

Peter Pinoy

5 Minnedichten
voor ensemble
(fluiten, percussie, harp &
contrabas)
opus 10

1.

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♩ = 170

2 Bongos
2 Timbales
Vibrafoon
Harp

6
Bong.
Timb.
Vib.
Hp.

11
Bong.
Timb.
Vib.
Hp.

15
Bong.
Timb.
Hp.

22

Bong. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$

Timb. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$

Vib. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$

Hp. $\frac{9}{16}$ $\frac{5}{16}$ $\frac{9}{16}$

f *p* *f* *ff*

27

Bong. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Timb. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Vib. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Hp. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

f *ff* *f* *f* *ff* *p*

32

Bong. $\frac{5}{16}$ $\frac{9}{16}$

Timb. $\frac{5}{16}$ $\frac{9}{16}$

Vib. $\frac{5}{16}$ $\frac{9}{16}$

Hp. $\frac{5}{16}$ $\frac{9}{16}$

mp *pp* *pp* *p* *ff* *p*

2.

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$\text{♩} = 100$

Vibrafoon

Harp

Contrabas *

mp *pizz. arco* *pizz.* *p*

5

Vib.

Hp.

Cb.

pp *p* *pp* *p* *pp* *p*

7

Vib.

Hp.

Cb.

pp *pp arco* *pp*

* klinkt 1 oktaaf lager

3.

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♩ = 165

Altfluit *
 Marimba
 Vibrafoon
 Harp
 Contrabas **

Measures 1-3. The score shows the first three measures of the piece. The Altfluit part has a melodic line with a fermata in measure 2 and a five-fingered scale in measure 3. The Marimba and Vibrafoon parts play a rhythmic accompaniment. The Harp part has a plucked accompaniment. The Contrabas part has a bass line. Dynamics include *p* and *pizz.*

4
 A. Fl.
 Hp.
 Cb.

Measures 4-5. The A. Fl. part has a melodic line with a five-fingered scale in measure 5. The Hp. part has a plucked accompaniment. The Cb. part has a bass line. Dynamics include *mp*, *ppp*, *arco*, and *pp*.

6
 A. Fl.
 Mar.
 Vib.
 Hp.
 Cb.

Measures 6-7. The A. Fl. part has a melodic line with a three-fingered scale in measure 6 and a five-fingered scale in measure 7. The Mar. part has a rhythmic accompaniment. The Vib. part has a plucked accompaniment. The Hp. part has a plucked accompaniment. The Cb. part has a bass line. Dynamics include *pp*, *ppp*, and *pizz.*

8
 A. Fl.
 Vib.
 Hp.
 Cb.

Measures 8-9. The A. Fl. part has a melodic line with a five-fingered scale in measure 8 and a three-fingered scale in measure 9. The Vib. part has a plucked accompaniment. The Hp. part has a plucked accompaniment. The Cb. part has a bass line. Dynamics include *p*.

* klinkt een kwart lager
 ** klinkt een oktaaf lager

$\text{♩} = 48$

Fluit

Altfluit *

Kleine Pauk B-f

Baspauk E-A

3

Fl.

Kl.Pk.

Bpk.

5

Fl.

Kl.Pk.

Bpk.

6

Fl.

A.Fl.

Kl.Pk.

Bpk.

* klinkt een kwart lager

7

Fl. *mp*

A.Fl. *mp*

Kl.Pk. *mp*

Bpk. *mp*

Detailed description: This system contains measures 7 and 8. Measure 7 is in 9/16 time. The Flute (Fl.) part features a continuous sixteenth-note pattern. The Alto Flute (A.Fl.) part has a few notes, including a five-fingered fingering (5) on a dotted eighth note. The Clarinet in B-flat (Kl.Pk.) and Bassoon (Bpk.) parts have sparse notes, with the Bassoon playing a dotted eighth note. Dynamics are marked *mp* (mezzo-piano).

8

Fl.

A.Fl.

Detailed description: This system shows measure 8. The Flute (Fl.) part continues with sixteenth notes. The Alto Flute (A.Fl.) part has a five-fingered fingering (5) on a dotted eighth note. The Clarinet in B-flat (Kl.Pk.) and Bassoon (Bpk.) parts are silent. Dynamics are not explicitly marked for this measure.

9

Fl. *ppp* *pp*

A.Fl. *ppp* *pp*

Kl.Pk.

Bpk. *ppp*

Detailed description: This system contains measure 9, which is in 7/8 time. The Flute (Fl.) part has a dynamic of *ppp* (pianissimo) for the first half and *pp* (pianissimo) for the second half. The Alto Flute (A.Fl.) part has a *ppp* dynamic for the first half and a *pp* dynamic for the second half. The Clarinet in B-flat (Kl.Pk.) part is silent. The Bassoon (Bpk.) part has a *ppp* dynamic. The system concludes with a double bar line.

♩=96

Piccolo * *ff*

Marimba *ff*

Vibrafoon *ff*

Harp *ff* pizz.

Contrabas ** *ff*

4

Picc. *f*

Mar. *f* *ff*

Vib.

Hp. *f*

Cb. arco *f*

7

Picc. *p*

Mar. *pp* *p*

Vib. *p* *pp*

Hp. *p* pizz.

Cb. *p* *pp*

* klinkt een oktaaf hoger
 ** klinkt een oktaaf lager