

Der Freischütz

Robin des Bois

von C. M. v. Weber.

Große Opern-Fantasie.

J. B. Singelée, Op. 97.

Bearbeitung von H. Necke u. L. Kron.

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a tempo

VIOLINE.

Andante.

Recit.

Adagio.

f *largo* *mento*

Moderato.

THEMA.

Moderato.

VIOLINE.

1 2 V 4 4 4 2 0 1 1

rf *p*

1 4 3 2 3 4 0 3 0 4 1

cresc. *p* *rall.* *p*

VARIATION.

p *tranquillo*

cresc.

p *leggero*

p *cresc.*

cresc.

mf *f*

Tutti. *f*

dim.

VIOLINE.

Andantino.

Vivace con fuoco.

VIOLINE.

The image displays a page of a violin score, numbered 9 in the top right corner. The title "VIOLINE." is centered at the top. The score is written on ten staves of music, all in treble clef and featuring a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro." at the beginning of the second staff. The music is characterized by intricate, often sixteenth-note passages, many of which are grouped into four-measure patterns. Dynamic markings are used throughout to indicate volume changes: *pleggiere* (pizzicato), *dolce* (softly), *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Fingerings (1-4) and bowing techniques like accents and slurs are clearly indicated. The score concludes with a double bar line and a fermata on the final note.