

Fantasia in D-moll

Johann Christian KITTEL
(1732-1809)

The musical score is written for organ in D minor (one flat) and common time (C). It consists of four systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a piano (*pp*) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and chordal textures.

17

(f)

tr

21

25

29

tr

(b)

Detailed description: This is a musical score for piano, consisting of four systems of music. Each system has a treble and bass staff. The key signature has one flat (B-flat). Measure 17 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 18 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 19 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 20 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 21 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 22 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 23 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 24 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 25 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 26 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 27 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 28 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 29 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 30 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 31 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 32 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.