

Vibraphone

Поэма на стихи Ф. Г. Лорки для сопрано, вибрана и смешанного хора

А. Соколов

I. Балладилья о трех реках

Andante $\bullet = 50$

4 5 3 *pp* 10 2 *p*

15 20 25 *f* *poco animato*

2 *mf* 30 *poco rit.* *mp* *p*

35 *pp* *a tempo* *p* 40 45 2 *f* *ff*²

50 *mf* 55

poco a poco agitato e cresc. 60

65 *ff*

molto rit. *Largamente amoroso* *mf* 70 75 *mp*

80 *p* 85 *pp*

3

II. В ночи сада...

Allegretto vivace fantastico $\text{♩} = 176$

The musical score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto vivace fantastico' with a metronome marking of 176 quarter notes per minute. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The score concludes with a final cadence at measure 105.

5

10 15 20 4

25 30

35 40 45

50 55 60 65

70 75 80 85 90

95 100 105

pp *mf* *p* *f* *mf* *p* *ff* *cresc.* *f* *mf* *mp* *dim.* *p* *dim.*

III. Газелла – Vibraphone tacet

IV. Луна, луна танцует...

Allegro inquieto $\bullet = 152$

5 4 mp 10

15 mf

20

25 f

poco a poco piu animato

30 2 ff

35 fz fz fz fz

40 2

45

50

55

60

65

70

attacca

Detailed description: This is a musical score for vibraphone. It begins with the tempo marking 'Allegro inquieto' and a quarter note equal to 152. The score is written in a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music starts with a series of chords and then moves into a more rhythmic, dance-like pattern. There are several dynamic markings: 'mp' (mezzo-piano) at measure 5, 'mf' (mezzo-forte) at measure 15, 'f' (forte) at measure 25, and 'ff' (fortissimo) at measure 30. The tempo is marked 'poco a poco piu animato' starting at measure 30. There are also markings for 'fz' (forzando) at measures 35, 40, 45, and 50, and 'feroce' at measure 55. The score includes measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The piece ends with a double bar line and the instruction 'attacca'.

V. Крик

Drammatico $\bullet = 104$

Presto $\bullet = 74$

3 5 5 10 5 15 5 20 5 25

fff marcatisssimo

30

35 fz

Detailed description: This is a musical score for vibraphone. It begins with the tempo marking 'Drammatico' and a quarter note equal to 104. The score is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music starts with a series of chords and then moves into a more rhythmic, dance-like pattern. There are several dynamic markings: 'sfz' (sforzando) at measure 3, and 'fff marcatisssimo' (fortissimissimo) at measure 25. The tempo is marked 'Presto' starting at measure 25. There are also markings for 'fz' (forzando) at measure 35. The score includes measure numbers in boxes: 3, 5, 10, 15, 20, 25, 30, and 35. The piece ends with a double bar line and a fermata over the final note.

VI. Интермеццо

Mesto $\text{♩} = 74$
p

5

un poco piu mosso
mp

10

poco a poco accelerando e cresc.
mp

15

20 *mf* *f* 25

vivo *>* *rit.* *3* *3* Animato $\text{♩} = 74$ *f* *3* *3* 30

35 *rit.* *f* *3*

40 *mp* *p* *mf* *accelerando e cresc.* *f*

45 *ff* *rit.* *>* *>* *largamente*

50 *colla parte* *mp* *3* *3* *rit.* 55

Vibraphone

Cadenza *rubato, non troppo mosso e poco a poco animando*

p *mp*

f 60

mp *cresc.* *rit.*

f *ff* *Meno mosso*

p *poco a poco piu agitato*

ff 80

Molto appassionato

accel. e crescendo *rit.* *molto rit.* *attacca*

VII. Прощание

Moderato $\text{♩} = 72$

poco sostenuto *a tempo*

sfz *f* *mp*

5 10 15 20 25 30 35 40 50 55 60 65

p *pp* *cresc.* *f* *mp* *morendo*