Malcolm Hill
(1944 -)

Triptych I
for
Clarinet in A

"Mellow Triptych"

mj359
composed 1969
withdrawn 1971
revised 2017

www.malcolm-hill.co.uk

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Triptych I

Composed for performance (by Malcolm Hill) at the Wren Church of St. Mary-At-Hill in the City of London, where lunch-time concerts were given every Wednesday. Normally performances were on the church's ancient organ, but in April 1967 the organ was being repaired so programmes for other unaccompanied instruments had to produced.

The composer had been a private clarinet pupil of Bernard Walton, who installed a love of mellow rather than harsh clarinet tone throughout the instrument's range. When the prevailing tone of clarinet-playing changed to more incisive and often harsh quality, Malcolm withdrew all his clarinet compositions.

In 2017, Triptych I was revised, with the new sub-title of "Mellow Triptych".

After the revision, Malcolm searched for a picture which matched in some way the type of triptych he had in mind for this work: the nearest found so far is "Yellow Triptych" by Sir Terry Frost (late 1950's) in the Tate.

Performance Notes

Ideally to be performed in a very resonant building.

Please do not add any accompaniment, especially of rhythm.

A slight addition of rubato is encouraged.

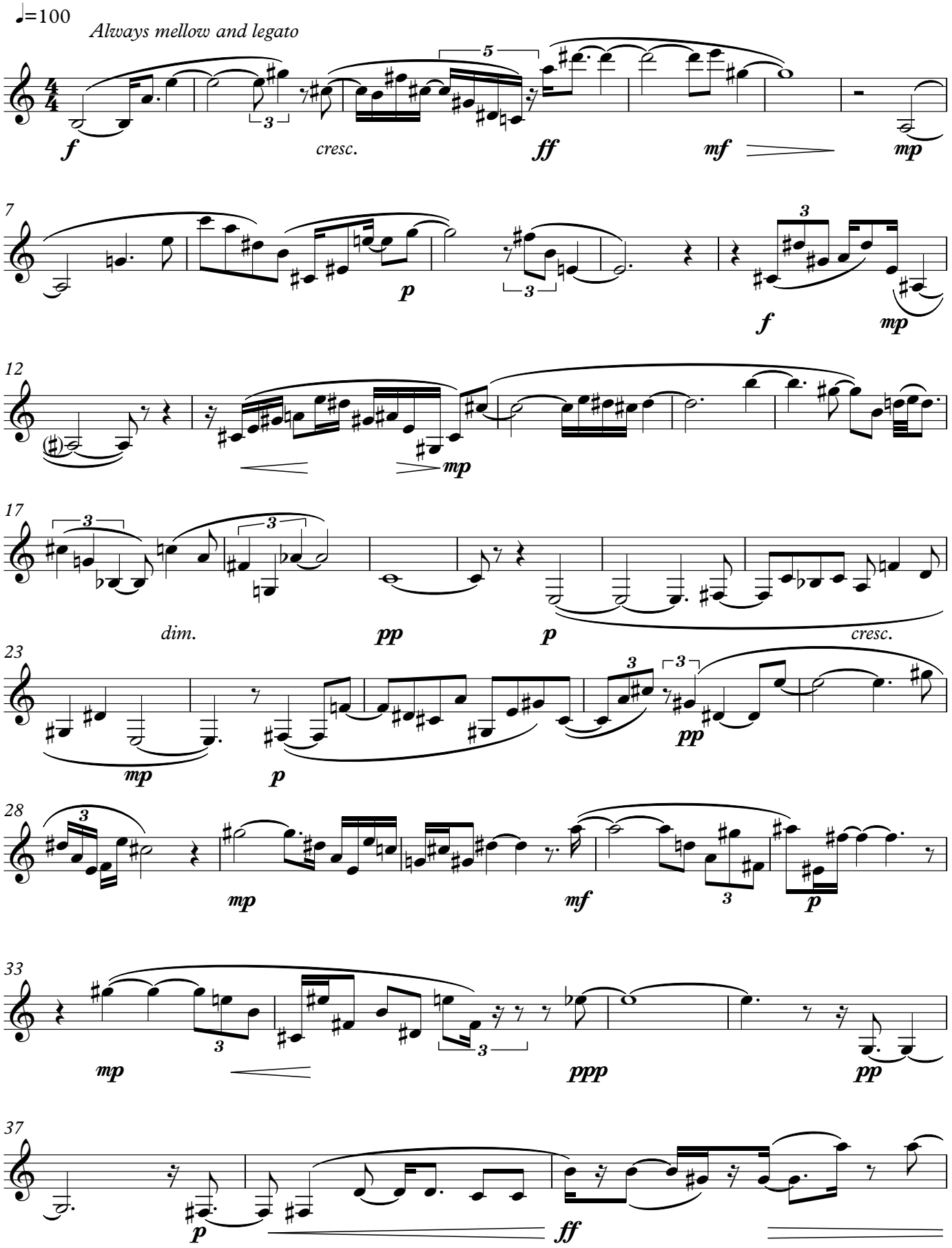
If a phrase includes very high notes which sound harsh, please transpose the whole phrase down an octave, not just the top notes.

Page-turns have been organised after odd-numbered pages. Please contact the composer if you would prefer a different layout.

The outer movements should each take about 5'40", central movement 3'40".

Triptych I for Clarinet in A : Mellow

Malcolm Hill
1967 rev.2017 mj359



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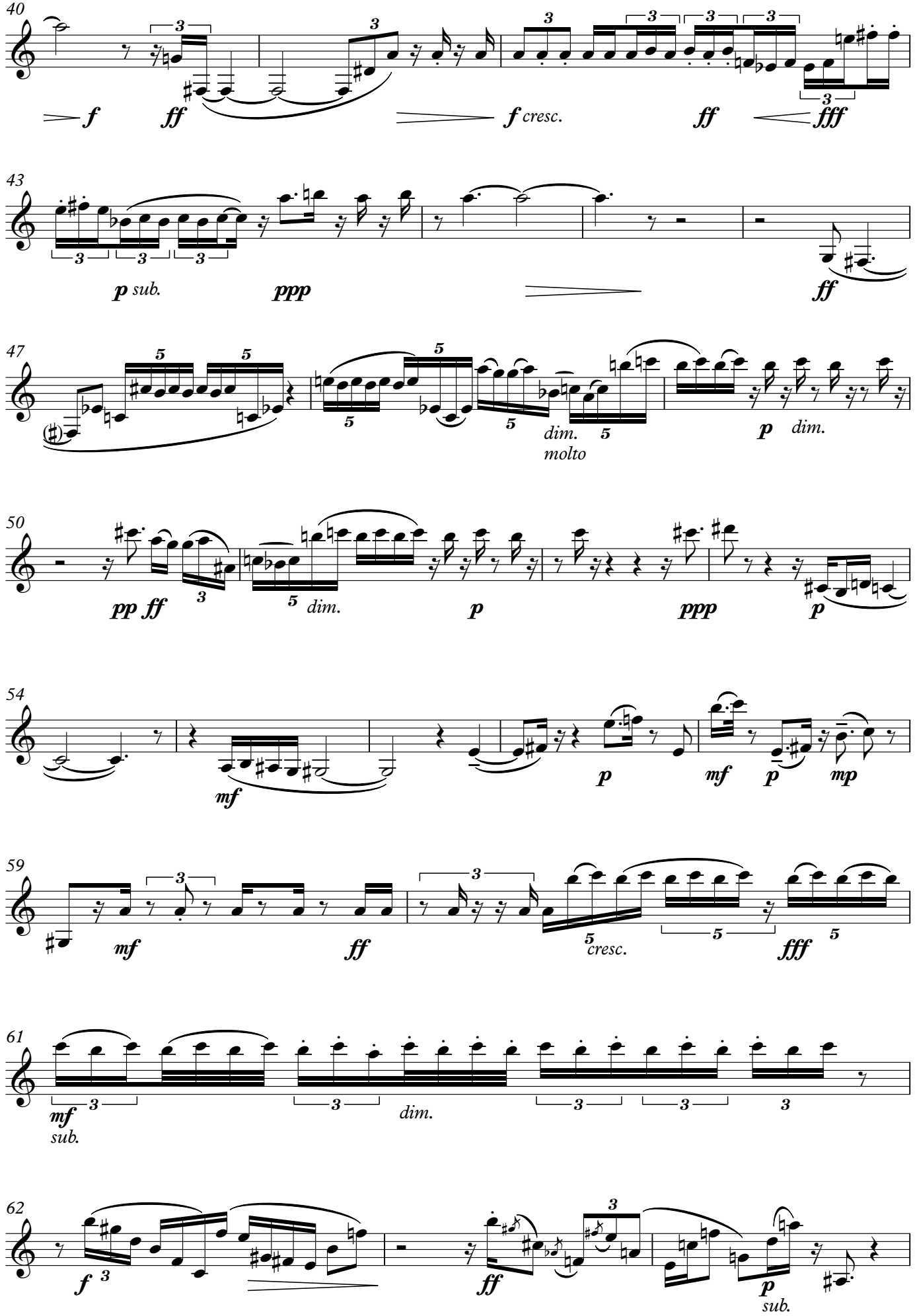
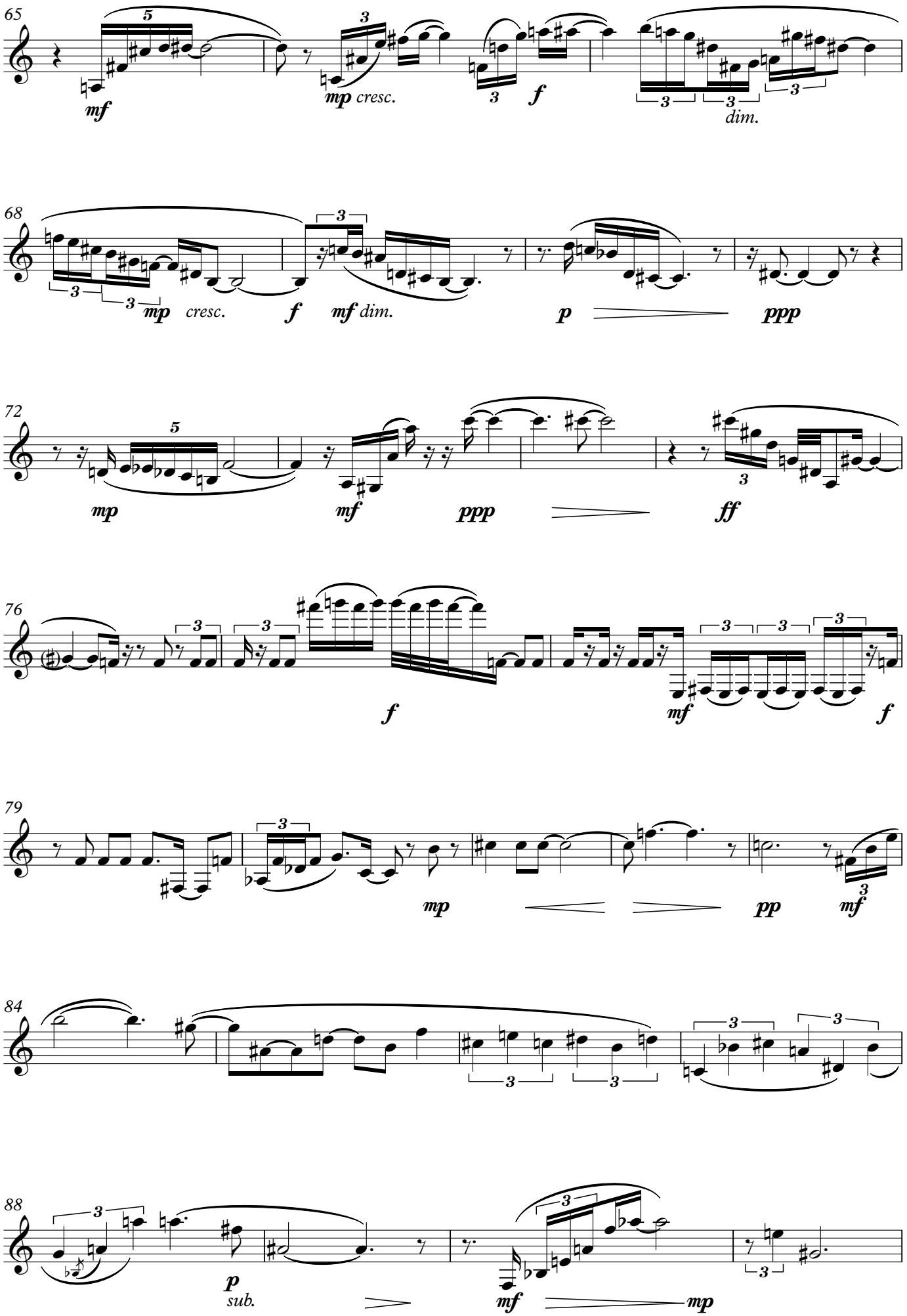
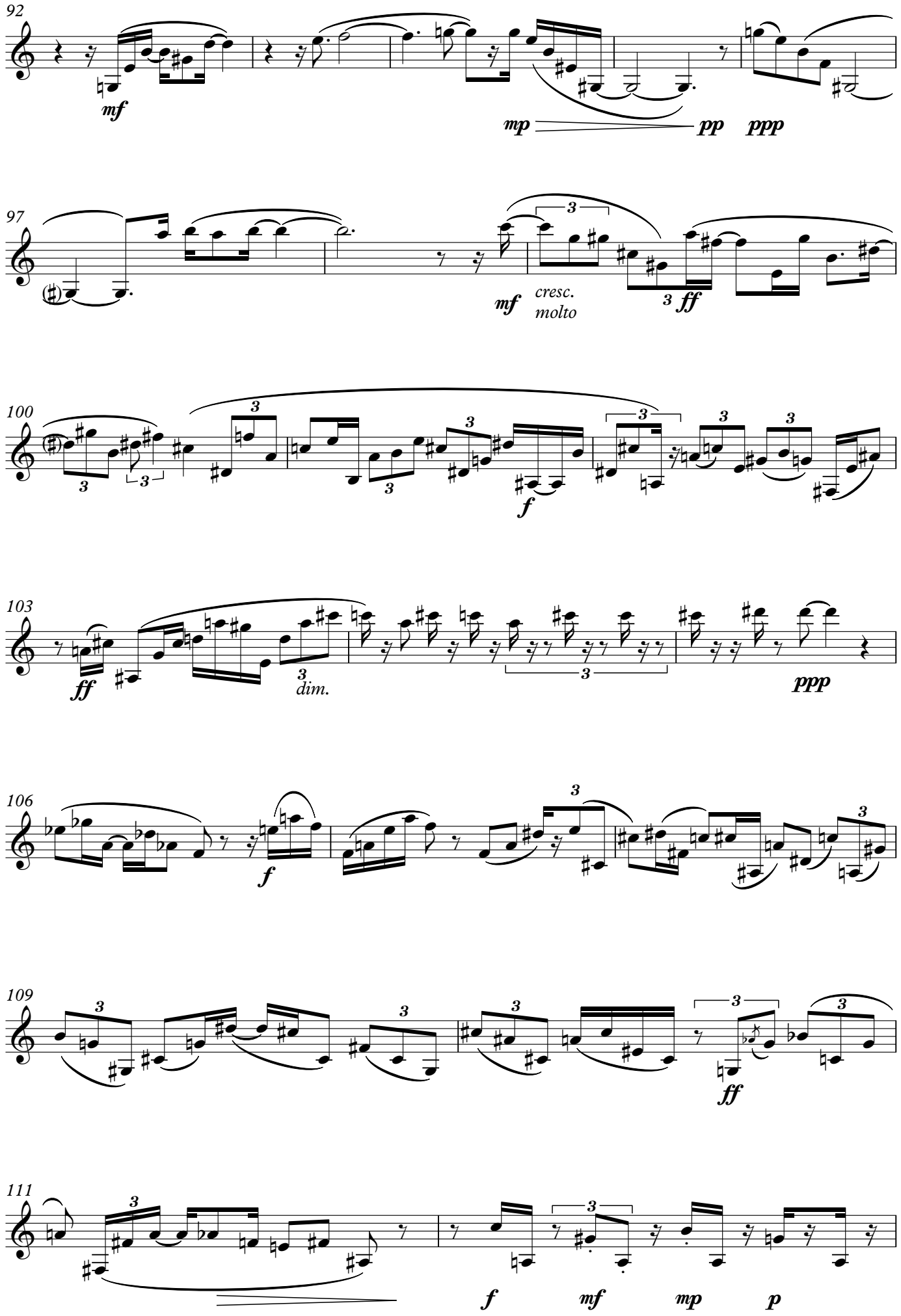
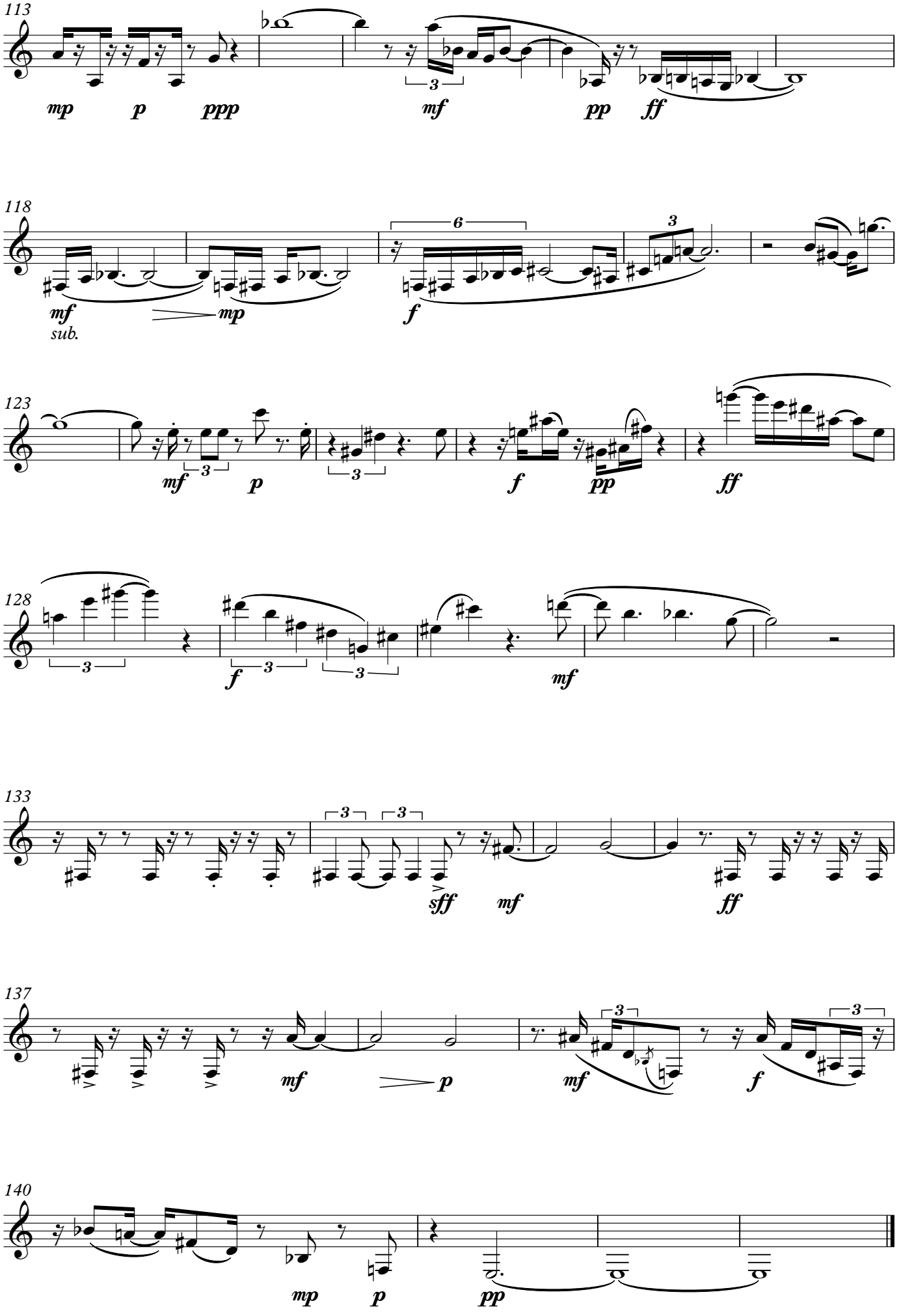

40
f
ff
f cresc.
ff
fff
43
p sub.
ppp
ff
47
dim. molto
p
dim.
50
pp ff
dim.
p
ppp
p
54
mf
p
mf
p
mp
59
mf
ff
cresc.
fff
61
mf sub.
dim.
62
f
ff
p sub.


65
mf
mp cresc.
f
dim.
68
mp cresc.
f
mf dim.
p
ppp
72
mp
mf
ppp
ff
76
f
mf
f
79
mp
pp
mf
84
88
p
sub.
mf
mp


92
mf
mp
pp
ppp
97
mf
cresc.
molto
ff
100
f
103
ff
dim.
ppp
106
f
109
ff
111
f
mf
mp
p


113
mp
p
ppp
mf
pp
ff
118
mf
sub.
mp
6
3
f
123
mf
3
p
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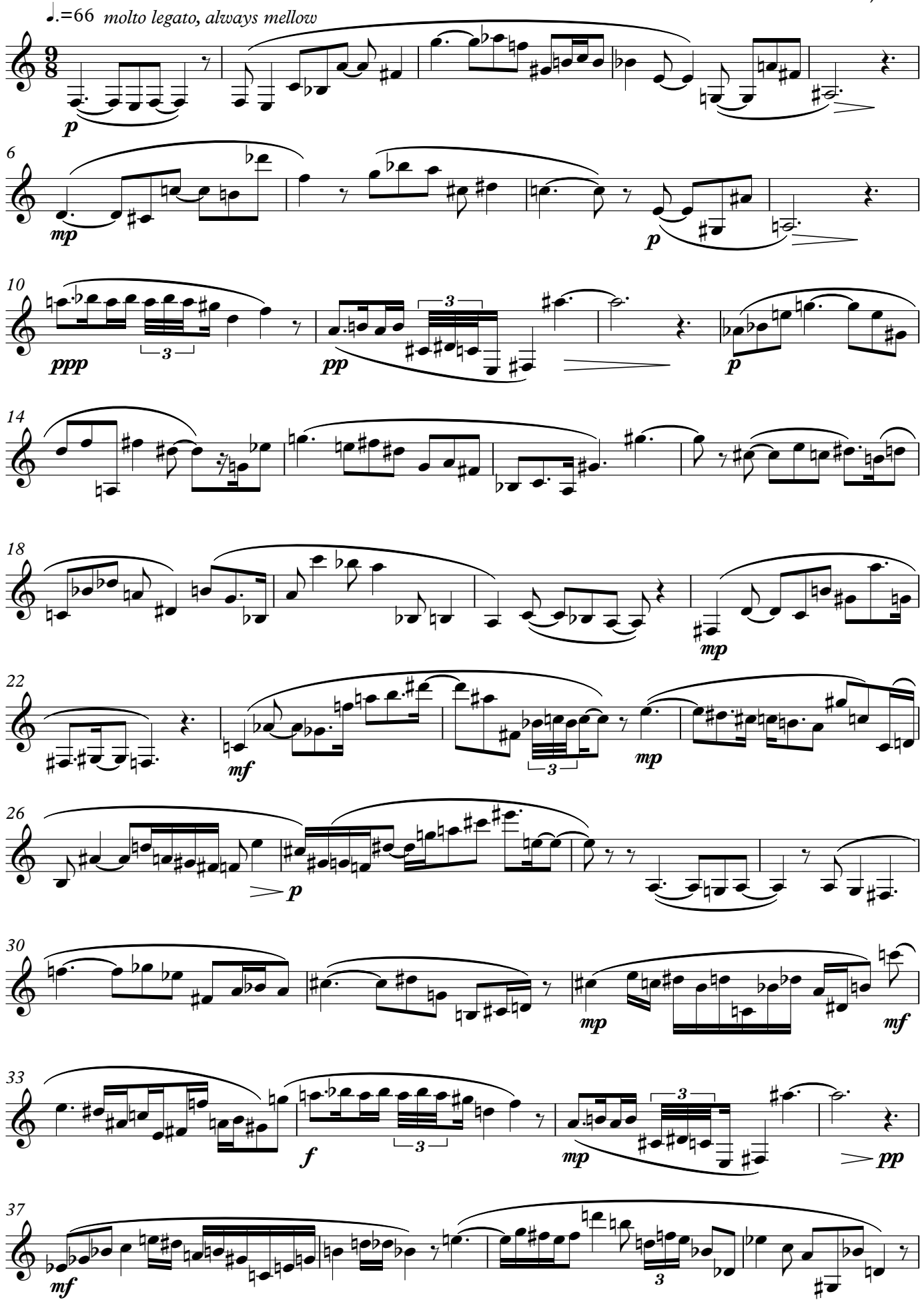
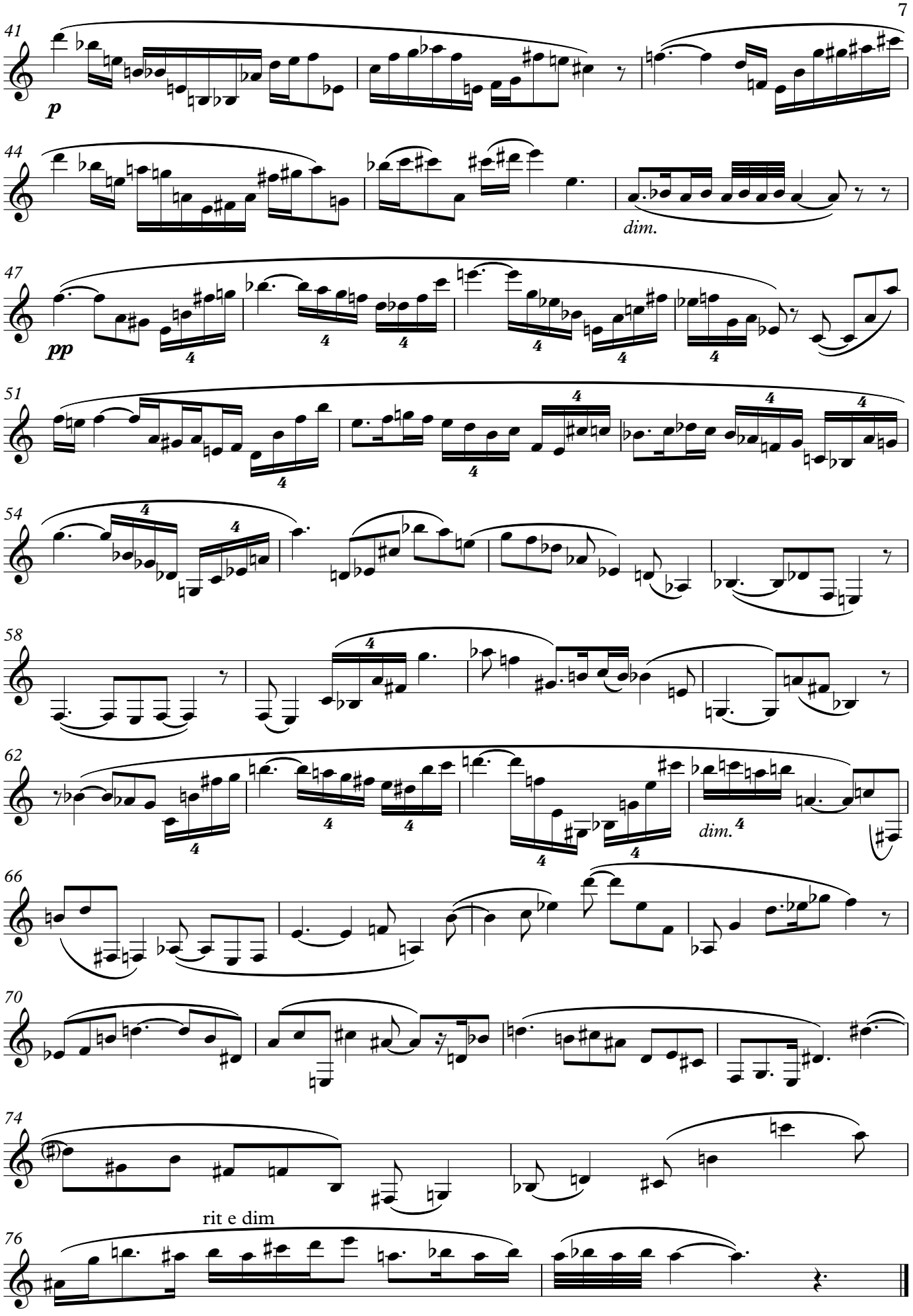
f
pp
ff
128
3
f
3
3
mf
133
3
3
sff
mf
ff
137
mf
p
mf
3
f
3
140
mp
p
pp

Triptych I : 2nd Mov.

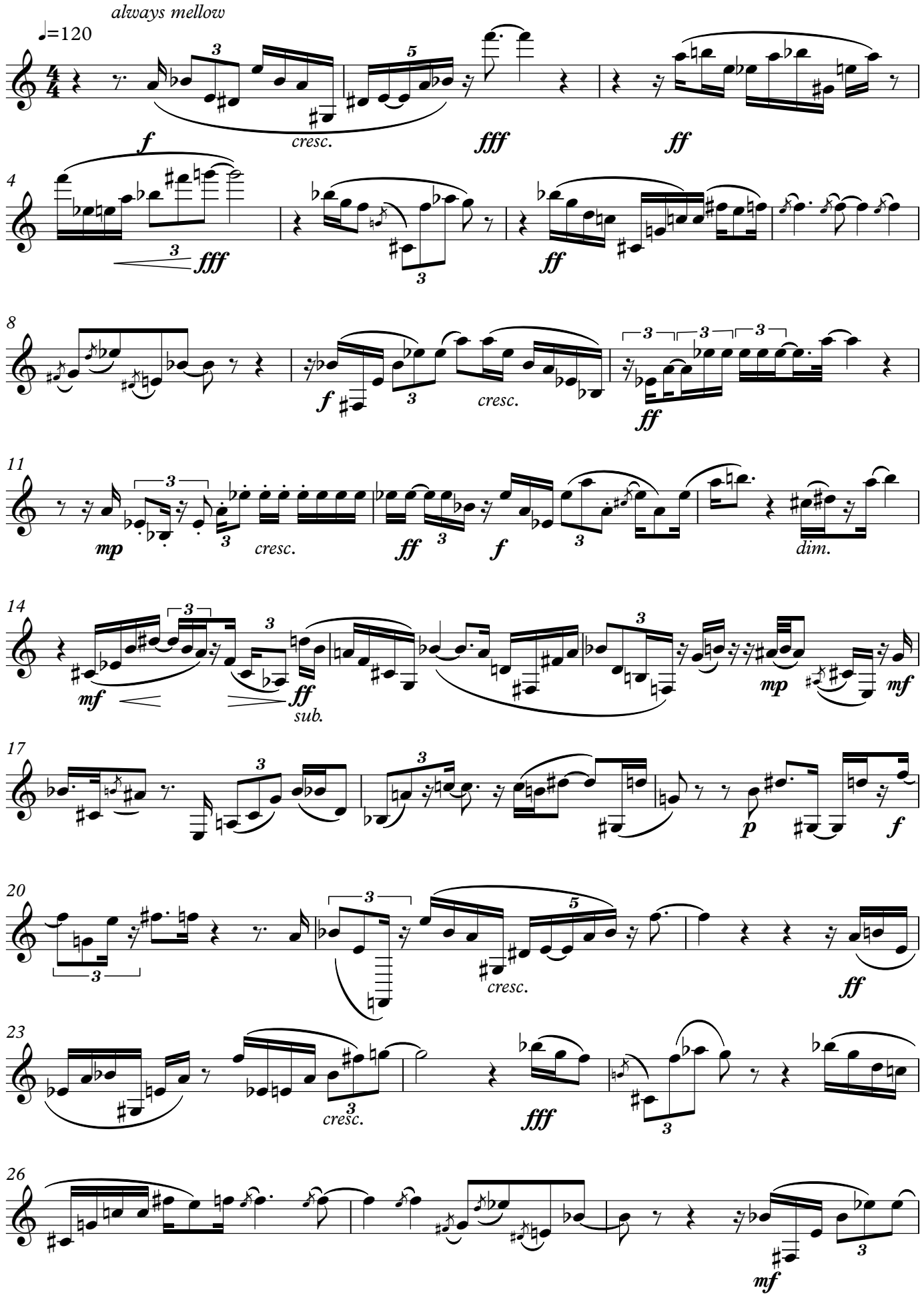
Malcolm Hill
mj359 ii

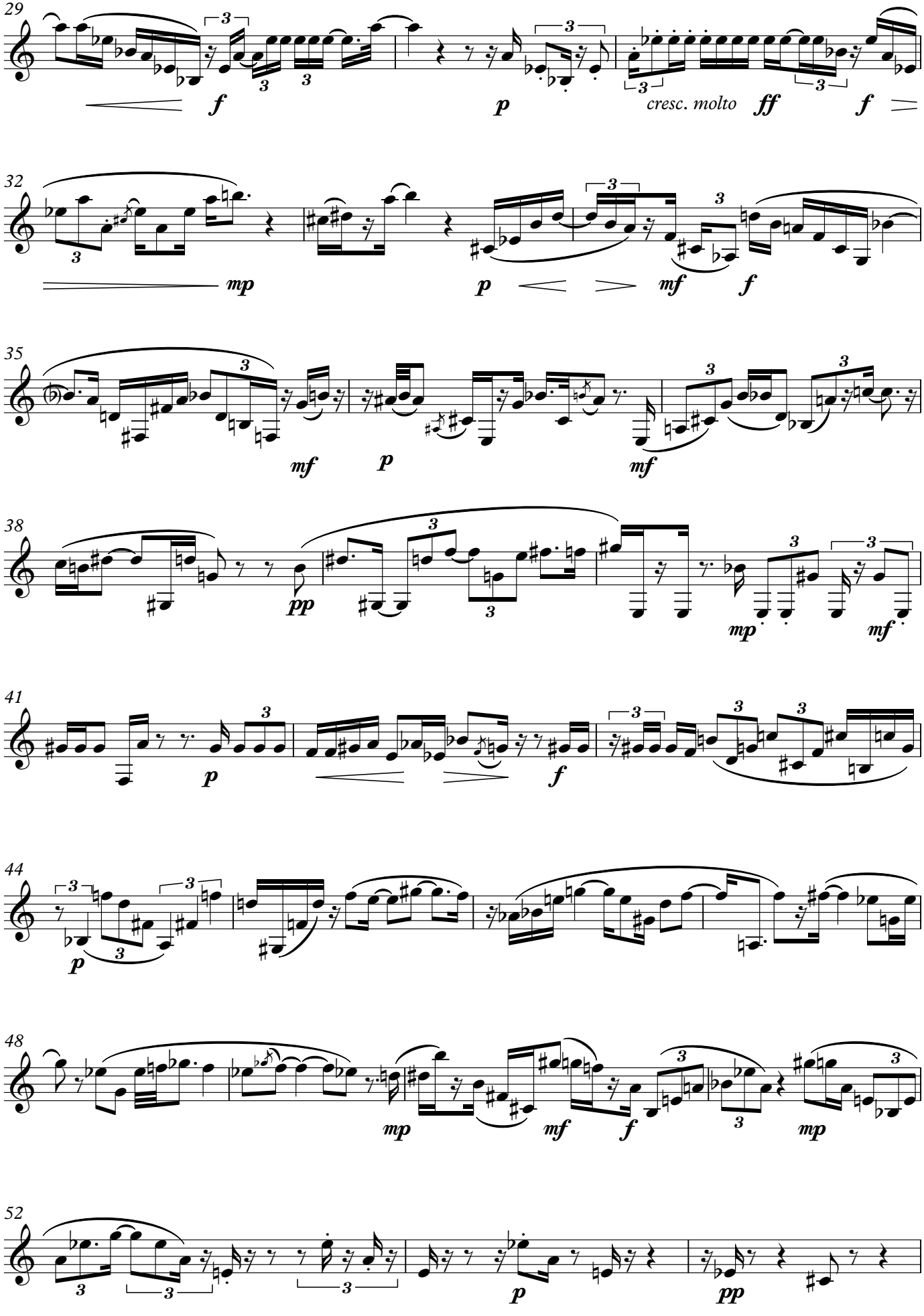


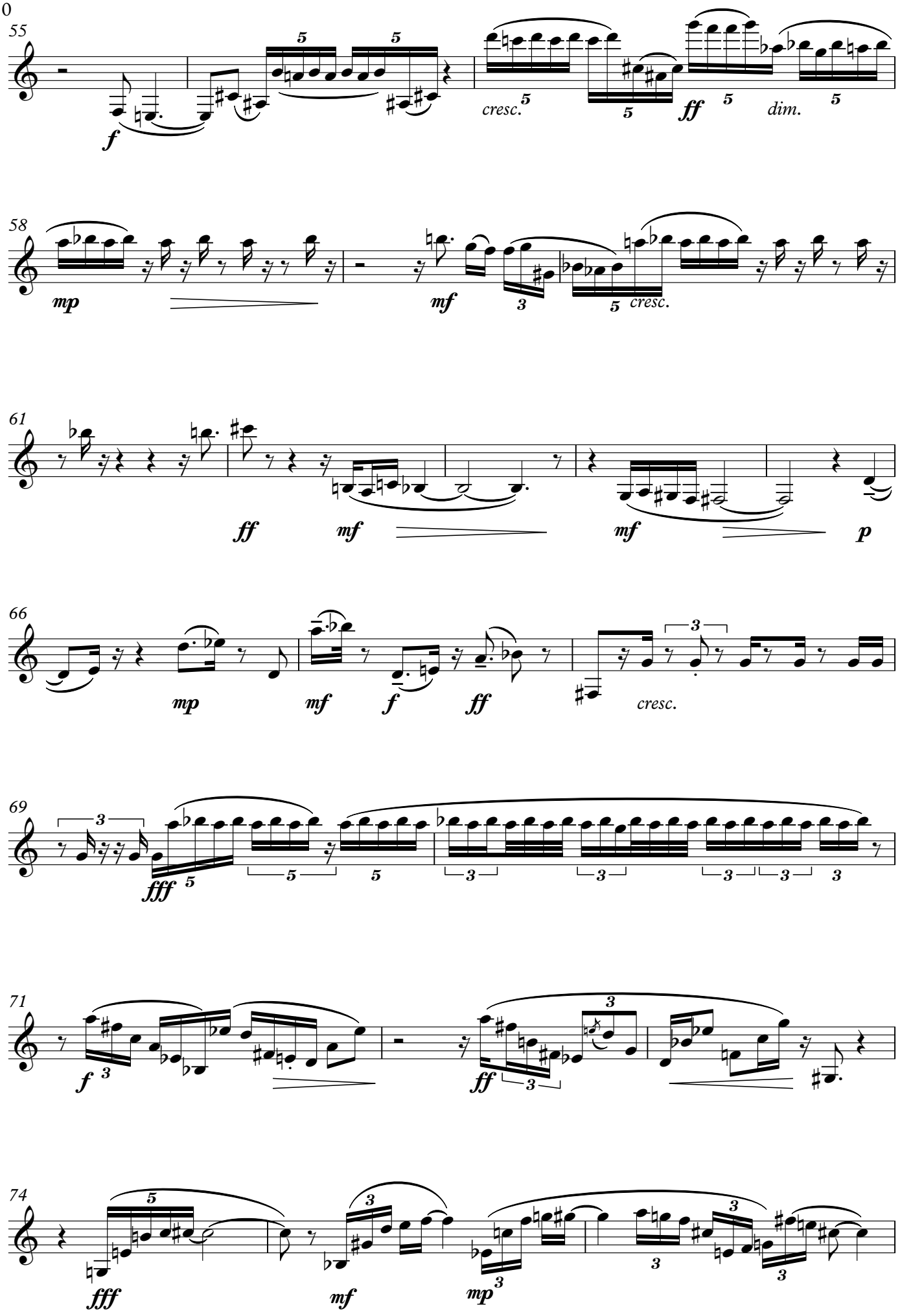

41
p
44
dim.
47
pp
51
54
58
62
dim.
66
70
74
rit e dim
76

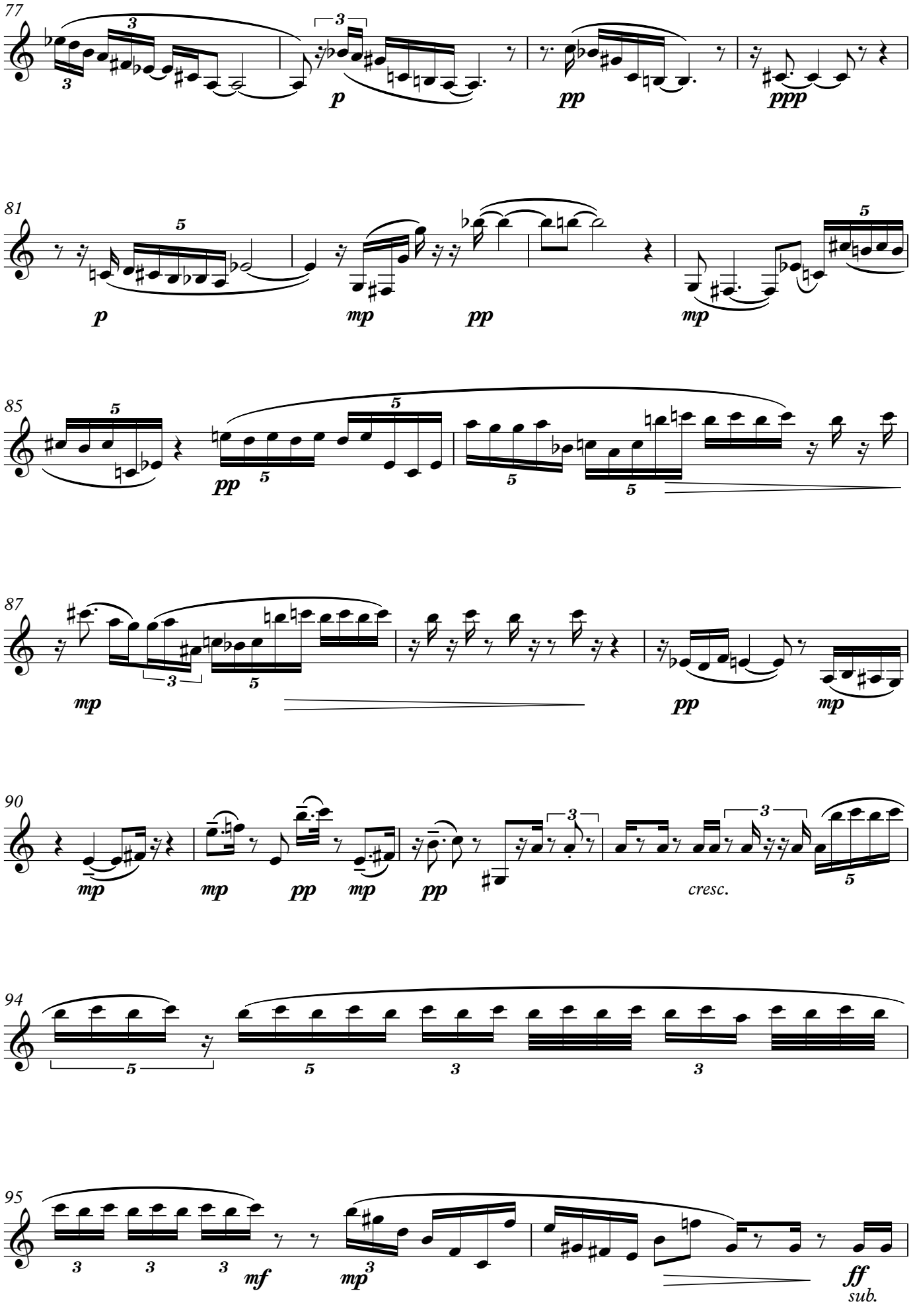
Triptych I : 3rd Movement

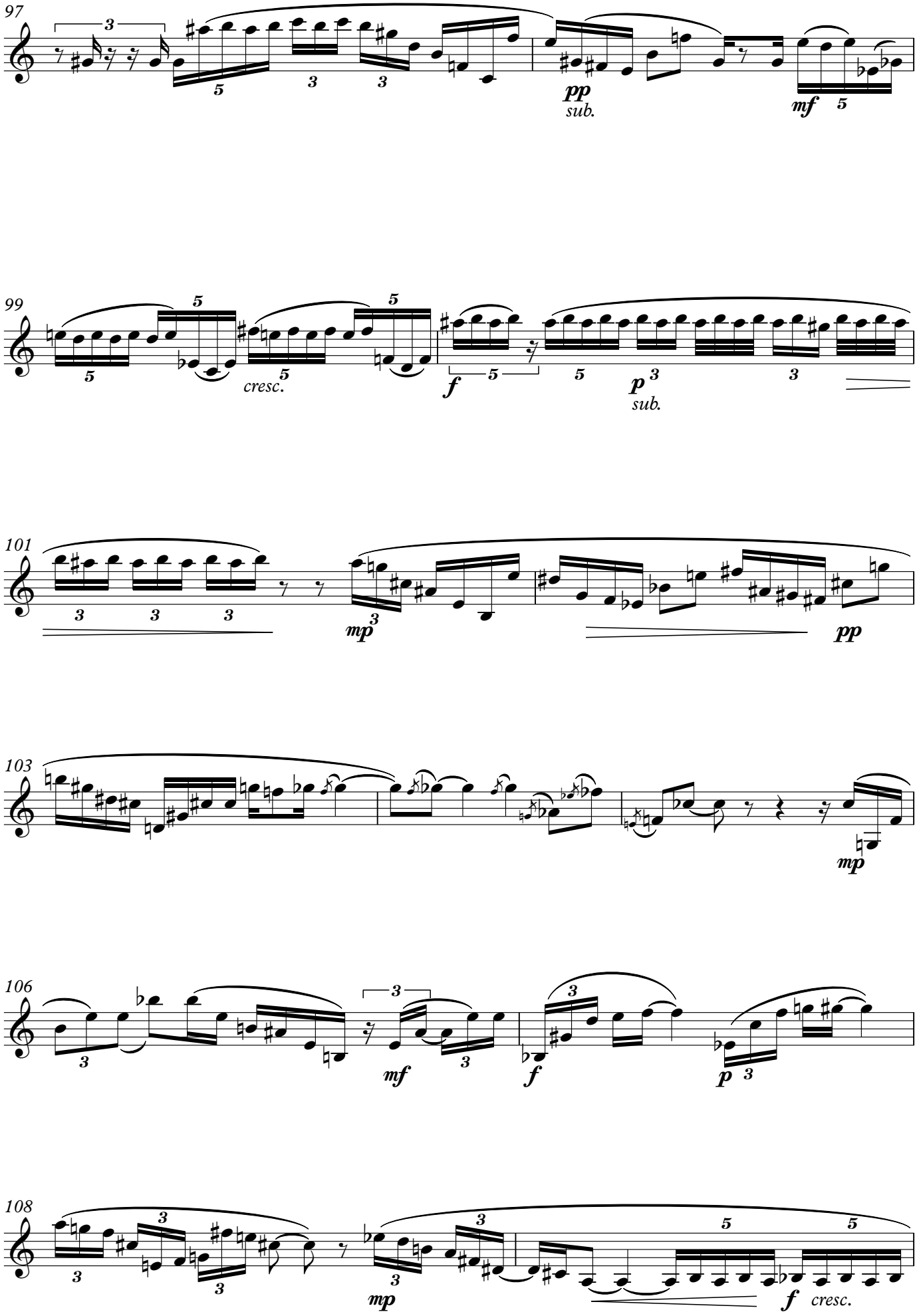
Malcolm Hill
mj359 iii

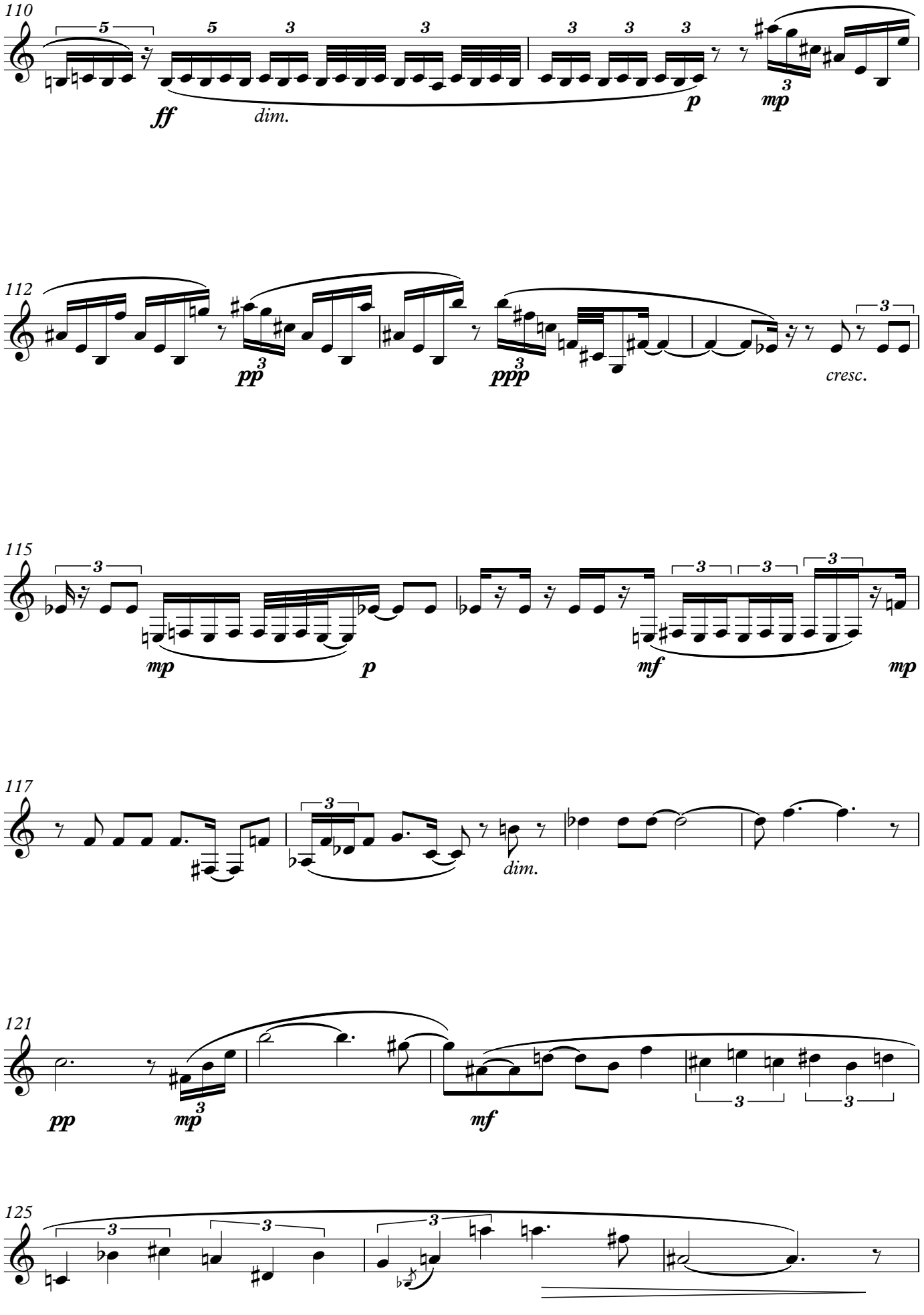


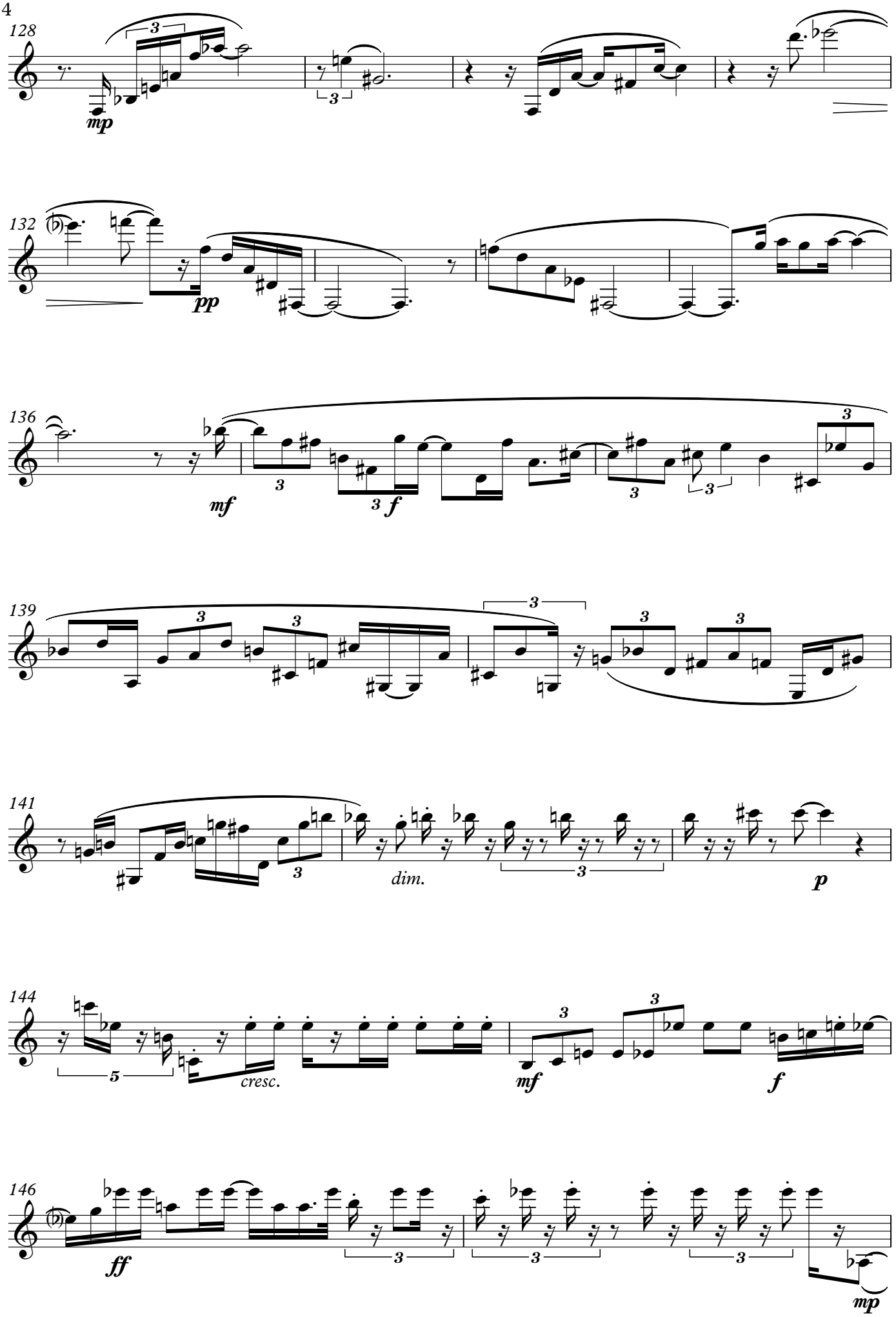

29
f
p
cresc. molto
ff
f
32
mp
p
mf
f
35
mf
p
mf
38
pp
mp
mf
41
p
f
44
p
48
mp
mf
f
mp
52
p
pp

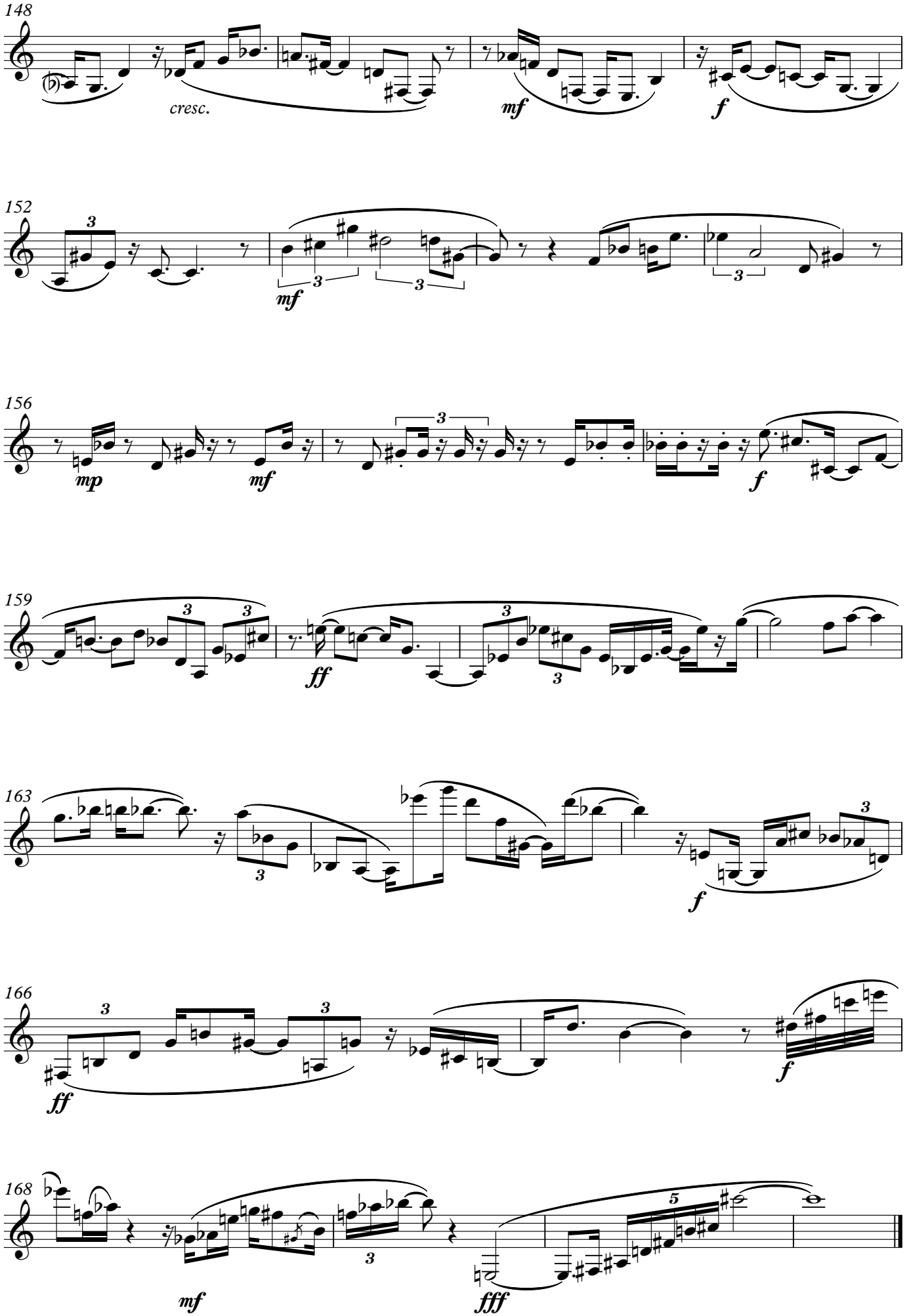

55
f
cresc.
ff
dim.
58
mp
mf
cresc.
61
ff
mf
mf
p
66
mp
mf
f
ff
cresc.
69
fff
71
f
ff
74
fff
mf
mp


77
p
pp
ppp
81
p
mp
pp
mp
85
pp
87
mp
pp
mp
90
mp
mp
pp
mp
pp
cresc.
94
95
mf
mp
ff
sub.


97
pp
sub.
mf
99
cresc.
f
p
sub.
101
mp
pp
103
mp
106
mf
f
p
108
mp
f
cresc.


110
ff
dim.
p
mp
112
pp
ppp
cresc.
115
mp
p
mf
mp
117
dim.
121
pp
mp
mf
125


128
mp
132
pp
136
mf
f
139
141
dim.
p
144
cresc.
mf
f
146
ff
mp


148
cresc.
mf
f
152
mf
156
mp
mf
f
159
ff
163
f
166
ff
f
168
mf
fff