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CANCIÓN DE LA ROSA

de la zarzuela

«EL PRETENDIENTE»

— · —

Transcripción para sexteto por J. F.-Pacheco

UNIÓN MUSICAL ESPAÑOLA

(Antes Casa Dotésio)

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CANCIÓN DE LA ROSA

DE LA ZARZUELA =EL PRETENDIENTE=

PIANO.

Transcripción para sexteto por J. F-P.

A. Vives.

All'to assai.

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A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F major). The music consists of six systems of two measures each. Measure 16: Treble staff has eighth-note pairs (G, B) and (B, D#); Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 17: Treble staff has eighth-note pairs (A, C#) and (C#, E); Bass staff has eighth-note pairs (E, G) and (G, B). Measure 18: Treble staff has eighth-note pairs (B, D#) and (D#, F#); Bass staff has eighth-note pairs (F#, A) and (A, C#). Measure 19: Treble staff has eighth-note pairs (C#, E) and (E, G); Bass staff has eighth-note pairs (G, B) and (B, D#). Measure 20: Treble staff has eighth-note pairs (D#, F#) and (F#, A); Bass staff has eighth-note pairs (A, C#) and (C#, E). Measure 21: Treble staff has eighth-note pairs (E, G) and (G, B); Bass staff has eighth-note pairs (B, D#) and (D#, F#). Measure 22: Treble staff has eighth-note pairs (F#, A) and (A, C#); Bass staff has eighth-note pairs (C#, E) and (E, G). Measure 23: Treble staff has eighth-note pairs (G, B) and (B, D#); Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 24: Treble staff has eighth-note pairs (A, C#) and (C#, E); Bass staff has eighth-note pairs (E, G) and (G, B). Measure 25: Treble staff has eighth-note pairs (B, D#) and (D#, F#); Bass staff has eighth-note pairs (F#, A) and (A, C#). Measure 26: Treble staff has eighth-note pairs (C#, E) and (E, G); Bass staff has eighth-note pairs (G, B) and (B, D#). Measure 27: Treble staff has eighth-note pairs (D#, F#) and (F#, A); Bass staff has eighth-note pairs (A, C#) and (C#, E). Measure 28: Treble staff has eighth-note pairs (E, G) and (G, B); Bass staff has eighth-note pairs (B, D#) and (D#, F#). Measure 29: Treble staff has eighth-note pairs (F#, A) and (A, C#); Bass staff has eighth-note pairs (C#, E) and (E, G). Measure 30: Treble staff has eighth-note pairs (G, B) and (B, D#); Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 31: Treble staff has eighth-note pairs (A, C#) and (C#, E); Bass staff has eighth-note pairs (E, G) and (G, B). Measure 32: Treble staff has eighth-note pairs (B, D#) and (D#, F#); Bass staff has eighth-note pairs (F#, A) and (A, C#). Measure 33: Treble staff has eighth-note pairs (C#, E) and (E, G); Bass staff has eighth-note pairs (G, B) and (B, D#). Measure 34: Treble staff has eighth-note pairs (D#, F#) and (F#, A); Bass staff has eighth-note pairs (A, C#) and (C#, E). Measure 35: Treble staff has eighth-note pairs (E, G) and (G, B); Bass staff has eighth-note pairs (B, D#) and (D#, F#). Measure 36: Treble staff has eighth-note pairs (F#, A) and (A, C#); Bass staff has eighth-note pairs (C#, E) and (E, G). Measure 37: Treble staff has eighth-note pairs (G, B) and (B, D#); Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 38: Treble staff has eighth-note pairs (A, C#) and (C#, E); Bass staff has eighth-note pairs (E, G) and (G, B). Measure 39: Treble staff has eighth-note pairs (B, D#) and (D#, F#); Bass staff has eighth-note pairs (F#, A) and (A, C#). Measure 40: Treble staff has eighth-note pairs (C#, E) and (E, G); Bass staff has eighth-note pairs (G, B) and (B, D#). Measure 41: Treble staff has eighth-note pairs (D#, F#) and (F#, A); Bass staff has eighth-note pairs (A, C#) and (C#, E). Measure 42: Treble staff has eighth-note pairs (E, G) and (G, B); Bass staff has eighth-note pairs (B, D#) and (D#, F#). Measure 43: Treble staff has eighth-note pairs (F#, A) and (A, C#); Bass staff has eighth-note pairs (C#, E) and (E, G). Measure 44: Treble staff has eighth-note pairs (G, B) and (B, D#); Bass staff has eighth-note pairs (D, F#) and (F#, A). Measure 45: Treble staff has eighth-note pairs (A, C#) and (C#, E); Bass staff has eighth-note pairs (E, G) and (G, B).

3

rall.

ff

pp

rit. — *f* *rit.*

ff a tempo. *f* *mf*

f *p* *m.d.* *f*

4

10 &

p

8

poco rit.

ff

molto rit.

f a tempo.

122.

molto dim.

p

rall.

a tempo.

f

molto dim.

rit.

f

rit.

ff a tempo.

p

pp

molto rit.

f

ff

Ped.

Unión Musical Española

(S. A.)

(Antes "Casa Dotésio,")

MADRID

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