

IZEÏL

Suite d'Orchestre

TIMBALES

GABRIEL PIERNÉ

I - A. Entrée du Roi

Allegro rit Largement

En LA MI

ff *mf* *fff* *p* *mf* *ppp* *mf* *cresc.* *p* *pp*

1 2 1 2 1 2 1 4 1

Un peu animé

B. Entrée des Princesses

ppp

4 3 7

II - A. Introduction et Lamento

Allegretto

En LA-MI

p

4 3 1

TIMBALES

3

12 6 9 Violon Timb. *pp*

B. Sérénade à Izeÿl

All^o mod^{to}

7 9 7 Flûte Timb. *pp* *mf*

2 4 Cymb. Tamb. de B. Timb. 1 *pp* *mf* *mf* *p*

3 1 8 15 9 15 2 rit.

Beaucoup moins vite

7 Hautb. 10 Timb. 2 3 4 5 *pp*

6 7 8 9 11 10 11 12 15 14 15 16

Revenez au 1^o tempo

9 Flûte

Timb. 2 6 1 *p* *mf*

Beaucoup moins vite

8 12 1 2 3 4 5 6 7 8 *pp*

9 10 11 12 15 14 15 2 *ppp*

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

IZEÏL

Tambour de Basque

Suite d'Orchestre

Grand TAMBOURIN frappé avec des baguettes de Timbales
(ad libitum)

GABRIEL PIERNÉ

I. A. Entrée du Roi

Allegro rit. Largement

Measures 1-5 of the musical score for I. A. Entrée du Roi. The score is written for a single staff in C major, 2/4 time. It begins with a forte (ff) dynamic and a tempo marking of Allegro. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The score includes various dynamics (ff, p, f) and articulation marks (accents, slurs). Measure numbers 1, 2, 3, 4, and 5 are indicated in boxes.

B. Entrée des Princesses

II. A. Introduction et Lamento

Allegretto 2/4 Tambour de Basque 1 5 Lento 12

B. Sérénade à Izeïl

All^o mod^{to} 6 15 7 4 7

Measures 6-12 of the musical score for II. A. Introduction et Lamento. The score is written for a single staff in C major, 2/4 time. It begins with a forte (f) dynamic and a tempo marking of Allegretto. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The score includes various dynamics (f, p, mf, pp) and articulation marks (accents, slurs). Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated in boxes.

Measures 13-19 of the musical score for B. Sérénade à Izeïl. The score is written for a single staff in C major, 2/4 time. It begins with a piano (pp) dynamic and a tempo marking of All^o mod^{to}. The first measure is a whole rest. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The score includes various dynamics (pp, mf, p, sf) and articulation marks (accents, slurs). Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated in boxes.

IZEÏL

Suite d'Orchestre

GROSSE CAISSE et TRIANGLE

GABRIEL PIERNÉ

I - A. Entrée du Roi

Allegro
avec baguettes de Timbales

Largement
avec la mailloche

ff *rit.* *mf* *f* *pp* *p*

2 5 2 2 3 8 4 8

1 2 3 4

B. Entrée des Princesses

1 Triangle

pp

3

1

II - A. Introduction et Lamento

Allegretto 12 Lento 12 6 13 B. Sérénade à Izeÿl All^o mod^{to} 19 7 24

8 15 9 15 2 rit. Beaucoup moins vite 7 Hautb.

10 G. Caisse seule 1 2 3 4 5 6 7 8 9 11 10

ppp

Revenez au 1^o tempo 8 33 Beaucoup moins vite 6 Hautb. 12 G. C. 4

ppp

2 3 4 5 6 7 8 9 10 9

TOUTE REPRODUCTION
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MENT POURSUIVIE.

IZEÏL

Suite d'Orchestre

CYMBALES, Petites CYMBALES
et
TAMTAM

GABRIEL PIERNÉ

I. A. Entrée du Roi

Allegro 1 Cymbales rit. Largement 8 3 Tamtam

ff p pp

4 1 3 3 2 8

3 3 8 4 pp

Detailed description: This block contains the musical notation for the first section, 'I. A. Entrée du Roi'. It consists of three staves. The first staff is marked 'Allegro' and features a '1' above the first measure, 'Cymbales' above the second, 'rit.' above the third, 'Largement' above the fourth, '8' above the fifth, '3' above the sixth, and 'Tamtam' above the seventh. Dynamics include 'ff' at the start and 'pp' at the end. The second staff has measures marked with boxed numbers 1, 3, 3, 2, and 8. The third staff has measures marked with boxed numbers 3, 3, 8, and 4, with a 'pp' dynamic at the end.

B. Entrée des Princesses

4 5 3 7

Detailed description: This block contains the musical notation for the second section, 'B. Entrée des Princesses'. It consists of a single staff with measures marked with boxed numbers 4, 5, 3, and 7.

II. A. Introduction et Lamento

Allegretto Petites Cymbales 11 Lento 12 6 13 All^o mod^{to} 17

B. Sérénade à IzeÏl

Flûte 7 Ptes Cymb. 2 6

11 8 15 9 15 2 rit. 10

10 9 11 9 15 Flûte Ptes Cymb. 12 19

Revenez au 1^o Tempo

mf p sf

Detailed description: This block contains the musical notation for the third section, 'II. A. Introduction et Lamento', and the fourth section, 'B. Sérénade à IzeÏl'. The third section starts with 'Allegretto', 'Petites Cymbales', and measures 11, 12, 6, 13, and 17 marked with boxed numbers. The fourth section is marked 'B. Sérénade à IzeÏl' and features a 'Flûte' part and 'Ptes Cymb.' (Petites Cymbales). Measures 7, 2, and 6 are marked with boxed numbers. The fifth section continues with measures 11, 8, 15, 9, 15, 2, and 10 marked with boxed numbers, with 'rit.' (ritardando) above measure 2. The sixth section starts with 'Revenez au 1^o Tempo' and measures 10, 9, 11, 9, 15, and 12 marked with boxed numbers. The seventh section continues with measures 2, 6, 3, 9, 12, and 19 marked with boxed numbers. Dynamics include 'mf', 'p', and 'sf'.