

Duos from Cantata 106.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 106.3
Aria for Alto, Bass and Bc "In deine Haende"
arr. for Violin or Viola or Cello and Cello, Violin and Viola

♩ = 72

1 Violin for Alto and Bass Solo up 8va
Duo with Viola or Cello bwv 106.3

1 Viola for Alto and Bass Solo
Duo with Cello bwv 106.3

1 Violoncello for Alto and Bass Solo
Duo with Cello bwv 106.3

2 Viola for Bc up 8va
Duo with Violin bwv 106.3

2 Violoncello for Bc
Duo with Violin or Viola bwv 106.3

The musical score is written for Violin (Vln. 1), Viola (Vla.), and Cello (Vc.). It is arranged for various instrument combinations and includes dynamic markings like *f*, *mp*, and *lead*. The score is divided into three systems, each starting with a measure number (3, 5, 7). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as ♩ = 72.

System 1 (Measures 3-4): Features a *f* (forte) dynamic. The Violin and Viola/Cello parts play a rhythmic pattern of eighth notes. The Viola/Cello part has a *lead* marking.

System 2 (Measures 5-6): Features a *mp* (mezzo-piano) dynamic. The Violin and Viola/Cello parts play a rhythmic pattern of eighth notes. The Viola/Cello part has a *lead* marking.

System 3 (Measures 7-8): Features a *f* (forte) dynamic. The Violin and Viola/Cello parts play a rhythmic pattern of eighth notes. The Viola/Cello part has a *lead* marking.

9

Vln. 1

Vla.

Vc.

Vla.

Vc.

11

Vln. 1

Vla.

Vc.

Vla.

Vc.

13

Vln. 1

Vla.

Vc.

Vla.

Vc.

15

Vln. 1

Vla.

Vc.

Vla.

Vc.

17

Vln. 1

Vla.

Vc.

Vla.

Vc.

19

Vln. 1

Vla.

Vc.

Vla.

Vc.

21

Vln. 1

Vla.

Vc.

Vla.

Vc.

23

Vln. 1

Vla.

Vc.

Vla.

Vc.

25

Vln. 1

Vla.

Vc.

Vla.

Vc.

f

mf

mf

mp

p

27

Vln. 1

Vla.

Vc.

Vla.

Vc.

30

Vln. 1

Vla.

Vc.

Vla.

Vc.

33

Vln. 1

Vla.

Vc.

Vla.

Vc.

36

Vln. 1

Vla.

Vc.

Vla.

Vc.

38

Vln. 1

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin for Alto and Bass Solo up 8va Duo with Viola or Cello bwv 106.3

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The musical score is written for a single melodic line in G minor (one flat) and common time. It consists of 37 measures, divided into nine staves. Measure numbers 5, 9, 13, 17, 21, 26, 30, 34, and 37 are placed at the beginning of their respective staves. The score begins with a treble clef, a key signature of one flat, and a common time signature. A 'Bc' (Bassoon or Cello) marking is present above the first measure. A forte 'f' dynamic is indicated above measure 4. A crescendo hairpin is placed below measures 21 and 22. Another forte 'f' dynamic is indicated below measure 25. The score concludes with a 'rit.' (ritardando) marking below measure 36 and a double bar line at the end of measure 37.

rit.

1 Viola for Alto and Bass Solo Duo with Cello bwv 106.3

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♩ = 72

5

9

13

17

21

26

30

34

37

f

mf

rit.

1 Violoncello for Alto and Bass Solo Duo with Cello bwv 106.3

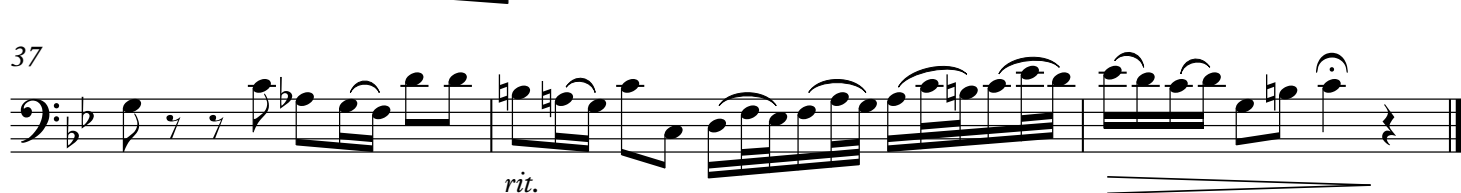
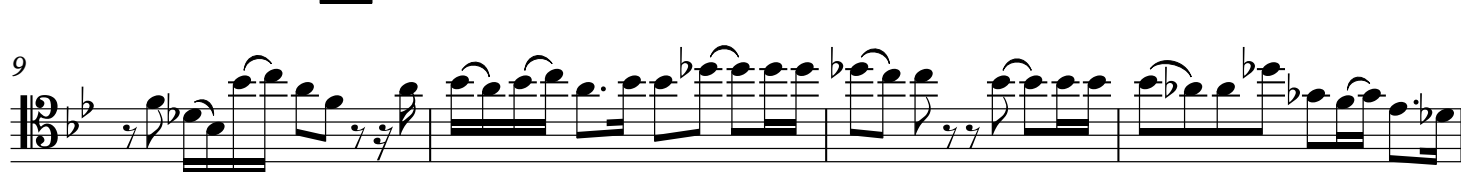
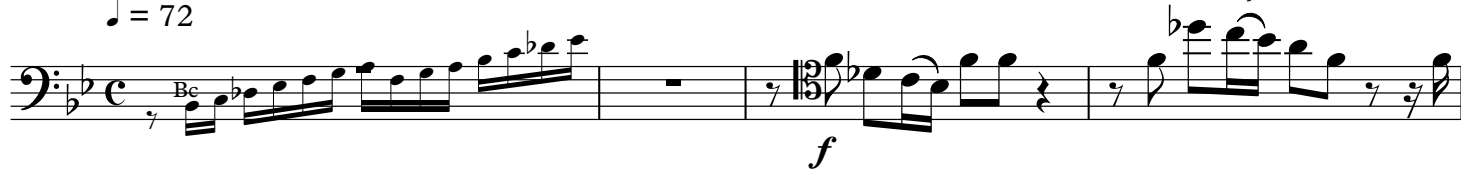
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2 Viola for Bc up 8va Duo with Violin bwv 106.3

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♩ = 72
lead

f *mp*

4

7

10

13

16

19

22

25

28

32

36

rit.

2 Violoncello for Bc Duo with Violin or Viola bwv 106.3

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arr. for Violin or Viola or Cello and Cello, Violin and Viola

$\text{♩} = 72$
lead

4 *f* *mp*

7

10

13

16

19

22

25 *f*

28 *p*

32

36

rit.