

Trios from Cantata 85.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 85.2

Aria for Violoncello piccolo, Alto and Bc "Jesus ist ein"

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

1 Violin for Cello piccolo
up 8va bwv 85.2 s3

1 Viola for Cello piccolo
bwv 85.2 s3

1 Violoncello for Cello piccolo
bwv 85.2 s3

2 Violin for Alto Solo
bwv 85.2 s3

2 Viola for Alto Solo
bwv 85.2 s3

2 Violoncello for Alto Solo
down 8va bwv 85.2 s3

3 Violoncello for Bc
bwv 85.2 s3

f opt. line

f opt. line

f opt. line

f

f

f

3

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

6

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

9

opt. line

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

p

12

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

15

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

18

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

21

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

24

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

27

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

p

p

f

f

p

30

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

33

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

36

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

39

poco rit. A Tempo

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

f

mf

43

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

Violins 1 and 2, Violas, and Cellos/Double Basses. Measures 46-48. The score is in 3/4 time, key of B-flat major. The Violins 1 and 2 parts are in treble clef, while the Viola and Cello/Double Bass parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The Viola and Cello/Double Bass parts have a more rhythmic, eighth-note pattern in measure 46, which changes in measures 47 and 48.

49

This musical score is for measures 49, 50, and 51 of the piece 'The Rose Tree'. It is arranged for a string quartet, with parts for Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Violin 2 (Vln. 2). The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a system of eight staves, with two staves for each instrument. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure (49) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second measure (50) continues this pattern with some changes in rhythm and pitch. The third measure (51) shows a more relaxed tempo with longer note values and some rests. The overall texture is dense and intricate, typical of a string quartet arrangement of a folk song.

55

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

58

Vln. 1

Vla.

Vc.

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

This musical score page contains measures 55 through 58 for a string ensemble. The ensemble consists of Violins 1 and 2, Violas, and Cellos/Double Basses. Measures 55-57 are marked with a common time signature and a key signature of two flats. The strings play a rhythmic pattern of eighth and sixteenth notes. In measure 58, the tempo is marked 'rit.' (ritardando), and the music transitions to a new key signature of one flat. The strings continue their rhythmic pattern, with some instruments playing sustained notes. The score is written for a full string section, with parts for Vln. 1, Vla., Vc., Vln. 2, Vla., Vc., and a separate Vc. line at the bottom.

1 Violin for Cello piccolo up 8va bwv 85.2 s3

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♩ = 84

f

4

6

9 opt. line *p* *p*

12 *p*

14

17

20 *mf*

23

26 *p* *p*

29

32

35

38 *poco rit.* **A Tempo**

43

46

49

53 *f*

56

59 *rit.*

1 Viola for Cello piccolo bwv 85.2 s3

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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 84



4



6



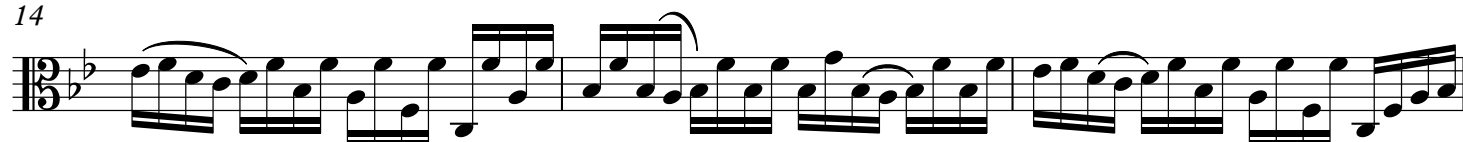
9



12



14



17



20



23



26



29



32



35



38

poco rit. **A Tempo**

43



46



49



53



56



59



1 Violoncello for Cello piccolo bwv 85.2 s3

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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

f

4

6

9 opt. line
p *p*

12

14

17

20 *mf*

23

26 *p* *p*

29

32

35

38 *poco rit.* **A Tempo**

43

46

49

53 *f*

56

59 *rit.*

p

The musical score is written for a single instrument, Violoncello for Cello piccolo, in the key of B-flat major (one flat) and 3/8 time. It consists of nine staves of music, numbered 29 to 59. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature remains consistent throughout. Dynamic markings are used to indicate changes in volume: 'p' (piano) at measure 38, 'f' (forte) at measure 53, and 'rit.' (ritardando) at measure 59. A tempo change is marked at measure 38, transitioning from 'poco rit.' (slightly slower) to 'A Tempo' (returning to the original tempo). The score concludes with a final measure at measure 59, marked with a double bar line.

2 Violin for Alto Solo bwv 85.2 s3

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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 84
opt. line

7 *f*

11 *p* *f*

16

20 *mf*

23 *p* *f*

28

32

36

39 *poco rit.* *A Tempo* *f*

42



47



50



53 opt. line



57



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$\text{♩} = 84$
opt. line

f

7

p *f*

11

16

20

mf

23

p *f*

28

32

36

39

poco rit. *A Tempo*

f

42



47



50



53



57



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arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 84$
opt. line

f

7

p **f**

11

16

20

mf

23

p **f**

28

32

36

39

poco rit. **A Tempo**

f

42



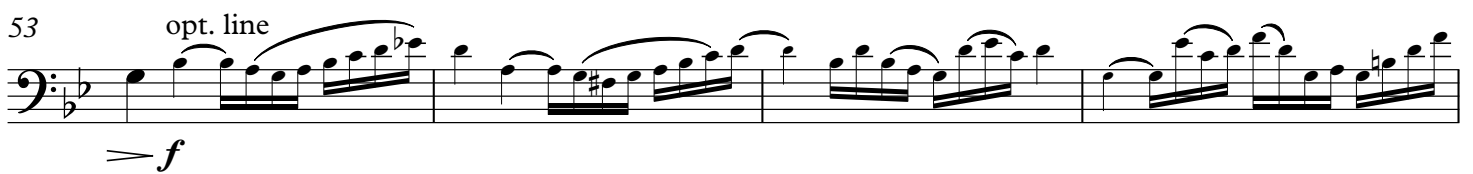
47



50



53



57



3 Violoncello for Bc bwv 85.2 s3

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♩ = 84



8



15



21



27



33



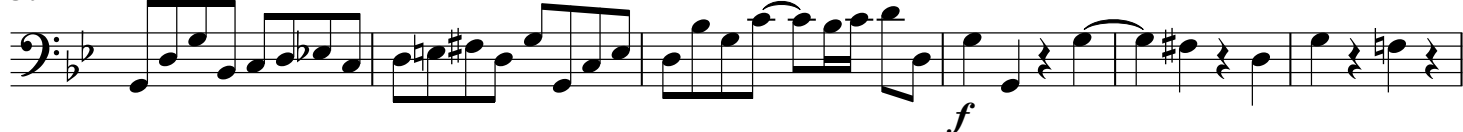
38



44



50



56

