

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Anthroine de Bertrand (1540?-1581?)

Du feu chaut l'ardente fureur

à quatre voix



Du feu chaut l'ar - den - te fu - reur Je sens en mon cœur fai - re

Du feu chaut l'ar - den - te fu - reur Je sens en mon cœur fai -

⁸ Du feu chaut l'ar - den - te fu - - - reur Je sens en mon cœur

Du feu chaut l'ar - den - te fu - reur Je sens en mon cœur

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music, each with lyrics in French. The piano accompaniment is shown below the vocal staves.

The vocal parts begin on measure 9:

- Top staff: — tra - - ce: A - mour, voy - ant sem - blable ar - deur Nais - tre du
- Middle staff: - re tra - ce: A - mour voy - ant sem - blable ar - deur Nais - tre du
- Bottom staff: fai - re tra - ce: A - mour, voy - ant sem - blable ar - - - - deur

The piano accompaniment begins on measure 8:

- Bottom staff: fai - re tra - ce: A - mour, voy - ant sem - blable ar - deur Nais - tre du

18

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are accompanied by piano parts indicated by vertical stems and dots. The lyrics are written below the vocal lines. Measure 18 starts with a piano introduction. The vocal entry begins with "plus froid de sa _____ gla - - - ce," followed by "Es - pris de la di -". Measure 19 continues with "plus froid de _____ sa gla - ce, Es - pris _____ de la di - vi - ne". Measure 20 begins with "Nais - tre du plus froid de sa gla - ce, Es - - - pris _____". Measure 21 concludes with "plus _____ froid de sa gla - ce, Es - pris de la di - vi - ne gra -". The piano part provides harmonic support throughout the vocal parts.

plus froid de sa _____ gla - - - ce, Es - pris de la di -

plus froid de _____ sa gla - ce, Es - pris _____ de la di - vi - ne

Nais - tre du plus froid de sa gla - ce, Es - - - pris _____

plus _____ froid de sa gla - ce, Es - pris de la di - vi - ne gra -

27

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, treble clef for the upper voices, bass clef for the basso continuo, and a soprano C-clef for the vocal part starting at measure 8. The vocal parts sing homophony. The basso continuo part consists of sustained notes with short vertical strokes indicating performance on a harpsichord or organ.

vi - ne gra - - - - ce De ma Di - a - ne, qui re -

gra - - - - ce De ma Di - a - ne,

de la di - vi - ne gra - - - - ce

ce, de la di - vi - ne gra - - ce De ma Di -

35

luit, qui re - - - -
 qui re - luit En mes te - ne - bres
 De ma Di - a - ne, qui re - luit, qui _____ re -
 a - ne, qui re - luit, qui re - - - - luit En

43

A musical score for voice and piano. The vocal line consists of three staves of music. The top staff begins with a dotted quarter note followed by an eighth note and a sixteenth note. The middle staff begins with a half note followed by a dotted quarter note. The bottom staff begins with a half note. The lyrics are written below the vocal parts, corresponding to the musical phrases. The piano accompaniment is shown in the bass clef staff at the bottom.

luit _____ En mes te - ne - bres jours et nuit, Ces - sa de
jour et _____ nuit, jour _____ et nuit, Ces - sa de
luit En mes te - ne - bres jour et _____ nuit, Ces -
mes te - ne - bres jour et nuit, Ces - sa

52

vo - ler, Ces - sa de vo - ler, et en ter - re, et _____ en ter - re _____

vo - ler, et en ter - - - - - - - - - re On l'a veu

⁸ sa de vo - ler, et _____ en - ter - re On l'a veu vain -

Ces - sa de vo - ler, et en ter - re, et en ter - re

61

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a single staff at the bottom.

On l'a veu vain - cu par _____ les
vain - cu, On l'a veu vain - cu par les mains, _____ par les
cu par _____ les mains, par _____ les mains, On l'a veu vain - cu par les
On l'a veu vain - cu par _____ les mains, On l'a veu vain - cu par les

71

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics in French. The piano accompaniment is provided by a bass staff at the bottom.

The lyrics are as follows:

mains Sub - ti - les d'el - le, qui en - fer - re Sur terre et l'on - de, Sur

mains Sub - ti - les d'el - le, qui en - fer - - - - - - - - - -

mains Sub - ti - les d'el - le, qui en - fer - re Suir terre et l'on - de les hu -

mains Sub - ti - les d'el - le, qui en - fer - re _____

80

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '80') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts sing in French, with lyrics appearing below each staff. The basso continuo part is represented by a single line of bass notes.

terre et l'on - de les_____ hu - mains, Et au ciel

re Sur terre et l'on - de les_____ hu - mains, Et au ciel aux dieux faict la

mains,_____ les hu - mains, Et au ciel aux_____

Sur terre et l'on - de les_____ hu - mains,_____ Et

89

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in French, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: aux dieux faict la guer - re, Et au ciel aux _____
Alto: guer - re, Et au ciel aux dieux faict _____ la guer - re, Et au ciel aux dieux
Tenor: — dieux faict _____ la guer - - - - - re, Et
Bass: au ciel aux dieux faict la guer - re, faict la guer - - - re, Et au ciel

97

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts are in French, while the basso continuo part is in Latin.

dieux, Et au ciel aux dieux faict la guer - - - - re.
faict la guer - re, Et au ciel aux dieux faict la guer - - - - re.
au ciel aux dieux faict la guer - - - - re.
aux dieux faict la guer - - - - re.