

Shakers

SHAKER MUSIC.

ORIGINAL

INSPIRATIONAL HYMNS AND SONGS

ILLUSTRATIVE OF THE

Resurrection Life and Testimony

OF THE

SHAKERS.

"AND THE COMMON PEOPLE HEAR THEM GLADLY."

NEW YORK:

PUBLISHED FOR THE NORTH FAMILY, MT. LEBANON, N. Y.,

BY

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JULY 1, 1939

PREFACE.

The gift of songs, has been earnestly sought, and liberally obtained by the People, whose name these Hymns and songs bear. They are, without exception, the product of Brethren and Sisters of the Order, who, having had but little scientific, musical education, have, in their arrangement — poetical and musical — chiefly relied upon the teachings of the Spirit. Conscious of their *scientific* imperfections, they go to the public for what they are — the simple offering, of a simple people.

We claim that the words and music, are not *all* of Earth, nor *all* of Heaven: simply inspirational gifts, appropriate to, and illustrative of, the life and testimony of Believers in Christ's First and Second Appearing, which find continual use in their sacred worship; wherein are seen Virgins rejoicing in the dance, both men and women together.

With this apology to Science and Art, we rest them upon their own merits, with those who love sincerity and beauty, for their own sake.

As a general rule, we have purposely omitted musical terms and dynamics, because, marks that are appropriate to one verse of a hymn, might not be suited to another. So, each one must be his or her own judge of the sentiment, and sing it accordingly.

In the contents we have marked all the songs that are sung for marches, M. and and slow marches S. M.

MT. LEBANON, COL. CO., N. Y.

Inspirational

HYMNS AND SONGS.

GOD'S UNIVERSAL PRAISE.

MT. LEBANON, N. Y.

1. Sing unto the Lord a new song—Chant ye His praises sweet,
2. Let the star-ry heavens re-joice; Let earth her tribute bring;

Let earth the joy-ful strain pro-long, With har-mo-ny re-plete.
The sea shall lift its mighty voice, And all the isles shall sing.

A - gain attune the heart-felt song, And bless His ho-ly name. Sal-
Green fields in gladness shall abound, And yield a rich increase, While

va-tion doth to Him belong. Let ev-'ry voice proclaim.
for-ests shall with joy resound—The an-thems of sweet peace.

FAITH'S VISION.

MT. LEBANON, N. Y.

Dolce.

1. To the spir - it land we're hastening, Golden moments flit be -
 2. Oft its pearl - y gates are opened, Floods of glo - ry thro' them
 3. Yet we ask their min - is - tra - tion While we tar - ry here be -

fore, While each sunset brings us near - er To its seeming dis - tant
 come; And we catch a glimpse of beau - ty — Just a foresight of our
 low, And that ev - er round our path - way Light increas - ing still may

shore; Yet up - on her snow - y pin - ions, Faith will lift our hearts to
 home. Oh, it is by ho - ly liv - ing That we gain an entrance
 glow. If our lives are fraught with goodness, And the seed of love we

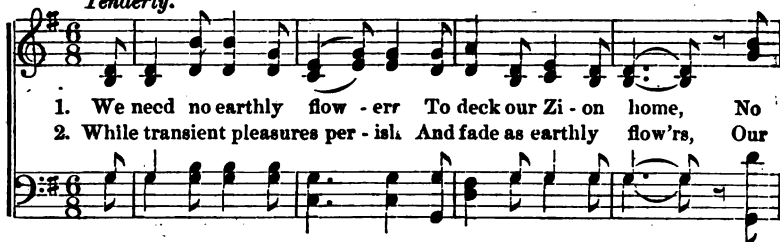
see, In the life that is be - fore us, Blessed im - mor - tal - i - ty.
 there; For communion with the an - gels, Spotless robes we must prepare.
 sow, We shall reap a - bundant bless - ing, And the joy of angels know.

OUR ZION HOME.


5

MT. LEBANON, N. Y.

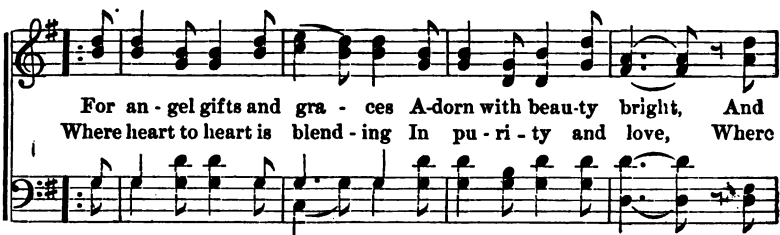
Tenderly.



1. We need no earthly flow - err To deck our Zi - on home, No
2. While transient pleasures per - ish And fade as earthly flow'rs, Our



ar - ti - fi - cial ra - diance To light her sa - cred dome;
joys are for e - ter - ni - ty, Our home in truth's fair bow'rs;



For an - gel gifts and gra - ces A-dorn with beau-ty bright, And
Where heart to heart is blend - ing In pu - ri - ty and love, Where



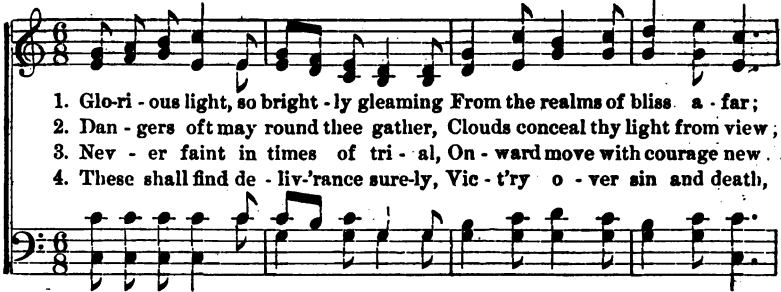
God's transcendent glo - ry Her mansion fills with light.
min - is - ters at - tend ing, Re - new from spheres a - bove.



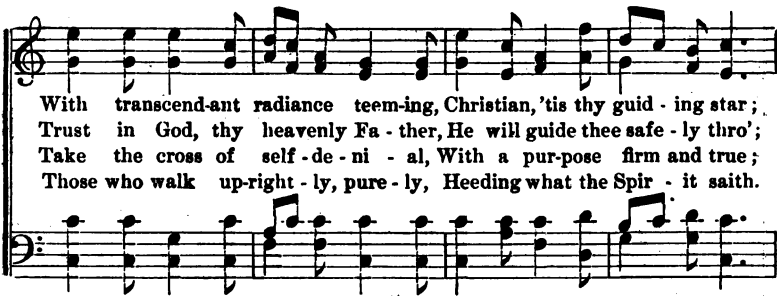
O... Home, sweet Home! Blest joys are thine.
O... Home, sweet Home! Blest joys are thine.

GUIDING STAR.

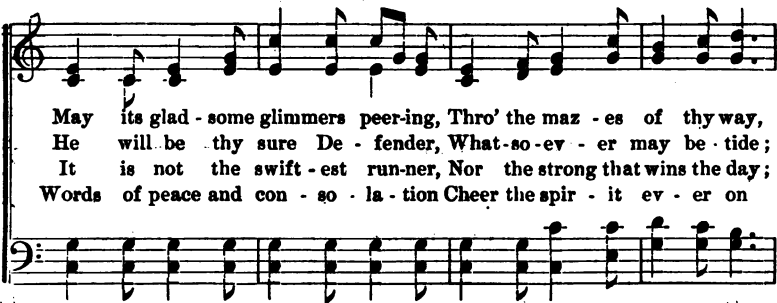
ENFIELD, N. H.



1. Glo-ri - ous light, so bright - ly gleaming From the realms of bliss a - far;
 2. Dan - gers oft may round thee gather, Clouds conceal thy light from view;
 3. Nev - er faint in times of tri - al, On - ward move with courage new.
 4. These shall find de - liv'-rance sure-ly, Vic - t'ry o - ver sin and death,



With transcend-ant radiance teem-ing, Christian, 'tis thy guid - ing star;
 Trust in God, thy heavenly Fa - ther, He will guide thee safe - ly thro';
 Take the cross of self - de - ni - al, With a pur - pose firm and true;
 Those who walk up-right - ly, pure - ly, Heeding what the Spir - it saith.



May its glad - some glimmers peer-ing, Thro' the maz - es of thy way,
 He will be thy sure De - fender, What-so-ev - er may be tide;
 It is not the swift - est run-ner, Nor the strong that wins the day;
 Words of peace and con - so - la - tion Cheer the spir - it ev - er on



Swell with joy thy heart while nearing Blissful realms of end-less day.
 Nev - er more to sin sur - ren - der, God is thy un - fail-ing guide.
 But be - hold the o - ver - com - er In the saints who watch and pray.
 Toward the goal of free sal - va - tion, Where redemption's-prize is won.

O'ER THE SUN-TIPPED HILLS. 7

CANAAN, N. Y.

O'er the sun-tipped hills gleams a promise bright, In let - ters of

gold it is cast: It tell-eth of hope and trust in God, That the

storm will not always last. Tho' clouds may threaten, and muttering winds De-

fi - ant - ly sweep o'er our souls; Far sweeter is the calm with

peace for a robe, We may wear when the storm backward rolls.

ASPIRATION.

MT. LEBANON, N. Y.

1. O Heav'n, sweet empire of my song, Ce - les-tial clime of heav'nly bliss,
2. Let earth her wealth and splendor boast, Her coronets and wreaths display,

Realm of the pure an-gel-ic throng, Bright land of glowing happiness.
Her . . heroes, kings and no-bles toast,— Ephemeral glories of a day.

My soul is filled with love di-vine, Sweet joys around my heart entwine;
This pomp is all a transient joy, Far higher themes my tho'ts employ;

My spir - it soars to spheres a - bove, Where all is har-mo-ny and love,
I con-temple the spheres a - bove, Where all is har-mo-ny and love,

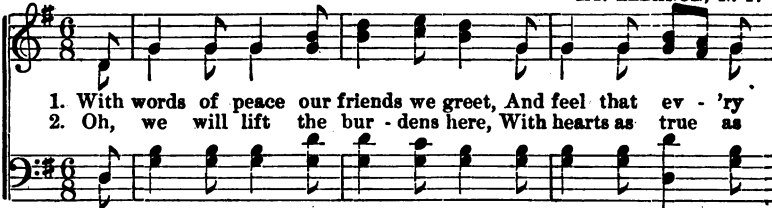
My spir - it soars to spheres above, Where all is har-mo-ny and love.
I con-temple the spheres above, Where all is har-mo-ny and love.

3 There is a realm where all is pure,
 Where naught but virtue sheds perfume,
 Where living peace is ever sure,
 Where joys eternal are in bloom.
 I work to gain the blest domain,
 Where souls redeemed in triumph reign,
 Transporting in the spheres above,
 Where all is harmony and love;
 Transporting in the spheres above,
 Where all is harmony and love.

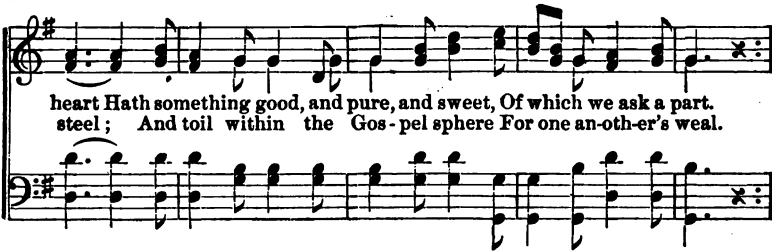
4 Elysian fields their glories bright,
 Resplendent on my vision shed,
 Where virgin souls in cloudless light,
 Among these fadeless beauties tread.
 O hallow'd spirits! blissful clime!
 I crave your happiness sublime;
 A birthright in the spheres above,
 Where all is harmony and love;
 A birthright in the spheres above,
 Where all is harmony and love.

GEM OF PEACE.

MT. LEBANON, N. Y.




1. With words of peace our friends we greet, And feel that ev - 'ry
 2. Oh, we will lift the bur - dens here, With hearts as true as



heart Hath something good, and pure, and sweet, Of which we ask a part.
 steel; And toil within the Gos - pel sphere For one an - oth - er's weal.




We'll search for jewels, gather gems 'Mid all the walks of life, To
 Un - wearied in the strength of love, Life's joys we will in - crease, And



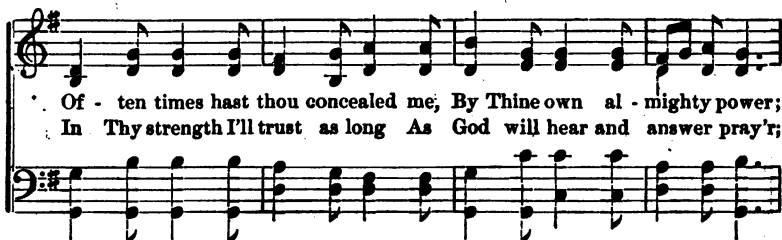
sparkle in our di - a - dems When we have ceased the strife.
 by our soul's best ef - forts prove We hold the gift of peace.

ROCK OF AGES.

WATERVLIET, N. Y.



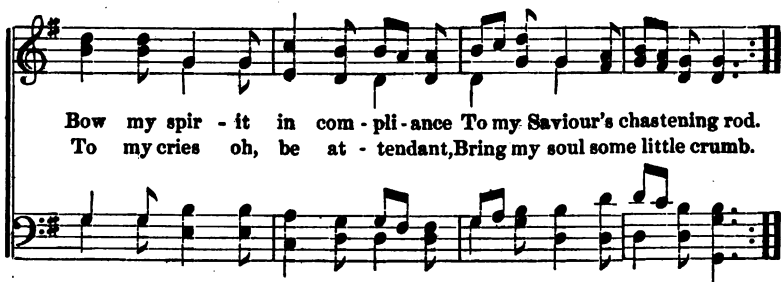
1. Rock of A - ges, shield, oh, shield me, When the an - gry bil - lows roar!
 2. Rock of A - ges, firm and strong As heav'n's eter - nal pil - lars are,



Of - ten times hast thou concealed me, By Thine own al - mighty power;
 In Thy strength I'll trust as long As God will hear and answer pray'r;



Sure defence and firm re - li - ance Of the ancient saints of God,
 I am need - y and de - pendent, O ye ho - ly an - gels, come!



Bow my spir - it in com - pli - ance To my Saviour's chastening rod.
 To my cries oh, be at - tendant, Bring my soul some little crumb.

3 Rock of Ages, oh, protect me
 When afflictions bear me down;
 Let no earthly charms affect me,
 Nothing rob me of my crown;
 Help my soul to stand unshaken;
 Never yield my thoughts to sin;
 By the cross that Christ has taken,
 Life eternal I shall win.

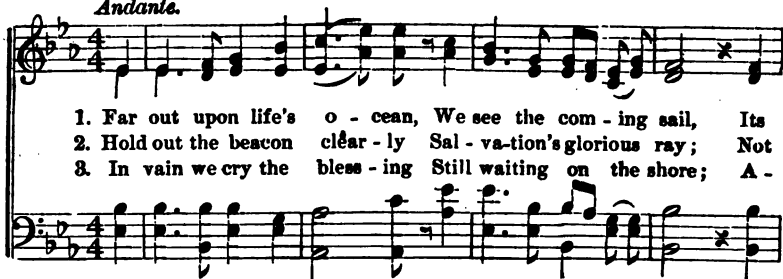
4 Rock of Ages, Rock of Ages!
 Heavenly fortress sure and blest,
 Where no tempest ever rages,
 May my weary spirit rest;
 Yonder bright celestial portals,
 Oh, how beautiful they shine!
 There with glorified immortals
 Is a home and it is mine.

THE BEACON.

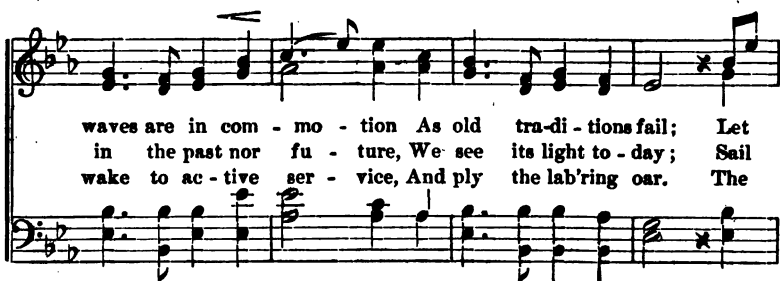
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CANTERBURY, N. H.

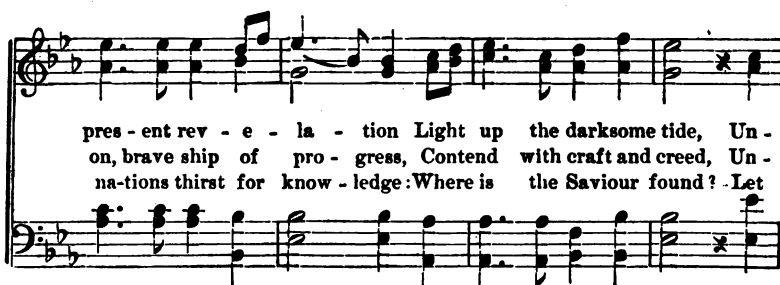
Andante.



1. Far out upon life's o - cean, We see the com - ing sail, Its
 2. Hold out the beacon clear - ly Sal - va - tion's glorious ray; Not
 3. In vain we cry the bless - ing Still waiting on the shore; A -

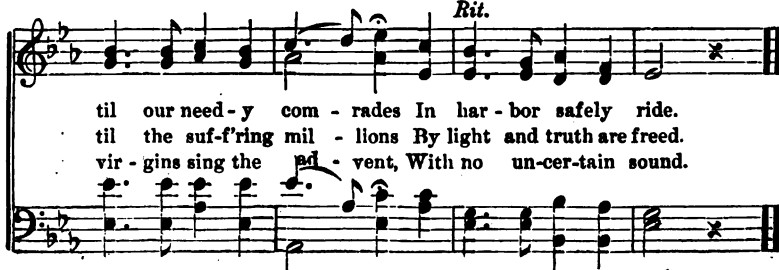


waves are in com - mo - tion As old tra - di - tions fail; Let
 in the past nor fu - ture, We see its light to - day; Sail
 wake to ac - tive ser - vice, And ply the lab'ring oar. The



pres - ent rev - e - la - tion Light up the darksome tide, Un -
 on, brave ship of pro - gress, Contend with craft and creed, Un -
 na - tions thirst for know - ledge: Where is the Saviour found? Let

Rit.



til our need - y com - rades In har - bor safely ride.
 til the suf - f'ring mil - lions By light and truth are freed.
 vir - gins sing the ad - vent, With no un - cer - tain sound.

GLADSOME SOUND.

MT. LEBANON, N. Y.

1. Sweetest mu - sic softly stealing O'er our hearts in tuneful chime,
2. Wake we now to joy and gladness, Christ the Saviour we have found;

Shall, in joy-ous notes re - vealing, Swell the song of old-en time.
Ban-ish from our hearts all sadness, And in deeds of love a - bound.

When the morning star was beaming, An - gels sang of peace and love;
Now, the fount of good un - seal-ing, Let us all our souls up - fill;

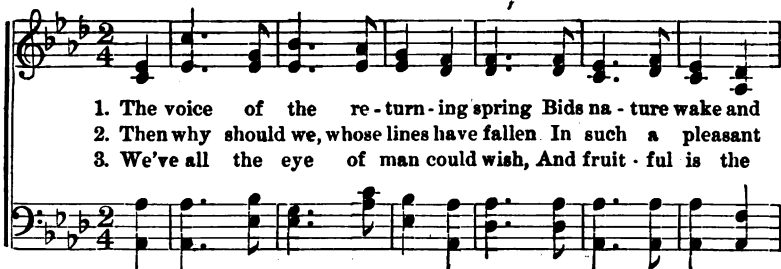
Man-y souls awoke from dreaming, Hail'd the light from Heav'n above.
And in kind-ly Christian feeling, Breathe sweet peace and speak good will.

Gladsome sound we ech - o still, Peace on earth, to all good will.

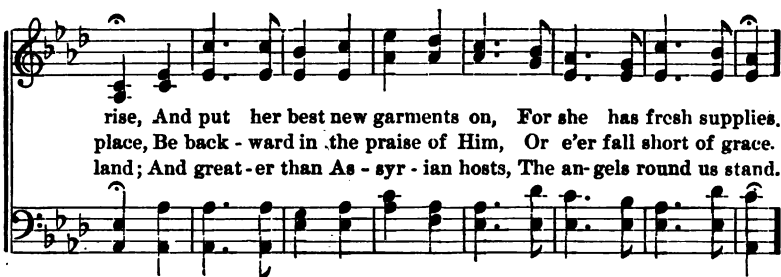
RETURNING SPRING.

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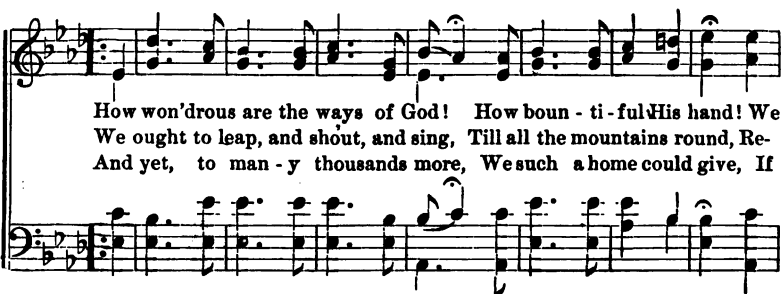
MT. LEBANON, N. Y.



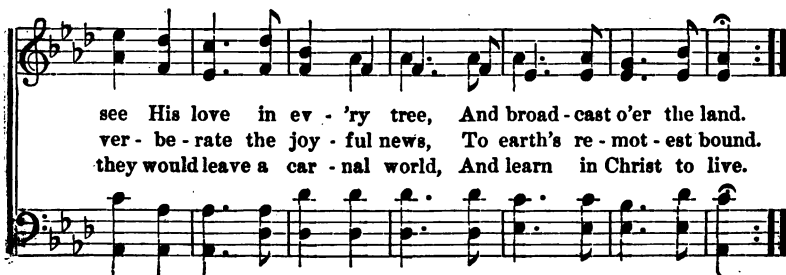
1. The voice of the re - turn - ing spring Bids na - ture wake and
 2. Then why should we, whose lines have fallen In such a pleasant
 3. We've all the eye of man could wish, And fruit - ful is the



rise, And put her best new garments on, For she has fresh supplies.
 place, Be back - ward in the praise of Him, Or e'er fall short of grace.
 land; And great - er than As - syr - ian hosts, The an - gels round us stand.



How won'drous are the ways of God! How boun - ti - ful His hand! We
 We ought to leap, and shout, and sing, Till all the mountains round, Re -
 And yet, to man - y thousands more, We such a home could give, If



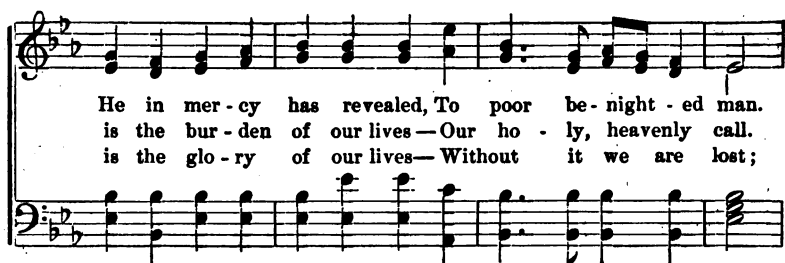
see His love in ev - 'ry tree, And broad - cast o'er the land.
 ver - be - rate the joy - ful news, To earth's re - mot - est bound.
 they would leave a car - nal world, And learn in Christ to live.

WE WILL SUSTAIN THE STRUCTURE.

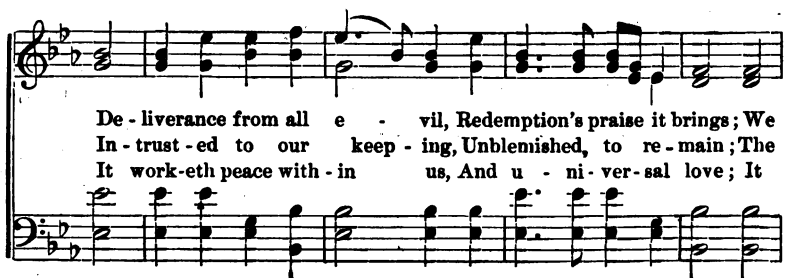
ENFIELD, N. H.



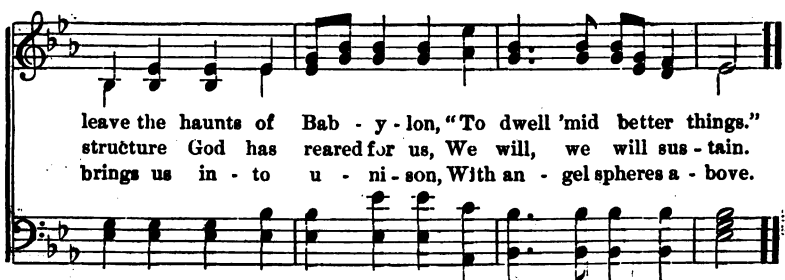
1. We will sus - tain the structure, God's great and glorious plan, Which
 2. We will sus - tain the structure, We will not let it fall; It
 3. We will sus - tain the structure, What - ev - er be the cost; It



He in mer - cy has revealed, To poor be - night - ed man.
 is the bur - den of our lives—Our ho - ly, heavenly call.
 is the glo - ry of our lives—Without it we are lost;



De - liverance from all e - vil, Redemption's praise it brings; We
 In - trust - ed to our keep - ing, Unblemished, to re - main; The
 It work - eth peace with - in us, And u - ni - ver - sal love; It



leave the haunts of Bab - y - lon, "To dwell 'mid better things."
 structure God has reared for us, We will, we will sus - tain.
 brings us in - to u - ni - son, With an - gel spheres a - bove.

4. We will sustain the structure,
For by its light and power,
From Egypt's thralldom we were
drawn,
In deep affliction's hour.
The rolling, rolling waters,
Through which our journey lay,
Were, by the power of God's own
hand,
Controlled, and kept at bay.

5. We will sustain the structure,
Its noble form shall stand
Unchanged, in all its purity,
The same as God hath planned.
We will sustain the structure,
God, be our help and stay,
Throughout our earthly pilgrimage,
Throughout eternal day.

PRAY OPE' THE GATES.

ENFIELD, N. H.

1. Pray ope' the gates that stand a - jar, Ye min - is - ters of life, Pour

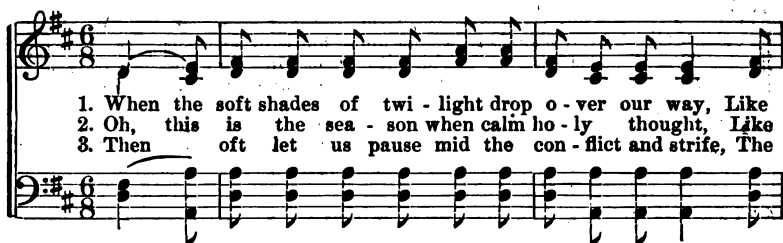
out a flood of fire and truth, To in - vig - o - rate us for the strife.

For the res - ur - rec - tion power of God, A - lone can sat - is -

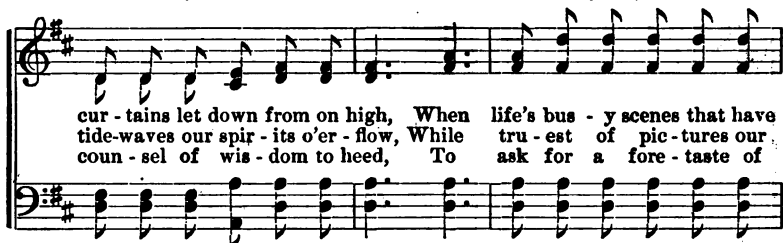
fy The soul that's wrestling for the truth, Oh give it, lest we die.

TWILIGHT REFLECTION.

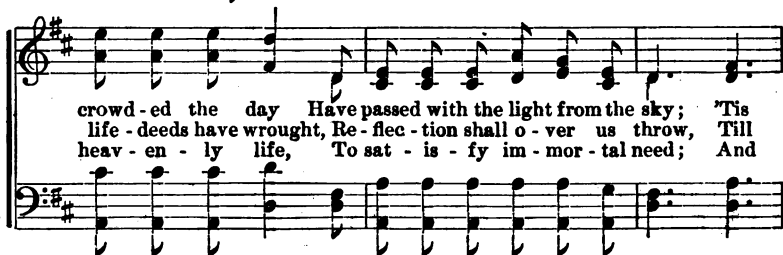
MT. LEBANON, N. Y.



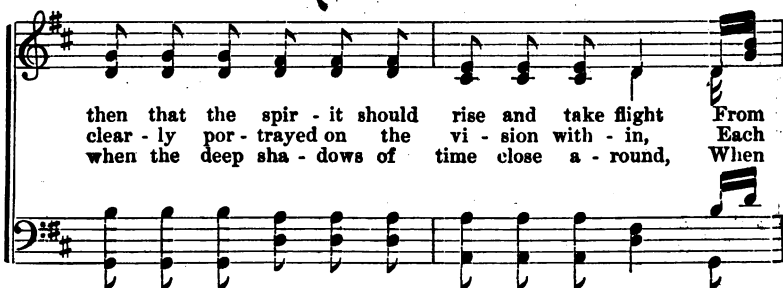
1. When the soft shades of twi - light drop o - ver our way, Like
 2. Oh, this is the sea - son when calm ho - ly thought, Like
 3. Then oft let us pause mid the con - flict and strife, The



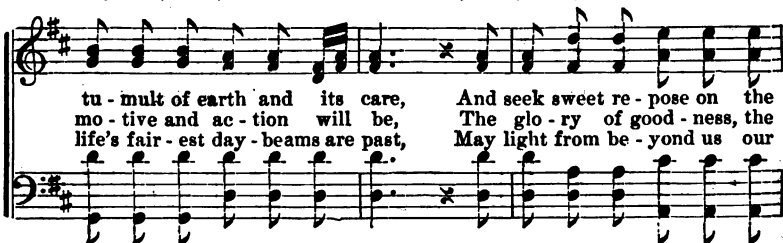
cur - tains let down from on high, When life's bus - y scenes that have
 tide-waves our spir - its o'er - flow, While tru - est of pic - tures our
 coun - sel of wis - dom to heed, To ask for a fore - taste of



crowd - ed the day Have passed with the light from the sky; 'Tis
 life - deeds have wrought, Re - flec - tion shall o - ver us throw, Till
 heav - en - ly life, To sat - is - fy im - mor - tal need; And



then that the spir - it should rise and take flight From
 clear - ly por - trayed on the vi - sion with - in, Each
 when the deep sha - dows of time close a - round, When



tu - mult of earth and its care, And seek sweet re - pose on the
 mo - tive and ac - tion will be, The glo - ry of good - ness, the
 life's fair - est day - beams are past, May light from be - yond us our

shad - ow - less height, Com - mun - ion with an - gels to share.
 dark - ness of sin, In joy or in sor - row we see.
 path - way sur - round, For - ev - er and ev - er to last.

OH, WE HAVE HEARD A GLORIOUS SONG.

MT. LEBANON, N. Y.

Con spirito.

Oh, we have heard a glo - ri - ous song, 'Tis a burst of mu - sic

grand, 'Tis vict'ry's in - spi - ra - tion From the res - ur - rec - tion land.

SOPRANO SOLO.

ALTO SOLO.

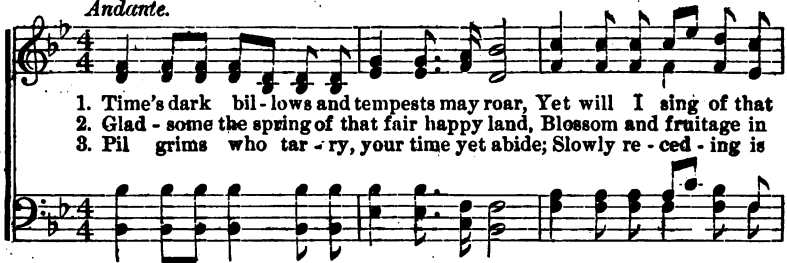
I have caught its ech - o in my soul, Its mel - o - dy has come to me;
FULL CHORUS.

Oh, let its ca - dence roll and roll, Till earth is glad and free, Oh,

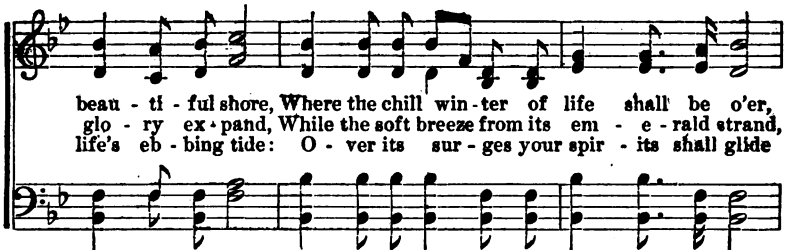
let its ca - dence roll and roll, Till earth is glad and free.

BEAUTIFUL SHORE.

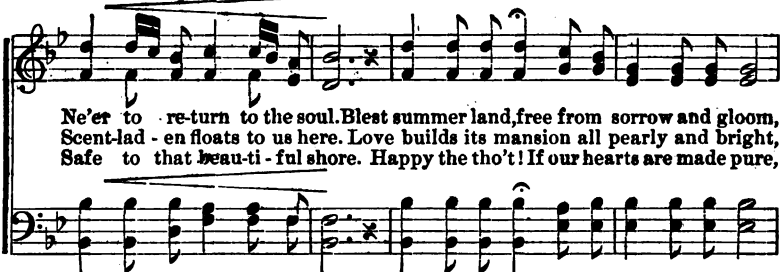
MT. LEBANON, N. Y.

Andante.


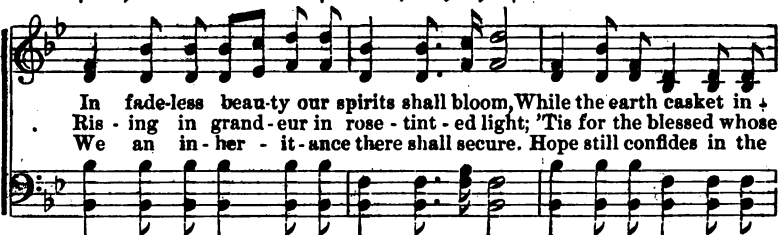
1. Time's dark bil-lows and tempests may roar, Yet will I sing of that
 2. Glad - some the spring of that fair happy land, Blossom and fruitage in
 3. Pil grims who tar - ry, your time yet abide; Slowly re - ced - ing is



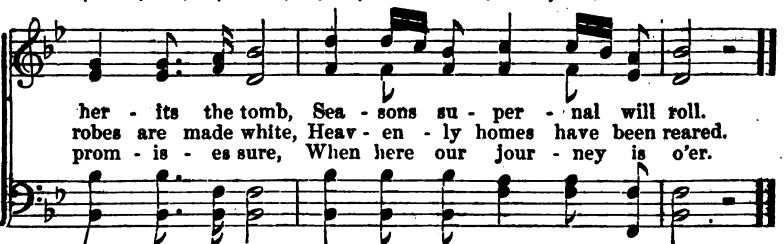
beau - ti - ful shore, Where the chill win - ter of life shall be o'er,
 glo - ry ex - pand, While the soft breeze from its em - e - rald strand,
 life's eb - bing tide: O - ver its sur - ges your spir - its shall glide



Ne'er to re - turn to the soul. Blest summer land, free from sorrow and gloom,
 Scent-lad - en floats to us here. Love builds its mansion all pearly and bright,
 Safe to that beau - ti - ful shore. Happy the tho't! If our hearts are made pure,



In fade-less beau - ty our spirits shall bloom, While the earth casket in
 Ris - ing in grand - eur in rose - tint - ed light; 'Tis for the blessed whose
 We an in - her - it - ance there shall secure. Hope still confides in the




her - its the tomb, Sea - sons su - per - nal will roll.
 robes are made white, Heav - en - ly homes have been reared.
 prom - is - es sure, When here our jour - ney is o'er.

GOSPEL DAY.


19

UNION VILLAGE, OHIO.


CANTERBURY, N. H.




1. The glo - rious day is dawn - ing, The day of full re -
 2. And still in - creas - ing glo - ries To us must soon un -
 3. Then trim your lamps, ye faith - ful, Let each and all pre -



lease; Ev - en now it is the morn - ing Of sav - ing life and
 fold; That e - clipse the an - cient sto - ries—The fa - bled age of
 pare For the ad - vent of the An - gel—We have no time to



peace; The work of Christ per - fect - ed, In vic - t'ry o'er all
 gold. The An - gels are de - scend - ing, Once more to reap the
 spare; The train is swift - ly near - ing, The head - lights gleam a -



sin, That of old was oft pre - dict - ed, This day has ush - ered in.
 world, Bear - ing peace and joy un - end - ing, And flags of love un - furled.
 far, 'Tis a true e - van - gel com - ing, Death's pris - on to un - bar.

PROGRESSION.

MT. LEBANON, N. Y.

1. Be firm our en-deav-or to fol-low the right, Tho' man-y our
 2. The hill of re-demp-tion with courage we'll climb, Tho' rug-ged our
 3. The darkness of doubt that be-clouded our way, Fades far in the

pur- pose op- pose; The weapons we wield are untarnish'd and bright, And
 pathway and steep; Un- flinching 'mid trials and dangers of time, Still
 dis-tance from sight; We press for the glo-ry of e- ter-nal day, Where

mighty to vanquish our foes; We will join the vic-to-ri-ous
 sunward our course we will keep; For a sweet sound of triumph floats
 lin-gers no shad-ow or blight; We will swell the grand chorus with


ar-my of truth Whose vanguards before us have gone; They traverse the
 down from the spheres, There's joy in the conqueror's song; With hope all in-
 heaven's bright throng, The blessing of vic-to-ry see; The con-quest of

land of per-pet-u-al youth, All crown'd with the lau-rels they've won.
 spir-ing with gladness it cheers, And has-tens our jour-ney a-long.
 self o-ver er-ror and wrong, The life that re-mains for the free.

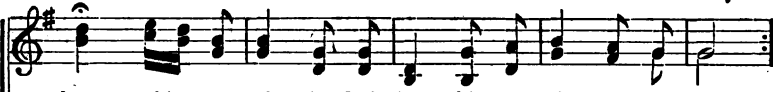
WELCOME, GOOD ANGELS.

21

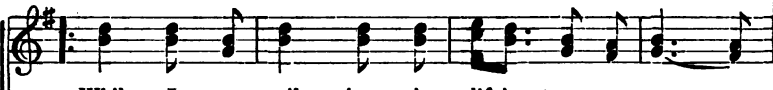
MT. LEBANON, N. Y.




1. Wel - come, good an - gels, I feel you are near With heav - en - ly
 2. Near - er, still near - er, Oh, ev - er re - main! With com - fort - ing
 3. Welcome, thrice wel - come! Oh, would that your love Be felt here be -



love, this my spir - it doth cheer, this my spir - it doth cheer.
 joy, with a power to sus - tain, with a power to sus - tain.
 low, as in heav - en a - bove, as in heav - en a - bove,



While I am sail - ing o'er life's storm - y sea,
 Then, should the bil - lows en - com - pass me round
 Earth to re - deem from er - ror and blight.



O good an - gels, watch o - ver me, watch o - ver me.
 With good an - gels I shall be found, I shall be found.
 O good an - gels, speed on the right, speed on the right!

BEAMS OF LIGHT.

MT. LEBANON, N. Y.

1. When the glo-ry of light beams o-ver our way, From bright souls in
 2. And when we are wea-ry and worn with life-toil, We feel their soft
 3. 'Tis thus we are strengthened to jour-ney be-low, And bear with true
 4. Oh, glad-ly we walk by the faith of to-day, And ban-ish all

re-gions a-bove; The forms of the near, the true and the dear, Who've
 presence in peace; They brighten the hours, which ev-er are ours, To
 pleasure each care, For bright is the thought, with happiness fraught, Of
 darkness of mind, For in that fair land, where the purified stand, Our

passed from our sight, ere the day turned to night, Are seen fitting round us in love.
 rightly improve, as on-ward we move, To the land where sorrow will cease.
 communion sweet, when the hours shall fleet, That hold us earth-labor to share.
 faith will be sight, and in its pure light, We'll crave not the joys left behind.

SILVER LINING.

CANAAN, N. Y.

1. Tho' dark clouds may oft - en ga-ther That would make our path-way
 2. Hope and faith shall e'er sus - tain us, While for heav - en we pre -
 drear, An - gel voic - es sweet-ly ut - ter, Lo, the sil-ver lin-ing's near.
 pare, For be - yond the dark-est shad - ow Lies a sil-ver 'lin - ing there.

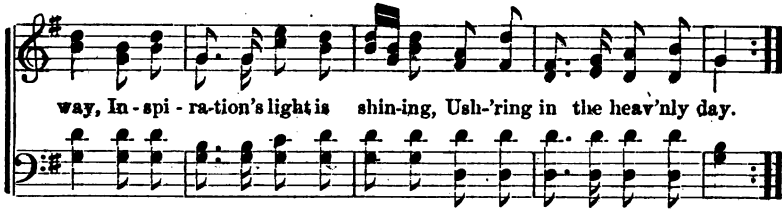
SILVER LINING.

23

CHORUS.



Oh the glo-ri-ous sil-ver lin-ing, See the clouds now break a -



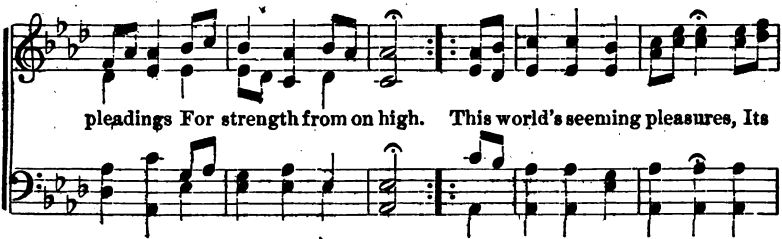
way, In-spi-ra-tion's light is shin-ing, Ush-ring in the heav'nly day.

SWEET ANGELS, COME NEARER.

CANTERBURY, N. H.



Sweet an-gels, come nearer, O near-er and nearer, Do list to our



pleadings For strength from on high. This world's seeming pleasures, Its



rich-es, its hon-ors, The im-mor-tal spir-it Can nev-ersup-ply.

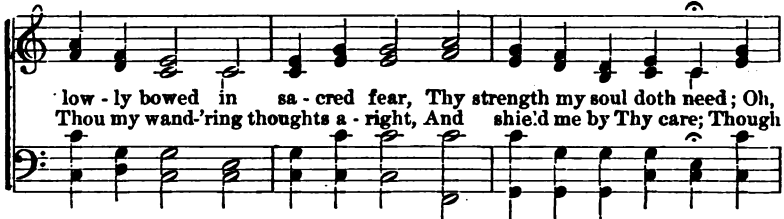
PRAYER AND PRAISE.

Sentiment taken from Fifth Psalm.

MT. LEBANON, N. Y.



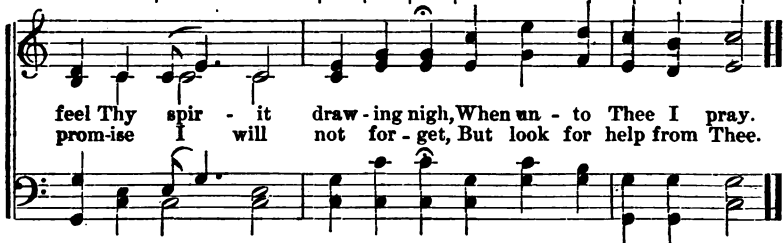
1. Un - to my words, O Lord, give ear, My med - i - ta - tion heed, While
2. My voice, O God, in morn - ing light, I will di - rect in prayer, Guide



low - ly bowed in sa - cred fear, Thy strength my soul doth need; Oh,
Thou my wand - ring thoughts a - right, And shie'd me by Thy care; Though



hearken when to Thee I cry, Thou art my hope and stay; I
tempt - ing snares my path be - set, Stead - fast my faith shall be; Thy



feel Thy spir - it draw - ing nigh, When un - to Thee I pray.
prom - ise I will not for - get, But look for help from Thee.

- 3 In wickedness and vanity
No pleasure dost Thou show,
No evil thing shall dwell with Thee,
All wrong Thou wilt o'erthrow;
The false shall not stand in Thy sight,
The flattering tongue Thou'lt bind,
For truth with clear and glowing light
Will search the heart and mind.
- 4 Those who rebel against Thy law,
And in defiance sin,
Upon their souls true judgment draw,
And feel its pang within;
But as for me I'll seek a place
Within God's house of prayer,
Where dwells His mercy, truth, and
grace,
My soul shall worship there.

- 5 Within Thy temple songs of praise
Shall evermore resound,
In anthems sweet my voice I'll raise
For blessings that abound;
Let them rejoice that in Thee trust,
And shout in songs of joy,
Thou ever wilt defend the just
Who evil works destroy.
- 6 Those who Thy name adore and love,
Shall sound a joyful strain,
As they advance to realms above,
Away from earth's low plane;
Thy favor to the righteous show,
O Lord, be Thou their shield,
Till they Thy perfect life shall know,
In endless light revealed.

I FEEL MY SAVIOUR'S PRESENCE. 25

ENFIELD, N. H.

I feel my Saviour's presence nigh, His spirit seems to say, "And

will ye now for-sake me? Oh, will ye turn a-way? Oh,

will ye turn a-way?" In quick response my heart re-plies,

Lord, whither shall I turn? Thou givest to me e-ter-nal life, Thy

sav-ing power I've known, Oh Thy sav-ing power I've known.

GLAD NEW YEAR!

MT. LEBANON, N. Y.

1. A - long the shad - o - wy aisles of time, There floats a mur - mur
 2. Our hopes on star - ry pin - ions rise, High as - pi - ra - tion
 3. Like an - gels from the realms un - seen, Light - winged the mo - ments

soft and low, Now swell - ing in har - mo - nious chime, Sweet
 thrills our soul, A no - bler life to re - al - ize, As -
 come and go, The shin - ing links of life be - tween E -

notes in measured numbers flow. With joy we catch the gladsome strain Which
 cend - ing to perfection's goal. The past with joy and sorrow fraught Shall
 the - real spheres and earth be - low; They bear a record of the deeds That

fills our hearts with lov - ing cheer, And echo - ing back a
 from our vis - ion dis - ap - pear; The pres - ent claims our
 cloud, or make our path - way clear; Broad - cast they sow time's

full re - frain, Give wel - come to the Glad New Year!
 ear - nest thought: All hail the bright, the Glad New Year!
 pre - cious seeds, And ush - er in the Glad New Year!

4 We tread the vale of time and
sense,
Amid its phantom-fleeting dreams,
Still longing, with a hope intense,
For something that enduring seems;
Yet duty's path we will pursue,
Without a doubt or cringing fear;
With lofty aim and purpose true;
We'll toil throughout the Glad New
Year!

5 The tender chords of purest love,
With peace entwined, shall stronger
grow;
We'll bear the spirit of the dove,
And kindness to the erring show;
With gentle words, and Christ-like
deeds,
A monument of good we'll rear;
While bliss, that fills our spirit needs,
Awaits us in the Glad New Year!

GOOD ANGELS FEED ME.

MT. LEBANON, N. Y.

Good an - gels feed me, Good an - gels lead me, And I

joy in their presence here; Re-moved from earth's sorrows, Her

cares and her troubles, I re-joice in my kin - dred dear.

JUST AS WE SOW.

MT. LEBANON, N. Y.

1. Just as we sow life's gar - den, So will the har - vest be;
2. Sower, withhold not thy ef - fort, Nor of the seed buds spare;

Just as we nurture the blos - som 'Twill bloom in e - ter ni - ty.
E'en tho' the morn may pass from thee, And noon heat upon thee glare.

If on the bar - ren hill - side, Or in the fertile vale, Sown in the
But when the last hush of twilight Deepens up - on thy toil, Fragrance and

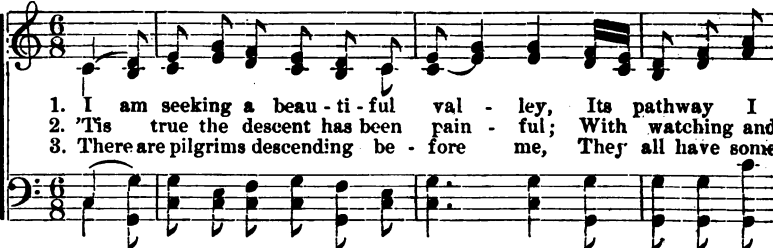
gift of the Spir - it, The fruitage will nev - er fail. Just as we sow,
bloom will re - ward thee, And waft to e - ter - nity's soil. Just as we sow,

Just as we sow, Just as we sow life's garden We'll reap in e - ter ni - ty.

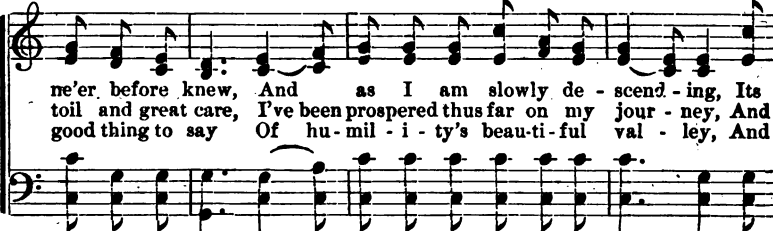
BEAUTIFUL VALLEY.

29

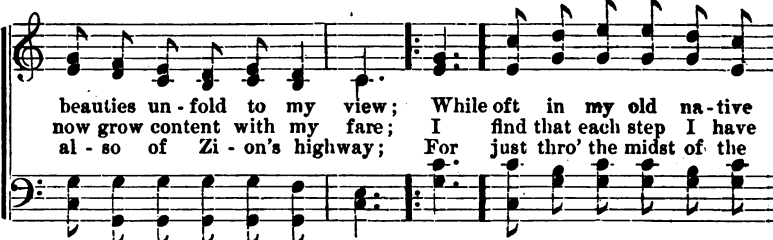
MT. LEBANON, N. H.



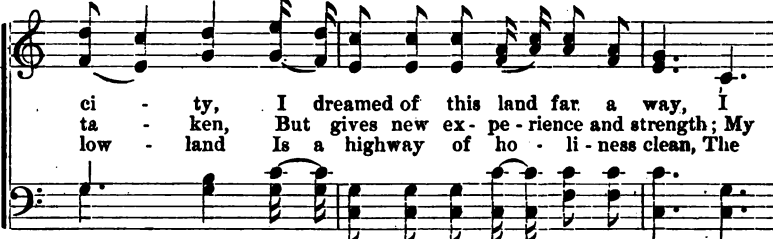
1. I am seeking a beau-ti-ful val-ley, Its pathway I
 2. 'Tis true the descent has been pain-ful; With watching and
 3. There are pilgrims descending be-fore me, They all have some



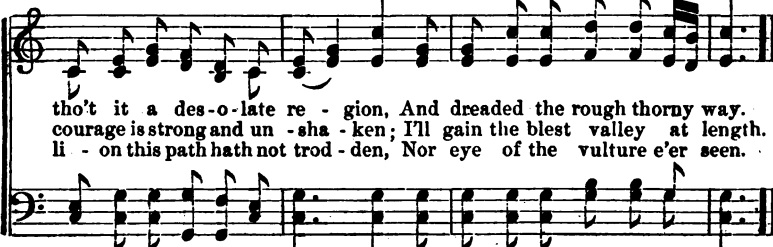
me'er, before knew, And as I am slowly de-scent-ing, Its
 toil and great care, I've been prospered thus far on my jour-ney, And
 good thing to say Of hu-mil-i-ty's beau-ti-ful val-ley, And



beauties un-fold to my view; While oft in my old na-tive
 now grow content with my fare; I find that each step I have
 al-so of Zi-on's highway; For just thro' the midst of the



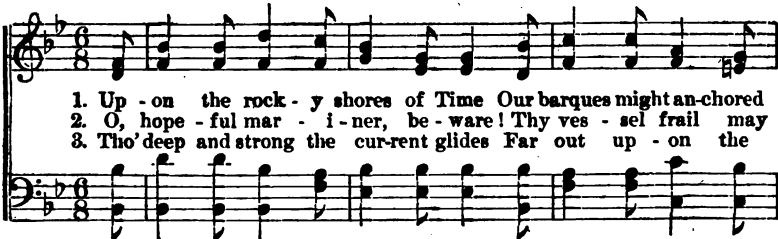
ci-ty, I dreamed of this land far a way, I
 ta-ken, But gives new ex-pe-rience and strength; My
 low-land Is a highway of ho-li-ness clean, The



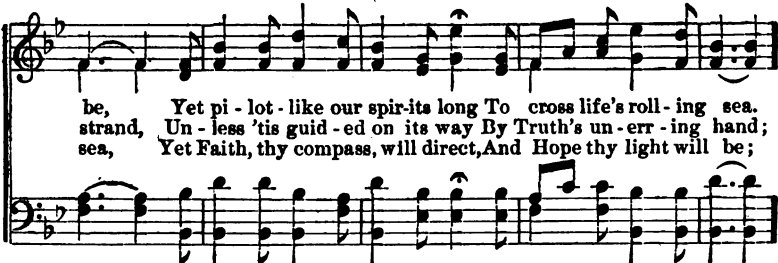
tho't it a des-o-late re-gion, And dreaded the rough thorny way.
 courage is strong and un-sha-ken; I'll gain the blest valley at length.
 li-on this path hath not trod-den, Nor eye of the vulture e'er seen.

VOYAGE OF LIFE.

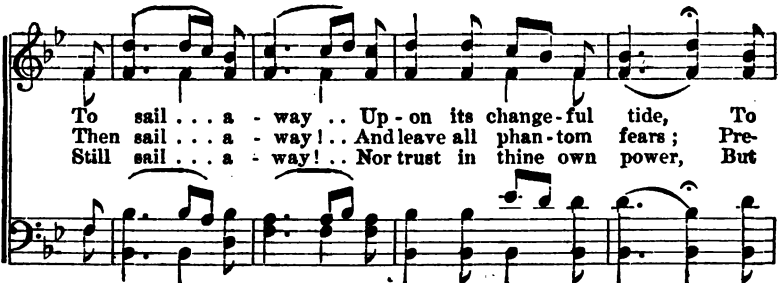
MT. LEBANON, N. Y.



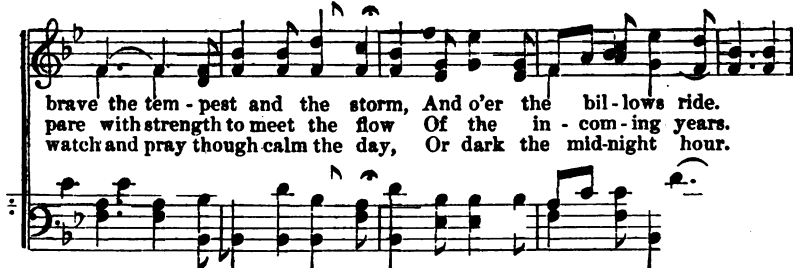
1. Up - on the rock - y shores of Time Our barques might an - chored
 2. O, hope - ful mar - i - ner, be - ware! Thy ves - sel frail may
 3. Tho' deep and strong the cur - rent glides Far out up - on the



be, Yet pi - lot - like our spir - its long To cross life's roll - ing sea.
 strand, Un - less 'tis guid - ed on its way By Truth's un - err - ing hand;
 sea, Yet Faith, thy compass, will direct, And Hope thy light will be;



To sail . . . a - way . . Up - on its change - ful tide, To
 Then sail . . . a - way! . . And leave all phan - tom fears; Pre
 Still sail . . . a - way! . . Nor trust in thine own power, But



brave the tem - pest and the storm, And o'er the bil - lows ride.
 pare with strength to meet the flow Of the in - com - ing years.
 watch and pray though calm the day, Or dark the mid - night hour.

4. The treasured wealth of patient toil,
 Within thy spirit hold;
 The shining pearls of Wisdom, place
 Upon life's threads of gold.
 And sail away!
 With Love at thy command,
 To buoy thee up and cheer the way
 To the immortal land.

5. Thy finite vision cannot span,
 Or bound the mighty deep;
 The secrets of the future years,
 Within its bosom sleep;
 But sail away
 O voyager on the main!
 Within the blessed port of peace,
 Sure anchorage thou wilt gain.

HEAVENLY PATHWAY.

31

MT. LEBANON, N. Y.

1. Do we think what a treas - ure the Gos - pel will
 2. Oh, the joys that we now see will fade from our
 3. Then let us take cour - age the go - al we may

be, When our souls from all strug - gles with na - ture are free?
 sight, As the stars soft - ly melt in the morn - ing's clear light;
 win, And our souls may be cleansed from the na - ture of sin;

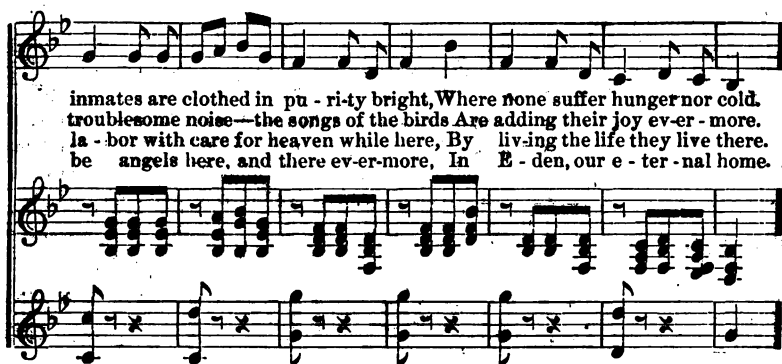
When the un - bound - ed re - gions of glo - ry are
 And our spir - its made pure by the Gos - pel's bright -
 By the cross that the Spir - it hath taught us to

ours, And our pathway lies al - ways 'mid hea - ven - ly flowers?
 fire, Will rise through e - ter - ni - ty, high - er and high - er.
 bear, By watching and meekness, by love and by prayer.

1. We are told of a blest spir-it land, Where flowers e - ter - nal-ly
 2. We are told of its sea-sons so fair, Its e - ter - nal spring and its
 3. We are told that the spir - it of war Is known in that land, never
 4. To the joys of a heav-en made here, Add bliss of the an - gel - ic

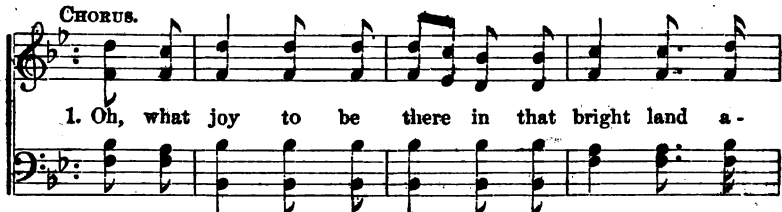
bloom, Whose "evergreen shores," whose angelic band Will greet us beyond the cold
 youth, No sickness, no pain, nor pois-on-ous air; No slander, no pride nor un-
 more, But hal-cy-on love and union are there, A brotherhood scene ever-
 band, A heaven on earth, sure then will appear, A foretaste of that hap-py

tomb; We are told of its cit - ies of light, Whose streets are all pav'd with gold, Whose
 truth; Of its bright "sea of glass" we have heard, The pearls and the gems on its shore, No
 more; We are told, would we reach that blest sphere, And earn an in - her - it - ance there, To
 land. Let us press for the "ev-er-green shores;" We'll make all its plea-sures our own; And



inmates are clothed in pu - ri - ty bright, Where none suffer hunger nor cold.
troublesome noise—the songs of the birds Are adding their joy ev - er - more.
la - bor with care for heaven while here, By liv - ing the life they live there.
be an - gels here, and there ev - er - more, In E - den, our e - ter - nal home.

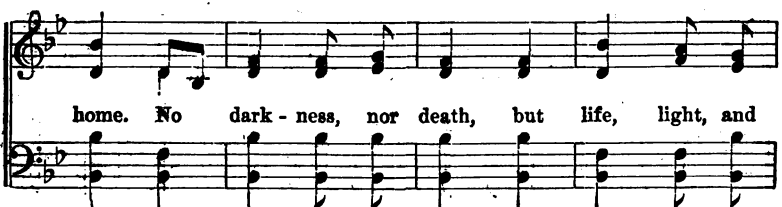
CHORUS.



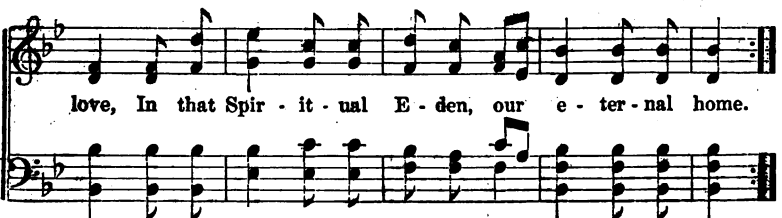
1. Oh, what joy to be there in that bright land a -



beve—That beau - ti - ful Zi - on, our e - ter - nal



home. No dark - ness, nor death, but life, light, and

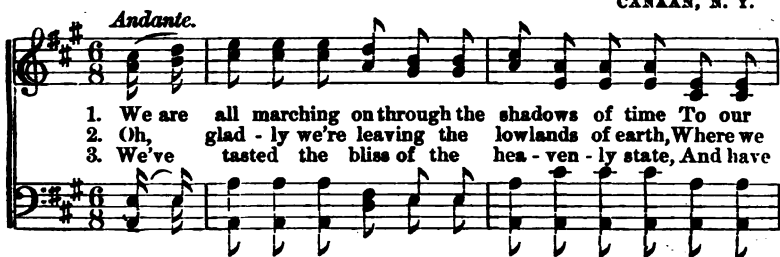


love, In that Spir - it - ual E - den, our e - ter - nal home.

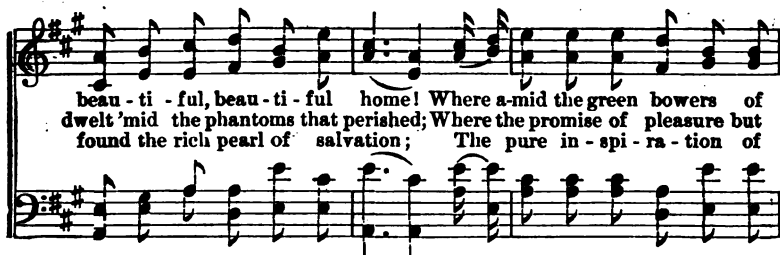
HEAVENLY GOAL.

CANAAAN, N. Y.

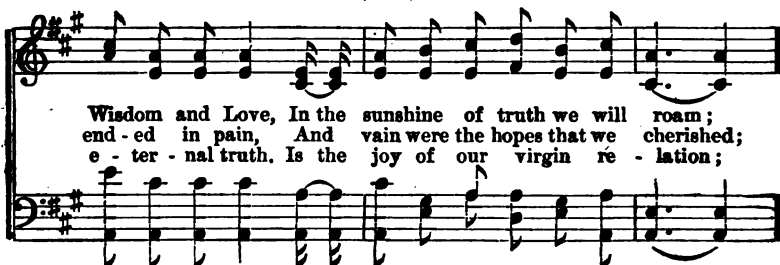
Andante.



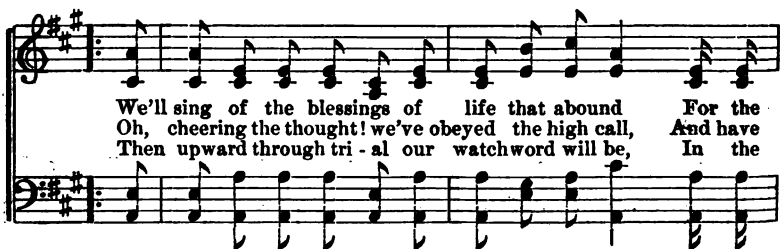
1. We are all marching on through the shadows of time To our
 2. Oh, glad - ly we're leaving the lowlands of earth, Where we
 3. We've tasted the bliss of the hea - ven - ly state, And have



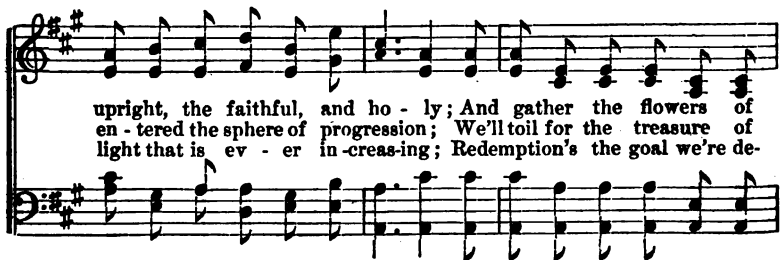
beau - ti - ful, beau - ti - ful home! Where a - mid the green bowers of
 dwelt 'mid the phantoms that perished; Where the promise of pleasure but
 found the rich pearl of salvation; The pure in - spi - ra - tion of



Wisdom and Love, In the sunshine of truth we will roam;
 end - ed in pain, And vain were the hopes that we cherished;
 e - ter - nal truth, Is the joy of our virgin re - la - tion;



We'll sing of the blessings of life that abound For the
 Oh, cheering the thought! we've obeyed the high call, And have
 Then upward through tri - al our watchword will be, In the



upright, the faithful, and ho - ly; And gather the flowers of
 en - tered the sphere of progression; We'll toil for the treasure of
 light that is ev - er in - creas - ing; Redemption's the goal we're de -

vir - tue and peace, As we travel to regions of glo - ry.
im - mor - tal worth, Our on - ly a - bid - ing pos - ses - sion.
terminated to win, For this will our strife be un - ceas - ing.

CHANGELESS PAGES.

MT. LEBANON, N. Y.

Though our time is swiftly fleeting, Yet each moment as it

rolls, Bears onward to e - ter - ni - ty — The impress of our souls.

On our mem'ries changeless pag - es Shall our thoughts and actions

stand, To bless or blight the spir - it In the im - mor - tal land.

FAREWELL.

MT. LEBANON, N. Y.

Fare-well, fare-well good friends in the cause; Farewell till we meet once

more! If not here in time, in a fair sun-ny clime, We shall

p DUET. CHO.
meet on the gold - en shore. Shall peace be ev - er ours? Sweet

m DUET. *full.* CHO.
peace shall be ours. Mid heav - en - ly flowers? Mid heav - en - ly

flowers, That are scattered a - round us from an - gels above, While

FAREWELL.

31

wing-ing their way on a mission of love.

1st. 2nd.

Oh!... Oh!... Let us gather from heaven These gifts as they're

1st. 2nd.

giv-en, And as the heart of one, Be u - ni - ted for - ev - er.

NEW YEAR'S GREETING.

MT. LEBANON, N. Y.

Lento.

1. List - en! while we join with angels, Who in love have gathered near, And we'll tell you

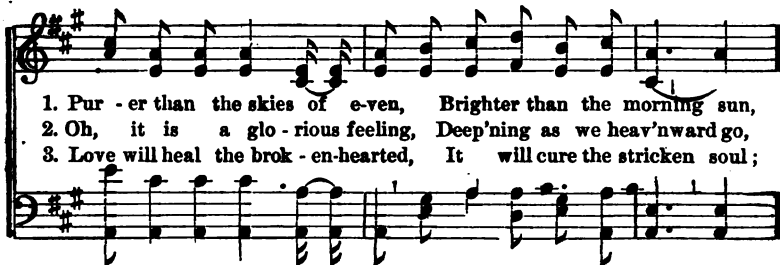
2. Clean shall be our fu-ture pages, Stamped upon our mem-'ry clear; Free from sin, and
3. And we'll touch the muse, to waken Those who are to us so dear; Wishing all a

of the morning - Of the glorious day that's dawning - Of the new and coming year.

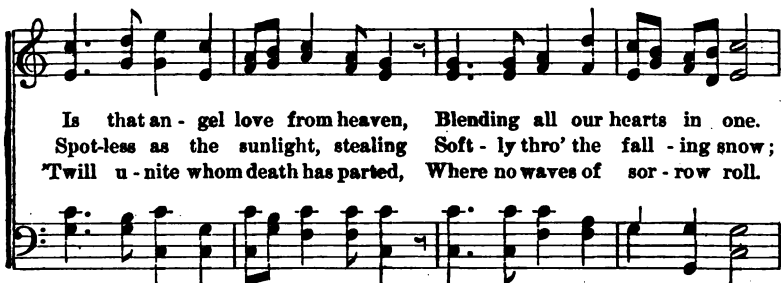
vold of sadness, Fraught with joy and full of gladness, Record of the coming year.
hap-py morning; Happy weeks and menths are dawning, And withal a hap-py year.

TRUE LOVE.

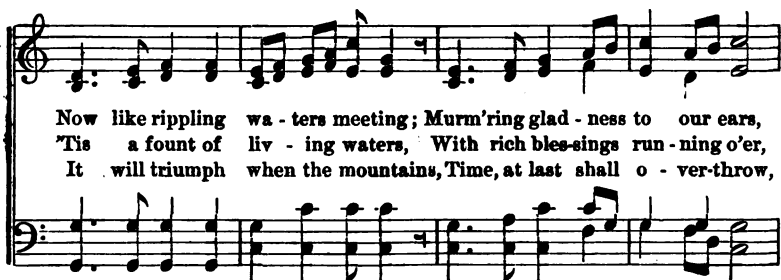
UNION VILLAGE, O.



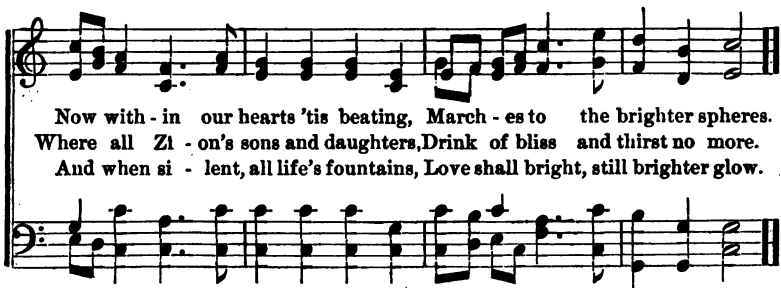
1. Pur - er than the skies of e - ven, Brighter than the morning sun,
 2. Oh, it is a glo - rious feeling, Deep'ning as we heav'nward go,
 3. Love will heal the brok - en-hearted, It will cure the stricken soul;



Is that an - gel love from heaven, Blending all our hearts in one.
 Spot-less as the sunlight, stealing Soft - ly thro' the fall - ing snow;
 'Twill u - nite whom death has parted, Where no waves of sor - row roll.



Now like rippling wa - ters meeting; Murm'ring glad - ness to our ears,
 'Tis a fount of liv - ing waters, With rich bles-sings run - ning o'er,
 It will triumph when the mountains, Time, at last shall o - ver-throw,



Now with - in our hearts 'tis beating, March - es to the brighter spheres.
 Where all Zi - on's sons and daughters, Drink of bliss and thirst no more.
 And when si - lent, all life's fountains, Love shall bright, still brighter glow.

4 Like the light of hope that's beaming
O'er the dark clouds rolling high,
Love reveals far o'er them gleaming,
Brighter worlds beyond the sky.
Grant, thou Great Almighty Giver,
O'er our wild and bleak domain;
Love may, like lost Eden's river,
Make this world to bloom again.

5 'Tis to God, and to each other,
Love unites us heart and hand,
And will guide us, sister, brother,
Homeward to the promised land;
While we pray to be forgiven,
While we hope for heaven above,
May our strife be all for union,
And our contest all for love.

"PEACE, BE STILL."

MT. LEBANON, N. Y.

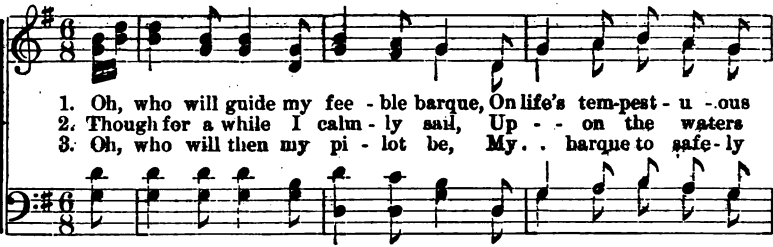
1. Peace, peace, ye wild winds that shake the dark for - est! Be
2. My soul shall be strong 'Mid the wild storms of na - ture, And

still, ye fierce tempests that rock the great sea! Your strength is as weakness, com -
firm - ly my spirit on God will depend; Then an - gels of light shall my

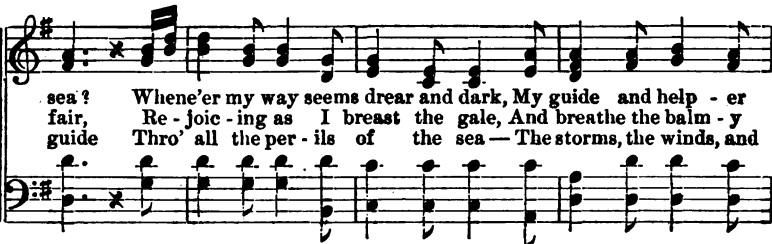
pared with the power Of those, who from bondage have set themselves free.
dark path il - lu - mine, For God is my Fa - ther, my Mother, and Friend.

HEAVENLY GUIDE.

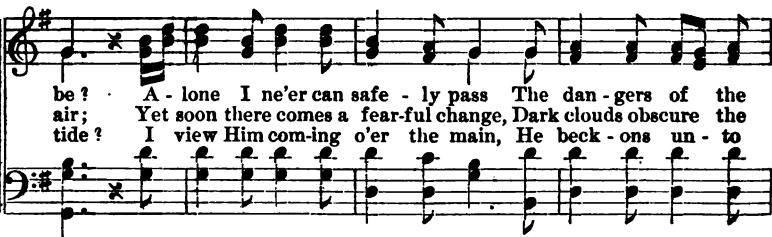
ENFIELD, N. H.



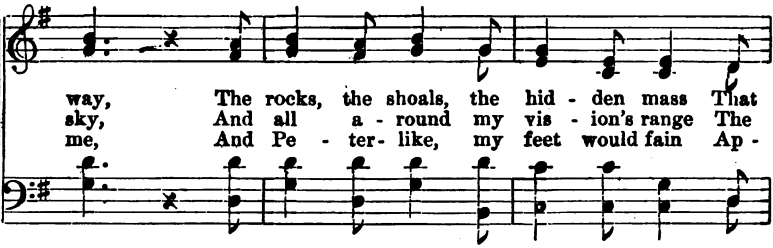
1. Oh, who will guide my fee - ble barque, On life's tem - pest - u - ous
 2. Though for a while I calm - ly sail, Up - - on the waters
 3. Oh, who will then my pi - lot be, My . . barque to safe - ly



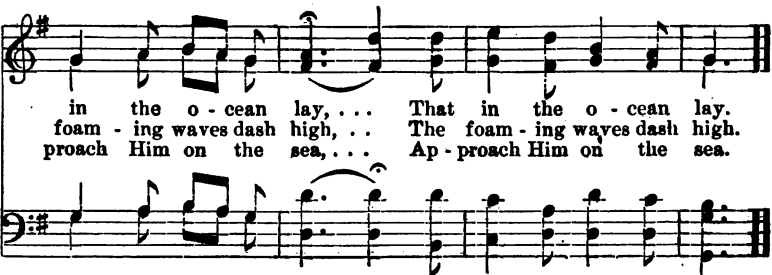
sea? When'er my way seems drear and dark, My guide and help - er
 fair, Re - joic - ing as I breast the gale, And breathe the balm - y
 guide Thro' all the per - ils of the sea — The storms, the winds, and



be? A - lone I ne'er can safe - ly pass The dan - gers of the
 air; Yet soon there comes a fear - ful change, Dark clouds obscure the
 tide? I view Him com - ing o'er the main, He beck - ons un - to



way, The rocks, the shoals, the hid - den mass That
 sky, And all a - round my vis - ion's range The
 me, And Pe - ter - like, my feet would fain Ap -



in the o - cean lay, . . . That in the o - cean lay.
 foam - ing waves dash high, . . . The foam - ing waves dash high.
 proach Him on the sea, . . . Ap - proach Him on the sea.

4 But oh, what little faith is mine,
I sink beneath the wave,
And struggling, cry for help divine,
O Lord, in mercy save.
He takes me kindly by the hand,
His power my soul doth thrill,
The elements at His command,
||: In tranquil peace are still.:||

5 Then He will be my Pilot true,
My blest and heavenly Guide,
Whatever dangers now ensue,
Securely I may ride.
And as my barque he safely steers
Toward that heavenly realm,
My song shall be, I have no fears,
||: My Saviour's at the helm.:||

POWER OF LOVE.

MT. LEBANON, N. Y.

Affettuoso.

1. Sweet and mel - o - - dious are the sounds I hear, Like
2. This mighty pow - er . . the old heavens will shake, The

an - gel mu - sic falling on mine ear, From worlds a - bove;
earth will reel, and slumb'ring souls a - wake, And cry to God!

'Tis full of power, yet tran-quiet and se - rene; And
And when they call, His an - gels He will send— To

souls who're free, and pu - ri - fied from sin, Can feel this love.
com-fort them, and con - so - la - tion lend, And give them food.

HOME.

MT. LEBANON, N. Y.

1. We have a home from the cold world hid, A - spot con - se - cra - ted to
 2. Here we can banish the cares of earth, And fan - cies that lead a -
 3. Here waves of love a - round us roll, And o - pen the beau - ties of

God; And our feet are shod for the blest high - way Which the
 stray; 'Tis here we strive that the an - gel death May
 grace; Till their pow'r of good be - comes for us A . .

ransomed before have trod. Here the star of In - no - cence for -
 nev - er becloud our way. Thus the growth of a life in
 heav - en - ly home and place. And thus we're hid from a

ev - er shines, And beams of Char - i - ty glow; . . . Here the
 God is ours, The strength of the Con - quer - or's light, . . . The
 cold world's gaze, To know of a sin - less rest; . . . When the

in - ner thoughts are attuned through faith, To virtue's me - lo - di - ous
 joy that fu - tu - ri - ty's bliss re - veals, With im - mor - tal - i - ty
 breath of our being up - ward wings, To float in the land of the

p CHORUS.

flow, To virt-ue's me-lo - di-ous flow. } O home for the soul,
 bright, With im mor - tal - i - ty bright. }
 blest, To float in the land of the blest.

Heav - en be - gun be - low; We'll sing of thy beau - ty and

tell of thy joys, Till all thy glo - ry shall know.

LET ZION MOVE.

ALFRED, ME.

Let Zi - on move as the heart of one, Her light shine forth as the

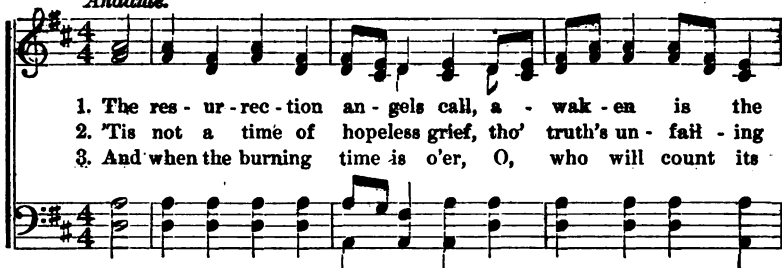
ris-ing sun, And let her people all become Baptized with fire from heaven.

Send ho - ly in - spir - a - tion down, Heavenly Father, from Thy throne;

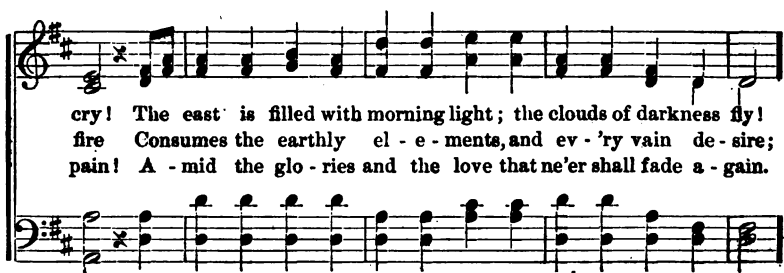
Leave, O leave us not a - lone! An - gel guides di - rect us.

MORNING LIGHT.

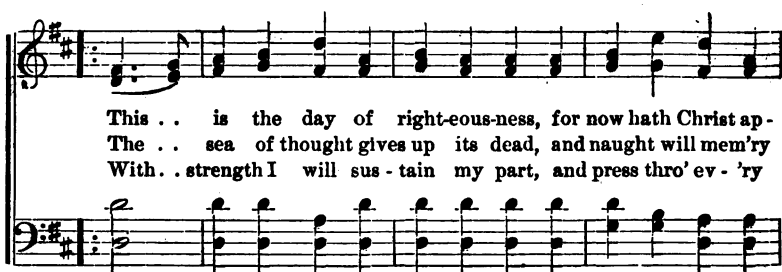
MT. LEBANON, N. Y.

Andante.


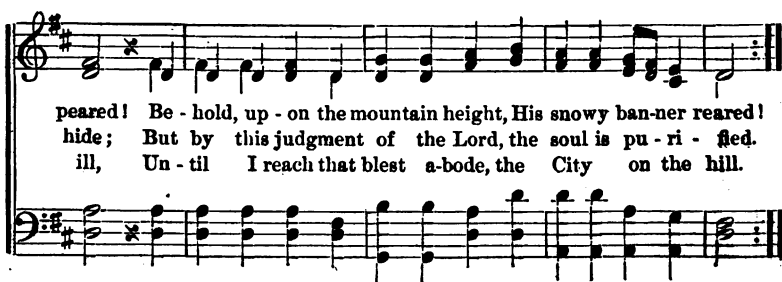
1. The res - ur - rec - tion an - gels call, a - wak - en is the
 2. 'Tis not a time of hopeless grief, tho' truth's un - fail - ing
 3. And when the burning time is o'er, O, who will count its



cry! The east is filled with morning light; the clouds of darkness fly!
 fire Consumes the earthly el - e - ments, and ev - 'ry vain de - sire;
 pain! A - mid the glo - ries and the love that ne'er shall fade a - gain.



This . . is the day of right-eous-ness, for now hath Christ ap -
 The . . sea of thought gives up its dead, and naught will mem'ry
 With . . strength I will sus - tain my part, and press thro' ev - 'ry



peared! Be - hold, up - on the mountain height, His snowy ban-ner reared!
 hide; But by this judgment of the Lord, the soul is pu - ri - fied.
 ill, Un - til I reach that blest a-bode, the City on the hill.

MY SAVIOUR.

45

CANTERBURY, X. H.

1. How ex - alt - ed and how beau - ti - ful, the sayings of our Lord!
 2. Though uttered a - ges long a - go, they still re - tain the power
 3. My . . Saviour, O! I love Thy life, so free from guile and stain;

How clothed in grace and dig - ni - ty, is each in - spir - ed word;
 To cheer the wea - ry soul, and throw light o'er each adverse hour;
 Thy in - no - cence and pu - ri - ty my ad - o - ra - tion claim.

They are to me as gold - en fruit, in sil - ver pictures set,
 And count - less millions, ages hence, shall sing and speak the praise,
 It serves to el - e - vate my mind to count Thy virt - ues o'er,

Like mu - sic which the fi - nite voice can nev - er coun - ter - feit.
 Which fills the heart and moves the lips of saints in lat - ter days.
 And prompts the strife to pat - tern Thee, to "go and sin no more."

LAND OF LOVE.

MT. LEBANON, N. Y.

1. Veil not from us, Ho - ly Spi - rit, Beau - ties that are ev - er
 2. We would take the wings of morn - ing, And ex - plore the mountain's

rife, In our fu - ture home of glo - ry, Land of love and endless life.
 height; Or descend in pleasant val - leys, Seeking treasures free from blight;

Lift the cur - tain from our vis - ion, Fan the mists that dim our
 In a bless - ed sweet com - mun - ion With the loved ones gone be -

eyes; We would scan the inner heavens And from earth - li - ness a - rise.
 fore, We would clasp them nearer to us, Range with them the heavenly shore.

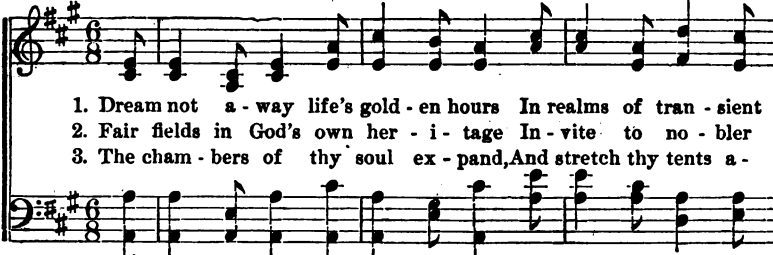
3 But we'll bide our time in patience,
 And improve each moment well;
 In a life of consecration
 We will labor to excel.
 Forming here a joyous heaven,
 By creating one within;
 And a home of love and beauty,
 Free from discord, strife and sin.

4 Then abide, O blessed spirit!
 Purify us unto Thee,
 That a tower of strength and glory,
 To the nations we may be;
 And our earthly home foreshadow
 Our eternal home above;
 Dwelling place of truth and goodness,
 Paradise of heavenly love.

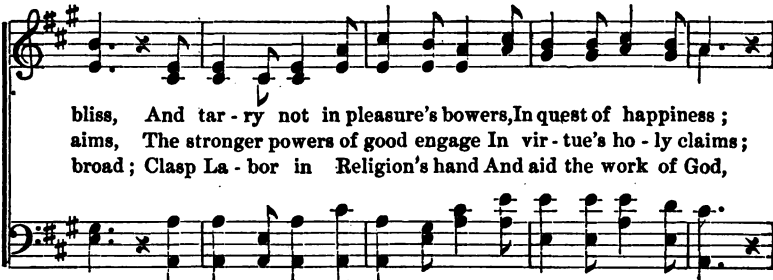
LABOR OF LIFE.

47

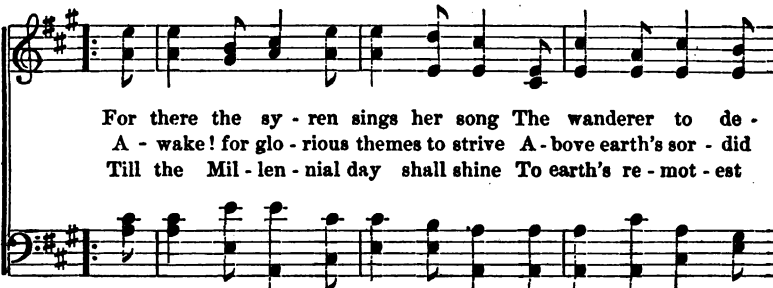
MT. LEBANON, N. Y.



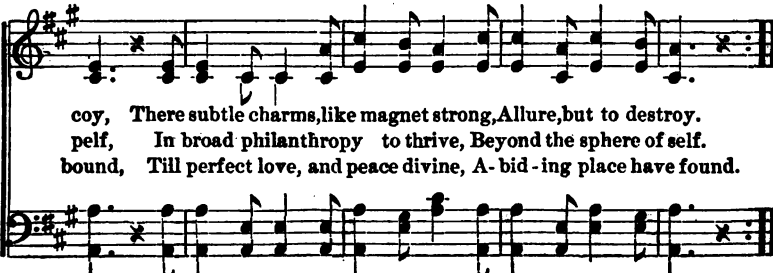
1. Dream not a - way life's gold - en hours In realms of tran - sient
 2. Fair fields in God's own her - i - tage In - vite to no - bler
 3. The cham - bers of thy soul ex - pand, And stretch thy tents a -



bliss, And tar - ry not in pleasure's bowers, In quest of happiness;
 aims, The stronger powers of good engage In vir - tue's ho - ly claims;
 broad; Clasp La - bor in Religion's hand And aid the work of God,



For there the sy - ren sings her song The wanderer to de -
 A - wake! for glo - rious themes to strive A - bove earth's sor - did
 Till the Mil - len - nial day shall shine To earth's re - mot - est



coy, There subtle charms, like magnet strong, Allure, but to destroy.
 pelf, In broad philanthropy to thrive, Beyond the sphere of self.
 bound, Till perfect love, and peace divine, A - bid - ing place have found.

GOD'S BLESSING.

CANTERBURY, N. H.

1. As the dew of the morn - ing, Or as bright riv - ers
2. As the dawn of the morn - ing, Or a heav - en - ly

roll; So, so does God's blessing Flow in - to my soul.
ray; His glo - ri - ous brightness Il - lu - mines my way.

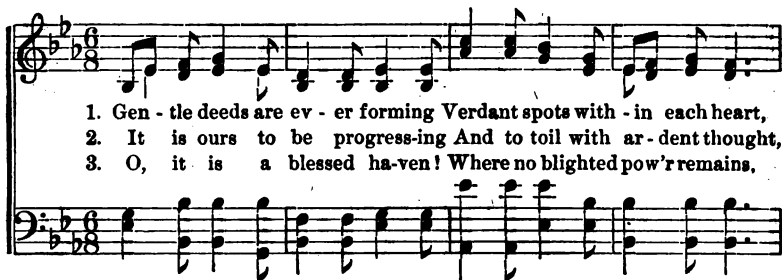
I'll walk in His pres - ence As one great - ly
I'll sing of His fa - vor, I'll mer - it His

blessed; On whose soul the love of His work is im - pressed.
love; By hon - est en - deav - or My loy - al - ty prove.

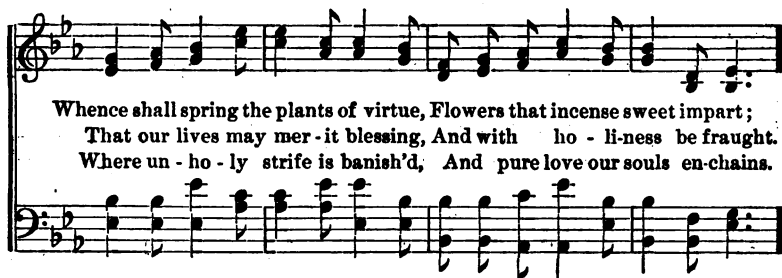
GENTLE DEEDS.

49

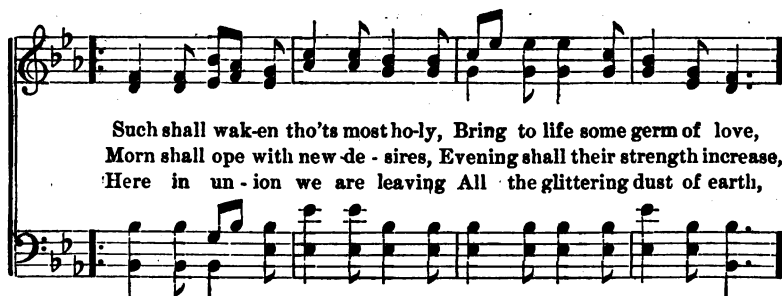
MT. LEBANON, N. Y.



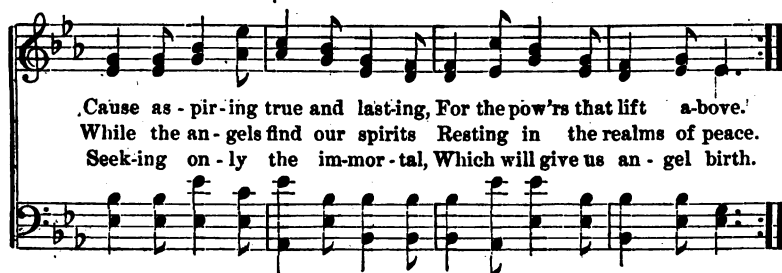
1. Gen - tle deeds are ev - er forming Verdant spots with - in each heart,
 2. It is ours to be progress-ing And to toil with ar - dent thought,
 3. O, it is a blessed ha-ven! Where no blighted pow'r remains,



Whence shall spring the plants of virtue, Flowers that incense sweet impart;
 That our lives may mer - it blessing, And with ho - li-ness be fraught.
 Where un - ho - ly strife is banish'd, And pure love our souls en-chains.



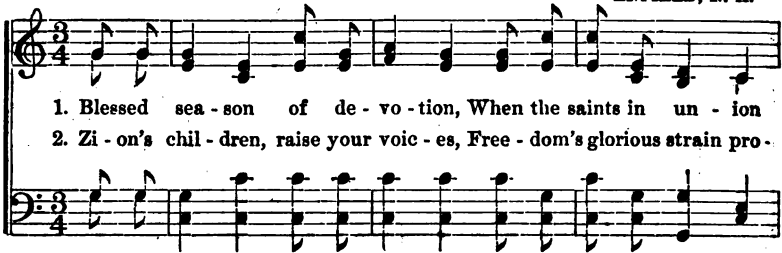
Such shall wak-en tho'ts most ho-ly, Bring to life some germ of love,
 Morn shall ope with new-de - sires, Evening shall their strength increase,
 Here in un - ion we are leaving All the glittering dust of earth,



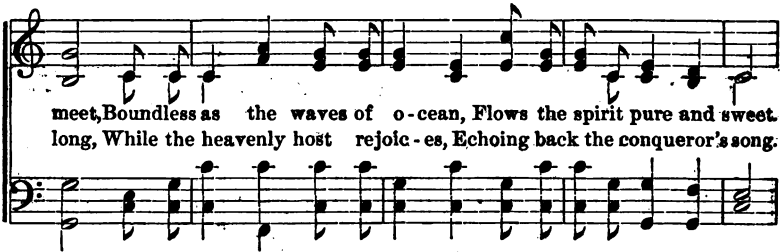
Cause as - pir-ing true and last-ing, For the pow'rs that lift a-bove.
 While the an - gels find our spirits Resting in the realms of peace.
 Seek-ing on - ly the im-mor - tal, Which will give us an - gel birth.

SEASON OF DEVOTION.

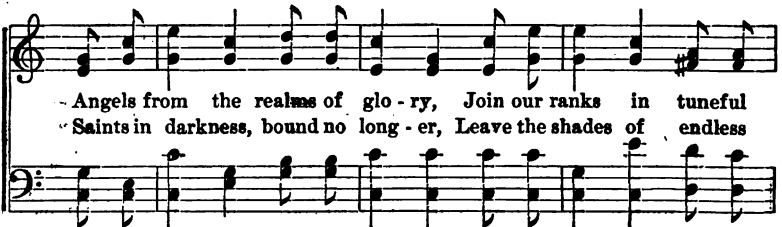
ENFIELD, N. H.



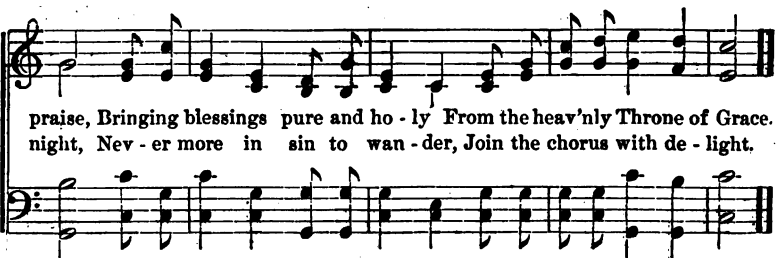
1. Blessed sea - son of de - vo - tion, When the saints in un - ion
2. Zi - on's chil - dren, raise your voic - es, Free - dom's glorious strain pro -



meet, Boundless as the waves of o - cean, Flows the spirit pure and sweet
long, While the heavenly host rejoyc - es, Echoing back the conqueror's song.



Angels from the realms of glo - ry, Join our ranks in tuneful
Saints in darkness, bound no long - er, Leave the shades of endless



praise, Bringing blessings pure and ho - ly From the heav'nly Throne of Grace.
night, Nev - er more in sin to wan - der, Join the chorus with de - light.

3 Bless the day, the happy hour,
When the gospel trump was heard,
Bringing forth that light and power,
That would reach a dying world.
Sin-sick souls the call obeying,
Find deliverance from the fall;
While the faithless, still delaying,
Lose their precious day and call.

4 Shout again with deep emotion,
Let the joyful accents roll;
Blessed season of devotion,
How refreshing to the soul.
Heavenly guardians, now before us,
Let your blessing crown the scene;
While we make sweet praise our chorus,
And salvation's prize our theme.

**TENDER THE TIE OF SWEET
AFFECTION.**

51

MT. LEBANON, N. Y.

Tender the tie of sweet af - fec - tion That holds my lit - tle barque,

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of a steady eighth-note bass line starting on F#3, with chords in the right hand.

When it would drift from its moor - ings, Out on the o - cean dark.

The second system continues the melody and accompaniment. The treble staff features a melodic line with some rests and a final cadence. The bass staff provides harmonic support with chords and a moving bass line.

Out on the tur - bu - lent wa - ters, Whose un - der - cur - rent so strong,

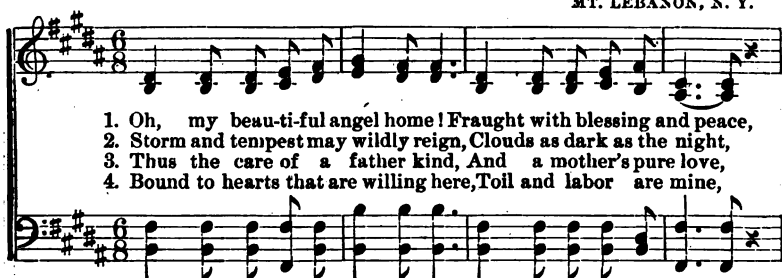
The third system continues the musical piece. The treble staff shows the melody navigating through various intervals, including a notable leap. The bass staff maintains the harmonic foundation with consistent accompaniment.

Bears many mil - lions un - wa - ry On to the whirl - pool of wrong.

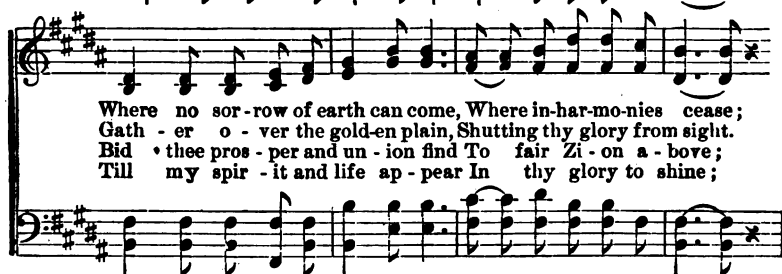
The fourth and final system on this page concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment. The piece ends with a double bar line.

BEAUTIFUL ANGEL HOME.

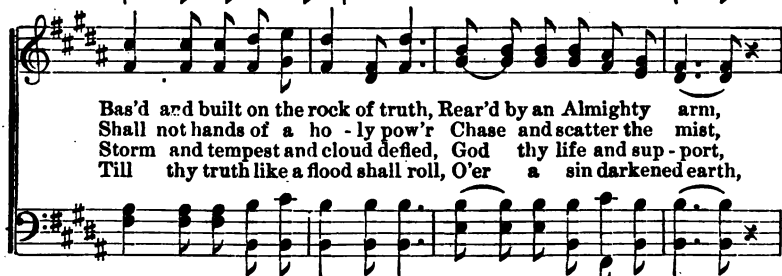
MT. LEBANON, N. Y.



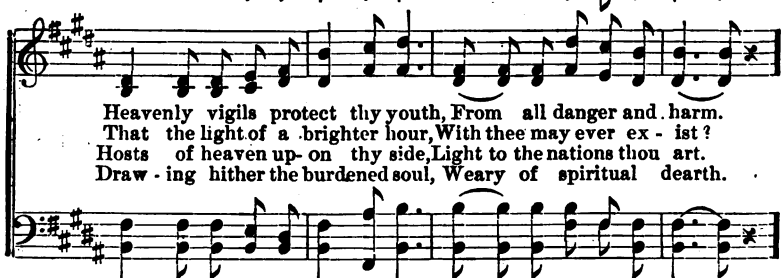
1. Oh, my beau-ti-ful angel home! Fraught with blessing and peace,
 2. Storm and tempest may wildly reign, Clouds as dark as the night,
 3. Thus the care of a father kind, And a mother's pure love,
 4. Bound to hearts that are willing here, Toil and labor are mine,



Where no sor-row of earth can come, Where in-har-mo-nies cease;
 Gath-er o-ver the gold-en plain, Shutting thy glory from sight.
 Bid thee pros-per and un-ion find To fair Zi-on a-bove;
 Till my spir-it and life ap-pear In thy glory to shine;

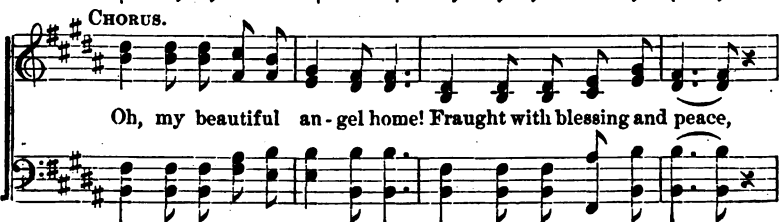


Bas'd and built on the rock of truth, Rear'd by an Almighty arm,
 Shall not hands of a ho-ly pow'r Chase and scatter the mist,
 Storm and tempest and cloud defied, God thy life and sup-port,
 Till thy truth like a flood shall roll, O'er a sin darkened earth,

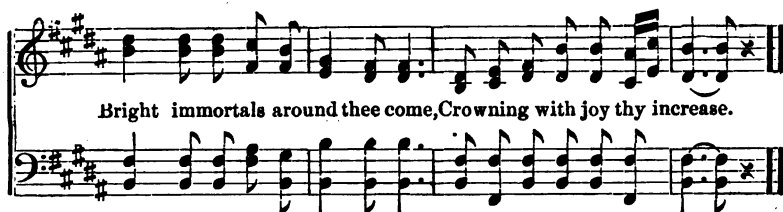


Heavenly vigils protect thy youth, From all danger and harm.
 That the light of a brighter hour, With thee may ever ex-ist?
 Hosts of heaven up-on thy side, Light to the nations thou art.
 Draw-ing hither the burdened soul, Weary of spiritual dearth.

CHORUS.



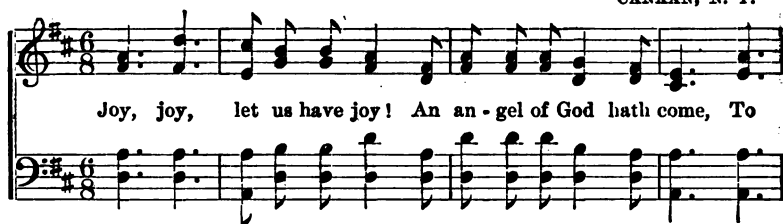
Oh, my beautiful an-gel home! Fraught with blessing and peace,



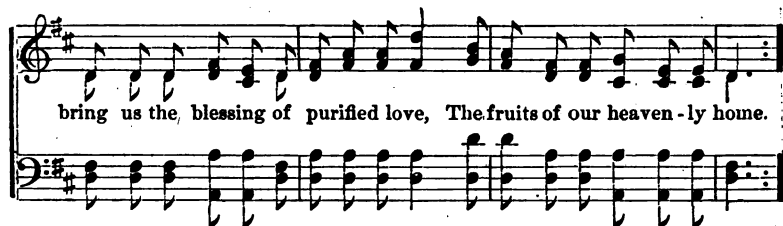
Bright immortals around thee come, Crowning with joy thy increase.

JOY, JOY, LET US HAVE JOY!

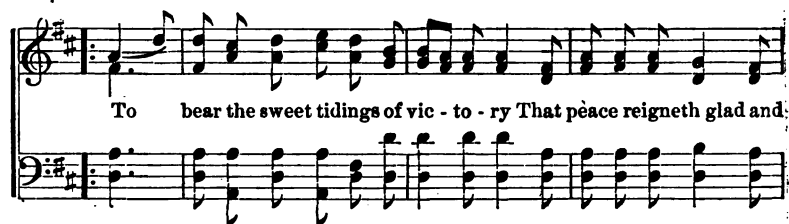
CANAAN, N. Y.



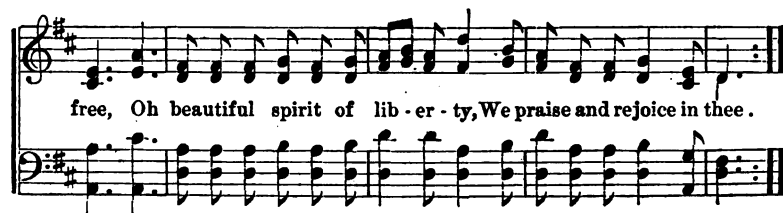
Joy, joy, let us have joy! An an - gel of God hath come, To



bring us the blessing of purified love, The fruits of our heaven - ly home.



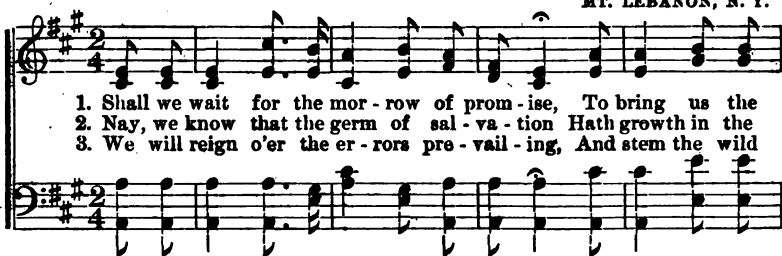
To bear the sweet tidings of vic - to - ry That peace reigneth glad and



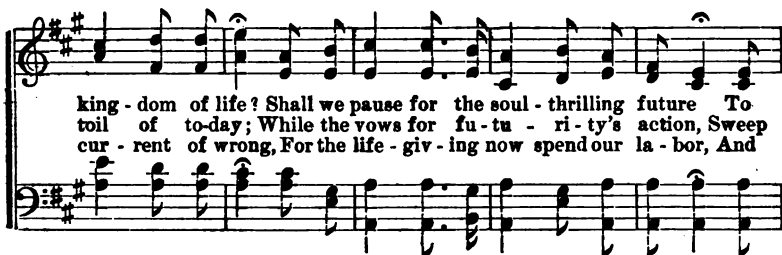
free, Oh beautiful spirit of lib - er - ty, We praise and rejoice in thee.

EDEN OF TO-DAY.

MT. LEBANON, N. Y.



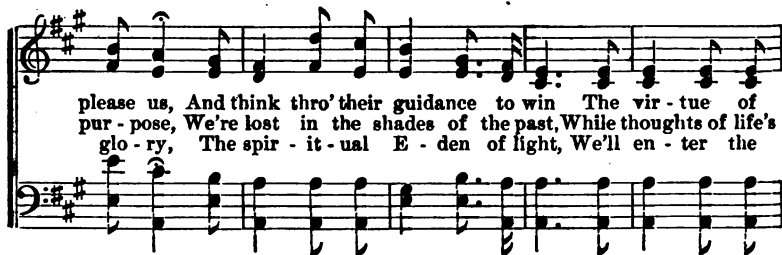
1. Shall we wait for the mor-row of prom-ise, To bring us the
 2. Nay, we know that the germ of sal-va-tion Hath growth in the
 3. We will reign o'er the er-rors pre-vail-ing, And stem the wild



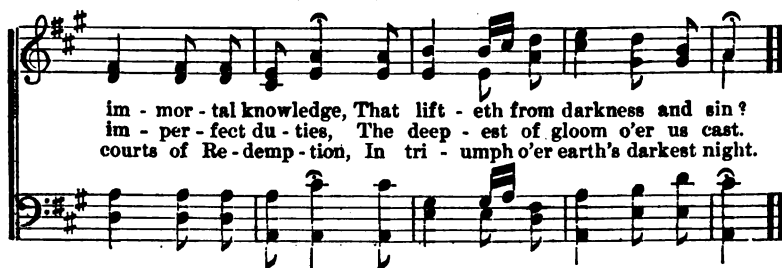
king-dom of life? Shall we pause for the soul-thrilling future To
 toil of to-day; While the vows for fu-tu-ri-ty's action, Sweep
 cur-rent of wrong, For the life-giv-ing now spend our la-bor, And



prompt us to en-ter the strife? Shall we rove in the fan-cies that
 blos-soms of vig-or a-way; And we fail in the no-blest of
 still be ad-vanc-ing along. Thus prepared for the in-creas-ing



please us, And think thro' their guidance to win The vir-tue of
 pur-pose, We're lost in the shades of the past, While thoughts of life's
 glo-ry, The spir-it-ual E-den of light, We'll en-ter the



im-mor-tal knowledge, That lift-eth from darkness and sin?
 im-per-fect du-ties, The deep-est of gloom o'er us cast.
 courts of Re-demp-tion, In tri-umph o'er earth's darkest night.

MORNING DAWN.

58

MT. LEBANON, N. Y.



Zi - on shall a - rise and blossom like the rose, Her glorious light shine



forth to the islands a - far, As when the star of Bethlehem a - rose.



The wilderness shall bloom, hills and valleys rejoice, Woodlands sing for



joy, and the bar - ren des - ert smile To hear the Saviour's voice.

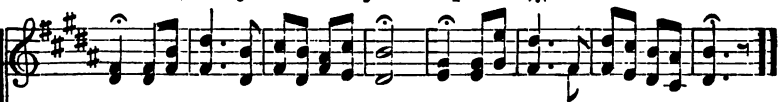


Thus saith the Lord, it shall yet come to pass, Many people and strong



nations shall come to Je - ru - sa - lem to seek and to pray before the Lord.

Chorus to be sung at the end of each repeat.



Hail! all hail, the com - ing day! Hail! all hail, the com - ing day!



OUR FATHER'S KINGDOM.

ENFIELD, N. H.

Marche.

On - ward, up - ward, thro' the lab - y - rinth of dark-ness,

The first system of the musical score is in 2/4 time, key of B-flat major. It features a melody in the treble clef and a bass line in the bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and continues with eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

Lo! the glorious heights of per-fect freedom we're at - tain - ing.

The second system continues the melody and bass line. The melody has a more active feel with eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment.

Let the mu - sic sweetly roll from each liv - ing joy - ful soul,

The third system continues the melody and bass line. The melody features some rests and eighth notes. The bass line continues with the eighth-note accompaniment.

Ev - i - denc-ing sure and full the vic - t'ry we are gain - ing.

The fourth system continues the melody and bass line. The melody has a more active feel with eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment.

All a-long our heav'nly way, Brighter grows each gladsome ray;

The fifth system continues the melody and bass line. The melody has a more active feel with eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment.

OUR FATHER'S KINGDOM.

57

Clouds of doubt are dis-ap-pear-ing, Leaving clear our vis-ion.

An - gel bands are gath'ring near, Leading on and giv-ing cheer;

Soon we'll reach the glo-rious mansion In our Father's king-dom.

A HALO OF GLORY BRIGHT.

MT. LEBANON, N. Y.

A ha - lo of glo-ry bright En-circles those who're in the light, They

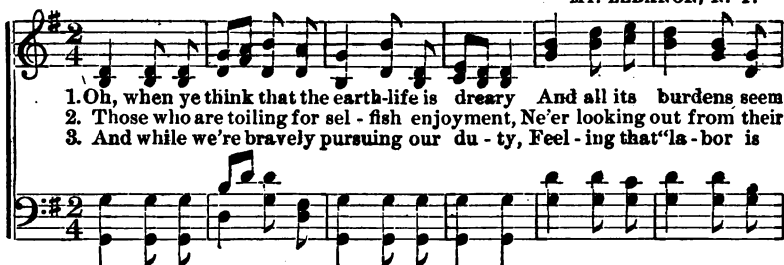
shine as stars a - mid the gloom, And point un - to a heav-en-ly home;

A home that's hid with Christ in God, Where lion's feet have never trod, Nor

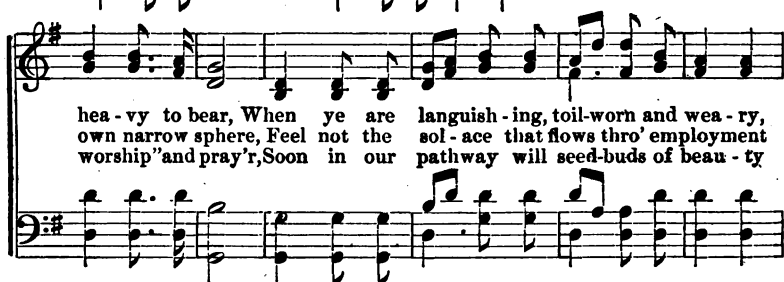
vul-ture seen with piercing eye This home that's built by God on high.

CALL TO THE WEARY.

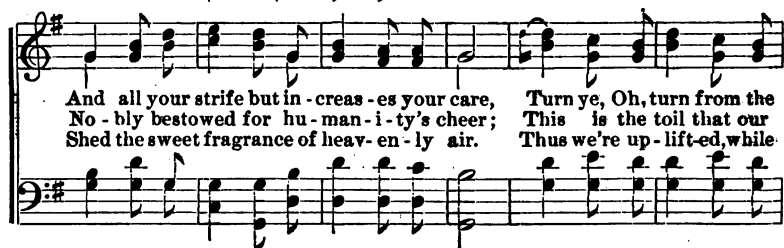
MT. LEBANON, N. Y.



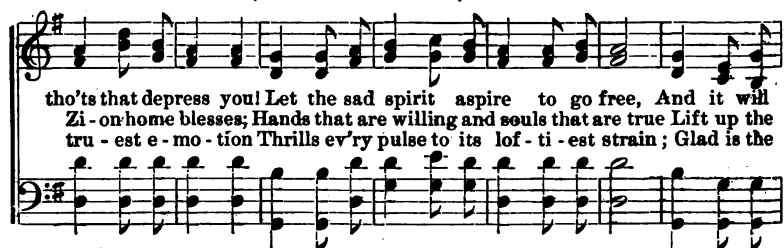
1. Oh, when ye think that the earth-life is dreary And all its burdens seem
 2. Those who are toiling for sel-fish enjoyment, Ne'er looking out from their
 3. And while we're bravely pursuing our du-ty, Feel-ing that "la-bor is



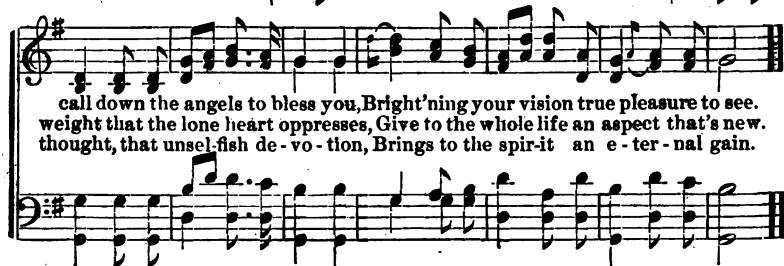
hea-vy to bear, When ye are languish-ing, toil-worn and wea-ry,
 own narrow sphere, Feel not the sol-ace that flows thro' employment
 worship"and pray'r, Soon in our pathway will seed-buds of beau-ty



And all your strife but in-creas-es your care, Turn ye, Oh, turn from the
 No-bly bestowed for hu-man-i-ty's cheer; This is the toil that our
 Shed the sweet fragrance of heav-en-ly air. Thus we're up-lift-ed, while



tho'ts that depress you! Let the sad spirit aspire to go free, And it will
 Zi-on home blesses; Hands that are willing and souls that are true Lift up the
 tru-est e-mo-tion Thrills ev'ry pulse to its lof-ti-est strain; Glad is the



call down the angels to bless you, Bright'ning your vision true pleasure to see.
 weight that the lone heart oppresses, Give to the whole life an aspect that's new.
 thought, that unsel-fish de-vo-tion, Brings to the spir-it an e-ter-nal gain.

GO FORTH WITH THE TORCH-LIGHTS.

59

MT. LEBANON, N. Y.

Go forth with the torch-lights, illumine the caves, The earthly conditions that

The first system of the hymn is written in 4/4 time. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The lyrics are printed below the treble staff.

cov - er the soul; For morn - ing is shining on Jordan's deep waves, Call

The second system continues the melody and accompaniment. The lyrics are printed below the treble staff.

lither the wanderer to wash and be whole. Oh, seek ye the sorrowful!

The third system continues the melody and accompaniment. The lyrics are printed below the treble staff.

seek ye the poor! And show them the beautiful way of our Lord; Oh,

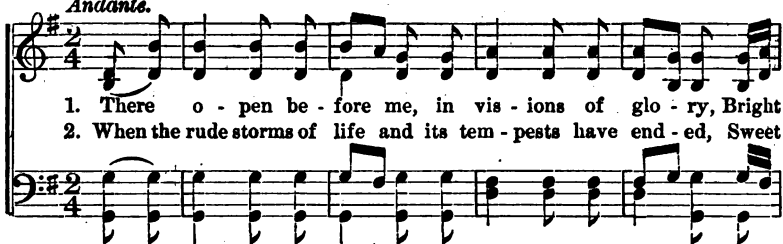
The fourth system continues the melody and accompaniment. The lyrics are printed below the treble staff.

teach them the life that will ever endure, And God will your efforts reward.

The fifth system concludes the hymn with a final cadence. The lyrics are printed below the treble staff.

CITY OF LIGHT.

CANAAN, N. Y.

Andante.


1. There o - pen be - fore me, in vis - ions of glo - ry, Bright
 2. When the rude storms of life and its tem - pests have end - ed, Sweet



scenes of that fair summer land, Where in beau - ty and grandeur God's
 prais - es our hearts shall employ, Where the soft balm - y zephyrs of



Ci - ty of Light A bea - con for - ev - er will stand; There
 soul - cheering love Bring glad - ness re - plete with true joy. In

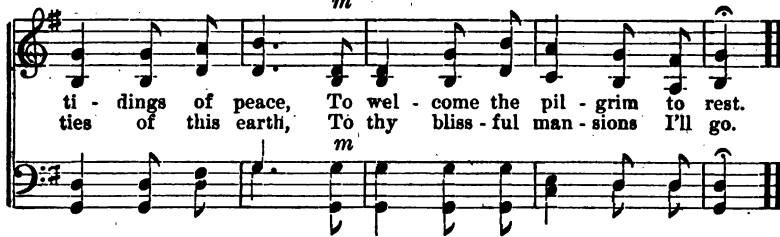


pure crys - tal foun - tains for - ev - er are flow - ing, Whose
 vis - ion I see thee, thou beau - ti - ful Ci - ty! There's



riv - ers make glad the oppressed, And mu - sic su - per - nal breathes
 noth - ing so love - ly be - low; And when I've re - lin - quish'd the

m

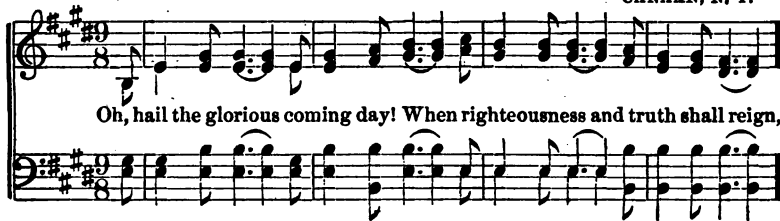


ti - dings of peace, To wel - come the pil - grim to rest.
ties of this earth, To thy bliss - ful man - sions I'll go.

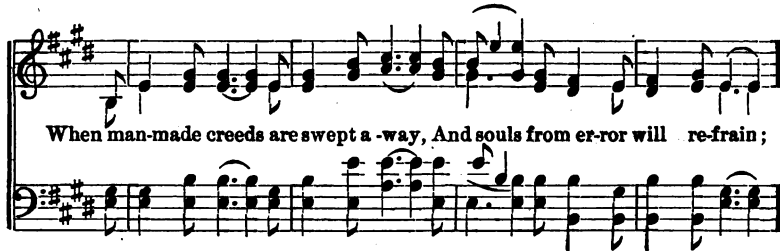
m

HAIL THE GLORIOUS COMING DAY!

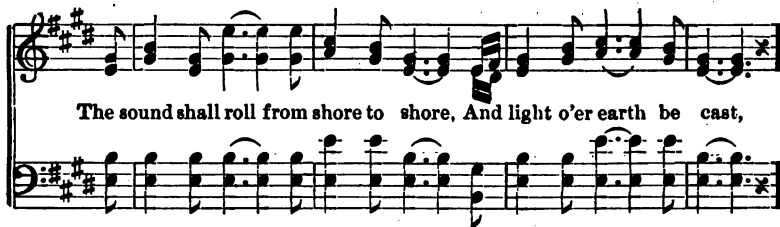
CANAAN, N. Y.



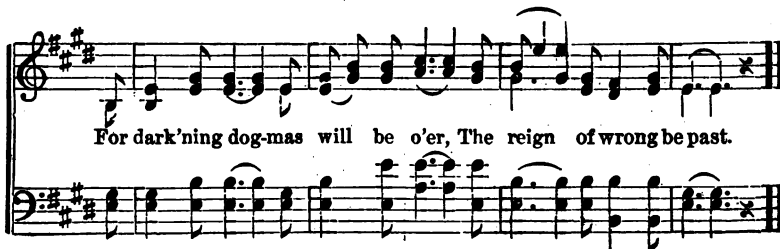
Oh, hail the glorious coming day! When righteousness and truth shall reign,



When man-made creeds are swept a - way, And souls from er-ror will re-frain;



The sound shall roll from shore to shore, And light o'er earth be cast,



For dark'ning dog-mas will be o'er, The reign of wrong be past.

KEYS OF REVELATION.

MT. LEBANON, N. Y.

1. The type of life pro - gres - sive, Viewed by a seer of
 2. They come, O earth, to bless thee, Their lov - ing mis - sion

old, To the enlightened vis - ion In meaning doth un - fold.
 hail! They sow be - side all wa - ters The seed that can - not fail.

As - cend - ing and de - scend - ing, The pure and shin - ing
 Truth's pre - cious germs up - spring - ing Shall fruit im - mor - tal

way, The mes - sen - gers of Hea - ven Re - vis - it earth to - day.
 bear, Rich pro - phe - cy of bless - ing Which man - y souls will share.

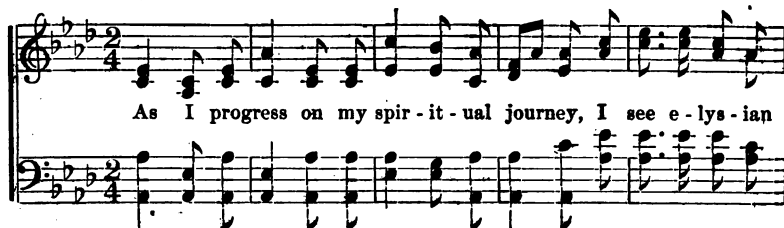
8 The ministry of angels
 Shall light the darkened land,
 Till earth's benighted children
 God's power will understand;
 Till Babel towers of error
 To their foundations reel,
 And gilded temple glories
 A mighty shock will feel.

4 The keys of Revelation
 Which long were doomed to rust,
 Now ope the golden portal
 Of saving faith and trust;
 The soul unfolds her pinions
 To rise from nature's gloom,
 For strength of resurrection
 Lies not within her tomb.

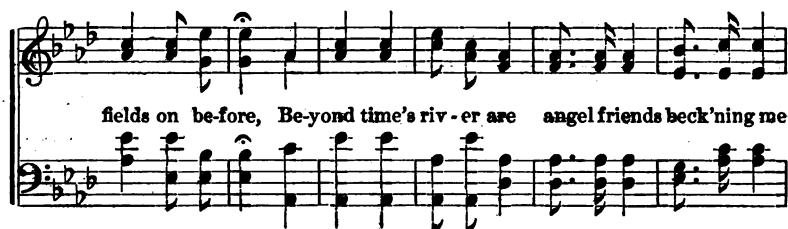
AS I PROGRESS.

68

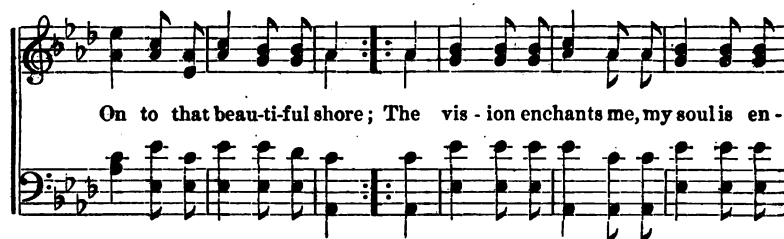
ENFIELD, N. H.



As I progress on my spir-it-ual journey, I see e-lys-ian



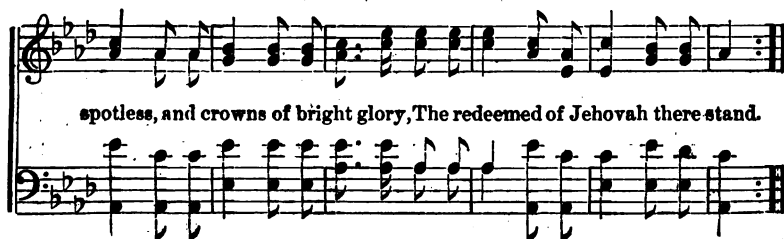
fields on be-fore, Be-yond time's riv-er are angel friends beck'ning me



On to that beau-ti-ful shore; The vis-ion enchants me, my soul is en-



raptured With beauties I view in that land; In raiment that's



spotless, and crowns of bright glory, The redeemed of Jehovah there stand.

MILLENNIUM.

MT. LEBANON, N. Y.

Cres.

O - pen wide ye golden gates of glo - ry, That new light may shine o'er

The first system of musical notation for 'MILLENNIUM.' It consists of a treble and bass staff in G major (one sharp) and 2/4 time. The melody in the treble staff begins with a crescendo hairpin. The lyrics are 'O - pen wide ye golden gates of glo - ry, That new light may shine o'er'.

hills and plains; Thence may angels spread the gladsome story, Christ tri-

The second system of musical notation. The melody continues from the first system. The lyrics are 'hills and plains; Thence may angels spread the gladsome story, Christ tri-'.

umphant in His temple reigns. Now is ushered in the great millennium,

The third system of musical notation. The melody continues. The lyrics are 'umphant in His temple reigns. Now is ushered in the great millennium,'.

p rit. f

We approach the day of heavenly peace! Hail it all ye virgins of Christ's

The fourth system of musical notation. It includes dynamic markings *p* (piano), *rit.* (ritardando), and *f* (forte). The lyrics are 'We approach the day of heavenly peace! Hail it all ye virgins of Christ's'.

king - dom! Work ye ev - er for the truth's increase. Rise ye now to

The fifth system of musical notation. The melody concludes with a repeat sign. The lyrics are 'king - dom! Work ye ev - er for the truth's increase. Rise ye now to'.

meet the blessing An - gels to your spir - its freely bear ; Peace and
love your souls possessing, With the household of our parents share.

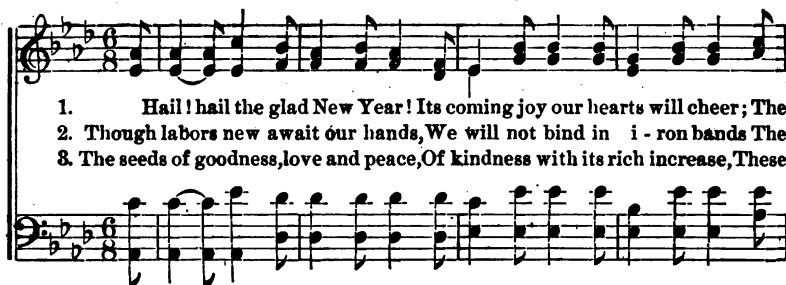
WHATE'ER MAY BE LIFE'S STRUGGLE.

MT. LEBANON, N. Y.

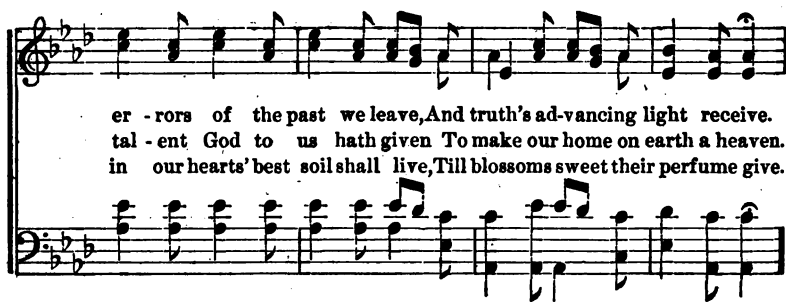
Whate'er may be life's struggle, Or strife mid doubt and gloom, I see a glory
beaming Above earth's darksome tomb ; I know there lies before me A
bright and blissful goal, And angel hands are ready To help each yearning soul.

THE COMING YEAR.

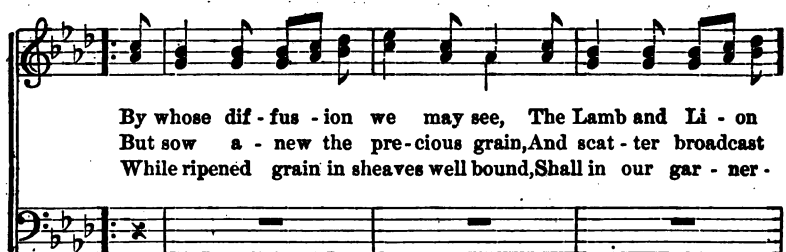
MT. LEBANON, N. Y.



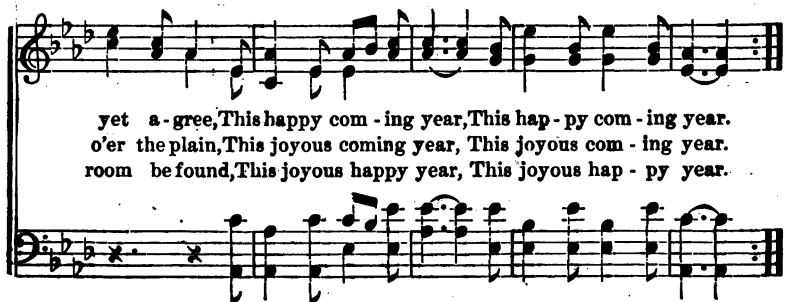
1. Hail! hail the glad New Year! Its coming joy our hearts will cheer; The
 2. Though labors new await our hands, We will not bind in iron bands The
 3. The seeds of goodness, love and peace, Of kindness with its rich increase, These



er - rors of the past we leave, And truth's ad-vancing light receive.
 tal - ent God to us hath given To make our home on earth a heaven.
 in our hearts' best soil shall live, Till blossoms sweet their perfume give.



By whose dif - fus - ion we may see, The Lamb and Li - on
 But sow a - new the pre - cious grain, And scat - ter broadcast
 While ripened grain in sheaves well bound, Shall in our gar - ner -



yet a - gree, This happy com - ing year, This hap - py com - ing year.
 o'er the plain, This joyous coming year, This joyous com - ing year.
 room be found, This joyous happy year, This joyous hap - py year.

AS AN ARMY WITH BANNERS. 67

MT. LEBANON, N. Y.

As an ar-my with banners we are marching on, And we must not tar-

The first system of the hymn, featuring a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

ry by the way, For an-gels are calling, calling us to come, And we

The second system of the hymn, continuing the melody and accompaniment. The lyrics are written below the treble staff.

will not tarry by the way. The pleas-ures of earth and its

The third system of the hymn, continuing the melody and accompaniment. The lyrics are written below the treble staff.

friendships we leave, For we can-not tar-ry by the way, We are

The fourth system of the hymn, continuing the melody and accompaniment. The lyrics are written below the treble staff.

marching on our reward to receive, And we will not tarry by the way.

The fifth and final system of the hymn, concluding with a double bar line. The lyrics are written below the treble staff.

JOURNEYING ON.

MT. LEBANON, N. Y.



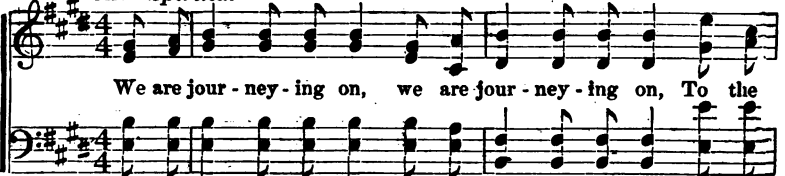
1. Our faith is un-cloud-ed and bright as the day, Up- lift - ing our spir
2. The highway of ho - li - ness we will pursue, While pleasures terres
3. Brave pilgrims who traversed this way in the past, With pure hallow'd bless
4. Tho' thorn - y the pathway a - wait - ing our feet, And man - y the dan



its from darkness away; No sha - dow of turn - ing our
trial re - cede from our view; We'll sip from the foun - tain of
ings our spir - its o'er - cast; They scattered the seed - germs of
gers and tri - als we meet, With cour - age un - daunt - ed no



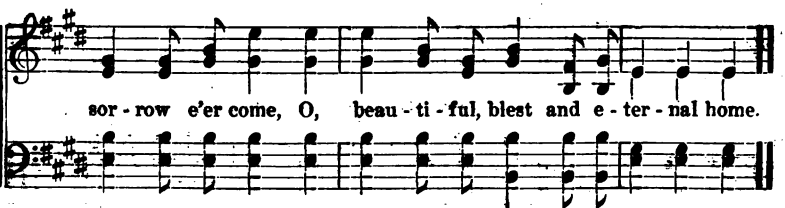
pro - gress shall stay, We're bound for the re - gions of bliss.
life that is new, And feast on the fruits of pure love.
truth that will last, In beau - ty for - ev - er to bloom.
power can de - feat, We'll press for the hea - ven - ly goal.

CHO. *Spirited.*

We are jour - ney - ing on, we are jour - ney - ing on, To the



love - land of light, our beau - ti - ful home! Where sin cannot blight nor

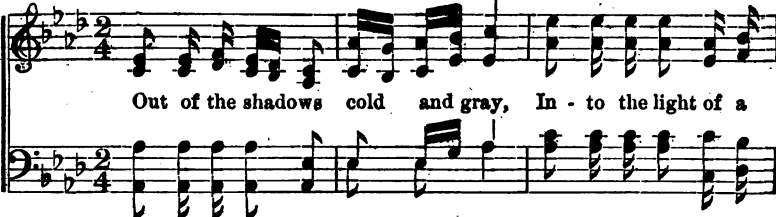


sor - row e'er come, O, beau - ti - ful, blest and e - ter - nal home.

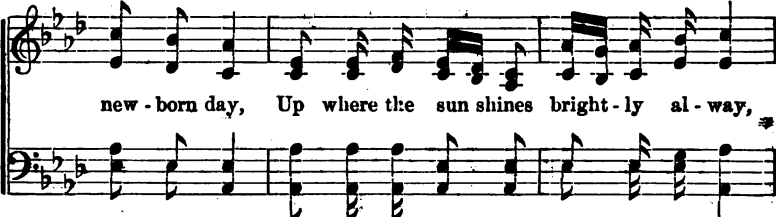
OUT OF THE SHADOWS.

69

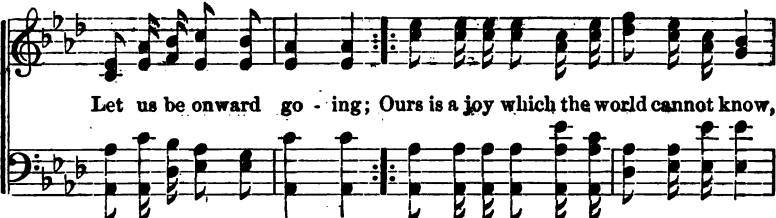
CANAAN, N. Y.



Out of the shadows cold and gray, In - to the light of a



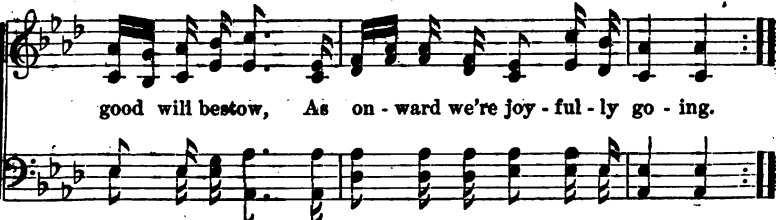
new - born day, Up where the sun shines bright - ly al - way,



Let us be onward go - ing; Ours is a joy which the world cannot know,



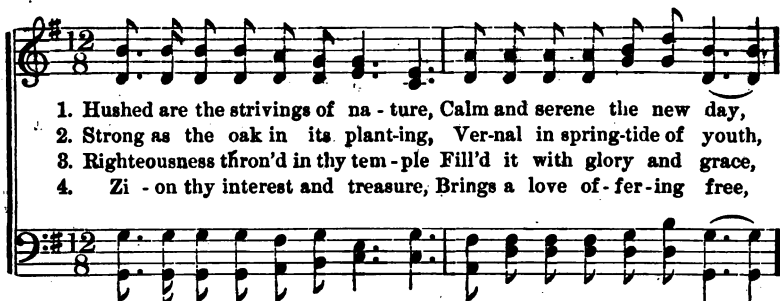
Love that increas - es as on - ward we go, Peace that the spir - it of



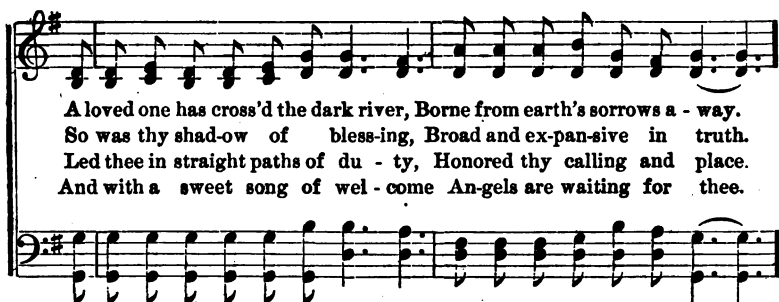
good will bestow, As on - ward we're joy - ful - ly go - ing.

HARVEST REWARD.

MT. LEBANON, N. Y.



1. Hushed are the strivings of na - ture, Calm and serene the new day,
 2. Strong as the oak in its plant-ing, Ver-nal in spring-tide of youth,
 3. Righteousness thron'd in thy tem-ple Fill'd it with glory and grace,
 4. Zi - on thy interest and treasure, Brings a love of-fer-ing free,

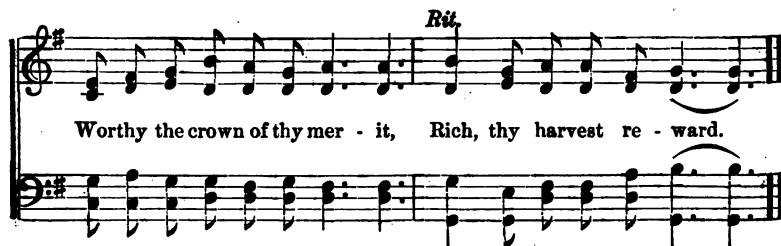


A loved one has cross'd the dark river, Borne from earth's sorrows a - way.
 So was thy shad-ow of bless-ing, Broad and ex-pan-sive in truth.
 Led thee in straight paths of du - ty, Honored thy calling and place.
 And with a sweet song of wel - come An-gels are waiting for thee.

CHORUS.



Peace un - to thee sainted spir - it, Rest in the joy of the Lord,



Worthy the crown of thy mer - it, Rich, thy harvest re - ward.

OVER THE RIVER.

71

MT. LEBANON, N. Y.



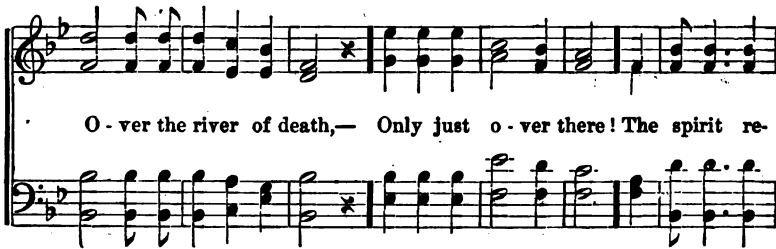
1. No lon - ger we shrink on e - ter - ni - ty's brink, Nor
2. While near - ing the stream, in vis - ion I see; A
3. The shad - ow of doubt is for - ev - er dis - pelled, And
4. Each day that we live, some gem we may store, The



wish for a further de - lay; Clean robes are prepared for the
structure rise no - ble and grand; 'Tis not built on an - y false
kindreds are joined heart and hand; For messen - gers cross on this
work of our own will - ing hand; The gar - ment we weave in this



jus - ti - fied soul, And an - gels are guarding the way.
dogma nor creed,—'Tis a bridge to the fair summer land.
bridge ev - ery day, From their home in the bright spir - it land.
valley be - low,—We shall wear in the bright summer land.
CHORUS.



O - ver the river of death,— Only just o - ver there! The spirit re-



leased from its burden of clay, Lives when made pure, in an e - ter - nal day.



WILLING SACRIFICE.

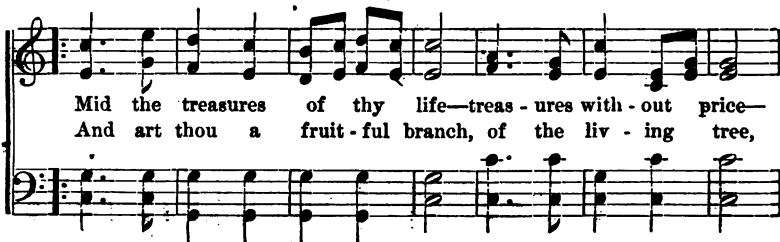
MT. LEBANON, N. Y.



1. What is in thy heart for God? search its depths and see,
2. What is in thy heart for God? are thy joys of earth?



If thou hast a place for Him, kept in pu - ri - ty.
Or, hast thou deep hap - pi - ness, of en - dur - ing worth?



Mid the treasures of thy life—treas - ures with - out price—
And art thou a fruit - ful branch, of the liv - ing tree,



Hast thou ev - er for the Lord, a will - ing sac - ri - fice?
Clothed with in - no - cence, with peace, and true hu - mil - i - ty?

3 What is in thy heart for God?
Do thy hopes ascend
Unto truth and holiness
That shall never end?
Is thy love a living fount—
Gushing, bright and clear?
Doth the image of the Lord
Within its source appear?

All I have, I give to God
And His blessed cause!
Praying, that my life may be
Guided by His laws.
Lead me, Holy Spirit, down
Till I see my loss!
Strengthen me to do the work
That cometh by the cross.

BEAUTIFUL HOME.

73

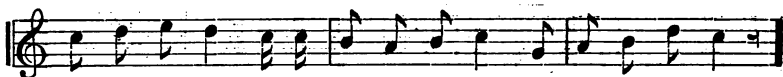
CANTERBURY, N. H.



1. There's a home a - bove, a beau - ti - ful home, A -
2. There are friends we love in that beau - ti - ful home, A -



wait - ing the true the faithful heir; When the bat-tle is o'er, and the
wait - ing us all with anxious care, Let us hon - or their trust our

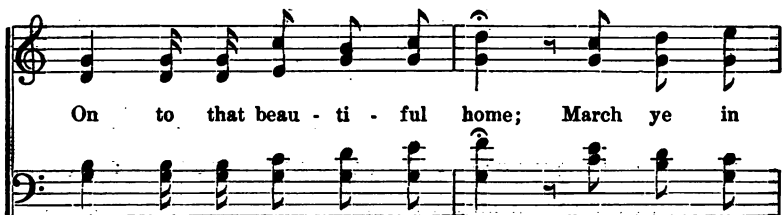


vic - to - ry won, There's a home for the soul, a heav - en - ly home.
loy - al - ty prove, And meet in that home, our heav - en - ly home.

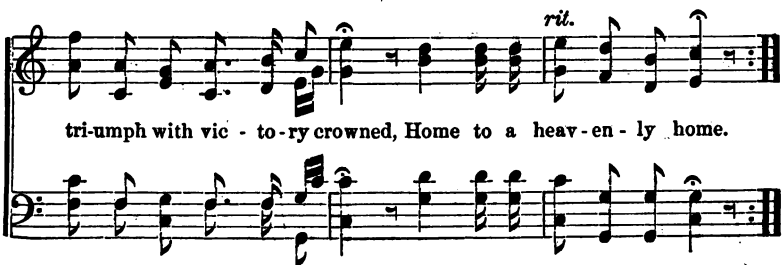
CHORUS.



Cour - age! my brothers, each step bears you on,



On to that beau - ti - ful home; March ye in



tri-umph with vic - to - ry crowned, Home to a heav - en - ly home.

RESURRECTION.

MT. LEBANON, N. Y.

1. Dy - ing dai - ly 'tis the con - scious Ev - o - lu - tion of the
 2. Dy - ing to the loves of na - ture, Self and sel - fish - ness they
 3. Dy - ing un - to bit - ter en - vy, Jeal - ous - y and vain con -

soul, In a life of end - less progress, As the a - ges on - ward roll.
 hold, In a sphere too cramped and narrow, For the be - ing to un - fold.
 ceit, De - mon spoil - ers, of the blessing, Shared where peace and union meet.

Dy - ing, just as seasons chang - ing, Leave the forms that pass a -
 Dy - ing, un - to world - ly hon - or, Glo - ry's vain - ly boast - ed
 Dy - ing to life's sor - did grasp - ing, Love of power and earth - ly

way, Higher life, new growth unfolding, Smites the old with sure de - cay.
 name, Laurel wreath of truth immor - tal, Never crowned the sons of fame.
 gain, That would rob a needy brother, Heeding not his want or pain.

4 Dying to a lofty spirit,
 Over-bearing, proud and high,
 Stooping not with gentle pity,
 When the lowly passeth by.
 Dying unto false pretenses,
 Held in pure Religion's name,
 Cant, hypocrisy and grandeur—
 Silken robes for sin and shame.

5 Dying, that in resurrection,
 Grand and true the soul may rise,
 Noble type of God-like image
 Wrought through perfect sacrifice.
 Life is in the Christian's triumph,
 When from sin and bondage free,
 Lo, the prince of darkness cometh,
 And can find no place in me.

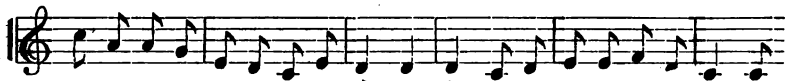
THE INCREASING LIGHT.

75

MT. LEBANON, N. Y.



The in-creas-ing light of truth, like morning's cheering beams, Will



chase away the darkness of the past ; . . All the mystic forms of night, wrapp'd



with - in its glowing light, Will fade before the substance that will last. . . .



With joy we now be - hold the pro - mis - es ful - fill'd which in -



spired the hope of Prophet and of Seer ; . . We reap where they have sown, for the



harvest-fields have grown, And the fruits of faith and righteousness appear.



I WILL BLESS THE HAND.

MT. LEBANON, N. Y.

I will bless the hand that leads me Up the rug-

ged steeps of time; Hid - den dangers might de - ceive me,

But for faith and trust sub-lime. Oh, sweet les - sons I am

learn - ing, All a - long the toilsome way, And with watch-

ful spir - it yearn - ing, On - ward journey day by day.

CHANGE.

77

MT. LEBANON, N. Y.

1. While earth - ly charms sur-round us, And all is bright and
 2. For spir - it is the pow - er, And each ma - te - rial
 3. May - hap to search the fu - ture, Un - tra - versed fields to

fair, That beau-ti-fies our dwell-ing In this ter-res-trial sphere,
 thing Is sub-ject to the chan-ges That hid-den for-ces bring.
 roam, Or led by an-gel guar-dians Re-vis-it our earth home,

We know these are but shadows, That, in the grand be -
 So, are our mor-tal dwellings, By spir - it here con -
 To min-gle with our kin-dred, Ap-pear be-fore their

yond, The substance without shadow Will to the soul re- spond.
 troll'd, 'Till si-lent-ly we leave them Formys-tries yet un- told.
 eyes, As, when we with them journeyed In earth's ma-te-ri-al guise.

PROGRESS.

ENFIELD, N. H.

1. I must live, must have my being ; Faith and conscience must be free ;
 2. Heav'n invites me, conscience prompts me, Ev'ry dic - tate of my soul

Deep - er, wid - er, broader, high - er, Ev - 'ry act and feeling be.
 Urg - es onward, upward, heav'nward, Where pure in - spi - ra - tions roll.

Creeds and forms do but oppress me, Burdens weighty ad - ding more ;
 Ope' the gold - en por - tals wid - er, Full - er ex - plo - ra - tions come ;

Life a - lone, a liv - ing substance, All af - flic - tion bears me o'er.
 More to court - ly cham - bers lead me, Where progressive laws are known.

O ZION, ARISE IN THY GLORY. 79

CANAAN, N. Y.

O Zi-on, a-rise in thy glo-ry! God's al-migh-ty power a-

The first system of the hymn features a treble and bass staff in 6/8 time with a key signature of two flats. The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

vail - eth, Thy stars have not fal - len, Thy sun is still shining, And

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some grace notes, while the bass staff maintains the harmonic support.

faith in its triumph pre-vail-eth; Thou art not a-lone in thy

The third system continues the musical progression. The treble staff has a repeat sign at the end of the first measure of the second line. The bass staff continues with its accompaniment.

sorrow; The Lord in His mercy hath found thee, Behold in bright vision, the

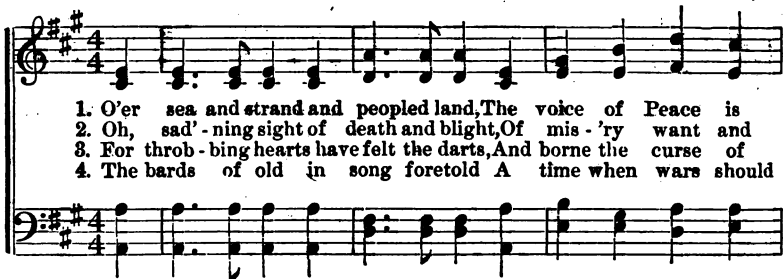
The fourth system continues the melody and accompaniment. The treble staff includes a measure with a quarter rest and a grace note. The bass staff continues with its accompaniment.

an - gels of heav - en Are pitching their white tents around thee.

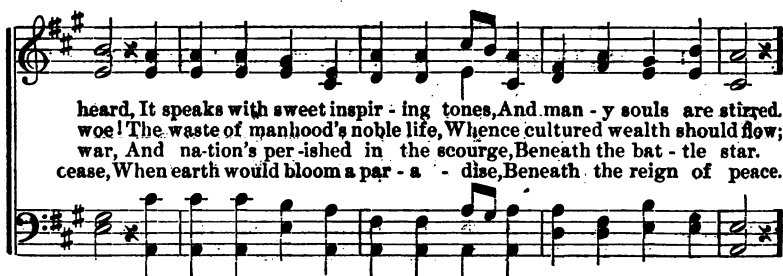
The fifth and final system of the hymn on this page. The treble staff concludes with a double bar line. The bass staff also concludes with a double bar line.

VOICE OF PEACE.

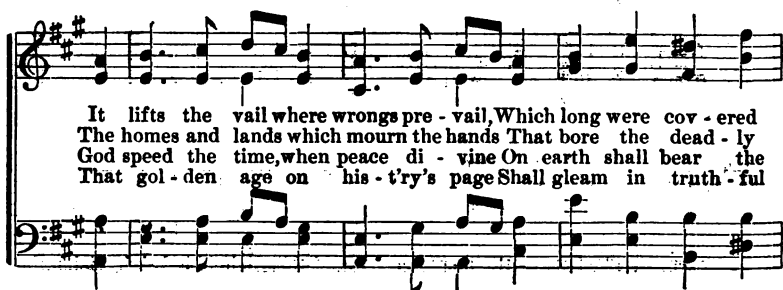
MT. LEBANON, N. Y.



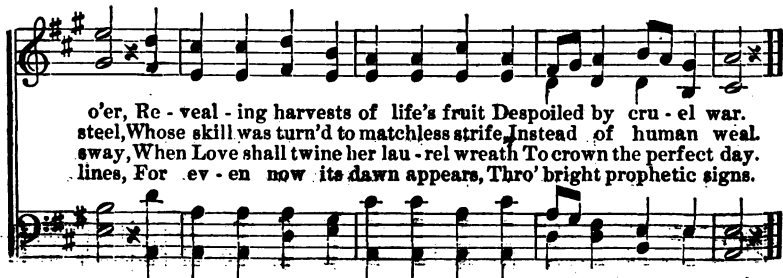
1. O'er sea and strand and peopled land, The voice of Peace is
 2. Oh, sad'-ning sight of death and blight, Of mis'-ry want and
 3. For throb-bing hearts have felt the darts, And borne the curse of
 4. The bards of old in song foretold A time when wars should



heard, It speaks with sweet inspir-ing tones, And man-y souls are stirred.
 woe! The waste of manhood's noble life, Whence cultured wealth should flow;
 war, And na-tion's per-ished in the scourge, Beneath the bat-tle star.
 cease, When earth would bloom a par-a-dise, Beneath the reign of peace.



It lifts the vail where wrongs pre-vail, Which long were cov-ered
 The homes and lands which mourn the hands That bore the dead-ly
 God speed the time, when peace di-vine On earth shall bear the
 That gol-den age on his-try's page Shall gleam in truth-ful



o'er, Re-veal-ing harvests of life's fruit Despoiled by cru-el war.
 steel, Whose skill was turn'd to matchless strife, Instead of human weal
 sway, When Love shall twine her lau-rel wreath To crown the perfect day.
 lines, For ev-en now its dawn appears, Thro' bright prophetic signs.

INSPIRATION.

81

ENFIELD, N. H.



1. Bless - ed In - spi - ra - tion That el - e - vates the soul, That
2. Waft, O waft me on - ward, My vi - sion would expand, I
3. When this life is o - ver, And earth re - ceives her own, My



draw - eth out from dark - ness, A - way from earth's control, That
long to range in spir - it, That bles - sed Sum - mer Land; With
spir - it then would en - ter My glo - rious heavenly home; No



lead - eth to the fountain, Where crys - tal streamlets flow, Re -
an - gel choirs to min - gle In mus - ic's sweetest flow, On
more a toil - ing stranger, With - in this vale be - low, I'll



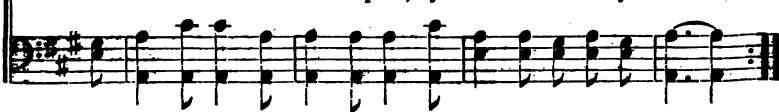
fresh - ing life sus - tain - ing, O there I long to go.
wings of in - spi - ra - tion, O there I long to go.
range the realms su - per - nal, O there I long to go.



O there I long to go, Its heav - enly joys to know,



It is a ha - ven of repose, My blest and heavenly home.



WEARY NOT, O CHRISTIAN PILGRIM.

ENFIELD, N. H.

1. Wea - ry not O Christian pilgrim, in thy jour - ney wea - ry not, Tho' the
2. Shun the mists of gloom and sorrow, that obscure thy gospel light, Let thy

way of life be - fore thee seems with man - y dan - gers fraught, Tho' the
po - lar star be du - ty and thy mot - to truth and right, Then the

val - ley of the shad - ow you in safe - ty shall be brought. For the
Saviour's love shall guide thee to thy home in glo - ry bright. For the

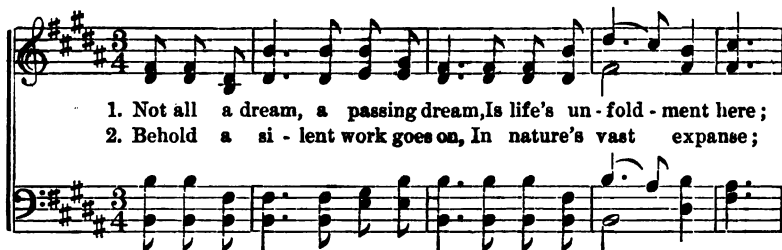
promise of the Father will not fail, will not fail. Wea - ry not, in the
wea - ry not

strife For a home in the heavens is se - cure, is secure.
weary not,

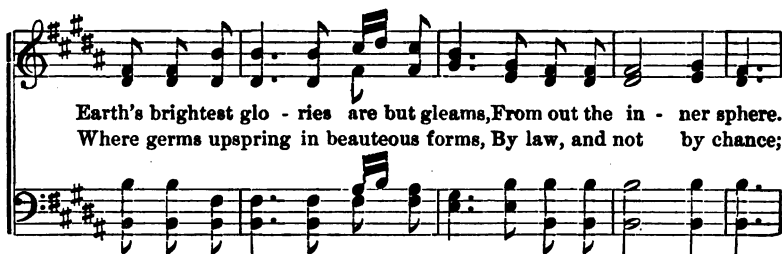
LIFE'S UNFOLDMENT.

83

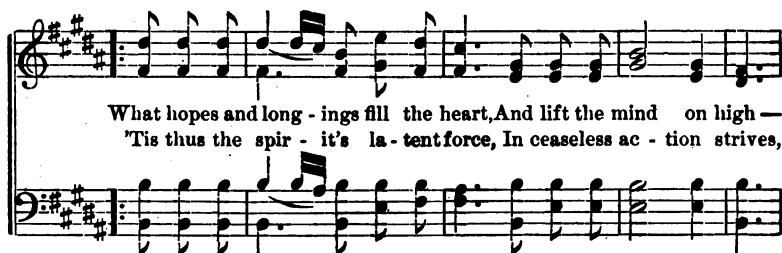
MT. LEBANON, N. Y.



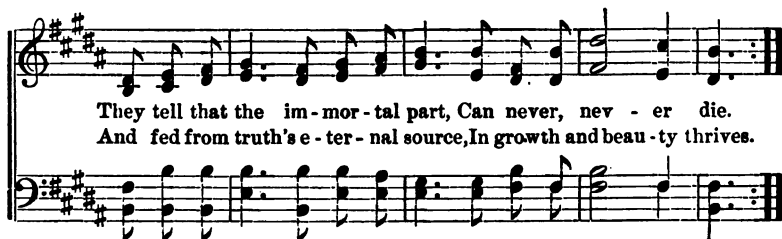
1. Not all a dream, a passing dream, Is life's un - fold - ment here;
2. Behold a si - lent work goes on, In nature's vast expanse;



Earth's brightest glo - ries are but gleams, From out the in - ner sphere.
Where germs upspring in beauteous forms, By law, and not by chance;



What hopes and long - ings fill the heart, And lift the mind on high —
'Tis thus the spir - it's la - tent force, In ceaseless ac - tion strives,



They tell that the im - mor - tal part, Can never, nev - er die.
And fed from truth's e - ter - nal source, In growth and beau - ty thrives.

3 Who clothes the lilies of the field?
And marks the planet's course?
Makes earth a fruitful harvest yield?
Renews each secret force?
That same creative power, beholds
With tenderness and love,
His noblest works where life unfolds,
Like types revealed above.

4 Oh, what a glorious destiny,
Awaits the human soul!
Beyond a brief mortality,
Where higher powers control.
And step by step, a starry way
Will mark its progress on;
Rejoicing in unclouded day,
Where perfect victory's won.

MARCH OF TRUTH.

MT. LEBANON, N. Y.

1. Let us fol - low the march of the glo - ri - ous truth, Up the
 2. Bright flash - es of light from the ci - ty sub-lime, Like
 3. It is bless - ed. to know we pur - sue not in vain The

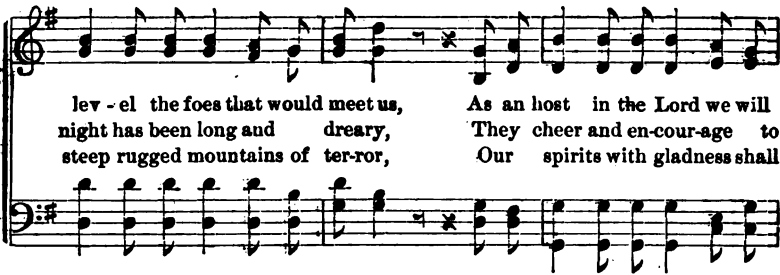
stur - dy hills of pro - gression, In its well beat - en path by the
 gleams of our fu - ture glo - ry, Burst ov - er the sha - dow - y
 right in its grandest meaning, From the thorn and the this - tle no

mar - tyrs of faith. Let us hon - or our call and profession;
 rocks of time That would dark - en our pil - grim - age ho - ly.
 sting we re - tain, 'Tis the sweet bread of life we are glean - ing.

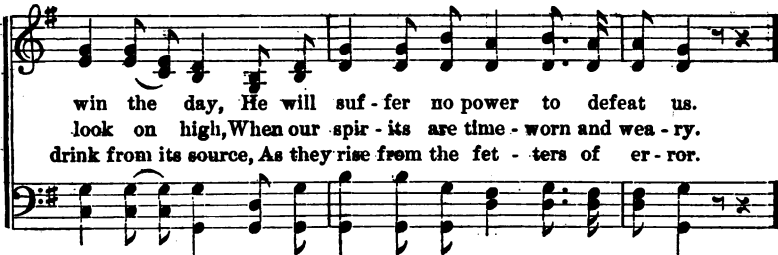
Tho' we oft - en may pause in our up - ward way To
 As the breaking of morn in the o - ri - ent sky When the
 And thus, if we fol - low the truth in its course Up the

MARCH OF TRUTH.

85

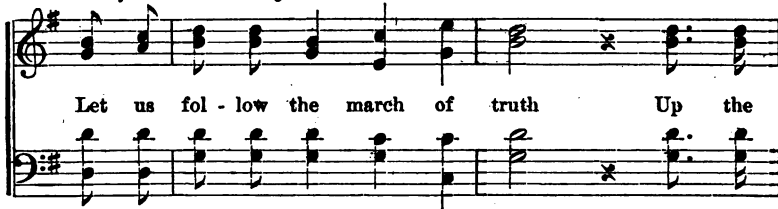


lev-el the foes that would meet us, As an host in the Lord we will
 night has been long and dreary, They cheer and en-cour-age to
 steep rugged mountains of ter-ror, Our spirits with gladness shall

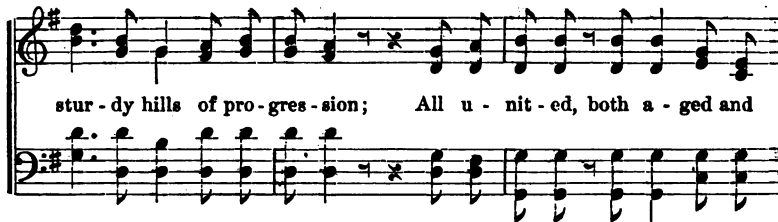


win the day, He will suf-fer no power to defeat us.
 look on high, When our spir-its are time-worn and wea-ry.
 drink from its source, As they rise from the fet-ters of er-ror.

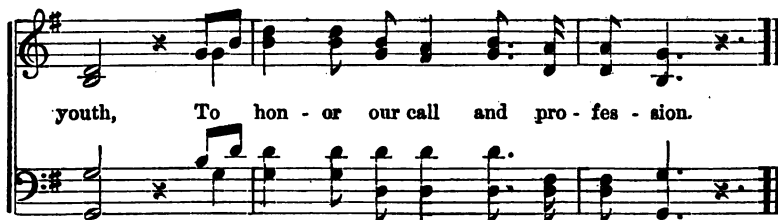
Cho. Full and Strong.



Let us fol-low the march of truth Up the



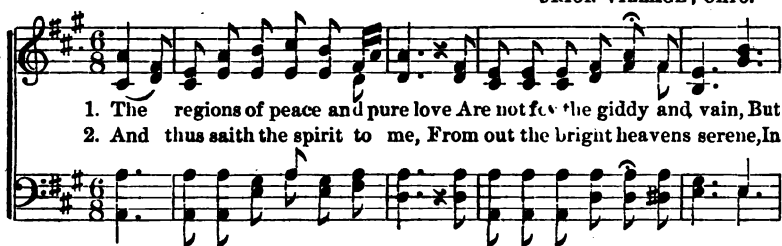
stur-dy hills of pro-gres-sion; All u-nit-ed, both a-ged and



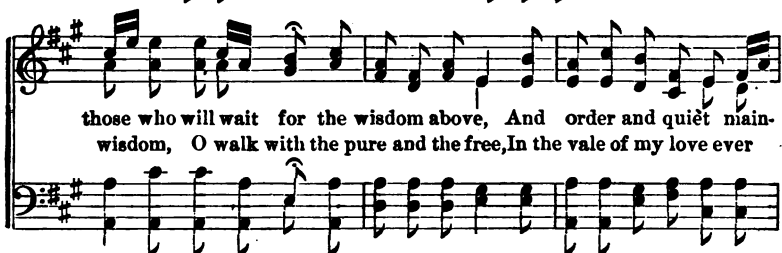
youth, To hon-or our call and pro-fes-sion.

VOICE OF THE SPIRIT.

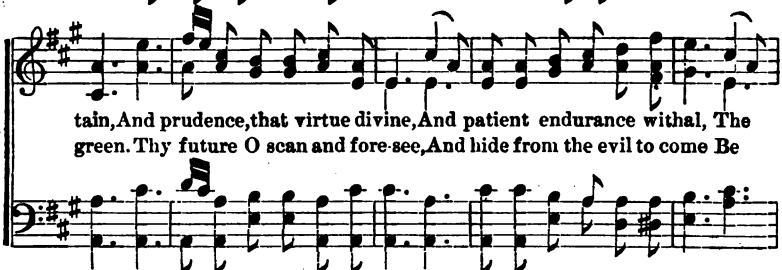
UNION VILLAGE, OHIO.



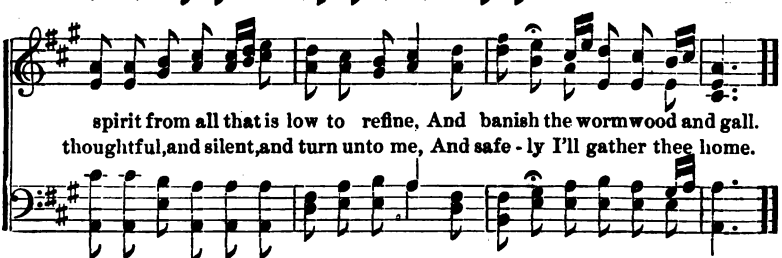
1. The regions of peace and pure love Are not for the giddy and vain, But
2. And thus saith the spirit to me, From out the bright heavens serene, In



those who will wait for the wisdom above, And order and quiet main-
wisdom, O walk with the pure and the free, In the vale of my love ever



tain, And prudence, that virtue divine, And patient endurance withal, The
green. Thy future O scan and fore-see, And hide from the evil to come Be



spirit from all that is low to refine, And banish the wormwood and gall.
thoughtful, and silent, and turn unto me, And safe-ly I'll gather thee home.

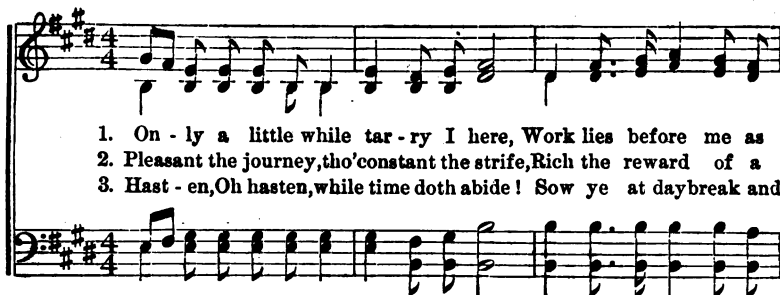
3 O hide from the tempest and storm,
In the temple of Wisdom and Love,
For there I will ever protect thee from
harm,
And fill thee with peace from above.
No arrow that fieth by day,
Nor death-dealing meteor by night,
No pestilence walking in gloom and
dismay,
Shall fall on thy heavenward flight.

4 And those who my discipline bear
When the tempest is dark in the
sky,
In the hour of silence, repentance and
prayer
My presence shall feel ever nigh.
And when their probation is o'er,
To the bright Summer Land they
shall go,
Where pain, and disease, and despair
are no more,
My glory supernal to know.

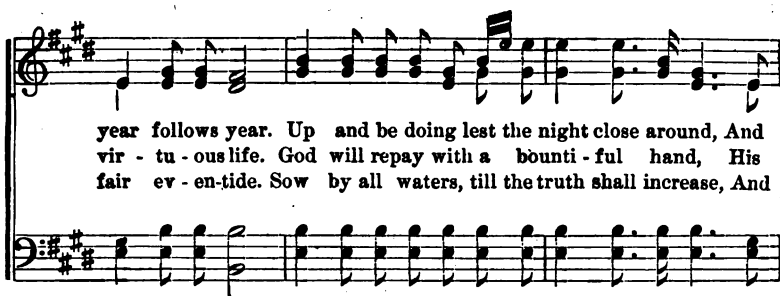
ONLY A LITTLE WHILE.

87

MT. LEBANON, N. Y.

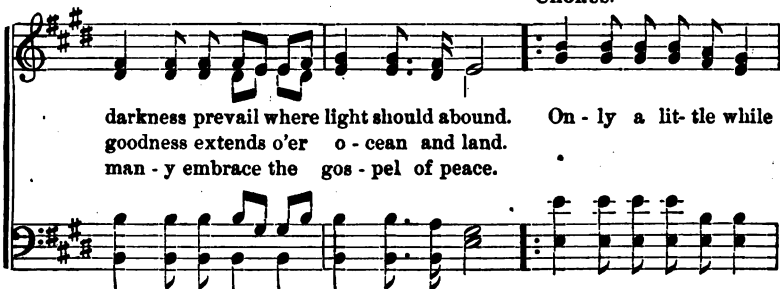


1. On - ly a little while tar - ry I here, Work lies before me as
 2. Pleasant the journey, tho' constant the strife, Rich the reward of a
 3. Hast - en, Oh hasten, while time doth abide! Sow ye at daybreak and

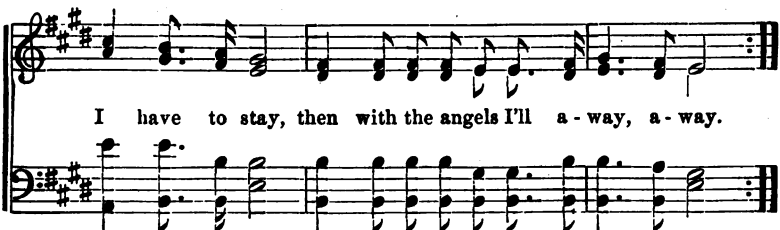


year follows year. Up and be doing lest the night close around, And
 vir - tu - ous life. God will repay with a bounti - ful hand, His
 fair ev - en - tide. Sow by all waters, till the truth shall increase, And

CHORUS.



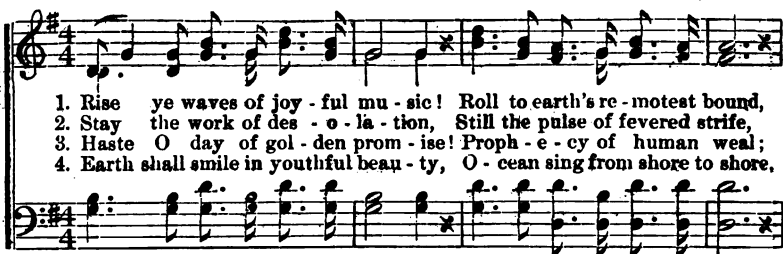
darkness prevail where light should abound. On - ly a lit - tle while
 goodness extends o'er o - cean and land.
 man - y embrace the gos - pel of peace.



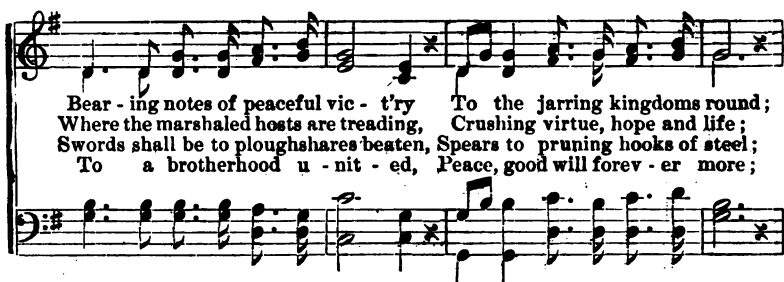
I have to stay, then with the angels I'll a - way, a - way.

PEACEFUL VICTORY.

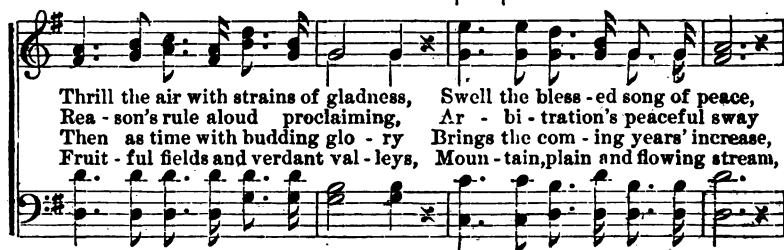
MT. LEBANON, N. Y.



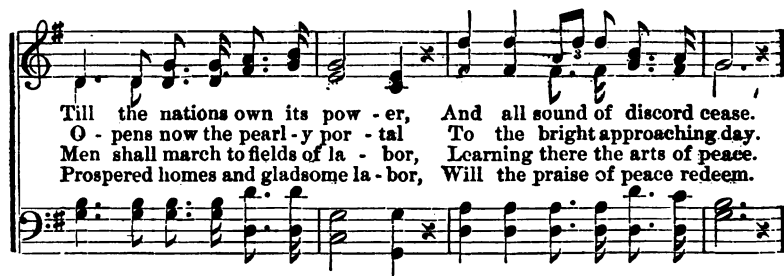
1. Rise ye waves of joy - ful mu - sic! Roll to earth's re - mote - st bound,
 2. Stay the work of des - o - la - tion, Still the pulse of fevered strife,
 3. Haste O day of gol - den prom - ise! Proph - e - cy of human weal;
 4. Earth shall smile in youthful beau - ty, O - cean sing from shore to shore,



Bear - ing notes of peaceful vic - t'ry To the jarring kingdoms round;
 Where the marshaled hosts are treading, Crushing virtue, hope and life;
 Swords shall be to ploughshares beaten, Spears to pruning hooks of steel;
 To a brotherhood u - nit - ed, Peace, good will forev - er more;

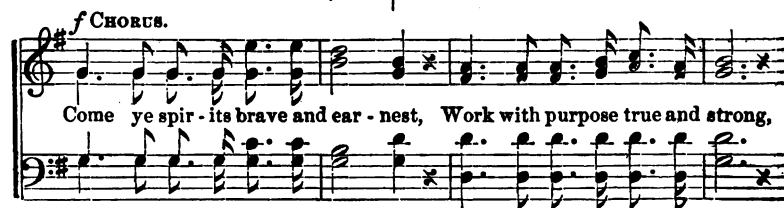


Thrill the air with strains of gladness, Swell the bless - ed song of peace,
 Rea - son's rule aloud proclaiming, Ar - bi - tration's peaceful sway
 Then as time with budding glo - ry Brings the com - ing years' increase,
 Fruit - ful fields and verdant val - leys, Moun - tain, plain and flowing stream,



Till the nations own its pow - er, And all sound of discord cease.
 O - pens now the pearl - y por - tal To the bright approaching day.
 Men shall march to fields of la - bor, Learning there the arts of peace.
 Prospered homes and glad some la - bor, Will the praise of peace redeem.

f CHORUS.



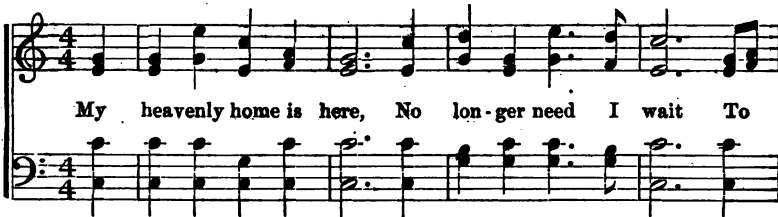
Come ye spir - its brave and ear - nest, Work with purpose true and strong,



God will bless your faithful la - bors, Right shall triumph o - ver wrong.

MY HEAVENLY HOME IS HERE.

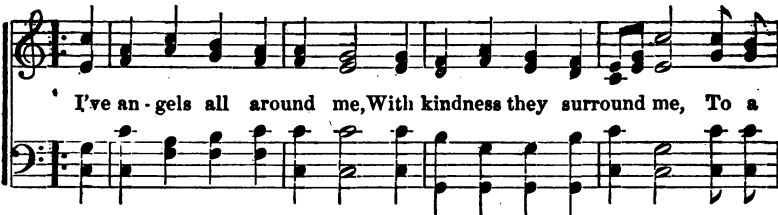
MT. LEBANON, N. Y.



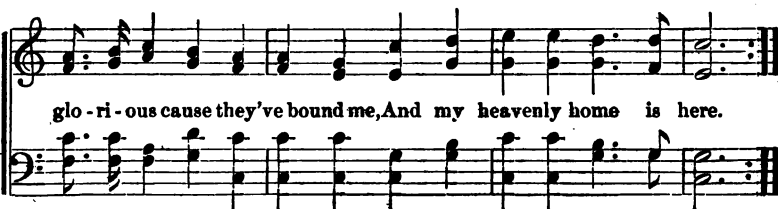
My heavenly home is here, No lon - ger need I wait To



cross the foam - ing riv - er, Or pass the pearl - y gate;



I've an - gels all around me, With kindness they surround me, To a



glo - ri - ous cause they've bound me, And my heavenly home is here.

SHOUT OF TRIUMPH.

MT. LEBANON, N. Y.

1. The sound of distant mu-sic, As from the heavenly spheres,

This system contains the first line of music. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

Is waft-ed on the breezes, By an-gel chor-is-ters,

This system contains the second line of music. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

And notes of joy and gladness, Run thro' the sweet refrain,

This system contains the third line of music. It continues the melody and accompaniment. The lyrics are written below the staff.

And we in fee-ble ac-cents, Re-peat them o'er a-gain.

This system contains the fourth line of music. It continues the melody and accompaniment. The lyrics are written below the staff.

CHORUS. *Full.*

Sing glo-ry to the righteous; glo-ry! glo-ry!

This system contains the chorus of the song. It begins with the instruction 'CHORUS. Full.' and a dynamic marking of 'f' (forte). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

And with a shout of tri - umph Proclaim the ransomed free.

2 It is the welcome greeting
From saints who've gone before,
To those who follow after,
New regions to explore,
O, happy is the transit
And glorious the reward,
Of faithful overcomers,
The servants of the Lord.

3 Sing glory halleluia,
While in this vale below,
Tho' storms may rend the mountains,
And earthquakes overthrow,
Yet God will hold His chosen
In the hollow of His hand,
And guide them thro' all danger,
Unto the promised land.

TAKE FROM MY HEART EARTHLY IDOLS.

MT. LEBANON, N. Y.

Take from my heart earthly i - dols, Fill it a lone with Thy grace,

Make it O Lord a fit tem - ple, For an - gels a dwell - ing place.

Thy truth and love so re - fin - ing, Crosses and tri - als make light,

Never shall doubt or repin - ing Turn glory to darkness or blight.

CHRIST'S SUFFERINGS.

CANTERBURY, N. H.

p *cres.*

1. When sorrowing in spir - it O do we think of one, Whose
 2. Thus did their friendship wither, and sym - pa - thy de - part, While

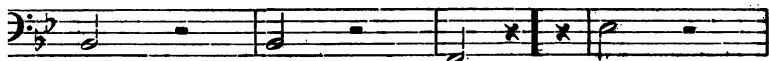
dim. *p*

soul o'erflowed with anguish, yet, suffered it a - lone? For ev - 'ry friend for
 He, their Lord and Master, a - lone endured the smart. Be - reft of His dis-

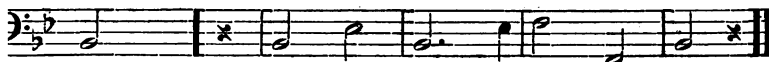
sook Him in that most try - ing spot, And they whose love seemed
 ci - ples, a smitten and stricken one, Yet bowed in sweet sub-



strong - est, declared they knew Him not,	Declared they knew Him
mis - sion,—could say, "Thy will be done,"	Could say "Thy will be



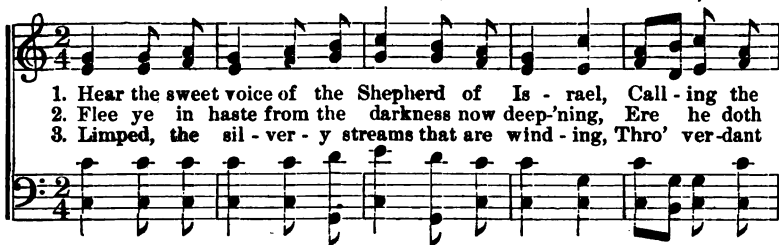
not, And they whose love seemed strongest, Declared they knew Him not.
done," Yet bowed in sweet submission, Could say "Thy will be done."



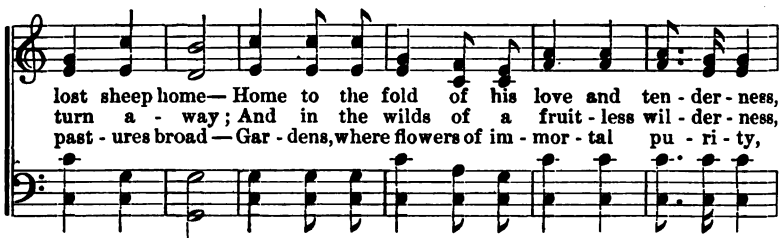
- 3 And who has ever fathomed such keenness of distress,
Or who has ever tasted the depths of bitterness ;
Like Him who cried in anguish, and sorest agony,
“ My God ! My God ! why is it, Thou hast forsaken me ? ”
- 4 Remember 'twas our Saviour who drank this bitter cup,
And gave both soul and body, a willing offering up ;
Whose voice in pitying accents, for persecutors too,
Was heard to say, “ Forgive them, they know not what they do.”
- 5 Let us be likewise able to show forgiving love,
With wisdom of the serpent, and mildness of the dove :
Thus prove ourselves true members of Christ, the heavenly Root,
Producing in abundance, the blessed gospel fruit.
- 6 Then, never fear, my brother, though seemingly alone ;
And grow not sad, my sister, when heavy sorrows come,
Since our dear Saviour suffered,— we can endure the rod ;
And tribulation leads us, the lovely road to God.

TRUE SHEPHERD'S VOICE,

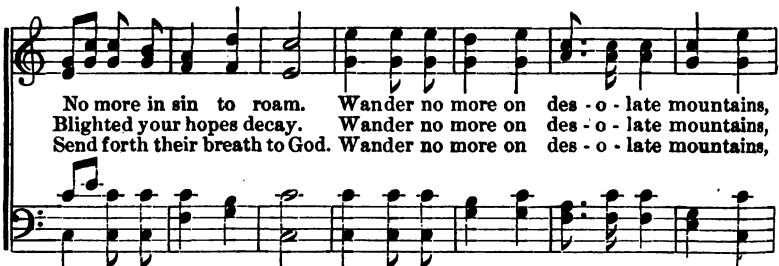
MT. LEBANON, N. Y.



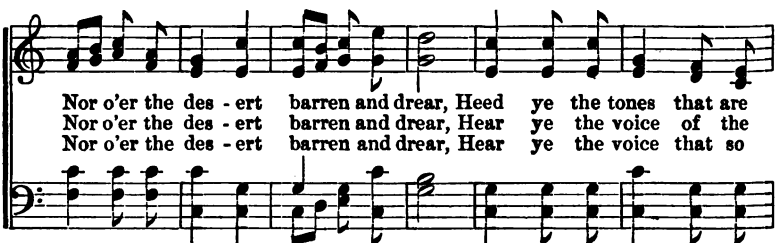
1. Hear the sweet voice of the Shepherd of Is - rael, Call - ing the
 2. Flee ye in haste from the darkness now deep - ning, Ere he doth
 3. Limped, the sil - ver - y streams that are wind - ing, Thro' ver - dant



lost sheep home—Home to the fold of his love and ten - der - ness,
 turn a - way; And in the wilds of a fruit - less wil - der - ness,
 past - ures broad—Gar - dens, where flowers of im - mor - tal pu - ri - ty,



No more in sin to roam. Wander no more on des - o - late mountains,
 Blighted your hopes decay. Wander no more on des - o - late mountains,
 Send forth their breath to God. Wander no more on des - o - late mountains,



Nor o'er the des - ert barren and drear, Heed ye the tones that are
 Nor o'er the des - ert barren and drear, Hear ye the voice of the
 Nor o'er the des - ert barren and drear, Hear ye the voice that so

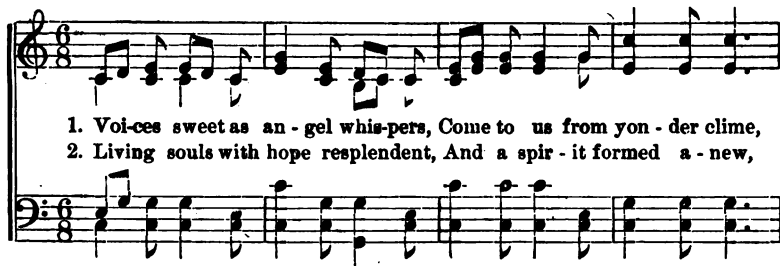


plead - ing in mer - cy, Come to my fold my blessing to share.
 Shepherd of Is - rael, Come to my fold I'll gath - er you near.
 sweet - ly is call - ing, Come to my fold, in love draw ye near.

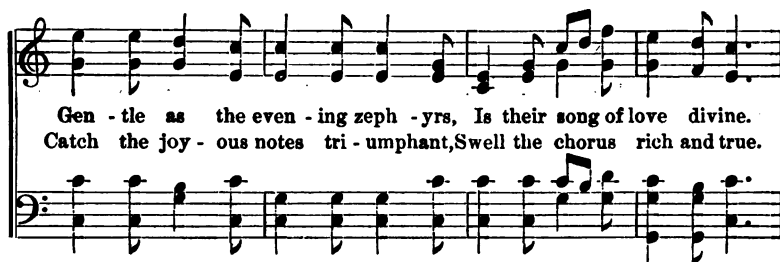
SPIRIT VOICES.

95

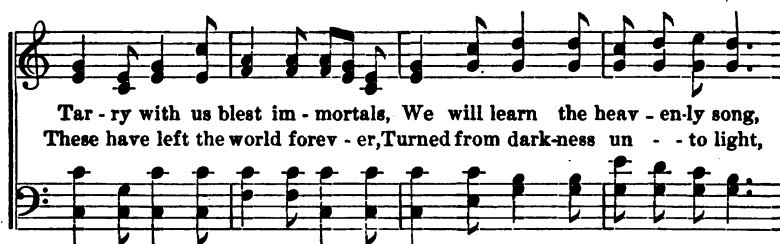
MT. LEBANON, N. Y.



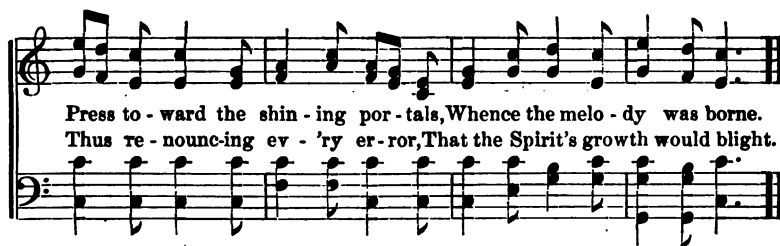
1. Voices sweet as an - gel whis - pers, Come to us from yon - der clime,
2. Living souls with hope resplendent, And a spir - it formed a - new,



Gen - tle as the even - ing zeph - yrs, Is their song of love divine.
Catch the joy - ous notes tri - umphant, Swell the chorus rich and true.



Tar - ry with us blest im - mortals, We will learn the heav - en - ly song,
These have left the world forev - er, Turned from dark - ness un - - to light,



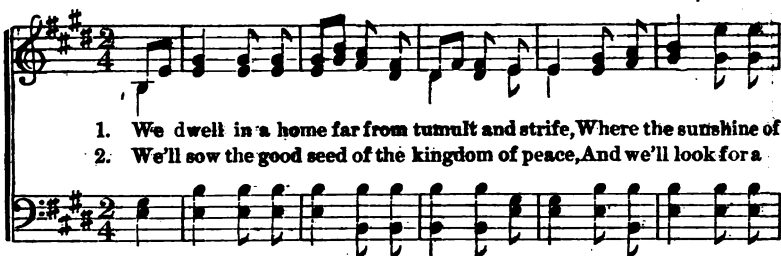
Press to - ward the shin - ing por - tals, Whence the melo - dy was borne.
Thus re - nounc - ing ev - 'ry er - ror, That the Spirit's growth would blight.

3 Ye who still are waiting — watching,
For the bright and morning star,
See, the dawn is fast approaching,
And the gates are left ajar.
And the Bridegroom now appeareth,
With his Bride in raiment white,
Hear ye what the Spirit sayeth,
Come receive the truth, the light.

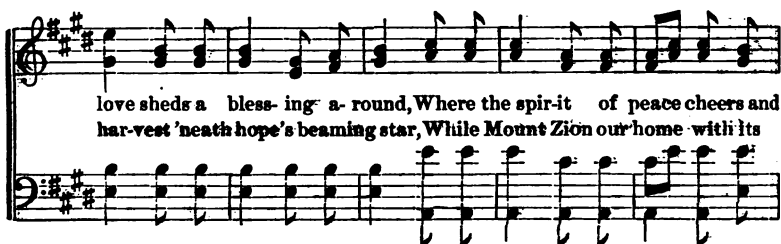
4 Not in measured form 'tis given,
Nor in dogmas of the past,
Word of life flows down from heaven,
Void of priestly cant or caste.
'Tis the "Rock of Revelation,"
'Tis the gift of God to man,
Showing all whence comes salvation,
The established, gospel plan.

SUNNY HOME.

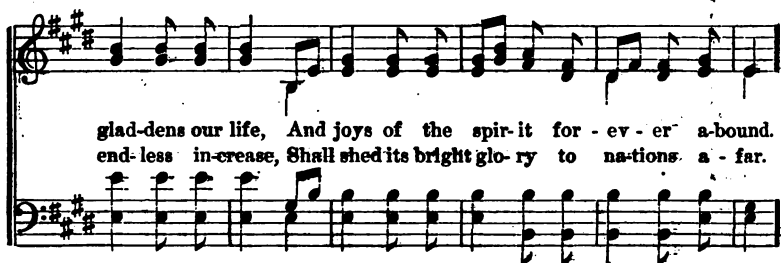
CANAAN, N. Y.



1. We dwell in a home far from tumult and strife, Where the sunshine of
2. We'll sow the good seed of the kingdom of peace, And we'll look for a

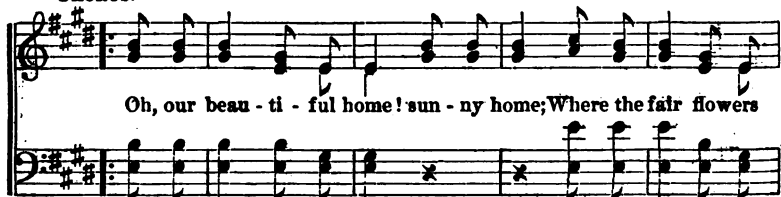


love sheds a bless-ing a-round, Where the spir-it of peace cheers and
har-vest 'neath hope's beaming star, While Mount Zion our home with its

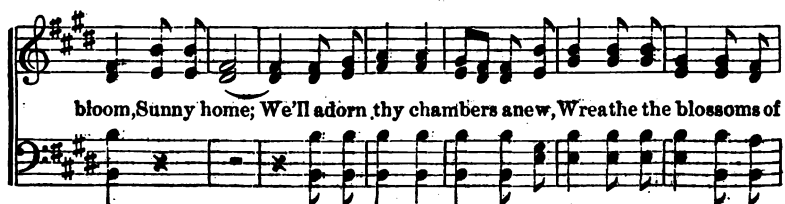


glad-dens our life, And joys of the spir-it for - ev - er a-bound.
end-less in-crease, Shall shed its bright glo-ry to na-tions a - far.

CHORUS.



Oh, our beau-ti-ful home! sun-ny home; Where the fair flowers



bloom, Sunny home; We'll adorn thy chambers anew, Wreath the blossoms of

light, whose radiance bright Shall encircle the hearts that are true.

the hearts that are true.

NOT ONE SPARROW.

MT. LEBANON, N. Y.

Not one spar - row is for - got - ten, E'en the ra - ven God will

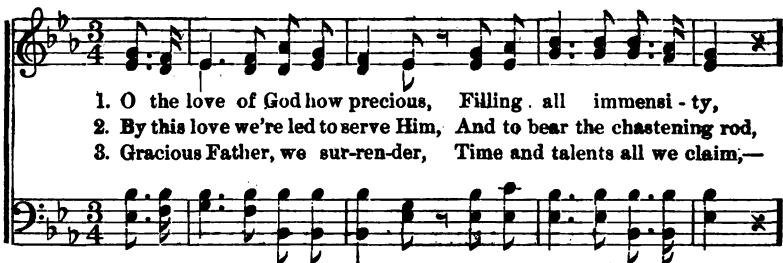
feed; And the li - ly of the valley, Heaven grants its every need.

Then shall I not trust Thee, Father, In Thy mer - cy have a

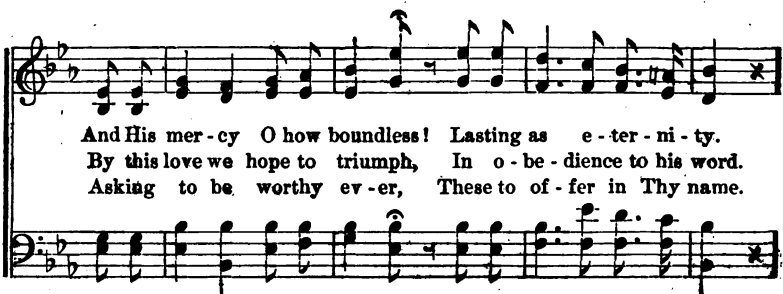
share? And thro' faith and pray'r, my Mother, Mer-it Thy protecting care?

GOD'S LOVE.

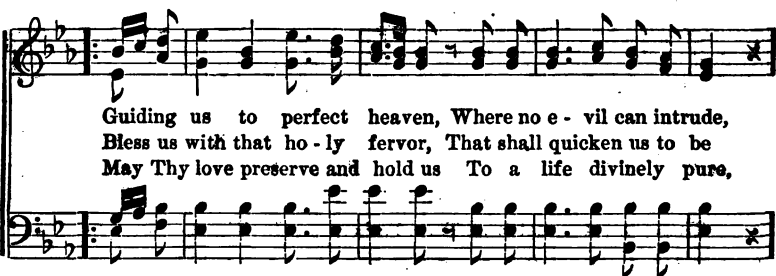
MT. LEBANON, N. Y.



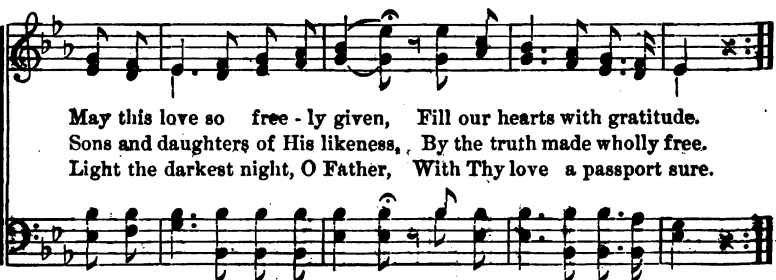
1. O the love of God how precious, Filling all immensi-ty,
 2. By this love we're led to serve Him, And to bear the chastening rod,
 3. Gracious Father, we sur-ren-der, Time and talents all we claim,—



And His mer-cy O how boundless! Lasting as e-ter-ni-ty.
 By this love we hope to triumph, In o-be-dience to his word.
 Asking to be worthy ev-er, These to of-fer in Thy name.



Guiding us to perfect heaven, Where no e-vil can intrude,
 Bless us with that ho-ly fervor, That shall quicken us to be
 May Thy love preserve and hold us To a life divinely pure,



May this love so free-ly given, Fill our hearts with gratitude.
 Sons and daughters of His likeness, By the truth made wholly free.
 Light the darkest night, O Father, With Thy love a passport sure.

GRATITUDE.

99

MT. LEBANON, N. Y.

1. O Lord! my heart can-not for-get, Thy tender love and watchful care,
 2. How sweetly thro' my being thrills, A power that lifts from doubt and gloom,
 3. I tread the hallowed walks of life, With faith im-mor-tal growing clear,

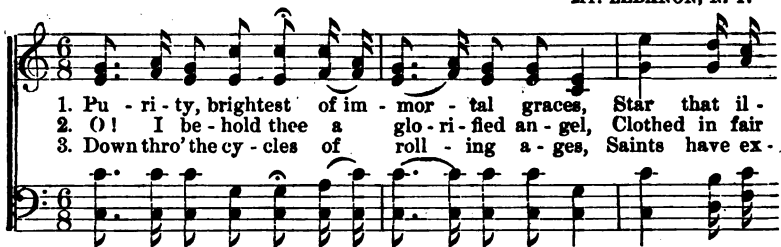
Where'er I turn, my eyes are met With fruits of answered trustful prayer;
 A Christ-like el - e - ment distills, And resurrects from nature's tomb;
 It lifts the vail thro' all the strife, And brings a glorious future near;

As mounts the lark at ear-ly morn, To tune its joy-ous mat-in lays,
 As living germs of plant and flower, Upspringing from the darksome sod,
 Like sunset gleams across the sky, Redemption's laws loom grand and bright,

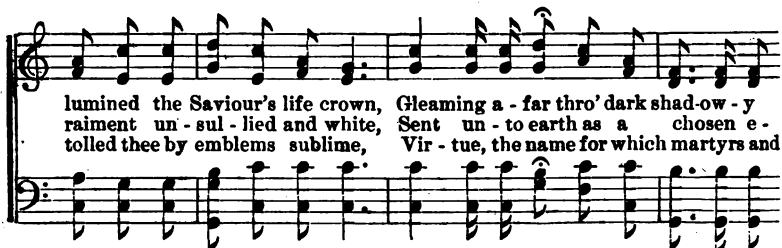
So shall my spir - it upward borne, Pour forth a song of grateful praise.
 Respond to gentle dew and shower, So breathes my soul in love to God.
 Their work perfective draweth nigh, When souls shall dwell within their light.

CROWN OF GRACE.

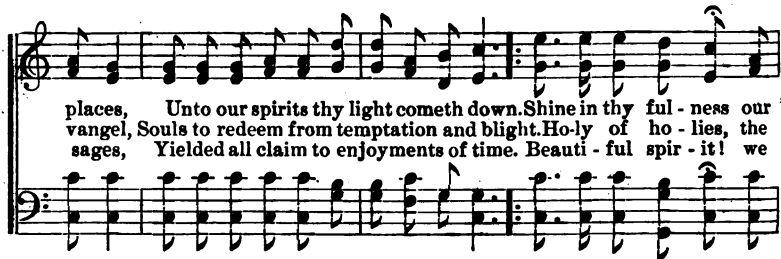
MT. LEBANON, N. Y.



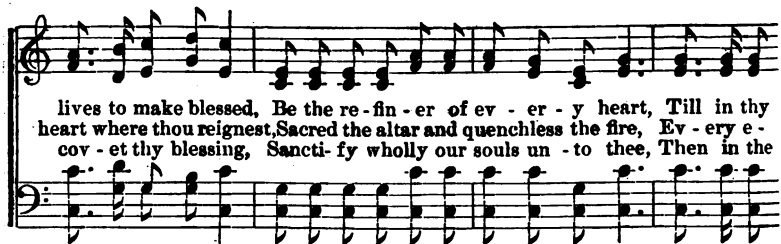
1. Pu - ri - ty, brightest of im - mor - tal graces, Star that il -
 2. O! I be - hold thee a glo - ri - fied an - gel, Clothed in fair
 3. Down thro' the cy - cles of roll - ing a - ges, Saints have ex -



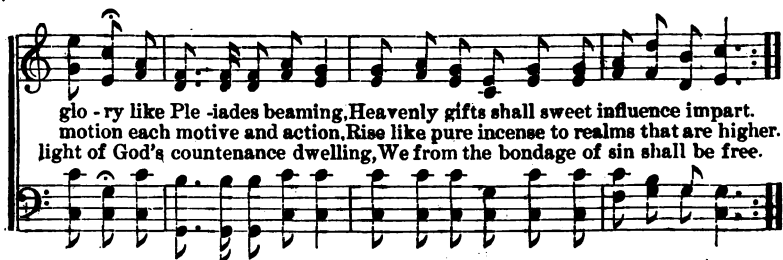
lumed the Saviour's life crown, Gleaming a - far thro' dark shad - ow - y
 raiment un - sul - lied and white, Sent un - to earth as a chosen e -
 tolled thee by emblems sublime, Vir - tue, the name for which martyrs and



places, Unto our spirits thy light cometh down. Shine in thy ful - ness our
 vangel, Souls to redeem from temptation and blight. Ho - ly of ho - lies, the
 sages, Yielded all claim to enjoyments of time. Beauti - ful spir - it! we



lives to make blessed, Be the re - fin - er of ev - er - y heart, Till in thy
 heart where thou reignest, Sacred the altar and quenchless the fire, Ev - ery e -
 cov - et thy blessing, Sancti - fy wholly our souls un - to thee, Then in the

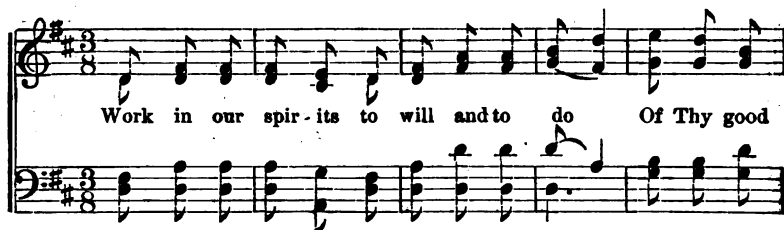


glo - ry like Ple - iades beaming, Heavenly gifts shall sweet influence impart.
 motion each motive and action, Rise like pure incense to realms that are higher.
 light of God's countenance dwelling, We from the bondage of sin shall be free.

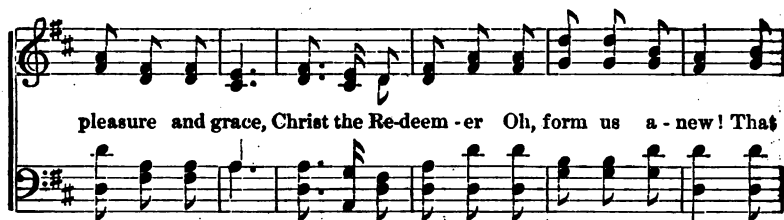
WORK IN OUR SPIRITS.

101

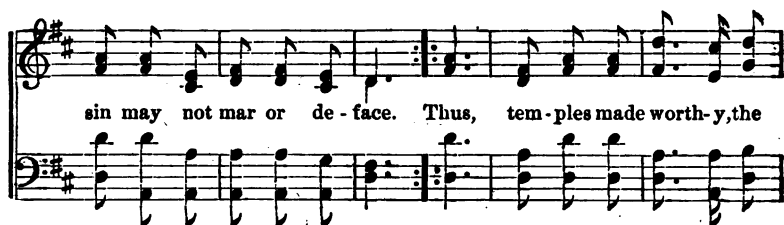
MT. LEBANON, N. Y.



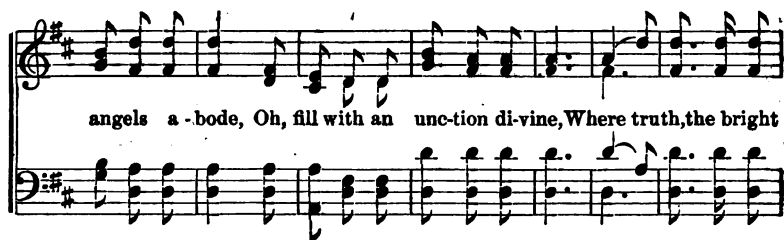
Work in our spir - its to will and to do Of Thy good



pleasure and grace, Christ the Re-deem - er Oh, form us a - new! That



sin may not mar or de - face. Thus, tem - ples made worth - y, the



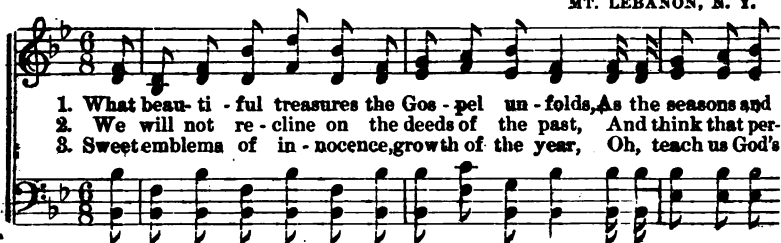
angels a - bode, Oh, fill with an unc - tion di - vine, Where truth, the bright



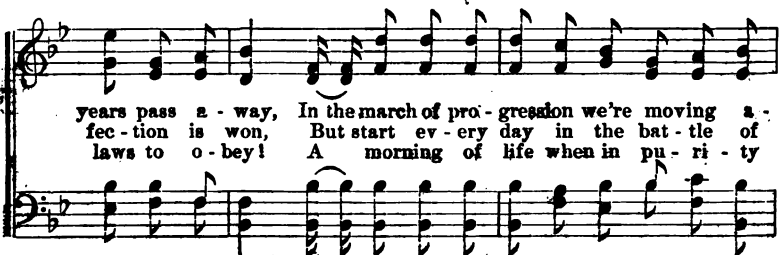
glo - ry and presence of God, For - ev - er and ev - er shall shine.

WELCOME SPRING.

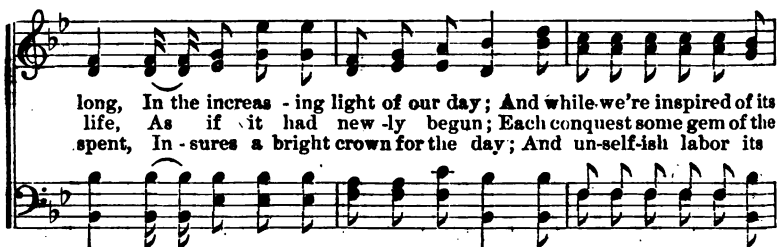
MT. LEBANON, N. Y.



1. What beau-ti-ful treasures the Gos-pel un-folds, As the seasons and
 2. We will not re-cline on the deeds of the past, And think that per-
 3. Sweet emblema of in-nocence, growth of the year, Oh, teach us God's



years pass a-way, In the march of pro-gression we're moving a-
 fec-tion is won, But start ev-ery day in the bat-tle of
 laws to o-bey! A morn-ing of life when in pu-ri-ty

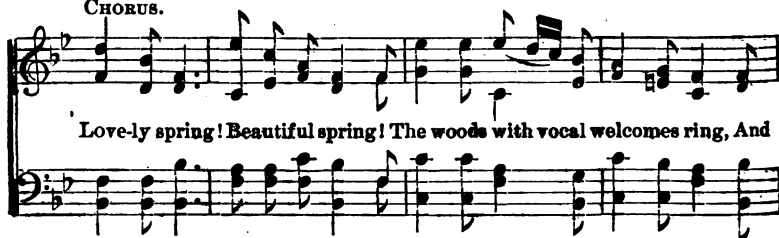


long, In the increas-ing light of our day; And while we're inspired of its
 life, As if it had new-ly begun; Each conquest some gem of the
 spent, In-sures a bright crown for the day; And un-self-ish labor its



glo-ry to sing, Our hearts are made glad by the sweet breath of spring.
 spir-it will bring, As win-ter is lost in the life-giv-ing spring.
 increase will bring To our beau-ti-ful home in the e-ter-nal spring.

CHORUS.



Love-ly spring! Beautiful spring! The woods with vocal welcomes ring, And

we a grate - ful offering bring To our God who sends the spring.

I KNOW THAT CHRIST MY SAVIOUR LIVES.

CANAAAN, N. Y.

I know that Christ my Saviour lives, I feel his pow - er to -

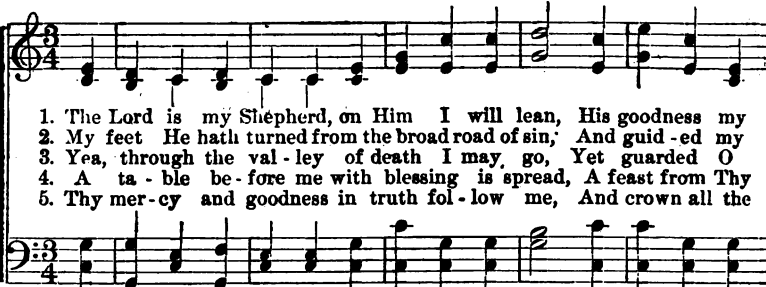
day, A perfect peace which born of love Will never pass a - way.

The precious faith He hath giv - en free, The hope which fills my

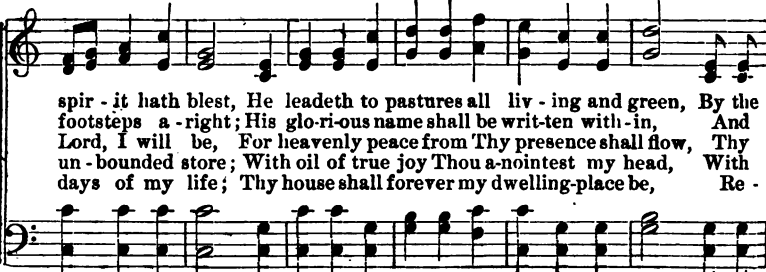
life, Are blessed proofs supporting me Thro' trial, pain and strife.

TWENTY-THIRD PSALM.

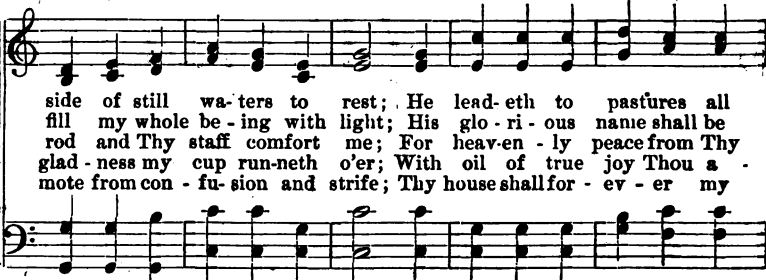
MT. LEBANON, N. Y.



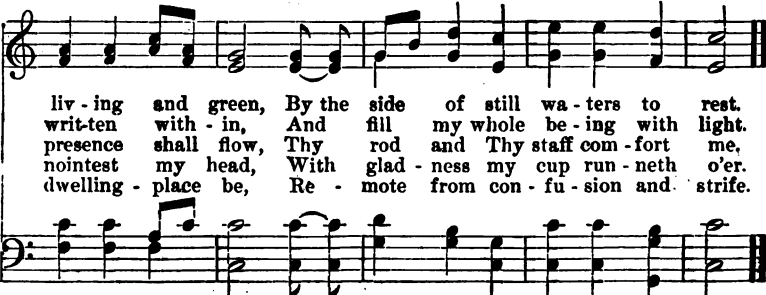
1. The Lord is my Shepherd, on Him I will lean, His goodness my
 2. My feet He hath turned from the broad road of sin; And guid-ed my
 3. Yea, through the val-ley of death I may, go, Yet guarded O
 4. A ta-ble be-fore me with blessing is spread, A feast from Thy
 5. Thy mer-cy and goodness in truth fol-low me, And crown all the



spir-it hath blest, He leadeth to pastures all liv-ing and green, By the
 footsteps a-right; His glo-ri-ous name shall be writ-ten with-in, And
 Lord, I will be, For heavenly peace from Thy presence shall flow, Thy
 un-bounded store; With oil of true joy Thou a-nointest my head, With
 days of my life; Thy house shall forever my dwelling-place be, Re-



side of still wa-ters to rest; He lead-eth to pastures all
 fill my whole be-ing with light; His glo-ri-ous name shall be
 rod and Thy staff comfort me; For heav-en-ly peace from Thy
 glad-ness my cup run-neth o'er; With oil of true joy Thou a-
 mote from con-fu-sion and strife; Thy house shall for-ev-er my



liv-ing and green, By the side of still wa-ters to rest.
 writ-ten with-in, And fill my whole be-ing with light.
 presence shall flow, Thy rod and Thy staff com-fort me.
 nointest my head, With glad-ness my cup run-neth o'er.
 dwelling-place be, Re-mote from con-fu-sion and strife.

AT PEACE WITH GOD.

105

MT. LEBANON, N. Y.

At peace with God and an - - gels, At peace with mor - tals

The first system of the hymn features a treble and bass staff in 6/8 time. The melody is in the treble staff, starting on a G4 and moving through a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

here be-low, I'll soft - ly walk be - fore them, That

The second system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff continues with its harmonic support.

peace un - to my soul may flow; I'll wear this crown im -

The third system shows the continuation of the hymn. The treble staff melody includes a repeat sign, and the bass staff accompaniment follows the same pattern.

mor - tal, And bless the ho - ly Giv - er, I'll

The fourth system continues the musical progression. The treble staff melody is clear, and the bass staff provides a steady accompaniment.

bear it through the por - tal, Be-yond the crys - tal riv - er.

The fifth and final system of the hymn on this page. The treble staff melody concludes with a double bar line, and the bass staff accompaniment also ends with a double bar line.

ZION'S DEFENSE.

ENFIELD, N. H.

O Zi-on, Zi-on, is thy foundation sure? Art thou establish'd

on the rock That ev-er will en-dure? The ques-tion now re-

ceives response Tho' foes with thee contend, There is an arm, all

powerful arm, That will thy cause defend. Then why, O' why, thus doubting

stand, In-dwellers of thy courts? Gird on the ar-mor of the Lord, And

M.

in his strength go forth, And meet, with glittering sword in hand, The
foes that 'gainst thee move, And in the name of Zion's God, Victorious thou shalt prove.

WAKE TO LIFE.

MT. LEBANON, N. Y.

Wake to life, wake to gladness! O Zi - on, fair Zi - on! Arrayed in thy
garments of beauty and praise: Come forth as the spring-time with new life in-
spiring, Thy heart and thy voice in rejoic - ing up - raise. Swell the
chor - us of an - gels, thanksgiv - ing, thanksgiv - ing; To God who has
blest thee with blessing un - told, Lo! thy val - leys, thy valleys and
hill - tops are teeming, With promise of harvest you yet shall be - hold!

RAISE THE STANDARD.

CANTERBURY, N. H.

Con espressione.

1. O lift the standard high - er up, The Virgin banner
 2. The narrow way by Christians taught, Is up the rugged
 3. Who - ev - er bears the standard high, With purpose loy - al
 4. Then fear - less - ly the standard raise, And let a gazing

wide un - furl, Pro-claim-ing life and lib - er - ty In
 heights of truth; Then lift the stand - ard where you've fought, To
 to its name, Can ev - 'ry prin - ci - ple de - fy, Which
 world be - hold, The cross of Christ is pu - ri - ty, The

CHORUS. *Con animato.*

du - al Christ un - to the world. } Yea, lift the standard higher
 mark the way for age and youth. }
 would a Christian's hon - or stain.
 crown, a blessing in the soul. }

up, Let truth in re - gal glo - ry reign, Till

Rit.
 nations clasp her gol - den cup To drink the power that shall sustain.

SHEPHERD'S FOLD.

109

MT. LEBANON, N. Y.



1. O - ver the land, over the sea Hasten, O heav - en - ly dove!
2. Come to a land where wa - ters flow Clear as the crystal sea,
3. Thus shall the wil - der - ness re - joice, Bud and blossom a - new,



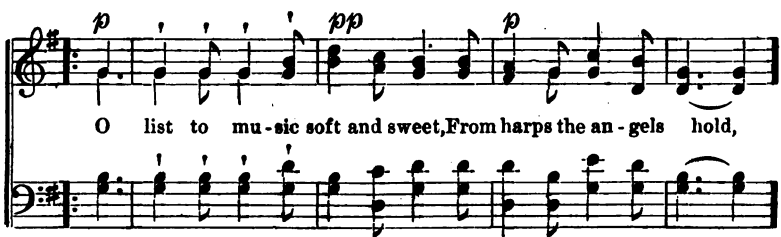
Bear good ti - dings of lib - er - ty, And scatter the seeds of love;
Come to a ha - ven of joy be - low, From sorrows of earth be free;
Hills and valleys shall lift their voice, In anthems of prais - es due;



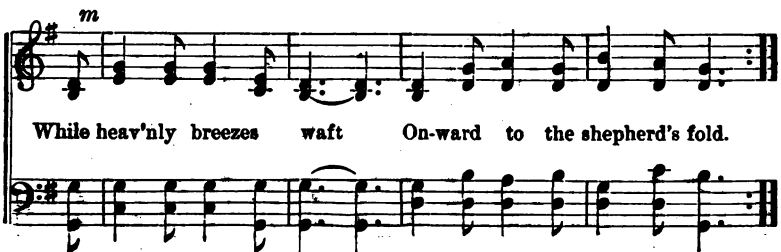
Un - to the hea - vy - la - den say, En - ter a ha - ven of rest,
Come to the res - ur - rec - tion morn, Dawn of a glo - ri - ous day,
Righteousness, as a fruitful field, Stay to gladden the earth,



Cast the garments of sin a - way, And with the pure be blest.
Peace doth flow to the wea - ry worn, And love doth light the way.
War no more will a har - vest yield, Or fill the land with dearth.



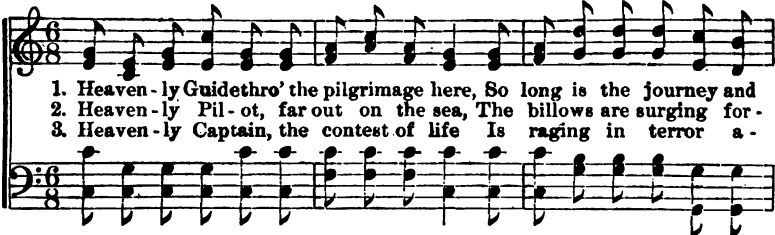
O list to mu - sic soft and sweet, From harps the an - gels hold,



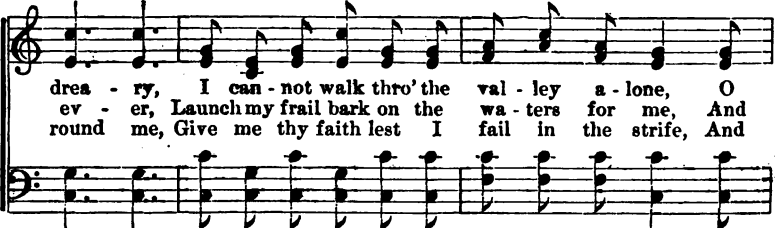
While heav'nly breezes waft On - ward to the shepherd's fold.

BRIGHT HOPE STAR.

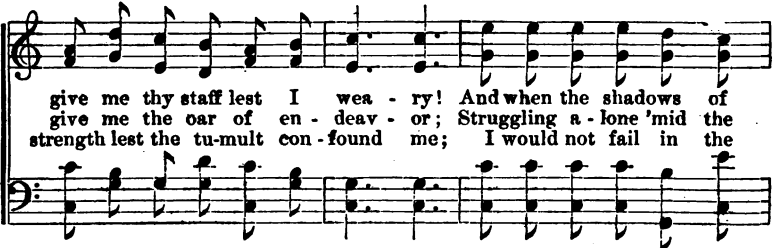
CANAAN, N. Y.



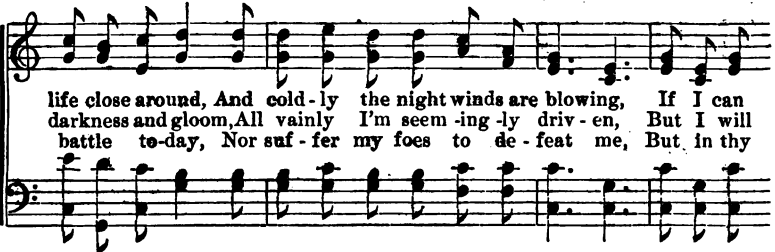
1. Heaven-ly Guidethro' the pilgrimage here, So long is the journey and
 2. Heaven-ly Pil-ot, far out on the sea, The billows are surging for-
 3. Heaven-ly Captain, the contest of life Is raging in terror a-



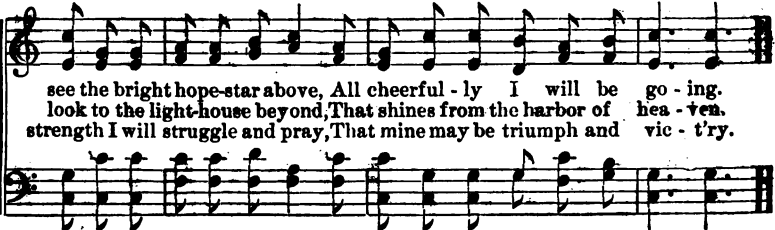
drea - ry, I can - not walk thro' the val - ley a - lone, O
 ev - er, Launch my frail bark on the wa - ters for me, And
 round me, Give me thy faith lest I fail in the strife, And



give me thy staff lest I wea - ry! And when the shadows of
 give me the oar of en - deav - or; Struggling a - lone 'mid the
 strength lest the tu-mult con - found me; I would not fail in the



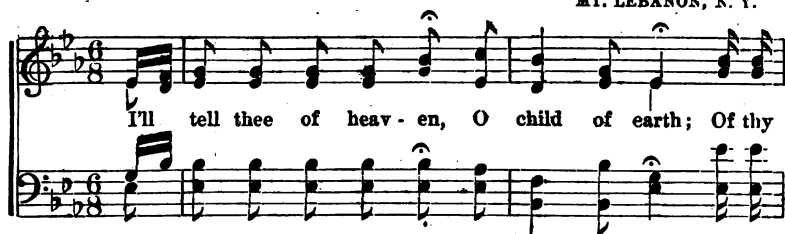
life close around, And cold-ly the night winds are blowing, If I can
 darkness and gloom, All vainly I'm seem-ing-ly driv-en, But I will
 battle to-day, Nor suf-fer my foes to de-feat me, But in thy



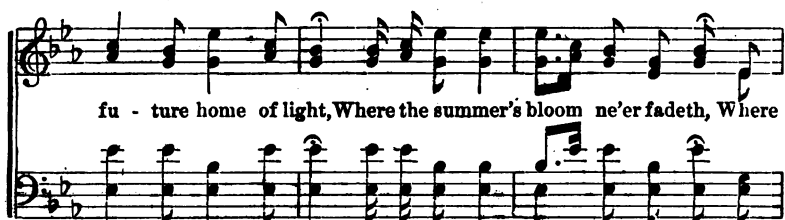
see the bright hope-star above, All cheerful-ly I will be go-ing.
 look to the light-house beyond, That shines from the harbor of hea-ven.
 strength I will struggle and pray, That mine may be triumph and vic-t'ry.

I'LL TELL THEE OF HEAVEN. 111

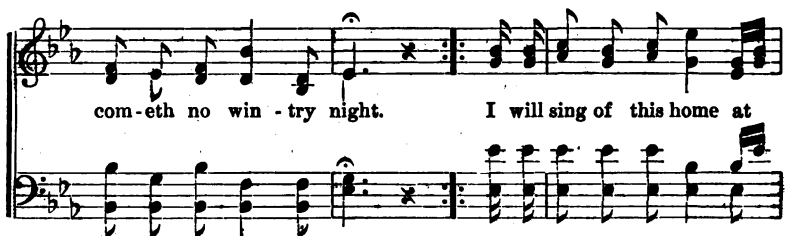
MT. LEBANON, N. Y.



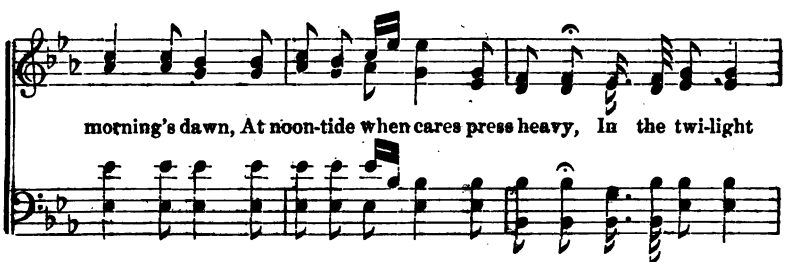
I'll tell thee of heav - en, O child of earth; Of thy



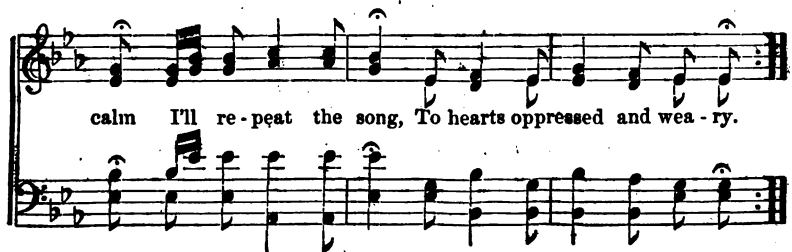
fu - ture home of light, Where the summer's bloom ne'er fadeth, Where



com - eth no win - try night. I will sing of this home at



morning's dawn, At noon-tide when cares press heavy, In the twi-light



calm I'll re - peat the song, To hearts oppressed and wea - ry.

GLORIOUS MORN.

ENFIELD, N. H.

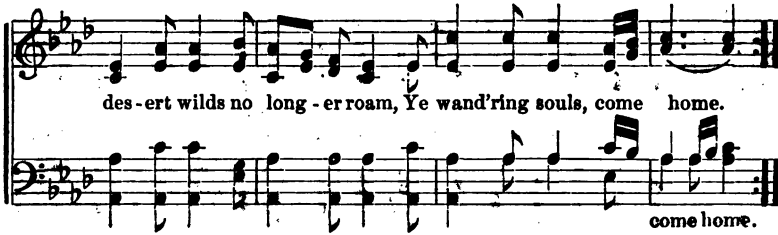
1. The glorious morn is dawning; All hail its blessed light! Come
 2. Ac-cept the cross with pleasure; Nor murmur by the way, What

home ye wea - ry, wand'ring, Now ends the gloom-y night. The
 ev - er be thy meas - ure, The sum which thou must pay. O

ra - diant orb of glo - ry, Now ris - ing full in view, Be -
 may the promised bless - ing, Thro' faithful - ness be thine, Sal -

speaks the glad-some sto - ry, That Christ is come to you.
 va - tion's prize possess - ing, Thy crown-ing theme divine.

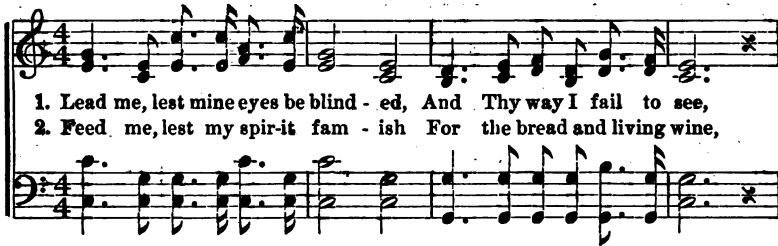
Come home, ye wand'ring souls, Salvation's sound most sweetly rolls. In
 Come home,



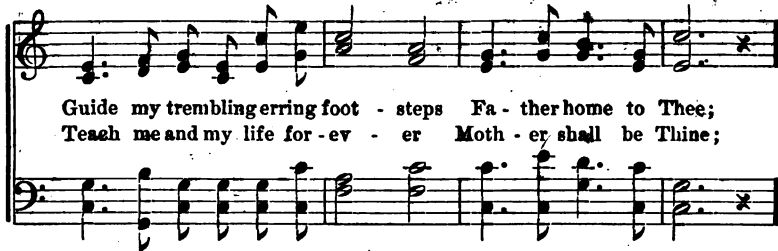
des-ert wilds no long-er roam, Ye wand'ring souls, come home.
come home.

GOLDEN GATE.

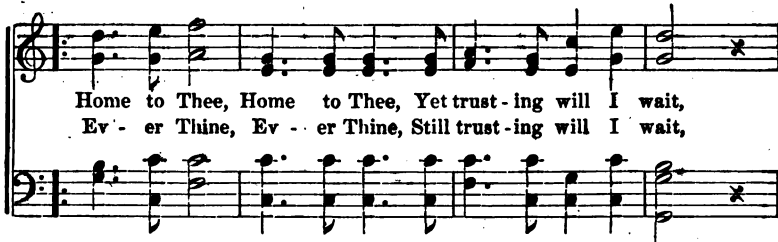
CANAAN, N. Y.



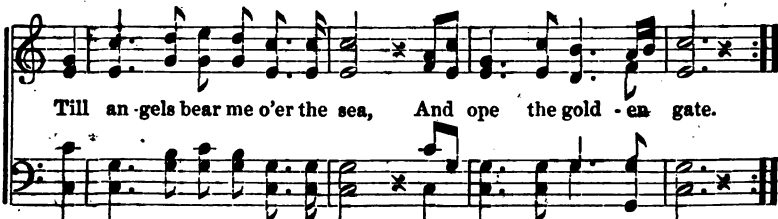
1. Lead me, lest mine eyes be blind-ed, And Thy way I fail to see,
2. Feed me, lest my spir-it fam-ish For the bread and living wine,



Guide my trembling erring foot-steps Fa-ther home to Thee;
Teach me and my life for-ev-er Moth-er shall be Thine;



Home to Thee, Home to Thee, Yet trust-ing will I wait,
Ev-er Thine, Ev-er Thine, Still trust-ing will I wait,



Till an-gels bear me o'er the sea, And ope the gold-en gate.

ZION'S VINEYARD.

MT. LEBANON, N. Y.

O Zi - on I love thee, thou beau - ti - ful Ci - ty; all my joys and my

hopes cen - tre in thee! I see thy vineyards fair and fruitful fields

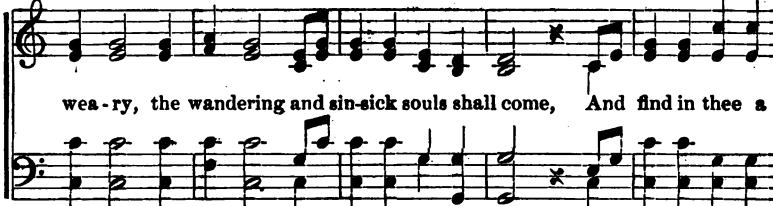
An hundred-fold of bless-ings yield; From which the need - y soul is

fed With heavenly wine and liv - ing bread. O Zi - on, love-ly

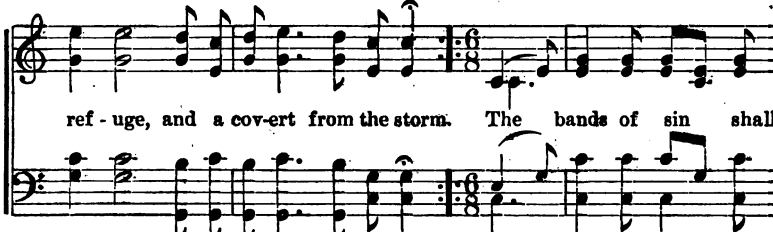
Zi - on! bless - ed art thou, and blessed shalt thou be! Thy sons and thy



daughters shall come from afar, And worship God with-in thy courts. The



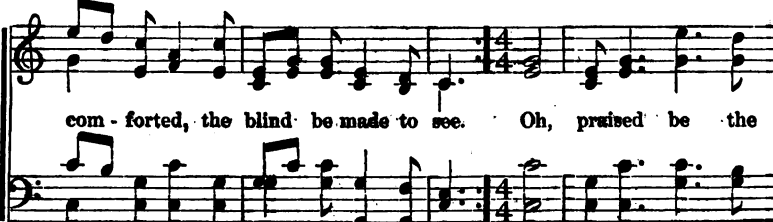
wea-ry, the wandering and sin-sick souls shall come, And find in thee a



ref-uge, and a cov-ert from the storm. The bands of sin shall



here be broken, and the captive soul made free; The mourner shall be



com-forted, the blind be made to see. Oh, praised be the

ZION'S VINEYARD.

God of Zi-on! For His loving kind-ness is great; And we will

praise Him for - ev - er and ev - er. In . . songs of thanksgiving, and

loud hal - le - lu - iah, Thy name shall be praised O Lord for - ev - er!

HOME OF PEACE.

CANAAN, N. Y.

Home, home, home! There's beauty rife on ev-ery side, At golden morn and

e-ven-tide; Home, sweet home! And mu-sic in the tranquil air That

floats around thy borders fair, Home, sweet home! The world has lost its

This system contains the first two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. A first ending bracket is present over the final two measures of the melody, marked with an 'm' above it.

charms for me, For pur - er joy I find in thee, O, home, sweet home! Joy

This system contains the next two staves of music. The melody continues from the previous system, ending with a quarter note G4. The bass line consists of a steady eighth-note accompaniment. A first ending bracket is present over the final two measures of the melody, marked with an 'm' above it.

which the world can never know, In thee from sa - cred love doth flow, O, home, sweet home!

This system contains the next two staves of music. The melody continues, featuring a half note G4 and a quarter note A4. The bass line has a long rest for the first four measures, followed by a steady eighth-note accompaniment. A first ending bracket is present over the final two measures of the melody, marked with an 'm' above it.

A ho - ly peace unmarred by sin Is graven 'on thy walls within; And

This system contains the next two staves of music. The melody begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. Dynamics 'p' (piano) and 'm' (mezzo-forte) are indicated above the first and third measures of the melody, respectively. A first ending bracket is present over the final two measures of the melody, marked with an 'm' above it.

sa - cred or - ders guard thee round, And safely shield on hallowed ground, Home, sweet home!

This system contains the final two staves of music. The melody continues with a series of eighth and quarter notes, ending with a half note G4. The bass line consists of a steady eighth-note accompaniment. A first ending bracket is present over the final two measures of the melody, marked with an 'm' above it.

"HERE AM I."

CANTERBURY, N. H.

1. O Fa - ther, with the sig - net Of thy un - dy - ing
 2. Wouldst Thou di - rect me thith - er O'er yon tempestuous
 3. Speak, Lord, thy ser - vant hear - eth, And glad - ly will o -

love, For - ev - er seal my spir - it, That I thine own may
 flood, My faith in Thee is anchored, Thou knowest my best
 bey; Whate'er Thou wouldst, my Fa - ther, Make known to me, I

prove. Teach me to know Thy voice, Though tempests may de -
 good. And when I hear Thy call O may I e'er re -
 pray. What - ev - er cares op - press, What - ev - er int' - rests

fy; Let me be clothed with grace To an - swer, "Here am I."
 ply With true sub - mis - sive heart, My Fa - ther, "Here am I."
 try, I'll trust my all with Thee And answer, "Here am I."

HAPPY CHANGE.

119

PLEASANT HILL, KY.

1. How hap-py the im-mor-tal mind That rests beneath Jehovah's wings,
 2. The world around may rage and fight, And lay in dust their highest throne,
 3. When such shall lay their bodies by, And from their manual labors cease,
 4. They'll wing their way to mansions fair, Where Christ their Lord in glory reigns,
 5. Oh, may I know and prize my day; My span of time how swift it rolls;

And sweet employment there can find Without the help of earthly things.
 But nothing can that soul affright, Who lives for God and Him alone.
 They'll find a band of angels nigh, To guard them safe to realms of peace.
 Meet hosts of shining spirits there, Beyond the reach of mortal pains.
 I soon shall leave this mortal clay, And then explore the land of souls.

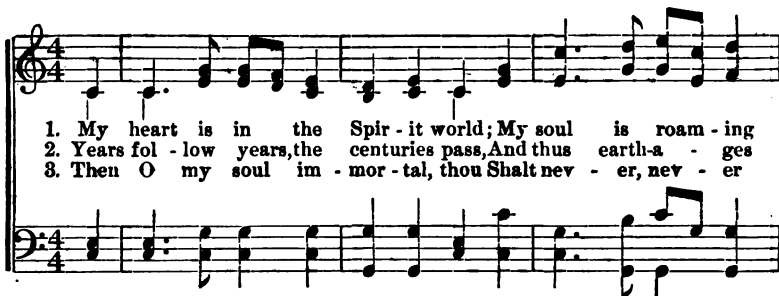
LISTEN TO THE VOICE OF WISDOM.

MT. LEBANON, N. Y.

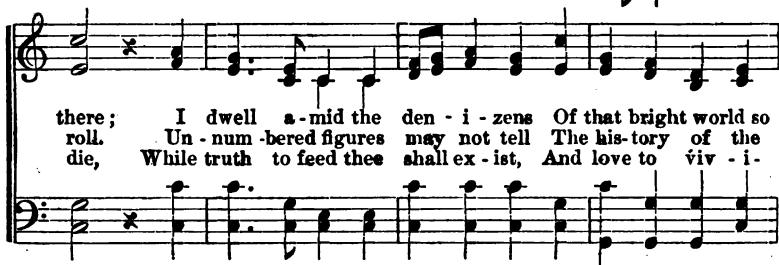
Lis - ten to the voice of wis - dom, 'Twill di - rect by coun - sel sweet,
 Un - to paths where joys pe - ren - nial, Spring for-ev - er at thy feet;
 Bright and last - ing are her treasures, Gain'd by sac - ri - fice of ease,
 Si - lent is earth's song of pleasure, 'Mid her heav - en - ly har - mo - nies.

CHRIST ANGELS.

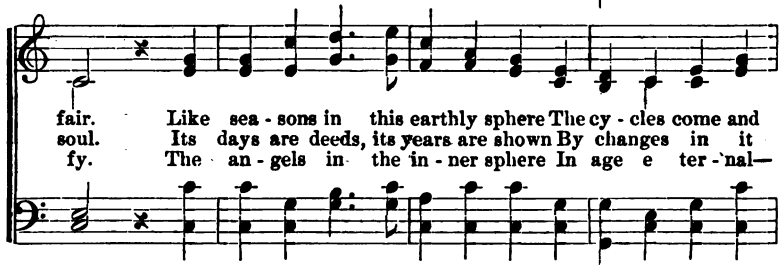
MT. LEBANON, N. Y.



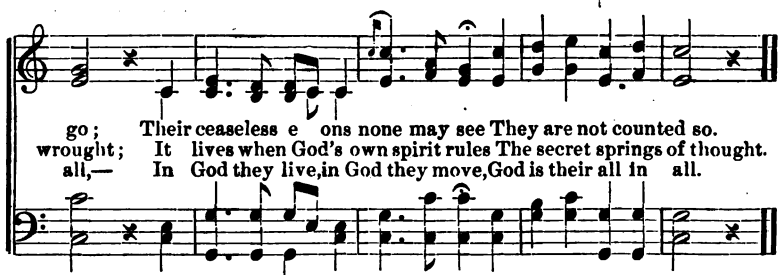
1. My heart is in the Spir - it world; My soul is roam - ing
 2. Years fol - low years, the centuries pass, And thus earth - a - ges
 3. Then O my soul im - mor - tal, thou Shalt nev - er, nev - er



there; I dwell a - mid the den - i - zens Of that bright world so
 roll. Un - num - bered figures may not tell The his - tory of the
 die, While truth to feed thee shall ex - ist, And love to viv - i -



fair. Like sea - sons in this earthly sphere The cy - cles come and
 soul. Its days are deeds, its years are shown By changes in it
 fy. The an - gels in the in - ner sphere In age e ter - nal -



go; Their ceaseless e ons none may see They are not counted so.
 wrought; It lives when God's own spirit rules The secret springs of thought.
 all, — In God they live, in God they move, God is their all in all.

4 They sing to us in accents sweet,
 The music of their sphere;
 "Arise and stand upon your feet,
 We come, our home is here.
 No more shall war with direful curse
 Stain earth with human gore;
 Contending armies fight for right,
 The reign of sin is o'er."

5 "New earth and heavens are coming up,
 The old fast fade away.
 The night of antichrist is o'er,
 All hail the coming day!
 Blest gospel kindred firm and strong
 Cheer up, your zeal renew;
 Leave all the errors of the past,
 Christ angels are with you."

**BLESSED POWER OF TRUE
RELIGION.**

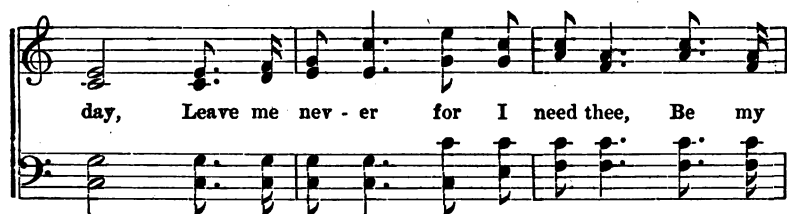
121

CANAAN, N. Y.



Blessed power of true re-li-gion, Be my guide throughout the

The first system of the hymn is written in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Blessed power of true re-li-gion, Be my guide throughout the"



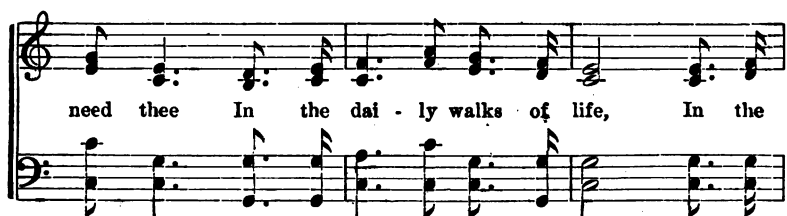
day, Leave me nev-er for I need thee, Be my

The second system continues the melody and bass line. The lyrics are: "day, Leave me nev-er for I need thee, Be my"



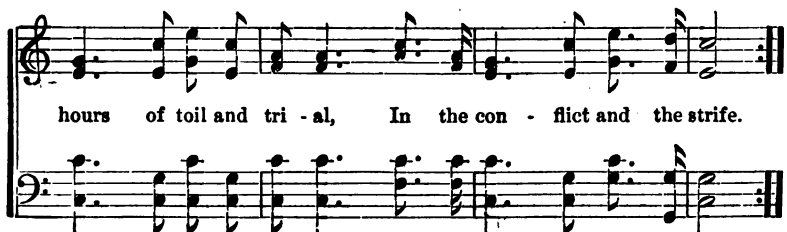
sole support and stay; Leave me never, Oh, I

The third system continues the melody and bass line. The lyrics are: "sole support and stay; Leave me never, Oh, I"



need thee In the dai-ly walks of life, In the

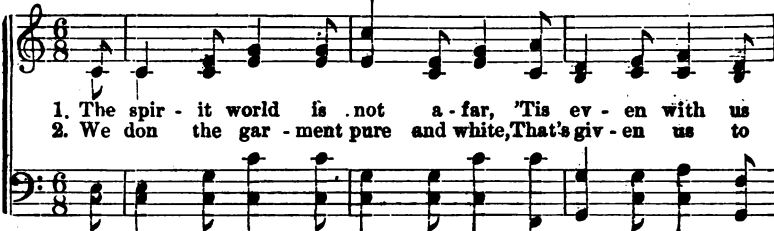
The fourth system continues the melody and bass line. The lyrics are: "need thee In the dai-ly walks of life, In the"



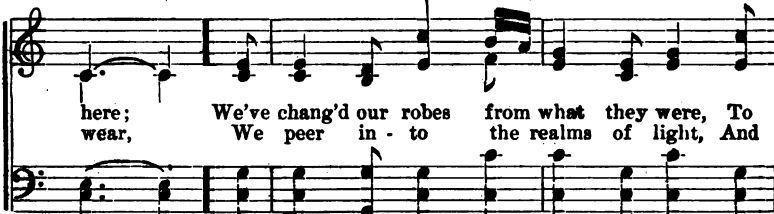
hours of toil and tri-al, In the con-flict and the strife.

The fifth system concludes the hymn with a double bar line. The lyrics are: "hours of toil and tri-al, In the con-flict and the strife."

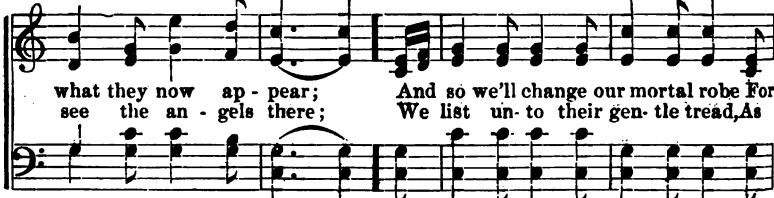
MT. LEBANON, N. Y.



1. The spir - it world is not a - far, 'Tis ev - en with us
2. We don the gar - ment pure and white, That's giv - en us to



here;
wear,
We've chang'd our robes from what they were, To
We peer in - to the realms of light, And



what they now ap - pear; And so we'll change our mortal robe For
see the an - gels there; We list un - to their gen - tle tread, As



im - mor - tal - i - ty's a - bode, And so we'll change our
they draw near with heav - en - ly bread, We list un - to their



mor - tal robe For im - mor - tal - i - ty's a - bode.
gen - tle tread, As they draw near with heav - en - ly bread.


3 And O how sweet the bread of life!
'Tis manna to the soul,
It bears us through the toil and strife,
As years unceasing roll;
||: And lifts us from this earthly sphere
To the angelic e'en while here. :||

4 As revelation's keys unlock
The mysteries within,
The old creation feels the shock,
And seeks anew to win;
||: And captivate the human soul,
And hold it firm 'neath sins control. :||



- 5 As well might chain the lightning's flash,
The rolling waters stay,
As bind the soul beneath the lash,
Of superstition's sway,
||: It will not rest, it cannot feed,
Upon dead forms or lifeless creed.: ||
- 6 The liberty the gospel brings
Is given to us free,
We soar aloft on eagles' wings
For truth hath made us free;
||: We feel the blessed angels care,
To be one with them is our prayer.: ||

PRECIOUS BOND.


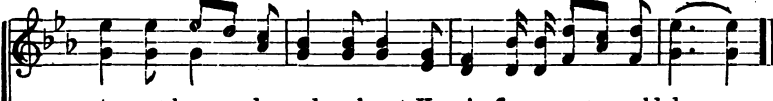
MT. LEBANON, N. Y.




1. Come near, ye an - gel vis - i - tants, From yonder shining shore, Un -
2. We hail with joy the glory bright That beams from heav'n above, And
3. The love that lifts the pilgrim heart, And whispers words of cheer; Which
4. From you, O bless ed vis - i - tants, We seek this precious bond! This

to our home and round our hearts Your influence we would draw, Un -
floods the earth with wisdom's light, Bespeaking an - gel love, And
makes the des - ert wastes of life In bloom to re - ap - pear, Which
love that will ex - alt our souls In life and bliss be - yond, This

to our home and round our hearts Your in - fluence we would draw.
floods the earth with wisdom's light, Bespeaking an - gel love.
makes the des - ert wastes of life In bloom to re - ap - pear.
love that will ex - alt our souls In life and bliss be - yond.



EVERLASTING TRUTH.

MT. LEBANON, N. Y.

1. I'll cleave to Thee my dear - est friend, Thou ev - er - last - ing
2. Up - on thy ver - nal hills I stand With spir - its pure and

Truth, Thou just re - cord - er of my life, Pro - tect - or of my
chaste, And see the mount still high - er up, A - new be - gin the

youth; I'll sing of thee in sweetest strains, And in thy glo - ry
race; Where light, undimm'd by mist or shade Up - spring - ing from the

shine, As shad - ows gen - tly lengthen On the di - al plate of time.
earth, Re - veals the heavenly beau - ty Of a new and sec - ond birth.

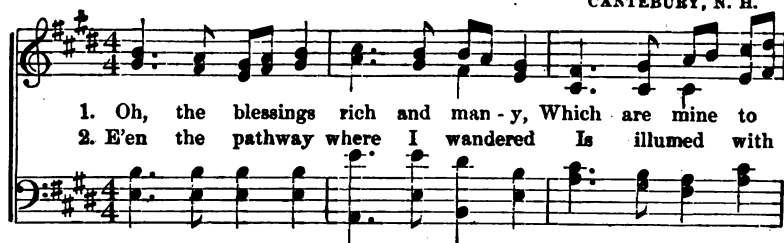
3 I see the saints in vesture white,
Who by thee are made free,
In merry dances going forth
To songs of melody;
All radiant in the noon-day sun,
The night long passed away,
They triumph in the glory
Of the long sought perfect day.

4 O blessed Truth! the eternal years
Of God are in thy clasp;
Within thy keeping I would rest,
With firmness hold my grasp;
Await those years beyond the vale
All filled with wisdom bright,
That crowns the blest immortals
In the holy land of light.

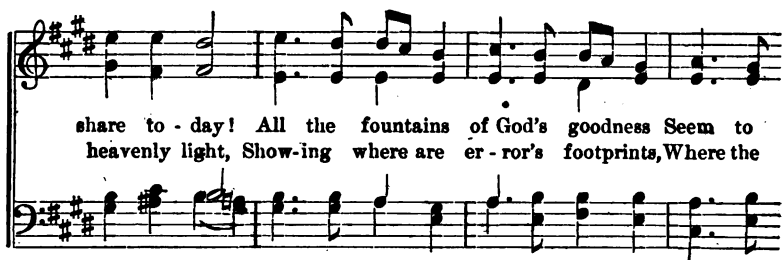
BLESSINGS OF TO-DAY.

125

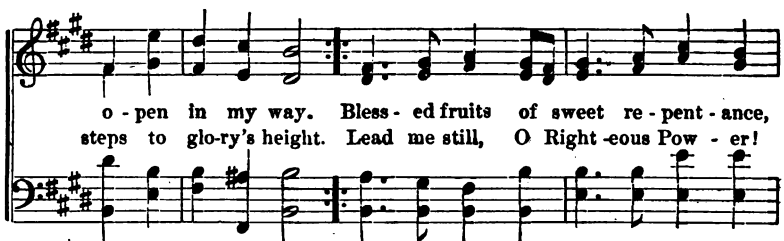
CANTEBURY, N. H.



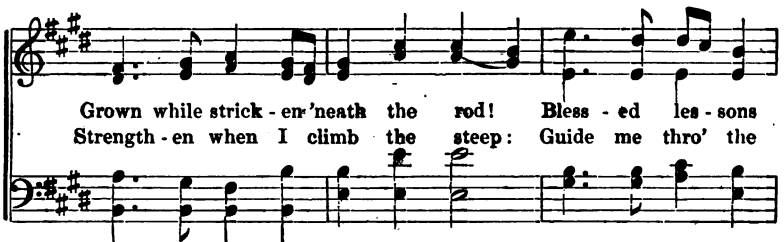
1. Oh, the blessings rich and man - y, Which are mine to
2. E'en the pathway where I wandered Is illumed with



share to - day! All the fountains of God's goodness Seem to
heavenly light, Show-ing where are er - ror's footprints, Where the



o - pen in my way. Bless - ed fruits of sweet re - pent - ance,
steps to glo - ry's height. Lead me still, O Right - eous Pow - er!



Grown while strick - er 'neath the rod! Bless - ed les - sons
Strength - en when I climb the steep: Guide me thro' the



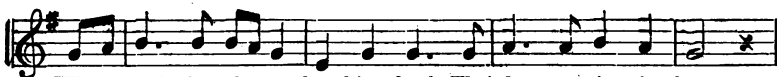
of in - struc - tion Sent to lead me home to God!
dai - ly sow - ing Till e - ter - nal life I reap.

SWEET REPOSE.

MT. LEBANON, N. Y.



1. My soul is seek - ing for a land, Where peaceful waters flow,
2. On pin - ions soft my spir - it soars To realms of sweet re - pose,
3. And while I jour - ney here be - low With kindred loved and dear,



Where truths in glo - ry breaking forth, Their lus - tre o'er it throw.
 Where 'round celestials clothed with light, Pure au - ra brightly glows.
 My soul shall rise a bove earth's gloom, To that il - lum - ined sphere.

CHO.



It is the land of heaven - ly love, A - bode of an - gels blest,



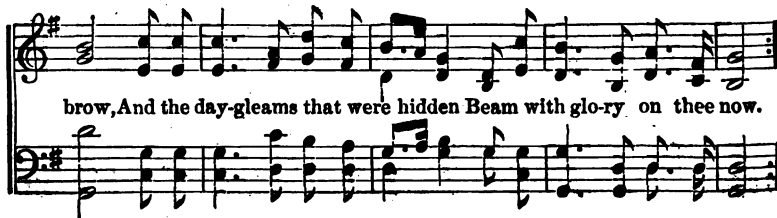
Oh, lift my spir - it to that realm, To that sweet home of rest!

SEE THE MISTS.

CANAAN, N. Y.



See the mists a - far are roll - ing, Sunlight crowns yon mountain's



brow, And the day - gleams that were hidden Beam with glo - ry on thee now.

Then my heart, O nev - er mur - mur! For the Fa - ther leads the

way, With His love He still will guide thee, Even to the perfect day.

SHADY BOWER.

MT. LEBANON, N. Y.

1. Oft I've sought the shady bower Of sweet love and char - i - ty;
2. Now I seek with low - ly heart, To renew this gift once more;

Where the an - gels from life's fountain Pour'd a bless - ing ov - er me.
And to feel the Ho - ly Spir - it, Helping me to sin no more.

Come to me an - gels bright, From your shin - ing home of light,

And from out my toil - ing heart, Bid the er - ror to depart.

TO MY INNER SIGHT.

CANAAN, N. Y.

To my in - ner sight, is in glo - ry portrayed The

grace of that fair summer land, Its ... ev - er - green bowers and

beau - ti - ful hills That rise ma - jes - tic and grand. I be -

hold in vis - ion a bright sea of glass, On which glo - ri - fied

spir - its pass and re - pass; And lo! gen - tle murmurs come

float-ing a-long, 'Tis the soft mel-low ca-dence of im-mor-tal

song. En-rapt-ured I list to the heav-en-ly psalm,

While ov-er me, steal-eth a sweet ho-ly calm.

RICH BLESSING.

MT. LEBANON, N. Y.

1. Sweet, Thy blessing Lord! I feel it day by day, Like
2. Rich, Thy blessing Lord! It is a gift di-vine; It
3. In Thy blessing Lord, I rest in faith se-cure, Earth's

sunbeams coming down, Revealed in love's bright crown; Or, as the gentle
flows like healing balm In tho't's most ho-ly calm; 'Tis light that lifts from
grandeur fades from view, Eclipsed by glo-ry new; Un-fold-ed to my

show-er, With blest re-viv-ing power, It falls up-on my way.
gloom, From nature's darksome tomb, For-ev-er may it shine.
sight, While I pur-sue the right, And hold the good and true.

ROSE OF SHARON.

MT. LEBANON, N. Y.

O . . come un - to Zi - on ye hea - vy lad - en souls! Ye who are

wea - ry with watching for the coming of our Lord, Lift up your

eyes, for the des - ert is smiling, And the rose of Sharon has

blossomed a - gain. The night has passed away, The morning light has

come, The night has passed a - way, The morn - ing light has come.

The Bridgroom is with us, and the voice of the Bride like the

This system of musical notation is for the first line of the song. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

mu - sic of the spheres is heard throughout our bor - ders.

This system continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Praise God! Let the saints be joy - ful in

This system continues the melody and accompaniment. The lyrics are written below the treble staff.

Him. Praise Him in the song; praise Him in the dance,

This system continues the melody and accompaniment. The lyrics are written below the treble staff.

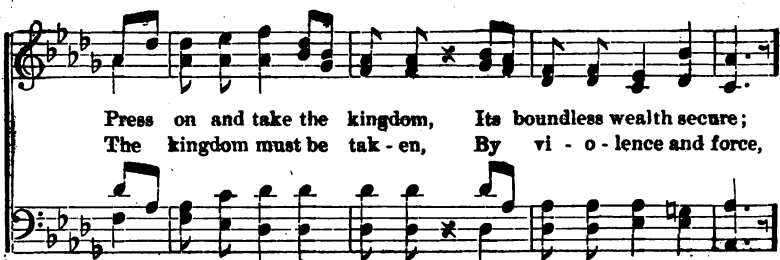
in His ho - ly Sanc - tu - a - ry Praise Him ev - er - more!

This system concludes the melody and accompaniment. The lyrics are written below the treble staff.

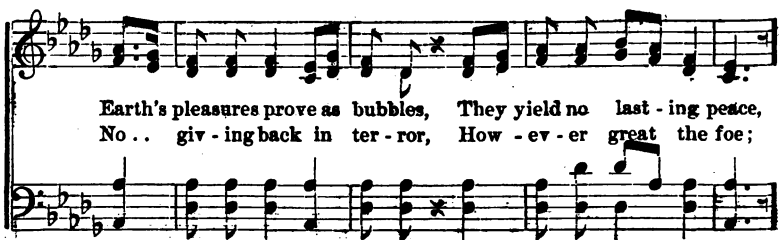
ENFIELD, N. H.



1. Take courage toil - ing pilgrim, God's prom - is - es are sure;
2. O . . do not fear nor fal - ter, With zeal pur - sue thy course;



Press on and take the kingdom, Its boundless wealth secure;
The kingdom must be tak - en, By vi - o - lence and force,



Earth's pleasures prove as bubbles, They yield no last - ing peace,
No . . giv - ing back in ter - ror, How - ev - er great the foe;



But heaven's gifts im - mor - tal Bring end - less, rich in - crease.
The Lord is thy De - fen - der, His power thou shalt know.

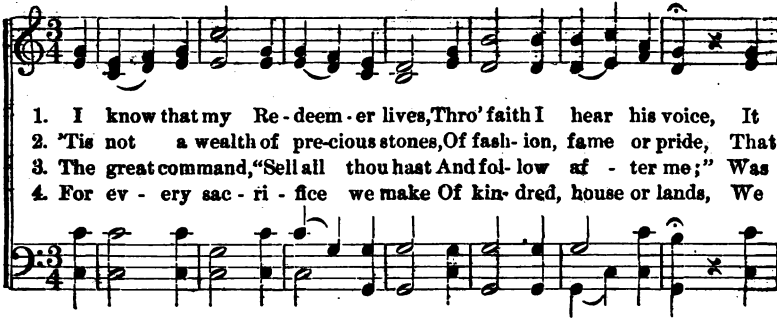
3 Tho' called to pass thro' waters,
Engulfing billows swell,
Fear not to face the surges,
With thee it shall be well;
Attending guardians ever
Will guide thy feeble barge,
And thou shalt find a refuge,
Within the Gospel Ark.

4 And thro' the heated furnace,
Tho' thou art called to pass,
Refined as gold of Ophir,
Thou shalt come forth at last;
Take courage then good pilgrim,
Affliction may be thine,
But in the realms supernal,
With glory thou shalt shine.

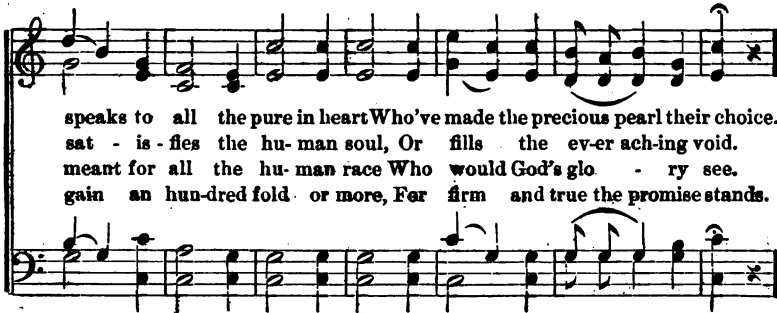
PRECIOUS PEARL.

133

MT. LEBANON, N. Y.

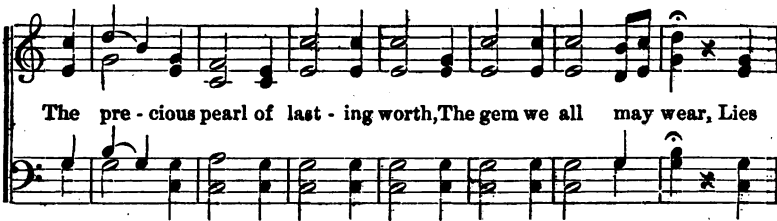


1. I know that my Re-deem-er lives, Thro' faith I hear his voice, It
 2. 'Tis not a wealth of pre-cious stones, Of fash-ion, fame or pride, That
 3. The great command, "Sell all thou hast And fol-low af-ter me;" Was
 4. For ev-ery sac-ri-fice we make Of kin-dred, house or lands, We

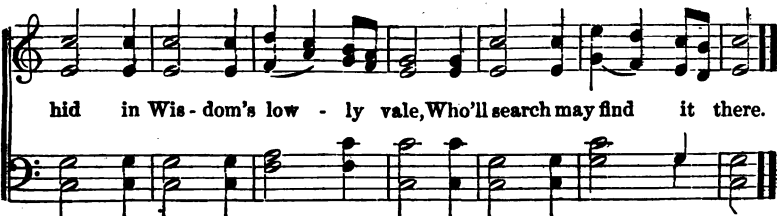


speaks to all the pure in heart Who've made the precious pearl their choice.
 sat-is-fies the hu-man soul, Or fills the ev-er-ach-ing void.
 meant for all the hu-man race Who would God's glo-ry see.
 gain an hun-dred fold or more, For firm and true the promise stands.

CHORUS.



The pre-cious pearl of last-ing worth, The gem we all may wear, Lies



hid in Wis-dom's low-ly vale, Who'll search may find it there.

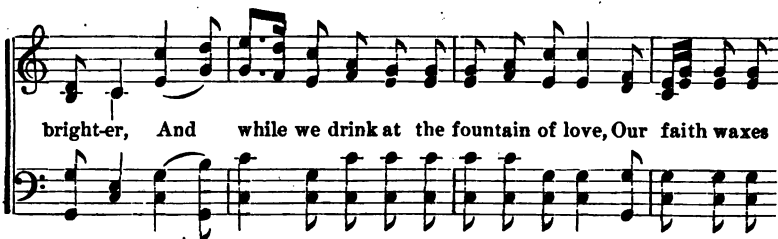
HEAVENLY JOURNEY.

MT. LEBANON, N. Y.



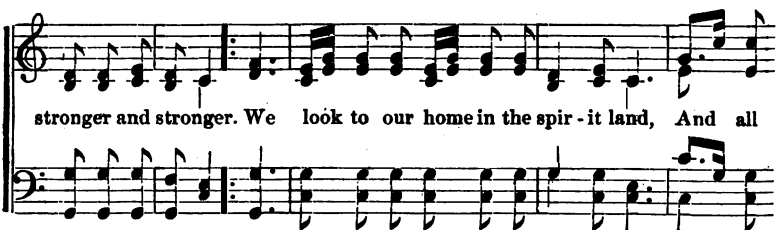
As on our heaven - ly journey we move, Our pathway grows brighter and

The first system of musical notation for the song 'Heavenly Journey'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a bass clef and a time signature of 6/8. The accompaniment starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'As on our heaven - ly journey we move, Our pathway grows brighter and' are written below the staves.



bright-er, And while we drink at the fountain of love, Our faith waxes

The second system of musical notation. The treble staff continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass staff continues the accompaniment with a half note D2, followed by quarter notes C2, Bb1, and A1. The lyrics 'bright-er, And while we drink at the fountain of love, Our faith waxes' are written below the staves.



stronger and stronger. We look to our home in the spir - it land, And all

The third system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff continues the accompaniment with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'stronger and stronger. We look to our home in the spir - it land, And all' are written below the staves.



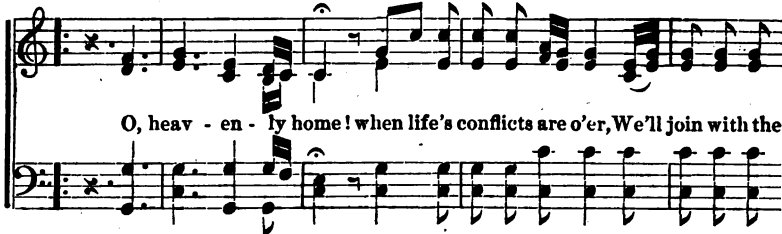
sorrow and doubt flee a-way, And we hear the mu-sic of an - gel bands,

The fourth system of musical notation. The treble staff continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass staff continues the accompaniment with a half note D2, followed by quarter notes C2, Bb1, and A1. The lyrics 'sorrow and doubt flee a-way, And we hear the mu-sic of an - gel bands,' are written below the staves.



Praising God in the bright realms of day, Praising God in the bright realms of day.

The fifth system of musical notation. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff continues the accompaniment with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics 'Praising God in the bright realms of day, Praising God in the bright realms of day.' are written below the staves.



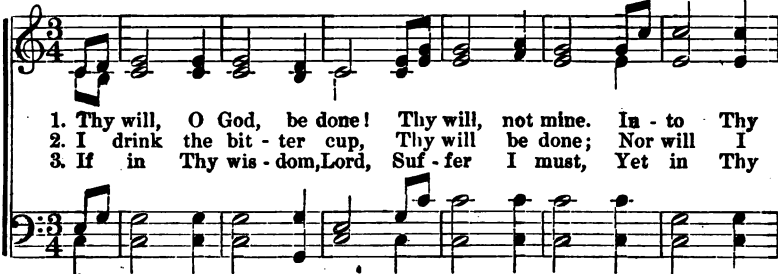
O, heav - en - ly home! when life's conflicts are o'er, We'll join with the



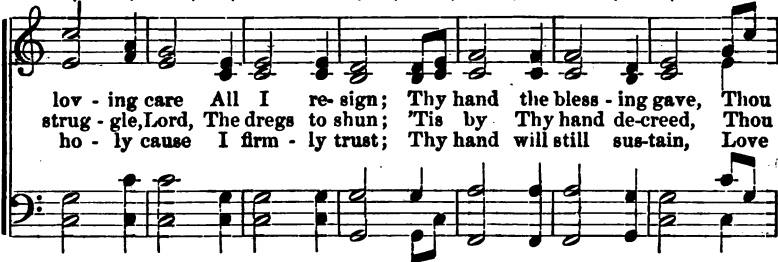
angels on Canaan's blest shore, in prais - es to God and the Lamb evermore.

"THY WILL BE DONE."

MT. LEBANON, N. Y.



1. Thy will, O God, be done! Thy will, not mine. In - to Thy
2. I drink the bit - ter cup, Thy will be done; Nor will I
3. If in Thy wis - dom, Lord, Suf - fer I must, Yet in Thy



lov - ing care All I re - sign; Thy hand the bless - ing gave, Thou
strug - gle, Lord, The dregs to shun; 'Tis by Thy hand de - creed, Thou
ho - ly cause I firm - ly trust; Thy hand will still sus - tain, Love



wound - est but to save, Thy will, O God, not mine, Thy will be done!
know - est best my need: Thy will, O God, not mine, Thy will be done!
ease the bit - ter pain; Thy will, O God, not mine, Thy will be done!

CHRIST OF THE AGES.

MT. LEBANON, N. Y.

Ad Libitum.

Thou up-lift- ing spir- it, The Christ of the a- ges! Draw near to us

now, be our com- fort- ing friend. Thou hast light- ed the pathway of

prophets and sag- es; In times of af- flic- tion, a help- er did send.

Now, in Zi- on's great need we ask thy as- sist- ance; We ask it in

faith, may we not ask in vain; Give us liv- ing bread, a spir- it- ual

FULL.

substance; Give us strength the cause of truth to maintain. Thine shall the

FULL.

hon - or and glo - ry be, While the e - ter - nal years roll on:

p

Thou uplifting spirit! The Christ of the ages! Hear, O hear our prayer.

I SEE THE LIGHT BEFORE ME.

WEST GLOUCESTER, ME.

I see the light be - fore me, 'Tis guid - ing me still

further on, Along the heavenly journey, Un-to my future home.

And as I climb the rugged hills, The skies be - gin to brighten. My

sorrow's van - ish one by one, And all my burdens light - en.

I WILL TRUST THEE.

CANAAN, N. Y.

I will trust thee blessed Saviour, In thy prom-is-es confide, Thou canst

The first system of the musical score for 'I Will Trust Thee'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'I will trust thee blessed Saviour, In thy prom-is-es confide, Thou canst'.

bear my barque tho' fee-ble, Safe-ly o'er the surg-ing tide, Safe-ly

The second system of the musical score. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: 'bear my barque tho' fee-ble, Safe-ly o'er the surg-ing tide, Safe-ly'.

o'er the surg-ing tide. While I lean up-on thy pow-er, Faith and

The third system of the musical score. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: 'o'er the surg-ing tide. While I lean up-on thy pow-er, Faith and'.

love my be-ing thrill, For I hear thy ten-der spir-it, Bid the

The fourth system of the musical score. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: 'love my be-ing thrill, For I hear thy ten-der spir-it, Bid the'.

an - gry waves be still, Bid the an - gry waves be still.

The fifth system of the musical score, which concludes the piece. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: 'an - gry waves be still, Bid the an - gry waves be still.'

MY SPIRIT SEEMS LIFTED.

136

MT. LEBANON, N. Y.

My spir - it seems lift - ed from shadows of time, As I catch a bright

The first system of musical notation for the song. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

glimpse of that fair vernal clime, Where hills ov - er hills rise in grandeur sub-

The second system of musical notation. The treble staff continues the melody with a half note D5, followed by quarter notes E5, F#5, and G5. The bass staff continues the accompaniment.

lime, And streams thro' rich valleys are glid - ing. O, there I be - hold a

The third system of musical notation. The treble staff features a half note A5, followed by quarter notes B5, C6, and D6. The bass staff continues the accompaniment.

sweet home of rest, The mansions of promise, a-bodes of the blest, Where

The fourth system of musical notation. The treble staff continues the melody with a half note E6, followed by quarter notes F#6, G6, and A6. The bass staff continues the accompaniment.

joy fills the heart, when all wrongs are redress'd, And souls find a treasure abiding.

The fifth and final system of musical notation. The treble staff concludes the melody with a half note B6, followed by quarter notes C7, D7, and E7. The bass staff concludes the accompaniment with a final chord.

REDEEMING LOVE.

ALFRED, ME.



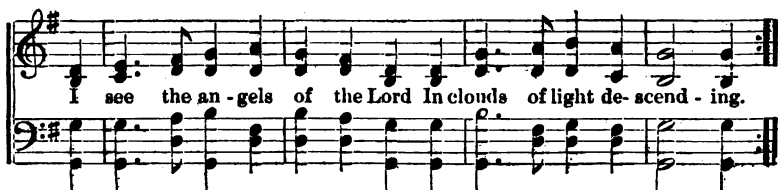
1. The dark-ness of the night is pass'd, The morn-ing light is break-ing,
 2 The wa-ters of re-deeming love Are flow-ing as a riv-er,
 3. The veil of darkness now is rent, And migh-ty truths are roll-ing,



And saints a-bove, in songs of love To mu-sic now are wak-ing.
 Deep fountains of the heart are stirred; Oh, praise the Lord for-ev-er!
 As we approach the mer-cy-seat God's glo-ry is un-fold-ing.



Lift up your voices, kin-dred souls, The heav'n's and earth are blending;



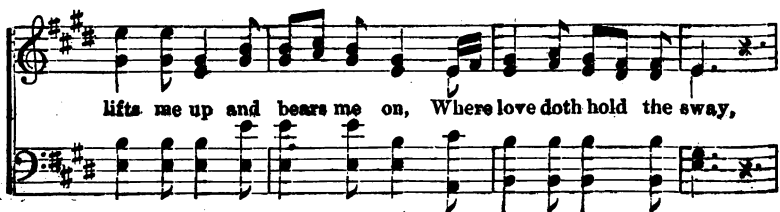
I see the an-gels of the Lord In clouds of light de-scend-ing.

I KNOW THAT GOD IS LOVE.

MT. LEBANON, N. Y.



I know that God is love, I feel it day by day, It



lifts me up and bears me on, Where love doth hold the sway,



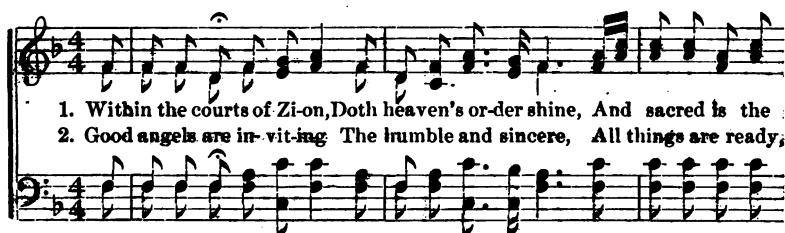
Oh, the love, the love of God! 'Tis pure, 'tis sweet and warm,



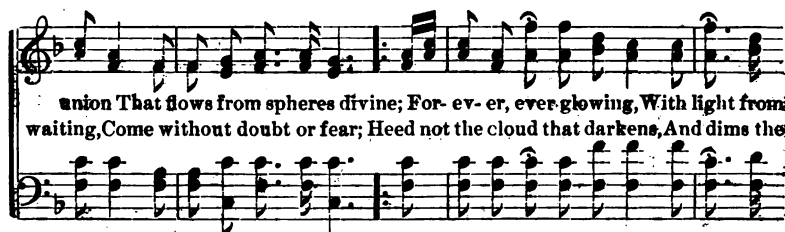
Its power will melt the coldest heart, And calm the wildest storm.

COURTS OF ZION.

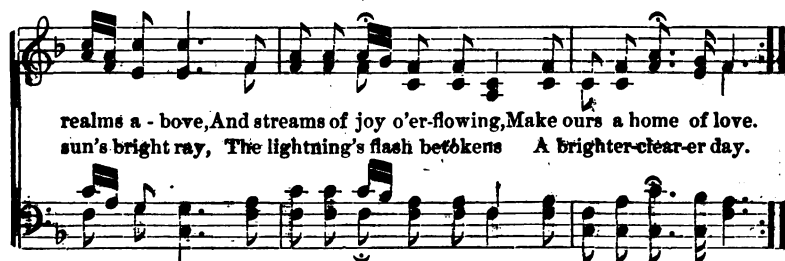
MT. LEBANON, N. Y.



1. Within the courts of Zi-on, Doth heaven's or-der shine, And sacred is the
2. Good angels are in-vit-ing The humble and sincere, All things are ready,



union That flows from spheres divine; For-ev-er, ever glowing, With light from
waiting, Come without doubt or fear; Heed not the cloud that darkens, And dims the



realms a - bove, And streams of joy o'er-flowing, Make ours a home of love.
sun's bright ray, The lightning's flash betokens A brighter-clear-er day.

142 I WILL BLESS THEE O ZION!

CANAAN, N. Y.

I will bless thee O Zion, saith the Lord, I will bring precious gifts unto

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staff.

Thee, My word shall be written, my law shall be kept, And my

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics are written below the staff.

house be a ref-uge free. My tem-ple upbuilded shall be, The

The third system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics are written below the staff.

corner stone now I have laid, And the in-dwellers there, on their

The fourth system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics are written below the staff.

foreheads shall bear My name graved in let - ters of gold.

The fifth and final system of musical notation. The melody concludes in the treble staff, and the bass staff concludes the accompaniment. The lyrics are written below the staff.

O THE BLESSEDNESS OF LOVE. 143

CANAAN, N. Y.

O the blessed-ness of love that is pure! Tried like sil-ver in re-

fin-er's fire, Till in brightness of per-fec-tion and grace

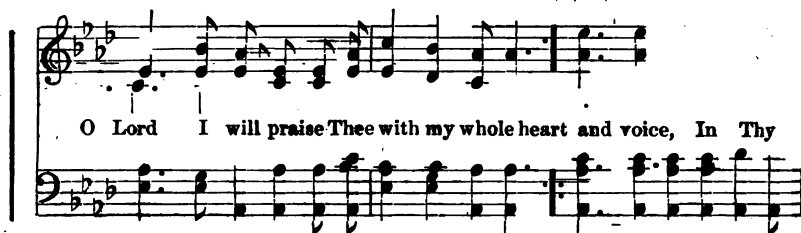
Shines the likeness of the pu-ri-fi-er. All of darkness fadeth

in its light, Sor-rows melt like morning mists a-way; Doubting ceas-

es, heavy cares grow light, Wea-ry feet walk cheerfully the way.

144 O LORD I WILL PRAISE THEE.

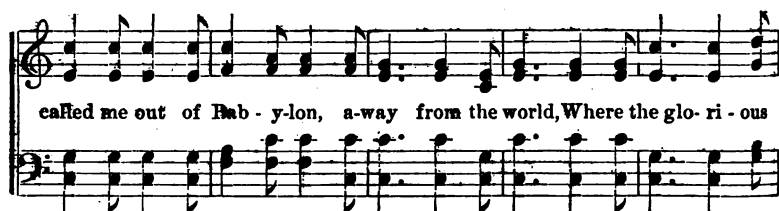
MT. LEBANON, N. Y.



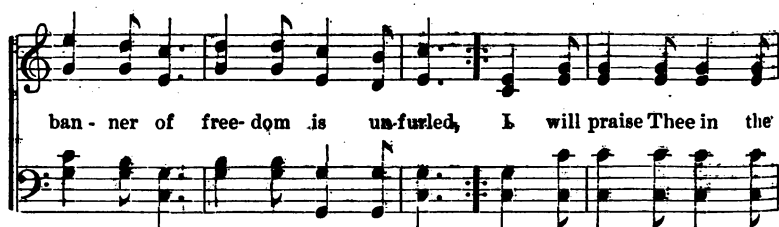
O Lord I will praise Thee with my whole heart and voice, In Thy



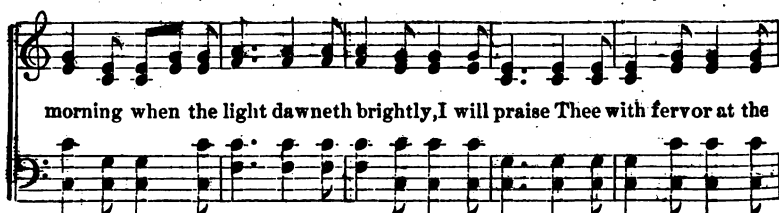
bless-ed way and work in Thy Ho-ly name re-joice! Thou hast



called me out of Bab-y-lon, a-way from the world, Where the glo-ri-ous



ban-ner of free-dom is un-furled, I will praise Thee in the



morning when the light dawneth brightly, I will praise Thee with fervor at the

close of the day, On the hight of the mountain, in the low si - lent

val - ley, I will praise Thee for Thy goodness and the beauty of the way!

O PRECIOUS GIFT OF LOVE.

MT. LEBANON, N. Y.

O precious gift of love! 'Tis heaven's choicest flower, Tread not upon its

bloom, Nor cold - ly shun its power; For fragrant it will be, And

never fade away, It will your soul adorn Thro'out e - ternal day.

POWER OF FAITH.

MT. LEBANON, N. Y.

Feelingly.

1. Thou who hast walked upon the wave, And calmed the storm on Galilee, Come
2. The same rebuke, Oh, may we bear, Which was to thy disciples given, Oh,

forth again with power to save, And bid the faith - less come to thee.
ye of lit - tle faith beware Lest ye may slight the gifts of heaven;

For tempest tossed like those of old, Are hearts depress'd with doubt and fear, May
Oh, that our souls might feel the glow Of faith that filled thy soul with light, And

such, thro' faith, in joy behold, A bless - ed Sav - iour ev - er near.
shed its radiance here be-low, To beam with last - ing glo - ry bright.

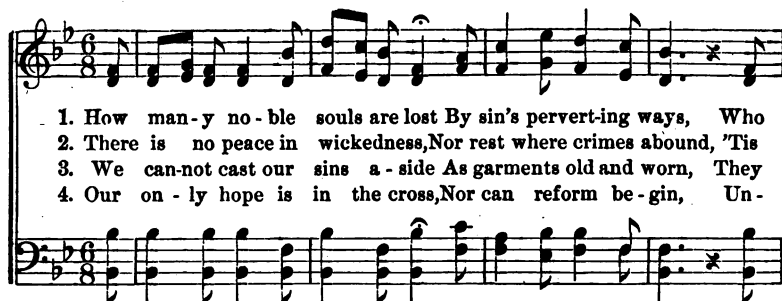
3 How beautiful that holy trust,
Which made thy life a work sublime,
Whose noble deeds undimmed by rust,
Have liv'd thro' all the years of time.
The earthly mind still seeks a sign,
As did the ancient Pharisee,
But, give us, Lord, that faith divine,
Which blest thy heavenly ministry.

4 The faith that works by truth and love,
To search and purify the heart,
Which turns the mind to joys above,
From sin and worldliness apart.
As oft we ask in silent prayer
From out the soul's Gethsemane,
Our spirits, trusting, own thy care,
And look for strength and help from thee.

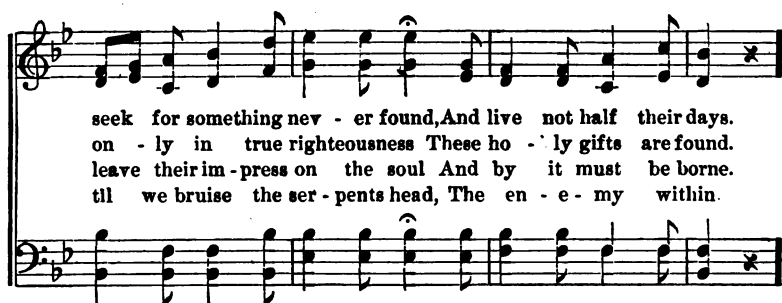
STREAM OF LIFE.

147

MT. LEBANON, N. Y.

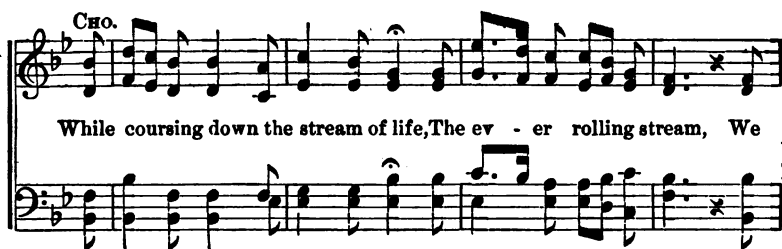


1. How man-y no-ble souls are lost By sin's perverting ways, Who
 2. There is no peace in wickedness, Nor rest where crimes abound, 'Tis
 3. We can-not cast our sins a-side As garments old and worn, They
 4. Our on-ly hope is in the cross, Nor can reform be-gin, Un-



seek for something nev-er found, And live not half their days.
 on-ly in true righteousness These ho-ly gifts are found.
 leave their im-press on the soul And by it must be borne.
 til we bruise the ser-pents head, The en-e-my within.

CHO.



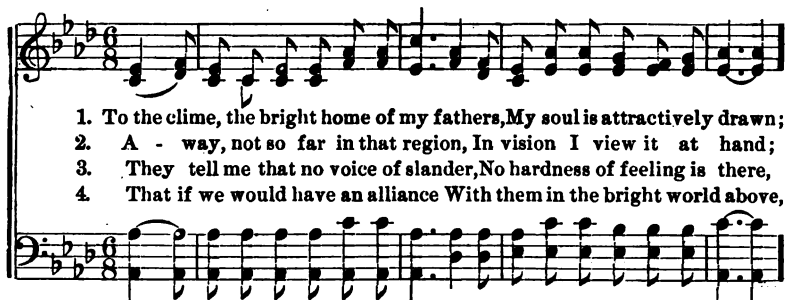
While coursing down the stream of life, The ev-er rolling stream, We



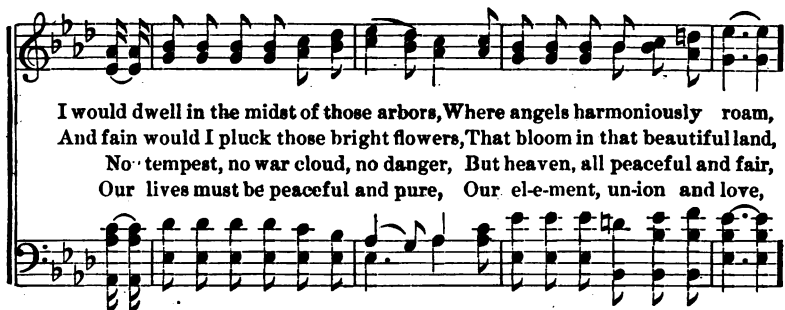
meet a stern re-al-i-ty, And not an emp-ty dream.

KINGDOM OF GLORY.

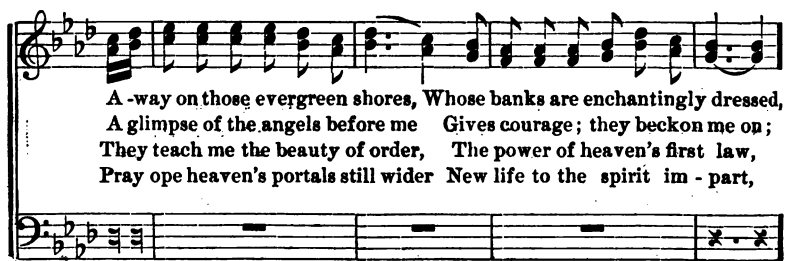
ENFIELD, N. H.



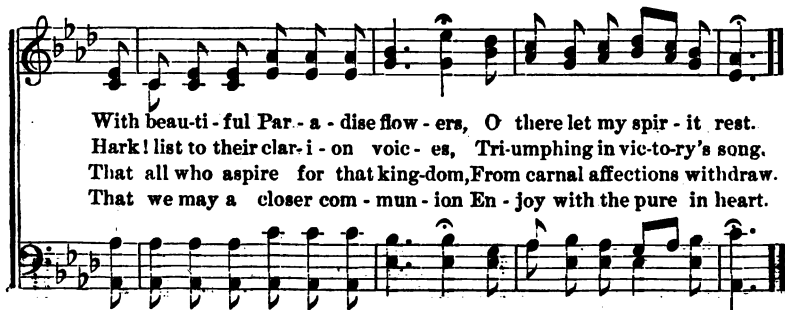
1. To the clime, the bright home of my fathers, My soul is attractively drawn;
2. A - way, not so far in that region, In vision I view it at hand;
3. They tell me that no voice of slander, No hardness of feeling is there,
4. That if we would have an alliance With them in the bright world above,



I would dwell in the midst of those arbors, Where angels harmoniously roam,
And fain would I pluck those bright flowers, That bloom in that beautiful land,
No tempest, no war cloud, no danger, But heaven, all peaceful and fair,
Our lives must be peaceful and pure, Our ele-ment, un-ion and love,



A-way on those evergreen shores, Whose banks are enchantingly dressed,
A glimpse of the angels before me Gives courage; they beckon me on;
They teach me the beauty of order, The power of heaven's first law,
Pray ope heaven's portals still wider New life to the spirit im-part,



With beau-ti-ful Par-a-dise flow-ers, O there let my spir-it rest.
Hark! list to their clar-i-on voic-es, Tri-umphant in vic-to-ry's song.
That all who aspire for that king-dom, From carnal affections withdraw.
That we may a closer com-mun-ion En-joy with the pure in heart.

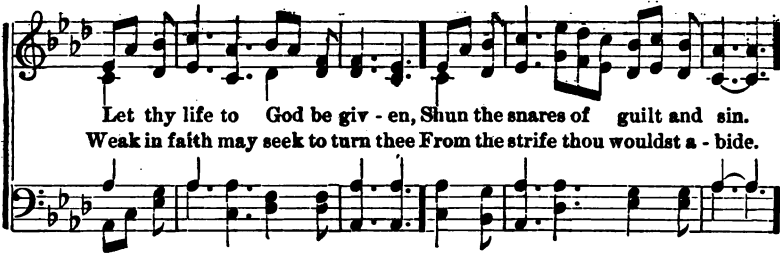
NO SURRENDER.

149

ENFIELD, N. H.



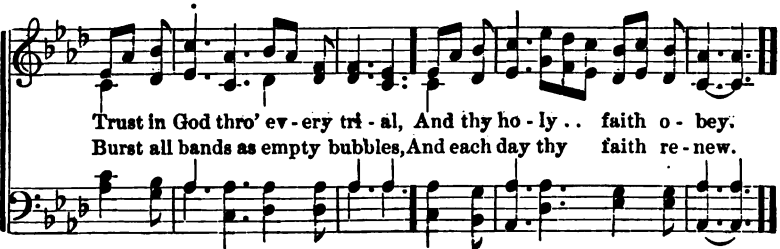
1. Wouldst thou know the joys of Heaven, Wouldst thou find sweet peace within,
2. While up-on thy homeward journey, Friends may falter at thy side,



Let thy life to God be giv - en, Shun the snares of guilt and sin.
Weak in faith may seek to turn thee From the strife thou wouldst a - bide.



Walk the path of self - de - ni - al, Dai - ly, hourly watch and pray;
Let not weakness, doubt, nor troubles Move thy heart from purpose true,



Trust in God thro' ev - ery tri - al, And thy ho - ly . . faith o - bey.
Burst all bands as empty bubbles, And each day thy faith re - new.

3 Every faithful, firm endeavor
In the glorious cause of right,
Stands for thee a star-gem ever,
Pleasing in Jehovah's sight.
Recompense for all thy labors,
Thro' thy earthly sojourn here,
One of Zion's blessed saviours —
Such shall crown thy blest career.

4 Onward then, let "no surrender"
Be the motto of thy life.
Knowing God is thy Defender,
While persistent in the strife.
Thy inheritance is truly
One of blessed, rich increase,
While thy glorious future, surely,
Shall redound to endless peace.

GOOD NIGHT.

MT. LEBANON, N. Y.

Good night to all, good night to all, Sweet are the sounds from the

The first system of the musical score for 'Good Night'. It features a treble and bass staff in B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass staff provides a harmonic accompaniment with chords and moving lines.

lips as they fall, Bid - ding the bless - ing of slum - ber and rest

The second system of the musical score. The treble staff continues the melody with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass staff continues the accompaniment.

Qui - et - ly tar - ry, till morn gilds the west, Bidding the blessing of

The third system of the musical score. The treble staff continues the melody with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass staff continues the accompaniment.

slumber and rest Qui-etly tarry, till morn gilds the west. Peace, like an angel,

The fourth system of the musical score. The treble staff continues the melody with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass staff continues the accompaniment.

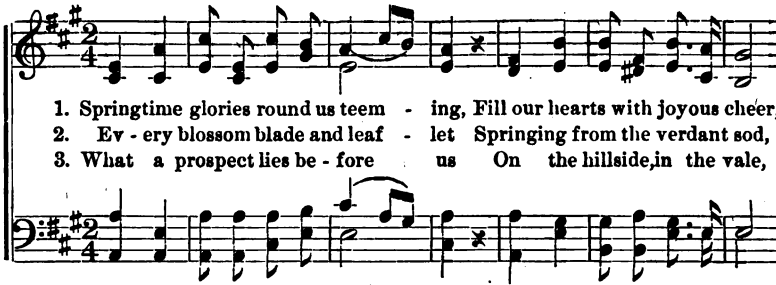
spreadeth her wings, Love, her pure sister, sweetly sings Good night, good night to all.

The fifth and final system of the musical score. The treble staff continues the melody with a quarter note G4, eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass staff continues the accompaniment, ending with a double bar line.

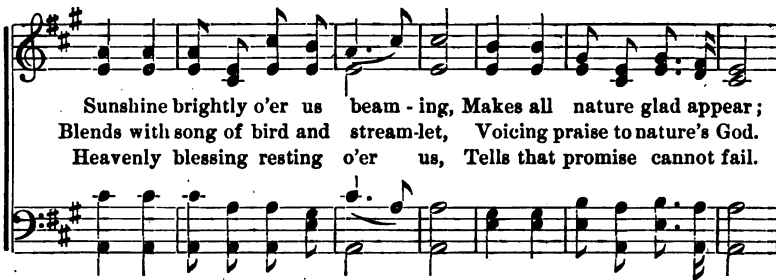
VERNAL SEASON.

151

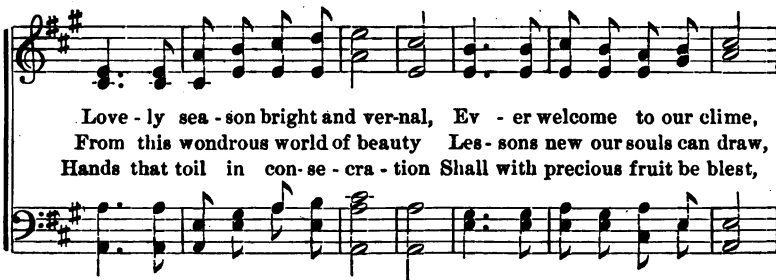
MT. LEBANON, N. Y.



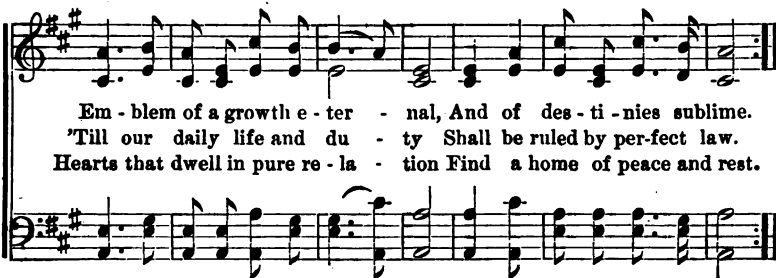
1. Springtime glories round us teem - ing, Fill our hearts with joyous cheer,
 2. Ev - ery blossom blade and leaf - let Springing from the verdant sod,
 3. What a prospect lies be - fore us On the hillside, in the vale,



Sunshine brightly o'er us beam - ing, Makes all nature glad appear;
 Blends with song of bird and stream-let, Voicing praise to nature's God.
 Heavenly blessing resting o'er us, Tells that promise cannot fail.



Love - ly sea - son bright and ver-nal, Ev - er welcome to our clime,
 From this wondrous world of beauty Les - sons new our souls can draw,
 Hands that toil in con-se - cra - tion Shall with precious fruit be blest,



Em - blem of a growth e - ter - nal, And of des - ti - nies sublime.
 'Till our daily life and du - ty Shall be ruled by per-fect law.
 Hearts that dwell in pure re - la - tion Find a home of peace and rest.

FORGIVING LOVE.

CANAAH, N. Y.

1. There are hearts a - round us Hu - man as our own,
 2. God who sits in judgment On the mer - cy seat,
 3. Let not all thy feel - ing Cir - cle round a few,
 4. O for - give thy broth - er! As for - given thou art,
 5. Oh! in all the moments Of our si - lent prayer,

Hearts by sor - row brok - en, Left to walk a - lone;
 Send - ing forth His an - gels On their mis - sions sweet;
 Give to all thy bless - ing, Lib - er - al and true;
 Pour the oil of heal - ing In the con - trite heart;
 When on wings of mer - cy, Poised in ho - ly air,

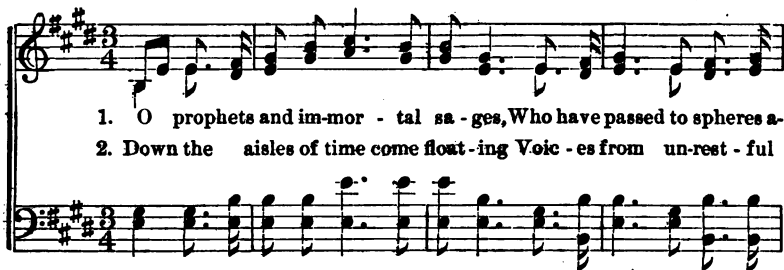
Hearts that love can soft - en By her ten - der words,
 Chi - deth our re - pin - ings, But His bless - ing gives,
 Like the bless - ed sun - shine Like the gen - tle rain,
 Char - i - ty's fair man - tle, Beau - ti - ful and white,
 An - gels tar - ry with us, And around us move,

In a voice whose mu - sic Is sweet as song of birds.
 To the soul who meek - ly In chris - tian love for - gives.
 Fall - ing on the mil - lions So let thy love re - main.
 Hides the lit - tle frail - ties Of err - ing life from sight.
 We may learn the les - sons Of sweet for - giv - ing love.

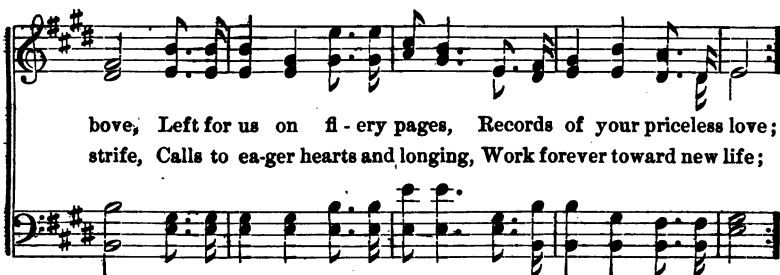
JOYFUL SONG.

153

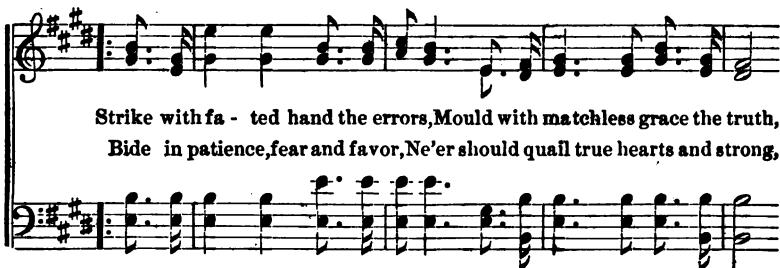
CANAAN, N. Y.



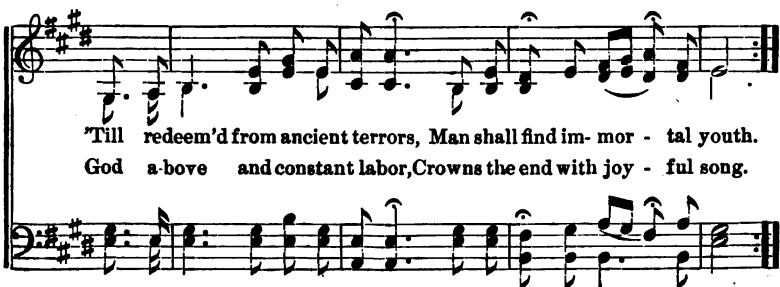
1. O prophets and im-mor - tal sa - ges, Who have passed to spheres a-
2. Down the aisles of time come float-ing Voic - es from un-rest - ful



bove, Left for us on fi - ery pages, Records of your priceless love;
strife, Calls to ea-ger hearts and longing, Work forever toward new life;

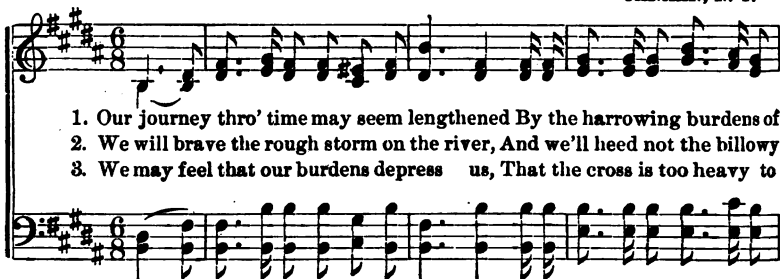


Strike with fa - ted hand the errors, Mould with matchless grace the truth,
Bide in patience, fear and favor, Ne'er should quail true hearts and strong,

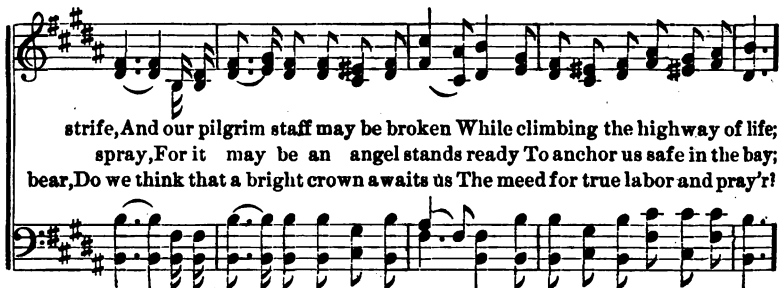


'Till redeem'd from ancient terrors, Man shall find im-mor - tal youth.
God a-bove and constant labor, Crowns the end with joy - ful song.

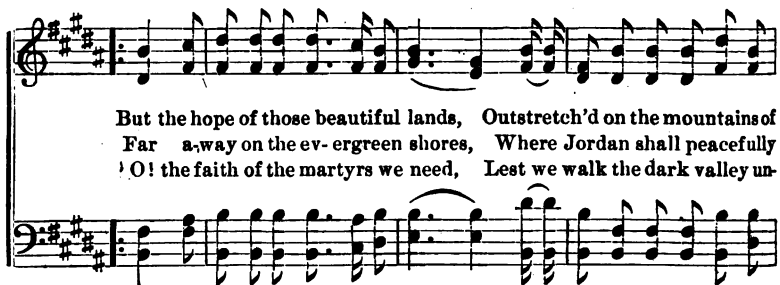
CANAAN, N. Y.



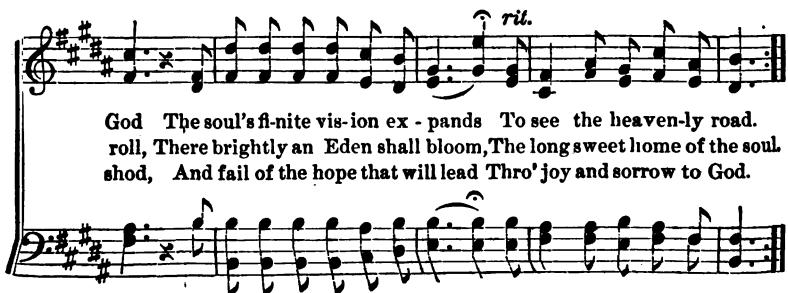
1. Our journey thro' time may seem lengthened By the harrowing burdens of
 2. We will brave the rough storm on the river, And we'll heed not the billowy
 3. We may feel that our burdens depress us, That the cross is too heavy to



strife, And our pilgrim staff may be broken While climbing the highway of life;
 spray, For it may be an angel stands ready To anchor us safe in the bay;
 bear, Do we think that a bright crown awaits us The need for true labor and pray'r!



But the hope of those beautiful lands, Outstretch'd on the mountains of
 Far a-way on the ev-ergreen shores, Where Jordan shall peacefully
 O! the faith of the martyrs we need, Lest we walk the dark valley un-

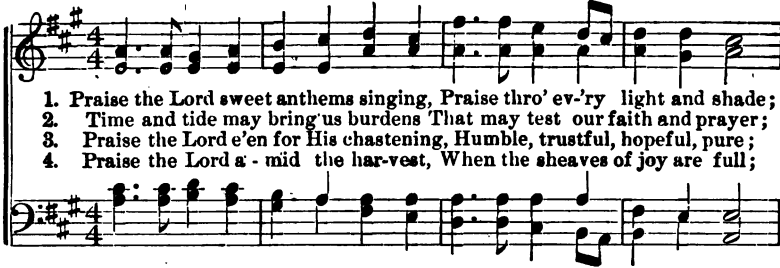


God The soul's fi-nite vis-ion ex-pands To see the heav-en-ly road.
 roll, There brightly an Eden shall bloom, The long sweet home of the soul
 shod, And fail of the hope that will lead Thro' joy and sorrow to God.

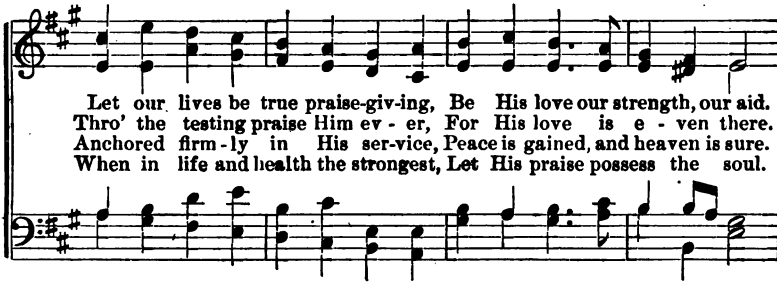
PRAISE.

155

CANTERBURY, N. H.



1. Praise the Lord sweet anthems singing, Praise thro' ev'-ry light and shade;
2. Time and tide may bring us burdens That may test our faith and prayer;
3. Praise the Lord e'en for His chastening, Humble, trustful, hopeful, pure;
4. Praise the Lord a - mid the har-vest, When the sheaves of joy are full;



Let our lives be true praise-giv-ing, Be His love our strength, our aid.
Thro' the testing praise Him ev - er, For His love is e - ven there.
Anchored firm-ly in His ser-vice, Peace is gained, and heaven is sure.
When in life and health the strongest, Let His praise possess the soul.



Praise the Lord sweet anthems singing, Praise the Lord,

Praise the Lord.



Praise the Lord, Let our sweetest songs ascend; Praise the Lord,

Praise the Lord.



Praise the Lord, For His love is ev'-ry-where.

Praise the Lord, Praise the Lord.

ETERNITY'S DAY.

CANAAN, N. Y.

1. The windows of heaven are o-pen; And fair is the morning a -
 2. O why should we murmur at toil-ing! Tho' the burden be heav-y to

bove, Where the sunlight of joy is eternal, And where bloom the roses of love;
 bear, We must think of the sweetness of blessing That our weary spirits will share.

There, there the an-gels are wearing Pure raiment white-as the snow, They
 Aye! for the ransomed are wearing The crowns of triumph and praise, For

drink at the fountains of heaven, As sweet in their freshness they flow.
 crosses they bore in the valley, And cares that have crowded their days.

3 We would not be faint in the battle,
 Nor fail in the wearisome strife,
 For the glory of peace is immortal,
 And we long to triumph in life;
 And with the victors be waving
 Our banners bright in the sun,
 With harps playing songs of rejoicing
 For laurels of victory won!

4 We linger awhile in the valley
 And through faith untiring we pray
 That the sunset of life may be golden
 And as fair eternity's day.
 O, may the love star be shining
 From out the silvery cloud!
 To light the dark way thro' the valley,
 And lead up the mountains of God.

LIGHT ETERNAL.

157

MT. LEBANON, N. Y.

1. I glo - ry in the faith that lives In hon - est hearts and
 2. O hope and trust! like gleams di-vine From love's e - ter - nal
 3. No shad - ow falls a - cross my way, No cloud obscures the

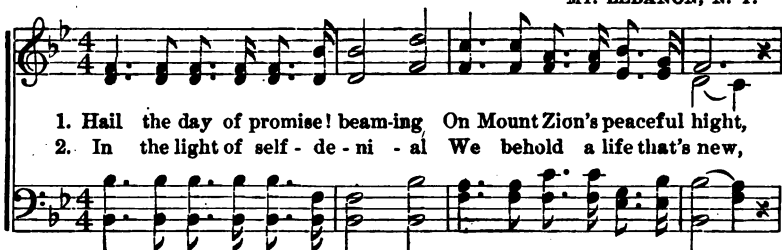
true, The faith that power and vic-tory gives, All passion to subdue;
 sun, With-in my soul in beau-ty shine To light the course I run.
 light Of the unchanging golden day, By faith made clear and bright.

'Tis the pi - lot safe that guides our barque Thro'perils on life's
 A pur - pose firm in - spires my soul, Born of that faith sub-
 O bless - ed gift that lifts us to That pure im - mor - tal

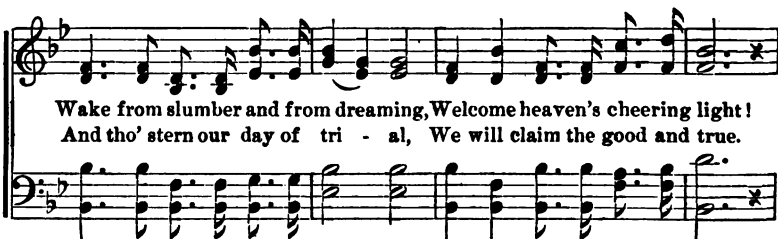
sea, The roll - ing waves its voice obey, And storms before it flee.
 lime, Which holds beneath its blest control The des - ti - nies of time.
 hight, Where all that earth hath veiled from view, Unfolds unto our sight.

DAY OF PROMISE.

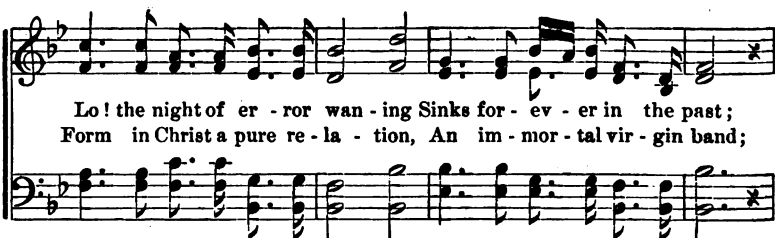
MT. LEBANON, N. Y.



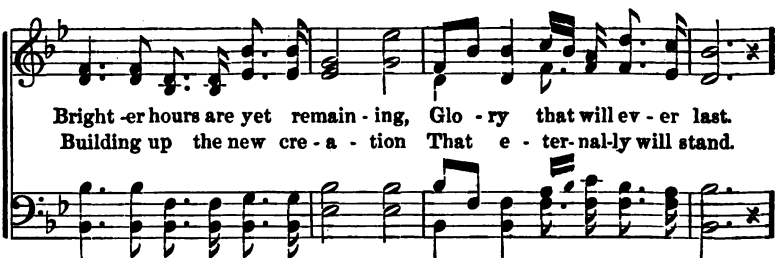
1. Hail the day of promise! beam-ing On Mount Zion's peaceful hight,
 2. In the light of self - de - ni - al We behold a life that's new,



Wake from slumber and from dreaming, Welcome heaven's cheering light!
 And tho' stern our day of tri - al, We will claim the good and true.

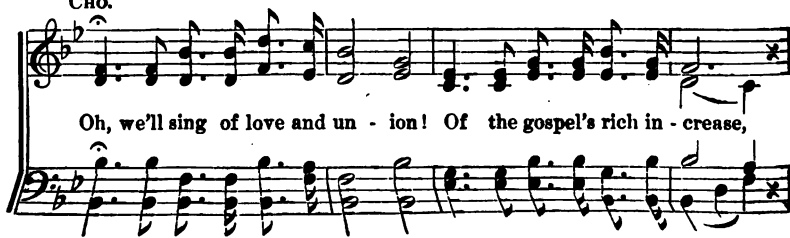


Lo! the night of er - ror wan - ing Sinks for - ev - er in the past;
 Form in Christ a pure re - la - tion, An im - mor - tal vir - gin band;

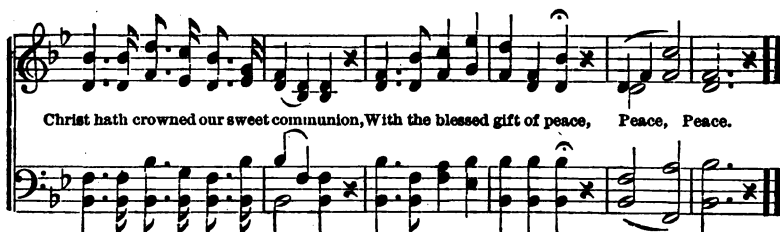


Bright - er hours are yet remain - ing, Glo - ry that will ev - er last.
 Building up the new cre - a - tion That e - ter - nal - ly will stand.

CHO.



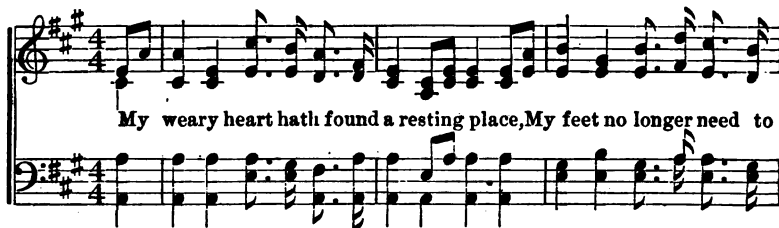
Oh, we'll sing of love and un - ion! Of the gospel's rich in - crease,



Christ hath crowned our sweet communion, With the blessed gift of peace, Peace, Peace.

MY WEARY HEART.

CANAAN, N. Y.



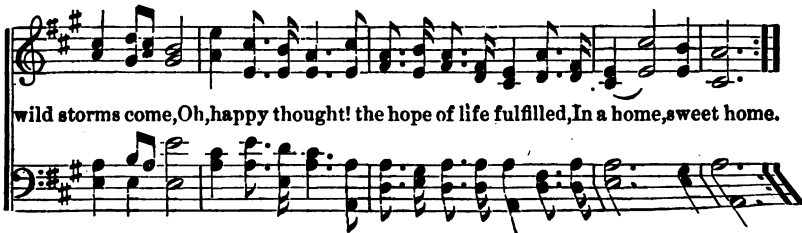
My weary heart hath found a resting place, My feet no longer need to



roam, For in the blessedness of perfect love I've a home, sweet home.



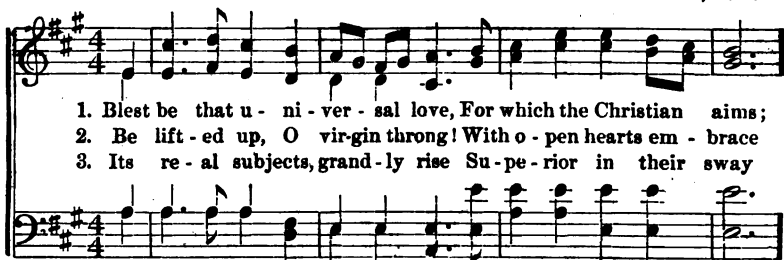
I've a place to lay my heavy bur - dens down, A ref - uge when the



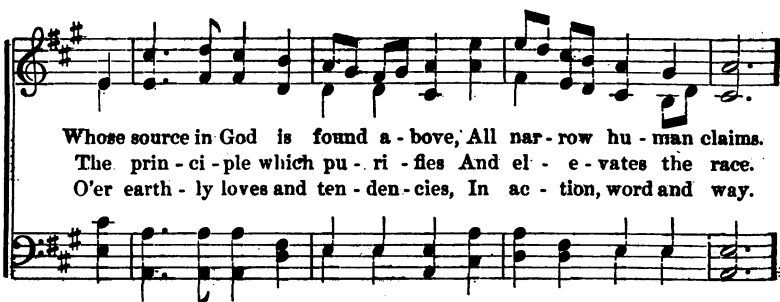
wild storms come, Oh, happy thought! the hope of life fulfilled, In a home, sweet home.

UNIVERSAL LOVE.

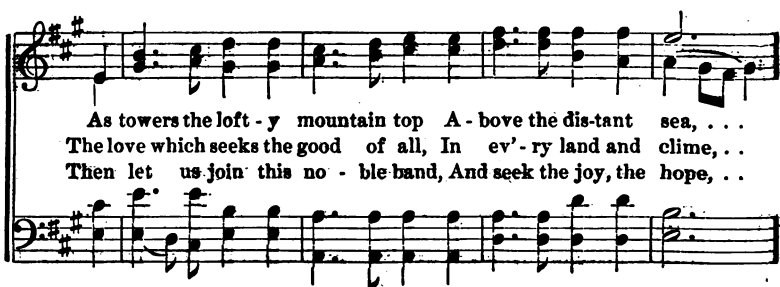
CANTERBURY, N. H.



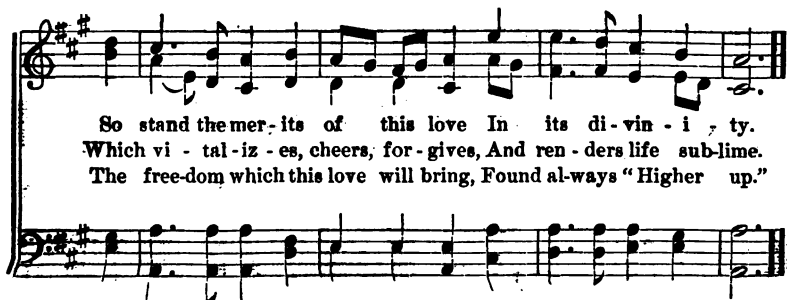
1. Blest be that u - ni - ver - sal love, For which the Christian aims;
 2. Be lift - ed up, O vir - gin throng! With o - pen hearts em - brace
 3. Its re - al subjects, grand - ly rise Su - pe - rior in their sway



Whose source in God is found a - bove, All nar - row hu - man claims.
 The prin - ci - ple which pu - ri - fies And el - e - vates the race.
 O'er earth - ly loves and ten - den - cies, In ac - tion, word and way.



As towers the loft - y mountain top A - bove the dis - tant sea, . . .
 The love which seeks the good of all, In ev' - ry land and clime, . .
 Then let us join this no - ble band, And seek the joy, the hope, . .

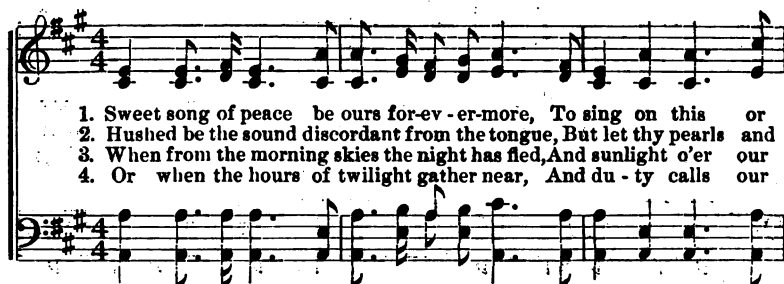


So stand the mer - its of this love In its di - vin - i - ty.
 Which vi - tal - iz - es, cheers, for - gives, And ren - ders life sub - lime.
 The free - dom which this love will bring, Found al - ways "Higher up."

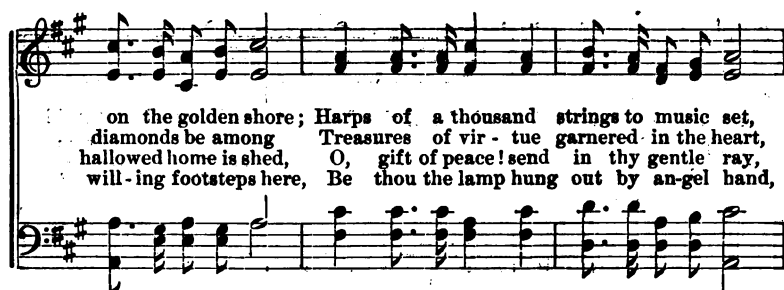
SONG OF PEACE.

161

MT. LEBANON, N. Y.



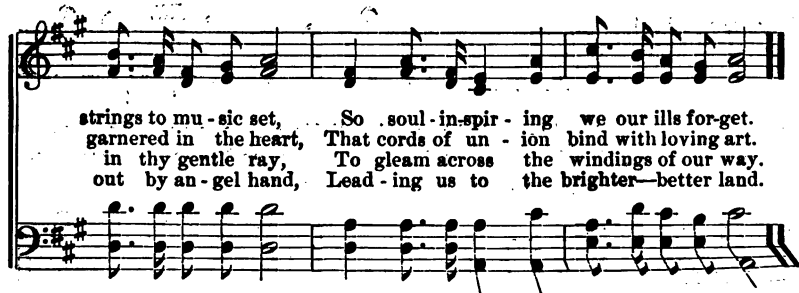
1. Sweet song of peace be ours for-ev-er-more, To sing on this or
 2. Hushed be the sound discordant from the tongue, But let thy pearls and
 3. When from the morning skies the night has fled, And sunlight o'er our
 4. Or when the hours of twilight gather near, And du-ty calls our



on the golden shore; Harps of a thousand strings to music set,
 diamonds be among Treasures of vir-tue garnered in the heart,
 hallowed home is shed, O, gift of peace! send in thy gentle ray,
 will-ing footsteps here, Be thou the lamp hung out by an-gel hand,



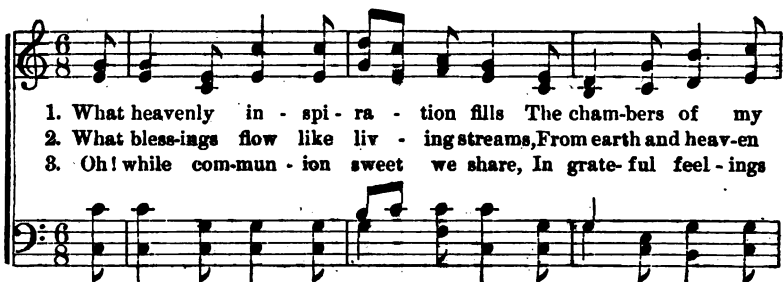
So soul in-spir-ing we our ills for-get. Harps of a thousand
 That cords of un-ion bind with loving art. Treasures of vir-tue
 To gleam across the windings of our way. O, gift of peace! send
 Lead-ing us to the brighter—better land. Be thou the lamp hung



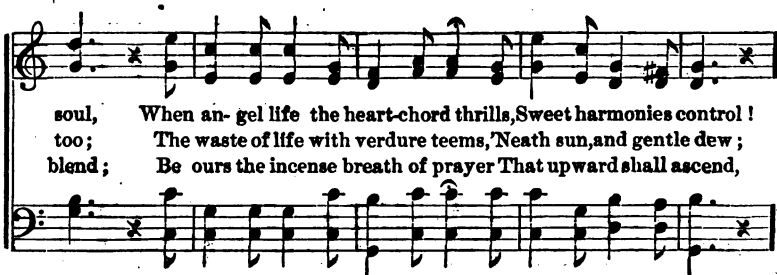
strings to mu-sic set, So soul in-spir-ing we our ills for-get.
 garnered in the heart, That cords of un-ion bind with loving art.
 in thy gentle ray, To gleam across the windings of our way.
 out by an-gel hand, Lead-ing us to the brighter—better land.

HEAVENLY INSPIRATION.

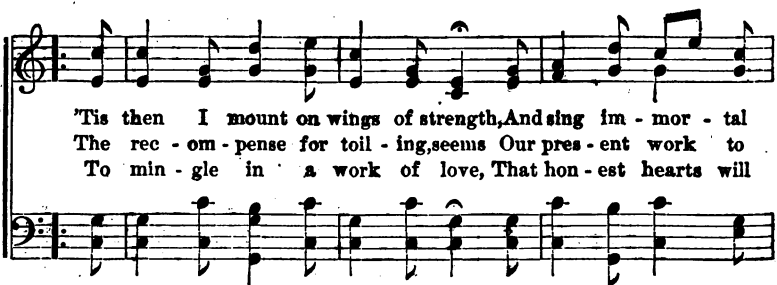
MT. LEBANON, N. Y.



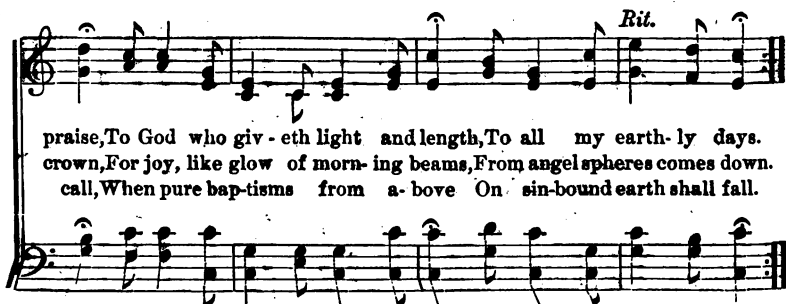
1. What heavenly in - spi - ra - tion fills The cham-bers of my
 2. What bless-ings flow like liv - ing streams, From earth and heav-en
 3. Oh! while com-mun - ion sweet we share, In grate-ful feel-ings



soul, When an-gel life the heart-chord thrills, Sweet harmonies control !
 too; The waste of life with verdure teems, 'Neath sun, and gentle dew ;
 blend; Be ours the incense breath of prayer That upward shall ascend,



'Tis then I mount on wings of strength, And sing im - mor - tal
 The rec - om - pense for toil - ing, seems Our pres - ent work to
 To min - gle in a work of love, That hon - est hearts will

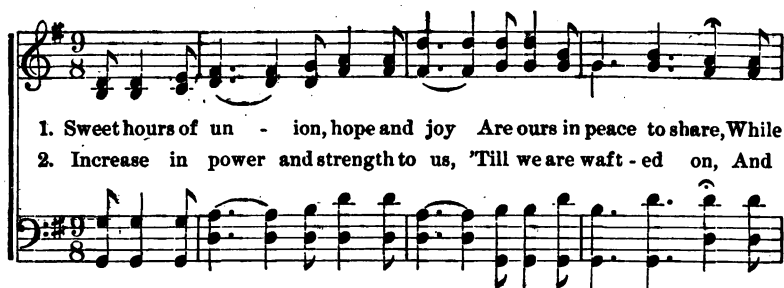


Rit.
 praise, To God who giv - eth light and length, To all my earth - ly days.
 crown, For joy, like glow of morn - ing beams, From angel spheres comes down.
 call, When pure bap - tisms from a - bove On sin-bound earth shall fall.

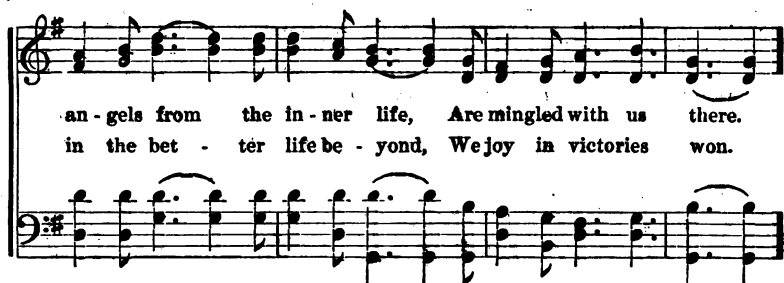
SILENT STREAMS.

163

MT. LEBANON, N. Y.



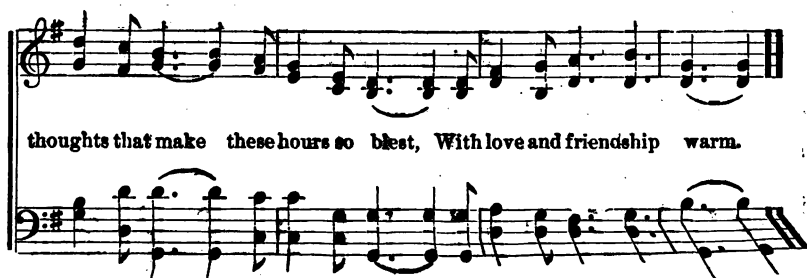
1. Sweet hours of union, hope and joy Are ours in peace to share, While
 2. Increase in power and strength to us, 'Till we are waft-ed on, And



an-gels from the in-ner life, Are mingled with us there.
 in the bet-ter life be-yond, We joy in victories won.



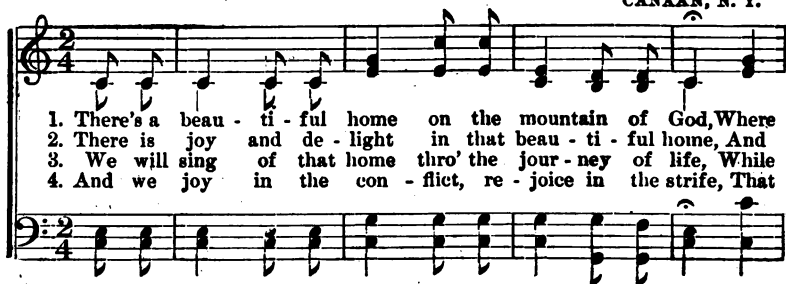
Flow, deeper flow, ye si-lent streams, Whence ho-ly tho'ts are borne, The



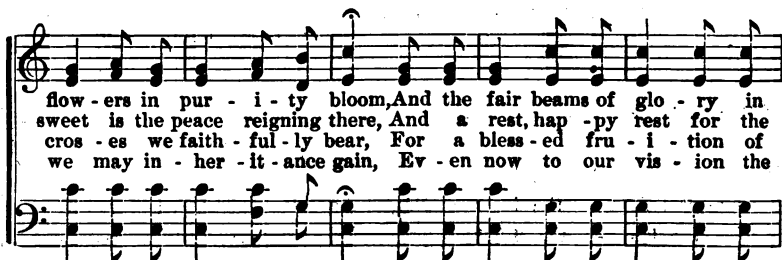
thoughts that make these hours so blest, With love and friendship warm.

SPIRITUAL HOME.

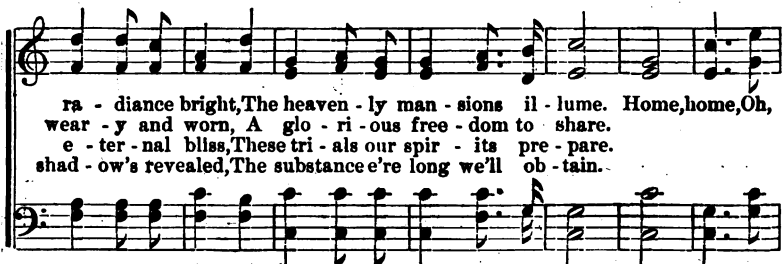
CANAAH, N. Y.



1. There's a beau - ti - ful home on the mountain of God, Where
 2. There is joy and de - light in that beau - ti - ful home, And
 3. We will sing of that home thro' the jour - ney of life, While
 4. And we joy in the con - flict, re - joice in the strife, That



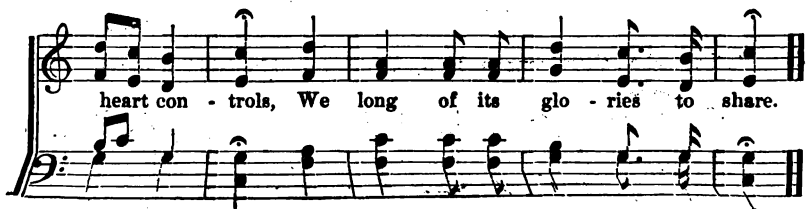
flow - ers in pur - i - ty bloom, And the fair beams of glo - ry in
 sweet is the peace reigning there, And a rest, hap - py rest for the
 cross we faith - ful - ly bear, For a bless - ed fru - i - tion of
 we may in - her - it - ance gain, Ev - en now to our vis - ion the



ra - diance bright, The heaven - ly man - sions il - lume. Home, home, Oh,
 wear - y and worn, A glo - ri - ous free - dom to share.
 e - ter - nal bliss, These tri - als our spir - its pre - pare.
 shad - ow's revealed, The substance e're long we'll ob - tain.



beau - ti - ful home! Heaven - ly gra - ces are there, Where pure love each

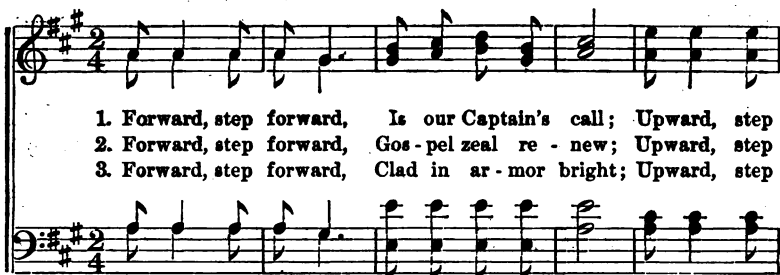


heart con - trols, We long of its glo - ries to share.

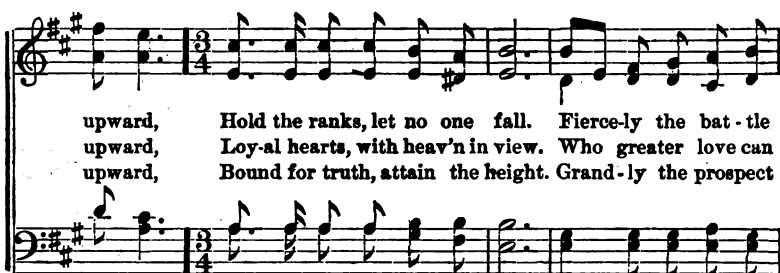
CAPTAIN'S CALL.

165

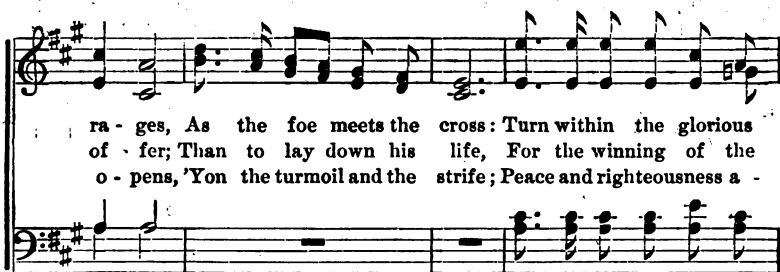
CANTERBURY, N. H.




1. Forward, step forward, Is our Captain's call; Upward, step
 2. Forward, step forward, Gos-pel zeal re - new; Upward, step
 3. Forward, step forward, Clad in ar-mor bright; Upward, step



upward, Hold the ranks, let no one fall. Fierce-ly the bat-tle
 upward, Loy-al hearts, with heav'n in view. Who greater love can
 upward, Bound for truth, attain the height. Grand-ly the prospect



ra - ges, As the foe meets the cross: Turn within the glorious
 of - fer; Than to lay down his life, For the winning of the
 o - pens, 'Yon the turmoil and the strife; Peace and righteousness a -



weap - on, And our gains are more than loss.
 king - dom? 'Tis the Chris - tian's dai - ly strife.
 bound - ing, Fruits of grace — E - ter - nal Life.

TRIUMPH OF TRUTH.

MT. LEBANON, N. Y.

1. The ages have voic'd thro' the myriad throng, Of souls who have battled 'gainst
2. The prophets were stoned, and the martyrs have bled, The dungeon and fire by its

time-honored wrong, That un - to the truth praise and glory belong, As it
he - roes were fed, Their bodies were torn but their souls are not dead, And the

Ritard.
marches triumphant - ly on, on! As it marches tri-umphantly on!
truth marches gloriously on, on! And the truth marches gloriously on!

3 In scarlet and purple, the church in its pride,
The rights of the people has ever denied,
But the vail of false doctrine no longer can hide
The truth that moves gloriously on, on!
The truth that moves gloriously on!

4 Thro' civil upheaval, thro' discord and war,
Destruction has threatened from near and from far,
But lo! in its triumph as life's guiding star,
The truth moves so gloriously on, on!
The truth moves so gloriously on!

5 High up on the mountain transfigured he stood,
Who gave his great powers for humanity's good,
And sealed his grand work against sin's mighty flood,
While his soul saw the truth marching on, on!
While his soul saw the truth marching on!

6 Religion and Science as one shall agree,
And love universal man's heritage be;
For truth all the nations of earth shall make free
As it marches triumphantly on, on!
As it marches triumphantly on!

OVER THE VALLEY.

167

CANAAN, N. Y.

O - ver the val-ley the clouds hang low, Threat'ning with tempest, with wind and storm,

The first system of the musical score for 'Over the Valley'. It consists of a treble and bass staff in 6/8 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

But in the distance the fair light glows, Giving bright tokens of sunlight warm,

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staff.

Giving bright tokens of sunlight warm. Thus, O soul! in thy dark-est hour,

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staff.

E- ven tho' tri-al and pain be thine, Look to the promise beyond the clouds;

The fourth system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staff.

Af-ter the shower the sun will shine, After the shower the sun will shine.

The fifth and final system of the musical score. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics are written below the staff.

168 ON THE WINGS OF FREEDOM.

MT. LEBANON, N. Y.

On the wings of freedom we are wafted along, While the gales of

The first system of musical notation for the song. It consists of a treble and bass staff in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

heaven aid our progress on; Not a ripple on the wave, nor a

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

cloud in the sky, To impede or darken as on we hie.

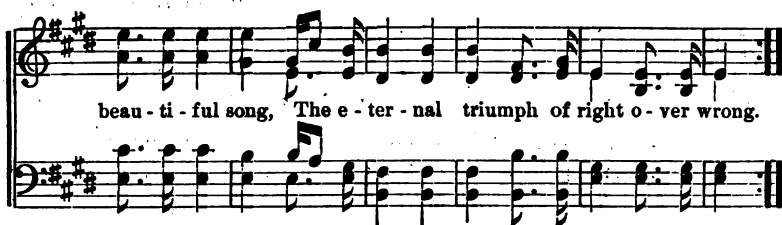
The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

We are joined by the host of an angel land, Who have found the

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

realm where the ransomed band Thro' perfection of truth, chant the

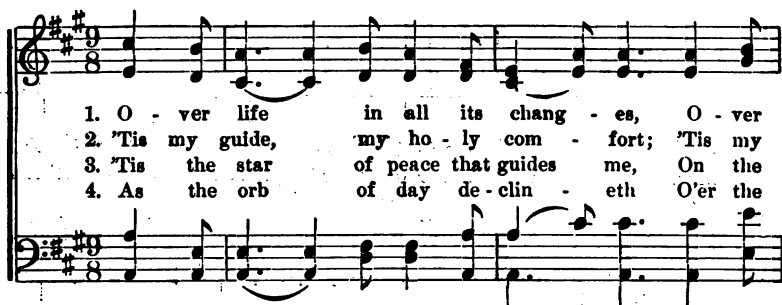
The fifth and final system of musical notation on this page. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.



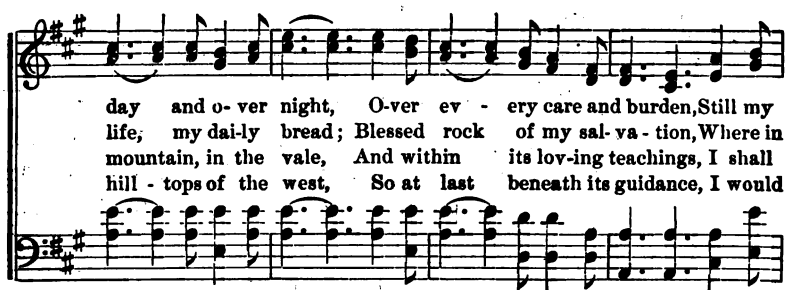
beau - ti - ful song, The e - ter - nal triumph of right o - ver wrong.

FAITH.

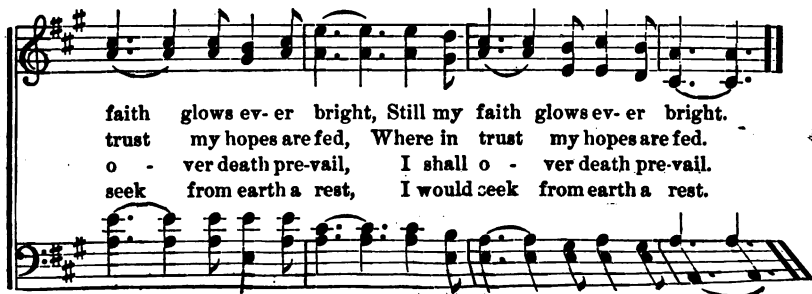
MT. LEBANON, N. Y.



1. O - ver life in all its chang - es, O - ver
2. 'Tis my guide, my ho - ly com - fort; 'Tis my
3. 'Tis the star of peace that guides me, On the
4. As the orb of day de - clin - eth O'er the



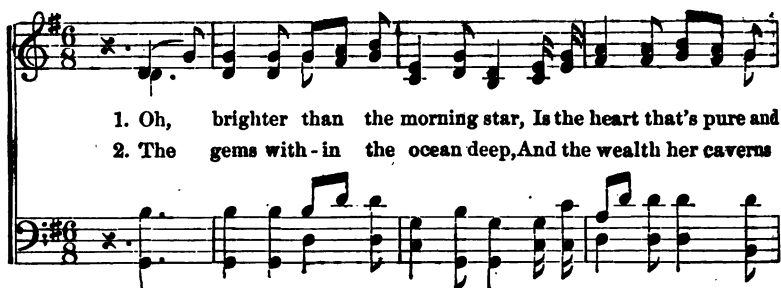
day and o - ver night, O - ver ev - ery care and burden, Still my
life, my dai - ly bread; Blessed rock of my sal - va - tion, Where in
mountain, in the vale, And within its lov - ing teachings, I shall
hill - tops of the west, So at last beneath its guidance, I would



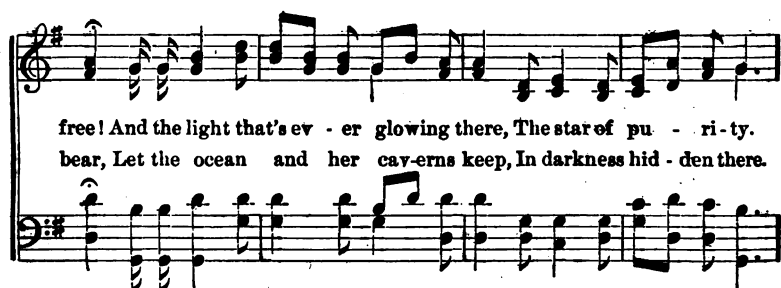
faith glows ev - er bright, Still my faith glow ev - er bright.
trust my hopes are fed, Where in trust my hopes are fed.
o - ver death pre - vail, I shall o - ver death pre - vail.
seek from earth a rest, I would seek from earth a rest.

STAR OF PURITY.

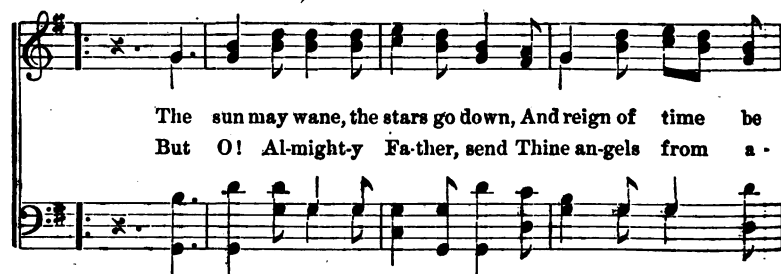
UNION VILLAGE, OHIO.



1. Oh, brighter than the morning star, Is the heart that's pure and
 2. The gems with-in the ocean deep, And the wealth her caverns



free! And the light that's ev - er glowing there, The star of pu - ri - ty.
 bear, Let the ocean and her cay-erns keep, In darkness hid - den there.



The sun may wane, the stars go down, And reign of time be
 But O! Al-might-y Fa-ther, send Thine an-gels from a -

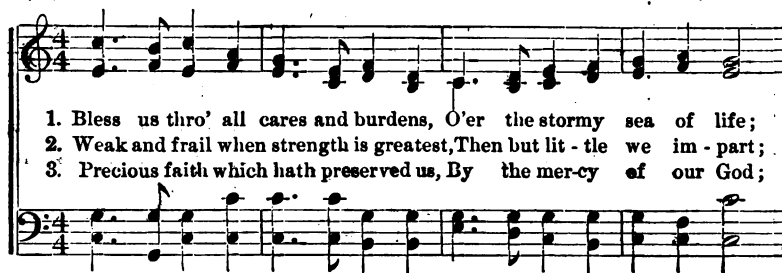


o'er; But the liv- ing light in the heart that's pure, Shall shine forevermore.
 bove; To kin-dle in my heart a fire Of pu - ri - ty and love.

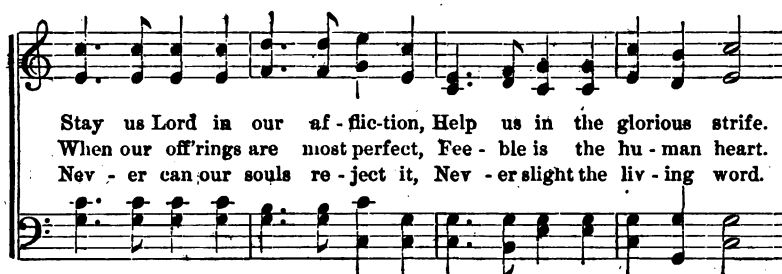
TRUST.

171

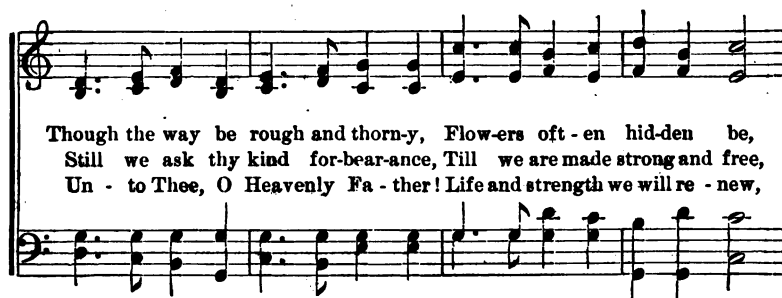
ENFIELD, N. H.



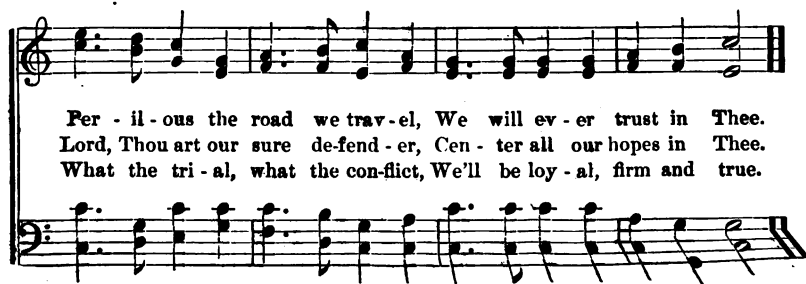
1. Bless us thro' all cares and burdens, O'er the stormy sea of life;
 2. Weak and frail when strength is greatest, Then but lit - tle we im - part;
 3. Precious faith which hath preserved us, By the mer - cy of our God;



Stay us Lord in our af - flic - tion, Help us in the glorious strife.
 When our off - rings are most perfect, Fee - ble is the hu - man heart.
 Nev - er can our souls re - ject it, Nev - er slight the liv - ing word.



Though the way be rough and thorn-y, Flow - ers oft - en hid - den be,
 Still we ask thy kind for - bear - ance, Till we are made strong and free,
 Un - to Thee, O Heavenly Fa - ther! Life and strength we will re - new,



Per - il - ous the road we trav - el, We will ev - er trust in Thee.
 Lord, Thou art our sure de - fend - er, Cen - ter all our hopes in Thee.
 What the tri - al, what the con - flict, We'll be loy - al, firm and true.

WE'LL SING OF LOVE.

MT. LEBANON, N. Y.

We'll sing of love, of home and heav'n, With precious meaning fraught; Words that ex-

press a wealth of bliss, Thro' righteous living wrought. Love is the light and

joy of home, Life's solace and its cheer; The heav'n we seek is not a-far, But

ev - en with us here. 'Tis love, pure love, Forms home and heaven be-

low, And when we reach the realms beyond, Their fulness we shall know.

SEE THE GOLDEN FRUITS.

173

MT. LEBANON, N. Y.

See the gold - en fruits that come, From our heav - en - ly

har-vest home, Borne to us by an - gel hands, Beauti - ful, pu - ri - fied

an - gel hands, From our heaven - ly home. Neath these branches

bend - ing low, Gath - er we who dwell be-low, And we grasp the

an - gel hands, Guiding us to fair - er lands, To our fu - ture home.

BLESSED SAVIOUR.

CANAAAN, N. Y.

Bless-ed. Saviour, how can I but trust thee! Ho-ly love of the

The first system of musical notation for the song 'Blessed Saviour'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'Bless-ed. Saviour, how can I but trust thee! Ho-ly love of the' are written below the treble staff.

Fa-ther re-vealed. Ev-ery shadow of fear or of doubting, In

The second system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'Fa-ther re-vealed. Ev-ery shadow of fear or of doubting, In' are written below the treble staff.

Thy heav'nly light dis-ap-pears. As shines the rainbow o-ver the val-ley,

The third system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'Thy heav'nly light dis-ap-pears. As shines the rainbow o-ver the val-ley,' are written below the treble staff.

Af-ter the summer storm hath pass'd a-way, So glows the light and the

The fourth system of musical notation. The melody continues in the treble staff, and the bass staff continues the accompaniment. The lyrics 'Af-ter the summer storm hath pass'd a-way, So glows the light and the' are written below the treble staff.

glo-ry of God, O-ver the hearts that will wait, and trust Thee.

The fifth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble staff, and the bass staff continues with a final accompaniment. The lyrics 'glo-ry of God, O-ver the hearts that will wait, and trust Thee.' are written below the treble staff.

GRACIOUS GIFT.

175

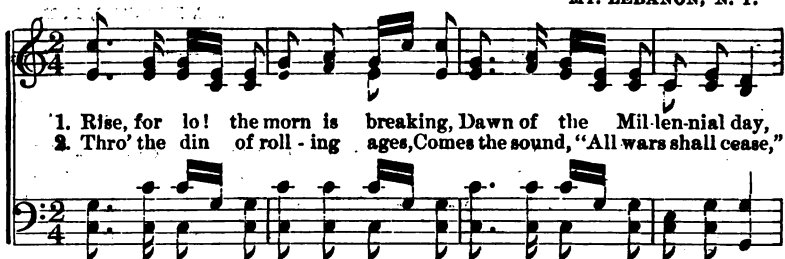
MT. LEBANON, N. Y.

1. O, light of Wisdom! beam-ing down From yon ce - les - tial
 2. Most gra - cious gift! I cov - et thee More than earth's pre-cious
 3. The sig - net of e - ter - nal truth, Bind close - ly to my

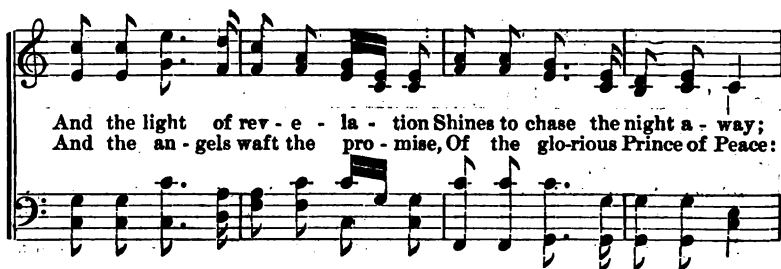
sphere, Thou glorious sun of ev-ery age, Soul of ex - ist - ence here, Thou
 ores; More than a wealth of glitt'ring gems, Or all time's bounteous stores. Oh,
 heart; And on my lips thy sa - cred seal, To nev - er - more de - part. Give

hast illumed the path, where feet Im - mor - tal hights have trod; Thy
 crown me with thy cor - o - net Of heav - en - ly gra - ces rare; Thy
 me thy counsel day by day, O Wis - dom from a - bove! That

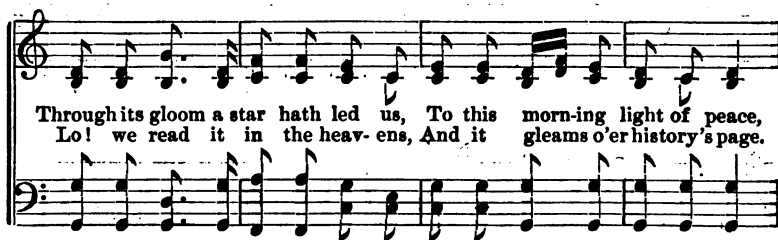
ways are ways of pleas - ant - ness, And lead a - lone to God.
 robes of pur - est texture wrought, My soul would ev - er wear.
 life may yield the rip - en'd fruit, Of per - fect peace and love.



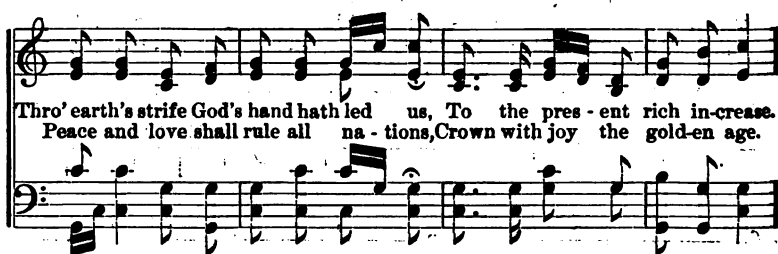
1. Rise, for lo! the morn is breaking, Dawn of the Mil-len-nial day,
2. Thro' the din of roll - ing ages, Comes the sound, "All wars shall cease,"



And the light of rev - e - la - tion Shines to chase the night a - way;
And the an - gels waft the pro - mise, Of the glo - rious Prince of Peace:

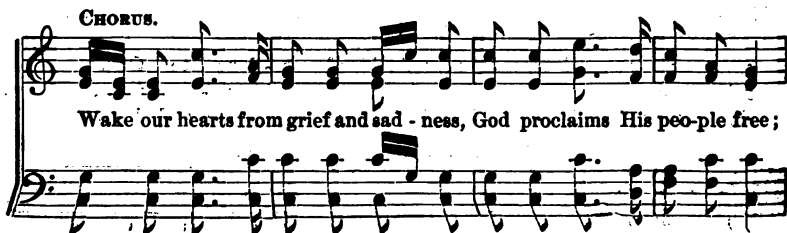


Through its gloom a star hath led us, To this morn-ing light of peace,
Lo! we read it in the heav - ens, And it gleams o'er history's page.

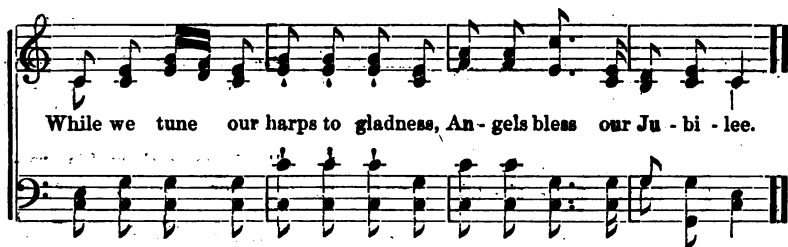


Thro' earth's strife God's hand hath led us, To the pres - ent rich in - crease.
Peace and love shall rule all na - tions, Crown with joy the gold - en age.

CHORUS.



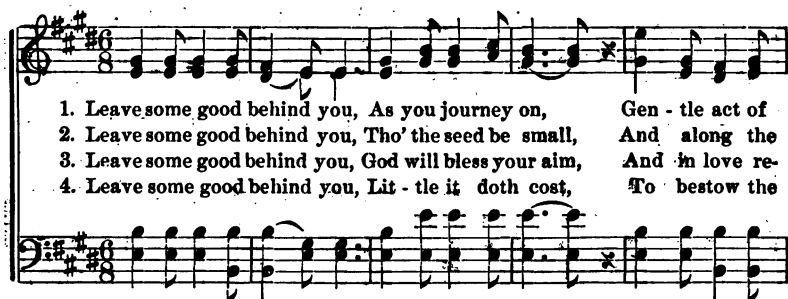
Wake our hearts from grief and sad - ness, God proclaims His peo - ple free;



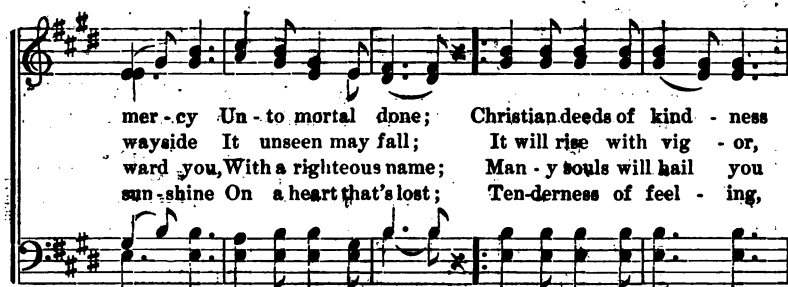
While we tune our harps to gladness, An - gels bless our Ju - bi - lee.

CHRISTIAN LOVE.

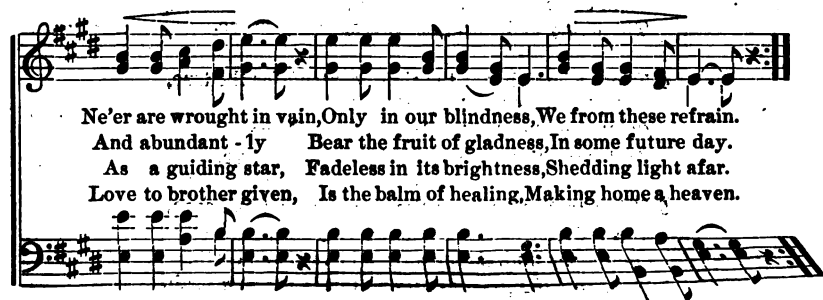
MT. LEBANON, N. Y.



1. Leave some good behind you, As you journey on, Gen - tle act of
 2. Leave some good behind you, Tho' the seed be small, And along the
 3. Leave some good behind you, God will bless your aim, And in love re-
 4. Leave some good behind you, Lit - tle it doth cost, To bestow the



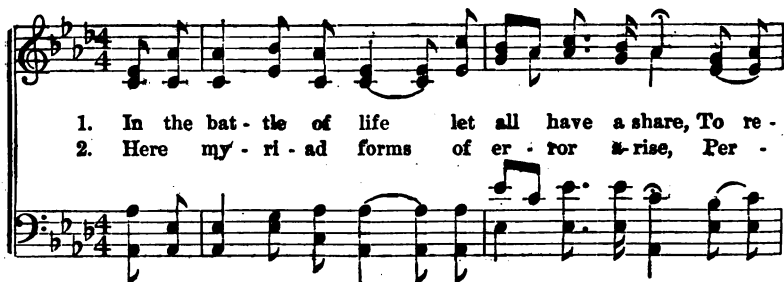
mer - cy Un - to mortal done; Christian deeds of kind - ness
 wayside It unseen may fall; It will rise with vig - or,
 ward you, With a righteous name; Man - y souls will hail you
 sun - shine On a heart that's lost; Ten - derness of feel - ing,



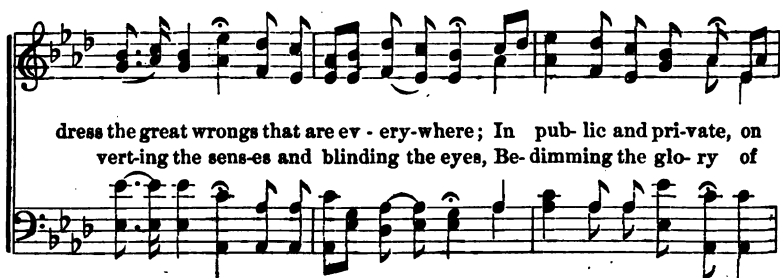
Ne'er are wrought in vain, Only in our blindness, We from these refrain.
 And abundant - ly Bear the fruit of gladness, In some future day.
 As a guiding star, Fadeless in its brightness, Shedding light afar.
 Love to brother given, Is the balm of healing, Making home a heaven.

NEW BIRTH.

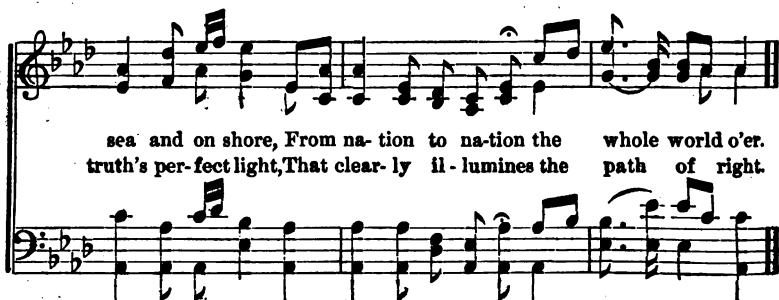
MT. LEBANON, N. Y.



1. In the bat - tle of life let all have a share, To re -
 2. Here my - ri - ad forms of er - ror a - rise, Per -



dress the great wrongs that are ev - ery - where; In pub - lic and pri - vate, on
 vert - ing the sens - es and blinding the eyes, Be - dimming the glo - ry of



sea and on shore, From na - tion to na - tion the whole world o'er.
 truth's per - fect light, That clear - ly il - lumines the path of right.

3 From spheres of Christ-angels, and homes of the blest,
 Who have battled to vict'ry, attaining true rest,
 Shall come the deliverer, to help and to save
 The weary and worn, the courageously brave.

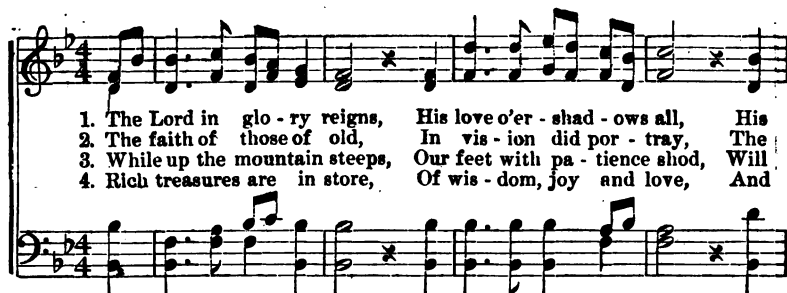
4 Those who fight for the right, contend for the true,
 In body and spirit, in all they do,
 Shall draw inspiration from heaven above,
 And strength to empower, the wrong remove.

5 When truth that was uttered by prophet and sage,
 Has redeemed the hopeful of every age,
 Then glory and gladness from heaven and earth,
 Shall swell the grand anthem, this is the new birth.

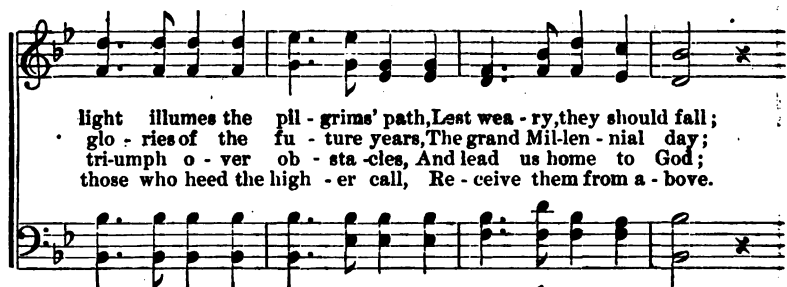
PILGRIM'S PATH.

179

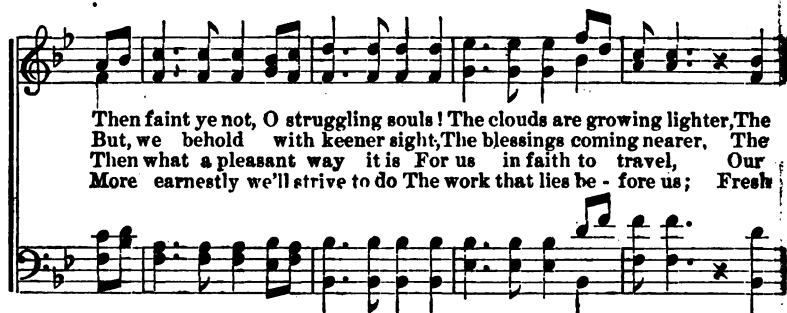
MT. LEBANON, N. Y.



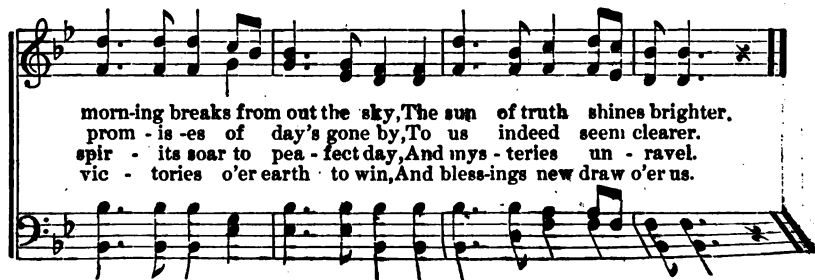
1. The Lord in glo - ry reigns, His love o'er - shad - ows all, His
 2. The faith of those of old, In vis - ion did por - tray, The
 3. While up the mountain steep, Our feet with pa - tience shod, Will
 4. Rich treasures are in store, Of wis - dom, joy and love, And



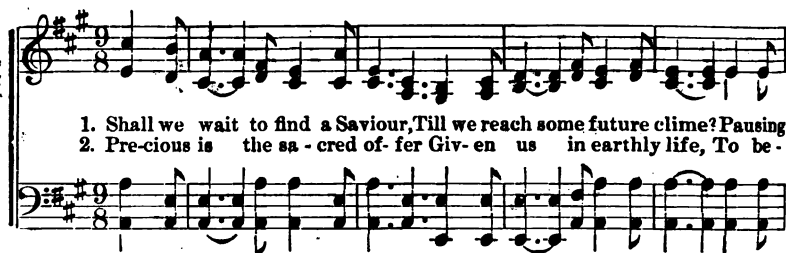
light illumines the pil - grims' path, Lest wea - ry, they should fall;
 glo - ries of the fu - ture years, The grand Mil - len - nial day;
 tri - umph o - ver ob - sta - cles, And lead us home to God;
 those who heed the high - er call, Re - ceive them from a - bove.



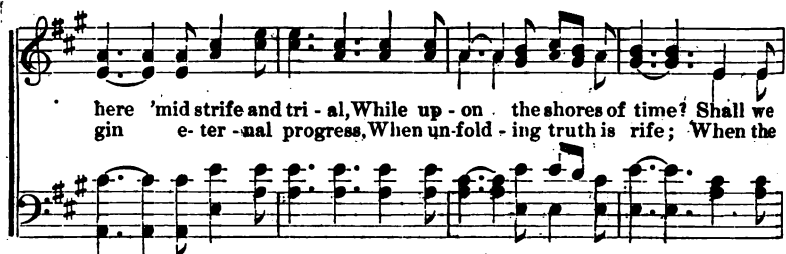
Then faint ye not, O struggling souls! The clouds are growing lighter, The
 But, we behold with keener sight, The blessings coming nearer, The
 Then what a pleasant way it is For us in faith to travel, Our
 More earnestly we'll strive to do The work that lies be - fore us; Fresh



morn - ing breaks from out the sky, The sun of truth shines brighter,
 prom - is - es of day's gone by, To us indeed seem clearer,
 spir - its soar to pea - fect day, And mys - teries un - ravel.
 vic - tories o'er earth to win, And bless - ings new draw o'er us.



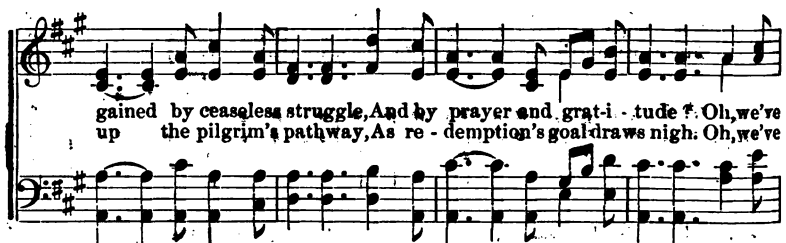
1. Shall we wait to find a Saviour, Till we reach some future clime? Pausing
2. Pre-cious is the sa - cred of - fer Giv - en us in earthly life, To be -



here 'mid strife and tri - al, While up - on the shores of time? Shall we
gin e - ter - nal progress, When un - fold - ing truth is rife; When the



wait un - til the mor - row Ere we toil to reach the good, That is
beams of heavenly sun - light, Come in glo - ry from on high, Lighting



gained by ceaseless struggle, And by prayer and grat - i - tude *. Oh, we're
up the pilgrim's pathway, As re - demption's goal draws nigh. Oh, we've



Sav - iours ev - er liv - ing, Pres - ent with us here to - day, Who have

won immor-tal lau-rels In the self - de-ny-ing way.

This musical score is for the hymn 'LIVING SAVIOURS.' It is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'won immor-tal lau-rels In the self - de-ny-ing way.'

BLESSED SPIRIT OF THE MARTYRS.

CANAAN, N. Y.

Blessed spir - it of the mar-tyrs, Ho-ly faith in God sub-lime,

This musical score is for the hymn 'BLESSED SPIRIT OF THE MARTYRS.' It is written for voice and piano. The key signature has one flat (Bb), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Blessed spir - it of the mar-tyrs, Ho-ly faith in God sub-lime,'

In thy strength, O Guide and Sav-iour! I can brave the strifes of time.

This musical score continues the hymn 'BLESSED SPIRIT OF THE MARTYRS.' It is written for voice and piano. The key signature has one flat (Bb), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'In thy strength, O Guide and Sav-iour! I can brave the strifes of time.'

I can climb the rug-ged mountains, I can walk up - on the sea,

This musical score continues the hymn 'BLESSED SPIRIT OF THE MARTYRS.' It is written for voice and piano. The key signature has one flat (Bb), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'I can climb the rug-ged mountains, I can walk up - on the sea,'

I can pass the fi-ery tri - als; Bless-ed faith, I cling to thee.

This musical score concludes the hymn 'BLESSED SPIRIT OF THE MARTYRS.' It is written for voice and piano. The key signature has one flat (Bb), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'I can pass the fi-ery tri - als; Bless-ed faith, I cling to thee.'

WORK IN MY VINEYARD.

MT. LEBANON, N. Y.

Work in my vineyard, O, la - bor - ers few! Honor the cause that is

The first system of music is in G major (one sharp) and 6/8 time. It consists of a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

giveness to you, Prune up the vine that the fruitage may come,

The second system continues the melody and accompaniment. The treble staff features a melodic line with some rests, and the bass staff continues with a steady accompaniment.

Light up the courts of Je - ru - sa - lem. Souls will be called to enter a rest,

The third system includes a repeat sign in the treble staff. The melody and accompaniment follow the same pattern as the previous systems.

Who have been feeding on husks at best; Let them come in as the

The fourth system continues the musical progression. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment.

chosen of God, Sought out and prepared for a peaceful abode.

The fifth and final system on the page concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

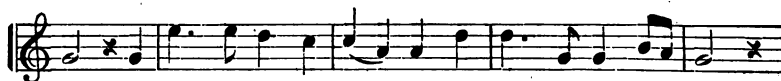
SWEET ASSURANCE.

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MT. LEBANON, N. Y.



1. I feel a sweet as - sur - ance Of im - mor - tal - i -
2. The voice that called my spir - it To re - sur - rec - tion
3. Faith looks a - bove earth's tri - al, While hope transport - ing



ty, It shines thro' doubt and darkness Like sunlight o'er a sea;
light, And bade me cleanse my gar - ments Till they were clean and white,
sings, How bright the fu - ture pros - pect Of heaven and heavenly things!



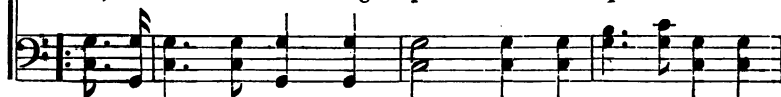
O bless - ed con - so - la - tion! The balm in Gil - ead
Still chides in love and mer - cy, And shows the glo - rious
Still joy - ful - ly the bur - den With kin - dred hearts I'll



found; It cheers life's pilgrim jour - ney, As up - ward I am bound.
way, That leads to bliss - ful man - sions In ev - er - lasting day.
bear, Till with the ransomed num - ber, The crown of peace I'll wear.



Oh, I know the shin - ing por - tals Will op - en un - to

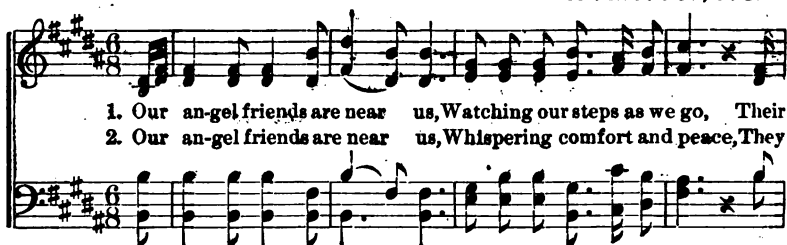


me, When I lay a - side the cas - ket Of frail mortal - i - ty.

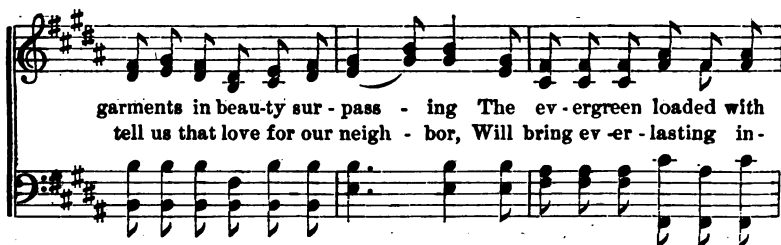


LAND OF DELIGHT.

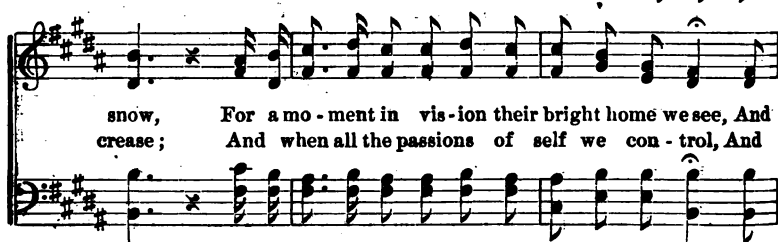
MT. LEBANON, N. Y.



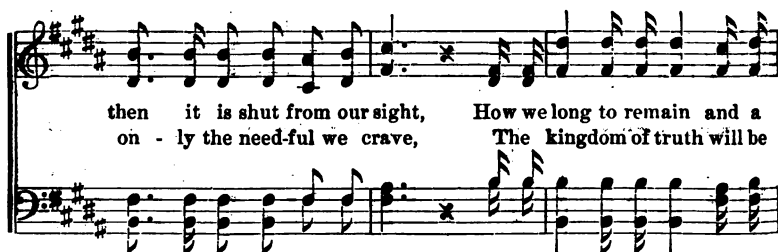
1. Our an-gel friends are near us, Watching our steps as we go, Their
 2. Our an-gel friends are near us, Whispering comfort and peace, They



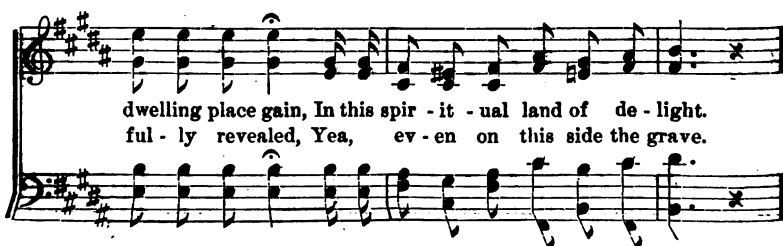
garments in beau-ty sur-pass-ing The ev-ergreen loaded with
 tell us that love for our neigh-bor, Will bring ev-er-lasting in-



snow, For a mo-ment in vis-ion their bright home we see, And
 cease; And when all the passions of self we con-trol, And

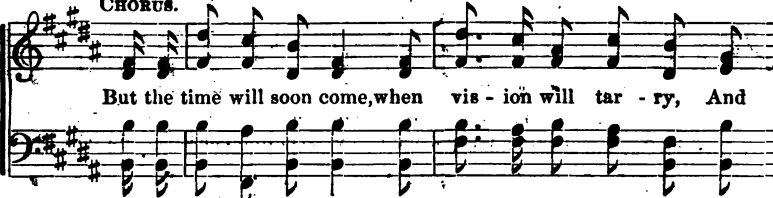


then it is shut from our sight, How we long to remain and a
 on-ly the need-ful we crave, The kingdom of truth will be

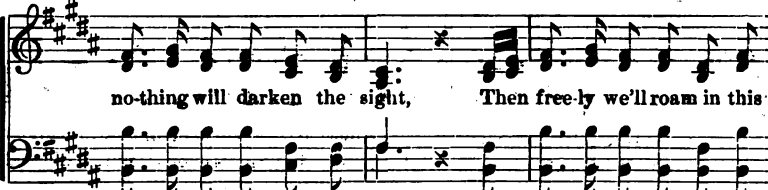


dwelling place gain, In this spir-it-ual land of de-light.
 ful-ly revealed, Yea, ev-en on this side the grave.

CHORUS.



But the time will soon come, when vis - ion will tar - ry, And



no - thing will darken the sight, Then free - ly we'll roam in this



heav - en - ly home, This beau - ti - ful land of de - light.

O, LOVELY AND FAIR MOUNT ZION.

ALFRED, ME.



O, love - ly and fair Mount Zi - on! Bless - ed thou art un - to



me; My soul with joy is en - raptured, As I look out up - on thee.



Over the heavenly gateway, The seal of the just I behold And



ho - li - ness un - to the Lord Is writ - ten in let - ters of gold.

RIVER OF PEACE.

MT. LEBANON, N. Y.

1. We walk by the riv-er e - ter - nal, That flows from the cit - y of
2. No war-cloud with e-vil por-tend - ing E'er burst on these wa-ters se -

God; Its banks bloom with flowers supernal, That spring from the evergreen
rene; Where glo - ry ce - les - tial descend - ing, Sheds ever its pure hallowed

sod; And sweetly the mu-sic of heav - en Floats down on the soft stillly
sheen. Its currents will deepen and broaden, And flow with a calm peaceful

air, Our spirits in harmony blending, For God's loving angels meet there.
tide, Earth's wastes with new verdure to gladden, And blessings that e'er will abide.

CHORUS.

Roll on . . . for - ev - er, beautiful river of peace! Where ever thou

go- est, as gen- tly thou flowest, All strife and inharmony cease.

This musical system features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece concludes with a double bar line.

GIVE ME A NAME.

ENFIELD, CONN.

Give me a name that all can bless, A name that God can love;

This musical system is in G major (one sharp) and 2/4 time. It begins with a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

One that will brightly shine on earth, And bright-er glow a - bove.

This musical system continues the melody and accompaniment from the previous system, maintaining the 2/4 time signature and G major key.

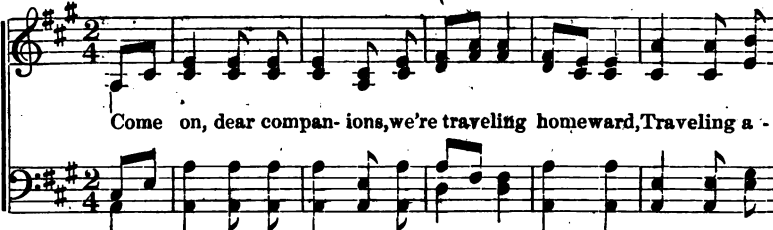
When I shall pass from scenes of time, Oh, may my name re - main, And

This musical system continues the melody and accompaniment, with the melody ending on a half note in the treble staff.

oft be spok-en of by friends, As one with - out a stain.

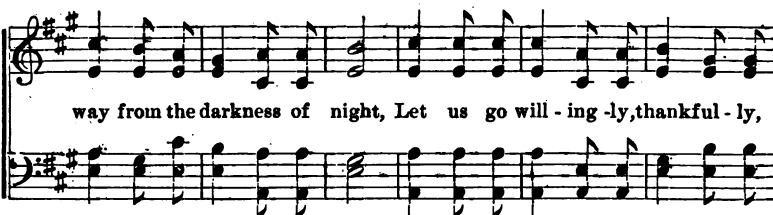
This musical system concludes the piece with a final cadence in the treble staff and a descending line in the bass staff.

CANAAN, N. Y.



Come on, dear compan-ions, we're traveling homeward, Traveling a -

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.



way from the darkness of night, Let us go will-ing-ly, thankful-ly,

The second system continues the melody and accompaniment. The treble clef melody includes some beamed eighth notes, and the bass clef accompaniment remains steady with quarter notes.



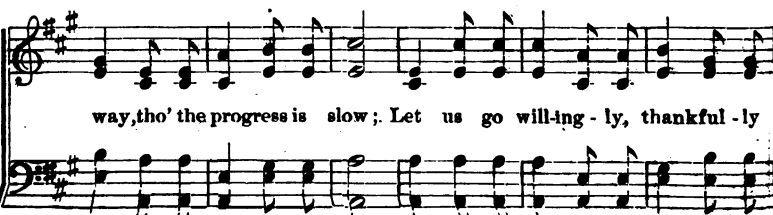
joy-ful-ly, Let us go on to the man-sions of light.

The third system features a melodic phrase in the treble clef that ends with a half note, and the bass clef accompaniment follows the same rhythmic pattern.



Let us go up to the mountain of glo-ry, Sure is the

The fourth system continues the musical progression. The treble clef melody has a slight upward inflection, and the bass clef accompaniment provides a consistent harmonic base.



way, tho' the progress is slow; Let us go will-ing-ly, thankful-ly

The fifth and final system on the page concludes the musical phrase. The treble clef melody ends with a half note, and the bass clef accompaniment provides a final harmonic support.

joy - ful - ly, An - gels are watch - ing as thith - er we go.

HOME OF REST.

CANAAN, N. Y.

1. I long for thee, fair land of light, Home of the loved and blest; 'Tis
2. Ah, not a transient dream is mine, That rests in the i - deal, There

there the wea - ry cease from care, And find an end - less rest;
lies be - yond the shad - ows The substance, grand and real.

Where thro' the ver - nal bow'rs of love The spir - it free may roam, And
O, glo - ri - ous im - mortal home! My soul shall rest in thee, When

cull the am - a - ran - thine flow'rs, That beauti - fy its home.
I have doffed the mor - tal form For im - mor - tal - i - ty.

190 YOU CANNOT CATCH THE SANDS.

CANAAN, N. Y.

The first system of music is in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The melody begins with a quarter note G, followed by eighth notes A, B, and C, then a quarter note D, and continues with a series of eighth and quarter notes. The lyrics 'You cannot catch the sands which the wild waves carry In their backward' are written below the melody.

You cannot catch the sands which the wild waves carry In their backward

The second system of music continues the melody and accompaniment. The melody features a series of eighth notes and quarter notes, with some ties. The lyrics 'flow from the shore; You can-not grasp the moments which no long-er' are written below the melody.

flow from the shore; You can-not grasp the moments which no long-er

The third system of music continues the melody and accompaniment. The melody includes a half note G and a quarter note A, followed by a series of eighth notes. The lyrics 'tar-ry, They are gone for-ev - er - more. But you can keep the shells of a' are written below the melody.

tar-ry, They are gone for-ev - er - more. But you can keep the shells of a

The fourth system of music continues the melody and accompaniment. The melody features a series of eighth notes and quarter notes, with some ties. The lyrics 'blessed rec - ol - lection, Which the wild waves leave on the shore, And' are written below the melody.

blessed rec - ol - lection, Which the wild waves leave on the shore, And

The fifth system of music concludes the piece. The melody features a series of eighth notes and quarter notes, ending with a half note G. The lyrics 'you can hold the pearls of a sweet af- fection, They are yours forev-er-more.' are written below the melody.

you can hold the pearls of a sweet af- fection, They are yours forev-er-more.

O GOD! IN THY WISDOM.

191

MT. LEBANON, N. Y.

O God! in Thy wis - dom give sight to the blind - ed; Give

hear - ing to the deaf, and strength to the weak; Oh, light up the

heart with sor - row o'er - shad - ed, Of Thee and Thy glo - ry in

praise to speak. For - sake not Thy peo - ple in this try - ing

hour, We need the o'er - shad - ow - ing of Thy ho - ly power.

AS A POOL OF WATER.

MT. LEBANON, N. Y.

As a pool of wa - ter in the wil - der - ness; As a

The first system of musical notation for the song. It consists of a treble and a bass staff in 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

rock in a wea - ry land, Are the saints of the Lord who in

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

righteousness, 'Gainst the powers of op - pres - sion stand. They stand in their

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

might, for they stand in the light, Re - fresh - ing the earth with their stay; Es -

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the notes.

tablishing peace and a glorious increase, Oh, these are the saints of our day.

The fifth and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics are written below the notes.

PLEASANT IS THE TWILIGHT. 193

MT. LEBANON, N. Y.

Pleasant is the twilight when the shadows fall, Spreading peace and

The first system of musical notation for the song. It consists of a treble and a bass staff, both in 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

qui-et gently o-ver all; When the sun's last glimmer fadeth in the

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

west, And na-ture's sweet re-stor-er comes bringing slumbers's rest;

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Then hov-er the an-gels like doves brooding o'er us, To

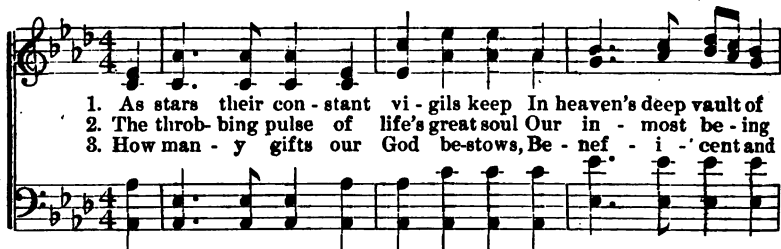
The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

lend a hal-lowed in-flu-ence, And strength to re-store us.

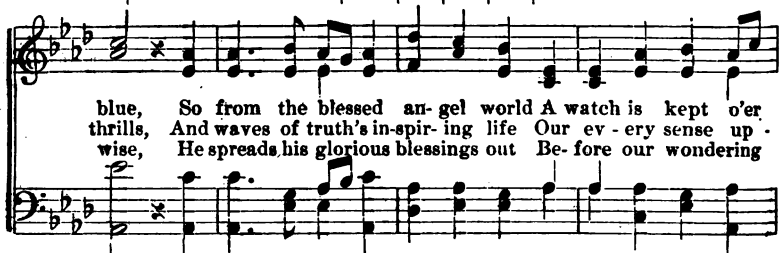
The fifth and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics are written below the treble staff.

HEAVENLY VIGILS.

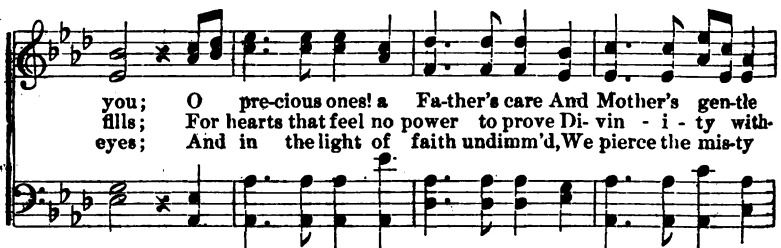
MT. LEBANON, N. Y.



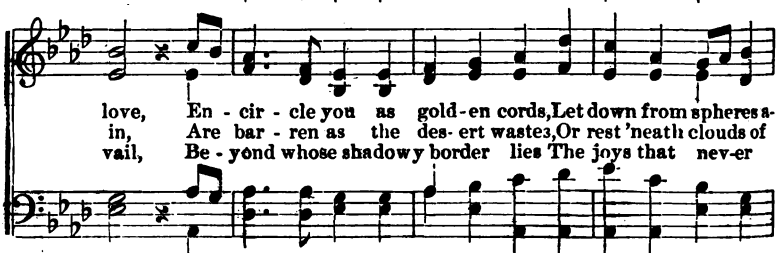
1. As stars their con-stant vi-gils keep In heaven's deep vault of
 2. The throb-bing pulse of life's great soul Our in-most be-ing
 3. How man-y gifts our God be-stows, Be-nef-i-cent and



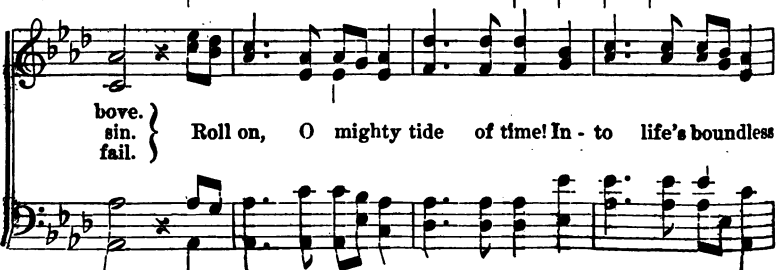
blue, So from the blessed an-gel world A watch is kept o'er
 thrills, And waves of truth's in-spir-ing life Our ev-ery sense up-
 wise, He spreads his glorious blessings out Be-fore our wondering



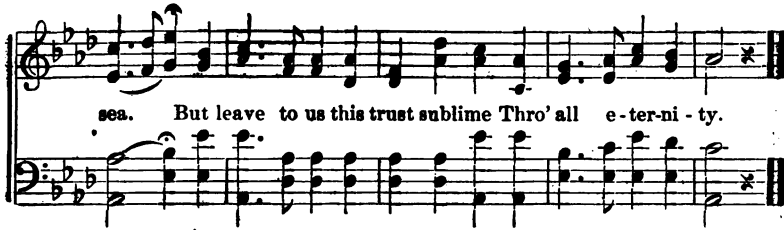
you; O pre-cious ones! a Fa-ther's care And Mother's gen-tle
 fills; For hearts that feel no power to prove Di-vin-i-ty with-
 eyes; And in the light of faith undim-m'd, We pierce the mis-ty



love, En-cir-cle you as gold-en cords, Let down from spheres a-
 in, Are bar-ren as the des-ert wastes, Or rest 'neath clouds of
 vail, Be-yond whose shadowy border lies The joys that never



bove. }
 sin. } Roll on, O mighty tide of time! In-to life's boundless
 fail. }



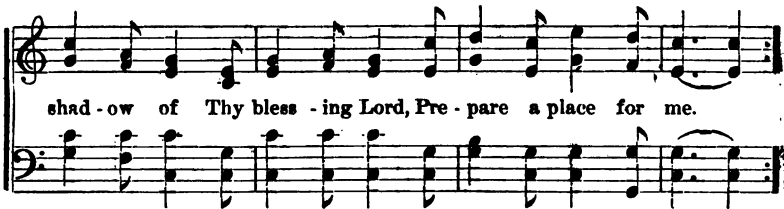
sea. But leave to us this trust sublime Thro' all e-ter-ni-ty.

WITHIN THY MANY MANSIONS.

MT. LEBANON, N. Y.



With - in Thy man-y man - sions, Be - side life's crystal sea, In the



shad - ow of Thy bless - ing Lord, Pre - pare a place for me.



When wea - ry with life's con - flicts, I would lay my bur - den



down; With hope and full as - sur - ance, Sweet peace shall be my crown.

INFINITE LOVE.

CANAAN, N. Y.

1. Is there not a hand to guide thee, Thro' the wil - derness of strife ?
 2. Nev - er fear tho' rude the tem - pest, Sweep - ing o'er the billowy main,

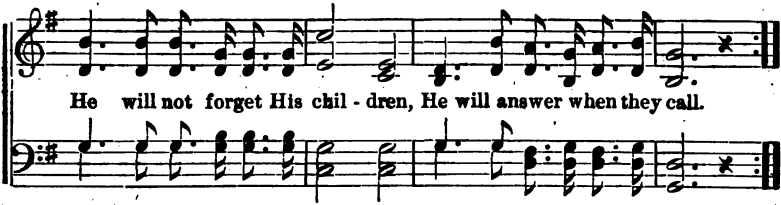
Is there not a power to hold thee, To the pur - er - bet - ter life ?
 Nor the clouds that hang above thee, Soon the light will burst a - gain.

Is there not a light to fol - low, When the storm shall pass away ?
 'Bide in patience till they're rifted ; Trust the pow'r that rules the wave,

Will the blessings of the faith - ful, Fail to cheer thee on thy way ?
 It will pi - lot thee thro' dan - ger, Give thee strength thy soul to save.

CHORUS.

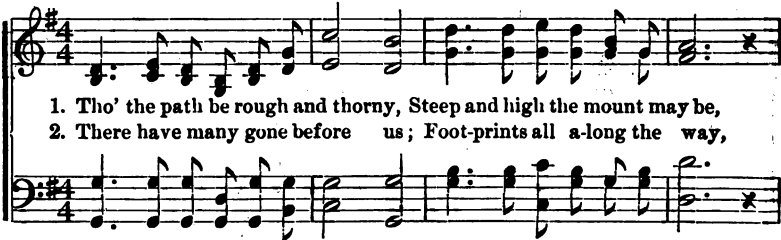
Oh, a loving Father heed - eth, E'en the sparrow in its fall !



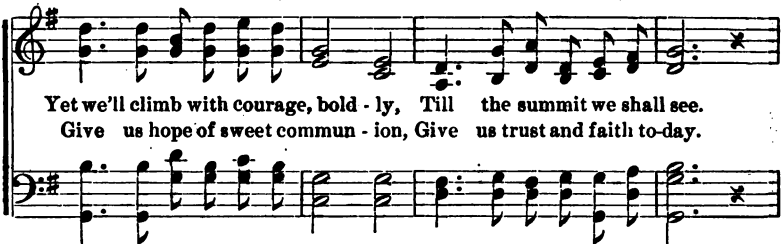
He will not forget His chil - dren, He will answer when they call.

UPWARD JOURNEY.

CANAAN, N. Y.

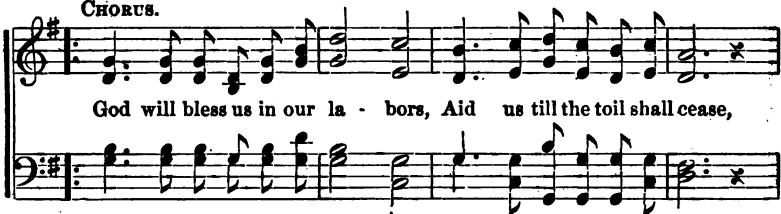


1. Tho' the path be rough and thorny, Steep and high the mount may be,
2. There have many gone before us; Foot-prints all a-long the way,



Yet we'll climb with courage, bold - ly, Till the summit we shall see.
Give us hope of sweet commun - ion, Give us trust and faith to-day.

CHORUS.



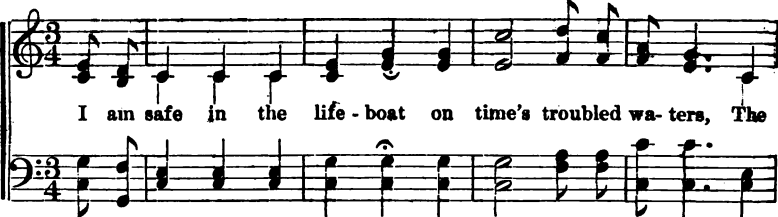
God will bless us in our la - bors, Aid us till the toil shall cease,



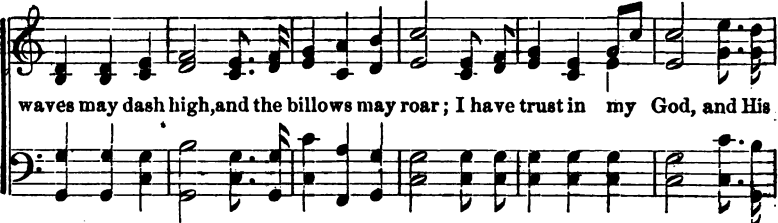
He will give us strength and courage, Crown our lives with heavenly peace.

198 I AM SAFE IN THE LIFE-BOAT.

MT. LEBANON, N. Y.



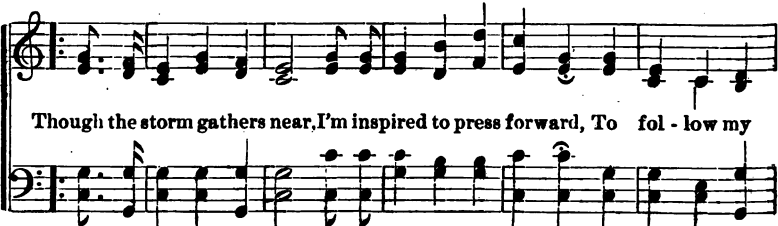
I am safe in the life-boat on time's troubled wa-ters, The



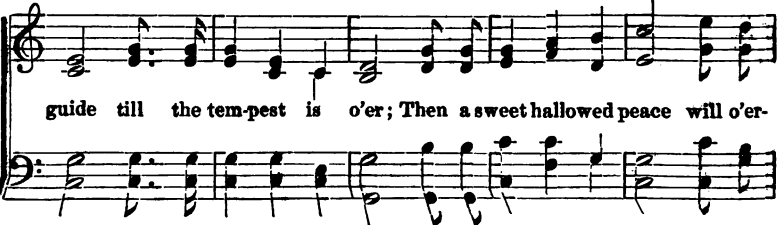
waves may dash high, and the billows may roar; I have trust in my God, and His



glo-ri-fied an-gels Will pi-lot my barque to the beau-ti-ful shore.



Though the storm gathers near, I'm inspired to press forward, To fol-low my



guide till the tem-pest is o'er; Then a sweet hallowed peace will o'er-

shad-ow my spir - it, When I an-chor at last on the beau-ti - ful shore.

This musical score is for the hymn 'I AM SAFE IN THE LIFE-BOAT.' It features a treble and bass staff. The melody is in G major, indicated by one sharp (F#), and the time signature is 4/4. The lyrics are: 'shad-ow my spir - it, When I an-chor at last on the beau-ti - ful shore.'

THROUGH THE DARKEST CLOUD.

MT. LEBANON, N. Y.

Through the dark-est cloud im-pend-ing, I can see a gold-en

This musical score is for the hymn 'THROUGH THE DARKEST CLOUD.' It features a treble and bass staff. The melody is in G major, indicated by one sharp (F#), and the time signature is 4/4. The lyrics are: 'Through the dark-est cloud im-pend-ing, I can see a gold-en'

light, 'Tis the sun-shine God is sending, To di-rect me in the right.

This musical score continues the hymn 'THROUGH THE DARKEST CLOUD.' It features a treble and bass staff. The melody is in G major, indicated by one sharp (F#), and the time signature is 4/4. The lyrics are: 'light, 'Tis the sun-shine God is sending, To di-rect me in the right.'

O, my heart! be not de-sponding, Let thy faith pierce ev-ery

This musical score continues the hymn 'THROUGH THE DARKEST CLOUD.' It features a treble and bass staff. The melody is in G major, indicated by one sharp (F#), and the time signature is 4/4. The lyrics are: 'O, my heart! be not de-sponding, Let thy faith pierce ev-ery'

wrong, Know the dark-est hour is al-ways Just be-fore the morn-ing's dawn.

This musical score concludes the hymn 'THROUGH THE DARKEST CLOUD.' It features a treble and bass staff. The melody is in G major, indicated by one sharp (F#), and the time signature is 4/4. The lyrics are: 'wrong, Know the dark-est hour is al-ways Just be-fore the morn-ing's dawn.'

PURITY.

CANTERBURY, N. H.

1. O sacred cause of pu - ri - ty, We pledge anew our lives to thee, Thou
 2. Thou sun and center of our hope, Illumed by thee we need not grope, For
 3. A - gain, we pledge to keep thy law And light, and love and beauty draw From

art our joy, our hap - pi - ness, And source of end - less life and peace.
 want of light to gild the way From mor al darkness up to day.
 all thy precepts, tried and true, Un - til the per - fect life we know.

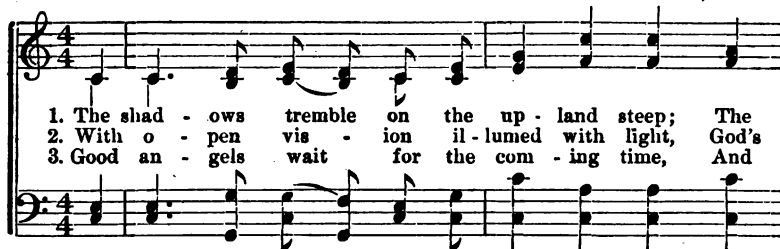
Sweet pu - ri - ty, thou art in truth A crown to age, a charm to youth; We'll

cherish thee throughout all life, And glo - ry in the no - ble strife.

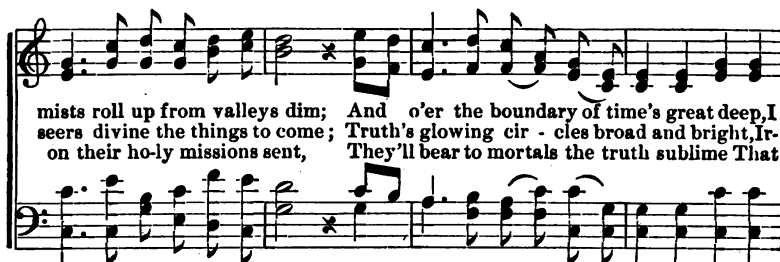
THE COMING TIME.

201

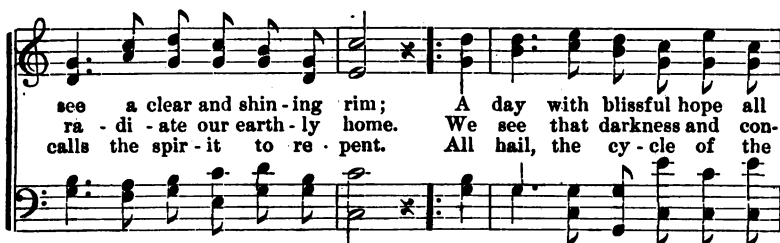
MT. LEBANON, N. Y.



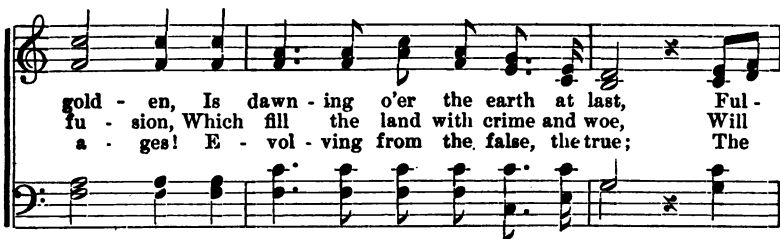
1. The shad - ows tremble on the up - land steep; The
2. With o - pen vis - ion il - lumed with light, God's
3. Good an - gels wait for the com - ing time, And



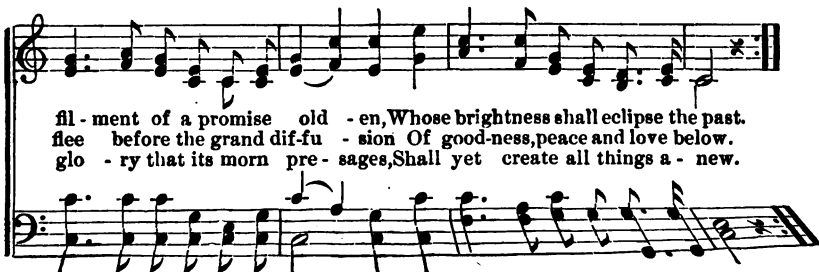
mists roll up from valleys dim; And o'er the boundary of time's great deep, I
seers divine the things to come; Truth's glowing cir - cles broad and bright, Ir-
on their ho - ly missions sent, They'll bear to mortals the truth sublime That



see a clear and shin - ing rim; A day with blissful hope all
ra - di - ate our earth - ly home. We see that darkness and con-
calls the spir - it to re - pent. All hail, the cy - cle of the



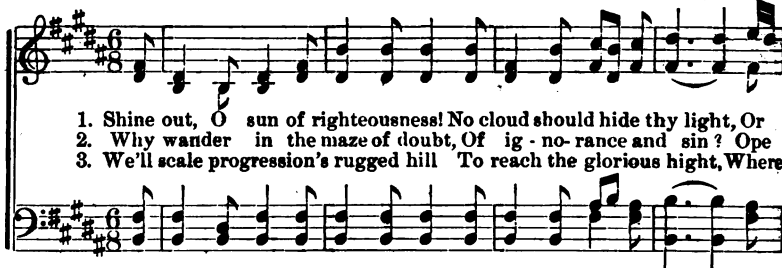
gold - en, Is dawn - ing o'er the earth at last, Ful -
fu - sion, Which fill the land with crime and woe, Will
a - ges! E - vol - ving from the false, the true; The



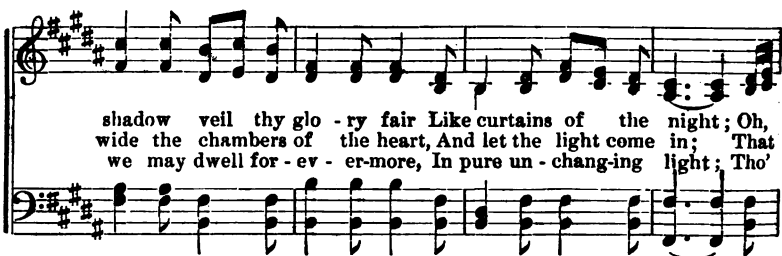
fil - ment of a promise old - en, Whose brightness shall eclipse the past.
flee before the grand dif - fu - sion Of good - ness, peace and love below.
glo - ry that its morn pre - sages, Shall yet create all things a - new.

HEAVENLY LIGHT.

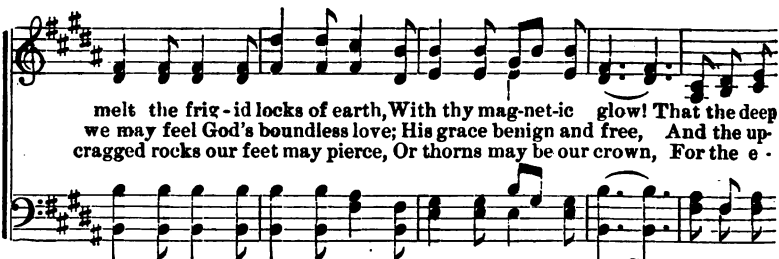
MT. LEBANON, N. Y.



1. Shine out, O sun of righteousness! No cloud should hide thy light, Or
 2. Why wander in the maze of doubt, Of ig - no - rance and sin? Ope
 3. We'll scale progression's rugged hill To reach the glorious hight, Where

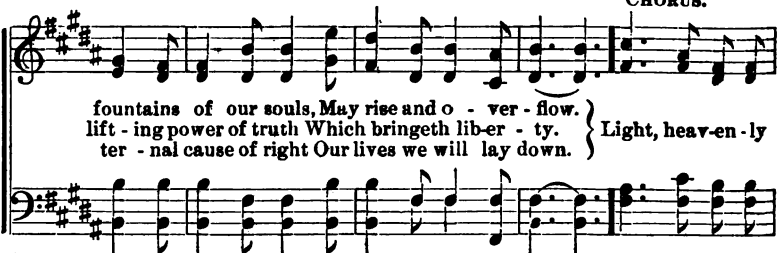


shadow veil thy glo - ry fair Like curtains of the night; Oh,
 wide the chambers of the heart, And let the light come in; That
 we may dwell for - ev - er - more, In pure un - chang - ing light; Tho'

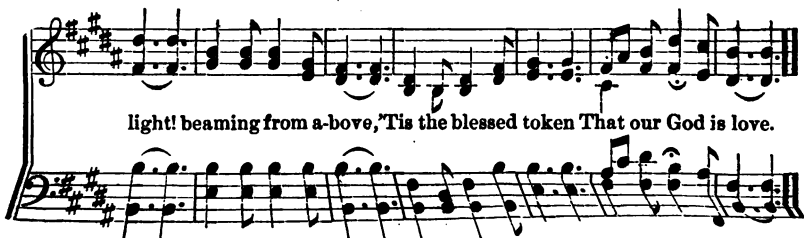


melt the frig - id locks of earth, With thy mag - net - ic glow! That the deep
 we may feel God's boundless love; His grace benign and free, And the up -
 crag - ged rocks our feet may pierce, Or thorns may be our crown, For the e -

CHORUS.



fountains of our souls, May rise and o - ver - flow.
 lift - ing power of truth Which bringeth liber - ty. } Light, heav - en - ly
 ter - nal cause of right Our lives we will lay down. }

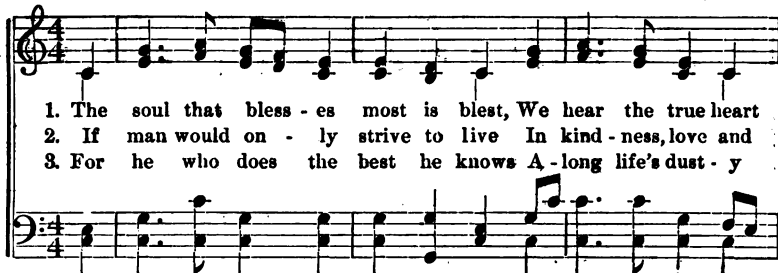


light! beaming from a - bove, 'Tis the blessed token That our God is love.

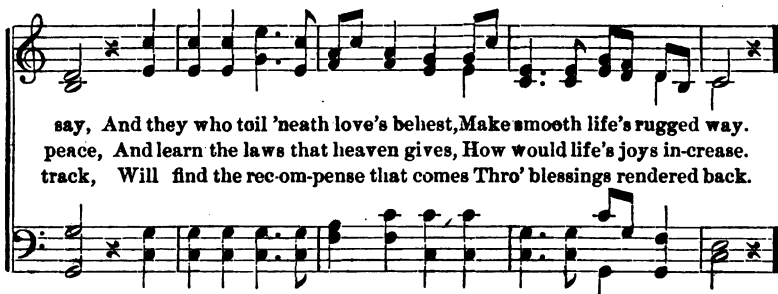
FRUIT OF BLESSING.

203

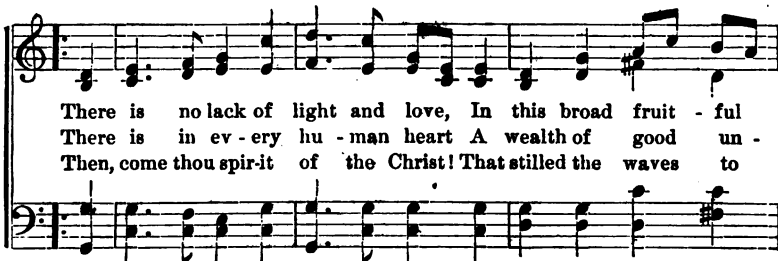
MT. LEBANON, N. Y.



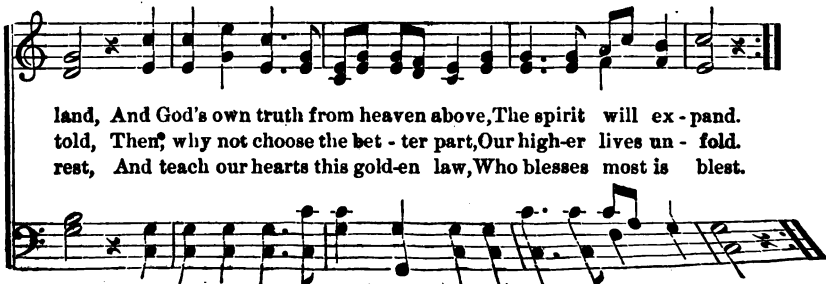
1. The soul that bless - es most is blest, We hear the true heart
 2. If man would on - ly strive to live In kind - ness, love and
 3. For he who does the best he knows A - long life's dust - y



say, And they who toil 'neath love's behest, Make smooth life's rugged way.
 peace, And learn the laws that heaven gives, How would life's joys in - crease.
 track, Will find the re - com - pense that comes Thro' blessings rendered back.



There is no lack of light and love, In this broad fruit - ful
 There is in ev - ery hu - man heart A wealth of good un -
 Then, come thou spir - it of the Christ! That stilled the waves to



land, And God's own truth from heaven above, The spirit will ex - pand.
 told, Then, why not choose the bet - ter part, Our high - er lives un - fold.
 rest, And teach our hearts this gold - en law, Who blesses most is blest.

204 AS LIGHT BEAMING FORTH.

MT. LEBANON, N. Y.

As light beaming forth in the o - ri - ent sky Sheds glo - ry o'er

land and o'er sea, So God's boundless love from the day-spring on high, Brings

bless - ings un - num - bered and free. So God's boundless love from the

day-spring on high, Brings blessings un - numbered and free. We feel the warm

glow of its life-giving rays, Expanding our soul's highest powers, Our hearts swell in

songs of thanksgiving and praise For joys ev - er - last - ing are ours, Our

hearts swell in songs of thanksgiving and praise, For joys ev - er - last - ing are ours.

WHEN DARK'NING SHADOWS FALL.

MT. LEBANON, N. Y.

1. When dark'ning shad - ows fall O - ver my way, I pray that
2. Let faith be turned to sight, That I may see When in this

an - gel friends With me may stay; Caus - ing the light to shine
heaven - ly light Bless - ings for me. While on the road of life

In - to my soul, That per - fect love di - vine May have control.
I shall not fear, Know - ing that an - gel friends Ev - er are near.

PEACE AND PLENTY.

MT. LEBANON, N. Y.

1. There com-eth a time, when sor-row Shall darken the earth no
 2. There com-eth a time of sow-ing The seed of the king- dom
 3. There com-eth a time of reaping The true, from the false and
 4. There com-eth a time of weeping, Unknown to the earth- ly
 5. Re- joice in the past and present! Re-joice in the time to

more, When Peace, with her snowy pinions, Shall rest upon ev-ery shore;
 new; It fall-eth alike on many, As falls the evening dew.
 vain; The fan of the Lord shall sever The chaff, from the precious grain;
 mind! A sorrow, that works repentance, Ere rest shall the spirit find.
 come! The wilderness soon shall blossom, Earth's desert places bloom.

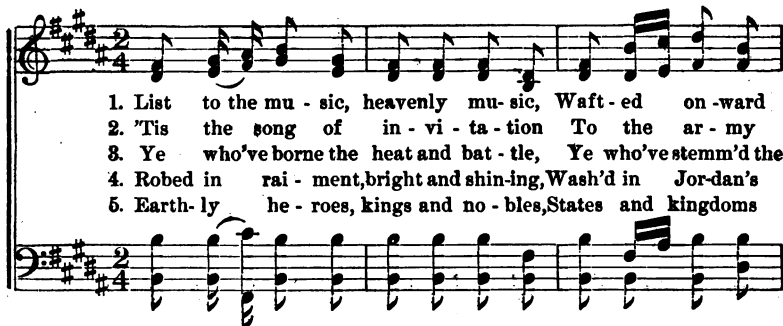
When the fear of war, and carnage, No more the heart shall seize; But the
 In the true and honest-hearted,—Rich soil for an increase,—It shall
 And the golden sheaves be gather'd To Christ the living head; Souls, in
 When the books of mem'ry o-pen, The sea gives up its dead, Shall the
 And the ransom'd turn to Zi-on With ev-er-last-ing joy, While the

notes of joy and gladness, Be borne on the gen-tle breeze.
 rip-en, and the har-vest Be fruits of an end-less peace.
 peace and love ce-ment-ed, Shall eat of the liv-ing bread.
 song and word of tri-umph Be sung, and by thousands read.
 horn of peace and plenty, Shall fol-low their blest em-ploy.

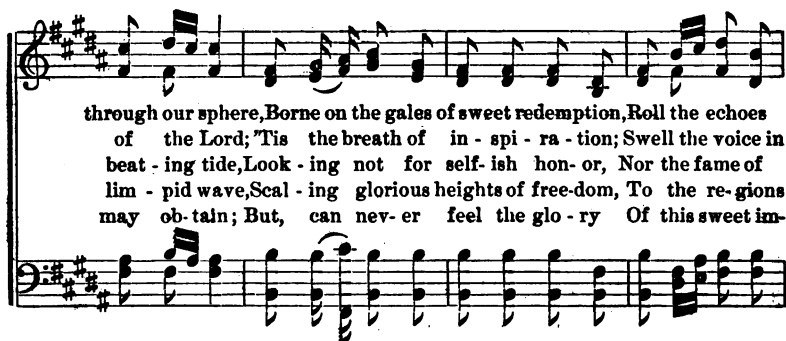
SONG OF TRIUMPH.

207


MT. LEBANON, N. Y.



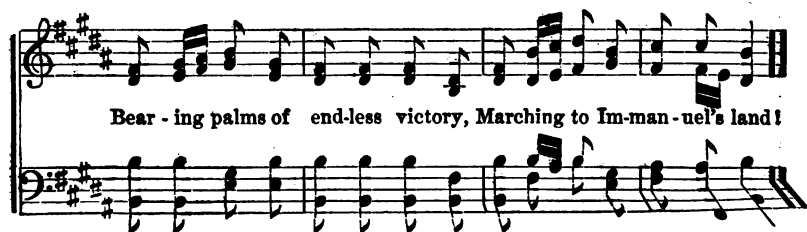
1. List to the mu - sic, heavenly mu - sic, Waft - ed on - ward
 2. 'Tis the song of in - vi - ta - tion To the ar - my
 3. Ye who've borne the heat and bat - tle, Ye who've stemm'd the
 4. Robed in rai - ment, bright and shin - ing, Wash'd in Jor - dan's
 5. Earth - ly he - roes, kings and no - bles, States and kingdoms



through our sphere, Borne on the gales of sweet redemption, Roll the echoes
 of the Lord; 'Tis the breath of in - spi - ra - tion; Swell the voice in
 beat - ing tide, Look - ing not for self - ish hon - or, Nor the fame of
 lim - pid wave, Scal - ing glorious heights of free - dom, To the re - gions
 may ob - tain; But, can nev - er feel the glo - ry Of this sweet im -



far and near. 'Tis the song of triumph, Sung by an an - gel band;
 rich ac - cord, In the song of triumph Sung by an an - gel band,
 mor - tal pride, — Sing the song of triumph Sung by an an - gel band,
 of the brave. Sing the song of triumph Sung by an an - gel band,
 mor - tal strain; 'Tis the song of triumph Sung by an an - gel band,



Bear - ing palms of end - less victory, Marching to Im - man - uel's land!

O LOVE, LOVE DIVINE!

CANAAN, N. Y.

O love, love di - vine, thou art potent to save; As oil on the

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the notes.

wa - ters thou art might - y in power! To qui - et and calm the

The second system continues the melody and bass line. The lyrics are written below the notes.

tur - bu - lent wave, And stay its wild dashings on the storm-beaten shore.

The third system continues the melody and bass line. The lyrics are written below the notes.

Roll on, roll on, blessed in - flu - ence roll! An o - verflow - ing

The fourth system continues the melody and bass line. The lyrics are written below the notes.

foun - tain of good in each heart, 'Till peace like a riv - er shall

The fifth system continues the melody and bass line. The lyrics are written below the notes.

fill every soul, And con - ten - tion and strife shall for - ev - er depart.

This musical score is for the hymn 'O Love, Love Divine!'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

WORK FOR THE HARVEST.

CANAAN, N. Y.

Work, for the harvest time is near - ing, Work, for the laborers are few ;

This musical score is for the hymn 'Work for the Harvest'. It is in 4/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Soon will the Lord in His com - ing Bring us a work that is new.

This musical score continues the hymn 'Work for the Harvest'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Work, for a new day is dawn - ing; Prune ye the vineyard with care ;

This musical score continues the hymn 'Work for the Harvest'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Now, while the sun gilds the morn - ing, God will the fruitage prepare.

This musical score concludes the hymn 'Work for the Harvest'. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

IN SPIRIT UPLIFTED.

MT. LEBANON, N. Y.

In spir - it up-lift-ed, on beau-ti-ful hills, I roam 'mid the

The first system of musical notation for the song. It consists of a treble and bass staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

glo-ries of my fut-ure home, While sweet inspi-ra-tion my being in-

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

fills, And I foretaste the joys of the world to come. Thro' heav-en-ly

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

arches sweet anthems resound, And chime on the ear from far and

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

near; While angel-ic bands march on hal-low-ed ground, And step to the

The fifth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

mu - sic har - mo - nious and clear. Oh, this is worship, true

rest for the soul, In the home of the future there is rest for the soul.

PRAISE HATH ENTERED MY HEART.

MT. LEBANON, N. Y.

Praise hath entered my heart, Joy hath sprung up in my soul; For God's

goodness to me is unbounded, His mer - cy and love o'er me

roll, As the waves break upon the sea, How can I repay Thee; but thro'

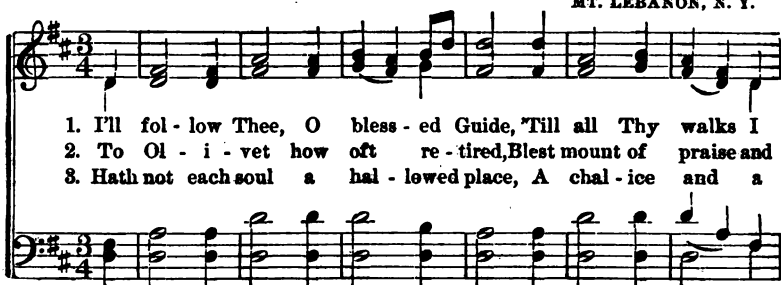
sac - ri - fice and prayer. O Lord, Thou art my helper! I am shielded

by Thy care, I am lifted up in spir - it, And my soul bursts forth a-

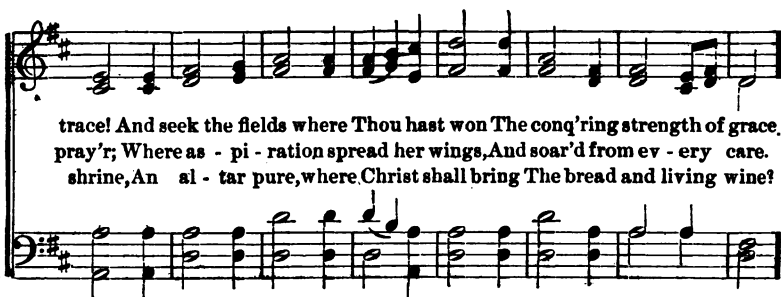
new, As I covenant to serve Thee, And my ho - ly faith re - new.

LIFE'S VICTORIES.

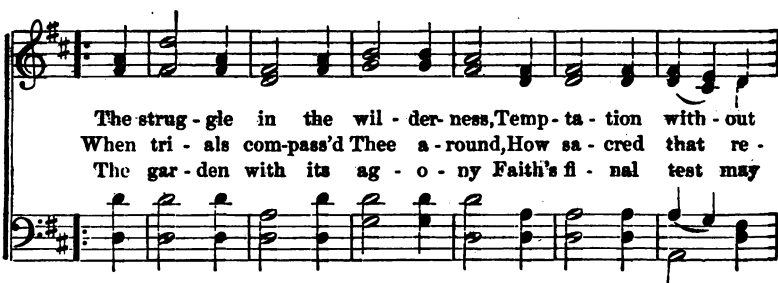
MT. LEBANON, N. Y.



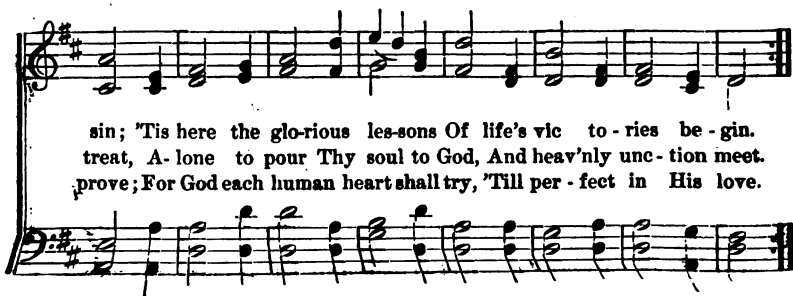
1. I'll fol - low Thee, O bless - ed Guide, 'Till all Thy walks I
 2. To Ol - i - vet how oft re - tired, Blest mount of praise and
 3. Hath not each soul a hal - lowed place, A chal - ice and a



trace! And seek the fields where Thou hast won The conq'ring strength of grace,
 pray'r; Where as - pi - ration spread her wings, And soar'd from ev - ery care.
 shrine, An al - tar pure, where Christ shall bring The bread and living wine?



The strug - gle in the wil - der - ness, Temp - ta - tion with - out
 When tri - als com - pass'd Thee a - round, How sa - cred that re -
 The gar - den with its ag - o - ny Faith's fi - nal test may



sin; 'Tis here the glo - rious les - sons Of life's vic - to - ries be - gin.
 treat, A - lone to pour Thy soul to God, And heav'nly unc - tion meet.
 prove; For God each human heart shall try, 'Till per - fect in His love.

AWAKE FROM YOUR SLUMBERS. 213

MT. LEBANON, N. Y.

A- wake from your slumbers, come forth unto life! Is the voice of the

The first system of the hymn is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the staves.

Spir-it to all; The morning has dawned, the sun hath aris-en; 'Tis a

The second system continues the melody and accompaniment. The lyrics are printed below the staves.

time-ly and glo-ri-ous call. 'Tis the voice of the Heav-en-ly

The third system continues the melody and accompaniment. The lyrics are printed below the staves.

Bridegroom and Bride, The du-al Christ Spirit we hear, They hold out the

The fourth system continues the melody and accompaniment. The lyrics are printed below the staves.

scep-tre of mer-cy and love, Saying "come, without doubting or fear!"

The fifth system concludes the hymn with a final cadence. The lyrics are printed below the staves.

IN GOD IS OUR HOPE.

MT. LEBANON, N. Y.

In God is our hope, our strength and our trust, As onward we

The first system of musical notation for the song. It consists of a treble and a bass staff, both in 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

journey to heaven; For un - to the saints— as the promise de - clares—

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

Ev - er - y good thing is given. The world can - not know of the

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

joys that are ours, Nor taste of the bliss that we share, 'Tis on - ly for

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

those who are will - ing to toil, And are faithful the bur - den to bear.

The fifth and final system of musical notation. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics are written below the staves.

Heav-en-ly love, heaven-ly love! de-scend like bright sunbeams up-

on us to-day, Il-lu-mine each heart with a ra-diance di-

vine, And chase every dark cloud away. And chase every dark cloud away.

LET MY NAME BE RECORDED.

GLOUCESTER, ME.

Let my name be re-cord-ed In the book the an-gels keep, Where each

act is re-ward-ed, And the seed I have sown I shall reap.

So when the an-gel reap-er cometh, And the harvest time shall be,

I shall find in my Father's house, There's a mansion reserved for me.

TREES, SWAYING TREES.

CANAAN, N. Y.

Trees, swaying trees, Waves, whispering waves, Ye tell of the glory of

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff.

God to me; The beautiful prints of His fingers of love I find on the

The second system of musical notation, continuing the melody and accompaniment from the first system.

land and sea, I find on the land and sea. In care of the angels I

The third system of musical notation, continuing the melody and accompaniment.

rest by night, I'm led in the paths of peace by day, God's beautiful rainbow of

The fourth system of musical notation, continuing the melody and accompaniment.

promise bright, Is gleaming above my way, Is gleaming above my way.

The fifth and final system of musical notation for this page, concluding the song with a double bar line.

EXPAND, O MY SOUL:

217

MT. LEBANON, N. Y.

Ex - pand, O my soul! Go forth to meet the powers of the world to come;

The first system of music features a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Drink, deep-ly drink of the spir-it-ual waters, In thy Zi-on home.

The second system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning. The lyrics are written below the treble staff.

Where the lines have fal-len in places pleasant; Where the spirit of

The third system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning. The lyrics are written below the treble staff.

God-li-ness ev-er present, Worketh peace, peace and rest.

The fourth system concludes the piece. The treble staff has a repeat sign at the beginning. The lyrics are written below the treble staff. The piece ends with a double bar line.

MT. LEBANON, N. Y.

Light, light is shin-ing all o-ver Zi - on! Oh! let us bask in its

rays from a - bove; 'Tis the lov-ing kind-ness of the Om-

nipotent; 'Tis but a proof of an In-fi-nite Love. Smile on us,

Fa - ther, thro' the clear sun - light, When tears of af - flic - tion

min- gle with our joys; Bless us Heav'nly Moth-er, from Thy throne of

mer - cy, Till we're perfect - ed for Thy last - ing choice.

This musical score is for the hymn 'LIGHT, LIGHT IS SHINING.' It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'mer - cy, Till we're perfect - ed for Thy last - ing choice.'

GIVE ME THE FOOD OF ANGELS.

MT. LEBANON, N. Y.

Give me the food of an - gels, To sustain the bet - ter part, And may the

This musical score is for the hymn 'GIVE ME THE FOOD OF ANGELS.' It is in 4/4 time and G major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'Give me the food of an - gels, To sustain the bet - ter part, And may the'

light of glo - ry, Il - lume and cheer my heart. Not a transient gleam that a

This musical score continues the hymn 'GIVE ME THE FOOD OF ANGELS.' The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'light of glo - ry, Il - lume and cheer my heart. Not a transient gleam that a'

mo - ment lasts, Not the strength that in tri - al shall fail; En

This musical score continues the hymn 'GIVE ME THE FOOD OF ANGELS.' The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'mo - ment lasts, Not the strength that in tri - al shall fail; En'

dowed with life from the pow'rs of good, I shall o - ver death pre - vail.

This musical score concludes the hymn 'GIVE ME THE FOOD OF ANGELS.' The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'dowed with life from the pow'rs of good, I shall o - ver death pre - vail.'

220 I AM BOUND FOR THE SUMMIT.

CANAAN, N. Y.

I am bound for the summit of Zi - on's hill, Where rough winds of

The first system of musical notation for the song. It consists of a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

nature for - ev - er are still; Where an-gels of love in har-mo-ny

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

dwell, And sweet songs of praise togeth-er swell. I long to be there 'neath their

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

ten- der care, Their hallow'd influence of love to share; 'Tis a heal- ing

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

balm for the wounded heart, And strength to the weary it doth im- part.

The fifth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble staff, and the accompaniment also ends with a double bar line in the bass staff. The lyrics are written below the treble staff.

OH, TRUTH IS BEAMING.

221

MT. LEBANON, N. Y.

Oh, truth is beaming up - on my way! It bids me hasten no

The first system of the song features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

more de - lay, Bids me cast all doubting a - way, For

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

angels my footsteps guide. While I'm climbing life's rug - ged steep,

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

Pass - ing val - leys and wat - ters deep, Still in my heart This

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff.

prayer I'll keep, O, an - gels my foot - steps guide!..

The fifth system concludes the song with a double bar line. The lyrics are written below the treble staff.

GLEAMS OF GLORY.

MT. LEBANON, N. Y.

1. Thro' the shades of sorrow softly stealing, Gleams of heavenly glory shine,
 2. Never lin-ger-ing in the darksome valley; For our feet with truth well shod,
 3. Blend our hearts in love and holy union, Father, Mother, with your power;

And a - bove the changing clouds of feeling, Souls look up to realms di - vine.
 Walk with faith the shining paths of du - ty, Which the saints all glorious trod.
 'Till the praises of a sweet communion, Rise like incense ev - ery hour.

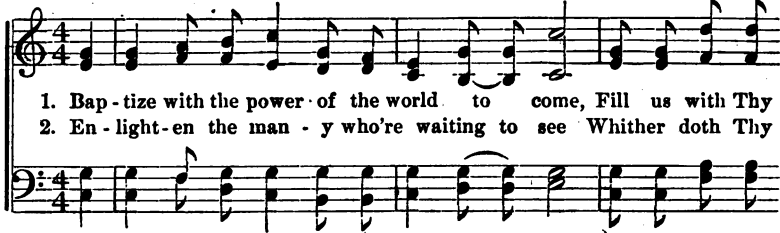
Whence we draw pure in - spi - ration, Whence life's many blessings flow,
 Sweet the fruits of self - de - ni - al, We may gather on our way;
 Bless - ed trust! Oh, hope im - mor - tal! With your light each moment fill,

And the power of full sal - va - tion; Blending heaven and earth below.
 Rich the rec - om - pense for tri - al, That shall crown the perfect day.
 Guide us to the gleam - ing por - tal, Waiting on re - demption's hill.

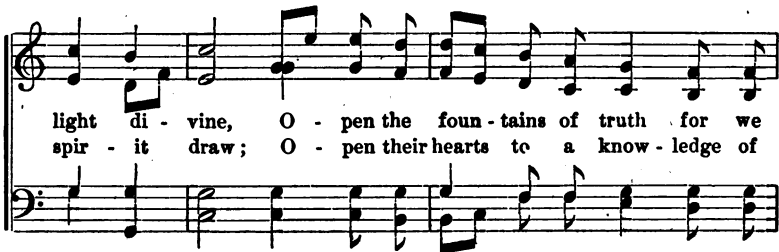
INTERCESSION.

223

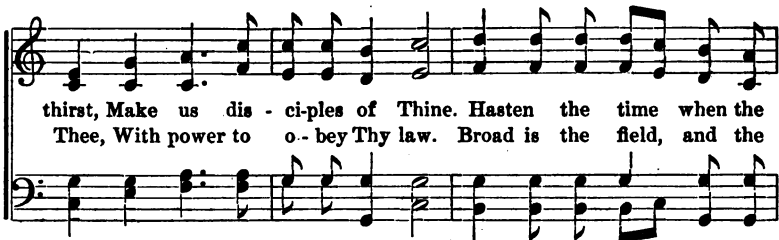
CANTERBURY, N. H.



1. Bap-tize with the power of the world to come, Fill us with Thy
2. En-light-en the man - y who're waiting to see Whither doth Thy



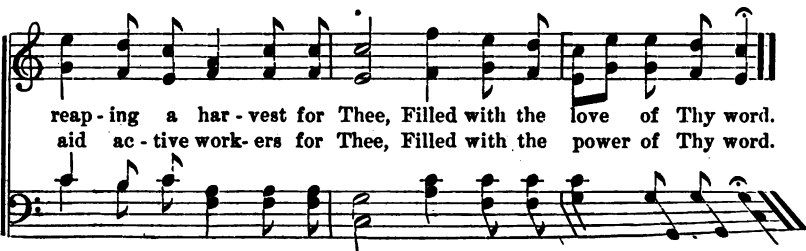
light di - vine, O - pen the foun-tains of truth for we
spir - it draw; O - pen their hearts to a know - ledge of



thirst, Make us dis - ci-ples of Thine. Hasten the time when the
Thee, With power to o - bey Thy law. Broad is the field, and the



la - bor - ers shall be Many, in Thy vineyard Lord; Sow - ing and
gold-en har-vest waits, Needy is Thy vineyard Lord; Send to our



reap - ing a har - vest for Thee, Filled with the love of Thy word.
aid ac - tive work - ers for Thee, Filled with the power of Thy word.

NOT ON THE WAVES OF FEELING.

MT. LEBANON, N. Y.

Not on the waves of feeling toss'd, which bear us here and there, With -

The first system of musical notation for the song. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

out a set-tled pur-pose, or a foothold a - ny-where; But

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

grounded on e - ternal love, our spirits form a home, Where no di - vid - ing

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

el - ements of discord ev - er come. Re - joice in the kingdom come, for

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

which the Sav - iour prayed; All strong in truth and right - eous - ness are

The fifth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the treble staff.

its foundations laid; A glo - ri - ous in - her - i - tance! A - sy - lum for the op-

press'd! Where the feet of the wander - er shall turn to find a place of rest.

NOT A FAR OFF COUNTRY.

MT. LEBANON, N. Y.

Not a far off coun - try Am I journeying to; My heav'nly home is with

me; My spir - it home's in view. The vis - ion grow - eth bright - er, I

see within the veil, ' The spirit for - ces gath'ring; A pow'r that will prevail.

WORK WHILE THE ANGELS WORK.

MT. LEBANON, N. Y.

Work while the angels work, make no delay! In our Father's vineyard work,

while it is day; The Lord of the har-vest in fullness will re-pay, With

peace and bless-ing, in the bright com-ing day. Oh, work in

earnest, while the sun is shin-ing clear! And slacken not your hand till the

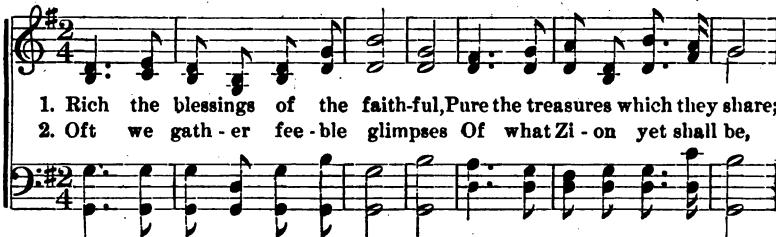
fruit-age doth ap-pear; You will have a full re-ward for



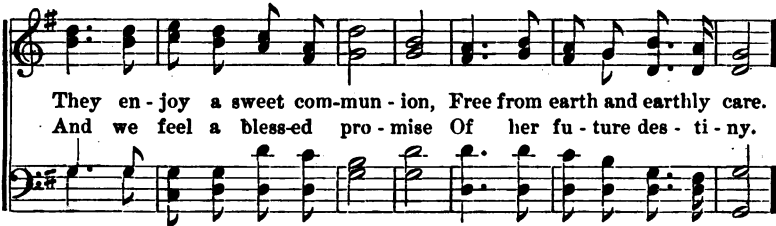
all your toil and pain, Your labors in the Lord will not be in vain!

BLESSED PROMISE.

CANAAN, N. Y.



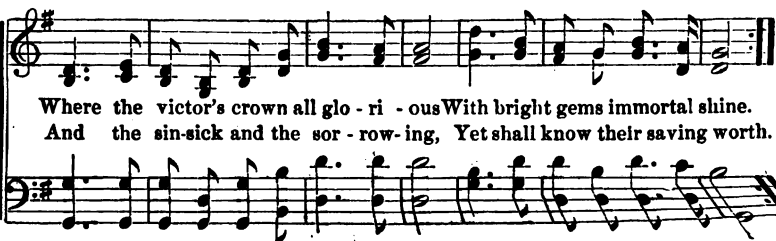
1. Rich the blessings of the faith-ful, Pure the treasures which they share;
2. Oft we gath-er fee-ble glimpses Of what Zi-on yet shall be,



They en-joy a sweet com-mun-ion, Free from earth and earthly care.
And we feel a blessed pro-mise Of her fu-ture des-ti-ny.



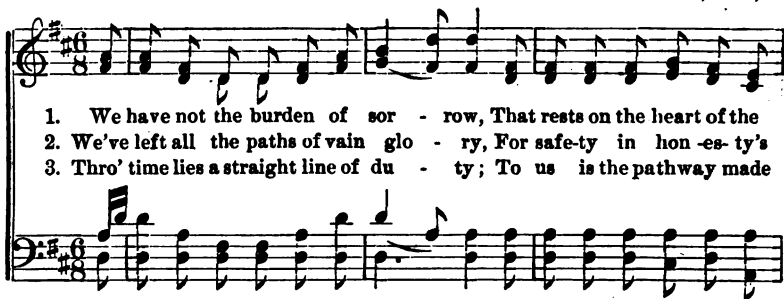
Rise my soul with firm en-deav-or, Seek to reach those highs sublime,
God will o-pen liv-ing fountains, Heal-ing waters will flow forth,



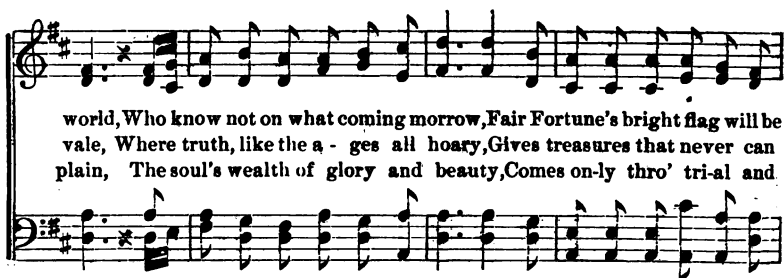
Where the victor's crown all glo-ri-ous With bright gems immortal shine.
And the sin-sick and the sor-row-ing, Yet shall know their saving worth.

TRUE WEALTH.

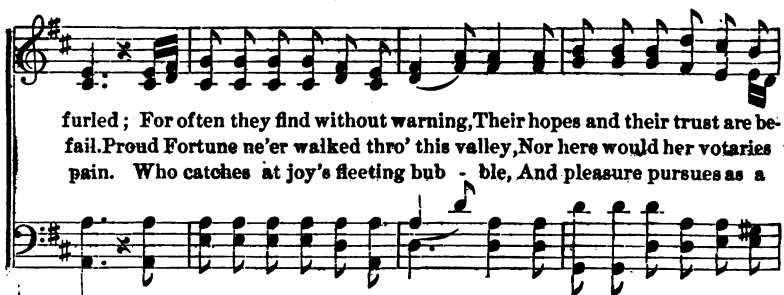
MT. LEBANON, N. Y.



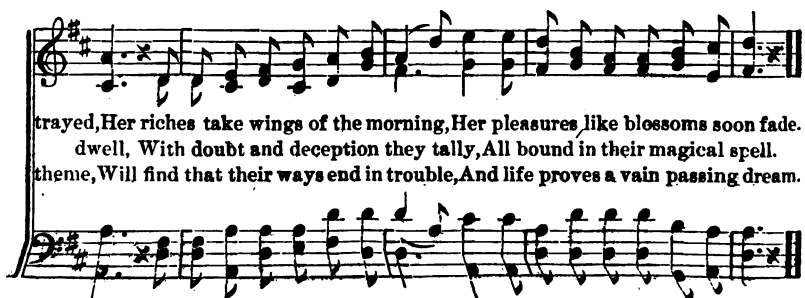
1. We have not the burden of sor - row, That rests on the heart of the
 2. We've left all the paths of vain glo - ry, For safe-ty in hon - es - ty's
 3. Thro' time lies a straight line of du - ty; To us is the pathway made



world, Who know not on what coming morrow, Fair Fortune's bright flag will be
 vale, Where truth, like the a - ges all hoary, Gives treasures that never can
 plain, The soul's wealth of glory and beauty, Comes on-ly thro' trial and



furled; For often they find without warning, Their hopes and their trust are be-
 fail. Proud Fortune ne'er walked thro' this valley, Nor here would her votaries
 pain. Who catches at joy's fleeting bub - ble, And pleasure pursues as a



trayed, Her riches take wings of the morning, Her pleasures, like blossoms soon fade.
 dwell, With doubt and deception they tally, All bound in their magical spell.
 theme, Will find that their ways end in trouble, And life proves a vain passing dream.

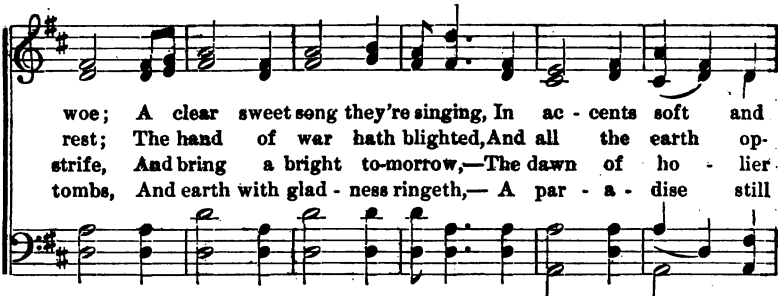
SONG OF LOVE.

229

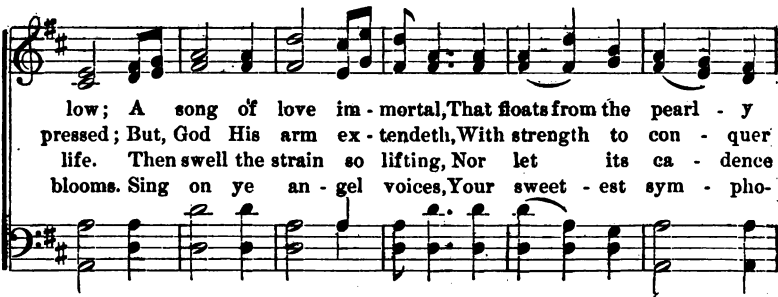
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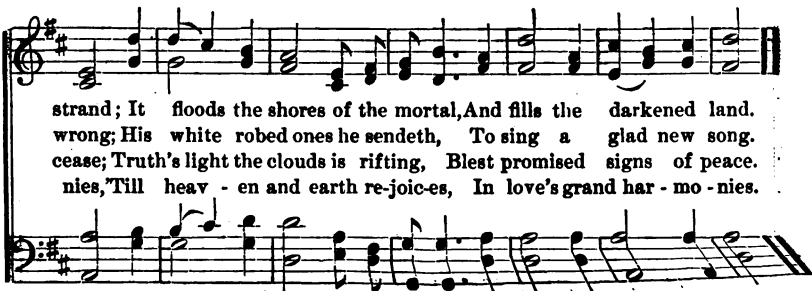
1. There are an - gel voi - ces ring-ing, Far o'er this world of
 2. By ig - no - rance be - nighted, Some nev - er know of
 3. Whose tones will soft - en sor-row, And ban - ish sin and
 4. Sing on, till vir - tue springeth In hearts that death en-



woe; A clear sweet song they're singing, In ac - cents soft and
 rest; The hand of war hath blighted, And all the earth op-
 strife, And bring a bright to-morrow,—The dawn of ho - lier
 tombs, And earth with glad - ness ringeth,— A par - a - dise still



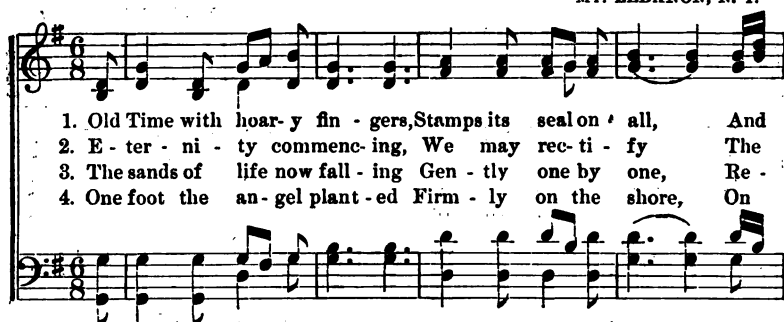
low; A song of love im - mortal, That floats from the pearl - y
 pressed; But, God His arm ex - tendeth, With strength to con - quer
 life. Then swell the strain so lifting, Nor let its ca - dence
 blooms. Sing on ye an - gel voices, Your sweet - est sym - pho-



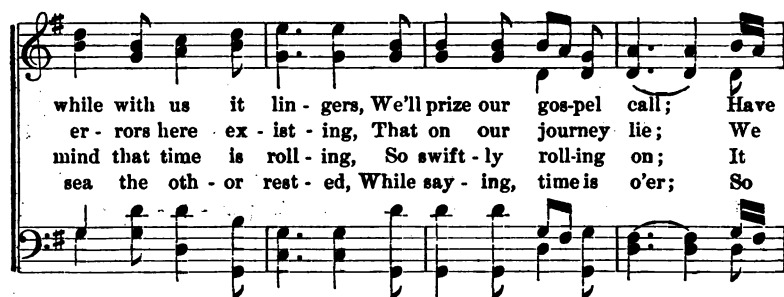
strand; It floods the shores of the mortal, And fills the darkened land.
 wrong; His white robed ones he sendeth, To sing a glad new song.
 cease; Truth's light the clouds is rifting, Blest promised signs of peace.
 nies, 'Till heav - en and earth re-joices, In love's grand har - mo - nies.

SANDS OF LIFE.

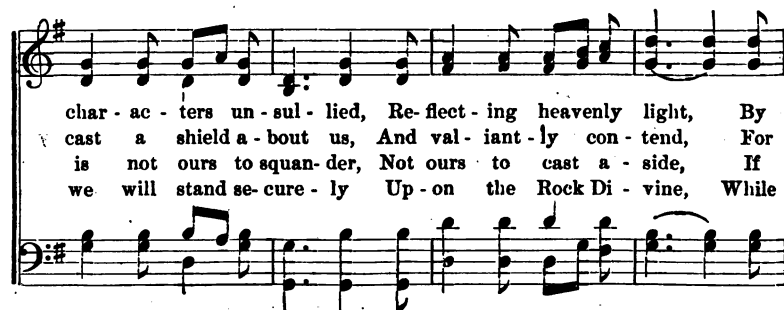
MT. LEBANON, N. Y.



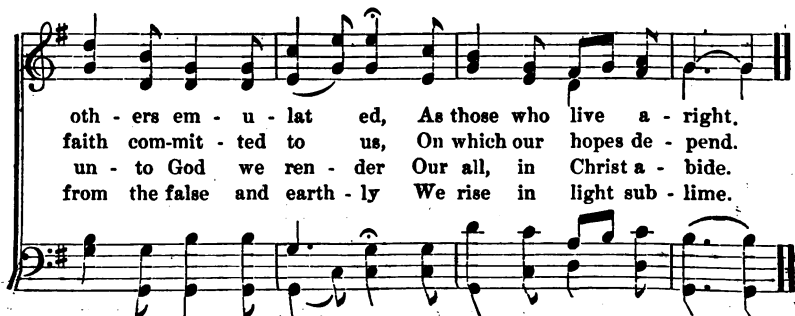
1. Old Time with hoar-y fin - gers, Stamps its seal on ' all, And
 2. E - ter - ni - ty commenc - ing, We may rec - ti - fy The
 3. The sands of life now fall - ing Gen - tly one by one, Re -
 4. One foot the an - gel plant - ed Firm - ly on the shore, On



while with us it lin - gers, We'll prize our gos - pel call; Have
 er - rors here ex - ist - ing, That on our journey lie; We
 mind that time is roll - ing, So swift - ly rolling on; It
 sea the oth - or rest - ed, While say - ing, time is o'er; So



char - ac - ters un - sul - lied, Re - flect - ing heavenly light, By
 cast a shield a - bout us, And val - iant - ly con - tend, For
 is not ours to squan - der, Not ours to cast a - side, If
 we will stand se - cure - ly Up - on the Rock Di - vine, While

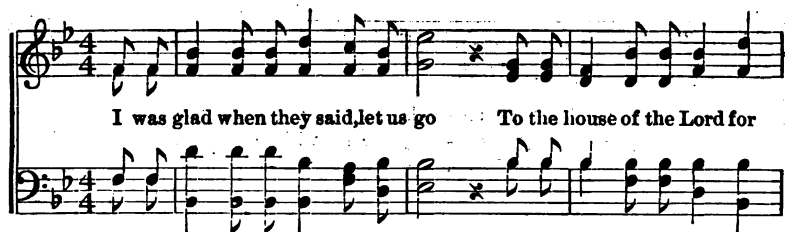


oth - ers em - u - lat ed, As those who live a - right,
 faith com - mit - ted to us, On which our hopes de - pend.
 un - to God we ren - der Our all, in Christ a - bide.
 from the false and earth - ly We rise in light sub - lime.

I WAS GLAD.

231

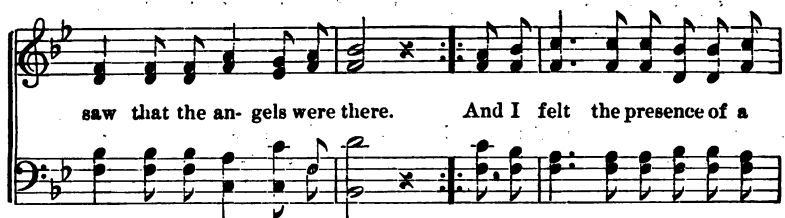
CANAAN, N. Y.



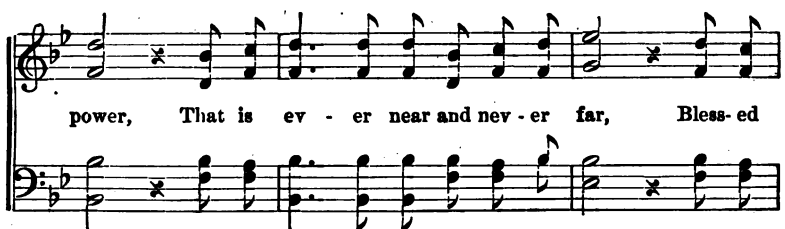
I was glad when they said, let us go To the house of the Lord for



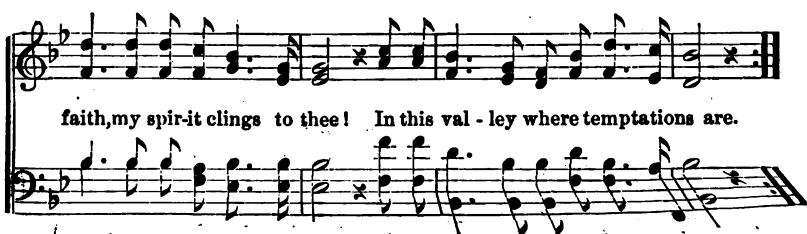
prayer; For a vis - ion swept o - ver my soul, I



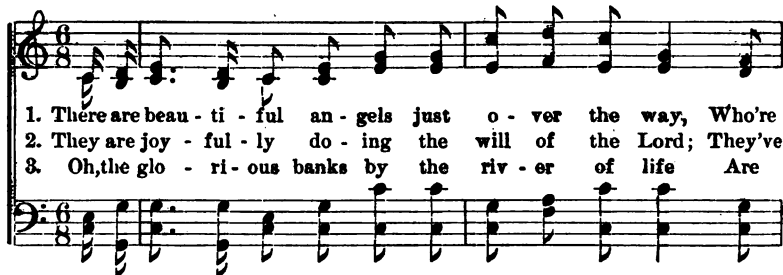
saw that the an - gels were there. And I felt the presence of a



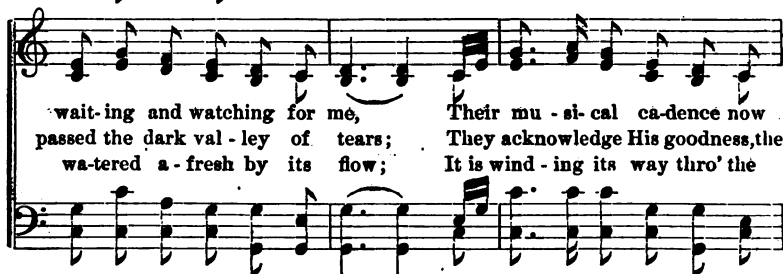
power, That is ev - er near and nev - er far, Bless - ed



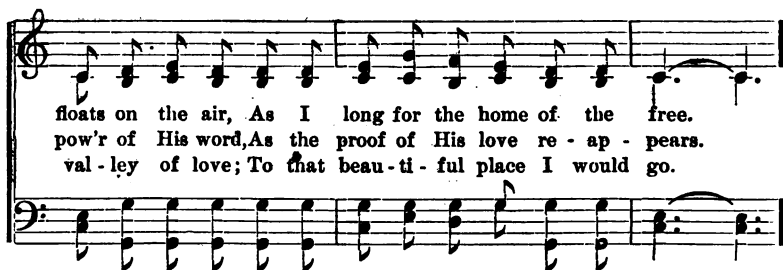
faith, my spir - it clings to thee! In this val - ley where temptations are.



1. There are beau - ti - ful an - gels just o - ver the way, Who're
 2. They are joy - ful - ly do - ing the will of the Lord; They've
 3. Oh, the glo - ri - ous banks by the riv - er of life Are

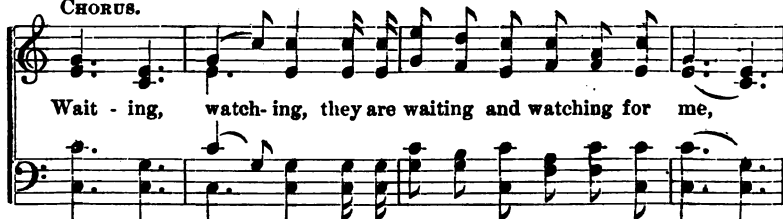


wait - ing and watching for me, Their mu - si - cal ca - dence now
 passed the dark val - ley of tears; They acknowledge His goodness, the
 wa - tered a - fresh by its flow; It is wind - ing its way thro' the

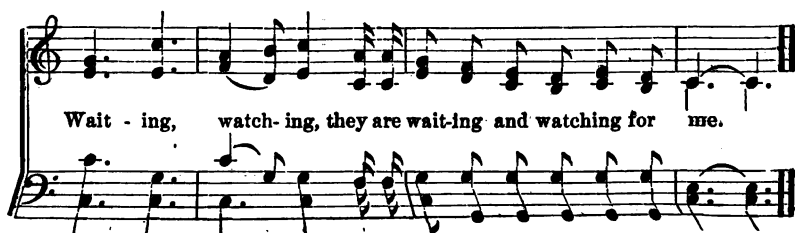


floats on the air, As I long for the home of the free.
 pow'r of His word, As the proof of His love re - ap - pears.
 val - ley of love; To that beau - ti - ful place I would go.

CHORUS.



Wait - ing, watch - ing, they are waiting and watching for me,



Wait - ing, watch - ing, they are wait - ing and watching for me.

ANGEL OF PEACE.

233

CANAAN, N. Y.

An-gel of peace thy white wings o'ershadow, Thy hand scatters blessings a-

The first system of the musical score for 'Angel of Peace'. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'An-gel of peace thy white wings o'ershadow, Thy hand scatters blessings a-' are written below the staff.

round us, Thy power hath stilled the whispers of strife, And thy chain in its

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'round us, Thy power hath stilled the whispers of strife, And thy chain in its' are written below the staff.

golden link bound us; Stay with us ev-er, be our light and consoler,

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'golden link bound us; Stay with us ev-er, be our light and consoler,' are written below the staff.

Blessed e-van-gel, leave us nev-er. a-lone! For in thy presence

The fourth system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'Blessed e-van-gel, leave us nev-er. a-lone! For in thy presence' are written below the staff.

Christ in us triumphs, An-gel of peace in our hearts find a throne.

The fifth and final system of the musical score. The melody concludes in the treble staff, and the accompaniment concludes in the bass staff. The lyrics 'Christ in us triumphs, An-gel of peace in our hearts find a throne.' are written below the staff.

WEST GLOUCESTER, ME.

In songs of sweet praise our voices we will raise, Im - plor - ing the

an-gels to aid; Behold! they're descending, in our music are blending, Bright

vision of beauty! Each soul, strike the chord. We'll sing away sadness, bring

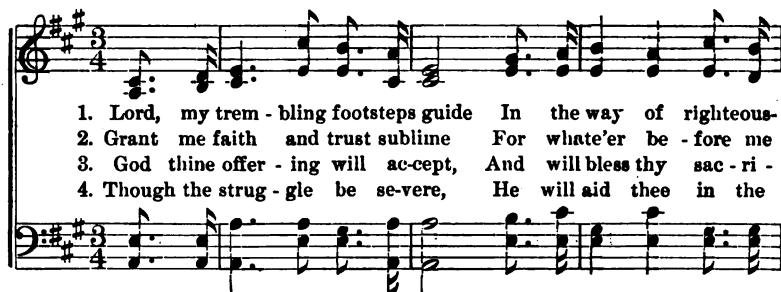
joy and gladness; Sing away tri-als that cumber the mind; Sing a - way

sorrow, bring hope for the morrow; Sing away darkness, bring sight to the blind.

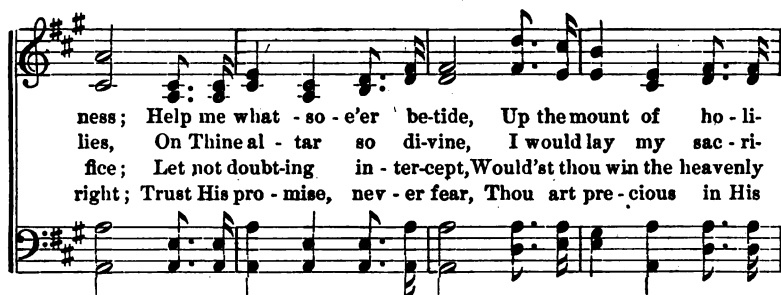
FREE WILL OFFERING.

235

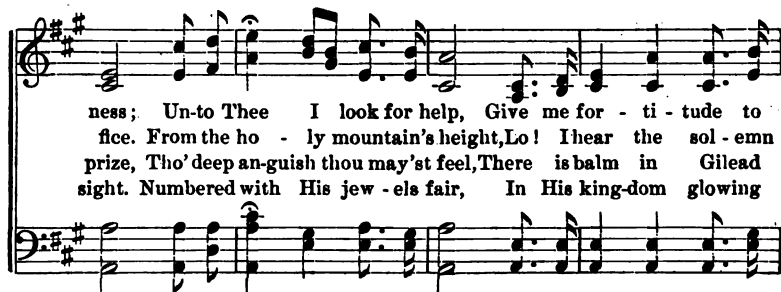
CANAAN, N. Y.



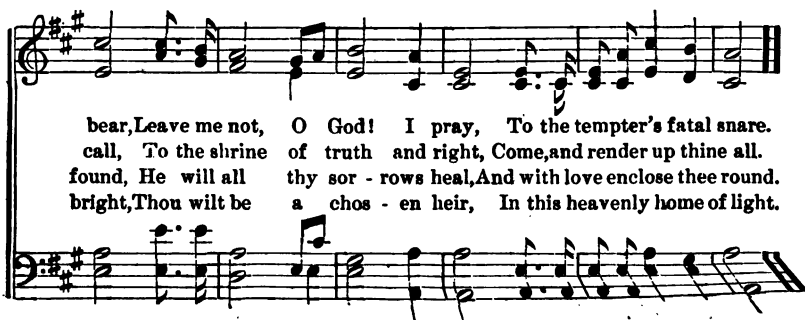
1. Lord, my trem - bling footsteps guide In the way of righteous-
 2. Grant me faith and trust sublime For whate'er be - fore me
 3. God thine offer - ing will ac - cept, And will bless thy sac - ri -
 4. Though the strug - gle be se - vere, He will aid thee in the



ness; Help me what - so - e'er be-tide, Up the mount of ho - li-
 lies, On Thine al - tar so di-vine, I would lay my sac - ri-
 fice; Let not doubt-ing in - ter-cept, Would'st thou win the heavenly
 right; Trust His pro - mise, nev - er fear, Thou art pre - cious in His



ness; Un-to Thee I look for help, Give me for - ti - tude to
 fice. From the ho - ly mountain's height, Lo! I hear the sol - emn
 prize, Tho' deep an-guish thou may'st feel, There is balm in Gilead
 sight. Numbered with His jew - els fair, In His king-dom glowing



bear, Leave me not, O God! I pray, To the tempter's fatal snare.
 call, To the shrine of truth and right, Come, and render up thine all.
 found, He will all thy sor - rows heal, And with love enclose thee round.
 bright, Thou wilt be a chos - en heir, In this heavenly home of light.

FAITHFUL WATCHERS.

MT. LEBANON, N. Y.

Faithful watchers vigils keeping, see the morn breaks Bright with its

The first system of musical notation for the song 'Faithful Watchers'. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'Faithful watchers vigils keeping, see the morn breaks Bright with its' are written below the treble staff.

hopes to the soul; . . . Floods of light displace the darkness as the

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'hopes to the soul; . . . Floods of light displace the darkness as the' are written below the treble staff.

truth reigns, And the weary heart shall reach at last its goal. . . .

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'truth reigns, And the weary heart shall reach at last its goal. . . .

Reach the home where sacred trust doth banish strife; Nor rest-less waters

The fourth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'Reach the home where sacred trust doth banish strife; Nor rest-less waters

lash the placid shore; . . Where the sounds of liquid music breathes of

The fifth system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'lash the placid shore; . . Where the sounds of liquid music breathes of

love. As the spir-it ris-es upward ev-er-more.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

GOD WILL BE MY STRENGTH.

CANAAN, N. Y.

God will be my strength and helper, Through the darkest cloud His

This musical system consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

smile Beams upon me in my toil-ing, He is with me all the while.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

When my hands are tired with lift-ing, I can feel Faith's firm-er

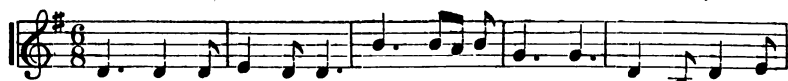
This musical system consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

hold; Hope, the deepening shades is rifting, Blessed love my heart enfolds.

This musical system consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

COMFORT THE SORROWING.

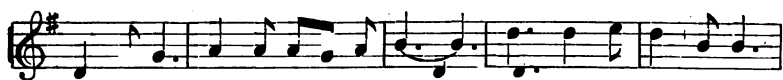
MT. LEBANON, N. Y.



Com - fort the sor - rowing, soothe the af - flic - ted, Pour the balm of



heal - ing in the burdened heart; Christ - love and ten - derness



will the spirit cheer and bless, 'Tis joy to receive and blessed to im -



part. Heaven's choicest bless - ings min - gle with life's sorrows; God's loving



an - gels clouds will backward roll; Lo! on Mount Zion's hight beams Truth's e -



ter - nal light, Cir - cling with glo - ry the res - ur - rec - ted soul.

NOT ONE PRAYER IS FORGOTTEN.

MT. LEBANON, N. Y.

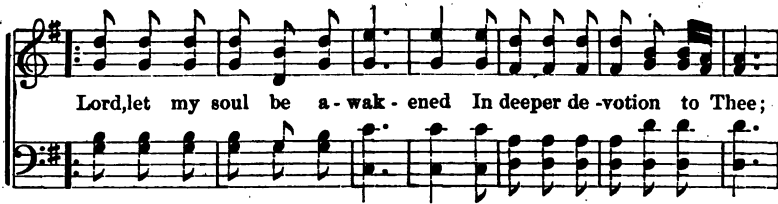


Not one prayer is for - got - ten, Not one pe - ti - tion un - heard,



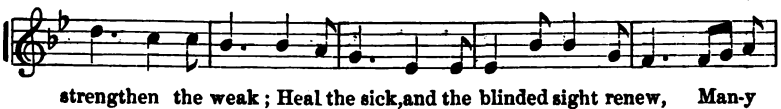
Com - ing from souls that are hum - ble, Down in the val - ley re - tired,





COME DOWN FROM YOUR HEAVEN-HOME.

MT. LEBANON, N. Y.



FATHER OF MERCY.

CANAAN, N. Y.

Fa - ther of mer - cy, Fa - ther of justice, Thou holdest us all in the

The first system of the musical score for 'Father of Mercy'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

hol - low of Thy hand ! Thou con - trol - lest our course on the

The second system of the musical score. The melody continues from the first system, with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff continues with its accompaniment.

wide trackless o - cean, And Thou guid - est our feet on the

The third system of the musical score. The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff continues with its accompaniment.

path - less land. Launching our ships on the sea in life's morning,

The fourth system of the musical score. The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff continues with its accompaniment.

Nev - er we fear ebb or flow of the tide ; Trusting in Thee as our

The fifth system of the musical score. The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff continues with its accompaniment.

Guide and our Helper, Safe-ly we'll anchor on the oth - er side.

This musical score is for the hymn 'FATHER OF MERCY.' It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Guide and our Helper, Safe-ly we'll anchor on the oth - er side.'

ROUND MY HEART.

MT. LEBANON, N. Y.

Round my heart entwine your strength, Ye who have come off victorious;

This musical score is for the hymn 'ROUND MY HEART.' It is written in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Round my heart entwine your strength, Ye who have come off victorious;'

Lift me above the darksome vale, Up the mount.all glo - ri - ous.

This musical score continues the hymn 'ROUND MY HEART.' It is written in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Lift me above the darksome vale, Up the mount.all glo - ri - ous.'

Give me a drink at the crystal stream, Where life e - ter - nal is

This musical score continues the hymn 'ROUND MY HEART.' It is written in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Give me a drink at the crystal stream, Where life e - ter - nal is'

flowing; I would be leaving earthly scenes, And heavenward be going.

This musical score concludes the hymn 'ROUND MY HEART.' It is written in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'flowing; I would be leaving earthly scenes, And heavenward be going.'

THE SEASONS.

POETRY AND MUSIC.

Arranged for Young People. Grouped to represent the Seasons of the Year.

INTRODUCTION.

There are sweet hours when memory brings Her wealth of past and sacred things, And gives to us her diadem, That gleams and glistens to the hem; And in that robe we seem to be As monarchs in eternity. We can recall and then remand, The sceptre is within our hand; And, e'en the treasures that we tell Have not on earth their parallel; The wide world o'er they are not found, Save in our home where they abound.	Among the treasures God hath given, Among the blessings sent of heaven, First in our hearts we hold as dear The changing seasons of the year. The more these miracles are wrought, The more they seem like God's own thought; The oftener we their wonders share, The more they seem like God's own care; Like His remembrance of the earth, As if He deemed it still of worth, And sought by boundless love, to win Its hearts, from selfishness and sin.
---	--

WINTER.

Recitation.

O Winter! in thy vestments white Are all the jewels known to light, The mountain ranges are thy home, Thy palace-roof, the starry dome; On woodland, vale and cliff, thy grace Has left for art no copying place.	Who mourns for floral beauty lost, Amid thy marvels in the frost? Thou art alone, O peerless Time! Alone, in majesty sublime! My voice would fail to chant thy praise, Thou season of the pearly days.
--	---

WINTER SONG.

Do you hear the sound of the winds that blow, In the tempest wild a -

cross the snow? They come in the shadow, they come in the storm That

darkens the sky . . with its aw - ful form; The bitter winds that

find no rest, On the sa - ble cloud or the snow's white breast; The

rit. *Joyously.*
bit-ter, bit - ter winds! Yet winter hath joys our

souls can sing, 'Till an ech - o - ing cho - rus an - gels bring.

SPRING.

Recitation.

I hear the sounds of winds that roll
Like sorrows on the struggling soul,
And they, like sorrows, do their work,
Beneath them hidden blessings lurk.
The bitter, bitter, has its sweet,
For all extremes at centre meet.
God thrills with promises the spring,

They are His free-will offering;
And she, His handmaid, comes to strew
The earth with buds and blossoms new;
She is like faith, that melts the heart,
And bids the flowers of virtue start.
Glad hearts and free, come forth, and sing
An anthem to the glorious Spring.

SPRING SONG.



Soul of the U - ni - verse, queen of the seasons, King of the harvest,



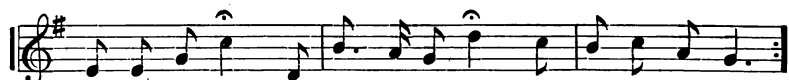
joy of the year! Praises we'll sing for the beau - ti - ful Spring,



Making the woods and the valleys ring. We our hearts would be a - dorn - ing



With Truth's flowers in youth's fair morning, Till in life's har - vest,



reaping we sing, The glo - ry, the praise, of beau - ti - ful Spring!



Let us all as one un - ite, Praising God in pure delight,



For the seasons as they roll, Glad - den - ing earth from pole to pole.

SUMMER.

Recitation.

When gold and purple is the night,
And blue and gold the space of light;
When summer brings her robe of flow'rs,
And emerald mantle to the bowers;
When all the land with fruit is rife,

We think of spirit growth and life;
And know that thus the soul will bear,
When only God's free gift is there.
Then, ring the happy, hopeful chime,
The minstrelsy of summer time.

SUMMER SONG.

245



Beau-ti-ful Summer! thy minstrelsy sweet, How can our hearts feeble echoes re - peat:



Myriad voices are chanting thy praise; Glory and beauty are crowning thy days.



Rich verdant valleys and for-est-clad hills, Cheered by sweet music from brooklets and rills,



Brightened by sunshine, and watered by showers, Gladdened by smile of the beautiful flow'rs,



Are the blest tokens of God's boundless love, Types that foreshadow fair glories a - bove,



Where in our beau-ti-ful summer-land home, Joys for the spir-it e - ter - nally bloom.

AUTUMN.

Recitation.

Rich Autumn in her grandeur stilled;
The promises to her fulfilled;
The bending trees; the laden vine;
The marshalled sheaves afar that shine;
The fragrant hay; the garnered grain;
The forest in its rainbow stain,—
Parental gifts all undisguised;

The love of God materialized;
And they, but tokens of the store
He holds for us forevermore.
The winds that touch the leafy keys,
Give symphonies to every breeze,
Until a harmony we hear
That breaks in words upon the ear.

AUTUMN SONG.

Over the meadows of golden grain, The sound of the reaper has passed again; The

The first system of musical notation for 'Autumn Song'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

flush of the summer has faded away, On the silent wing of harvesting day.

The second system of musical notation. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the accompaniment with chords and single notes.

Beautiful leaves await our feet, Even as we their glory meet; Gifts of the

The third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment.

Father and Mother are here, In the bountiful crops that crown the year.

The fourth system of musical notation, concluding the piece. The treble staff ends with a double bar line. The bass staff continues the accompaniment.

LORD OF THE HARVEST.

Lord of the harvest, Thy treasures are here; We reaped, and garnered them

The first system of musical notation for 'Lord of the Harvest'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a series of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

in their day. Our home is bright with industry's light, And warm as the balmy

This system features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

breath of May. Our hearts withdrawn from outward things, Are glad in the gush of

The second system continues the melody and accompaniment. The treble staff shows a melodic line with some grace notes. The bass staff continues with a steady accompaniment.

ho - ly springs. To the shining shore our spirits soar, And share of the world to

The third system includes a time signature change to 6/8, indicated by a double bar line and the new signature. The melody becomes more active with eighth notes. The bass staff also adapts to the new time signature.

come. The spir-it lands, and the angel bands, Are near to our bless - ed

The fourth system continues the 6/8 time signature. The treble staff features a melodic line with some rests. The bass staff provides a consistent accompaniment.

home. Within the veil is wealth increased, And forms the crown of our harvest feast.

The fifth system concludes the piece. The treble staff ends with a final chord and a double bar line. The bass staff also concludes with a final chord and a double bar line.

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