

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
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MENT POURSUIVIE.

IZEYL

Suite d'Orchestre

CONTREBASSES

GABRIEL PIERNÉ

I - A. Entrée du Roi

Allegro

Largement

ff

rit.

pizz.

cresc.

cresc.

1

2

3

4

arco pp ma sostenuto

Detailed description: This block contains the musical notation for the 'Entrée du Roi' section. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic and a ritardando (rit.) marking. The second staff continues the melody. The third staff includes a pizzicato (pizz.) instruction and a crescendo (cresc.) marking. The fourth and fifth staves feature first and second endings, marked with '1' and '2' in boxes. The sixth staff includes a fourth ending, marked with '4' in a box. The seventh staff concludes the section with an arco instruction and a piano (pp) dynamic with a sostenuto marking.

B. Entrée des Princesses

ppp

4

5

4

Vous

C.B. pizz.

1

Detailed description: This block contains the musical notation for the 'Entrée des Princesses' section. It consists of one staff of music. The section begins with a pianissimo (ppp) dynamic. There are four measures of music, with the fifth measure marked with a '5' in a box. The section concludes with a piano (p) dynamic and a pizzicato (C.B. pizz.) instruction.

II - A. Introduction et Lamento

Allegretto

Lento

pizz.

mf

f

1

3

1

12

6

12

pizz.

pp

1

2

3

4

5

6

7

8

Detailed description: This block contains the musical notation for the 'Introduction et Lamento' and 'Sérénade à Izeÿl' sections. The first section, 'Introduction et Lamento', consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. It features first and third endings, marked with '1' and '3' in boxes. The second staff continues the melody and includes a forte (f) dynamic. The second section, 'Sérénade à Izeÿl', consists of one staff. It begins with a piano (pp) dynamic and a pizzicato (pizz.) instruction. It features a first ending, marked with '1' in a box, and concludes with a piano (pp) dynamic.

CONTREBASSES

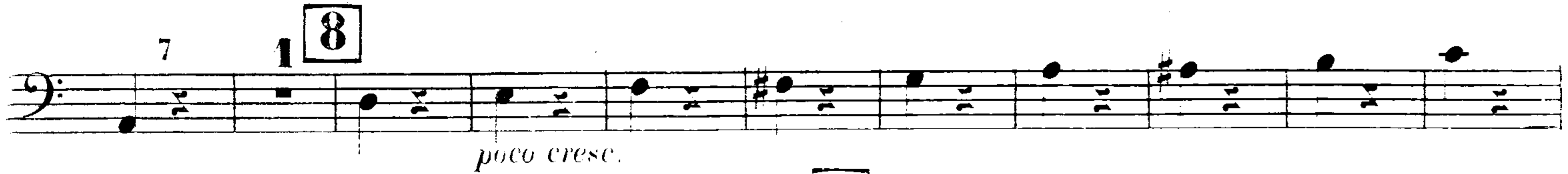
9 10 1



7 13 *velles* C.B. 1 1 2 5 4 5 6
pizz. *p*



7 1 **8**



poco cresc.

1 **9** 2 5 4 5 6 7 8



dim.

9 10 11 *rit.*

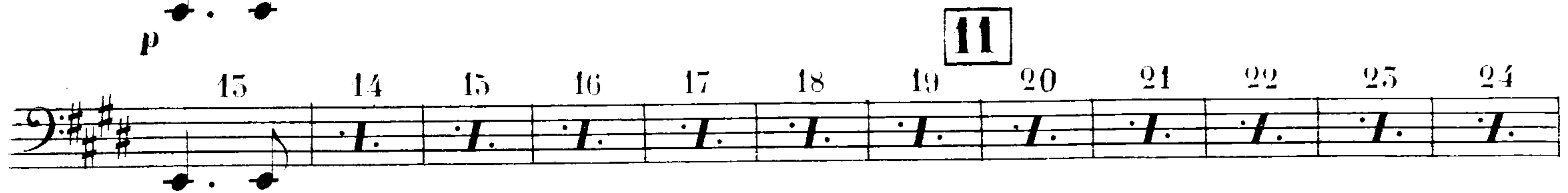


Beaucoup moins vite 1 2 5 4 5 6 7 8 9 10 **10** 11 12



p

15 14 15 16 17 18 19 **11** 20 21 22 25 24



25 26 *1^o Tempo* 1 2 5 4 5 6 7 8



1 10



velles 2 *C.B. pizz.* 1 *Beaucoup moins vite* 1 2 5 4 5 6



p *pp*

7 8 9 **12** 10 11 12 15 14 15 16 17



18 19 20 21 22 25 24 *arco*



pppp