

Champagner Galop

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arr. M B Haub

Vivace $\text{♩} = 144$

A

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboes
- Clarinet in A 1
- Clarinet in A 2
- Bassoons
- Horn 1
- Horn 2
- Trumpet in C 1
- Trumpet in C 2
- Trombones 1,2
- Trombone 3 Tuba
- Glockenspiel and/or Xylophone
- Cork (popgun) Snare Drum
- Bass Drum & Cymbals
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *ff*, *f*, and *p*. A section labeled 'A' begins at the first measure of the second system. The percussion part includes a cork (popgun) and snare drum, and a bass drum with cymbals.

Champagner Galop - Score

This musical score is for the second page of 'Champagner Galop'. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into two systems, with a section labeled 'B' starting at measure 12. The instruments listed on the left are Picc., Fl., Obs., A Cl. 1, A Cl. 2, Bsns., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbns. 1,2, Tbn 3 Tuba, Glk., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as slurs, accents, and dynamic markings.

Champagner Galop - Score

24 Picc. *mf*

Fl.

Obs.

A Cl. 1

A Cl. 2

Bsns.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbns. 1,2 *ff*

Tbn 3 Tuba *ff*

Glk. *ff*

Perc. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Champagner Galop - Score

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting at measure 34 with a triplet of eighth notes.
- Fl.**: Flute, playing a melodic line with triplets and a *pp* dynamic.
- Obs.**: Oboe, playing a sustained chord.
- A Cl. 1** and **A Cl. 2**: Clarinets in A, playing a melodic line with triplets and a *pp* dynamic.
- Bsns.**: Bassoon, playing a melodic line with triplets.
- Hn. 1** and **Hn. 2**: Horns, playing a sustained chord.
- C Tpt. 1** and **C Tpt. 2**: Trumpets in C, playing a melodic line.
- Tbns. 1,2**: Trombones 1 and 2, playing a melodic line with a *a2* marking.
- Tbn 3 Tuba**: Tuba, playing a melodic line.
- Glk.**: Glockenspiel, playing a melodic line with a *Solo* marking and an accent (>).
- Perc.**: Percussion, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with triplets and a *pp* dynamic.
- Vla.**: Viola, playing a melodic line with a *pp* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *pp* dynamic.
- Cb.**: Contrabass, playing a melodic line with a *pp* dynamic.

The score features a first ending (1.) and a second ending (2.) starting at measure 34. A rehearsal mark 'C' is placed above the second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Champagner Galop - Score

This musical score is for the piece "Champagner Galop" and is page 5 of the score. It features a variety of instruments, each with its own staff. The score is divided into two main sections by a double bar line. The first section starts at measure 47 and ends at measure 64. The second section starts at measure 65 and ends at measure 72. The key signature is D major (two sharps). The time signature is 2/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *al* (allegro) and *a2* (second ending). The instruments listed on the left are: Picc., Fl., Obs., A Cl. 1, A Cl. 2, Bsns., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbns. 1,2, Tbn 3 Tuba, Glk., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with treble and bass clefs as appropriate for each instrument.

E

This musical score page, numbered 6, is for the piece 'Champagner Galop'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1 & 2, Trombone 3 (Tuba), Glockenspiel, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1 & 2, Trombone 3 (Tuba), Glockenspiel, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The piece is marked with a first ending (1.) and a second ending (2.). The score is written in a grand staff format with multiple staves for each instrument.

Champagner Galop - Score

This musical score page, numbered 7, is for the piece 'Champagner Galop'. It features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1 & 2, and Tuba. The brass section includes Glockenspiel and Percussion. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 71. The Piccolo, Flute, Oboe, Clarinet 1, and Violin I parts have a melodic line with triplets and accents. The Flute, Oboe, Clarinet 2, and Violin II parts play a rhythmic accompaniment of eighth notes. The Bassoon, Horn 1, Horn 2, Trumpet 1, and Trumpet 2 parts have rhythmic patterns. The Trombone 1 & 2, Tuba, Glockenspiel, and Percussion parts provide a steady rhythmic foundation. The Viola, Violoncello, and Contrabass parts play a simple eighth-note accompaniment. The score concludes with a double bar line and repeat signs.

Champagner Galop - Score

F

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting at measure 83 with a forte (*f*) dynamic.
- Fl.**: Flute, starting at measure 83 with a forte (*f*) dynamic.
- Obs.**: Oboe, starting at measure 83 with a forte (*f*) dynamic.
- A Cl. 1**: Alto Clarinet 1, starting at measure 83 with a forte (*f*) dynamic.
- A Cl. 2**: Alto Clarinet 2, starting at measure 83 with a forte (*f*) dynamic.
- Bsns.**: Bassoon, starting at measure 83 with a forte (*f*) dynamic.
- Hn. 1**: Horn 1, starting at measure 83 with a fortissimo (*ff*) dynamic.
- Hn. 2**: Horn 2, starting at measure 83 with a fortissimo (*ff*) dynamic.
- C Tpt. 1**: Cornet Trumpet 1, starting at measure 83 with a fortissimo (*ff*) dynamic.
- C Tpt. 2**: Cornet Trumpet 2, starting at measure 83 with a fortissimo (*ff*) dynamic.
- Tbns. 1,2**: Trombone 1 & 2, starting at measure 83 with a fortissimo (*ff*) dynamic.
- Tbn 3**: Trombone 3, starting at measure 83 with a fortissimo (*ff*) dynamic.
- Tuba**: Tuba, starting at measure 83 with a fortissimo (*ff*) dynamic.
- Glk.**: Glockenspiel, starting at measure 83 with a forte (*f*) dynamic.
- Perc.**: Percussion, starting at measure 83.
- Vln. I**: Violin I, starting at measure 83 with a forte (*f*) dynamic.
- Vln. II**: Violin II, starting at measure 83 with a forte (*f*) dynamic.
- Vla.**: Viola, starting at measure 83 with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting at measure 83 with a forte (*f*) dynamic.
- Cb.**: Contrabass, starting at measure 83 with a forte (*f*) dynamic.

The score features various musical notations including triplets, accents, and dynamic markings such as *f* and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Champagner Galop - Score

This musical score is for the piece "Champagner Galop" and is page 9 of the score. It features a variety of instruments, each with its own staff. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as 94. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The instruments listed are: Picc., Fl., Obs., A Cl. 1, A Cl. 2, Bsns., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbns. 1,2, Tbn 3 Tuba, Glk., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with some measures containing triplets. The Percussion part includes a cymbal roll marked "Cork".