

Cello Concerto
in G minor
Opus 33



Arthur Foote
1853-1937

Arthur William Foote (March 5, 1853 - April 8, 1937) was an American pianist, composer and pedagogue. Educated at the New England Conservatory and Harvard College, where he studied with John Knowles Paine, he is often associated with other members of the so-called "Second New England School" including Paine, George Whitefield Chadwick, Amy Beach, Horatio Parker and Edward MacDowell, the first generation of composers to be educated primarily in the U.S. In fact, Foote has the distinction of being awarded the first masters degree in music from an American university.

Throughout his career Foote traveled extensively in Europe and America, attending some of the first performances of Richard Wagner's Ring Cycle at Bayreuth in 1876 and in 1883 traveling to France to study piano with Stephen Heller. In his early years he was thought a radical for promoting performances of the works of Wagner and Johannes Brahms. Foote never stopped adapting and exploring his style, producing, for example the lyrically Impressionistic "Night Piece" in the style of Claude Debussy in 1918.

In his later years, Foote was extremely active in American music and music education, lecturing at the University of California, Berkeley, teaching piano the New England Conservatory, and was a member of the American Guild of Organists, the Music Teachers National Association, the National Institute of Arts and Letters, and the American Academy of Arts and Sciences.

Foote's most-appreciated compositions are chamber works that include two Piano Trios, three String Quartets, a Piano Quartet, an outstanding Piano Quintet and the Nocturne & Scherzo (Night Music) for flute & string quartet.

The last page of the holograph has the following note in the composer's hand: *Beverly--finished August 30, 1893*. The first performance was on December 1, 1894, Bruno Steindel as soloist, and Theodore Thomas directing the Chicago Orchestra. Douglas Moore revived the work in 1983, and played it several times:

Urbana IL 1995
Cedar Rapids IA 1987
Bennington VT 1985
Fall River MA 1985
Arlington VA 1984
Alexandria VA 1983
Rochester MN 1983
New London CT 1983

This edition is based on the manuscript copy with corrections to the composer's score by cellist Douglas Moore (<http://music.williams.edu/node/698>) held in the Edwin A. Fleisher Collection of Orchestral Music in the Logan Free Library of Philadelphia, with their permission, and with final references to the composer's monograph held in the New York Public Library.

Engraved in 2009 by Patrick Meadows, with editing by Lionel Harrison.

Larger Score and Parts available from meadows_patrick@yahoo.co.uk

Cello Concerto in G minor

Allegro ma non troppo $\text{♩} = 88$

Arthur Foote
op. 33

Flutes *f* *cresc.* *ff*

Oboes *f* *cresc.* *mf* *dim. molto*

Clarinets in B \flat *f* *cresc.* *mf* *dim. molto*

Bassoons *f* *ff* *mf* *mp dim.* *f*

Horn in F 1-2 *f* *ff* *mf* *mp* *dim.* *f^o*

Horn in F 3-4 *f* *ff* *mf* *mp* *dim.*

Trombones I&II *f*

Trombone III *f*

Timpani *f* *D & G* *ff* *mf* *mp* *p*

Solo Cello

Violin I *f* *ff*

Violin II *f* *ff* *mf* *dim. molto*

Viola *f* *ff* *mf* *dim. molto*

Cello *f* *ff* *ff* *mf* *mp dim.* *p*

Contrabass *f* *ff* *ff* *mf* *mp dim.* *p*

Allegro ma non troppo $\text{♩} = 88$

6 *Cadenza*

Solo

attacca

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

1

22

Cadenza

Fl. *f* *ff*

Ob. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *a2* *f* *ff* *mf* *p* *pp*

Hn. 1-2 *f* *f* *ff* *mf* *pp*

Hn. 3-4 *f* *ff*

Tbn. I&II *f* *ff*

Tbn. III *f* *ff*

Timp. *ff* *mf* *p* *f* *pp*

Solo *ffz*

Vln. I *f* *ff* *ff* *mf > p* *p* *f* *pp*

Vln. II *f* *ff* *ff* *mf > p* *p* *f* *pp*

Vla. *f* *ff* *ff* *mf > p* *p* *f* *pp*

Vc. *f* *ff* *ff* *p* *pp*

Cb. *f* *ff* *ff* *p* *pp*

1

Cadenza

Solo 29

fz *rit.*

Solo 37

Solo 40

f *f*

Solo 44

rit. *tempo*

♩ = 96

2

poco rit. tranquillo

47

Musical score for orchestra and soloist, measures 47-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1&II (Tbn. I&II), Trombone III (Tbn. III), Timpani (Timp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is *poco rit. tranquillo* with a metronome marking of ♩ = 96. The score features various dynamics including *p*, *pp*, and *ppp*, and includes performance markings such as *1^o*, *pizz.*, and *arco*. The Soloist part includes triplets and slurs.

2

poco rit. pp pp tranquillo

54

Fl. *pp* *p*

Ob. *pp*

B♭ Cl. *pp* *p*

Bsn. *pp* *p*

Hn. 1-2 *pp*

Hn. 3-4

Tbn. I&II

Tbn. III

Timp. *pp*

Solo *f* *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

62

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

ff

p

ff

p

ff

ppp

p

ff

ppp

p

ff

cresc.

ff

poco accel.

4

tempo

68

Fl. *f* *p*

Ob. *f*

B♭ Cl. *mf* *f* *p* *p*

Bsn. *mf* *ff* *p* *p*

Hn. 1-2 *mf* *f* *p* *p*

Hn. 3-4 *f*

Tbn. I&II

Tbn. III

Timp. *mf* *f*

Solo *f*

Vln. I *p* *f* *p* *pp* *pizz.*

Vln. II *p* *f* *p* *pp* *pizz.*

Vla. *p* *f* *p* *pp* *p* *arco*

Vc. *p* *f* *p* *pp* *p* *pizz.*

Cb. *arco* *f* *p*

4

f
tempo

72

Fl. *mf* *f* *p* *pp*

Ob. *mf* *f*

B♭ Cl. *mf* *f* *p* *pp* *p* *cresc.* *mf*

Bsn. *mf* *f* *p* *pp* *p* *cresc.* *mf*

Hn. 1-2 *mf* *f* *p* *p*

Hn. 3-4 *f* *f* *mf* *III°*

Tbn. I&II

Tbn. III

Timp.

Solo *f*

Vln. I *arco* *mf* *f* *p* *pp* *pizz.* *arco* *mf*

Vln. II *arco* *mf* *f* *p* *pp* *pizz.* *arco* *mf*

Vla. *mf* *f* *p* *pp* *pizz.* *arco* *mf*

Vc. *arco* *f* *p* *pp* *pizz.* *arco* *mf*

Cb. *mf* *f* *p* *mf*

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, starts with *f*, then *p*, and ends with *pp*.
- Bsn.**: Bassoon, starts with *f*, then *p*, and ends with *pp*.
- Hn. 1-2**: Horns 1 and 2, start with *p* and end with *pp*.
- Hn. 3-4**: Horns 3 and 4, start with *f* and end with a fermata.
- Tbn. I&II**: Trombones I and II, rests throughout.
- Tbn. III**: Trombone III, rests throughout.
- Timp.**: Timpani, rests throughout.
- Solo**: Solo instrument (likely Viola), starts with *f* and ends with *p*.
- Vln. I**: Violin I, starts with *f*, then *pp*, and ends with *ppp*.
- Vln. II**: Violin II, starts with *f*, then *pp*, and ends with *ppp*.
- Vla.**: Viola, starts with *f*, then *pp*, and ends with *ppp*.
- Vc.**: Violoncello, starts with *f* and ends with *ppp*.
- Cb.**: Contrabass, starts with *f*, then *pp*, and ends with a fermata.

a tempo

81

Fl.

Ob.

B♭ Cl. *1^o* *cresc.*

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II *pizz.* *mf* *arco* *pp*

Vla. *pizz.* *mf* *arco* *pp*

Vc. *pizz.* *mf*

Cb.

a tempo

6 *tranquillo* ♩ = 72-80
(*poco meno*)

84

Musical score for measures 84-85, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets I & II (Tbn. I&II), Trumpet III (Tbn. III), Timpani (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 84-85 are marked with a box containing the number 6. The tempo is *tranquillo* (72-80 bpm) and the dynamic is *poco meno*. The score includes various dynamics such as *pp*, *p*, and *f*, along with performance instructions like *rit.*, *dim.*, and *arco*.

Measure 84 features a *rit.* and *dim.* instruction. The Solo part includes a sixteenth-note figure with a *rit. e dim.* instruction. The Vc. part includes an *arco* instruction. The Solo part includes a sixteenth-note figure with a *rit. e dim.* instruction. The Solo part includes a sixteenth-note figure with a *rit. e dim.* instruction.

6 *tranquillo*
(*poco meno*)

86

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II *pizz.* *arco* *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb.

Fl. *p^o* *cresc.* *mf*

Ob.

B^b Cl. *cresc.* *mf* *cresc.* *f*

Bsn. *mf* *f*

Hn. 1-2 *mf* *cresc.* *f*

Hn. 3-4 *III^o* *f*

Tbn. I&II

Tbn. III

Timp.

Solo *cresc. molto*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *cresc.*

Vc. *arco* *mf* *cresc.*

Cb. *mf* *cresc.* *cresc.*

7

91 *poco più (tempo I) poco rit.*

Fl. *f* *pp*

Ob. *f* *mf* *p*

B♭ Cl. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Hn. 1-2 *f* *p* *pp*

Hn. 3-4

Tbn. I&II

Tbn. III

Timp. *f* *mf* *p* *pp*

Solo *f* *p* *pp*

Vln. I *f* *pp* *pizz.* *arco* *p* *pp*

Vln. II *f* *p* *pizz.* *arco* *p* *pp*

Vla. *f* *p* *pizz.* *arco* *p* *pp*

Vc. *f* *p* *pizz.* *arco* *p* *pp*

Cb. *f* *p* *pp*

poco più (tempo I) poco rit.

7

rit. **8** **Meno mosso** ♩ = 69

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

espress.

p

pp

pizz.

pp

rit. **8** **Meno mosso** ♩ = 69

This musical score page contains measures 107 through 112. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 108 with dynamics *pp* and *pp*.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1-2** and **Hn. 3-4**: Horns, play a melodic line starting in measure 108 with dynamics *pp* and *pp*.
- Tbn. I&II** and **Tbn. III**: Trombones, rests throughout.
- Timp.**: Timpani, rests throughout.
- Solo**: Soloist, plays a melodic line with triplets and dynamics *cresc.*, *p*, and *pp*.
- Vln. I** and **Vln. II**: Violins, play a melodic line with dynamics *pp* and *pp*.
- Vla.**: Viola, plays a melodic line with dynamics *pp*.
- Vc.**: Violoncello, plays a rhythmic line with dynamics *arco* and *pizz.*
- Cb.**: Contrabass, rests throughout.

rit. tempo

114

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

pp

pp

poco f

p

p

ppp

pp possible

p

pp

p

p

ppp

pp possible

p

pp

arco

ppp

pp

pizz.

pizz.

pp rit. tempo

rit.

122

Musical score for orchestra and soloist, measures 122-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1&II (Tbn. I&II), Trombone III (Tbn. III), Timpani (Timp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Rests throughout the passage.
- Bass Clarinet (B♭ Cl.):** Starts with a *pp* dynamic, playing a melodic line with slurs and accents. Dynamics shift to *p* in the later measures.
- Bassoon (Bsn.):** Plays a long, sustained note with a slur, followed by a melodic line in the later measures with a *p* dynamic.
- Horn 1-2 (Hn. 1-2):** Plays a melodic line with slurs and accents, with a *p* dynamic in the later measures.
- Horn 3-4 (Hn. 3-4):** Rests throughout the passage.
- Trombones (Tbn. I&II, Tbn. III):** Rests throughout the passage.
- Timpani (Timp.):** Rests throughout the passage.
- Soloist (Solo):** Features a complex melodic line with triplets and slurs. Dynamics range from *mf* to *p*.
- Violin I (Vln. I):** Plays a melodic line with slurs and accents.
- Violin II (Vln. II):** Plays a melodic line with slurs and accents.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Rests until measure 125, then plays a few notes with an *arco* marking.
- Contrabass (Cb.):** Rests until measure 125, then plays a few notes.

rit.

tempo

10

128

Musical score for orchestra and soloist, measures 128-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1&II (Tbn. I&II), Trombone III (Tbn. III), Timpani (Timp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Rests throughout the passage.
- Bass Clarinet (B♭ Cl.):** Rests throughout the passage.
- Bassoon (Bsn.):** Rests throughout the passage.
- Horn 1-2 (Hn. 1-2):** Starts with a triplet of eighth notes (*pp*) in measure 128, followed by rests.
- Horn 3-4 (Hn. 3-4):** Rests throughout the passage.
- Trombone 1&II (Tbn. I&II):** Rests throughout the passage.
- Trombone III (Tbn. III):** Rests throughout the passage.
- Timpani (Timp.):** Rests throughout the passage.
- Soloist (Solo):** Features a complex melodic line with triplets and dynamic markings: *pp*, *p*, *cresc.*, and *p cresc.*
- Violin I (Vln. I):** Features a melodic line with triplets and dynamic markings: *pp*, *p*, and *p cresc.*
- Violin II (Vln. II):** Features a melodic line with triplets and dynamic markings: *pp*, *p*, and *p cresc.*
- Viola (Vla.):** Features a melodic line with triplets and dynamic markings: *pp*, *p*, and *p cresc.*
- Violoncello (Vc.):** Features a bass line with *pizz.* (pizzicato) in measure 128 and *arco* (arco) in measure 131. Dynamic markings include *p* and *p cresc.*
- Contrabass (Cb.):** Rests throughout the passage.

tempo

10

Animato

141

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *p*

Tbn. I&II

Tbn. III *mf*

Timp.

Solo

Vln. I *p* *f* *mf* *cresc.* *f*

Vln. II *arco* *p* *f* *mf* *cresc.*

Vla. *p* *f*

Vc. *p* *f*

Cb. *arco* *p* *f*

Animato

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *ff*

mf *f* *mf* *ff*

f *sfz* *f* *sfz*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

11

151

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f*

Bsn. *p* *f sfz*

Hn. 1-2 *p* *f sfz*

Hn. 3-4 *f* *sfz*

Tbn. I&II *mf*

Tbn. III *mf*

Timp. *mf*

Solo

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f sfz*

Cb. *p* *cresc.* *f sfz*

11

156

Fl. *f* *ff*

Ob. *p* *cresc. molto* *f* *ff*

B♭ Cl. *p* *cresc. molto* *f* *ff*

Bsn. *p* *cresc. molto* *ff* *sfz* *sfz* *sfz*

Hn. 1-2 *p* *cresc. molto* *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. I&II *p* *ff*

Tbn. III *p* *ff*

Timp.

Solo

Vln. I *p* *cresc. molto* *ff* *dim. molto*

Vln. II *p* *cresc. molto* *ff* *dim. molto*

Vla. *p* *cresc. molto* *ff* *dim. molto*

Vc. *p* *sfz* *cresc. molto* *ff* *sfz* *sfz* *sfz* *dim. molto*

Cb. *p* *sfz* *cresc. molto* *ff* *sfz* *sfz* *sfz* *dim. molto*

162

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

pizz.

p

f

p

p

p

pizz.

p

p

pizz.

p

p

pizz.

p

166

Fl. *1^o*
pp cresc.

Ob. *1^o*
pp cresc.

B♭ Cl. *1^o*
pp cresc.

Bsn. *1^o*
pp cresc.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp. *p*

Solo

Vln. I *pp cresc.*

Vln. II *pp cresc.*

Vla. *pp cresc.*

Vc. *pp cresc.*

Cb.

Detailed description: This page of a musical score covers measures 166, 167, and 168. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line starting in measure 167, marked *1^o* and *pp cresc.*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, also marked *pp cresc.*. The Solo part has a complex, sixteenth-note pattern with sixteenth rests. The Timpani part has a simple rhythmic pattern. The Horns, Trombones, and Trumpets are silent. The score is in a key with two flats and a common time signature.

169

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

13
tempo

172

The musical score consists of the following parts and staves:

- Fl.** (Flute): Starts at measure 172 with a *p* dynamic. A slur covers measures 173-175.
- Ob.** (Oboe): Rests throughout the section.
- B♯ Cl.** (Bass Clarinet): Starts at measure 172 with a *p* dynamic. A slur covers measures 173-175.
- Bsn.** (Bassoon): Rests throughout the section.
- Hn. 1-2** (Horn 1-2): Rests throughout the section.
- Hn. 3-4** (Horn 3-4): Rests throughout the section.
- Tbn. I&II** (Trumpet 1&2): Rests throughout the section.
- Tbn. III** (Trumpet 3): Rests throughout the section.
- Timp.** (Timpani): Plays a *pp* dynamic, with a tremolo effect in measures 172-173.
- Solo**: Soloist part starting at measure 172 with a *p* dynamic. Includes an *espress.* marking and triplets in measures 174-175.
- Vln. I** (Violin I): Starts at measure 172 with a *pp* dynamic. An *arco* marking is present. A slur covers measures 173-175.
- Vln. II** (Violin II): Starts at measure 172 with a *pp* dynamic. An *arco* marking is present. A slur covers measures 173-175.
- Vla.** (Viola): Starts at measure 172 with a *pp* dynamic. An *arco* marking is present. A slur covers measures 173-175.
- Vc.** (Violoncello): Starts at measure 172 with a *pp* dynamic. An *arco* marking is present. A slur covers measures 173-175.
- Cb.** (Cello): Rests throughout the section.

13 tempo

This musical score page contains measures 178 through 183. The instruments and their parts are as follows:

- Fl.**: Flute, first staff. Starts with a rest, then plays a melodic line in measures 179-183. Dynamics: *pp* (measures 179-180), *p* (measures 181-183).
- Ob.**: Oboe, second staff. Plays a melodic line in measures 178-180, then rests. Dynamics: *p* (measures 178-180).
- B♭ Cl.**: Clarinet in B-flat, third staff. Plays a melodic line in measures 178-180, then rests. Dynamics: *p* (measures 178-180).
- Bsn.**: Bassoon, fourth staff. Plays a melodic line in measures 178-180, then rests. Dynamics: *p* (measures 178-180).
- Hn. 1-2**: Horns 1 and 2, fifth staff. Plays a melodic line in measures 178-180, then rests. Dynamics: *p* (measures 178-180).
- Hn. 3-4**: Horns 3 and 4, sixth staff. Rests throughout.
- Tbn. I&II**: Trumpets I and II, seventh staff. Rests throughout.
- Tbn. III**: Trumpet III, eighth staff. Rests throughout.
- Timp.**: Timpani, ninth staff. Rests until measure 179, then plays a short melodic phrase. Dynamics: *p* (measure 179).
- Solo**: Soloist, tenth staff. Plays a complex melodic line with triplets and slurs. Dynamics: *p* (measures 179-183).
- Vln. I**: Violin I, eleventh staff. Rests until measure 179, then plays a melodic line. Dynamics: *pp* (measures 179-183).
- Vln. II**: Violin II, twelfth staff. Rests until measure 179, then plays a melodic line. Dynamics: *pp* (measures 179-183).
- Vla.**: Viola, thirteenth staff. Rests until measure 179, then plays a melodic line. Dynamics: *pp* (measures 179-183).
- Vc.**: Violoncello, fourteenth staff. Rests until measure 179, then plays a melodic line. Dynamics: *pp* (measures 179-183).
- Cb.**: Contrabass, fifteenth staff. Rests throughout.

185

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

p

pp

ppp

mf

espress.

pp

ppp

cresc.

tr.

v

14

Animato

accel.

193

Fl. *pp*

Ob. *f*, *mf*

Bs. Cl. *f*, *mf*, *pp*

Bsn. *mf*, *p*, *pp*

Hn. 1-2 *f*

Hn. 3-4

Tbn. I&II

Tbn. III

Timp. *fz*, *p*

Solo *f*, *accel.*

Vln. I *mf*, *p*, *pp*

Vln. II *f*, *mf*, *p*, *pp*

Vla. *f*, *mf*, *p*, *pp*

Vc. *f*, *mf*, *p*, *pp*

Cb.

accel.

14

Animato

197

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. 1-2 *p*

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

201

Fl. *p* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *p* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. I&II

Tbn. III

Timp. *p*

Solo *cresc.* *ossia*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

15 *Tempo primo*

rit.

205

Musical score for various instruments including Fl., Ob., Bsn., Hn., Tbn., Vln., and Vc.

ff, *f*, *rit.*

15 *Tempo primo*

rit.

211

Musical score for orchestra and soloist, measures 211-216. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones I & II (Tbn. I&II), Trombone III (Tbn. III), Timpani (Timp.), Soloist (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 211-216 are marked with a dynamic of *f* (forte). The Soloist part features triplets and a dynamic change to *p* (piano) in measure 215, followed by *f* in measure 216. The woodwinds and strings play sustained chords and rhythmic patterns.

219

*rit. ed espress.**attacca*

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.

Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

*rit. ed espress.**attacca*

Andante con moto $\text{♩} = 52$

II.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

cresc.

pp

pp

pp

pizz.

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Andante con moto

Musical score for measures 17-20. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. I&II (Trombone I & II)
- Tbn. III (Trombone III)
- Timp. (Timpani)
- Solo (Soloist)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 17 (marked with a circled 7) features a dynamic marking of *p* (piano) for the Clarinet and Bassoon. The Soloist part begins with a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) instruction. The Violin I, Violin II, and Viola parts also begin with a dynamic marking of *p*. The Violoncello part begins with a dynamic marking of *arco* (arco).

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

17

Fl.

Ob. *1^o* *p* *cresc.* *p*

B♭ Cl. *1^o* *p* *cresc.* *p*

Bsn. *1^o* *p* *cresc.* *p*

Hn. 1-2 *1^o* *p* *cresc.* *p*

Hn. 3-4

Tbn. I&II

Tbn. III *17*

Timp.

17

Solo *pp* *cresc.* *f* *ff* *p*

Vln. I *pp* *cresc.* *mf* *dim.*

Vln. II *pp* *cresc.* *mf* *dim.*

Vla. *pp* *cresc.* *mf* *dim.*

Vc. *pp* *cresc.* *mf* *dim.*

Cb. *pizz.* *cresc.* *arco* *mf* *dim.*

23

Fl. *pp* < dim. *pp*

Ob. *pp* < dim. *pp*

B♭ Cl. dim. *pp*

Bsn. dim. *pp*

Hn. 1-2 *p* dim. *pp*

Hn. 3-4 dim. *pp*

Tbn. I&II

Tbn. III 23

Timp.

Solo 23

Vln. I *pp* < > *p* dim. molto *pp* < *mp* trem.

Vln. II *pp* < > *p* dim. molto *pp* < *mp* trem.

Vla. *pp* < > *p* dim. molto *pp*

Vc. *pp* < > *p* dim. molto *pp*

Cb. *pp* < > *p* dim. molto *pp*

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf *f*

f *p* *f*

f

mf *f*

a2

cresc. *f*

mf *cresc.* *f*

pizz. *mf* *f* *mf*

pizz. *mf* *f*

19

rit.

36

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. 1-2 *cresc.* *ff*

Hn. 3-4 *ff*

Tbn. I&II

Tbn. III 36

Timp.

Solo 36

Vln. I *f*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *div. arco* *dim.*

Cb. *arco* *f* *dim.* *rit.*

poco animato ♩ = 69

42

Fl. *p*

Ob. *p* *1^o*

B♭ Cl. *p*

Bsn.

Hn. 1-2 *p* *1^o*

Hn. 3-4

Tbn. I&II

Tbn. III 42

Timp.

Solo *mf*

Vln. I *p* *sordini*

Vln. II *p* *sordini*

Vla. *p* *div.*

Vc. *1^o div. pizz.* *mf* *sordini* *pizz.* *1^o* *arco*

Cb.

poco animato

rit. molto

20

46

Fl. *p* < >

Ob.

B♭ Cl. *p* < *mf* < *cresc.*

Bsn. *cresc.*

Hn. 1-2 *pp* *cresc.*

Hn. 3-4

Tbn. I&II

Tbn. III 46

Timp.

Solo 46 *mf* *cresc.* *5* *breit* *ff*

Vln. I *pp* *pp* < > *cresc.*

Vln. II *pp*

Vla. *pp* *cresc.*

Vc. *pizz.* *(tutti)* *arco* *cresc.*

Cb.

rit. molto

20

tranquillo

50

Fl. *mf* < >

Ob. *f* *mf* < > *pp* < >

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

Hn. 1-2 *f* *p* < >

Hn. 3-4

Tbn. I&II

Tbn. III 50

Timp.

Solo *f* < >

Vln. I *pizz* *p* < >

Vln. II *pizz* *p* < >

Vla. *pizz f* *sordini* *p* < >

Vc. *pizz* *p* < >

Cb.

tranquillo

rit.

55 *f*
Fl. *mf* < >

Ob. *p* < > *mf cresc. e string.* *f cresc. e string.*

B♭ Cl. *p* < > *mf cresc. e string.*

Bsn. *mf cresc. e string.*

55 *f*
Hn. 1-2 < > *f*

Hn. 3-4 *III^o* *f*

Tbn. I&II

55 Tbn. III

Timp.

55 *cresc.* < > *ff* *string.*

Vln. I *poco cresc.* *mf cresc. e string.*

Vln. II *poco cresc.* *mf cresc. e string.*

Vla. *poco cresc.* *mf cresc. e string.*

Vc. *pizz.* *mf cresc. e string.*

Cb. *pizz. sordini* *mf cresc. e string.*

rit.

21

rit. a tempo

The musical score consists of the following parts and staves:

- Fl. (Flute): Measures 60-63, *ff*.
- Ob. (Oboe): Measures 60-63, *ff*.
- B♭ Cl. (Bass Clarinet): Measures 60-63, *ff*. Measure 63 includes *pp* dynamics.
- Bsn. (Bassoon): Measures 60-63, *ff*. Measure 63 includes *p* and *pp* dynamics.
- Hn. 1-2 (Horn 1-2): Measures 60-63, *ff*. Measure 63 includes *pp* dynamics.
- Hn. 3-4 (Horn 3-4): Measures 60-63, *ff*.
- Tbn. I&II (Trumpet I & II): Measures 60-63, rests.
- Tbn. III (Trumpet III): Measures 60-63, rests.
- Timp. (Timpani): Measures 60-63, rests.
- Solo (Solo instrument): Measures 60-63, starting at measure 60 with *poco f* dynamic.
- Vln. I (Violin I): Measures 60-63, *ff*. Measure 63 includes *arco* and *pp* dynamics.
- Vln. II (Violin II): Measures 60-63, *ff*.
- Vla. (Viola): Measures 60-63, *ff*. Measure 63 includes *arco* and *pp* dynamics.
- Vc. (Violoncello): Measures 60-63, *ff*. Measure 63 includes *arco* and *pp* dynamics.
- Cb. (Cello): Measures 60-63, *ff*. Measure 63 includes *pizz.* and *pp* dynamics.

21

rit. a tempo

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pp

p

p

p

p

div. arco

68

Fl. *f* *p* *f* *p*

Ob. *mf* *cresc.* *f* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1-2 *mf*

Hn. 3-4

Tbn. I&II

Tbn. III 68

Timp.

Solo 68 *mf*

Vln. I *cresc.* *f* *p*

Vln. II *cresc.* *unison* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *molto dim.* *p*

Cb. *arco* *mf* *molto dim.* *pizz.* *p*

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

72

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. molto

rit. a tempo

76

Fl.

Ob.

B♭ Cl.

Bsn.

76

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

76

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. molto

rit. a tempo

81

Fl. *f*
mf

Ob.

B♭ Cl. *mf* *p* *f* *p*

Bsn. *f*
p

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo *dim.* *ff* *f*

Vln. I *f* *div.* *ppp*

Vln. II *f*

Vla. *trem.* *p* *f*

Vc. *pizz.* *f* *p* *pp* *f*

Cb. *pizz.* *f* *p* *pp*

88

Fl. [Musical staff with rests]

Ob. *p* [Musical staff with notes and dynamics]

B♭ Cl. *f* *dim. molto* *pp* [Musical staff with notes and dynamics]

Bsn. *mf* *cresc.* *f* *pp* [Musical staff with notes and dynamics]

88

Hn. 1-2 [Musical staff with rests]

Hn. 3-4 [Musical staff with rests]

Tbn. I&II [Musical staff with rests]

Tbn. III [Musical staff with rests]

Timp. [Musical staff with rests]

88

Solo *f* *mf* [Musical staff with notes and dynamics]

Vln. I *f* *pp* [Musical staff with notes and dynamics]

Vln. II *f* *dim. molto* *pp* [Musical staff with notes and dynamics]

Vla. *f* *dim. molto* *pp* [Musical staff with notes and dynamics]

Vc. *f* *dim. molto* *pp* [Musical staff with notes and dynamics]

Cb. *arco* *p* *cresc. molto* *f* *dim. molto* *pp* [Musical staff with notes and dynamics]

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p < *mf* < > *dim.*

rit.

pp

pppossible

pp

pppossible

pp

pppossible

pp

pppossible

pizz. *pp*

pppossible

arco

III.

Allegro comodo

$\text{♩} = 88-96$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf < > *pp*

f

senza sordini
pizz. *arco*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf *pp* *mf*

mf

Allegro comodo

24

13

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *cresc.* *f*

13

Hn. 1-2 *p* *f*

Hn. 3-4 *f*

Tbn. I&II

Tbn. III *f*

Timp.

13

Solo *f* *marcato*

Vln. I *pp* *f* *pizz.*

Vln. II *pp* *f* *pizz.*

Vla. *pp* *f* *pizz.*

Vc. *pp* *f* *pizz.*

Cb. *f* *f* *arco* *pizz.*

24

20

Fl. *f* *ff* *molto dim.*

Ob. *f* *ff* *molto dim.*

B♮ Cl. *f* *ff* *molto dim.*

Bsn. *f* *ff* *molto dim.*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tbn. I&II *f* *ff*

Tbn. III *f* *ff*

Timp. *f* *ff*

Solo *mf* *ff*

Vln. I *p* *arco* *f*

Vln. II *p* *arco* *f*

Vla. *p* *arco* *f*

Vc. *p* *arco* *f* *f*

Cb. *f* *f*

28

Fl. *mf* *1^o*

Ob. *mf* *1^o*

B♭ Cl. *mf* *1^o* *fp*

Bsn. *mf* *1^o* *fp*

Hn. 1-2 *pp* *p* *1^o*

Hn. 3-4

Tbn. I&II

Tbn. III 28

Timp.

Solo 28 *f*

Vln. I *p* *fp* *pp* *pizz.* *p*

Vln. II *p* *pp* *fp* *pizz.* *p*

Vla. *p* *pp* *fp* *pizz.*

Vc. *p* *pp* *f* *p* *pizz.*

Cb. *pizz.* *p*

34

Fl. *pp*

Ob. *f^o* *fp*

B♭ Cl. *pp* *f^o* *fp*

Bsn. *f^o* *fp*

Hn. 1-2 *1^o*

Hn. 3-4

Tbn. I&II

Tbn. III 34

Timp.

Solo 34

Vln. I *arco.* *pp* *pizz.* *p*

Vln. II *arco.* *pp* *div.* *fp* *pizz.* *p*

Vla. *arco.* *pp* *fp* *pizz.* *p*

Vc. *arco.* *pp* *f* *pizz.* *p*

Cb. *p*

Musical score for measures 38-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets I & II (Tbn. I&II), Trumpet III (Tbn. III), Timpani (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 38: Flute (pp), Solo (f), Violin I (arco, pp), Violin II (arco, pp), Viola (arco, pp), Violoncello (arco, pp).
Measure 39: Flute (f), Bass Clarinet (mf), Solo (f), Violin I (f), Violin II (f), Viola (f), Violoncello (f).
Measure 40: Flute (p), Bass Clarinet (p), Solo (f), Violin I (pizz., p), Violin II (pizz., p), Viola (pizz., p), Violoncello (p).
Measure 41: Flute (p), Oboe (p), Bass Clarinet (p), Bassoon (p), Solo (f), Violin I (pizz., p), Violin II (pizz., p), Viola (pizz., p), Violoncello (p).

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

cresc.

1^o

ff

arco

pizz.

f

cresc.

arco

f

cresc.

f

cresc.

f

cresc.

48

Fl. *ff* *cresc.* *ffz* *ff*

Ob. *ff* *cresc.* *ffz*

Bs. Cl. *ff* *cresc.* *ffz* *ff*

Bsn. *ff* *cresc.* *ffz*

Hn. 1-2 *ff* *cresc.* *ff*

Hn. 3-4 *ff* *cresc.*

Tbn. I&II *ff* *cresc.*

Tbn. III *ff* *cresc.*

Timp.

Solo *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

27

52

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f* *a2*

52

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. I&II *f*

Tbn. III *f*

Timp.

52

Solo *f*

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf* *pizz.* *arco*

27

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

ff

5

3

Detailed description: This page of a musical score covers measures 58 through 63. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (Horn 1-2, Horn 3-4, Trumpet I & II, Trumpet III, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo), with *cresc.* (crescendo) markings indicating increasing volume. The brass section provides harmonic support, with some parts marked *ff*. The string section includes a solo part for the Solo instrument. The score is written in a key signature of two flats and a common time signature. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated at the top of each staff.

66 28 *a2*

Fl.

Ob.

B♭ Cl.

Bsn.

f^o
p

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

f

Timp.

66

Solo

f

Vln. I

sfz

Vln. II

sfz

Vla.

sfz

Vc.

sfz
pizz.
p

Cb.

sfz

28

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

pp

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo *1^o* *p* *3* *3* *3*

1^o Solo *p* *3* *pp* *3* *3* *3*

*p*³ *>* *<* *>* *pp*

cresc. *f*

p *3* *3* *3* *p*

arco *p* *3* *3* *3* *p*

mf

Detailed description: This page of a musical score covers measures 82 through 88. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a horn section (Horn 1-2, Horn 3-4), a tuba section (Tuba I & II, Tuba III), timpani, a soloist, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and soloist have prominent melodic lines with triplets and dynamic markings. The strings provide harmonic support with various articulations and dynamics. The score is in a key with two flats and a common time signature.

rit.

29

a tempo

Musical score for measures 90-93. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone I & II (Tbn. I&II), and Trombone III (Tbn. III). The third system includes Timpani (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 90: Flute and Bass Clarinet have notes. Bass Clarinet has a circled group of notes. Horn 1-2 has a long note with a hairpin. Solo has a triplet of eighth notes marked *ff*. Violin I, Viola, and Cb. have notes with hairpins.

Measure 91: Flute and Bass Clarinet have notes. Horn 1-2 has a long note with a hairpin. Solo has a triplet of eighth notes. Violin I, Viola, and Cb. have notes with hairpins.

Measure 92: Flute and Bass Clarinet have notes. Horn 1-2 has a long note with a hairpin. Solo has a triplet of eighth notes. Violin I, Viola, and Cb. have notes with hairpins.

Measure 93: Flute and Bass Clarinet have notes. Horn 1-2 has a long note with a hairpin. Solo has a triplet of eighth notes. Violin I, Viola, and Cb. have notes with hairpins.

Dynamic markings: *p*, *pp*, *ppp*, *ff*, *pp*, *ppp*.

rit.

29

a tempo

95

Fl. *p* *1^o*

Ob.

B♭ Cl. *p* *p*

Bsn. *p*

Hn. 1-2 *p* *Solo 1^o*

Hn. 3-4

Tbn. I&II

Tbn. III 95

Timp.

Solo 95 *mf*

Vln. I *p* *pp* *pp* < >

Vln. II *pp* *pp* < >

Vla. *pp* *pp* < >

Vc. *pp* *pp* < >

Cb.

accel.

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

accel.

30 *Allegretto*

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

p

f

cresc.

p

div.

p

p

p

p

p

p

30 *Allegretto*

accel. e cresc.

a tempo

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

110

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

ff

pizz.

f

accel. e cresc.

f

a tempo

115 Solo

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III 115

Timp.

Solo 115 *f*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *pizz* *mf* *f* *p*

Cb.

rit.

31 *a tempo*

Musical score for measures 121-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2) and 3-4 (Hn. 3-4), Trombone I & II (Tbn. I&II), Trombone III (Tbn. III), Timpani (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 121: Flute (Fl.) is silent. Oboe (Ob.) plays a quarter note G4 (1st staff), marked *mf*. Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a quarter note G3 (1st staff), marked *mf*. Horns 1-2 (Hn. 1-2) play a quarter note G4 (1st staff), marked *f*. Horns 3-4 (Hn. 3-4) are silent. Trombone I & II (Tbn. I&II) and Trombone III (Tbn. III) are silent. Timpani (Timp.) plays a half note G2 (1st staff), marked *p*. Solo plays a quarter note G3 (1st staff), marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play a quarter note G4 (1st staff), marked *f*. Viola (Vla.) plays a quarter note G4 (1st staff), marked *f*. Violoncello (Vc.) plays a quarter note G3 (1st staff), marked *f*. Contrabass (Cb.) is silent.

Measure 122: Flute (Fl.) is silent. Oboe (Ob.) is silent. Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a quarter note G3 (1st staff), marked *pp*. Horns 1-2 (Hn. 1-2) are silent. Horns 3-4 (Hn. 3-4) are silent. Trombone I & II (Tbn. I&II) and Trombone III (Tbn. III) are silent. Timpani (Timp.) is silent. Solo plays a quarter note G3 (1st staff), marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play a quarter note G4 (1st staff), marked *pp*. Viola (Vla.) plays a quarter note G4 (1st staff), marked *pp*. Violoncello (Vc.) plays a quarter note G3 (1st staff), marked *pp*. Contrabass (Cb.) is silent.

Measure 123: Flute (Fl.) is silent. Oboe (Ob.) is silent. Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a quarter note G3 (1st staff), marked *pp*. Horns 1-2 (Hn. 1-2) are silent. Horns 3-4 (Hn. 3-4) are silent. Trombone I & II (Tbn. I&II) and Trombone III (Tbn. III) are silent. Timpani (Timp.) is silent. Solo plays a quarter note G3 (1st staff), marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play a quarter note G4 (1st staff), marked *mf*. Viola (Vla.) plays a quarter note G4 (1st staff), marked *mf*. Violoncello (Vc.) plays a quarter note G3 (1st staff), marked *mf*. Contrabass (Cb.) is silent.

Measure 124: Flute (Fl.) is silent. Oboe (Ob.) is silent. Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a quarter note G3 (1st staff), marked *pp*. Horns 1-2 (Hn. 1-2) are silent. Horns 3-4 (Hn. 3-4) are silent. Trombone I & II (Tbn. I&II) and Trombone III (Tbn. III) are silent. Timpani (Timp.) is silent. Solo plays a quarter note G3 (1st staff), marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play a quarter note G4 (1st staff), marked *mf*. Viola (Vla.) plays a quarter note G4 (1st staff), marked *mf*. Violoncello (Vc.) plays a quarter note G3 (1st staff), marked *mf*. Contrabass (Cb.) is silent.

Measure 125: Flute (Fl.) is silent. Oboe (Ob.) is silent. Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a quarter note G3 (1st staff), marked *pp*. Horns 1-2 (Hn. 1-2) are silent. Horns 3-4 (Hn. 3-4) are silent. Trombone I & II (Tbn. I&II) and Trombone III (Tbn. III) are silent. Timpani (Timp.) is silent. Solo plays a quarter note G3 (1st staff), marked *f*. Violin I (Vln. I) and Violin II (Vln. II) play a quarter note G4 (1st staff), marked *mf*. Viola (Vla.) plays a quarter note G4 (1st staff), marked *mf*. Violoncello (Vc.) plays a quarter note G3 (1st staff), marked *mf*. Contrabass (Cb.) is silent.

rit.

31 *a tempo*

128

Fl. *p*

Ob. *1^o* *pp*

B♭ Cl. *p* *f* *pp*

Bsn. *1^o* *p* *f* *pp*

Hn. 1-2 *1^o* *p* *f*

Hn. 3-4

Tbn. I&II

Tbn. III 128

Timp. *f <> p*

Solo 128 *f*

Vln. I *pizz.* *f* *arco* *pp*

Vln. II *pizz.* *f* *arco* *pp*

Vla. *pizz.* *f* *arco* *pp*

Vc. *pizz.* *f* *arco* *pp*

Cb. *pizz.* *f*

Musical score for orchestra and soloist, measures 134-137. The score is in 3/4 time and features a variety of instruments and dynamics.

Flute (Fl.): Measures 134-137. Dynamics: *mf*, *f*. Includes a box with the number 32.

Oboe (Ob.): Measures 134-137. Dynamics: *f*.

Bass Clarinet (B♭ Cl.): Measures 134-137. Dynamics: *f*.

Bassoon (Bsn.): Measures 134-137. Dynamics: *f*.

Horn 1-2 (Hn. 1-2): Measures 134-137. Dynamics: *p*, *f*.

Horn 3-4 (Hn. 3-4): Measures 134-137. Dynamics: *f*.

Trumpet 1&2 (Tbn. 1&II): Measures 134-137. Dynamics: *f*.

Trumpet 3 (Tbn. III): Measures 134-137. Dynamics: *f*.

Timpani (Timp.): Measures 134-137. Dynamics: *f*.

Soloist (Solo): Measures 134-137. Dynamics: *f*. Includes a box with the number 134.

Violin I (Vln. I): Measures 134-137. Dynamics: *pp*, *f*, *f*. Includes a box with the number 32.

Violin II (Vln. II): Measures 134-137. Dynamics: *pp*, *f*, *f*. Includes a box with the number 32.

Viola (Vla.): Measures 134-137. Dynamics: *pp*, *f*, *f*.

Violoncello (Vc.): Measures 134-137. Dynamics: *pp*, *f*, *f*.

Double Bass (Cb.): Measures 134-137. Dynamics: *f*, *f*. Includes a box with the number 32.

141

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *a2 ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. I&II *f*

Tbn. III *f*

Timp. *f*

Solo *mf ff*

Vln. I *cresc. ff*

Vln. II *p cresc. ff*

Vla. *p cresc. ff*

Vc. *p cresc. ff*

Cb. *ff*

Musical score for measures 149-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1&2 (Tbn. I&II), Trumpet 3 (Tbn. III), Timpani (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 149: Flute, Oboe, Bass Clarinet, Bassoon, Horns 1-2, and Solo parts begin with a *mf* dynamic. The Solo part features a triplet of eighth notes.

Measure 150: Flute, Oboe, Bass Clarinet, Bassoon, Horns 1-2, and Solo parts continue with a *mf* dynamic. The Solo part continues with the triplet.

Measure 151: Flute, Oboe, Bass Clarinet, Bassoon, Horns 1-2, and Solo parts continue with a *mf* dynamic. The Solo part continues with the triplet.

Measure 152: Flute, Oboe, Bass Clarinet, Bassoon, Horns 1-2, and Solo parts continue with a *mf* dynamic. The Solo part continues with the triplet.

Measure 153: Flute, Oboe, Bass Clarinet, Bassoon, Horns 1-2, and Solo parts continue with a *mf* dynamic. The Solo part continues with the triplet.

Dynamic markings: *mf*, *dim. molto*, *p*, *pp*.

157

Fl.

Ob. *1^o Solo*
p

B♯ Cl. *Solo 1^o*
p *f*

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III 157

Timp.

Solo 157

Vln. I *pizz.*
p

Vln. II *pizz.*
p

Vla. *pizz.*
p

Vc.

Cb. *pizz.*

161 *f* Solo

Fl. *mf*

Ob.

B♭ Cl. *p*

Bsn.

Hn. 1-2 *f*

Hn. 3-4 *p*

Tbn. I&II

Tbn. III 161

Timp.

Solo 161 *cresc.*

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *p*

164

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

arco

f

1^o

p

mf

p

arco

mf

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

pp

cresc.

pp

pp

pp

pp

34
172

Solo

f

178

Solo

mf *cresc.*

186

Solo

f

35
193

Solo

f *rit.*

Solo

f

206

Solo

f *tempo* *rit.* *arpeggio (a piacere)*

Solo

Solo

p *rit.* *a tempo* **Animato (non troppo A)**

Musical score for orchestra starting at measure 235. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1&2 (Tbn. I&II), Trumpet 3 (Tbn. III), Timpani (Timp.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 235 is marked with a box containing the number 235. The key signature is two sharps (F# and C#). The Solo part features a complex rhythmic pattern. The strings (Violins, Viola, Cello, and Contrabass) play a melodic line with dynamic markings of *pp* and accents. The B♭ Clarinet and Bassoon play a melodic line starting in measure 235, marked with *pp* and *1^o*. The Horns 1-2 play a melodic line starting in measure 235, marked with *pp* and *1^o*.

pp
1^o

pp
1^o

pp
1^o

pp

241

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

mf *f*

cresc.

36 *più animato*

247

Fl.

Ob.

B♯ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

pizz.

f

36 *più animato*

255

Fl. *f* *ff*

Ob. *mf cresc.* *ff*

B♭ Cl. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

Hn. 1-2 *p cresc.* *ff*

Hn. 3-4 *p cresc.* *ff*

Tbn. I&II *p cresc.* *ff*

Tbn. III *p cresc.* *ff*

Timp. *p cresc.* *ff*

Solo *cresc.* *ff*

Vln. I *arco pp cresc.* *ff*

Vln. II *arco pp cresc.* *ff*

Vla. *arco pp cresc.* *ff*

Vc. *arco pp cresc.* *ff*

Cb. *arco pp cresc.* *ff*

266

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tbn. I&II

Tbn. III

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 266, 267, and 268 for an orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1 and 2 (Tbn. I&II), and Trombone 3 (Tbn. III). The third system includes Timpani (Timp.) and Solo. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features sustained chords in the woodwinds and strings, with a rhythmic pattern in the timpani. Measure numbers 266 are indicated in boxes at the beginning of the first, second, and third systems.