

CLAIR DE LUNE

SUITE D'ORCHESTRE

Nº 1 — MARCHE NOCTURNE

P. LACOME.

Allº Tempo di Marcia.

CONTRE-BASSE

The musical score is written for Contrabass and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff includes a finger number '5' above the first note and the instruction 'pizz pp arco pp' below. The second staff has 'pizz' and 'arco' below. The third staff features a 'cresc.' marking, a finger number '5', and 'p' and 'pp' dynamics. The fourth staff includes 'cres - cendo.', a crescendo hairpin, and a 'f' dynamic. The fifth staff has a finger number '5' and a 'p' dynamic. The sixth staff includes a 'p' dynamic and a 'cresc - cendo.' marking. The seventh staff has a 'f' dynamic, a finger number '1', and 'pizz p' with a second finger number '2'. The eighth staff includes 'arco pp'. The ninth staff has a finger number '3', 'pizz pp', and 'arco'. The tenth staff includes 'dimin.', 'pp', and 'pp' dynamics. The score concludes with a double bar line.

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N° 2 — INVOCATION

P. LACOME.

CONTRE - BASSE

Andante. *4* *p* Andantino. *p*

3 *pp* *4* *p* *très délicat*

rit. molto. pp *a Tempo.* *5* *p*

a Tempo. *1* *p*

5 *p* *cres - cendo.* *f* *pressez un peu*

élargissez. *a Tempo.* *f*

dim. *dim.* *2*

cresc: f p f *6*

Tempo I^o *2*

allargando un poco a Tempo *sfz > dim. sfz > dim. p dim. pp*

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N° 3 — FARFADETS

(SCHERZO)

P. LACOME.

CONTRE-BASSE

Presto.

5 Clar: C. Bas: *pp* *p* *pp*

cresc. poco. 1^a 2^a

16 *pp* *mf* *cresc.* *f*

5 *f* *ff* *ff* *dim.* *p* *sfz* *p dim.* 3

13 *dim.* *v. lle* C. Bas: 8 *mf* *pp* *cresc. poco.*

f *ff*

11 *cresc.* *Mod^{to} Alto* *T^o I^o* C. Bas: *pp*

15 *pp* *v. lle* C. Bas: 1 *pizz: pp* 1 1

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N° 4 - MENUET BLEU
(ET FINAL)

P. LACOME.

CONTRE-BASSE

TACET jusqu'au FINAL

FINAL V^{on} 1 C. Basse

arco. pp cresc. f cresc.

4 ff f

2 ff

1 ff