

Benedictus



Dominus deus Sabaoth rex caeli et terrae visibilium omnium et invisibilium sedens ad dexteram patris deus deus lucis de lumine deus verus deus vero qui propter nos homines et propter nostram salutem descendit de caelis

Et incarnatus est spiritu sancto et Maria virgine et factus est homo et habitavit in nobis et vidimus gloriam eius gloriam quasi deus et deus cum patre et consubstantialis patri et coaeternus patri et factus est in saecula saeculorum et factus est homo et habitavit in nobis et vidimus gloriam eius gloriam quasi deus et deus cum patre et consubstantialis patri et coaeternus patri et factus est in saecula saeculorum

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Tenor

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with a red 'C' time signature and the text "C m armatg 3" below it.

Handwritten musical notation on a five-line staff, showing a melodic line with various note values.

Handwritten musical notation on a five-line staff, including a triplet of notes marked with a "3" below them.

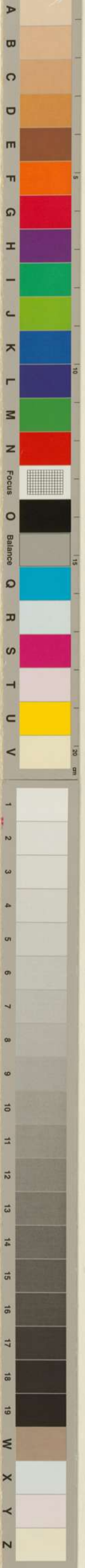
Contra Prem

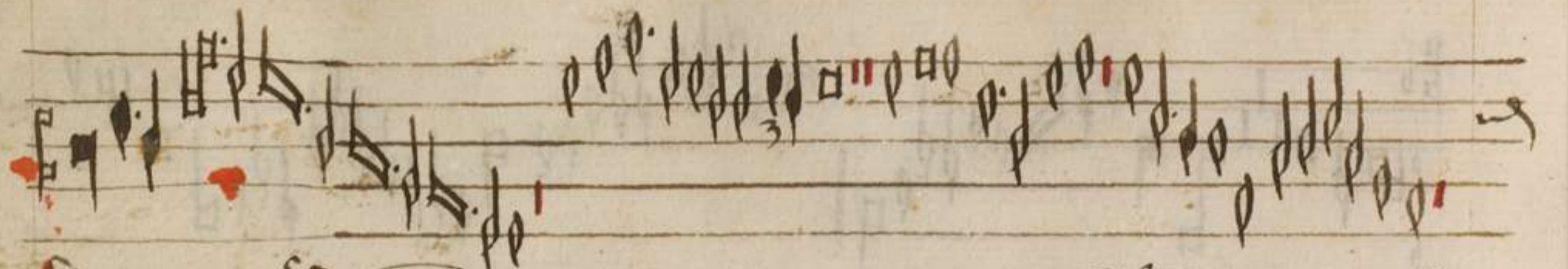
Handwritten musical notation on a five-line staff, starting with a red "C" time signature.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values.

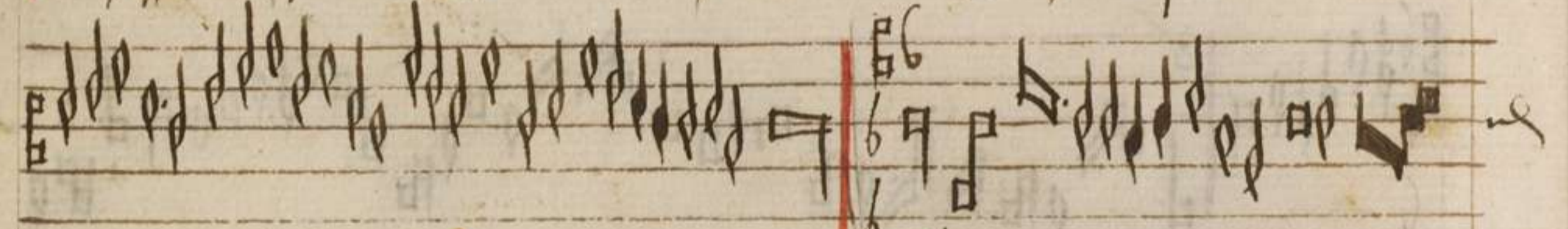
Finis armatg 3

Handwritten musical notation on a five-line staff, concluding with a red "C" time signature.





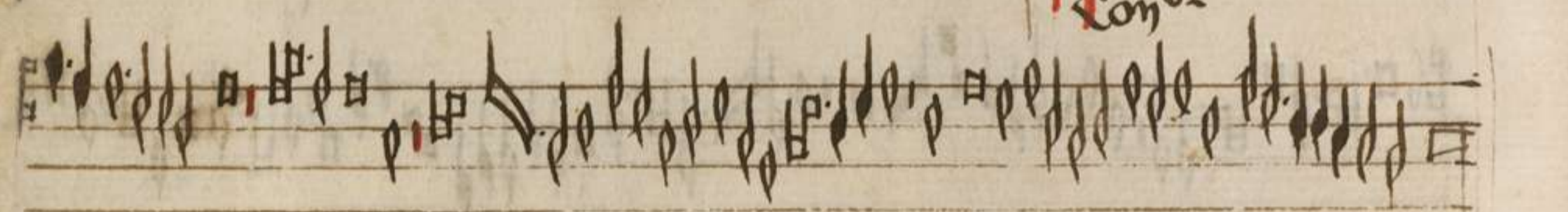
Et exspecto resurrectionem mortuorum et vitam venturi seculi



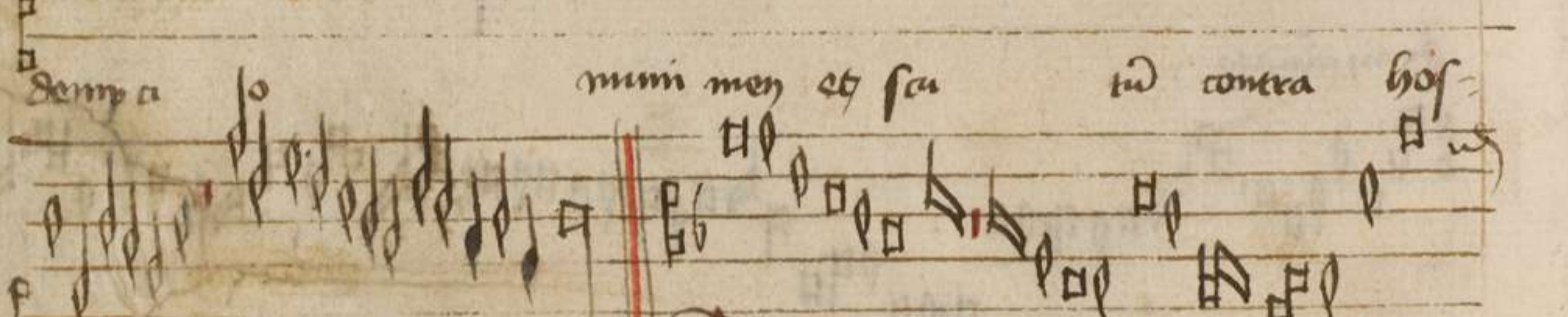
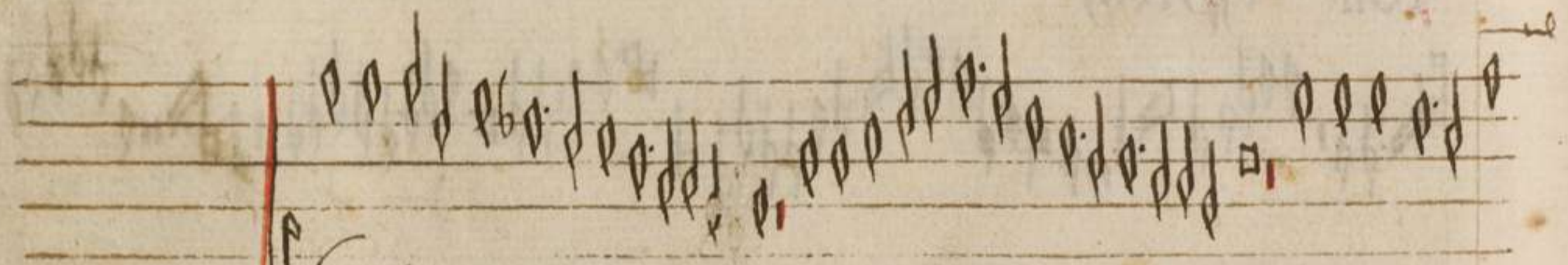
men Tenor



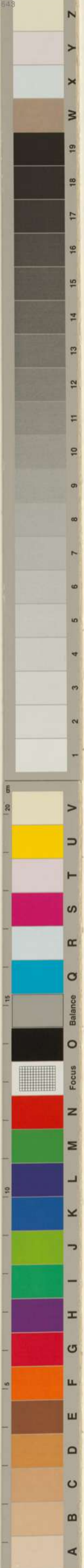
Conoz



roully



testud sine beneficio Tenor



Con or Amoris

helas

Vollez

De bidua victor ppia virtu te ruis it adductas

sic papor oues ad oule r dux it

Con or Joye et confort sy mot mode

