

Quintets from Cantata 93.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 93.3
Aria for Strings, Tenor and Bc "Man halte"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 132$

1 Violin bwv 93.3 s5 *mf*

2 Violin bwv 93.3 s5 *mf*

3 Viola bwv 93.3 s5 *mf*

4 Viola for Tenor Solo bwv 93.3 s5 Vln. 1

4 Violoncello for Tenor Solo bwv 93.3 s5 Vln. 1

5 Violoncello for Bc bwv 93.3 s5 *mf*

10

Vln. 1 *mf*

Vln. 2

Vla. *pp*

Vla. *f*

Vc. *f*

Vc. *pp*

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

1.

2.

pp

pp

pp

f

f

pp

47

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

69

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

opt. col Bc

p

mf

78

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 4, containing measures 69 through 78. The score is for a string ensemble. Measures 69-77 are in 3/4 time, and measure 78 is in 4/4 time. The key signature has two flats. The instruments are Violin 1, Violin 2, Viola, and Cello. In measure 69, the Violins and Viola have rests, while the Cello plays a half note. In measure 70, the Violins and Viola have rests, and the Cello plays a half note. In measure 71, the Violins and Viola have rests, and the Cello plays a half note. In measure 72, the Violins and Viola have rests, and the Cello plays a half note. In measure 73, the Violins and Viola have rests, and the Cello plays a half note. In measure 74, the Violins and Viola have rests, and the Cello plays a half note. In measure 75, the Violins and Viola have rests, and the Cello plays a half note. In measure 76, the Violins and Viola have rests, and the Cello plays a half note. In measure 77, the Violins and Viola have rests, and the Cello plays a half note. In measure 78, all instruments play. The Violins and Viola play a half note, and the Cello plays a half note. Dynamics include *mf* (measures 70-77), *p* (measure 74), and *mf* (measure 78). An optional cello part is marked 'opt. col Bc' in measure 74.

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2 Violin bwv 93.3 s5

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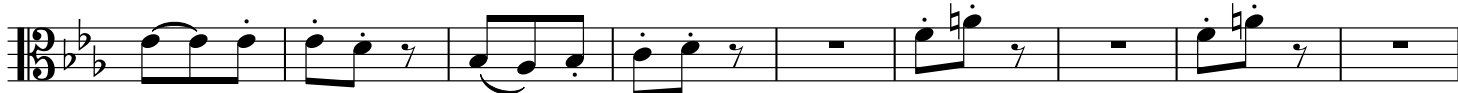
♩ = 132



11



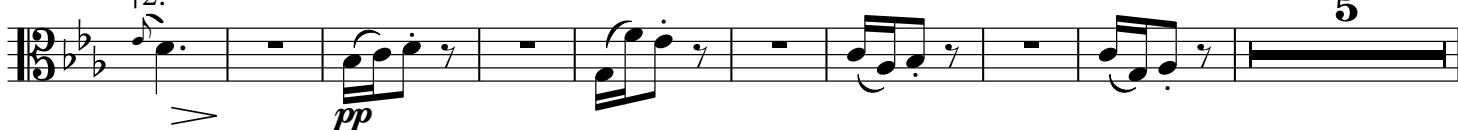
21



30



41



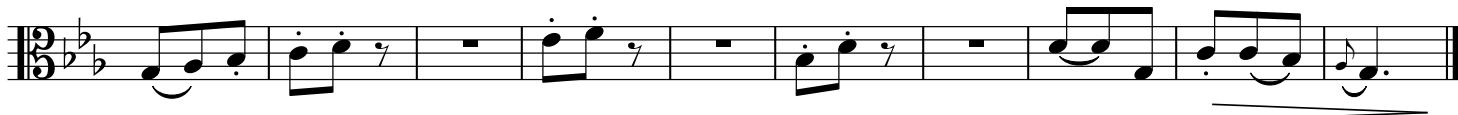
55



69



80



4 Viola for Tenor Solo bwv 93.3 s5

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Vln. 1

11

Vln. 1

f

19

29

7

1. Vc. 2.

f

44

55

62

69

opt. col Bc

p

78

4 Violoncello for Tenor Solo bwv 93.3 s5

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$\text{♩} = 132$
Vln. 1

11

f

20

29

1. Vc. 2.

7

f

45

55

63

69

2 **14**

5 Violoncello for Bc bwv 93.3 s5

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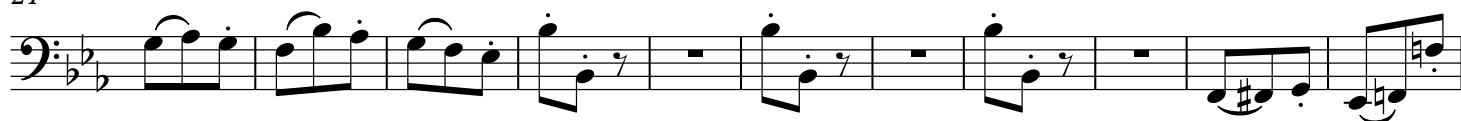
♩ = 132



12



21



32



41



51



61



69



79

