

SUITE AFRICAINE

BAMBOULA

P. LACOME

N° 1

HAUTBOIS

Allegro

11 *p* *cresc.* *f* *f*

1^{er} *dim.* 3 *f* 1^{er} Hautb.

cresc. *ff*

à 2 *ff* A

col 1^{er}

HAUTBOIS

First system of music for Hautbois, measures 1-5. The music is in 2/4 time and features a rapid sixteenth-note scale in the right hand. The left hand has a similar pattern. Measure numbers 1, 2, and 5 are indicated below the staff. Dynamics include *fff* and *dim.*

Second system of music for Hautbois, measures 6-10. The right hand continues the scale, while the left hand has rests. A *Solo* marking is above the staff, and a *p* dynamic is below the first measure.

Third system of music for Hautbois, measures 11-15. The right hand continues the scale, while the left hand has rests.

Fourth system of music for Hautbois, measures 16-20. The right hand continues the scale, while the left hand has rests. A *pp* dynamic is below the first measure, and a *col 1^{re}* marking is below the fifth measure.

Fifth system of music for Hautbois, measures 21-25. The right hand continues the scale, while the left hand has rests. A *B* marking is above the staff, and measure numbers 7 and 3 are indicated below the staff.

Sixth system of music for Hautbois, measures 26-30. The right hand continues the scale, while the left hand has rests. A *1^o Solo ben cantando* marking is above the staff, and a *p* dynamic is below the first measure. Measure number 35 is indicated below the staff.

Seventh system of music for Hautbois, measures 31-35. The right hand continues the scale, while the left hand has rests. Measure number 4 is indicated below the staff.

HAUTBOIS.

3

10

p *pp*

pp

3 C 3 10 2 *p*

cresc.

D

cresc. *ff* col 10

à 2 *f cresc.*

fff

Hâtez 2 *Tutta la forza possibile* 4 5 6 7

fff

SUITE AFRICAINE

KHACIDAH

N° 2

P. LACOME

HAUTBOIS

Andantino

1 1^o SOLO (★)

p

f

dim. p

A

7 *mf* *cresc.*

B C

2 25 *pp*

3 4 5 6 7

(★) N.B. - Si l'orchestre dispose d'un COR ANGLAIS, on lui confiera ce 1^{er} Solo en le transposant d'une quinte

HAUTBOIS

5

D

1 *ff* *dim.* *p*

cresc. *dim.* *dim.* *pp*

E **F**

11 *pp très léger*

G

8 8 *p* *smorz.* *ppp*

H

13

SUITE AFRICAINE

LA NOUBA

N° 3

P. LACOME

HAUTBOIS

All^{to} non troppo **A** *bien en dehors, un peu criard*

26 *mf*

1^o *mf*

B *très léger staccato* *mf*

cresc.

cresc.

HAUTBOIS

7

criard **C**

col 1^o

à 2 *cresc. sempre*

cresc. *f* *cresc.*

D *ff*

cresc. sempre *fff*

E

sempre cresc.

cresc. fff

cresc. *fff* *sec.*