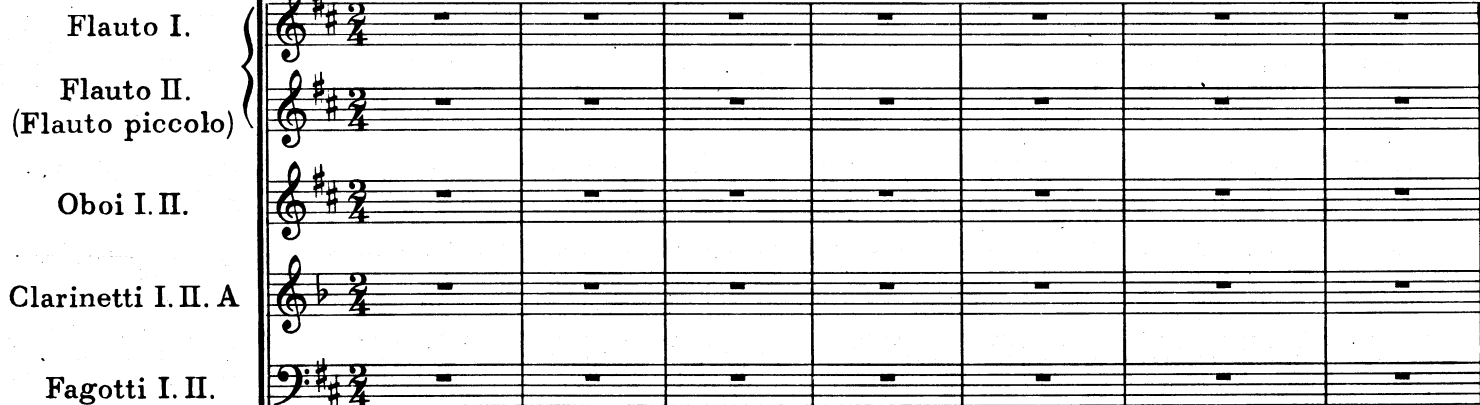


III  
FINALE  
12. I. 1895

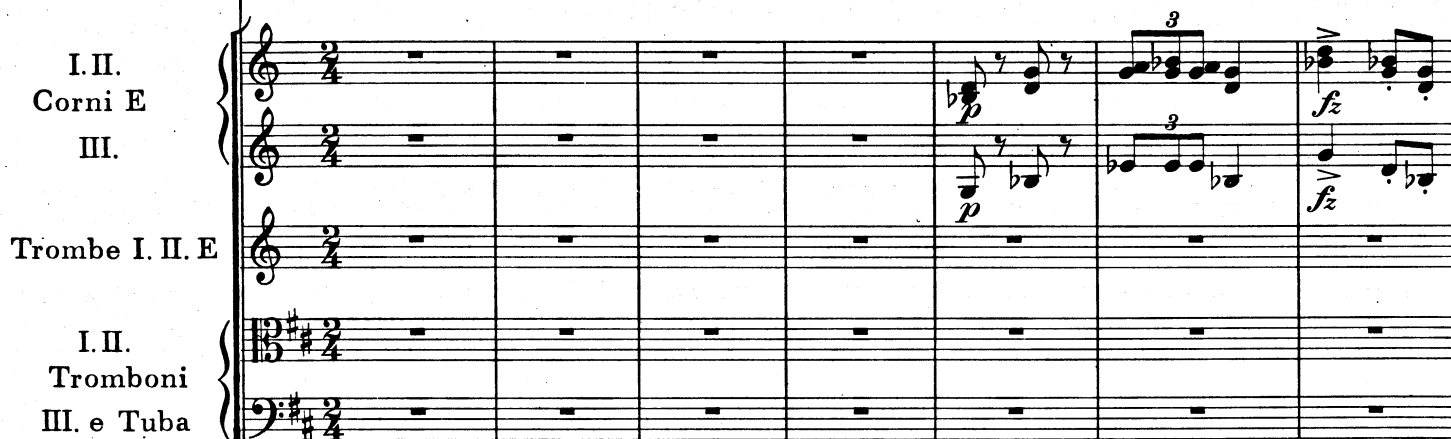
Allegro moderato ♩ = 104

5

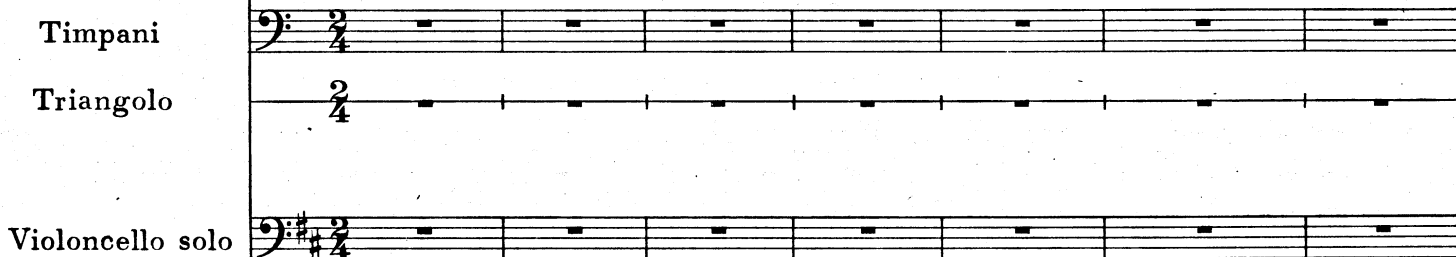
Flauto I.  
Flauto II.  
(Flauto piccolo)  
Oboi I. II.  
Clarineti I. II. A  
Fagotti I. II.



I. II.  
Corni E  
III.  
Trombe I. II. E  
I. II.  
Tromboni  
III. e Tuba



Timpani  
Triangolo  
Violoncello solo



Allegro moderato ♩ = 104

I.  
Violini  
II.  
Viola  
Violoncelli  
Contrabassi



Ob. I. II. *mp* 10 *fz*

Cl. I. II. A *mp* *fz*

I. II. Cor. E

III.

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

Timp. 15 *pp* 20

Vlc. solo

I. Viol. *fz* *cresc.*

II. *fz* *cresc.*

Vle *fz* *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff* *fz* *ff*

I. II. Cor. E *ff* *fz*

III. *ff*

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Vlc. solo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff con forza*

Cb. *ff con forza*

*a 2*

Fl. I. II. *a 2* 30 35

Ob. I. II. *a 2* *p*

Cl. I. II. A *p*

Fag. I. II. *a 2* *p*

I. II. Cor. E

III.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Vlc. solo *mf risoluto*

I. Viol. *ff* *fz* *fz*

II. *ff* *fz* *fz*

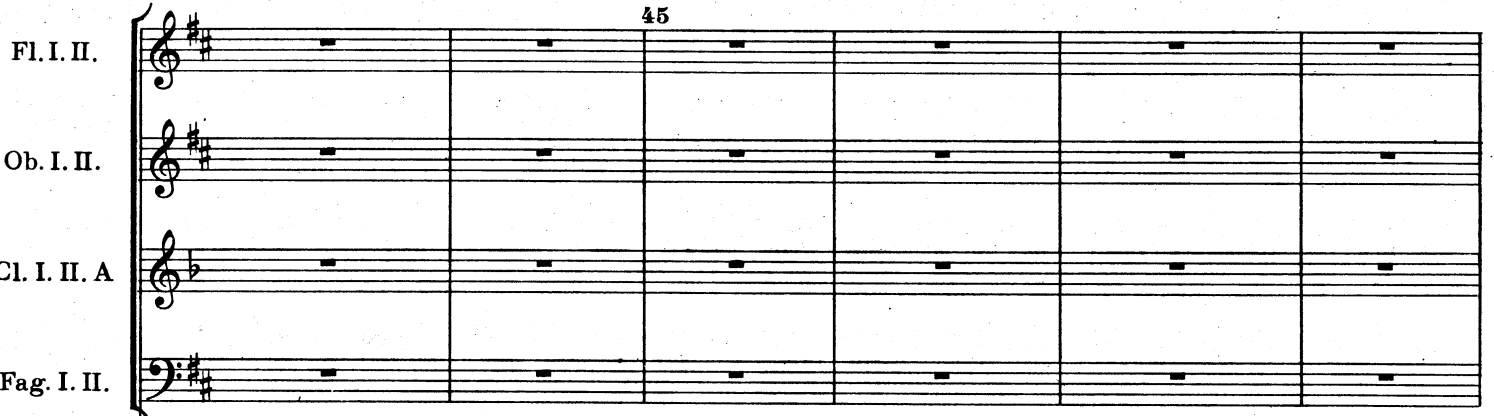
Vle *ff* *fz* *fz*

Vlc. *ff* *fz* *fz* *pizz.* *pp*

Cb. *ff* *fz* *fz*



Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.



I. II.  
Cor. E  
III.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.



Timp.  
Trgl.  
Vlc. solo



I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.



① *p* 50 *p* *fz* *fz* *pp pizz.* *pp* *3*

Fl. I. II.

Ob. I. II.

Fag. I. II.

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

*fp* 55 *fp* *fz* *fz*

Fl. I. II.

Ob. I. II.

Fag. I. II.

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Fag. I. II.

Vlc. solo *fz con 8<sup>va</sup> bassa ad libitum -*

I. Viol. *pizz.*

II. *p marcato*  
6

Vle *pp*  
6

Vlc. *pp*

Cb. *pp*

60

Fl. I. II.

Ob. I. II.

Vlc. solo *fz*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*



Musical score for measures 65-70. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. A., Cor. I. II. E., Vlc. solo, Viol. I., Viol. II., Vle, Vlc., and Cb. The key signature has two sharps (F# and C#). Measure 65 is marked with a *65* above the staff. The Vlc. solo part features a *ff* dynamic. The string parts (Viol. I, Viol. II, Vle, Vlc., Cb.) are marked with *arco* and *fz* dynamics. The score ends with a double bar line.

Musical score for measures 70-74. The Vlc. solo part features a *70* above the staff and a *senza 8va* instruction. The Vlc. solo part features a *ffz* dynamic and a *trm* marking. The string parts (Viol. I, Viol. II, Vle, Vlc., Cb.) are marked with *p* and *dim.* dynamics. The score ends with a double bar line.

mp 75 80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Vlc. solo

ffz

I. Viol. pp ff

II. pp ff

Vle pp ff

Vlc. pp ff

Cb. ff

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II.  
Cor. E  
III.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.  
Timp.  
Trgl.  
Vlc. solo  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the first three horns (E-flat Cor, Trumpets I & II, Trombones I, II, & E) are mostly silent, indicated by rests. The Trumpet II part has a dynamic marking of *a 2*. The percussion section (Tympani and Triangle) has rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is active, with the Violins playing a melodic line and the lower strings providing harmonic support.

2

90

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

*f*

I. II. Cor. E *ff*

III.

Trbe I. II. E *ff* a 2

I. II. Trbni *f*

III. e Tb. *f*

Timp. *f*

Trgl.

Vlc. solo

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

3

95 100

Fl. I. II. *f* *a 2*

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. Cor. E

III.

Trbe I. II. E *a 2*

I. II. Trbni *f*

III. e Tb. *f*

Timp.

Trgl.

Vlc. solo

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *ff*

Cb. *ff*

Measures 95-100 of a musical score. The score is for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures 95 and 100. The instruments are: Flutes I and II, Oboes I and II, Clarinet in A, Bassoon I and II, Cor Anglais I, II, and III, Trumpets I and II in E, Trombones I, II, and III, Timpani, Trigon, Violin solo, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also markings for *a 2* (second octave) and *3* (triplets). The score is written in a standard musical notation with a grand staff for each instrument.

Fl. I. II. *a2*

Ob. I. II. *a2* *f*

Cor. I. II. E *ff* *ffz*

Trbe I. II. E

I. II. Trbni *fz*

III. e Tb

Vlc. solo

I. Viol. *fz* *fz* *fz* *fz* *fz* *ffz*

II. *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *pp*

Vlc. solo *f* *fz*

I. Viol. *p* *fp* *pp*

II. *fz* *p*

Vle *fp*

Vlc. *pp* *pizz.*

Cb. *pp*

110 (3)

Fl. I. II. *p* *115* *fz*

Ob. I. II. *fz*

Cl. I. II. A *p* *fz*

Fag. I. II.

Vlc. solo *ffz* *ffz* *fz*

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *p* *120* *fz* *mf* *mf*

Ob. I. II. *fz*

Cl. I. II. A *p* *fz*

Fag. I. II.

Vlc. solo *ffz* *mf dolce*

I. Viol. *mp*

II. *mp*

Vle *mp*

Vlc. *mp* *pizz.* *arco*

Cb. *mp*

125 130

Fl. I. II.

Ob. I. II. Solo *p*

Cl. I. II. A *p* *dim.*

Fag. I. II. *p* *dim.*

Vlc. solo *dim.* *p*

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *arco* *pp*

Vlc. *dim.* *pp*

Cb. *dim.*

135 string.

Fl. I. II. *pp*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p dim.*

Vlc. solo *p* *p* *f*

I. Viol.

II.

Vle

Vlc.

Cb.





Ob. I. II. 165 rit.

Cl. I. II. A

Fag. I. II. pp

Cor. I. II. E pp

Vlc. solo

I. Viol. rit.

II.

Vle

Vlc. p

Cb. p

⑤ in tempo p

Cl. I. II. A 170

Fag. I. II. p

Cor. I. II. E p

Vlc. solo

I. Viol. in tempo pp

II. pp

Vle p

Vlc.

Cb.



Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II.  
Cor. E  
III.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.  
Timp.  
Vlc. solo  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score contains staves for various instruments. The top section includes Flutes I & II, Oboes I & II, Clarinet I & II A, and Bassoon I & II. The middle section includes Horns I & II, Cor Anglais, Trumpets I & II E, Trombones I & II, and Euphonium/Tuba III. The bottom section includes Timpani, Violoncello solo, Violins I & II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The Vlc. solo part features a complex rhythmic pattern with triplets and a dynamic shift from *f* to *p*. The strings play sustained notes with dynamics ranging from *pp* to *p*.

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Vlc. solo

ossia:

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 109, measures 185-188, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are marked with *fz* (fortissimo) at the beginning of the passage. The strings play a rhythmic accompaniment of eighth notes. The Vlc. solo part is a complex melodic line with triplets and sixteenth notes. The timpani part is marked with *p* (piano) and plays a simple rhythmic pattern. The overall texture is dense and rhythmic.

190

195

Ob. I. II.

Fag. I. II.

Vlc. solo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

200

ossia:

rit. a 2

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *pp* *ff*

I. II. Cor. E *ff*

III. *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp.

Vlc. solo

ossia

17

I. Viol. *ff*

II. *ff*

Vle arco *ff*

Vlc. arco *ff*

Cb. *pizz.* *p* arco *ff*

⑥ in tempo

Fl. I.II. *a<sup>2</sup>* 205 *f* 210

Ob. I.II. *a<sup>2</sup>* *f*

Cl. I.II. A

Fag. I.II. *a<sup>2</sup>* *f*

I. II. Cor. E

III.

Trbe I. II. E

I. II. Trbni *f*

III. e Tb. *f*

Timp.

Vlc. solo

in tempo

I. Viol. *fz fz fz fz fz fz fz fz fz*

II. *fz fz fz fz fz fz<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup> fz<sup>3</sup> fz*

Vle. *trem.*

Vlc. *trem.* *ff* *ff*

Cb. *ff* *ff*



a 2.

215

220

7

Fl. I.II.

Ob. I.II.

Cl. I.II. A

Fag. I.II.

I. II.

Cor. E

III.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Vlc. solo

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl. I.II.), Oboes (Ob. I.II.), Clarinets (Cl. I.II. A), and Bassoons (Fag. I.II.). Below these are the brass instruments: Cor Anglais (I. II., III.), Trumpets (Trbe I. II. E), and Trombones (I. II., III. e Tb.). The percussion section (Timp.) and a solo Violoncello (Vlc. solo) are also present. The bottom section features the string ensemble: Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key performance markings include *ff* (fortissimo), *fz* (forzando), and *f* (forte). The instruction "II.muta in Flauto piccolo" is written above the Flute part. Measure numbers 215 and 220 are indicated at the top. A circled number "7" is placed above the Flute staff.

225

Fl. I.

Ob. I. II.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*mp*

*mf* *appassionato*

*ff*

*fp*

*dim.*

230

Fl. I.

Ob. I. II.

Vlc. solo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*mp*

*dim.*

*pp*

235 *p* 240

Ob. I. II.

Cl. I. II. A *a2* *pp*

I. II. Trbni *pp*

III. e Tb. *pp*

Vlc. solo *pp*

I. Viol. *pp*

II. *pp*

Vle *pp* pizz.

Vlc. *pp* pizz.

Cb. *pp*

Cl. I. II. A *a2* molto rit. 245 in tempo ♩ = 104 250

I. II. Trbni

III. e Tb.

Vlc. solo *p*

I. Viol. molto rit. in tempo ♩ = 104

II.

Vle pizz. *pp*

Vlc. *pp*

Cb. *pp*



Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Vlc. solo

I.  
Viol.

II.

Vle

Vlc.

Cb.

8

265

Fl. I. *ff*

Fl. picc. *ff* [muta in Flauto II.]

Ob. I. II. *ff* *dim.*

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.* *fp* *p*

I. II. Cor. E *f* *dim.* *p*

III. *f* *dim.* *p*

Trbe I. II. E *f* *dim.* *p*

I. II. Trbni *f* *dim.* *p*

III. e Tb. *f* *dim.* *p*

Timp. *ff* *dim.* *p*

Vlc. solo

I. Viol. *ff* *dim.* *fp*

II. *ff* *dim.* *fp*

Vle *ff* *dim.* *fp*

Vlc. *ff* *dim.* *mf* *5*

Cb. *ff* *dim.* *p*

270 ritard. poco a poco

Cl. I. II. A *dim.*

Timp. *dim.* *pp*

Vlc. solo

I. Viol. *pp* *dim.*

II. *pp* *dim.*

Vle *pp* *dim.*

Vlc. *pp* *dim.*

Cb. *p* *pp* *dim.*

Andante rit. 280 (9) Moderato ♩ = 84

275 *p* *pp*

Ob. I. II.

Cl. I. II. A *p*

Fag. I. II. *p*

Vlc. solo *[mp] dolce cantabile*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vlc.

Cb.

285 290

Cl. I. II. A

Fag. I. II.

Vlc. solo

This system contains the first three staves of the score. The Clarinet I/II A staff (treble clef) has a key signature of two flats and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, starting at measure 285 and ending at 290. The Bassoon I/II staff (bass clef) provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violoncello solo staff (bass clef) has a more rhythmic accompaniment with eighth notes and some sixteenth-note patterns.

295

string. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

This system contains the next three staves. The Oboe I/II staff (treble clef) is mostly silent until measure 295, where it enters with a triplet of eighth notes marked *p*. The Clarinet I/II A and Bassoon I/II staves continue their melodic and harmonic lines. The Violoncello solo staff continues with its rhythmic accompaniment, including triplet markings.

string. *pp*

Vle

Vlc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *pp*

This system contains the Viola, Violoncello, and Contrabass staves. The Viola staff (alto clef) is silent until measure 295, where it enters with a triplet of eighth notes marked *pp*. The Violoncello staff (bass clef) has a *pizz.* marking in measure 295, switches to *arco* in measure 297, and returns to *pizz.* in measure 299. The Contrabass staff (bass clef) also has a *pizz.* marking in measure 295 and remains at *pp*.

300

ritard. molto

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

This system contains the next three staves. The Oboe I/II staff (treble clef) has a melodic line with triplet markings and a *ritard. molto* instruction starting at measure 300. The Clarinet I/II A and Bassoon I/II staves continue with their melodic lines. The Cor Anglais I/II E staff (treble clef) enters in measure 300 with a melodic line marked *p*. The Violoncello solo staff continues with its accompaniment, including a *f* marking in measure 300.

ritard. molto

Vle

Vlc.

Cb.

This system contains the Viola, Violoncello, and Contrabass staves. The Viola staff (alto clef) has a melodic line with a *ritard. molto* instruction starting at measure 300. The Violoncello staff (bass clef) has a melodic line with a *f* marking in measure 300. The Contrabass staff (bass clef) has a melodic line with a *f* marking in measure 300.



Tempo I. ♩ = 104

305

Ob. I.II. *p*

Cl. I. II. A *p*

Fag. I.II.

Cor. I. II. E *p*

Timp. *pp*

Vlc. solo *f*

Tempo I. ♩ = 104

*sul G espressivo*

Viol. II. *mp*

Vle *p*

Vlc. *p*

Cb. *p*

310

*rit.*

Ob. I. II. *rit.*

Cl. I. II. A

Cor. I. II. E

Timp. *cresc.*

Vlc. solo *rit.*

Viol. II. *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

⑩ in tempo ♩ = 104

315 *pp*  
Solo

Fl. I. II.

I. II.  
Cor. E  
III.

Vlc. solo

Viol. II.  
Vle  
Vlc.  
Cb.

in tempo ♩ = 104



320

Fl. I. II.  
Ob. I. II.

Cor. III. E

Vlc. solo

Viol. II.  
Vle  
Vlc.  
Cb.

825

Fl. I. II.

Ob. I. II.

Vlc. solo

Viol. II.

Vle

Vlc.

Cb.

11

380

Meno mosso ♩ = 84

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo

Meno mosso ♩ = 84

Viol. II.

Vle

Vlc.

Cb.

335

Fl. I. II.

Ob. I. II. *mp*

Cl. I. II. A *mp*

Fag. I. II.

Vlc. solo *p* *mf*

Viol. II. 6 6 6 6 12 12

Vle 6 6 6 6 12 12

Vlc.

Cb.

340

Fl. I. II. *p*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Vlc. solo *p* *mf*

Viol. II. 6 6 6 6 12 12

Vle 6 6 6 6 12 12

Vlc.

Cb.

345

string.

Fl. I. II. *p cresc.*

Ob. I. II. *p cresc.*

Cl. I. II. A

Fag. I. II.

Vlc. solo *3 [h]*

Viol. II. *6*

Vle *6 cresc.*

Vlc. *cresc.*

Cb.

string.

a tempo ♩ = 104

350

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo *[h] ff molto espressivo*

Solo *a tempo ♩ = 104*

I. Viol. *p tranquillo e molto espressivo*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

355

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*poco marcato*

360

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

I. Viol.

II.

Vle

Vlc.

Cb.

string.

string.

molto ritard.

in tempo

365

370

Ob. I. II. *mp* *3 cresc.* *3* *3* *3* *f* *3* *3* *mf*

Cl. I. II. A *cresc.* *3* *3* *3* *f* *3* *3* *mf*

Fag. I. II. *3* *3 cresc.* *3* *f* *3* *3* *mf*

Cor. I. II. E *mf* *3* *3* *3* *3*

Vlc. solo *ff* *3* *3* *3* *3*

I. Viol. *[cresc.]* *ff* *in tempo*

II. Viol. *[cresc.]* *ff*

Vle *[cresc.]*

Vlc. *[cresc.]*

Cb. *[cresc.]*

Cl. I. II. A *mf* *375*

Fag. I. II.

Cor. I. II. E *3* *3*

Vlc. solo *f*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. Cor. E *f*

III. *f*

Trbe I. II. E *f* a 2

I. II. Trbni *f*

III. e Tb. *f*

Timp. *f*

Vlc. solo

I. Viol. *f* Tutti

II. *f*

Vle *f*

Vlc. *f* arco

Cb. *f* arco

Detailed description: This is a page of a musical score, page 128, measures 380-384. The score is for a full orchestra and a solo violin. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns) sections are marked with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) are also marked with *f*. The solo violin part features a melodic line with triplets and a crescendo leading to a *Tutti* section. The percussion (Timpani) has a rhythmic pattern. The score is written in a standard orchestral layout with staves for each instrument group.



Fl. I. II. *a 2*  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II. [*p*]  
 I. II. Cor. E  
 III.  
 Trbe I. II. E *a 2*  
 I. II. Trbni  
 III. e Tb.  
 Timp.  
 Vlc. solo *f*  
 I. Viol. *fp*  
 II.  
 Vle *fp*  
 Vlc. *fp*  
 Cb. *fp*

390

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

Viol. II.

Vle

Vlc.

Cb.

395

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

Viol. II.

Vle

Vlc.

Cb.

400 *mp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo *fp spiccato*

Viol. II.

Vle

Vlc.

Cb.

405

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E *mp* *mf* *fz*

Vlc. solo *cresc.*

Viol. II.

Vle

Vlc. *arco*

Cb. *p* *arco*

410

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. E

Vlc. solo

Viol. II.

Vle

Vlc.

Cb.

*fz*

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

13

415

poco ritard.

420

Vlc. solo

Viol. II.

Vle

Vlc.

Cb.

*f* *risoluto*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

in tempo

425

I. II. Cor. E  
III.  
Trbe I. II. E  
I. II. Trbni  
III. e Tb.  
Timp.

in tempo

ff

dim.

Vlc. solo  
Viol. II.  
Vle  
Vlc.  
Cb.

435

430

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
I. II. Cor. E  
III.  
Vlc. solo

[muta in D]

Meno mosso ♩ = 84 440

poco a poco rit.

Ob. I. II. *p* 445

Vlc. solo *mp* *dim.*

I. Viol. *p* *pp* *dim.* *ppp*

II. *p* *pp* *dim.* *ppp*

Vle *p* *pp* *dim.* *ppp*

Vlc. *p* *pp* *dim.* *ppp*

Cb. *p* *pp* *dim.* *ppp*

14 Andante ♩ = 76 450

Fl. I. II. *dim.* *pp3*

Ob. I. II. *pp3* *3* *3*

Cl. I. II. A *pp3* *3* *3*

Trbe I. II. E *pp* Sole con sord. *3*

Vlc. solo *p* *dim.*

I. Viol. *ppp*

II. *ppp*

Vle *ppp*

Vlc. *ppp*

Cb. *ppp*

Fl. I. II. *a 2* *fp* *pp* *455*

Ob. I. II.

Cl. I. II. A *ppp*

Cor. I. II. E

Trbe I. II. E *ppp*

Vlc. solo *pp*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *pp* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *pp* *pp*

Cor. I. II. E

Trbe I. II. E

Vlc. solo *3*

Viol. II.

Vle *pp* *pizz.*

Cb. *pp*

460 465

Fl. I. II. *[p]* *fz* 470 *dim.* *w*

Ob. I. II. *fz* *p* *dim.*

Cl. I. II. A *[p]* *fz* *pp*

Cor. I. II. E *[p]* *fz* *pp*

Vlc. solo *fp*

I. Viol. *[p]* *fz* *dim.* *w*

II. *fpp*

Fl. I. II. 475 *fp* *a 2* 480

Ob. I. II. *fp* *a 2*

Cl. I. II. A *fp* *dim.* *p*

Fag. I. II. *fp* *dim.* *p*

Cor. I. II. E *fp* *a 2*

Vlc. solo *f* *Tutti pizz.*

I. Viol. *fz pizz.* *mp*

II. *fz pizz.* *mp*

Vle *fz pizz.* *mp*

Vlc. *fz* *mp*

Cb. *pp* *fz* *mp*



Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II.

I. II. E  
Cor. *pp* Solo

III. D *p* con sord. *dim.* *ppp*

Trbe I. II. E

I. II. Trbni *ppp*

III. e Tb. *ppp*

Timp. *pp* *3* *3* *3* *3*

Vlc. solo *[dim.]*

I. Viol. *pp* arco con sord. *ppp*

II. *pp* arco con sord. *ppp*

Vle *pp* arco con sord. *ppp*

Vlc. *pp* arco con sord. *ppp*

Cb. *pp* arco *ppp*

490

rit.

495

Fl. I. II.

Musical staves for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The staves are mostly empty, indicating rests for these instruments during this section.

I. II. E

Cor.

III. D

Musical staves for Cor Anglais (I. II. E, III. D) and Trumpets (Trbe I. II. E, I. II. Trbni, III. e Tb.). The staves are mostly empty, indicating rests for these instruments during this section.

Timp.

Musical staff for Timpani (Timp.) showing a rhythmic pattern of eighth notes.

Vlc. solo

Musical staff for Violin solo (Vlc. solo) with dynamics *pp* and *pp molto cresc.* and the instruction *rit. e molto cresc.*

I. Viol.

II.

Vle

Vlc.

Cb.

Musical staves for Violins (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The staves contain musical notation with dynamics *pizz.*, *morendo*, and *senza sord.*, and the instruction *rit.*

15 Andante maestoso 500

molto accel.

Fl. I. II. *p* *ff* *ff*

Ob. I. II. *p* *ff* *ff*

Cl. I. II. A *p* *ff* *ff*

Fag. I. II. *p* *ff* *ff*

I. II. E Cor. *ff* *ff*

III. D *ff* *ff*

Trbe I. II. E *ff* *ff*

I. II. Trbni *ff* *ff*

III. e Tb. *ff* *ff*

Timp. *p* *molto cresc.* *ff*

Vlc. solo *ff*

I. Viol. *pp* *ff* *ff*

II. *pp* *ff* *ff*

Vle *pp* *ff* *ff*

Vlc. *pp* *ff* *ff*

Cb. *pp* *ff* *ff*

Andante maestoso *molto cresc.* arco *ff* *ff*

molto accel. *ff* *ff*

Allegro vivo ♩ = 132

510

515

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. D *ff*

Trbe I. II. E *ff*

I. II. Trbni

III. e Tb.

Timp.

Vlc. solo

Allegro vivo ♩ = 132

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*