

Variaciones sobre un tema* de Tárrega

*Lágrima



Eingerichtet von Stefan Apke

Agustín Pío Barrios («Mangoré») (1885 – 1944)

Tema

Lágrima

Preludio

Francisco Tárrega (1852 – 1909)

Andante

Andante

IX VII

rit. - - - -

Fine

II

VII

D.C. al Fine

rit.

Variaciones [Guatemala, XI 1939]

Andantino

17 *scherzando*

19

21

23

25

27

29

31

I

II

II

II

V

I

ossia:

Tempo giusto

33

36

38

40

43

46

This section of the musical score, labeled 'Tempo giusto', spans measures 33 to 46. It is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are indicated throughout. Measure numbers 33, 36, 38, 40, 43, and 46 are placed at the beginning of their respective staves. Section markers with Roman numerals (II, VII, IX) are placed above the staves at measures 33, 36, 38, 40, 43, and 46. The piece concludes with a double bar line and a key signature change to three sharps.

Ben marcato il canto

49

53

57

61

This section of the musical score, labeled 'Ben marcato il canto', spans measures 49 to 61. It continues on the same treble clef staff with a key signature of three sharps. The time signature remains 8/8. The music is characterized by a more pronounced, 'cantabile' style with clear phrasing. Fingering numbers (1-4) are indicated. Measure numbers 49, 53, 57, and 61 are placed at the beginning of their respective staves. Section markers with Roman numerals (IV, IX, VII) are placed above the staves at measures 49, 53, 57, and 61. The piece concludes with a double bar line and a key signature change to three sharps. The notation '[ar. 8^{va}]' appears at the end of measure 57.

Allegretto

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

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133

135

137

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699

701

703

705

707

709

711

713

715

717

719

721

723

725

727

729

731

733

735

737

739

741

743

745

747

749

751

753

755

757

759

761

763

765

767

769

771

773

775

777

779

781

783

785

787

789

791

793

795

797

799

801

803

805

807

809

811

813

815

817

819

821

823

825

827

829

831

833

835

837

839

841

843

845

847

849

851

853

855

857

859

861

863

865

867

869

871

873

875

877

879

881

883

885

887

889

891

893

895

897

899

901

903

905

907

909

911

913

915

917

919

921

923

925

927

929

931

933

935

937

939

941

943

945

947

949

95

Andante con anima

81 *sim.*

83

85

87

89

91

93

95

Detailed description of the musical score: The score consists of eight staves of music, numbered 81 to 95. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by a high density of triplets and slurs, creating a flowing, continuous melody. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes are marked with red 'x' symbols, possibly indicating specific articulation or performance techniques. The tempo is 'Andante con anima'. Measure 81 includes the marking 'sim.' (simile). The score ends with a double bar line and repeat signs in measure 95.

Allegro

97

99

101

103

105

107

109

111

113

Andante

espressivo

rall.

f

IV

I

V

I

II

II

II

VII

IV

VII

VII

ar. 12

[ad lib.: rep. Tema]

III

IV

VII

P.S.

Als Vorlage für das Bild auf der ersten Seite diene die Datei Sépulcre_Arc-en-Barrois_111008_11.jpg von »Vassil«, der sie unter CC-BY-3.0 zur Verwendung freigegeben hat. Quelle: https://commons.wikimedia.org/wiki/Category:Tears?uselang=de#/media/File:S%C3%A9pulcre_Arc-en-Barrois_111008_11.jpg

Das Bild musste verändert werden, da hier nur eine einzelne Träne (Lágrima) benötigt wird. (Außerdem fällt der Putz von der Wand. Und als Krönung hat jemand die Nase der gnädigen Frau gebrochen - das geht gar nicht.)

As blueprint for the first page picture the file Sépulcre_Arc-en-Barrois_111008_11.jpg from „Vassil“ was used, who released it with CC-BY-3.0. Source: https://commons.wikimedia.org/wiki/Category:Tears?uselang=de#/media/File:S%C3%A9pulcre_Arc-en-Barrois_111008_11.jpg

The picture had to be manipulated, because just a single teardrop (Lágrima) is needed. (Moreover, the plaster on the wall is crumbling. And it is crowned by someone who broke madame's nose - unacceptable.)