

Trios from Cantata 98.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 98.5
Aria for Violins, Bass and Bc "Meinem Jesum"
arr. in 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 92$

1 Violin bwv 98.5 s3

2 Viola for Bass Solo
bwv 98.5 s3

2 Violoncello for Bass Solo
bwv 98.5 s3

3 Violoncello for Bc
bwv 98.5 s3

Vln. 1

Vla.

Vc.

Vc.

4

8

12

16

f

opt. line

f

f

tr

rit.

Solo

f

Solo

f

p

p

19

Vln. 1

Vla.

Vc.

Vc.

23

Vln. 1

Vla.

Vc.

Vc.

27

Vln. 1

Vla.

Vc.

Vc.

31

Vln. 1

Vla.

Vc.

Vc.

f

mp

mp

f

35

Vln. 1

Vla.

Vc.

Vc.

39

Vln. 1

Vla.

Vc.

Vc.

43

Vln. 1

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

47

Vln. 1

Vla.

Vc.

Vc.

f

f

p

51

Vln. 1

Vla.

Vc.

Vc.

54

Vln. 1

Vla.

Vc.

Vc.

58

Vln. 1

Vla.

Vc.

Vc.

f

mp

mp

f

62

Vln. 1

Vla.

Vc.

Vc.

f

f

p

66

Vln. 1

Vla.

Vc.

Vc.

70

Vln. 1

Vla.

Vc.

Vc.

74

Vln. 1

Vla.

Vc.

Vc.

78

Vln. 1

Vla.

Vc.

Vc.

81

Vln. 1

Vla.

Vc.

Vc.

f

opt. line

mf

opt. line

mf

f

85

Vln. 1

Vla.

Vc.

Vc.

tr

89

Vln. 1

Vla.

Vc.

Vc.

92

Vln. 1

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 98.5 s3

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6 *f* *tr*

10

15 *p*

19

24

28

32 *f*

36

40

44

3

p

51

56

4

f

64

69

74

79

f

83

87

tr

91

rit.

2 Viola for Bass Solo bwv 98.5 s3

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$\text{♩} = 92$
 Vln. 1

opt. line



6



10



14

Solo



19



23



27



31



47



52



56



60



66



72



77



81



86



91



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2 Violoncello for Bass Solo bwv 98.5 s3

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f

6

10

14

rit. *f* Solo 2

19

23

27

31

mp 12 Vln. 1

47

f

52



56



60



66



72



77



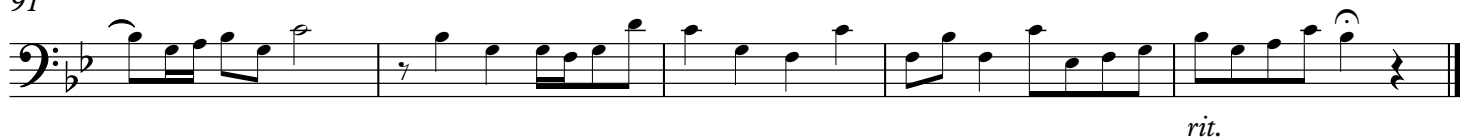
81



86



91



3 Violoncello for Bc bwv 98.5 s3

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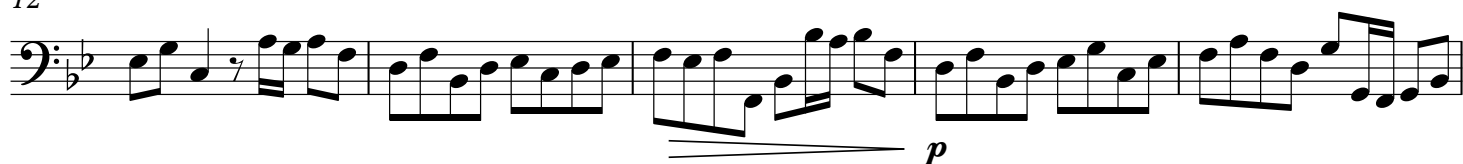
♩ = 92



7



12



17



22



27



32



37



42



47



51



55



60



65



70



75



80



86



91

