

QUATUOR

pour

2 Violons, Alto & Violoncelle,

très-humblement dédié à

Son Altesse le Prince

Emile

de Hesse-Darmstadt,

et composé par

Louis Schloesser.

Oeuvre 15.

N^o 4962.

Edition d'après le manuscrit original.

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A Offenbach ^s/m, chez Jean André.

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VIOLINO PRIMO.

All^o con spirito

QUARTETTO.

177 3

Violino Primo musical score for Quartetto, All^o con spirito. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked "All^o con spirito". The score includes various dynamic markings: *f* (forte), *cres:* (crescendo), *dim:* (diminuendo), *dol:* (dolce), *espress:* (espressivo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for "poco", "cres", and "cen - do". The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The final staff ends with a double bar line and a first ending bracket.

4 $\frac{1}{2}$ 3

VIOLINO PRIMO.

Violino Primo musical score, 4 staves. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, f, dim, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2). The piece concludes with a double bar line and a key signature change to D major.

Staff 1: p f

Staff 2: p $dim:$ p

Staff 3: $dol:$ p 1 $dol:$ $poco$

Staff 4: $cres = cen = do$ f 1 p pp pp $cres = cen = do$

VIOLINO PRIMO.

5

Allegretto.

610

All^o con brio.

VIOLINO PRIMO.

An. con brio.
 2
 f
 2
 2
 1
 1
 p
 Tempo lmo
 6
 8
 1
 p
 tr
 1
 ritard:
 p
 mf
 dim:
 3
 mf
 p
 cres = cen = do.
 f
 1
 p
 1
 p
 cres:
 p

VIOLINO PRIMO.

111 7

dol: pp

Andante
con delicatezza.

dol:

cres: dol:

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The tempo is marked 'Allegro vivace' at measure 11. Performance instructions include 'cres = cen = do', 'dim:', 'p', 'morendo.', 'ritard:', 'cres:', and 'cres = cen.'.

Measures 1-10: Initial melodic and rhythmic patterns with dynamic markings *cres = cen = do*, *dim:*, and *p*.

Measures 11-12: Tempo change to **Allegro vivace**.

Measures 13-20: Continued melodic development with dynamic markings *p* and *morendo.*

Measures 21-24: Final section with dynamic markings *ritard:*, *cres:*, and *cres = cen.*

VIOLINO PRIMO.

9

do *sp* *f*

p *cres:* *dim:* *f* *ff* *p* *pp*

dol:

p *dim:* *f* *p*

ritard: *f*

1

Violino Primo musical score, measures 10 to 84. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a Tempo' and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The final measure (84) is marked 'cres' and 'cen = do'.

Measures 10-11: *cres:*

Measures 12-13: *f*

Measures 14-15: *p*

Measures 16-17: *mf*

Measures 18-19: *f*

Measures 20-21: *mf*

Measures 22-23: *f*

Measures 24-25: *mf*

Measures 26-27: *f*

Measures 28-29: *mf*

Measures 30-31: *f*

Measures 32-33: *mf*

Measures 34-35: *f*

Measures 36-37: *mf*

Measures 38-39: *f*

Measures 40-41: *mf*

Measures 42-43: *f*

Measures 44-45: *mf*

Measures 46-47: *f*

Measures 48-49: *mf*

Measures 50-51: *f*

Measures 52-53: *mf*

Measures 54-55: *f*

Measures 56-57: *mf*

Measures 58-59: *f*

Measures 60-61: *mf*

Measures 62-63: *f*

Measures 64-65: *mf*

Measures 66-67: *f*

Measures 68-69: *mf*

Measures 70-71: *f*

Measures 72-73: *mf*

Measures 74-75: *f*

Measures 76-77: *mf*

Measures 78-79: *f*

Measures 80-81: *mf*

Measures 82-83: *f*

Measures 84: *cres* = *cen* = *do*

VIOLINO PRIMO.

165 II

p *dol:* *cres* *cen* *do*
f *p*
1 *cres* *cen* *do* *f*
Presto. *pp*
tr *1 tr* *tr* *2 tr* *tr* *3 tr* *tr* *4 tr*
tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
mf
tr *cres:* *f* *f*
cres *cen* *do* *f*
f
f