

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

Aria for 3 Oboes, Tenor and Bc "Gott, dem der"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84 (♩ can be played as triplets)

1 Violin bwv 91.3 s4
2 Violin bwv 91.3 s4
3 Viola for Tenor Solo and Tutti bwv 91.3 s4
3 Violoncello for Tenor Solo and Tutti bwv 91.3 s4
4 Violoncello bwv 91.3 s4

9
Vln. 1
Vln. 2
Vln. 2
Vc.
Vc.

16
Vln. 1
Vln. 2
Vln. 2
Vc.
Vc.

23
Vln. 1
Vln. 2
Vln. 2
Vc.
Vc.

30

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

p

mp

p Solo

f Solo

mf

38

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

p

mf

mf Tutti

mf Tutti

f

45

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

pp

pp Solo

mp Solo

mp

pp

52

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

f

f Tutti

f Tutti

f

tr

60

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

pp

pp

mf

mf

p

66

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

mp

mp

Tutti mp

mp

mp

p

p

Solo

f

f

p

73

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

rit.

rit.

rit.

79 **A tempo**

Vln. 1

Vln. 2

Vln. 2

Vc.

Vc.

f

f

Tutti

f

Tutti

f

rit.

rit.

rit.

rit.

1 Violin bwv 91.3 s4

Quartets from Cantata 91.3 (5 to 4 parts reduction)

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J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84 (♩.♩ can be played as triplets)

The musical score is written in 3/4 time and consists of 81 measures. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *A tempo* at measure 73. The score ends with a *rit.* (ritardando) marking at measure 81.

Measures 8, 15, 22, 28, 34, 41, 48, 57, 65, 73, 81.

Dynamics: *f*, *p*, *mp*, *mf*, *pp*, *f*, *pp*, *mp*, *f*.

Tempo: *A tempo*.

Other markings: *tr.*, *rit.*

2 Violin bwv 91.3 s4

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Aria for 3 Oboes, Tenor and Bc "Gott, dem der"

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♩ = 84 (♩.♩ can be played as triplets)

The musical score is written for two violins in 3/4 time. It begins with a forte (*f*) dynamic and a tempo of 84 beats per minute. The score is divided into measures, with measure numbers 8, 16, 27, 34, 46, 56, 64, 72, and 81 marked. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulations such as accents, slurs, and trills (*tr*). The score concludes with a *rit.* (ritardando) marking.

3 Viola for Tenor Solo and Tutti bwv 91.3 s4

Quartets from Cantata 91.3 (5 to 4 parts reduction)

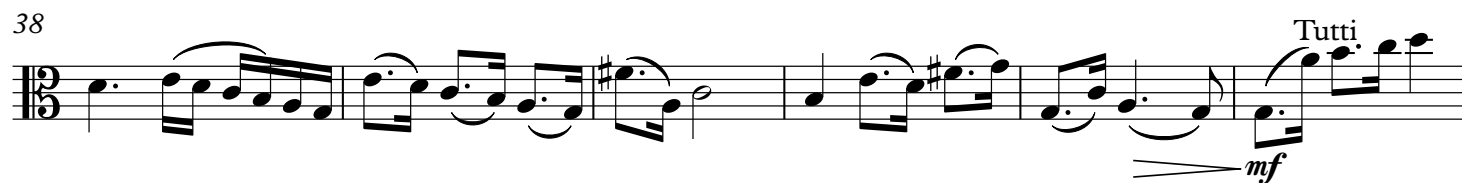
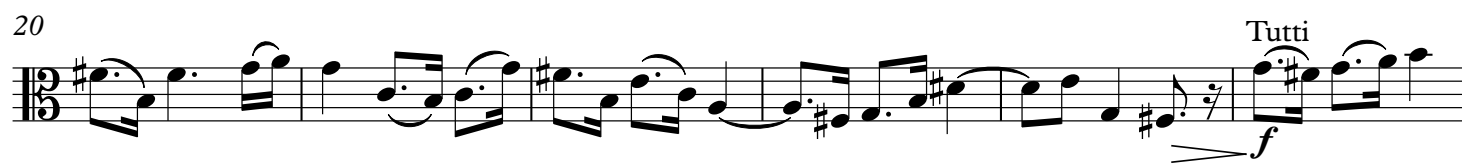
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84 (♩.♩.♩ can be played as triplets)



51 *Tutti*

58 *mf*

64 *Tutti mp*

70 *Solo f*

76 *Tutti A tempo f rit.*

81 *rit.*

3 Violoncello for Tenor Solo and Tutti bwv 91.3 s4
Quartets from Cantata 91.3 (5 to 4 parts reduction)

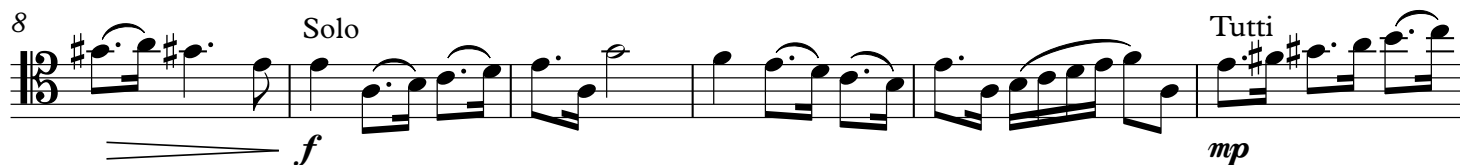
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 91.3

Aria for 3 Oboes, Tenor and Bc "Gott, dem der"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84 (♩.♩ can be played as triplets)



51 *Tutti*
f

58 *mf*

64 *Tutti*
mp

70 *Solo*
f

76 *Tutti* *A tempo*
rit. *f*

81 *rit.*

The musical score is written for a single cello in 3/8 time, D major. It consists of 81 measures. The notation includes various dynamics: *f* (forte) at measures 51, 70, and 76; *mf* (mezzo-forte) at measure 58; and *mp* (mezzo-piano) at measure 64. There are also *rit.* (ritardando) markings at measures 76 and 81. The score is divided into sections: 'Tutti' (measures 51-64), 'Solo' (measures 70-76), and 'Tutti' (measures 76-81). The tempo is marked 'A tempo' at measure 76. The piece ends with a trill on the final note (D5) in measure 81.

4 Violoncello bwv 91.3 s4

Quartets from Cantata 91.3 (5 to 4 parts reduction)

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Aria for 3 Oboes, Tenor and Bc "Gott, dem der"

arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 84 (♩.♩ can be played as triplets)

8 *f*

15 *p* *mf*

22 *p*

29 *f*

36 *p* *mf*

43 *p*

50 *f* *pp*

57 *f*

64 *p* *mf* *p*

72 *A tempo*

80 *rit.* *f*

rit.