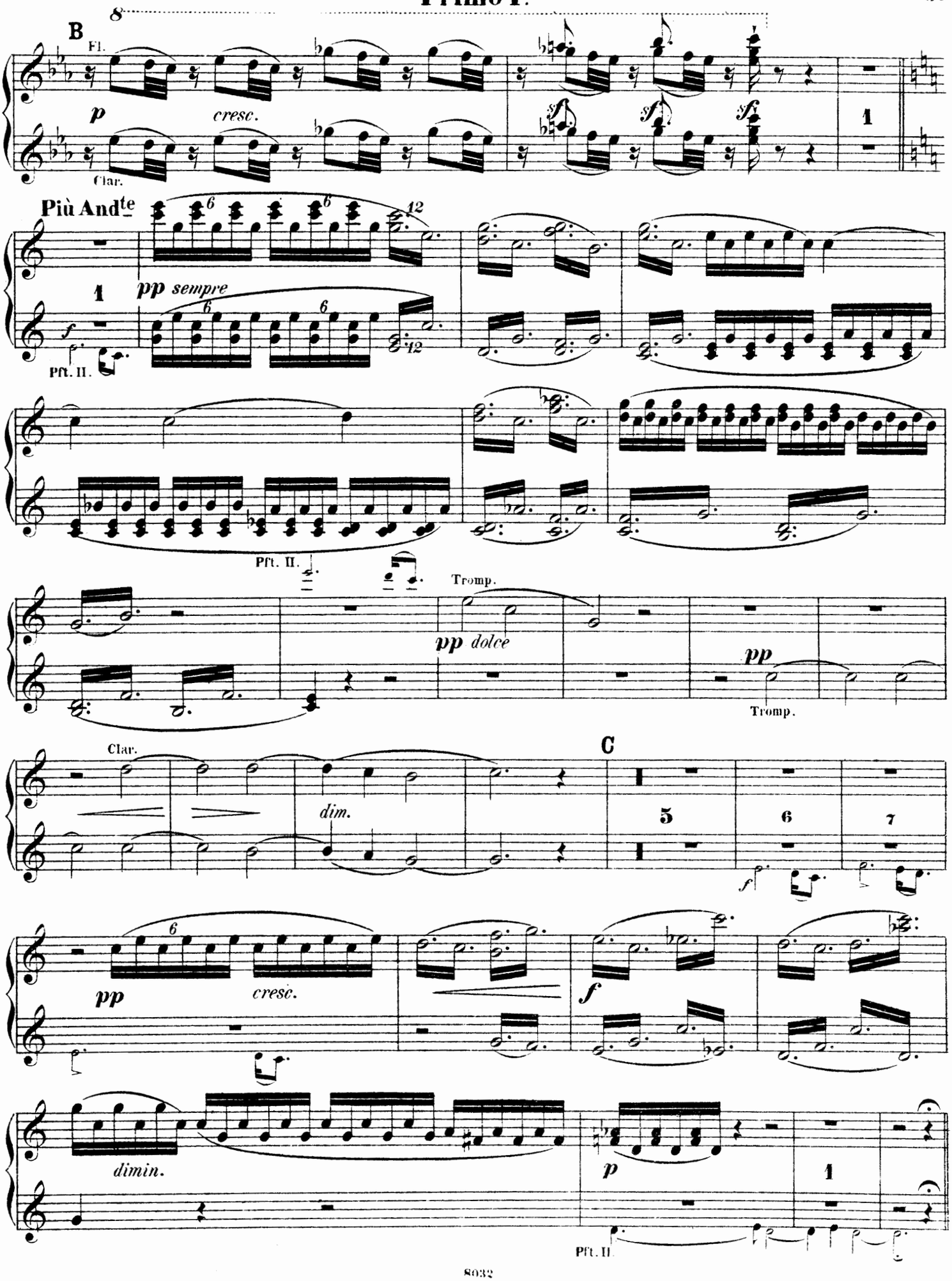

Adagio.
Br.
Bassi.
p
fp
dimin.
pizz.
p
stringendo
poco
a
poco
f
cresc.
in tempo
Viol.
sf
p
fp
dimin.
p
string. molto
cresc. molto
ff
in tempo
p.
A
p
p
cresc. poco a poco
f
dim.
p
f
dimin.
p
p

Primo I.

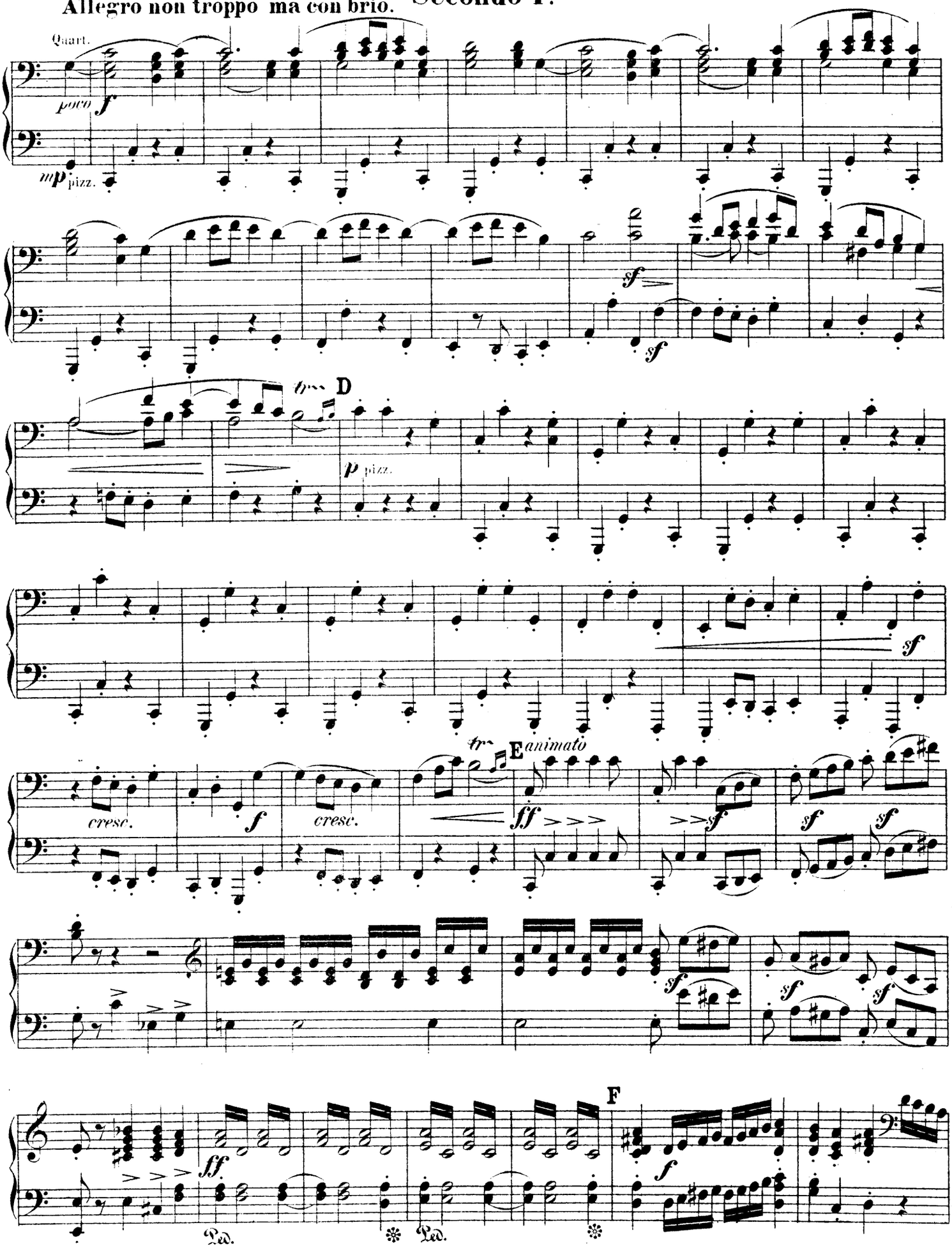

Adagio.
Viol.
fp
dim.
p pizz.
stringendo
poco
a.
poco
f
cresc.
in tempo
Fl.
sf
fp
Horn.
Viol. pizz.
p
stringendo molto
cresc. molto
in tempo
A
ff
2
1
p
cresc.
f
dimin.
Bl.
p
f
dimin.
p

Secondo I.


B
p cresc.
sf sf sf fff dimin.
Pauk.
Più Andante.
Pos.
pp
Pauk.
pp sempre
pp sempre
dimin.
C
Pft. II.
p
1
2
3
pp
pp
cresc.
f
Pauk.
dimin.
p
dim.
pp

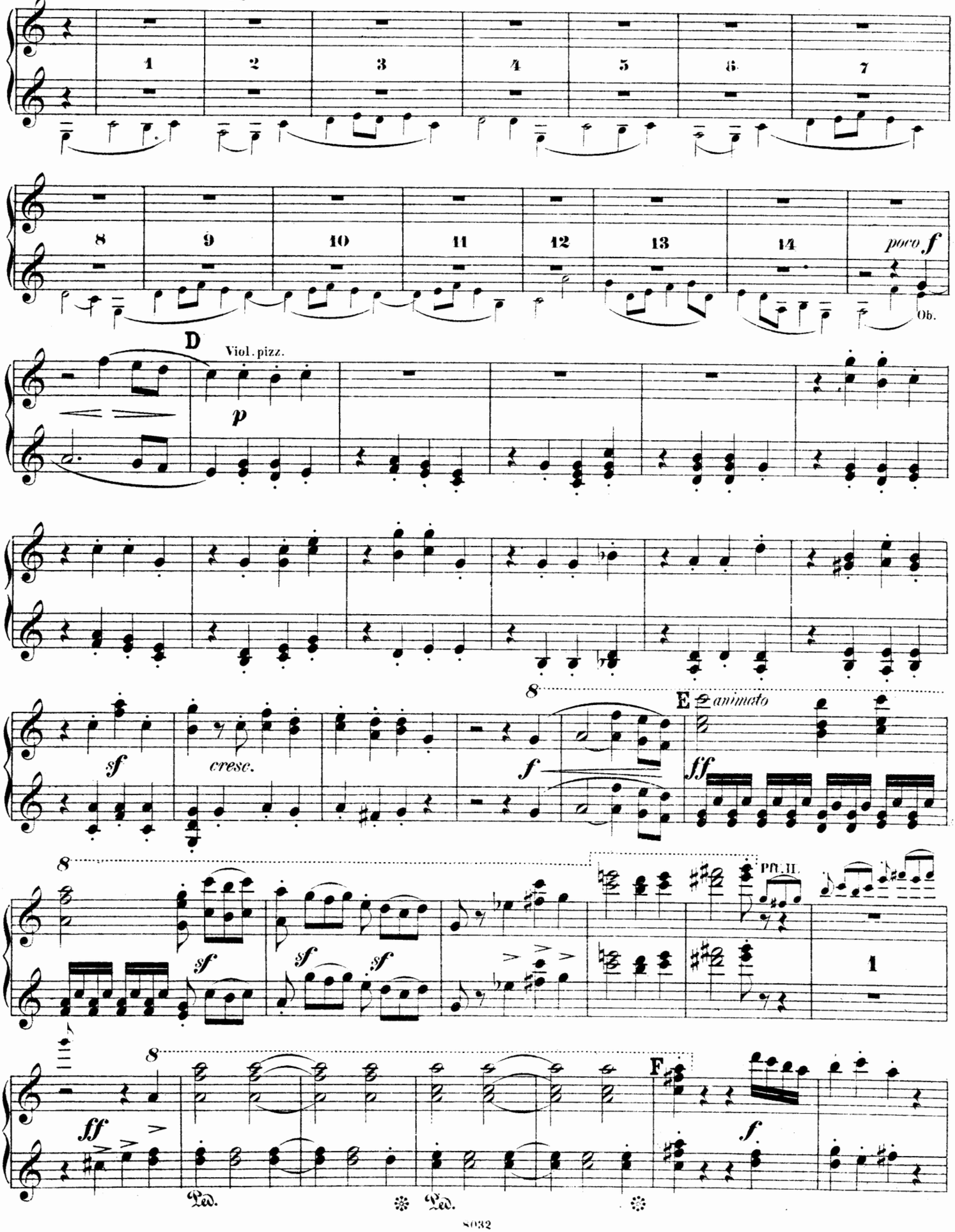

B
Fl.
p
cresc.
Clar.
sf
sf
sf
1
Più Andte
pp sempre
1
f
Pft. II.
Pft. II.
Tromp.
pp dolce
pp
Tromp.
Clar.
dim.
C
5
6
7
f
pp
cresc.
f
dimin.
p
1
Pft. II.

Allegro non troppo ma con brio. Secondo I.

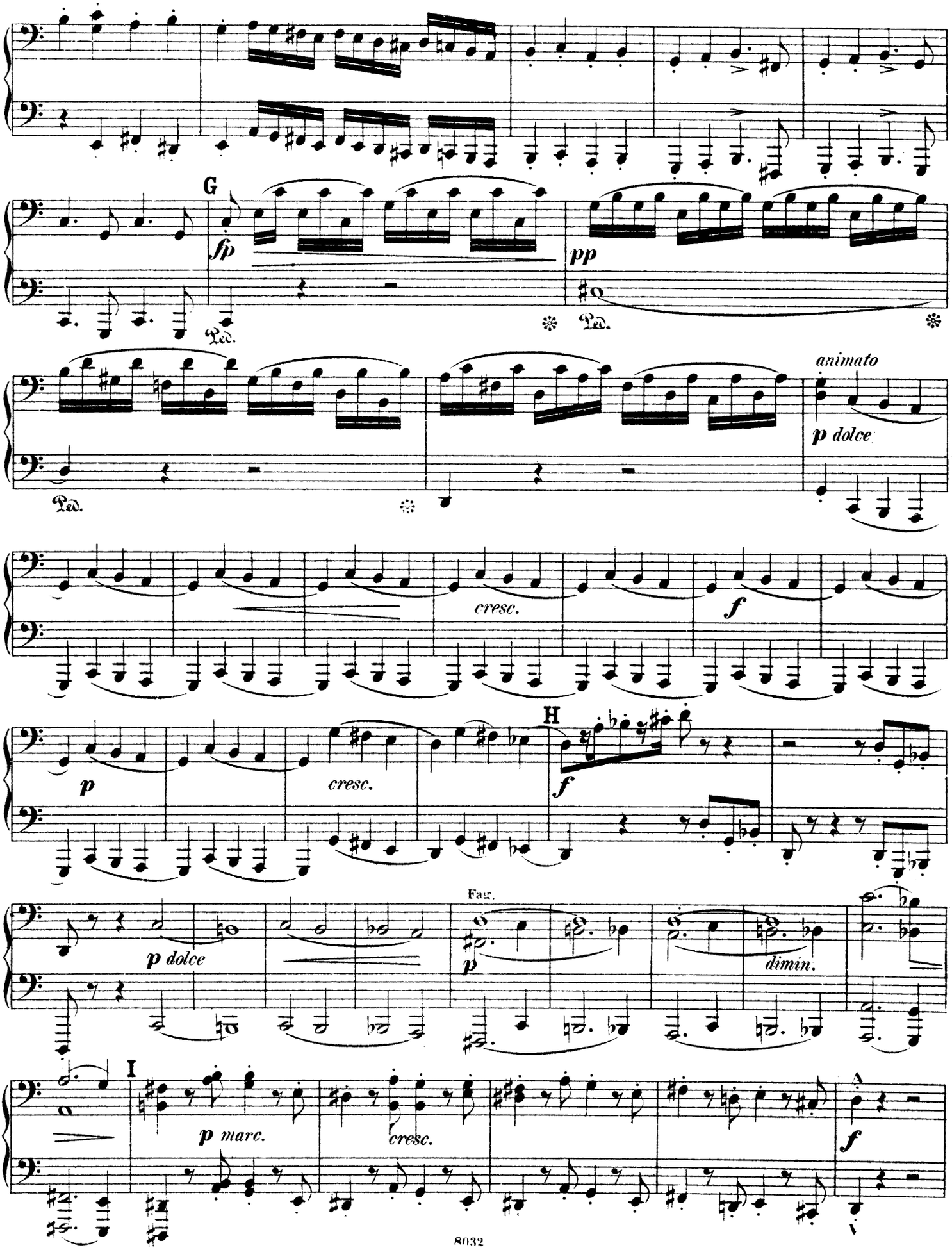


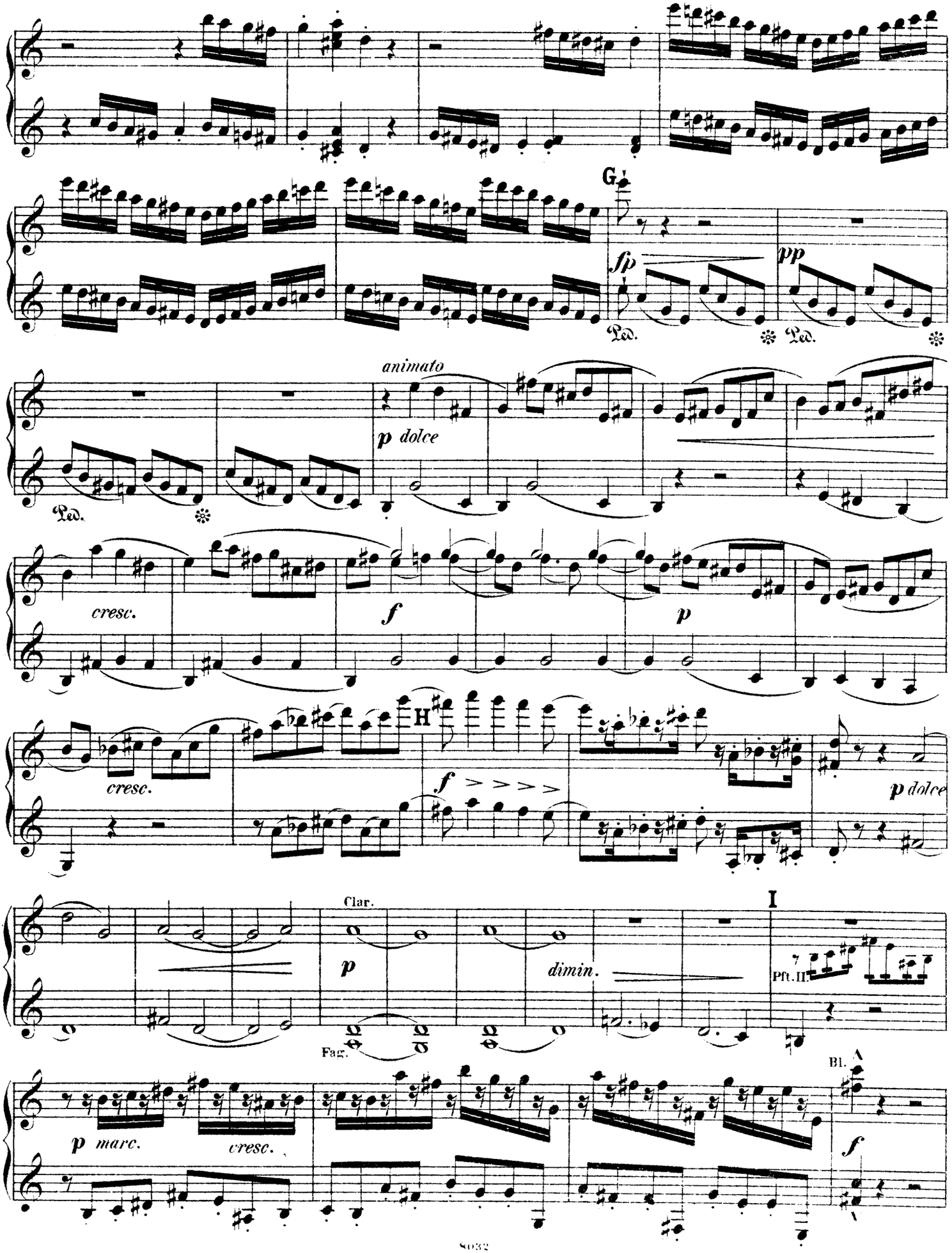
Primo I.

Allegro non troppo ma con brio.

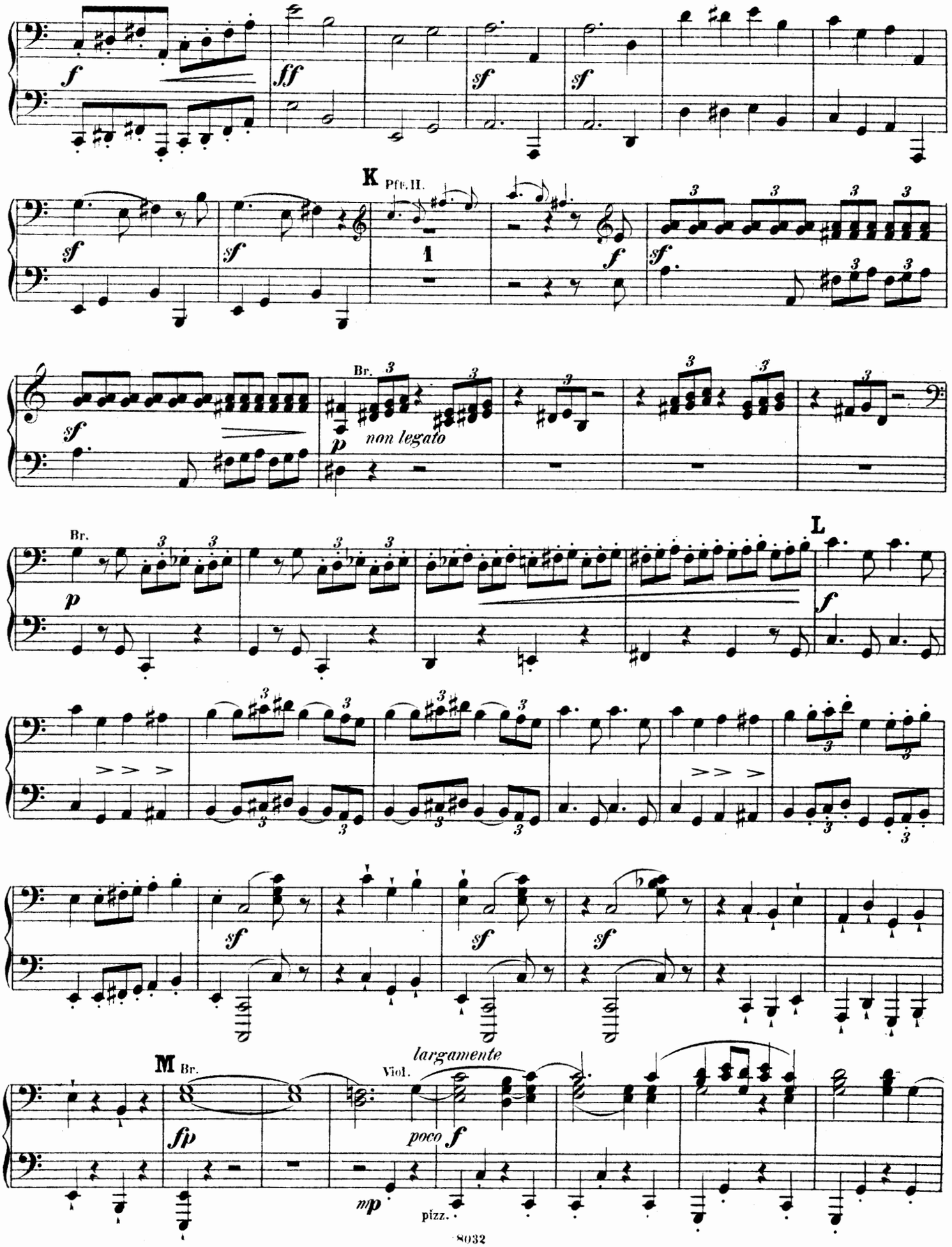


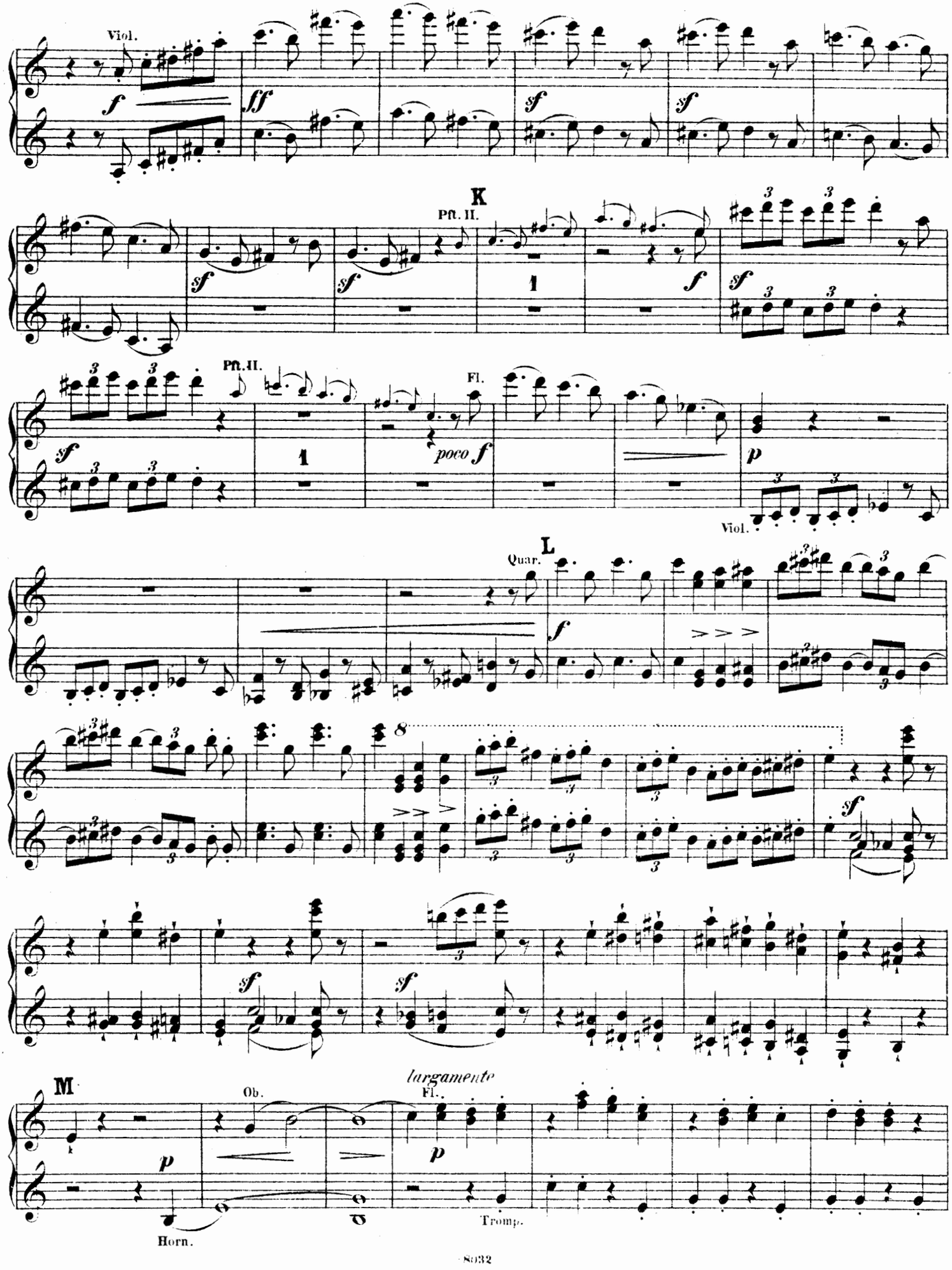
Secondo I.


G
fp
pp
Ped.
animato
p dolce
cresc.
f
H
p
cresc.
f
Fag.
p dolce
p
dimin.
I
p marc.
cresc.
f

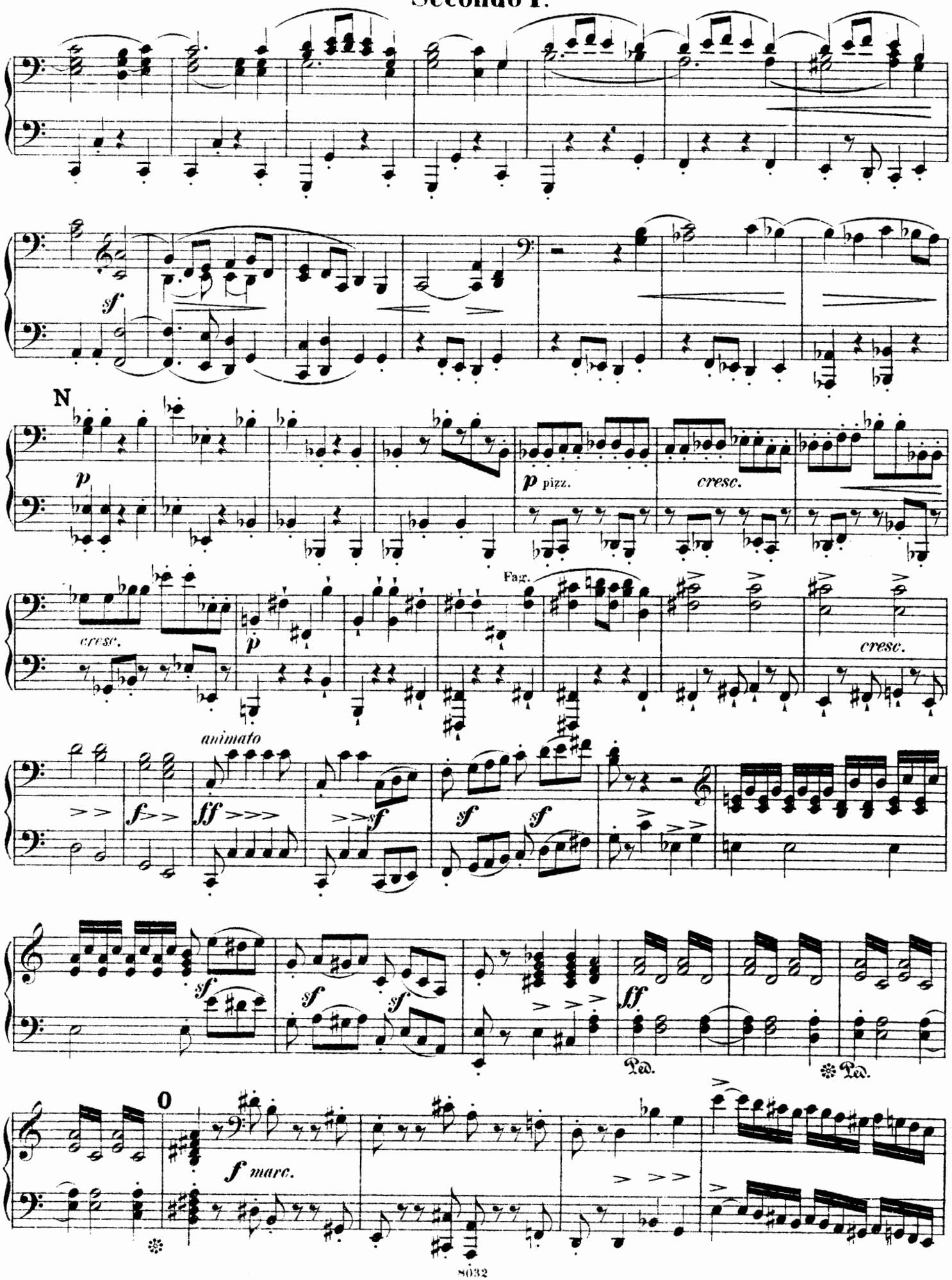

G
fp
pp
Ped.
animato
p dolce
cresc.
f
p
H
Clar.
I
Pft. II.
dimin.
Fag.
Bl. A
p marc.
cresc.

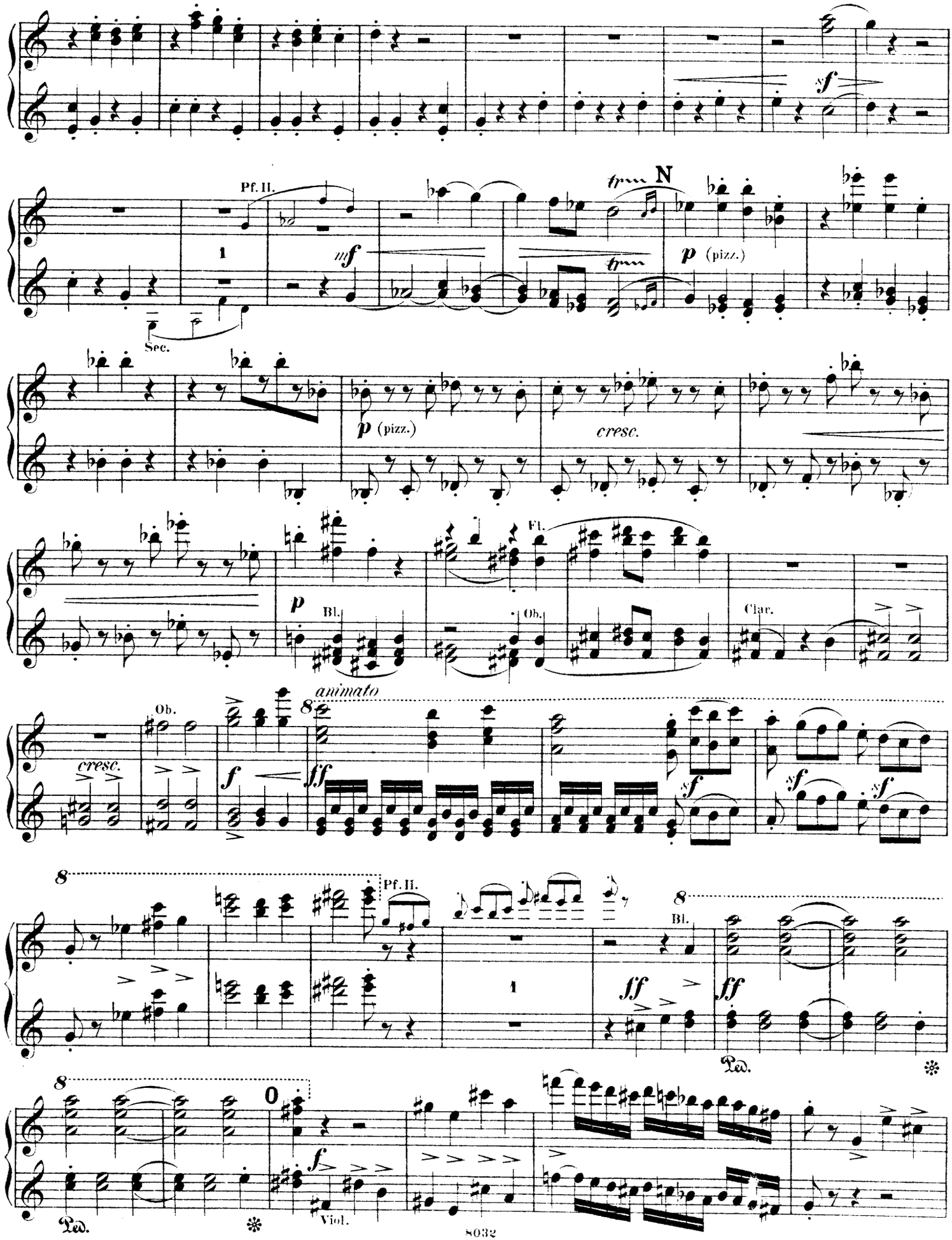
Secondo I.


f
ff
sf
sf
K
Pfe. II.
1
sf
sf
f
sf
Br.
sf
p
non legato
Br.
p
L
f
sf
sf
sf
M
Br.
largamente
Viol.
fp
poco f
mp
pizz.

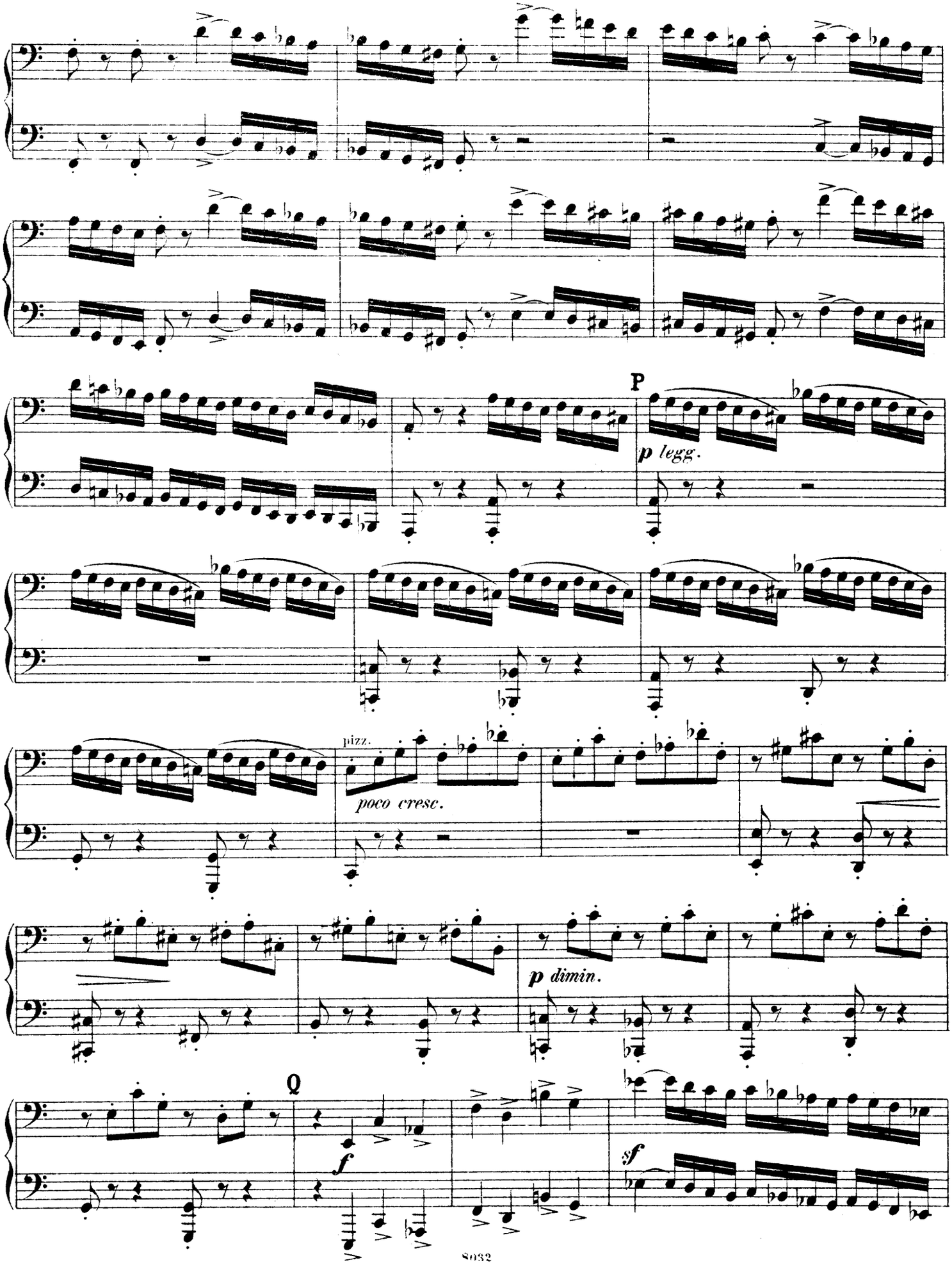

Viol.
K
Pft. II.
Pft. II.
Fl.
poco f
Viol.
L
Quar.
M
Ob.
largamente
Fl.
Horn.
Tromp.

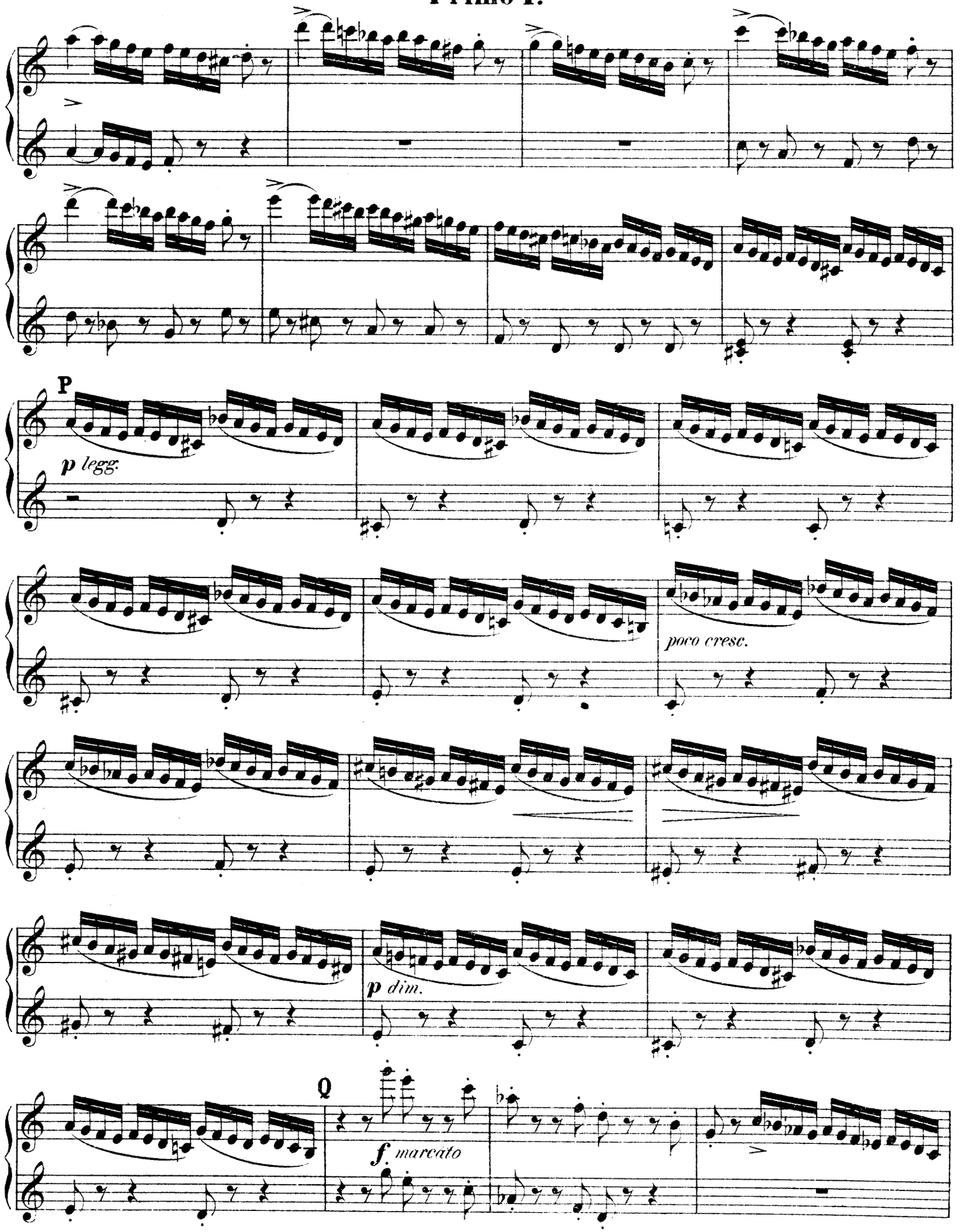
Secondo I.


sf
N
p
p pizz.
cresc.
cresc.
Fag.
p
cresc.
animato
f
ff
sf
sf
sf
sf
sf
sf
ff
Ped.
Ped.
0
f marc.

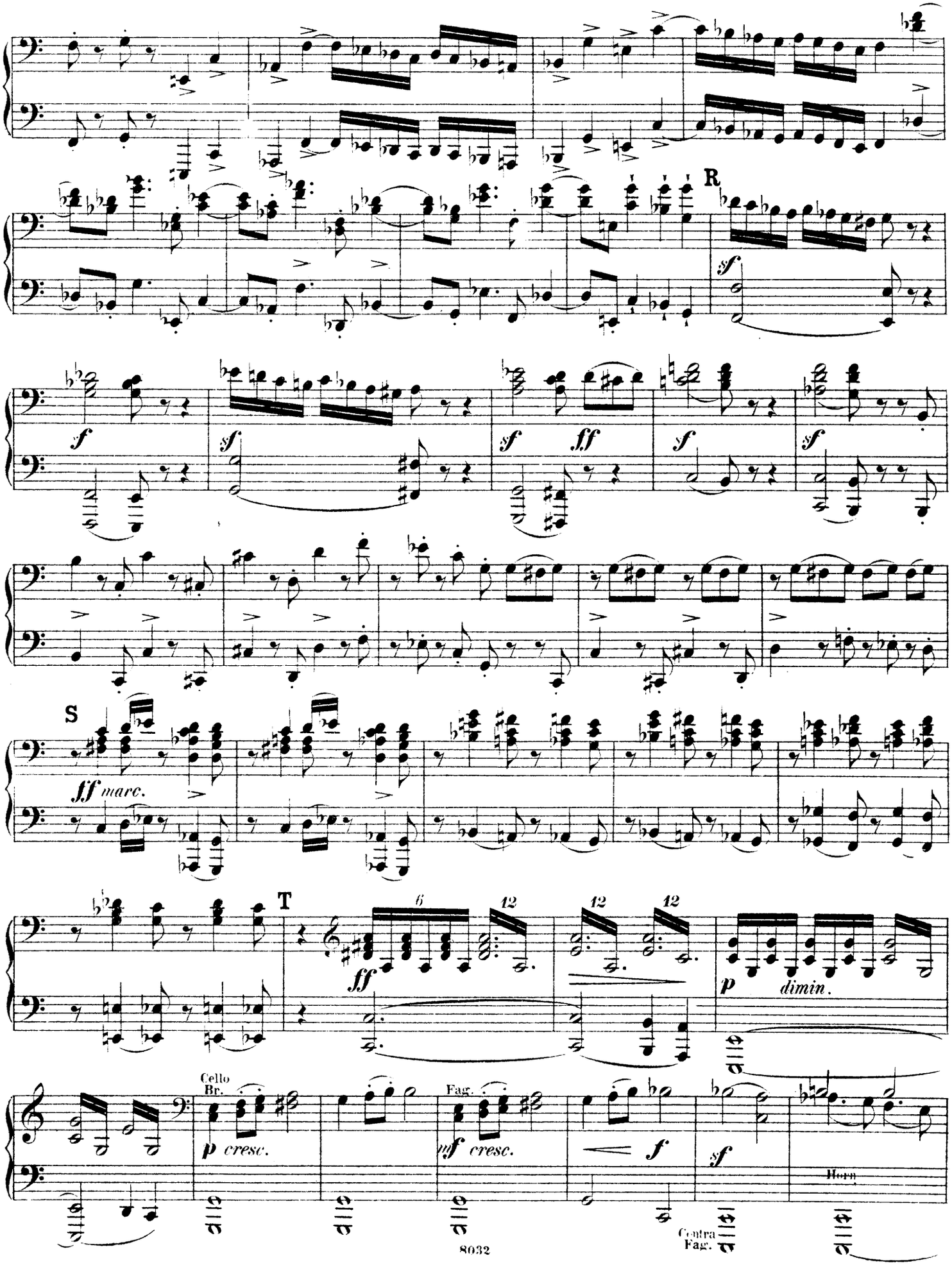

Pf. II.
Sec.
mf
trm
N
p (pizz.)
cresc.
Fl.
Bl.
Ob.
Clar.
animato
ff
sf
Pf. II.
Bl.
Ped.
Viol.

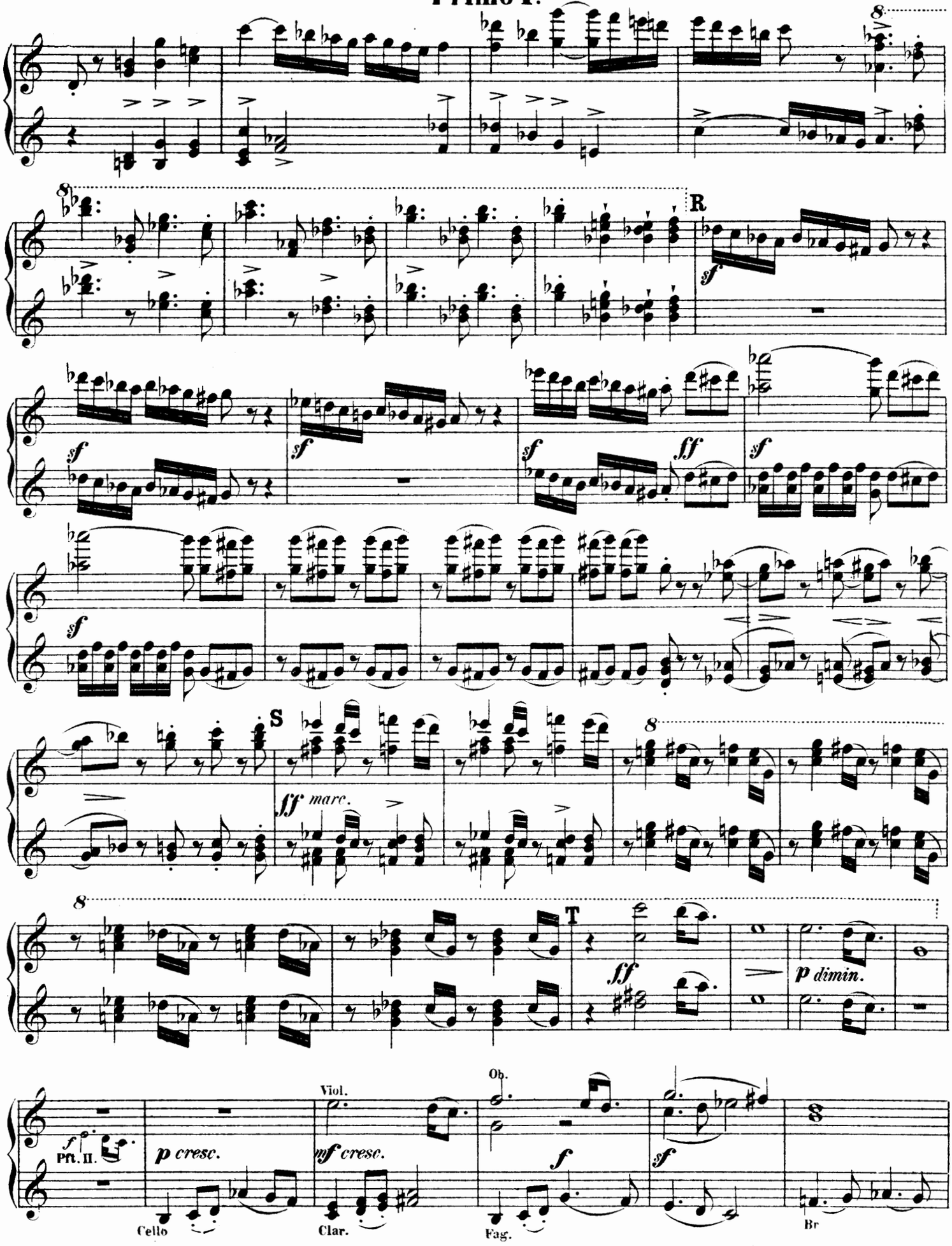
Secondo I.



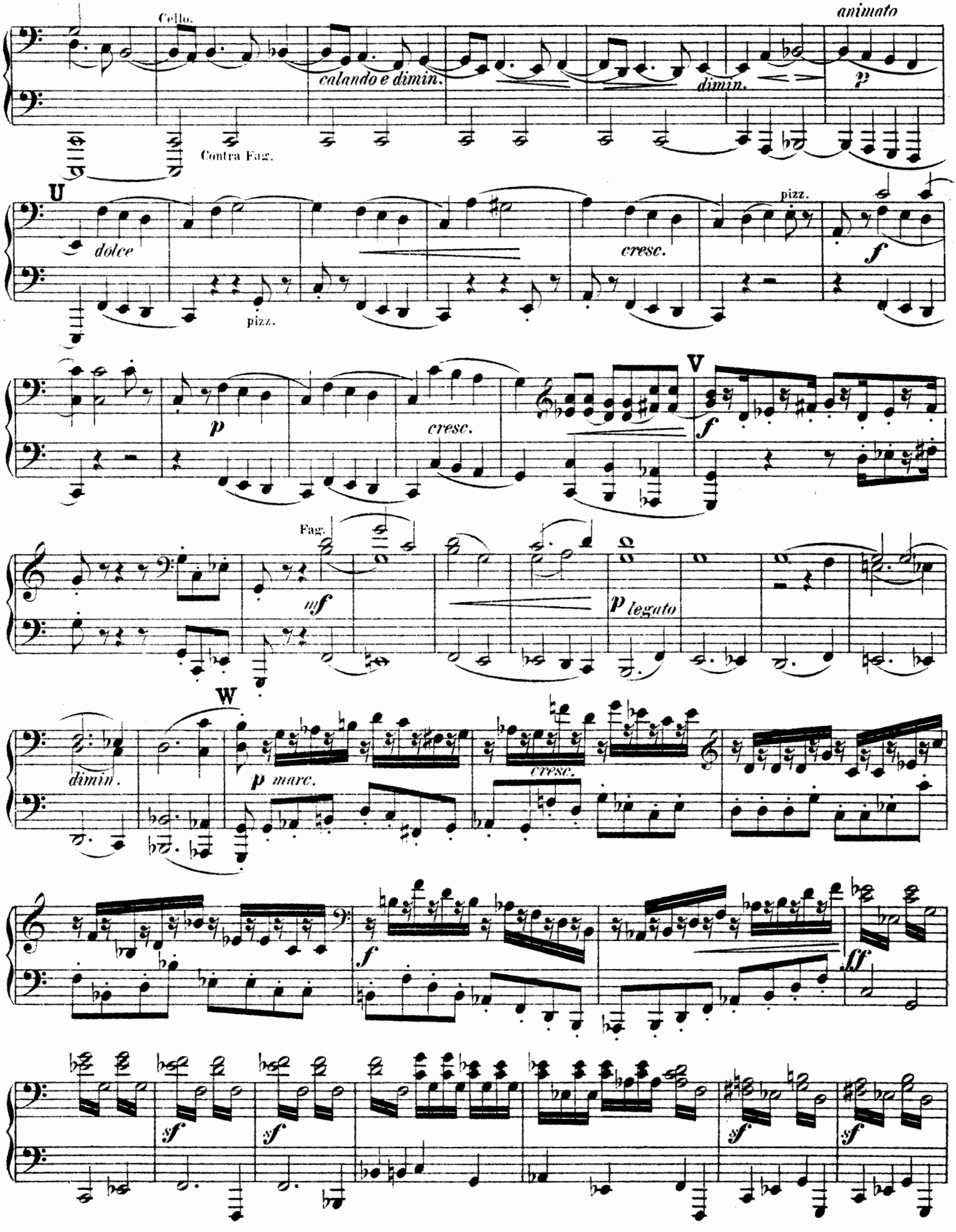

P
p legg.
poco cresc.
p dim.
Q
f marcato

Secondo I.

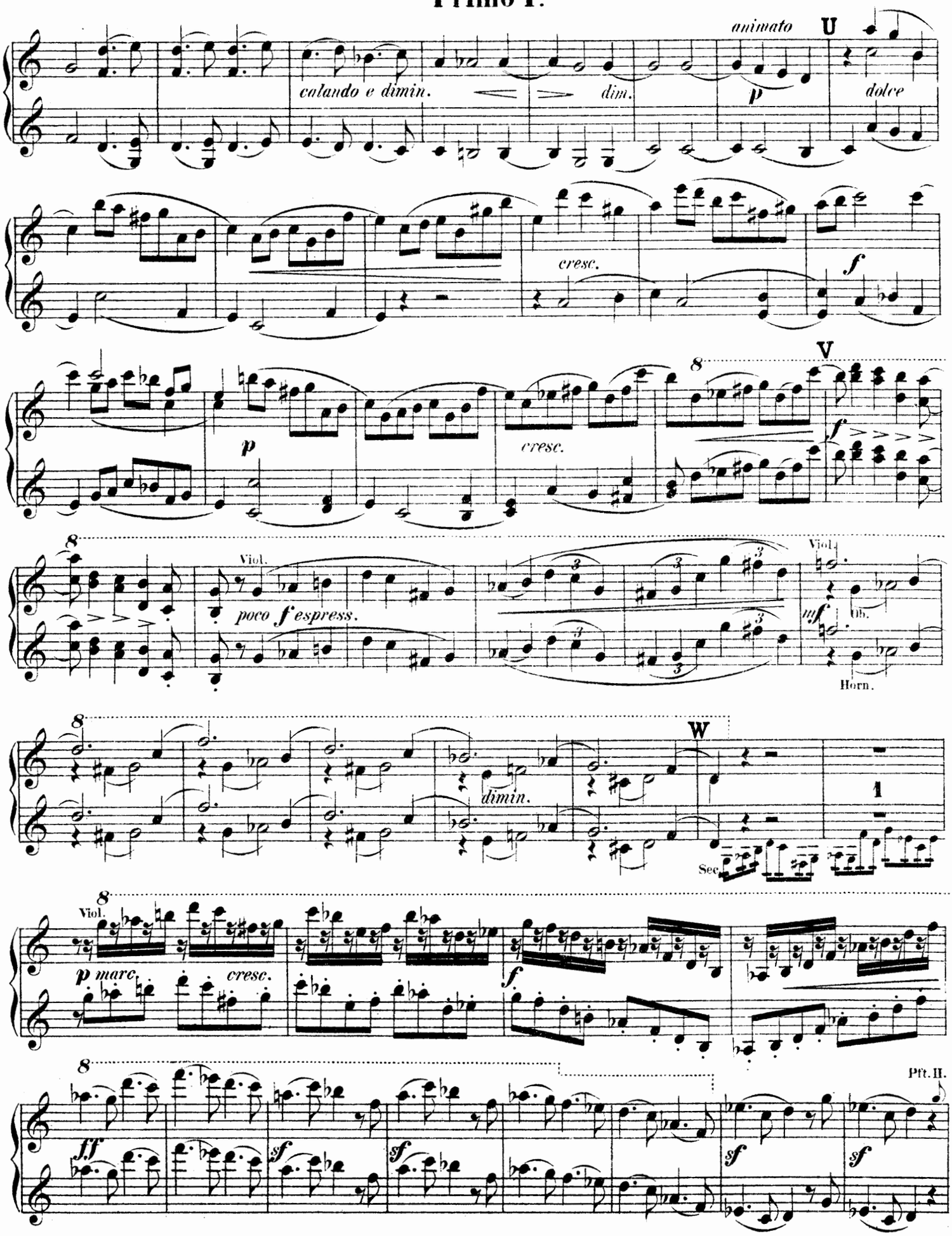

R
sf
f
sf
sf
ff
sf
sf
S
fff marc.
T
6
12
12
12
ff
p
dimin.
Cello
Br.
p cresc.
Fag.
mf cresc.
f
sf
Horn
Contra
Fag.


8
8
R
sf
sf
sf
sf
ff
sf
sf
S
sff marc.
8
8
T
ff
p dimin.
f
Pft. II.
p cresc.
Viol.
mf cresc.
Ob.
f
sf
Cello
Clar.
Fag.
Br

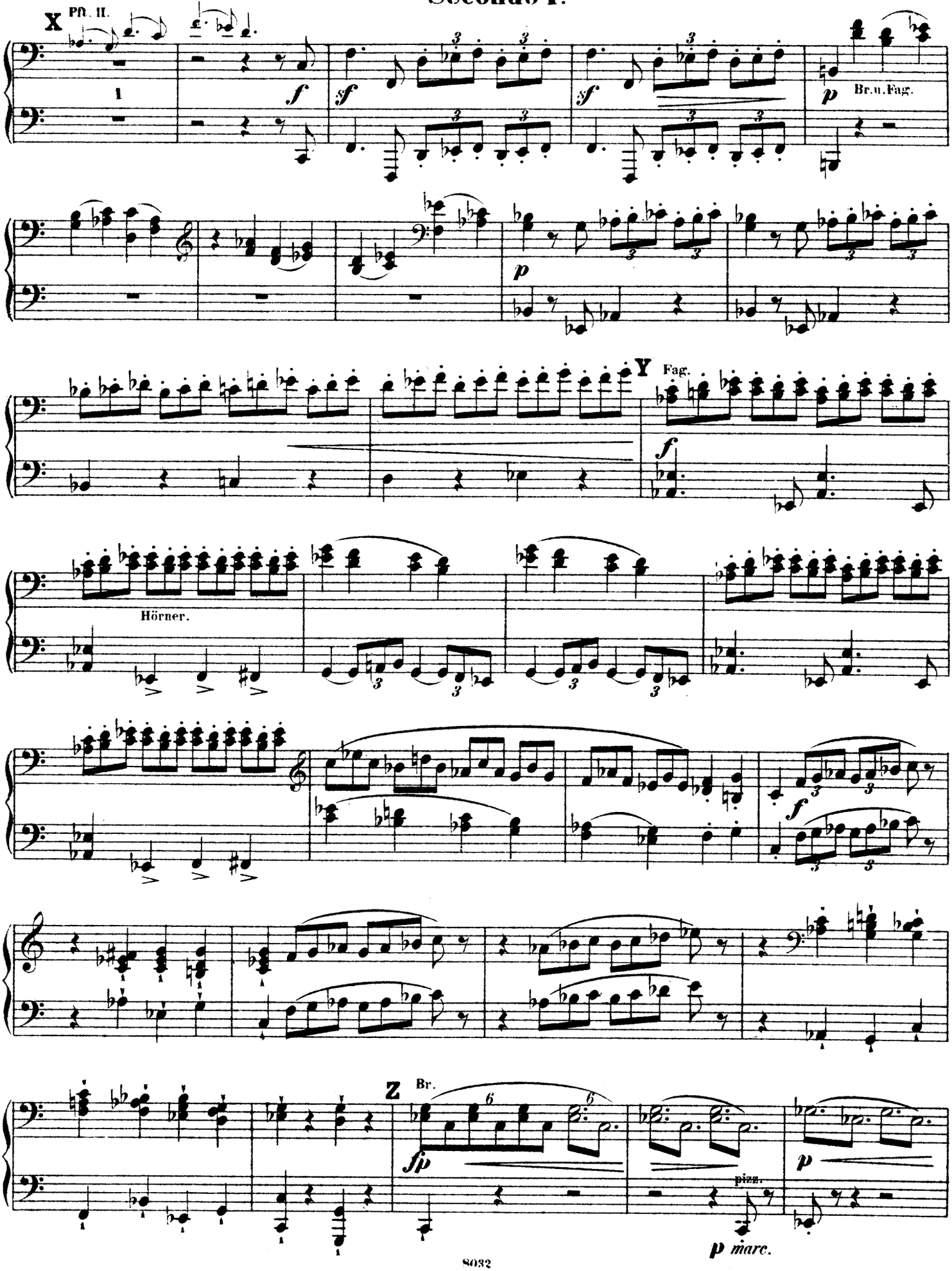
Secondo I.

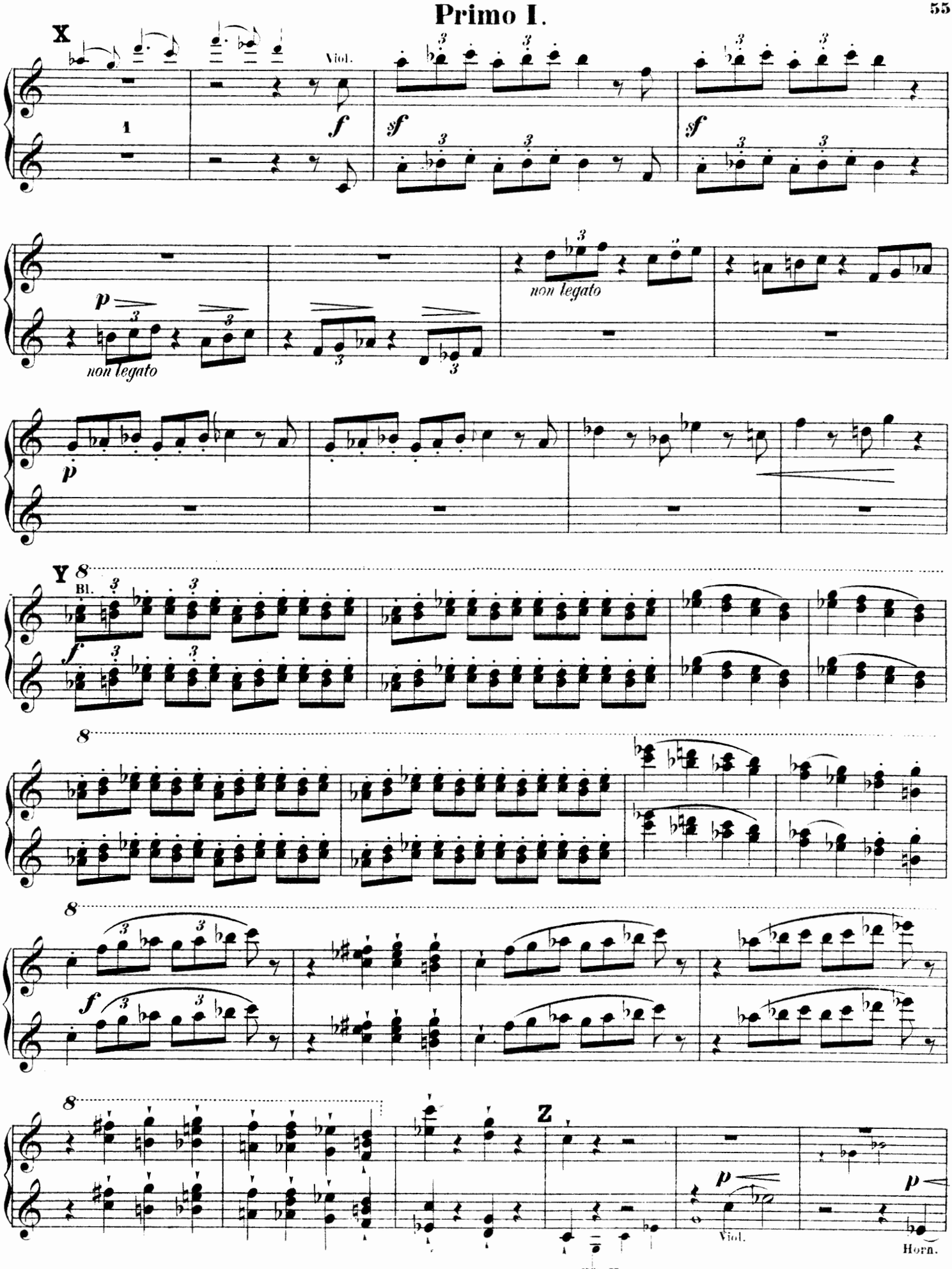

Cello.
calando e dimin.
Contra Fag.
dimin.
animato
p
U
dolce
pizz.
cresc.
pizz.
f
p
cresc.
V
f
Fag.
mf
p legato
W
dimin.
p marc.
cresc.
f
ff
sf
sf
sf
sf
sf

Primo I.

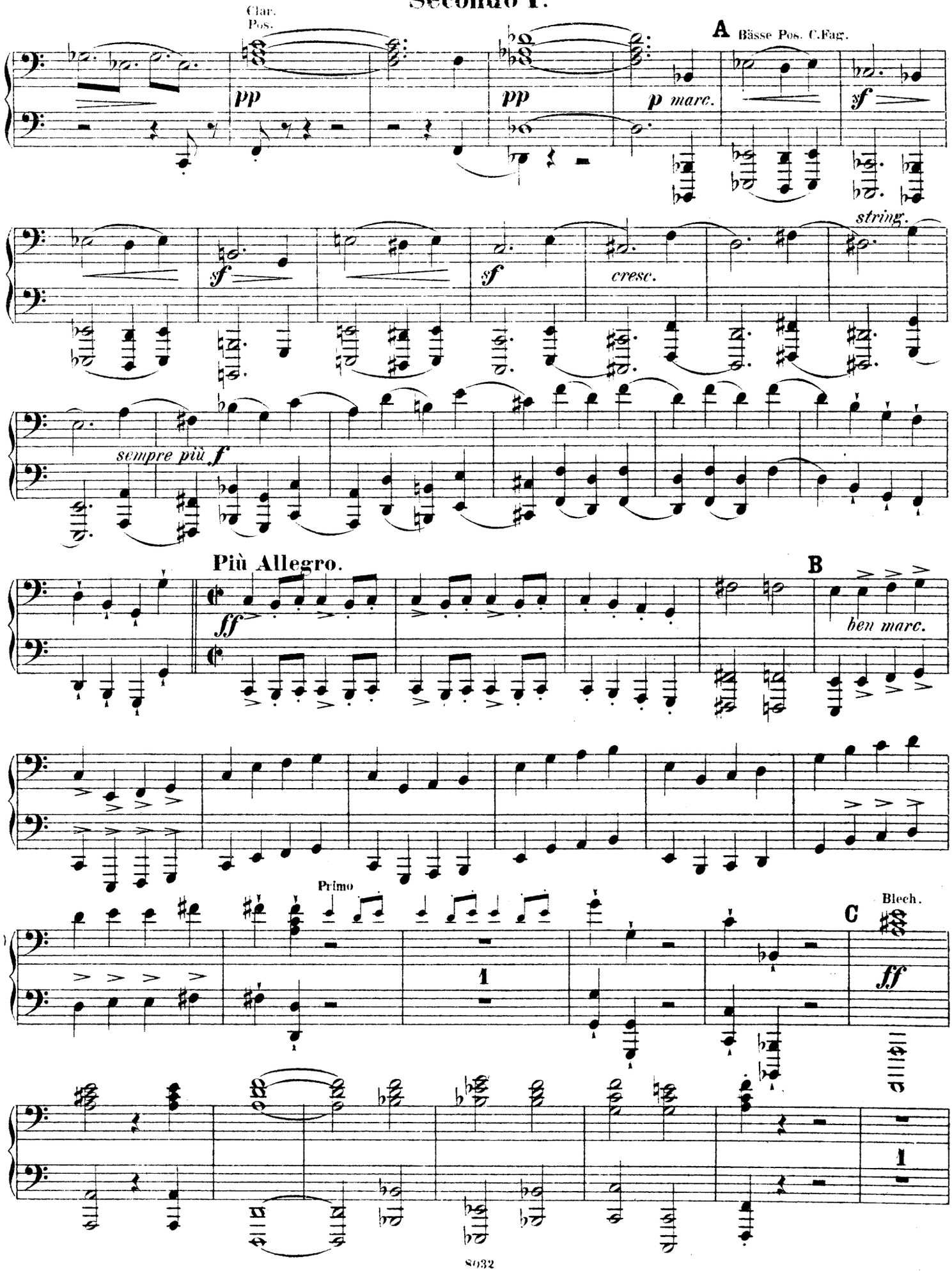

animato
U
calando e dimin.
dim.
p
dolce
cresc.
f
V
8
p
cresc.
f
8
Viol.
poco f espress.
Viol.
mf
Ob.
Horn.
8
W
dimin.
1
Sec.
8
Viol.
p marc.
cresc.
f
8
ff
sf
sf
sf
sf
Pft. II.

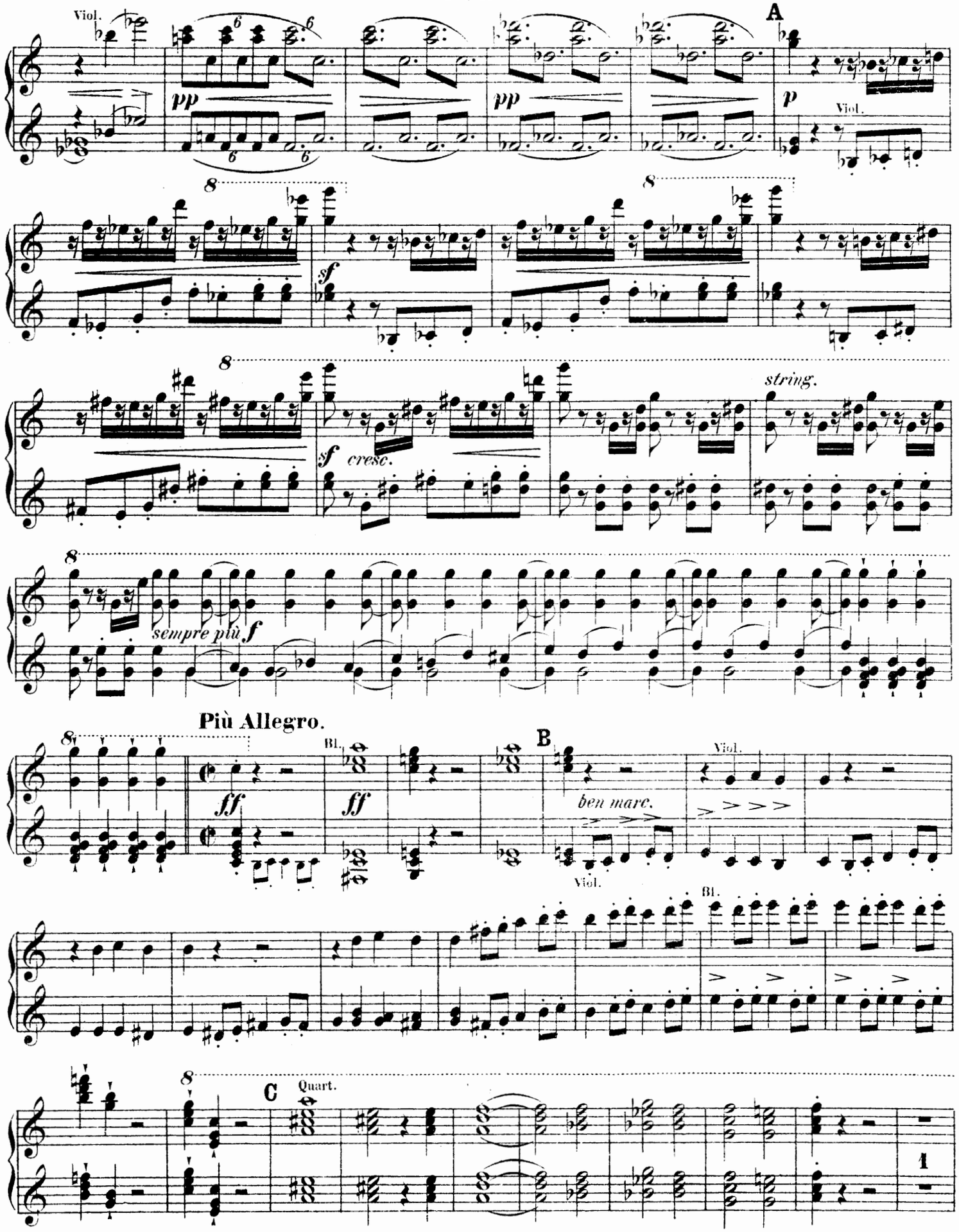
Secondo I.



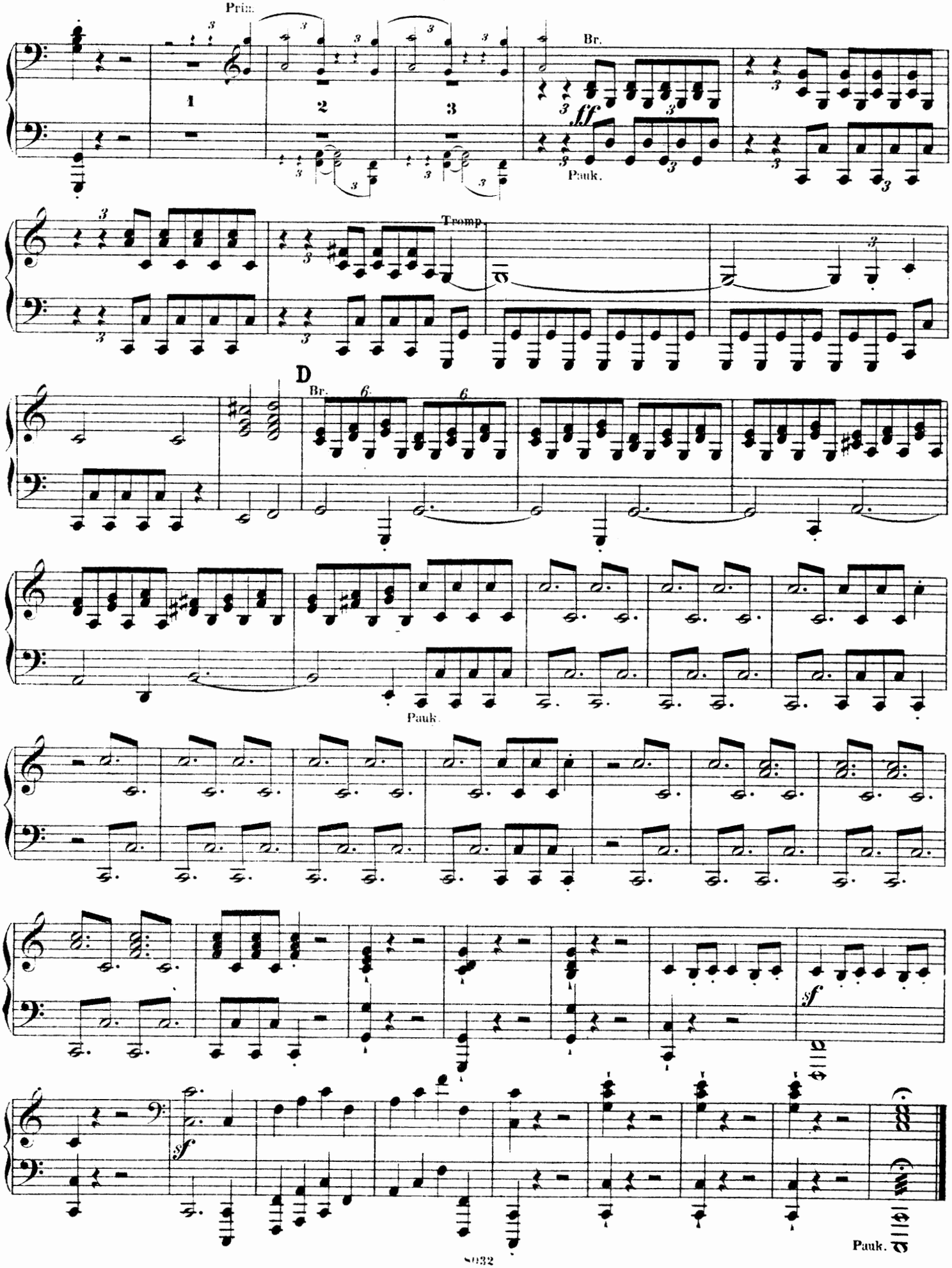

X
Viol.
non legato
non legato
Y
Bl.
Z
Viol.
Horn.

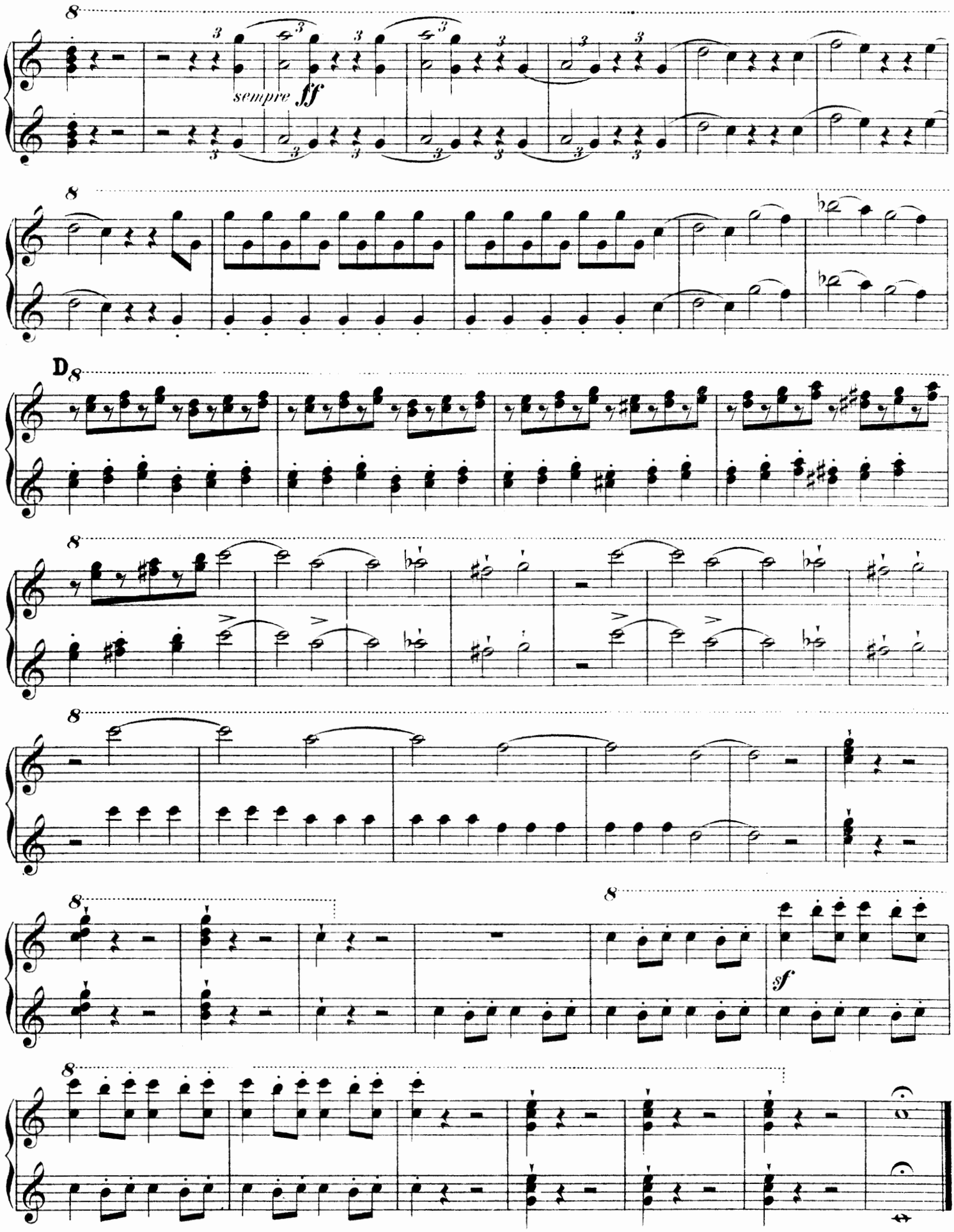
Secondo I.


Clar.
Pos.
pp
pp
A
Bässe Pos. C.Fag.
p marc.
sf
sf
sf
cresc.
string.
sempre più f
Più Allegro.
ff
B
ben marc.
Primo
1
C
Blech.
ff
1


Viol.
A
pp
pp
p
Viol.
8
sf
8
sf cresc.
string.
8
sempre più f
Più Allegro.
8
Bl.
ff
ff
B
ben marc.
Viol.
Viol.
Bl.
8
C
Quart.
1

Secondo I.




sempre ff
D
sf