

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Anthroine de Bertrand (1540?-1581?)

# Cest humeur vient de mon œil qui adore

à quatre voix



C'est hu - meur vient de mon œil qui a - do - re

C'est hu - meur vient de mon œil qui a - do - re

8 C'est hu - meur vient de mon œil qui a - do - re

C'est hu - meur vient de mon œil qui a - do - re

A musical score for four voices (three upper voices and one basso continuo) and basso continuo. The score consists of four systems of music, each starting with a soprano vocal line. The vocal parts are written in treble clef, and the basso continuo part is in bass clef. The music is in common time (indicated by '8'). The lyrics are in French, with some words in capital letters. The vocal parts are mostly homophony, while the basso continuo provides harmonic support.

6

Ton saint por - traict, seul Dieu de mon sou - cy, De mon cœur

Ton saint por - traict, seul Dieu de mon sou - cy, De mon cœur

Ton saint por - traict, seul Dieu de mon sou - cy, De mon cœur

8

Ton saint por - traict, seul Dieu de mon sou - cy, De mon cœur

Ton saint por - traict, seul Dieu de mon sou - cy, De mon cœur

12

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for voices, each with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the basso continuo, with a bass clef and a common time signature. The vocal parts sing in homophony, with lyrics in French. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 12 starts with a piano dynamic. Measures 13-14 start with forte dynamics. Measure 15 starts with a piano dynamic.

part maint sou - pir a - dou - cy, De tes yeux sort le feu qui me de -

part maint sou - pir a - dou - cy, De tes yeux sort le feu qui me de -

part maint sou - pir a - dou - cy, De tes yeux sort le feu qui me de -

part maint sou - pir a - dou - cy, De tes yeux sort le feu qui me de -

19

vo - re.      Donc - ques le prix de ce - luy qui t'hon - no - re,  
vo - re.      Donc - que le prix de ce - luy qui t'hon - no - re,  
vo - re.      Donc - que le prix de ce - luy qui t'hon - no - re,  
vo - re.      Donc - que le prix de ce - luy qui t'hon - no - re,

25

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics. The piano accompaniment is shown in the bottom staff.

The vocal parts are:

- Top staff: Est - ce la mort et le marbre en - dur - cy? O pleurs in -
- Second staff: Est - ce la mort et le marbre en - dur - cy? O pleurs in -
- Third staff: est - ce la mort et le marbre en - dur - cy? O pleurs in -
- Bottom staff: Est - ce la mort et le marbre en - dur - cy? O pleurs in -

The piano part is in the bottom staff, showing bass notes and harmonic progression.

31

gratz, in - gratz sou - pirs aus - si! Mon feu, ma mort, et ta ri - gueur

gratz, in - gratz sou - pirs aus - si! Mon feu, ma mort, et ta ri - gueur

gratz, in - gratz sou - pirs aus - si! Mon feu, ma mort, et ta ru - gueur

grat, in - gratz sou - pirs aus - si! Mon feu, \_\_\_\_\_ mort, et ta ri - gueur

38

en - co - re! De mon es - prit les aies-les sont gui - dé - es, les aies - les

en - co - re! De mon es - prit les aies - les, De mon es -

en - co - re! De mon es - prit les aies - les

en - co - re! De mon es - prit les aies - les, De mon es - prit les

46

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the third staff. The vocal line follows a melodic line with various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are written below each staff. Measure 46 starts with "sont gui - dé - - - - es". The vocal line continues through the first two staves, ending with "Jus - ques au sein des plus hau -". The third staff begins with "prit les aies-les sont gui - dé - - - - es Jus - ques au sein \_\_\_\_\_ des plus hau -". The fourth staff begins with "sont gui - dé - - - - es Jus - ques au sein des plus hau - tes y -". The vocal line concludes with "aies - les sont gui - dé - - - - es Jus - ques au sein des \_\_\_\_\_ plus hau -". The basso continuo staff shows harmonic bass notes and a continuous line of eighth-note pairs.

sont gui - dé - - - - es Jus - ques au sein des plus hau -

prit les aies-les sont gui - dé - - - - es Jus - ques au sein \_\_\_\_\_ des plus hau -

sont gui - dé - - - - es Jus - ques au sein des plus hau - tes y -

aies - les sont gui - dé - - - - es Jus - ques au sein des \_\_\_\_\_ plus hau -

54

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the third system. The lyrics are in French and English, with some words in italics. The piano accompaniment consists of eighth-note chords.

tes y - dé - es, I - do - la - tant, I - do - la -

tes y - dé - es, I - do - la - tant, i - do - la -

dé - - - - es, I - do - la - tant

tes y - dé - es, I - do - la - tant, I -

Musical score for voice and basso continuo, page 11, measures 62-65.

The score consists of four staves:

- Staff 1 (Soprano/Voice):** Treble clef, key signature of one flat. The vocal line features eighth-note patterns and sustained notes. The lyrics are: "trant \_\_\_\_\_ ta ce - les - te beau - té. O \_\_\_\_\_".
- Staff 2 (Alto/Voice):** Treble clef, key signature of one flat. The vocal line follows the soprano's line closely, with some rhythmic variations. The lyrics are: "trant tra ce - les - - - tes beau - - - - té. O \_\_\_\_\_".
- Staff 3 (Tenor/Basso Continuo):** Treble clef, key signature of one flat. The vocal line consists of eighth-note patterns. The lyrics are: "ta ce - - - les - te beau - té. O \_\_\_\_\_".
- Staff 4 (Bass/Basso Continuo):** Bass clef, key signature of one flat. The vocal line provides harmonic support with sustained notes and eighth-note patterns. The lyrics are: "do - la - trant \_\_\_\_\_ ta ce - les - te beau - té. O \_\_\_\_\_".

Measure numbers 62, 63, 64, and 65 are indicated above the staves.

71

A musical score for voice and piano. The vocal line consists of three staves of music, each with lyrics in French. The piano accompaniment is shown below the vocal staves. Measure 71 starts with a piano dynamic. The vocal parts begin with "doux \_\_\_\_\_ pleu - rer," followed by a vocal entry "O" on the second staff. The piano accompaniment continues with eighth-note chords. Measure 72 begins with a piano dynamic. The vocal parts continue with "doux \_\_\_\_\_ sou - - - - sans," followed by another vocal entry "O" on the second staff. The piano accompaniment continues with eighth-note chords. Measure 73 begins with a piano dynamic. The vocal parts continue with "doux \_\_\_\_\_ sou - - - - sans," followed by another vocal entry "O" on the second staff. The piano accompaniment continues with eighth-note chords. Measure 74 begins with a piano dynamic. The vocal parts continue with "doux \_\_\_\_\_ sou - - - - sans," followed by another vocal entry "O" on the second staff. The piano accompaniment continues with eighth-note chords.

doux \_\_\_\_\_ pleu - rer, \_\_\_\_\_ O doux \_\_\_\_\_ sou - - - - sans,

doux \_\_\_\_\_ pleu - rer, \_\_\_\_\_ O doux \_\_\_\_\_ sou - - - - sans,

doux \_\_\_\_\_ pleu - rer, \_\_\_\_\_ O doux \_\_\_\_\_ sou - - - - sans,

doux \_\_\_\_\_ pleu - rer, \_\_\_\_\_ O doux \_\_\_\_\_ sou - - - - sans,

81

O douce ar - deur \_\_\_\_\_ de deux so - leilz luy - sans, O \_\_\_\_ dou -

O douce ar - deur \_\_\_\_\_ de deux so - leilz luy - sans, O \_\_\_\_ dou -

O douce ar - deur \_\_\_\_\_ de deux so - leilz luy - sans, O \_\_\_\_ dou -

O douce ar - deur \_\_\_\_\_ de deux so - leilz luy - sans, O \_\_\_\_ dou -

91

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one flat to one sharp. The lyrics are written below the notes. The piano part is represented by a bass line in the bottom staff.

- ce mort, O \_\_\_\_ dou - ce mort, o dou - ce cru - au - té,

- ce mort, O \_\_\_\_ dou - ce mort, o dou - ce cru - au - - - -

- ce mort, O \_\_\_\_ dou - ce mort, o dou - ce cru - au - té,

- ce mort, o \_\_\_\_ dou - ce mort, o dou - ce cru - au - té,

101

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the fourth staff. The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the vocal line. The piano accompaniment is represented by a series of chords and rests above the vocal staves.

O \_\_\_\_ dou - ce mort, \_\_\_\_\_ o dou - ce cru - au - - - - té.  
té, O \_\_\_\_ dou - ce mort, \_\_\_\_\_ o dou - ce cru - au - - - - té.  
O \_\_\_\_ dou - ce mort, \_\_\_\_\_ o dou - ce cru - au - - - - té.  
O \_\_\_\_ dou - ce mort, \_\_\_\_\_ o dou - ce cru - au - - - - té.