

Il Convegno

Divertimento a due Clarinetti del Maestro

Op. 76
PP.141.4

ed. Howey

Ponchielli

Allegro

Clarino Mib
[*mf*]

1° Clarino obbligato Sib
pp

2° Clarino obbligato Sib
pp

3° e 4° Clarino Sib
[*mf*] *pp*

Flicorno Sib
pp

Corni Mib
pp

Trombe Mib

Flicornobasso [2]
pp

Bombardino 1
pp

Bombardino 2

Trombone 1
pp

Trombone 2+3

Bombardone
pp

Batteria

6

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

cresc.

Il Convegno

[illegible]

18 *Un poco meno*

Mi♭ Cl.

Sib Cl. 1 *con spirito*

Sib Cl. 2 *con spirito*

Sib Cl. 3+4 *p*

Flcn.

Crn. *p*

Mi♭ Trb.

FcnB. *p*

Bmbno. 1

Bmbno. 2 *p*

Tbn. 1

Tbn. 2+3

Bmbne. *p*

Batt.

Il Convegno

5

22

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Flcn.

Cmn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

25

Musical score for *Il Convegno*, page 6, starting at measure 25. The score is for a large ensemble including woodwinds, brass, and percussion.

Woodwinds:

- Mi $\flat$ Cl. (Mezzo Soprano Clarinet): Rests in measures 25-27.
- Sib Cl. 1 (Soprano Clarinet): Active in measures 25-27, featuring eighth-note patterns and slurs.
- Sib Cl. 2 (Soprano Clarinet): Active in measures 25-27, featuring eighth-note patterns and slurs.
- Sib Cl. 3+4 (Soprano Clarinets): Active in measures 25-27, featuring eighth-note patterns and slurs.

Brass:

- Flcn. (Flute): Rests in measures 25-27.
- Crn. (Cor Anglais): Active in measures 25-27, featuring a melodic line with slurs.
- Mi $\flat$ Trb. (Mezzo Horn): Rests in measures 25-27.
- FcnB. (Fagotto): Active in measures 25-27, featuring a melodic line with slurs.
- Bmbno. 1 (Bassoon): Active in measures 25-27, featuring a melodic line with slurs.
- Bmbno. 2 (Bassoon): Active in measures 25-27, featuring a melodic line with slurs.
- Tbn. 1 (Trombone): Rests in measures 25-27.
- Tbn. 2+3 (Trombones): Rests in measures 25-27.
- Bmbne. (Bassoon): Active in measures 25-27, featuring a melodic line with slurs.

Percussion:

- Batt. (Bass Drum): Rests in measures 25-27.

Other:

- p* (piano) dynamic marking is present in measure 25.

Il Convegno

7

28

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Flcn.

Cmn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

31

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

ff

pp

ff

pp

34

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

ff *pp* *ff* *ff* *pp* *ff* *p* *p* *p* *p*

38

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

41

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

44

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

ff

ff

p

p

47

Mi♭ Cl.

Si♭ Cl. 1

Si♭ Cl. 2

Si♭ Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

50

Mi $\flat$ Cl.

Si $\flat$ Cl. 1

Si $\flat$ Cl. 2

Si $\flat$ Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Più mosso

incalzando sempre sino al fine

53

Musical score for the 15th page of "Il Convegno". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Più mosso" and the instruction "incalzando sempre sino al fine" is present. The score begins at measure 53.

Instrumentation and Parts:

- Mi♭ Cl.:** Treble clef, key of B♭. Starts with a rest, then plays a melodic line with a *pp* dynamic.
- Si♭ Cl. 1:** Treble clef, key of B♭. Plays a melodic line with a *pp* dynamic.
- Si♭ Cl. 2:** Treble clef, key of B♭. Plays a melodic line with a *pp* dynamic.
- Si♭ Cl. 3+4:** Treble clef, key of B♭. Plays a melodic line with a *pp* dynamic.
- Flcn.:** Treble clef, key of B♭. Remains silent throughout the page.
- Crn.:** Treble clef, key of B♭. Starts with a rest, then plays a melodic line with a *pp* dynamic.
- Mi♭ Trb.:** Treble clef, key of B♭. Remains silent throughout the page.
- FcnB.:** Treble clef, key of B♭. Starts with a rest, then plays a melodic line with a *pp* dynamic.
- Bmbno. 1:** Bass clef, key of B♭. Remains silent throughout the page.
- Bmbno. 2:** Bass clef, key of B♭. Remains silent throughout the page.
- Tbn. 1:** Bass clef, key of B♭. Remains silent throughout the page.
- Tbn. 2+3:** Bass clef, key of B♭. Starts with a rest, then plays a melodic line with a *pp* dynamic.
- Bmbne.:** Bass clef, key of B♭. Starts with a rest, then plays a melodic line with a *pp* dynamic.
- Batt.:** Percussion. Remains silent throughout the page.

Measure 53: The score begins with a rest for all instruments. The woodwinds (Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4) and the brass (Crn., FcnB., Tbn. 2+3, Bmbne.) enter with a melodic line in the key of B♭. The dynamics are marked *pp* (pianissimo).

Measure 54: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 55: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 56: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 57: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 58: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 59: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 60: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 61: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 62: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 63: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 64: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 65: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 66: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 67: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 68: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 69: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 70: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 71: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 72: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 73: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 74: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 75: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 76: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 77: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 78: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 79: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 80: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 81: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 82: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 83: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 84: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 85: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 86: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 87: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 88: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 89: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 90: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 91: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 92: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 93: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 94: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 95: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 96: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 97: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 98: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 99: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

Measure 100: The woodwinds and brass continue their melodic line. The dynamics are marked *pp*.

[illegible]

Allegro risoluto

62

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

67

Mib Cl. *p*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *p*

Flcn. *p*

Crn. *p*

Mib Trb. *p*

FcnB. *p*

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt.

Il Convegno

19

71

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

[illegible]

[illegible]

Batt.

94 Andante

Musical score for *Il Convegno*, page 23, starting at measure 94. The tempo is *Andante*. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#). The score shows measures 94 to 98.

Woodwinds:

- Sib Cl. 1: *p* (measure 94), *dolcissimo* (measures 95-97), *p* (measure 98).
- Sib Cl. 2: *p* (measure 98).
- Sib Cl. 3+4: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- Flcn.: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- Cmn.: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- Mib Trb.: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- FcnB.: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).

Brass:

- Bmbno. 1: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- Bmbno. 2: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- Tbn. 1: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- Tbn. 2+3: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).
- Bmbne.: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).

Percussion:

- Batt.: *p* (measure 94), *pp* (measures 95-97), *p* (measure 98).

99

rall. e pesante

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

103

Andante sostenuto

Musical score for *Il Convegno*, page 25, starting at measure 103. The tempo is *Andante sostenuto*. The score is for a large ensemble and includes parts for various woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 6/8. The score shows measures 103 to 108. The woodwinds (Sib Cl. 1, 2, 3+4) and strings (Cmn., FcnB., Bmbno. 1, 2, Tbn. 1, 2+3, Bmbne.) play a rhythmic pattern of eighth notes. The brass (Mi♭ Cl., Fln., Mi♭ Trb.) and percussion (Batt.) are mostly silent.

Instrument parts shown:

- Mi♭ Cl.
- Sib Cl. 1
- Sib Cl. 2
- Sib Cl. 3+4
- Fln.
- Cmn.
- Mi♭ Trb.
- FcnB.
- Bmbno. 1
- Bmbno. 2
- Tbn. 1
- Tbn. 2+3
- Bmbne.
- Batt.

Dynamic markings: *pp* (pianissimo) is indicated for the woodwinds and strings.

109

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

rall.

smorzando

(b)

112

Musical score for measures 112-116, page 27 of *Il Convegno*. The score includes parts for Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The key signature is one sharp (F#). Measures 112-113 show a crescendo from *pp* to *p*. Measures 114-115 show a decrescendo from *p* to *pp*. Measure 116 returns to *p*.

117 *stringendo*

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

121

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

sf

p

124

Mi $\flat$ Cl.

Si $\flat$ Cl. 1

Si $\flat$ Cl. 2

Si $\flat$ Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

127

stringendo

espandendosi ed allargando molto

Mi $\flat$ Cl.

Sib Cl. 1

con passione

Sib Cl. 2

con passione

Sib Cl. 3+4

f

ff

ff

f

Flcn.

f

Crn.

f

Mi $\flat$ Trb.

f

FcnB.

f

Bmbno. 1

f

Bmbno. 2

f

Tbn. 1

f

Tbn. 2+3

f

Bmbne.

f

Batt.

f

130 *rall.*

Musical score for *Il Convegno*, page 32, starting at measure 130. The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure shows various woodwind and brass parts with complex rhythms and articulations. The second measure is marked *rall.* and features more complex woodwind and brass parts, including triplets and a piano (*p*) dynamic. The percussion part is also shown at the bottom.

Instrument parts shown:

- Mi♭ Cl.
- Si♭ Cl. 1
- Si♭ Cl. 2
- Si♭ Cl. 3+4
- Flcn.
- Cmn.
- Mi♭ Trb.
- FcnB.
- Bmbno. 1
- Bmbno. 2
- Tbn. 1
- Tbn. 2+3
- Bmbne.
- Batt.

132 *stentate rall.* *a tempo*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

135

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

138 *rall.*

Mi $\flat$ Cl.

Sib Cl. 1 *pp dolce*

Sib Cl. 2 *pp*

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Poco più

140

Musical score for 'Il Convegno' starting at measure 140, marked 'Poco più'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes parts for Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, and Sib Cl. 3+4. The second system includes parts for Flcn., Cmn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The woodwinds and brass parts are active, with various melodic lines and harmonic support. The percussion part is marked with a square symbol, indicating a specific rhythmic pattern.

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

142

Musical score for "Il Convegno" starting at measure 142. The score is written for a woodwind and brass ensemble.

Woodwind Section:

- Sib Cl. 1, 2, 3+4:** Soprano B-flat Clarinet. Part 1 plays a complex melodic line with many slurs and accents. Parts 2 and 3+4 play similar patterns.
- Flcn.:** Flute. Plays a sustained note in the second measure.
- Cm.:** Cor Anglais. Plays a rhythmic pattern of eighth notes.
- Mib Trb.:** Mellophone. Plays a sustained note in the second measure.

Brass Section:

- FcnB.:** French Horns. Play a rhythmic pattern of eighth notes.
- Bmbno. 1, 2:** Baritone/Euphonium. Play sustained notes.
- Tbn. 1, 2+3:** Trombone. Play sustained notes.
- Bmbne.:** Bass Trombone. Plays a rhythmic pattern of eighth notes.

Percussion:

- Batt.:** Percussion. Plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and has a key signature of one sharp (F#).

144 *stringendo un poco*

Mi♭ Cl.

Sib Cl. 1 *cresc.* *con anima*

Sib Cl. 2 *cresc.* *con anima*

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2 *pp*

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

146

rall. *poco rall.*

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

148 *a tempo* *poco stringendo*

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

150 *stringendo*

The musical score is arranged in 14 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into two measures by a double bar line, with the second measure marked *stringendo*. The key signature changes from one sharp (F#) to two flats (Bb) at the second measure. The time signature is 2/4.

Instrumental Parts:

- Mi $\flat$ Cl.**: Treble clef, one sharp (F#).
- Si $\flat$ Cl. 1**: Treble clef, two flats (Bb).
- Si $\flat$ Cl. 2**: Treble clef, two flats (Bb).
- Si $\flat$ Cl. 3+4**: Treble clef, two flats (Bb).
- Flcn.**: Treble clef, one sharp (F#).
- Crn.**: Treble clef, one sharp (F#).
- Mi $\flat$ Trb.**: Treble clef, two flats (Bb).
- FcnB.**: Treble clef, one sharp (F#).
- Bmbno. 1**: Bass clef, two flats (Bb).
- Bmbno. 2**: Bass clef, two flats (Bb).
- Tbn. 1**: Bass clef, two flats (Bb).
- Tbn. 2+3**: Bass clef, two flats (Bb).
- Bmbne.**: Bass clef, two flats (Bb).
- Batt.**: Percussion, represented by a square symbol.

152

Cadenza

stringendo molto

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

155

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

lunga

lunga

3

3

159 [Andante sostenuto]

Mi $\flat$ Cl. *pp* *ppp*

Sib Cl. 1 *tr* *mancando* *ppp*

Sib Cl. 2 *tr* *mancando* *ppp*

Sib Cl. 3+4 *pp* *ppp*

Flcn. *pp* *ppp*

Crn. *pp* *ppp*

Mi $\flat$ Trb. *ppp*

FcnB. *pp* *ppp*

Bmbno. 1 *pp* *ppp*

Bmbno. 2 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2+3 *pp* *ppp*

Bmbne. *pp* *ppp*

Batt. *ppp*

164 Allegro

Musical score for "Il Convegno" starting at measure 164. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The music is marked "Allegro" and includes dynamic markings like "pp" and "a2". The score is divided into five measures.

Instruments and parts shown:

- Mi $\flat$ Cl. (Mezzo Soprano Clarinet): Melodic line with triplets and slurs, marked *pp*.
- Si $\flat$ Cl. 1 (Soprano Clarinet 1): Rest.
- Si $\flat$ Cl. 2 (Soprano Clarinet 2): Rest.
- Si $\flat$ Cl. 3+4 (Soprano Clarinet 3+4): Harmonic accompaniment with triplets, marked *pp*.
- Flcn. (Flute): Harmonic accompaniment, marked *pp*.
- Crn. (Cornet): Melodic line with slurs, marked *pp* and *a2*.
- Mi $\flat$ Trb. (Mezzo Horn): Rest.
- FcnB. (Fagott/Bassoon): Melodic line with slurs, marked *pp* and *a2*.
- Bmbno. 1 (Bassoon 1): Rest.
- Bmbno. 2 (Bassoon 2): Rest.
- Tbn. 1 (Trombone 1): Rest.
- Tbn. 2+3 (Trombone 2+3): Rest.
- Bmbne. (Bassoon/Contrabassoon): Rest.
- Batt. (Bass Drum): Rest.

109

The musical score for measures 109-111 consists of ten staves. The first staff has a treble clef and a key signature of two flats. It contains a series of eighth-note triplets in measures 109 and 110, followed by a half note in measure 111. The second staff has a treble clef and a key signature of two flats, with a whole rest in measure 111. The third staff has a treble clef and a key signature of two flats, with a whole rest in measure 111. The fourth staff has a treble clef and a key signature of two flats, with a series of eighth-note triplets in measures 109 and 110, followed by a half note in measure 111. The fifth staff has a treble clef and a key signature of two flats, with a whole rest in measure 111. The sixth staff has a treble clef and a key signature of two flats, with a series of eighth-note triplets in measures 109 and 110, followed by a half note in measure 111. The seventh staff has a bass clef and a key signature of two flats, with a whole rest in measure 111. The eighth staff has a bass clef and a key signature of two flats, with a whole rest in measure 111. The ninth staff has a bass clef and a key signature of two flats, with a whole rest in measure 111. The tenth staff has a bass clef and a key signature of two flats, with a whole rest in measure 111. Dynamics include *ff* (fortissimo) and accents. The key signature has two flats, and the time signature is 4/4.

172

Mi $\flat$ Cl.

Si $\flat$ Cl. 1

Si $\flat$ Cl. 2

Si $\flat$ Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

pp

pp

2/4

Allegretto scherzando

178

Mi♭ Cl. *vuota*

Si♭ Cl. 1 *pp* *leggero con grazia* 3 3 3 3 3

Si♭ Cl. 2 *pp* *leggero con grazia* 3 3 3 3 3

Si♭ Cl. 3+4 *pp*

Flcn. *solo pp*

Crn. *pp*

Mi♭ Trb.

FcnB. *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne. *pp*

Batt. 2/4

Detailed description of the musical score: The score is for a 2/4 time signature piece in B-flat major. It features a woodwind section with four parts (Mi♭ Cl., Si♭ Cl. 1, Si♭ Cl. 2, Si♭ Cl. 3+4), a flute (Flcn.), cor (Crn.), euphonium (FcnB.), and a brass section (Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne.). The flute has a 'solo' section starting in measure 180. The woodwinds play a melodic line with triplets. The brass section provides harmonic support with chords and single notes. The percussion part is a simple 2/4 rhythm.

[illegible]

195

202

Musical score for *Il Convegno*, page 51, starting at measure 202. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments and their parts are:

- Mi♭ Cl. (Mezzo B-flat Clarinet): Rests throughout the section.
- Si♭ Cl. 1 (Soprano B-flat Clarinet): Plays a melodic line with triplets and slurs.
- Si♭ Cl. 2 (Alto B-flat Clarinet): Plays a melodic line with slurs and a key signature change to B-flat major in the final measure.
- Si♭ Cl. 3+4 (Bass B-flat Clarinets): Play a rhythmic accompaniment with eighth notes and slurs.
- Flcn. (Flute): Rests throughout the section.
- Crn. (Cor Anglais): Plays a rhythmic accompaniment with eighth notes and slurs.
- Mi♭ Trb. (Mezzo B-flat Trumpet): Rests throughout the section.
- FcnB. (Fagotto/Bassoon): Plays a rhythmic accompaniment with eighth notes and slurs.
- Bmbno. 1 (Bassoon 1): Plays a rhythmic accompaniment with eighth notes and slurs.
- Bmbno. 2 (Bassoon 2): Plays a rhythmic accompaniment with eighth notes and slurs.
- Tbn. 1 (Trombone 1): Rests throughout the section.
- Tbn. 2+3 (Trombones 2 and 3): Rests throughout the section.
- Bmbne. (Baritone/Euphonium): Plays a rhythmic accompaniment with eighth notes and slurs.
- Batt. (Bass Drum): Rests throughout the section.

208

215 *rall. un poco*

Mib Cl. *ff*

Sib Cl. 1 *ff* *p* *3 rapidissime* *p*

Sib Cl. 2 *ff* *p* *3 rapidissime* *p*

Sib Cl. 3+4 *ff* *p* *p*

Flcn. *ff*

Crn. *ff* *p* *p*

Mib Trb. *ff*

FcnB. *ff* *p* *p*

Bmbno. 1 *ff* *p* *p*

Bmbno. 2 *ff* *p* *p*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff* *p* *p*

Batt.

221

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

The musical score is written for a concert band. The key signature is B-flat major (two flats). The score begins at measure 221. The Mellophone (Mi♭ Cl.) part consists of whole rests. The Soprano Saxophone (Sib Cl. 1) and Alto Saxophone (Sib Cl. 2) parts feature intricate melodic lines with frequent triplets and slurs. The Tenor Saxophone (Sib Cl. 3+4) part plays a steady eighth-note rhythm. The Flute (Flcn.), Clarinet (Crn.), and Trumpets (Mi♭ Trb.) are mostly silent. The Trombone (FcnB.), Baritone (Bmbno. 1), and Euphonium (Bmbno. 2) parts play a consistent eighth-note pattern. The Euphonium (Bmbne.) part has a more active role with eighth-note figures. The Percussion (Batt.) part is mostly silent.

228

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

234

239 *rall.*

This musical score page contains measures 239 through 244, marked with a 'rall.' (ritardando) instruction. The score is for a large orchestra, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes four staves: Mib Cl. (Mezzo B-flat Clarinet), Sib Cl. 1 (Soprano B-flat Clarinet), Sib Cl. 2 (Soprano B-flat Clarinet), and Sib Cl. 3+4 (Soprano B-flat Clarinet). The brass section includes three staves: Flcn. (Flugelhorn), Crn. (Cornet), and Mib Trb. (Mezzo B-flat Trumpet). The percussion section includes three staves: FcnB. (Fagott/Bassoon), Bmbno. 1 (Bassoon), Bmbno. 2 (Bassoon), Tbn. 1 (Trombone), Tbn. 2+3 (Trombone), and Bmbne. (Bassoon). The percussion part includes a staff for Batt. (Batterie). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The dynamics are marked with 'pp' (pianissimo) in measures 240, 241, 242, 243, and 244. The tempo is marked 'rall.' at the beginning of measure 239.

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

245

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

250

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

schierzando con calma

cresc.

254

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Il Convegno

61

259

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

265 Presto sempre animassima sino al fine

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

273

Mi $\flat$ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

282

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

p

solo

p

288

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

The musical score for 'Il Convegno' begins at measure 288. The woodwind section consists of four parts: Mib Cl. (Melodica in B-flat), Sib Cl. 1 (Soprano Saxophone in B-flat), Sib Cl. 2 (Soprano Saxophone in B-flat), and Sib Cl. 3+4 (Soprano Saxophone in B-flat). The brass section includes Flcn. (Flugelhorn in B-flat), Crn. (Cornet in B-flat), Mib Trb. (Trumpet in B-flat), FcnB. (French Horn in B-flat), Bmbno. 1 (Baritone in B-flat), Bmbno. 2 (Baritone in B-flat), Tbn. 1 (Tuba in B-flat), Tbn. 2+3 (Tuba in B-flat), and Bmbne. (Baritone in B-flat). The percussion section (Batt.) is represented by a single line with rests. The score features a variety of musical notations, including triplets, slurs, and dynamic markings, indicating a complex and expressive performance.

294

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

300

Mi $\flat$ Cl.

Si $\flat$ Cl. 1

Si $\flat$ Cl. 2

Si $\flat$ Cl. 3+4

Flcn.

Crn.

Mi $\flat$ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

306 *stringendo*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

[illegible]

318

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

323

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

The musical score is for a large ensemble. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The score consists of 7 measures. The woodwinds and brasses play sustained notes, while the woodwinds and strings play melodic lines with triplets and sixteenth notes. The percussion plays a rhythmic pattern of eighth notes.