

Sonata I in three parts for two violins

(from XII sonatas in three parts)

from IMSLP #422146-7-8

John Loeillet

Poco Largo

Violino 1

Violino 2

Basso Continuo

3

Vln.1

Vln.2

B.C.

5

Vln.1

Vln.2

B.C.

6 7 6 7 6

7 6 7 6 6 4 3

$\flat 7$ 5 6 5 7 5 6 5 6

7

Vln.1

Vln.2

B.C.

6 4 7 7 7 4 3

9

Vln.1

Vln.2

B.C.

6 6 6 6

11

Vln.1

Vln.2

B.C.

4 3 6 5 7 #

13

Vln.1

Vln.2

B.C.

6 # 6 6 4 6

15

Vln.1

Vln.2

B.C.

6 6 $\flat 6$ # 6

17

Vln.1

Vln.2

B.C.

6 6 $\flat 6$ 5 4 #3

19

Vln.1

Vln.2

B.C.

6 6 7 6

21

Vln.1

Vln.2

B.C.

7 6 7 6 7 6 6 4 3

23

Vln.1

Vln.2

B.C.

6 6 6 6 4 3

Allegro

Violino 1

Violino 2

Basso Continuo

6 6

6

Vln.1

Vln.2

B.C.

6 6 6 6 6 6

12

Vln.1

Vln.2

B.C.

6 $\flat 6$ $\frac{4}{2}$ 6 $\frac{6}{5}$ 4 3 $\frac{4}{2}$ 6

18

Vln.1

Vln.2

B.C.

4 6 6 5 6 9 6 5 4 3 9 6

2 4

24

Vln.1

Vln.2

B.C.

9 6 7 6 4 3 6 6 6 6 6

4 5 3 6

30

Vln.1

Vln.2

B.C.

4 4 6 6 4 3 6

2 5 3 6

35

Vln.1

Vln.2

B.C.

6 4 6 6

4 6 # 6

40

Vln.1

Vln.2

B.C.

6 7 6 6 7 6 6 7 #6 # 6

45

Vln.1

Vln.2

B.C.

4 #3 6 4 6 6/5 6 6/5 6

50

Vln.1

Vln.2

B.C.

6 6 5 6 5 6 5 6

55

Vln.1

Vln.2

B.C.

6/5 4 3 6 5/4 6 9 6 5/4 6

61

Vln.1

Vln.2

B.C.

9 6 6 7 6 5 4 3 6

66

Vln.1

Vln.2

B.C.

6 6 6 6 4 2 6 6 5 4 3

Grave

Violino 1

Violino 2

Basso Continuo

6 7 6 5 4 6 7 9 8 7 6 5 6 6 7 6 #

6 **Andante**

Vln.1

Vln.2

B.C.

6 7 9 6 5 9 6 6 9 6 7 9 6 6 4 6 7 7

10

Vln.1 *tr* *tr*

Vln.2

B.C.

6 7 6 7 6 7 6

43 4 43 # 4 4 4

14

Vln.1

Vln.2

B.C.

45 6 7 #4 6 6 #3 5 #6 # 6 5 #3

4 3 5 b62 4 4 4 4

Gavotte
Poco Allegro

Violino 1

Violino 2

Basso Continuo

6 7 7 4 6 4 3 6 6

2 5

7

Vln.1

Vln.2

B.C.

4 3 6 4 43 6 6 4 6 4 43

5

14

Vln.1

Vln.2

B.C.

6 7 7 6 7 7 # 6 9 6

20

Vln.1

Vln.2

B.C.

7 6 6 #4 6 6 4 4 3 6 6

4 2 4#3

27

Vln.1

Vln.2

B.C.

5 6 5 6 5 6 5 6

5

Violino Primo

Sonata I in three parts for two violins

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from IMSLP #422146-7-8

John Loeillet

Poco Largo

4

8

11

14

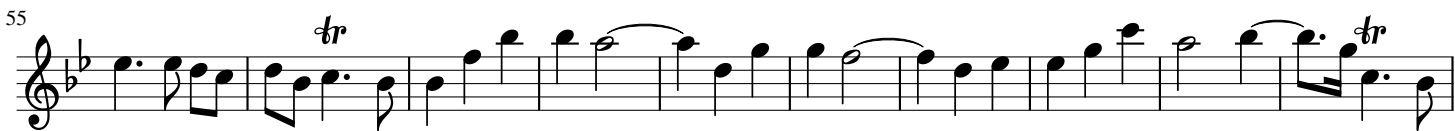
17

20

23

The musical score is written for Violino Primo in G minor (three flats) and 3/4 time. It consists of 23 measures. The tempo is marked 'Poco Largo'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The score is divided into measures, with measure numbers 4, 8, 11, 14, 17, 20, and 23 indicated at the start of their respective lines. The score ends with a double bar line and repeat dots at measure 23.

Allegro



Grave

Andante



Gavotte
Poco Allegro



Violino 2

Sonata I in three parts
for two violins

(from XII sonatas in three parts)

from IMSLP #422146-7-8

John Loeillet

Poco Largo

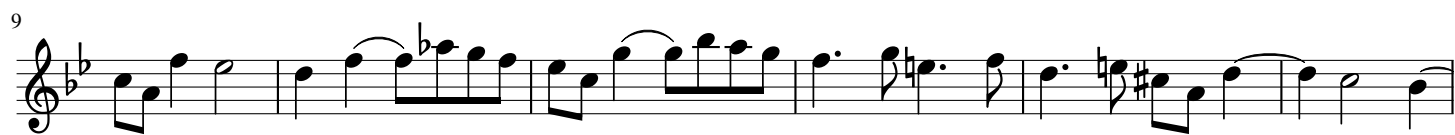
The musical score for Violino 2, Sonata I in three parts for two violins, from XII sonatas in three parts by John Loeillet, is presented in G minor, 3/4 time. The tempo is marked **Poco Largo**. The score consists of 24 measures, divided into eight systems of three measures each. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first system (measures 1-3) begins with a half rest, followed by eighth and sixteenth notes. The second system (measures 4-6) continues the melodic line with eighth and sixteenth notes. The third system (measures 7-9) features a half note and eighth notes. The fourth system (measures 10-12) includes a repeat sign and a key change to F major (one flat). The fifth system (measures 13-15) continues the melodic line. The sixth system (measures 16-18) features a half note and eighth notes. The seventh system (measures 19-21) continues the melodic line. The eighth system (measures 22-24) concludes the piece with a half note and a double bar line.

Allegro

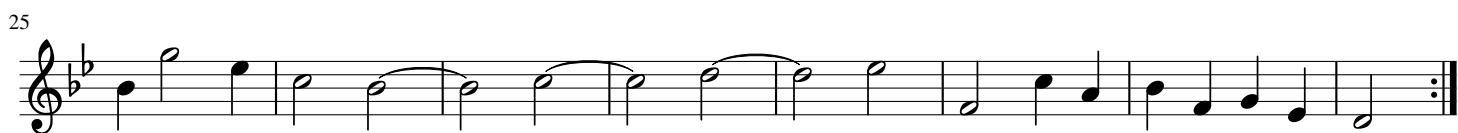


Grave

Andante



Gavotte
Poco Allegro



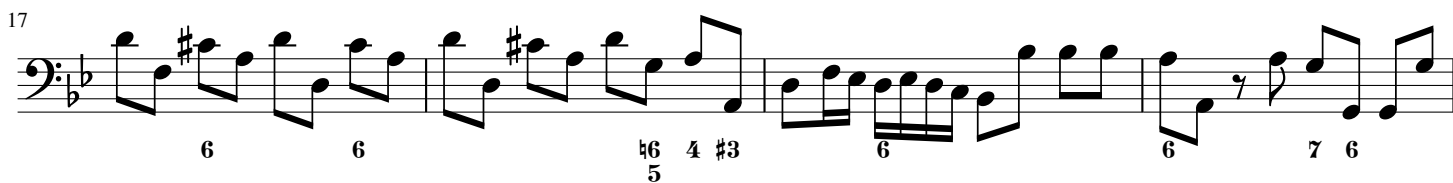
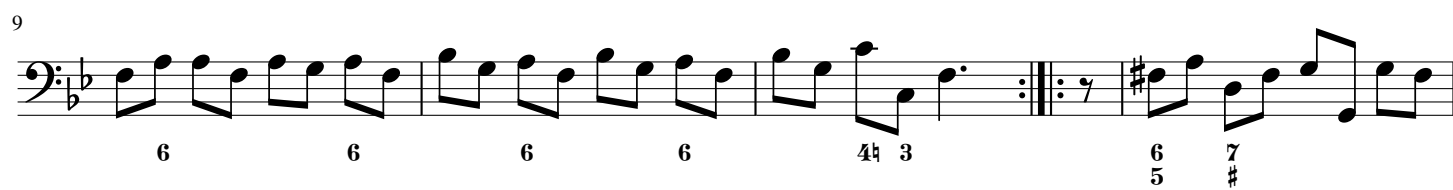
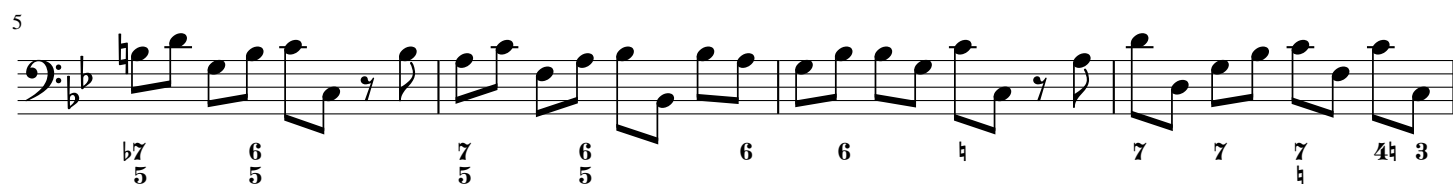
Basso Continuo Sonata I in three parts for two violins

(from XII sonatas in three parts)

from IMSLP #422146-7-8

John Loeillet

Poco Largo



Allegro

12

[illegible]

21

29

39

Musical notation for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff are the following fingerings: 6, 6, 7, 6, 6, 7, 6, 6, 7, #6, #, 6, 4, #3, 6, 6, 6, 5.

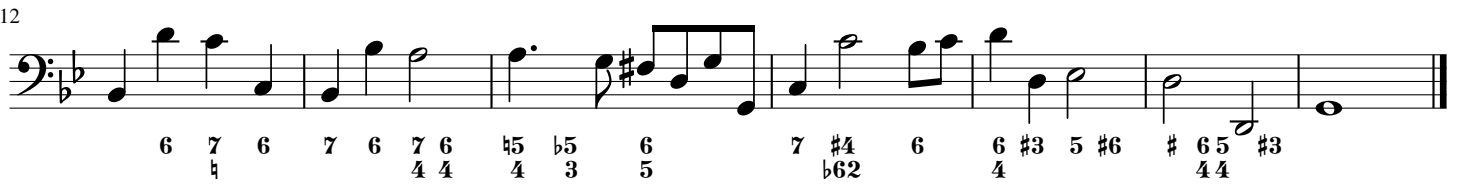
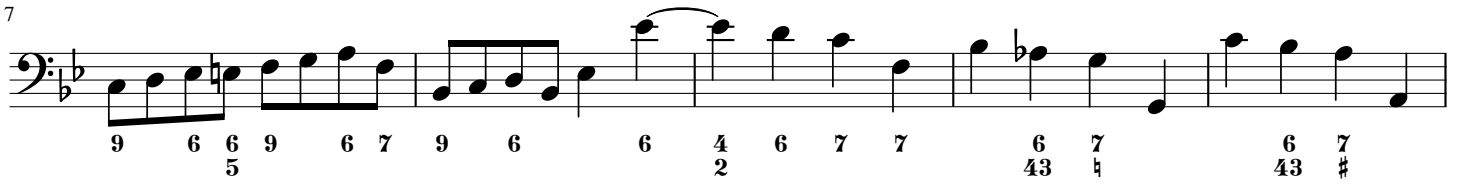
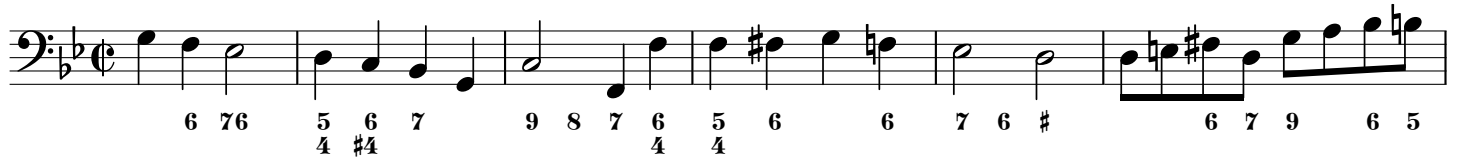
48

57

64

Grave

Andante



Gavotte Poco Allegro

