Cello Concerto
in G minor
Opus 33

Arthur Foote
1853-1937

Arthur William Foote (March 5, 1853 - April 8, 1937) was an American pianist, composer and pedagogue. Educated at the New England Conservatory and Harvard College, where he studied with John Knowles Paine, he is often associated with other members of the so-called "Second New England School" including Paine, George Whitefield Chadwick, Amy Beach, Horatio Parker and Edward MacDowell, the first generation of composers to be educated primarily in the U.S. In fact, Foote has the distinction of being awarded the first masters degree in music from an American university.

Throughout his career Foote traveled extensively in Europe and America, attending some of the first performances of Richard Wagner's Ring Cycle at Bayreuth in 1876 and in 1883 traveling to France to study piano with Stephen Heller. In his early years he was thought a radical for promoting performances of the works of Wagner and Johannes Brahms. Foote never stopped adapting and exploring his style, producing, for example the lyrically Impressionistic "Night Piece" in the style of Claude Debussy in 1918.

In his later years, Foote was extremely active in American music and music education, lecturing at the University of California, Berkeley, teaching piano the New England Conservatory, and was a member of the American Guild of Organists, the Music Teachers National Association, the National Institute of Arts and Letters, and the American Academy of Arts and Sciences.

Foote's most-appreciated compositions are chamber works that include two Piano Trios, three String Quartets, a Piano Quartet, an outstanding Piano Quintet and the Nocturne & Scherzo (Night Music) for flute & string quartet.

The last page of the holograph has the following note in the composer's hand: *Beverly--finished August 30, 1893*. The first performance was on December 1, 1894, Bruno Steindel as soloist, and Theodore Thomas directing the Chicago Orchestra. Douglas Moore revived the work in 1983, and played it several times:

Urbana IL 1995
Cedar Rapids IA 1987
Bennington VT 1985
Fall River MA 1985
Arlington VA 1984
Alexandria VA 1983
Rochester MN 1983
New London CT 1983

This edition is based on the manuscript copy with corrections to the composer's score by cellist Douglas Moore (http://music.williams.edu/node/698) held in the Edwin A. Fleisher Collection of Orchestral Music in the Logan Free Library of Philadelphia, with their permission, and with final references to the composer's monograph held in the New York Public Library.

Engraved in 2009 by Patrick Meadows, with editing by Lionel Harrison.

Larger Score and Parts available from meadows_patrick@yahoo.co.uk

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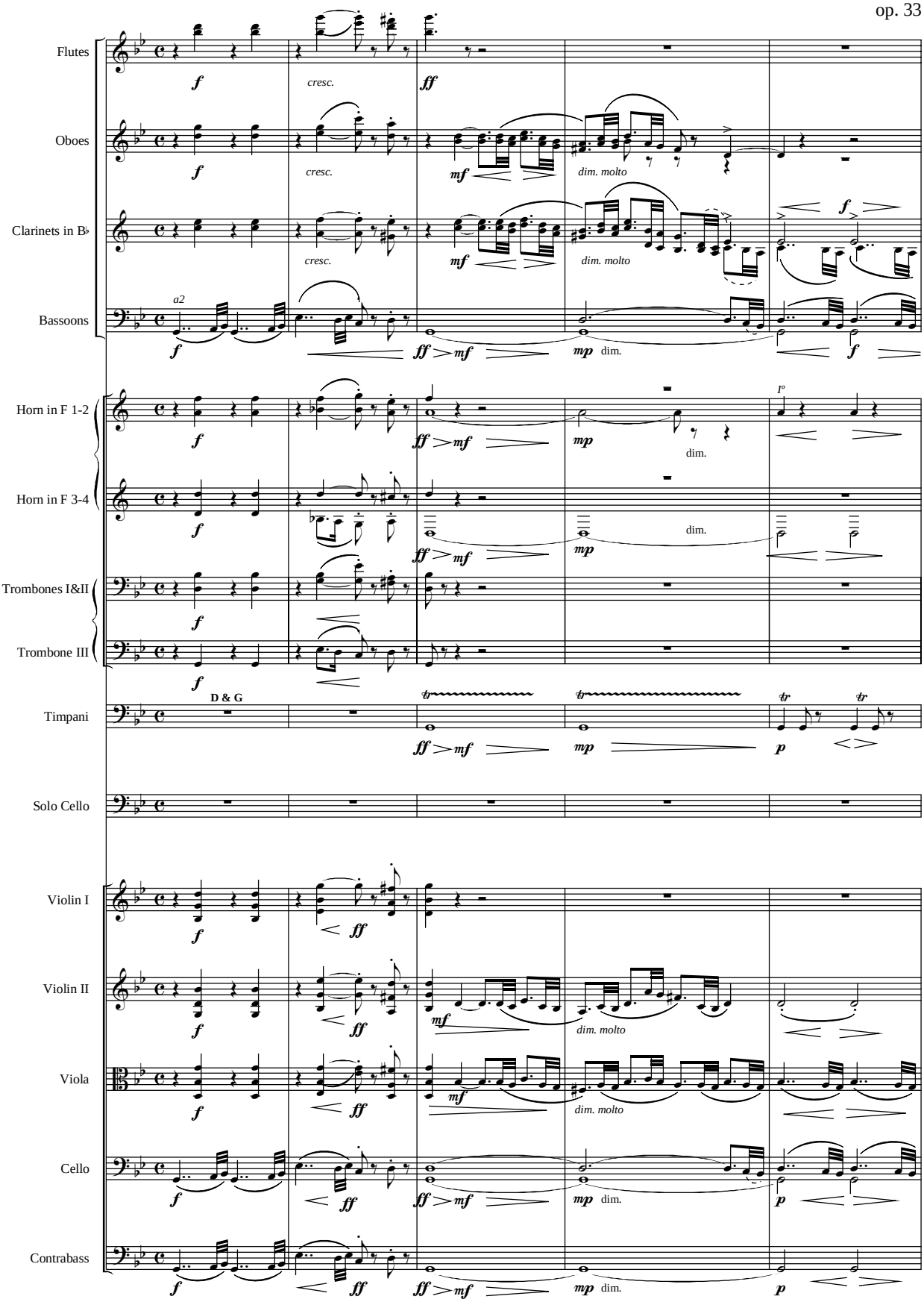
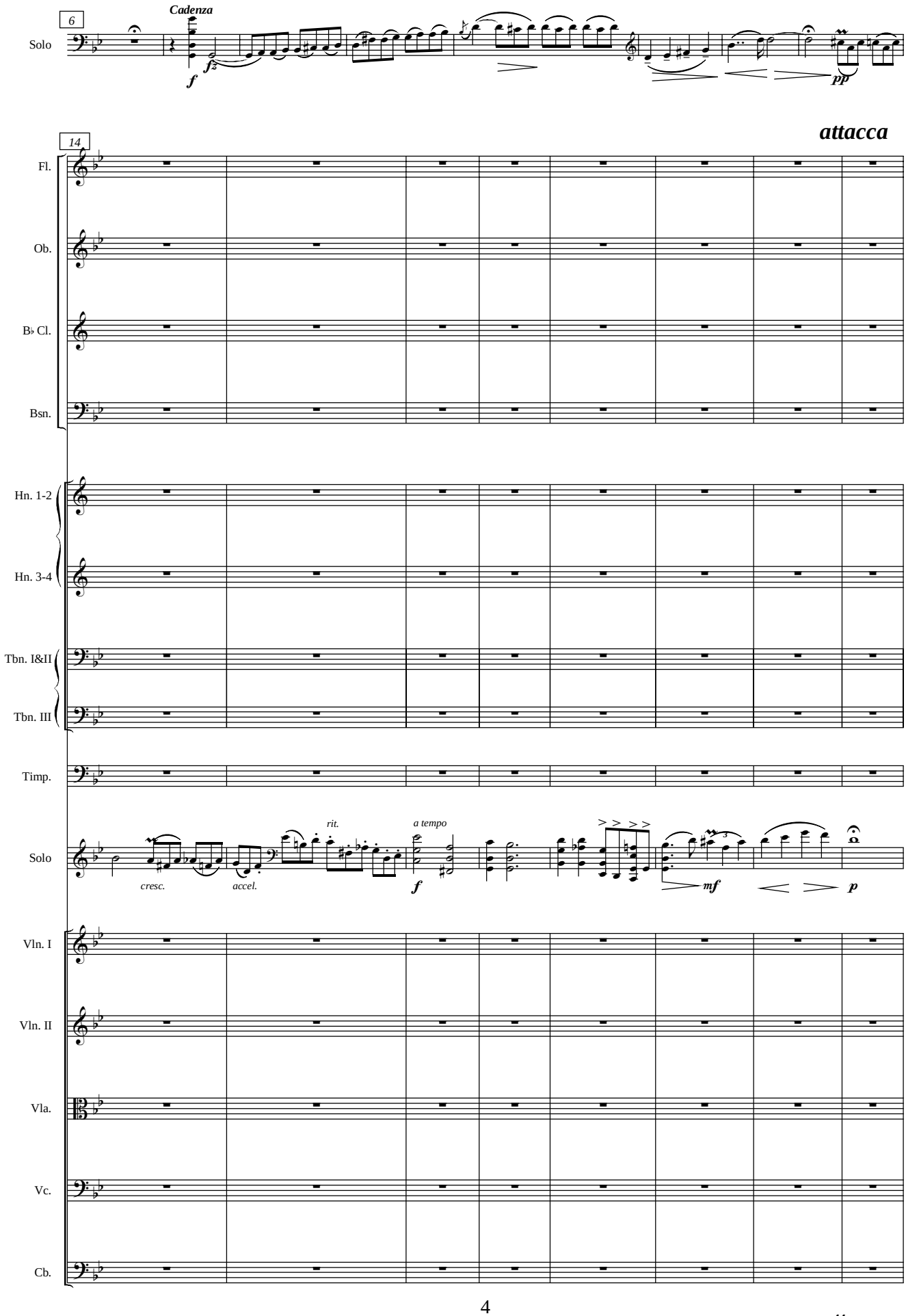
Cello Concerto
in G minor

Arthur Foote
op. 33

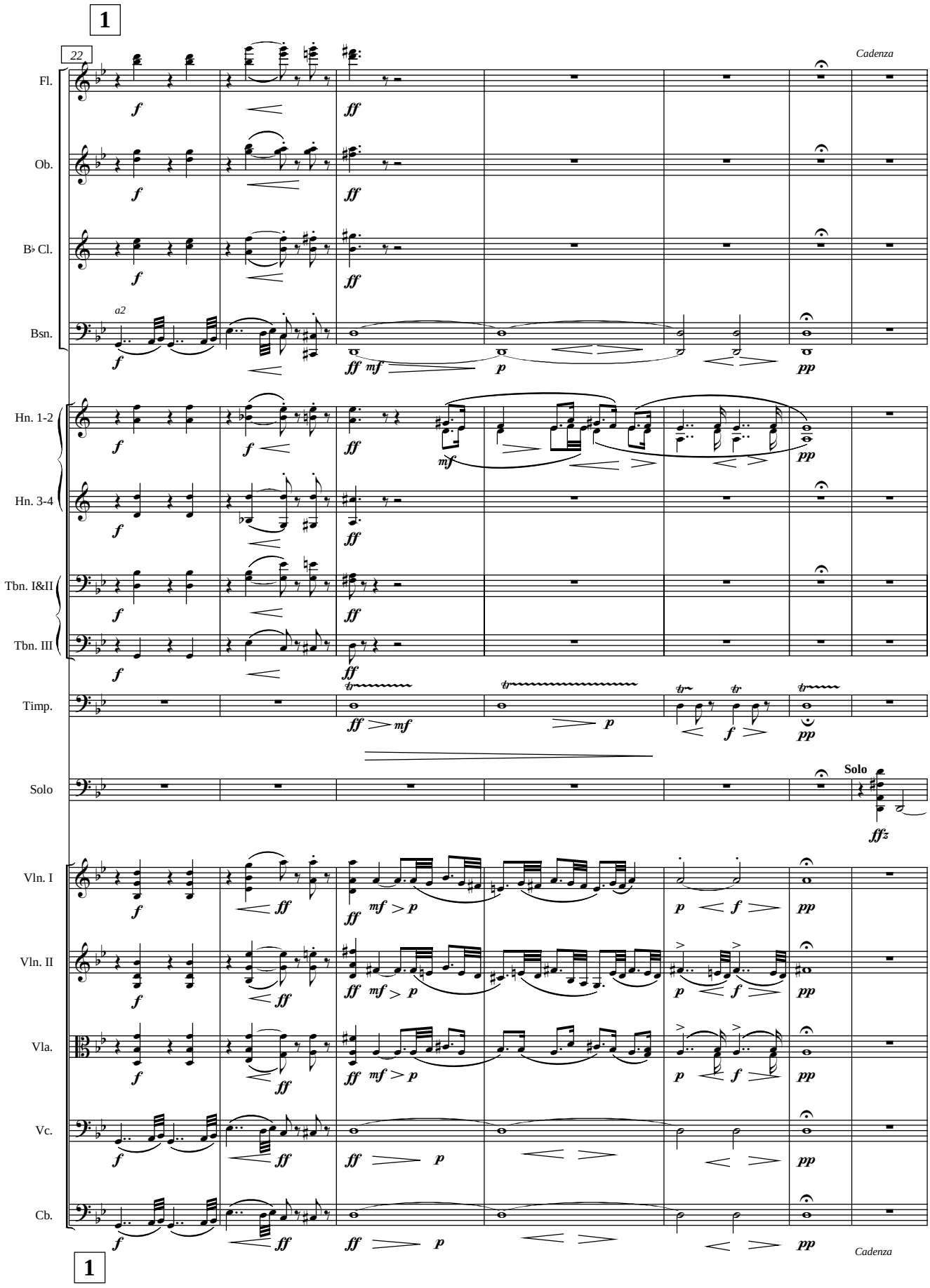
Allegro ma non troppo ♩= 88

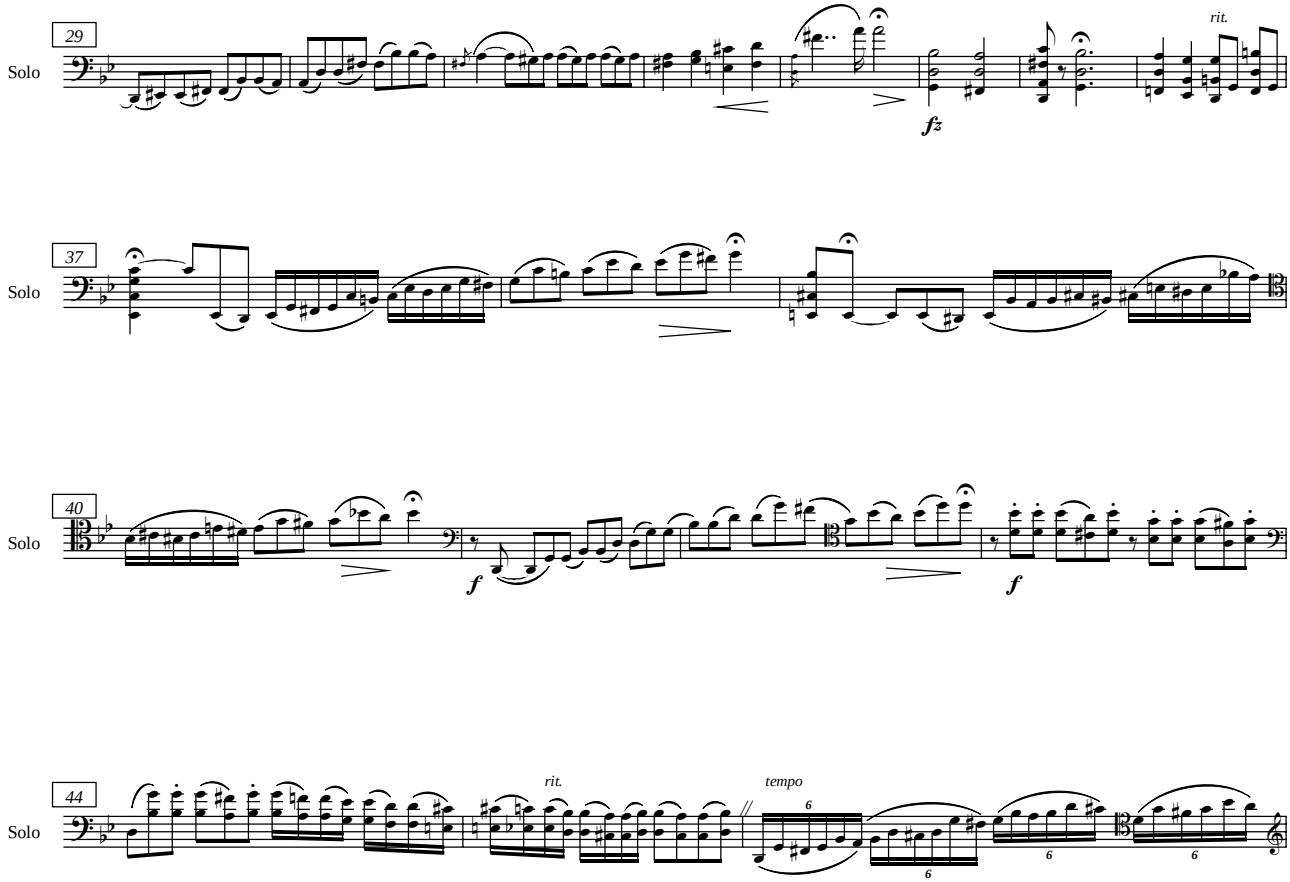


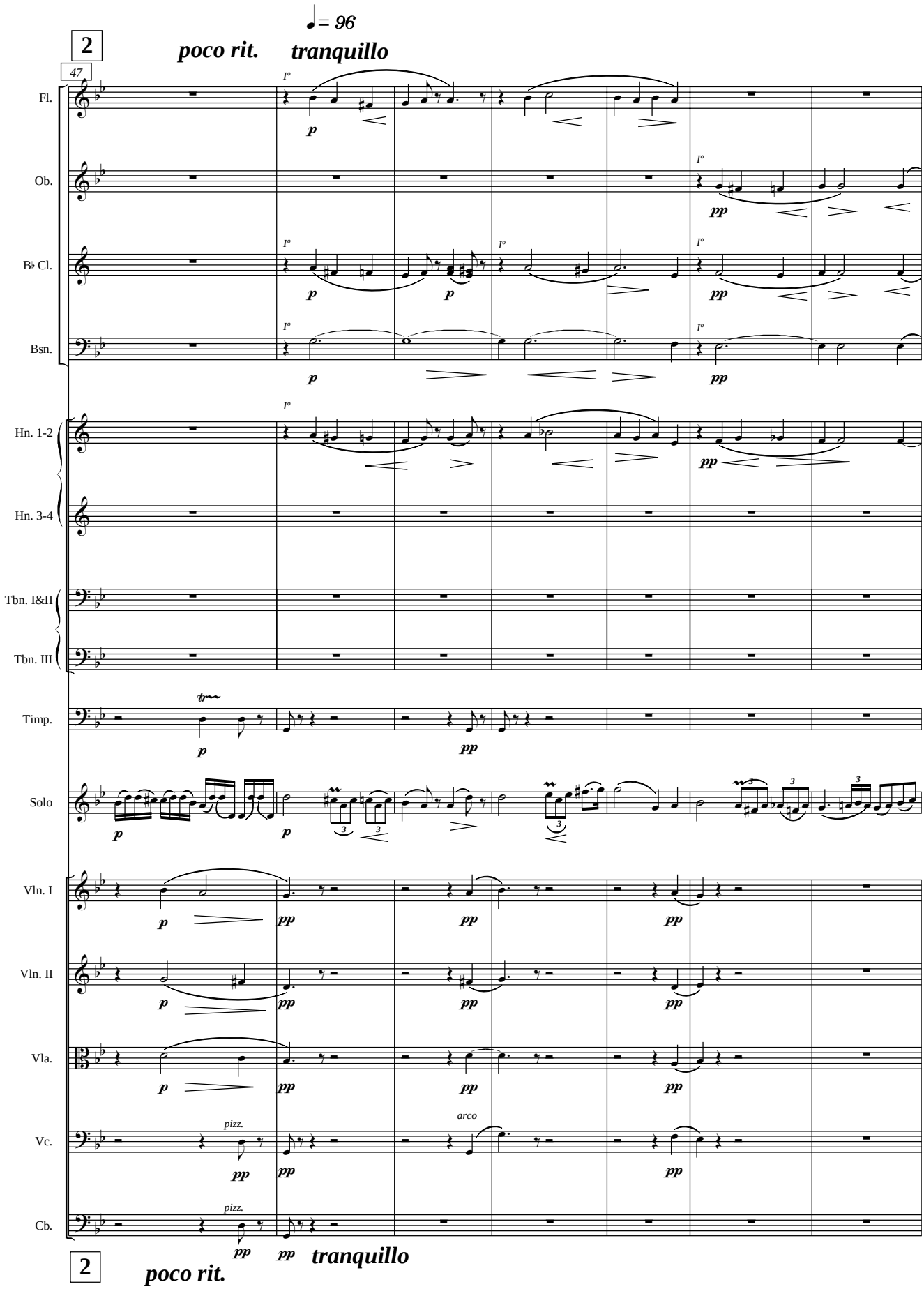
Allegro ma non troppo ♩= 88

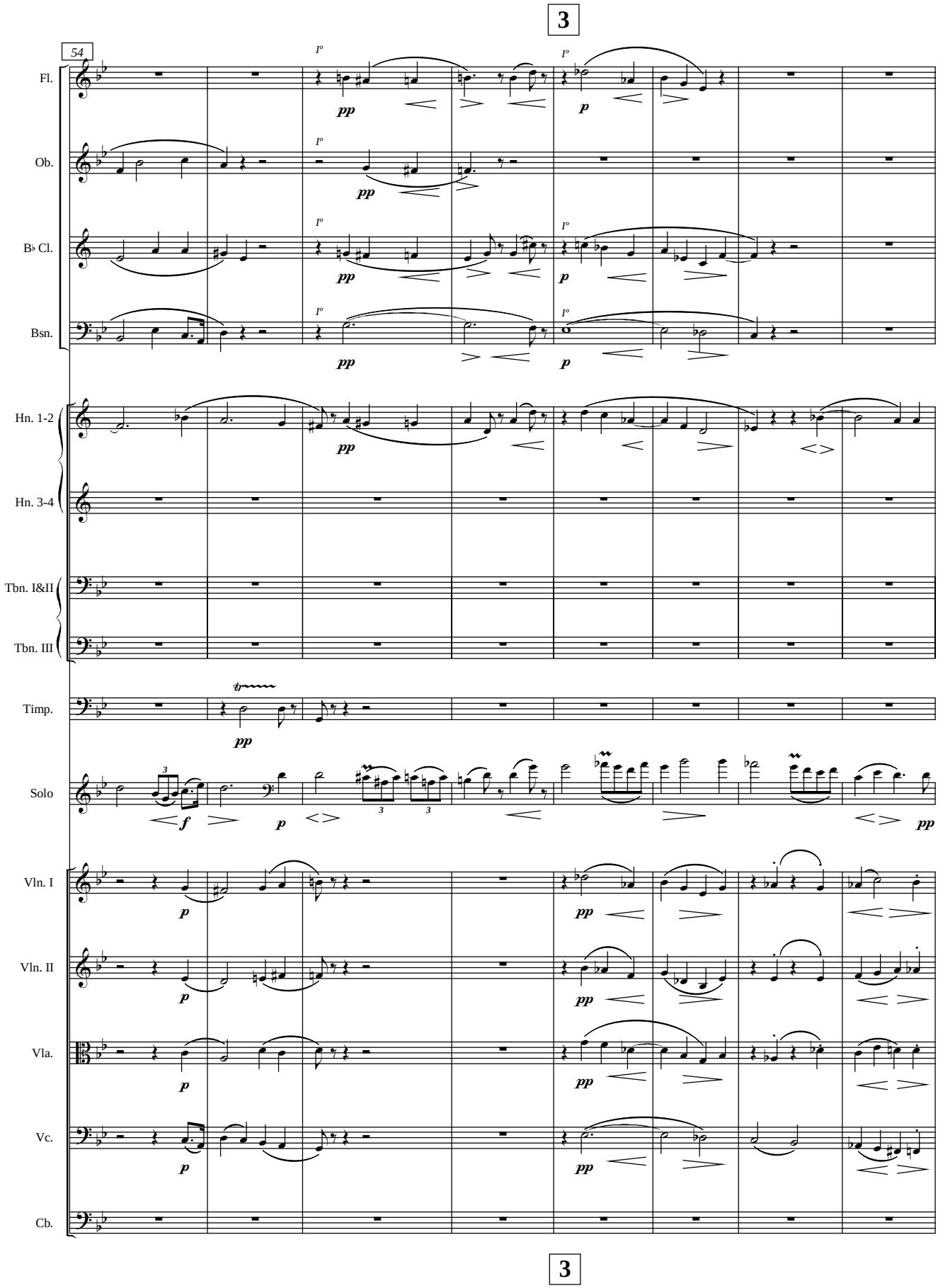

6
Cadenza
Solo
f
f
pp
attacca
14
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
cresc.
accel.
rit.
a tempo
f
mf
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

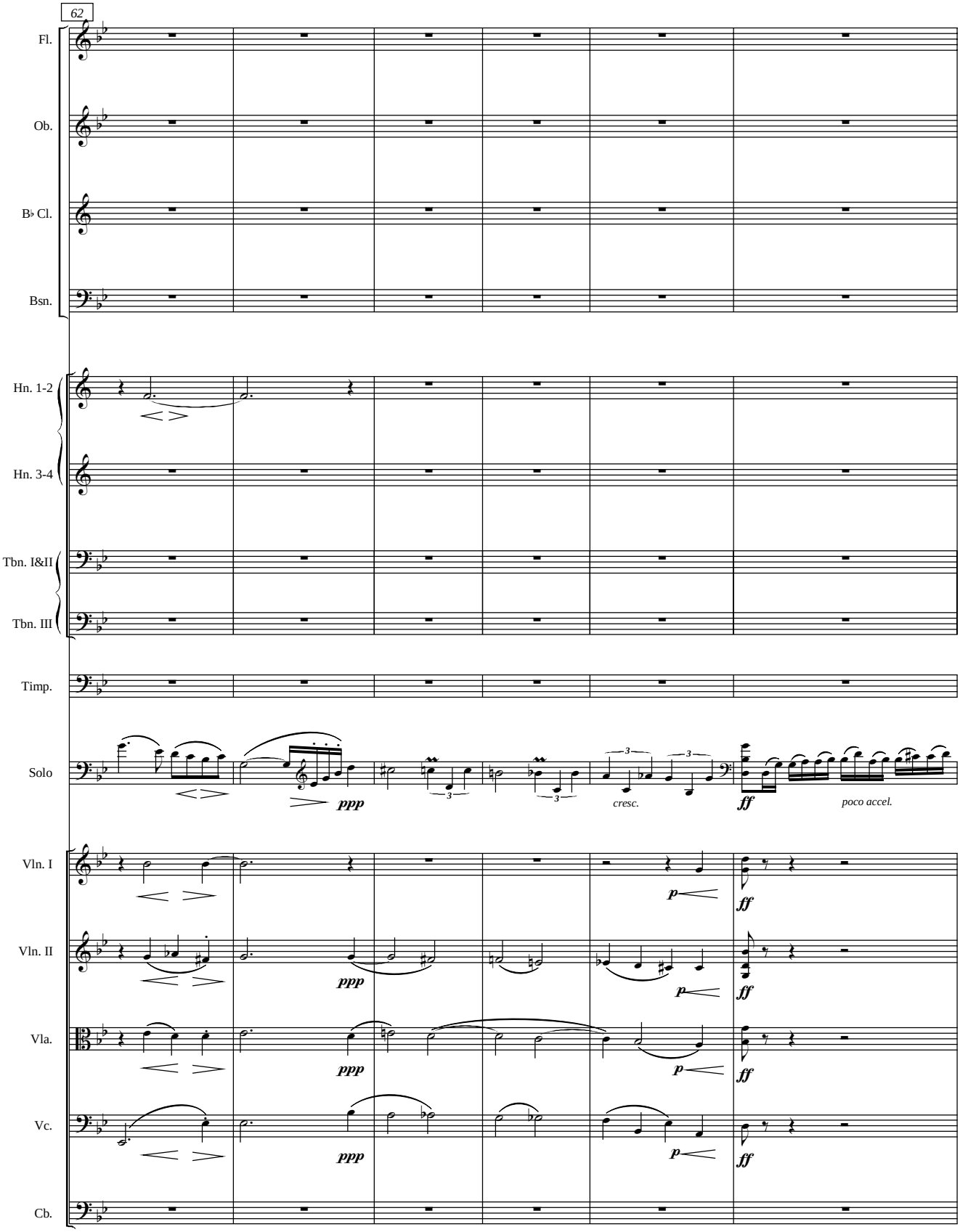
attacca

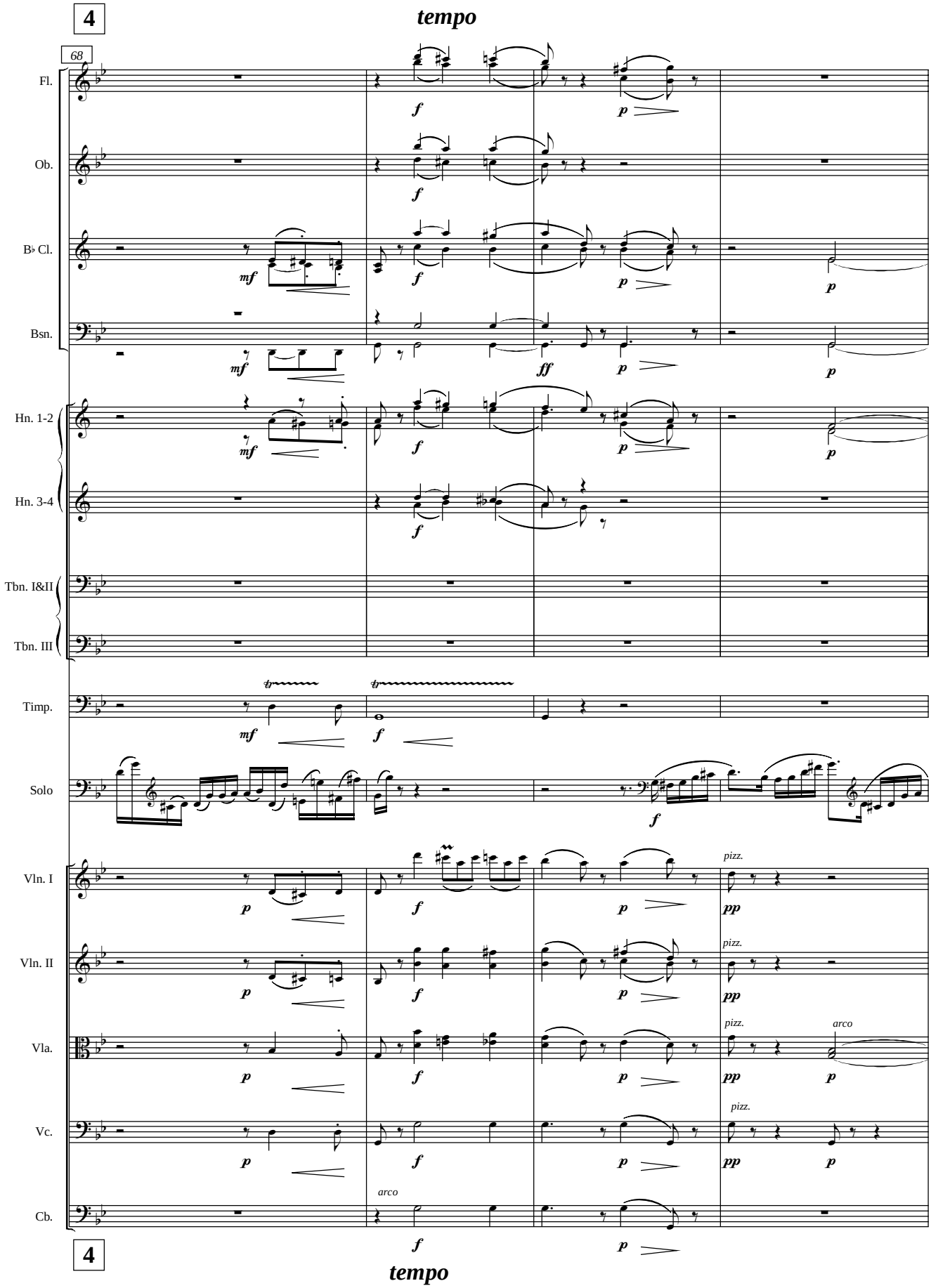

1
22
Cadenza
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
1
Cadenza

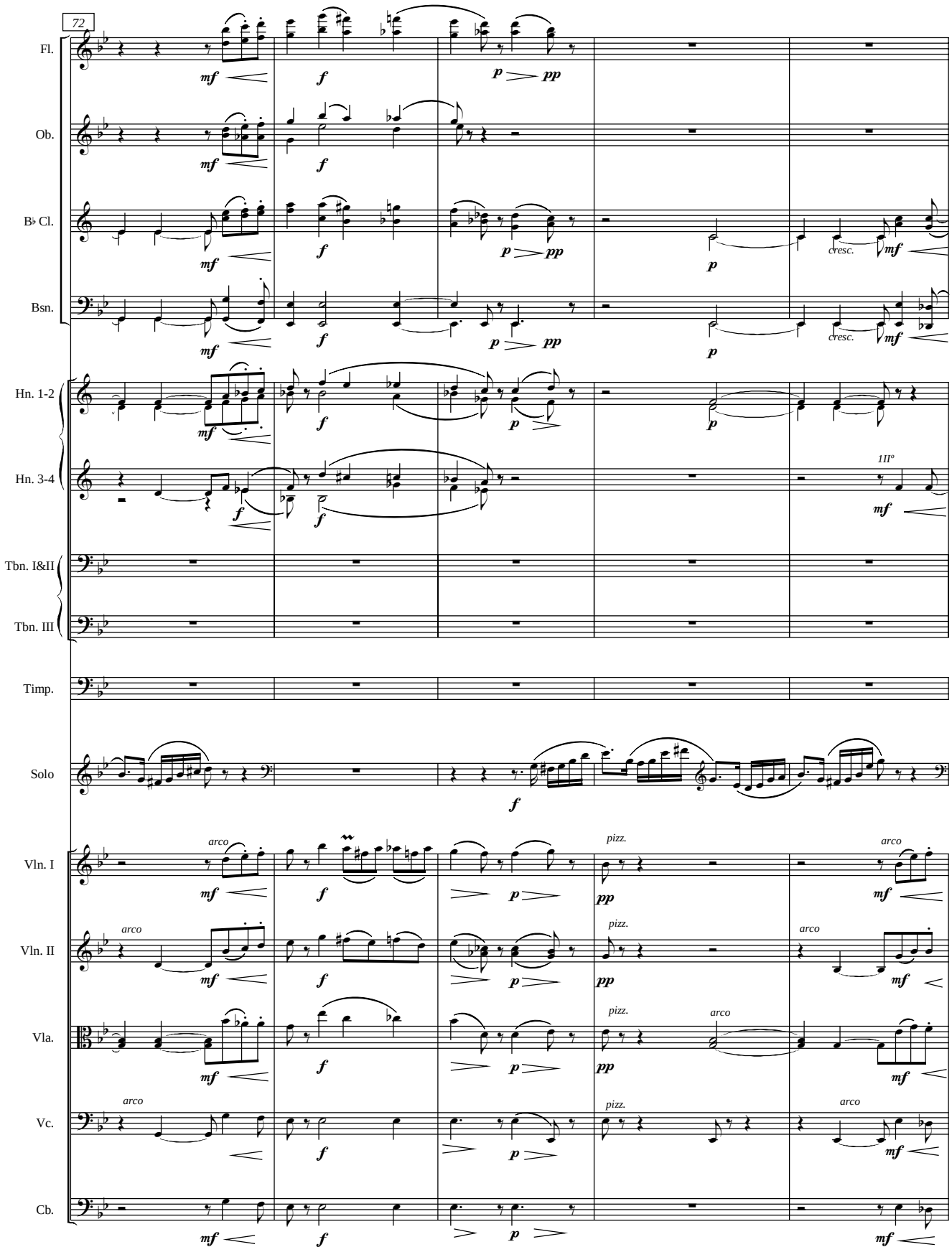

29
Solo
rit.
fz
37
Solo
40
Solo
f
f
44
Solo
rit.
tempo
6
6
6
6

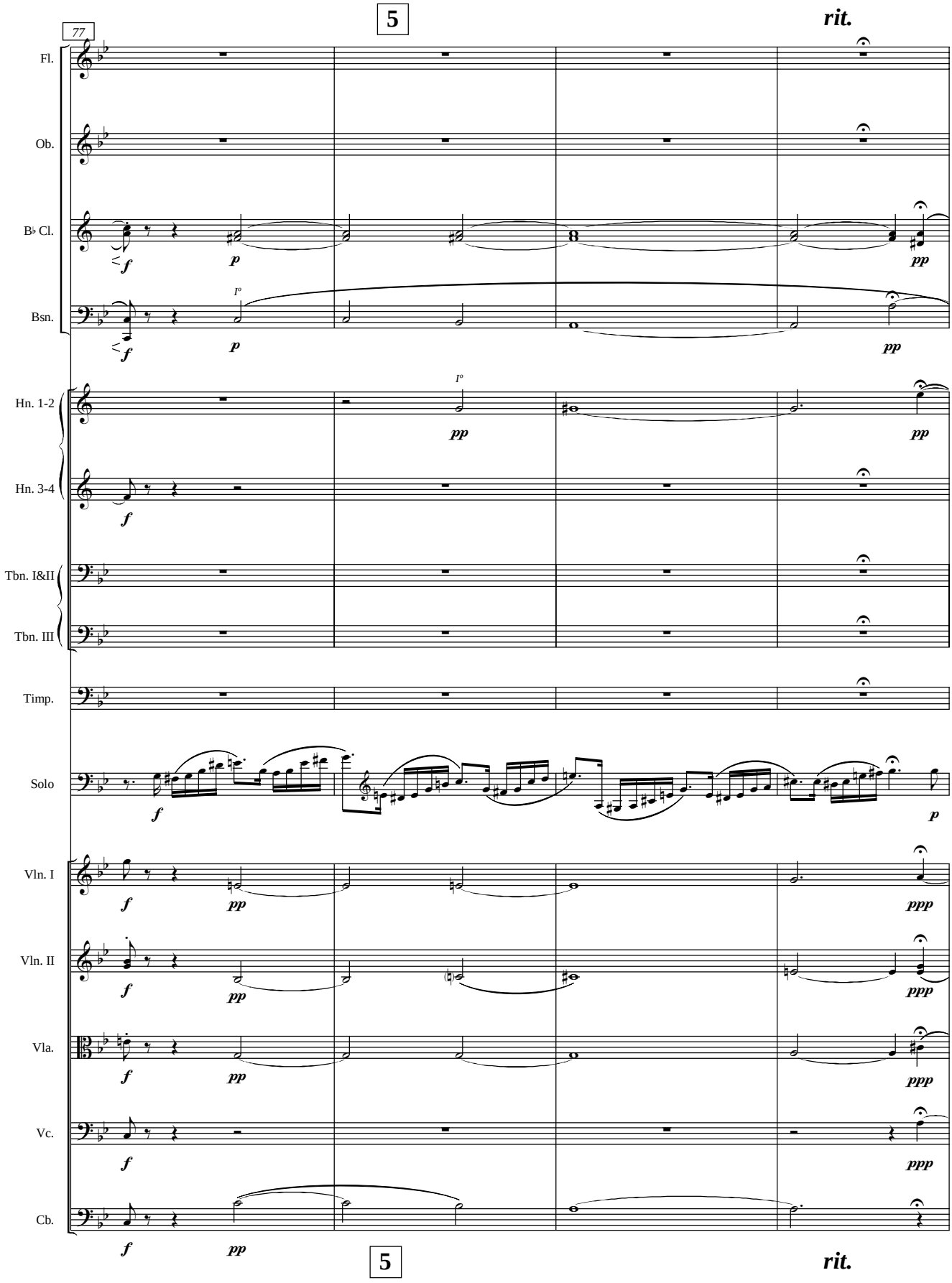

♩= 96
2
poco rit.
tranquillo
47
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
p
pp
pizz.
arco
2
poco rit.
tranquillo

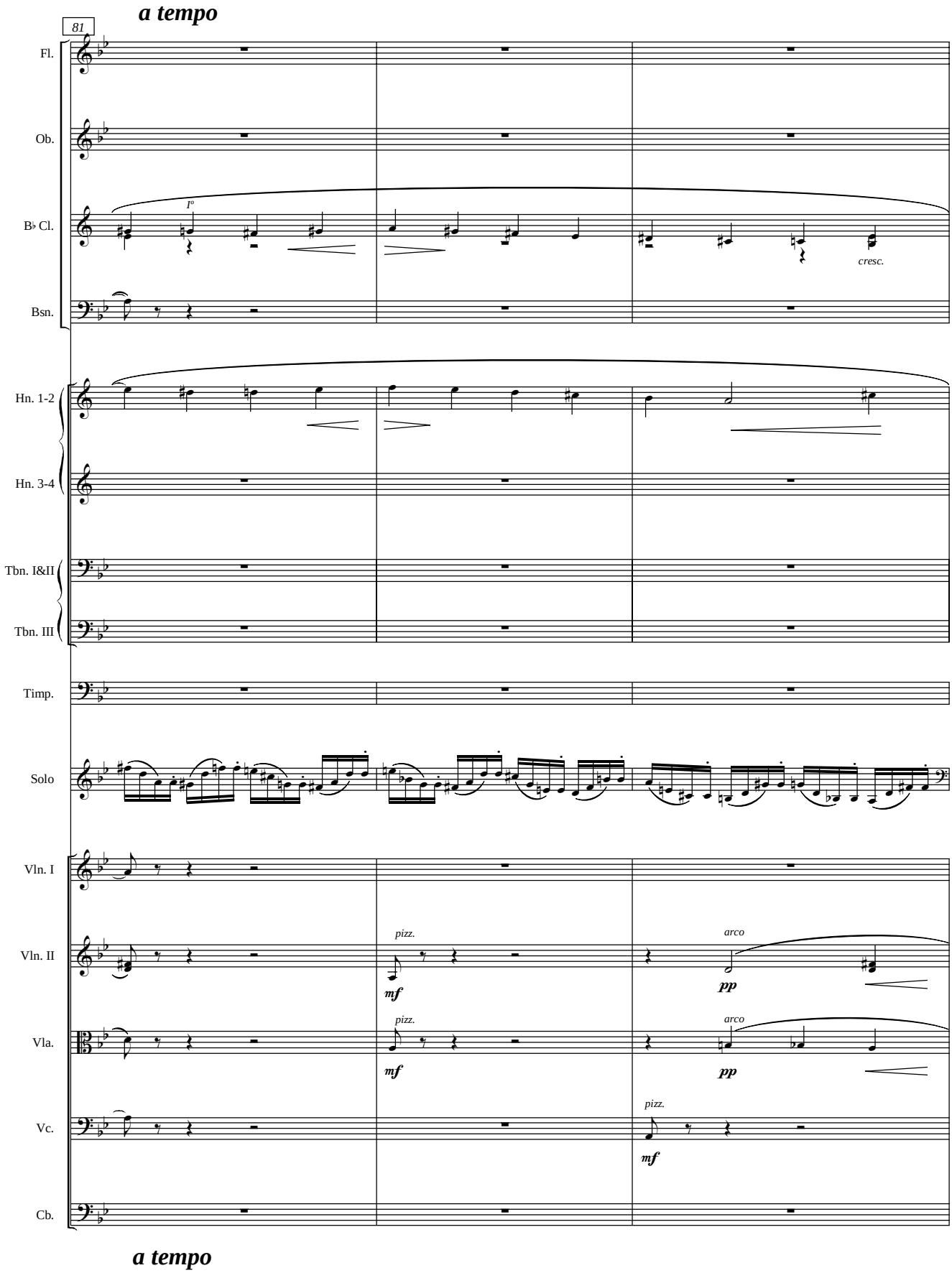

3
54
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
f
3

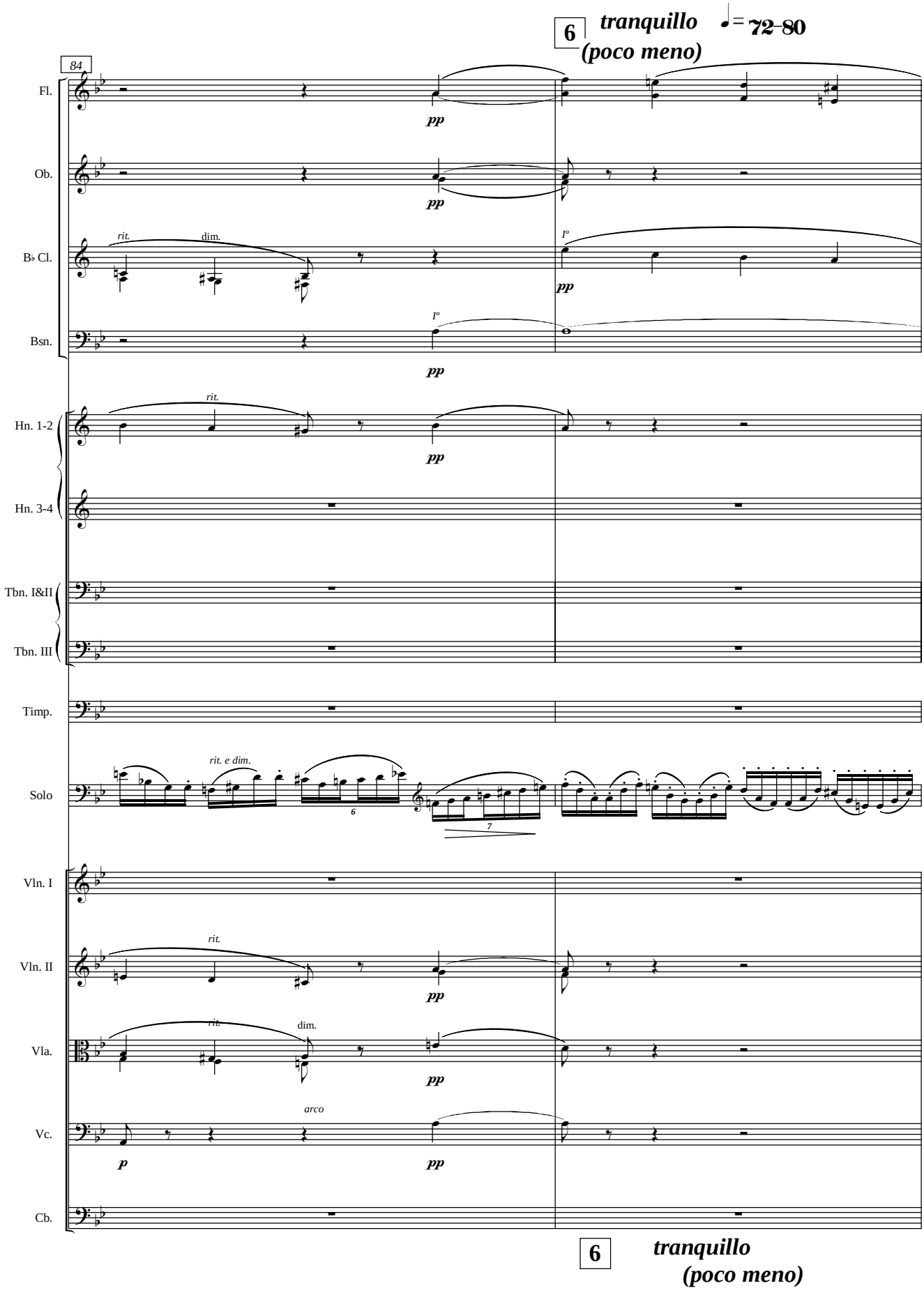

62
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
cresc.
ff
poco accel.
p
ff

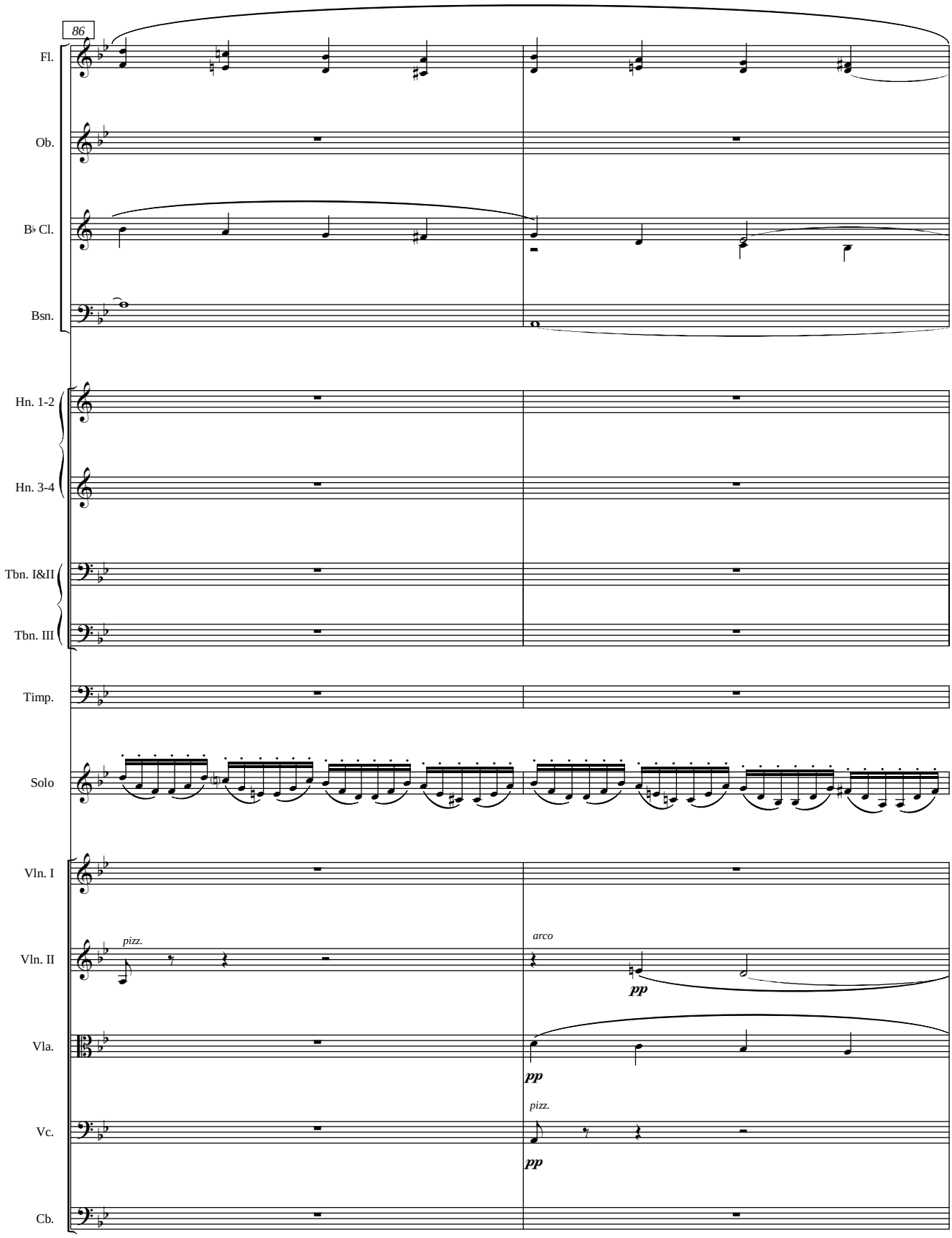

4
tempo
68
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
4
tempo

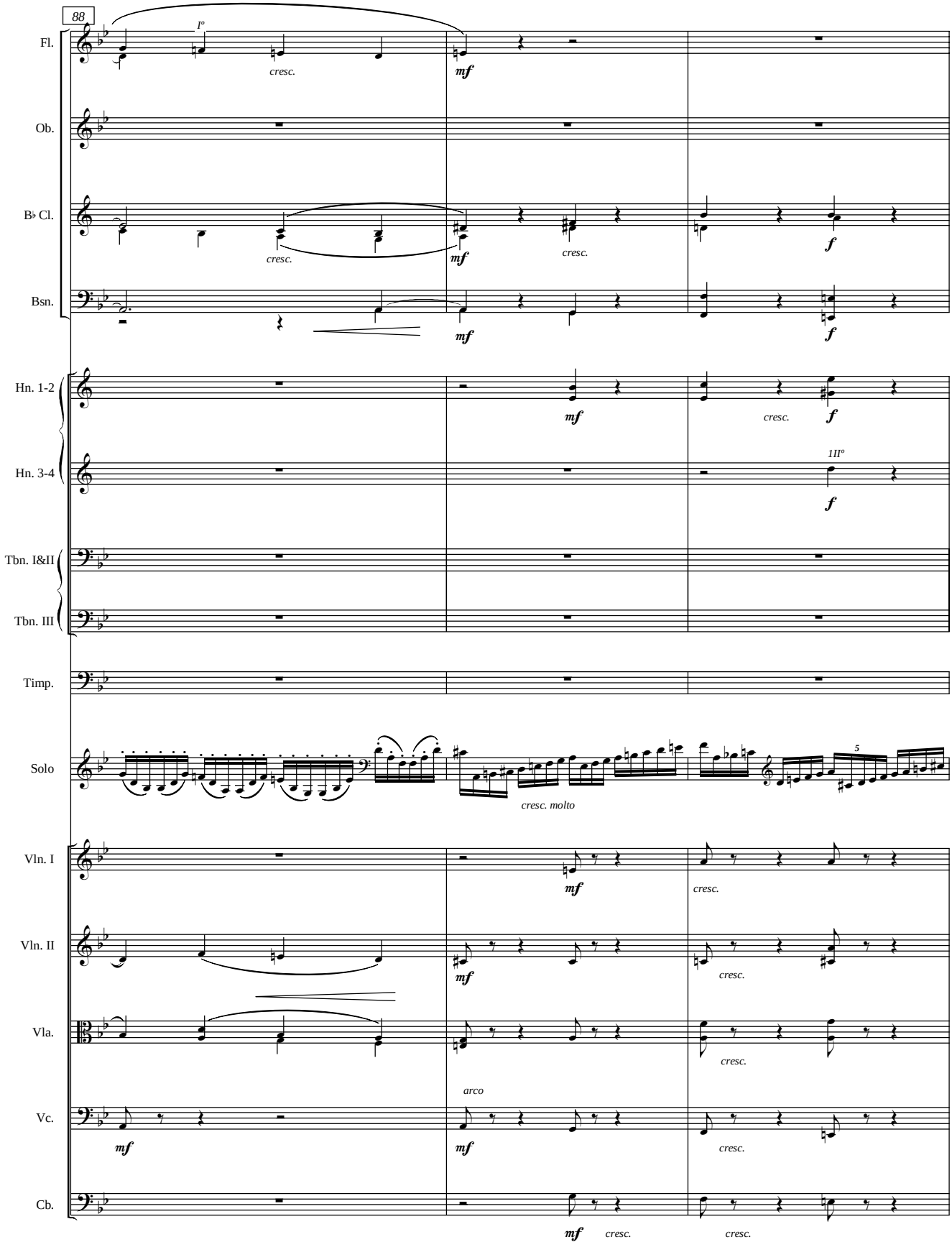

72
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
pp
cresc.
1II°
arco
pizz.

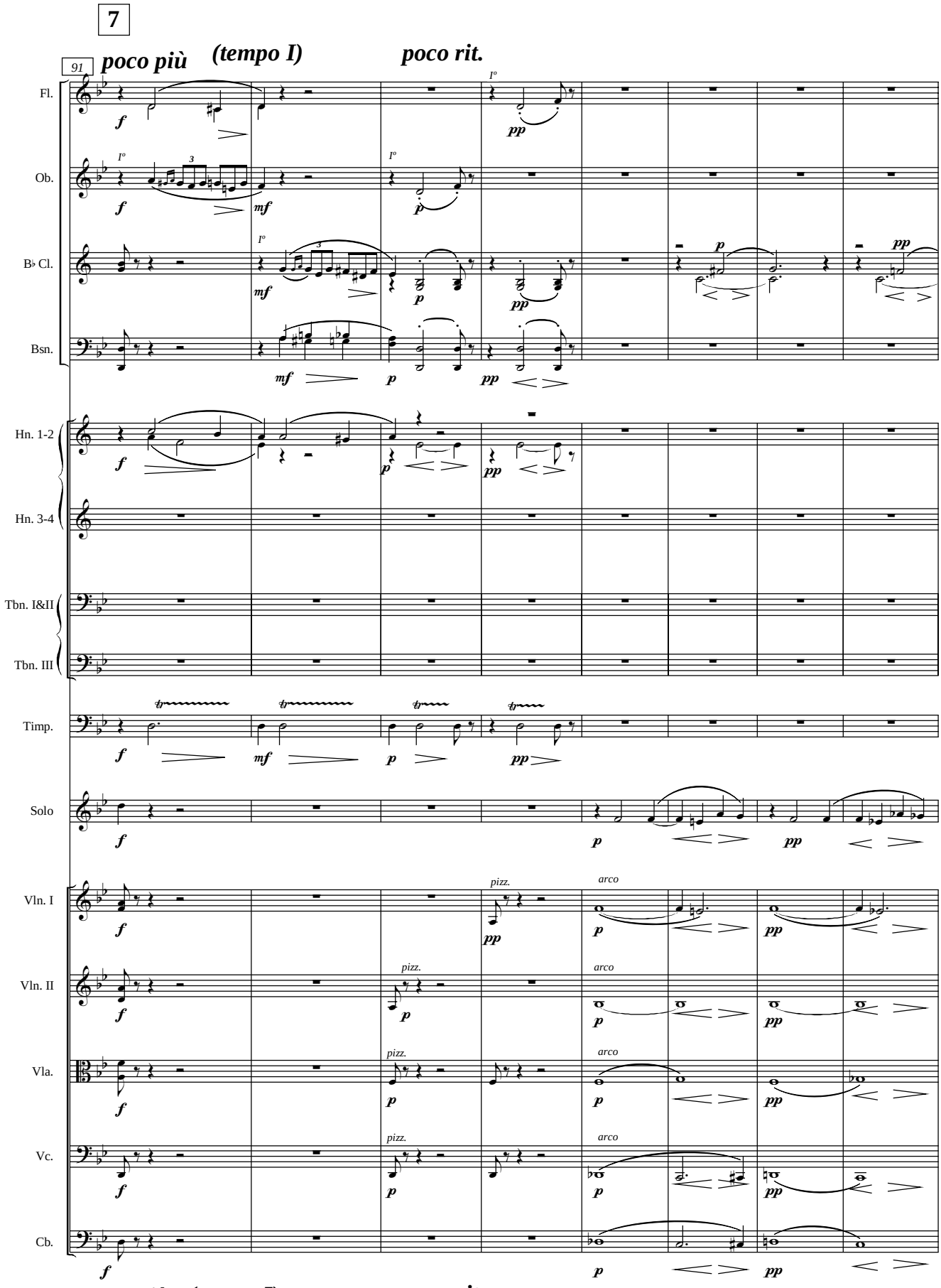

77
5
rit.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
pp
ppp
I°
5
rit.

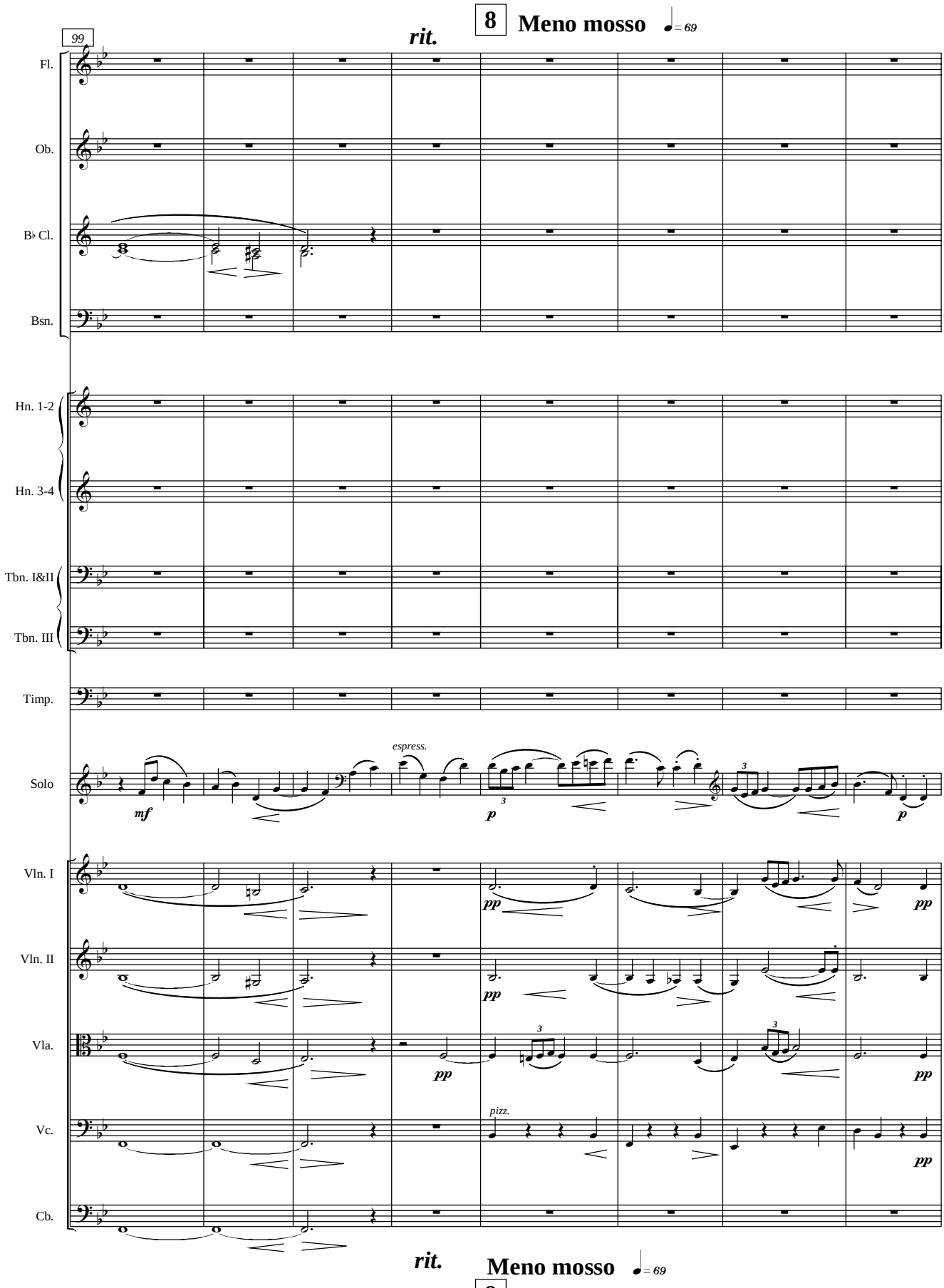

a tempo
81
Fl.
Ob.
B♭ Cl.
I°
cresc.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
pizz.
mf
arco
pp
Vla.
pizz.
mf
arco
pp
Vc.
pizz.
mf
Cb.
a tempo

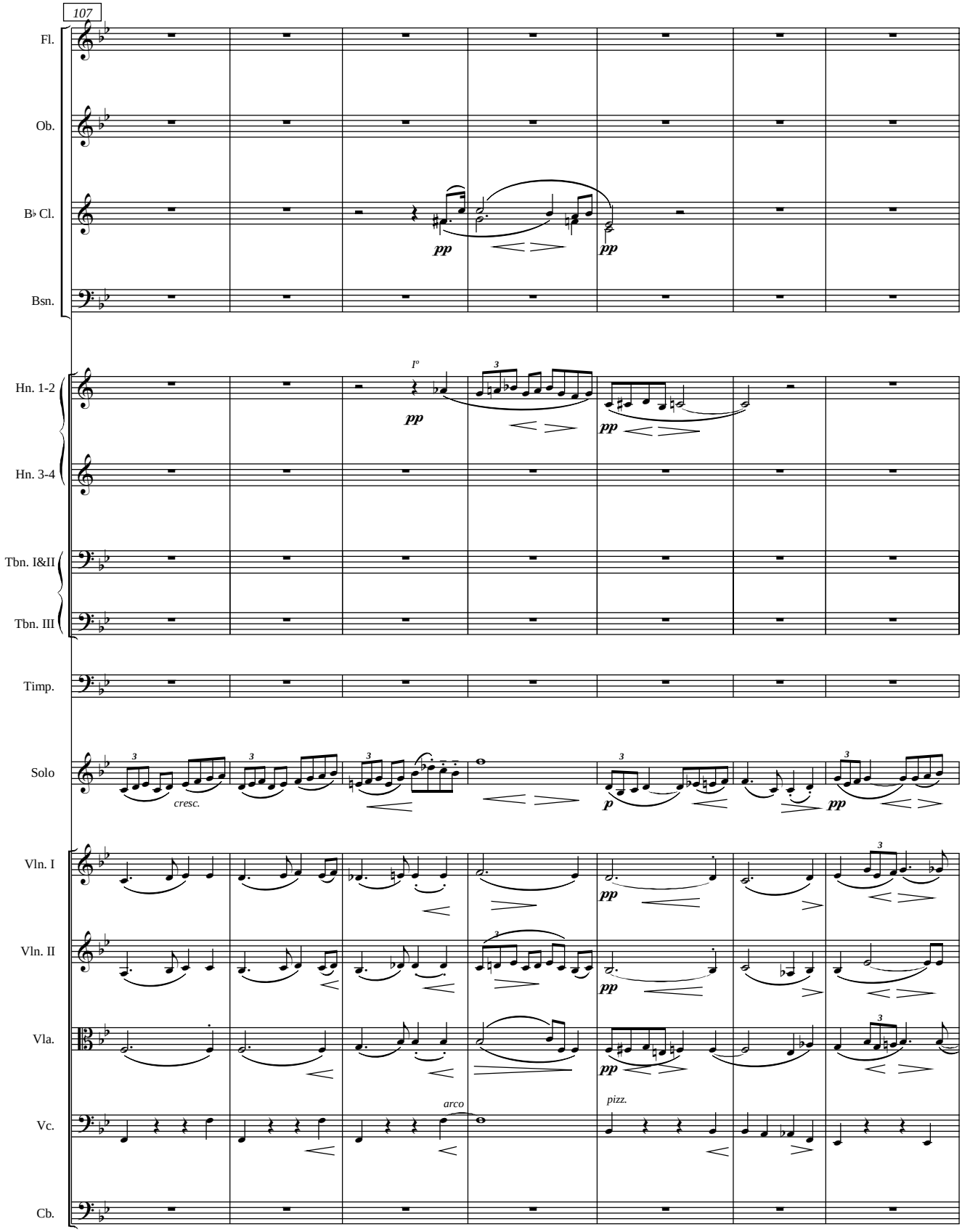

6
tranquillo
(poco meno)
♩= 72–80
84
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
dim.
rit. e dim.
arco
pp
p
6
7
6
tranquillo
(poco meno)

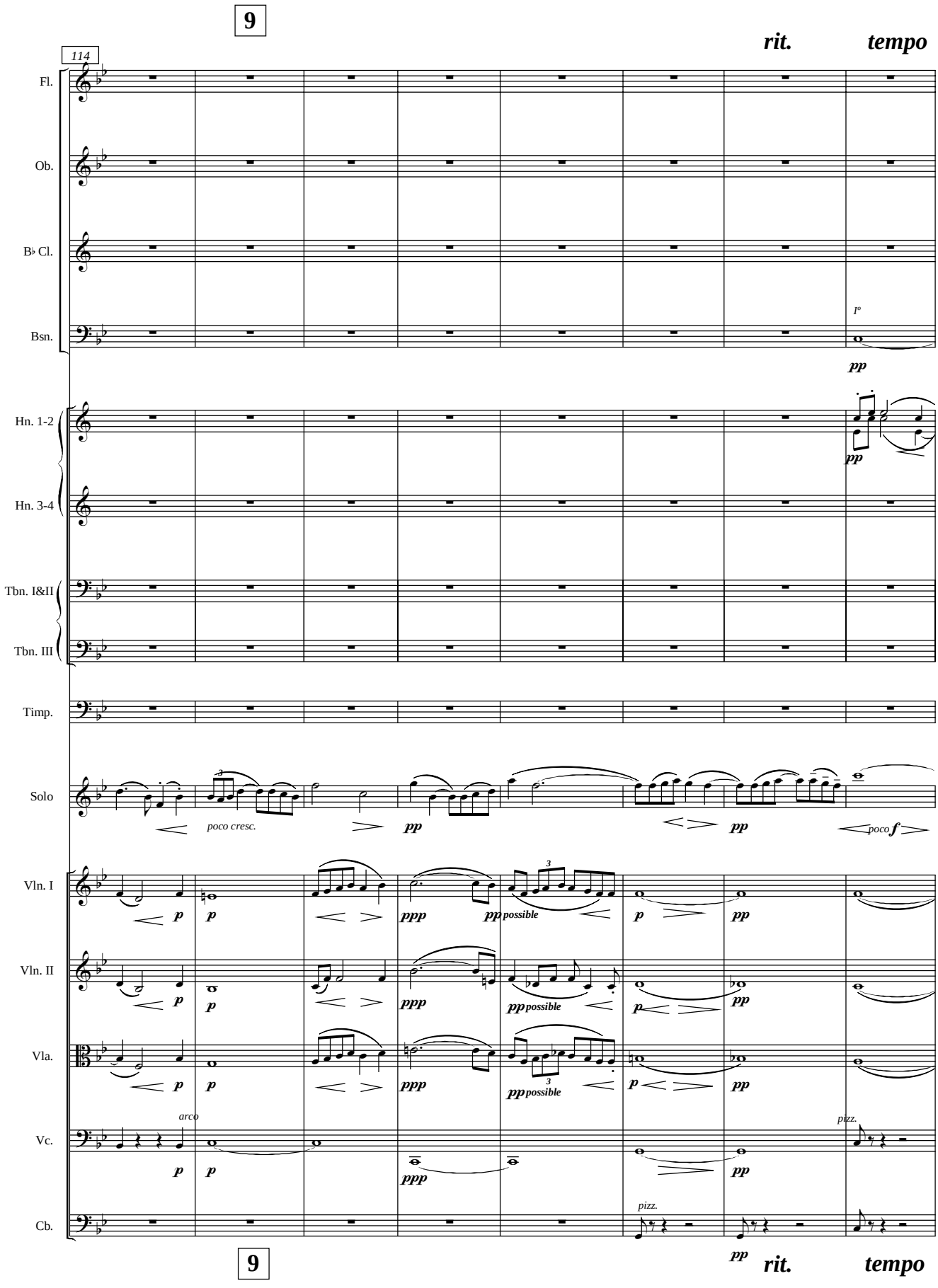

86
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
pp
pp
pizz.
pp

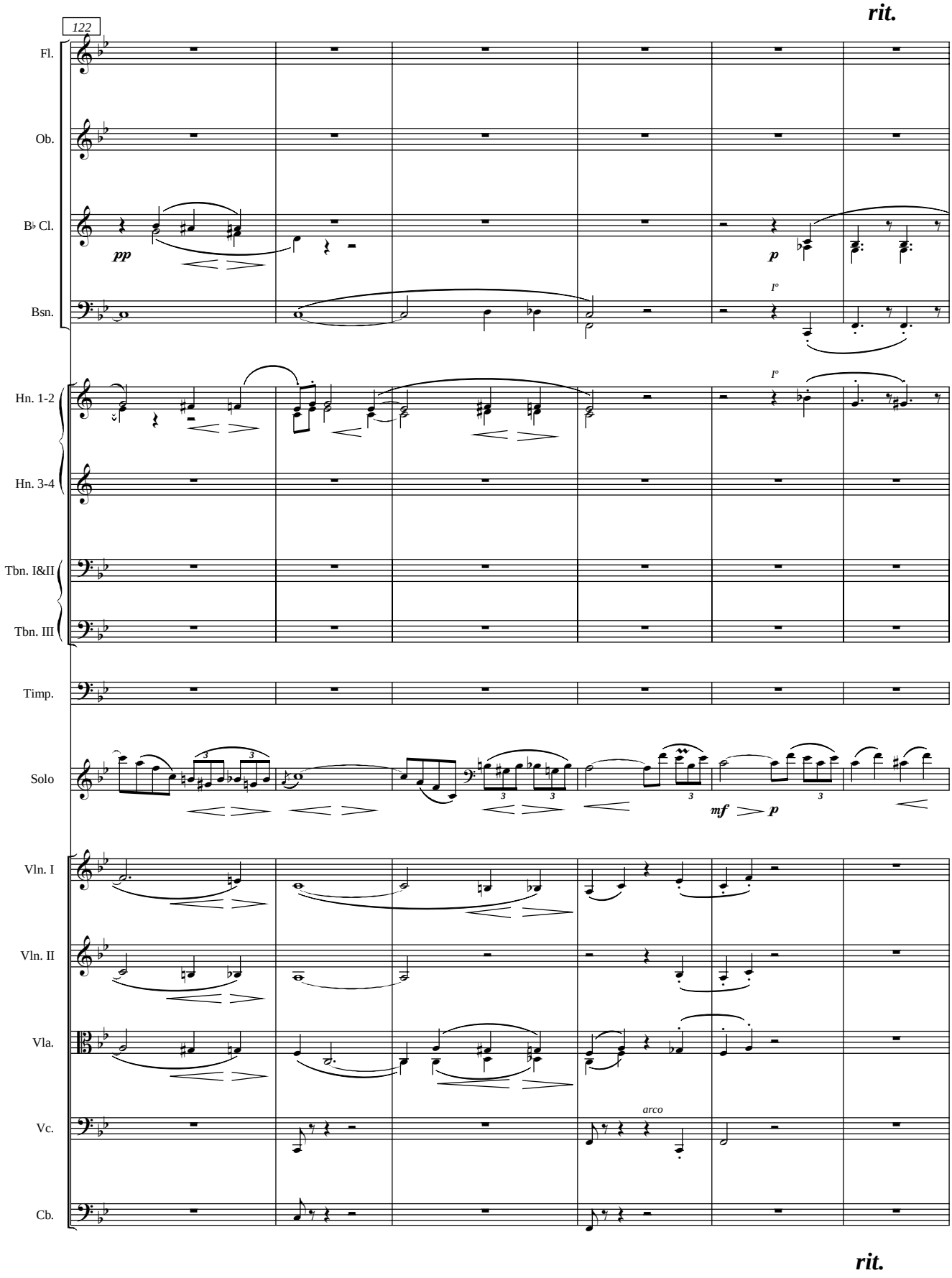

88
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
cresc.
mf
f
1II°
5
cresc. molto
arco

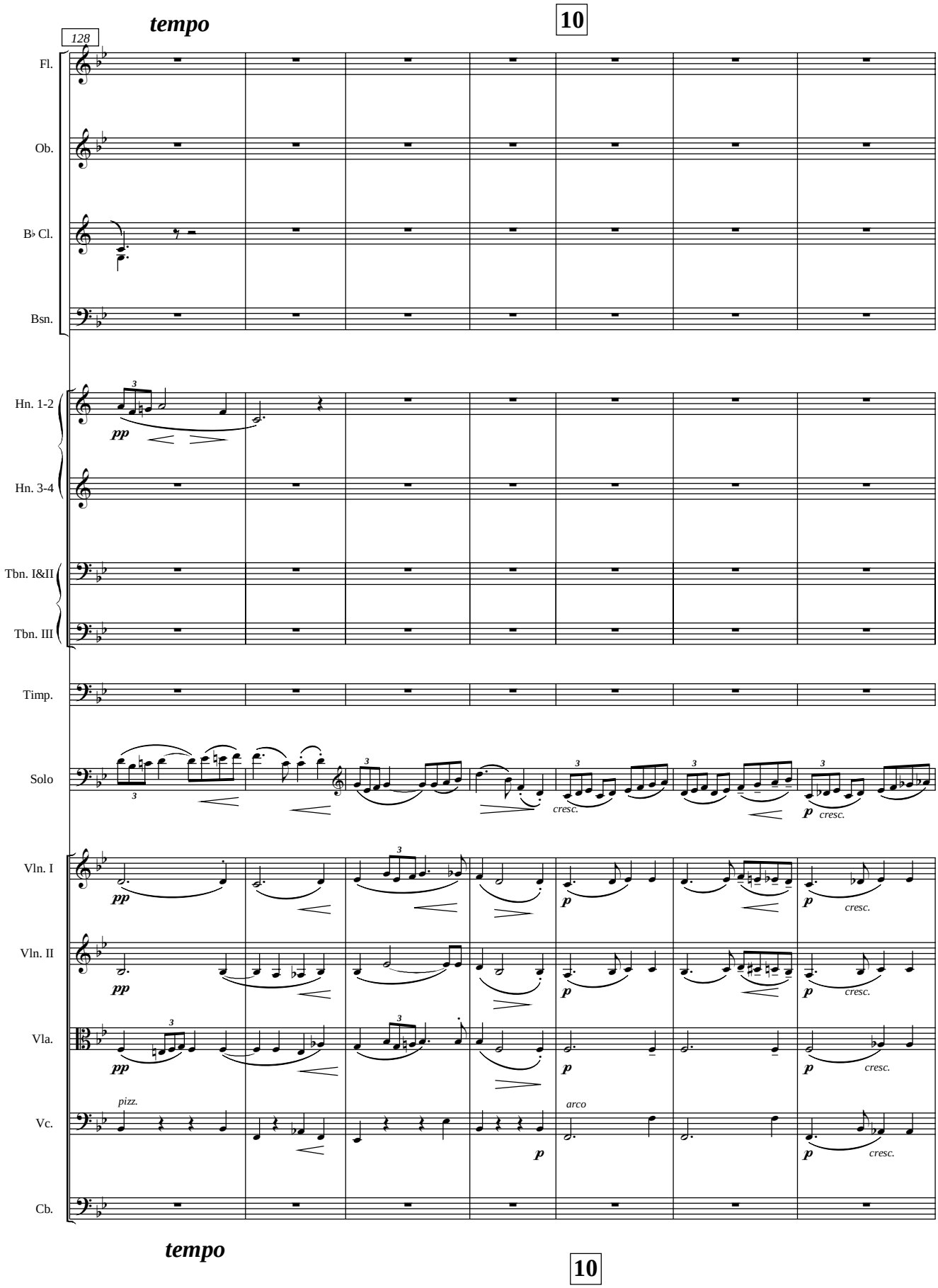

7
91
poco più (tempo I)
poco rit.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
poco più (tempo I)
poco rit.
7

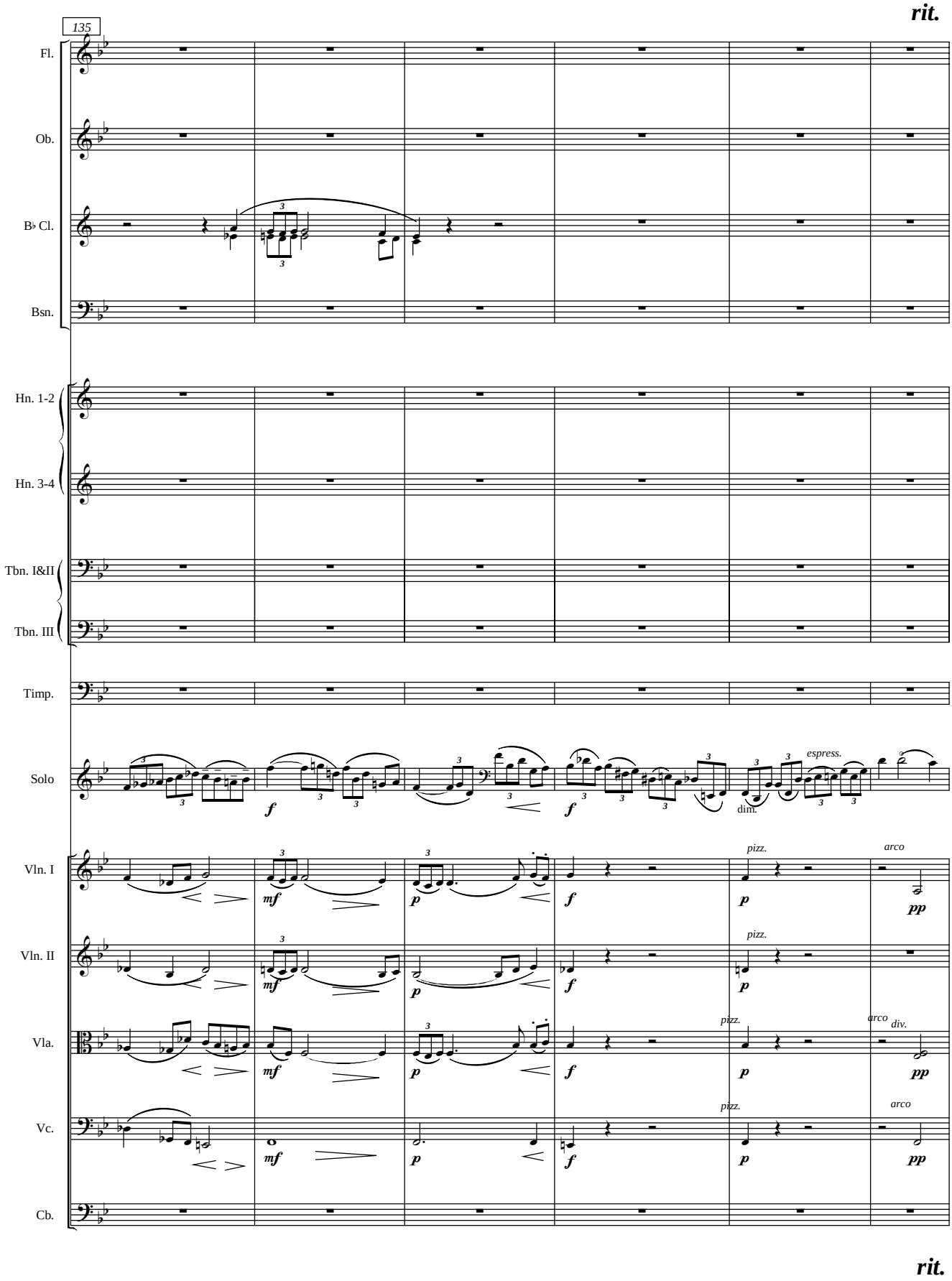

8
Meno mosso
= 69
rit.
99
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
mf
p
pp
pizz.
rit.
Meno mosso
= 69
8

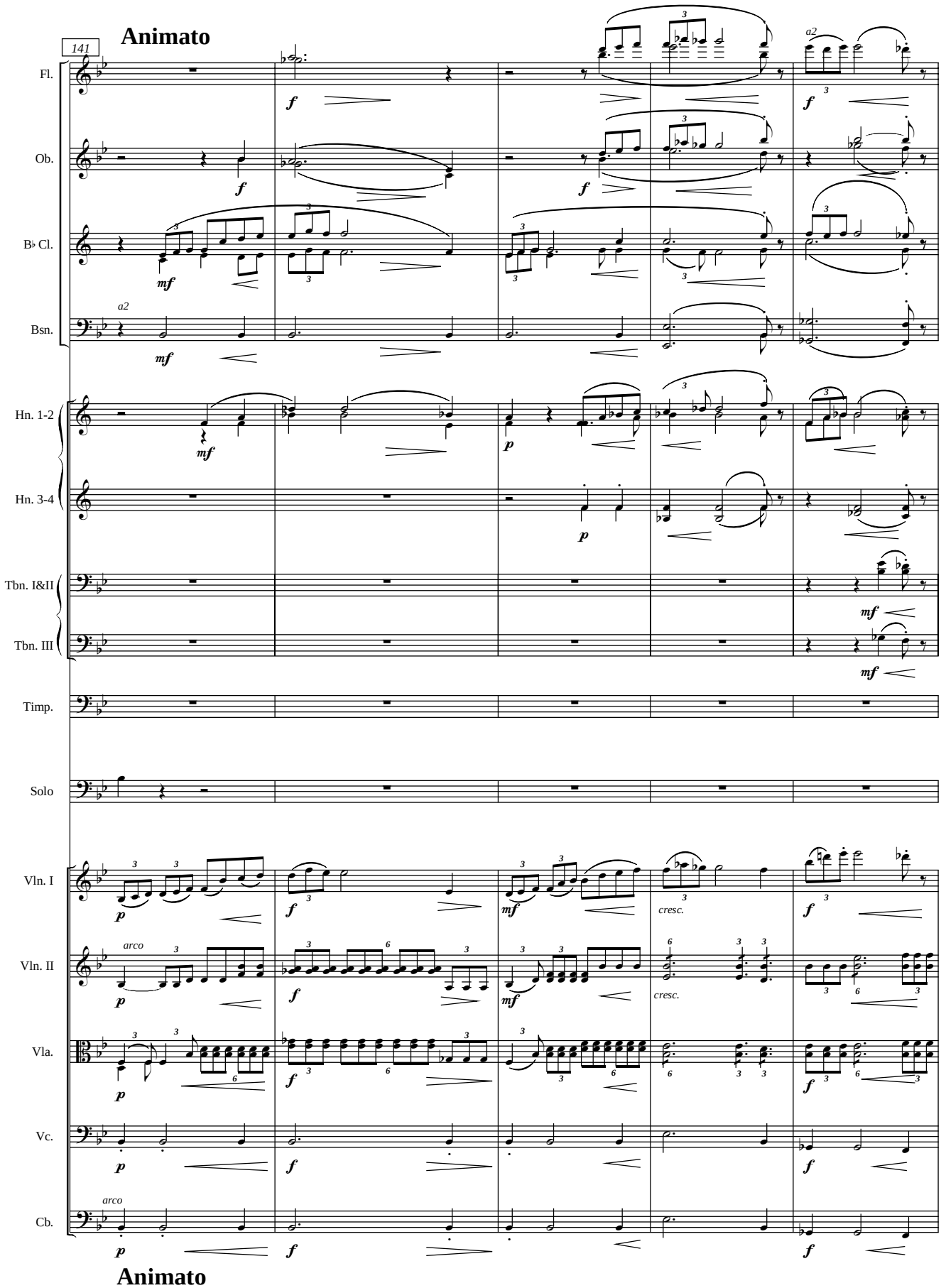

107
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
I°
cresc.
p
arco
pizz.

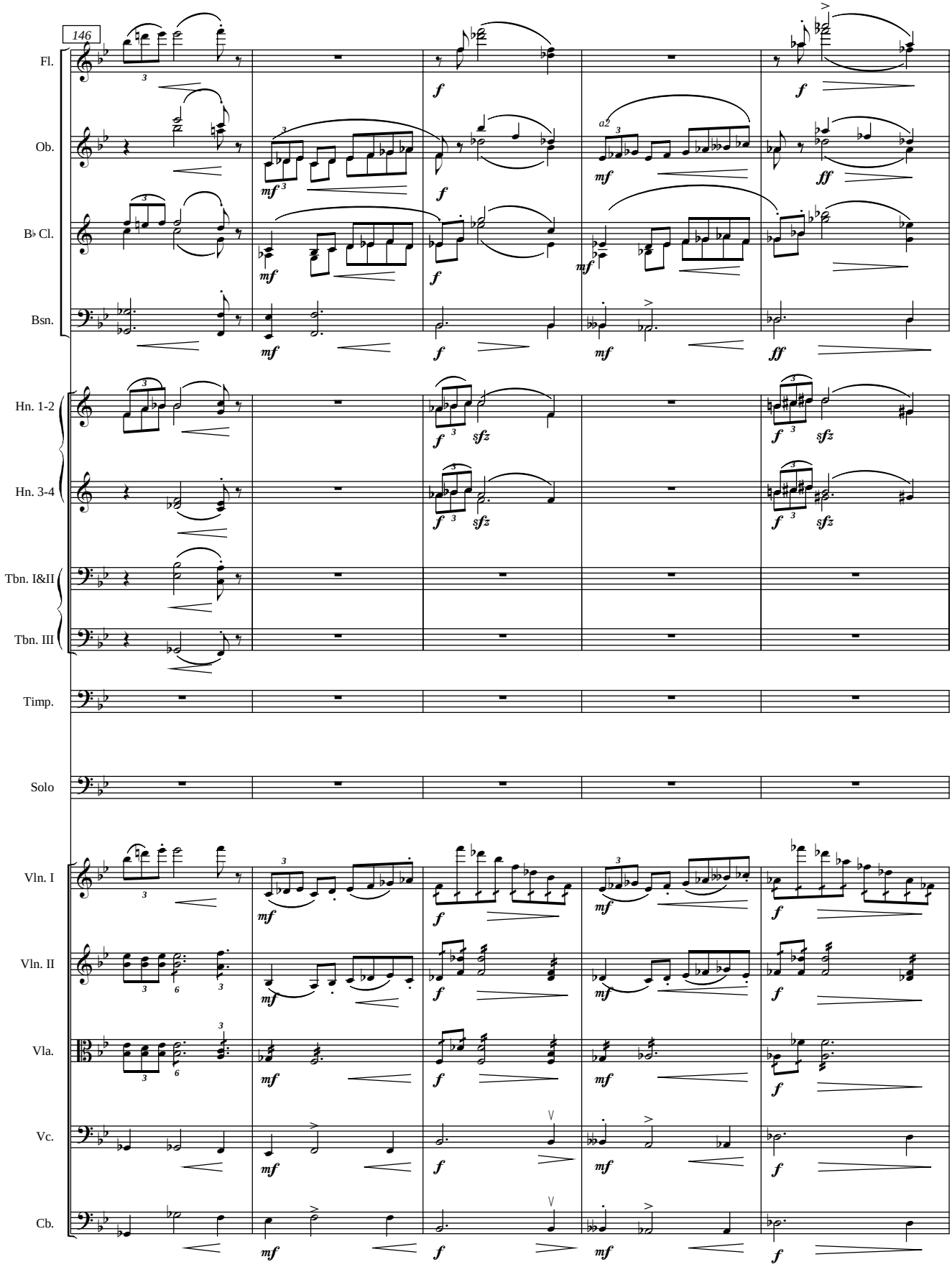

9
rit.
tempo
114
Fl.
Ob.
B♭ Cl.
Bsn.
Iº
pp
Hn. 1-2
pp
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
poco cresc.
pp
pp
poco f
Vln. I
p
p
ppp
pp possible
p
pp
Vln. II
p
p
ppp
pp possible
p
pp
Vla.
p
p
ppp
pp possible
p
pp
arco
pizz.
Vc.
p
p
ppp
pp
pizz.
Cb.
pp
9
rit.
tempo

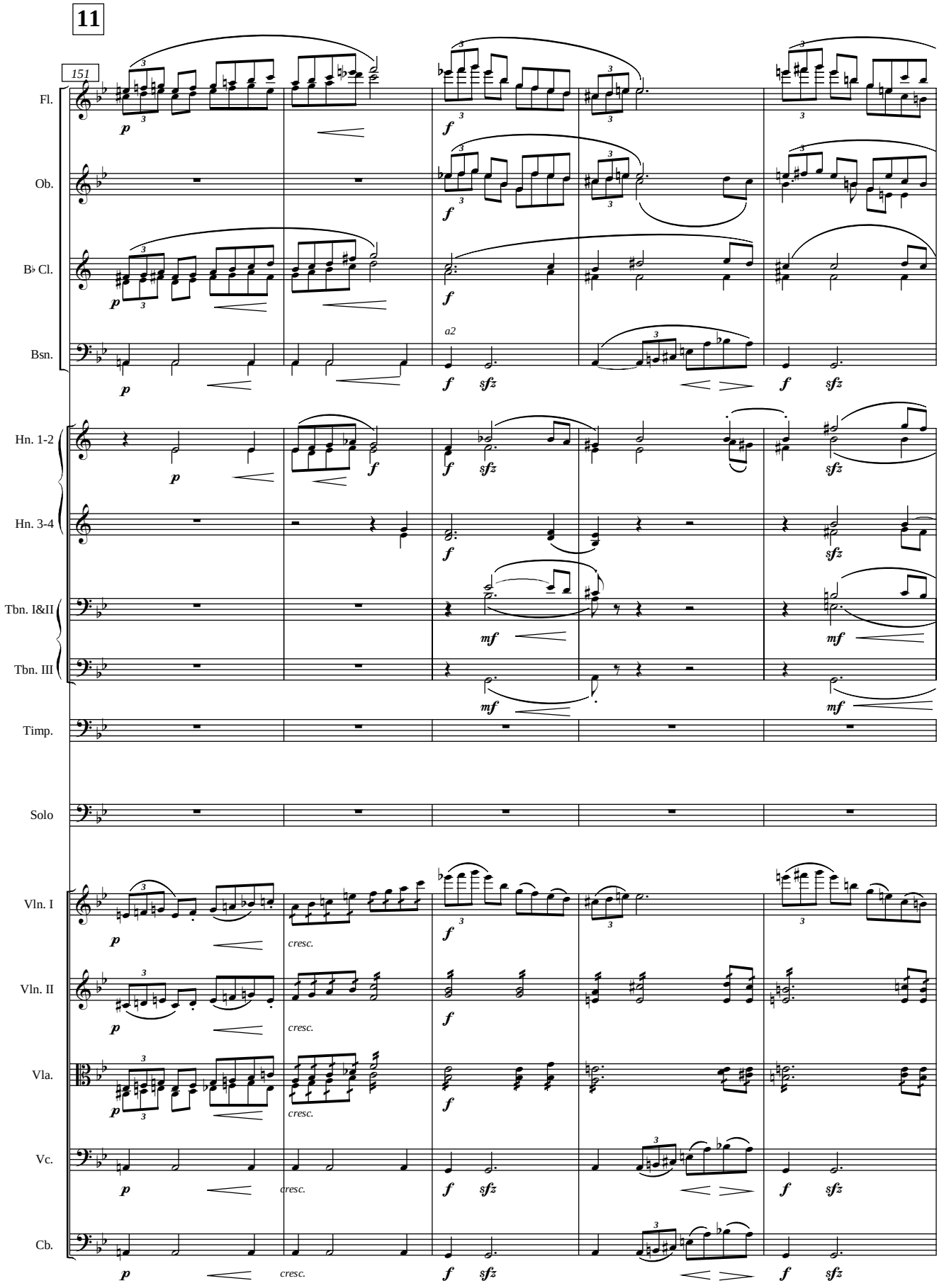

rit.
122
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
I°
I°
mf
p
arco
rit.

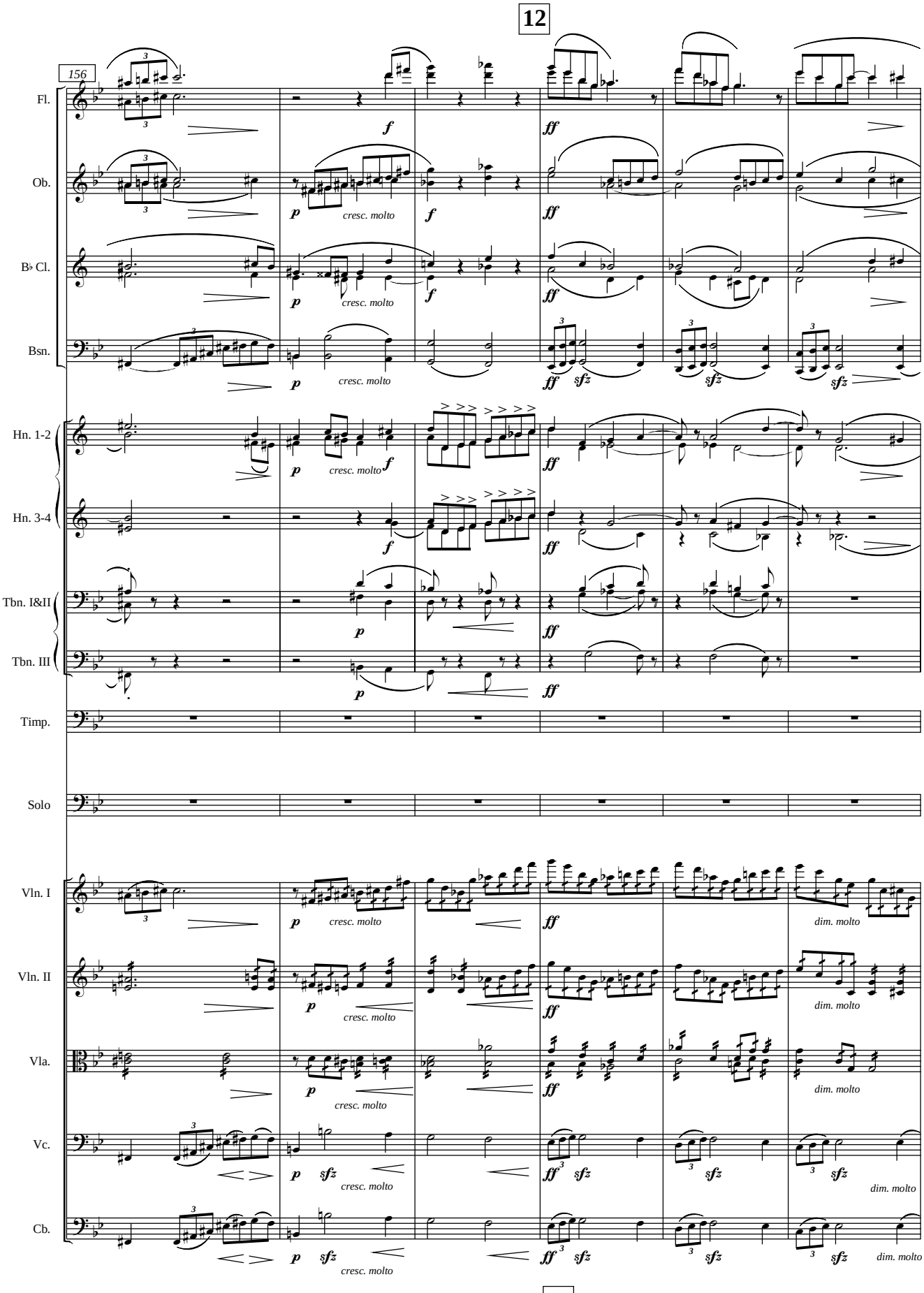

tempo
10
128
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
cresc.
pizz.
arco
tempo
10

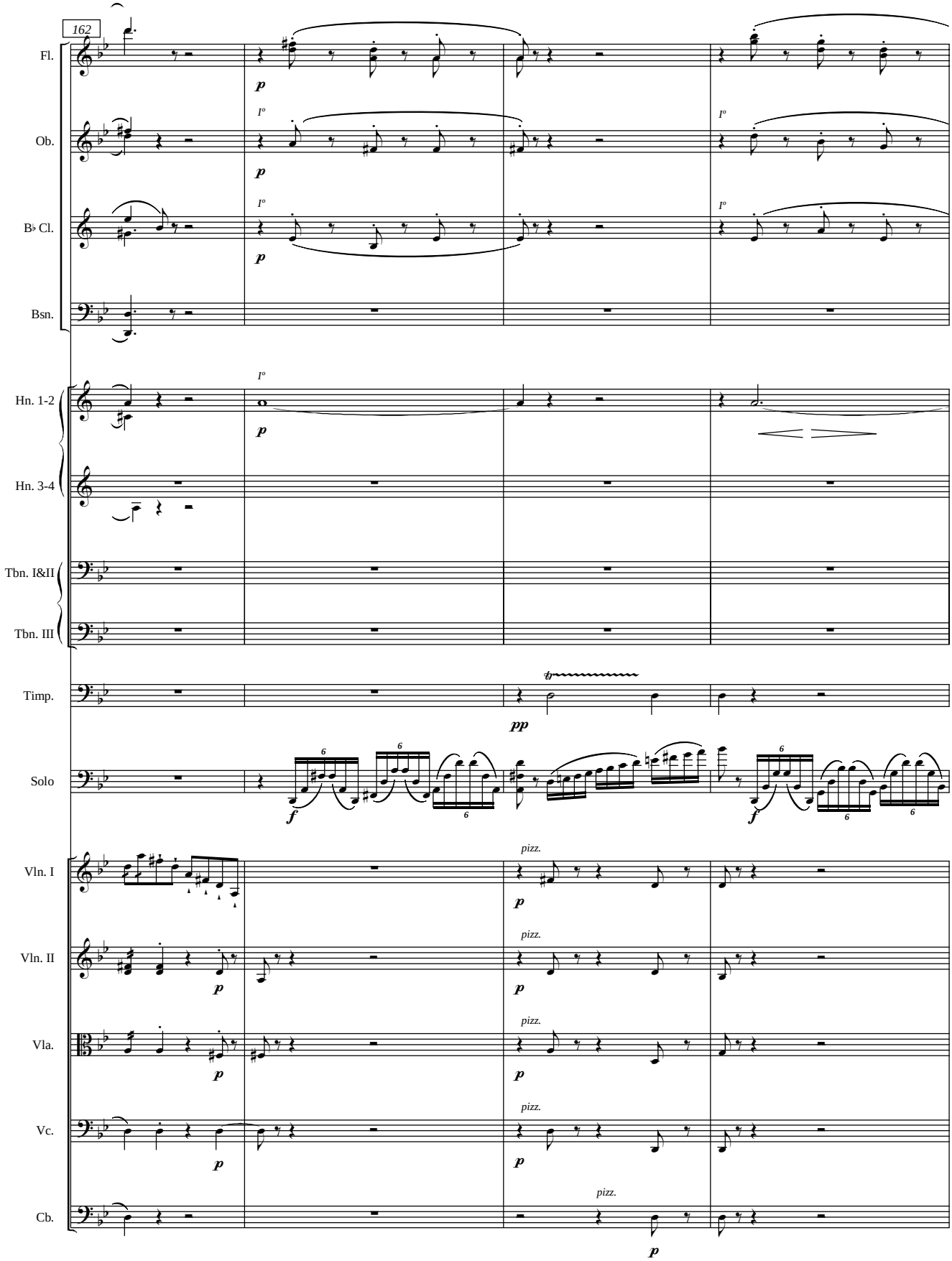

rit.
135
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
espress.
dim.
pizz.
arco
div.
rit.

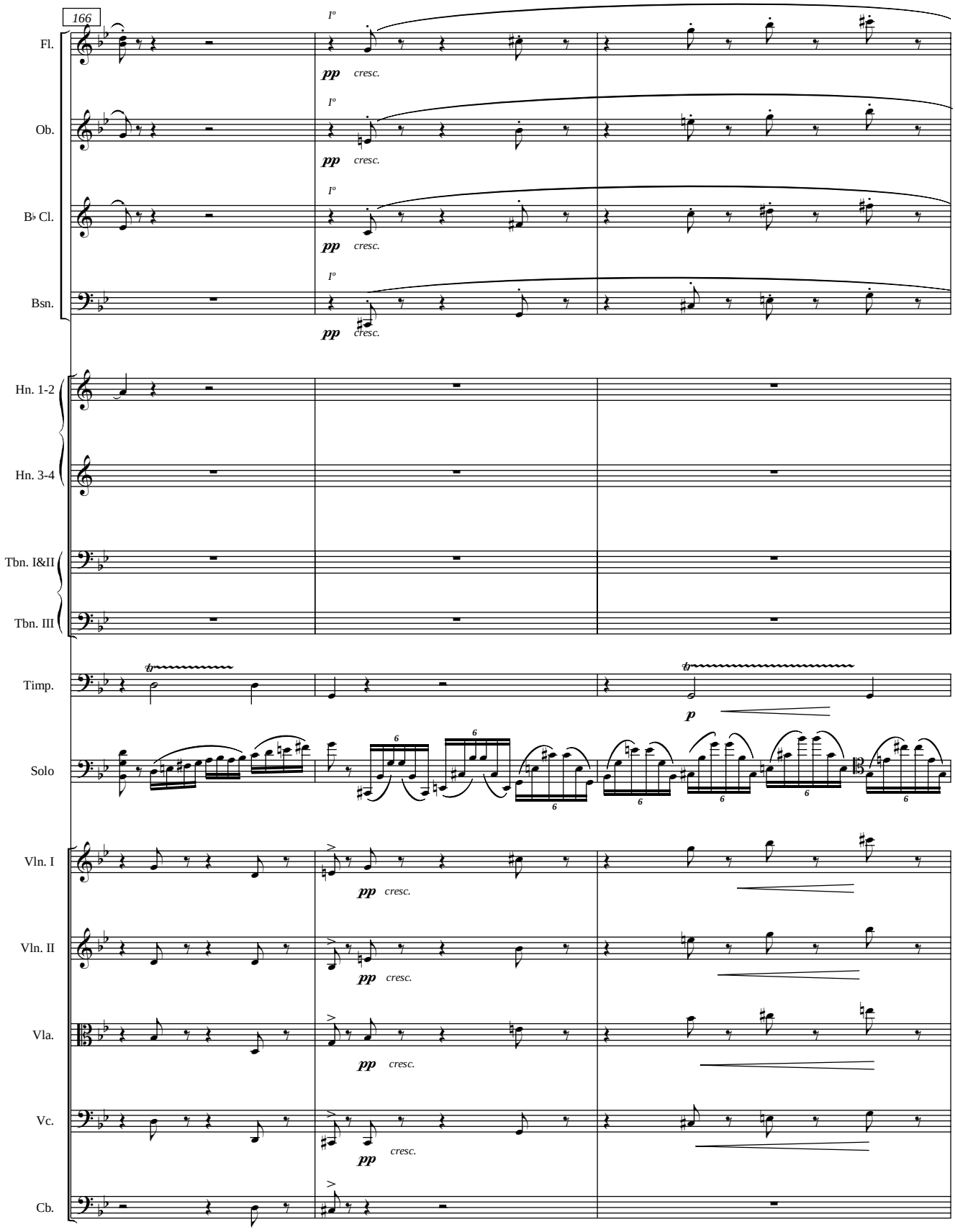

Animato
141
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
arco
cresc.
Animato

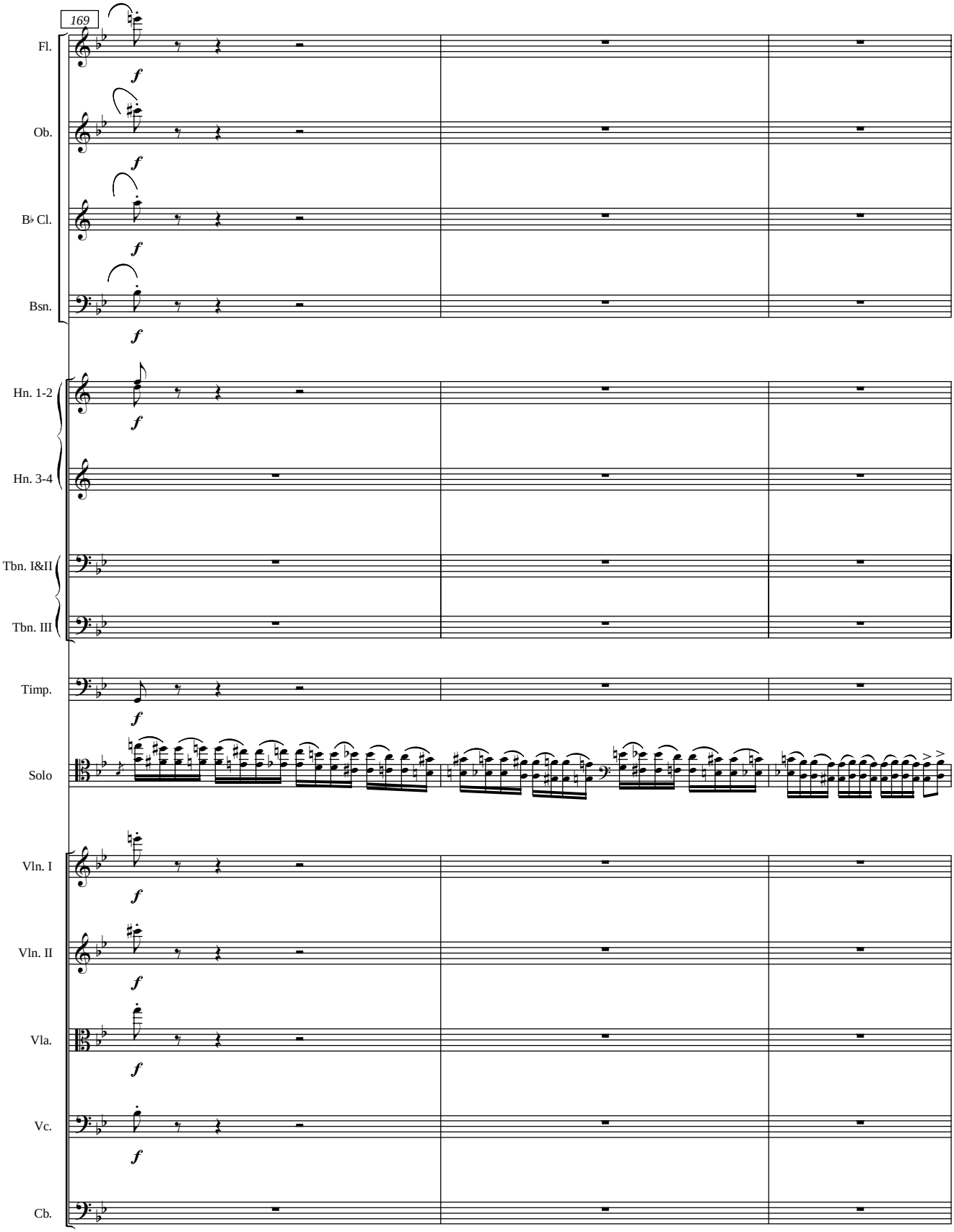

146
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2

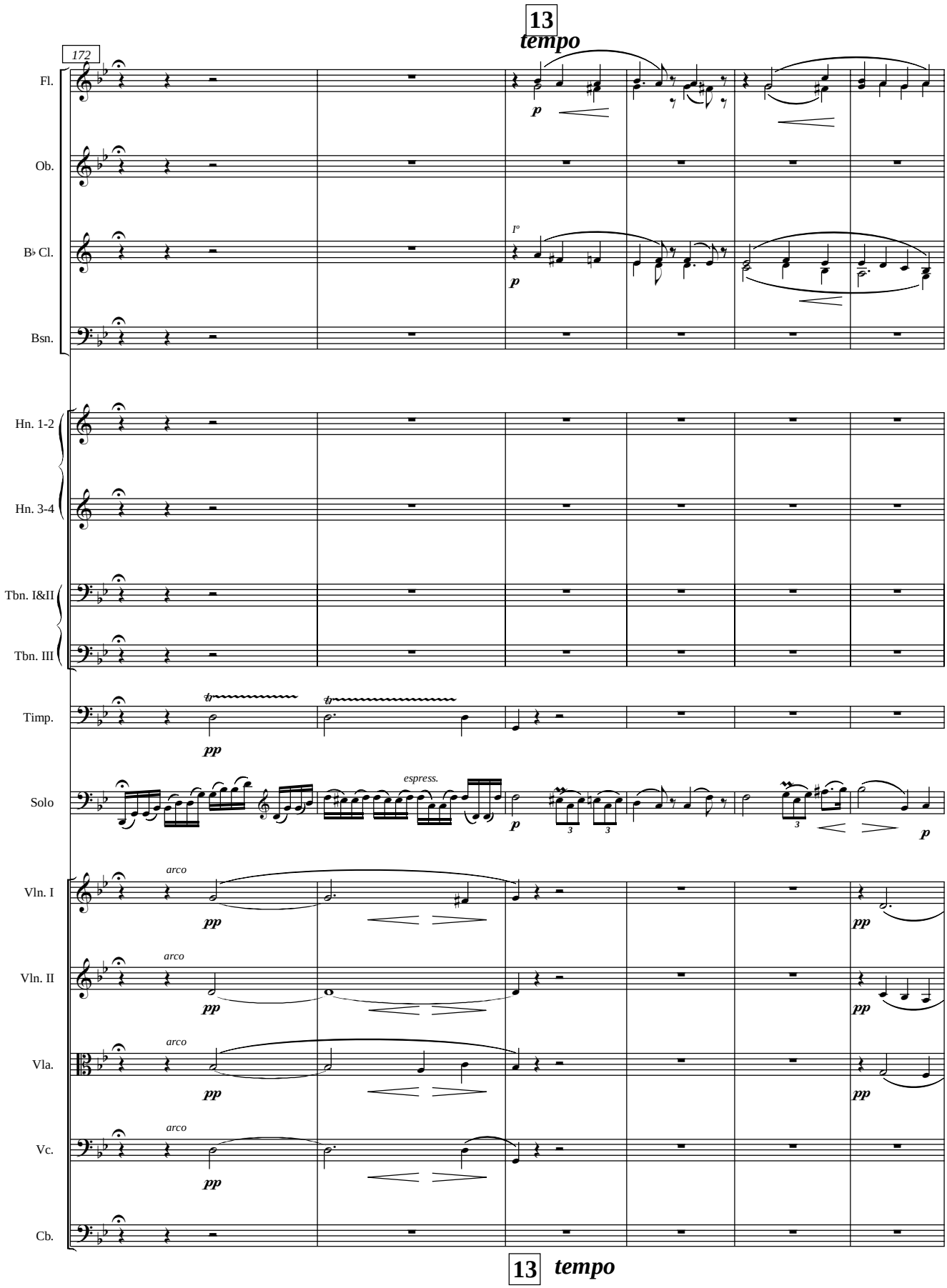

11
151
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
cresc.
11

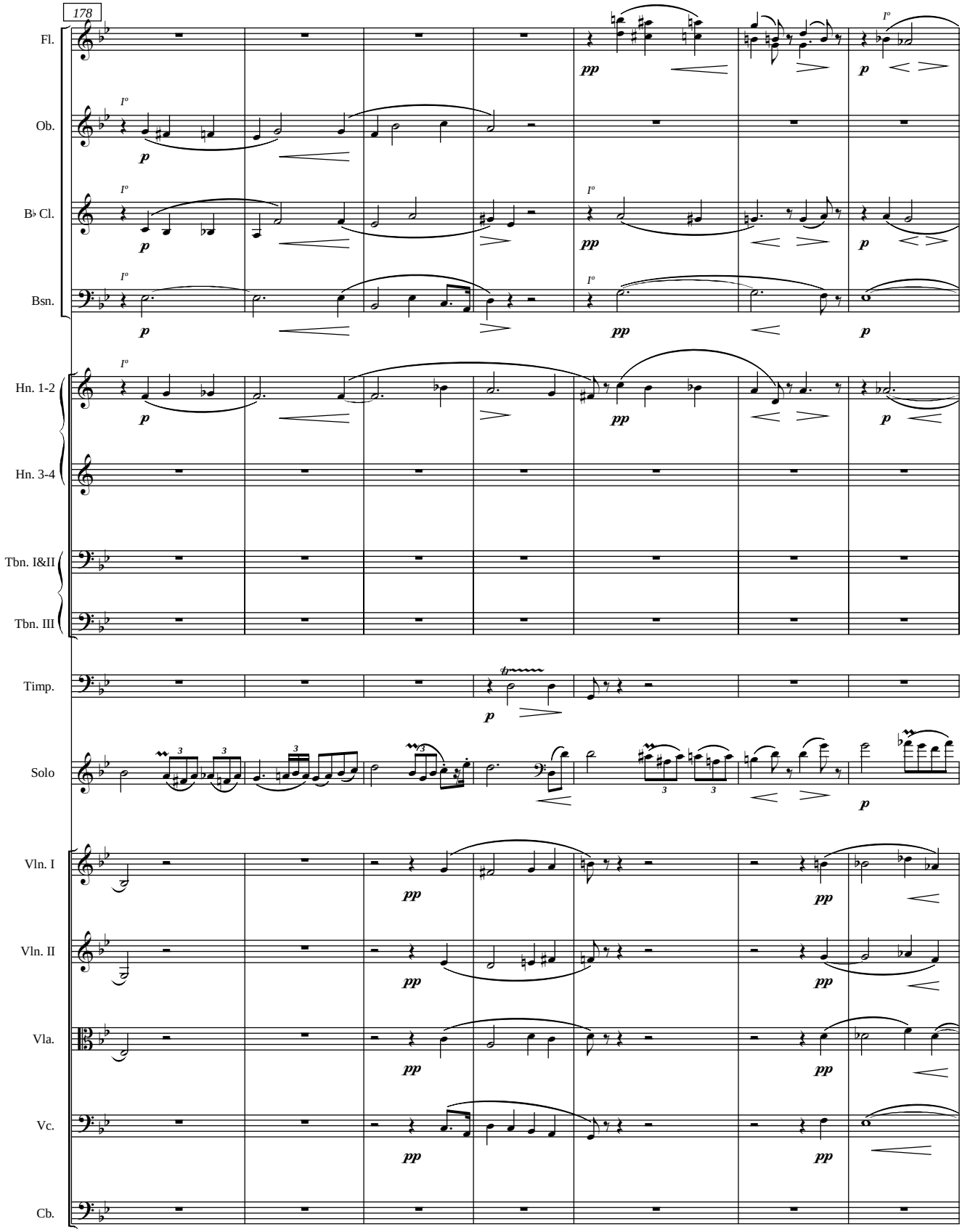

12
156
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
ff
sfz
cresc. molto
dim. molto
12

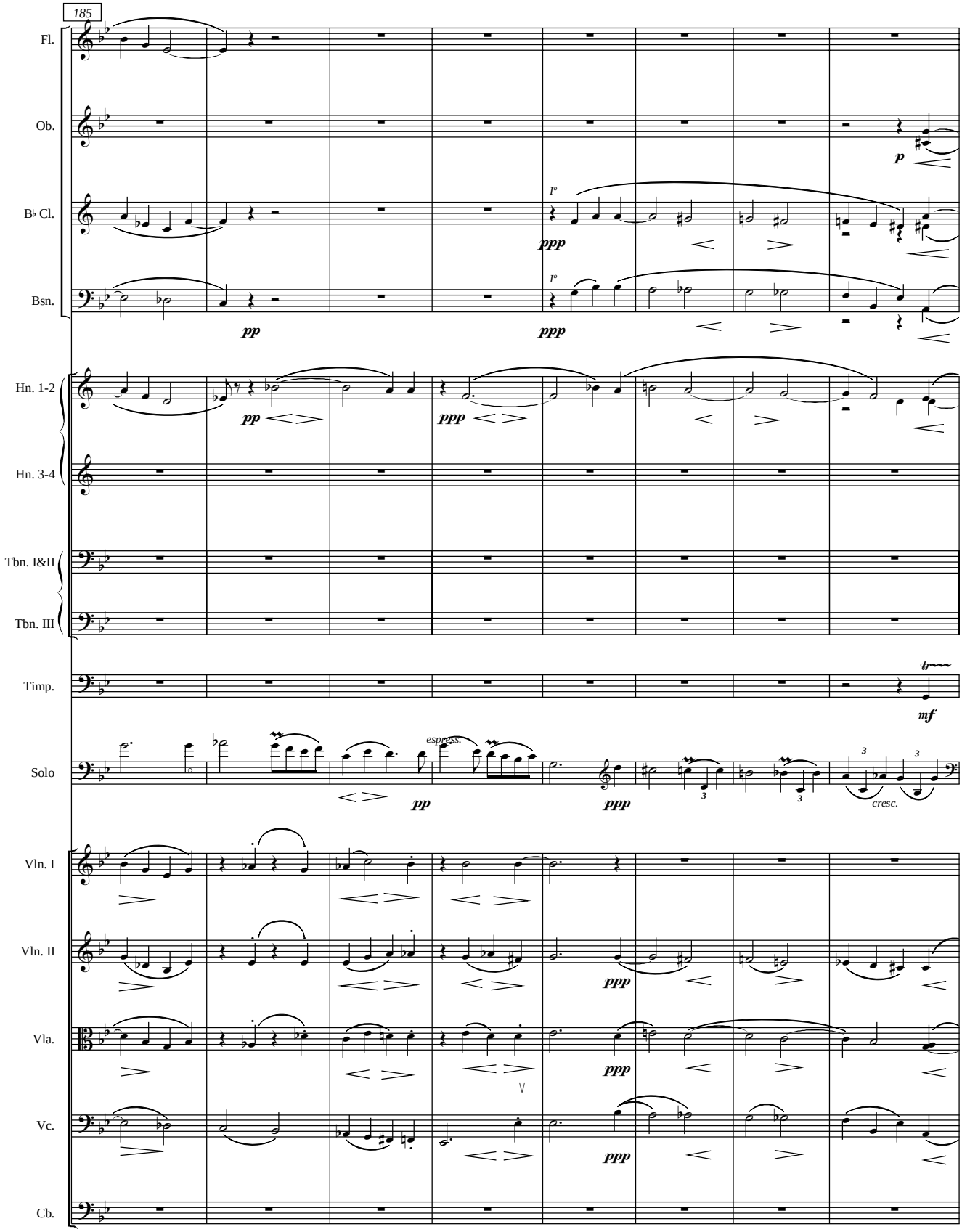

162
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
p
pp
f
pizz.

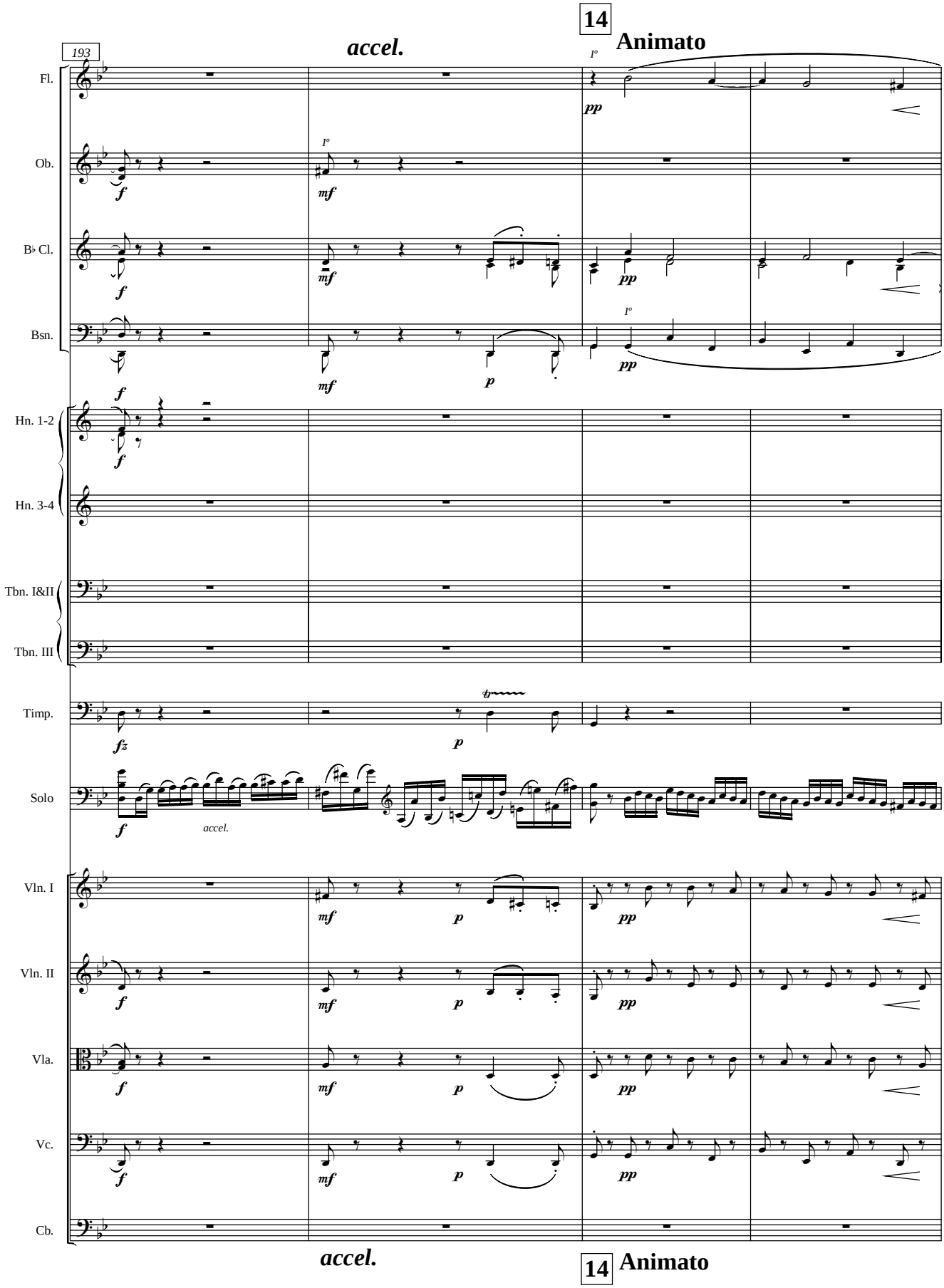

166
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
pp
cresc.
p

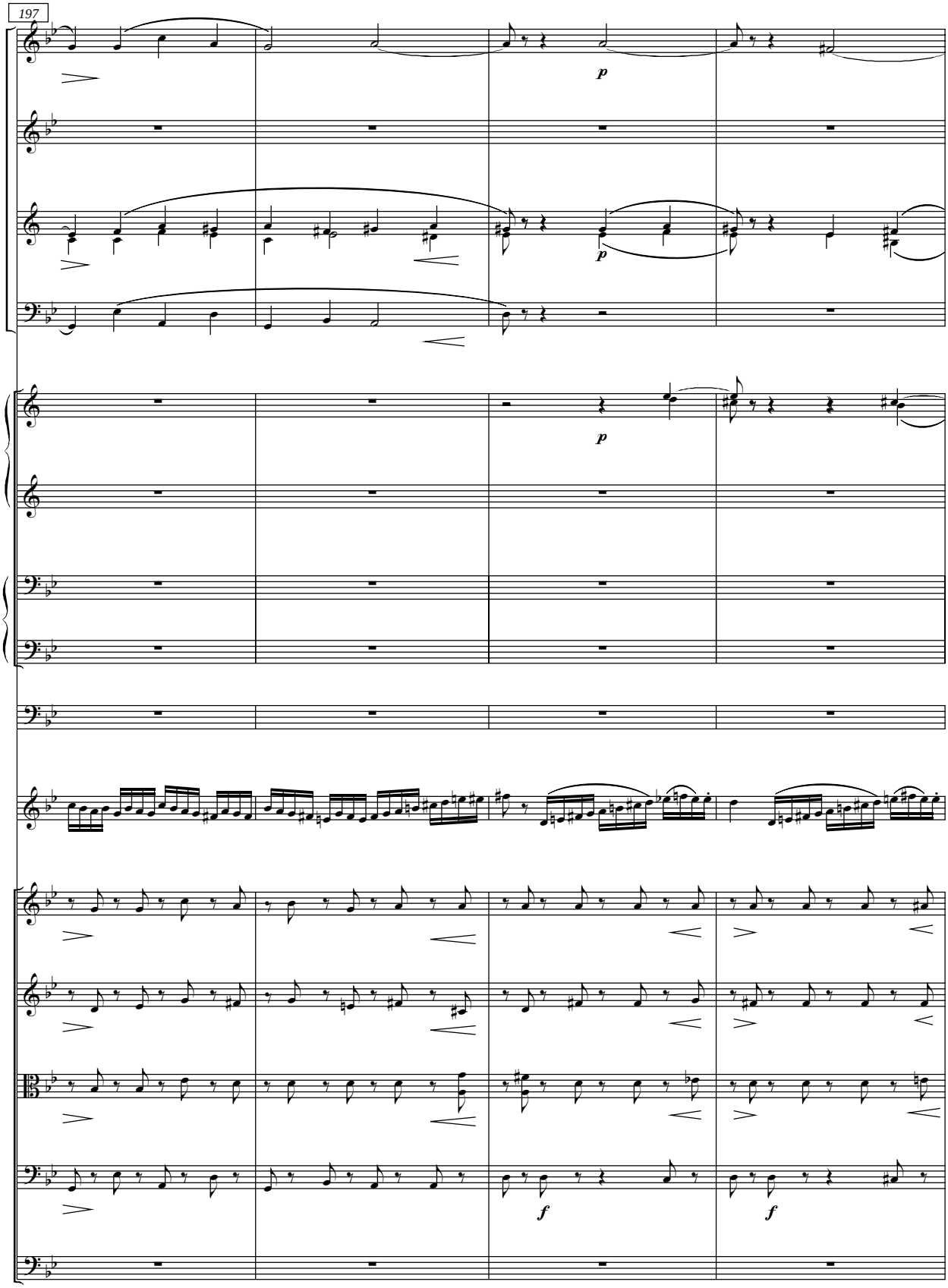

169
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

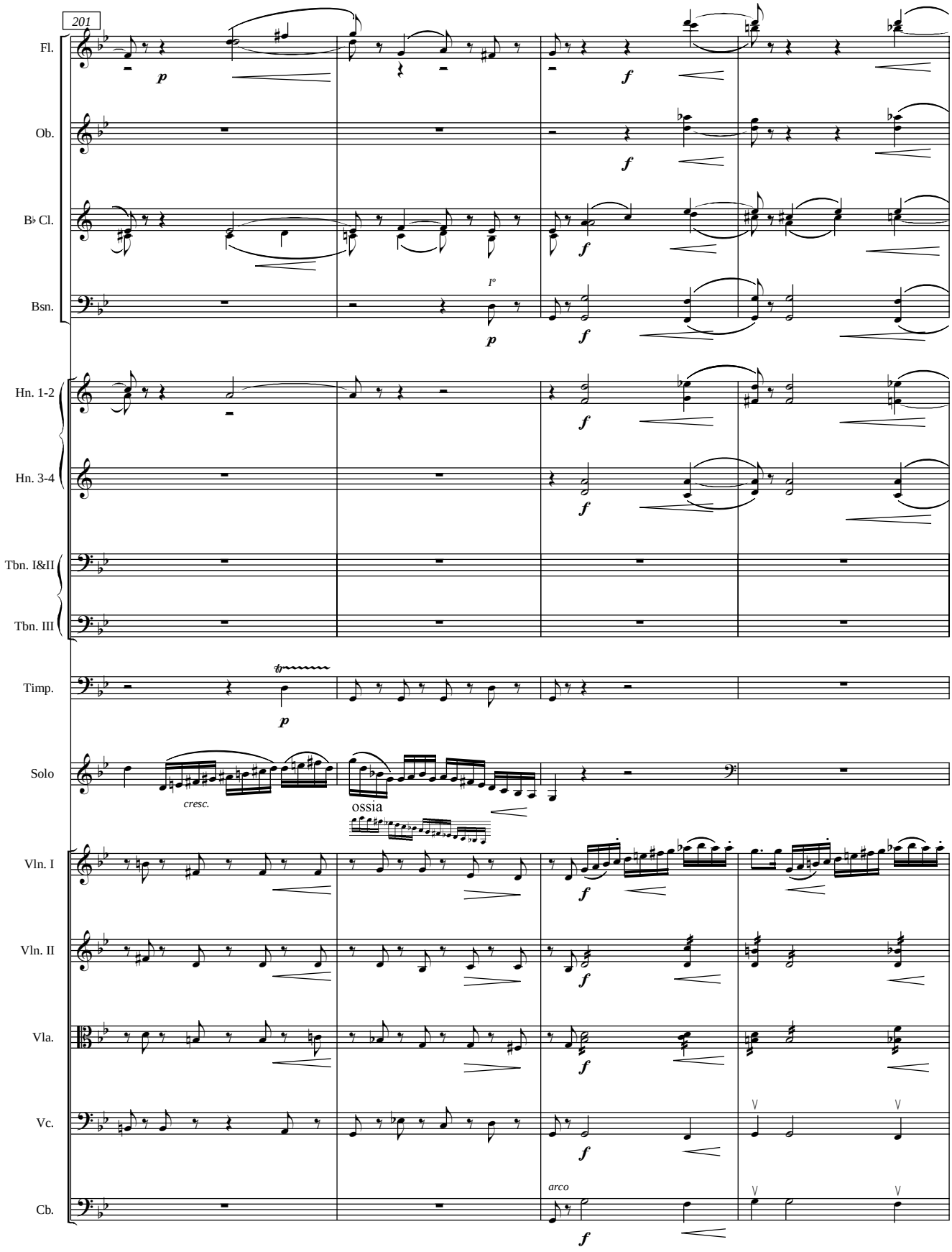

13
tempo
172
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
p
pp
espress.
arco
13
tempo

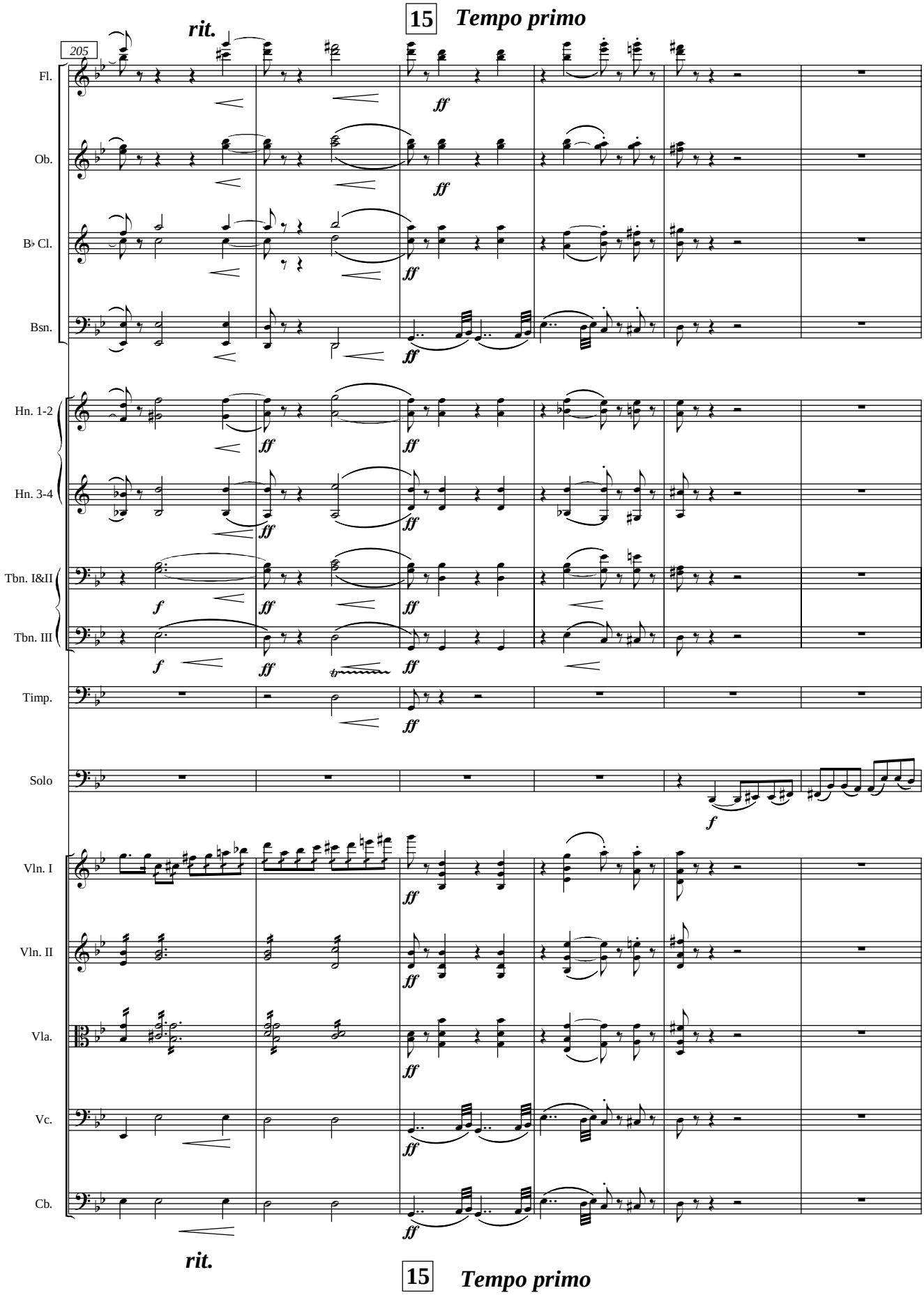

178
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

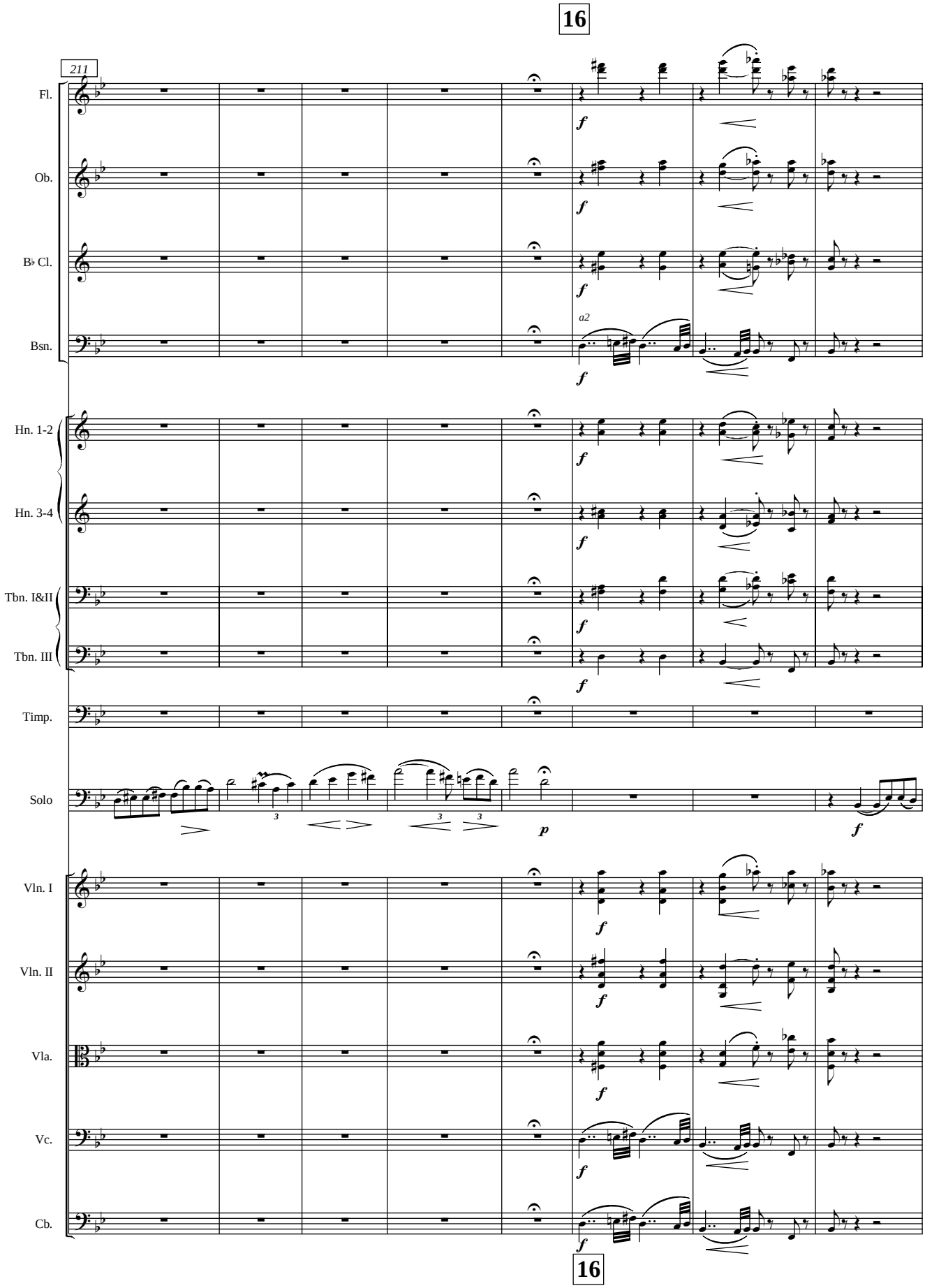

185
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ppp
pp
mf
espress.
cresc.

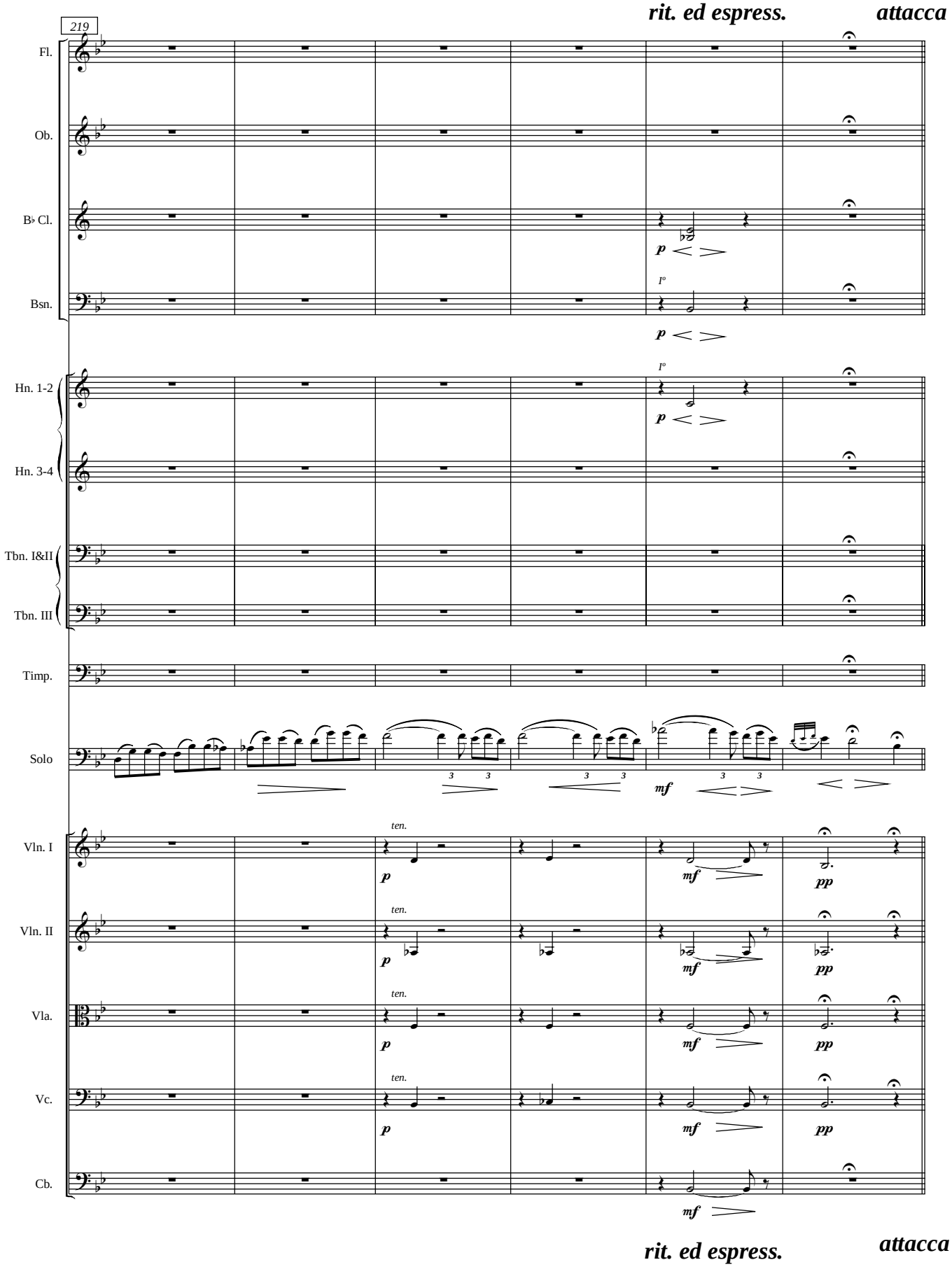

193
accel.
14
Animato
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
accel.
14
Animato


197
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
f
f

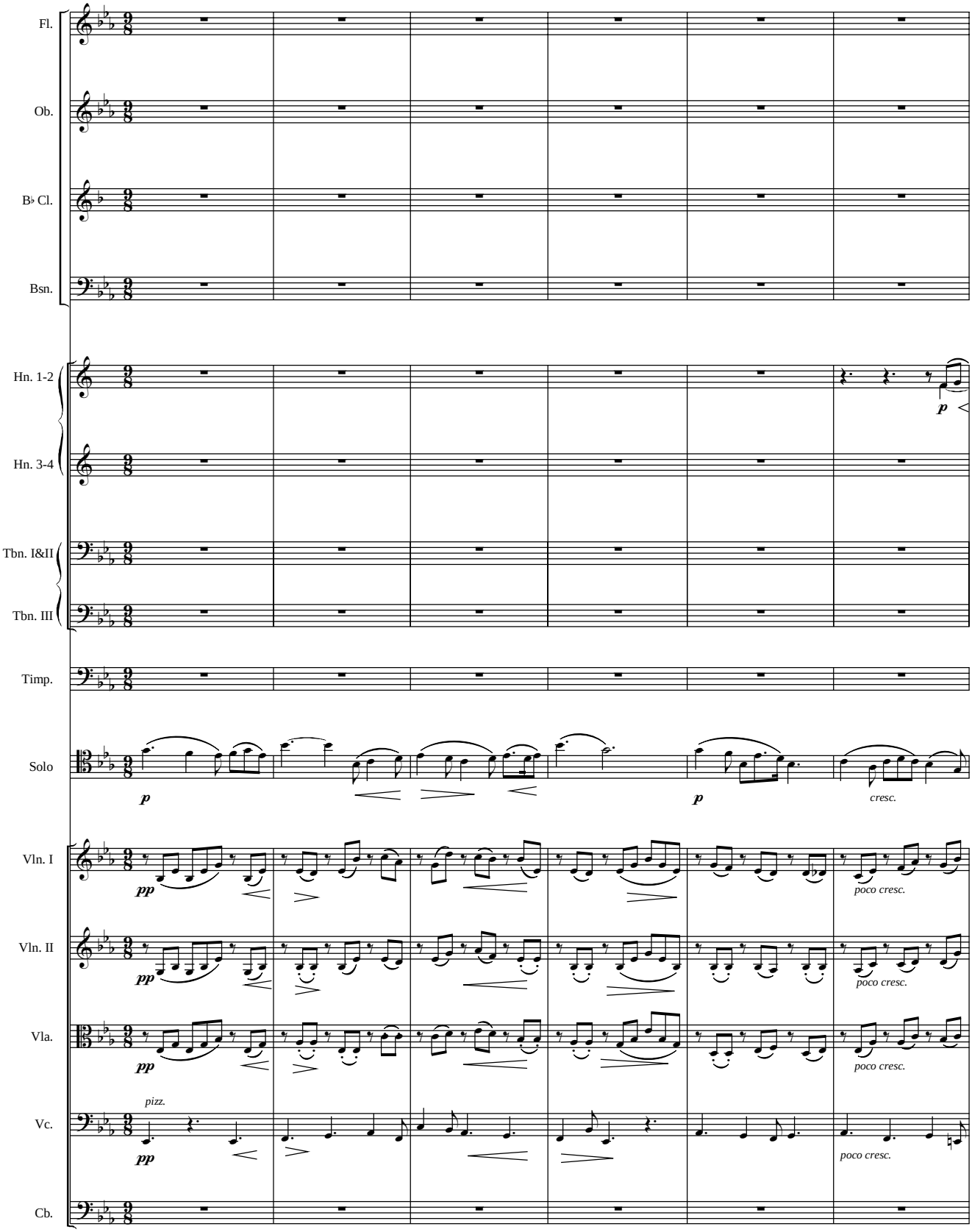

201
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
cresc.
ossia
arco


rit.
15
Tempo primo
205
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
rit.
15
Tempo primo

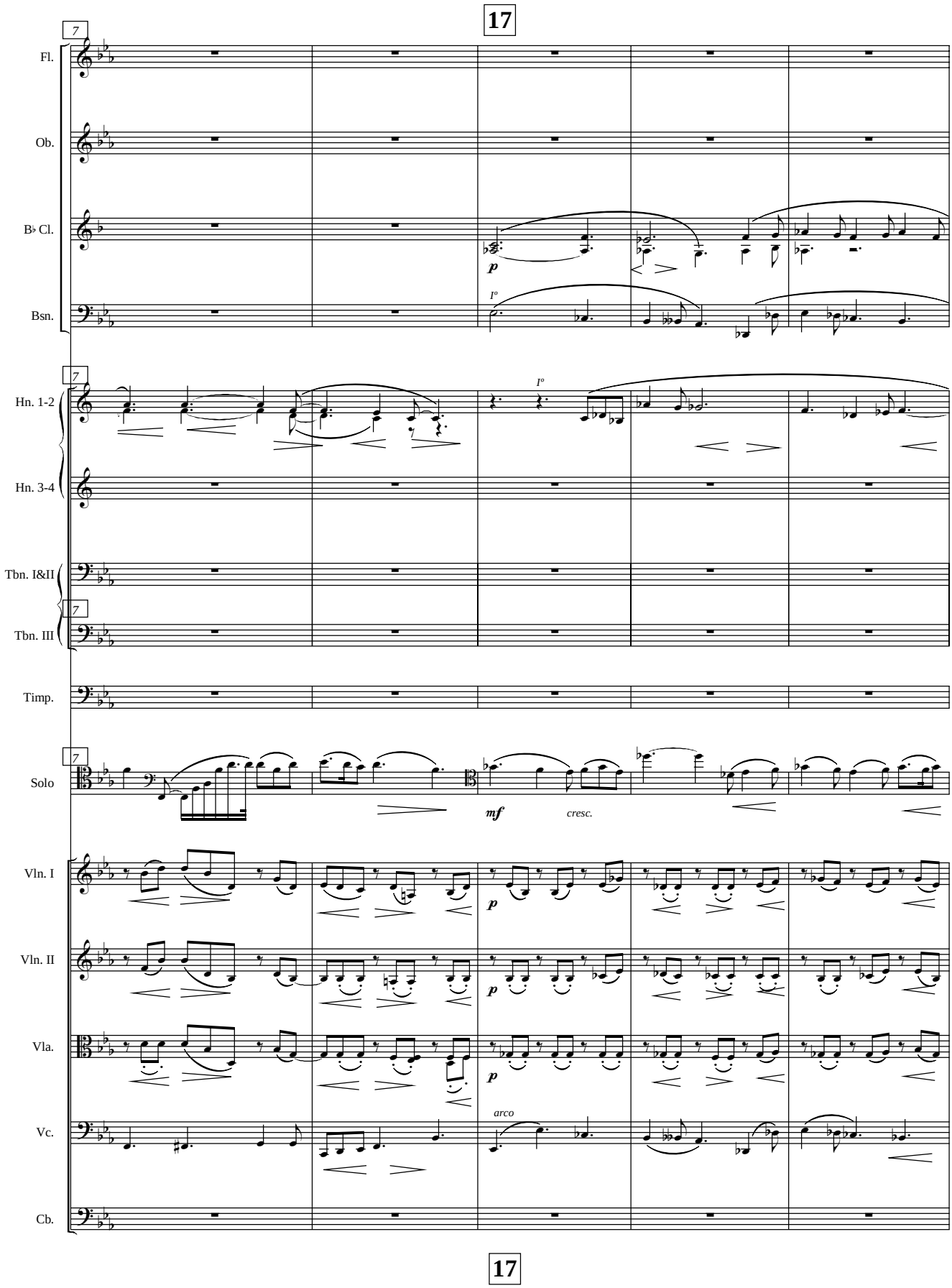

16
211
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
16

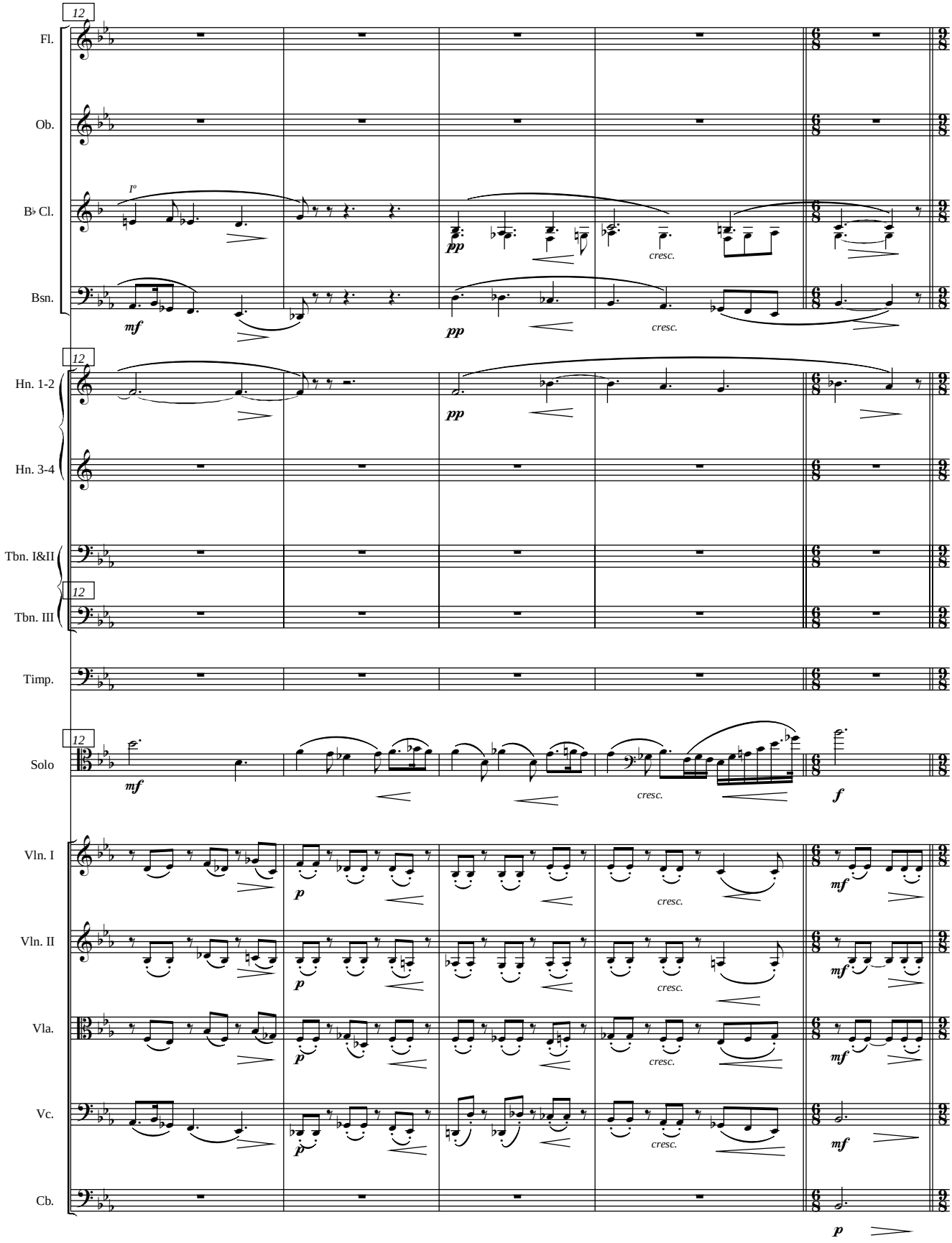

rit. ed espress.
attacca
219
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pp
ten.
I°
rit. ed espress.
attacca

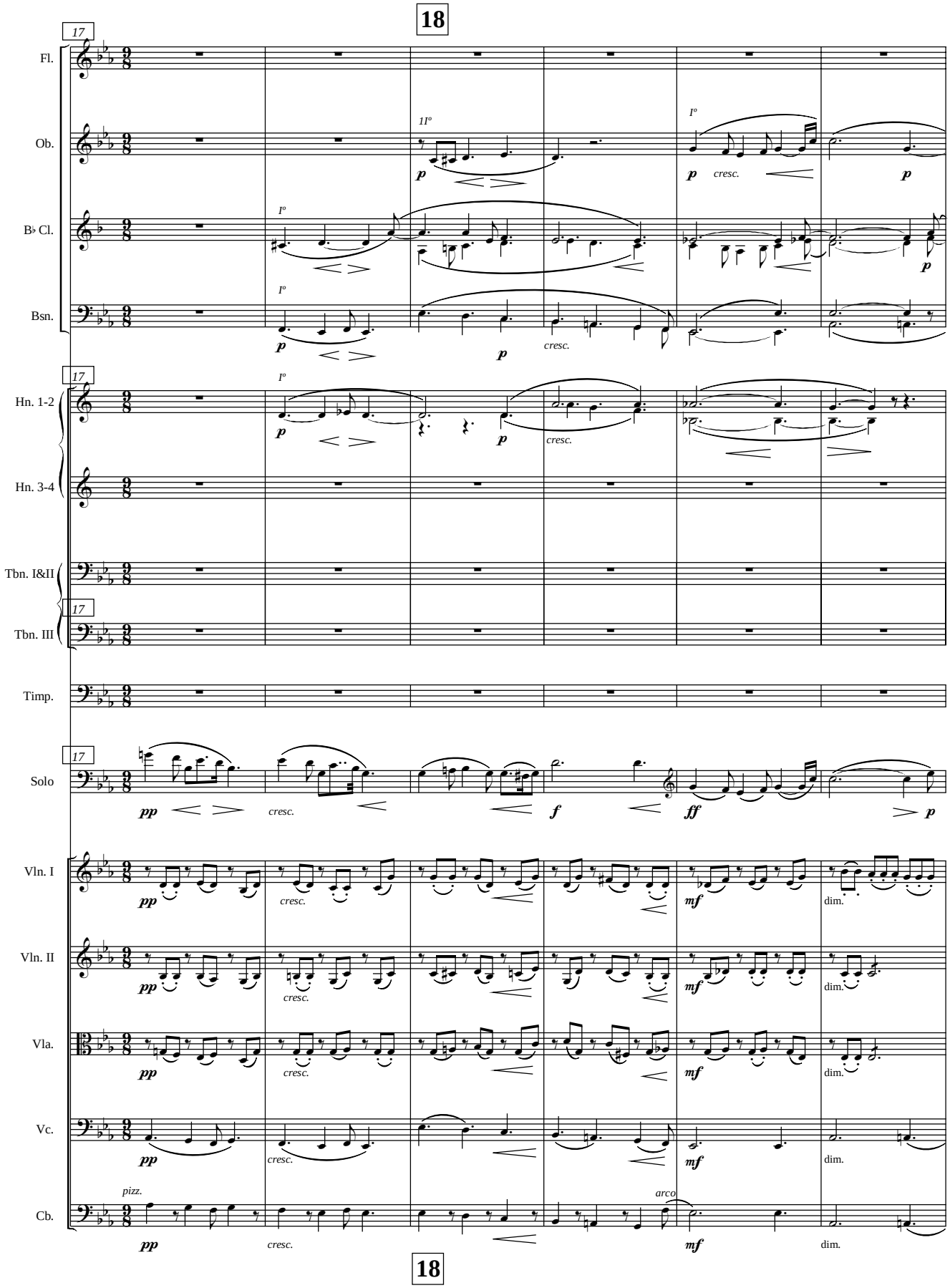
Andante con moto ♩= 52 II.

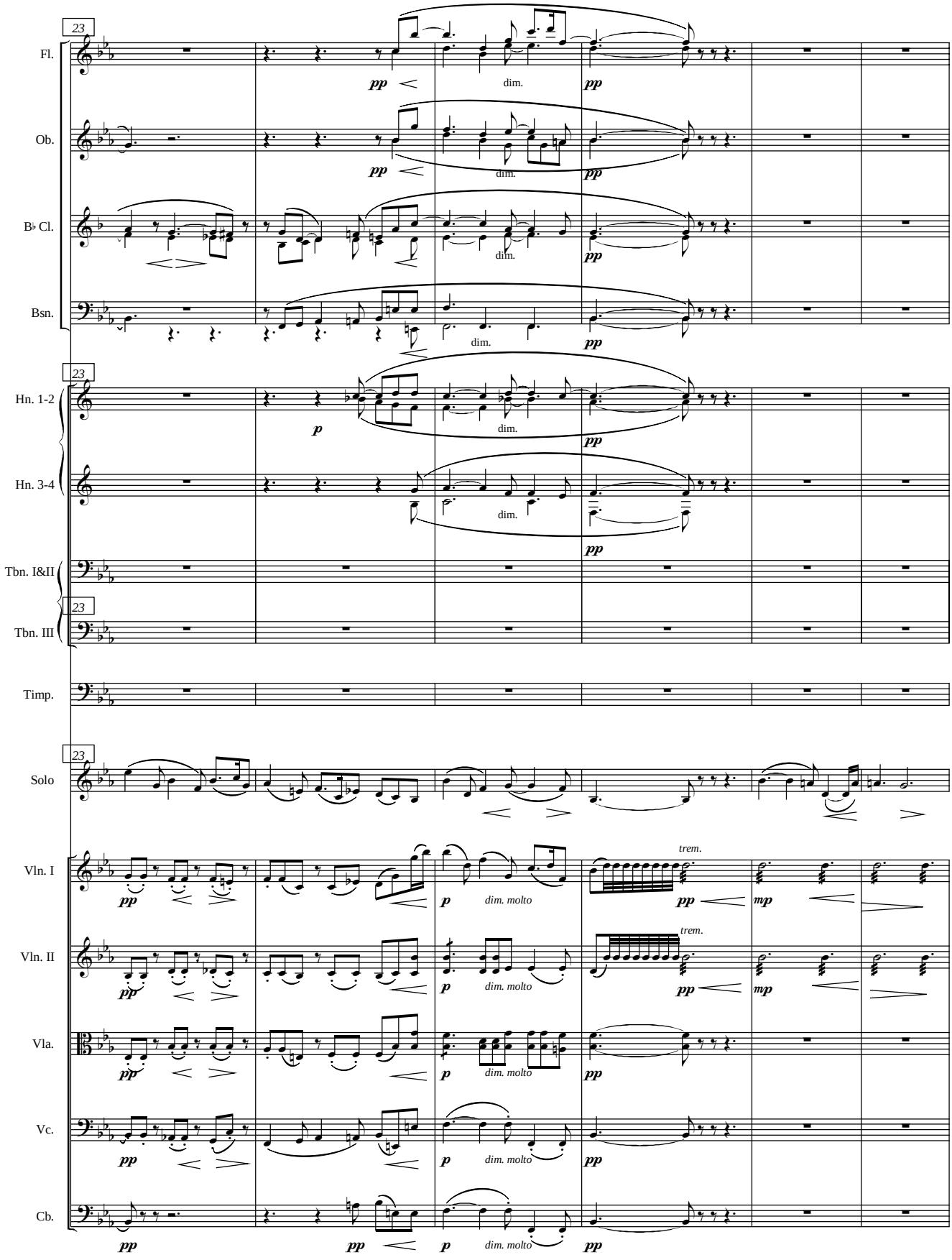


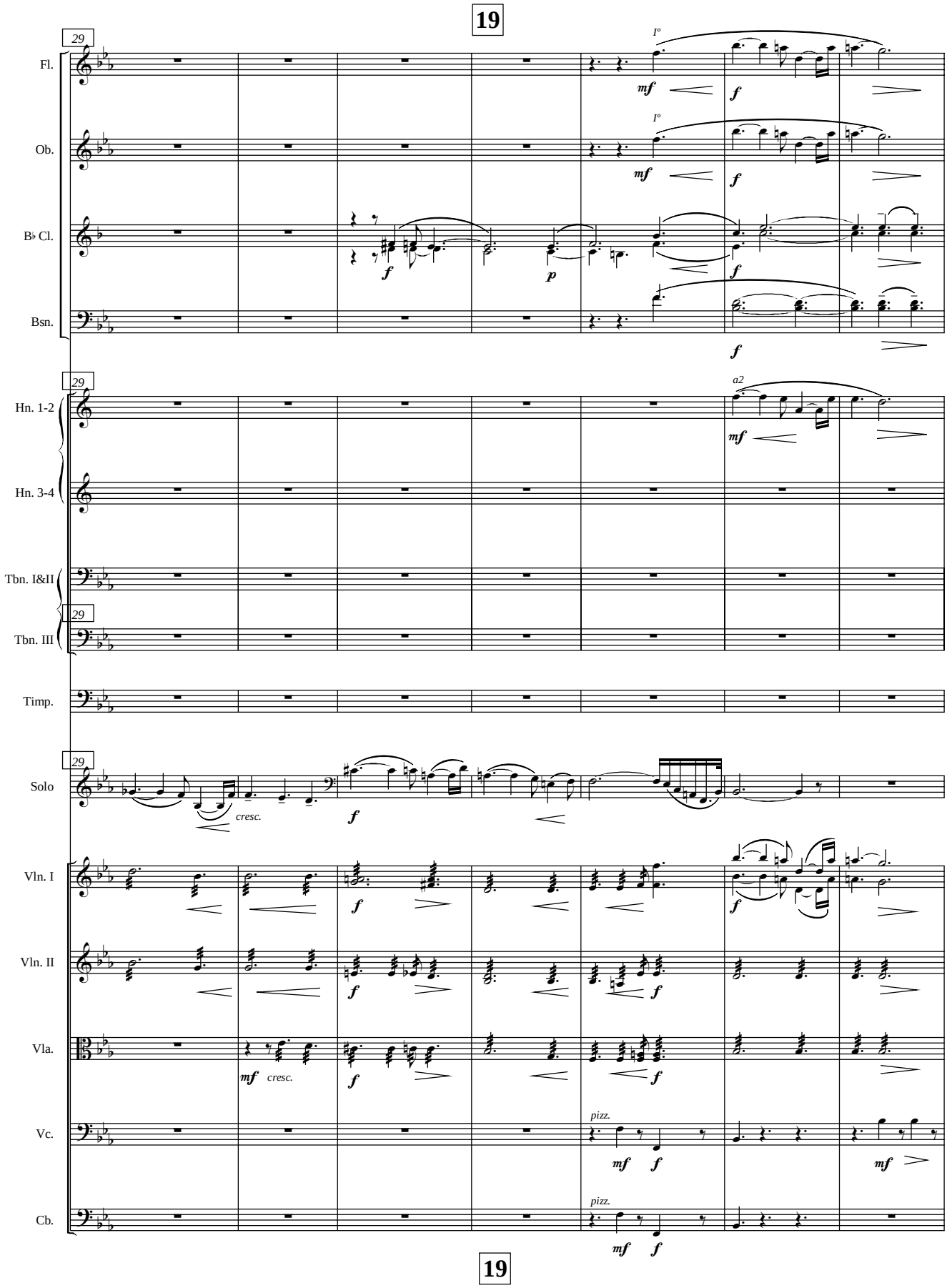
Andante con moto

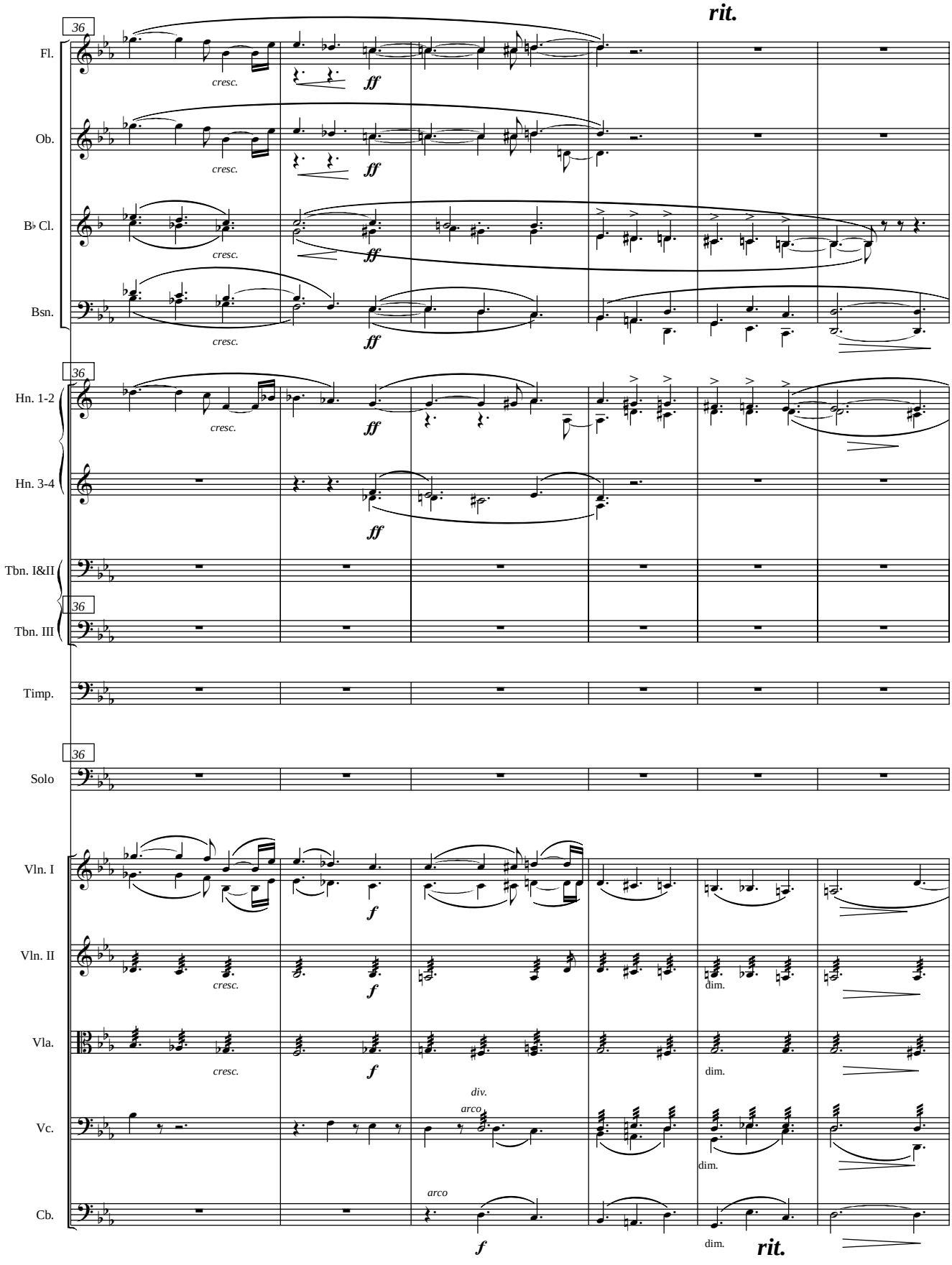

17
7
Fl.
Ob.
B♭ Cl.
Bsn.
p
I°
7
Hn. 1-2
Hn. 3-4
I°
Tbn. I&II
7
Tbn. III
Timp.
7
Solo
mf
cresc.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
arco
Cb.
17

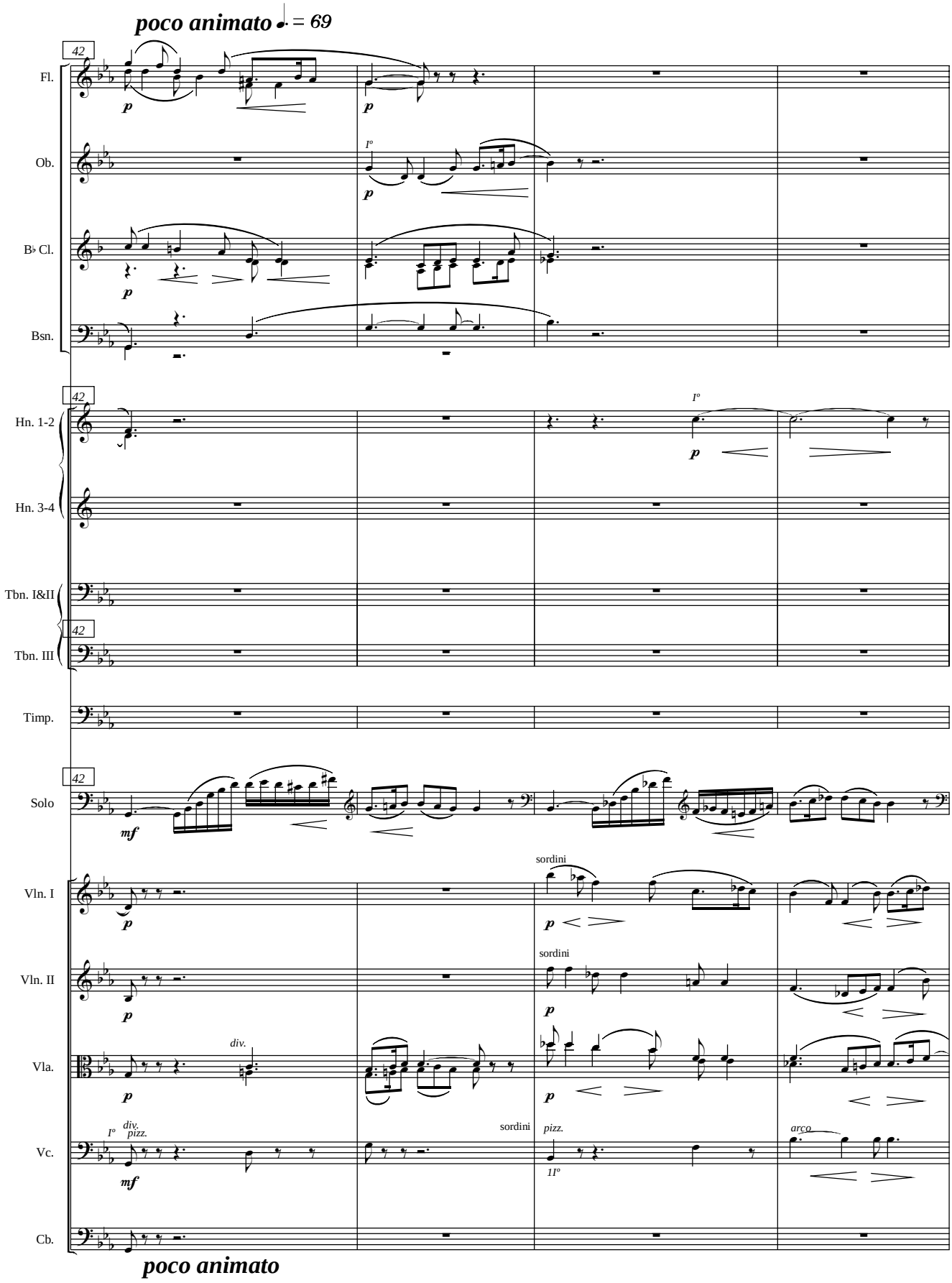

12
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
mf
pp
cresc.
p
f

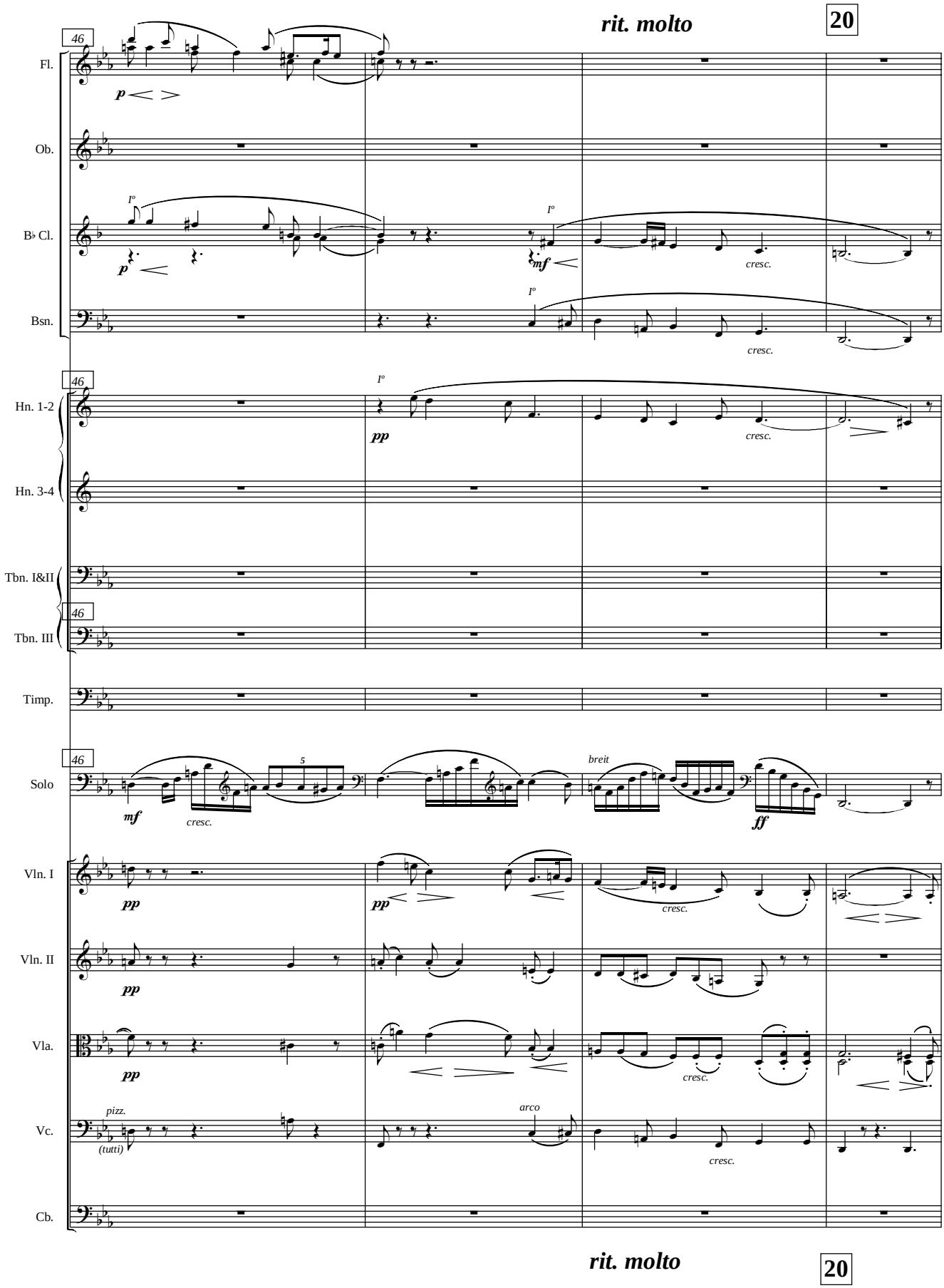

18
17
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
II°
p
cresc.
pp
f
ff
mf
dim.
pizz.
arco
18

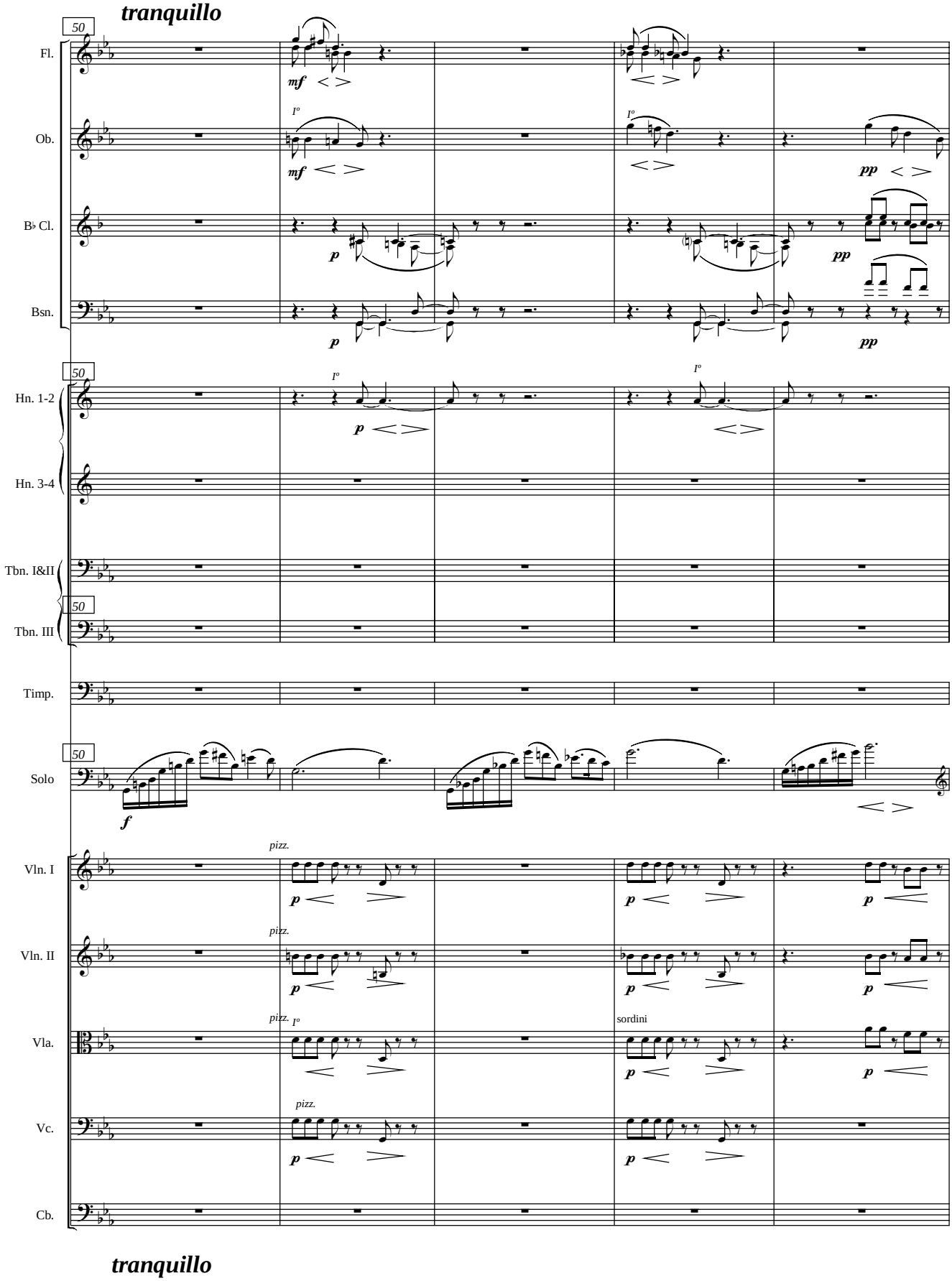

23
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
dim.
p
dim. molto
trem.
mp

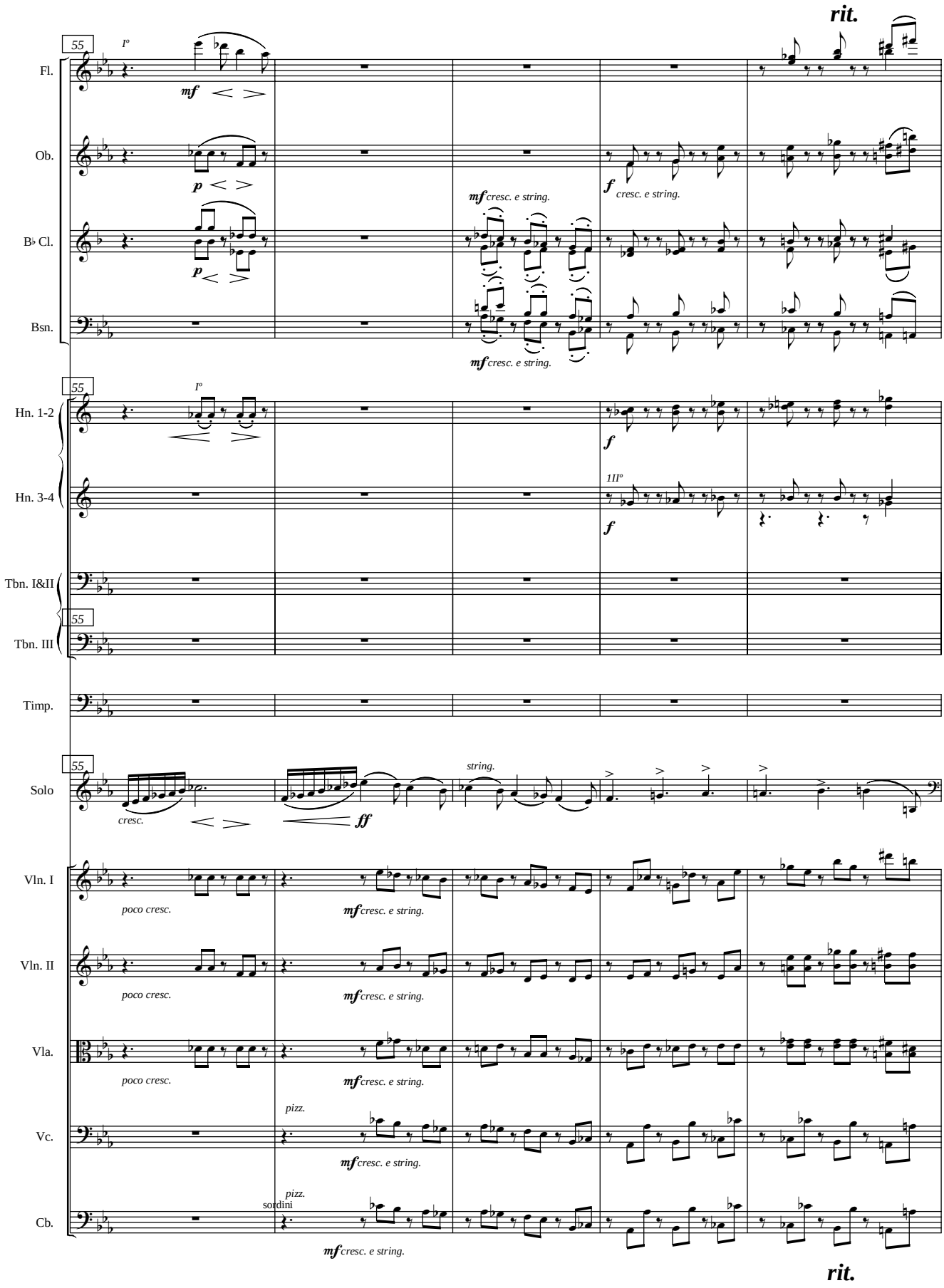

19
29
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
a2
mf
f
p
cresc.
pizz.
19

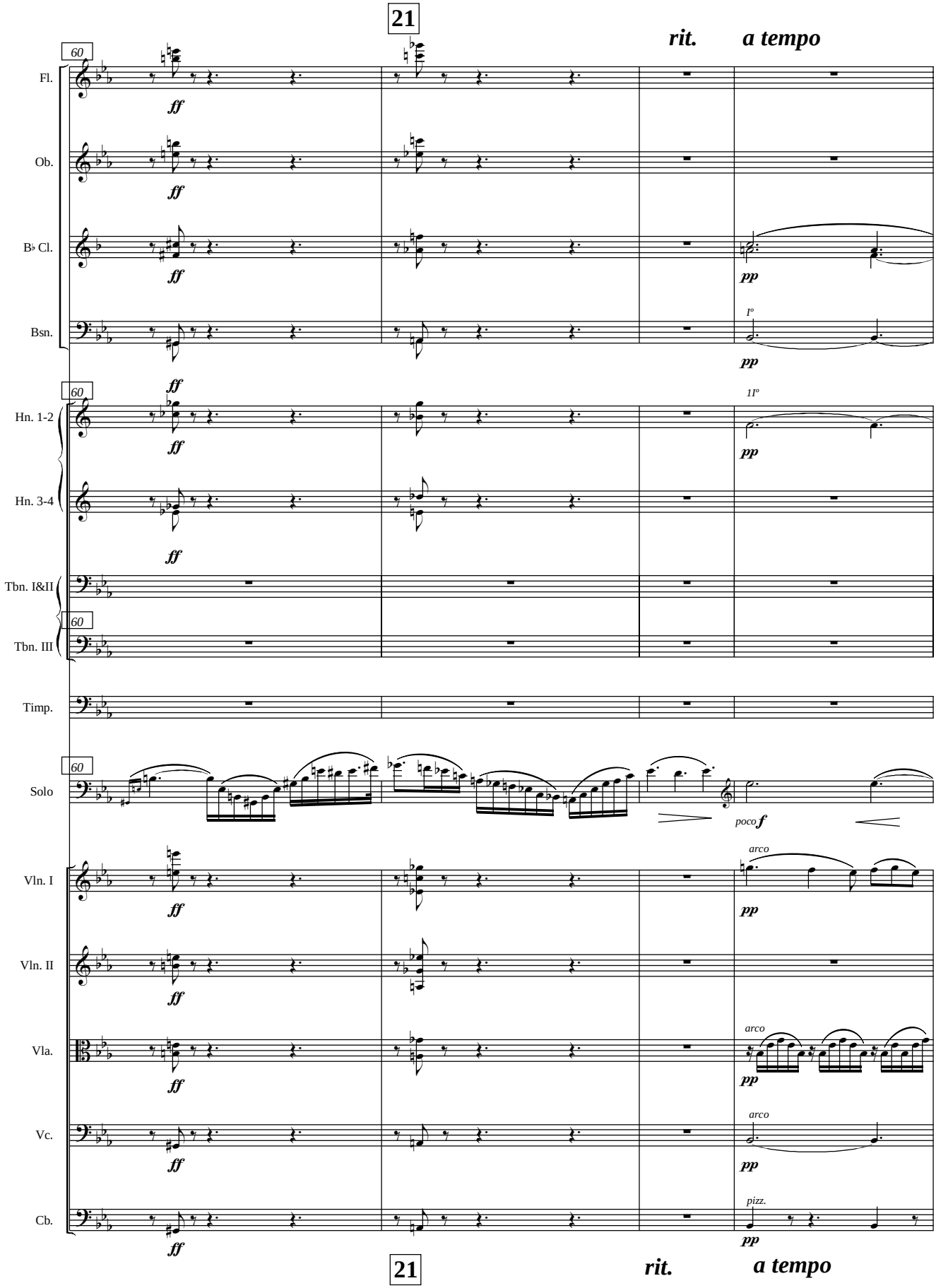

rit.
36
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
ff
f
dim.
div.
arco
rit.

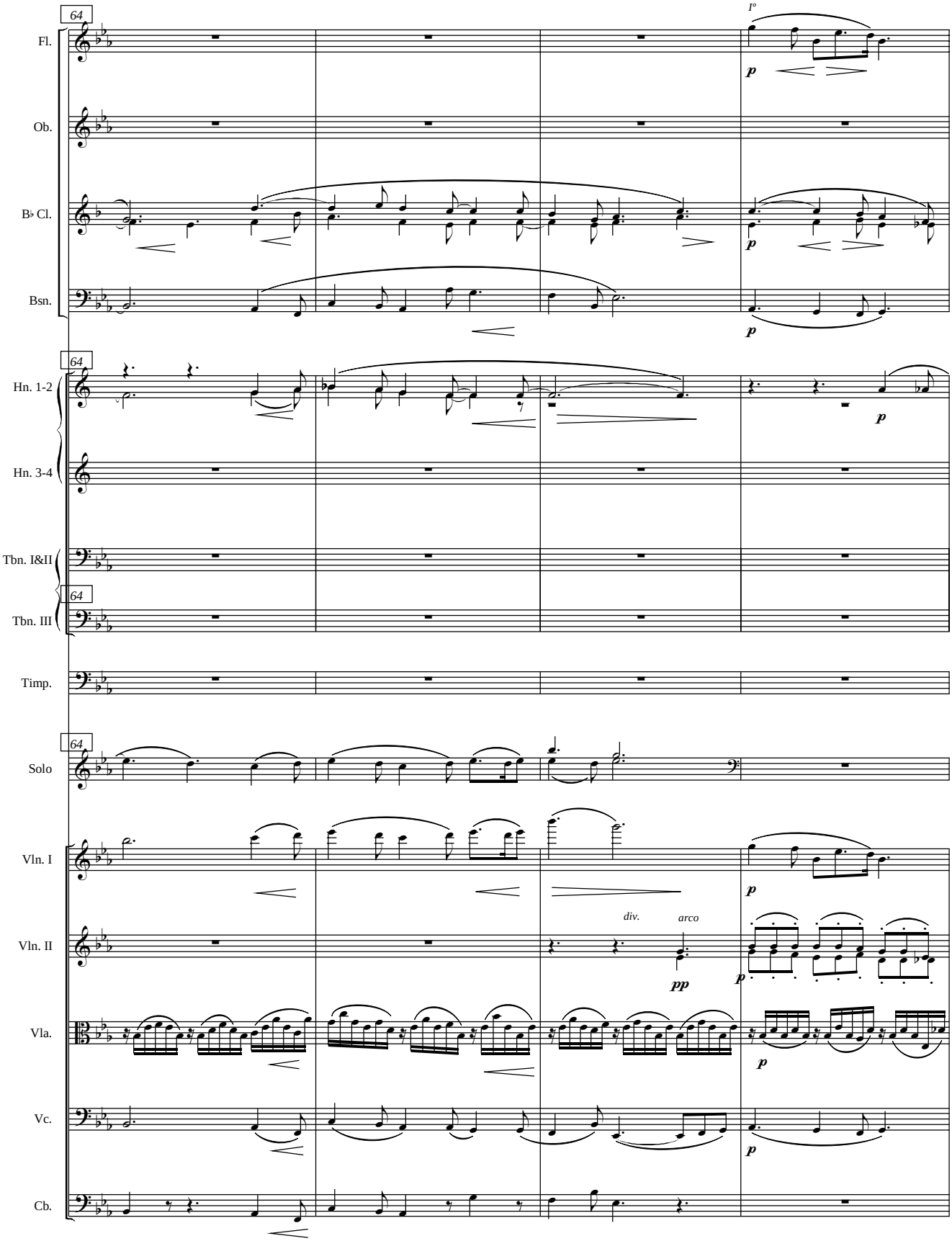

poco animato ♩. = 69
42
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
I°
sordini
div.
pizz.
arco
11°
poco animato

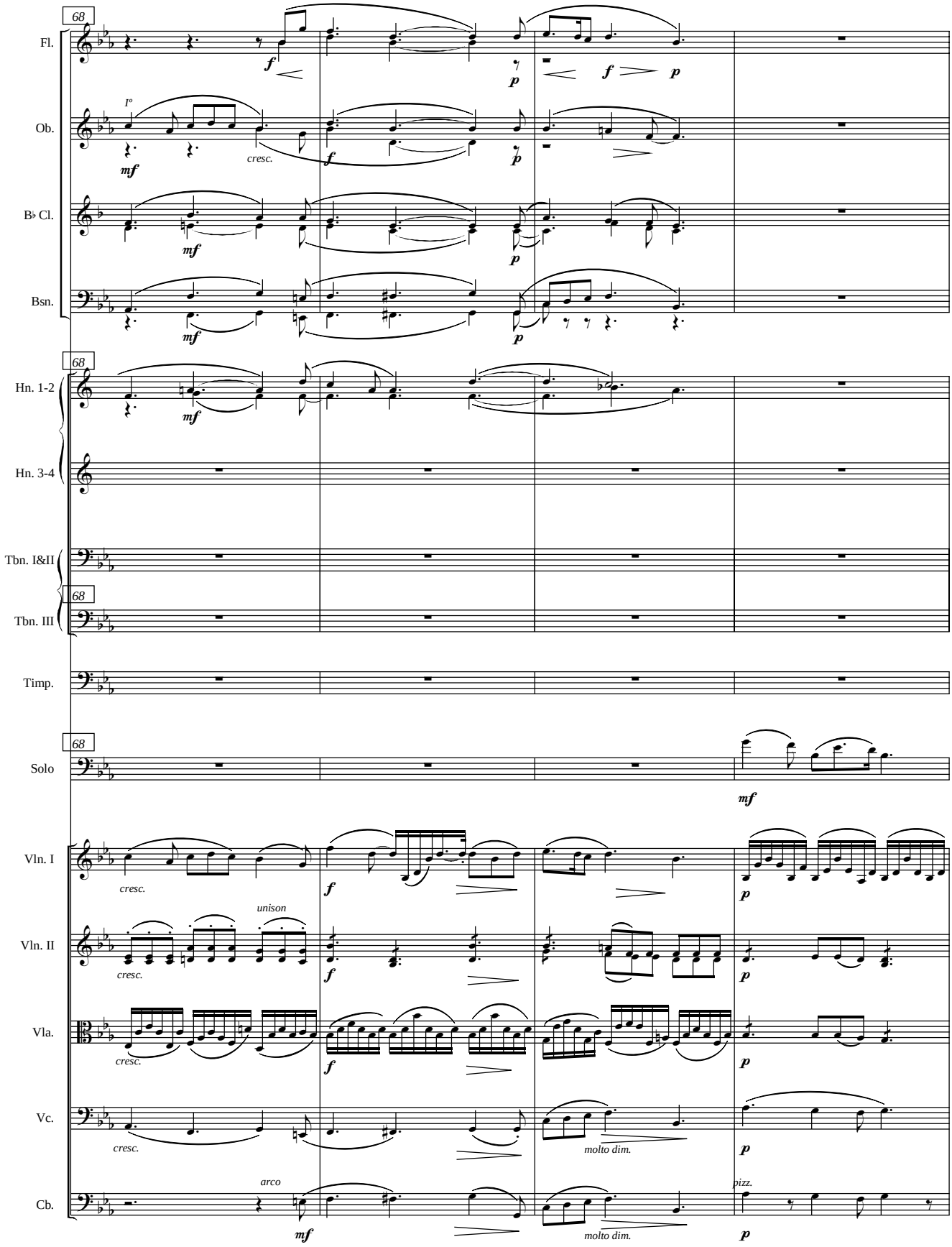

rit. molto
20
46
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pp
ff
cresc.
breit
pizz.
(tutti)
arco
rit. molto
20

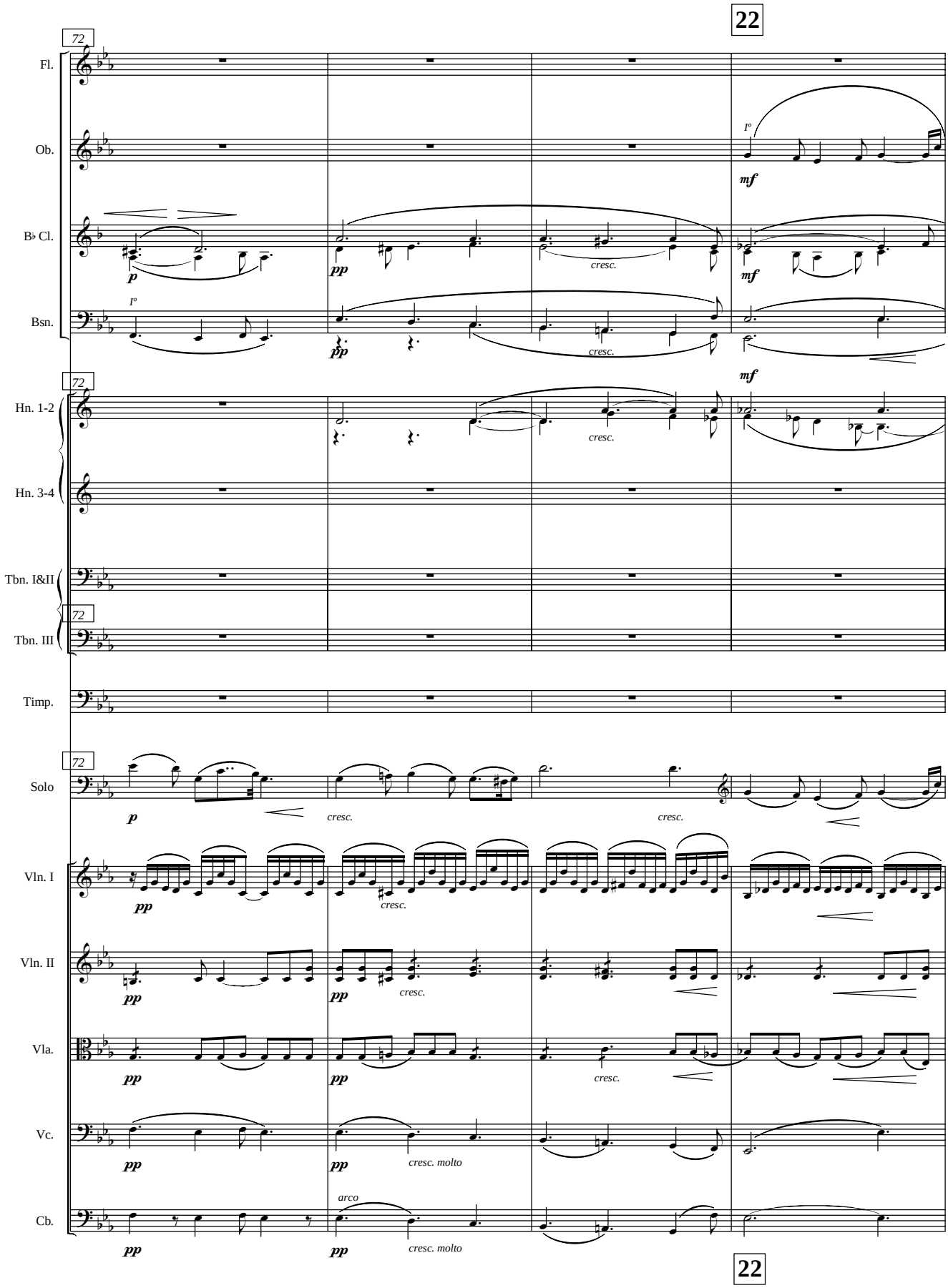

tranquillo
50
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pp
f
I°
pizz.
sordini
tranquillo

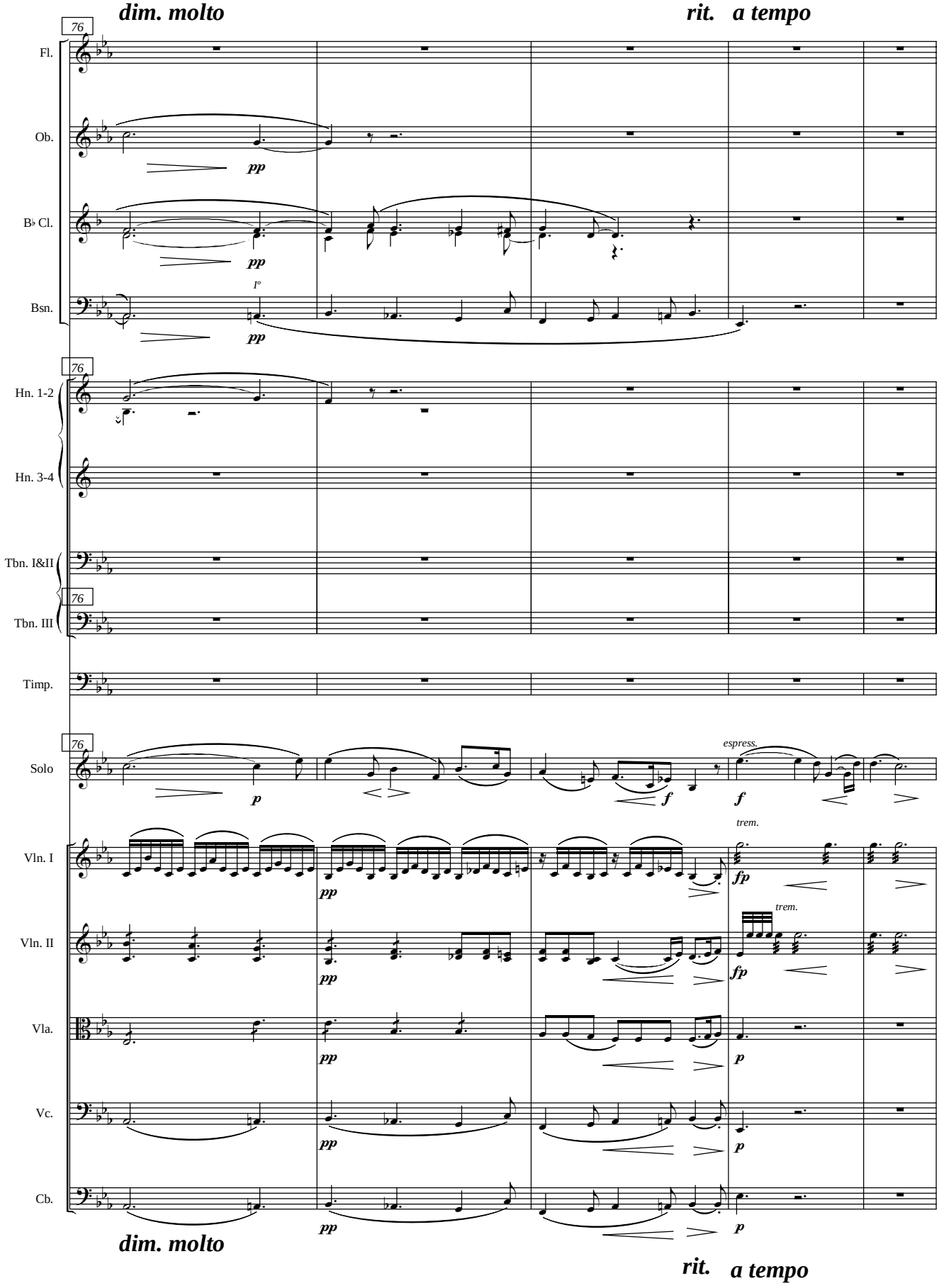

rit.
55
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
ff
mf cresc. e string.
f cresc. e string.
cresc.
string.
poco cresc.
pizz.
sordini
rit.

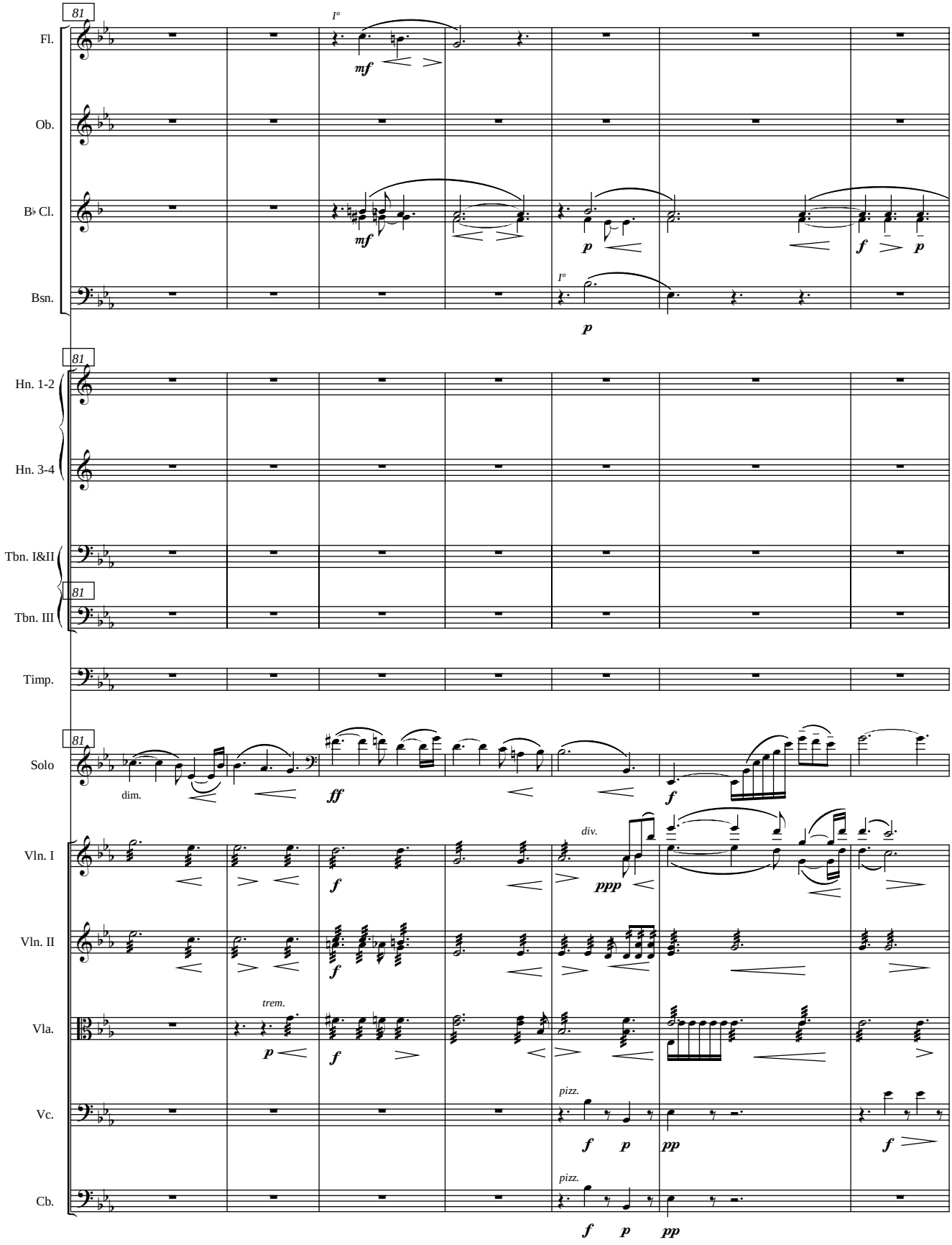

21
rit.
a tempo
60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
poco f
arco
pizz.
I°
II°
21
rit.
a tempo

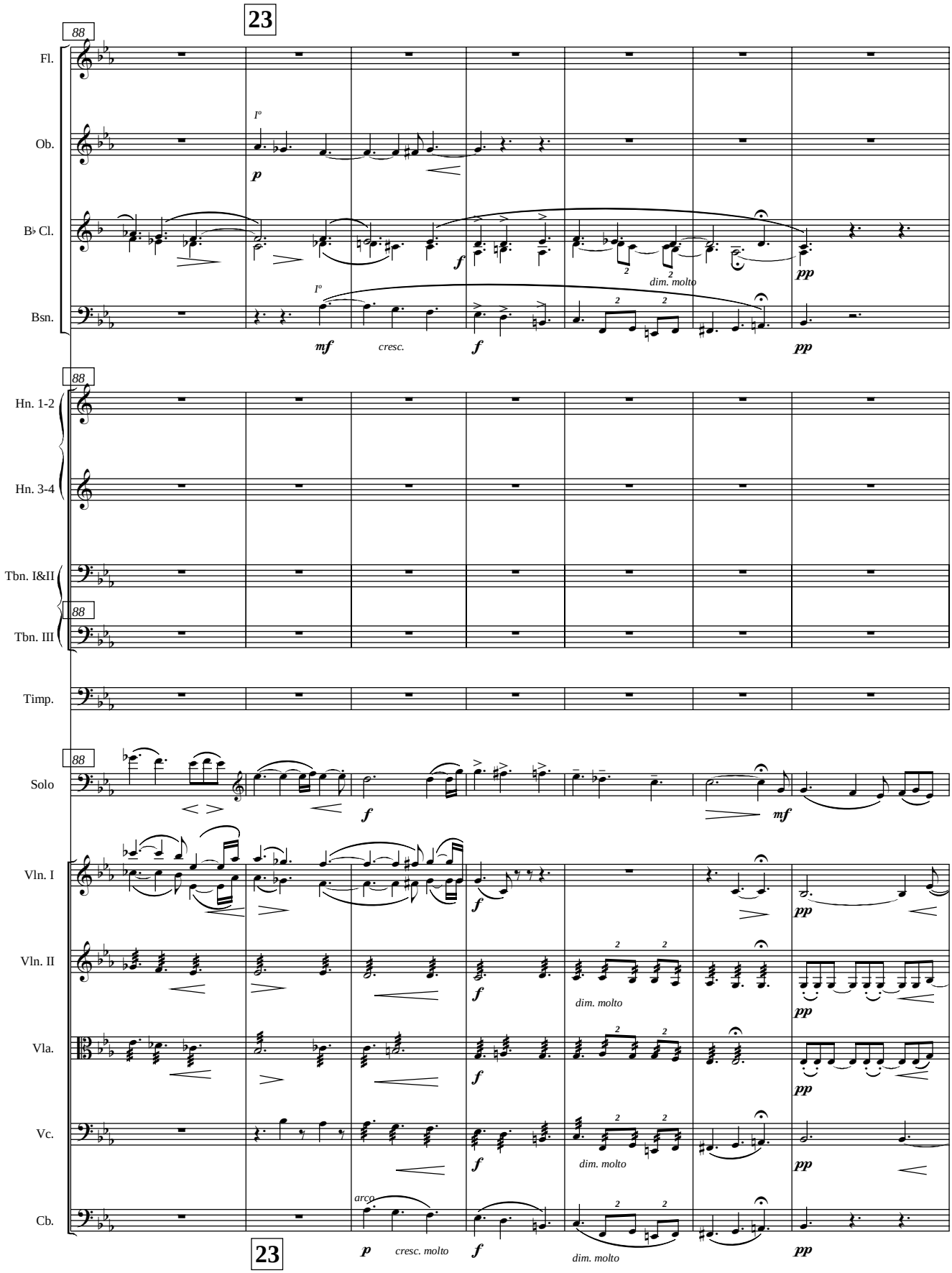

64
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
p
div.
arco
pp

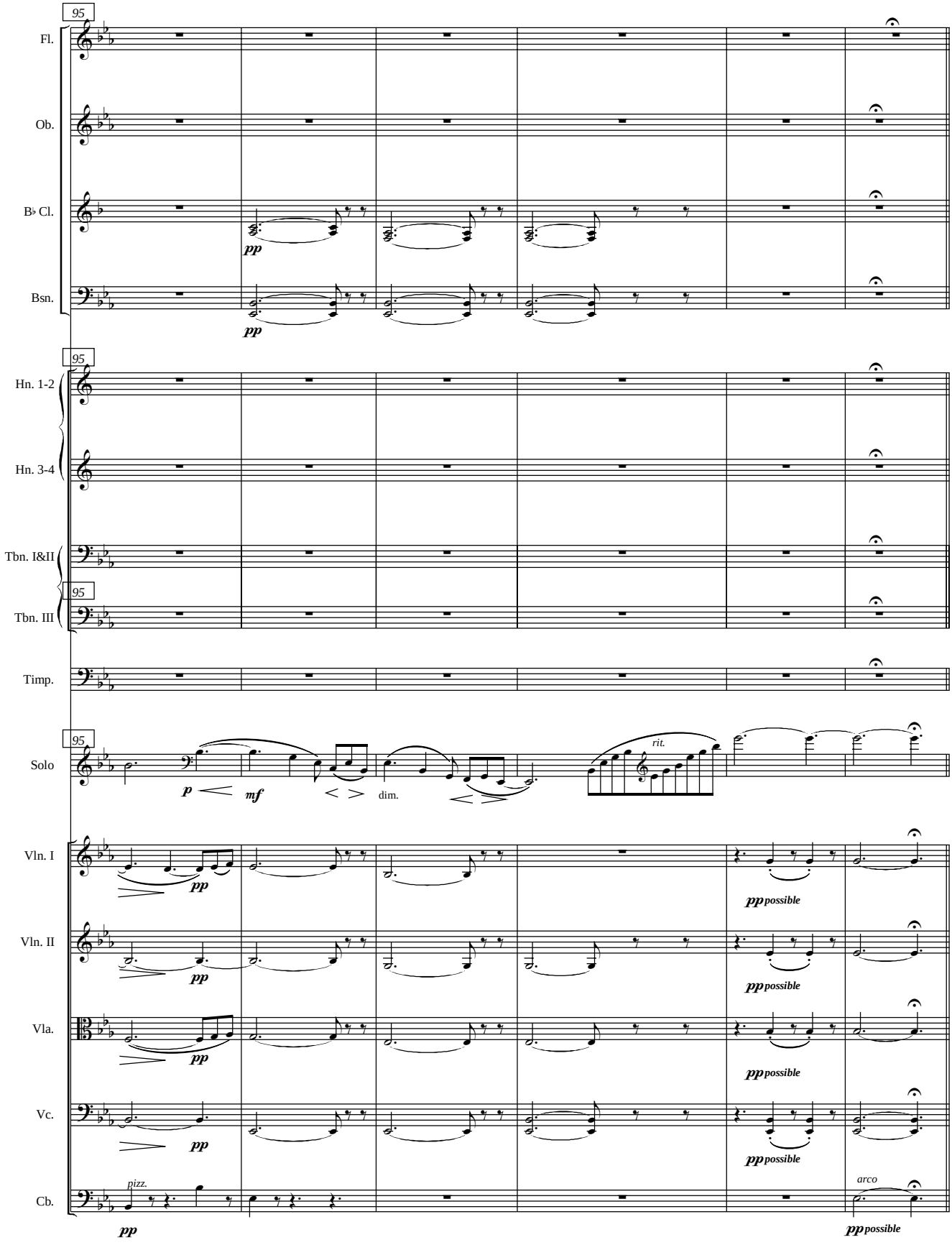

68
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
cresc.
unison
arco
molto dim.
pizz.
f
p
mf


22
72
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
mf
p
pp
cresc.
arco
cresc. molto
22


dim. molto
rit. a tempo
76
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
f
fp
espress.
trem.
I°
dim. molto
rit. a tempo

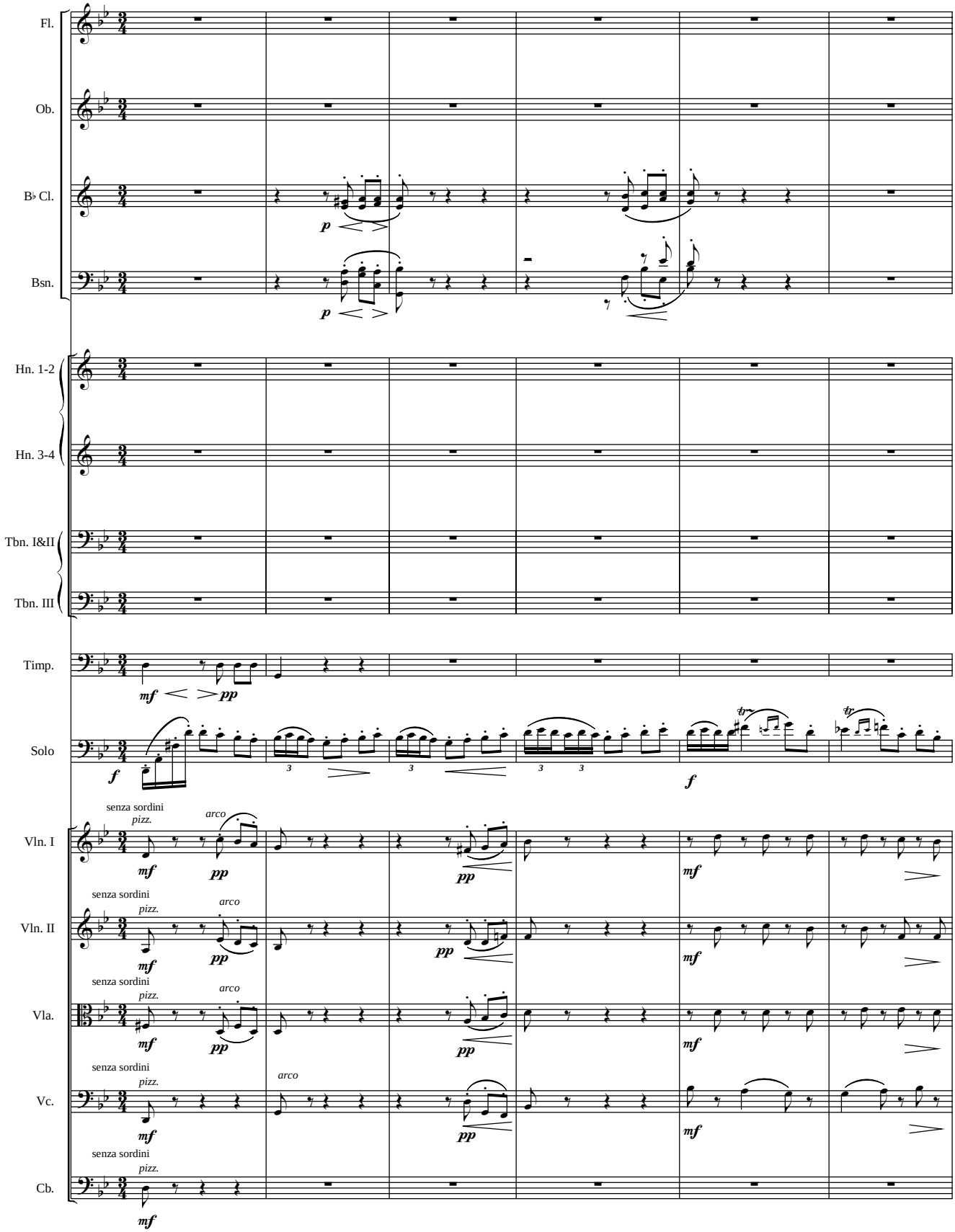

81
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
ff
ppp
pp
dim.
div.
trem.
pizz.


23
88
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
p
f
mf
pp
cresc.
dim. molto
arco
cresc. molto

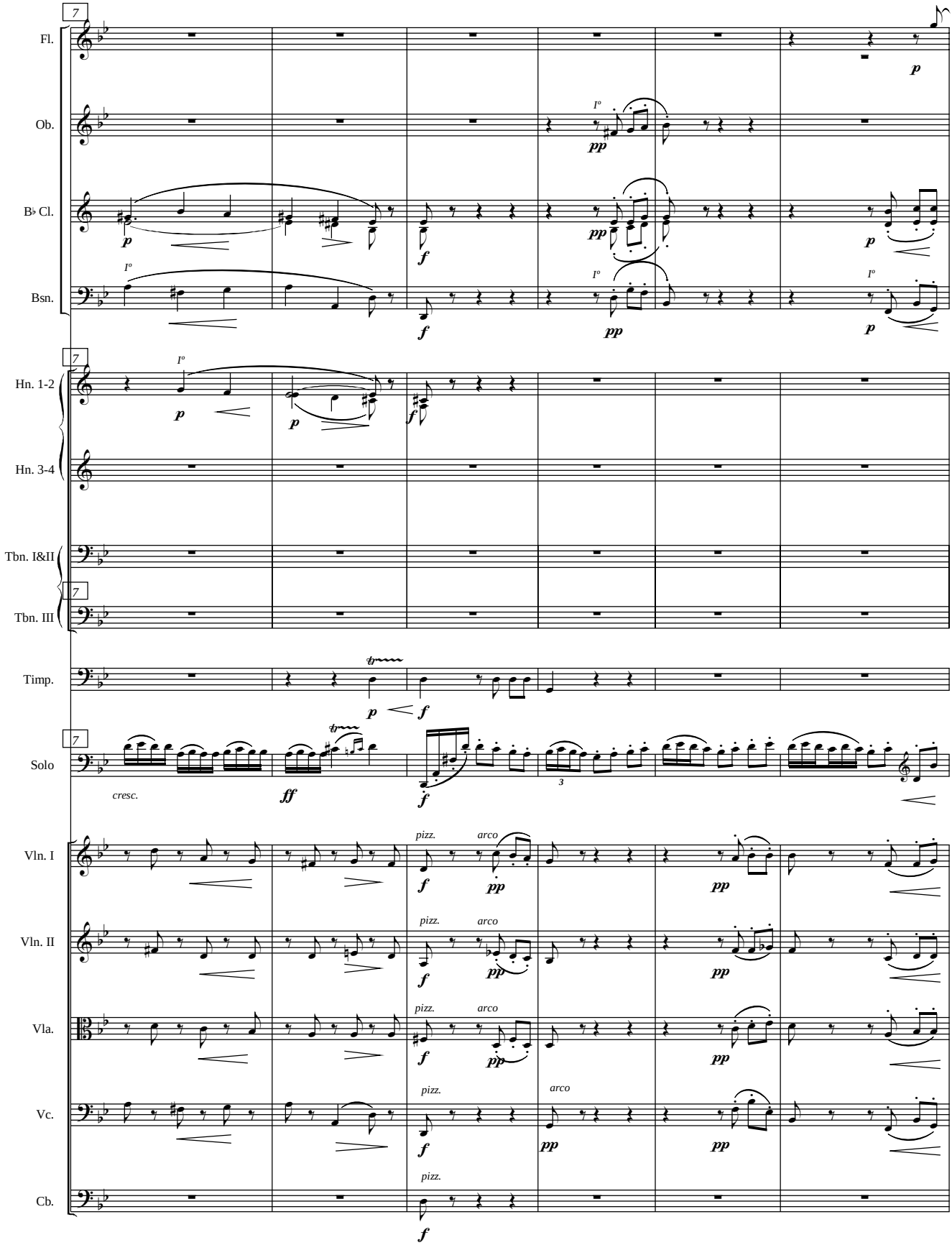

95
Fl.
Ob.
B♭ Cl.
pp
Bsn.
pp
95
Hn. 1-2
Hn. 3-4
Tbn. I&II
95
Tbn. III
Timp.
95
Solo
p
mf
dim.
rit.
Vln. I
pp
pp possible
Vln. II
pp
pp possible
Vla.
pp
pp possible
Vc.
pp
pp possible
pizz.
Cb.
pp
arco
pp possible

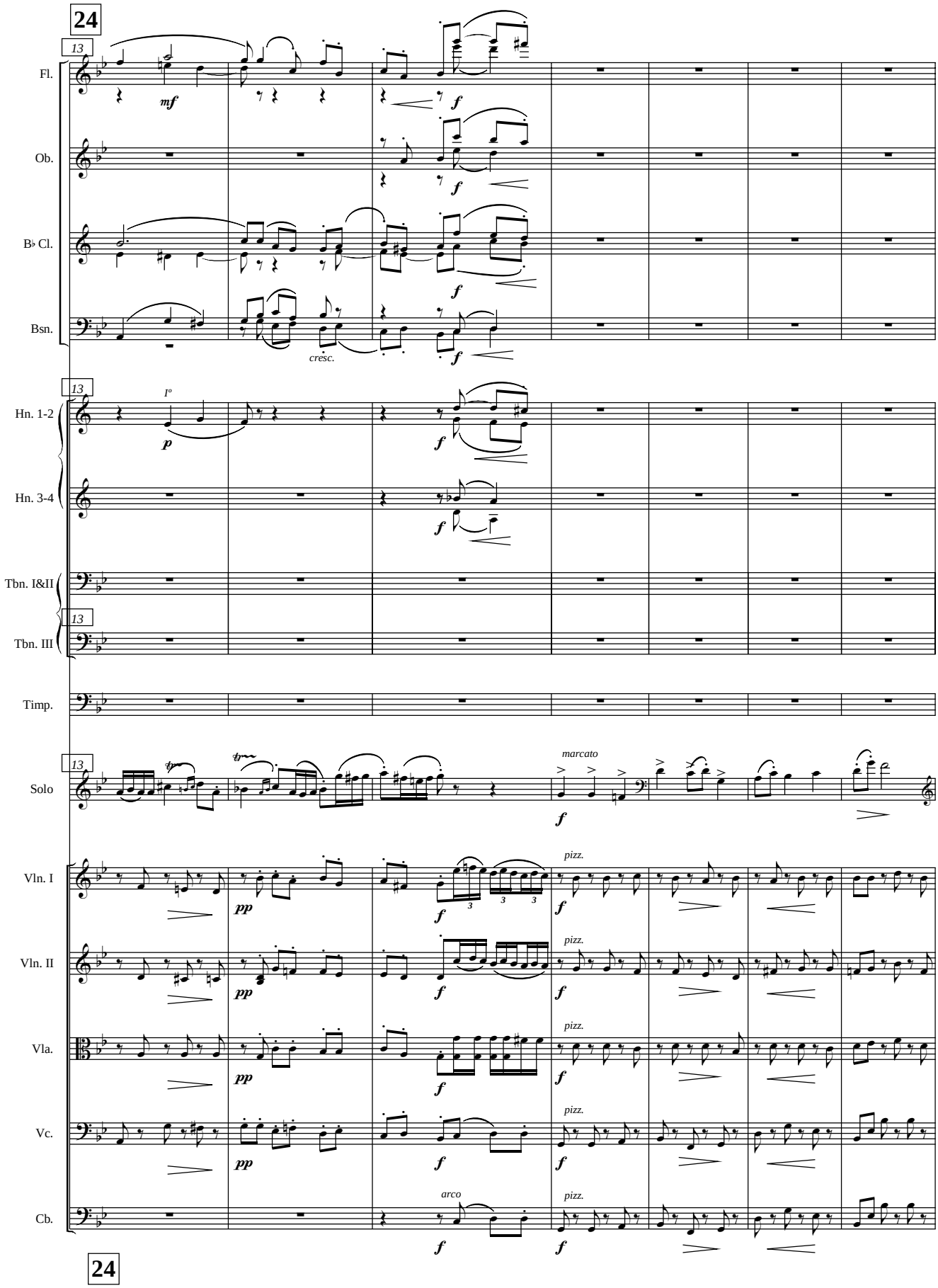
III.

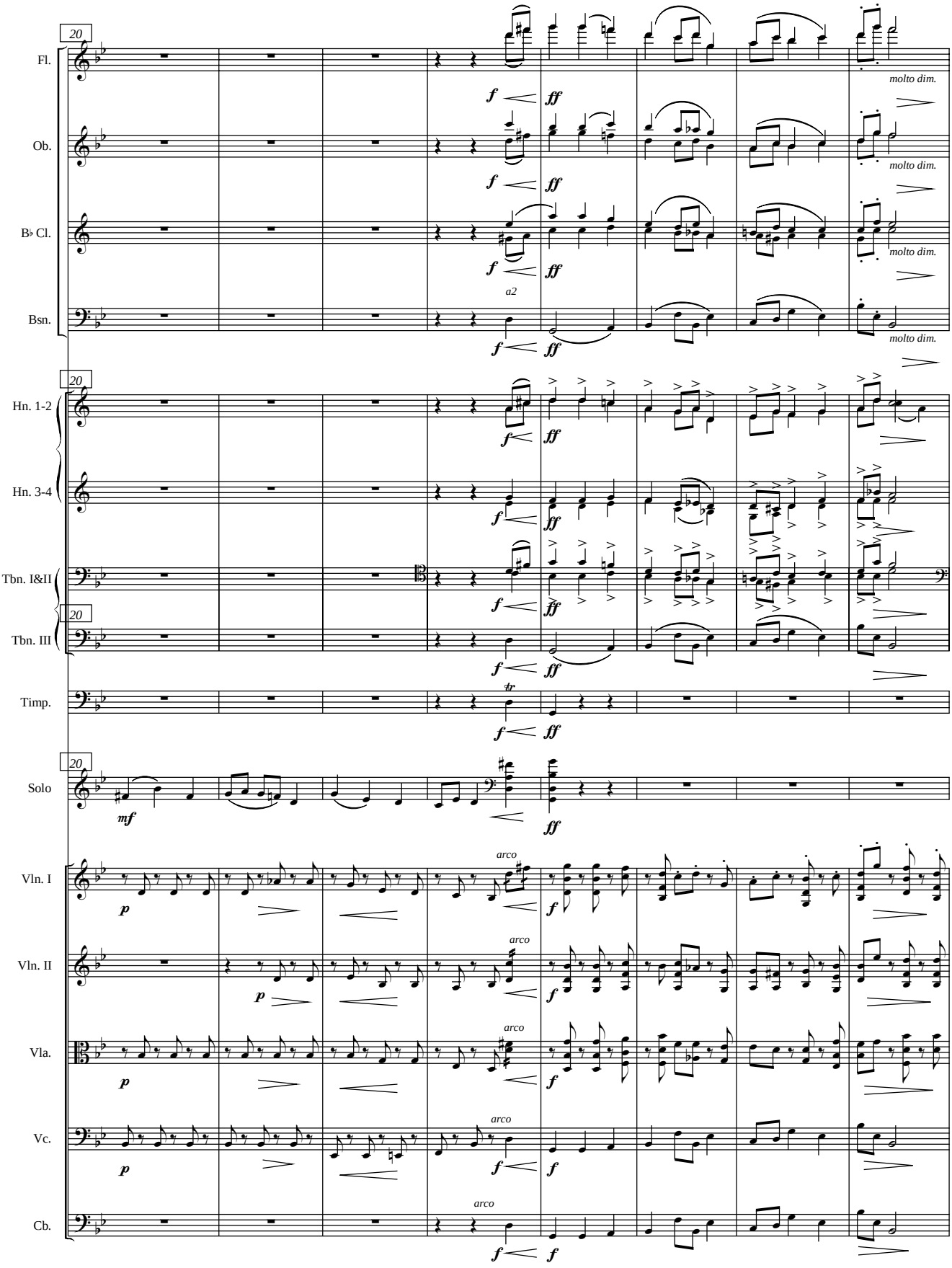
Allegro comodo ♩= ~~88~~–~~96~~

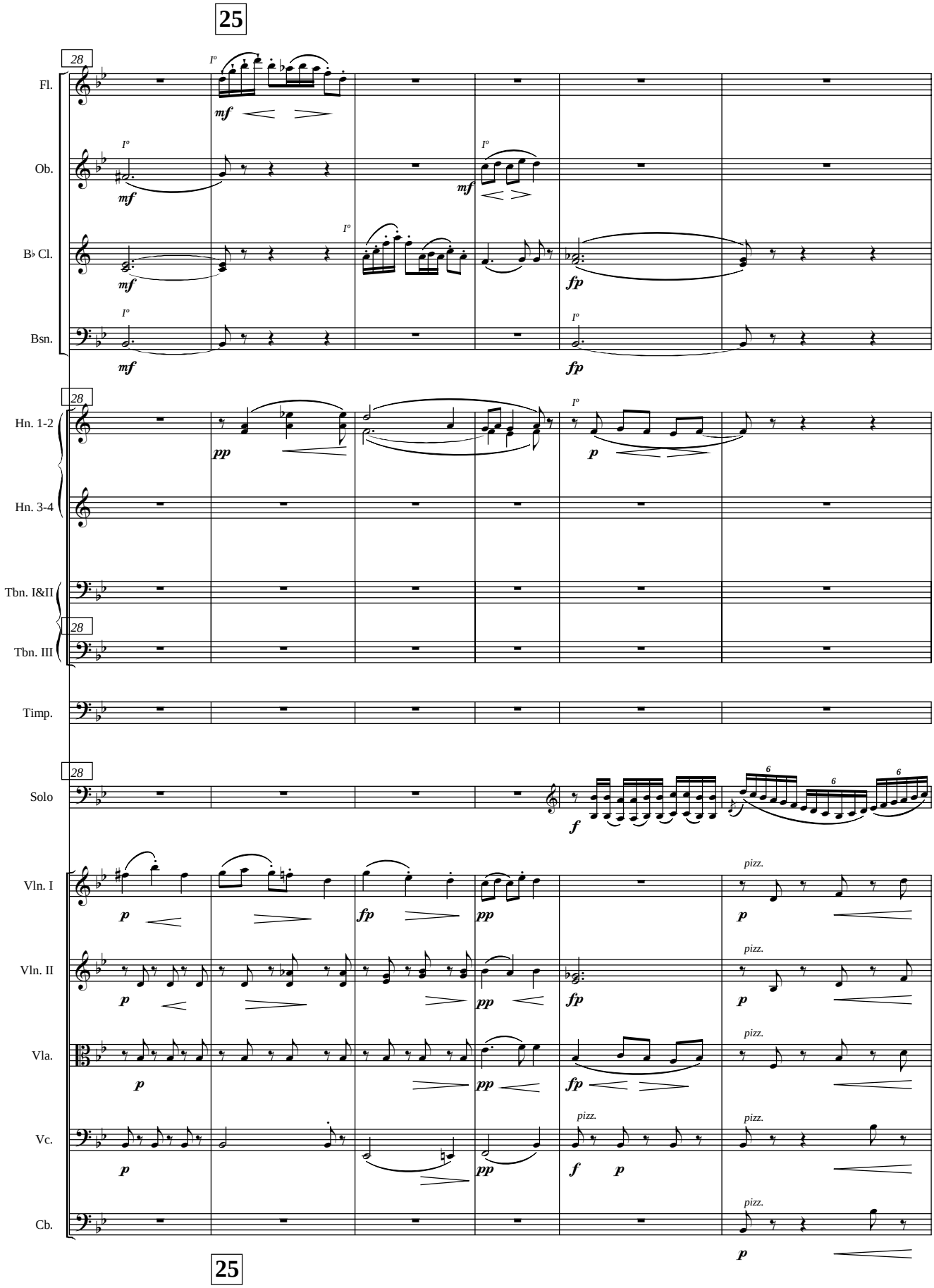


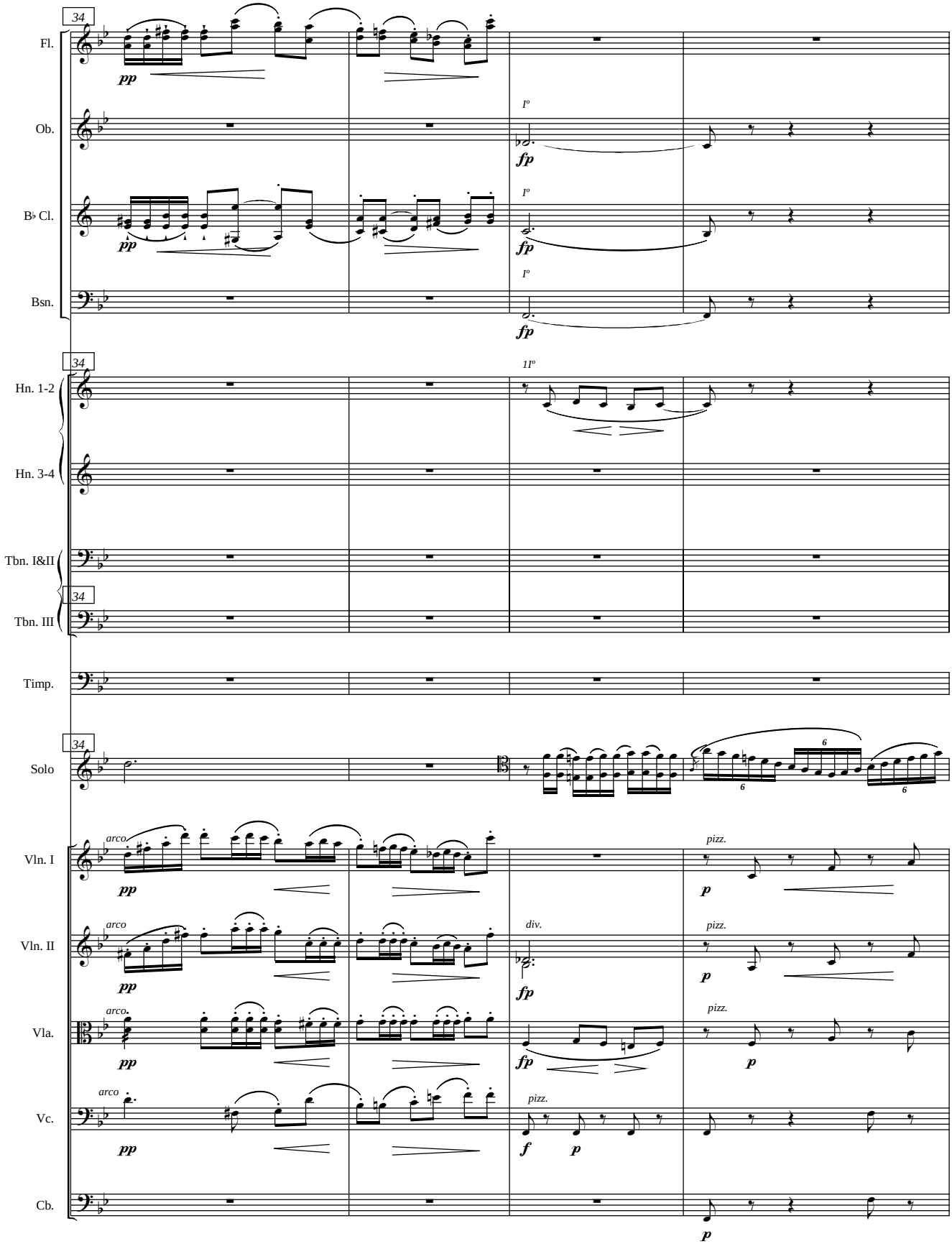
Allegro comodo

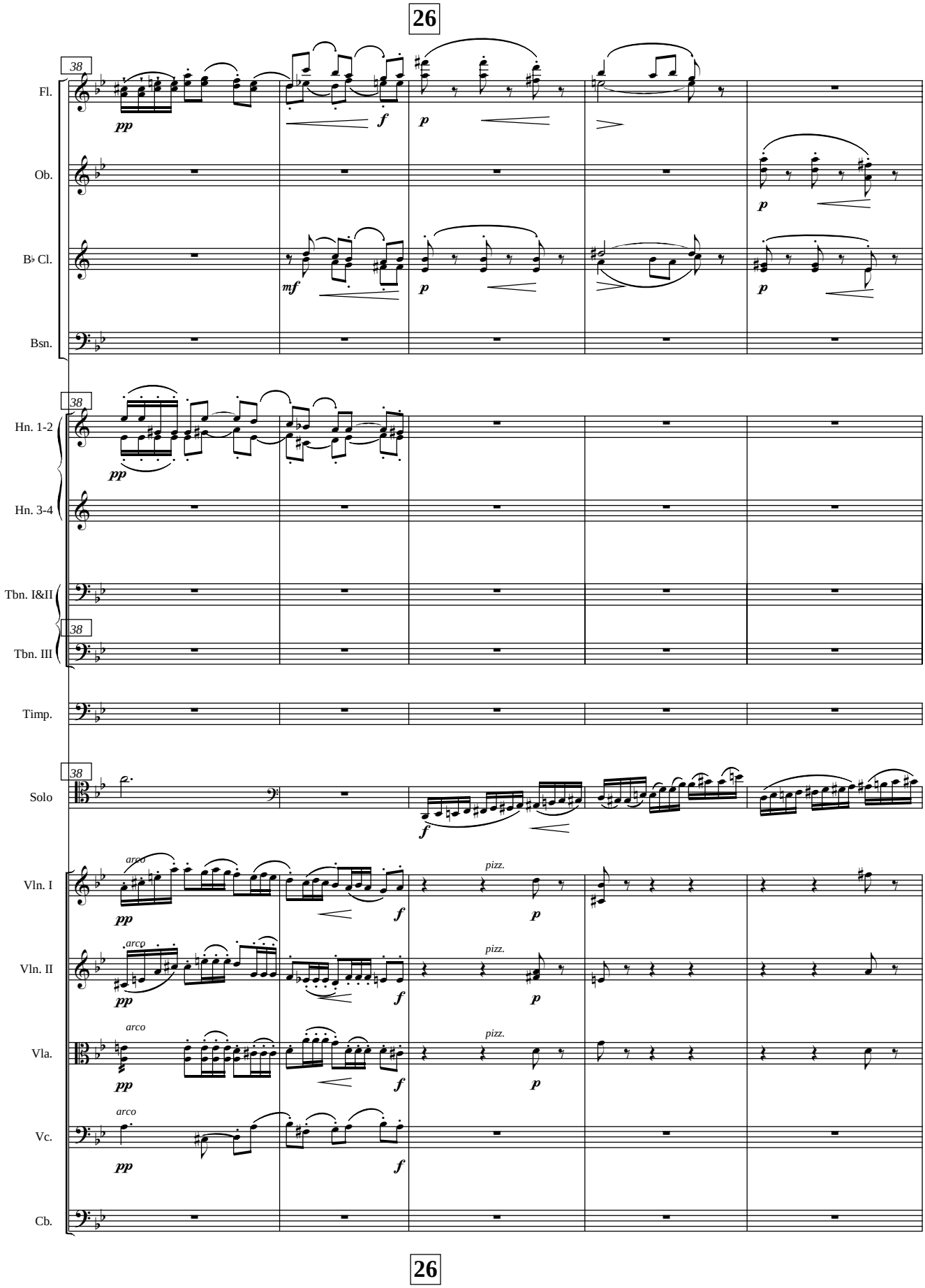

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
pizz.
arco

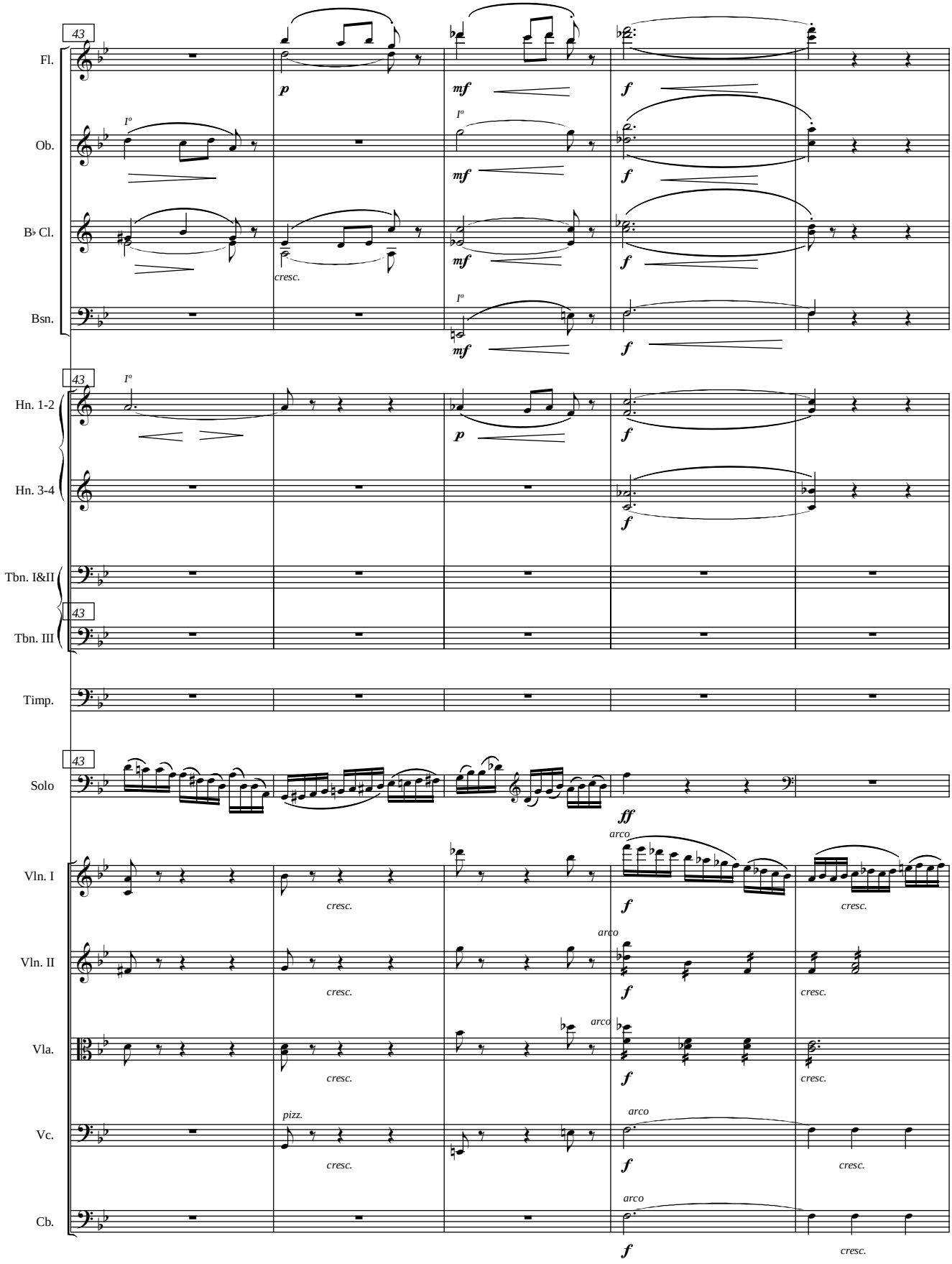

24
13
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
cresc.
I°
p
pp
marcato
pizz.
arco
24

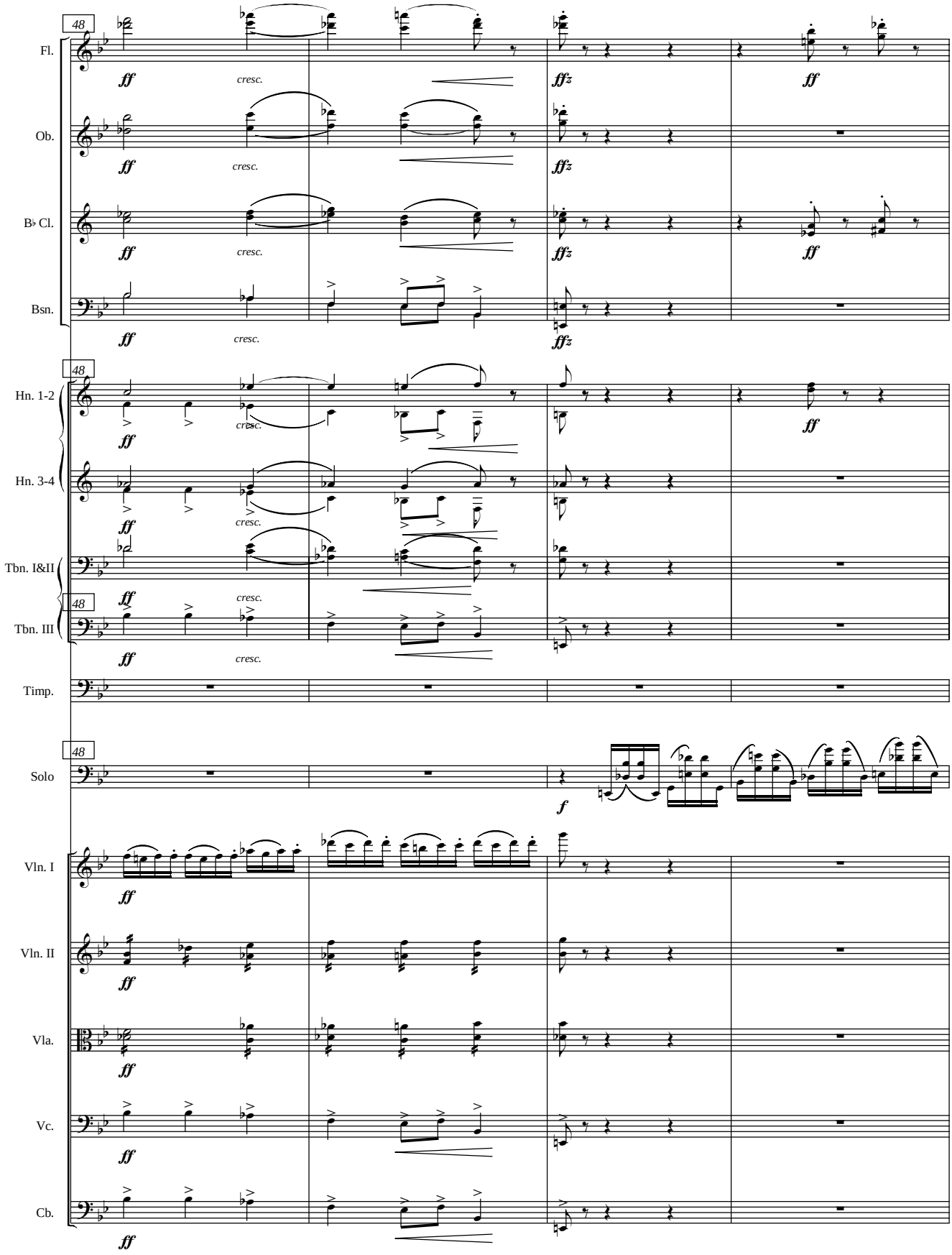

20
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
molto dim.
a2
arco
tr
f
ff
mf
p

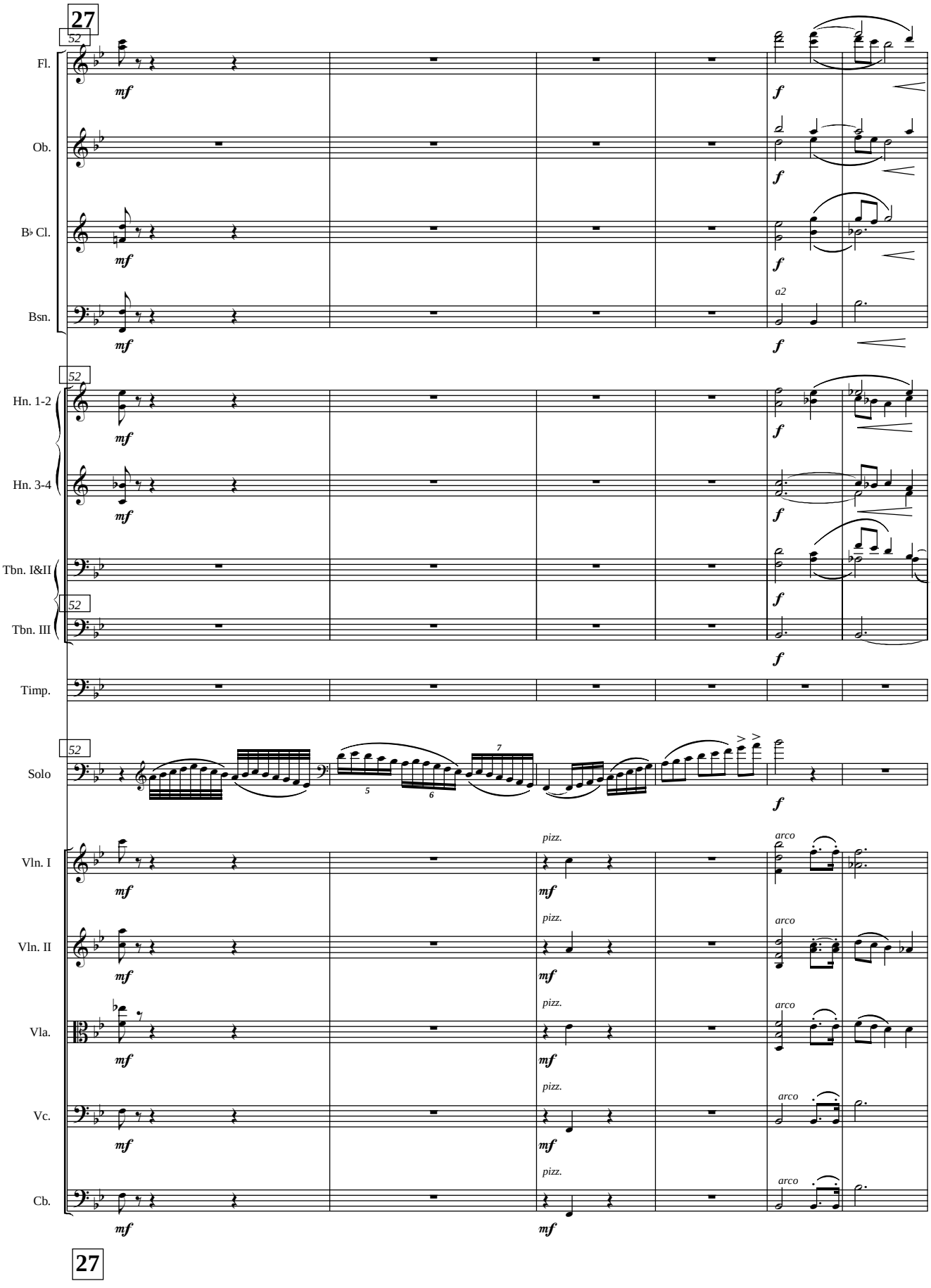

25
28
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
fp
pp
p
f
pizz.
25

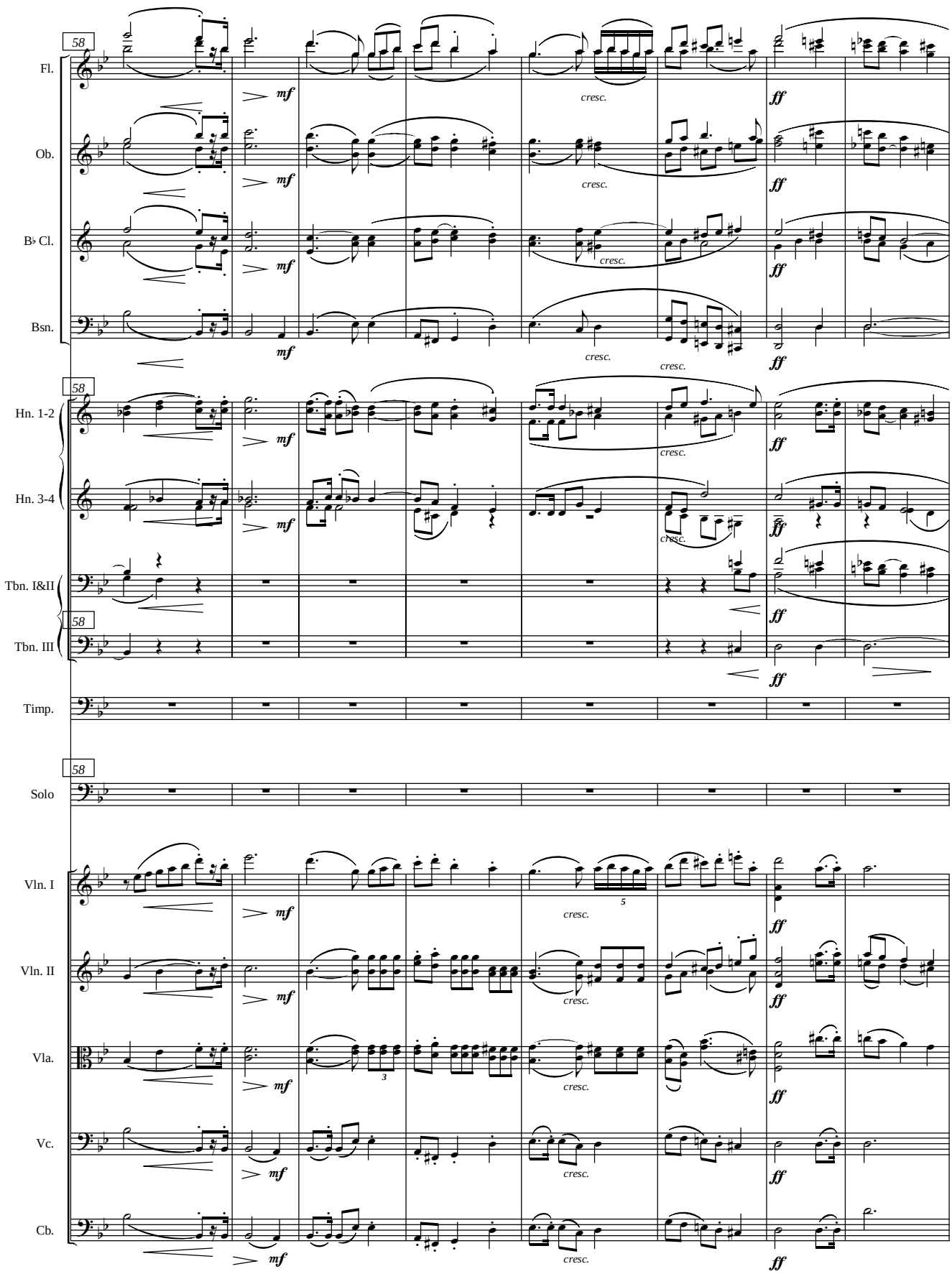

34
Fl.
pp
Ob.
Iº
fp
B♭ Cl.
Iº
fp
Bsn.
Iº
fp
34
Hn. 1-2
1Iº
Hn. 3-4
Tbn. I&II
34
Tbn. III
Timp.
34
Solo
6
6
Vln. I
arco
pp
pizz.
p
Vln. II
arco
pp
div.
fp
pizz.
p
Vla.
arco
pp
fp
pizz.
p
Vc.
arco
pp
pizz.
f
p
Cb.
p

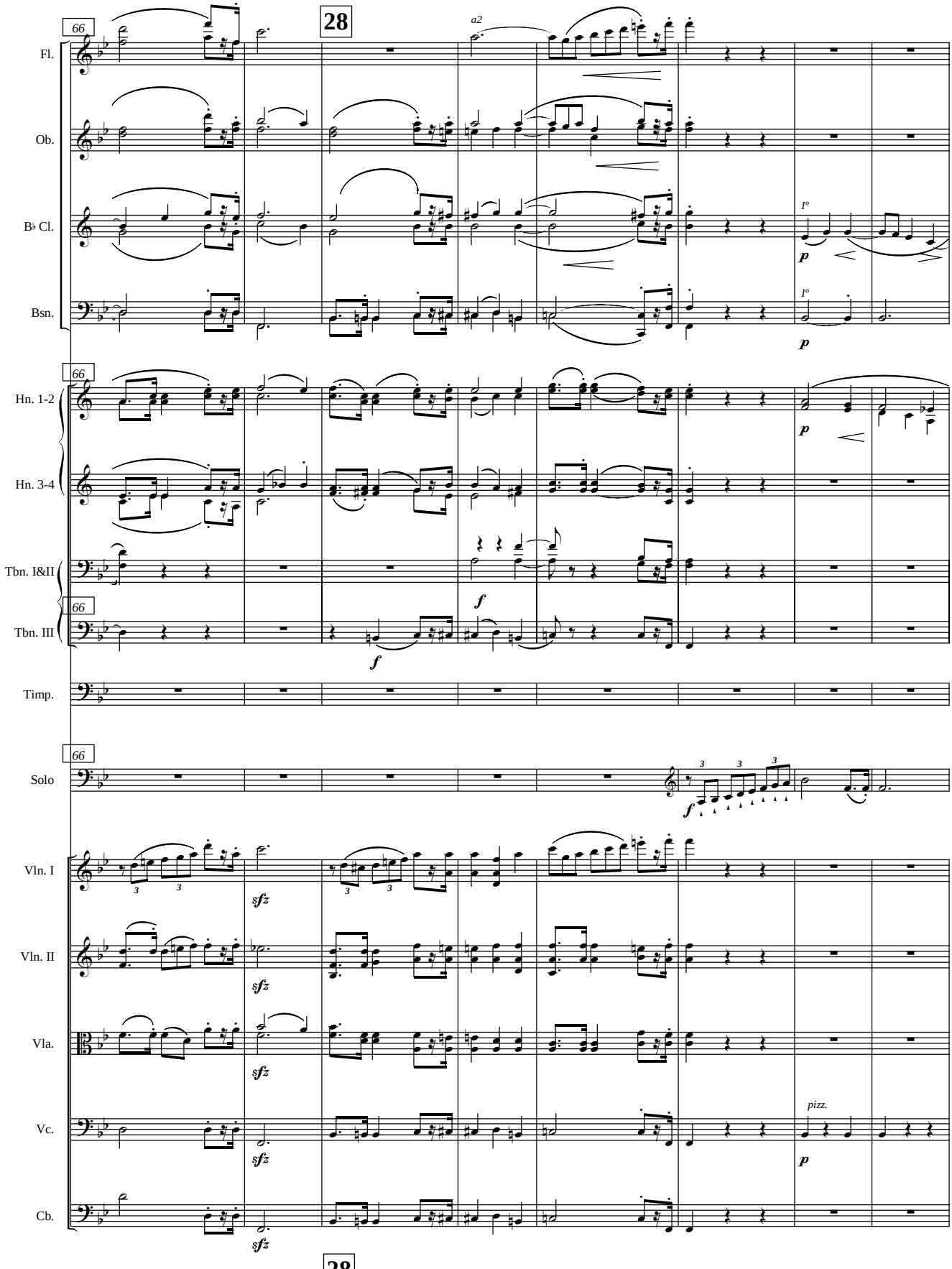

26
38
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
p
mf
arco
pizz.
26

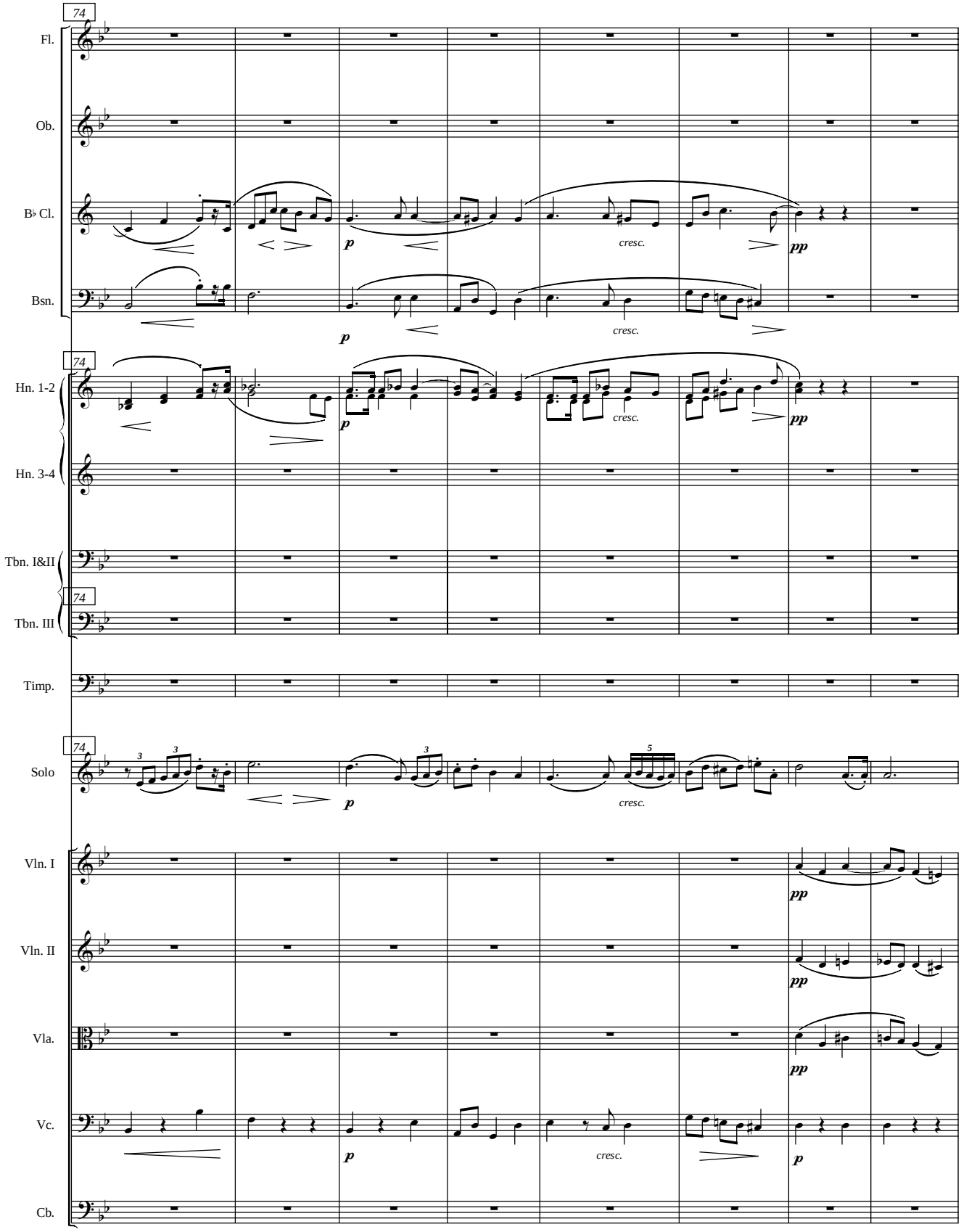

43
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
f
ff
cresc.
arco
pizz.

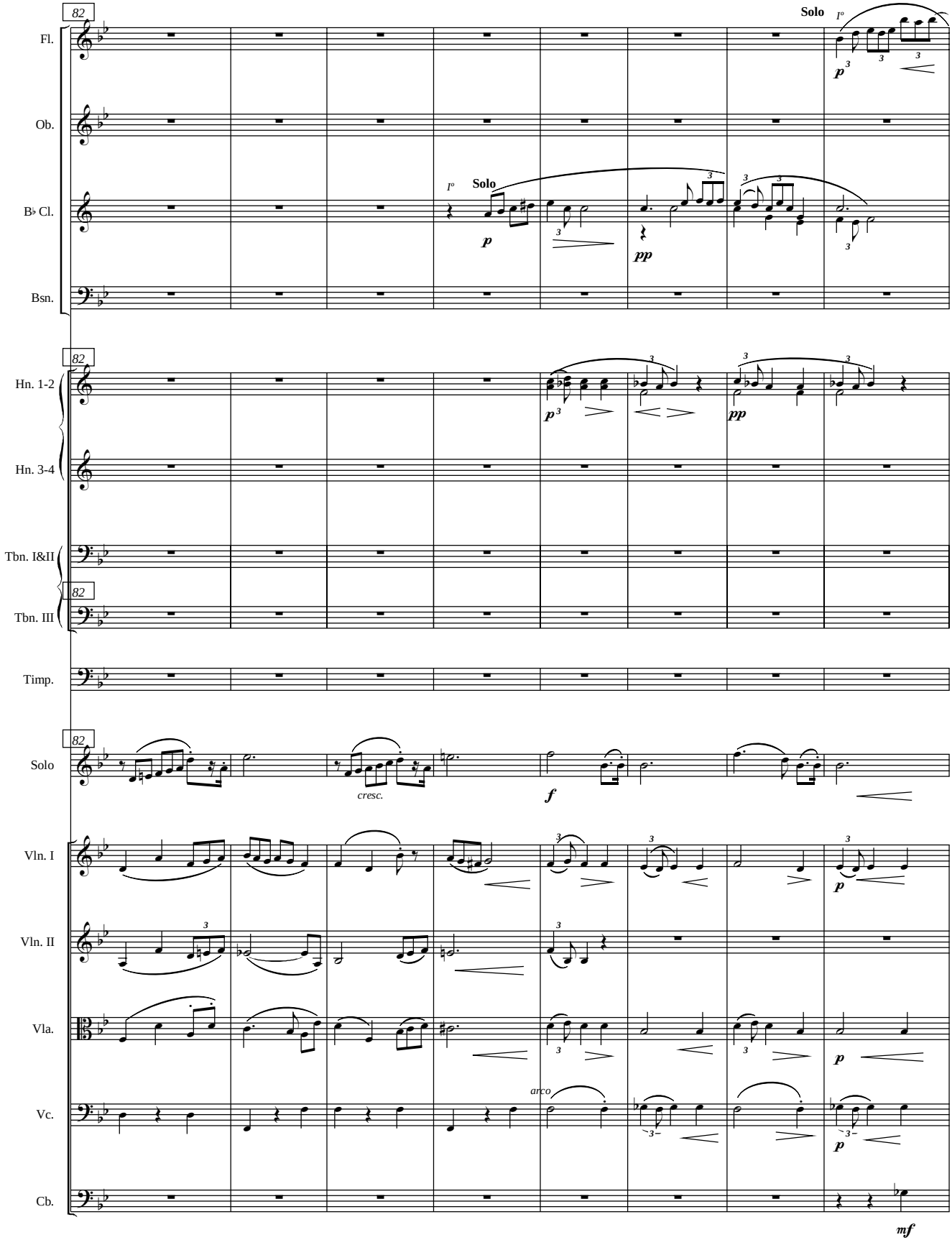

48
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
cresc.
ffz
f

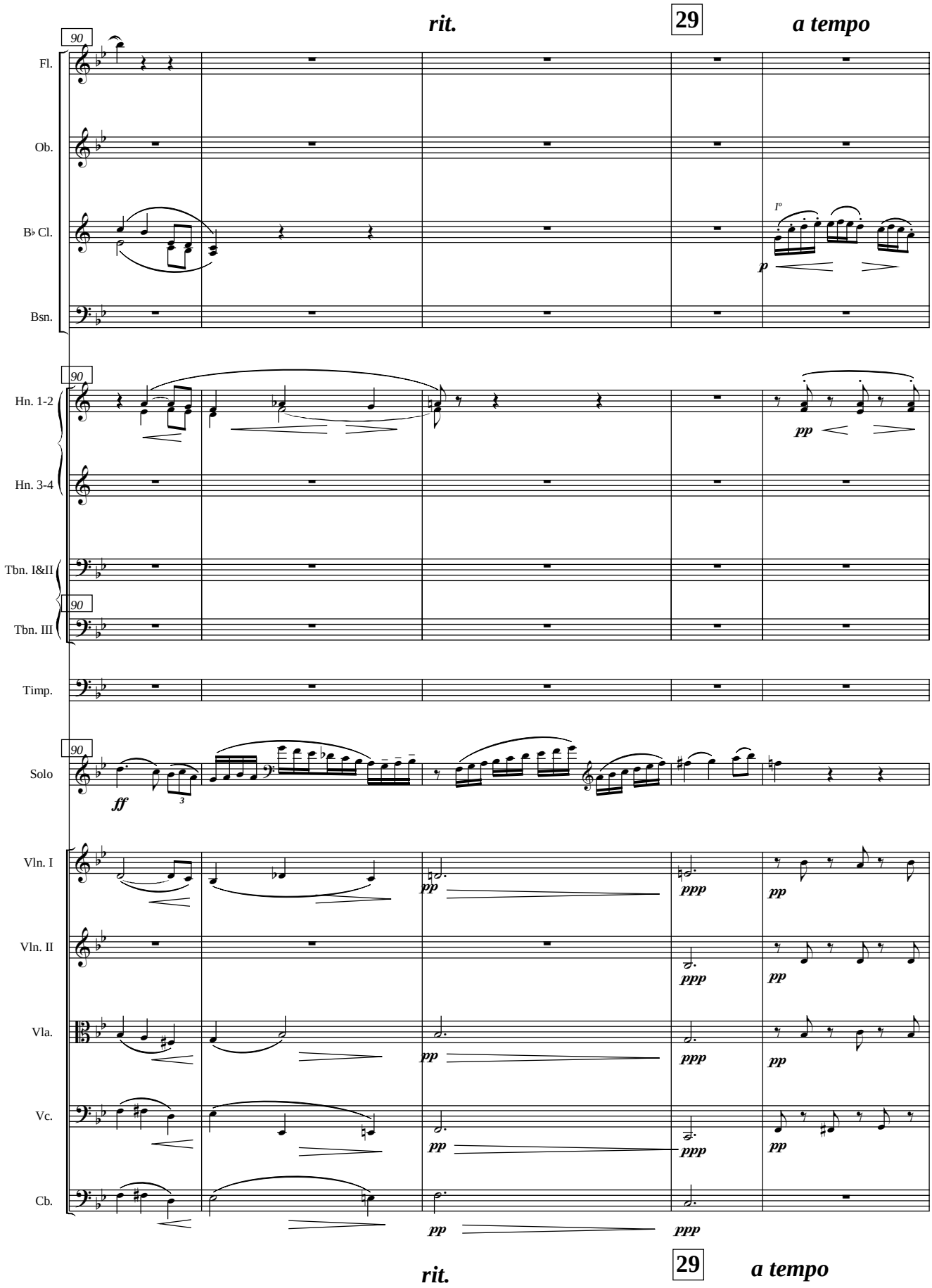

27
52
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
a2
pizz.
arco
5
6
7
27

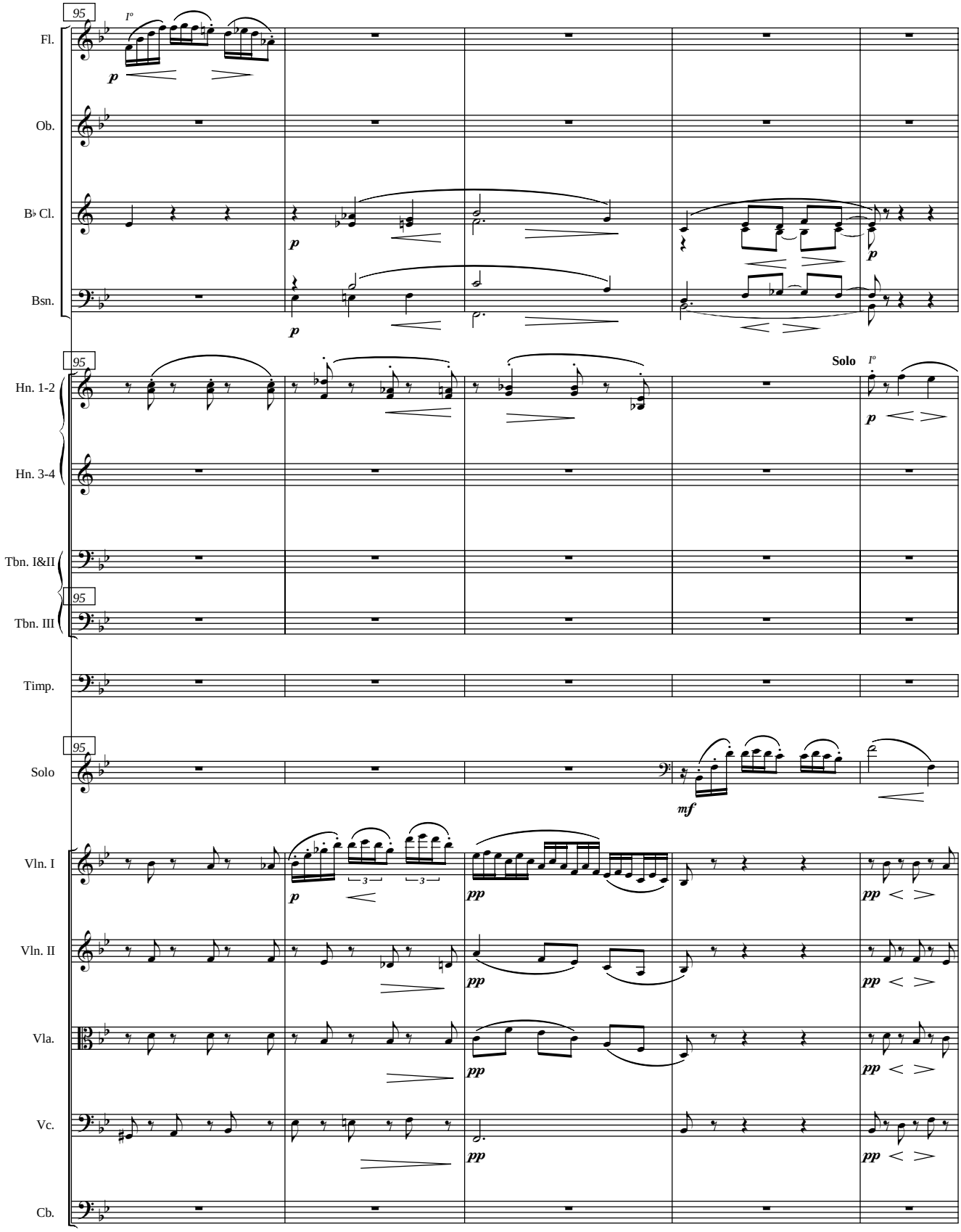

58
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
cresc.

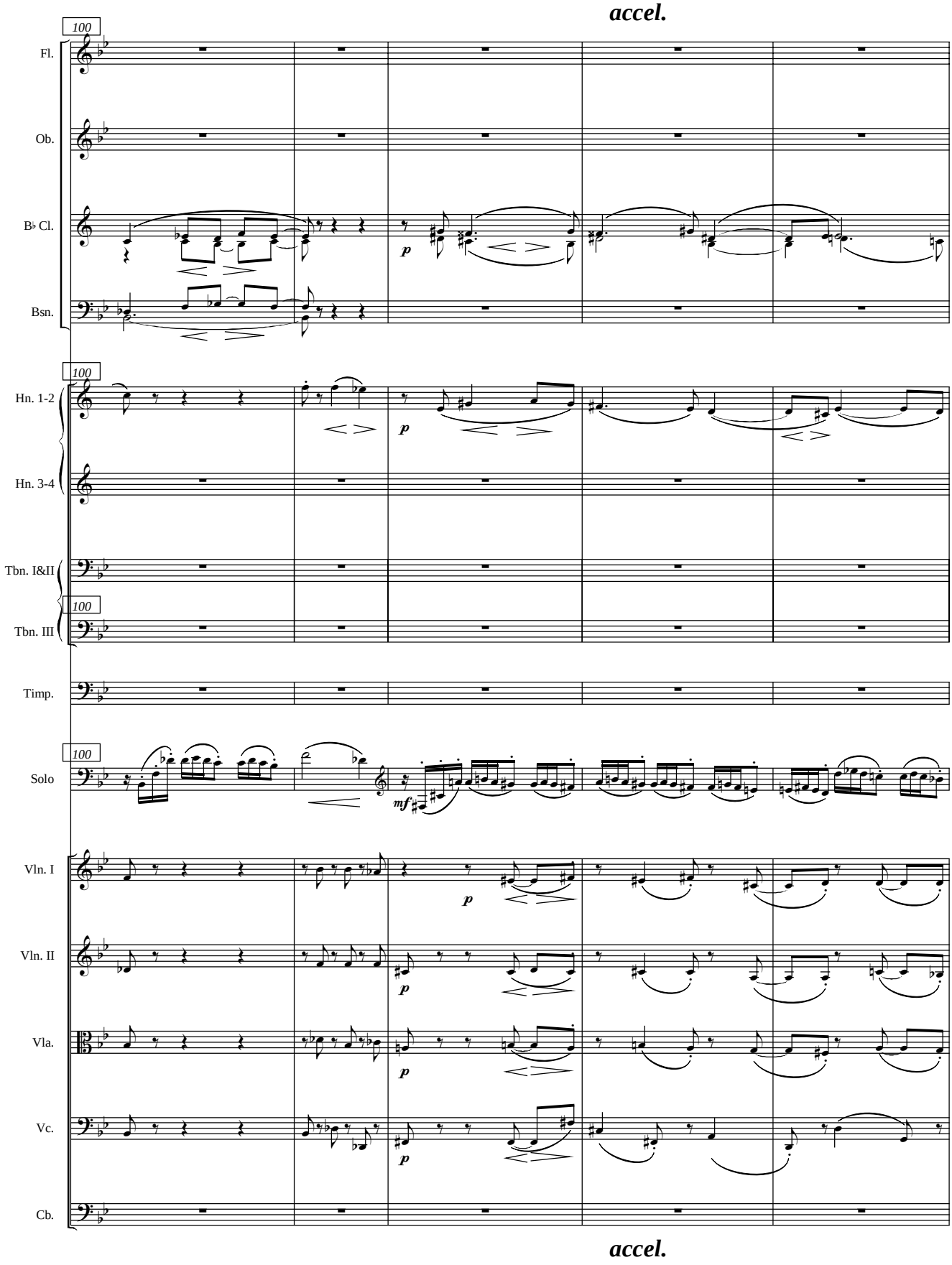

66
28
a2
Fl.
Ob.
B♭ Cl.
Bsn.
I°
p
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
f
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
sfz
pizz.
28

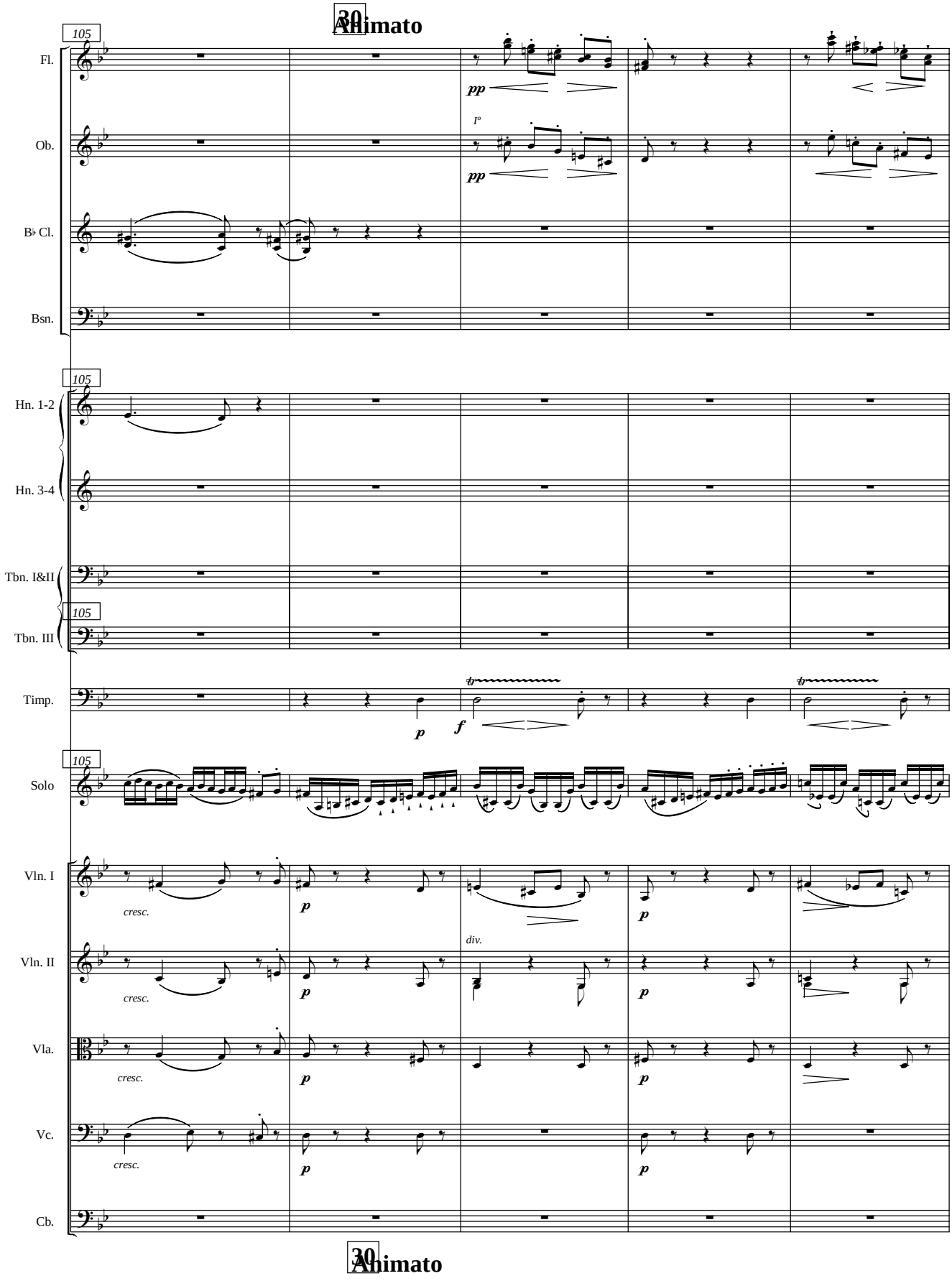

74
Fl.
Ob.
B♭ Cl.
Bsn.
74
Hn. 1-2
Hn. 3-4
Tbn. I&II
74
Tbn. III
Timp.
74
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
pp
3
5


82
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
I°
p
pp
cresc.
f
arco
mf

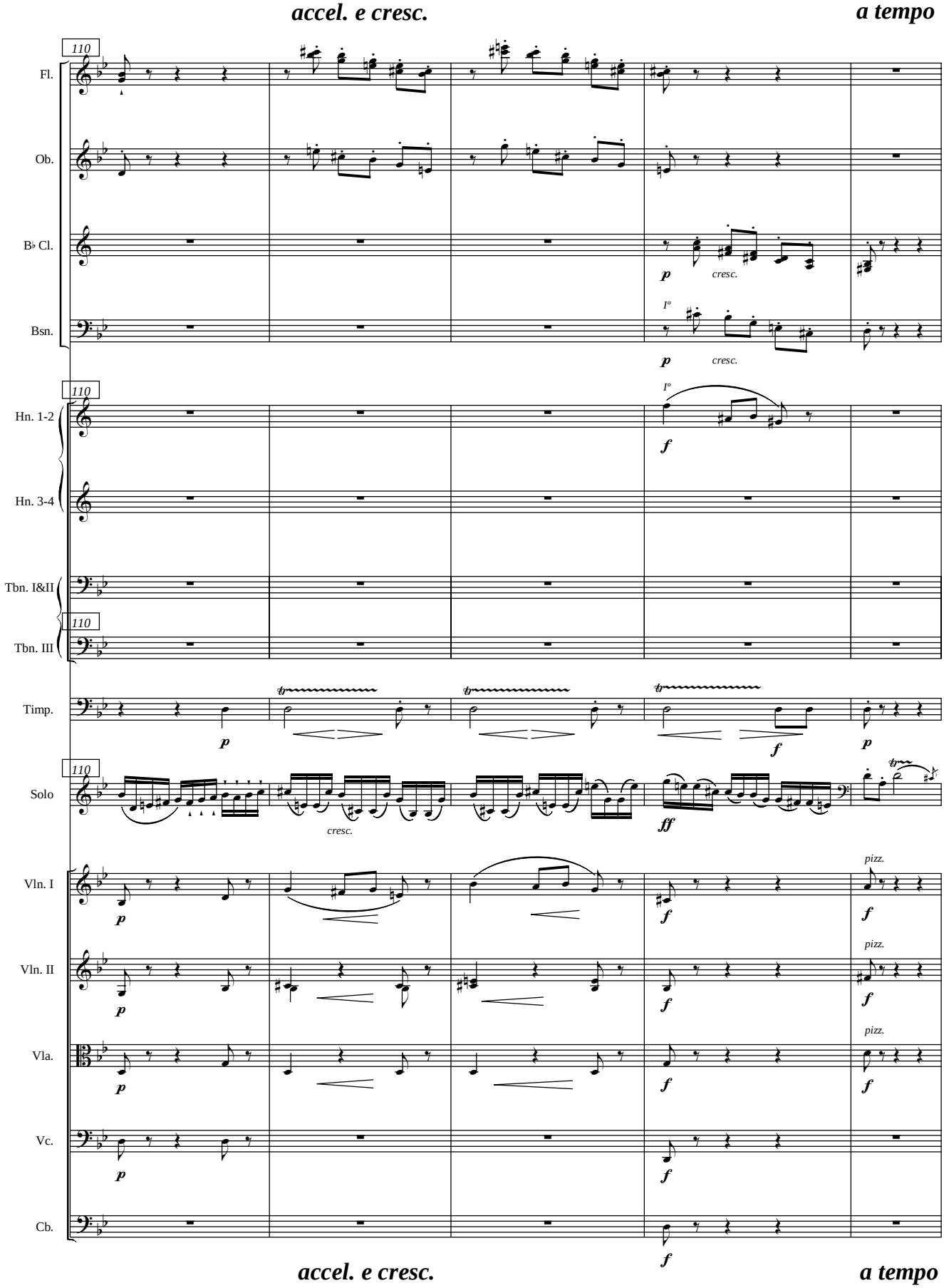

rit.
29
a tempo
90
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
p
pp
ff
ppp
rit.
29
a tempo

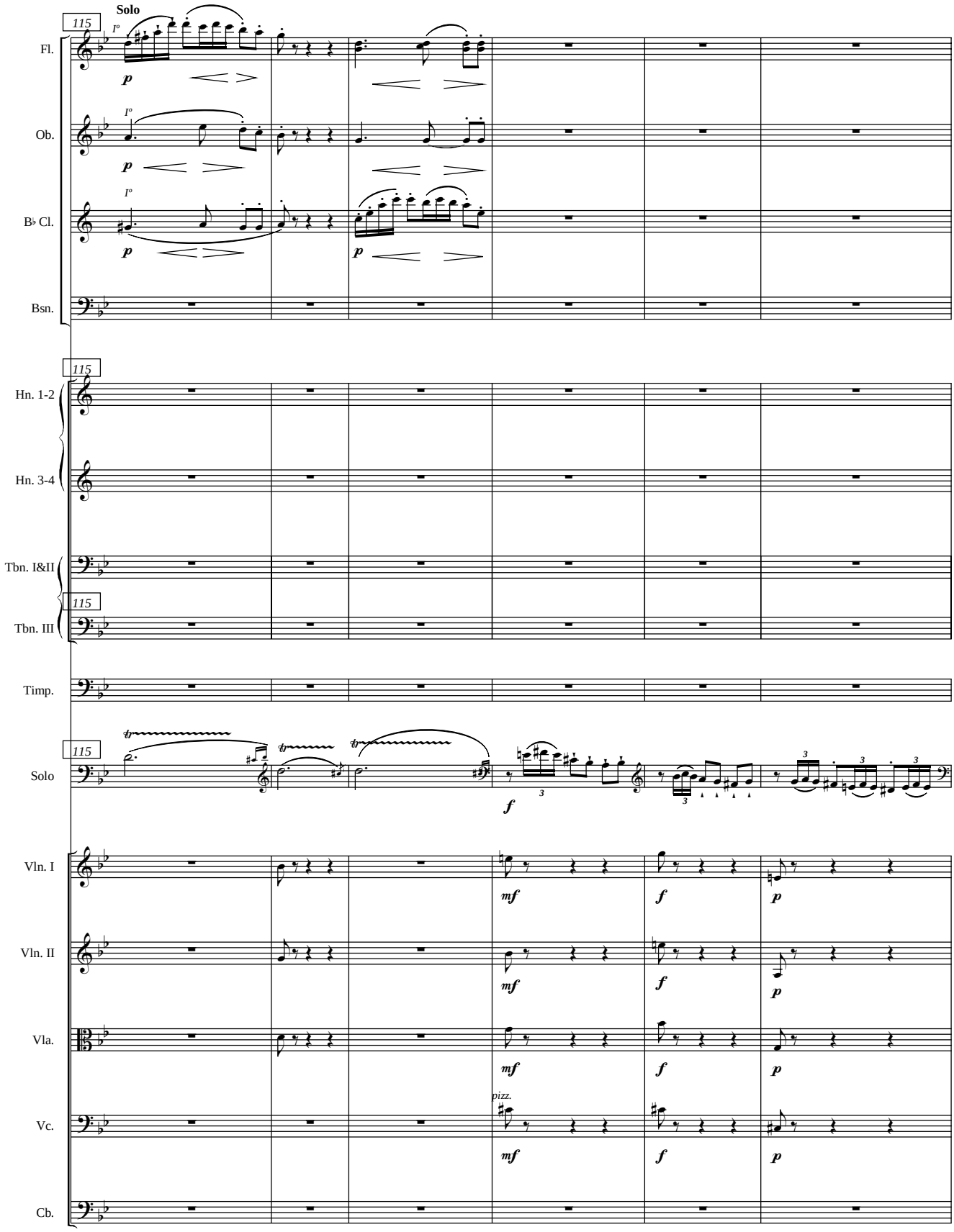

95
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo
p
mf
pp

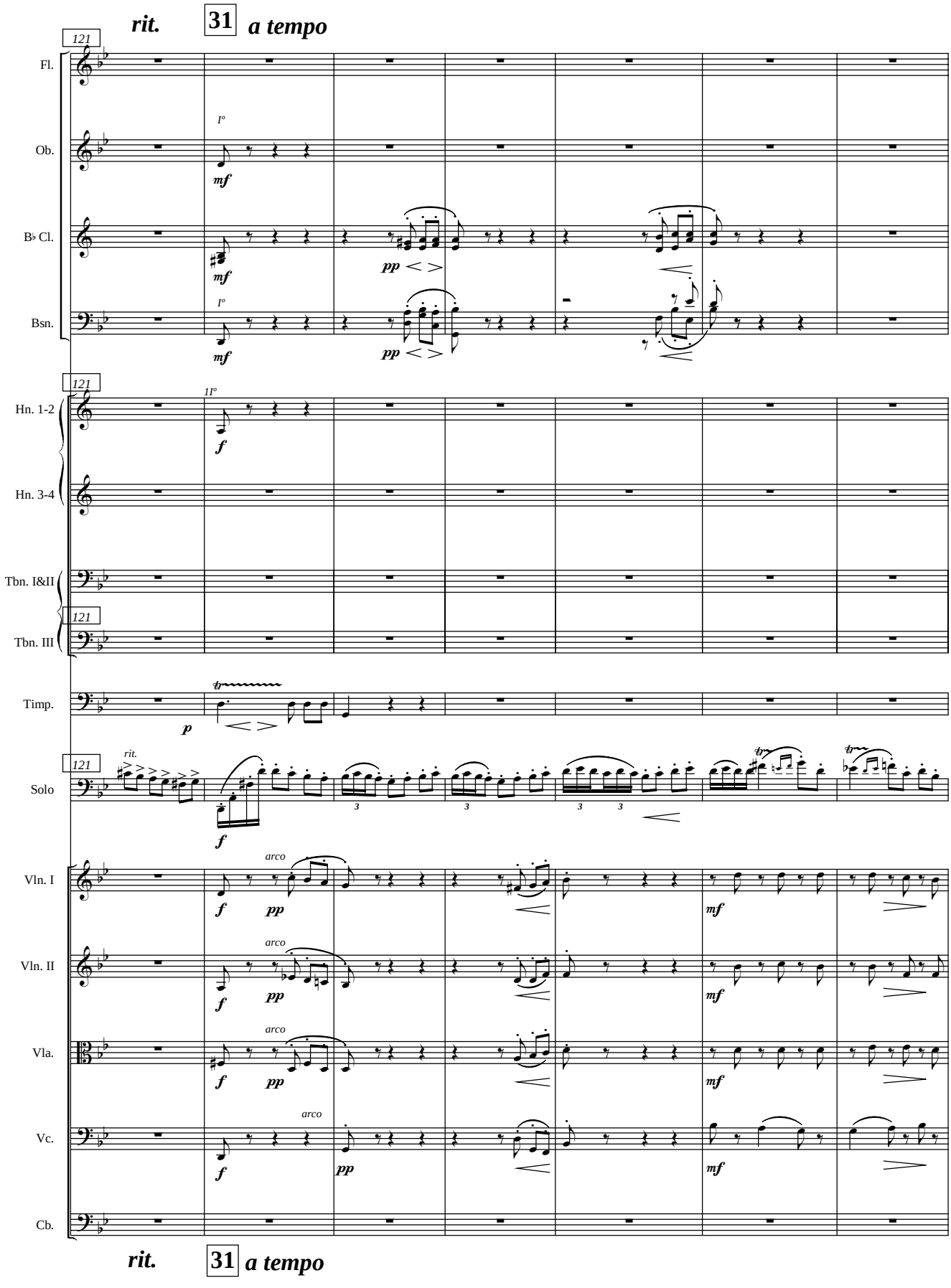

accel.
100
Fl.
Ob.
B♭ Cl.
Bsn.
100
Hn. 1-2
Hn. 3-4
Tbn. I&II
100
Tbn. III
Timp.
100
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
accel.

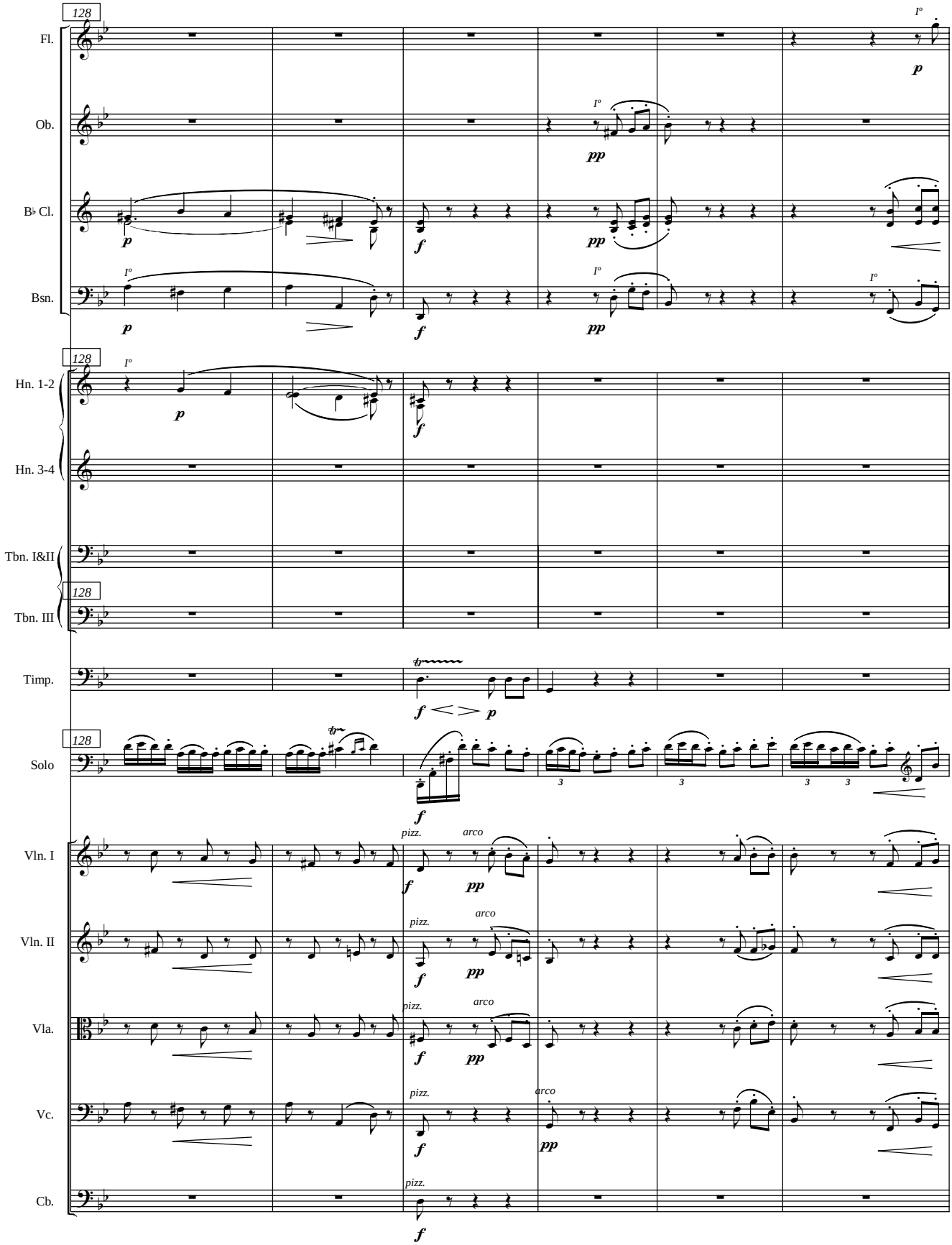

30
Animato
105
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
I°
p
f
tr
cresc.
div.

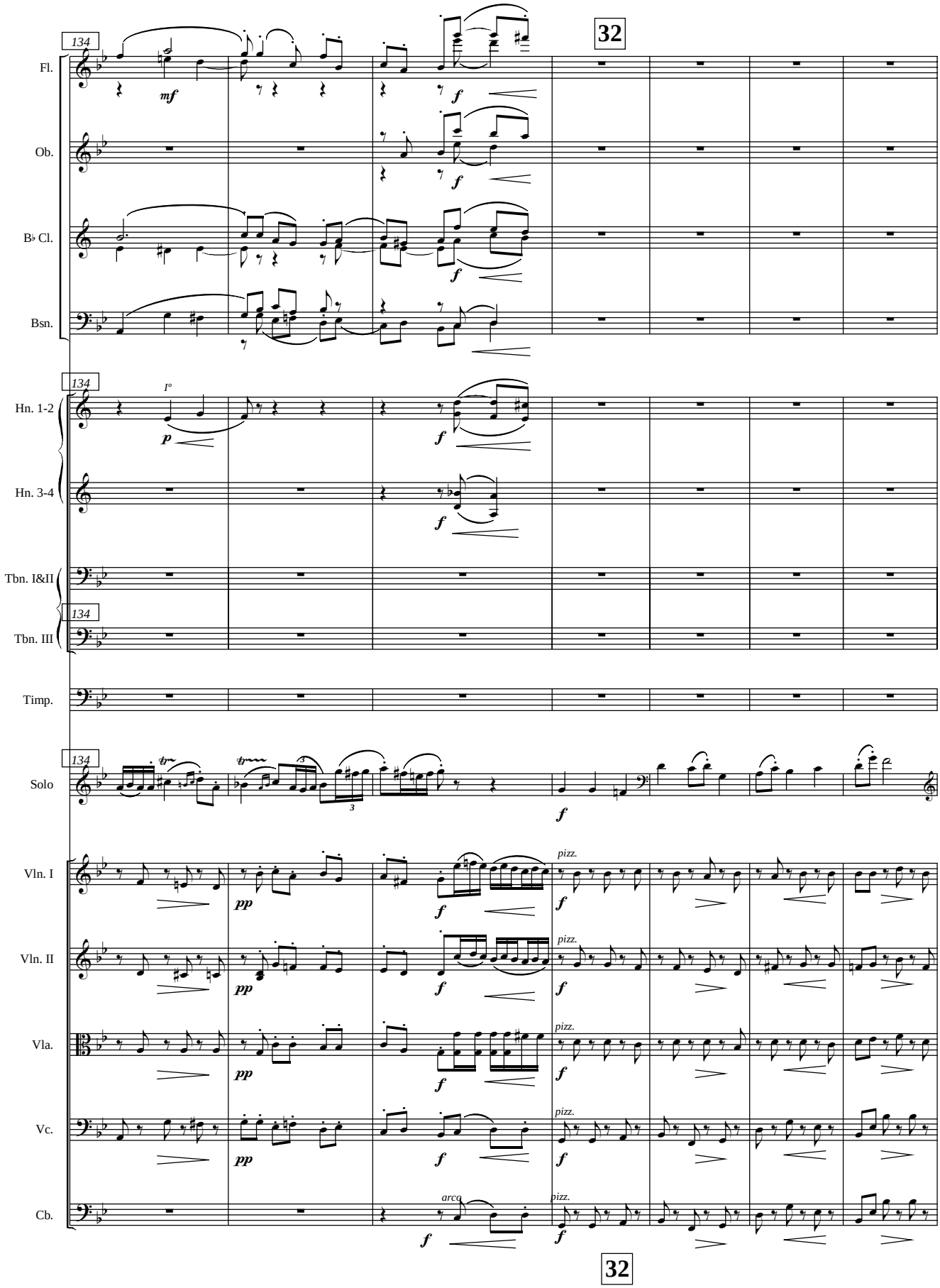
30
Animato

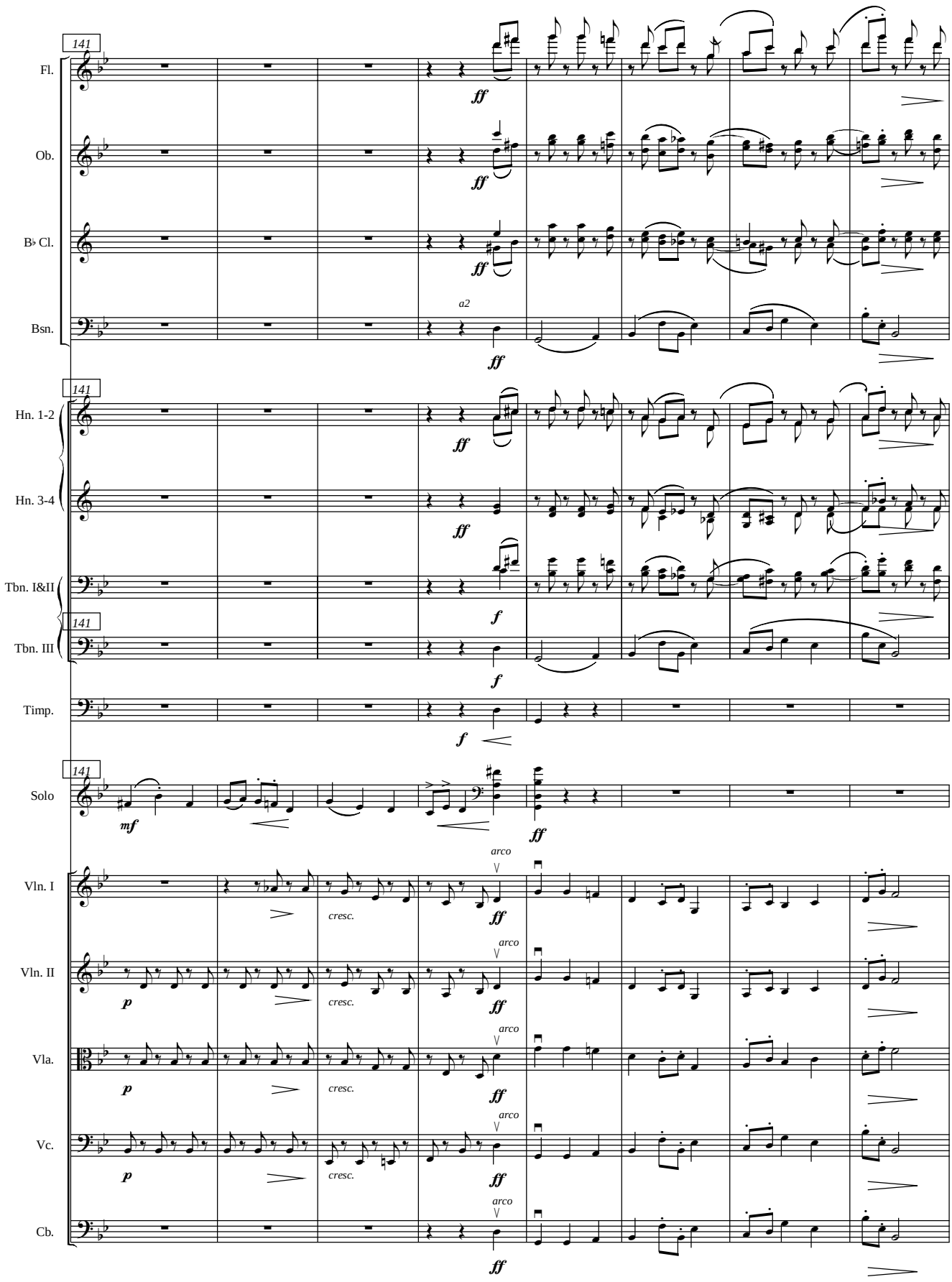

accel. e cresc.
a tempo
110
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
I°
f
ff
tr
pizz.
accel. e cresc.
a tempo

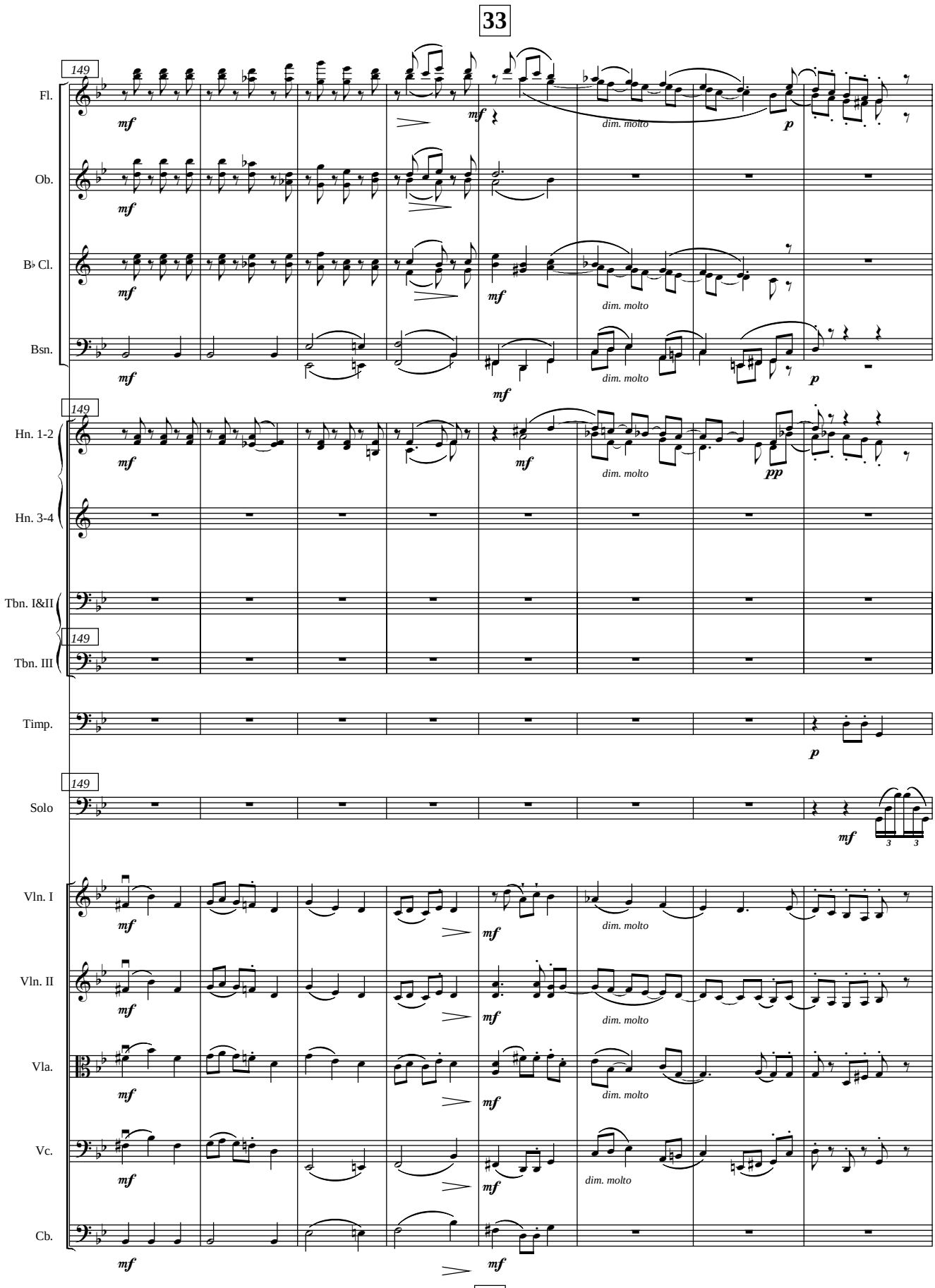

Solo
115
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

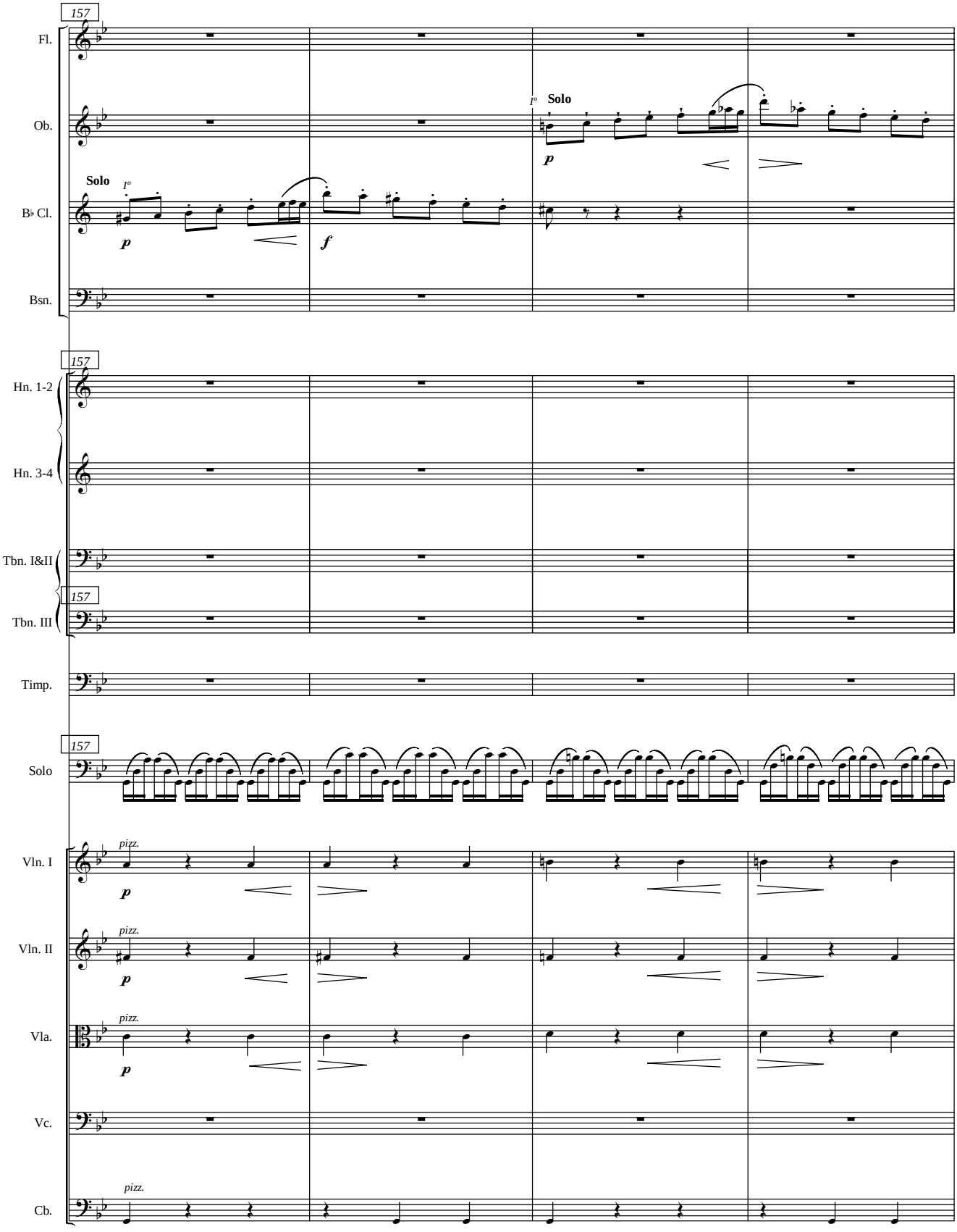

rit.
31
a tempo
121
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
f
p
arco
rit.
31
a tempo

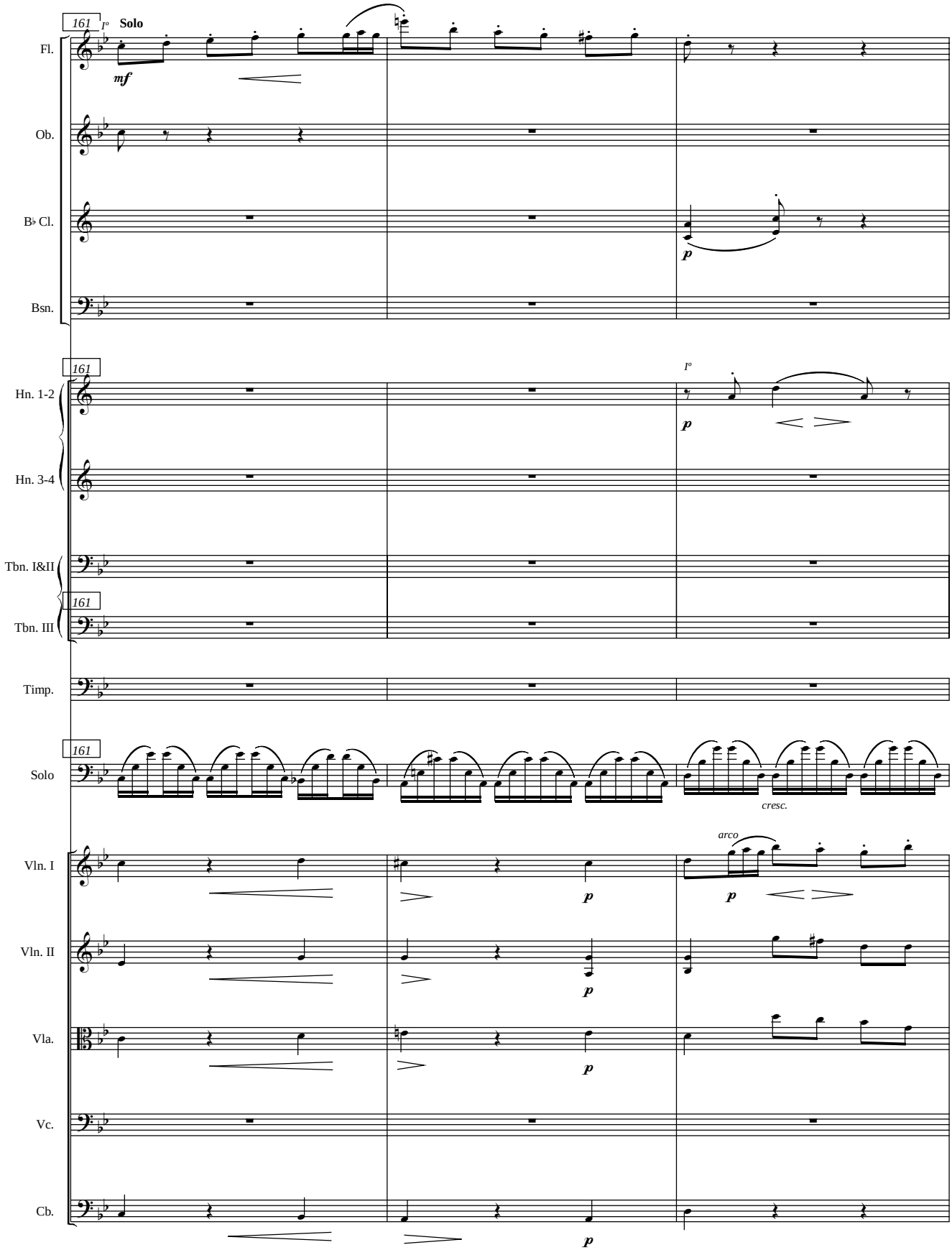

128
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
I°
p
pp
f
pizz.
arco
tr

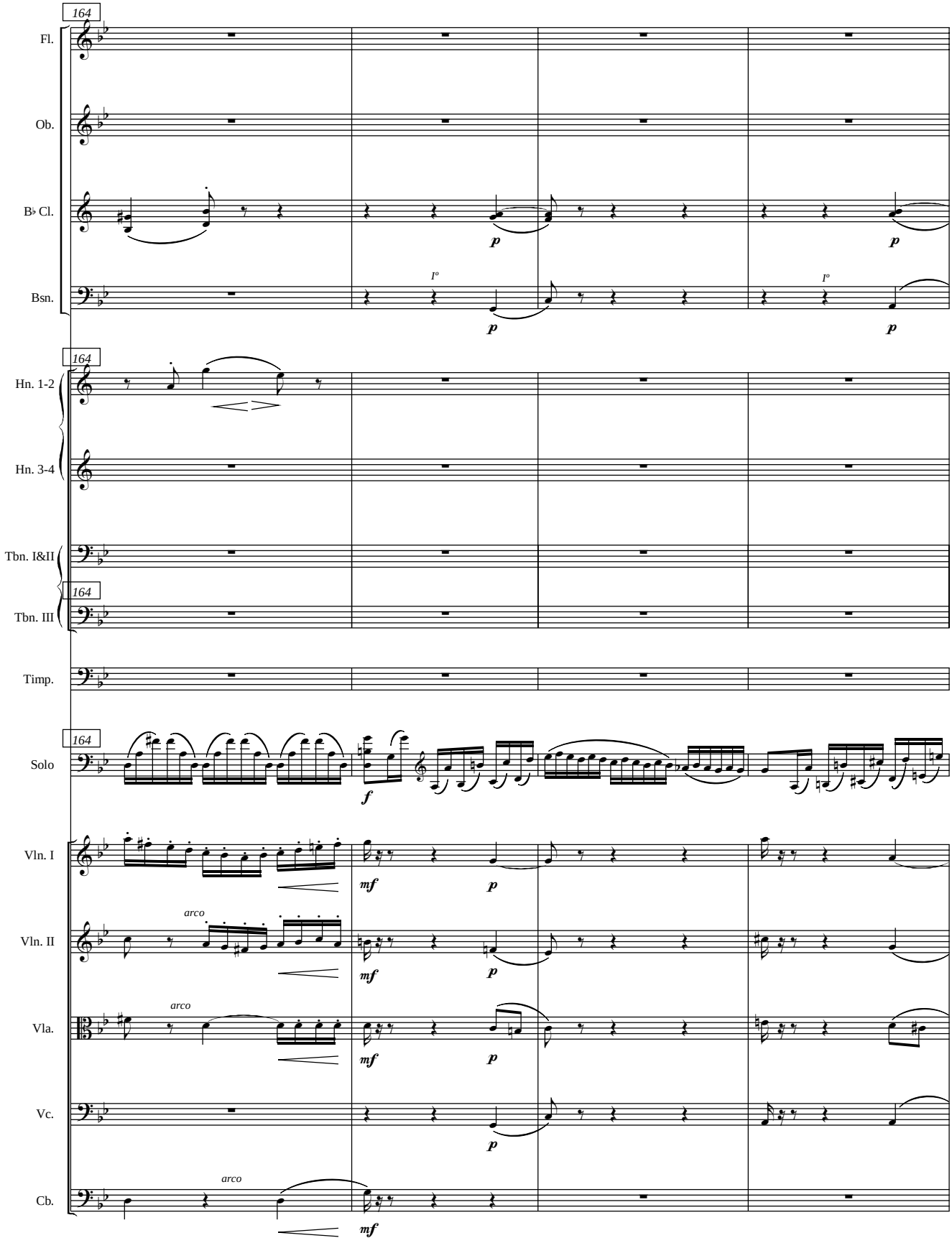

134
32
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
pp
I°
pizz.
arco
32

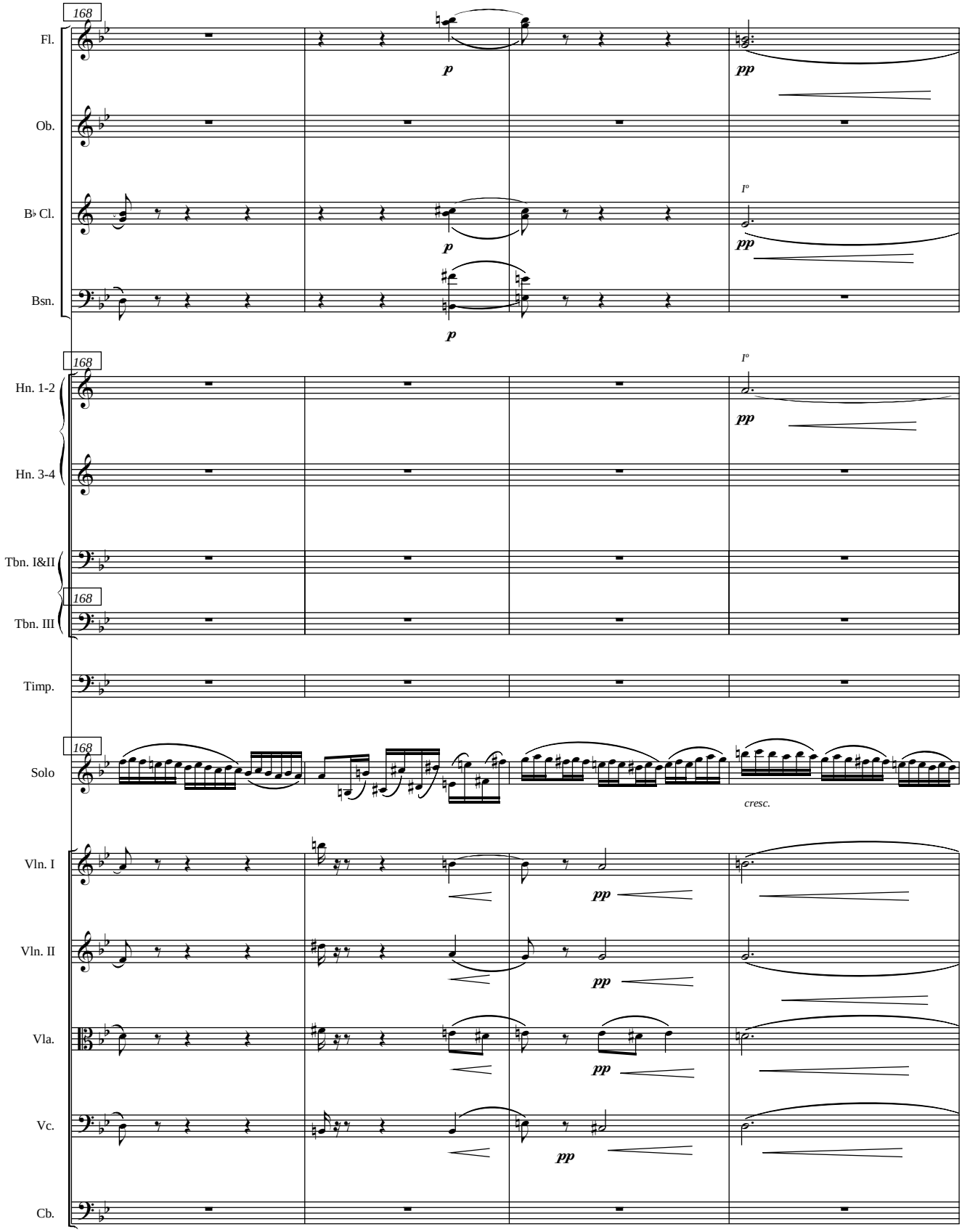

141
Fl.
Ob.
B♭ Cl.
Bsn.
a2
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
cresc.
ff
f
mf
p

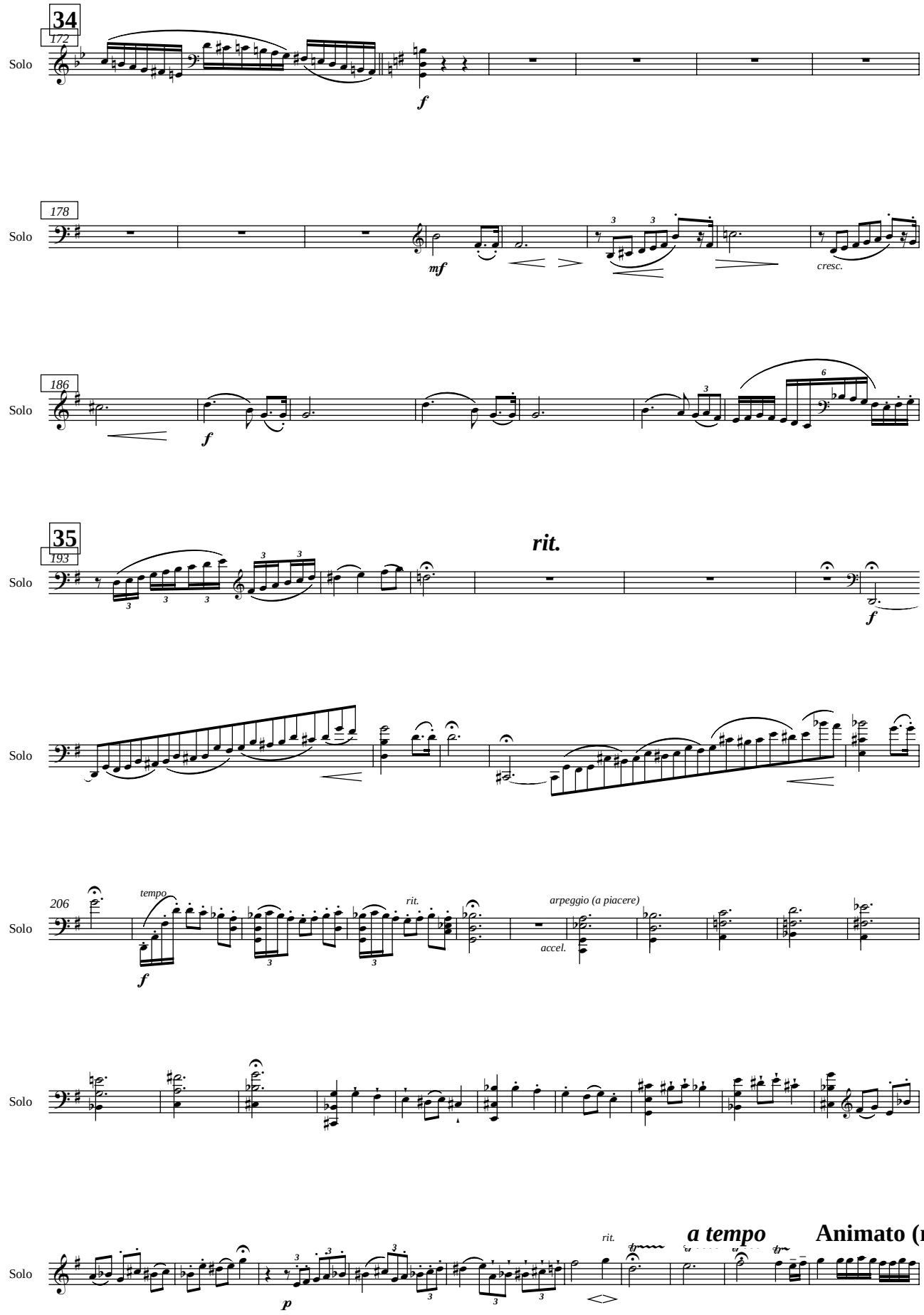

33
149
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pp
dim. molto
33

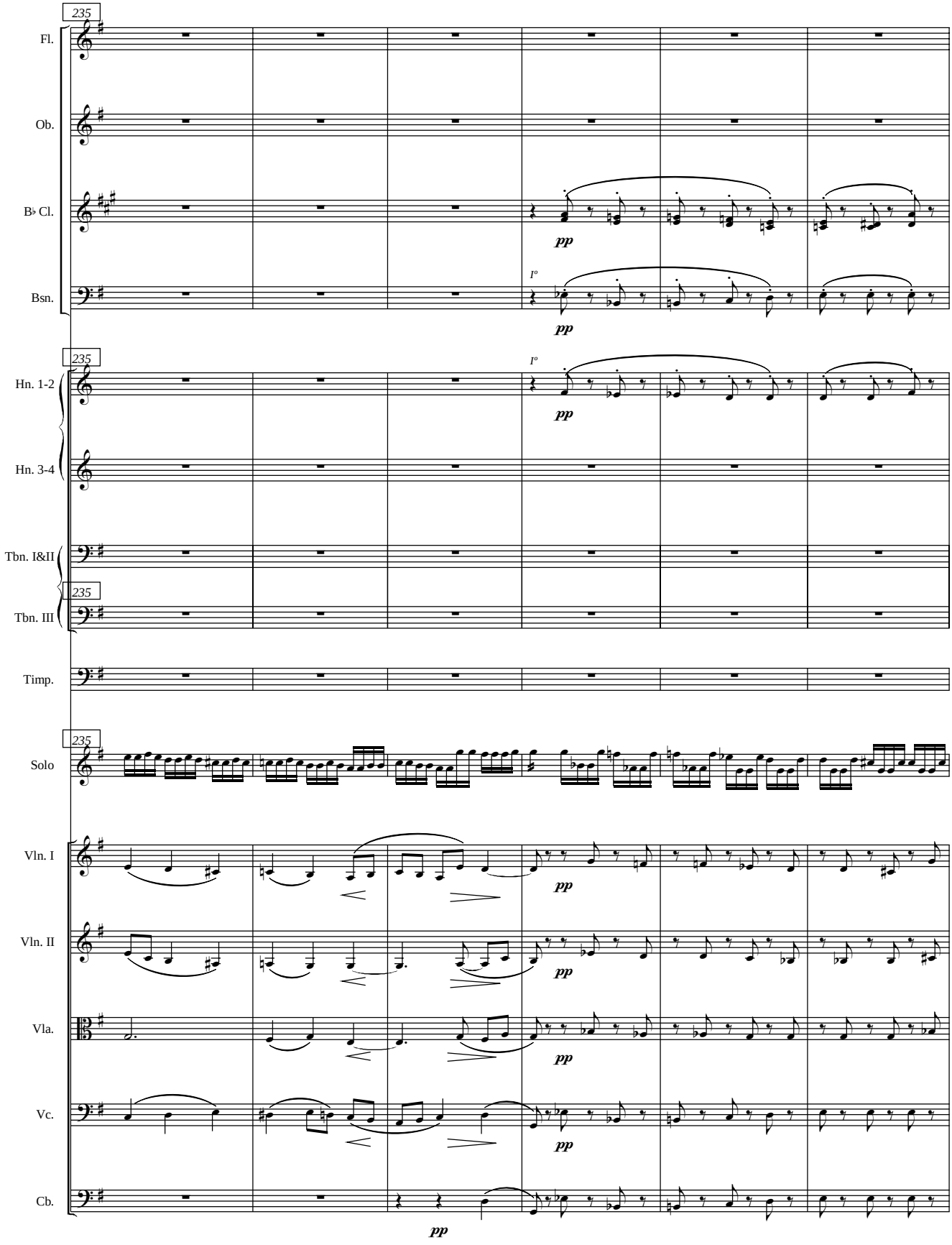

157
Fl.
Ob.
Solo
I°
Solo
I°
B♭ Cl.
Bsn.
157
Hn. 1-2
Hn. 3-4
Tbn. I&II
157
Tbn. III
Timp.
157
Solo
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
Cb.
pizz.

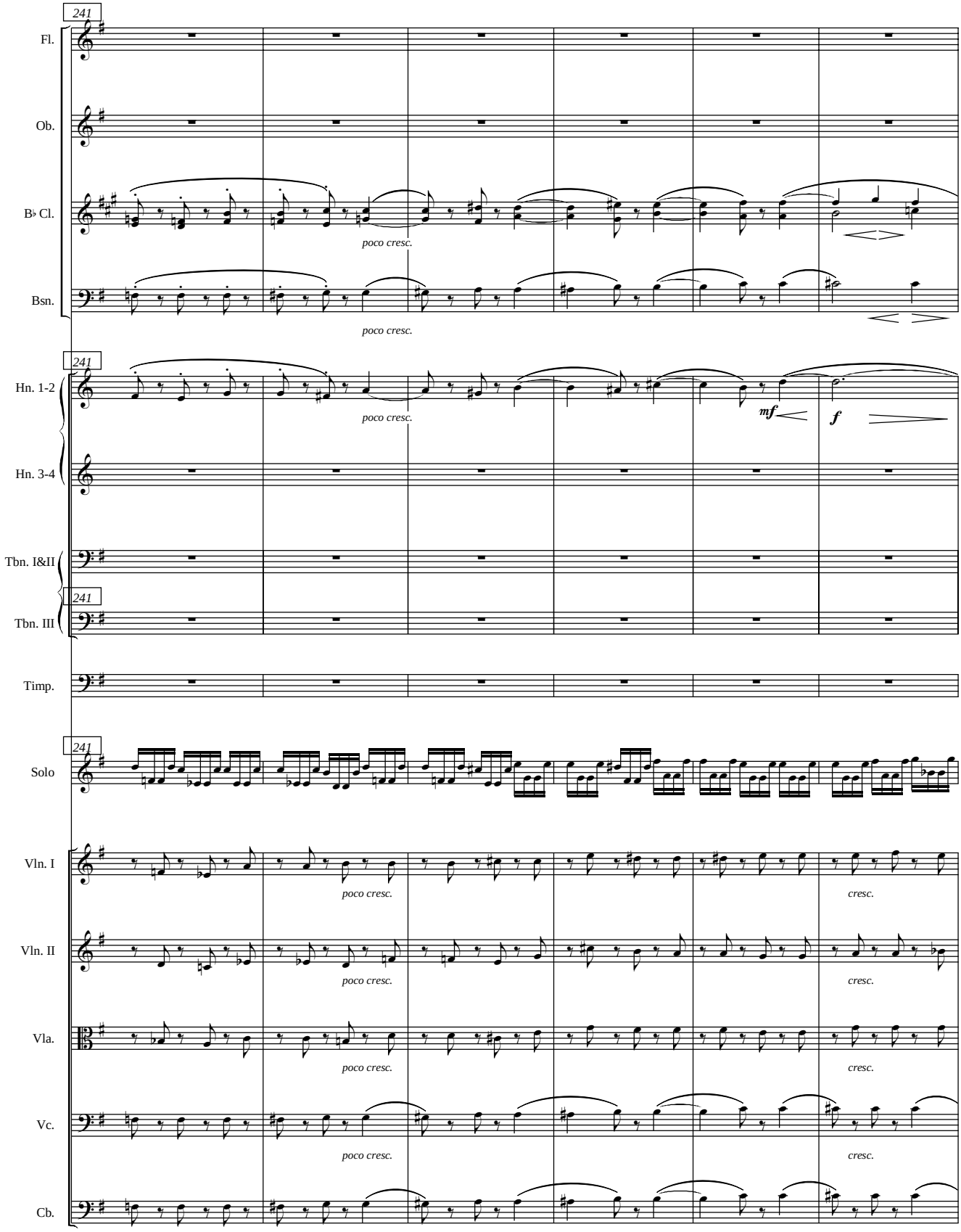

161
Iº
Solo
Fl.
mf
Ob.
B♭ Cl.
p
Bsn.
161
Iº
Hn. 1-2
p
Hn. 3-4
Tbn. I&II
161
Tbn. III
Timp.
161
Solo
cresc.
arco
Vln. I
p
p
Vln. II
p
Vla.
p
Vc.
Cb.
p

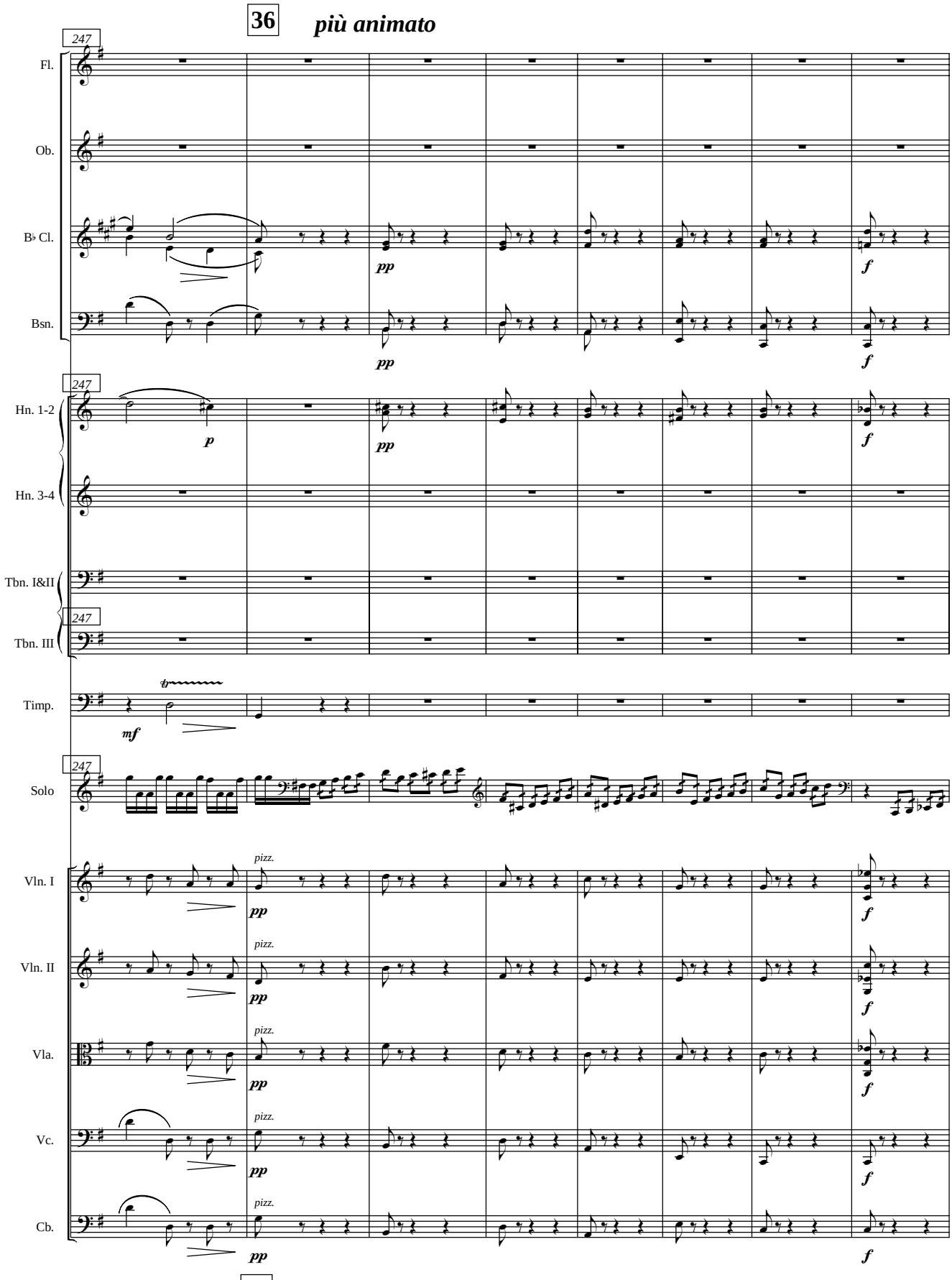

164
Fl.
Ob.
B♭ Cl.
Bsn.
I°
I°
p
p
p
p
164
Hn. 1-2
Hn. 3-4
Tbn. I&II
164
Tbn. III
Timp.
164
Solo
f
Vln. I
mf
p
Vln. II
arco
mf
p
Vla.
arco
mf
p
Vc.
p
Cb.
arco
mf

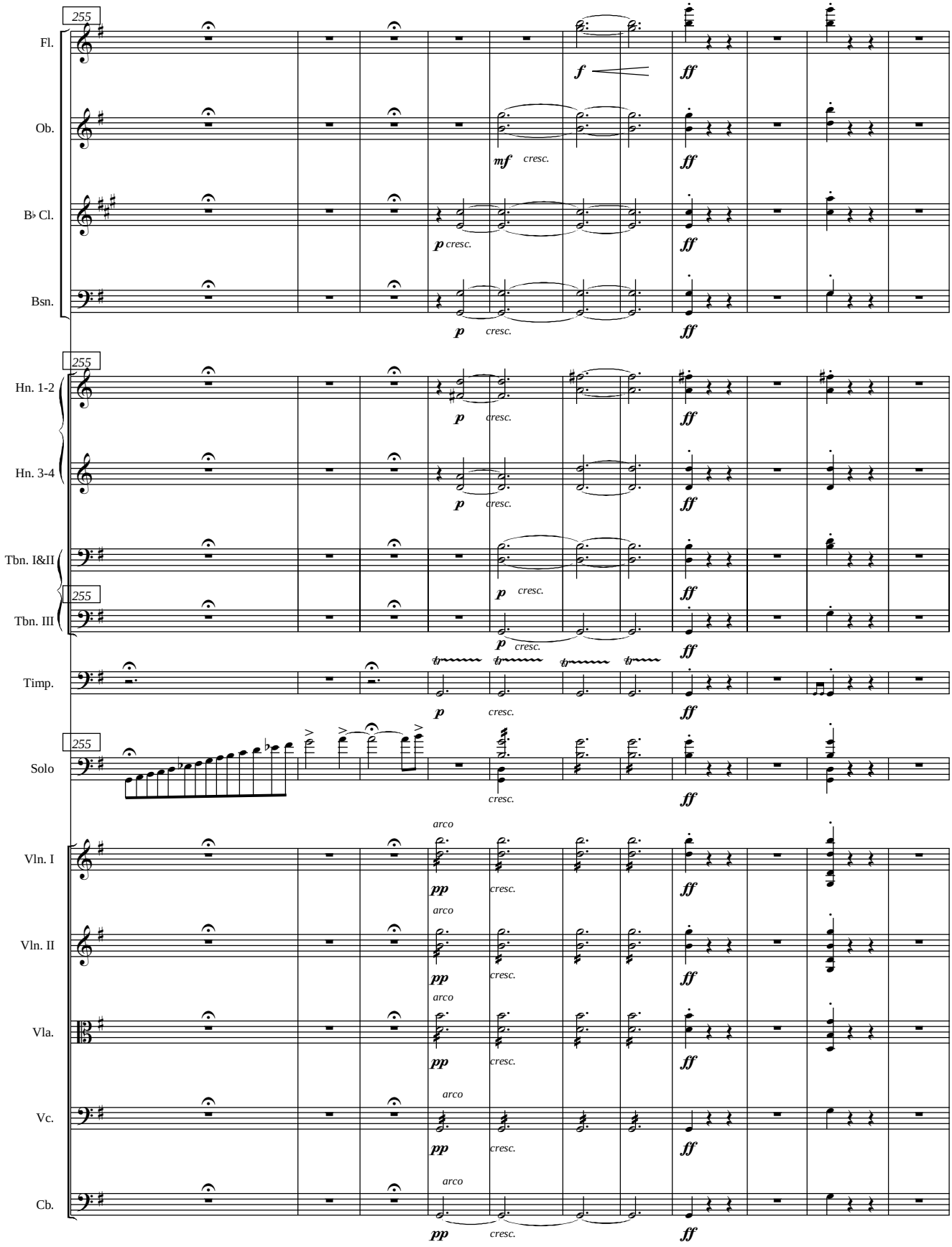

168
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
Iº
cresc.

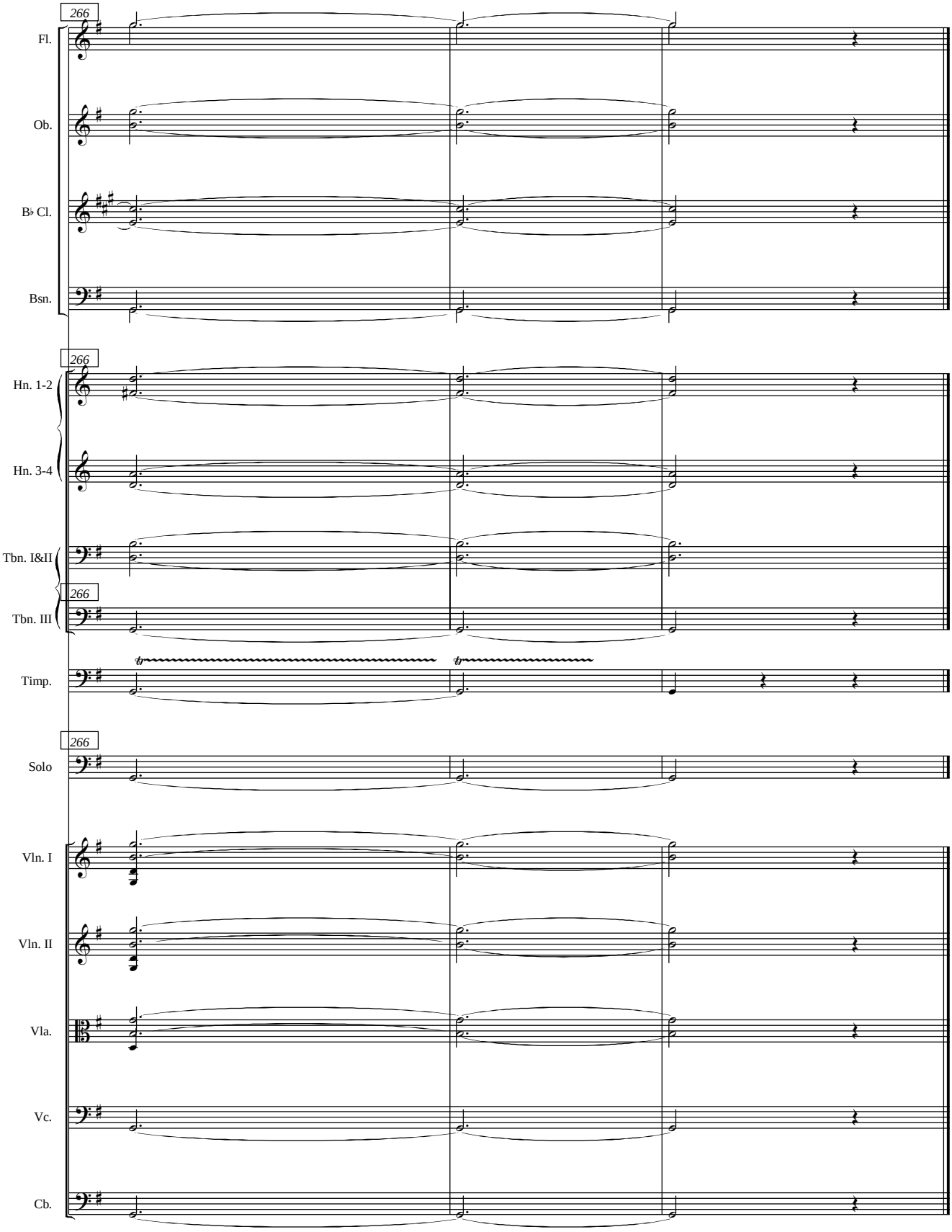

34
172
Solo
f
178
Solo
mf
cresc.
186
Solo
f
35
193
Solo
rit.
f
Solo
206
Solo
tempo
f
rit.
arpeggio (a piacere)
accel.
Solo
Solo
p
rit.
a tempo
Animato (non troppo A


235
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
I°


241
Fl.
Ob.
B♭ Cl.
poco cresc.
Bsn.
poco cresc.
241
Hn. 1-2
poco cresc.
mf
f
Hn. 3-4
Tbn. I&II
241
Tbn. III
Timp.
241
Solo
Vln. I
poco cresc.
cresc.
Vln. II
poco cresc.
cresc.
Vla.
poco cresc.
cresc.
Vc.
poco cresc.
cresc.
Cb.


36
più animato
247
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
p
mf
tr
pizz.
36
più animato


255
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tbn. I&II
Tbn. III
Timp.
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf
cresc.
p
pp
arco


266
Fl.
Ob.
B♭ Cl.
Bsn.
266
Hn. 1-2
Hn. 3-4
Tbn. I&II
266
Tbn. III
Timp.
266
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.