

Girtain (2017)

A Song of Hope

Violin and Piano

G I R T A I N

A S O N G o f H O P E

for Violin and Piano

EDGAR GIRTAIN

A SONG o f H O P E

for Violin and Piano

Duration: 4 minutes

www.edgarfirtainiv.com

About the composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca college, and continued later at Rutgers University, where he earned a bachelor's degree in Music Education and a master's degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist's post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 "American School."

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at www.edgarfirtainiv.com

Additional Titles from the Composer

- Three American Folksongs for Violin and Cello
- The Ballad of Barbara Allen, for Tenor and Chamber Orchestra
- Two Sisters, for Soprano, Clarinet, and Cello
- Trio for Flute, Violin and Cello No. 1
- Sonata for Violin and Piano
- Five Pieces for Flute and Cello (or Viola)

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commissioned by Gi Yeon Koh

A Song of Hope (희망가)

Trad. Korean
Arr. Girtain

Sentimentally

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems, each starting with a measure number. The first system begins with a piano (*p*) dynamic and includes a first ending marked '8va' with a dashed line. The second system starts at measure 8 and includes a section labeled 'A' with a *mf* dynamic. The third system starts at measure 18 and includes a section labeled 'B' with a *spp* dynamic. The fourth system starts at measure 26 and includes a *mp* dynamic. The fifth system starts at measure 33 and includes a *mf* dynamic. The score concludes with a final cadence.

41

C

p

8va

p

mf

49

(8)

57

D

f

mf

63

68

73

78

83

88

8va

mf

p

E

f

f

This musical score is for a piano piece in G major, 4/4 time. It consists of five systems of staves. The first system (measures 68-72) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second system (measures 73-77) continues the vocal line, with a dynamic marking of *f* at the end. The third system (measures 78-82) includes a vocal line with a *8va* marking, a dynamic marking of *mf*, and a piano accompaniment with a dynamic marking of *p*. A boxed letter **E** is placed above the vocal line at measure 79. The fourth system (measures 83-87) shows the vocal line continuing with a melodic line. The fifth system (measures 88-95) continues the vocal line with a melodic line. The piano accompaniment throughout consists of a steady eighth-note bass line and chords in the right hand.

93

ff

F

99

107

115

morendo *rit.*

morendo *rit.*

p *pp*

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A Song of Hope (희망가)

Violin

Trad. Korean

Arr. Girtain

Pno. **Sentimentally** *8va*

9 **A**
mf

17

25 **B**
spp *mf*

35

45 **C**
p

52

59 **D**
f

67

V.S.

Violin

77 *f*

81 **E** *mf*

85

89

93

97 **F** *ff*

107 *mp*

117 *morendo* *rit.*

commissioned by Gi Yeon Koh

A Song of Hope (희망가)

Piano

Trad. Korean
Arr. Girtain

Sentimentally

9 **A**

19

25 **B**

32

38

45 **C** *8va*

53

61 **D**

66

71

76 *8va*

81 **E**

Musical score for measures 81-88. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The lower staff is also in bass clef with the same key signature. The music features a steady eighth-note accompaniment in the lower register and a melody of quarter notes in the upper register.

89

Musical score for measures 89-96. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. It features a melody of quarter notes. The lower staff is in bass clef with the same key signature, providing a steady eighth-note accompaniment. The system concludes with a fermata over the final measure.

97 **F**

Musical score for measures 97-104. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic and features a complex, rhythmic melody with many beamed notes. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. Vertical arrows point to specific notes in the lower staff.

105

Musical score for measures 105-110. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps, featuring a melody of quarter notes. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

111

Musical score for measures 111-116. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps, featuring a melody of quarter notes. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. A mezzo-piano (*mp*) dynamic marking is present in the lower staff.

117

Musical score for measures 117-124. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a piano (*p*) dynamic and features a melody of quarter notes. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment. The system concludes with a fermata and a piano-piano (*pp*) dynamic marking. Performance markings include *morendo* (indicated by a dashed line) and *rit.* (ritardando).