

**Johann Anton
Kobrich**

Missa de Requiem I
Pro die Depositionis

Soli SATB / Coro SATB

**2 Corni
2 Violini
Violoncello/Contrabasso**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Druck von **Johann Jacob Lotter** aus Augsburg . Es handelt sich um eine Totenmesse von **Johann Anton Kobrich (1714-1791)**¹, die wohl nach 1770 entstanden ist.

Zahlreiche Abschriften der Messen von Johann Anton Kobrich haben sich in Bayern, Polen, Tschechien, Ungarn und in der Schweiz erhalten und belegen die damalige Popularität² des in Landsberg wirkenden Organisten und Komponisten.

Die Totenmesse enthält eine Kurzfassung der Sequenz, in der nur die ersten zwei und die Strophen 18-20 vertont werden.

Bad Königshofen, September 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Totenmesse in F-Dur trägt den Titel *Missa I., Pro die Depositionis* und ist die erste der ***Missae Breves de Requiem*** im Opus XXIX, das bei Johann Jacob Lotter in Augsburg gedruckt wurde und im Hohenlohe-Zentralarchiv Neuenstein archiviert wird³. Der Druck enthält nur Stimmenparts.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Canto = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in F wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Vgl. auch August Scharnagl, *Johann Anton Kobrich*, in: *MGG*, Bd.7, Sp. 1288, Kassel 1958 ff.

2 So vor allem F. J. Lipowsky in seinem *Bairischen Musiklexikon* (München 1811). Die unberechtigt kritische und abwertende Einordnung stammt hingegen von P. Griesbacher, vgl. August Scharnagl, *Johann Anton Kobrich*, a.a.O. Sp.1288.

3 Sigle: Ba 120 Bü 409

Missa I

Requiem

Pro die Depositionis

J.A. Kobrich

Adagio

Horn 1
in F
Horn 2
Violino 1
Violino 2
Violoncello
Canto
Alto
Tenore
Basso
Organo

f ***p*** ***f***
f ***p*** ***f***
f ***p*** ***f***

Solo
Tutti
Solo
Tutti
Solo
Tutti
Tutti

Re - qui - em ae - ter - nam
do - na e - is Do - mi - ne,
 Re - qui - em ae - ter - nam
do - na e - is Do - mi - ne,
 Re - qui - em ae - ter - nam
do - na e - is Do - mi - ne,
 do - na e - is Do - mi - ne,

6 5
4 3
p 6 7 8
4 5 6
 7
5
f 5 6 7
3 4 5

4

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

re-qui-em ae-ter-nam do-na e-is, re-qui-em et

re-qui-em ae-ter-nam do-na e-is, re-qui-em

re-qui-em ae-ter-nam do-na e-is re-qui-em, et

re-qui-em ae-ter-nam do-na e-is re-qui-em, et

6 6 5 5 7 6
4 3 3 5

7

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lux per - pe - tu - a lu - ce-at e - - is.

per - pe - tu - a lu - ce-at e - - is.

8 lux per - pe - tu - a lu - ce-at e - is.

lux per - pe - tu - a lu - ce-at e - is.

10 9 8 7 6 5 6 5 4 3

8 7 6 5

10 *Dolce*

Hr 1

Hr 2

Vi 1

Vi 2

Vc

p

Solo

C

Te de-cet hym-nus De - us in Si-on, et ti-bi red-de - tur vo-tum in Je-ru - sa -

A

T

8

B

Org

p

6 5 6 5 5 6 5 6 5 7 6
4 4 # 4 # # 4 # 4 # 3 6

13

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lem, ex - au- - di o - ra - ti - - o - nem me - am, ad te — o-mnis

8 6 6 6 5 4 3 8 7 6 5 8 7 6 5 8 7 6 5 6 5

b 3 4 3 b

16

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

ca - - - - - ro ve-ni - et.

f

f

tr

7 5 6 5 4

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a large ensemble including two horns (Hr 1, Hr 2), two violas (Vi 1, Vi 2), a violoncello (Vc), a contralto (C), alto (A), tenor (T), bass (B), and an organ (Org). Measures 16 and 17 show the vocal entry with lyrics 'ca - - - - - ro ve-ni - et.' and a trill on the C part. Measures 18 and 19 feature a forte (f) dynamic for the violas and a rapid sixteenth-note passage for the organ. The organ part includes figured bass notation: #, 7/5, 6, 5/4, #.

20

Adagio

[illegible]

23

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

re-qui-em ae-ter-nam do-na e-is, re-qui-em et

re-qui-em ae-ter-nam do-na e-is, re-qui-em

re-qui-em ae-ter-nam do-na e-is re-qui-em, et

re-qui-em ae-ter-nam do-na e-is re-qui-em, et

6 6 5 5 7 6
4 4 3 3 5 5

26

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lux per - pe - tu - a lu - ce-at e - - is.

per - pe - tu - a lu - ce-at e - - is.

lux per - pe - tu - a lu - ce-at e - - is.

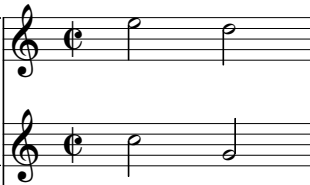
lux per - pe - tu - a lu - ce-at e - - is.

10 9 8 7 6 5 4 3

Kyrie

Moderato

Hr 1



Hr 2



Vi 1



Vi 2

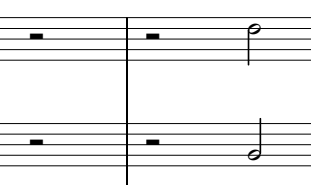


Vc



Tutti

C



Ky - ri - e e - lei - son, Ky - ri - e e -

Tutti

A



Ky - ri - e e - lei - son, Ky - ri - e e -

Tutti

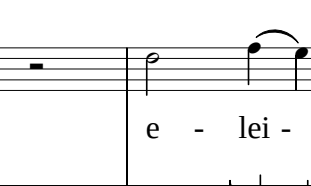
T



Ky - ri - e e - lei - son, Ky - ri - e e -

Tutti

B



Ky - ri - e e - lei - son, Ky - ri - e e -

Org





7

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lei - - - son, Ky - ri - e e -

lei - - son, e - lei - son, e -

lei - - son, e - lei - son, e -

lei - son, e - lei - - son, e - lei - - son, e -

5 4 3 9 8 5 4 3 9 8 6 5 4 3

Detailed description: This is a musical score for page 11, measures 7 through 11. The score is written for a choir and organ. The instruments and voices are: Hr 1 (Horn 1), Hr 2 (Horn 2), Vi 1 (Violin 1), Vi 2 (Violin 2), Vc (Violoncello), C (Soprano), A (Alto), T (Tenor), B (Bass), and Org (Organ). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have the following lyrics: C: 'lei - - - son, Ky - ri - e e -'; A: 'lei - - son, e - lei - son, e -'; T: 'lei - - son, e - lei - son, e -'; B: 'lei - son, e - lei - - son, e - lei - - son, e -'. The organ part has figured bass notation below it: 5 4 3, 9 8 3, 5 4 3, 9 8 6, 5 4 3.

12

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e, Ky - ri -

9/3 8 9/3 8 5/3 7

17

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

e e - lei - son, Ky - ri - e

e e - lei - son, Ky - ri - e

e e - lei - son, Ky - ri - e

e e - lei - son, Ky - ri - e

5 6 6 5 5 6 5 5

3 3 4 3 3 4 3 3

22

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

e - lei - son,

e - lei - son.

e - lei - son,

e - lei - son.

e - lei - son,

e - lei - son.

7 5

5 3

27 *Dolce*

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

f

p

Solo

Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son,

e-lei-son, e-lei-son,

7 5 7 5 7 6 5 3 4 5 5 8 7 8 5 4 3 2 3 3 6 5 3

35

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

Christe eleison, eleison, Christe eleison.

eleison, Christe.

8 7 8 8 6 5 8 6 5 f

6 5 3 6 4 3 6 4 3

43

Moderato

Hr 1
 Hr 2
 Vi 1
 Vi 2
 Vc
 C
 A
 T
 B
 Org

Tutti
 Ky - ri - e e - lei - son, Ky - ri - e e -
Tutti
 Ky - ri - e e - lei - son, Ky - ri - e e -
Tutti
 Ky - ri - e e - lei - son, Ky - ri - e e -
Tutti
 Ky - ri - e e - lei - son, Ky - ri - e e -

f
 f
 f
 f
 f
 f
 f
 f
 f

5 6 6 5 3 5 6
 3 4 3 3 3 6

49

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lei - son, Ky - ri - e e -

lei - son, e - lei - son, e -

lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e -

5 4 3 9 8 5 4 3 9 8 6 5 4 3

54

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e, Ky - ri -

lei - son, Ky - ri - e, Ky - ri -

9/3 8 9/3 8 5/3 7

59

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

e e - lei - son, Ky - ri - e

e e - lei - son, Ky - ri - e

e e - lei - son, Ky - ri - e

e e - lei - son, Ky - ri - e

5 3 6 6 4 5 3 5 3 6 4 5 3 5 3

64

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

e - lei - son,

e - lei - son.

e - lei - son,

e - lei - son.

e - lei - son,

e - lei - son.

7 5 5 3

Sequenz

Adagio

Hr 1

Hr 2

Vi 1

Vi 2

Vc

f

Tutti

C

Di-es i-rae, di-es il-la,

A

Tutti

Di-es i-rae, di-es il-la,

T

Tutti

Di-es i-rae, di-es il-la,

B

Tutti

Di-es i-rae, di-es il-la,

Org

f

8 7 6 5 6
6 5 4 3

5 3 b5

6

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

di-es i-rae, di-es il-la, sol-vet sae-clum in fa - vil-la, te-ste

di-es i-rae, di-es il-la, sol-vet sae-clum in fa - vil-la, te-ste

di-es i-rae, di-es il-la, sol-vet sae-clum in fa - vil-la,

di-es i-rae, di-es il-la, sol-vet sae-clum in fa - vil-la,

6 5 8 7 6 5 6 6 5 9
4 3 6 5 4 3 4 4 3 7

11

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

Da - vid cum Sy - bil - la, cum Sy - bil - la.

Da - vid cum Sy - bil - la, cum Sy - bil - la.

te-ste Da - vid cum Sy - bil - la, cum Sy - bil - la.

te-ste Da - vid cum Sy - bil - la, cum Sy - bil - la.

8 5 6 4 5 3

[illegible]

24

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

quan-tus tre- mor est fu-tu - rus, quan-do ju-dex est ven-tu-rus cun-cta

quan-tus tre- mor quan- do quan-do ju-dex est ven-tu-rus

5 3 6 7 8 7 5 6 5
4 2 3 5 3

31

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

stri-cte dis- cus- su - - rus.

f

f

f

6 5 8 7
4 4 ♯ 5 ♯ 6 5

37

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

p

p

La - cry - mo - sa di - es il - la, qua re -

La - cry - mo - sa di - es il - la,

5 6̣ 5 10 9 6 5 5 6

8 7 4 3 3

44

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

sur- - get ex fa- - vil- - la, ju- - di- - can-dus ho-mo re - -

re - sur-get ex fa - vil - la, ju - di - can-dus ho-mo re - -

5 6 5 6 5 6 5 6 6 5 4 3

50

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

us.

us.

f

f

f

5 3

5 3

6 4

5 3

8 7

6 5

56 *Adagio*

Hr 1

Hr 2

Vi 1

Vi 2

Vc

f

Tutti

C

Hu-ic er-go par-ce De-us, par - ce De - us,

A

Tutti

Hu-ic er-go par-ce De-us, par - ce De - us,

T

Tutti

8 Hu-ic er-go par-ce De-us, par - ce De - us,

B

Tutti

Hu-ic er-go par-ce De-us, par - ce De - us,

Org

f

8 7 6 5 6 5 4 3 5 3 $\flat 5$

61

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

hu-ic er-go par-ce De-us, pi-e Je-su Do-mi - ne, do-na

hu-ic er-go par-ce De-us, pi-e Je-su Do-mi - ne, do-na

hu-ic er-go par-ce De-us, pi-e Je-su Do-mi - ne,

hu-ic er-go par-ce De-us, pi-e Je-su Do-mi - ne,

6 5 8 7 6 5 6 6 5 9
4 3 6 5 4 3 4 4 3 7

66

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

e - is, e - is re - qui - em, a - men, a - men.

A

e - is, e - is re - qui - em, a - men, a - men.

T

8 do-na e - is, e - is re - qui - em, a - men, a - men.

B

do-na e - is, e - is re - qui - em, a - men, a - men.

Org

8 5 6 6 4 5 3 3

Offertorium

Adagio

The musical score is written for a full orchestra and a vocal ensemble. The instrumentation includes two Horns (Hr 1, Hr 2), Violins I and II (Vi 1, Vi 2), Viola (Vc), Contralto (C), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature has one flat (F major or D minor) and the time signature is 3/4. The score begins with a piano introduction marked 'Auglio' and 'f'. The vocal parts enter in the fifth measure with the lyrics 'Do - mi-ne Je - su Chri-ste, Rex'. The organ provides a steady accompaniment throughout.

8

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

glo - ri - ae, Rex glo - ri - ae. Li - be-ra a - ni-mas

glo - ri - ae, Rex glo - ri - ae. Li - be-ra a - ni-mas

glo - ri - ae, Rex glo - ri - ae. Li - be-ra a - ni-mas

glo - ri - ae, Rex glo - ri - ae. Li - be-ra a - ni-mas

8 3 6 6 5 3 4 5 3 6 6 5

15

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

o - mni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni, et de pro -

o - mni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni, et de pro -

o - mni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni, et de pro -

o - mni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni, et de pro -

o - mni - um fi - de - li - um de - fun - cto - rum de poe - nis in - fer - ni, et de pro -

3 4 5 8 6 5 11 8 6 5 8
2 3 6 4 3 9 6 4 # b

22

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

fun - do la - - cu.

fun - do la - cu.

fun - do la - cu.

fun - do la - cu.

Li - be-ra e - as de

e - as de

Solo

Solo

7 5 6 4 5 # 6 b5 7 5

Rehearsal mark 22 is indicated in a box above the first staff. The vocal parts (C, A, T, B) have lyrics: "fun - do la - - cu." in measures 1-3, and "Li - be-ra e - as de" in measures 6-7. The organ part has figured bass notation: 7 5, 6 4, 5 #, 6 b5, 7 5. The 'Solo' section is marked above the vocal staves in measure 6.

29

Hr 1

Hr 2

Vi 1

Vi 2

Vc

p *f*

Tutti

C

o - re le - o-nis, ne ab - sor - be-at e - as tar - ta-rus, ne ca-dant

A

o - re le - o-nis, ne ab - sor - be-at e - as tar - ta-rus, ne ca-dant

T

8

ne ab - sor - be-at e - as tar - ta-rus, ne ca-dant

B

ne ab - sor - be-at e - as tar - ta-rus, ne ca-dant

Org

p *f*

6 5 6 5 6

4 3

36

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

in ob - scu - - rum.

Sed, sed sig - ni-fer

Solo

Sed, sed sig - ni-fer

in ob - scu - rum.

in ob - scu - rum.

in ob - scu - rum.

in ob - scu - rum.

6 5 6 7

4 3 4 2

43

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

san - ctus

san - ctus

Mi-cha-el

Mi-cha-el

re - prae

re - prae

sen-tet

sen-tet

e - as in

in

lu - cem

lu - cem

san - -

san - -

8 3

5 6 7 6 5

5 6 5

9 8

6 5

4

4 5 4

4

8

4

4

4

50

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

ctam.

ctam.

8

Tutti

Tutti

Tutti

Tutti

Quam o - lim A-bra-hae pro - mi - si-sti,

Quam o - lim A-bra-hae pro - mi - si-sti,

Quam o - lim A-bra-hae pro - mi - si-sti,

Quam o - lim A-bra-hae pro - mi - si-sti,

7 5 6 b7 1110 6 5 6 5 4 b

9 8

58

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

et se - mi-ni e - - jus.

et se - mi-ni e - - jus.

et se - mi-ni e - - jus.

et se - mi - ni e - - jus.

8 9 7 3 4 5 6 6 5 4 3

6 7 5 2 3

Sanctus

Adagio

Hr 1
 Hr 2
 Vi 1
 Vi 2
 Vc
 C
 A
 T
 B
 Org

Tutti
 San - ctus, san - ctus, san - ctus Do-mi-nus De-us
Tutti
 San - ctus, san - ctus, san - ctus Do-mi-nus De-us
Tutti
 San - ctus, san - ctus, san - ctus Do-mi-nus De-us
Tutti
 San - ctus, san - ctus, san - ctus Do-mi-nus De-us

6 6 $\flat$ $\sharp$

4

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

Sa - ba-oth. Ple-ni-sunt coe-li, coe-li et ter-ra glo-ri-a tu - a. O - san -

Sa - ba-oth. Ple-ni-sunt coe-li, coe-li et ter-ra glo-ri-a tu - a. O -

Sa - ba-oth. Ple-ni-sunt coe-li, coe-li et ter-ra glo-ri-a tu - a. O -

Sa - ba-oth. Ple-ni-sunt coe-li, coe-li et ter-ra glo-ri-a tu - a. O - san -

6 6 3 4

7

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

na, o - san-na in ex-cel - sis, in ex-cel - sis.

san - na, o - san-na in ex-cel - sis, in ex-cel - sis.

san na, o - san-na in ex-cel - sis, in ex-cel - sis.

- na, o - san-na in ex-cel - sis, in ex-cel - sis.

6 3 3 3 5 4 3 5 4 3

Benedictus

Dolce

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

f

3

3

3

3

3

7
5

7

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

7 5

$\flat 5$

5

$\natural$

6 5 4 3

7 5

Detailed description of the musical score: The score is for measures 7 through 12. Hr 1 and Hr 2 are silent. Vi 1 and Vi 2 play a melodic line with triplets in measures 7, 8, and 9, followed by eighth notes and a triplet in measure 10, and eighth notes in measures 11 and 12. Vc plays a bass line with eighth notes and a triplet in measure 10. C, A, T, and B are silent. Org plays a figured bass line: measure 7 (7 5), measure 8 (b5), measure 9 (5), measure 10 (natural), measure 11 (6 5 4 3), and measure 12 (7 5).

13

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

p

Solo

Be - ne - di - ctus, qui ve - nit in

p

5 3

3

5 3

19

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

no - mi - ne Do - - - mi - ni, qui ve - - nit, be - ne - di - ctus, qui ve - nit, qui

in no - mi - ne in no-mi-ne Do - mi - ni,

6 7 8 6 5 # 3
4 2 3

25

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

ve - nit in no-mi-ne, qui ve- - - in no-mi-ne

qui ve - - nit in no - mi-ne Do-mi -

3 6 5 5 3

30

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

Do - mi - ni,

ni,

f

f

f

6 5 4 5 6 5 8 7 5 6 5 3

4 5 6 6 5

6 5 3

35

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

p

Be - ne-di - - ctus, qui ve - - nit in

Be- ne-di - - ctus, qui ve - - nit

p 3 5 3

40

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

no - mi - ne Do-mi-ni, qui ve - - - - - qui ve-nit in no - mi - ne, qui

6 5 7 6 5 6 9 8
4 3 5 4 3

45

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

ve - nit in no - mi-ne, Do - mi - ni,

9 8 6 3 6 4 5 3 3

50

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

7
5

55

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

61 *Vivace moderato*

Hr 1

Hr 2

Vi 1

Vi 2

Vc

Tutti

C

A

T

B

Tutti

Tutti

Tutti

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, o -

Org

5 3

5 6 7 5 3 4 5 3

3 4 5 3 2 3

65

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

san-na in ex-cel - sis, o - san - na, o - san - na,

san-na in ex-cel - sis, o - san - na, o - san - na,

san-na in ex-cel - sis, o - san - na, o - san - na,

san-na in ex-cel - sis, o - san - na, o - san - na,

4 6 3 6 5 4 3

68

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

o-san - na, o - san-na in ex - cel - - sis, o-san- na,

o-san- na, o - san-na in ex - cel - - sis, o-san- na,

8 o-san- na, o - san-na in ex - cel - sis, o-san - na,

o-san - na, o - san-na in ex - cel - sis, o-san - na,

6 5 6 5 5 4' 6 3 6 5
4 3 4 3 3 3 4 3

Agnus Dei

Adagio

Adagio

Hr 1

Hr 2

Vi 1

Vi 2

Vc

f

Tutti

C

A - gnus De-i, qui tol-lis pec - ca - ta mun - di, do - na,

Tutti

A

A - gnus De-i, qui tol-lis pec - ca - ta mun - di, do - na,

Tutti

T

A - gnus De-i, qui tol-lis pec - ca - ta mun - di, do - na,

Tutti

B

A - gnus De-i, qui tol-lis pec - ca - ta mun - di, do - na,

Org

f

8 7 6 6 5 5 3 3 3 3 5 6

3 2 4 4 3 3 3 3 3 3

8

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

do - na e - is re - qui - em, do - na e - is re - qui -

do - na e - is re - qui - em, do - na e - is re - qui -

do - na e - is re - qui - em, do - na e - is re - qui -

do - na e - is re - qui - em, do - na e - is re - qui -

5 6 6 6 5 3 8 5 3 5 5

4 3 6 3 3 3

15

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

em. A - gnus De - i, qui tol - - - lis pec - ca - ta

em. A - gnus De - i, qui tol - - - lis pec - ca - ta

em. A - gnus De - i, qui tol - - - lis pec - ca - ta

em. A - gnus De - i, qui tol - - - lis pec - ca - ta

3 5 3 3 6 3 3 # 4 6

3 3 3

22

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

mun - di, do - - na e - is re - qui - em.

mun - di, do - na e - is re - qui - em.

8
mun - di, do - - na e - - is re - qui - em.

mun - di, do - na e - - is re - qui - em.

5 # 4 6 6 5 4 # #

28

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

f

f

f

A - gnus De-i, qui tol-lis pec - ca - - ta mun - -

A - gnus De-i, qui tol-lis pec - ca - - ta mun - -

8 A - gnus De-i, qui tol-lis pec - ca - ta - mun - -

A - gnus De-i, qui tol-lis pec - ca - ta mun - -

f 8 7 6 6 6 5 5 3 3 3 3 5 3
3 2 4 4 3 3 3 3 3

34

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

di, do - na, do - na e - is re - qui - em,

di, do - na, do - na e - is re - qui - em,

8 di, do - na, do - na e - is re - qui - em,

di, do - na, do - na e - is re - qui - em,

6 5 6 6 6 4 5 3

39

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

sem - pi - ter - - - nam.

sem - pi - - ter - - - nam.

sem - pi - - ter - - - nam.

sem - pi - - - ter - - - nam.

8 5 3 5 5 3 3

6 3 3 3 3

Communio

Dolce

Score for "Communio" (Dolce), 2/4 time signature, key of B-flat major (two flats).

Instrumentation and parts:

- Hr 1**: Horn 1, Treble clef, 2/4 time. Rests throughout.
- Hr 2**: Horn 2, Treble clef, 2/4 time. Rests throughout.
- Vi 1**: Violin 1, Treble clef, 2/4 time. Starts with *f* (forte). Measures 1-2: quarter notes G4, A4. Measure 3: eighth notes G4, A4, Bb4, A4. Measure 4: eighth notes G4, A4, Bb4, A4. Measure 5: eighth notes G4, A4, Bb4, A4. Measure 6: quarter note G4.
- Vi 2**: Violin 2, Treble clef, 2/4 time. Starts with *f* (forte). Measures 1-2: quarter notes G4, A4. Measure 3: quarter rest, eighth note Bb4. Measure 4: quarter rest, eighth note A4. Measure 5: eighth notes G4, A4, Bb4, A4. Measure 6: quarter note G4.
- Vc**: Violoncello, Bass clef, 2/4 time. Starts with *f* (forte). Measures 1-2: quarter notes G2, A2. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, A2. Measure 5: quarter notes G2, A2. Measure 6: quarter note G2.
- C**: Clarinet, Treble clef, 2/4 time. Rests throughout.
- A**: Alto Saxophone, Treble clef, 2/4 time. Rests throughout.
- T**: Tenor Saxophone, Treble clef, 2/4 time. Rests throughout.
- B**: Bass Saxophone, Bass clef, 2/4 time. Rests throughout.
- Org**: Organ, Bass clef, 2/4 time. Starts with *f* (forte). Measures 1-2: quarter notes G2, A2. Measure 3: eighth notes G2, A2, Bb2, A2. Measure 4: quarter notes G2, A2. Measure 5: quarter notes G2, A2. Measure 6: quarter notes G2, A2.

Handwritten fingerings for the Organ part (bottom staff):

- Measure 1: 6, 5, 3
- Measure 2: 10, 8
- Measure 3: 6, 5
- Measure 4: 6
- Measure 5: 6, 5, 4, 3

7

Hr 1

Hr 2

Vi 1

Vi 2

Vc

p

p

p

Solo

C

Lux ae - ter-na lu - ce-at e - is Do - mi-ne, lux ae - ter- - na

Solo

A

Lu - ce-at e - is Do - mi-ne,

T

8

B

Org

p

6 5 3

5 3

6 5 3

6

3 3 3 3

12

Hr 1
 Hr 2
 Vi 1
 Vi 2
 Vc
 C
 A
 T
 B
 Org

lu-ce-at e-is Do-mi-ne, lu-ce-at e-is Do-mi-ne, lux ae-ter-na
 lu-ce-at e-is Do-mi-ne, lu-ce-at e-is Do-mi-ne,
 8
 5 3 5 3 7 5 3 5 7 3 3 3 3
 3 3 5 5

17

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lu-ce-at e - is Do - mi - ne. Do - mi - ne.

6 5 10 6

4 3 8 3

22 *Moderato*

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

Tutti
Cum San-ctis

Tutti
Cum

5 6 6 5 5
4 4 3 3

27

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

tu - is in ae - ter - num, qui-a pi - us

Tutti

In ae - ter num, ae - ter - num, qui-a pi - us

Tutti

In ae - ter num, qui-a pi - us

San-ctis tu - is in ae - ter - num, qui-a pi - us

6 3 3 3 3 5 8 7 5 6

3 3 6 5 3 3

33

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

es, qui-a pi - us es, qui-a pi - us es, pi - us es.

es, qui-a pi - us es, qui-a pi - us es, pi - us es,

es, qui-a pi - us es, qui-a pi - us es, pi - us es,

es, qui-a pi - us es, qui-a pi - us es, pi - us es.

8 5 3 3 3 3 5 4 3 4 5 4 3
3 3 4 2 3 2

[illegible]

44

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

re-qui-em ae-ter-nam do-na e-is, re-qui-em et

re-qui-em ae-ter-nam do-na e-is, re-qui-em

re-qui-em ae-ter-nam do-na e-is re-qui-em, et

re-qui-em ae-ter-nam do-na e-is re-qui-em, et

6 6 5 5 7 6
4 3 3 5

47

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

lux per - pe - tu - a lu - ce-at e - - is.

per - pe - tu - a lu - ce-at e - - is.

lux per - pe - tu - a lu - ce-at e - - is.

lux per - pe - tu - a lu - ce-at e - - is.

10 9 8 7 6 5 4 3

8 7 6 5

50

Moderato

Hr 1
 Hr 2
 Vi 1
 Vi 2
 Vc
Tutti
 C
 A
 T
 B
 Org

Cum San-ctis tu - is in ae - ter - num, qui-a pi - us
Tutti
 In ae - ter - num, ae - ter - num, qui-a pi - us
Tutti
 In ae - ter - num, qui-a pi - us
Tutti
 Cum San-ctis tu - is in ae - ter - num, qui-a pi - us

5 6 3 3 3 3 5 8 7 5 6
 3 3 3 3 3 3 3 6 5 3 3

57

Hr 1

Hr 2

Vi 1

Vi 2

Vc

C

A

T

B

Org

es, qui-a pi - us es, qui-a pi - us es, pi - us es.

es, qui-a pi - us es, qui-a pi - us es, pi - us es,

es, qui-a pi - us es, qui-a pi - us es, pi - us es,

es, qui-a pi - us es, qui-a pi - us es, pi - us es.

8 5 3 3 3 3 5 4 3 4 5 4 3 2 3 2