

Streichquartett Nr. 1 op. 34

Ludwig Meinardus (1827 - 1896)

Allegro appassionato

Violine I

Viol. II.

Violine II

p

cresc. di molto

Viola

p

cresc. di molto

Violoncello

p

cresc. di molto

5

Vln. I

Vln. II

Vla.

Vc.

ff *a piacere*

ff *colla parte*

ff *colla parte*

ff *colla parte*

7

Vln. I

tr

Vln. II

tr

Vla.

tr

Vc.

tr

Viol. II.

p

a tempo

p

a tempo

p

11

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

Measures 11-14. Vln. I and II play a melodic line with accents. Vla. and Vc. play a rhythmic pattern. Dynamics include *cresc.* and *f*.

15

Vln. I

Vln. II

Vla.

Vc.

sf

p

tr

Measures 15-17. Vln. I has a trill in measure 17. Dynamics include *sf* and *p*.

18

Vln. I

Vln. II

Vla.

Vc.

f

dim.

p dolce

Measures 18-21. Dynamics include *f*, *dim.*, and *p dolce*.

22

Vln. I

f

5

tr

p

Vln. II

f

p

Vla.

f

p

Vc.

f

p

25

A

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

28 *tr*

Vln. I

Vln. II

Vla.

Vc.

sf

f

f

f

sf

32

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

34

Vln. I

sf

ff

p *riten.*

Vln. II

sf

p

ff

p *dolce* *riten.*

Vla.

sf

p

ff

p *dolce* *riten.*

Vc.

dolce

ff

p *dolce* *riten.*

37 **B** *a tempo*

Vln. I *espressivo*
a tempo

Vln. II *espressivo*
a tempo

Vla. *p*
a tempo

Vc. *a tempo*

5

40

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

5

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

5

46

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

48

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

50

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I *p* *cresc.* *f* *ff*

Vln. II *p* *<* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

54

Vln. I *dimin.*

Vln. II *dimin.*

Vla. *dimin.*

Vc. *dimin.*

58

Vln. I *p* *pizz.* *sf*

Vln. II *p* *pizz.* *sf*

Vla. *p* *espressivo*

Vc. *p* *pizz.* *sf*

62

Vln. I

sf *arco*

Vln. II

sf *arco*

Vla.

sf

Vc.

sf *arco*

66

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp *tr*

70

Vln. I

p *dolce*

Vln. II

p

Vla.

p

Vc.

p

74

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

C

f *tr* *fp*

f *fp*

f *p*

f *molto espressivo*

81

Vln. I

Vln. II

Vla.

Vc.

5

5

83

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

f *ri - te - nu - to* *pp* *a tempo*

riten. *a tempo*

f *dimin.* *pp*

riten. *a tempo*

f *dimin.* *pp* *a tempo*

riten. *tr*

f *dim.* *pp*

88

Vln. I

Vln. II

Vla.

Vc.

cresc. *p*

cresc. *p*

p

cresc.

92

Vln. I

Vln. II

Vla.

Vc.

tr

p

dolce

96

Vln. I

Vln. II

Vla.

Vc.

3

tr

100

Vln. I

Vln. II

Vla.

Vc.

3

f

tr

fp *leggero*

f

fp

f

p

f *molto espressivo*

103

Vln. I

Vln. II

Vla.

Vc.

5

5

105

Vln. I

Vln. II

Vla.

Vc.

tr

107 **D**

Vln. I

Vln. II

Vla.

Vc.

p *leggero*

f *molto espressivo*

p

109

Vln. I

Vln. II

Vla.

Vc.

f molto espressivo

p leggiero

Measures 109-110. Vln. I: Melodic line with a slur and a fermata. Vln. II: Melodic line with a slur and a fermata. Vla.: Melodic line with a slur and a fermata. Vc.: Melodic line with a slur and a fermata. Dynamics: *f* molto espressivo, *p* leggiero.

111

Vln. I

Vln. II

Vla.

Vc.

Measures 111-112. Vln. I: Melodic line with a slur and a fermata. Vln. II: Melodic line with a slur and a fermata. Vla.: Melodic line with a slur and a fermata. Vc.: Melodic line with a slur and a fermata.

113

Vln. I

Vln. II

Vla.

Vc.

f espressivo

p

leggiero

p

Measures 113-114. Vln. I: Melodic line with a slur and a fermata. Vln. II: Melodic line with a slur and a fermata. Vla.: Melodic line with a slur and a fermata. Vc.: Melodic line with a slur and a fermata. Dynamics: *f* espressivo, *p*, *leggiero*, *p*.

115

Vln. I

Vln. II

Vla.

Vc.

5

117

Vln. I

Vln. II

Vla.

Vc.

p

f

p

p

119

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

121

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

123

Vln. I *ritenuto* *tr* *sf*

Vln. II *ri - te - nu - to*

Vla. *ri - te - nu - to*

Vc. *ri - te - nu - to*

126

Vln. I *a tempo* *p* *f*

Vln. II *a tempo* *p* *cresc.* *f*

Vla. *a tempo* *p* *cresc.* *f*

Vc. *a tempo* *p* *cresc.* *f*

130

Vln. I

Vln. II

Vla.

Vc.

sf

p

141

Vln. I *f* *dimin.* *p* *cresc.*

Vln. II *f* *dimin.* *p dolce* *cresc.*

Vla. *f* *dimin.* *p dolce* *cresc.*

Vc. *f* *dimin.* *p dolce* *cresc.*

145

Vln. I *f* *5* *tr* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

148

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

151

tr

Vln. I

Vln. II

Vla.

Vc.

sf

f

f

f

sf

153

Vln. I

Vln. II

Vla.

Vc.

p

p

tr

sf

155

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

157

Vln. I

Vln. II

Vla.

Vc.

sf *p* *ff* *p dolce*

sf *p* *ff* *p dolce*

sf *p* *ff* *p dolce*

sf *p* *ff* *p dolce*

riten. *riten.* *riten.* *riten.*

ff *p dolce*

160

Vln. I

Vln. II

Vla.

Vc.

a tempo *espress.* *a tempo* *espress.* *a tempo* *p*

a tempo *a tempo* *a tempo* *p a tempo*

5 5

163

Vln. I

Vln. II

Vla.

Vc.

5 *p* *p* *p*

166

Vln. I

Vln. II

Vla.

Vc.

f

169

Vln. I

Vln. II

Vla.

Vc.

p

171

Vln. I

Vln. II

Vla.

Vc.

173

Vln. I

Vln. II

Vla.

Vc.

175

Vln. I

Vln. II

Vla.

Vc.

F

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

178

Vln. I

Vln. II

Vla.

Vc.

diminuendo

diminuendo

diminuendo

diminuendo

182

Vln. I *pizz.*
p *sf* *sf* *arco*

Vln. II *pizz.*
p *sf* *sf* *arco*

Vla. *p espress.*

Vc. *p pizz.* *sf* *sf* *arco*

187

Vln. I *tr* *tr* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

191

Vln. I *cresc.* *sf* *f* *5* *tr*

Vln. II *cresc.* *f*

Vla. *cresc.* *sf* *f*

Vc. *sf* *f*

194

Vln. I *tr.* *riten.* *a tempo*

Vln. II *tr.* *riten.* *ff* *a tempo*

Vla. *riten.* *ff* *a tempo*

Vc. *ff*

197

Vln. I *stringendo - sf - sf*

Vln. II *stringendo sf sf*

Vla. *stringendo - sf - sf*

Vc. *stringendo -*

200

Vln. I *pesante*

Vln. II *pesante*

Vla. *pesante*

Vc. *pesante*

II. Scherzo

Allegro non tanto

Violin I *pp*

Violin II *pizz.* *pp* *arco* *p*

Viola *pizz.* *pp* *p*

Violoncello *pp pizz.*

Vln. I *piu f*

Vln. II *p*

Vla. *arco* *piu f*

Vc. *piu f* *arco*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

19

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

dim.

dim.

dim.

25

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

f

pp

pizz.

pizz.

f

pp

32

Vln. I

Vln. II

Vla.

Vc.

p

arco

p

p

arco

arco

f

f

A

38

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

44

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

dimin.

dimin.

dimin.

50

Vln. I

Vln. II

Vla.

Vc.

p dolce

p dolce

p leggiero

p leggiero

leggiere

dolce

dolce

cresc.

cresc.

cresc.

ritard.

ritard.

ritard.

ritard.

56

Vln. I *f a tempo*

Vln. II *f a tempo*

Vla. *f a tempo*

Vc. *f a tempo*

dim.

p

62

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

pizz *pp*

arco *ff*

pizz *pp*

arco *ff*

pizz *pp*

arco *ff*

pp *ff*

68

Trio.
Poco meno mosso.

Vln. I *rallentando* *sf* *p dolce espress.*

Vln. II *rall.* *sf* *p dolce*

Vla. *rall.* *sf* *p dolce*

Vc. *rallentando* *sf* *p dolce*

74

Vln. I

Vln. II

Vla.

Vc.

sf

79

Vln. I

Vln. II

Vla.

Vc.

espressivo

84

Vln. I

Vln. II

Vla.

Vc.

B

f

poco rall.

a tempo

p *espress.*

f

poco rall.

a tempo

p

f

poco rall.

a tempo

p

89

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p *espress.*

f

p

f

p *espress.*

94

Vln. I

Vln. II

Vla.

Vc.

p

espress.

p

99

Vln. I

Vln. II

Vla.

Vc.

f

poco rall.

a tempo

p *espress.*

cresc.

f

poco rall.

a tempo

p

cresc.

f

poco rall.

a tempo

p

cresc.

f

poco rall.

a tempo

p

cresc.

105

Vln. I

Vln. II

Vla.

Vc.

f *cresc.* *f*

f *sf* *p cresc.*

f *sf* *p cresc.*

f *sf* *p cresc.*

111

Vln. I

Vln. II

Vla.

Vc.

f *dim.*

f *dim.*

f

**Scherzo e Trio da Capo senza
replica e poi attacca la Coda.**

*2a volta
cresc.*

**Coda.
Animato**

116

Vln. I

Vln. II

Vla.

Vc.

p *rit.* *tr.* *rit.* *f*

rit. *f pizz.* *arco*

rit. *f pizz.* *arco*

p *rit.* *f pizz.*

123

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

dim.

dim.

p

p

129

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

pizz *pp*

arco *ff*

pizz *pp*

arco *ff*

pizz *pp*

arco *ff*

sf

sf

sf

pp

ff

sf

III. Preghiera

Adagio di molto

Violin I

p espressivo
2a volta pp

sf

Violin II

p
2a volta pp

sf

Viola

p
2a volta pp

sf

Violoncello

p
2a volta pp

sf

7

1. 2.

Vln. I

Vln. II

Vla.

Vc.

sf

12

Vln. I

crescendo -

f

Vln. II

crescendo -

f

Vla.

crescendo -

f

Vc.

crescendo -

f

17

rit. *a tempo*

Vln. I *p* *cresc.* *dim.*

Vln. II *p* *cresc.* *dim.*

Vla. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

L'istesso tempo.

23

Vln. I *con sord.*

Vln. II *con sord.*

Vla. *pp*

Vc. *pp sempre sotto voce*

27

Vln. I *pp sempre sotto voce*

Vln. II *pp sempre sotto voce*

Vla. *mp sempre sotto voce*

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

f

f

f

The image shows a musical score for measures 36-38 of 'The Swan' from Swan Lake. The score is for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 3/8. Measure 36 shows the Violin I and Cello playing a descending eighth-note scale, while Violin II and Viola play a similar pattern. Measure 37 features a forte (*f*) dynamic marking and a crescendo hairpin. Measure 38 continues the melodic development with a forte (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

39

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

43

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

46

Tempo I.

Vln. I

Vln. II

Vla.

Vc.

dim. e calando

p

dim. e calando

p

dim. e calando

p

51

Vln. I *f*

Vln. II *f dolce*

Vla. *f dolce*

Vc. *f dolce*

57

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *dim.* *p* *pp*

62

Vln. I *perdendosi* *ppp*

Vln. II *perdendosi* *ppp*

Vla. *perdendosi* *ppp*

Vc. *perdendosi* *ppp*

IV. Finale

Allegro con brio.

Violin I

Violin II

Viola

Violoncello

f *ff* *p* *cresc. di molto*

8

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *ff* *p* *leggiere*

15

Vln. I

Vln. II

Vla.

Vc.

p *leggiere* *p*

20

Vln. I

Vln. II

Vla.

Vc.

p

leggiere a poco a poco

a poco a poco crescendo

leggiere

a poco a poco crescendo

a poco a poco crescendo

25

Vln. I

Vln. II

Vla.

Vc.

crescendo

con grazia

tr

tr

30

Vln. I

Vln. II

Vla.

Vc.

sempre crescendo - -

con grazia

sempre crescendo - -

sempre crescendo

tr

tr

tr

tr

35

Vln. I *tr* *f*

Vln. II *tr* *f*

Vla. *tr* *f*

Vc. *tr* *f* *f*

40

Vln. I *ff* *f* **Agitato**

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

45

Vln. I *sf* *p* *crescendo - -*

Vln. II *p* *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

51

Vln. I

Vln. II

Vla.

Vc.

sf

ff

ff

ff

sf

ff

55

Vln. I

Vln. II

Vla.

Vc.

sf

58

Vln. I

Vln. II

Vla.

Vc.

sf

sf

62

Vln. I

Vln. II

Vla.

Vc.

ff

ff

Measures 62-65. Vln. I: Melodic line with a trill at measure 64. Vln. II: Rhythmic pattern. Vla.: Melodic line. Vc.: Bass line. Dynamics: *ff* at measure 64.

66

Vln. I

Vln. II

Vla.

Vc.

Measures 66-69. Vln. I: Melodic line. Vln. II: Rhythmic pattern. Vla.: Melodic line. Vc.: Bass line.

70

Vln. I

Vln. II

Vla.

Vc.

tr

dim.

p

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

Measures 70-73. Vln. I: Melodic line with a trill at measure 70. Vln. II: Rhythmic pattern. Vla.: Melodic line. Vc.: Bass line. Dynamics: *dim.*, *p*, *cresc.*

75

Vln. I

Vln. II

Vla.

Vc.

f *p* *sf* *sf*

B

80

Vln. I

Vln. II

Vla.

Vc.

p *pizz* *f* *arco*

85

Vln. I

Vln. II

Vla.

Vc.

f *ff* *ff* *ff*

90

Vln. I

Vln. II

Vla.

Vc.

p

f

95

Vln. I

Vln. II

Vla.

Vc.

p

f

100

Vln. I

Vln. II

Vla.

Vc.

sf *p*

sf *p*

sf *p*

sf *p*

105 **poco sostenuto**

Vln. I *sf sf sf sf sf pp dolce*

Vln. II *sf sf sf sf sf pp dolce*

Vla. *sf sf sf sf sf pp dolce*

Vc. *sf sf sf sf sf pp dolce*

110 **a tempo**

Vln. I *rit. f ff*

Vln. II *rit. f ff*

Vla. *rit. f ff*

Vc. *rit. f ff*

116 **poco sostenuto** **a tempo**

Vln. I *pp f*

Vln. II *pp f*

Vla. *pp f*

Vc. *pp f*

121

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

C

127

Vln. I

Vln. II

Vla.

Vc.

sf *dim.*

dim.

sf

ff

sf *dim.*

sf *dim.*

134

Vln. I

Vln. II

Vla.

Vc.

p

f

f

p

f

p

f

p

Alla Marzia nel' istesso tempo

142

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *f* *sf* *sf* *f* *sf*

sf *sf* *f* *sf* *sf* *f* *sf*

p *sf* *sf* *f* *sf* *sf* *sf*

sf *p* *sf* *f* *sf* *sf* *sf*

149

Vln. I

Vln. II

Vla.

Vc.

sf *f* *sf* *sf* *sf* *sf* *sf*

sf *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

156

Vln. I

Vln. II

Vla.

Vc.

sf *f* *sf* *sf* *sf* *sf* *sf*

sf *p* *sf* *f* *sf* *sf* *sf*

sf *p* *sf* *f* *sf* *sf* *sf*

sf *p* *sf* *f* *sf* *sf* *sf*

163

Vln. I

Vln. II

Vla.

Vc.

p *f* *sf* *f*

p *f* *sf*

p *f* *sf*

p *f* *sf*

169

Vln. I

Vln. II

Vla.

Vc.

f *sf* *sf* *p*

f *sf* *sf* *p*

f *sf* *sf* *p*

f *sf* *sf* *p*

176

Vln. I

Vln. II

Vla.

Vc.

rit. *espress.*

rit. *espress.*

rit. *espress.*

rit. *espress.*

Tranquillo.

183

Vln. I

Vln. II

Vla.

Vc.

191

Vln. I

Vln. II

Vla.

Vc.

f

f

f

199

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

f

ff

205

dim. *calando* *a tempo*

Vln. I *dolce*

Vln. II *calando* *p* *a tempo* *dolce*

Vla. *calando* *p* *a tempo* *dolce*

Vc. *calando* *p* *a tempo*

212

cresc. - - - - - *f*

Vln. I *f*

Vln. II *cresc.* - - - - - *f*

Vla. *cresc.* - - - - - *f*

Vc. *cresc.* - - - - - *f*

217

Vln. I

Vln. II *tr.*

Vla.

Vc. *tr.*

223 **Animato**

Vln. I *ff* *sf* *sf*

Vln. II *ff* *sf* *sf*

Vla. *ff* *sf* *sf*

Vc. *ff* *sf* *sf*

229 *sf* *dim.*

Vln. I *sf* *dim.*

Vln. II *sf* *dim.*

Vla. *sf* *dim.*

Vc. *sf* *dim.*

D 235 *p* *f* *p* *f* *ff*

Vln. I *p* *f* *p* *f* *ff*

Vln. II *p* *f* *p* *f* *ff*

Vla. *f* *p* *sf* *f* *ff*

Vc. *f* *f* *f* *f* *ff*

243

Vln. I

Vln. II

Vla.

Vc.

p

ff

250

Vln. I

Vln. II

Vla.

Vc.

p

sf

cresc.

256

Tempo I.

Vln. I

Vln. II

Vla.

Vc.

ff

rallentando

sf

262

Vln. I

Vln. II

Vla.

Vc.

sf *p*

p

267

Vln. I

Vln. II

Vla.

Vc.

f *crescendo -*

crescendo -

f

cresc.

272

Vln. I

Vln. II

Vla.

Vc.

tr *p con grazia*

tr

p *sf*

p

277

Vln. I

Vln. II

Vla.

Vc.

crescendo -

tr

con grazia

crescendo -

tr

crescendo -

cresc.

Measures 277-281. Vln. I and II play melodic lines with trills. Vla. has a trill with a wavy line. Vc. has a bass line. Dynamics include crescendo and con grazia.

282

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

tr

Measures 282-287. Vln. I and II play melodic lines with trills. Vla. has a trill with a wavy line. Vc. has a bass line. Dynamics include trills.

288

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

sf

sf

ff

Measures 288-292. Vln. I and II play melodic lines with trills. Vla. has a trill with a wavy line. Vc. has a bass line. Dynamics include ff and sf.

292

Vln. I

Vln. II

Vla.

Vc.

sf

sf

Measures 292-294. Vln. I: Treble clef, key of B-flat major. Measure 292: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 293: eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Measure 294: eighth note Bb4, quarter note C5, eighth note D5, quarter note E5. Vln. II: Treble clef, key of B-flat major. Measure 292: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 293: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 294: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Vla.: Bass clef, key of B-flat major. Measure 292: quarter rest, eighth rest, eighth note G3, quarter note A3. Measure 293: quarter note G3, quarter note A3, quarter note Bb3, quarter note C4. Measure 294: quarter note Bb3, quarter note C4, quarter note D4, quarter note E4. Vc.: Bass clef, key of B-flat major. Measure 292: eighth note G2, eighth note A2, eighth note Bb2, eighth note C3. Measure 293: eighth note Bb2, eighth note C3, eighth note D3, eighth note E3. Measure 294: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Dynamics: *sf* at measures 293 and 294.

295

Vln. I

Vln. II

Vla.

Vc.

sf

sf

Measures 295-299. Vln. I: Treble clef, key of B-flat major. Measure 295: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 296: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 297: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 298: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 299: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Vln. II: Treble clef, key of B-flat major. Measure 295: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 296: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 297: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 298: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 299: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Vla.: Bass clef, key of B-flat major. Measure 295: eighth note G3, eighth note A3, eighth note Bb3, eighth note C4. Measure 296: eighth note Bb3, eighth note C4, eighth note D4, eighth note E4. Measure 297: eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 298: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 299: eighth note Bb4, eighth note C5, eighth note D5, eighth note E5. Vc.: Bass clef, key of B-flat major. Measure 295: eighth note G2, eighth note A2, eighth note Bb2, eighth note C3. Measure 296: eighth note Bb2, eighth note C3, eighth note D3, eighth note E3. Measure 297: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 298: eighth note G3, eighth note A3, eighth note Bb3, eighth note C4. Measure 299: eighth note Bb3, eighth note C4, eighth note D4, eighth note E4. Dynamics: *sf* at measures 295 and 296.

300

Vln. I

Vln. II

Vla.

Vc.

ff

ff

Measures 300-303. Vln. I: Treble clef, key of B-flat major. Measure 300: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 301: eighth note Bb4, eighth note C5, eighth note D5, eighth note E5. Measure 302: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 303: eighth note G5, eighth note A5, eighth note Bb5, eighth note C6. Vln. II: Treble clef, key of B-flat major. Measure 300: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5. Measure 301: eighth note Bb4, eighth note C5, eighth note D4, eighth note E4. Measure 302: eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 303: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5. Vla.: Bass clef, key of B-flat major. Measure 300: eighth note G3, eighth note A3, eighth note Bb3, eighth note C4. Measure 301: eighth note Bb3, eighth note C4, eighth note D4, eighth note E4. Measure 302: eighth note D4, eighth note E4, eighth note F4, eighth note G4. Measure 303: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5. Vc.: Bass clef, key of B-flat major. Measure 300: eighth note G2, eighth note A2, eighth note Bb2, eighth note C3. Measure 301: eighth note Bb2, eighth note C3, eighth note D3, eighth note E3. Measure 302: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 303: eighth note G3, eighth note A3, eighth note Bb3, eighth note C4. Dynamics: *ff* at measures 300 and 301.

304

Vln. I

Vln. II

Vla.

Vc.

E

tr

p

308

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

p

sf

cresc.

314

Vln. I

Vln. II

Vla.

Vc.

f

p

319

Vln. I

Vln. II

Vla.

Vc.

ff

p

ff

p

ff

p

324

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

329

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

f

ff

f

ff

334

Vln. I

Vln. II

Vla.

Vc.

sf

sf

sf

sf

341 **F**

Vln. I

Vln. II

Vla.

Vc.

p espress.

p espress.

p

p espress.

348

Vln. I

Vln. II

Vla.

Vc.

354

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

359

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

tr.

tr.

tr.

365

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

dim.

dim.

dim.

dim.

pp

pp

pp

pp

calando

calando

calando

calando

Cello

Cello

Cello

Cello

sf

371 **Presto**

Vln. I *ff sf sf sf*

Vln. II *ff sf sf sf*

Vla. *ff sf mf sf*

Vc. *ff sf*

376

Vln. I

Vln. II

Vla.

Vc.

380

Vln. I

Vln. II

Vla.

Vc.