

SIGH NO LONGER



D U E T T

WRITTEN BY

CHARLES JEFFERIES

Composed by

EDWARD J. LODER.

LONDON. S. NELSON, 28, NEW BOND ST.

Publisher of the following Popular Duets

WHEN WILL YOU THINK OF ME
BY JOHN BARNETT 2/6

OUR OWN FAIR ITALY
BY STEPHEN CLOVER 2/

ZORAYDA & SELIM,

D U E T,

Written by Charles Jefferys.

Composed by Edward Loder.

MODERATO
quasi
Andantino
Con Molto
Espressione.

mf

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a half note. The left staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with eighth and sixteenth notes, and a half note. The dynamic marking 'mf' is placed between the staves.

SELIM.

Sigh no longer, dear Zo-ray-da! Short shall be our sor-rows' reign;

The piano accompaniment for Selim's first line consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, followed by a half note. The left staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with eighth and sixteenth notes, and a half note.

Tho' we part love, Hope still whispers We shall meet in joy a-gain.

The piano accompaniment for Selim's second line consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, followed by a half note. The left staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with eighth and sixteenth notes, and a half note. A dynamic marking 'p' is placed at the end of the right staff.

ZORAYDA.

Ah! my Se-lim, do not chide me Tears will soothe my bo-som's pain,

The piano accompaniment for Zorayda's line consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, followed by a half note. The left staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern with eighth and sixteenth notes, and a half note.

Sigh no longer.

Can I lose thee, yet not sor-row, Tho' we meet in joy a-gain?

SELIM. ZORAYDA.
Constant still tho' leagues di-vide us True to thee what-e'er be-tide us

ZORAYDA.
SELIM.
PIANO
FORTE.
Ev'-ry thought of mine shall be Min-gled with my

prayers for thee. Min-gled with my prayers for thee.
prayers for thee. Min-gled with my prayers for thee.
ritard.

Sigh no longer.



f a tempo. *ritard.*

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'f a tempo.' and ends with a 'ritard.' (ritardando) marking.

SELIM.

When the nightbird woos the rosebud, Like thy voice his song will be—



The piano accompaniment for Selim's first line features a flowing melody in the right hand and a supporting bass line in the left hand, both in a key of one sharp (F#).

So the per-fume of the ro-ses Shall re-mind me, love, of thee.



The piano accompaniment for Selim's second line continues the musical theme, with a dynamic marking of *p* (piano) appearing towards the end of the system.

ZORAYDA.

Flow'rs may blossom—trees may flourish, Birds may sing their sweetest lay;



The piano accompaniment for Zorayda's first line features a melody in the right hand and a bass line in the left hand, maintaining the key of one sharp.

All their beauties can—not teach me To for-get when thou'rt a-way.



The piano accompaniment for Zorayda's second line concludes the page with a final chord in the right hand and a sustained bass line in the left hand.

Sigh no longer.

SELIM.

ZORAYDA.

One kind word_ one dear ca-ressing, Take my fond, my fare...well blessing.

DUET.

Hope shall teach me tears are vain, We shall meet in

Dear Zo...ray...da tears are vain, We shall meet in

joy a...gain. We shall meet in joy a...gain.

joy a...gain. We shall meet in joy a...gain.

*ritard.**f a tempo.**ritard.*

Sigh no longer.