

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Anthoine de Bertrand (1540?-1581?)
Beauté qui sans pareille
à quatre voix



Beau - té qui sans pa - reil - le, A des hautz cieux ap -

Beau - té qui sans pa - reil - le, As des hautz cieux

Beau - té qui sans pa - reil - le, As des hautz cieux, As

Beau - té qui sans pa - reil - le, As des hautz cieux, As des hautz

9

por - té ta fac - ru - re, ap - por - té ta fac - tu - - - re,

ap - por - té ta fac - tu - re, ap - por - té ta fac - tu - - - re,

8 des hautz cieux ap - por - té ta fac - tu - re, ap - por - té ta fac - tu - - - re,

cieux ap - por - té ta fac - tu - re, ap - por - té ta fac - tu - - - re,

18

Dont cha - cun s'es - mer - veil - le Qu'aye en toy mis tout

Dont cha - cun s'es - mer - veil - le Qu'aye en toy mis

Dont cha - cun s'es - mer - veil - le Qu'aye en toy mis, Qu'aye

Dont cha - cun s'es - mer - veil - le Qu'aye en toy mis, Qu'aye en toy

27

son ef - fort na - tu - re, tout son ef - fort na - tu - - - re, Ne

tout son _____ ef - fort na - tu - re, tout son ef - fort na - tu - - - re, Ne

8 en toy mis tout son ef - fort na - tu - re, tout son ef - fort na - tu - - - re,

mis tout son ef - fort na - tu - re, tout son ef - fort na - tu - - - re,

36

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat. The first staff has a vocal line with lyrics: 'vueil - les point _____ aux hu - mains t'es - con - - -'. The second staff has a vocal line with lyrics: 'vueil - les point, Ne vueil - les point aux hu - - - mains t'es - con -'. The third staff has a vocal line with lyrics: 'Ne vueil - les point _____ aux hu - mains t'es - con -'. The fourth staff is a bass line with rests in measures 36, 37, 38, 40, and 41, and a half note in measure 39.

vueil - les point _____ aux hu - mains t'es - con - - -

vueil - les point, Ne vueil - les point aux hu - - - mains t'es - con -

Ne vueil - les point _____ aux hu - mains t'es - con -

8

43

The musical score consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. All staves are in G major (one sharp) and 4/4 time. The lyrics are: 'di - re, Mais con - tem - plant ta sou - ve - ray - ne fa - - - ce, Tou -'. The Soprano staff starts with a treble clef and a key signature change to G major at measure 44. The Alto and Tenor staves also start with a treble clef. The Bass staff starts with a bass clef. The lyrics are aligned under the notes: 'di' under the first note of each staff, 're,' under the second, 'Mais' under the third, 'con - tem - plant' under the next three notes, 'ta' under the eighth note, 'sou - ve - ray' under the next three notes, 'ne' under the fourteenth note, 'fa - - - ce,' under the next three notes, and 'Tou -' under the final note.

di - re, Mais con - tem - plant ta sou - ve - ray - ne fa - - - ce, Tou -

di - re, Mais con - tem - plant ta sou - ve - ray - - ne fa - - - ce, Tou -

di - re, Mais con - tem - plant ta sou - ve - ray - - - ne fa - ce, Tou -

Tou -

52

- te plai - re de gra - ce, Voy - ant le bien _____ où un cha - cun as -

- te plai - ne de gra - ce, Voy - ant le bien où un _____ cha -

8 - te plai - ne de gra - ce, Voy - ant le bien, Voy - ant le bien où

- te plai - ne de gra - ce, Voy - ant le bien, voy - ant le bien où un cha -

61

pi - re, où un cha - cun as - pi - - - re.

cun as - pi - - - re, où un cha - cun as - pi - - - re.

un cha - cun ad - pi - re, où un cha - cun as - pi - - - re.

cun as - pi - - - re, où un cha - cun as - pi - - - re.