

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

opt. line

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

opt. line

opt. line

30

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

p

p

p

f

f

p

opt. line

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

opt. line

f

f

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

Quintets from Cantata 97.4 Vers. 6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 97.4 Vers. 6

Aria for Strings, alto and Bc "Leg' ich mich"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

5

9

14

18

22

28

32

37

f

p

rit.

f

p

f



2 Violin bwv 97.4 s5

Quintets from Cantata 97.4 Vers. 6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

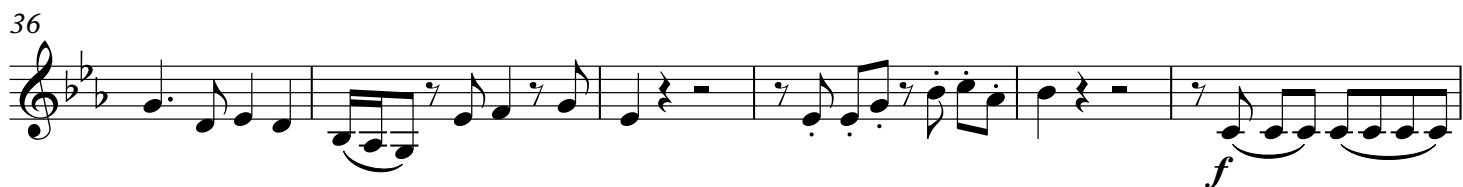
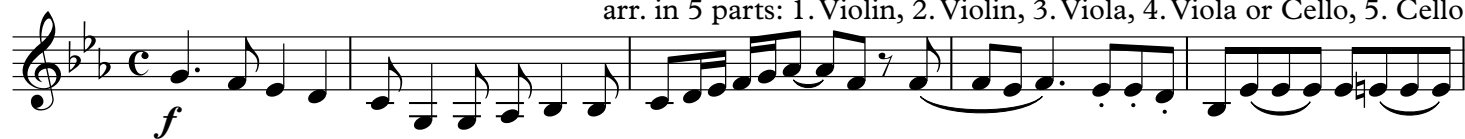
(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 97.4 Vers. 6

Aria for Strings, alto and Bc "Leg' ich mich"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72



47



51



57



61



f

rit.

2

Detailed description: This image shows four staves of musical notation for a violin part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Staff 47-50: Measures 47-50. Measure 47 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 48 has a half note D5, followed by eighth notes C5, B-flat4, and A4. Measure 49 has a half note G4, followed by eighth notes F4, E-flat4, and D4. Measure 50 has a half note C4, followed by eighth notes B3, A3, and G3. Staff 51-56: Measures 51-56. Measure 51 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 52 has a half note D5, followed by eighth notes C5, B-flat4, and A4. Measure 53 has a half note G4, followed by eighth notes F4, E-flat4, and D4. Measure 54 has a half note C4, followed by eighth notes B3, A3, and G3. Measure 55 has a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 56 has a half note D5, followed by eighth notes C5, B-flat4, and A4. Staff 57-60: Measures 57-60. Measure 57 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 58 has a half note D5, followed by eighth notes C5, B-flat4, and A4. Measure 59 has a half note G4, followed by eighth notes F4, E-flat4, and D4. Measure 60 has a half note C4, followed by eighth notes B3, A3, and G3. Staff 61-64: Measures 61-64. Measure 61 starts with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 62 has a half note D5, followed by eighth notes C5, B-flat4, and A4. Measure 63 has a half note G4, followed by eighth notes F4, E-flat4, and D4. Measure 64 has a half note C4, followed by eighth notes B3, A3, and G3. The piece ends with a double bar line.

Quintets from Cantata 97.4 Vers. 6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 97.4 Vers. 6

Aria for Strings, alto and Bc "Leg' ich mich"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72



6



11



16



21

opt. line



26



31

opt. line



36



41



45



50



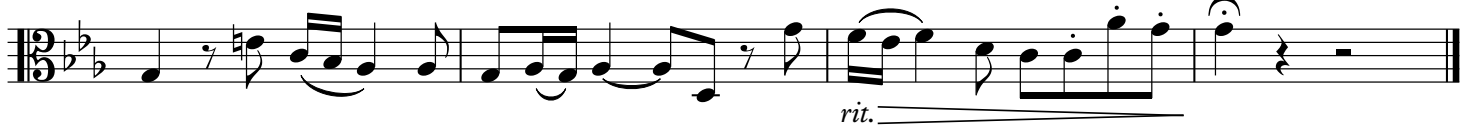
54



58



62



4 Viola for Alto Solo bwv 97.4 s5

Quintets from Cantata 97.4 Vers. 6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 97.4 Vers. 6

Aria for Strings, alto and Bc "Leg' ich mich"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

J. S. Bach [arr. F. Lang] BWV 974 Vers. 1
 Aria for Strings, alto and Bc "Leg' ich mich"
 arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72
 opt. line
f
 6
 solo
rit. *f*
 11
 16
 21
 25
 opt. line
f
 30
rit. *f*
 34
 39
tr *tr* 3 *f*

46



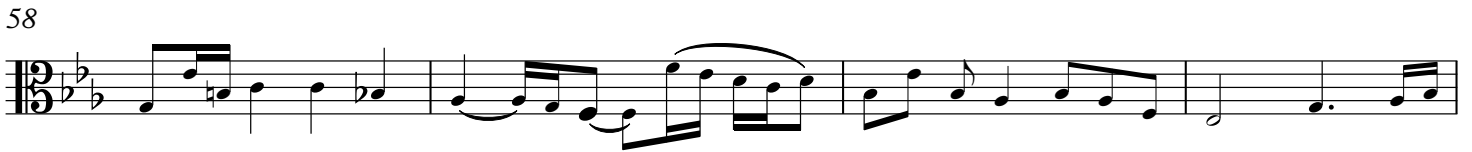
50



54



58



62



4 Violoncello for Alto Solo down 8va bwv 97.4 s5

Quintets from Cantata 97.4 Vers. 6
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 97.4 Vers. 6

Aria for Strings, alto and Bc "Leg' ich mich"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$
opt. line

f

6

rit. *f* solo

11

16

21

25

opt. line
f

30

rit. *f*

34

39

b *tr* *tr* 3 *f*

46



50



54



58



62



5 Violoncello for Bc bwv 97.4 s5

Quintets from Cantata 97.4 Vers. 6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. samll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 97.4 Vers. 6

Aria for Strings, alto and Bc "Leg' ich mich"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

6 *f*

11 *rit.* *p*

16

21

25

30 *f*

35 *rit.* *p*

40

45 *f*

50 *p*

55

61 *f* *rit.*