

„Luther“

Oratorium in 2 Theilen

von

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Flauto I.

# Flauto *mpo.*

## I. Teil.

### Die Fahrt nach Worms

#### Op. 1. Einleitender Chor

*Allegro con moto.*

The musical score is written on eight staves. The first staff begins with the tempo marking *Allegro con moto.* and the key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings such as *mpo.*, *f.*, and *cresc.*. The score concludes with a double bar line and a fermata.

This is a handwritten musical score for piano, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- dolce.* (dolce) at the top right of the first staff.
- f.* (forte) markings appearing on several staves.
- apoco* (a poco) at the end of the eighth staff.
- cresc.* (crescendo) at the beginning of the eighth staff.
- Un poco più animato* (Un poco più animato) at the beginning of the ninth staff.

The score features complex textures with multiple voices on each staff, including dense chordal passages and melodic lines. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *rit.*, and *rall.*. The piece concludes with a double bar line.

*Op. 2. Silberlied.*

Handwritten musical score for "Op. 2. Silberlied". The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Oboe (Oboe). The tempo is marked *Andante sostenuto*. The score contains various musical notations, including notes, rests, and dynamic markings such as *f.*, *pp.*, *piu animato*, and *dim.*. The piece concludes with a double bar line.

This is a handwritten musical score for a string quartet, consisting of four staves. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The score includes several dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*sf.*) dynamic. The music features complex, multi-note chords.
- Staff 2:** Includes the instruction *rall.* (rallentando) and *Poco lento.* (Poco lento). The dynamic shifts to *dolce.* (dolce).
- Staff 3:** Features a *tranquillo.* (tranquillo) marking and a *p.* (piano) dynamic.
- Staff 4:** Marked *All.<sup>o</sup> appassionato.* (Allegro appassionato). It includes a *rit.* (ritardando) marking and a *sf.* (sforzando) dynamic.

The score is written in a single system with four staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The overall style is that of a classical or romantic-era manuscript.

Alci.

Liesso tempo.

Choral mit Chor.

This image shows a handwritten musical score for a choral piece. The score consists of 12 staves of music. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Liesso tempo." and the performance instruction is "Choral mit Chor." The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), scattered throughout the score. The notation is dense and includes many slurs and ties, indicating complex phrasing and articulation. The overall appearance is that of a personal or working manuscript.

dim: - - - - - *espres:*

*pp* *mp* *del.* *del.*

No 3 Chor.

*Lento*

*p.* *piu fr.* *attacca.*

No 4 Recitativo Chor.

*Andante sostenuto* *coll.* *dolce.*

*Poco animato.* *Grave.* *poco piu ani. malo.* *a tempo.* *Poco piu. All. riten.*

*Animato.*

*vcl. I.*

*espressivo*

*p.*

*rit.*

*Un poco maestoso.*

*Chor.*

*stacc.*

*Tranquillamente.*

No 5 Ari mit kl. Chor Saest.

No 6 Recit. u. Choral Saest.

No 7 Aria.

*lento.*

*Bässe*

*violen*

*H. Clarin.*



♯ 2. *Adagio*

4 = *Appassionato et agitato.*

1. *risoluto.*

*Tempo 1.*

*riten.*

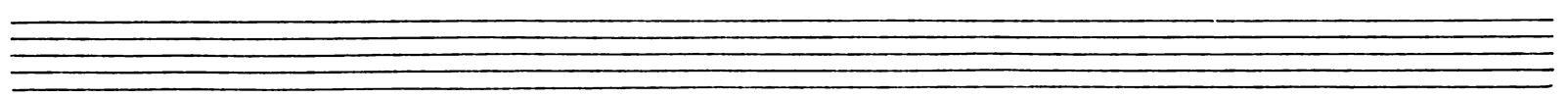
*riten.*

*riten. a tempo.*

*Recit. poco grave. Recit. a tempo. Maestoso.*

*Adagio and Fugato.*

*Recit. a tempo.*



*All. risoluto.*

*Violini.*

*rit. - nu - to -*

*con anima.*

*p. dol.*

*espr.*

*ritar.*

*dolce.*

*Tempo 1. risoluto.*

*dolce.*

*2<sup>o</sup> & Chorus Recitativo.*

*Andante lento*

*e cantabile.*

*rit.*

*p. dolce.*

*Recit.*

*Lento.*

*rit.*

*p. f. > p.*

*And<sup>te</sup> con moto.*

*Arie*

*p. dolce.* *fr.*

*p. dolce.* *pp.* *fr.*

*pp.* *ff.* *nall.* *Tempo, risoluto.*

*ppocorall: Tu animata, poco a poco cresc:*

*fr.* *a tempo: sempre p.* *ff.*

*dol:* *p. dolce.* *pp.*

*fr.* *pp.*

*2<sup>o</sup> Duett.*

*Poco*

*ppocorall*

*ppocorallato.* *Tempo.* *rit.*

*ff.* *3.* *ff. impo fail*

*al tempo.* *3.* *pp.* *ppocorrit:*

*Mittler* *in 4*

*1. poco agitato.*

*pizzicato*  
*resoluto. Oboe.*  
*1. 1.*  
*riten. H*  
*poco marc.*  
*espressivo. rall.*  
*1. 2. 3. Recitativo*  
*p. dolce.*  
*espressivo.*  
*1. 2.*  
*riten. H*  
*espressivo. rall.*  
*3. Recitativo*  
*p. dolce.*  
*espressivo.*  
*riten. H*  
*espressivo. rall.*  
*4. 5.*  
*riten. H*  
*espressivo. rall.*  
*6.*  
*riten. H*  
*espressivo. rall.*  
*7.*  
*riten. H*  
*espressivo. rall.*  
*8.*  
*riten. H*  
*espressivo. rall.*  
*9.*  
*riten. H*  
*espressivo. rall.*  
*10.*  
*riten. H*  
*espressivo. rall.*  
*11.*  
*riten. H*  
*espressivo. rall.*  
*12.*  
*riten. H*  
*espressivo. rall.*  
*13.*  
*riten. H*  
*espressivo. rall.*  
*14.*  
*riten. H*  
*espressivo. rall.*  
*15.*  
*riten. H*  
*espressivo. rall.*  
*16.*  
*riten. H*  
*espressivo. rall.*  
*17.*  
*riten. H*  
*espressivo. rall.*  
*18.*  
*riten. H*  
*espressivo. rall.*  
*19.*  
*riten. H*  
*espressivo. rall.*  
*20.*  
*riten. H*  
*espressivo. rall.*  
*21.*  
*riten. H*  
*espressivo. rall.*  
*22.*  
*riten. H*  
*espressivo. rall.*  
*23.*  
*riten. H*  
*espressivo. rall.*  
*24.*  
*riten. H*  
*espressivo. rall.*  
*25.*  
*riten. H*  
*espressivo. rall.*  
*26.*  
*riten. H*  
*espressivo. rall.*  
*27.*  
*riten. H*  
*espressivo. rall.*  
*28.*  
*riten. H*  
*espressivo. rall.*  
*29.*  
*riten. H*  
*espressivo. rall.*  
*30.*  
*riten. H*  
*espressivo. rall.*  
*31.*  
*riten. H*  
*espressivo. rall.*  
*32.*  
*riten. H*  
*espressivo. rall.*  
*33.*  
*riten. H*  
*espressivo. rall.*  
*34.*  
*riten. H*  
*espressivo. rall.*  
*35.*  
*riten. H*  
*espressivo. rall.*  
*36.*  
*riten. H*  
*espressivo. rall.*  
*37.*  
*riten. H*  
*espressivo. rall.*  
*38.*  
*riten. H*  
*espressivo. rall.*  
*39.*  
*riten. H*  
*espressivo. rall.*  
*40.*  
*riten. H*  
*espressivo. rall.*  
*41.*  
*riten. H*  
*espressivo. rall.*  
*42.*  
*riten. H*  
*espressivo. rall.*  
*43.*  
*riten. H*  
*espressivo. rall.*  
*44.*  
*riten. H*  
*espressivo. rall.*  
*45.*  
*riten. H*  
*espressivo. rall.*  
*46.*  
*riten. H*  
*espressivo. rall.*  
*47.*  
*riten. H*  
*espressivo. rall.*  
*48.*  
*riten. H*  
*espressivo. rall.*  
*49.*  
*riten. H*  
*espressivo. rall.*  
*50.*  
*riten. H*  
*espressivo. rall.*  
*51.*  
*riten. H*  
*espressivo. rall.*  
*52.*  
*riten. H*  
*espressivo. rall.*  
*53.*  
*riten. H*  
*espressivo. rall.*  
*54.*  
*riten. H*  
*espressivo. rall.*  
*55.*  
*riten. H*  
*espressivo. rall.*  
*56.*  
*riten. H*  
*espressivo. rall.*  
*57.*  
*riten. H*  
*espressivo. rall.*  
*58.*  
*riten. H*  
*espressivo. rall.*  
*59.*  
*riten. H*  
*espressivo. rall.*  
*60.*  
*riten. H*  
*espressivo. rall.*

2° II Finale

*All'agitato di molto.*  
*5.*  
*1.*  
*poco meno presto.*  
*5.*  
*f. express.*  
*riten.*  
*1.*  
*riten.*  
3° Silbertied.  
*a tempo. All' mod<sup>to</sup>*  
*1.*  
*riten.*

*Allegro*  
= d. = *Alla marcia*  
*vivace.*

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings.

*Lo stesso tempo.*

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings.

*espress.*

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of 12 staves. The notation includes various chords, melodic lines, and dynamic markings. The piece concludes with the instruction "L'adornito con espressione." and a double bar line.

calando. — — —

L'adornito con espressione.

*dolce.*

*rit.*  
*b. dolce calando. a tempo.*

*espress.*

*dolce.*

*Recit.*

*Con moto.*

*ritenuto.*

*Tempo sostenuto.*

*dolce.*

*poco animato.*

The image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with 'dolce.' and 'rit.' (ritardando). The second staff has a 'b. dolce calando. a tempo.' marking. The third staff is marked 'espress.' (espressivo). The fourth staff has 'dolce.' markings. The fifth staff is marked 'Recit.' (recitativo). The sixth staff is marked 'Con moto.' The seventh staff has 'rit.' markings. The eighth staff is marked 'ritenuto.' The ninth staff is marked 'Tempo sostenuto.' and 'dolce.' The tenth staff is marked 'poco animato.' The score concludes with a final double bar line.

Tranquillamento

Musical staff with notes, rests, and dynamic markings.

Andante espressivo. No Clar.

Quartett.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings like *dolce*.

Musical staff with notes, rests, and dynamic markings like *dolce*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings like *espressivo*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings like *Lento* and *Recit.*

Musical staff with notes, rests, and dynamic markings like *al tempo* and *Recit.*

Musical staff with notes, rests, and dynamic markings like *All<sup>o</sup>* and *con moto*.



Clar.

This image shows a handwritten musical score for a Clarinet. The score is written on 12 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a high density of notes, often appearing as vertical clusters or beamed sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'mf' (mezzo-forte), scattered throughout the piece. The notation includes various note values, rests, and phrasing slurs, indicating a complex and expressive melodic line. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

Handwritten musical score for 'Pilgerlied'. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Pilgerlied' is written in a decorative script on the fourth staff. The score concludes with a double bar line and a fermata on the ninth staff.

*ritenuto.*  
*a tempo.*  
*rit.*  
*a tempo maestoso.*  
*rit.*  
*a tempo.*  
*rit.*  
*a tempo.*

Pilgerlied.

Ende des 1. Theils.

# 2. Theil.

## Vor Kaiser u. Reich."

### No 11 Chor u. Trompsolo.

*♩ = 120* *All maestoso.* *alla marcia.* *♩ = 16.* *Trombi.*

*f. cresc.* - - - - - *f.*

*p.* *f.*

*f.* *tr.*

*f.* *sf.*

*f.*

*mf.*

*f.* *tr.* *sf.*

*f.*

*f.*

Handwritten musical notation on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is dense with notes and rests, showing complex rhythmic patterns.

*Lo stesso tempo.*

Handwritten musical notation on a single staff. It begins with the instruction *Lo stesso tempo.* followed by a treble clef and a key signature of two sharps. The notation includes a dynamic marking *H.* and *dol.* (dolce).

Handwritten musical notation on a single staff. It features dynamic markings *dol.* and *dolce.* along with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the complex rhythmic and harmonic patterns from the previous staves.

Handwritten musical notation on a single staff. It includes dynamic markings *f.* and *A* (Allegro) along with complex rhythmic structures.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It includes dynamic markings *f.* and *p.* along with various rhythmic values and accidentals.

Handwritten musical notation on a single staff. It features dynamic markings *a tempo*, *cresc.* (crescendo), and *rit.* (ritardando) along with complex rhythmic patterns.

Handwritten musical notation on a single staff, continuing the complex rhythmic and harmonic patterns.

Handwritten musical notation on a single staff. It includes dynamic markings *f.* and *p.* along with various rhythmic values and accidentals.

Handwritten musical score for five staves. The notation is dense, featuring complex rhythmic patterns, numerous accidentals (sharps, naturals, and flats), and various note values. The staves are connected by a vertical line on the left. There are some annotations in the left margin, including a circled '2' and a circled '10'.

No. 12 Solo Chor.

Handwritten musical score for five staves. The notation includes performance instructions and dynamic markings. The first staff begins with *Tacet grave* and a tempo marking of *Allegro appassionato. Uoe.*. The second staff has a *f.* marking. The third staff has a *1.* marking. The fourth staff has a *Un poco meno mosso. B. p.* marking. The fifth staff has a *1.* marking and a *di sopr.* marking. The staves are connected by a vertical line on the left.

Two empty musical staves at the bottom of the page.

Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings. The annotations include:

- piu animato.* (written above the fourth staff)
- Tempo I.* (written below the fourth staff)
- dolce.* (written below the sixth staff)
- riten: fr.* (written below the seventh staff)

*Op. 13 2 Intermezzo Solo u. Chor.*

Handwritten musical score for the second section, consisting of four staves of music. The notation includes various notes, rests, and dynamic markings. The annotations include:

- Lento.* (written at the beginning of the first staff)
- p. dolce.* (written below the second staff)
- fr.* (written below the second and fourth staves)
- poco a poco cresc.* (written below the fourth staff)

Handwritten musical score, first system. Includes a treble clef staff with complex notation and a bass clef staff. The bass staff begins with the word "Duet" in a decorative script. Above the bass staff, the tempo marking "Andte con moto." is written. The system concludes with a double bar line and the number "10." written below.

Handwritten musical score, second system. The bass staff is labeled "Klar" (Clarinete) and begins with the instruction "espress:". The system contains several measures of music with dynamic markings such as "f." and "poco mare:". It ends with a double bar line and the word "dolce." written below.

Handwritten musical score, third system. Continues the musical notation on a bass clef staff. The system ends with a double bar line and the number "1." written below.

Handwritten musical score, fourth system. The tempo marking "Poco piu animato." is written above the staff. The system ends with a double bar line and the number "1." written below.

Handwritten musical score, fifth system. Continues the musical notation on a bass clef staff. The system ends with a double bar line and the number "1." written below.

Handwritten musical score, sixth system. The tempo marking "a Tempo." is written above the staff. The instrument "Klar" is indicated above the staff. The system ends with a double bar line and the number "1." written below.

Handwritten musical score, seventh system. Continues the musical notation on a bass clef staff. The system ends with a double bar line and the number "1." written below.

Handwritten musical score, eighth system. Continues the musical notation on a bass clef staff. The instruction "espress:" is written below the staff. The system ends with a double bar line and the number "1." written below.

Handwritten musical score, ninth system. The tempo marking "L'adtenuto alla breve." is written above the staff. The word "Chor." is written below the staff. The system ends with a double bar line and the number "19." written below.

Handwritten musical score, tenth system. Continues the musical notation on a bass clef staff. The system ends with a double bar line and the number "24." written below.

# *N<sup>o</sup> 14 Finale*



*Allegro in*  
*agitato.* *f.* *brach.* *Recit.* *f. marc.*

*H. Recit.* *Oboi* *f. + f. + f. + f.*

*a tempo* *trump. clar. And. con moto.* *espr.*

*1. All. agitato.* *f. f. f. f. f.* *Recit.* *f.*

*f. violin* *Doppelchor.* *All. risoluto.* *f. marc.*

*f. marc.*

*f.* *f.* *f.*

*f.* *f.* *f.*

*f.* *f.* *f.*

*f.* *f.* *f.*

*f.* *f.* *f.*

*f.* *f.* *f.*

*f. espress.*

*f.* *f.* *f.*



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *espressivo.* *in vivo*

Musical staff with notes and rests.

Musical staff with notes and rests. *Recit. Andte.* *Ob.*

Musical staff with notes and rests. *Solo.*

Musical staff with notes and rests.

Musical staff with notes and rests. *stringendo.*

Musical staff with notes and rests. *Andante non troppo lento.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staves at the bottom of the page.

*p. dolce* *cresc. molto più lento*  
*cresc.*  
*cresc.*

Doppeltakt mit Choral *Allegro con brio.*

*Allegro con brio.*

Handwritten musical score for the first section, consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *ff*. The second staff contains a *dim.* marking. The third staff ends with a *sf.* marking. The section concludes with a double bar line.

*Andantino*  $3/8$  32.

Handwritten musical score for the second section, including vocal lines and piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in treble clef with a 4/4 time signature. The section is marked *Alto con moto*. The lyrics are: *in hanc gressu* and *bitt ich dich al - so*. The section ends with a double bar line.

Handwritten musical score for the third section, featuring piano accompaniment. The music is written in treble clef with a key signature of one sharp (F#). The section is marked *rall* and *Poco maestoso*. The section concludes with a double bar line.

Empty musical staves at the bottom of the page.

Recit.: *Lento.* *oboi*

*diminuendo*

*rallando.* *dolce.*

*a tempo Andante con moto.*

*oboi*

*rall.*

*Moderato.*

*oboe.*

*Allo furioso.* = 0 = 1

*Piu animato.* 7. 6.

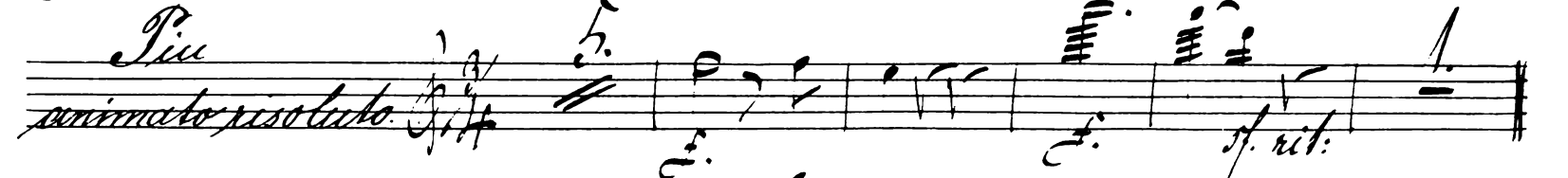
*rall.*

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

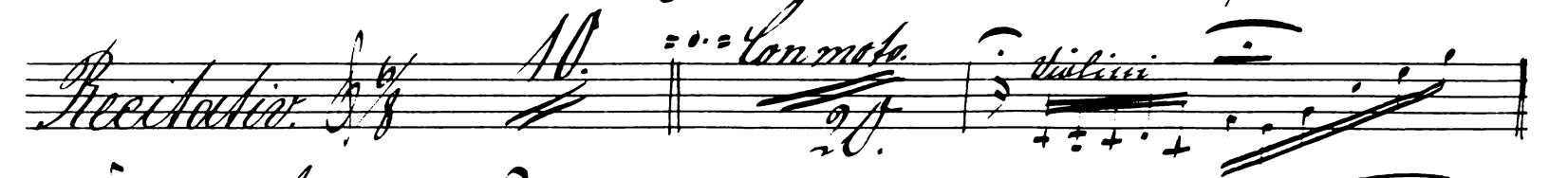
*Andante con espressivo.*  
*sf. dolce.*  
*crescendo.*  
*tr.*  
*tr.*  
*dolce.*



*Liu*  
*animato risoluto.*  
*sf. rit.*



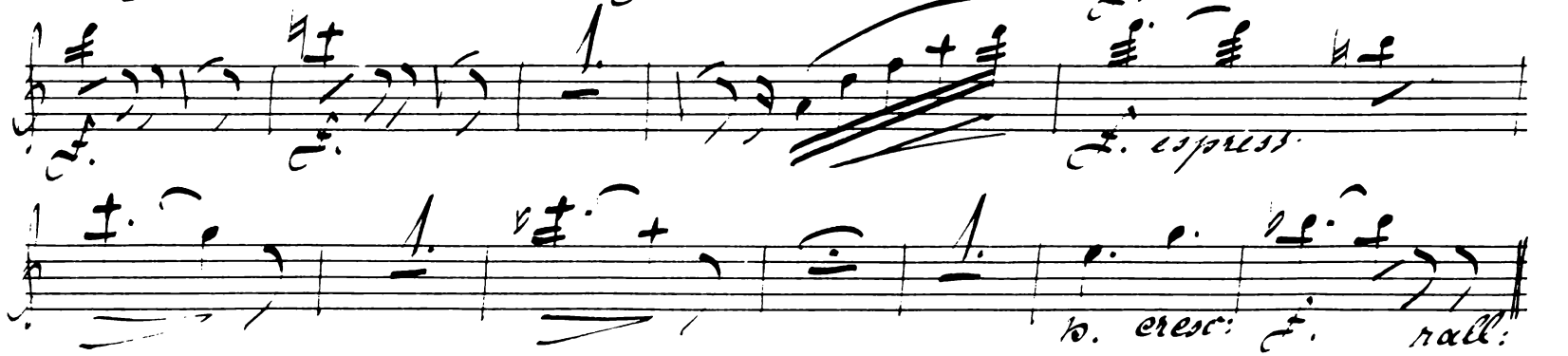
*Preceitativo.*  
*Allegro.*  
*Con moto.*  
*distacco.*



*Agitato.*  
*sf. espress.*



*sf. cresc. rall.*



*Andante*  
*risoluto.*  
*so dolce.*



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *riten: assai* marking. The second staff has a *molto* marking. The third staff has a *molto* marking. The fourth staff has a *molto* marking. The fifth staff has a *riten: assai* marking.

Handwritten musical score for the second system, consisting of two staves. The first staff has a *riten: assai* marking. The second staff has a *riten: assai* marking.

Handwritten musical score for the third system, consisting of two staves. The first staff has a *riten: assai* marking. The second staff has a *riten: assai* marking.

Handwritten musical score for the fourth system, consisting of two staves. The first staff has a *riten: assai* marking. The second staff has a *riten: assai* marking.

Handwritten musical score for the fifth system, consisting of two staves. The first staff has a *riten: assai* marking. The second staff has a *riten: assai* marking.

Handwritten musical score for the sixth system, consisting of two staves. The first staff has a *riten: assai* marking. The second staff has a *riten: assai* marking.

Handwritten musical score for the seventh system, consisting of two staves. The first staff has a *riten: assai* marking. The second staff has a *riten: assai* marking.

*sempre p.*

*dolce.*

*riten.*

*Lo stesso tempo.*

*riten.*

*Maestoso. poco string.*

*Harmonie. Andte con moto.*

*Tempo d'un Corale. rall.*

*p. dolce.*

*Allegro vivace.*

*Allegro vivace.*

*Allegro vivace.*

*Allegro vivace.*



A handwritten musical score consisting of ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The score is written in a style that suggests a working draft or a composer's sketch. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by frequent use of plus signs (+) and some unusual note groupings. There are several instances of double bar lines and some markings that look like circled 'S' or '6'. The overall appearance is that of a complex, possibly experimental, musical composition.

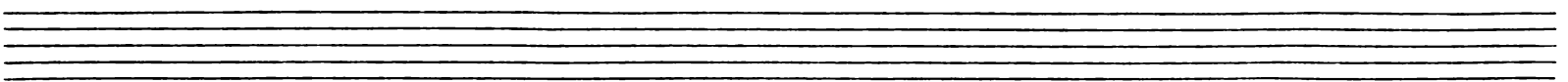
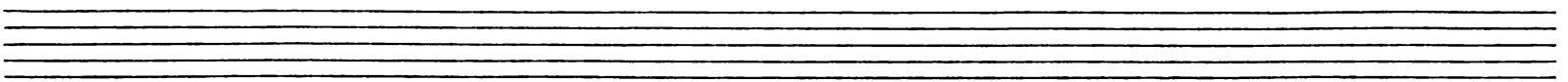
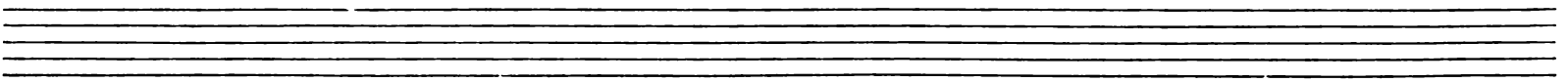
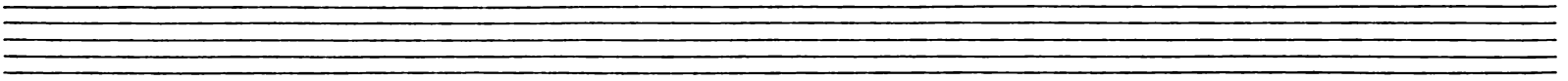
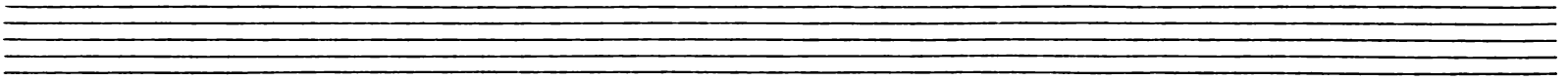
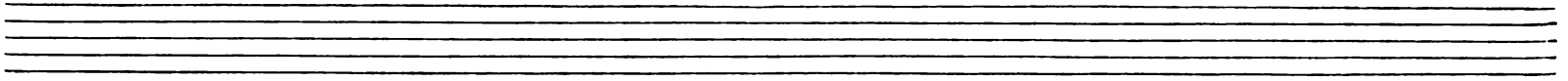
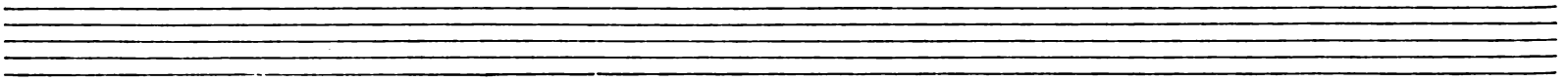
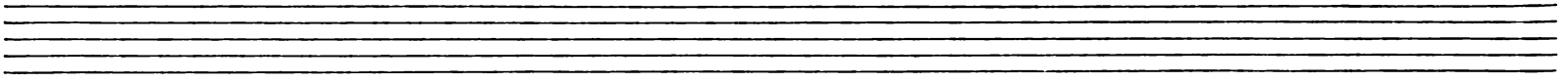
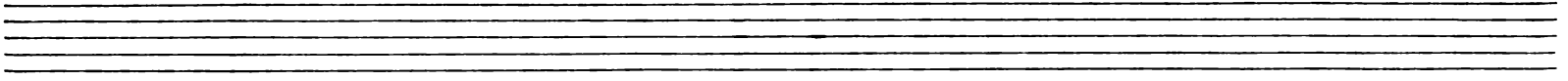
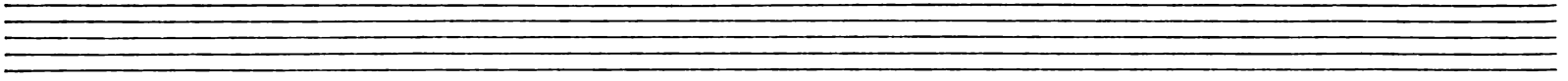
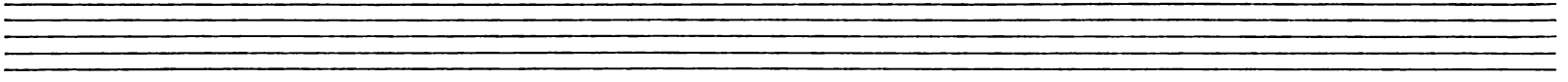
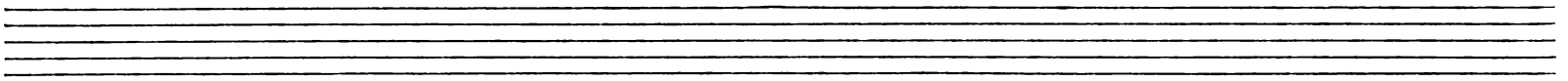
Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page. They are completely blank, with no notation or markings.



Handwritten musical score for a piece in D major. The score consists of six staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final whole note. The second and third staves show a complex accompaniment with many beamed notes and rests. The fourth staff begins with a triplet of eighth notes, followed by a melodic line with dynamic markings *dolce.* and *p.*. The fifth staff continues the accompaniment with a triplet of eighth notes. The sixth staff concludes with a double bar line and a fermata over the final note.

Handwritten text on a staff: *Handwritten text for the first part of the score, ending with a double bar line and a fermata.*

Four empty musical staves, each consisting of five lines, arranged vertically.



*"Luther"*

*Oratorium in 2 Theilen*

*von*

*L. Meimardus*

*Santo II*

# Flauto 2<sup>o</sup>

## 1<sup>ster</sup> Teil

### „Die Fahrt nach Worms“

#### No. 1. Einleitender Chor

*♩ = Allegro*  
*con moto*

*p cresc. - - - f cresc. - - - f*

This is a handwritten musical score for piano, written in G major (one sharp) and common time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes. The second staff includes the word "dolce" and continues the melodic line with a triplet. The third and fourth staves are heavily textured with chords and triplets. The fifth staff continues the melodic line with a triplet. The sixth staff features a large number "9" and a common time signature. The seventh staff includes a large number "3" and a common time signature. The eighth staff begins with a bass clef and a large number "5". The ninth staff includes the instruction "Un poco più animato" and "a poco cresc:". The final staff continues the melodic line with a triplet. The score is characterized by complex textures, frequent use of triplets, and dynamic markings such as "dolce" and "a poco cresc:".

Handwritten musical score for a piece in D major, 3/4 time. The score consists of six staves. The first five staves contain complex passages with triplets, slurs, and dynamic markings like 'f' and 'rit'. The sixth staff is mostly empty with a few notes and a double bar line.

*No. 2. Filgertied.*

Handwritten musical score for "No. 2. Filgertied." The score begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a common time signature (C). The tempo is marked "Andante sostenuto". The score consists of five staves of music. The first staff has a "2. 1." marking. The second staff has an "A" marking. The third staff has a "5." marking. The fourth staff has a "10" marking. The fifth staff has a "dim" marking. The music features various chords, slurs, and dynamic markings like "f" and "p".



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of chords and melodic lines. A dynamic marking of *f* is present. The tempo marking *Poco lento* is written below the staff. The piece concludes with a *rall* marking.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The notation includes various rhythmic values and slurs. A dynamic marking of *f* is visible.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features complex chordal textures and melodic lines. A dynamic marking of *f* is present.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music includes a first ending bracket. A dynamic marking of *f* is present. The tempo marking *Tranquillo* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of several measures of chords and melodic lines. A dynamic marking of *p* is present. The tempo marking *rit* is written at the end of the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music includes a first ending bracket. A dynamic marking of *f* is present. The tempo marking *Allo: appassion* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of several measures of chords and melodic lines. A dynamic marking of *p* is present.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music includes a first ending bracket. A dynamic marking of *f* is present.

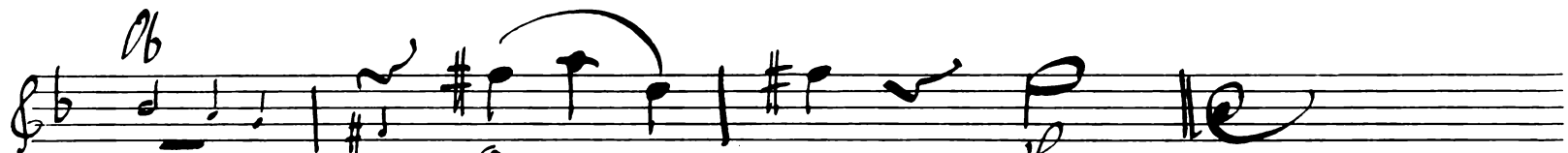
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music includes a first ending bracket. A dynamic marking of *f* is present. The tempo marking *14.* is written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music includes a first ending bracket. A dynamic marking of *f* is present. The tempo marking *8.* is written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of several measures of chords and melodic lines. A dynamic marking of *f* is present.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music includes a first ending bracket. A dynamic marking of *f* is present. The tempo marking *3.* and *8.* are written above the staff.

Ob



Musical notation for Oboe part, first system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of notes with slurs and accents, ending with a double bar line.

Choral *Listens tempo* 5. *f*

mit Chor



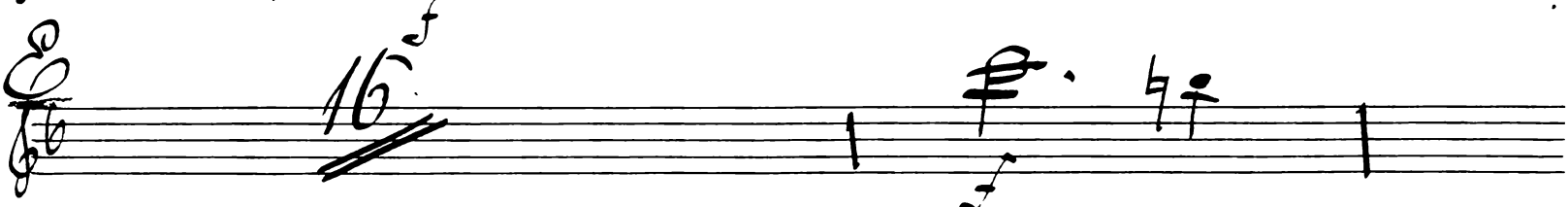
Musical notation for Choral part, first system. It features a treble clef, a key signature of two flats, and a common time signature. The notation includes notes with slurs and accents, and a dynamic marking of *f* (forte).

4.



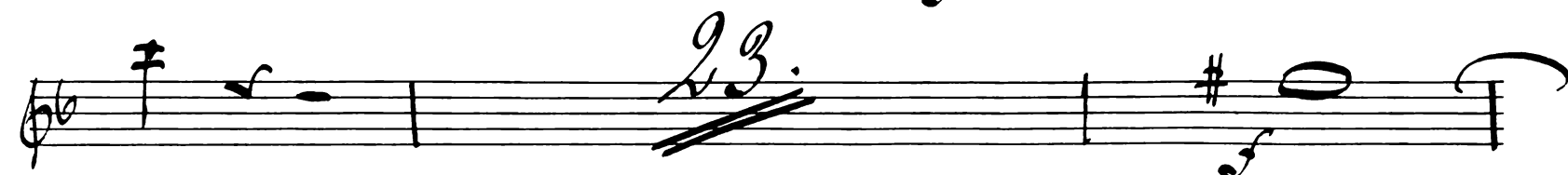
Musical notation for Choral part, second system. It continues with notes and slurs, including a dynamic marking of *f*.

16.



Musical notation for Choral part, third system. It includes notes, slurs, and a dynamic marking of *f*.

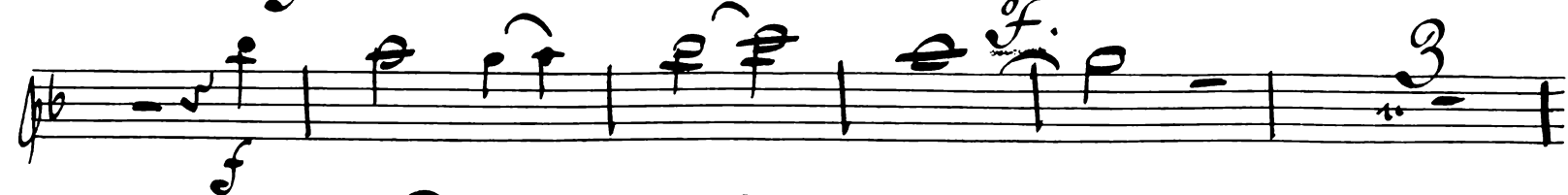
23.




Musical notation for Choral part, fourth system. It includes notes, slurs, and a dynamic marking of *f*.



Musical notation for Choral part, fifth system. It includes notes, slurs, and a dynamic marking of *f*.



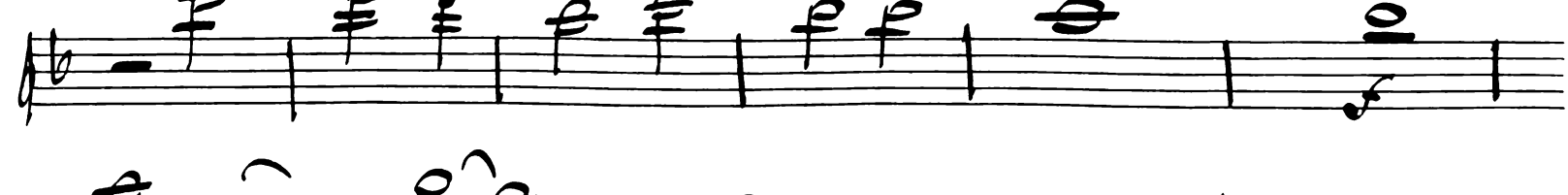
Musical notation for Choral part, sixth system. It includes notes, slurs, and a dynamic marking of *f*.



Musical notation for Choral part, seventh system. It includes notes, slurs, and a dynamic marking of *f*.



Musical notation for Choral part, eighth system. It includes notes, slurs, and a dynamic marking of *f*.



Musical notation for Choral part, ninth system. It includes notes, slurs, and a dynamic marking of *f*.



Musical notation for Choral part, tenth system. It includes notes, slurs, and a dynamic marking of *f*.

*f* *dim*



Musical notation for Choral part, eleventh system. It includes notes, slurs, and dynamic markings of *f* and *dim* (diminuendo).

espr *pp*

No. 3. Chor

*Lento* *p* *piu f*

No. 4. Recits Chor

*Andante sost* *3/4* *Poco animato* *Grave* *poco piu animato* *Poco piu Allò* *rit*

*1. = animato*

*3. rit 1. = f*

*Chor Un poco maestoso*

*volen*

*Tranquillamento 9.*

*No. 5. Arie mit kleinem Chor Tacet*

*No. 6. Recit. Chorale Tacet.*

*No. 7. Arie.*

*1. =*

*Foco lento*


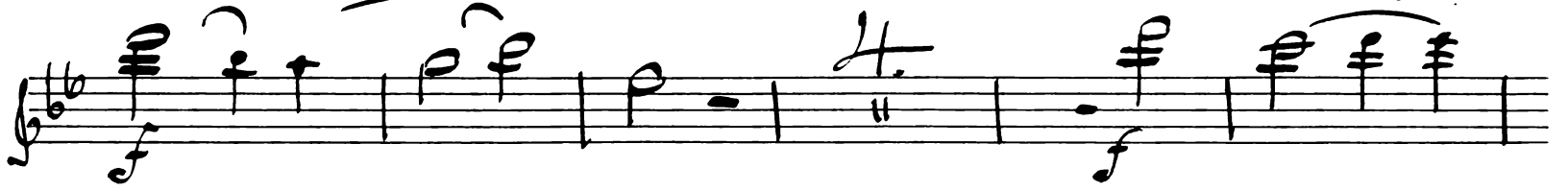
*19.*

*Bäße. Viola*

*A Clar*

*Adagio*

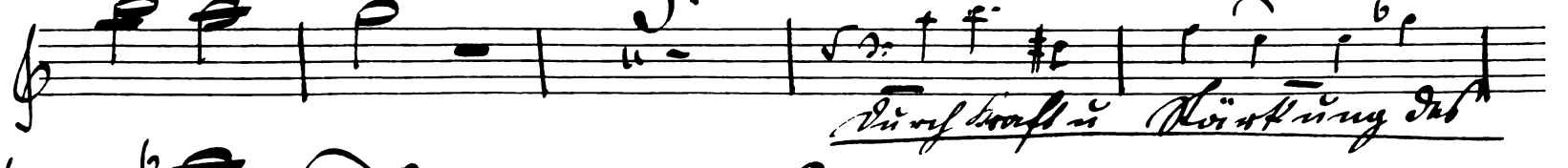
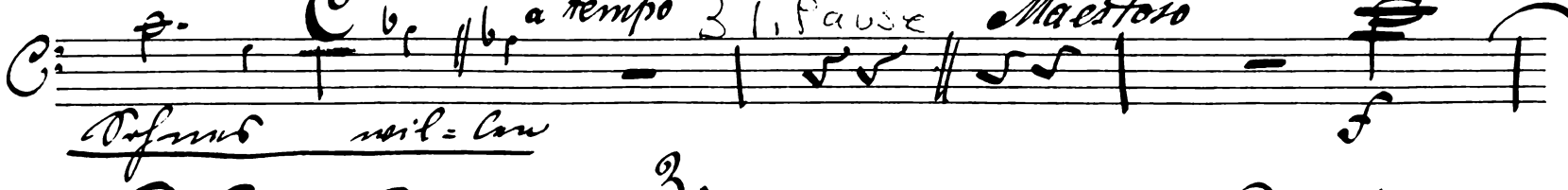
*Ad Appassionato*  
*ed agitato*



*Recit*  
*quase*  
*malta ad miru Gott* — *im Triund Lu-ben*



*Profund* *reit = low*



*Maestoso*  
*3 T. Pause*



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo marking is *All: risoluto*. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes. There are first, second, and third endings marked with "1.", "2.", and "3." above the staff. The dynamic marking *f* is present.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The tempo marking is *ffuall*. The music includes quarter and eighth notes, with a dynamic marking of *f*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The tempo marking is *a Tempo animato*. The music features quarter and eighth notes, with a dynamic marking of *f*. There are first and second endings marked with "1." and "2." above the staff.

Handwritten musical notation on a single staff. It starts with a bass clef, a key signature of one sharp, and a time signature of 6/8. The tempo marking is *risoluto*. The music includes quarter and eighth notes, with a dynamic marking of *f*. There are first and second endings marked with "1." and "2." above the staff.

Handwritten musical notation on a single staff. It continues with quarter and eighth notes. The dynamic marking *f* is present.

Handwritten musical notation on a single staff. It features quarter and eighth notes. There is a first ending marked with "3." above the staff. The dynamic marking *f* is present.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The music includes quarter and eighth notes. There are first and second endings marked with "1." and "2." above the staff. The dynamic marking *f* is present.

Handwritten musical notation on a single staff. It continues with quarter and eighth notes. The dynamic marking *f* is present.

*N. 8 Chor & Recit.*

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The tempo marking is *And: lento e cantabile*. The music features quarter and eighth notes, with a dynamic marking of *f*. There is a first ending marked with "3." above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The tempo marking is *p dolce*. The music includes quarter and eighth notes, with a dynamic marking of *f*. There are first and second endings marked with "1." and "2." above the staff.

*Recit*

*Lento*

*Tempo.*

*rit*

*Mus!*

*us: 1. Gloria da Luigi van der Arie*

*H. 1. 12*

*And<sup>te</sup> con moto*

*rit*

*p > p*

*p*

*f*

*pp*

*p > pp*

*parall*

*Piu animato*

*6. a tempo*

*Tempo. risol*

*f*

*rit*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

## No. 9. Duett

*Poco pomposo*

*f*

*6. poco agitato*

*Tempo 1.*

*A*

*f*

*a tempo*

*f*

*pp*

*B*

*poco rit*

*f*

*pp*

*f*

*pp*

*♩ = d = Poco agitato*

*f* *Maestoso*

*Recit* *rit* *1.* *rit* *1.* *rit* *Poco più lento*

*f* *rit* *2.* *rit* *3.* *dolcu*

*espr* *4.* *rit* *2.* *rit* *4.* *rit* *2.* *dolcu*

*Presto* *4.* *rit* *2.* *rit* *4.* *rit* *2.* *dolcu*

# *No. 10. Finale*

*♩ = d = Allegro agitato* *di molto* *5.* *♩ = d = Poco meno presto*

*A* *f* *espr* *3.*

*f* *rit* *1.*

*Allegretto* *a tempo* *All. mod. C* *5.*

*Allegretto* *4.* *♩ = d = Alla marcia vivace*



Handwritten musical score in G major, 3/4 time, consisting of 13 measures. The score is written on ten staves. Measure numbers 10, 11, 12, and 13 are indicated above the staves. The tempo is marked *Allegretto tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *p*.

10. *Allegretto tempo*

11. *f*

12. *f*

13. *f*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major. The first staff has a treble clef, and the second through fifth staves have bass clefs. The music features complex rhythmic patterns and some rests.

*Tranquillo*

*Sost: con espr*

*cal:*

*1. a tempo*

*rit: cal*

Handwritten musical score for the second system, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music includes dynamic markings like 'f' and 'rit: cal', and a section marked '1. a tempo'.

Handwritten musical score for the third system, consisting of three staves. The first staff is labeled 'Recit:' and has a treble clef with a key signature of one sharp. The second and third staves have bass clefs. The music includes dynamic markings like 'brum', '5. Con moto', and '10.'

*Quintus ou Sept*

*Teru jin uuu*

*5. Con moto*

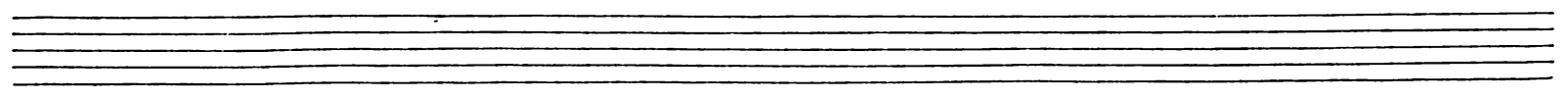
*10.*

rit Tempo 1. sost poco animato

Tranquillamento = 1/2 And<sup>te</sup> espressione No 5. Clar 10. Quartett

Lento Recit a tempo

Recit a tempo All<sup>o</sup>: con moto



This image shows a handwritten musical score for guitar, consisting of 12 staves. The music is written in G major (one sharp) and 4/4 time. The top staff contains the melody, which begins with a quarter rest followed by a quarter note G, then a quarter note A, and continues with various rhythmic patterns and accidentals. The remaining 11 staves provide a complex accompaniment, characterized by a high density of chords and chordal textures. Many of these chords are triads or dyads, often beamed together. The notation includes numerous accidentals (sharps and naturals) and dynamic markings such as accents and slurs. A triplet of eighth notes is clearly visible in the sixth staff. The handwriting is fluid and expressive, typical of a composer's or arranger's draft. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Handwritten musical score for a piece titled "Pilgerlied". The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *rit* (ritardando). The second staff continues the melody with similar notation. The third staff includes a *rit* marking and a first ending bracket labeled "1.". The fourth staff is the title "Pilgerlied" in a large, decorative script, with a tempo marking *a tempo maestoso* and a *rit* marking. The fifth staff has a tempo marking *a tempo*. The sixth staff continues the melodic line. The seventh staff features a first ending bracket labeled "1." and a triplet of notes. The eighth staff continues the melody. The ninth staff features a *rit* marking and a first ending bracket labeled "1.". The tenth staff concludes the piece with a final chord and a double bar line.

Ende des I<sup>ten</sup> Theil

Three empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

2ter Theil.

„Vor Parisch u Reich“

No 11. Chor & Tenorsolo

*Allo: maestoso*  
*alla marcia*

19.

*f* *esce: - -*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation on a single staff, continuing the piece with complex chordal textures and melodic lines.

Handwritten musical notation on a single staff, beginning with the tempo instruction *Stesso tempo* and a common time signature (C). It includes dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. It includes dynamic markings such as *f* and *mf*.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and a 3/4 time signature. It features dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff, continuing the complex harmonic and melodic development.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings like *f* and *mf*.

Handwritten musical notation on a single staff, concluding the piece with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings like *f* and *mf*.

*No. 19. Solo & Chor*

*Poco grave*

*All.<sup>o</sup> appassionato*

06

*f*

*f espresso*

*Ma poco meno mosso*

*Tempo 1.*

*f Più animato*

3.



*Timp*

*riten*

*No. 13. Intermezzo, Solo & Chor.*

*Lento*

*p dolce*

*p a poco cresc*

*Duett*

*Andante con moto*

19.

*poco marc:*

*Poco più animato*

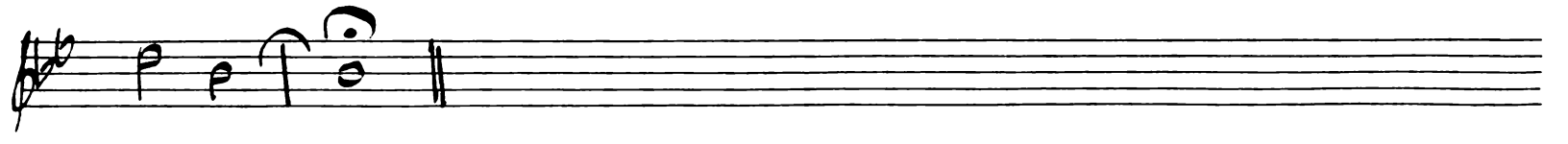
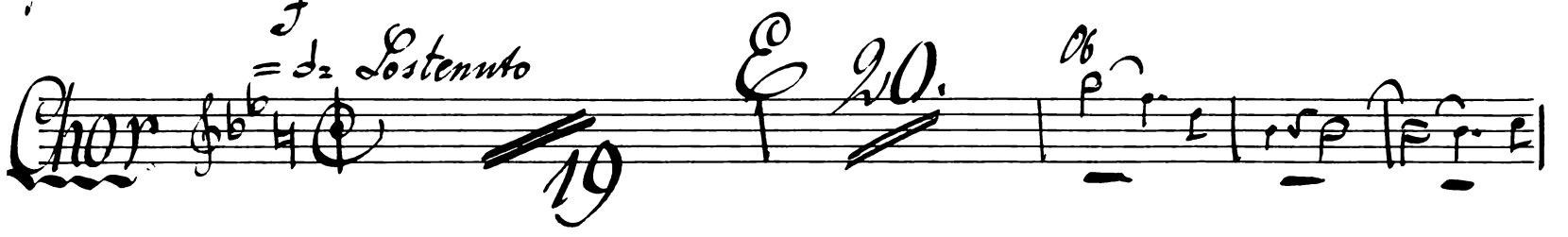
*rit*

*a tempo*

©

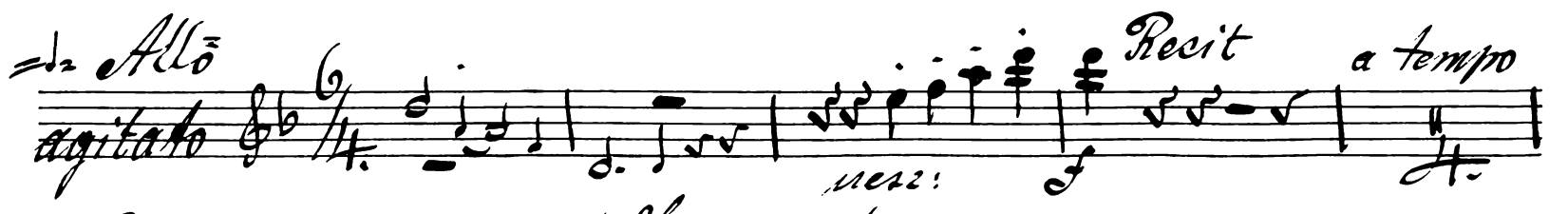


Chor  $\text{♩} = \text{♩}_2$  *Lento*  $\text{♩} = \text{♩}_2$  *Andante* 19

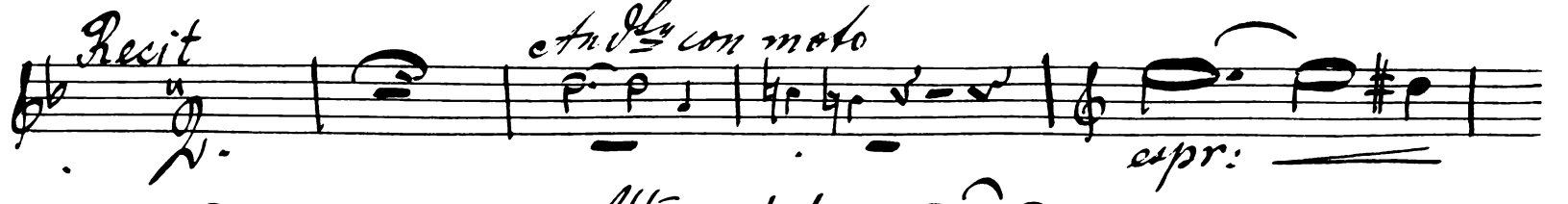


*No. 14. Finale.*

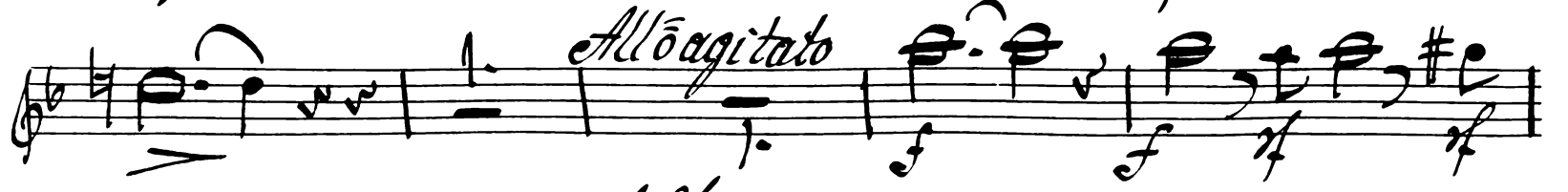
$\text{♩} = \text{♩}_2$  *Allō agitato*  $\text{♩} = \text{♩}_2$  *Recit a tempo*



*Recit* *And<sup>te</sup> con moto* *expr:*



*Allō agitato*



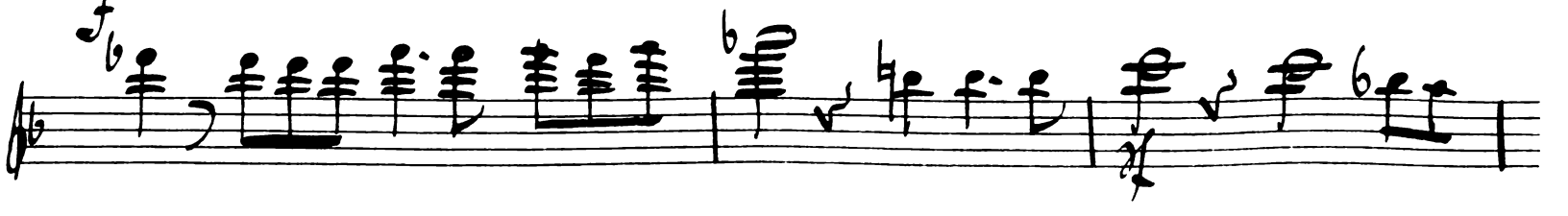
*Recit* *And<sup>te</sup>* *Recit* *Timp* *Allō*



*Timp:* *rall* *Allō: risoluto* *marcato*



*Doppelchor*



Handwritten musical notation on a staff with treble clef, featuring complex chords and melodic lines.

Handwritten musical notation on a staff with treble clef, including a section marked "A".

Handwritten musical notation on a staff with treble clef, showing melodic development.

Handwritten musical notation on a staff with treble clef, featuring a section marked "f esp".

Handwritten musical notation on a staff with treble clef, showing complex chordal textures.

Handwritten musical notation on a staff with treble clef, including a section marked "B".

Handwritten musical notation on a staff with treble clef, featuring a section marked "f opref" and "Più vivo".

Handwritten musical notation on a staff with treble clef, showing melodic lines and a section marked "f".

Handwritten musical notation on a staff with treble clef, including a section marked "Recit" and "And".

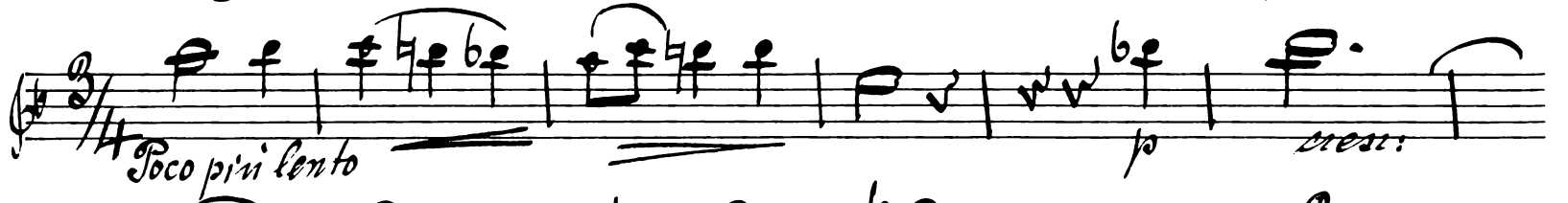
Handwritten musical notation on a staff with treble clef, featuring a section marked "ppzola".

Handwritten musical notation on a staff with treble clef, showing melodic lines and a section marked "f".

Handwritten musical notation on a staff with treble clef, including a section marked "string".


*And<sup>te</sup>*  
*non troppo lento* 6/4 3. 



*Poco più lento* 





*Allo: ombrio*  
*Doppelchor mit Choral* 4/4 













3.

2.

*poco più lento*

*Andantino* 6/8 32. *Recit*

*Wain Kaiser*

*D.S.*

4.

*im Namen Gottes bill ich dich ab-so*

$\frac{1}{4}$  =  $\frac{1}{2}$   
 f. **Allo<sup>mo</sup> con moto**

6. 9.

5.

**Poco maestoso** 14. **Recit** =  $\frac{1}{2}$  **lento**

Ob. 2.

*dolen*  
*cal* 2. **a tempo And<sup>te</sup> con moto**

Ob. 3. 76

13. 1. =  $\frac{1}{2}$  **Maestoso** 10.

*dies Martin Luther, in sub*

*Mirius Acht* Ob.

*Allo: furioso*

*Andantino con espressione*  $\frac{3}{4}$  15.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes and a long melodic line. The second staff continues the melody with various note values and rests.

Handwritten musical notation on a single staff. It begins with the tempo marking *Fin animato* and a 3/4 time signature. The music features a series of notes with dynamic markings *f* and *rit*.

Handwritten musical notation on two staves. The first staff starts with a 6/8 time signature and includes the markings *Recit*, *Con moto*, and *And*. It features a series of notes with dynamic markings *f* and *rit*. The second staff continues the melody with similar dynamics.

Handwritten musical notation on two staves. The first staff begins with a 6/8 time signature and includes the marking *Agitato*. It features a series of notes with dynamic markings *f* and *rit*. The second staff continues the melody with similar dynamics.

Handwritten musical notation on two staves. The first staff begins with a 3/4 time signature and includes the marking *And<sup>te</sup> risoluto*. It features a series of notes with dynamic markings *f* and *rall.*. The second staff continues the melody with similar dynamics.

Handwritten musical notation on two staves. The first staff begins with a 2/4 time signature and includes the marking *a tempo*. It features a series of notes with dynamic markings *f* and *ritar. assai*. The second staff continues the melody with similar dynamics.

Handwritten musical notation on two staves. The first staff begins with a 3/4 time signature and includes the marking *Recit*. It features a series of notes with dynamic markings *f* and *a tempo*. The second staff continues the melody with similar dynamics.



*a tempo* 2.  
mus ——— nax uir pñsi

*f* *rall* *Andr. espressio* *dolen*

6. 16.

*pp.* 9.

1. 2.

*riten* *Lo stesso tempo*

*Maeztoso poco string* 5.

*Andr. con moto* *p cresc. di molto f cresc.*

*f rall.* *Tempo di un Corale*

5. *p dolen*

11. 12. 8. *All. vivace*

*No* 2.

A handwritten musical score for guitar, consisting of 14 staves. The music is written in G major (one sharp) and 2/4 time. The score includes various chords, melodic lines, and dynamic markings. The notation is as follows:

- Staff 1: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 2: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 3: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 4: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 5: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 6: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 7: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 8: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 9: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 10: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 11: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 12: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 13: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.
- Staff 14: Treble clef, G major key signature. Chords: G4, A4, B4, C#5, D5, E5, F#6, G6.

*f marcato*

*Allo: con fuoco*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It consists of a sequence of quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f* and *espr*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f*.

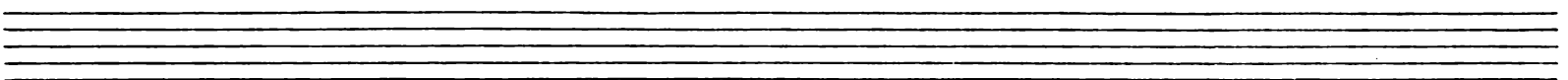
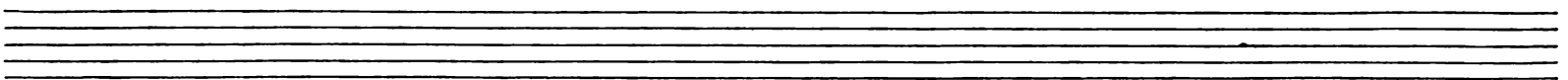
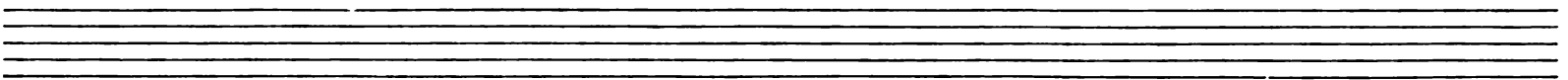
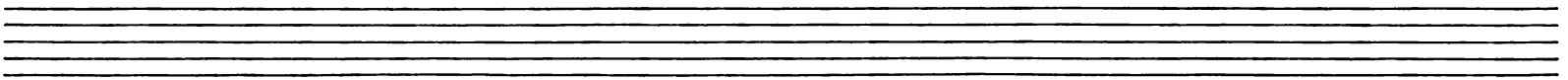
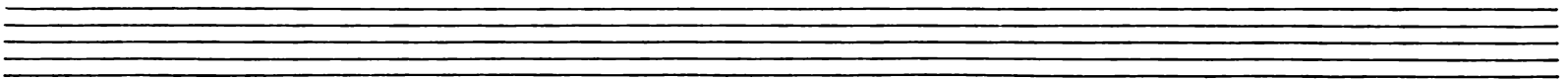
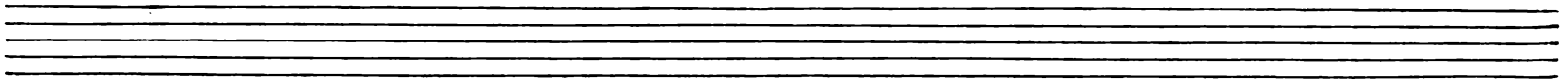
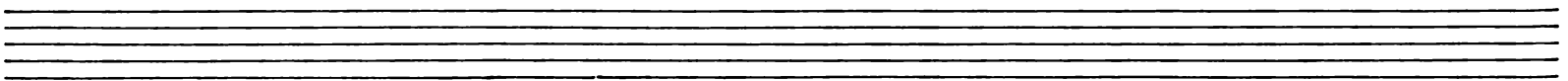
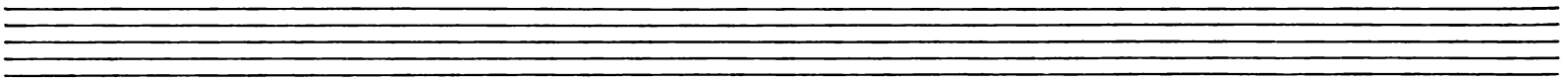
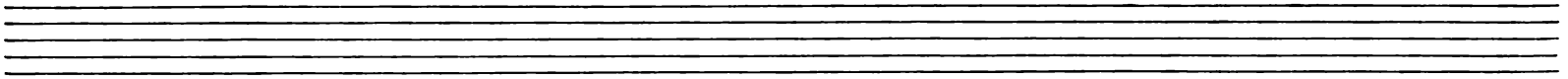
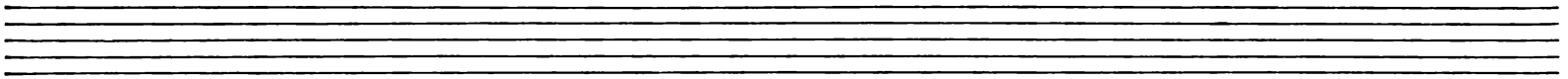
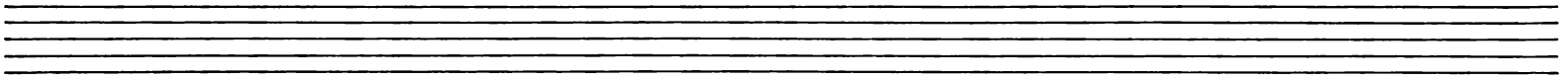
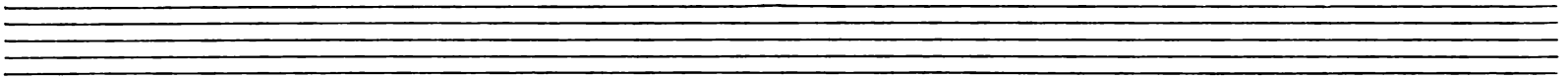
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes chords, slurs, and dynamic markings such as *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a final chord and the word *Fine*.



"Luther"

Oratorium in 2 Theilern.

von

L. Steinordus.

Oboe<sup>1<sup>o</sup></sup>.

Chor 1<sup>o</sup>

1. Teil

Die Fahrt nach Romms"

1. Einleitender Chor"

*Allegro con moto*

*p* *cresc.* *f* *cresc.* *f*

Handwritten musical score consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics such as *sf*, *f*, *sfz*, *pp*, and *ppp*. Performance instructions include *10*, *10*, *10*, *10*, *10*, *10*, *10*, *10*, *10*, and *10*. There are also markings for *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The score includes several slurs, ties, and accents. A section of the score is marked *Uppoco = 1/2 =* and *piu animato*. The final measure of the score is marked *crase: poco -- a poco --*. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Handwritten musical score for the first system, featuring four staves. The music includes complex rhythmic patterns, triplets, and dynamic markings such as *sfz* and *rit*. The notation is dense and expressive.

# No. 2. Lied

Handwritten musical score for the second system, starting with *Andante sostenuto* and *Clar.*. The score consists of multiple staves with various dynamics and tempo markings, including *poco lento* and *dolce*. The notation is detailed and includes many slurs and accents.



*Solo*

*Tranquillo*

*Solce*

*Alleg. d. =* *Allo appassionato.*

*Solce.*

*Choral mit Chor*

*Siessig tempo*

Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some handwritten annotations like *f* and *mf*.

*No. 3. Chor.*

Handwritten musical score for a section labeled *Solo*. It consists of one staff with a treble clef, a common time signature, and a 4/4 time signature. The notation includes notes, rests, and dynamic markings like *p* and *solce.*

II  
Dolce.  
p. più f  
pp attacca

*Allegretto Recitativo & Chor.*

*Andante sostenuto.* *Poco animato* *Grave*  
*espress.*  
*poco più animato Dolce*  
*a Tempo.*  
*Poco più Alleg* *rit. ....* *Animato*  
*Un poco maestoso.* *rit.* *rit.*  
*Dolce*  
*Tranquillamento.*



No. 5. Arie mit kleinem Chor.

*♩ = Adagio non troppo.*

No. 6. Recit & Choral Part.

No. 7. Arie.

*♩ = Poco lento.*

4 = d = *Appassionato ed agitato*

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 3: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *risoluto. f*.

Musical staff 4: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *Tempo 1/2.*

Musical staff 5: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 6: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 7: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *rit. f. a tempo.*

Musical staff 8: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *Maestoso.*

Musical staff 9: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *Recit: In ipso unius Spiritu i. Spiritu* and *a tempo*.

Musical staff 10: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *Allo risoluto.*

Musical staff 11: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *Vlax. = d. = 2 Tempo con anima*.

Musical staff 12: Treble clef, 4/4 time signature. Contains a melodic line with slurs and dynamic markings. Includes the instruction *rite... f... mosso.*



*Tempo 1. risoluto*

*p. dolce* *risard. f*

*p. dolce* *dolce.* *p*

No 8. Chor u. Recitativo.

*Andante = ♩ =*  
*lento cantabile.*

*f* *p. dolce* *of.* *of.* *Recis.*

*f* *Lento.* *Tempo 1.* *f* *f* *f* *f* *f* *ris.*

*Basso.* *f* *of.* *of.* *f* *p.* *of.* *p* *p*

*crese.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Andante con moto*

*poco rallent.*

*Piu animato*

*Tempo 12*

*pp. a poco a poco cres. rall. risoluto.*

*pp. dolce riten. sempre p. a Tempo.*

*And. Quitt.*

*pp poco a poco*

*f sf*

*f poco agitato. Tempo 12*

*sf colla parte. f a tempo sf*

*pp poco riten.*

*4 poco agitato. 4 sf = d. Maestoso.*

Handwritten musical score for a violin part. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamic markings such as *f*, *f* > < > *p*, and *ritard.*. The second staff is labeled *Viol.* and includes markings like *risoluto.*, *f marcato*, and *ritard.*. The third staff features a *rallent:* marking and a tempo change to *Molto più lento.*. The fourth staff includes a *f* dynamic and a *p. dolce. espress.* marking. The fifth staff is marked *Presto.* and shows a change to a 2/2 time signature. The sixth staff concludes the piece with a double bar line.

### No. 10. Finale.

Handwritten musical score for the finale section. The score consists of five staves. The first staff is marked *Allegro = d = agitato di molto.* and includes a tempo change to *Molto meno presto.* with a *4<sup>fr</sup> dim.* marking. The second staff includes a *p* dynamic and a *f espress.* marking. The third staff is marked *a Tempo Allegro moderato.* and includes a *riten: Pilgerlied* marking. The fourth staff is marked *Tromb. u. Pos.* and *Timp. Solo*, with a *5* measure rest and a *Omni.* marking. The fifth staff concludes the piece with a double bar line.



*♩ = d. = Allegro marcato vivace.*

Musical staff 1: Treble clef, 6/8 time signature. Starts with a 5-measure rest, then a series of eighth and sixteenth notes. Dynamics include *p*.

Musical staff 2: Treble clef. Labeled *Clar. 12.* and *Oboe.* Starts with a 4-measure rest, then a series of notes. Dynamics include *p* and *ppoco... a.....*

Musical staff 3: Treble clef. Continuation of the previous staff. Dynamics include *ppoco... cresc.*

Musical staff 4: Treble clef. Continuation of the previous staff. Dynamics include *f*.

Musical staff 5: Treble clef. Continuation of the previous staff. Dynamics include *f*.

Musical staff 6: Treble clef. Labeled *Gravissimo Tempo. Solo*. Starts with a 2-measure rest, then a series of notes. Dynamics include *p. dolce.*

Musical staff 7: Treble clef. Continuation of the previous staff. Dynamics include *espresso.* and *p*.

Musical staff 8: Treble clef. Continuation of the previous staff. Dynamics include *p*.

Musical staff 9: Treble clef. Continuation of the previous staff. Dynamics include *espresso.* and *sf.*

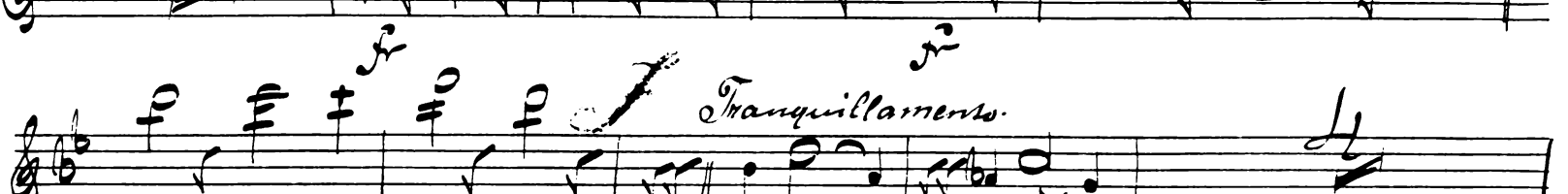
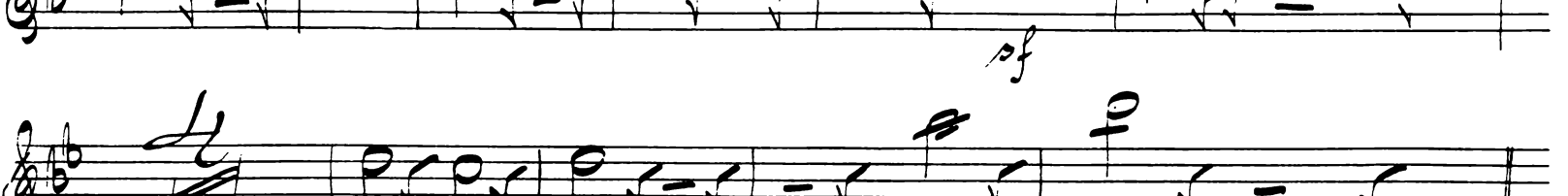
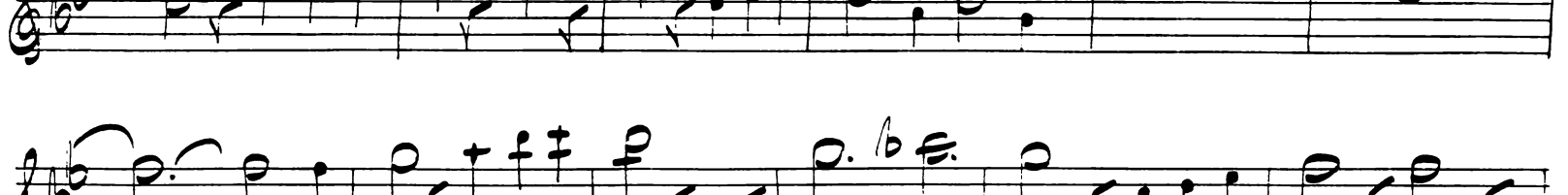
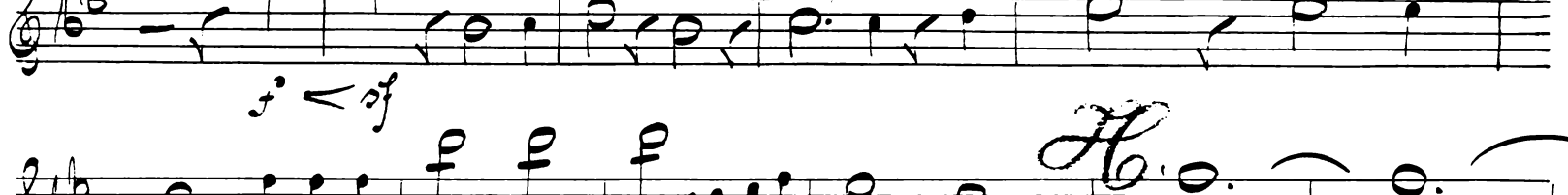
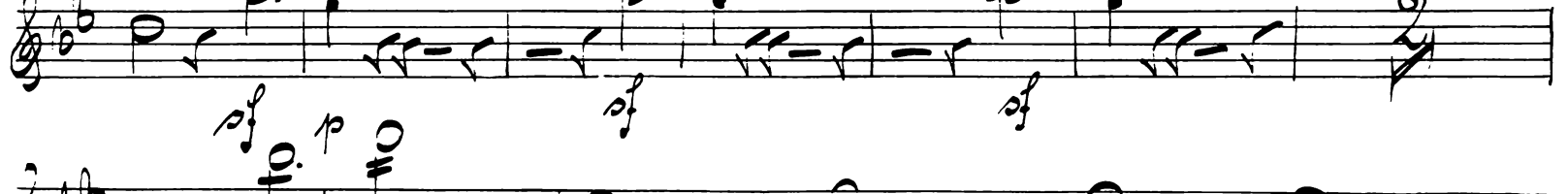
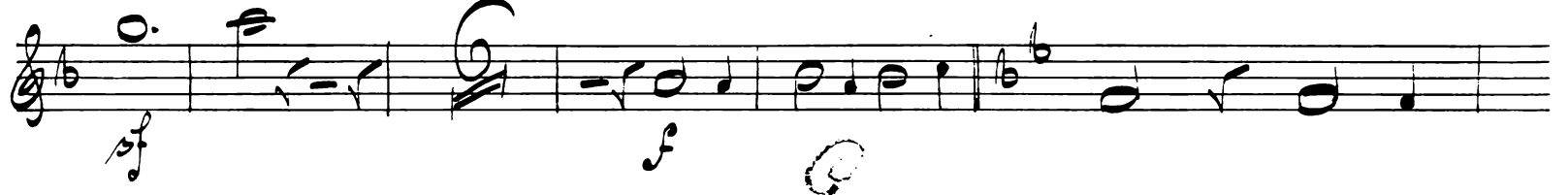
Musical staff 10: Treble clef. Continuation of the previous staff. Dynamics include *f*.

Musical staff 11: Treble clef. Continuation of the previous staff. Dynamics include *f*.

Musical staff 12: Treble clef. Continuation of the previous staff. Dynamics include *f*.

*marcato.*

*F*



*Tranquillamento.*

*espresso.*

*Sostenuto con espressione.*

Musical staff with notes and rests. Dynamics: *mf*, *p*.

*calando... sf.*

Musical staff with notes and rests. Dynamics: *p*, *f*. Includes *rit. e. calando.* and *a tempo.*

*p. dolce.*

Musical staff with notes and rests. Dynamics: *f*.

*espress.*

Musical staff with notes and rests. Dynamics: *p*, *sf*.

*poco marcato.*

Musical staff with notes and rests. Dynamics: *p*, *sf*.

*dolce*

Musical staff with notes and rests. Dynamics: *p*, *sf*.

*Rit.:*

Musical staff with notes and rests. Dynamics: *f*.

*Andante un poco — due fin w w =*

Musical staff with notes and rests. Dynamics: *f*.

*Con moto.*

Musical staff with notes and rests. Dynamics: *f*.

*bravo*

Musical staff with notes and rests. Dynamics: *f*, *sf*.

Musical staff with notes and rests. Dynamics: *f*, *p*, *f*.

Musical staff with notes and rests. Dynamics: *f*.

Musical staff with notes and rests. Dynamics: *f*.

*Tempo sostenuto.*

Musical staff with notes and rests. Dynamics: *f*, *p*.

*ritenuto.*

Musical staff with notes and rests. Dynamics: *f*, *sf*.

*breit.*

Musical staff with notes and rests. Dynamics: *f*, *sf*.

*Tranquillamente.*

Musical staff with notes and rests. Dynamics: *f*.

*Andante espressivo.*

*Quartetto*

10.

*A.*

30 40 22 *Lento.* *Recit.* *a: Tempo*

*Recit. a Tempo* *Recit. a Tempo.* = 0 = *Allo vivo moto*

*Allo vivo*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *ritornello*, *a Tempo*

Musical staff with notes and dynamics: *a Tempo maestoso*, *a Tempo*, *Trombi*, *Pilgerlied*, *rit.*

Musical staff with notes and dynamics: *f*, *a tempo*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Ende des Mel.

Four empty musical staves.

2. Teil

"Vorhaiser und Reich"

11. Chor und Tenorsolo.

Allegro maest. - alla marcia. *trun* *trun* *trun* *trun* *trun* *cresc.*

*f* *trun* *poco f* *sf*

*sf* *sf* *cresc.* *f*

*p* *poco marcato.* *cresc.* *f*

*f* *trun* *trun*

*f*

*sf.* *sf.* *sf.* *sf.*

*f* *trun*

*sf.* *sf.* *sf.* *f*

*trun* *cresc.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several notes beamed together and some rests. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with many notes, some with stems pointing up and some with stems pointing down. There are some handwritten markings above the staff, including a sharp sign and some numbers.

No. 12. Solo u. Chor.

Paragone *mf*

*Tempo*  
*Allegretto appassionato.*

*Un poco meno mosso.*

*Tempo*  
*f* *Tempo più animato.*



Handwritten musical score for the first system, consisting of three staves. The top two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. Dynamics include 'f' and 'mf'. A 'ritardando' marking is present at the end of the second staff.

No. 13. Intermezzo, Solo & Chor.

Handwritten musical score for the second system, consisting of nine staves. The top two staves are in treble clef with a key signature of one flat and a 3/8 time signature. The bottom seven staves are in bass clef with the same key signature and time signature. Dynamics include 'f', 'p', 'pp', and 'mf'. Performance markings include 'Sando.', 'Andante con moto.', 'Duet.', 'Solo.', 'a Tempo.', and 'Sostenuto.'. Rehearsal marks 11, 12, and 13 are present. A 'Chor.' marking is at the end of the bottom staff.

*f*

*dolce.*

*f*

*f* *p. dolce.*

*f* *sf*

*p*

# 14. Finale

*Allegro agitato*

*Rit.*

*a tempo*

*Rit.*

*Andante con moto.*

*Allegro agitato.*

*Rit.* *Andante*

*Timp.*

*Allegro agitato.*

*rall:*

*Allegro risoluto.*

*Topplechor.*

*f marc.*

*f espresso.*

*Piu vivo.*

*Recis:*

*Andante*

*Wohlan, Mönch geh' mit uns in's Pfaffen Outrott.*

*dolce.*

*dolce*

*Viol.*

*stingendo.*

*f.*

*Andante non troppo lento. = d =*

*(dolce espress.)*

*dolce.* *f marc.* *p. dolce.*

$\frac{3}{4}$

*Propiù Lento.*

*p* *f* *p*

*Doppelchor mit Choral.*  $\text{f} = d =$  *Allegro con brio.*

*f* *p* *f* *p*

Handwritten musical score for the first section, consisting of five staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The tempo is marked 'Andantino'.

Recit: *Fori*

Handwritten musical score for the recitativo section, consisting of one staff in treble clef with a key signature of one flat (Bb). The notation includes notes and rests, with a dynamic marking of 'f'.

*ici l'air de Gossard bizzis d'inf. m. 10*

4 *Allegretto con moto.*

Handwritten musical score for the second section, consisting of five staves in treble clef with a key signature of two flats (Bb and Eb). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The tempo is marked 'Allegretto con moto'. A circled '4' is present at the beginning.

*Toto moto.*

Recit: *2*

Handwritten musical score for the final section, consisting of one staff in treble clef with a key signature of two flats (Bb and Eb). The notation includes notes and rests, with a dynamic marking of 'f'.

*2.* *Ad Lento* *Viola* *espresso.*

*dolce* *a Tempo. Andte con moto.* *Trombi*

*Tempo* *of*

*sf*

*13* *10.* *pp* *rall:* *sf* *Dis, Marcie*

*Solo* *Lüster, in der Reife der Orgel* *espresso.* *cresc.*

*Allo furioso* *f*

*f*

*f*

*f*

*Piu animato.* *f* *10*

*cresc.*

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *sf*, *rit*, and *Tempo!*.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *sf*.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *Andte con espressione*, *St.*, and *Dolce*.

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings such as *Dolce*, *p*, and *piu animato risoluto*.

Handwritten musical score, sixth system. Includes notes, rests, and dynamic markings such as *cresc.*, *p*, and *Viol*.

Handwritten musical score, seventh system. Includes notes, rests, and dynamic markings such as *Viol*, *f*, *marc*, and *Commodo*.

*f* *piu f*

*f* *agitato: s. =* *viol.*

*f*

*p* *Fl.* *rall* *Andantino risoluto* *f* *espress.* *viol.*

*p* *Dolce.* *Dolce. espress.*

*f* *Dolce.*

*f* *marc*

*f*

*f* *Appassionato di molto quasi presto* *riten: assai f a Tempo* *Recit*

*f* *Viol.* *Ein Hoffst du i fortan qusitflaw und innd* *Recit* *a Tempo*

*f*

*f* *ff* *rall.* *Andante espressivo.* *p* *Dolce.*



*Corneo Solo.*

*Dim.*

*f dolce.*

*riten*

*Maestoso* *Andte con moto*

*poco string ff* *Tempo di un Corale.*

*10 cresc. di molto* *f rallent* *f marc* *ff*

*10* *espress.*

*Alto vivace.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a dynamic marking of *mf* and a slur over a group of notes.

Handwritten musical notation on a single staff, featuring a dynamic marking of *sf* and a slur.

Handwritten musical notation on a single staff, including a dynamic marking of *sf* and a slur.

Handwritten musical notation on a single staff, featuring a dynamic marking of *sf* and a slur.

Handwritten musical notation on a single staff, including a dynamic marking of *sf* and a slur.

Handwritten musical notation on a single staff, featuring a dynamic marking of *sf* and a slur.

Handwritten musical notation on a single staff, including a dynamic marking of *f marc* and a tempo marking of *Allegro con fuoco*.

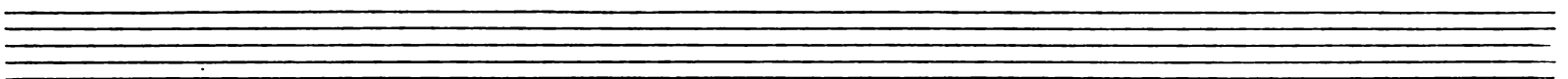
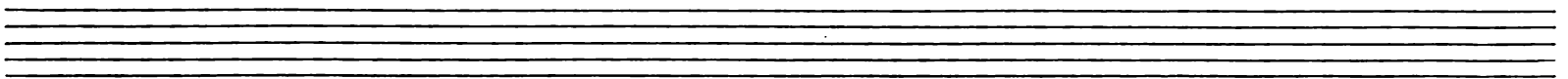
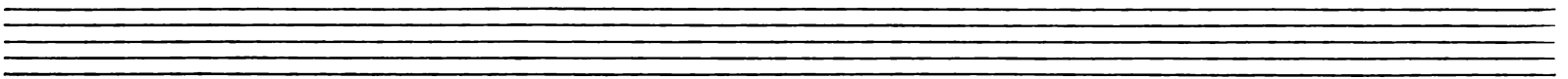
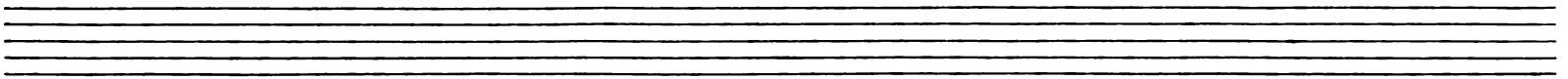
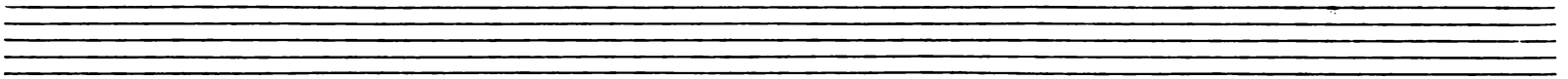
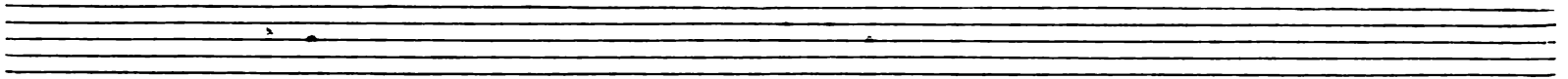
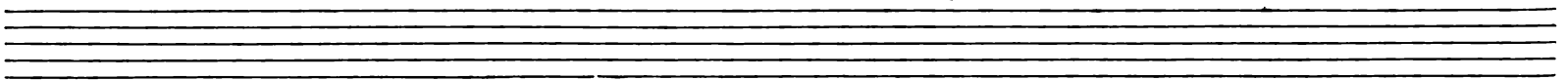
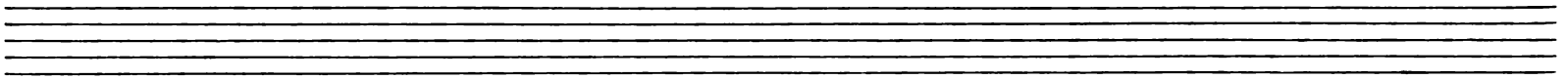
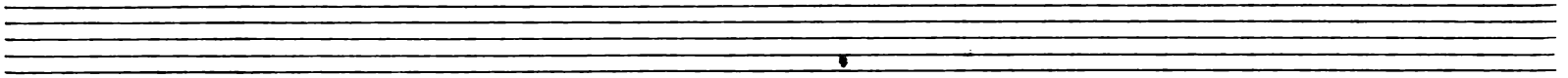
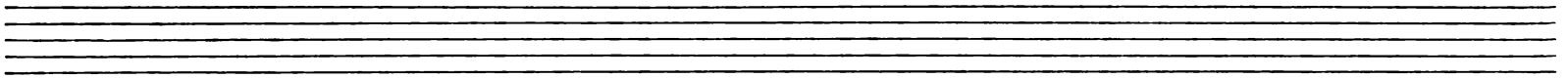
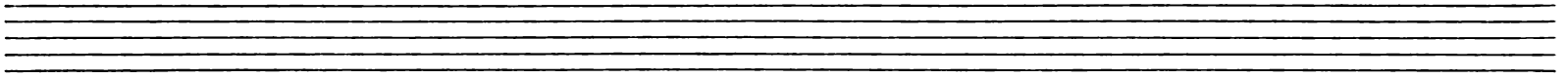
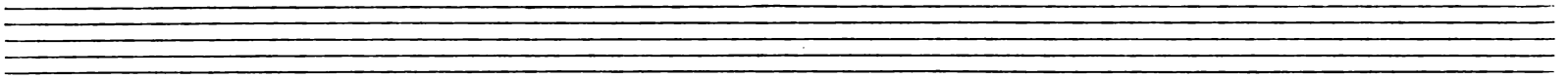
Handwritten musical notation on a single staff, featuring a dynamic marking of *f marc* and a tempo marking of *Allegro con fuoco*.

Handwritten musical notation on a single staff, including a dynamic marking of *f marc* and a tempo marking of *Allegro con fuoco*.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f marc* and a tempo marking of *Allegro con fuoco*.

Handwritten musical score for a piece in D major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music is written in a single melodic line. The score includes various dynamic markings: *sf* (sforzando) appears on the third, fourth, and sixth staves; *espress.* (espressivo) appears on the third and fourth staves; *mf* (mezzo-forte) appears on the sixth staff; *p* (piano) appears on the eighth staff. There are also several slurs and accents throughout the piece. The word "Dolie" is written in the second staff. The piece concludes with a double bar line and a fermata on the final note.

*Fine.*



Sutter

Oratorium in 2 Theilen

1852

J. Meimardus

Vol II.

*Oboe II.*

*I. Theil*

*Die Fahrt nach Worms!*

*Nr. 1. Einleitender Chor.*

*♩ = c. Allegro con moto.*

The musical score is written for Oboe II and consists of ten staves. The tempo is marked *Allegro con moto* with a common time signature  $\text{♩} = c$ . The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *sf* (sforzando), *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *f* (forte)
- Staff 7: *sf* (sforzando), *sf* (sforzando), *f* (forte), *sf* (sforzando), *p dolce.* (piano dolce)
- Staff 8: *sf* (sforzando), *f* (forte), *sf* (sforzando)

Handwritten musical score for a single melodic line in G major. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble clef and a key signature of one sharp. The notation includes various dynamics such as *sf*, *p*, *f*, and *sfz*. Performance instructions include *cresc.*, *Un poco più animato*, and *prez - - a - poco.*. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The piece concludes with a double bar line and a fermata.

*Adagio*

*f* *rallent.*

*f* *cresc.*

*No. 2. Tulgerlied.*

*Andante* = ♩ = *sostenuto*

*sf* *f*

*più animato*

*sf* *f*

*dimin.* *Poco lento*

*p* *sf*

*Tranquillo*

*sf* *p*

*All. appassionato*

*sf* *f*

*Aria.*



Handwritten musical score for a piece in G major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *p*, *f*, and *sf*. There are several slurs and accents throughout. A first ending bracket is present in the first staff, and a second ending bracket is in the second staff. A double bar line with repeat dots appears in the third staff. The fourth staff contains the instruction *11. Listesso tempo*. The fifth staff has a double bar line with repeat dots and the instruction *Choral mit Chor. 18.*. The sixth staff begins with a treble clef and a 6/8 time signature, marked with *p* and *sf*. The seventh staff has a double bar line with repeat dots and the instruction *25*. The eighth staff has a double bar line with repeat dots and the instruction *30*. The ninth staff has a double bar line with repeat dots and the instruction *35*. The tenth staff has a double bar line with repeat dots and the instruction *40*. The eleventh staff has a double bar line with repeat dots and the instruction *45*. The twelfth staff has a double bar line with repeat dots and the instruction *50*. The score concludes with a double bar line and the instruction *pppp*. The signature *F. S.* is written at the bottom right.



F. S.

*No. 3. Chor.*

*Lento*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

*dolce.* *dolce.*

*p* *ppi* *f*

*attacca*

*No. 4. Recit: u. Chor.*

*Andante*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

*bastenerito* *Allegro* *Poco animato*  $\text{♩} = \text{♩}$  *Grave*

*p* *poco più animato* *a tempo* *Poco più All*

*riten:* *animato* *f*

*riten:* *Un poco maestoso.* *f* *rit:*

*Chor.* *f* *f*

*dolce* *f*

Tranquillamento



No. 5. Trio mit kleinem Chor.

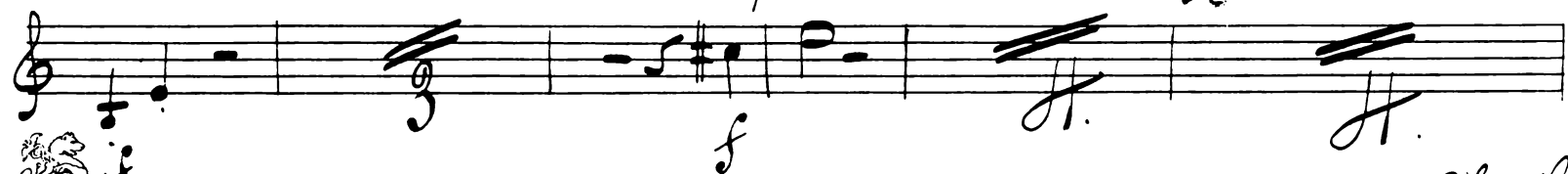
Adagio non troppo = ♩ =



No. 6. Recit. u. Choral. tacet.

No. 7. Trio.

Poco lento



Handwritten signature.

Adagio

! = d = *Appassionato ed agitato.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Boll!

(!)

a tempo

Recit:

rit:

Maestoso

poco grave.

Recit:

a tempo

der ich mein Leben mit Dir

Recit:

und dich in Thronen hab

All's risoluto

14.

5 *ritenuto* *Tempo con anima.* *Tempo I risoluto.*

*ritard:* *f* *mf* *f*

*f* *f*

*p dolce.* *p*

*f* *f*

*No. 8. Chor. II. Recit.*

*Andante* *lento e cantabile* *f* *p dolce sf sf* *Recit.*

*Lento.* *f* *Tempo I.* *f* *f* *f* *riten.* *6*

*f sf sf* *f*

*f* *f* *f* *p sf* *p*

*p* *cresc.* *f* *f* *f*

*f* *f* *Andante con moto.* *trio.*



*G. P.*

*p* *mf* *f* *mf* *f*

*Tempo I risoluto*

*Più animato*

*over rall.: pp* *cresc. a poco.* *rallent. a tempo*

*f* *rit.*

*Solo*

*No. 9. Duett.*

*Poco = d =* *ppmp* *f* *sf*

*poco agitato Tempo I.* *sf* *imp*

*a tempo*

*heil - - - - - ge Meisters*

*f* *poco riten.* *sf* *p*

*Maestoso*

Recit: *Viol: Abbr 12*

*f* *rit:* *rall:* *Poco più lento* *risoluto* *dolce espress:*

*f* *Presto* *pp dolce* *f*

*No. 10. Finale.*

*All<sup>o</sup> agitato di molto.*

*Poco meno presto*

*f* *dim:* *f*

*f espressivo*

*rit:* *Silberlied.* *a tempo All<sup>o</sup> mod<sup>o</sup>*

*Tymp: Solo.*

*Alla marcia vivace*

*p*

*f*



*V. L.*

*p* a - poco - a poco crescendo. *sf*

*L'istesso tempo* *fl.*

*marc:*



Musical notation, first system. Dynamics: *f*, *sf*.

Musical notation, second system.

Musical notation, third system. Dynamics: *sf*.

Musical notation, fourth system. Dynamics: *f*. Markings: *Tranquillo*, *calandr.*

Musical notation, fifth system. Dynamics: *sf*, *p*. Markings: *Postenuto con espressione.*, *Solo*, *espress.*, *rit.*, *cal.*, *a tempo*.

Musical notation, sixth system. Dynamics: *f*. Markings: *Recit.*, *Gedank an die*.

Musical notation, seventh system. Dynamics: *f*. Markings: *Con moto*.

Musical notation, eighth system. Dynamics: *f*.

Musical notation, ninth system. Dynamics: *f*, *sf*.

Musical notation, tenth system. Dynamics: *f*.

Musical notation, eleventh system. Dynamics: *sf*. Markings: *riten.*, *animato*.

Musical notation, twelfth system. Dynamics: *f*. Markings: *Tranquillamente*.

Musical notation, thirteenth system. Dynamics: *f*. Markings: *10.*, *f. s.*



*And<sup>te</sup> espress:*

*M 30. M 22.*

*Quartett.*

*Lento*

*atempo*

*Recit: 2*

*atempo*

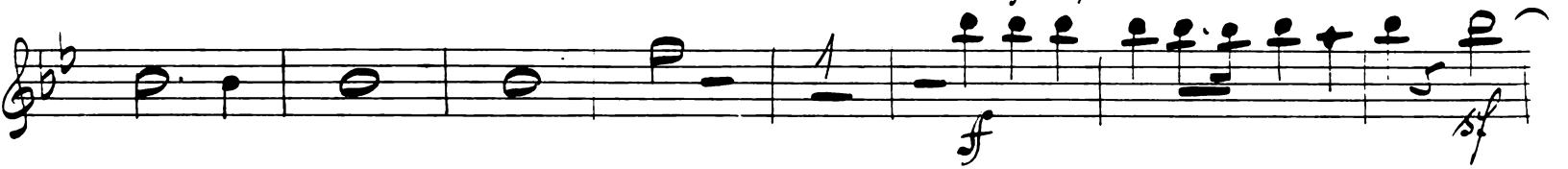
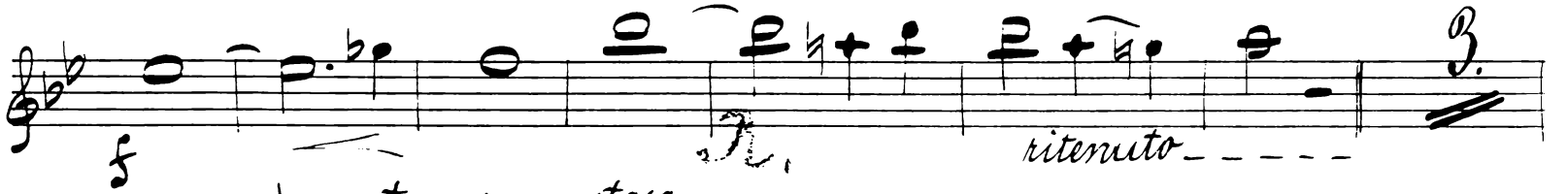
*Recit: 8.*

*Alle = d =*

*con moto*

*lorni*

*Trob:*



Ende des I. Theils

II. Theil.

„Vor Kaiser und Reich!“

Nr. 11. Chor u. Tenorsolo.

Alle  $\text{♩} = \text{♩}$  *alla marcia*



*G. F.*

*poco f* *sf* *sf* *cresc. --*

*f* *p*

*poco marc. cresc. f*

*tr* *f* *tr* *f*

*sf* *sf* *sf* *sf* *sf*

*tr* *f* *tr* *f* *sf* *sf* *sf*

*f* *sf*

*L'istesso tempo. C.*

*f* *p*

*f*

Handwritten musical score for a vocal solo, consisting of ten staves of music in G major. The score includes various dynamics such as *f*, *sf*, and *cresc.*, and performance markings like *Tempo I.* and *tr*. The music features a mix of eighth and sixteenth notes, with some rests and a 3/8 time signature at the beginning of the second staff.

*No. 19. Solo u. Chor.*

Handwritten musical score for a vocal solo or chorus, consisting of three staves of music in G major. The score includes dynamics like *f* and *sf*, and performance markings such as *Poco grame*, *Alltto appassionato*, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a 3/8 time signature at the beginning of the second staff.

G. P.

*A*  
p sf f marc:

sf

*B.*  
mf sf

sf f sf

sf

f a tempo f

sf f Tempo I più animato

sf f sf f sf

*C.*  
f f

f ritenuto sf

*No. 1 Intermzzo, Solo in Clarinet*

*Lento.*

*Andante con moto*

*Poco più animato*

*Intermittente*

*J. G.*

# No. 14. Finale.

*Allo agitato*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  *Recit:* *cres:* *f*

*a tempo* *Recit:* *Andante con moto* *rit: (lento) piano* *f*

*sf espress:* *Allo agitato* *f* *f*

*Recit:* *Andante* *Recit:*

*Imp:* *Allo* *sf* *rall:*

$\text{♩} = \text{♩}$  *Allo risoluto.* *f marc:*

*f* *f* *sf*

*f* *sf* *sf*

*f* *sf* *sf*

*f* *sf* *sf*



*f*  
*f*  
*B*  
*espress.*  
*f*  
*Recit.*  
*f*  
*Andante*  
*sf* *Wolken* *Mumy* *gibt* *mir* *im* *Ring* *pflicht* *bestand*  
*dolce.*  
*Viv.*  
*f*  
*sf*  
*Andante non troppo lento*  
*stacc.*  
*f*  
*more:*  
*f*  
*poco più lento*  
*f*  
*f*

*F. P.*

*Alle con brio*

*Doppelchor mit Choral*

Musical score for a double choir with choral accompaniment. The score consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Alle con brio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *poco più lento* (a little more slowly). The score includes a double bar line with repeat dots at the end of the first system (measure 11) and another double bar line with repeat dots at the end of the second system (measure 21). The word *Basoc.* is written above the final measure of the second system.

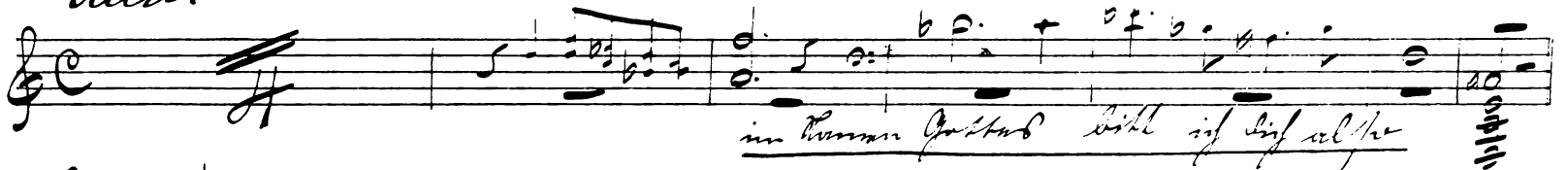
*Andantino*

32.

Musical score for the *Andantino* section, measures 32-35. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Andantino*. The music consists of a few measures of music, including a double bar line with repeat dots. The word *Basoc.* is written above the final measure.

Recit:

Corris



in Roman Gottes Bild ist die alte

All.<sup>mo</sup> =  $\text{♩} = \text{♩}$



*f* *p*



*f* *p* *f*

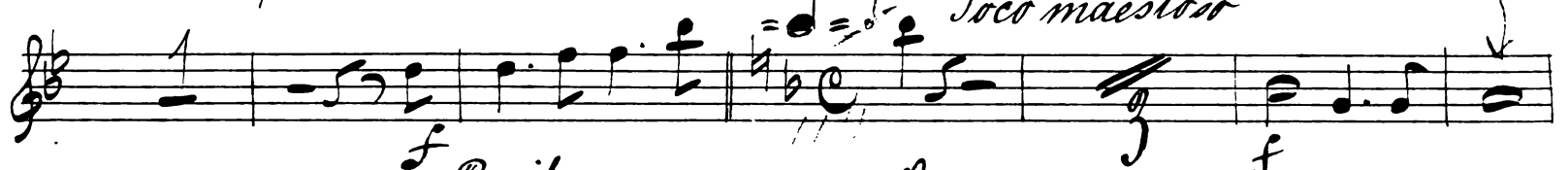


*p* *sf* *p* *f*



*sf* *f*

Poco maestoso



*f*

Recit:

$\text{♩} = \text{♩}$  Lento

Viola.



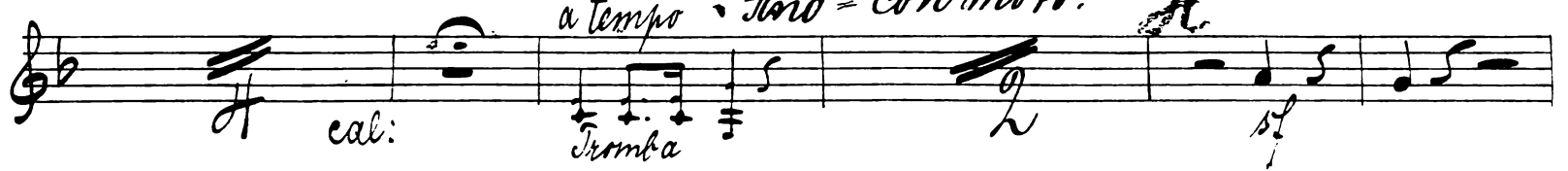
*f*

espress:



*f dolce*

a tempo - And<sup>te</sup> con moto.



*cal:* *Tromba* *sf*



*f*



*sf* 13 *rall:*

$\text{♩} = \text{♩}$  Maestoso



*sf* 10 12

F.S.

*Allo furioso* =  $\text{♩} =$

Handwritten musical score for a piece in 3/4 time, marked *Allo furioso*. The score consists of 12 staves of music. It features various dynamics including fortissimo (*f*), piano (*p*), and sforzando (*sf*), as well as articulation marks like accents and slurs. The tempo changes to *Più animato* and *a Tempo* at different points. The piece concludes with a double bar line and a repeat sign.

*Andantino* =  $\text{♩} =$

*con espressione*

*dolce* *f* *p*  
*più animato risoluto*  
*cresc.* *p* *p* *sfrit.*

*2 Recit.* *Viol* *♩ = ♩ - Con moto.* *più f*

*Viol.* *♩ = ♩ - Agitato* *f* *f* *f*

*f* *f* *6.* *2.* *f* *rall.*

*Andante* *♩ = ♩ -* *Viol.* *f* *f* *f*

*1.* *f* *f* *f* *f*

*f* *mare:* *f* *f*

*f* *a tempo* *riteni: assai* *f*

*♩ = ♩ - Appassionato di molto quasi presto* *Recit.* *f* *trionfale più forte con quasi più*

V. S.

*a tempo* *Recit* *a Tempo*  
mus. n. ninf *f* *sf* *f* *rit:* *f*

*f* *rit:* *f* *rall:*

*Andte* = *espress:* *flor:*

*Fl:* *p dol:*

*9* *9*

*f* *rit:*

*L'istesso.* = *tempo* *Marcato.* *poco string:*

*Andte con moto* *p cresc: di molto f cresc: f rall:*

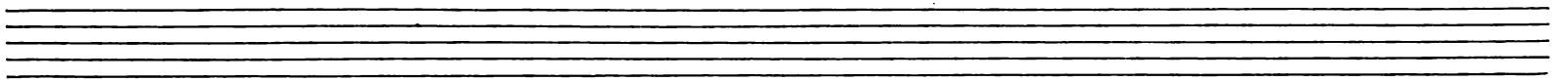
*Tempo d'un'orale* *f*

*f* *f* *10.*

*Alle vivace* *f*

*M.* *2.*

This is a handwritten musical score for a single melodic line in G major. The piece consists of 12 measures. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), and *marc.* (marcato). There are also tempo markings including *All.* (Allegro) and *All. con fuoco* (Allegro con fuoco). The score features several accents, slurs, and fermatas. A double bar line with repeat dots appears in the 10th measure, followed by a change in tempo and dynamics. The piece concludes with a final cadence in the 12th measure.



0

Handwritten musical score for trumpet in G major. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff includes a dynamic marking of *sf* and the instruction *espress.*. The fourth staff features a dynamic marking of *f* and a fermata. The fifth staff has a dynamic marking of *sf*. The sixth staff includes a dynamic marking of *f*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *f*, a fermata, and the word *Fine*. The word *Trp.* is written below the first staff.

Three empty musical staves, each consisting of five lines, positioned at the bottom of the page.



"Luther"

Oratorium in 2 Theilen

von

L. Meinhardus.

Clarinetto I.

# Clarinetto I.

## I. Theil.

### "Die Fahrt nach Worms"

in B No. 1 Einleitender Chor

*Allo.*  
*con moto*

The musical score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allo.' and 'con moto'. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *mf*, *ff*, *p*, *cresc.*, and *pp dolces.*. There are also performance instructions like '2.' and '3.' indicating first and second endings. The piece concludes with a double bar line and a final key signature change to B major.

*Un poco più animato*

*Adagio*

*in Bb. No. 2. Silberlied.*

1. Tranquillo.  
9. 2. sf < f rit.  
= ♩ = *Allor. appassionato.*

*Arie*

1. 2.

6. *sf*

16. *viol.* *p* *sf* *sf*

*sf* *sf* *f*

10. *f* *sf*

*Choral mit Chor* *L'istesso tempo.* 5. *p* < *f*

4. 6.

4.

4.

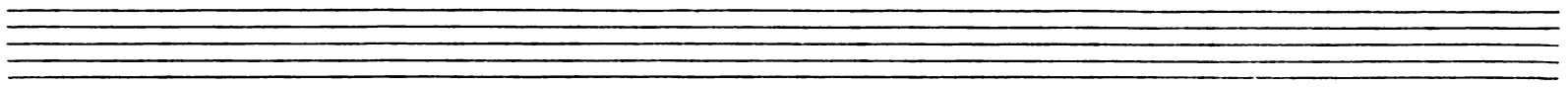
4. 5.

Handwritten musical score for the first system, consisting of six staves of music in G major. The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, and *ppp*. There are also performance instructions like *1.*, *3.*, and *6.* above certain notes.

*in B.* No. 3. Chor.

*Lento* = ♩ =

Handwritten musical score for the second system, consisting of four staves of music in G major. The notation includes various note values, rests, and dynamic markings such as *p*, *piu f*, and *ritacca*. There are also performance instructions like *1.*, *2.*, and *3.* above certain notes.



in B. No. 4. Recitativo u. Chor.

Andante = ♩ =  $\frac{3}{4}$  6. 7. *sostenuto* dolce.

*Poco animato.* 5. = ♩ = Grave. *p* 2. 2.

*animato.* 4. *poco più* *p* *p* *p*

5.  $\frac{4}{8}$

*a tempo.* *rit.* *poco più* *Allor.* *rit.* 2. 2.

*Animato* = ♩ = *Basse.* *rit.* *Chor* *Un poco maestoso.*

*dolce.*

*Tranquillamente.* *p*

9.

No. 5. Arie mit kl. Chor tacet.

No. 6. Recit. u. Choral tacet.

*in Bb. No. 7. Arie.*

*Poco lento. Bassi. viva. 3.*

*sf. Adagio.*

*Appassionato et agitato.*

*2. Rit. 2. Assoluto f*

*2. Tempo I. p. mf*

*a tempo. 1. Recit: 2. rit.*

*No molto, no misis*



*a tempo. Maestoso.*  
Gott - im Himmel loben, Pöfens willen.  
*dolce.*

*Recit: viol. a tempo.*  
2.

*Allo. risoluto.*

14. 3.

*rite = f. nu-to. a tempo con anima dol: espr.*

6. *dolce.*

*ritard. sempre 1<sup>o</sup> risol: espress:*

2.

*pp dol: dol: p*

2.

Empty musical staves.

*in Bb. No. 8. Chor u. Recitativo.*

*Andante*  
*tento e cantabile*

*espress: p sf sf*

*Recit: viol. Lento*

*Tempo 1º rit: p sf sf p*

*cresc: p sf = p sf = p*

*Arie.*

*Andante con moto*

*p dolce.*

*piu animato.*

*poco rall: pp cresc: poco a poco*

*Tempo I.*

*p dolce.*

*pp dolce. rit: risoluto.*

*a tempo.*

*sempre p*

*p dolce*  $\rightarrow$  *pp*

*in B.* **No. 9. Duett.**

*Poco pomposo* =  $\text{♩} =$

*5.* *poco agitato Tempo I.* *dolce.*

*a tempo.* *colla parte* *f* *2.* *p* *3.* *poco riten.*

*Poco agitato.* *Mae stoso.* *↑. espressivo.*

*2. Recit.* *risoluto Oboe.* *2.* *↑. espress.* *rit:* *marc: rall:*

*4. Poco più lento*

*2.* *dol: espress:* *p dolce.*

*6. Presto.*

*in B.* *No. 10. Finale*

*Allegro agitato* =  $\text{♩} = 5.$  = *Poco meno presto.* *Pos.* *Blor.* *†*  
*di molto.*

*f* *espress:*  
*1. Pilgerlied* = *al tempo* *Allo modo.* *Pos.* *Symp.*

*2.*  
=  $\text{♩} =$  *Alla marcia*  
*vivace.*

*a poco a poco crescendo.* *sf* - *f*

*Lo stesso tempo.* *10.*

*2.* *espress:* *espress*

*3.* *p* *f* *p*

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 11 staves. It begins with a first ending (1.) and a dynamic marking of *p*. A double bar line is followed by a section marked *5.* with a fermata and a dynamic marking of *f marc.* The piece continues with various dynamics including *sf*, *f*, and *p*, and includes second endings (2.) and a section marked *6.* with a fermata. The score concludes with a final cadence in G major.

Handwritten musical score for a piece in G major, 3/4 time, titled "Tranquillo." The score consists of 4 staves. It begins with a dynamic marking of *f* and the instruction *espressivo.* A section is marked *3.* with a fermata. The tempo is indicated as *Sostenuto con espressione.* The score includes dynamics of *sf* and *dolce.* It concludes with a section marked *5.* and the instruction *rit: cal;* (ritardando: calando).

*a tempo.*

*espress:*

*dolce.*

2.

*dol:*

*poco mara:*

*dol:*

*Recit:*

*f*

*viol:*

*Con moto.*

*f*

*f*

*f*

5.

2.

*ritenuto.*

*Tempo I. sostenuto.*

*poco animato.*

*f*

*Tranquillamente.*

*espressivo.*

*sf.* *2.* *Quartetto* *Andante, espressivo*

*espress.* *p dolce.*

*thru*

*dolce.*

*sf* *espress.*

*Lento.* *a tempo.* *Recit: a tempo.* *Recit.*

*a tempo.* *Allor. con moto* *corni.* *oboe.*

10.

*ritenuto* - - - - - *a tempo.*

3.



*Silberlied.* =  $\text{♩} = \text{a tempo}$  *maestoso.* *a tempo.*

*Trombe.* *rit:* *a tempo.*

II. Theil.

„Vor Kaiser und Reich.“

in C. No. 11. Chor u. Tenorsolo.

*Allo. maestoso* =  $\text{♩} = \text{a tempo}$  *alla marcia*

V. S.

Empty musical staves at the bottom of the page.

*poco f sf sf sf cresc.*

*poco more: cresc: f*

*trium*

*f sf*

*sf sf P trium*

*trium sf*

*f sf*

*sf sf*

*L'istesso tempo.*

*dolce.*

*5.*

No. 12. Solo u. Chor. in B.

Poco grave =  $\text{♩} = \text{♩}$  23. =  $\text{♩} = \text{♩}$  Allegretto appassionato. *oboe.*

*marcato*

*sf*

*un poco meno mosso*

*f* *espress.*

*Tempo più animato.*

*dol.* *dolc.*

*rit.*

The image shows a handwritten musical score for a single melodic line in G major. The score consists of 12 staves of music. The key signature has one sharp (F#). The tempo and dynamics markings are: *marcato* (top), *sf* (second staff), *un poco meno mosso* (third staff), *f* and *espress.* (fourth staff), *Tempo più animato.* (seventh staff), *dol.* and *dolc.* (ninth staff), and *rit.* (eleventh staff). The notation includes various note values, rests, slurs, and accents. There are some handwritten annotations and corrections throughout the score, such as a large '3' and a 'P' in the fourth staff, and a 'P' in the eighth staff.

*in B. No. 13. Intermezzo solo a. thro.*

*Lento* = ♩ =  $\frac{6}{8}$

*2.* *sf* *p* *cresc. poco a poco.* *sf* *2.*

*Andante* = ♩ = *Andate con moto.*

*espress.* *espress.* *6. 2B* *1. Poco più animato.*

*allegro* *rit:* *a tempo.*

*5.* *p* *espress:* *poco string.* *Sostenuto.* *2.* *3.* *2.* *dolce.* *2.* *sf* *p* *in B.* *No. 14. Simile.*

*Allor. agitato* *rit.* *a tempo.* *cresc:*

*6/4* *rit.* *a tempo.* *cresc:*

1. *Recit:*

2. *rit: # # # (large Pause) f*

*espress:*

1. *Allo. agitato.*

2. *Recit:*

*Andante.*

2. *Recit:*

*Symr. Solo.*

*Allo.*

*rall:*

*Doppelchor:* *Allo. risoluto.*

*marc: f*

*f espress:*

23

*Piu vivo.* *f* *espressivo.*

*Precit:* *Andante.*

*viola.* *sf* *p dolce.*

*vio:* *Andante non troppo lento.*

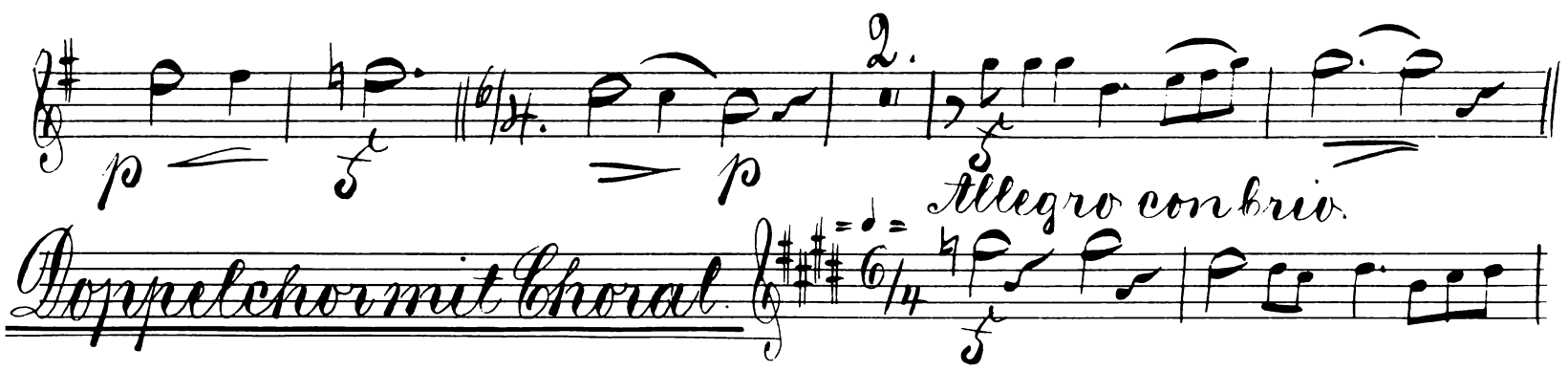
*violetta.* *sf* *espress:*

*p dolce. Poco piu lento.*

*p* *cresc: - - f*



*p* *f* *p* *Allegro con brio.*  
*Doppelhorn mit Choral.*



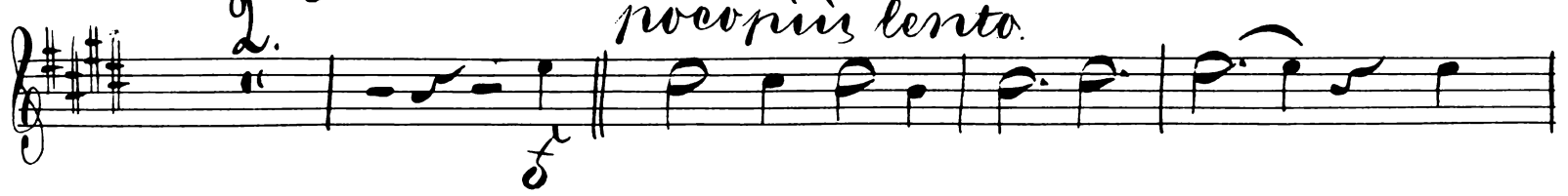
*f* *3.*



*f* *1.*



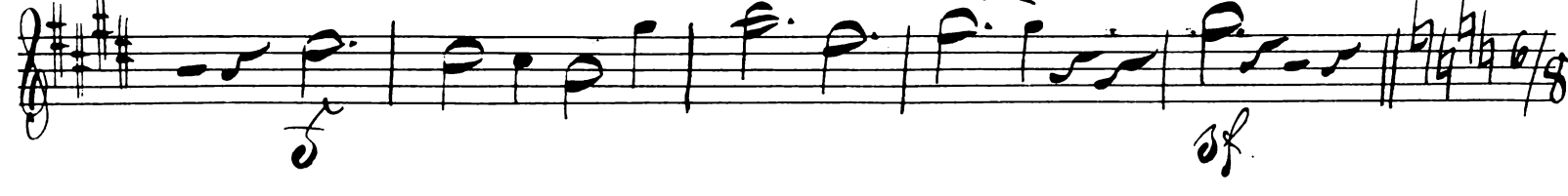
*2.* *piu lento.*



*sf*



*sf*



*Andantino*  $\text{♩} = \text{♩}$  31. *rit:* *Bässe.*

*Recit:* *Wahrheit* *den ich besinne*

*ya - bar. die jugendlich Lieb im stummen*

*gutes bitt' ich dir al -*

*Allegretto con moto* *Tintal*

*f.*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff*

*ff* *ff*

*♩ = Poco maestoso.*

*Recit: ♩ = lento.*

*vii lūbaf vān pūbaf vīmab*

*glvii = bamb, pū vīvū = espress.*

*f dolce. f dolce.*

*smorzando.*

*calando. dolce.*

*ppp*

*a tempo. Andante con moto*

*13.*

*rall.*

*♩ = Maestoso.*

*10.*

*3.*

*A.S.*

*Allegro.*

*Allo furioso*

*Piu animato.*

*cresc:*

Handwritten musical score for violin, featuring various dynamics and tempo markings. The score is written on ten staves in G major (one sharp).

Tempo and dynamics markings include:

- Andantino con espressione* (Andantino with expression)
- dolce.* (softly)
- cresc.* (crescendo)
- Più animato.* (More animated)
- risoluto.* (determined)
- Recitativo.* (Recitative)
- rit.* (ritardando)
- Con moto.* (with motion)
- violino.* (violin)
- espress.* (expressive)

Other markings include *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The score includes a section marked *Agitato* in 6/8 time, and a section marked *20.* and *10.* indicating measure counts or rehearsal marks.

*Andte risoluto.*  
p cresc. *f* rall. p dolce.

12.

*marcato* *riten: assai.*

*f* *a tempo.* *Appassionato*  
*di molto quasi presto.*

*Recit:*  
*f* *Trinitatis in fons*

*a tempo.* *Recit:*  
*an gratias in v. in.* *sf.*

*a tempo.*  
*viol.* *viv.*

*flaut.* *rallent:*

*Andante espressivo.*  
3/4  
*p dol:* *dol: espress:*

*dolce.* *p*

7. 10.

*p* *cresc:*

3. 2. 3. 2. 3.

2. 2. 3. 2. 3.

*L'istesso tempo.*  
*rit:* *p dol:*

*Maestoso.* *poco string*

*Andante con moto.* *p* *p cres. di molto & cresc:*

*Tempo d'un Corale.*  
*rall:* *more:*

6.

6.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *p* dynamic marking below the first measure.

Musical staff 2: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure.

Musical staff 3: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *mf* dynamic marking below the first measure.

Musical staff 4: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure. The tempo and mood are indicated as *Allegro vivace* with a quarter note equal to a dotted quarter note.

Musical staff 5: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure.

Musical staff 6: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *mf* dynamic marking below the first measure.

Musical staff 7: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *p* dynamic marking below the first measure.

Musical staff 8: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *mf* dynamic marking below the first measure.

Musical staff 9: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *p* dynamic marking below the first measure.

Musical staff 10: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *p* dynamic marking below the first measure.

Musical staff 11: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *mf* dynamic marking below the first measure.

Musical staff 12: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a *mf* dynamic marking below the first measure.



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. An upward-pointing arrow is above the first measure.

Musical staff 2: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*.

Musical staff 3: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note.

Musical staff 5: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note. Text: *allegro con fuoco*.

Musical staff 6: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note. Text: *2.*

Musical staff 7: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note. Text: *2.*

Musical staff 8: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note. Text: *2.*

Musical staff 9: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note.

Musical staff 10: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note.

Musical staff 11: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note. Text: *3.*

Musical staff 12: Treble clef, key signature of three sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*. A fermata is over the final note. Text: *5.* and *espress:*

Handwritten musical score for six staves in G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The word *dolce* is written in the second staff. The piece concludes with a double bar line and repeat dots.

Fine.

„Luther“

Oratorium in 2 Theilen

von

L. Meinardus.

Clarinete II.

*(Viertel) do.*

*1. Teil.*

*Die Fahrt nach Worms.*

*in B. 2/4 Einleitender Chor.*

*Allegro = 0 =  
con moto*

The musical score is written in B major (three sharps) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro = 0 = con moto'. The score includes various dynamics such as *f.*, *sf.*, *p.*, *f. cresc.*, and *p. dolce.* There are also performance markings like '1.' and '2.' above notes, and a 'B.' marking at the end of the eighth staff. The notation includes quarter, eighth, and sixteenth notes, rests, and slurs.

Handwritten musical score for a piece in D major. The score consists of 12 staves of music. The key signature is D major (two sharps). The piece includes various dynamics such as *sf.* (sforzando), *eresc.* (crescendo), *sf.*, *p.* (piano), and *rit.* (ritardando). Performance instructions include *Un poco più animato.* and *Adagio.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with first and second endings. The piece concludes with a double bar line.

*in B* **2<sup>o</sup>** *Silphidia*

*And<sup>te</sup> sostenuto*  
*pp.*

*f.* *pp.*

*f.* *B.*

*più animato*  
*A.*

*sf.*

*dim.* *f.* *sf.*

*Solo. Poco lento.*  
*rall:* *dolce.*

*sf.* *f.*

*1. Tranquillo.* *5.*

*rit:* *Alleg<sup>ro</sup> appassionato.*

*sf.*

*Choral mit Chor* *Lo stesso tempo.*

Handwritten musical score for three staves. The key signature is one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some dynamic markings. The third staff features a bass line with notes and rests, including dynamic markings such as *dolce capr.*, *f.*, and *stacc.*. Below the staves, there is a section header: *in B.*  $\frac{2}{4}$  *Chor.*

Handwritten musical score for four staves. The key signature is one sharp (F#). The first staff is marked *Lento* and contains a melodic line. The second staff continues the melody with dynamic markings like *pp.* and *mf.*. The third staff features a bass line with notes and rests, including the marking *piu fr.*. The fourth staff concludes with the marking *attacca.*. Below the staves, there is a section header: *in B.*  $\frac{2}{4}$  *Recit: u. Chor.*

Handwritten musical score for three staves. The key signature is one sharp (F#). The first staff is marked *Andante* and *sostenuto*, containing a melodic line with dynamic markings like *f.* and *ff.*. The second staff continues the melody with markings such as *pp.*, *molto animato*, *dolce*, and *Grave*. The third staff features a bass line with notes and rests, including dynamic markings like *pp.* and *f.*.



*ob.* poco più animato. **B.** rit.

*a tempo* *rit.* *poco più All.* *rit.* *animato* *rit.*

*rit.* **Chor.** *Un poco maestoso.*

*dolce.*

*Tranquillamento.*

*No 5. Ave mit hl. Chor tacet. No 6. Recit: u Choral tacet.*

**No 7. Arie.**

*molto rallentando.* *Fosse l'incen.* *rit.* *cresc.*

*Adagio.* *Appassionato et agitato.* *f. in 4*

1. *B. risoluto.*

*Tempo I.*

*rit. a tempo*

*Recit: C. a tempo*

*Maestoso.*

*Recit: a tempo*

*Allo risoluto.*

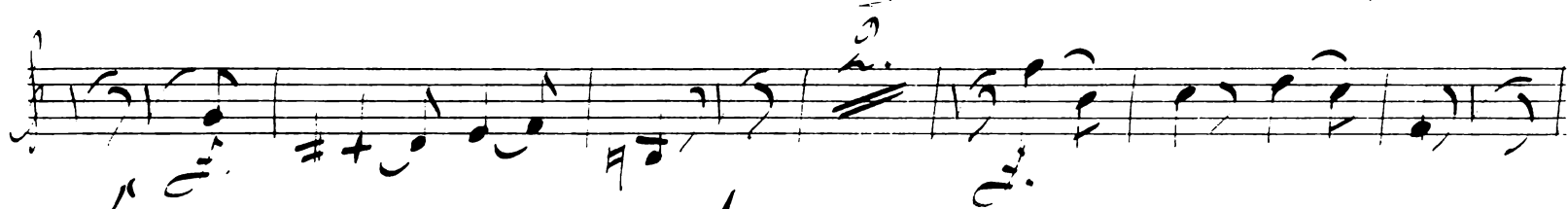
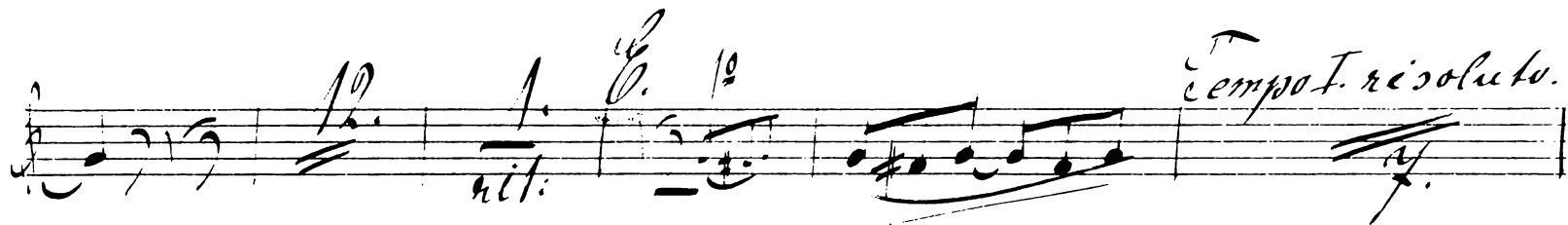
*rit. a tempo con animato.*

*f. - rito.*

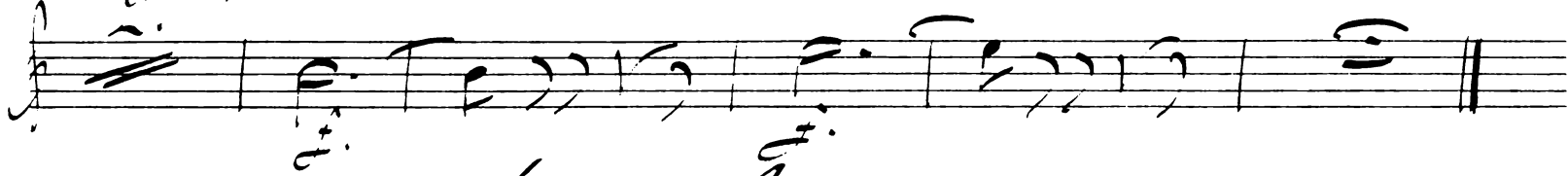
*dol: espr:*

The image shows a handwritten musical score on ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and time signatures (4/4, 3/4, 2/4). Performance instructions such as 'B. risoluto.', 'Tempo I.', 'rit.', 'a tempo', 'Recit:', 'C. a tempo', 'Maestoso.', 'Allo risoluto.', 'a tempo con animato.', 'f. - rito.', and 'dol: espr:' are written in cursive. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'f.' and 'dol:'. There are also some handwritten annotations like '1.', '2.', and '3.' above certain notes.

10. 1. *rit.* *Tempo I. risoluto.*



*p. dol.* *dolce.*

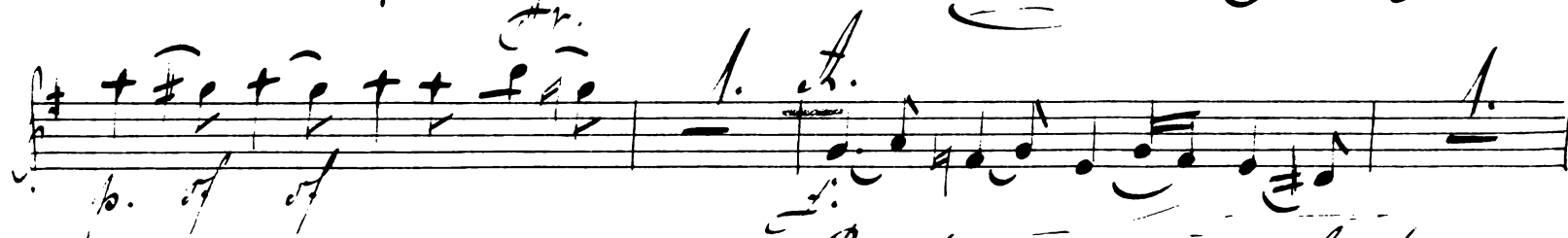


*iv. B.* *2/2* *Recit.*

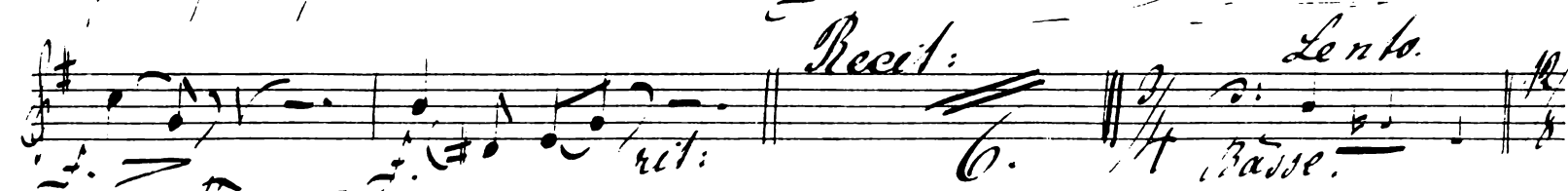
*And<sup>te</sup> lento* *e cantabile.* *espress.*



*p.* *rit.* *1. A.*



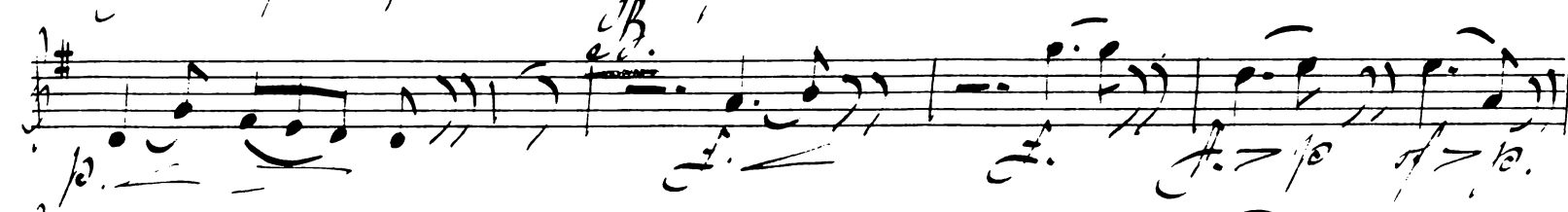
*Recit.* *Lento.* *6.* *Basse.*



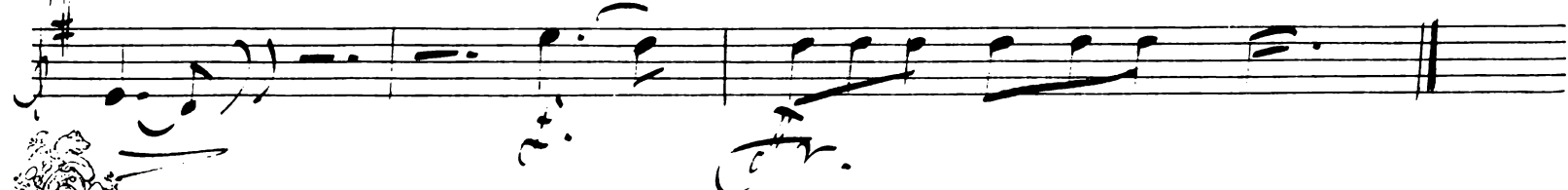
*10.* *Tempo I.* *rit.* *1.*



*p.* *1.*



*creba.*



Andte con moto.

Piu animato

*Arie*  $\text{p. dolce.}$   $\text{fr.}$   $\text{rall.}$   $\text{ppp.}$   $\text{poco.}$

*a poco cres.*  $\text{sf.}$   $\text{rall.}$   $\text{Tempo 1.}$   $\text{f. risolito.}$   $\text{p. dolce.}$

$\text{dol. p.}$   $\text{ppp.}$   $\text{fr.}$

$\text{sf.}$   $\text{ppp.}$

*in B.* *2<sup>o</sup> ed. di Duell*

*Poco*  $\text{pompato.}$   $\text{sf.}$

$\text{poco agitato.}$   $\text{Tempo 1.}$   $\text{et.}$   $\text{a tempo}$   $\text{colla part.}$

$\text{p.}$   $\text{f.}$   $\text{poco riten.}$   $\text{B.}$   $\text{Poco agitato}$

$\text{Maestoso.}$   $\text{Recit.}$   $\text{risol.}$   $\text{Oboi.}$

$\text{C. Poco piulenta}$   $\text{rall.}$   $\text{p.}$

$\text{dol. espr.}$

*Presto.*  $\text{fr.}$

*in B* *2<sup>da</sup>* *11. Finale*

*All<sup>o</sup> agitato: 0: 5. 0: Poco meno presto, 2.*  
*di molto.* *espress:*

*riten: Pilgerlied. 2/4.*  
*Allegro moderato*  
*Alta marcia vivace.*

*mod. a poco.* *erac:*

*Sistemo* *tempo.* *10.*



This image shows a handwritten musical score consisting of 12 staves. The notation is in a single system, with each staff containing a different part of the music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics are indicated throughout, including *espress.*, *p.*, *f.*, and *rit.*. There are also some markings that look like "6." and "1." which could be first endings or measure numbers. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The score includes the following performance instructions and markings:

- 2/1
- Tranquillo.
- espress.
- calan:  $\text{riten.}$
- $\text{riten.}$  calando.
- al tempo.
- Recit.
- Stark au Temp.
- Con moto.
- ritenuto.

Tempo 1<sup>o</sup> sostenuto.

poco animato.

Tranquillam.

And<sup>te</sup> espressivo.

Mo. Solo.

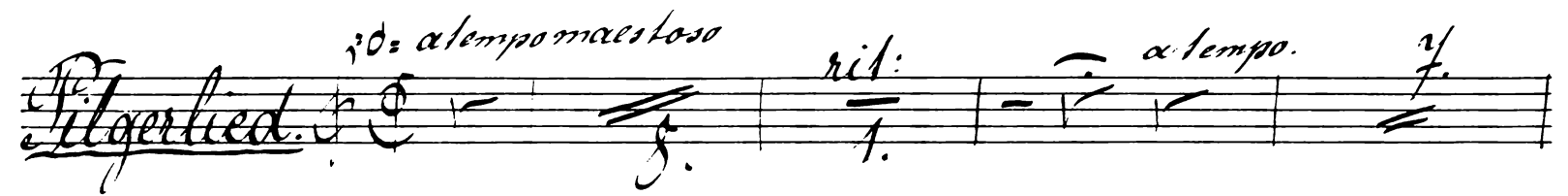
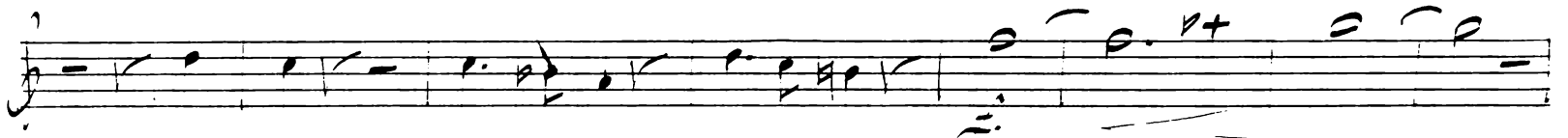
# Quartett.

This is a handwritten musical score for a quartet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Tempo 1<sup>o</sup> sostenuto.' and 'poco animato.' The second staff continues the melody with a 'Tranquillam.' marking. The third staff features a 'p.' (piano) dynamic and a 'Tranquillam.' marking. The fourth staff is the start of the 'Quartett.' section, marked 'And<sup>te</sup> espressivo.' and 'Mo. Solo.' with a 'p.' dynamic. The fifth staff continues the quartet with a 'p.' dynamic. The sixth staff has a 'p.' dynamic. The seventh staff has a 'p.' dynamic. The eighth staff has a 'p.' dynamic. The ninth staff has a 'p.' dynamic. The tenth staff concludes with a 'Lento.' marking and an 'a tempo.' marking.



*Recit: 9. a tempo*

*And: All<sup>o</sup> con moto. a tempo*



2. Teil

"Vor Kaiser u. Reich."

in C. 2. No. 1. Chor u. Tenorsolo.



Handwritten musical score for a string ensemble, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the marking *poco* and ends with *cresc.*. The second staff has a *b.* marking. The third staff includes *poco marc.* and *cresc. f.*. The fourth staff has *sf.* and *tr* markings. The fifth staff has *sf.* and *tr* markings. The sixth staff has *sf.* and *tr* markings. The seventh staff has *sf.* and *tr* markings. The eighth staff has *sf.* and *tr* markings. The ninth staff has *sf.* and *tr* markings. The tenth staff has *sf.* and *tr* markings. The eleventh staff has *sf.* and *tr* markings. The score concludes with a double bar line and a *sf.* marking.

Handwritten musical score for a piece in G major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff includes a dynamic marking of *mf* and a tempo marking of *Tempo*. The third staff features a *Dolce* marking and a dynamic of *pp*. The fourth staff has a *rit.* marking and a dynamic of *mf*. The fifth staff includes a *rit.* marking and a dynamic of *mf*. The sixth staff has a *rit.* marking and a dynamic of *mf*. The seventh staff has a *rit.* marking and a dynamic of *mf*. The eighth staff has a *rit.* marking and a dynamic of *mf*. The ninth staff has a *rit.* marking and a dynamic of *mf*. The tenth staff has a *rit.* marking and a dynamic of *mf*. The piece concludes with a double bar line.

Handwritten musical score for a piece in G major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style. The second staff includes a dynamic marking of *pp* and a tempo marking of *Adagio*. The third staff has a *rit.* marking and a dynamic of *mf*. The fourth staff has a *rit.* marking and a dynamic of *mf*. The fifth staff has a *rit.* marking and a dynamic of *mf*. The sixth staff has a *rit.* marking and a dynamic of *mf*. The seventh staff has a *rit.* marking and a dynamic of *mf*. The eighth staff has a *rit.* marking and a dynamic of *mf*. The ninth staff has a *rit.* marking and a dynamic of *mf*. The tenth staff has a *rit.* marking and a dynamic of *mf*. The piece concludes with a double bar line.

*mf marc:*

*Un poco meno mosso.*

*ff. espressivo.*

*Tempo 1<sup>o</sup> piu animato.*

*4. dolce.*

*Tempo:*

*riten:*

2/4 3/4 4/4 Intermezzo Solo Choro

*Lento*

*p. dolce*

*10. poco a poco cresco: f.*

*Andte con moto*

*Quett. T.*

*B.* *1. Poco più animato.* *rit.*

*a tempo.*

*10.*

*10. Sostenuto.* *sf. poco string.*

*Choro*

*dolce.* *f.*

The image shows a handwritten musical score for a piece titled "Intermezzo Solo Choro". The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked "Lento". The first staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff has a treble clef and a key signature of one flat, with a tempo change to "Andte con moto". The fourth staff continues the melody. The fifth staff has a treble clef and a key signature of one flat, with a tempo change to "Poco più animato". The sixth staff continues the melody. The seventh staff has a treble clef and a key signature of one flat, with a tempo change to "Sostenuto". The eighth staff continues the melody. The ninth staff has a treble clef and a key signature of one flat, with a tempo change to "dolce". The tenth staff continues the melody. The score includes various dynamic markings such as "p. dolce", "sf.", "rit.", and "f.". There are also some handwritten numbers and markings, possibly indicating measures or specific performance instructions.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of notes, some with slurs and accents.

*No. 11. Finale.*

Handwritten musical notation on a single staff. It begins with the tempo marking *All<sup>o</sup> agitato.* and a 4/4 time signature. The music features a series of notes with a dynamic marking of *resc: - - f.* and the word *Recit.* written above the staff.

Handwritten musical notation on a single staff. It begins with the tempo marking *al tempo* and a 4/4 time signature. The music includes a *rit.* (ritardando) section followed by a *Larghetto* section, and ends with the tempo marking *And<sup>te</sup> con moto.* and the word *Recit.*

Handwritten musical notation on a single staff. It begins with the tempo marking *All<sup>o</sup> agitato.* and a 4/4 time signature. The music features a series of notes with a dynamic marking of *f.* and the word *Recit.* written above the staff.

Handwritten musical notation on a single staff. It begins with the tempo marking *Andante.* and a 4/4 time signature. The music features a series of notes with a dynamic marking of *f.* and the word *Recit.* written above the staff.

Handwritten musical notation on a single staff. It begins with the tempo marking *All<sup>o</sup> risoluto.* and a 4/4 time signature. The music includes a *rit.* section followed by a *Doppelchor.* section. The word *marc:* is written above the staff.

Handwritten musical notation on a single staff. It features a series of notes with a dynamic marking of *f.*

Handwritten musical notation on a single staff. It features a series of notes with a dynamic marking of *f.*

Handwritten musical notation on a single staff. It features a series of notes with a dynamic marking of *f.*

Handwritten musical notation on a single staff. It features a series of notes with a dynamic marking of *f.*

*f.* *espress.*

*f.*

*f.*

*f.* *espress.*

*Piu vivo.*

*f. Recit. 1.*

*Andte* *Viola.*

*5.* *Dolce.*

*f.* *stringen:*

*Andte non troppo lento.*

*f.* *espress.*

*f.* *p. dolce.*



*Poco più lento.*

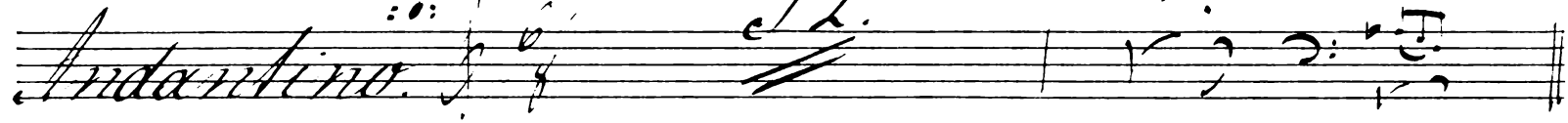
*...Allegro con brio.*

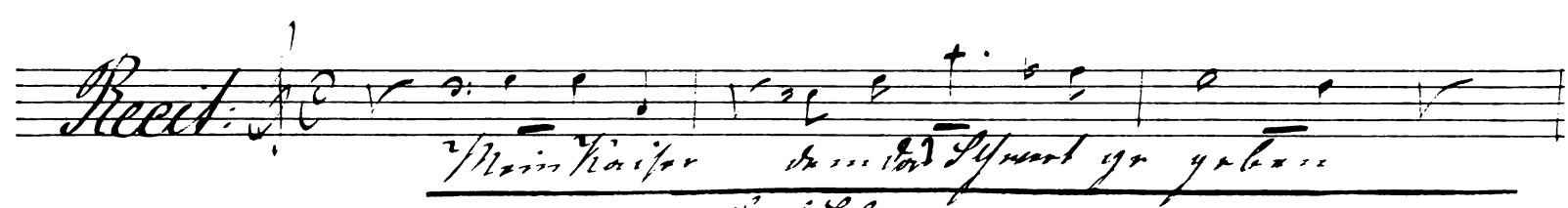
*Doppelchor mit Choral*

*Poco più lento*

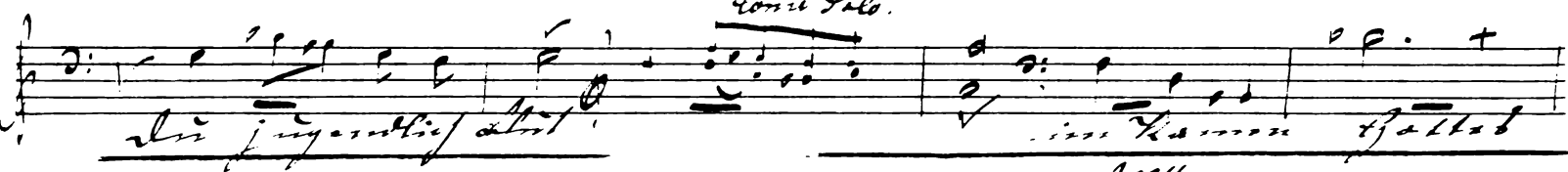
Basso

32.

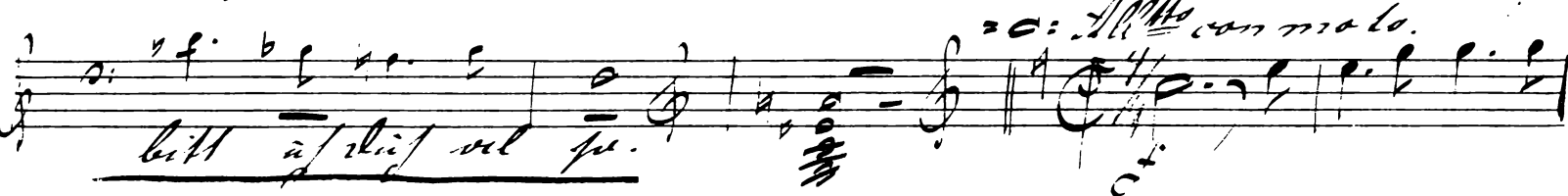
*Andantino.* 

*Recit:* 

*Mein Kaiser*

*Im jugendlich Alter* 


*im Kammertätel*

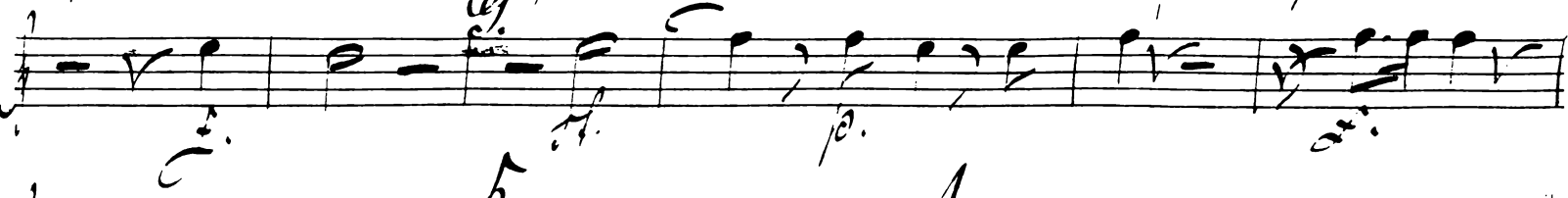
*litt ä/rlig vel fr.* 

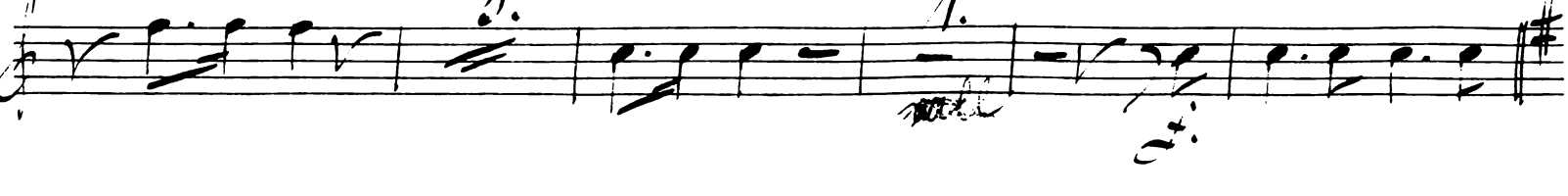
*Allegro con moto.*

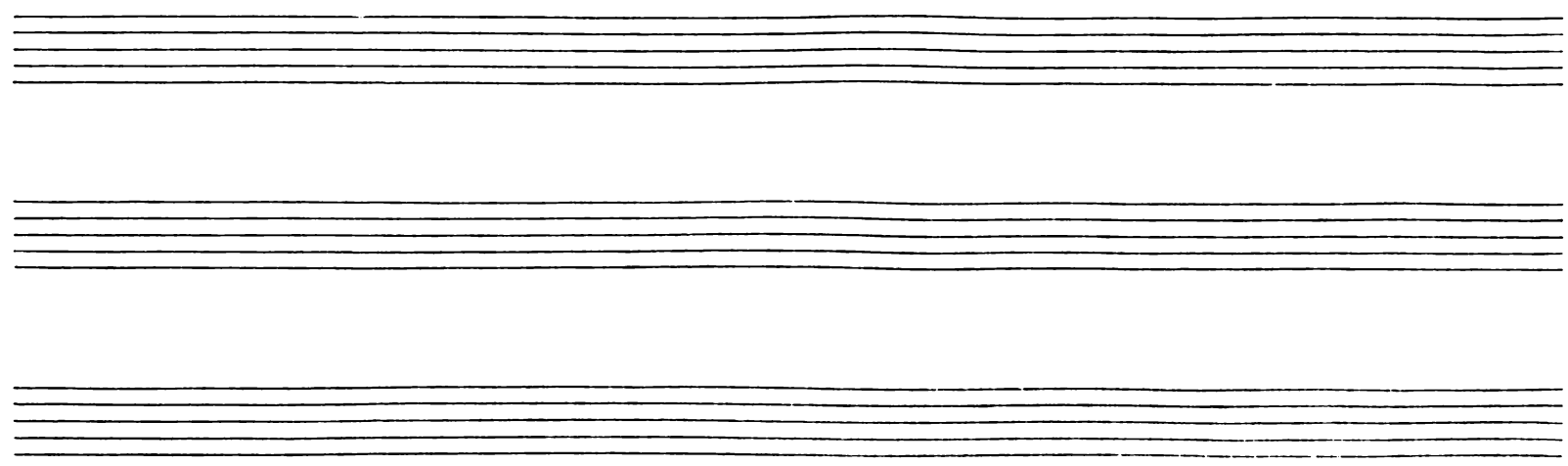












*And. maestoso.* *9.* *Recit.*

*lento.*

*2. in laetitia adu spei et animi glaribund po in laetitia*

*espr.* *dolce.*

*1. dolce.* *1. a tempo. And. con moto*

*ca londo.*

*3.*

*13.* *1.* *rall.*

*And. maestoso.* *3.* *dolce.*

*All. furioso.*

*5.*

*Piu animato 6.*

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from piano (p.) to fortissimo (sf.).

Key markings and annotations include:

- cresc.* (crescendo) on the first staff.
- Andino con espressione.* (Andantino with expression) on the eighth staff.
- Più animato* (More animated) on the ninth staff.
- risoluto.* (Resolute) on the ninth staff.
- Recit. con moto.* (Recitative with motion) on the tenth staff.
- Agitato.* (Agitated) on the tenth staff.
- Violini* (Violins) on the tenth staff.

The score concludes with a double bar line and a final dynamic marking of *sf.* on the tenth staff.

19  
p cresc. r. rall

*Andr. risoluto.*  
p dolce.

19  
p. dolce.

rit. assai, f.

Appassionato di molto quasi Presto.

Recit.  
f. *indulgent für fort an greiffen mit ind. auf*

Recit. a tempo.  
sf. *auf - - - auf - - -*

*Alleg. f.*  
rallent.

*Andr. espressivo.*  
p. dolce. dol. espr.

1. *p.* *eresc:*

*riten:* *Maestoso poco string:* *Andte con moto.* *Lo stesso tempo.* *p. dolce.*

*p.* *eresc: dimolto.* *eresc:* *rall:*

*Tempo* *d'un Corale*

*dimarc:* *tr.* *p.*

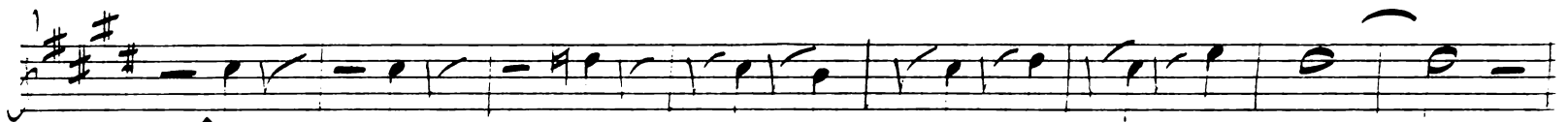
*Allo vivace.*

*16.*

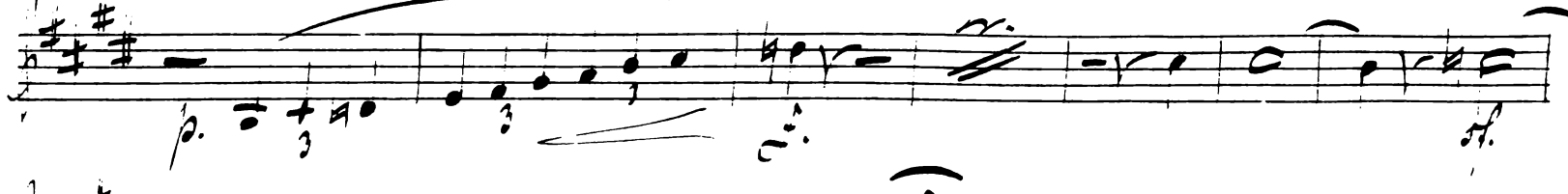
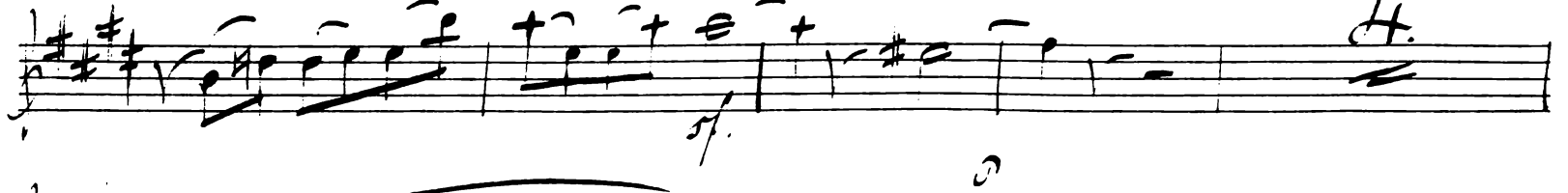
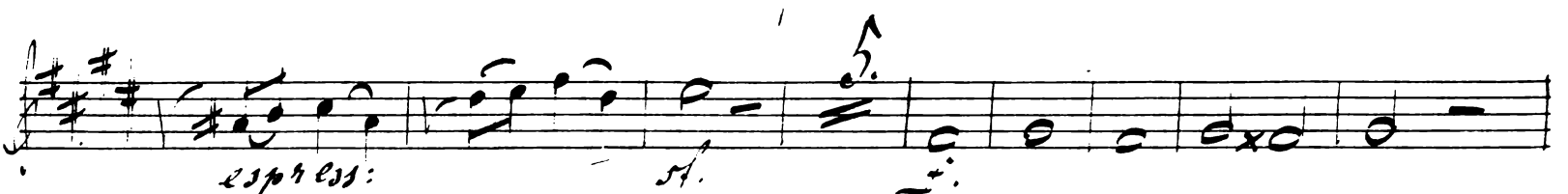
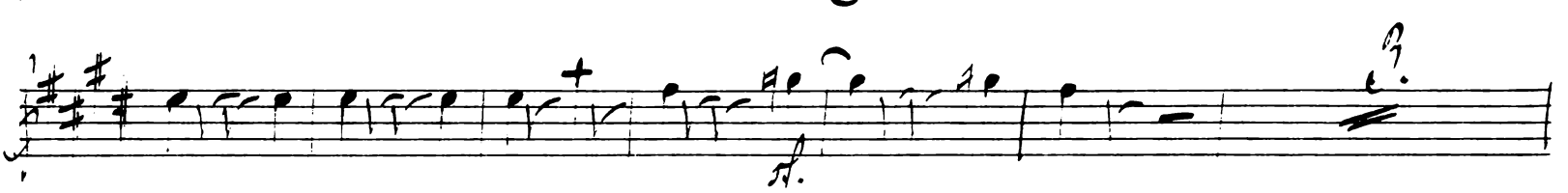
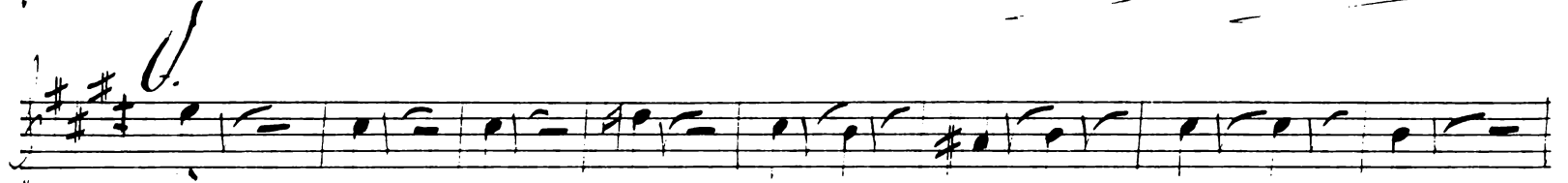
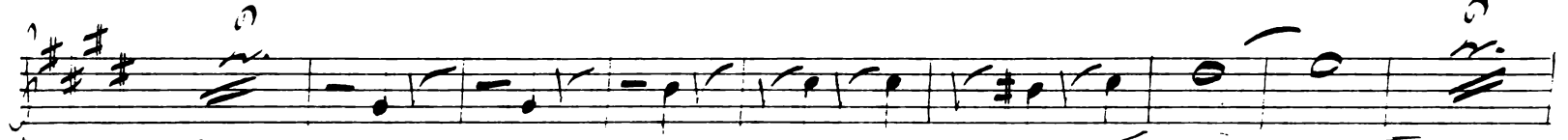
Handwritten musical score consisting of 12 staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *sf.*, and *f.*. There are also performance markings like *rit.* and *All.<sup>o</sup> con fuoco.* The score is written in a cursive, handwritten style.

*All.<sup>o</sup> con fuoco.*

*f.*



*f. marc:*



*Fine.*



Luther

Oratorium in 2 Theilen

von

L. Meinardus.

Fagotto I.

*Fagotto 1.*

*1<sup>te</sup> Part.*

*"Die Fahrt nach Rom"*

*Alte Einleitender Chor.*

*allegro con moto*

The musical score is written on ten staves. The first staff begins with the tempo marking *allegro con moto*. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of note values, rests, and dynamic markings such as *p*, *f*, *sf*, and *sfz*. There are also articulation marks and performance instructions like *cresc.* and *decresc.* with dashed lines. The score concludes with a double bar line and repeat dots.

Handwritten musical score for a piece in G major, Op. 3. The score consists of 12 staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p.' and 'f.'. The piece concludes with the word 'Forte' written in a decorative flourish at the end of the final staff.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and triplets. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melodic and harmonic development. The fourth staff concludes with dynamic markings: *rall.*, *Adagio*,  *cresc.*, and *rit.*

*Alleg. 2. Scherzando.*

Handwritten musical score for the second system, consisting of four staves. The notation includes dynamic markings such as *p.*, *pp.*, and *cresc.*, as well as performance instructions like *Andante* and *piu animato*. The first staff begins with *Andante* and *pp.*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with *piu animato* and *pp.*

*rall:*

*Poco lento.*

*dolce*

*p.*

*Tranquillo*

*p.*

*rit.*

*Alleg. appassionato.*

*p.*

*Choral. Et*

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions in Italian: 'rall:' (rallentando), 'Poco lento.' (Poco lento), 'dolce' (dolce), 'p.' (piano), 'Tranquillo' (Tranquillo), 'rit.' (ritardando), 'Alleg. appassionato.' (Allegro appassionato), and 'Choral. Et' (Choral. Et). The piece concludes with a double bar line and the word 'Choral. Et' written below the final staff.

Liedeswaterlopo.

Choral mit Chor.

The musical score is written on 11 staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Liedeswaterlopo.' and the section is titled 'Choral mit Chor.' The music features a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs and accents. Dynamics include piano (p.) and piano-piano (p.). Performance instructions include 'dolce espress.' and 'espressivo.' The score concludes with a double bar line and a final chord. Below the main score, there are three empty staves.

*Allegro 3 Chor.*

*Lento*  $\text{♩} = \text{♩}$  *f.*

*dolce*

*p.*

*attacca*

*Allegro 4 Precit: & Chor.*

*Andte: sostenuto. A.*

*Poco agitato*

*Grave*

*poco più animato*

*rit.*

*al tempo Precit: & Chor.*

*rit.*

*Animato.*

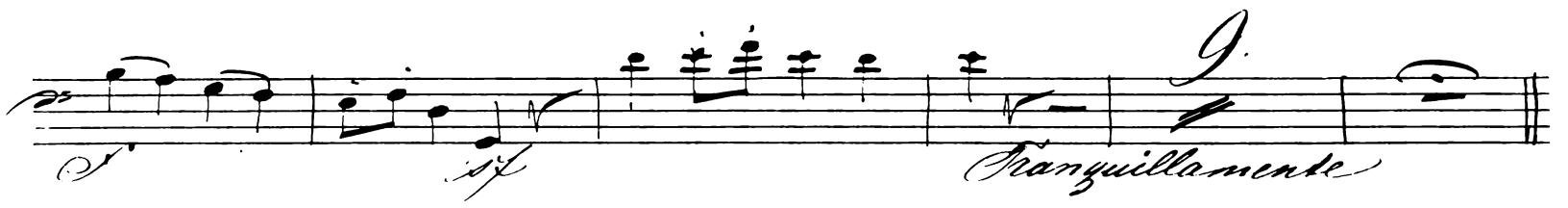
*rit.*

*Chor Unpremaestoso.*

*dolce*

*Forde*

1. *Tranquillamente*



*Alleg. Trio mit kleinen Chor.*



*Adagio cantabile*



*dolce*



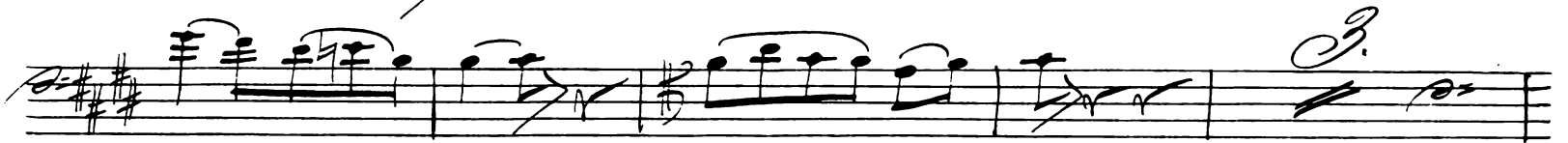
*pp.*



*2. Ob. 4.*



*3.*



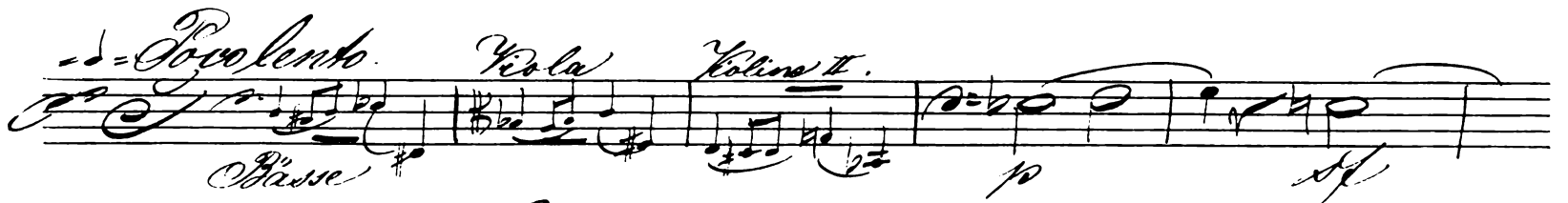
*pp.* *Alleg. Trio. Chor. tacet.*



*Alleg. Trio.*



*molto* *Viola* *Violino II.*



*pp.* *3.*







*Q. a tempo Maestro*

*3. Recit. a tempo*  
*Ving' d'ardir und Hartung der we' sei*

*dolce*

*allegro risoluto*

*rit. sfz. r. riten.*

*a tempo con anima dolce espress.*

*dolce rit. sfz. r. riten.*

*Tempo I. risoluto.*

*p. dolce dolce p. dol*

*All: S. Chor & Recit.*

*And: lento*  
*e cantabile*

*pp* *ppp* *pp*

*Recit.*

*rit: S.*

*Viol.*

*And: 1.*

*rit: S.*

*And: 1.*

*pp*

*Tempo I.*

*pp*

*pp*

*pp*

*pp*

*And: con moto.*

*rit.*

*pp*

*pp*

*pp*

*A.* *Piu animato* *A.*  
*foco rall:* *A.* *rall:*

*Tempo risoluto*  
*p. dolce*

*p. dolce* *riten:* *a tempo* *sempre p.* *sf*

*3.* *2.* *p.* *3.*

*A.*

*All. I. Quatt.*

*♩ = Poco pomposo.*

*p.* *A.* *poco agitato.*

*Tempo I.* *dolce* *sf* *alla parte* *a tempo*

*sf* *p.* *3.* *sf* *marc.*

*Poco agitato* *sf* *Maestoso.*

*p. dolce.* *sf* *espress.*

3. Recit.: *risoluto*



*rit.* *ratt.* *1. Poco piu lento 2.* *rit.* *mf.*



*1. 2.* *espress.*



*2.* *p. dolce*

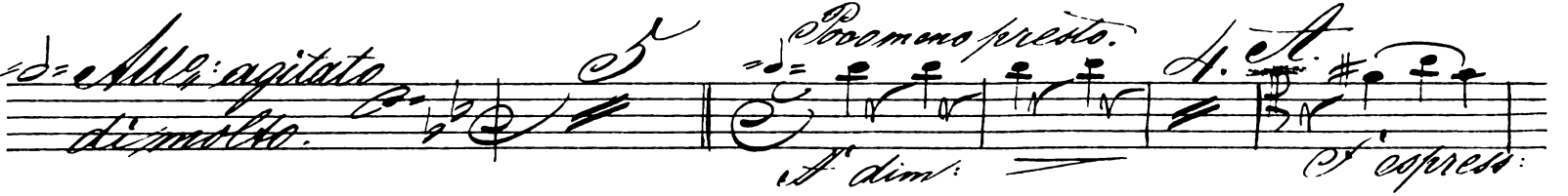


6. *Presto*

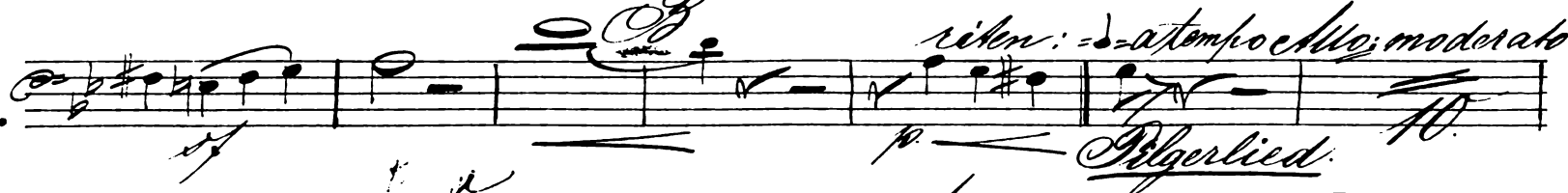


*All: Al Fine*

*All: agitato* *dimolto.* *1. Promano presto.* *2. 1. 2.* *f. dim.* *espress.*



*riten: = a tempo All: moderato.* *10.*



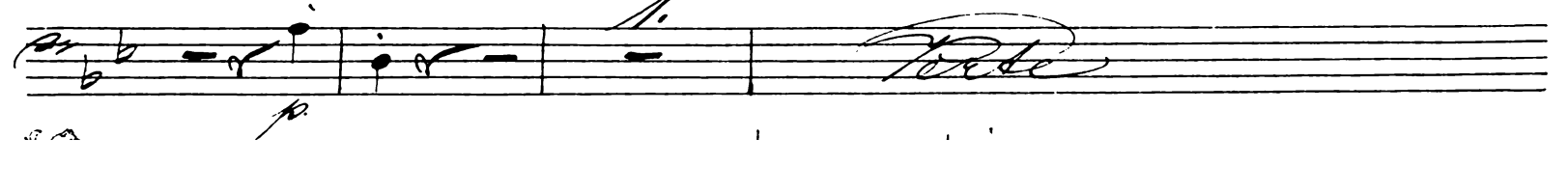
*3.* *1.* *2.* *3.* *7.* *10.*



*2.* *1.*



*1.* *forte*



*Allegro vivace*

*Lento tempo*

*marc:*

2.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music includes a section marked "Tranquillo" and "p. dolce".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music is marked "dolce calando".

*Sostenuto con espressione*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music is marked "p. dolce" and "rit. calando".

*atempo*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music is marked "dolce".

*Allegro*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music is marked "Allegro".

*Allegro*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music is marked "Allegro".

*Allegro*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The music is marked "Allegro".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, ending with a double bar line. Above the staff, there are markings for dynamics: *sf* and *riten.*. There are also some handwritten numbers and symbols, including a large '5' and a '2.'.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The tempo marking *Tempo I. sostenuto.* is written above the first few measures. The dynamics *p.* are indicated below the staff. The tempo changes to *l. poco animato.* in the latter part of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The tempo marking *2.* is written above the staff. The dynamics *sf* are present. The tempo marking *Tranquillamente* is written above the final measures.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of three flats. The tempo marking *Andte. oppressivo* is written above the staff. The dynamics *M.B.* and *dolce* are indicated.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The dynamics *M.B.* and *dolce* are written above the staff. The tempo marking *2.* is also present.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of three flats. The tempo marking *2.* is written above the staff. The dynamics *M.B.* and *dolce* are indicated.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of three flats. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The notation includes several measures with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of three flats. The tempo markings *Allegro*, *al tempo*, *Recit. al tempo*, and *Recit.* are written above the staff. The dynamics *M.B.* and *dolce* are indicated.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three flats. The tempo marking *al tempo* is written above the staff. The dynamics *M.B.* and *dolce* are indicated.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of three flats. The tempo marking *Allegro* is written above the staff. The dynamics *M.B.* and *dolce* are indicated.



This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific markings like *marc.* (marcato), *p legg.* (piano leggiero), and *riten.* (ritardando). The score includes several measures with rests, some marked with a fermata. The notation is fluid and expressive, with some notes beamed together and others written as single notes. The overall style is that of a personal manuscript or a composer's sketch.

*a tempo*

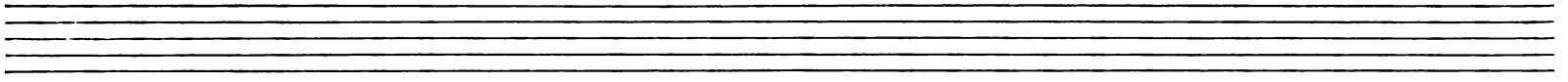
*a tempo maestoso*

*a tempo*

*Tronbe*

*a tempo*

This is a handwritten musical score for a Trombe (Trumpet) part, consisting of a single staff. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific markings like *rit.* (ritardando) and *a tempo*. The score includes several measures with rests, some marked with a fermata. The notation is fluid and expressive, with some notes beamed together and others written as single notes. The overall style is that of a personal manuscript or a composer's sketch.



*2<sup>ter</sup> Teil.*

*„Vor Kaiser und Reich.“*

*Ag. Chor & Finale.*

*♩ = Alleg. maestoso*  
*alla marcia*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a triplet of eighth notes. A large, decorative initial 'C' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note. The tempo marking *Litens tempo.* is written above the staff, and the dynamic marking *pp dolce* is written below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note. The dynamic marking *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note. The dynamic marking *pp* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note. The tempo marking *rit. Tempot.* is written above the staff, and the dynamic marking *crec.* is written below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes and a half note.

Handwritten signature or initials at the bottom right of the page.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody with various rhythmic values and dynamic markings. The third staff concludes the section with a final note.

*Allegro Solo & Chor.*

Handwritten musical notation on two staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes the tempo marking *Allegro* and the dynamic marking *Grave*. The second staff continues the piece with dynamic markings and a final flourish.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo marking is *Allegretto* and the mood is *appassionato*. The staff concludes with the dynamic marking *marc.*

Handwritten musical notation on one staff. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation features various rhythmic patterns and dynamic markings.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on one staff. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo marking is *Allegro meno mosso*. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical notation on one staff. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various rhythmic patterns and dynamic markings, ending with the tempo marking *marc.*

Handwritten musical notation on one staff. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various rhythmic patterns and dynamic markings.

*Tempo più animato.*

*Allegro Moderato Solo e Coro*

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes. Performance markings include *p.*, *p. dolce*, and *rit.*

Handwritten musical notation on a single staff. The word *Quarta* is written in a large, decorative script. The tempo marking *Andte. con moto* is present. The staff contains several measures of music with various note values.

Handwritten musical notation on a single staff. The tempo marking *M. P. poco piu animato* is written above the staff. The music consists of several measures of music.

Handwritten musical notation on a single staff. The tempo marking *rit. a tempo* is written above the staff. The music includes several measures with dynamic markings.

Handwritten musical notation on a single staff. The music continues with several measures, including dynamic markings like *p.*

Handwritten musical notation on a single staff. The tempo marking *Sostenuto* is written above the staff. The word *Chor.* is written in a large script. The music includes dynamic markings like *poco string.* and *d sempre p.*

Handwritten musical notation on a single staff. The music consists of several measures of music with various note values and dynamic markings.

Handwritten musical notation on a single staff. The music continues with several measures, including dynamic markings like *p.*

Handwritten musical notation on a single staff. The music consists of several measures of music with various note values and dynamic markings.

Handwritten musical notation on a single staff. The tempo marking *dolce* is written below the staff. The music includes several measures with dynamic markings.

Handwritten musical notation on a single staff. The music continues with several measures, including dynamic markings like *p.*

Handwritten musical notation on a single staff. The tempo marking *p. dolce* is written below the staff. The music includes several measures with dynamic markings.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and various notes and rests.

*Op. 14 Finale*

*Allegro agitato*  
Handwritten musical notation for the second system, starting with the tempo marking "Allegro agitato" and a dynamic marking "p.".

*Allegro agitato*  
Handwritten musical notation for the third system, including the tempo marking "Allegro agitato" and a dynamic marking "cresc.".

*Allegro agitato*  
Handwritten musical notation for the fourth system, including the tempo marking "Allegro agitato" and a dynamic marking "And. con moto".

*Allegro agitato*  
Handwritten musical notation for the fifth system, including the tempo marking "Allegro agitato" and a dynamic marking "estress.".

*Andante*  
Handwritten musical notation for the sixth system, including the tempo marking "Andante" and a dynamic marking "p.".

*Andante*  
Handwritten musical notation for the seventh system, including the tempo marking "Andante" and a dynamic marking "p.".

*Allegro*  
Handwritten musical notation for the eighth system, including the tempo marking "Allegro" and a dynamic marking "rall.".

*Y. J. Appeltor*

# Doppelchor.

*Allegro risoluto*  
Ido. v. p. marc.

*A.*

*espress.* *2. Più vivo*

*Recit.* *Andante.*

Wohl aus dem Hofe und dem König, 1812/13, Österreich *f* *p.*



Handwritten musical notation on a staff. Includes dynamic markings *sf* and *p*.

Handwritten musical notation on a staff. Includes dynamic markings *p*.

Handwritten musical notation on a staff. Includes dynamic markings *f* and *sf*.

Handwritten musical notation on a staff. Includes the marking *String:*.

Handwritten musical notation on a staff. Includes markings *Andante* and *molto più lento*. The text *Gesamt: Wohl in dem Maßgebend* is written below the staff.

Handwritten musical notation on a staff. Includes markings *f* and *Clar.*.

Handwritten musical notation on a staff. Includes markings *f marc.*

Handwritten musical notation on a staff. Includes markings *Propiu lento*, *Colla*, and *ff*.

Handwritten musical notation on a staff. Includes the marking *All<sup>o</sup>: con brio*.

Handwritten musical notation on a staff. Includes dynamic markings *f* and *ff*.

Handwritten musical notation on a staff. Includes dynamic markings *f* and *ff*.

Handwritten musical notation on a staff. Includes dynamic markings *f* and *ff*.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present. The word "Recit:" is written above the staff, and "Main Rhaps" is written below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present. The lyrics "I am the Spoken - gobane du ju' quodif Cluck" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present. The lyrics "in Rannellot - tot bill' uf die al - fa" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present. The tempo marking "Allegretto con moto." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present. The tempo marking "Poco maestoso." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present. The word "Recit:" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* and *sf*. A first ending bracket labeled "1." is present. The lyrics "du' un bra' wiff' Monef" are written below the staff.

*Andante.*

*Stilhaft . . . von Paraphrasen glänzt auch, so ü-ber-*

*espressivo*

*Allegro moderato.*

*Cresce.*

*rall.*

*Maestoso.*

*Allegro furioso*

*Alti*

This image shows a handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Key features of the score include:

- Staff 1:** Begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains several measures of music with various rhythmic values and accidentals.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a dynamic marking of *pp* (pianissimo) and a tempo marking of *piu animato* (more animated). The music becomes more rhythmic and energetic.
- Staff 4:** Includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. The music builds in intensity.
- Staff 5:** Features a dynamic marking of *f* (forte) and a *2.* (second ending) marking. The music is more rhythmic and energetic.
- Staff 6:** Continues the melodic line with various rhythmic values and accidentals.
- Staff 7:** Features a dynamic marking of *f* (forte) and a *2.* (second ending) marking. The music is more rhythmic and energetic.
- Staff 8:** Continues the melodic line with various rhythmic values and accidentals.
- Staff 9:** Features a dynamic marking of *p* (piano) and a *2.* (second ending) marking. The music is more rhythmic and energetic.
- Staff 10:** Continues the melodic line with various rhythmic values and accidentals.

The score concludes with a signature in the bottom right corner, which appears to be "V. G." followed by a flourish. Below the signature are three empty staves.

Handwritten musical notation on a single staff, featuring notes with stems and beams, and dynamic markings such as *f* and *sf*.

Handwritten musical notation on a single staff. It includes the tempo marking *And.te: con espressione* and the dynamic marking *p. dolce*.

Handwritten musical notation on a single staff, showing a first ending bracket and dynamic markings *pp.* and *f*.

Handwritten musical notation on a single staff. It features the tempo marking *Allegro animato* and the dynamic marking *pp.*, with a *cresc.* marking at the end.

Handwritten musical notation on a single staff, showing a series of notes with stems and beams.

Handwritten musical notation on a single staff. It includes the tempo marking *Piccil con moto.* and the dynamic marking *pp.*, with a *rit.* marking at the beginning.

Handwritten musical notation on a single staff. It features the tempo marking *Allegro 1.* and the dynamic marking *pp.*.

Handwritten musical notation on a single staff, showing a first ending bracket and dynamic markings *pp.* and *f*.

Handwritten musical notation on a single staff. It includes the tempo marking *And.te: risoluto* and the dynamic marking *dolce*, with a *rall.* marking at the beginning.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *dolce* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *allegro* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *rit: assai a tempo* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Appassionato dimolto quasi presto* written below the staff. The word *Recit:* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *a tempo* written below the staff. The word *Recit:* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *a tempo* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *dim: poco marc:* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *allegro* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Andte: espressivo* written above the staff and *dolce espress:* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *allegro* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *espress:* written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *allegro* written below the staff. The word *Verde* is written below the staff.

Handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *pp.*, *cruc.*, *pp.*

Staff 2: *2.*, *2.*

Staff 3: *3.*, *2.*, *riten.*, *Lo stesso tempo.*

Staff 4: *Maestoso.*, *1.*, *poco string.*

Staff 5: *Andte: con moto*, *Tempo d'un Corale.*, *cruc.*, *et rall.*

Staff 6: *1.*, *1.*

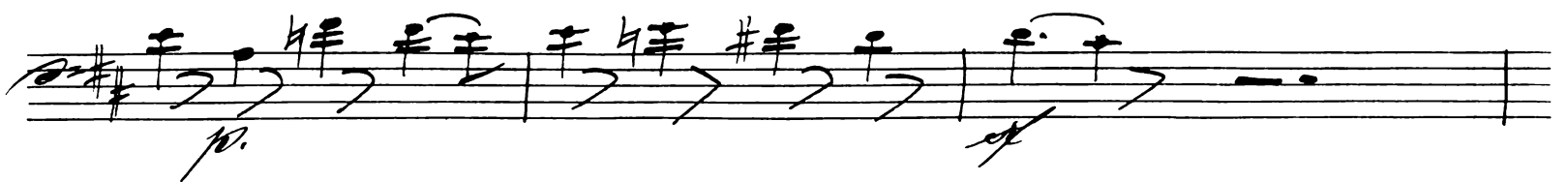
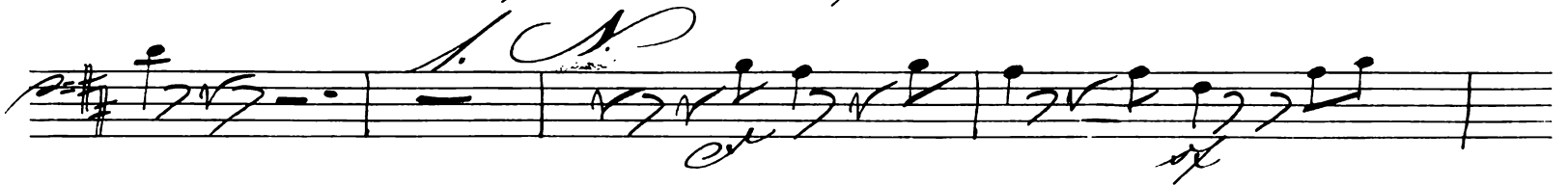
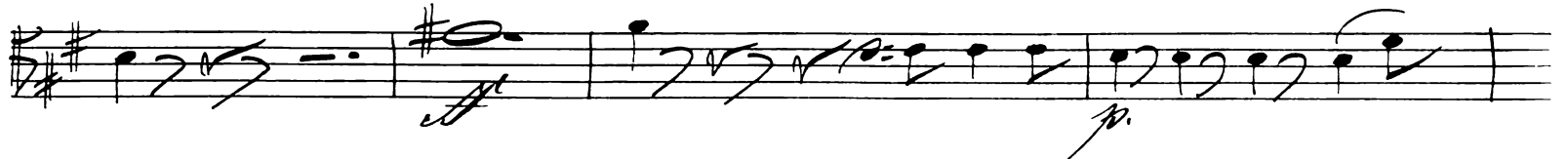
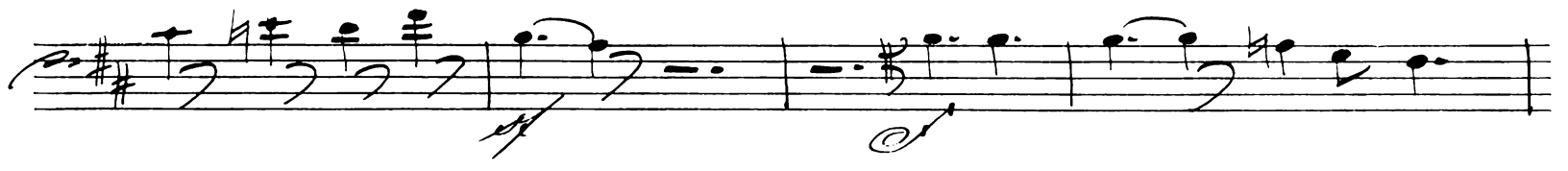
Staff 7: *2.*, *pp.*

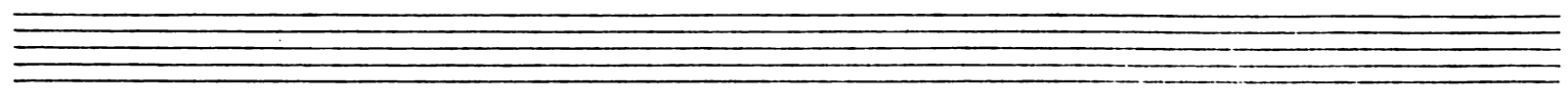
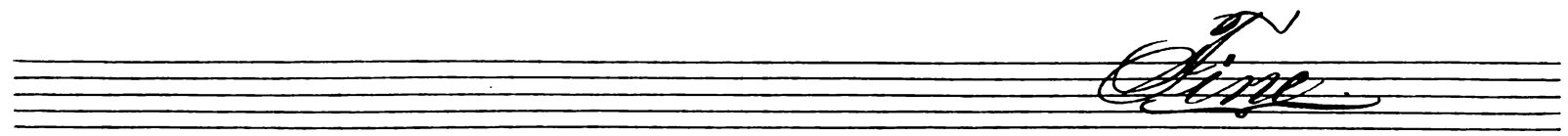
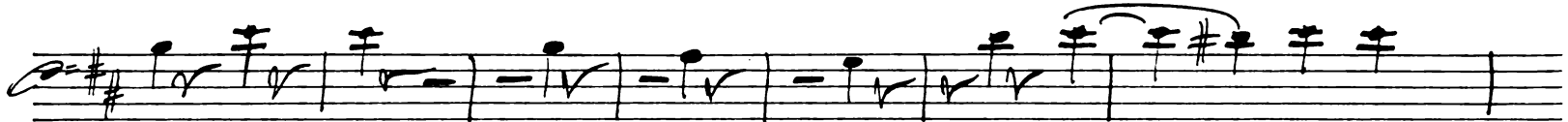
Staff 8: *1.*, *espress.*

Staff 9: *Alla: vivace.*

Staff 10: *Allo.*







„Luther“

Oratorium in 2 Theilen

von

L. Meinardus.

Fagotto II.

# Fagotto II.

## I. Theil.

### „Die Fahrt nach Worms.“

#### No. 1. Einleitender Chor.

*♩ = All<sup>o</sup>*

*con moto*

Handwritten musical score for Fagotto II, I. Theil, "Die Fahrt nach Worms", No. 1. Einleitender Chor. The score consists of eight staves of music in G major (one sharp). It begins with a dynamic of *f* and includes various markings such as *sf*, *p*, and *cresc.*. There are also performance instructions like "A 6." and "2.".

Handwritten musical score for a piece in D major. The score consists of 12 staves. The key signature is D major (two sharps). The piece begins with a treble clef and a common time signature. The first staff contains a melodic line with a half note rest followed by a half note, then a quarter note, and a half note. The second staff features a bass clef and a half note, followed by a quarter note, a half note, and a quarter note. The third staff shows a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff has a half note, a quarter note, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff features a half note, a quarter note, and a half note. The seventh staff has a half note, a quarter note, and a half note. The eighth staff contains a half note, a quarter note, and a half note. The ninth staff features a half note, a quarter note, and a half note. The tenth staff has a half note, a quarter note, and a half note. The eleventh staff contains a half note, a quarter note, and a half note. The twelfth staff features a half note, a quarter note, and a half note. The score includes various dynamics such as *sf*, *p*, and *f*. There are also articulation marks like accents and slurs. A section marked "3. D 7." is indicated, followed by the instruction "Un poco più animato." The piece concludes with a double bar line and a final chord.

Handwritten musical score for the first system, featuring four staves. The music is in a key with two sharps (D major) and a 2/4 time signature. The first staff begins with a *sf* marking and includes a triplet. The second staff has a *sf* marking. The third staff has a *f* marking. The fourth staff starts with a *rall.* marking, followed by *Adagio*, *f*, *cresc.*, *f*, and *rit.* markings.

No. 2. Pilgerlied.

Handwritten musical score for the second system, featuring seven staves. The music is in a key with two flats (B-flat major) and a 2/4 time signature. The first staff is marked *And<sup>te</sup> sosten:* and includes a *pp* marking. The second staff has a *p* marking. The third staff has a *sf* marking. The fourth staff has a *f* marking. The fifth staff has a *più anim:* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking and ends with a *rallent:* marking and a 6/8 time signature.



Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a forte (*f*) dynamic. The notes are: a whole note B-flat, a half note G, a quarter note F, and a quarter note E. The staff ends with a double bar line.

No. 3 Chor.

Musical staff with tempo and dynamics. It starts with a treble clef, a key signature of two flats, and a tempo marking of *Lento*. The time signature is 3/4. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *dolce* is written below the staff. The staff ends with a double bar line.

Musical staff with dynamics and accents. It starts with a treble clef, a key signature of two flats, and a tempo marking of *dolce*. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *dolce* is written below the staff. There is an accent mark above the first note. The staff ends with a double bar line.

Musical staff with dynamics and accents. It starts with a treble clef, a key signature of two flats, and a tempo marking of *dolce*. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *dolce* is written below the staff. There is an accent mark above the first note. The staff ends with a double bar line.

No. 4. Recit. u. Chor.

Musical staff with tempo and dynamics. It starts with a treble clef, a key signature of two flats, and a tempo marking of *Andante sostenuto*. The time signature is 3/4. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *dolce* is written below the staff. The staff ends with a double bar line.

Musical staff with tempo and dynamics. It starts with a treble clef, a key signature of two flats, and a tempo marking of *Poco animato*. The time signature is 9/8. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *Grove* is written below the staff. The staff ends with a double bar line.

Musical staff with tempo and dynamics. It starts with a treble clef, a key signature of two flats, and a tempo marking of *Poco più anim.*. The time signature is 9/8. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *Poco più anim.* is written below the staff. The staff ends with a double bar line.

Musical staff with tempo and dynamics. It starts with a treble clef, a key signature of two flats, and a tempo marking of *rit.*. The time signature is 4/8. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *rit.* is written below the staff. The staff ends with a double bar line.

Musical staff with tempo and dynamics. It starts with a treble clef, a key signature of two flats, and a tempo marking of *Poco più All.<sup>o</sup> riten.*. The time signature is 3/4. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *Animato* is written below the staff. The staff ends with a double bar line.

Musical staff with tempo and dynamics. It starts with a treble clef, a key signature of two flats, and a tempo marking of *Un poco maestoso*. The time signature is 3/4. The notes are: a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The word *Chor.* is written below the staff. The staff ends with a double bar line.



*dolce*

*Tranquillamente*

No. 5. Arie mit kleinem Chor.

*Adagio = ♩ = non troppo cantabile*

*dolce*

*f sf*

*3. 2. 10. 9.*

No. 6. Recit. u. Choral tacet.

No. 7. Arie.

*Poco lento = ♩ =*

*Bässe*

*p sf*

*5. 3. f*

Handwritten musical score, first system. Includes dynamics *pppp*, *cresc.*, and *sf.*. A tempo change to *Adagio* is indicated. A handwritten note "10. Solo" is present above the staff.

Handwritten musical score, second system. Features the tempo marking *Appassionato ed agitato* and a dynamic marking *f*.

Handwritten musical score, third system. Includes a triplet marking "3." and a dynamic marking *f*.

Handwritten musical score, fourth system. Includes a first ending marking "1. B 2." and a tempo change to *Tempo*. Dynamic markings *f* and *p* are present.

Handwritten musical score, fifth system. Includes a first ending marking "1. 2." and a dynamic marking *f*.

Handwritten musical score, sixth system. Includes a first ending marking "1. 2." and a tempo change to *rit.*. A dynamic marking *f* is present.

Handwritten musical score, seventh system. Features the tempo marking *Recit: poco grave* and a dynamic marking *f*.

Handwritten musical score, eighth system. Features the tempo marking *Recit: a tempo* and *Maestoso*. A dynamic marking *f* is present.

*All.<sup>o</sup> risoluto*

*f*

*3.*

*rascher ritenuto*

*a Tempo con animato*

*dol. espress:*

*rit.*

*Tempo I.*

*f*

*p dolce*

*dolce*

*p. dolce*

No. 8 Chorus Recit.

*Andante lento*

*e cantabile*

*12/8*

*f*

*p = pp*

*espressivo*

*crusc: f*

*Recit.*

*f*

*rit.*

*3.*

*Viol.*  
no ist Glogio im Sinfonico del Peri-

*Lento*  
*Tempo I.*  
*f* *f* *p*

*f* *f* *p*

*f* *p*

*f* *p*

*f*

*Arie* *Andante con moto*  
*p* *p*

*sf* *p* *f*

*piu anim.* *Tempo*  
*poco rall.* *rallent. risoluto* *f*

*p dolce* *rit.* *atenpro* *f*

*2.* *p* *f*

*f* *sf* *f*

# No. 9 Duet.

*Poco pomposo*  
*f* *f* *sf.*

*poco agitato Tempo I*  
*p* *dolce* *sf.*

*ritemp.*  
*colla parte f* *sf.* *p* *f*

*poco riten.* *Poco agitato* *f*

*Maestoso* *Recit.* *risoluto* *rit.*

*Fl.* *Poco più lento Solo* *roll.* *p*

*9. 9. 2.* *espress.*

*Presto*  
*p dolce* *f*

# No. 10 Finale.

*All. agitato* *di molto* *f* *dim.*

*Poco meno presto* *f*

*f espress.*

riten:  
f sf p

Silberlied = tempo All.<sup>to</sup> mo<sup>to</sup>  
10. f sf

1. 2. f sf f

p sf

Alla marcia vivace  
11. p p

p sf

p sf

L'istesso tempo  
f p

5. 4. 5. espress:

3. 17. p

f

f marc:

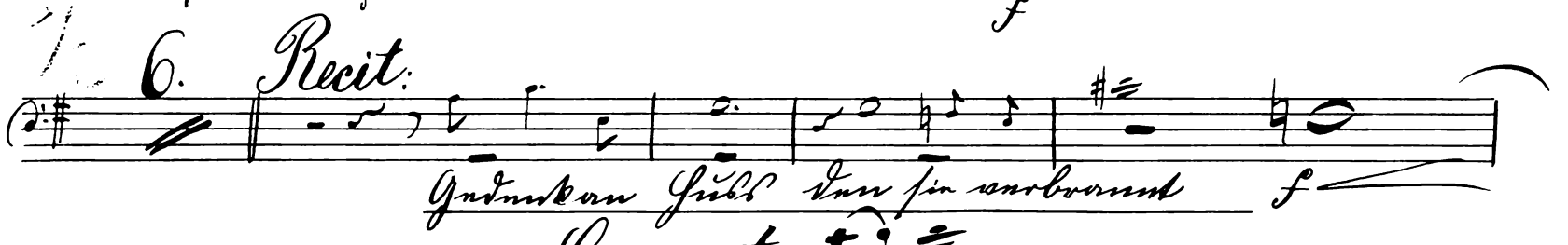
Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 11 staves. It features various musical notations including notes, rests, dynamics (*sf*, *f*), articulation (accents), and performance instructions like *Tranquillo* and *Lento con espressione*. Rehearsal marks 1 through 6 are present. The piece concludes with a *rit. cal.* (ritardando) instruction.

*Calando*

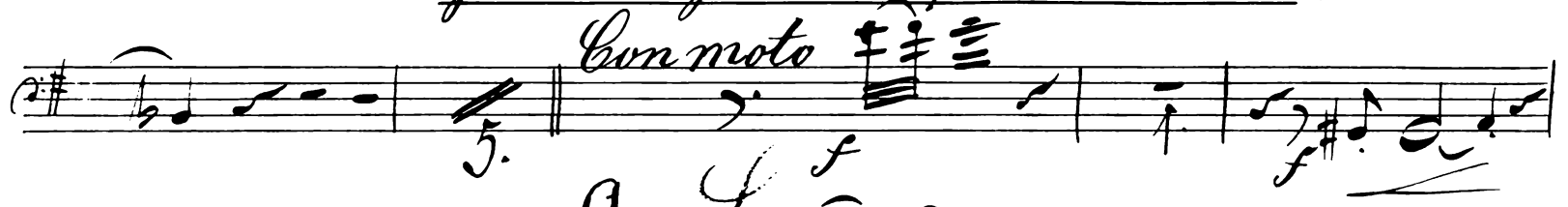
*Lento con espressione*

*rit. cal.*

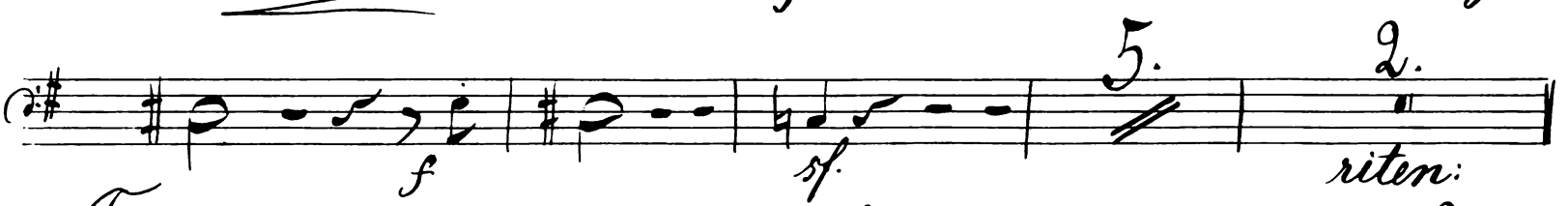
*atempo* Fl. 

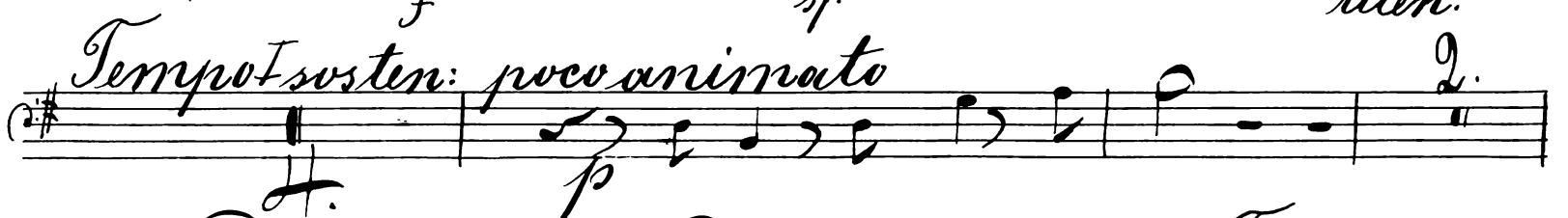
6. *Recit.* 

Gedanken nicht im fin anobremus f

*Cum moto* 

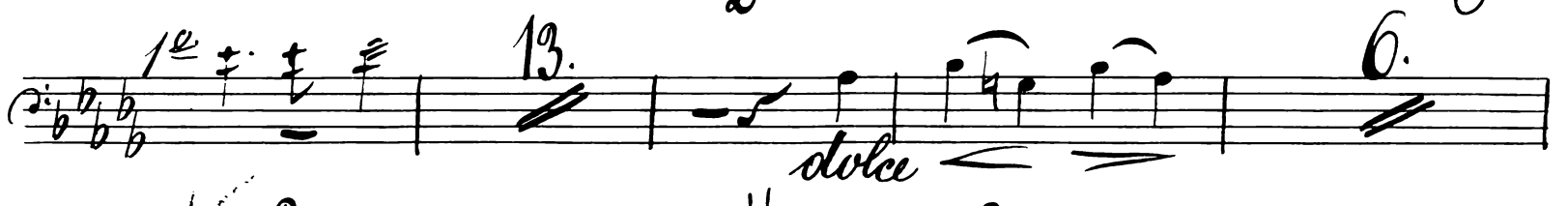
9. 

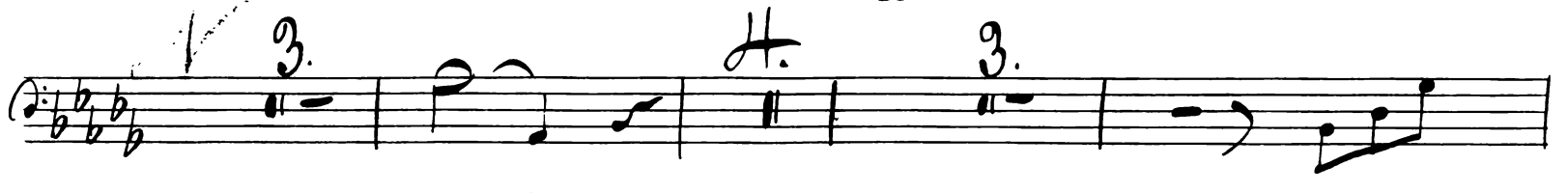
5. 2. 

*Tempo sostenuto poco animato* 

*Tranquillam.* 

Quartett. *Andte espressivo* 

1<sup>o</sup> 13. 6. 

3. H. 3. 

2. 

1. 



*Lento* *ritenuto* *Recit: ritenuto* *Recit*

8. *ritenuto* *All.<sup>o</sup> con moto*  
Violini

12. Fl. Oboi *p*

*f* *sf* *sf*

*f*

*f* *marcato*

*f* *p*

5. *f* *sf* *f*

*sf* *f*

*f* *f*

*f* *f*

*R* *f* *ritenuto* *ritenuto* 3.

Silberlied =♩= *atempo maestoso. rit* *atempo*

Ende des I. Theils.

II. Theil.

"Vor Kaiser u. Reich."

No. 11. Chor u. Tenorsolo.

=♩= *All<sup>o</sup> maestoso*  
*alla marcia*

This is a handwritten musical score for piano, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various dynamic markings such as *f*, *sf*, *tr*, and *p dolce*. There are also performance instructions like *Stesso tempo* and *6* written in the manuscript. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some triplet markings. The handwriting is fluid and characteristic of a composer's draft.

*f*

*f*

*Tempo I.* *sf sf cresc. rit.*

*f*

*f*

*f*

*sf*

*f*

*sf*

*f*

*Vol. 12. Solo a Choro.*

*Poco grave.*

*sfz* *f*

*Allgr<sup>to</sup> appassionato*

3. = d = *sf.* *poco marc:*

*marc:*

*sf.* *f*

*Un poco meno mosso*

**B** *f* *sf.* *f marc:*

2.

*f* *sf.* *f*

*Tempo I* *f* *piu anim:*

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in bass clef with a 6/8 time signature and includes the instruction "Timp." above it. The bottom staff is in bass clef. Dynamics include "f" and "sf". A "ritono" marking is present in the bottom staff.

*No. 13. Intermezzo Solo u. Chor.*

Handwritten musical score for a section starting with "Lento" and a 6/8 time signature. It consists of seven staves. The first staff has a 2. measure rest. Dynamics include "f", "p", and "pp". There are various musical markings such as accents, slurs, and triplets. The lyrics "ou poco - ou poco" and "cresc." are written below the staves.

Handwritten musical score for a section starting with "Andante con moto" and a common time signature. It consists of one staff with a key signature of one sharp (F#). The word "Duetto" is written in a large, decorative font. Dynamics include "f". A "Fl." marking is present.

10.

*pp* *Proprio anima:* *f*

*f* *5.* *f* *f* *9.*

*ritard:* *f*

*sf.* *f* *6.* *7.* *3.*

*ppoco string:* *sf.* *f* **Chor** *mf* *sempre p*

*f* *p*

*p*

*f* *p dolce*

*f* *p dolce*

*f* *sf.* *p*

# No. 14. Finale

*Allegro agitato*  $\text{C}^{\flat} \text{b} \frac{6}{4}$  *10* *crese:*

*Recit. a tempo*

*f Recit. Andante con moto*  
(long Pomp.)

*espress. All<sup>o</sup> agitato*

*f sf sf Recit. Andante Recit.*  
2. 3.

*Timp. f All<sup>o</sup> sf rallent.*

*Doppelchor* *All<sup>o</sup> risoluto*  $\text{C}^{\flat} \text{b} \frac{6}{4}$  *f marc:*

*f*

*sf*

*sf* *ff*

*f*



*f* *sf* *f*

*f*

*f*

*f*

*espress:* *f*

*f*

*Recit:* *Andante* *f* *5.*

*13.* *f*

*Viol. I* *f* *sf* *sf*

*string:* *Andante non troppo lento* *f*

*2.* *p* *f* *sf*

*f marc:* *3.*

*5.* *Poco più lento* *belli* *f* *3.*

*10.*

Doppelchor mit Choral. *All.<sup>o</sup> con brio*

Musical staff with treble clef, key signature of two sharps (F# and C#), and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of two sharps, and 6/4 time signature. The staff contains a melodic line with various note values and rests.

*Andantino*  $\text{p dolce}$

*p* *f* *sf* *2.*

*f* *im Namen Gottes* *bist uns* *erleucht* *so*

*Allegretto* *con moto*

*sf* *p* *sf* *sf* *sf* *f* *3.*

Recit.

*lento*

In vber weiffen Müng In Luft

vber stoubt Inimab Gloribund, so übr-

*espress:*

*f sf*

*atempo Andante con moto*

Trombe

*sf f*

*f sf f.*

14.

*Moustroso*

*rall:*

*f sf.*

Kraft unimab Krivvolifan Uralt Dief Martine

*p sf*

*All<sup>o</sup> furioso*

*f*

*f*

*f*

*f*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The tempo marking *Piu animato* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The tempo marking *Piu animato* is written above the staff.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The tempo marking *Andantino* is written below the staff.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. The staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The tempo marking *Piu animato risoluto* is written above the staff.

*cresc.*  
p *f*

*rit.* 10. *Recit.* *Con moto* 20.

*Viol.* *Agitato*  
f 5. 2. 2. *rallent.*

*Andante risoluto* 3/4 1. 12. 5. f

p

2. p *sf.* f p

14. *p dolce* *Grave* f *Marc.*

3. *rit.* *ossai* f *atempo*

*Appassionato di molto quasi presto*  
2. f

*Recit.* *mp.* f f f

*Recit.* *atempo*  
auf n — mir auf n — mir n — mir n —

flücht *f* *f* *rall:*

*And<sup>te</sup> espressivo* *p. dolce*

*espress:*

*p*

*espress:*

*5.* *2.*

*3.* *riten:*

*L'istesso tempo* *pp* *Mestoso poco string.*

*Andante con moto* *Viol:* *forusc: f rall:*

*Tempo degli Corale* *f marc:* *f*

*f* *f*

Handwritten musical notation, first system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *p* (piano). The system contains two staves of music.

Handwritten musical notation, second system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *p* (piano). The system contains one staff of music.

Handwritten musical notation, third system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *p* (piano). The system contains one staff of music.

Handwritten musical notation, fourth system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte). The system contains one staff of music.

Handwritten musical notation, fifth system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte). The system contains one staff of music.

Handwritten musical notation, sixth system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte). The system contains one staff of music.

Handwritten musical notation, seventh system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte). The system contains one staff of music.

Handwritten musical notation, eighth system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte). The system contains one staff of music.

Handwritten musical notation, ninth system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte). The system contains one staff of music.

Handwritten musical notation, tenth system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte) and *p* (piano). The system contains one staff of music.

Handwritten musical notation, eleventh system. Key signature: two sharps (F# and C#). Time signature: 12/8. Dynamics: *f* (forte) and *p* (piano). The system contains one staff of music.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf.

Musical staff 2: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Performance instruction: *grazioso*. Marking: *loco*.

Musical staff 3: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Performance instruction: *grazioso*.

Musical staff 4: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf.

Musical staff 5: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Marking: 10.

Musical staff 6: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf.

Musical staff 7: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Performance instruction: *All.<sup>o</sup> con fuoco*. Marking: *marcato*.

Musical staff 8: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Marking: *marcato*. Triplet marking: 3.

Musical staff 9: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Marking: 2.

Musical staff 10: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

Musical staff 11: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

Musical staff 12: Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Marking: *sf.* and *V.S.*

espress:

5.

f

f

sf.

p

sf.

sf.

f

Fine

Luther

Oratorium in 2 Theilern

von

L. Meimardus

Parto I.

# Corno 1.

## 1<sup>ster</sup> Theil

### „Die Fahrt nach Worms“

#### *in D* No. 1. Einleitender Chor.

*Allō:*  
*con moto.*

The musical score is written for a single horn in D major. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allō:' and 'con moto.'. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for a piece in 3/4 time. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *rit.* marking. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic and includes the instruction *Un poco più animato*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata.



Handwritten musical score, first system. Treble clef, 4/4 time signature. Includes markings: *Adagio*, *rall.*, *f*, *res.*, *ff*, *rit*. Features a triplet of eighth notes and a half note.

*in F*  
*No. 2. Silbertied.*

Handwritten musical score, second system. Treble clef, 4/4 time signature. Includes markings: *And<sup>te</sup> sost*, *pp*, *4*, *solo*, *p*.

Handwritten musical score, third system. Treble clef, 4/4 time signature. Includes markings: *4*, *p*, *3*.

Handwritten musical score, fourth system. Treble clef, 4/4 time signature. Includes markings: *A*, *p*, *1.*, *3*, *3*, *res.*

Handwritten musical score, fifth system. Treble clef, 4/4 time signature. Includes markings: *3*, *f*, *B*, *3*.

Handwritten musical score, sixth system. Treble clef, 4/4 time signature. Includes markings: *3*, *f*, *3*, *piu animato*, *3*.

Handwritten musical score, seventh system. Bass clef, 4/4 time signature. Includes markings: *p*, *f*, *f*, *f*, *3*.

Handwritten musical score, eighth system. Bass clef, 4/4 time signature. Includes markings: *p*, *p*, *f*, *3*.

Handwritten musical score, ninth system. Treble clef, 6/8 time signature. Includes markings: *Poco lento*, *rall*, *3*, *p del*.

Handwritten musical score, tenth system. Treble clef, 6/8 time signature. Includes markings: *p*, *p*.

*Tranquillo*

*f sf p*

*p sf f rit*

*Arie.*

*Stesso tempo (Choral mit Chor)*

*Solo* 5.

*f* *p* *f* *p*

*f* *f* *f* *f* 4.

*f* *f* *f* *f* 10. 3.

*f* *f* *f* *f* 5. 2. 1.

*f* *f* *f* *f* 12.

*mf* *f* *No. 3 Chor.*

*Lento* 4.

*p* *p dolcu*

*p dolcu* *p*

*mf* *f* *No. 4. Recit: s Chor.*

*And. sost* *A Clar* *vol*

*Poco animato* 5. 6.



*Grave*  
6/8 *p*

*poco più animato*  
*p*

*a tempo* *Poco più Allō* *rit* *Animato* *rit*

*rit* *Chor* *f* *Un poco maestoso*

*Tranquilla mento*  
*pp*

*in E. No. 5. Arie mit kleinem Chor.*

*Allegro non troppo* 3/4 *p* *volca*

*p doler*

*No. 6. Recit & Choral Trent*

*No. 7. Arie*

*Poco lento*

*4. A*

*ed agitato*

*Risoluto*

*Tempo 1.*



**A**

*Recit*

3. *Piccit* = *d* = *risoluto* 06

*rit* 4/4 *p* *rall* *Poco più lento* 11.

*f* 4/4 *f*

6. *Presto* *p* *p dolc.*

*f*

# Nº 10. Finale.

*Alla agitato* *di molto* 5. = *d* = *Poco meno presto* *p* *p dolc.*

*p.* *A* 5. *p* *f*

*a tempo* *Allo: molto* *solo* *rit* *f* *Pilgerlied* *p*

3. *p* *pp* 5. *p*

3. *p*

2. *f* 2. *f*





Handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, dynamics (p, f, marc.), and articulation marks. The score is marked with a large number '5.' at the top right. The notation includes various rhythmic values, dynamics (p, f, marc.), and articulation marks. The score is marked with a large number '5.' at the top right. The notation includes various rhythmic values, dynamics (p, f, marc.), and articulation marks. The score is marked with a large number '5.' at the top right.

Handwritten musical notation on two staves. The first staff begins with a dynamic marking *f*. The second staff includes the tempo marking *Tranquillo* and ends with a dynamic marking *f*.

Handwritten musical notation on a single staff. It features a 4/4 time signature, a dynamic marking *p dolente*, and a tempo marking *col.*. The staff concludes with a 3/2 time signature and a dynamic marking *f*.

Handwritten musical notation on a single staff. It includes a dynamic marking *p*, a tempo marking *rit. cal.*, and a section marked *a tempo* with a 5/4 time signature. The staff ends with a dynamic marking *f*.

Handwritten musical notation on a single staff. It features a 3/4 time signature, a dynamic marking *p*, and a tempo marking *poco marcato*.

Handwritten musical notation on a single staff. It includes a dynamic marking *f* and a section marked *Recit.* with a tempo marking *spiritoso*.

Handwritten musical notation on a single staff. It features a dynamic marking *f* and a tempo marking *in più mosso*.

Handwritten musical notation on a single staff. It includes a dynamic marking *f* and a tempo marking *Con moto*.

Handwritten musical notation on a single staff. It features a dynamic marking *f* and a 6/8 time signature.

Handwritten musical notation on a single staff. It includes a dynamic marking *f*.

Handwritten musical notation on a single staff. It features a dynamic marking *p* and a tempo marking *rite - " " to*.

Handwritten musical notation on a single staff. It includes a dynamic marking *p*, a tempo marking *Tempo sost. poco animato*, and a 2/4 time signature. The staff ends with a dynamic marking *f*.



Tranquillamento

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

4.

*And<sup>te</sup> espressione*

*dolce*

Musical staff with notes, rests, and dynamic markings like *p*.

Quartett

*espressivo*

*M. 30*

*20.*

Musical staff with notes, rests, and dynamic markings like *p*.

*Lento*

Musical staff with notes, rests, and dynamic markings like *p*.

*Recit a tempo*

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

*Recit*

*a tempo*

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

*Recit*

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

Me ist mein Leben im Gottes Wort setzen müß in Gefahr, ist

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

weinig davon zu laßen. Da kömst daß wir Gott

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

*Allo con moto*

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

*leggermente*

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

Musical staff with notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical notation, first system. Includes dynamic markings *f* and *ff*, and first ending markings *1.* and *2.*.

Handwritten musical notation, second system. Includes dynamic marking *f* and first ending markings *1.*, *2.*, and *3.*.

Handwritten musical notation, third system. Includes dynamic marking *f*.

Handwritten musical notation, fourth system. Includes first ending markings *1.* and *3.*.

Handwritten musical notation, fifth system. Includes dynamic marking *f*, first ending markings *1.* and *2.*, and the instruction *f ritenuto*.

Handwritten musical notation, sixth system. Includes dynamic markings *f*, *p*, *rit.*, and *f*. Includes first ending markings *1.* and *3.*.

Handwritten musical notation, seventh system. Includes the title *Pilgerlied*, dynamic markings *f*, *p*, and *rit.*. Includes first ending markings *1.* and *3.*.

Handwritten musical notation, eighth system. Includes dynamic markings *f* and *rit.*. Includes first ending markings *1.* and *3.*.

Handwritten musical notation, ninth system. Includes dynamic marking *f*.

Handwritten musical notation, tenth system. Includes dynamic marking *f*.

Handwritten musical notation, eleventh system. Includes dynamic marking *f*.

Ende des I<sup>ten</sup> Heft



Musical notation, first system. Treble clef, common time signature. Includes dynamic markings *f* and *f*.

Musical notation, second system. Treble clef, common time signature. Includes dynamic marking *f*.

Musical notation, third system. Treble clef, common time signature. Includes tempo marking *Lo stesso tempo* and dynamic marking *f*.

Musical notation, fourth system. Treble clef, common time signature. Includes dynamic markings *dolce* and *f*.

Musical notation, fifth system. Treble clef, common time signature. Includes dynamic marking *p* and first/second endings.

Musical notation, sixth system. Treble clef, common time signature. Includes dynamic marking *f*.

Musical notation, seventh system. Treble clef, common time signature. Includes dynamic marking *f* and first/second endings.

Musical notation, eighth system. Treble clef, common time signature. Includes tempo marking *Tempo 1.* and dynamic markings *p cresc:* and *f*.

Musical notation, ninth system. Treble clef, common time signature. Includes dynamic markings *f* and *f*.

Musical notation, tenth system. Treble clef, common time signature. Includes dynamic marking *f*.

Musical notation, eleventh system. Treble clef, common time signature. Includes dynamic marking *f*.

*in G.* No. 12 Solo. u. Chor

*♩ = 1: Poco grave*

*♩ = 1: Allegretto appassion.*

*Un poco meno mosso* **B**

*Piu animato*

Tempo 1. *f*

*f* *p dolcu*

*f* *f* *f* *f* *rit*

*No. 13. Intermezzo, Solo & Chor*

*Lento* *pp dolcu* *f*

*dolcu* *f* *gestoigt*

*dolcu* *f*

*dolcu* *f* *f*

*Andte con moto* *p* *f*

*f* *f* *poco marc:*

*Poco piu animato* *p* *f*

*a tempo*

*f* *p* *rit*

*p* *f*

*f* *pp*

*pp* *string*

*Chor* *19.* *24.*

*No. 14. Finale*

*Allo: agitato* *6/4* *f* *Recit*

*a tempo* *f* *Recit*

*Mißgönne und Tyrann des Conziliu Völkung*

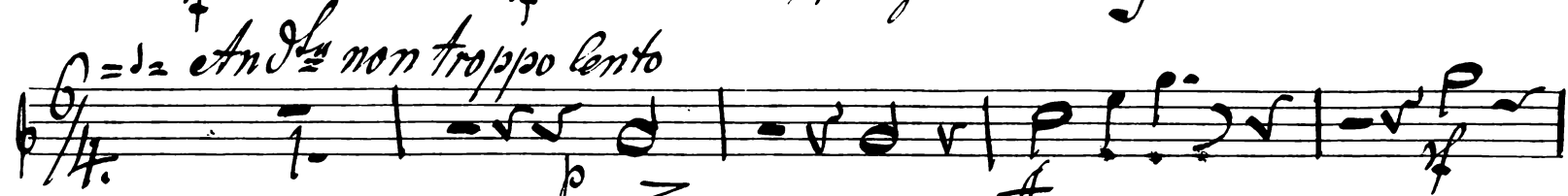
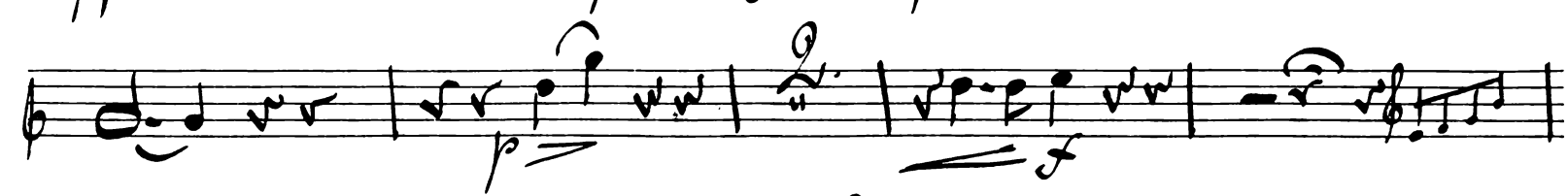
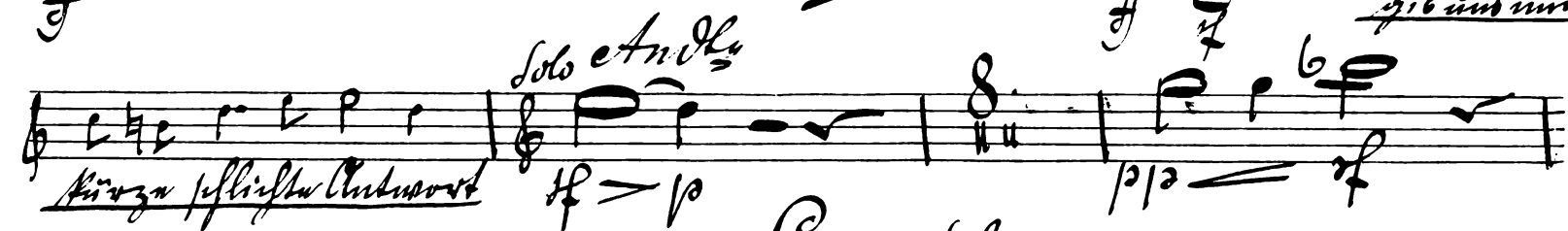
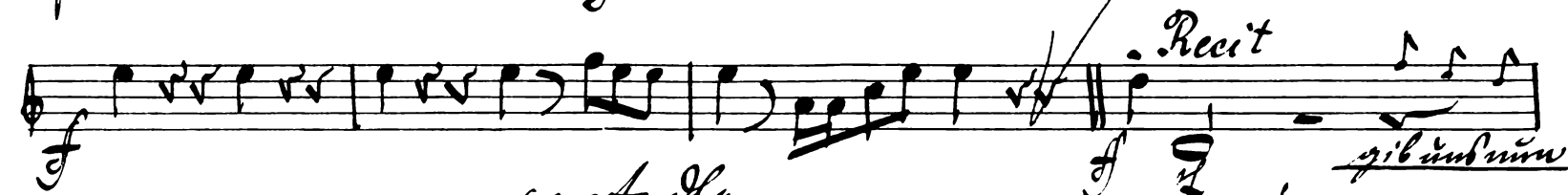
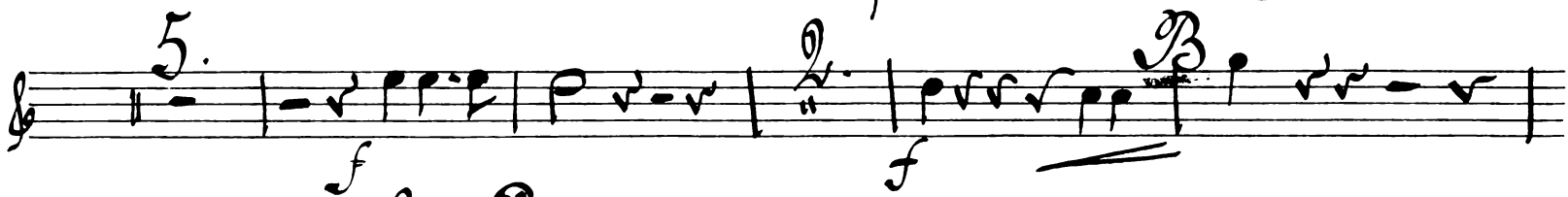
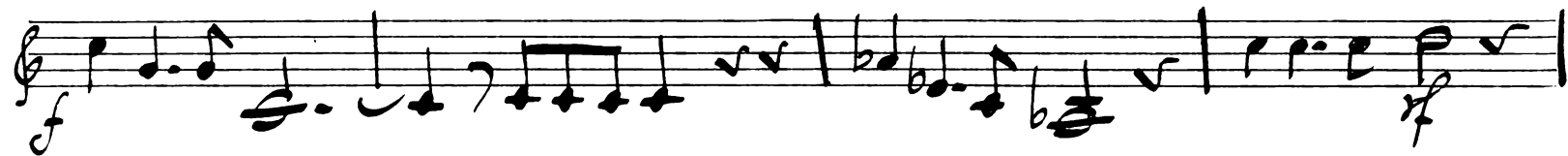
*rit* *f* *And<sup>te</sup> con moto* *f*

*Ein unüberwinden (lange Pause)* *All<sup>o</sup> agitato* *f* *Recit*

*And<sup>te</sup>* *Recit* *Timp* *All<sup>o</sup>* *f*

*f* *rall.* *Doublechor* *6/4* *All<sup>o</sup>: risoluto* *f marc.*

*f* *rit*





3. *f marc.* 3. 2. 1. *f*

*p* *Poco più lento* *f* *p*

*p* *f*

*Doppelchor mit Choral* *6/4 = 2* *All. con brio* *f*

1.

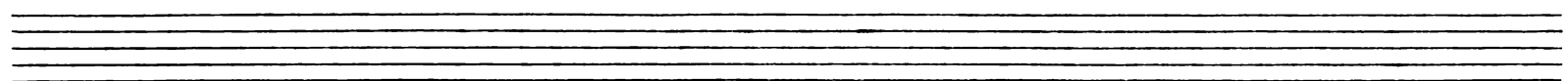
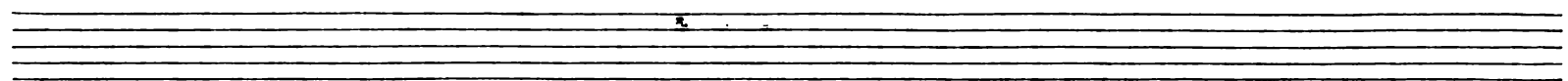
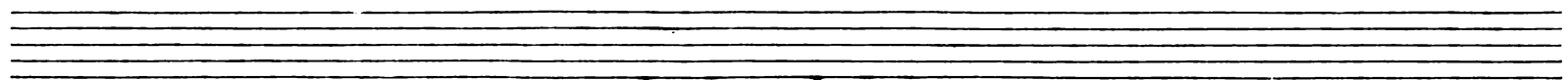
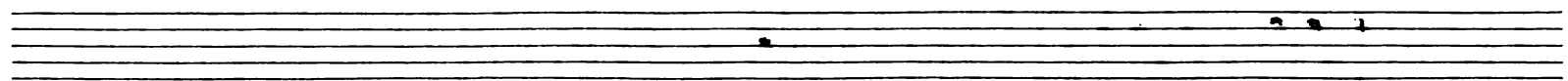
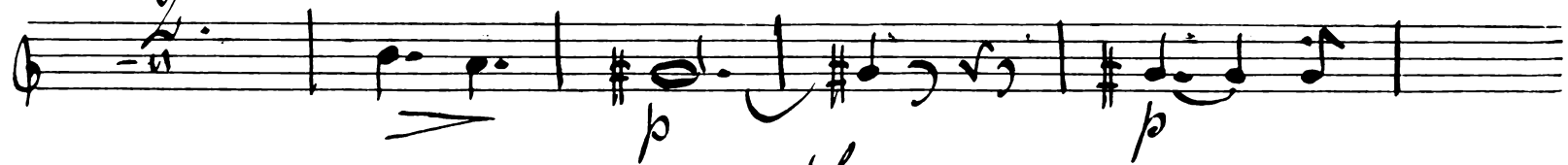
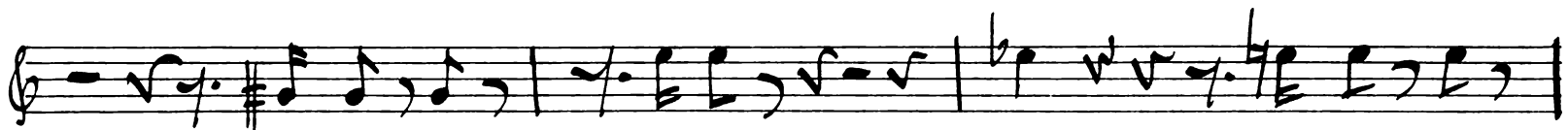
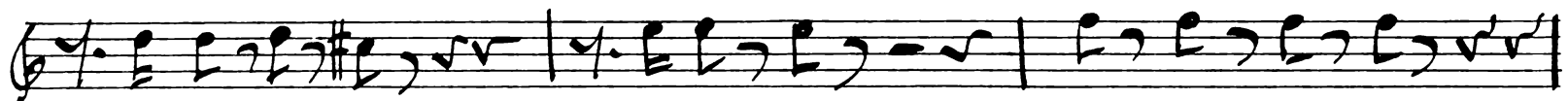
*f*

4.

1. *f* 1.

2.

*poco più lento*



Handwritten musical notation on a single staff. Dynamics include *p*, *f*, and *poco rit*.

Recit *Mein Herr, du bist unser Herr, du jungmüthig*

Clav. *im Namen Gottes bitt' ich dich alle*

*Allegretto con moto*

Handwritten musical notation with dynamics *f* and *p*.

Handwritten musical notation with dynamics *f* and *p*.

Handwritten musical notation with dynamics *f* and *p*.

*Poco moderato*

Recit *du lauff*

*den Spurbuss dinst Gläubend, so über*

*1. solo*  
*a tempo et mod. con moto* *sal*  
*12.*  
*rall. e maestoso*  
*so füllst du mein Gemüthe von Göttern*  
*Littor in* *5. = d. = All. furioso*  
*1. 2. 3. 4. 5. 6.*

The image shows a handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also performance instructions like *a tempo et mod. con moto*, *sal*, *rall. e maestoso*, and *All. furioso*. A vocal line with German lyrics is present on the fifth staff. The piece is titled *Littor in* and features six numbered sections at the bottom.

*Piu animato*

6.

J.

First staff of music, treble clef, 6/8 time signature. It begins with a series of eighth notes, followed by a half note, a whole note, and a half note. Dynamics include *f* and *p*.

Second staff of music, treble clef, 6/8 time signature. It features a melodic line with accents and slurs. Dynamics include *f* and *p*. A *mezz.* marking is present.

Third staff of music, treble clef, 6/8 time signature. It contains a series of eighth notes and quarter notes. Dynamics include *f* and *p*. A *mezz.* marking is present.

Fourth staff of music, treble clef, 6/8 time signature. It features a melodic line with slurs and accents. Dynamics include *f* and *p*. A *mezz.* marking is present.

Fifth staff of music, treble clef, 6/8 time signature. It contains a series of eighth notes and quarter notes. Dynamics include *f* and *p*. A *mezz.* marking is present.

Sixth staff of music, treble clef, 6/8 time signature. It features a melodic line with slurs and accents. Dynamics include *f* and *p*. A *mezz.* marking is present.

Seventh staff of music, treble clef, 6/8 time signature. It contains a series of eighth notes and quarter notes. Dynamics include *f* and *p*. A *mezz.* marking is present.

Eighth staff of music, treble clef, 3/4 time signature. It begins with a *Andantino* marking and a tempo change. Dynamics include *p* and *dolce*. A *mezz.* marking is present.

Ninth staff of music, treble clef, 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *p* and *dolce*.

Tenth staff of music, treble clef, 3/4 time signature. It begins with a *Piu animato risoluto* marking. Dynamics include *p*, *f*, and *cresc.*

Eleventh staff of music, treble clef, 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *f* and *rit*.

Twelfth staff of music, treble clef, 6/8 time signature. It begins with a *Recit* marking and a tempo change to *Con moto*. Dynamics include *f*. A *mezz.* marking is present.

*Viol* *♩ = 5 = agitato*

*f* *f* *f* *f* *f*

*p* *cres: f* *rall:* *And<sup>te</sup> risoluto* *p* *dolcu*

*f*

*dol espr:*

*dol* *p*

*p* *dolcu* *f* *marc:*

*a tempo* *f* *d'm:* *f*

*Appass: di molto quasi presto* *Recit* *f* *f* *fai* *foolan* *quaisifau*

*p.* *a tempo* *Recit* *a tempo* *f* *f*

*auf u* *weig un flüß* *f*

*f* *rall* *And<sup>te</sup> espr* *dol espr:*

Handwritten musical score for strings, featuring various time signatures, dynamics, and performance instructions. The score is written on ten staves.

Staff 1:  $6/8$  time signature,  $p$  dynamics, 3-measure rest.

Staff 2:  $2/4$  time signature,  $p$  dynamics, 1-measure rest.

Staff 3:  $4/4$  time signature, *gustavoso*,  $f$  dynamics.

Staff 4:  $2/4$  time signature,  $p$  dynamics.

Staff 5:  $3/4$  time signature,  $p$  dynamics, 2-measure rest.

Staff 6:  $1. = 1. =$  *Listesso tempo*, *mit*,  $p$  dynamics,  $p$  dolce.

Staff 7: *Maestoso*, *And<sup>te</sup> con moto*,  $6. string$ ,  $f$  dynamics.

Staff 8:  $f$  dynamics,  $f$  *rall.*

Staff 9: *Tempo d'un Corale*,  $f$  dynamics, 2-measure rest, 1-measure rest.

Staff 10:  $f$  dynamics, 8-measure rest, 3-measure rest,  $f$  dynamics.

Staff 11:  $f$  dynamics, 2-measure rest, 1-measure rest.

Staff 12: Empty staff.

*Allō: vivac.*

12/8  
p *cris.* *f* *f* *f*

*f* *f* *f* *Allo* *2.*

*f* *f* *f* *2.*

*f* *f* *f* *2.*

*f* *f* *f* *2.*

*f* *f* *f* *2.*

*f* *f* *f* *2.*

*f* *f* *f* *2.*

*f* *f* *f* *2.*

*f* *f* *f* *2.*

*Allō: con fuoco*

*f* *f marc.*

*f* *2.*



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord. The second measure starts with a dynamic marking of *f* and contains a quarter note followed by a half note. The staff continues with a series of quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece with a sequence of quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece with a sequence of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a sequence of quarter notes and a final measure with a fermata.

Handwritten musical notation on a single staff. It includes a *Solo* marking above the staff and a fermata over the final note.

Handwritten musical notation on a single staff, continuing the piece with a sequence of quarter notes.

*pp dolc.*

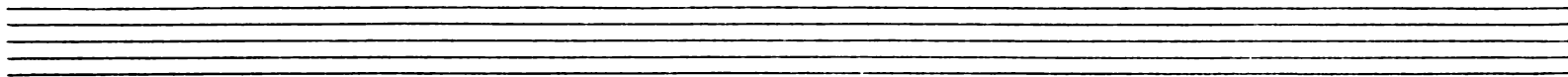
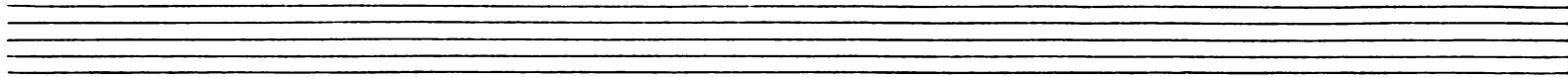
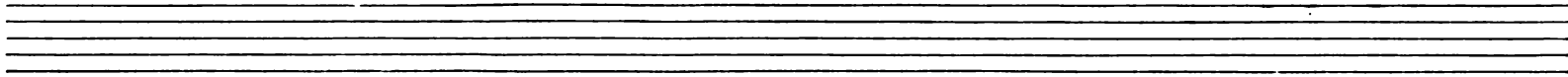
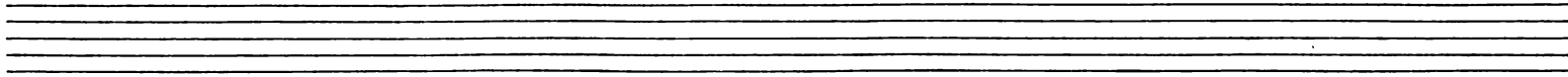
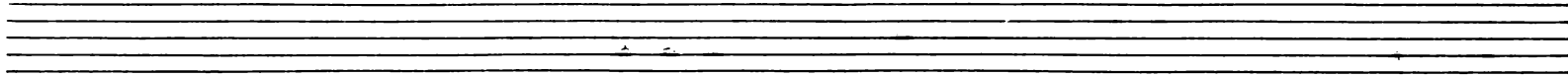
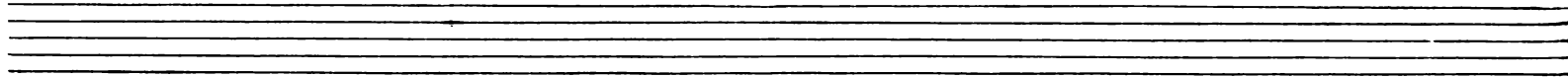
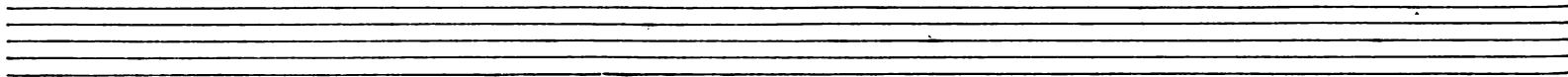
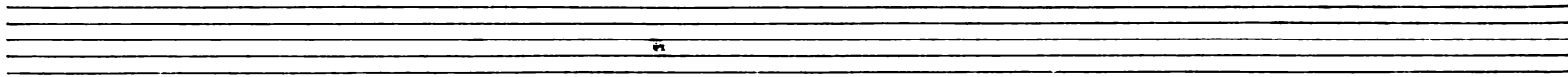
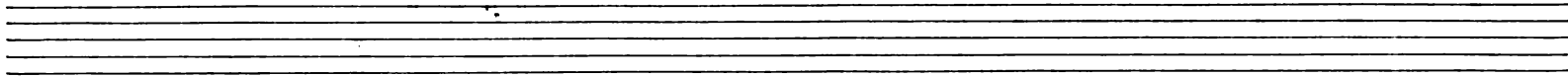
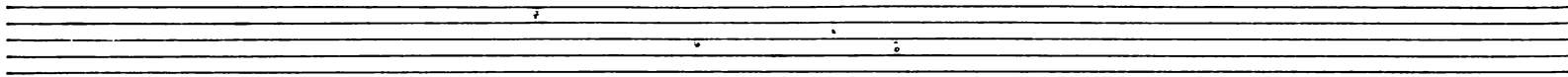
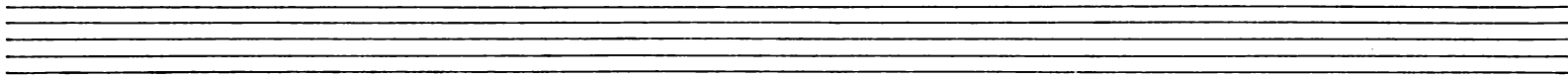
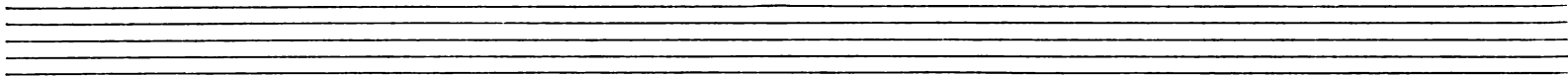
Handwritten musical notation on a single staff. It includes a *f* dynamic marking and a *marc.* (marcato) marking.

Handwritten musical notation on a single staff. It begins with a *Pi* (pizzicato) marking and includes a *f* dynamic marking and a *marc.* marking.

Handwritten musical notation on a single staff, featuring a sequence of quarter notes and a final measure with a fermata.

Handwritten musical notation on a single staff. It includes a *f* dynamic marking and ends with a *Fine* marking.

Two empty musical staves at the bottom of the page.



*"Luther"*

*Oratorium in 2 Theilen*

*von*

*L. Heilmann.*

*Corno II.*

*Corno 2. Solo.*

*1. Theil.*

*„Die Fahrt nach Norms.“*

*in D. No. 1. Einleitendes Chor.*

*Allegro = d = in D*

*con moto.*

Handwritten musical score for Horn 2, Solo, Part 1. The score is in D major and 2/4 time, marked "Allegro = d = in D" and "con moto.". It consists of nine staves of music. The first staff begins with a double bar line and a fermata, followed by a series of notes. The second staff has a "2." above it. The third staff has a "1." above it. The fourth staff has a "4." above it. The fifth staff has a "3." above it. The sixth staff has a "5." above it. The seventh staff has a "1." above it. The eighth staff has a "7." above it. The ninth staff has a "16." above it. The score includes various dynamics such as "f.", "sf.", "p.", "p. cres.", and "f. B.". There are also some markings like "1." and "2." at the end of the staves.

*f* *mf* *p* *p*

*mf* *mf* *p* *pp*

*Un poco più animato.*

*cres: -- poco - a - poco - f*

*mf* *f* *f*

*p* *f*

*p* *mf*

*f* *mf* *mf* *mf* *f*

*f* *mf* *f* *f* *f*

*f* *rall: Adagio*

*f* *cres:* *f* *rit:*

*in F* *No. 2 Polka*

*Andte = 1 = 4. in F*  
*sostenuto.* *3. Solo: ~ F*

Handwritten musical score for No. 2 Polka in F major. The score consists of ten staves of music. The first staff is marked *sostenuto.* and *4.* in F. The second staff has a *6.* marking. The third staff is marked *3.* and *pp.*. The fourth staff is marked *3.* and *pp.*. The fifth staff is marked *3.* and *pp.*. The sixth staff is marked *3.* and *pp.*. The seventh staff is marked *3.* and *pp.*. The eighth staff is marked *3.* and *pp.*. The ninth staff is marked *3.* and *pp.*. The tenth staff is marked *3.* and *pp.*. The score includes various dynamics such as *p.*, *pp.*, *f.*, *ff.*, *mf.*, *mfz.*, *rit.*, and *rit:.*. It also features articulations like *tr.*, *acc.*, and *rit.*. The tempo markings include *Andte*, *Loco lento.*, and *Alte appassionato.*. The key signature is one flat (F major). The time signature is 3/8. The score is written in a cursive, handwritten style.

4. 6. 7.

*Solo.*

4. *f* *p*

2. 10.

*Choral mit Chor.* *Litasso temp:*

5. *p* *f*

6. 5.

5. *f* *Solo*

5. *f* *Solo* *p* *p*

2. *f* 10. 3. 4.

5. 2. *f* 1. *f* 12.



*vi F.*  
*mm* **No. 3. Chor.**

*Lento*  $\text{♩} = 3$   
*mm* *p.* *p.* *p. dolce.*

*p. dolce.* *H.* *attaca.*

*vi F.*  
*mm* **No. 4. Recit & Chor.**

*Andte*  $\text{♩} = 3$  *sostenuto* *6. H. 1.* *dolc.*

*Poco animato.*

*Grave* *Solo* *alleg. d.* *5.* *pp. pp.* *poco più animato.*

*6.* *p.* *pp.* *a tempo.*

*Poco più All.* *rit.* *B.* *Animato* *12.* *rit.*

*Chor.* *Un poco maestoso* *f.* *rit.* *6.*



Musical notation for the first system, featuring piano accompaniment and vocal lines. Dynamics include *p.*, *f.*, and *Truquillamento*.

*in E* No 5. Aria mit Kl. Chor.

*Adagio* -  $\frac{3}{4}$  *in E*  
*non troppo*

Musical notation for the second system, including vocal lines with dynamics like *p.*, *dolce*, and *st.*. Includes the number 9.

*in F* No 6. Recit: & Choral. Tacet

*Poco lento*

Musical notation for the third system, including vocal lines with dynamics like *f.* and *st.*. Includes the number 8.

4. *Basso* *Viola* 4. *st.*

*And.* *cris:*

*pp.* *Tag:* *Appassionato ed agitato*

*f.* *8.* *4.*

*1. B. risoluto* *2.* *3.* *4.* *5.* *3.* *4.*

*rit. a. temp.*

*Recit:*

*So waltz ob mein Gott.*

*poco grave.*

*Recit:*

*Sein lob loben Lobend willen*

*dol.* *Recit:*

*3.* *Sein Kraft und*

4.  
*Stärkung ad fin.* *a. Tempo.* 4.  
6/8

*All. risoluto* 8.

14. *rit.* 3. 1. 1.

*a. Tempo con anima*

10. *rit.* 1. *Tempo risoluto* 8.

4. *p.* 1. *p.*

8. *p.*

*p.*

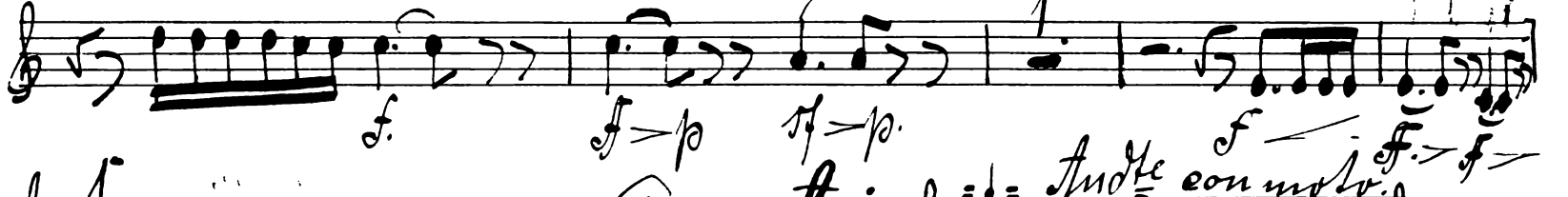
*viv. f.* *No 8 Chor & Recit.*

*Andante* *lento cantabile* 12/8. *f.* *p.* *pp.* *f.* *p.*

*f. dolce* 3. *p.*

*f.* *rit.* 3.

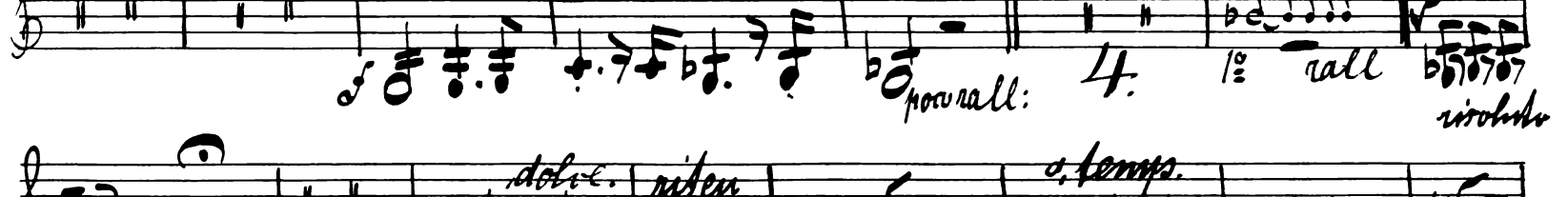
Viv. Tempo: 1. *abist Glapio im Leuchtigrodt der Sai - f*



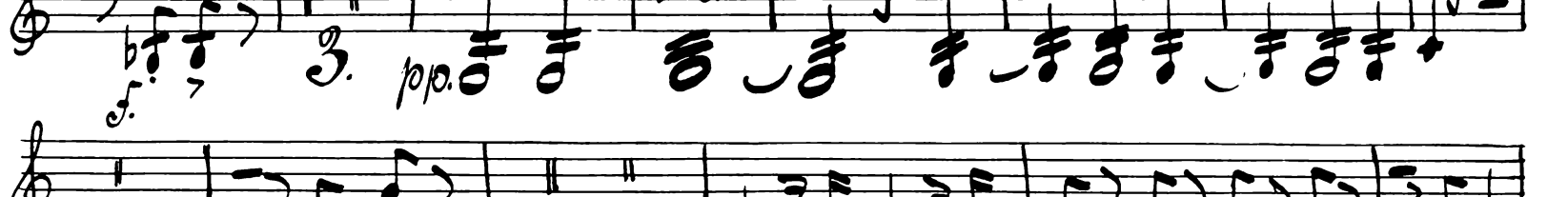
Andte con moto. **Miele** *4. p 3.*



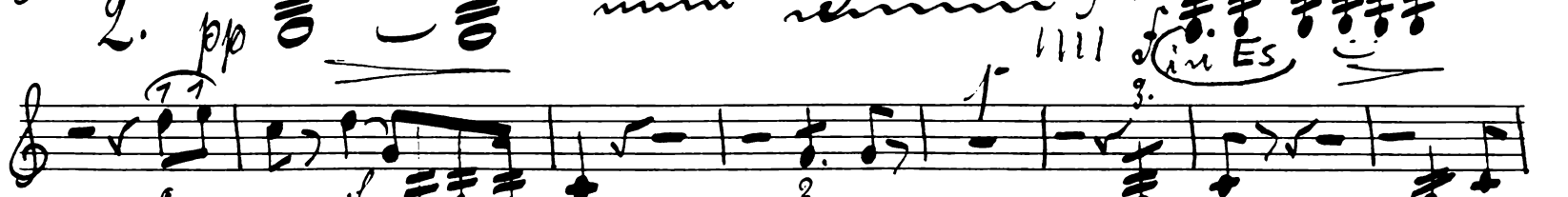
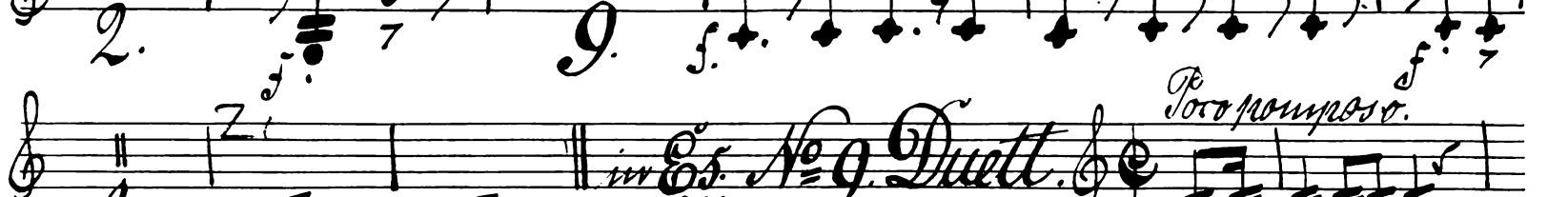
*3. 4. p* **Piu animato** *Tempo 2*



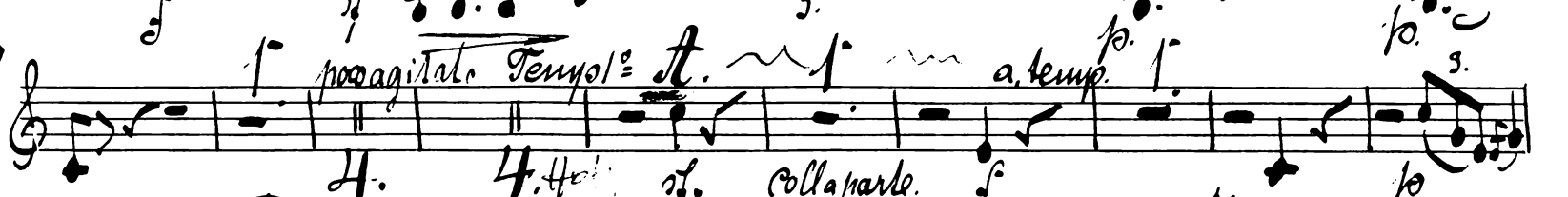
*dolce. riten. a. tempo.*



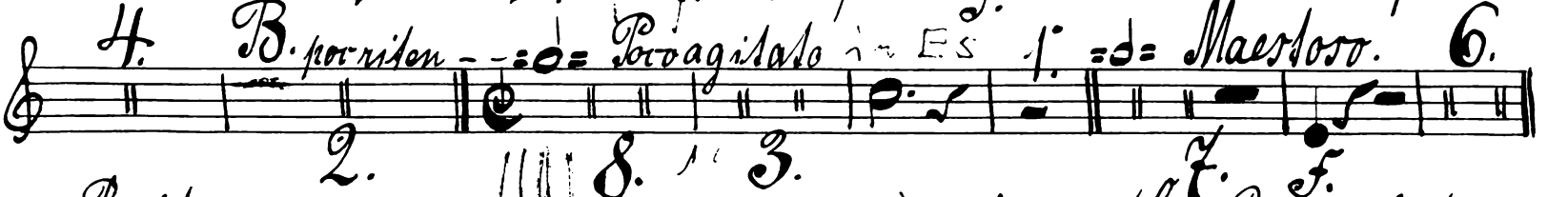
*2. pp* **in Es No 9. Duett.** *Toco pomposo.*



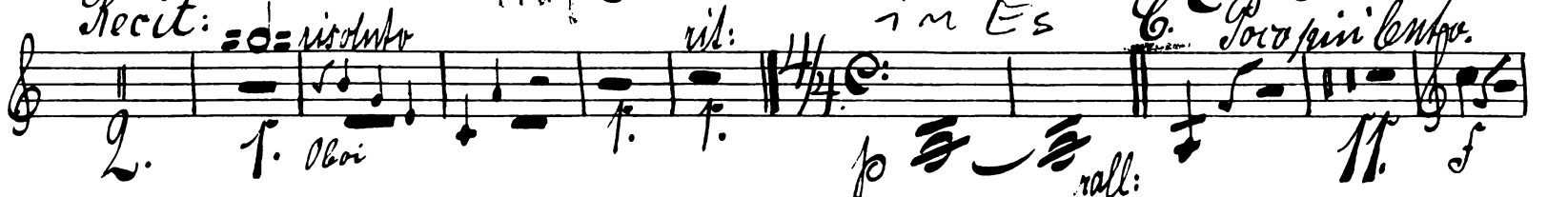
*1. poco agitato Tempo 1. a. tempo.*



*4. B. por riten. poco agitato in Es 1. = d = Maestro. 6.*



Recit: *2. 1. Oboi* *rit. in Es* **Poco piu lento.**



4. *D. 2.*

2. *p dolce.*

6. *Presto*

*f.*

*in F. min* **No. 10. Finale.**

*♩ = d =* *All. agitato di molto* 5. *♩ = d =* *Poco meno presto*

2. *in F. p dolce.*

*p.* *B.*

*A. 5.*

*p.* *a. temp. All. molto* *f.* *f.*

*p. riten. f. Pilgerlied. 2.* *p.* *in F.* 3.

3. 6. *p. 2.* *B.* 3. 2.

*f.* 3.

*p.* *All. marcia vivace.* 2.

*f.* *p.* *All. marcia vivace.* 2.

Musical staff 1: Treble clef, starting with a piano (*p.*) dynamic marking. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, featuring a first ending bracket labeled "4." and a piano (*p.*) dynamic marking. The lyrics "eres: poro a -" are written below the staff.

Musical staff 3: Treble clef, featuring a first ending bracket labeled "D." and dynamic markings of *sf.* and *f.*. The lyrics "poro" are written below the staff.

Musical staff 4: Treble clef, featuring a first ending bracket labeled "1." and dynamic markings of *f.* and *f.*.

Musical staff 5: Treble clef, featuring a first ending bracket labeled "2." and dynamic markings of *f.* and *f.*.

Musical staff 6: Treble clef, featuring a first ending bracket labeled "1." and a tempo marking *Ritesto. tempo:*. The lyrics "eres: poro a -" are written below the staff.

Musical staff 7: Treble clef, featuring a first ending bracket labeled "5." and a piano (*p.*) dynamic marking.

Musical staff 8: Treble clef, featuring a first ending bracket labeled "1." and a piano (*p.*) dynamic marking.

Musical staff 9: Treble clef, featuring a first ending bracket labeled "5." and a piano (*p.*) dynamic marking.

Musical staff 10: Treble clef, featuring a first ending bracket labeled "5." and a piano (*p.*) dynamic marking.

Musical staff 11: Treble clef, featuring a first ending bracket labeled "5." and a piano (*p.*) dynamic marking.

Musical staff 12: Treble clef, featuring a first ending bracket labeled "5." and a piano (*p.*) dynamic marking.

This image shows a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *f* (forte), with some instances of *sf* (sforzando). There are also numerical markings: '12' at the top left, '6' above a measure, '3' at the end of a measure, '9' above a measure, and '11' above a measure. The handwriting is fluid and characteristic of a composer's draft. The staves are connected by a single line, and there are some decorative flourishes at the bottom left.

5.

Handwritten musical notation on a single staff, starting with a treble clef. The notes are mostly quarter and eighth notes, with some slurs and accents. A large number '5.' is written above the first measure.

*f.* *Tranquillo.* 2. *dolce.* 2. *rit: calando* *f.*

Handwritten musical notation on a single staff. It includes dynamic markings like *f.* and *dolce.*, and tempo instructions such as *Tranquillo.* and *rit: calando*. There are also some handwritten notes and symbols like 'p.' and '5.'

*p.* *11.* *p.* *5.*

Handwritten musical notation on a single staff, starting with a treble clef. It features notes with slurs and dynamic markings like *p.* and *f.*. There are also some handwritten notes like '11.' and '5.'

*f.* 3. *Recit:* *Gebt euch dem Herrn* *in der Stille* *f.*

Handwritten musical notation on a single staff, including a recitative section labeled *Recit:*. It features lyrics in German: *Gebt euch dem Herrn in der Stille*. There are dynamic markings like *f.* and *rit: calando*.

*f.* *rit: calando* *f.*

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings like *f.* and *rit: calando*.

*f.* 6. *rit: calando* *f.*

Handwritten musical notation on a single staff, including a tempo change to *Tempo 1<sup>o</sup> sostenuto.* and dynamic markings like *f.* and *rit: calando*.

*f.* 5. *ritenuto*

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings like *f.* and *ritenuto*.

*f.* 5. *Tranquillo* 19.

Handwritten musical notation on a single staff, including a tempo change to *Tranquillo* and dynamic markings like *f.* and *ritenuto*.

*p.* *19.*

Handwritten musical notation on a single staff, featuring notes with slurs and dynamic markings like *p.* and *19.*



Quartett.  $\text{♩} = \text{Andte espress: } 2. \text{ No. 30. N. } \text{Flauto.}$

14. Flauto. *Viv.*

$\text{♩} = \text{Lento.}$  *p.* *a. tempo: 3.* *3*

*ff.* *der Himmel tief erfüllt* *Recit:*

*a tempo.* *2.* *Recit: 3.* *p.* *ff.* *ist wenig von ge -*

*leg. So könnt' ich sein Gott. f.* *der Ge - ge -*

*a. tempo: 3.* *3.* *3.* *Alto con moto* *3.*

*lan* *f.* *p.* *5.* *3.* *3.*

*2.* *7.* *leg. meno.* *p.*

*7.*

*2.* *1.* *P.*

*2.* *1.* *P.*

*P.*

12.

*A. 3.*

*3.*

*R. riten:*

*f. p. cres. rit. f. a. temp. maestoso. 3.*

*Titelstück.*

*6. a. temp. f. 3. 7. cres:*

*rit. a. Temp. f. 2.*

*3. 3. 3. 9.*

*f. sf. sf.*

*Ende des 1ten Theils.*

*2<sup>ter</sup> Theil.*  
*„Vor Kaiser und Reich“*

*in D. No. 11. Chor & Tenorsolo.*

*All.<sup>o</sup> maestoso ed. alla marcia*

*eres:*

*poco marc:*

*3.*

*poco marc: cres: f. A.*

*B.*

*2.*

Handwritten musical score, first system. Treble clef. Dynamics: *f*, *f*, *ff*.

*in F. min* Liszt's tempo: *♩*. Solo in *F*.  
Handwritten musical score, second system. Treble clef. Dynamics: *f*, *ff*. Includes markings 4., 3., 5., 3.

Handwritten musical score, third system. Treble clef. Dynamics: *f*, *ff*. Includes marking 3.

*in D*  
Handwritten musical score, fourth system. Treble clef. Dynamics: *p*, *f*. Includes marking *D. 2.*

Handwritten musical score, fifth system. Treble clef. Dynamics: *f*. Includes marking 3.

Handwritten musical score, sixth system. Treble clef. Dynamics: *f*, *ff*, *p*, *f*, *p*, *f*. Includes marking *♩*.

*Tempo!*  
Handwritten musical score, seventh system. Treble clef. Dynamics: *p*, *eres:*, *rit:*, *f*.

Handwritten musical score, eighth system. Treble clef. Dynamics: *f*, *f*, *ff*, *f*.

Handwritten musical score, ninth system. Treble clef. Dynamics: *f*, *f*. Includes markings 3., 2.

Handwritten musical score, tenth system. Treble clef. Dynamics: *f*, *ff*.

Handwritten musical score, eleventh system. Treble clef. Dynamics: *f*, *ff*.

1.

*in F* **No 12 Solo Chor.**

*Poco grave* 2. *mf* 9. *f*

2. 3.

*All<sup>to</sup>o appassionato* *A.*

*Un poco meno mosso.*

*B.* 4. 4. 3.

6. 2. 3.

*Tempo 1. più animato*

*f.*

*p dolce.*

*riten.*

*f.*

*in F.*

*No. 13. Intermezzo Solo & Choro.*

*Lento*

*p dolce.*

*f.*

*pp*

*f.*

*pp.*

*f.*

*pp.*

*Andate con moto.*

*Duett.*

*p*

*f.*

*poco marcato.*

*B.*

*Poco più animato*

*f.*

*p.*

1. *f.* *rit.*

*a. tempo*

6.

*Chor.* *string:* *f.* *pp.*

19. 19.

Ob.: Eb: Fag:

*in F* *No. 14. Finale*

*Allegro* *agitato.* *in F.* *Recit:*

*a. tempo:* *Horn.* *f.* *2.*

*Horn* *Andte con moto.* *f.* *1.* *2.*

*rit.* *(lunga Pause)*

*All<sup>o</sup> agitato.* *Recit:*

*2.* *f.* *Tymp:* *Allo*

*Andante. Recit: 3.*

*f. rall:*

**Doppelchor** *All. risoluto.*

*Recit:*

*Standard*

Möns gieb uns ein körg pflisft Auswort

*stringendo.*



*Andte non troppo lento.*

4. *f.* *f. marc:* 3. D. 1 3.

*Poco più lento.* 9. *Solo.* *p.*

*Allegro con brio.*

**Doppelchor mit Choral.**

4. *f.* 4. 4. 4. 4. 4. 2.



2. *p.* *p.*

*sf.* *poco rit.* *Recit:* Mein Kaiser.

Im Erb Lehnort g'geben In jugendlich Schl. im Kammr

Gottob litt in tief erl - p. *Allegretto con moto.*

4. *p.*

*f.* *p.* *f.*

9. 3. *sf.* *sf.* *p.* 4. *f.* *rit.*

*Toco maestoso.*

6. *Recit:* Diaber

*lento.*  
wisse Mensch die Leucht oder Herkult Säime Glauben. so über-

*calando.* *Viv.* *a. tempo: Andante con moto*  
2. n. *rit.* 2.

*H. von Keller*  
*of.* *f.* 2.

*f.* *of.* *f.*

12. *rall:*  
*Langsam* *So fällt die Feinde dem weltlichen Ge-*

*Maestoso*  
*rit.* *f.* *of.* *p.* *of.*

5. *Alle. furioso.* *f.* *Martin*

*Luther in C* ||

*f.* *f.*

1.

*Piu animato. C.*

*p.* *cres:* *p. null.* *f.*

*And<sup>te</sup>mo con espress: f.*

*p.* *f.* *p.* *Piu animato.*

*cres:*

11

*f*

*1.* *Recit:* *Con moto*

*sf rit:* *10.* *12.* *f.*

*3.* *Violini*

*rit.* *rit.*

*Agitato. 2.* *2.* *4.*

*f.* *f.*

*f.* *p.* *cres:* *f.* *rall:*

*14*

*Andte risoluto*

*p. Marc.*

*f.*

*3.* *4.* *8.* *dolce espress:*

*f.* *p.*

*6.* *dolce.* *1.* *3.*

*p dolce.* *f marc:*

*1.* *diini:*

*assai f.*

*Appassionato di molto quasi Presto.*

*3.* *f.* *f.*

*3.* *f.* *f.* *Recit:* *Einiges ist für fortan - griffen*

*a. temp:*

*1.* *f.* *sf.*

*inb im inf*

*No. 8.*

*— mig auf a — mig einfließt f.*

*Andte espress*

*dol: espress:*

*2.*

*10.*

*4. Die (gehobelt) Kiste*

*f.*

*p.*

*3.*

*2.*

*3.*

*2.*

*Maestoso.*

*5 poco string. f.*

*Andte con modte*

*p.*

*f. cres. f. rall:*

*Tempo: d. un Corale*

*111*

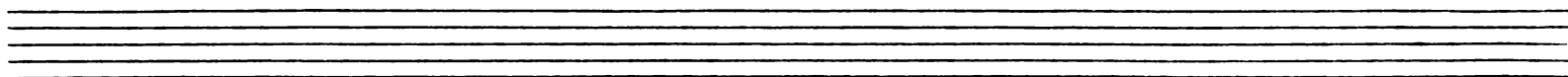
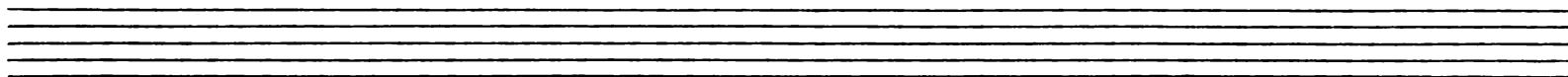
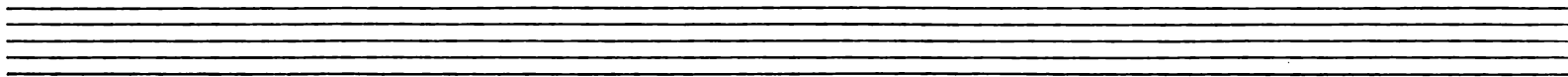
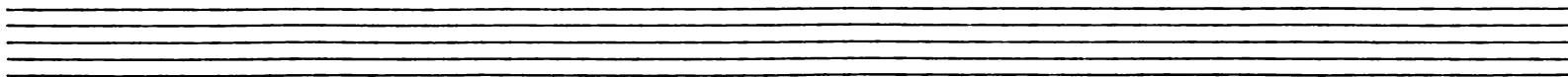
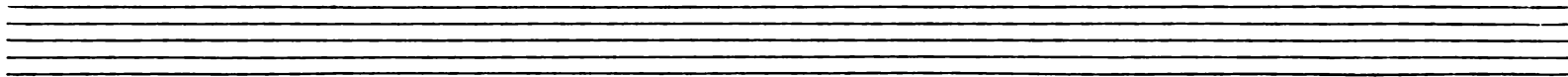
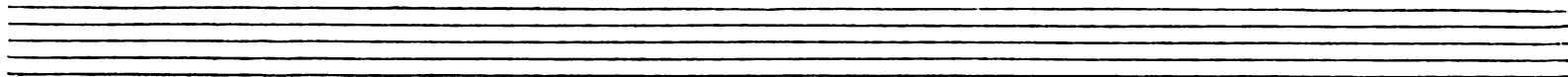
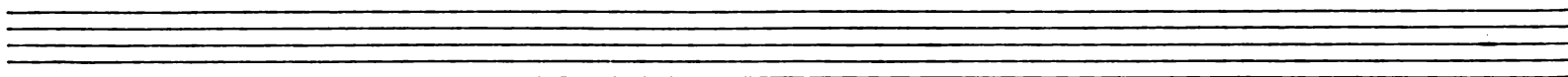
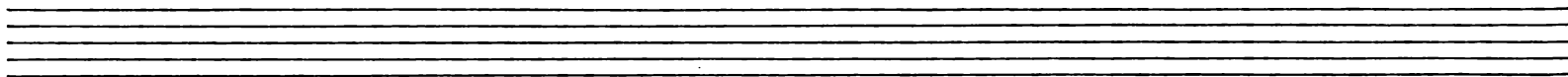
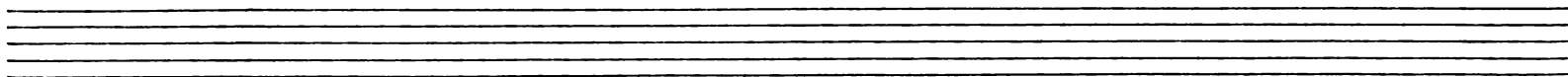
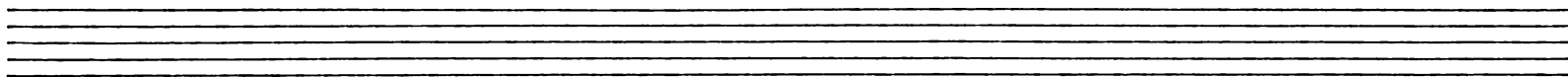
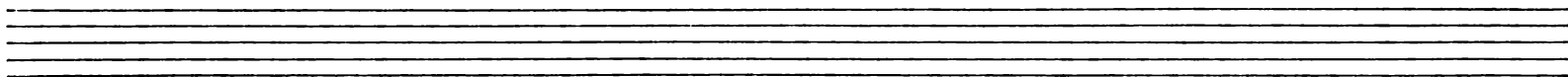
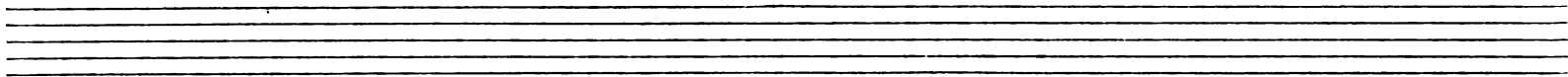
*2. Holz: f. 11.*

The image shows a handwritten musical score for a piece titled "No. 8." It consists of ten staves of music. The top staff is a vocal line with lyrics in German: "— mig auf a — mig einfließt f." Below it are piano accompaniment staves. The score includes various musical notations such as notes, rests, and bar lines. Handwritten annotations in Italian and German are present throughout, including dynamics like "f." (forte), "p." (piano), and "Maestoso." (majestic), and tempo markings like "Andte espress" (Andante espressivo), "dol: espress:" (dolce espressivo), "poco string." (poco stringente), "Andte con modte" (Andante con moderato), and "Tempo: d. un Corale" (Tempo: di un Corale). There are also numerical markings like "2.", "3.", "4.", "5.", "10.", and "11." which likely refer to measures or sections. The handwriting is in black ink on aged paper.

This is a handwritten musical score for a piece in 12/8 time. The score consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 12/8. The piece begins with a first ending bracket over the first staff. The tempo is marked *Allo vivace*. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cr.* (crescendo), and *mar.* (marcato). There are also performance instructions like *rit.* (ritardando) and *rit.* (rhythm change). The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and the tempo marking *Allo confuro* and *f marc.* (forte marcato).







"Luther"

Oratorium in 2. Teilen

von

L. Heilmann

Opus III.

# Corno III.

## I. Theil.

### Die Fahrt nach Worms

in D.

### No. 1. Einleitender Chor.

♩ = 120 All<sup>o</sup>

con moto.

The musical score is written for Corno III and consists of 11 staves. The key signature is one sharp (D major) and the time signature is 3/4. The tempo is marked *All<sup>o</sup> con moto.* The score begins with a dynamic of *f*. The first staff contains the initial notes, followed by a double bar line and another *f* dynamic. The second staff continues the melody with a *f* dynamic. The third staff features a piano (*p*) dynamic and includes a first ending bracket. The fourth staff continues with a *f* dynamic. The fifth staff has a *f* dynamic and includes a first ending bracket. The sixth staff is marked *St. II.* and begins with a piano (*p*) dynamic, followed by a first ending bracket and a *cresc.* marking leading to a *f* dynamic. The seventh staff continues with a *cresc.* marking. The eighth staff includes a piano (*p*) dynamic and a first ending bracket. The ninth staff has a *f* dynamic and includes a piano (*p*) dynamic. The tenth staff has a *f* dynamic and includes a piano (*p*) dynamic. The eleventh staff concludes with a *f* dynamic and a fermata.

The musical score consists of 13 staves. The first staff begins with a piano (*p*) dynamic and features first endings. The second staff includes a second ending and dynamics such as *sf*, *f*, *sf*, and *p*. The third staff contains a first ending and dynamics *f*, *sf*, and *p*. The fourth staff starts with a piano (*p*) dynamic, followed by *pp*, and includes the instruction "poco a poco crescendo." The fifth staff is marked "Un poco piu animato" and features a first ending and a forte (*f*) dynamic. The sixth staff contains a first ending and a forte (*f*) dynamic. The seventh staff begins with a first ending, a piano (*p*) dynamic, and a forte (*f*) dynamic. The eighth staff starts with a first ending and a forte (*f*) dynamic. The ninth staff contains a first ending and a forte (*f*) dynamic. The tenth staff begins with a first ending, a piano (*p*) dynamic, and a forte (*f*) dynamic. The eleventh staff contains a first ending, a piano (*p*) dynamic, and a forte (*f*) dynamic. The twelfth staff starts with a first ending, a piano (*p*) dynamic, and a forte (*f*) dynamic. The thirteenth staff begins with a first ending, a piano (*p*) dynamic, and a forte (*f*) dynamic.



*in F.*

# No. 2 Pilgerlied.

*Andante* = ♩ = *sostenuto*

Musical score for the first section of 'Pilgerlied'. It consists of five staves of music. The first staff is in treble clef with a common time signature (C) and a 4/4 time signature. It begins with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *f*. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff is marked *piu animato* and includes a triplet of eighth notes and a dynamic marking of *p*. The fifth staff continues the melody with dynamic markings of *f* and *sf*.

Musical score for the second section of 'Pilgerlied'. It consists of two staves of music. The first staff is in treble clef with a common time signature (C) and a 3/8 time signature. It begins with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *f*.

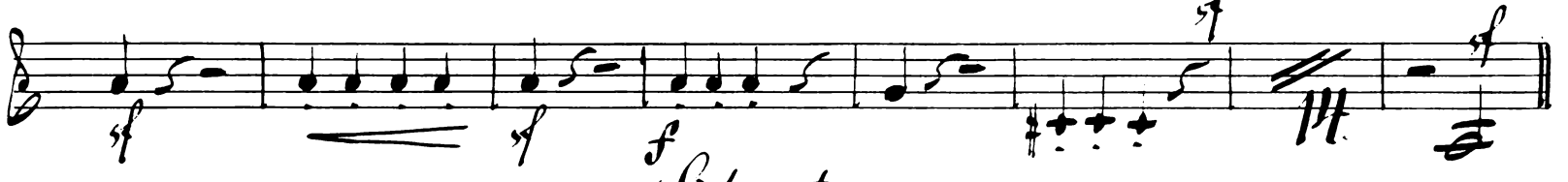
Musical score for the third section of 'Pilgerlied'. It consists of two staves of music. The first staff is in treble clef with a common time signature (C) and a 3/8 time signature. It begins with a dynamic marking of *p Solo* and includes a first ending bracket. The second staff continues the melody with dynamic markings of *f*, *sf*, and *p*.

Musical score for the fourth section of 'Pilgerlied'. It consists of one staff of music in treble clef with a common time signature (C). It begins with a dynamic marking of *p* and includes a first ending bracket. The staff concludes with a dynamic marking of *f rit.*

*Arie* = ♩ = *Allo* *appassionato.*

Musical score for the fifth section of 'Pilgerlied'. It consists of one staff of music in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and includes a first ending bracket. The staff concludes with a dynamic marking of *f*.

*D.* 14. *Ob.* 8.



*Choral mit Chor.* *Listesso tempo.*



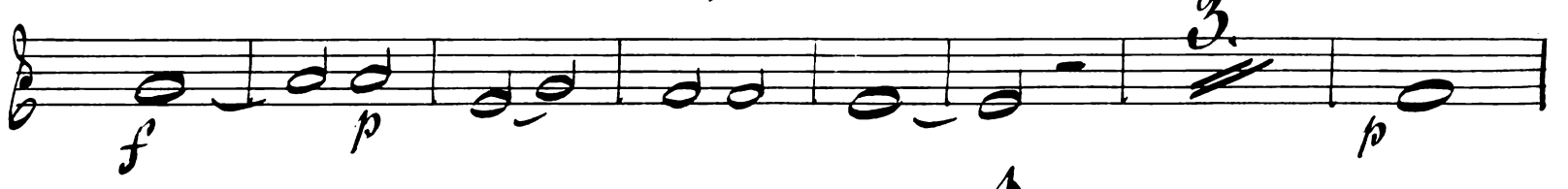
5.



4.



3.




1.



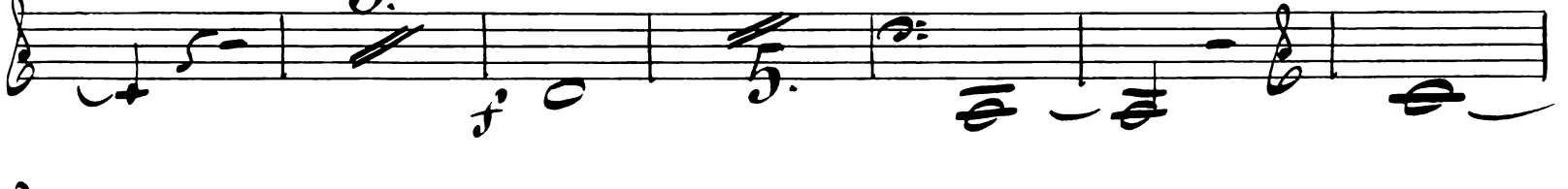
*Solo.*



8. *Solo.* 15.



3. 5.



12.



in F

No. 3. Chor.

$\text{♩} = \text{Lento. } 6.$

2. *p dolce* 4. *p dolce*

*attacca.*

in C.

No. 4 Recit: & Chor.

$\text{♩} = \text{Andte sost. } A.$

*verlobt ihr nicht die insonnen Haaren und irret Gott*

$\text{♩} = \text{Grave.}$

*in C p*

*poco piu animato.*

*rit: a tempo. Poco piu All: rit:*

$\text{♩} = \text{Animato } Basse. Chor. in C. \text{♩} = \text{Un poco Maestoso.}$

*rit: in C f*

*Tranquillamente. p cresc: f*

*f pp. 9.*



No. 5. Arie mit kleinem Chor tacet.

No. 6. Recit. & Choral.

in Es.

No. 7. Arie.

1. *Poco lento.* *Passé.* 8. *in Es* 4.

4. *A.* *f* *mf pp* *cresc.*

*f.* *Adagio*

*Appassionato ed agitato.* *B. risoluto* *Tempo I.* 14. 15. 23. *rit.*

*a tempo.* *Recit:* So malte ich mein

*prograsso.* *Recit:* *a tempo* *Maestoss.* Gott — in dem lieben Jesus willen

*dol. Solo.* *Recit:* *a tempo* *Maestoss.*

*f.* *Recit:* *f.* in der Kraft und Thätigkeit des

*Solo.*  
f *Soi - - - lignu gai - dolce.* f

*Allo risoluto.*  
f f f

14. f f

4. rit: a Tempo con anima 1. 2. 15. rit:

Tempo I risoluto. 13. 8.

*p dolce*  
f f

*in F. No. 8. Chor & Recit.*

*Andte lento.*  
*cantabile.* 12/8 p = pp f > p 4.

3. f rit: Recit: Viol: 3.

*Lento.* 3/4 12/8 f

Tempo I. 12/4 3. p

2. f f = p f = p f = f

↑  
p — f f  
Arie.  $\text{♩} = \text{♩} = \text{Andante con moto.}$   
54.

No. 9. Duett tacet.

in F. No. 10. Finale.

$\text{♩} = \text{♩} = \text{Allo agitato.}$   
di molto. 5.  $\text{♩} = \text{♩} = \text{Poco meno presto.}$   
Oboe p dolce.

3. A. f  $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$  ↑  
B. dimin:

↑ f sf  $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$  riten: p # # #

Pilgerlied.  $\text{♩} = \text{♩} = \text{a tempo Alle modto}$   
f  $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$  p 3.

f p  $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$  6. p 3.

f  $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$  2. f 3.

f  $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$  p  $\overline{\text{—}} \text{—} \text{—} \text{—}$  p  $\overline{\text{—}} \text{—} \text{—} \text{—}$

$\text{♩} = \text{♩} = \text{Allo marcia vivace.}$   
p  $\overline{\text{—}} \text{—} \text{—} \text{—}$   $\overline{\text{—}} \text{—} \text{—} \text{—}$  6/4 10. Viol. I.

4. D.

This is a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system, with each staff containing a different part of the music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (*f*) dynamic and a series of chords. The second staff continues with a melodic line. The third staff includes the instruction *Stesso tempo.* and a *Solo* marking. The fourth staff features a *6.* marking and a *3.* marking. The fifth staff has a *4.* marking and a *6.* marking. The sixth staff includes a *10.* marking and a *f* dynamic. The seventh staff has a *3.* marking. The eighth staff includes a *Solo.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *f* and *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *8.* marking. The score concludes with a double bar line.

*sf*

1. 1. 3. *ff.*

*f*

*f*

*f.* *Tranquillo.*

*ap*

*Sostenuto con espressione*

*rit: cal:*

*Tempo I. sostenuto.*

*riten:*

*Tranquillamente.* **Quartett.** *Andte espressivo.* *M.*

*Flauto.*

*Viol.*

*Lento*

*Recit.*

*Immer affannoso. Pienf mufallb.*

*a Tempo.*

*rit:* *p* *sf*



*Rit:*

Mo ist mir Leben im Gottes Wort sein setzen müssen geschehen - ist

wenig Frau erlangen, so kommt, daß wir Gott in Ehren ge-

*a tempo.*

*Allo con moto.*

*f p*

*f*

*H. P.*

*f*

*H. legiero.*

*f p*

*f*

*3.*

*f*

*5.*

*R.*

*f*

*ritenuto*

*a tempo.*

*f p rit: f p*

*Silgerlied.* *a tempo maestoso.*

*f*

*rit:*

*a tempo.*

*resc:*

*f p cresc: cresc:*

*rit:*

*f* *sf*

II. Theil.

Ende d. I. Theils.

„Vor Kaiser und Reich!“

in D. No. 11. Chor & Tenorsolo.

*Allo maestoso*  
*alla marcia*

*in D*

*p* *f* *poco marc.* *cresc.*

2. 13. 9.

Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, dynamic markings such as *sf* and *f*, and articulation marks. A double bar line is present in the fifth staff.

Musical score for the second system, consisting of five staves. The first staff begins with the instruction *in F.* and *Stesso tempo.* The second staff contains the tempo marking *Allegro* (represented by a stylized 'H' with three vertical lines) and the time signature *6/8*. The word *F. dolce* is circled above the staff. The system includes dynamic markings like *f* and *p*, and features several triplet markings (3.).

Musical score for the third system, consisting of five staves. The first staff includes the instruction *in D.* and the dynamic marking *f*. The second staff contains the tempo marking *Allegro* (represented by a stylized 'H' with two vertical lines) and the time signature *6/8*. The third staff includes the instruction *rit.* and the tempo marking *Tempo I.*. The system concludes with dynamic markings such as *f*, *p*, and *cresc.*



Handwritten musical score for the first system, consisting of four staves. The top staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. Dynamics include 'f' and 'ff'.

*in D.* No. 12. Solo & Chorus.

*Poco grave.*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

*ff*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

*Allg<sup>to</sup> appassionato.*

*in D.* *A.*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

*Un poco meno mosso.*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

*B.*  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

3. 12. Tempo. piu animato

1. 3. f

1. f 6. 2. p dolce F

3. f f f

riten:

*in Es. No. 13. Intermezzo Solo & Chor.*

*Lento. in Es*

1. 2. f p f

3. Solo dolce

1. pp f pp

1. f 10.

Oboe. *(Dieses Solo wird nur geblasen wenn keine III hohe)*

p Solo.

*G. Pauke vorhanden ist. x Chor. III Solo. in Es*

*Andte con moto.* B. Poco piu animato C

33. 2. 31. 12.

*D. 2.* *Chor.* *♩ = d = Sostenuito* *E.*  
19. 24.

*in D.* *No. 14 Finale.*

*♩ = d = All<sup>o</sup> agitato.* *p crescendo.* *Recit:*

*a tempo*  
*Viol:* *f sf sf*

*Recit:* *Solo*  
*Willst du denn Pausen in der Con-zi-lien Verkündung dir inbrun- (lange Pause.)*

*Andante con moto.* *2. All<sup>o</sup> agitato.*  
*f sf f*

*Recit:* *Andante* *Recit:*  
*f sf sf* *2.* *ff*

*All<sup>o</sup>* *Tymp:* *rall.* *Doppellehor.* *♩ = d = All<sup>o</sup> risoluto.*  
*f marc:*

*f sf f*

*f sf sf*

*f sf sf*

*f sf sf*

*f* *B.* *f* *p*

*Piu vivo* *f* *recit: sf*

*Andante.* *C.* *string: 14 6 2. 3.*

*Andte non troppo lento.* *D.* *Poco piu lento.* *19. 5. 3.*

*f* *p* *sf* *Celli. Gott*

*folgt mir! a - man! Aman! Aman!* *Violini.*

*Doppelchor mit Choral.* *Alle con brio.* *f*

*f* *E.* *f*



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines. There are three upward-pointing arrows above the staff, indicating accents. Dynamics include *p*, *a2.*, and *f*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. Dynamics include *f*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. Dynamics include *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking *poco rit.* is present. The piece concludes with the instruction *Recit.* and the text Wolnu haisor.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The lyrics Im d'ab d'frownt ge yabru and du jügan d'lif blüt are written below the notes. Dynamics include *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking *Allegretto con moto* is present. The piece concludes with the instruction *G.* and the number 14.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking *Poco maestoso* is present. The piece concludes with the instruction *Recit.* and the tempo marking *lento.* and the number 14.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The lyrics du abor wiffu blönif are written below the notes. Dynamics include *f*. The piece concludes with the instruction *G.* and the number 14.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking *a tempo con moto* is present. Dynamics include *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking *rall.* is present. The lyrics so fällt du fein dem woldlifren ge - rüft are written below the notes. Dynamics include *f*. The piece concludes with the instruction *Maestoso.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. Dynamics include *f*, *p*, and *sf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The lyrics Inf Martin Luther in are written below the notes. Dynamics include *f*, *sf*, and *p*.

5. *All<sup>o</sup> furioso.*

*Piu animato*

*Andantino* *Piu animato rit:* *Recit:*

*con espressione*  $\frac{3}{4}$   $\frac{2}{6}$   $\frac{8}{8}$   $\frac{2}{4}$   $\frac{6}{8}$

*Do fört unu*

main Part — *sub* 5. =♩ = *Con moto.* 20. Viol.

*Agitato* 2. 2. 4.

*Andte risoluto* 1. *rall.*

14. 4.

6. *marcato.* 4.

1. *a tempo.* 1. =♩ = *Appassionato di molto*

*rit.* *f* *pp.* 3. *quasi presto.*

*Recit:* 3. *a Tempo.* *Recit:*

*Borni I. II.* *ff* *f*

*a tempo.* 2. *rit.* *vief n — — wig waupflüsst* *f*

8. =♩ = *Andte espressivo*

*rall.* 2. *dolce.*

2. *pdolce*

4. *gestopft.* 2.



This is a handwritten musical score for strings, consisting of ten staves. The notation includes various dynamics, articulations, and tempo markings.

- Staff 1:** *pp.*, *p*, *f*, *dolce.*
- Staff 2:** *riten.*, *Stesso tempo*
- Staff 3:** *Maestoso.*, *poco string.*, *Andte con moto.*, *Tempo d'un Corale.*, *rall.*
- Staff 4:** *f marc.*, *Gorni I. II.*, *Allo vivace.*, *p*
- Staff 5:** *M.*, *sf*, *f*, *sf*
- Staff 6:** *sf*, *f*, *sf*
- Staff 7:** *p*
- Staff 8:** *f*, *sf*
- Staff 9:** *sf*
- Staff 10:** *p.*

Other markings include first and second endings (1., 2.), a *3.* marking, and various rests and articulation marks.

*Allo con fuoco* =  $\text{♩} = \text{♩}$

*f* *marc:* *f marc:*

*2.* *0.*

*f* *sf* *f* *sf*

*p* *f* *f* *f*

*marc:* *2.*

*f* *sf* *sf*

*f* *Fine*

Luther's

Oratorium in 2 Theilen

von

L. Reinhardus.

Band I.

# Samme I.

## I. Theil.

### Die Fahrt nach Worms.

#### No. 1. Einleitender Chor.

*Allo.*

*con moto*

Handwritten musical score for the first part of the piece. The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allo.' and 'con moto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are several measures marked with double lines and numbers: 8, 19, 20, 24, and 27. The piece concludes with a double bar line and a fermata. The tempo marking 'un poco più animato.' appears in the final section of the score.

5. 3.

*sf sf*

*1.*

*1.*

*Stolagio.*

*rall: cresc: rit:*

# No. 2. Silberlied.

*Andante = ♩ = sostenuto*

21. 10. *viol.*

*piu animato.*

*Poco lento.*

*rall:*

6.

*Tranquillo.*

*Arie*

*Allo: appassionato.*

12. rit: 6.

10.

14. 10.

*flauti sf*

15.

L'istesso tempo.

*Tronbe.*

7.

*Choral mit Chor.*

24. *f.* *H.*

*f.* *p* *f* *espress.*

*2.* *8.* *dolce.*

*3.* *1.* *5.*

*7.* *Pos.* *19.* *No. 3. Chor tacet attacca.*

*No. 4. Recit. u. Chor.*

*Andante sostenuto* *viol:* *H. 6.* *Poco animato.*

*Grove.* *11.* *poco più animato.* *Corni.*

*a tempo.* *Poco più Allo.* *rit:*

*Animato.* *13.* *rit:* *Chor* *Un poco maestoso.* *Tuba viol:*

*2.* *9.*

*Tranquillamente* 3 5 4

No. 5. Trio mit kl. Chor tacit

No. 6. Recit. u. Choral tacit.

No. 7. Trio.

*Recit. lento* Basses. Viola. Viol. II. 18.

15. 1. *Appassionato ed agitato.*  
*Adagio.*

*risoluto Tempo I.* 1. *Tempo.* 15.  
15. 23. rit:

*Recit.* *meno grave.* *Recit.* 2.  
Ev muller, ob mein gott -

*a tempo.* *Maestoso.* *Recit.*  
1. 3. 5. *Einmal in. Einmal in. ab*

*a tempo.* 2. *6/8.*  
qui = lixur qui = pas

*allegro risoluto.*

14. 5. 4. *a tempo con anima* 15. rit:

2. *Tempo I.* H.

rit: 22. *quod factu mir!*

*ma - man!* *pp*

No. 8. Choro. Recit.

*Molto* *lento e cantabile.* H. - 7. 2.

*Recit:* *viol:* *f* *pp*

*f* *rit:* *3.* *mf: us ipse glorio dux*

*Lento.* *Tempo I.*

*f* *mf: us ipse glorio dux*

*mf: us ipse glorio dux*

Arie. *Molto con moto.* *Piu animato.* *Tempo I.*

*f* *mf* *f* *f* *f* *f*

*mf: us ipse glorio dux*

17. 2. rall: 5. rall 30.

No. 9. Duett tacet.

No. 10. Finale. *Imp.*

*Allo. agitato di molto.* *5.* *Poco meno presto Corni Solo.* *2.* H. *ob:*

*mf* *f* *f* *f* *f* *f*

*mf: us ipse glorio dux*

*mf: us ipse glorio dux*

*mf* *rit:*



*Ad.*  
Silberlied

*♩ = ♩ = a tempo Allo. molto*

12. 1. 10. 5. = ♩ = *Alla marcia vivace.* 19.

*Chor.*

*7. Guil. Guil dir Doktor Martinus*

*L'istesso tempo.*

28. 24. 29. *Chor.* 28. *III. Pos.*

*Enai-*

9. 6. 7. 10.

Musical staff with notes and rests.

Tranquillo 6. 2. *Andte. con espressione*  
calando 12.

2. a tempo. *Recit:*  
rit: cal: 16. 6. 10.

13. 10. *Corni* *ritenuto.*

Tempo sostenuto Tranquillamente Horn Solo.  
12. 7.

Clar: 5. *Andte. espressivo.*  
*Quartett* H.

30. 10. 12.

*Lento.* *Recit: a tempo. Trompeten*  
Hörner. *Corni.*

*Recit: a tempo. Recit:*  
10. 2. *Noi in mirabilem gloriam*

*Non plus fulgem nisi in gloria, ipsamque gloriam tuam, quae*

*est, superius gloria.* *Soli* *a tempo.* 2.

*Allo. con moto* = *d=* *Trombi.* 5. *Oboe.*

Handwritten musical score for a single melodic line in 3/4 time, key of B-flat major. The score consists of 11 staves. The first staff is marked with a fermata and the number '29.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *ritenuto.* (ritardando), *cresc:* (crescendo), *rit:* (ritardando), and *Maestoso.* (grandioso). The score concludes with a fermata and the number '10'.

Witzperlied *Maestoso.*

V. S.

*Trombi.* *a tempo.*  
*cresc: rit: f*  
*pp cresc: rit: a tempo.*  
*sf sf*  
*sf*  
*Ende des I. Theils.*

# II. Theil.

## „Vor Kaiser und Reich“

### No. 11. Choru. u. Tenorsolo

*♩ = Allor. maestoso*  
*alla marcia* *24.* *3.*  
*6.*  
*Chor*  
*sf sf*  
*sf*

Handwritten musical score for a vocal solo. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *L'istesso tempo.* The score includes various musical notations such as dynamics (*sf*, *f*), articulation (*rit.*), and performance instructions (*Solo*, *Tempo I.*). There are also some handwritten annotations like "2.", "18.", and "5." above certain notes.

*No. 19. Solo u. Chor.*

Handwritten musical score for a choral piece. The score consists of two staves of music in G major and 3/4 time. The tempo is marked *Poco grave.* and *Allegro appassionato.* The score includes dynamics (*sf*), articulation (*rit.*), and performance instructions (*Chor.*, *Reff. ife*). There are also some handwritten annotations like "29" and "10." above certain notes.

*riß - vor ihrem Augenf.*

*Un poco meno mosso.*

*f*

*f espress.*

*Tempo I. più animato.*

*2.*

*3.*

*5.*

*6.*

*tronde.*

*ritenuto*

*No. 13. Intermezzi, Solo u. Chor.*

*Lento*

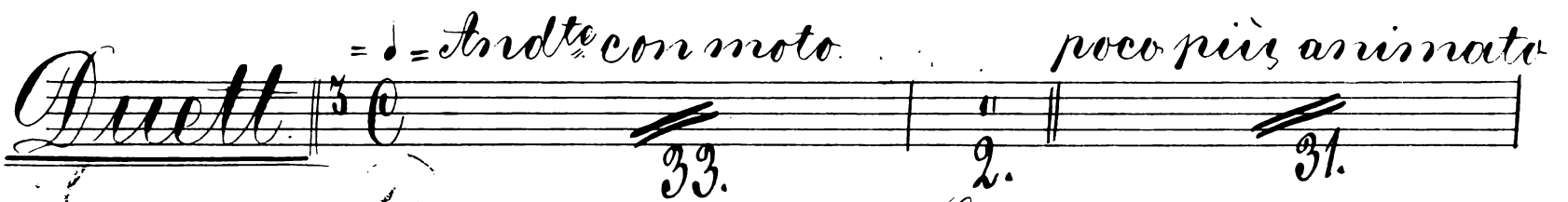
*6.*

*7.*

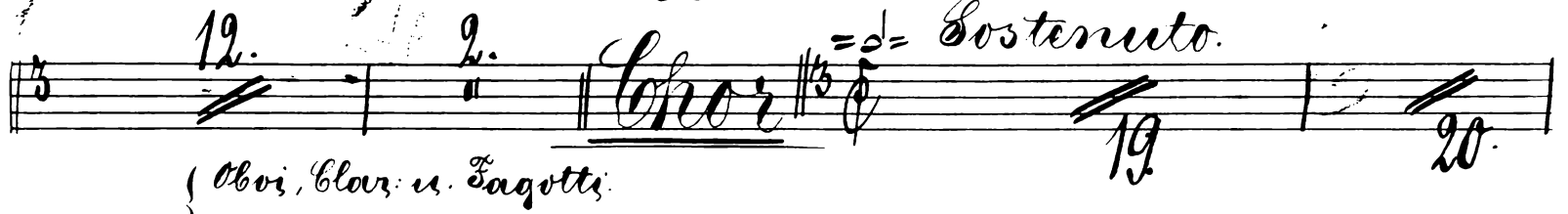
*11.*

*Pos.*

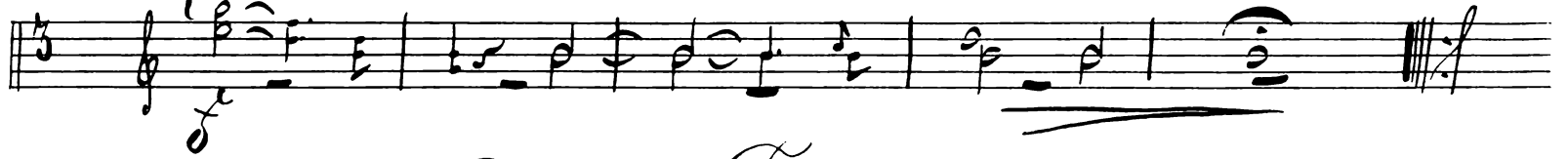
*Quett* = ♩ = *Andte con moto* poco più animato



*Chor* = ♩ = *Sostenuto*



Oboi, Clar. u. Fagotti.



## No. 14. Finale.

*Allor. agitato* *Recit:*



*a tempo* *Recit:* *Andante con moto*



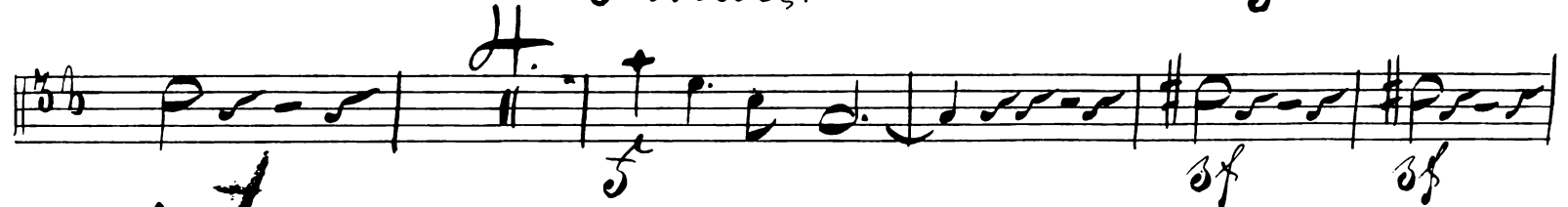
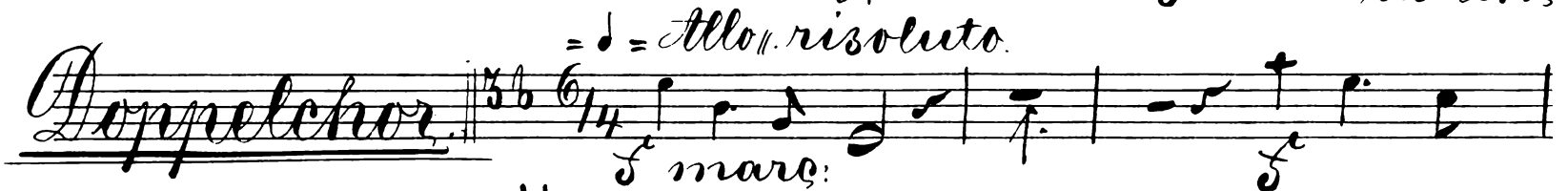
*Allor. agitato*



*Recit:* *Andante* *Recit:* *Allor. Symp.* *rallent.*



*Doppelchor* = ♩ = *Allor. risoluto* *f marc:*



Musical staff with notes and dynamics. *f*

Musical staff with notes and dynamics. *f*

Musical staff with notes and dynamics. *2.* *Piu vivo.* *mol: espress.*

Musical staff with notes and dynamics. *1.* *Recit:* *Andante*

Musical staff with notes and dynamics. *6.* *2.* *3.* *14.*

Musical staff with notes and dynamics. *Andte non troppo lento.* *string.* *Poco piu lento.* *19.* *5.* *6.*

Musical staff with notes and dynamics. *inf. Annunzio vidua* *1.* *gou* *6/4.* *Alfa mia!*

Musical staff with notes and dynamics. *a = marz! amuz!* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* 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Doppelchor mit Choral.

Musical staff with notes and dynamics. *f*

Musical staff with notes and dynamics. *2.* *f*

Musical staff with notes and dynamics. *4.* *f*



1. 5.

*poco più lento.*

*Andantino*  $\frac{3}{8}$   $\frac{6}{8}$   $\frac{3}{4}$

*corni u. FAG.*

10. *Allegro con moto*

*viol:*

*clar: Solo*

20. 7. 2. 1.

*Poco maestoso*

5.

*Recit: =d= lento*

6. 2. 13.

*a tempo. Andte con moto*

clar: *ritard.* 2.

5.

14. *rall.*  
so füllst die himmlichen Wohnungen

*Maestoso. SOLI*  
*nicht*

*Allo. furioso.*

*Ben animato.* 11. 2. 5. 2.

*Andantino* = ♩ = 26. *Risoluto.*

*con espress.* 3/4 // 10. rit. // 6/8. *vo sonas minimum*

*stans - das nief zu nief - - san gafe.* *f*

= ♩ = *Con moto.*

2. *f*

2. *f* *piu* *f* 3.

*agitato.* 14. *rall.* 3.

*Andante risoluto* = ♩ = *Appassionato di molto quasi presto. Recit.*

50. *5.* *Santhofelt bei fons.*

*un zwiiften im indief.* *a tempo.* *Recit.* *a tempo* *vo zinfel minfir, nief*

*n - nief nief a - - nief nief nief.* *f*

*Andante espressivo.* *rall.* 51.

= ♩ = *L'istesso tempo Maestoso*

3. 2. *viol.* *stringendo*

*Andante con moto.*

*viol.* *Fl. u. Clar.*

1.

*Tempo d'un Corale.*

*rall:*

17. *Allo. vivace.*

10. 11.

*Allo. con fuoco.*

*finis:*

11. *Pos.*

7.

*Pos.*

17. *Pos.*

5.

2. 2. 2.

*finis:*

Fin

6 11 1000

„Luther“

Oratorium in 2 Theilen

von

L. Reinardus.

Posaune II.

# Posaune II.

## I. Theil.

### „Die Fahrt nach Worms.“

#### No. 1. Einleitender Chor.

*Allo. = ♩ =*  
*con moto*

2.  
8.  
H.  
20.  
3.  
III. Pos.  
19.  
Un poco più animato.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a '5.' marking above it. The second staff has a '3.' marking above it. The third staff is marked 'Adagio.' and 'rallent:'. The fourth staff has 'cresc.' and 'rit:' markings. The fifth staff ends with a double bar line and a sharp sign.

*No. 2. Silberlied*

Handwritten musical score for Tromba, consisting of ten staves. The first staff is marked 'Andante = d = sostenuto' and 'Tromba.' with a '19.' marking above it. The second staff is marked 'più animato.' with a '2.' marking above it. The third staff is marked 'Poco lento.' with a '10.' marking above it. The fourth staff is marked 'Tranquillo' and 'Arie.' with a '6.' marking above it. The fifth staff is marked 'Allo. appassionato' with a '6.' marking above it. The sixth staff has a '12. rit:' marking above it. The seventh staff has a '6.' marking above it. The eighth staff has a '24.' marking above it. The score includes various musical notations, dynamics, and tempo markings.

*rit.*

*sf*

*15.*

*l'istesso tempo.*

Choral mit Chor

*Tronbe*

*24.*

*sf*

*8.*

*3. p espressivo.*

*2.* *8.*

*dolce.*

*3.* *1.* *5.* *7.*

*12.*

No. 3. Chor tacet attacca.

No. 4. Recit. u. Chor.

*Andante sostenuto*

*4. 6. Poco animato.*

*Grave.* *poco più animato.*

*12.* *8.* *7.* *7.* *riten.*

*a tempo.* *Poco più Allo.* *2.* *3.* *rit.* *3.* *Animato.* *13.* *rit.* *Brasse rit.*



*Un poco maestoso.*

**Chor**

*Tranquillamente.*

No. 5. Arie mit kleinem Chor tacet

No. 6. Recit. u. Choral tacet.

No. 7. Arie.

*Poco lento.*

*Passg.*

viola. 19. 7. 15. Adagio.

*Appassionato ed agitato.*

risol: Tempo I. 1. 2.

17. 15. 23. rit:

**Recit.**

*poco grave.* Recit: a tempo.

So multa obmin Gott-

*Maestoso.*

Recit: 3. 5.

*simf. ork. in. Minkling ins*

*a tempo.*

*Allo. risoluto.*

Qui = = lium quipens

14. 5.

*a tempo con anima.*

15. rit:

2. *Tempo I.*

rit: 29. *goss sulfa min!*

*a - - - min!* *pp* *otto*

*No. 8. Choro. Recit.*

*Andante lento e cantabile.* *H. H. 2.*

*Recit:* *viol:*

*rit: 3.* *no ip, glo-ri- o san*

*Lento.* *Tempo I.*

*Unifsi yan sub tari =*

*Arie* *molte con moto* *Piu animato Tempo I.*

*17.* *2. rall.* *5. rall.* *30.*

*No. 9. Duett tacet.*

*No. 10. Finale*

*Allo. agitato = d = 5. = Poco meno presto.*

*di molto* *6.* *8.*

*ritenuto.*

*p*

10. *Silberlied*

10. *4.*

6. *p = pp*

5. *Alla marcia vivace.* *19.*

*violini*

*L'istesso tempo.*

28. *III. Pos.*

24. 16.

*III. Horn.* *II. Horn.* *I. Horn.*

*3f*

*9.*

*3f* *6.*

*3f* *p*

First system of musical notation, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music, including a whole rest followed by quarter notes and eighth notes. The second staff continues the melody with similar rhythmic patterns.

Second system of musical notation, a single staff continuing the melody from the previous system. It features a mix of quarter and eighth notes.

Third system of musical notation, a single staff. It includes performance instructions: *Tranquillo* above the staff, *calando* below the staff, and *Sost. con espress.* above the staff. Measure numbers 6 and 12 are indicated below the staff.

Fourth system of musical notation, a single staff. It includes performance instructions: *rit.* below the staff, *a tempo.* above the staff, *Recit.* above the staff, and *Con moto.* above the staff. Measure numbers 9, 10, 11, and 13 are indicated below the staff.

Fifth system of musical notation, a single staff. It includes performance instructions: *rit.* below the staff, *Tempo sostenuto* above the staff, and *Tranquillamente.* above the staff. Measure numbers 11, 12, and 13 are indicated below the staff.

Sixth system of musical notation, a single staff. It includes performance instructions: *rit.* below the staff, *Tempo sostenuto* above the staff, and *Tranquillamente.* above the staff. Measure numbers 11, 12, and 13 are indicated below the staff.

Seventh system of musical notation, a single staff. It includes performance instructions: *Lento.* above the staff, *Recit.* above the staff, and *Trombe.* above the staff. Measure numbers 4, 30, 10, and 12 are indicated below the staff.

Eighth system of musical notation, a single staff. It includes performance instructions: *Recit.* above the staff, *a tempo.* above the staff, and *rit.* below the staff. Measure numbers 10 and 12 are indicated below the staff.

Ninth system of musical notation, a single staff. It includes performance instructions: *Recit.* above the staff, *a tempo.* above the staff, and *rit.* below the staff. Measure numbers 10 and 12 are indicated below the staff.

Tenth system of musical notation, a single staff. It includes performance instructions: *rit.* below the staff, *a tempo.* above the staff, and *Allo. con moto.* above the staff. Measure numbers 2 and 9 are indicated below the staff.

Eleventh system of musical notation, a single staff. It includes performance instructions: *rit.* below the staff, *a tempo.* above the staff, and *Allo. con moto.* above the staff. Measure numbers 2 and 9 are indicated below the staff.

*a tempo.*

*rit:*

*a tempo maestoso.*



Handwritten musical notation for the first part of a piece, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains several measures of music with triplets and dynamic markings like *sf*. The second staff continues the melody with similar markings.

Ende d. I. Theils

## II. Theil.

„Vor Kaiser und Reich“

No. 11. Chor u. Tenorsolo.

*Allo. maestoso*  
*alla marcia* 24. 8. *fun*

in 4

*L'istesso tempo.*

*No. 12. Solo und Chor*

*♩ = Poco grave.*

*♩ = Allegretto appassionato.*

*Holt' ihr uns - von unserm Angestich.*

*Un poco meno mosso.*

*Tempo I. più animato.*

*riten:*

No. 13. Intermezzo Solo u. Chor.

*Andolte con moto.* *poco più animato.*

Quart



*♩ = Sostenuto.*

*Harmonie.*

**Chor** *♩ = Sostenuto.*

*No. 14. Finale*

*♩ = Allo.*  
*agitato* *6/4* *Recitativ.*

*a tempo. Recit:* *Andante con moto.*

*Allo. agitato.* *corn.* *Recit:*

*Andante Recit:* *Allo. Symp.* *rall:*

*rall:*

*♩ = Allo. risoluto.*

**Doppelchor** *f marc:*

*Piu vivo.*

*Recit:*

14. 6. 2. 3.

*string.*  
*Andante non troppo e lento* *Poco piu lento.*

*if künigt vordarb* *gott* *falsch mir!*

*a - mms! Amms!*

*Doppelchor mit Choral.* *Allo. con brio.*

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains several measures of music, including a measure with an upward-pointing arrow and a measure with the number "5." above it.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains several measures of music.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It begins with the instruction *poco più lento* and contains several measures of music.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains several measures of music, ending with a measure marked with an upward-pointing arrow.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains several measures of music.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. It begins with the tempo marking *Andantino* and contains several measures of music, including a measure with the number "39." above it.

Musical staff with treble clef, key signature of one sharp, and common time signature. It begins with the instruction *Recit.* and contains several measures of music, including a measure with the number "10." above it.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains several measures of music, including a measure with the number "20." above it and a measure with the number "2." above it.

Musical staff with treble clef, key signature of one sharp, and common time signature. It contains several measures of music, including a measure with the instruction *Poco maestoso* above it.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains several measures of music, including a measure with the number "5." above it and a measure with the number "6." above it.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It begins with the instruction *Recit.* and contains several measures of music, including a measure with the instruction *lento* above it and a measure with the number "13." below it.

Empty musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It ends with the initials "V.S." written in the bottom right corner.

Clar:

a tempo *tridte* con moto //

Viol. pizz.

14.

*So fülls die*

rall: = *Maestoso. Solo*

*heim dem waldigen Grunde.*

*Allo. furioso.*

9.

*Piu animato.*

11.

2.

Tempo

5.

2.

3.

*sf*  
*Andantino con espress: Risoluto.*  
26. *10. rit:*

*Recit:*

*So juchens mir mein Herz Sub mir zu*

*mir = mir ganz.* *f* *2.*

*f* *2.*

*mir* *f* *1.* *3.* *f*

*Andante.*  
14. *3. rall:*

*Andte risoluto.* *Appassionato di molto quasi Presto.*  
50. *5.* *Recit. Singspiel*

*f* *pp.* *f* *a tempo.* *Recit.* *pp.*  
*qui font un zwiifamius u. mir* *So zinfat mir*

*a tempo.*  
*fin violini. mir u = mir mir u = = mir ran*

*f* *8.* *f* *rallent.*

*Andante espressivo.*  
51.

*L'istesso tempo.*

*viol: Maestoso.*

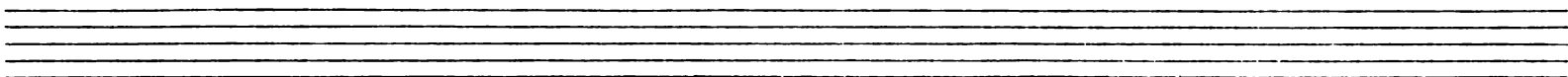
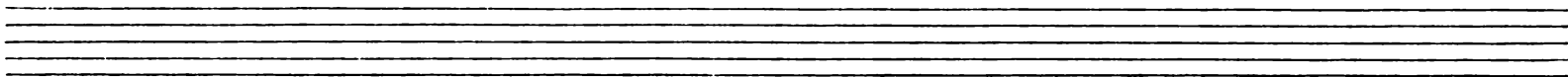
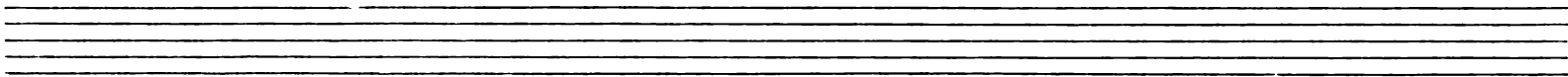
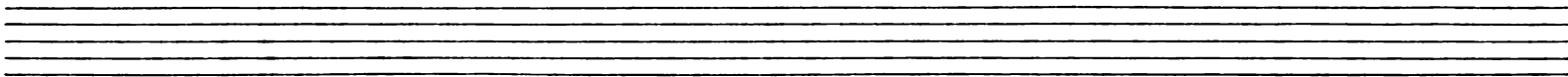
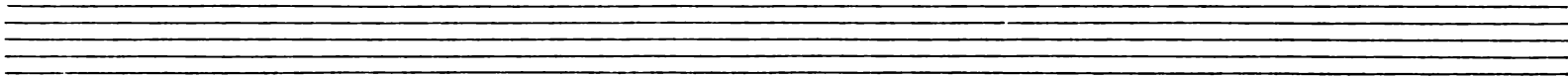
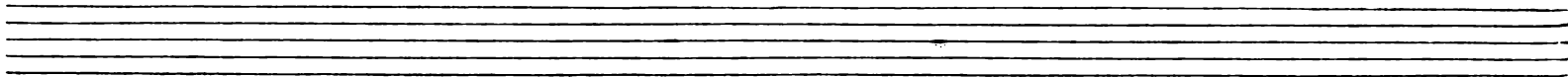
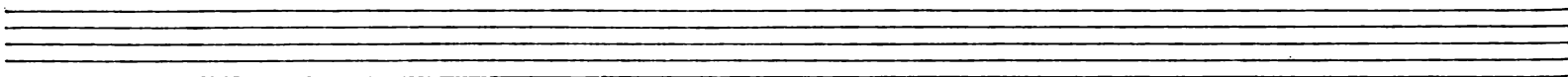
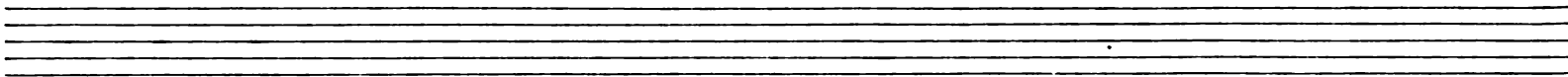
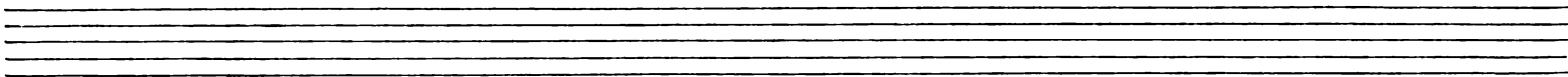
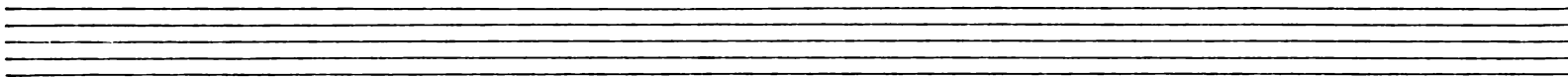
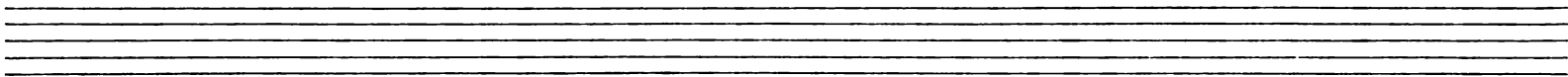
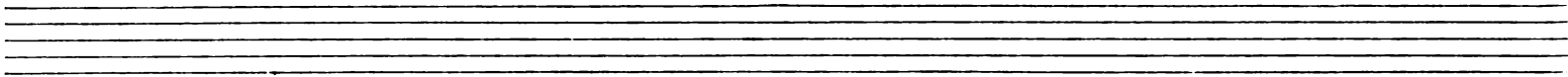
Musical score for Violin and Flute. The Violin part (violin: *Maestoso*) is written on a single staff. The Flute part (Fl.) is written on a single staff. The score includes measures 1 through 17. The tempo is *L'istesso tempo.* The key signature has two sharps (F# and C#). The time signature is 2/4. The Flute part has a *rall:* marking in measure 10. The Violin part has a *string:* marking in measure 10. The score ends with a double bar line and the number 17.

Musical score for Violin, measures 18 through 27. The tempo is *All. vivace*. The key signature has two sharps (F# and C#). The time signature is 12/8. The score includes measures 18 through 27. The score ends with a double bar line and the number 27.

Musical score for Violin, measures 28 through 31. The tempo is *All. con fuoco*. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes measures 28 through 31. The score ends with a double bar line and the number 31.

Handwritten musical score for a single melodic line in G major, 5/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Performance instructions such as '17.', '5.', '2.', and '2.' are placed above the notes. The piece concludes with a double bar line and a fermata over the final note. The word 'Fine' is written in a decorative cursive script on the second empty staff below.

Fine.





"Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

Opus III.

Psalm III.

I. Theil.

"Die Fahrt nach Worms."

No. 1 Einleitender Chor.

*Allegro = d =*  
*con moto*

Handwritten musical score for the first part of Psalm III, titled "Die Fahrt nach Worms". The score is written on eight staves in G major (one sharp) and 4/4 time. The tempo is marked "Allegro = d = con moto". The music begins with a forte (f) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, sf, and f > p. The score includes repeat signs and first/second endings. Handwritten annotations include "it" above the 19th measure, "B" above the 18th measure, and "E 9" above the 6th measure. The piece concludes with a double bar line and a common time signature (C).

*Un poco più animato* **G.**

*f sf*

*f p f f*

*5. f sf sf*

*3. f*

*Adagio*

*f rallent. f cresc.*

*f rit.*

No. 2 Pilgerlied.

*Andante* =  $\text{♩} =$  **19.** *Trombe* **T 10.**

*sostenuto*

*3. f sf sf*

*più animato* **2.**

*5.*

*Poco lento*

*6. 5. f*

*Tranquillo*

**11.** *rit.*

*Arie*  $\text{All}^o$  *appassionato*

6. *f* 10. *f* 14. *Oboi sf*

8. *f Fl.*

15.

*Choral mit Chor* *Lo stesso tempo* *Trombe*

7. *f sf* 24. *f sf*

11. *p* 8. *f*

1. *I. II. Pos.* 2. 3.

*dolce espressivo:*

5. 3. 10.

*f espress:*

*No. 3 Chor tacet* *attaca*

12.

No. 4 Recit. u. Chor.

*Andante* *sostenuto* *Violini* *4. 16.* *Poco animato*

*Grave* *11.* *poco più animato*  
*Corni*

*rit.* *4/8* *6/8* *rit.* *2.* *3.* *rit.*

*Animato* *Bässe* *Chor* *Un poco maestoso*  
*13.* *rit.*

*2.* *9.* *ff* *ff*

*Tranquillam.* *9.* *No. 5 Arie mit kleinem Chor.* *No. 6 Recit. u. Choral tacet.*

No. 7 Arie.

*Poco lento* *Bässe* *Viola* *Viol. II* *18.*

*15.* *Adagio* *Appassionato ed agitato*

*15.* *Risolto Tempo I* *Tempo I*  
*15.* *23.* *2.*

Recit.



*Do multa ob nimis*

*poco grave*

# Recit. *Ad tempo* *Maestoso*

Gott

Recit. *Ad tempo*

*Immer Kraft und Wirkung im feinsten Gneist*

*All<sup>o</sup> risoluto*

14.

*Ad Tempo con animo*: *Tempo I*

15. rit.

Gott helfe mir! *Ad animo!*

## 14. & 15. Chor u. Recit.

*Andante lento e cantabile*

*Recit.* *Viol.*

*Lento*

*Woh! es ist Glayio der Leuchtiener der Herr*

*Tempo I*

*Tempo I*

*Arie* *And<sup>te</sup> con moto* *rall.* *Piu anima* *Tempo I*  
17. 2. 5. *rall.* 30.

No. 9 Duett tacet.

No. 10. Finale.

*All<sup>o</sup> agitato di molt.* *Poco meno presto* *Corni* 2. *Oboi* *Oboi* *F.*

6. *riten.* *atempo* *All<sup>o</sup> mod<sup>to</sup>*

*Pilgerlied.*

10. *I. II. Piz.* 3. *p* *f*

*Alla marcia vivace* 19.

*f* *f* *f*

*Fl.* *3.* 22.

*dolce espress.* 24. *f* 8.

*Viol.* 10.

Musical score for the first section, consisting of five staves. The notation includes various dynamics such as *f*, *sf*, and *p*. The first staff begins with a forte (*f*) dynamic. The second staff features a sforzando (*sf*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff has a sforzando (*sf*) dynamic. The fifth staff concludes with a forte (*f*) dynamic. The score is marked with first and second endings (1. and 2.) and includes repeat signs.

Musical score for the second section, consisting of two staves. The first staff is marked with a forte (*f*) dynamic. The second staff concludes with a forte (*f*) dynamic. The score includes a first ending (1.) and a second ending (2.) with repeat signs.

Musical score for the third section, consisting of one staff. The section is titled *Sostenuto con espressione* and includes a tempo change to *rit. calando*. The score includes a first ending (1.) and a second ending (2.) with repeat signs.

Musical score for the fourth section, consisting of one staff. The section is titled *atempo* and includes a tempo change to *Recit.*. The score includes a first ending (1.) and a second ending (2.) with repeat signs.

Musical score for the fifth section, consisting of one staff. The section is titled *Con moto* and includes a tempo change to *sostenuto*. The score includes a first ending (1.) and a second ending (2.) with repeat signs.

Musical score for the sixth section, consisting of one staff. The section is titled *Tempo sostenuto* and includes a tempo change to *Tranquillamente*. The score includes a first ending (1.) and a second ending (2.) with repeat signs.



Quartett *Andante espressivo*

12. *Lento* *Recit. a tempo Trombe*  
*Görner* *Görner*

*rit.* *p sf = ppp*

*a tempo* *Recit.*  
*Wo in mir Leben im Gottes Wort / von /*

*aus dem Genuß ist wenig von ge- lungen. So könnt ich mir*

*Gott f* *a tempo* *All. con moto*

*f* 14.

14.

*f*

13. *f sf*

*f*

*H.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of several measures with notes and rests. Dynamic markings include *f* (forte) and *riten:* (ritardando). A first ending bracket is marked with "1." and a second ending bracket with "2.".

Handwritten musical notation on a single staff. It continues from the previous staff. Dynamic markings include *f*, *p* (piano), *cresc:* (crescendo), *rit:* (ritardando), and *f*  $\rightarrow$  *p*. There are also triplet markings over some notes.

Section header: Silgerlied. The tempo marking is *atempo maestoso*. The music is written on a single staff with a treble clef and a key signature of two flats. It starts with a 6/8 time signature and includes a *p* dynamic marking.

Handwritten musical notation on a single staff. It features triplet markings and dynamic markings including *cresc:*, *rit:*, and *f*  $\rightarrow$  *p*. The tempo marking *atempo* is also present.

Handwritten musical notation on a single staff. It includes the marking *I. II. Pos:* (First and Second Position). Dynamic markings include *p*, *cresc:*, *f*, *rit:*, and *sf.* (sforzando).

Handwritten musical notation on a single staff. It begins with the tempo marking *atempo* and includes dynamic markings *sf.* and *sf.*. A first ending bracket is marked with "3.".

Handwritten musical notation on a single staff. It starts with a *ff* (fortissimo) dynamic marking and includes triplet markings.

Handwritten musical notation on a single staff. It includes triplet markings and a second ending bracket marked with "2.".

Handwritten musical notation on a single staff. It includes triplet markings and ends with a double bar line and repeat sign.

Ende des I. Theils

Four empty musical staves at the bottom of the page.

# II. Teil.

## "Vor Kaiser u. Reich."

### Nr. 11 Chor u. Tenorsolo.

*All<sup>o</sup> maestoso = d =* 24. 3.  
*alla marcia*

6. *f* *sf* *sf* *sf*

*sf.*

*f* *sf.*

*sf.* *f*

*Listesso tempo* *f* 2. *dolce*

12. 5. 9.

Handwritten musical score for a string quartet, measures 1-12. The score is in D major and 4/4 time. It features various dynamics including *f*, *sf*, and *ritourd. f*, and includes first, second, and third endings. The tempo is marked *Tempo I*.

No. 12. Solo Chor.

Handwritten musical score for "Solo Chor", measures 13-15. It includes tempo markings *Poco grave*, *Allegretto appassionato*, and *Un poco meno mosso*. The score is in B-flat major and 4/4 time. It includes dynamics like *sf* and first/second endings.

*Sol* 4. *marc:* 6. *f*

4. *f* 7. *Tempo I* *f più animato*

2. *f*

2. 6. *Trombe* *f*

*riten:* *f* *ff*

*No. 13. Intermezzo Solo Chor.*

*Lento* 6. *f*

*f* *p* *f* *f*

11. 2. *f*

*And<sup>te</sup> con moto* 33. *Quett*

*poco più anima:* 6. *f*

2. 31. 12. 2.

*Chor.* *Sostenuto.* 19. 20. *Joannin*

# No. 14 Finale

*All<sup>o</sup> agitato*  $\text{C} \frac{6}{4}$   $\text{f}$  *Recit: a tempo*

*Recit: Corno III* *And<sup>te</sup> con moto*  $\text{f}$

*Viol: All<sup>o</sup> agitato*  $\text{f}$  *Recit: Andante* *Recit: All<sup>o</sup>* *Timp: rall:*  $\text{f}$   $\text{sf}$   $\text{sf}$

*Doppelchor: All<sup>o</sup> risoluto*  $\text{f}$  *more:*  $\text{f}$

$\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$

$\text{f}$   $\text{f}$   $\text{f}$

*5.*  $\text{f}$   $\text{f}$

*Alto Più vivo*  $\text{f}$

$\text{sf}$

*Recit:* *Andante* 6. 14.

2. 3. *And<sup>te</sup> non troppo lento* 19. 5.

*Toccata* 6. 5. *Gott fulge mir* *Fl:* *mmu! Ammu!*

*Doppelchor mit Choral:* *All<sup>o</sup> con brio* 6/4

*f* 3. *f* *H.*

*f* *F* *marc:*

*poco più lento* *f*

*Andantino* *Recit.* *All<sup>to</sup> con moto*  
Corni Fag: 32. 10. Viol:  
20. Clar: 2.

*Poco maestoso*

5. *f* 6. *f* *Recit.*  
*In abno*

*lento* Clar: Viol: *pizz*  
*wissen Mönch* 13

*al tempo Andante con moto*  
*f* 2. 3. *f* 5.

14. *coll:*  
*Wo fällt die feine Immortalität der Ju-*

*Maestoso*  
*vist!* *f*

*p* *sf.*

*sf.* *p* *f* *All<sup>o</sup> furioso*

*f*

9. *f*



*Piu animato*

*Andantino*

26.

*Risolto*

*Recit.*

*con espress.*  $\text{C} = \frac{3}{4}$

10. rit.

*Con moto*

*Agitato*

14.

3. *And<sup>te</sup> risoluto* = *Appass: di molto quasi presto*  
rall. 50. 5.

*Recit:*  
*atempo*  
Freudigkeit für fortan. zwiſſen uns und uns

*Recit:*  
*atempo*  
Wo zieht uns hin Violini auf n — wir auf n —

8.  
— wir anfließt. *ff* *f* *ff* *rall:*

*Andante espress* 50. *rit:* *Listesso tempo.* 2.

*Violini Maestoso* 3. *poco string:* 2.

*Andante con moto* *Viol:* 3. *ff* *rall:*

*Tempo di un Corale* 2. *ff* *ff*

17. *All<sup>o</sup> vivace* *ff* *sf* *sf*

*sf* *sf* *sf*

10. *ff* 10.

*sf* *sf*

Handwritten musical score, first system. Two staves in treble clef, key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *sf.* and contains several measures of music with slurs and accents. The second staff continues the melody with similar dynamics and includes a double bar line at the end.

*All<sup>o</sup> = d =*  
*con fuoco*

Handwritten musical score, second system. The first staff is in bass clef, key signature of two sharps, and contains a *f marc:* marking. The second staff continues the bass line with a *2.* marking above it.

Handwritten musical score, third system. The first staff is in bass clef, key signature of two sharps, and contains a *11.* marking above it. The second staff continues the bass line with a *7.* marking above it.

Handwritten musical score, fourth system. The first staff is in bass clef, key signature of two sharps, and contains a *7.* marking above it. The second staff continues the bass line with a *7.* marking above it.

Handwritten musical score, fifth system. The first staff is in bass clef, key signature of two sharps, and contains a *f* marking below it. The second staff continues the bass line with a *2.* marking above it and a *5.* marking above it.

Handwritten musical score, sixth system. The first staff is in bass clef, key signature of two sharps, and contains a *17.* marking above it. The second staff continues the bass line with a *f* marking below it and a *sf.* marking below it.

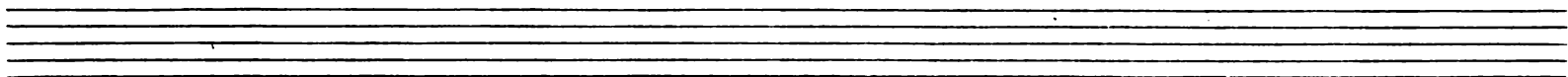
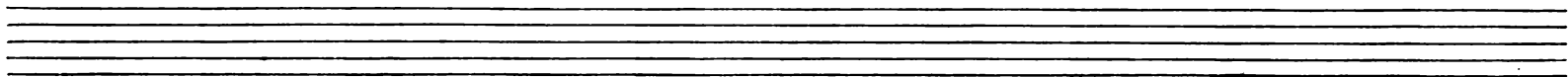
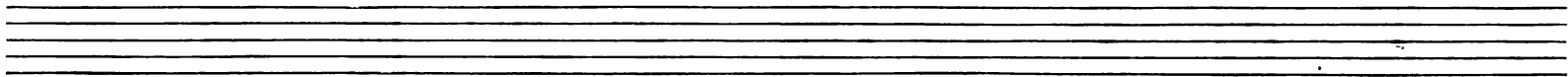
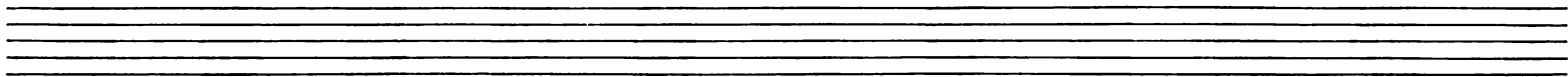
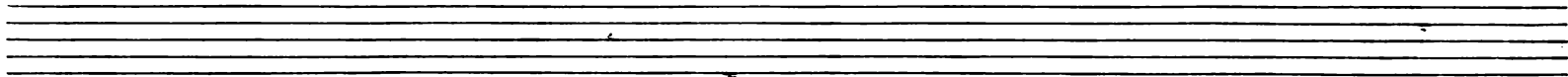
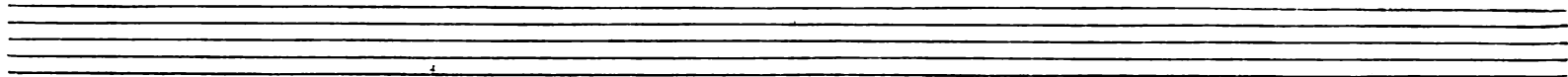
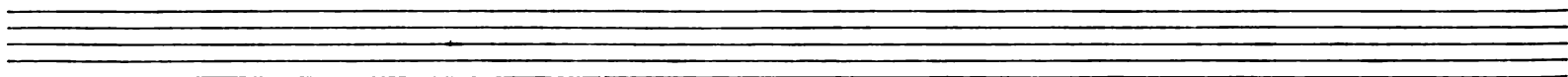
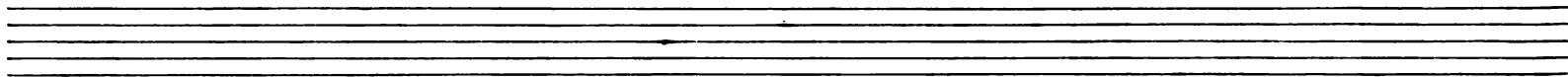
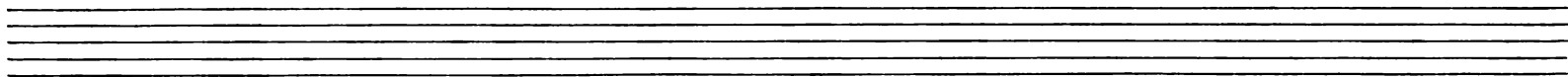
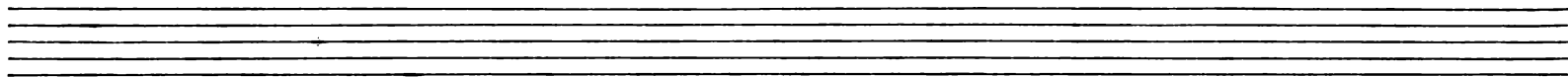
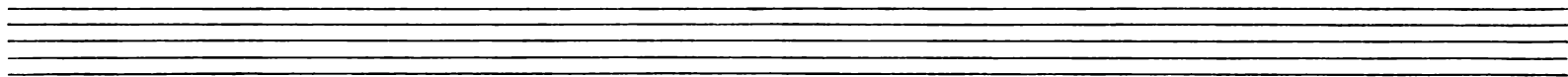
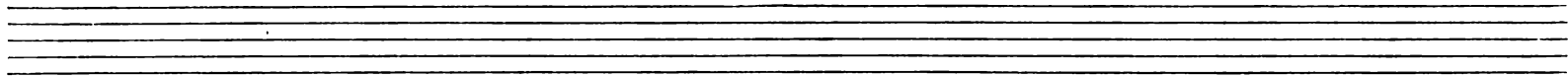
Handwritten musical score, seventh system. The first staff is in bass clef, key signature of two sharps, and contains a *marc:* marking above it. The second staff continues the bass line with a *sf.* marking below it and a *f* marking below it.

Handwritten musical score, eighth system. The first staff is in bass clef, key signature of two sharps, and contains a *2.* marking above it. The second staff continues the bass line with a *f* marking below it and a *sf.* marking below it.

Handwritten musical score, ninth system. The first staff is in bass clef, key signature of two sharps, and contains a *sf.* marking below it. The second staff continues the bass line with a *f* marking below it and a double bar line at the end.

Two empty musical staves.

Two empty musical staves.



„Luther“

Oratorium in 2 Theilen

von

L. Meimardus.

Tuba.

# Tuba

## I. Teil

### "Die Fahrt nach Worms"

#### No. 1. Einleitender Chor.

*Allegro con moto*  $\text{♩} = \text{♩}$

2. 8. 12. Oboe

B 13.

9. 5.

Un poco più animato

Timp:

rallent. Adagio

## No. 2. Silberlied.

Andante sosten.

più animato

Poco lento

All. appassionato

Arie

49. Choral mit Chor *L'istesso tempo*

32. *Corni* 9. Choral. 18. *Pos. III*

9. *f*

27. No. 3 Chor tacet attacca

No. 4. Recit. u. Chor.

*Andte = 3/4* *Viol. I* 4. u. 6. *Poco animato*

*Grave* 12. *poco più anim.* *rit.*

*atempo* *Poco più All.<sup>o</sup>* *rit. = Animato* *Büssef.* 13. *rit.*

Chor. *Un poco maestoso* *f* 9.

*Tranquillo* 9.

No. 5. Arie mit kleinem Chor tacet

No. 6. Recit. u. Choral tacet.



# No. 7. Trio

*Poco lento* *Adagio* *Appassion: ed agitato*

21. 15. 17.

*Recit.* *poco grave*

*Recit.* *atempo Maestoso*

*Recit.* *atempo* *Corno III Solo*

*All.<sup>o</sup> risoluto*

*f* 14. 5.

*rit.* *a Tempo con anima:* 16. *rit.*

*Tempo 1<sup>o</sup> risoluto* 2. 32.

# No. 8. Coro u. Recit.

*Andte. lento e cantabile* *H. H. 3.*

*Recit.* *Violini*

*p rit.* 3.

*Lento* *Tempo*  
No. 8. *Andante con moto* *Piu animato Tempo*  
*Andante con moto* *Piu animato Tempo*  
17. 2. 5. 30.

No. 9. *Quett tacet.*

No. 10. *Finale.*

*Allo. agitato = d =* *Poco meno presto*  
*di molto* 5. 6. 7.  
*rit.* *Allegretto* *Allegretto* *All. molto*  
24. 10.  
*Alla marcia vivace* 12. *Trombe*  
*Viol.* *ppp creso:*  
*Viol.*  
*Chor.*  
*Frai*  
*fin* 32. 24. 22. 3.

Handwritten musical notation, first staff, measures 7-9.

Handwritten musical notation, second staff, measures 7-9.

Handwritten musical notation, third staff, measures 7-9.

Handwritten musical notation, fourth staff, measures 7-9.

Handwritten musical notation, fifth staff, measures 7-9. Includes the word *Tranquillo*.

Handwritten musical notation, sixth staff, measures 7-9. Includes the instruction *Sostenuto con espressione*.

Handwritten musical notation, seventh staff, measures 10-13. Includes the instruction *Con moto* and *riten. Tempo I. Tranquillamente*.

Handwritten musical notation, eighth staff, measures 10-13. Includes the instruction *And<sup>te</sup> espressivo*.

Handwritten musical notation, ninth staff, measures 10-13. Includes the instruction *Quartett.*

Handwritten musical notation, tenth staff, measures 10-13. Includes the instruction *Lento* and *atempo Trombe*.

Handwritten musical notation, eleventh staff, measures 10-13. Includes the instruction *All<sup>o</sup> con moto*.

Handwritten musical notation, twelfth staff, measures 10-13. Includes the instruction *Oboe* and *Clarinet*.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *f*, *p*, *rit.*, and *atempo*. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Orde des I. Theils.

# II. Theil.

## „Vor Kaiser und Reich.“

### No. 11. Chor u. Tenorsolo.

$\text{= } \text{♩} = \text{Allo. maestoso}$   
*alla marcia*

*marcato cresc.*

*marc:*

*L'istesso tempo*

*Viol.*

*Tempo*

*rit.* *f*

*sf.*

*No. 12. Solo und Chor.*

*Poco grave* =  $\text{♩} = \text{♩}$  *23.* *Allegretto appassionato*

*Oboi*

*sf.* *f*

2. *Un poco meno mosso*

*f* *sf*

3. *sf*

8. *Tempo più animato*

*f* *sf*

*Timp:*

*riten.*

No. 13. Intermezzo Solo. Chor.

*Lento* = ♩ =

5. *dolce*

*pp*

*Trombe*

*f*

*Andante con moto*

Duett.

*Poco animato*

*rit.* *atempo*

17. 12. 33. 12. 2.

Chor.

*Sostenuto*

19. 23.

# No. 14. Finale.

*Allo.* *recitato*  $\text{6/14}$  **30.** *Timp: Solo* *rallent.*

*Doppelchor.*  $\text{6/14}$  *All.<sup>o</sup> risoluto*  
*f* *marca:*  $\text{6/14}$

*f*

*sf.* *f*

**14.** *Timp:* *f*

*f* **3.**

*Piu vivo* *f*

*Recit. Andante* **14.**

*Andante non troppo lento.* **19.**

*Clar.* **5.** *Poco Piu lento* **6.**

*Belli Gott — fultu mio! A — mmi! Ammi! Ammi!*



*Doppelchor mit Choral.*  $\text{♩} = \text{All}^o \text{con brio}$

The first section of the score consists of seven staves. The first staff is the vocal line, starting with a dynamic marking of *f*. The second and third staves are for the first and second choirs, respectively, with a *2.* marking above the third staff. The fourth staff is the basso continuo line, starting with a dynamic marking of *f* and an upward-pointing arrow above the first measure. The fifth and sixth staves are for the first and second choirs, with a *5.* marking above the sixth staff. The seventh staff is the basso continuo line, ending with a double bar line.

*Ad*  
*And più lento.*

The second section of the score consists of four staves. The first staff is the vocal line, starting with a dynamic marking of *f*. The second and third staves are for the first and second choirs, respectively, with a *sf.* marking below the second staff. The fourth staff is the basso continuo line, ending with a double bar line and a time signature change to 6/8.

Two empty musical staves at the bottom of the page, with a signature in the right-hand staff.

*Andantino*  $\text{♩} = \text{♩} =$  32. *Recit.* 10.

*All<sup>to</sup> con moto*  $\text{♩} = \text{♩} =$  24. 14. *Poco moestoso* 15.

*Recit.*  $\text{♩} = \text{♩} =$  *lento* 14. *al tempo and<sup>te</sup> con moto* 2.

*Il*  
*Im Kynne föllt man nicht Gelnit und Mout. f*

6. *f* 14. *roll:*

*Moestoso* 10. *Wie Martin Luffen in Im Kynne f*

*All<sup>o</sup> furioso* *f*

9.

*f*

*Piu animato* *f* *cresc:*

*f*

*ritard.*

Musical notation for the first system, featuring treble and bass staves with dynamic markings *f* and *sf*, and a first ending bracket labeled "2.".

Musical notation for the second system, featuring treble and bass staves with dynamic markings *sf* and *f*.

Musical notation for the third system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "26.".

Musical notation for the fourth system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte risoluto* and a first ending bracket labeled "50.".

Musical notation for the fifth system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "68.".

Musical notation for the sixth system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "68.".

Musical notation for the seventh system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "68.".

Musical notation for the eighth system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "68.".

Musical notation for the ninth system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "68.".

Musical notation for the tenth system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "68.".

Musical notation for the eleventh system, featuring treble and bass staves with dynamic markings *sf* and *f*. Includes the tempo marking *Andte espressivo* and a first ending bracket labeled "68.".

Handwritten musical score for piano, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. It also features performance instructions like *1.*, *3.*, *All. con fuoco*, *f more:*, *11.*, *5.*, *19.*, *2.*, *3.*, and *Fine*.

"Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

Trompete I.

# Trompete I.

## I. Teil

### "Die Fahrt nach Worms"

in G. No. 1. Einleitender Chor.

*Allo*  
*con moto*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo con moto'. The score contains various musical notations including notes, rests, and dynamic markings such as *p* and *sf*. Measure numbers 2, 6, 8, 13, 20, and 24 are indicated. There are also first and second endings marked with '2.'. The piece concludes with a double bar line and a fermata.

Handwritten musical score for the first part of 'Silberlied'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a flowing, melodic style. The second staff includes a dynamic marking of *pp* and a tempo instruction: *Un poco più animato*. The third staff features a *cresc: poco-a-poco* instruction. The fourth staff has a *5.* fingering marking. The fifth staff includes a *3.* fingering marking. The sixth staff has a *2.* fingering marking. The seventh staff includes a *rallent: Adagio. f cresc:* instruction. The eighth staff has a *rit:* instruction. The piece concludes with a double bar line and a key signature change to one flat (F).

*in F* Vol. 2. Silberlied.

Handwritten musical score for the second part of 'Silberlied'. The score consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a more rhythmic style. The second staff includes a dynamic marking of *pp* and a tempo instruction: *Andante sostenuto*. The piece concludes with a double bar line and a key signature change to one flat (F).

*Al*

Musical staff with notes, rests, and dynamics: *p*, *f*, *mf*.

Musical staff with notes, rests, and dynamics: *mf*, *f*, *p*. Includes the instruction *più animato.*

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the number *2.*

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *Poco lento.*

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *rall.*

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *Tranquillo.*

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *Allo. appassionato.*

Arie

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *symp.*

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *L'istesso tempo.*

Choral mit Chor

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *f*.

Musical staff with notes, rests, and dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes the instruction *f*.



Handwritten musical score for five staves. The first four staves contain musical notation with various dynamics and markings. The fifth staff includes the instruction "No. 3 Chor tacet." and the title "in G. No. 4. Recit. u. Chor." written in cursive.

Handwritten musical score for five staves. The first staff is marked "Andte sostenuto" and "H. A. 6. Poco animato". The second staff is marked "Grave" and "a tempo. Più Allo." with "rit:" markings. The third staff is marked "Animato" and "rit:". The fourth staff is marked "Un poco maestoso". The fifth staff is marked "Tranquillamente".

No. 5. Arie mit kl. Chor u. No. 6. Recit. u. Choral.

Tacet.



*in G* No. 7. Trio.

*Poco lento.* *viola.* *Viol. II.* *10.*  
*Basse.*

*Clar.* *5.* *7.* *Adagio.*

*Appass. ed agitato.* *risol.* *Tempo I.* *a tempo.*

*Recit:* *poco grave.* *17.* *Recit:* *a tempo.* *23.* *rit.* *Moestoso.* *2.*  
*van is main, finis*

*Recit: a tempo* *Corno III.*

*Allo. risoluto.*

*14.* *5.* *rit:*

*a Tempo con anima.* *2.* *Tempo I. risol:*

*15.* *ritardando.* *32.*

*in G* No. 8. Chor u. Recit.

*Andante lento* *cantabile* *12/8* *4.* *2.*

*Recit:* *violini.*

*rit:* *3.* *Alf us glupio sar*

*Lento. Tempo I. espress*

*Qui iſti qui dicitur dicitur.*

*Andte con moto. Più animato.*

17. 2. 35.

*in G. No. 9. Duell.*

*Poco pomposo.*

*Tempo I.*

*viol: I.*

*colla parte.*

*Poco agitato.*

*a tempo.*

*poco rit:*

*Muſtoſo.*

*viol:*

*Recit: risoluto.*

*rit: rallent:*

*Flauti.*

*Presto. viol:*

3. 5. 2. 13. 6. 9. 17.

*in G.* **No. 10. Finale**

*Allo. agitato di molto* 5. *Poco meno presto*

*a tempo* *Allo. molto*  
*rit. Pilgerlied*

*Allo. marcia vivace.*  
*p cresc: a poco-a poco*

*Lo stesso tempo.* *Oboe* *3. Pos.*

*espress.*



*M.V.*

Tranquillo. 2.

*Allegretto* con espressione. *Recit: con moto.* *calando.*

25. *Tranquillamente.* *Andte espressivo.* 10. 13.

30. *Allegretto* *Andte espressivo.* 10. 13.

15. *Lento.* *al tempo.* *3 Hörner.* *Recit: Corni*

*rit: sf* *Recit: Pos. u. Corni.* *al tempo.*

*Allo. con moto.* *vin Gou ya - bui.* *p.*

9. 13. 5. 12.

1.

2.

6.

3. *a tempo.*

*rit:* *p* *cresc:* *rit:*

*Pilgerlied* *a tempo maestoso*

*a tempo*

*f* *p* *cresc:* *f* *rit:*

*a tempo.*

1.

3.

Ende des ersten Theils.

II. Theil.

„Vor Kaiser u Reich.“

in F No. 11. Choru Tenorsolo.

*Allegro maestoso* =♩ = 5.  
*alla marcia*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo and style markings are "Allegro maestoso" and "alla marcia". The first measure of the first staff contains a 5-measure rest. The music is written in a single melodic line. Dynamics include *poco f*, *f*, and *ff*. There are several accents and slurs throughout the piece. The score concludes with a final cadence on the tenth staff.



This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:  
- **Staff 2:** The instruction "L'istesso tempo." is written in cursive.  
- **Staff 3:** The marking "dolce." is present below the staff.  
- **Staff 5:** The instruction "Tempo I." is written below the staff. Above the staff, the numbers "6." and "5." are written, with a double bar line between them.  
- **Staff 6:** The markings "rit." and "cresc." are written above and below the staff, respectively.  
- **Staff 7:** The marking "3f" is written below the staff.  
- **Staff 8:** The marking "3f" is written below the staff.  
- **Staff 9:** The marking "3f" is written below the staff.  
The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

*in G. No. 12. Solo und Chor*

*1. = Poco grave* *9. = Allegretto appassion.*

*riten.* *Solo.* *tenuto* *tenuto* *riten.*

*in G. No. 13. Intermezzo, Solo u. Chor.*

*Lento.*

*Andte con moto* *Poco piu animato*

*Chor* *Sostenuto* *Oboi.*

*in G. No. 14. Finale.*

*Allo. agitato.* *Recit: a tempo.*

*p* *p cres.* *Recit: Andante con moto.*

*Flauti.* *Allo. agitato.* *Recit:*

*Andante. Recit: Allo.*

*Symp.* *rall.*

*♩ = Molto risoluto.*

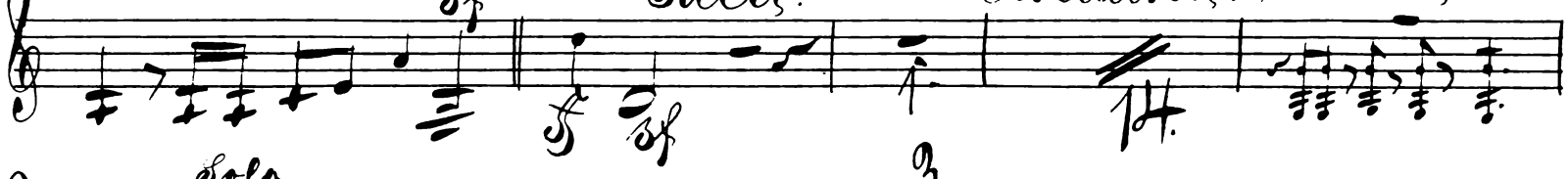
*Doppio choro* 



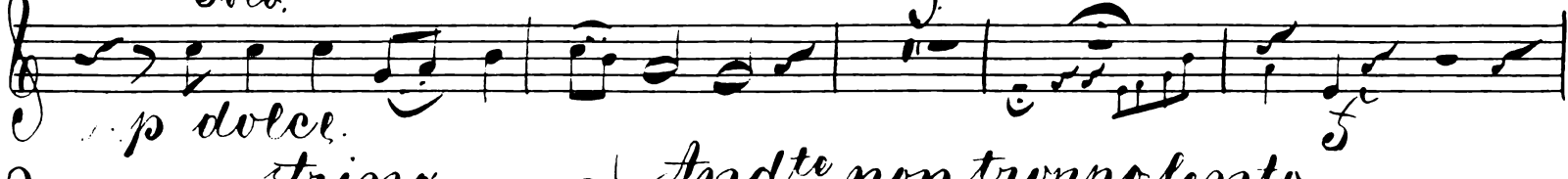
*Piu vivo.*



*Recit: Andante. I. Corni.*

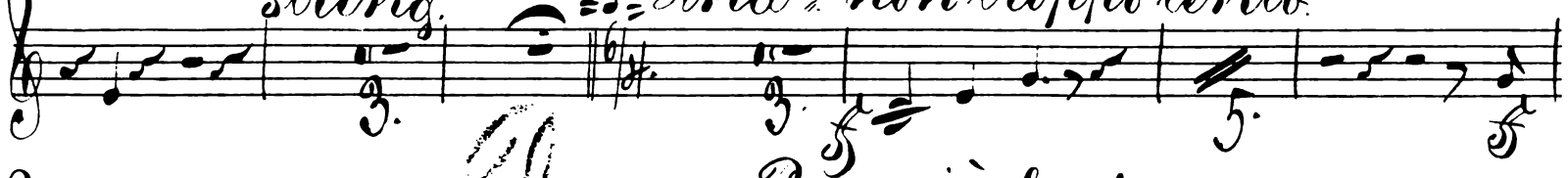


*Solo.*

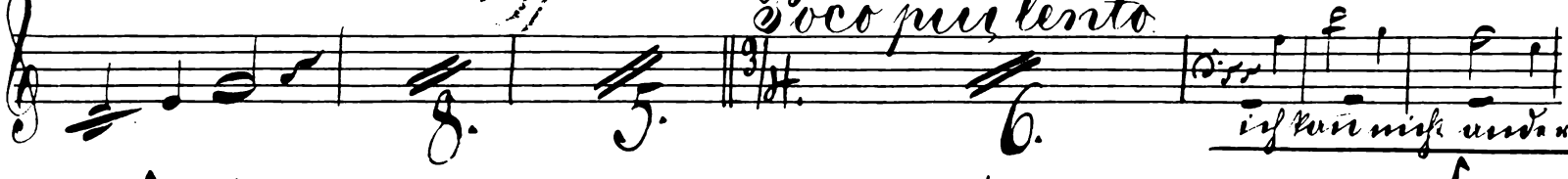


*p dolce.*

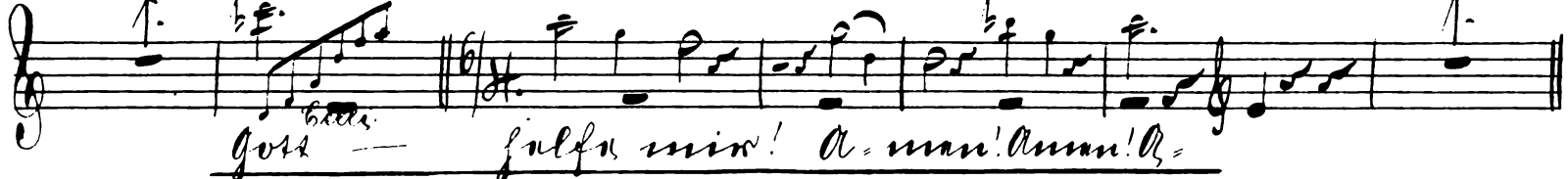
*string. Andte non troppo lento.*



*Poco piu lento.*



*in tutti misa unob.*



*gott — fulsa mir! A. men! Amen! Amen!*

*Doppelchor mit Choral* = ♩ = *Allo. con brio.*

Musical score for Doppelchor mit Choral, measures 1-31. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a 6/14 time signature. The second and third staves are for the first and second vocal parts, with a 2. marking above the second staff. The fourth staff is for the choral part, with a 5. marking above it. The fifth staff is for the choral part, with the instruction *poco più lento.* above it. The sixth and seventh staves are for the choral part. The eighth and ninth staves are for the choral part. The tenth staff is for the choral part, ending with a double bar line.

*Andantino* = ♩ = *Allegretto con moto.*

*Clar. u. Fag.* 2. *Recit:* 10. 21. 7.

Musical score for Andantino, measures 32-38. The score consists of three staves. The first staff is for the Clarinet and Bassoon parts, with a 32. marking above it. The second staff is for the Clarinet and Bassoon parts, with a 21. marking above it. The third staff is for the Clarinet and Bassoon parts, with a 7. marking above it. The score ends with a double bar line.

violini I.

*Poco maestoso.*

Handwritten musical notation for Violin I, measures 1-4.

5.

6. *Recit.*

*lento.*

Oboe.

Handwritten musical notation for Oboe, measures 5-6.

Clar.

*pizz.*

Handwritten musical notation for Clarinet, measures 5-6.

*a tempo Andte con moto.*

Handwritten musical notation, measures 7-8.

Handwritten musical notation, measures 9-10.

13.

*Maestoso.*

5.

*rall. bormiu. pos.*

*Allo. furioso.*

Handwritten musical notation, measures 11-12.

Handwritten musical notation, measures 13-14.

Handwritten musical notation, measures 15-16.

Handwritten musical notation, measures 17-18.

Handwritten musical notation, measures 19-20.

*Piu animato*

*cresc.*

*sf*

Handwritten musical notation, measures 21-22.

Handwritten musical notation, measures 23-24.

Handwritten musical score for the first system, consisting of four staves of music. The notation includes various dynamics such as *sf* and *f*, and articulations like slurs and accents. The music is written in a single melodic line across the staves.

*Andantino con espressione. animato. Recit.*

Handwritten musical score for the second system. It begins with the tempo marking *Andantino con espressione. animato. Recit.* and a 3/4 time signature. A rehearsal mark with the number 26 is present. The music continues with a *rit.* marking and a change to 6/8 time, with the instruction *Do sonar minimis.*

Handwritten musical score for the third system, featuring lyrics: *Maest - ras nris qui nris = san gus.* The music is marked *mf* and includes a *con moto* instruction.

Handwritten musical score for the fourth system. It includes dynamics such as *mf* and *f*, and articulations like slurs and accents. The music is written in a single melodic line across the staves.

Handwritten musical score for the fifth system. It includes the tempo marking *Agitato.* and rehearsal marks with the numbers 18 and 15. The music is marked *molte risoluto.*

Handwritten musical score for the sixth system. It includes dynamics such as *pp* and *f*, and articulations like slurs and accents. The music is written in a single melodic line across the staves.

Handwritten musical score for the seventh system. It includes dynamics such as *p* and *f*, and articulations like slurs and accents. The music is written in a single melodic line across the staves.

Handwritten musical score for the eighth system. It includes the tempo marking *trpassionato di molto quasi presto.* and dynamics such as *f*. The music is written in a single melodic line across the staves.

Recit: *a tempo.*  
Sinfonia dei fontani quiffan in d' u. n' i' f

Recit: *a tempo.*  
marcato

*Andante espressivo.*  
50. rit.

*Maestoso.* *poco string.* *Andte con moto.*  
= *Lo stesso tempo.*  
Corni. 2. viol. 2. violini.

*Tempo d'un corale*  
3. *rall.*

*pp* *cresc.*

*Allo vivace*  $12/8$

2.

2.

2.

2.



Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a first ending bracket (1.) and a fermata. Dynamics include *sf* and *sfz*.

Musical staff 2: Treble clef, key signature of one sharp, ending with a second ending bracket (2.) and a fermata.

Musical staff 3: Treble clef, key signature of one sharp, featuring a *sfz* dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp, featuring a second ending bracket (2.) and a *sfz* dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp, containing the tempo instruction *Allo, con fuoco.* and the dynamic marking *f marc.*

Musical staff 6: Treble clef, key signature of one sharp, featuring a *f* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp, featuring a first ending bracket (10.) and a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp, featuring a *f* dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp, featuring a *f* dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp, ending with a fermata and a double bar line.

Musical staff 11: Treble clef, key signature of one sharp, featuring a first ending bracket (5.) and a *p dolce* dynamic marking.

Musical staff 12: Treble clef, key signature of one sharp, featuring a first ending bracket (6.) and a *fz* dynamic marking.

Handwritten musical score for five staves. The first staff has a *marc:* dynamic marking. The second staff has a *marc:* dynamic marking. The third staff has *sf* markings. The fourth and fifth staves have *sf* markings. The score ends with a double bar line and a fermata.

*Fine.*

"Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

Tronpette II

*Sonate 2<sup>a</sup>*

*1<sup>ter</sup> Teil.*

*Die Fahrt nach Worms*

*mf* *No. 1. Einleitender Chor*

*Alto con moto.*  $\text{♩} = \text{♩}$

*A* 13 *B* 20 *C* 22



Handwritten musical score for a piece titled "Arie". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes and a dynamic marking of *f*. The second staff continues with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo is marked *Poco lento*. The third staff has a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is marked *Tranquillo*. The fourth staff has a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo is marked *Allo: appassionato*. The fifth staff has a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The tempo is marked *rit*. The sixth staff has a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is marked *Allo: appassionato*. The seventh staff has a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is marked *Allo: appassionato*. The eighth staff has a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The tempo is marked *Allo: appassionato*. The ninth staff has a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The tempo is marked *Allo: appassionato*. The tenth staff has a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The tempo is marked *Allo: appassionato*. The piece concludes with a double bar line and a repeat sign.

Choral mit Chor

*Stesso tempo*

*Pos:*

5. 21.

*No. 3 Chor tacet*

*No. 4. Recit: s. Chor.*

*And<sup>te</sup> sostenuto*  $\frac{3}{4}$  *A. A. G. Poco animato*

*Grave*  $\frac{6}{8}$  *a tempo* *Poco più All<sup>o</sup>*

*Animato* *rit*

*Chor.* *Un poco ma estoso* *Tranquillamento*

*No. 5. Arie mit kleinem Chor Tacet*

Empty musical staff

*No. 6. Recit: s. Choral tacet*

Empty musical staff

*No. 7. Arie.*

*♩ = 1. Poco lento*

*9.*

*10.*

*A Clar*

Musical staff with notes and rests. Includes the word *Bäße.* and a measure number *5.*

Musical staff with notes and rests. Includes the tempo marking *Adagio* and the instruction *Appass. ed agitato*.

Musical staff with notes and rests. Includes tempo markings *risoluto*, *al tempo*, *rit*, *al tempo*, and *Recit*. Measure numbers *11*, *15.*, and *23.* are present.

Musical staff with notes and rests. Includes the tempo marking *al tempo* and the instruction *Maestoso p*. Includes the text *grave gutt* and the lyrics *Imo ipsum solum in defu*.

Musical staff with notes and rests. Includes the tempo marking *al tempo* and the instruction *rit.* Includes the dynamic marking *f*.

Musical staff with notes and rests. Includes the tempo marking *Allo: risoluto* and the dynamic marking *f*.

Musical staff with notes and rests. Includes tempo markings *rit* and *al tempo con anima*. Measure numbers *14.*, *15.*, *3/4*, *4.*, and *15.* are present.

Musical staff with notes and rests. Includes tempo markings *rit* and *Tempo 1. risoluto*. Measure numbers *7.*, *2.*, and *32.* are present.

*No. 8. Chor Recit.*

Musical staff with notes and rests. Includes the tempo marking *And<sup>te</sup> lento* and the instruction *cantabile*. Measure numbers *12* and *4.* are present.

Musical staff with notes and rests. Includes the tempo marking *rit* and the instruction *Recit*. Includes the dynamic marking *f* and the lyrics *ab ipso glorio*.



*Lento* *Tempo 1.*

*Andante con moto* *Piu animato*

*f* *f* *f* *f*

17. 35.

*in F.* *No. 9. Duet*

*Poco pomposo* *mf* *poco agitato* *Tempo 1.* *Clar.* *solo part.*

*a tempo* *f* *5. B.* *2. rall*

*6. Recit = d = risoluto rit 4/4*

*7. Poco piu lento* *rall* *9.*

*4. D.* *17.* *Pietro* *Viol*

*f* *f* *f* *f* *f* *f* *f* *f*

*in F*

# No. 10. Finale

*Allo: agitato di molto* 8/4 *Poco meno presto* A <sup>Ob</sup>

5. 5. 6.

*riten*

*Allo: moderato* 3/4

3.

6.

3.

3.

*Alla marcia vivace* 6/4

5.

6.

*mezz:*

f

9.

*Intesso tempo* 2/8

Ob: f. f. *mp*

9.

Musical staff 1: Treble clef, piano (p), dynamic markings pp, p, p.

Musical staff 2: Treble clef, piano (p), dynamic markings pp, p.

Musical staff 3: Treble clef, piano (p), dynamic markings f, p.

Musical staff 4: Treble clef, piano (p), dynamic markings p.

Musical staff 5: Treble clef, piano (p), dynamic markings p.

Musical staff 6: Treble clef, piano (p), dynamic markings f.

Musical staff 7: Treble clef, piano (p), dynamic markings p.

Musical staff 8: Treble clef, piano (p), dynamic markings p.

Musical staff 9: Treble clef, piano (p), dynamic markings p, f.

Musical staff 10: Treble clef, piano (p), dynamic markings p.

76

Musical staff 11: Treble clef, piano (p), dynamic markings p.

Musical staff 12: Treble clef, piano (p), dynamic markings p.

Schnell

1. 3. *f* *Tranquillo*

*f* *Post: con espressione* 16 *rit: cal: a tempo* 6.

*Recit* *Con moto* 10. 13. *Cor*

*Tempo 1.* *Tranquillamento* 12. 10. *Cartell & C* *And: espressivo*

*No. 30.* *rit.* *2.2.*

*Lento* *Recit* *a tempo* *3 Hörner* *Cor* *p*

*Recit* *a tempo* *Recit* *pp*

*a tempo* *3* *Alto: con moto*

*9.* *3.* *9.*

*5.* *f*

12.

*Q*

6.

*R*

*a tempo* *sest.*

*rit* *f* *p*

*rit* *f* *p* *a tempo maestoso*

*Silgerlied* 6-

*rit* *a tempo*

*sest.* *f* *p*

*sest.* *rit* *a tempo*

*f*

*Ende des I. Theil*

2ter Teil.

„Vor Kaiser und Reich“

*mf* No. 11. Chor & Tenorsolo

*Allegro maestoso*  
*alla marcia* &  $\text{C}$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are indicated as 'Allegro maestoso alla marcia'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like '6.' and '8.' above the first staff, and '3.' above the fourth staff. The music is written in a clear, legible hand.

Listesso tempo ©

dolce

5.

6.

5.

ritar

crisi:

Tempo 1.

*No. 12. Solo e Chor.*

*1. Poco grave*

*2. Allegretto appassion.*

*Un poco meno presto*

*Più animato*

*f Tempo 1.*



Handwritten musical score for a four-part setting, likely a fugue. It consists of four staves. The first staff is the soprano part, the second is the alto part, the third is the tenor part, and the fourth is the bass part. The music is in G major and 4/4 time. Dynamics include 'f' (forte) and 'mit:' (moderato).

*No. 13. Intermedio Solo e Chor.*

Handwritten musical score for "Intermedio Solo e Chor". It consists of three staves. The first staff is marked "Lento" and 6/8 time. The second and third staves continue the piece. Dynamics include "f" (forte) and "Timp:" (Timpani).

Handwritten musical score for "Duetto" and "Chor". It consists of two staves. The first staff is marked "Duetto" and 6/8 time, with dynamics "Andante con moto" and "Poco più animato". The second staff is marked "Chor" and 6/8 time, with dynamics "Andante" and "Allegretto". Measure numbers 33, 31, 19, and 20 are indicated.

Handwritten musical score for a single staff, likely a basso continuo line. It consists of one staff with a bass clef and a "b" time signature. The music is in a simple, rhythmic style.

*No. 14. Finale.*

*Allō: agitato*  $\frac{6}{4}$  *mesz: f. Recit*

*a tempo*

*And<sup>te</sup> con moto*

*Allō: agitato* *Recit*

*And<sup>te</sup> Recit* *Timp* *Allō*

*Timp: rall*

*Doppeltchor.*  $\frac{6}{4}$  *Allō: risoluto*

*f*

*1. A*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*Più vivo*

Handwritten musical notation on a single staff, featuring various note values and rests.

*Recit*

Handwritten musical notation on a single staff, featuring various note values and rests.

*Andte*

Handwritten musical notation on a single staff, featuring various note values and rests.

*string*

Handwritten musical notation on a single staff, featuring various note values and rests.

*Viol*

Handwritten musical notation on a single staff, featuring various note values and rests.

*Poco più lento*

Handwritten musical notation on a single staff, featuring various note values and rests.

*Cor*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*Doppelpchor mit Choral*

*Allo: son brio*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score, first system. It consists of four staves. The first staff is in treble clef with a dynamic marking of *f*. The second staff is in bass clef with a dynamic marking of *f*. The third staff is in treble clef with a dynamic marking of *f*. The fourth staff is in treble clef with a dynamic marking of *f*. The music features various rhythmic values and accidentals.

Handwritten musical score, second system. It consists of one staff in treble clef. The music continues with various rhythmic values and accidentals.

Handwritten musical score, third system. It consists of one staff in treble clef. The tempo marking *poco più lento* is written above the staff. The music features a series of eighth notes.

Handwritten musical score, fourth system. It consists of one staff in treble clef. The music continues with eighth notes.

Handwritten musical score, fifth system. It consists of one staff in treble clef. The music continues with eighth notes.

Handwritten musical score, sixth system. It consists of one staff in treble clef. The music continues with eighth notes.

Handwritten musical score, seventh system. It consists of one staff in treble clef. The tempo marking *Andante* is written above the staff. The time signature is  $\frac{6}{8}$ . The measure number 32 is written above the staff. The music features a long note.

Handwritten musical score, eighth system. It consists of one staff in treble clef. The tempo marking *Allegretto con moto* is written above the staff. The measure number 10 is written above the staff. The music features a series of eighth notes.

Handwritten musical score, ninth system. It consists of one staff in treble clef. The measure number 21 is written above the staff. The music features a series of eighth notes.

Clarinet 2. Violin

Handwritten musical notation for Clarinet and Violin parts, measures 1-4. The Clarinet part is in G major, 2/4 time, with a melodic line. The Violin part is in G major, 2/4 time, with a melodic line.

5. 6. *Poco maestoso*

Handwritten musical notation for measures 5 and 6, marked *Poco maestoso*. The music features a melodic line in G major, 2/4 time.

Recit. *lento*

du erben mit-ten Mänschen die laßt und der fürbist du erben

Handwritten musical notation for the recitative section, marked *lento*. The lyrics are: "du erben mit-ten Mänschen die laßt und der fürbist du erben". The music is in G major, 4/4 time.

*Glückselig* so über antwort'ich dir dem, daß Pagi-

Handwritten musical notation for the first part of the recitative section, marked *Glückselig*. The lyrics are: "so über antwort'ich dir dem, daß Pagi-". The music is in G major, 4/4 time.

kommt auf der Geis-ten welt

Handwritten musical notation for the second part of the recitative section, marked *f*. The lyrics are: "kommt auf der Geis-ten welt". The music is in G major, 4/4 time.

Clarinet *a tempo And. con moto*

Handwritten musical notation for Clarinet part, marked *a tempo And. con moto*. The music is in G major, 2/4 time.

2. *f*

Handwritten musical notation for the second part of the Clarinet part, marked *f*. The music is in G major, 2/4 time.

13

Handwritten musical notation for measures 11-13, ending with a double bar line. The music is in G major, 2/4 time.

1. *Maestoso* *rall* *Pos:* 5.

Handwritten musical notation for measures 14-16, marked *Maestoso* and *rall*. The music is in G major, 2/4 time.

*Allo: furioso*

Handwritten musical notation for measures 17-19, marked *Allo: furioso*. The music is in G major, 2/4 time.

Handwritten musical notation for measures 20-22. The music is in G major, 2/4 time.

Handwritten musical notation for measures 23-25. The music is in G major, 2/4 time.

This is a handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third staff is a continuation of the piano accompaniment. The fourth staff is the vocal line, and the fifth staff is the piano accompaniment. The sixth staff is a continuation of the piano accompaniment. The seventh staff is the vocal line, and the eighth staff is the piano accompaniment. The ninth staff is a continuation of the piano accompaniment. The tenth staff is the vocal line.

The score includes various musical notations, including notes, rests, and ornaments. Dynamics markings include *piu animato*, *rall.*, *Andante con espressione*, *Con moto*, and *f*. Tempo markings include *Recit* and *10.*. The score also includes a key signature change from G major to F major. The lyrics are written in German: "Do fei'rst mich", "mich weilt - das mich zu dir - du gahst".

The score is written in a cursive hand. The first staff is in G major, 3/4 time. The second staff is in G major, 3/4 time. The third staff is in G major, 3/4 time. The fourth staff is in G major, 3/4 time. The fifth staff is in G major, 3/4 time. The sixth staff is in G major, 3/4 time. The seventh staff is in F major, 3/4 time. The eighth staff is in F major, 3/4 time. The ninth staff is in F major, 3/4 time. The tenth staff is in F major, 3/4 time.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *pru f* (pianissimo forte). A first ending bracket is indicated at the end of the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a 3/4 time signature. The music features a triplet of eighth notes. A *Viol* (Violin) part is indicated with a slur over a series of notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef, a 6/8 time signature, and the tempo marking *Agitato*. The music is marked with a first ending bracket labeled "18." and a second ending bracket labeled "15." The tempo changes to *Andte risoluto* (Andante risoluto) with a 3/4 time signature.

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. A *pp* (pianissimo) dynamic marking is present. A first ending bracket is labeled "2.".

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The music features a first ending bracket labeled "5." and a second ending bracket labeled "11.".

Handwritten musical notation on a single staff. It starts with a treble clef and a 2/4 time signature. The music includes a first ending bracket labeled "10." and a *rit: assai a tempo* (ritardando assai a tempo) marking.

Handwritten musical notation on a single staff. It begins with a bass clef and a common time signature. The music is marked *Appass: di molto quasi presto* (Appassionato di molto quasi presto). It includes a *Recit* (Recitative) section and a *f* (forte) dynamic marking. The text *Trübsal ist fort* is written below the staff.

Handwritten musical notation on a single staff. It starts with a bass clef and a common time signature. The music is marked *pp* (pianissimo) and *f a tempo* (forte a tempo). It includes a *Recit a tempo* (Recitative a tempo) section and the text *an zweifeln und in mir* written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The music features a first ending bracket labeled "8." and the text *auf u — mir anfließt* written below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a 3/4 time signature. The music is marked *f* (forte) and *Andte espressivo* (Andante espressivo). It includes a first ending bracket labeled "50." and a *rit* (ritardando) marking.

Handwritten musical notation on a single staff. It begins with a bass clef and a common time signature. The music is marked *Litesso tempo* (Lento tempo). It includes a *Viol* (Violin) part and a *Moderato* tempo marking. The staff ends with a first ending bracket labeled "2.".

Handwritten musical notation on a single staff. It starts with a bass clef and a 2/4 time signature. The music is marked *poco string* (poco stringente) and *Andte con moto* (Andante con moto). It includes a first ending bracket labeled "3.".

Tempo d'un Corale

2.

This is a handwritten musical score for a chorale, consisting of ten staves of music. The score is written in treble clef and includes various musical notations and annotations:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*) and the instruction *rall*. The piece concludes with a double bar line and a fermata.
- Staff 2:** Continues the melody. A measure is marked with a forte dynamic (*f*). A double bar line is followed by the number *No.* and the instruction *meno*. The time signature changes to 12/8, with the instruction *Allegro = d. = etto: vivace* written above the staff.
- Staff 3:** Continues the melody in 12/8 time, marked with a forte dynamic (*f*).
- Staff 4:** Continues the melody, marked with a forte dynamic (*f*).
- Staff 5:** Continues the melody, marked with a forte dynamic (*f*).
- Staff 6:** Continues the melody, marked with a forte dynamic (*f*).
- Staff 7:** Continues the melody, marked with a forte dynamic (*f*).
- Staff 8:** Continues the melody, marked with a forte dynamic (*f*).
- Staff 9:** Continues the melody, marked with a forte dynamic (*f*).
- Staff 10:** Continues the melody, marked with a forte dynamic (*f*).



*Allegro con fuoco* =♩= *f marc:* *mar*

10.

4. 8.

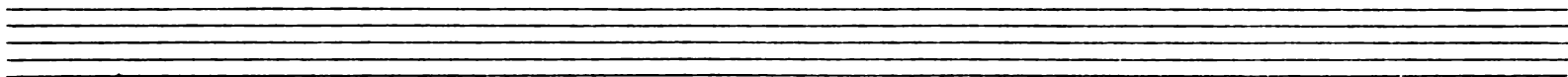
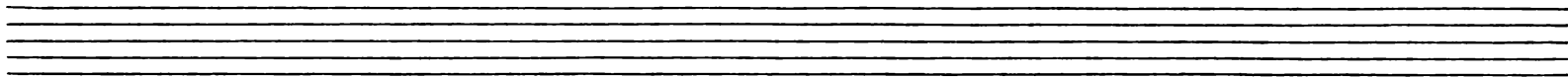
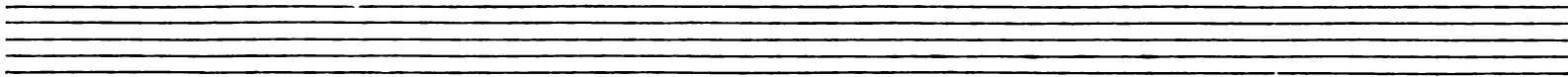
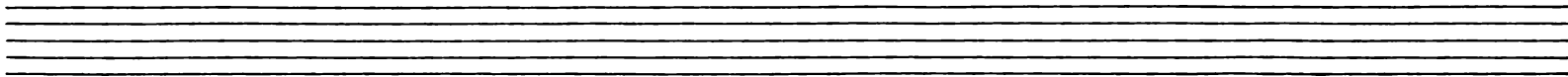
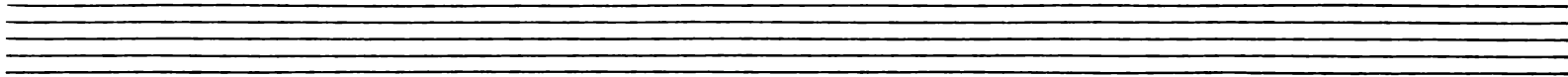
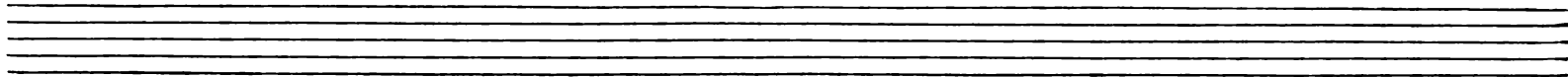
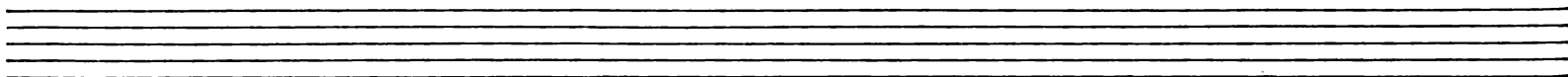
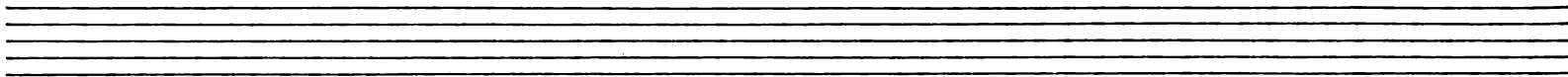
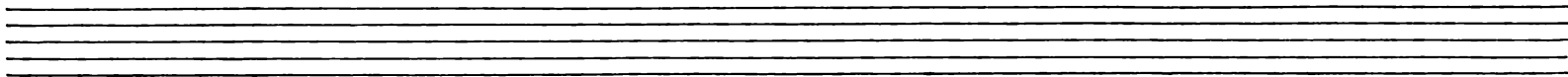
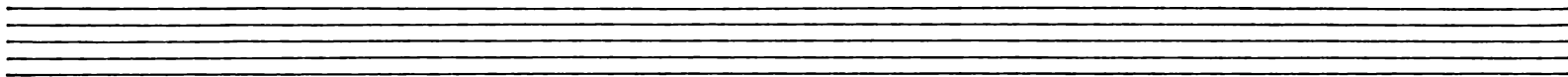
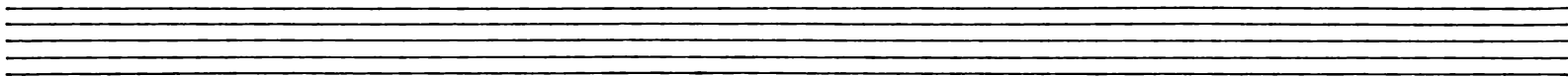
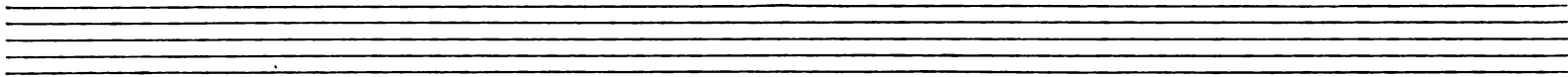
6. *f marc*

*pp*

*f marc:* 2. 2.

*f*

*Coda*



"Luther"

Oratorium in 2 Theilen

von

L. Meissner

Impressum

# Timpani

## 1<sup>ter</sup> Theil

### „Die Fahrt nach Worms“

in G-Dur.

Nr. 1. Conciertender Chor

**D A** *Allegro. = d =*  
*Non moto.*

2. 2. 5. 1. 3. 5. 23. 14. 7. 5. 2. Non

*a poco - a poco cresc. -*

*Un poco più animato = 120*

*F. Tr*

*Tr*

*Tr rallen*

*Adagio*

*Tr rit*

*in D. et.*

# N<sup>o</sup> 2. *Silbertied*

*And<sup>te</sup> sost = 1.*

1. *TR* 15.

**A** *pp* 3. *B tr* *f* 3.

*5. tr* *pri animato f* *f* *p*

*f* *tr* *f* *f* *f* 3.

*tr* *f* *tr* *f* *tr* *f*

*6 = 5 = Poco lento* 50

*tr* *Aranguiello* 8.

*p* *a poco a poco cresc.* *tr* *rit*

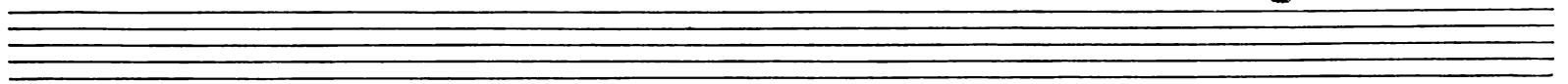
*And<sup>te</sup> appass.* *f*

*f*

*4.* *tr* *4.* *f* 15.

1-2 *sempre pp* 3 4 5 6 7 8

*Choral mit Chor* *Listens tempo*



N<sup>o</sup> 3. Chor tacet   
attaca

in C. G. D. N<sup>o</sup> 4. Recit: s. Chor

*And<sup>te</sup> sostenuto*  $\frac{3}{4}$   *Viol* *Grave*  $\frac{6}{8}$  *poco più animato*  $\frac{12}{8}$  **TEMPO**  $\frac{8}{8}$

*Poco animato*  $\frac{9}{8}$  *Grave*  $\frac{6}{8}$  *poco più animato*  $\frac{8}{8}$

*Adagio*  $\frac{4}{8}$  *a tempo*  $\frac{6}{8}$  *Poco più All<sup>o</sup>*  $\frac{3}{4}$  *rit*  $\frac{2}{4}$

*Animato*  $\frac{14}{4}$  *Un poco maestoso*  $\frac{6}{4}$  *Chor* *f*

*tranquilla mento* *p cresc: f* *f*

*f* *pp* *pp* *f* *D G*

N<sup>o</sup> 5. Arie mit kleinem Chor tacet

N<sup>o</sup> 6. Recit: s. Choral tacet.  
à capella



*in D. G.*

# *Adagio*

*♩ = 12 Poco lento*

8. *Timp*  
*pp* *3*

9. *A*

*Adagio* *♩ = 12* *Appass: e agitato* *f* *15.*

*tr* *f* *10.*

*Tempo 1.* *8.*

*pp* *f* *f* *f* *pp*

*a tempo* *1.* *Recit* *6.*

*rit* *f* *Moderato* *4.* *15.* *Clar*

*♩ = 12* *Allō: risolito. in C. G. D.* *f* *tr* *f* *tr*

*f* *14.* *tr* *2.* *f* *tr*

*Allō* *1.* *tr SOLO* *6.* *rite nu to* *pp - f* *Zeit*



1. a Tempo con anima *E* 2. Tempo 1. risol

*in D G* No. 8 Chor & Recit.

*And<sup>te</sup>* lento e cantabile *tr* *f* = *p*

A 4. Recit *mf!* *no ist! glorio e dur*

*Trifligor und Kai* Lento Tempo 1.

*tr* *f* > *p*

*tr* *p* > *pp* etrie 54.

No. 9. Duett tacet. *TRP* *f* *C* *B*

*in F. B. C.* No. 10. Finale.

*Allo: agitato di molto* = *Poco meno presto*

A 11. *tr* *riten*

*Libertied.* *a tempo* *Allo: molto*

Musical staff 1: Treble clef, 6/8 time signature. Features a triplet of eighth notes, a dynamic marking of *p*, and a fermata over a half note. A handwritten "5." is written above the staff.

Musical staff 2: Treble clef, 6/8 time signature. Features a triplet of eighth notes, a dynamic marking of *p*, and a fermata over a half note.

Musical staff 3: Treble clef, 6/8 time signature. Features a triplet of eighth notes, a dynamic marking of *pp*, and a fermata over a half note. A handwritten "5." and a circled "2" are written above the staff.

Musical staff 4: Treble clef, 6/8 time signature. Features a triplet of eighth notes, a dynamic marking of *pp*, and a fermata over a half note. A handwritten "2." is written above the staff.

Musical staff 5: Treble clef, 6/8 time signature. Features a triplet of eighth notes, a dynamic marking of *p*, and a fermata over a half note. A handwritten "3" is written above the staff.

Musical staff 6: Treble clef, 6/8 time signature. Features a dynamic marking of *p* and a fermata over a half note. Text above the staff reads: *Allō: marcia vivace (alla breve) Solo*.

Musical staff 7: Treble clef, 6/8 time signature. Features a dynamic marking of *p* and a fermata over a half note.

Musical staff 8: Treble clef, 6/8 time signature. Features a dynamic marking of *f* and a fermata over a half note. A handwritten "8." is written above the staff.

Musical staff 9: Treble clef, 6/8 time signature. Features a dynamic marking of *f* and a fermata over a half note.

Musical staff 10: Treble clef, 6/8 time signature. Features a dynamic marking of *f* and a fermata over a half note.

Musical staff 11: Treble clef, 2/4 time signature. Features a dynamic marking of *f* and a fermata over a half note. Text above the staff reads: *ritesso tempo*. A handwritten "28." is written below the staff.

Musical staff 12: Treble clef, 2/4 time signature. Features a dynamic marking of *p* and a fermata over a half note. A handwritten "1." is written above the staff. The text "V.S." is written at the bottom right.

This image shows a handwritten musical score consisting of 12 staves. The notation is in a common time signature (C) and features various musical elements such as notes, rests, and dynamic markings. The score is organized into several measures per staff, with some measures containing complex rhythmic patterns or specific articulations. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a first ending bracket (*1.*) and a repeat sign.
- Staff 2:** Features a triplet marking (*3.*) and a forte (*f*) dynamic.
- Staff 3:** Contains a piano (*p*) dynamic and a first ending bracket.
- Staff 4:** Includes a forte (*f*) dynamic and a first ending bracket.
- Staff 5:** Shows a piano (*p*) dynamic and a first ending bracket.
- Staff 6:** Features a first ending bracket and a forte (*f*) dynamic.
- Staff 7:** Includes a first ending bracket and a forte (*f*) dynamic.
- Staff 8:** Contains a first ending bracket and a forte (*f*) dynamic.
- Staff 9:** Features a first ending bracket and a forte (*f*) dynamic.
- Staff 10:** Includes a first ending bracket and a piano (*p*) dynamic.
- Staff 11:** Shows a first ending bracket and a forte (*f*) dynamic.
- Staff 12:** Features a first ending bracket and a forte (*f*) dynamic.

Additional markings include *tr* (trill) and *H.* (likely *rit.* or *hairpins*) throughout the score. The handwriting is clear and professional, typical of a composer's manuscript.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *f* dynamic marking.

Musical staff with notes and rests, including a *J. tranquillo* marking and a *calando* marking.

Musical staff with notes and rests, including a *rit* marking and a *Postenuto con espr* marking.

Musical staff with notes and rests, including a *Recit* marking, a *Con moto* marking, and a *Tempo sostenuto* marking.

Musical staff with notes and rests, including a *Tranquilla mento* marking, a *Quartett* marking, and a *Ande espressivo* marking.

Musical staff with notes and rests, including a *30.* marking.

Musical staff with notes and rests, including a *Lento* marking and a *Trombi* marking.

Musical staff with notes and rests, including a *15.* marking and a *Allo con moto. in C. B. F.* marking.

Musical staff with notes and rests, including a *2.* marking.

Musical staff with notes and rests, including a *3.* marking and a *6.* marking.



Handwritten musical score for a piece titled "Pilgerlied". The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., rit.). Performance instructions include "leggiere", "a tempo", "ritenuto", "cresc.", "ven rit", and "a tempo maestoso". There are also tempo markings like "Allegro" and "Andante" and a section marked "Pilgerlied".

Staff 1: *p*, *p*, *f*, *p*, *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: 5. *leggiere*, *p*, *f*

Staff 6: 5., 2., *f*, *f*

Staff 7: *f*, *tr*

Staff 8: *f*, *ritenuto*, *cresc.*, *Allegro*, *a tempo*, *f*, *p*

Staff 9: 3, *tr*, *Pilgerlied*, *cresc.*, *f*, *a tempo maestoso*, *G.*

Staff 10: *f*, *ven rit*, *tr*, *a tempo*, *f*, *p*

rit *a tempo*

*cresc: f*

2ter Teil

"Vor Kaiser und Reich"

DA No 11. Chor & Solo. in D. et.

*♩ = d: Allō: maestoso*

*cresc: p*

*p*

*p*

*cresc: V.S.*

This is a handwritten musical score for a piece in 3/4 time. The score is written on ten staves, with the first nine staves grouped together and the tenth staff separated by a double bar line. The music is in a common key signature (one flat) and features a variety of dynamics and articulations.

**Staff 1:** Starts with a treble clef and a common time signature. The first measure is marked with a forte (*f*) dynamic and a slur. A section marker 'A' is placed above the first measure. The staff contains several measures of music, including eighth and sixteenth notes.

**Staff 2:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes.

**Staff 3:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes.

**Staff 4:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes and a section marker 'B' above the staff.

**Staff 5:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes and a section marker 'tr' above the staff.

**Staff 6:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes and a section marker 'tr' above the staff.

**Staff 7:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes and a section marker 'tr' above the staff.

**Staff 8:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes and a section marker 'tr' above the staff.

**Staff 9:** Continues the melody with a forte (*f*) dynamic. It features a triplet of eighth notes and a section marker 'tr' above the staff.

**Staff 10:** Starts with a treble clef and a common time signature. The first measure is marked with a forte (*f*) dynamic. The staff contains several measures of music, including eighth and sixteenth notes. A section marker '18.' is placed above the first measure. The staff ends with a double bar line.

**Staff 11:** Starts with a treble clef and a common time signature. The first measure is marked with a forte (*f*) dynamic. The staff contains several measures of music, including eighth and sixteenth notes. A section marker '5.' is placed above the first measure. The staff ends with a double bar line.

**Staff 12:** Starts with a treble clef and a common time signature. The first measure is marked with a forte (*f*) dynamic. The staff contains several measures of music, including eighth and sixteenth notes. A section marker '5.' is placed above the first measure. The staff ends with a double bar line.



*rit* *Tempo*

*p* *f* *p* *cres:* *f*

*tr* *tr*

*p* *f* *f*

*f*

*tr* *f*

1 2 3

*f*

D. A. G. No. 12. Solo & Chor.

*Poco grave*

*tr* *f*

*tr* *f* *p*

*tr* *f*

*RE*

2

*Allegretto appassionato*

The image shows a handwritten musical score for piano, consisting of 12 staves. The music is written in treble and bass clefs. The tempo is marked *Allegretto appassionato*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *rit.* (ritardando), and *tr.* (trill). There are also performance instructions like *Un poco meno mosso* and *Tempo più animato*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled time signature of 3/4 is visible at the beginning. The piece concludes with a double bar line and a final flourish.

*in D. G. (G. Hoch) No. 13. Intermezzo. Solo Chor*

*♩. Lento* *16.* *Trombi*

*p* *RE* *p* *pp* *1. pos*

*A* *Solo* *p* *pp*

*pp* *a poco a poco cresc*

*f* *Solo*

*pp*

*♩. And<sup>te</sup> con moto* *33.* *Quett.*

*BL* *p*

*♩. Poco più animato* *17.* *a tempo*

*rit* *FL*

*12.* *C* *12.* *2.* *=d= Sostenuito*

*poco string* *Chor* *19.*

*24.* *OB*

*in D. ob. u. (C. tief) No. 14. Finale*

*Allegro agitato*

111111 Trombi *p*

*Recit*

*tempo*

*Martin Luther King die Kirche schließt Lufte an*

*Recit*

*Andante con moto* *Allō: agitato*  
4 5. Trombi *f*

*Recit*

*Andante*  
N. *Schönheit, lieblich, auf die unendliche Weisheit, auf*

*im, auf die unendliche unendliche Weisheit*

*dolo*

*Allegro*

4 + 5 + 6 +

*so gibt mir keine pflicht*

*Solo*

*rull*

*Allō: risoluto*

*f Doppelchor*

5.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. A large letter 'A' is written above the staff.
- Staff 2:** Starts with a bass clef. A '3' is written above the staff, indicating a triplet.
- Staff 3:** Starts with a treble clef. It contains several 4/4 time signatures.
- Staff 4:** Starts with a treble clef. It includes a dynamic marking 'f' and a fermata.
- Staff 5:** Starts with a bass clef. It includes a dynamic marking 'f', a '3' indicating a triplet, and the instruction 'Più vivo'.
- Staff 6:** Starts with a bass clef. It includes a dynamic marking 'f' and a fermata.
- Staff 7:** Starts with a treble clef. It includes a dynamic marking 'f' and a fermata. Fingering numbers 1 through 6 are written above the notes.
- Staff 8:** Starts with a treble clef. It includes the instruction 'Recit' and 'Andte' (Andante). A '14.' is written below the staff, and 'VHR' is written to the right.
- Staff 9:** Starts with a treble clef. It includes a circled word 'Trombi' and a dynamic marking 'f'.
- Staff 10:** Starts with a bass clef. It includes the instruction 'string' and 'Andte non troppo lento'. Below the staff, the text 'Gewiss nicht in einer Manufaktur Werk' is written.

Tr 3.

3. Poco più lento 6/4 Corno 2

Doppelchor mit Choral 6/4 = *Allō: con brio*

Tr 8.

4.  
2.  
Bl

*poco più lento*

Handwritten musical notation for the first three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. It contains various rhythmic values and rests.

Handwritten musical notation for the fourth staff, starting with a treble clef and a forte (*f*) dynamic marking.

Handwritten musical notation for the fifth staff, including the title "HÖRNER FA GOITE" and "Bässe Recit 10." with a treble clef and a forte dynamic marking.

Handwritten musical notation for the sixth staff, including the tempo "Allegretto con moto" and "Pauke in Ges" with a treble clef and a forte dynamic marking.

Handwritten musical notation for the seventh staff, including the tempo "Toco maestoso" and "Recit" with a treble clef and a forte dynamic marking.

Handwritten musical notation for the eighth staff, including the tempo "lento" and German lyrics: "In la bass oder sprach er nicht Glori band, so über".

Handwritten musical notation for the ninth staff, including German lyrics: "antwort' ich dir, dass Pugi wand auf der Gasse zu sein hat".

Handwritten musical notation for the tenth staff, including a forte (*f*) dynamic marking and "in G." with a treble clef.

Two empty musical staves at the bottom of the page.

*a tempo And<sup>te</sup> con moto* H in G. D. et

Handwritten musical score for a piece in G major, D major, and C major. The score consists of 12 staves. It includes various musical notations such as clefs, time signatures, dynamics (p, f, ff), and performance instructions like "rall", "Alto: furioso", and "Solo". There are also handwritten notes in German: "Hilf, Martin Luther, in des Reiches" and "Solo".



Handwritten musical score for the first section, consisting of 10 staves. The notation includes various rhythmic values, dynamics (p, f), and performance markings like "Solo" and "tr".

*Andantino con espressione Più animato* 1. 1.

26. *PR. C. L. U. I.* 8 14

*Recit.* 6/8

5. *Con moto* 20. *agitato* 14.

*rall.* 3/4

1. *And<sup>te</sup>*  $\frac{2}{3}$   $\frac{2}{3}$  5.



13. *a Tempo*



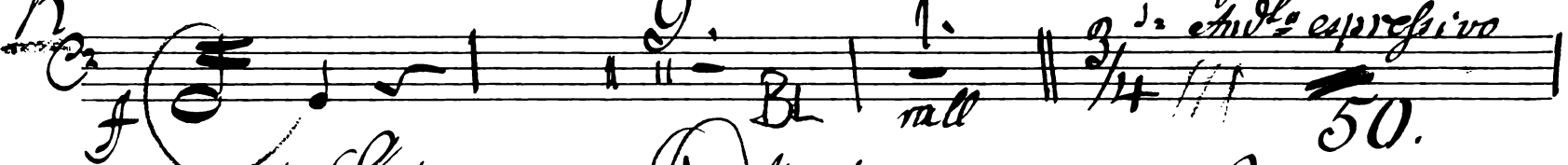
2. *Appass: di molto quasi presto* *Recit* *Tempo l.* *Recit*



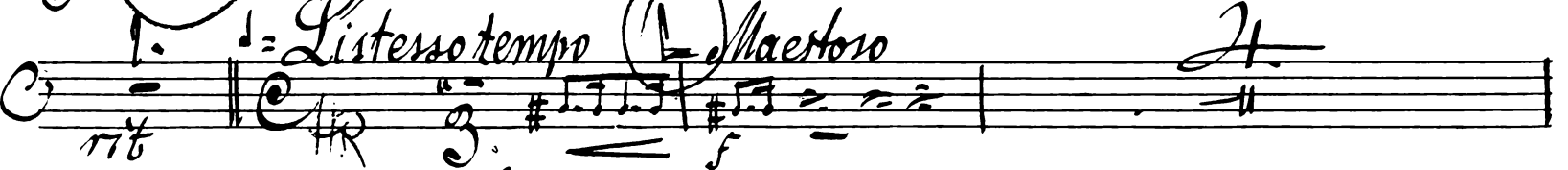
*fin* *a tempo* *Nid*



*f* *rit* *3.* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.*



1. *Listesso tempo* *Maestoso*



*poco string* *et m<sup>te</sup> con moto*



*rit* *rall* *Tempo d'un Orale*




*f* *3.* *ST*



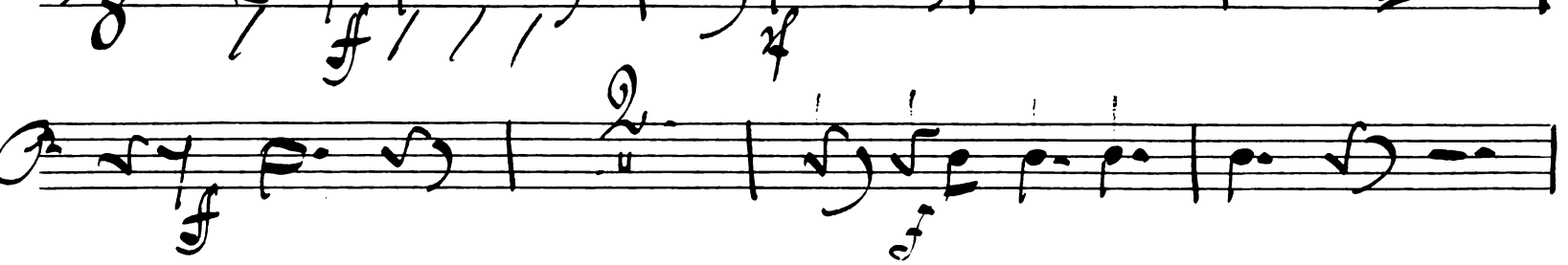
*f* *3.* *ST*



12. *Alto: vivace* *10* *11.*



*f* *2.*



Handwritten musical score for violin and orchestra. The score consists of 12 staves. The first staff is the Violin I part, starting with a 4-measure rest, followed by a *pp* dynamic marking and a *tr* (trill) marking. The second staff is the Violin II part, starting with a *f* dynamic marking. The third staff is the Viola part, starting with a *f* dynamic marking. The fourth staff is the Violoncello part, starting with a *f* dynamic marking. The fifth staff is the Contrabasso part, starting with a *f* dynamic marking. The sixth staff is the Piano part, starting with a *f* dynamic marking. The seventh staff is the Organ part, starting with a *f* dynamic marking. The eighth staff is the Harpsichord part, starting with a *f* dynamic marking. The ninth staff is the Lute part, starting with a *f* dynamic marking. The tenth staff is the Theorbo part, starting with a *f* dynamic marking. The eleventh staff is the Bassoon part, starting with a *f* dynamic marking. The twelfth staff is the Bass part, starting with a *f* dynamic marking. The score includes various dynamic markings such as *pp*, *f*, and *f marc.*, and tempo markings such as *Alto: con fuoco*. There are also several rests and trill markings throughout the score.

V. S.

15.

Musical staff 1: Treble clef, 2/4 time signature. Contains notes, rests, and a bar line. Includes a '6' above the staff.

Musical staff 2: Bass clef. Starts with *marc:* and *p*. Contains notes and rests.

Musical staff 3: Bass clef. Contains notes and rests.

Musical staff 4: Treble clef. Contains notes, rests, and dynamic markings *f* and *f*. Includes a '2.' above the staff.

Musical staff 5: Bass clef. Contains notes and rests. Includes a *tr* marking above a note.

Musical staff 6: Bass clef. Contains notes and rests. Includes a *f* marking below a note and a *tr* marking above a note.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

# Orgel.

## Luther in Worms. Cretorium von L. Heilmann, Op. 36.

1. Theil „Die Fahrt nach Worms.“ *Man. I. all.*  $\text{♩} = \text{Allegro con moto.}$

No. 1, Einleitender Chor. *Man. II 16' 8' 4'* (je ein Coppel)  $\text{♩} \text{♯} \text{♯} \text{♩}$   $\text{♩} \text{♯} \text{♯} \text{♩}$  **25**

*Man. III alle 8'*

*Ped. mit Coppel 32' 16' 8' 4'*  $\text{♩} \text{♯} \text{♯} \text{♩}$   $\text{♩} \text{♯} \text{♯} \text{♩}$

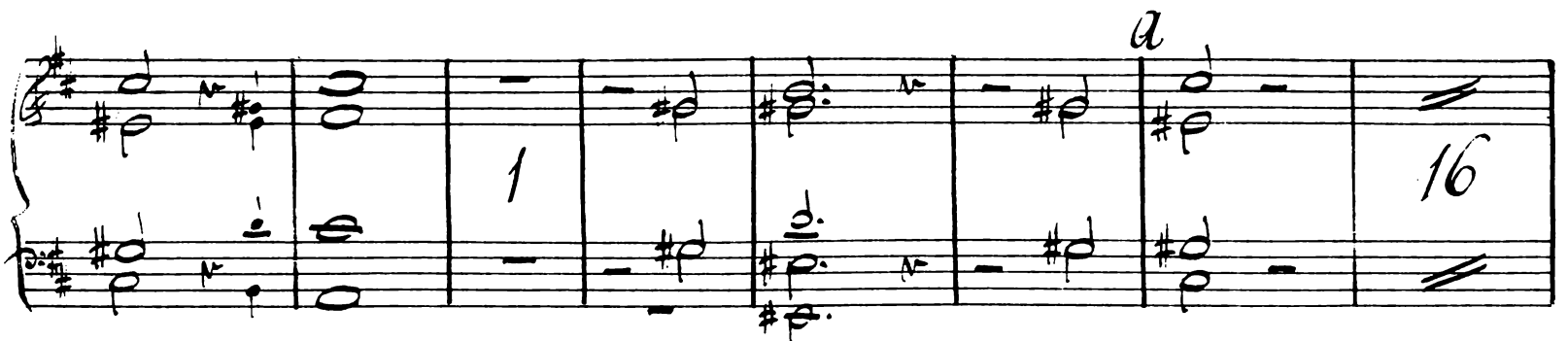
(je ein Coppel u. Pedalwerke)

*Alt.* *Sopr.* *Man. I.*

*Die Herren sprachen* *Die Herren sprachen* *es ist kein* *Flüchtw.*



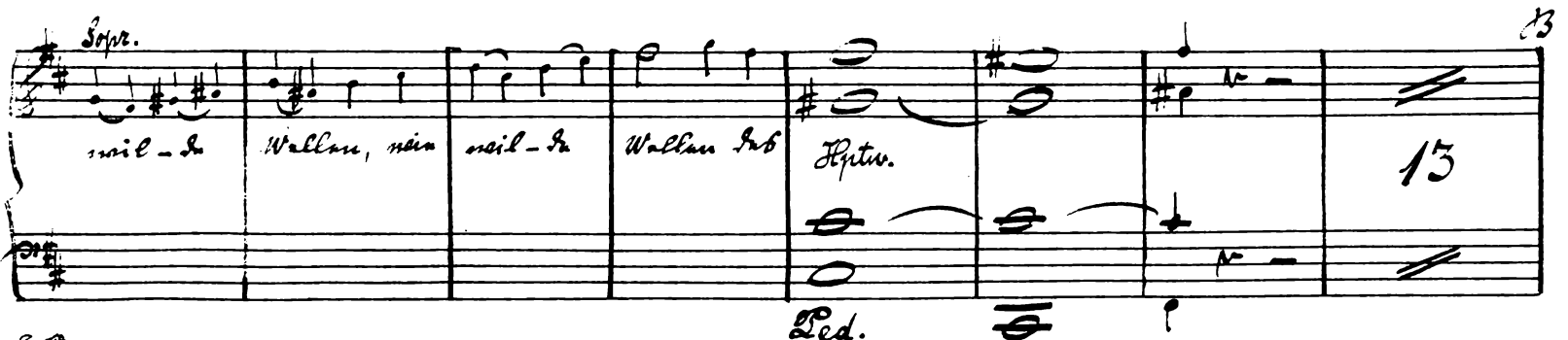
*a*



*Sopr.*

*mil - du Wallau, nein mil - du Wallau Ich* *Flüchtw.* **15**

*Ped.*



13

26

Wa- rum, was- rum

Man. I.

Alto.

H

5

Langsam.

Alto.

Ped.

20

3

lass Gott die Ehre sein

H

Man. u. Ped.

Allegro

rit.

W. 2. of Chor. of Tevrosolo. of Thoral mit Chor, im Aufsteig daffelben wieder bis 1. 12. des Christen und fuge

Sopr.

Viol.

Allegro II

Bw.

Ped.

mühsam Leben ist kein mühsam Leben

Man. III.

Bass Man. II.

Man. II.

Man. III.



No. 3, Chor.

♩ = Lento

No. 4, Recit. 2. Chor.

♩ = sosten. A

Poco animato

♩ = mezzo

B

attaca

Chor.  
Solo des Choristen mit, der

Man. I  
Ped. + Coppeln

Man. I.  
tranquillo  
Ped. mit Coppeln

12. 5. Sopransolo mit Chor tacet.

12. 6. Choral *Soprasolo*  
*a capella*

Wach- on! Du zirkelst mit uns zu - ab am Abend, zum Frühling, daß die

Choral.

fröhen Wort in seiner Reueflut Mund ist Wasser - leit.

Ped.

in

Ped.

no 7 Die drei Lieder. 8. Chor. Part. d. 2. Teil. 9. Partt. mit dem Chor. 10. + 11. +

no 10, Fiedel.

Die Zeit to die so noch

Tat ar.

allegro moderato

*Fine*

Der Läufer rennt zu-rück. Der Bö-se rennt zu-rück, nicht zu- rü-ck.

5 11

Choral. Moderato.

a tempo Man. I.

*rit.*

*rit.*

*rit.*

Red. + Doppelp. Man. I.



tacet bis Wiedersingen Bieder af. Solo des Klavier Bass af. Männerchor af. Trio des Luther  
af. Quartett af. Recit. des Luther (Kanz) Samm Fuge

*Bass.* *Sopr.*

fin - gen müf - fen. du ußer Wiedersingen af. Solo des Klavier Bass af. Männerchor af. Trio des Luther  
af. Quartett af. Recit. des Luther (Kanz) Samm Fuge

Wiedersingen müf - fen, fin - gen müf - fen und Wiedersingen af. Solo des Klavier Bass af. Männerchor af. Trio des Luther  
af. Quartett af. Recit. des Luther (Kanz) Samm Fuge

müf - fen du ußer Wiedersingen af. Solo des Klavier Bass af. Männerchor af. Trio des Luther  
af. Quartett af. Recit. des Luther (Kanz) Samm Fuge

*Man. I*

fin du ußer Wiedersingen af. Solo des Klavier Bass af. Männerchor af. Trio des Luther  
af. Quartett af. Recit. des Luther (Kanz) Samm Fuge

*Ped. + Doppelped.* *Ped.*

*Sopr.*

fin - gen müf - - fen du ußer Wiedersingen af. Solo des Klavier Bass af. Männerchor af. Trio des Luther  
af. Quartett af. Recit. des Luther (Kanz) Samm Fuge

*Andante*  
2  
f. *Andante*  
Ped.  
Ped.

*poco rit.*

*Forza*  
5  
*Forziss*  
3  
al - la - wa - ya



*Allegro.*  
Man. I.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

*Ad.*

Handwritten musical score for the second system, continuing the piece with treble and bass clefs.

Handwritten musical score for the third system, ending with a double bar line and a fermata.

*Ad.*

*weiterer Chor.*

No. 11 *tacet.* af. Chor mit Zweifelhals des Sings. u. d. Taktigen des Glapio dem Chor: Roll ihn aus pp:

Handwritten musical score for the fourth system, including tempo markings like "Allegretto" and "Ad".

Sin Thall von Kom ist in wir-

*3 Man. II 8' 2. 4'*

Handwritten musical score for the fifth system, with lyrics "Sümb, sed ifu von - dem - - meh, von -" and the word "Fogel."

Handwritten musical score for the sixth system, showing a continuation of the melody.

*Piu animato* *Poco maestoso.*

11. 15. *Andante* *Lento* *Andante con moto* *Poco piu animato.* *molto*

*Andante* *Lento* *Andante con moto* *Poco piu animato.*

*Viel. I* *Man. III 8' u. 16'* *d = sostenute*

*Ped.* *Man.* *Ped.* *Man.*

*Ped.* *Man.*

*sempre Obv.*

Ped. man. Ped. man.

*no. 14 Finale.*

*All. agitato.*

*And<sup>te</sup> con moto. All. agitato And<sup>te</sup> Finit. All.*

10 Cruge frump 5 5 2 H H it

*Doppelchor.*

*all. risoluto.*

*in eins Wms 1/2*

*nieder im Klüß abtünge Nöt nieder in*

1

*Ped. + Coppul 3. uau. II.*

*u*

*man. III.*

*uente.*

3 1



Handwritten musical score system 1. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a bass line with a fermata. Handwritten annotations include "man. III." above the treble staff and "Ped." below the bass staff.

Handwritten musical score system 2. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a bass line with a fermata. Handwritten annotations include "man. III." above the treble staff and "Ped." below the bass staff.

Handwritten musical score system 3. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a bass line with a fermata. Handwritten annotation "Ped." is located below the bass staff.

Handwritten musical score system 4. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a bass line with a fermata. Handwritten annotations include "B" above the treble staff, "Liu viro" above the treble staff, and "Man. I." below the bass staff.

Handwritten musical score system 5. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a bass line with a fermata. Handwritten annotations include "Recit." above the treble staff, "Andte" above the treble staff, "46" above the treble staff, and "2. Andte von tempo Andte." above the treble staff.

Handwritten musical score system 6. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a bass line with a fermata. Handwritten annotations include "Basso più lento." above the treble staff, "Tempo I." above the treble staff, "Doppelchor mit Choral." above the treble staff, "5" below the treble staff, "11" below the treble staff, "5" below the treble staff, "Gott" below the treble staff, "Gott erhoere unser Amen!" below the treble staff, "5" below the treble staff, "Im Re - mitz Götz ist außgen" below the treble staff.

*fau.* Man. I soll + Coppelin

Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of quarter notes with accents (^) above them. The middle staff is in treble clef and contains a piano accompaniment starting in the third measure with a forte (*f*) dynamic. The bottom staff is in bass clef and contains a simple bass line.

Handwritten musical score system 2. It consists of three staves. The top staff continues the melody from the first system, with a first ending bracket (*I.*) above the final two notes. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. Dynamics include *f* and *Ad.* (Adagio).

Handwritten musical score system 3. It consists of three staves. The top staff has a melody of quarter notes. The middle staff has a piano accompaniment with some chords. The bottom staff has a bass line. A *Ped.* (Pedal) marking is present at the end of the system.

Handwritten musical score system 4. It consists of three staves. The top staff continues the melody. The middle staff has a piano accompaniment. The bottom staff has a bass line. Dynamics include *f* and *Ad.* (Adagio).

*f*

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests. The key signature has two sharps (F# and C#). The system concludes with a double bar line and a fermata over the final notes. The word "Obw." is written above the final notes in both staves.

Handwritten musical score system 2. It consists of two staves. The upper staff features a melodic line with accents (^) over several notes. The lower staff contains a bass line. The key signature has two sharps. The system concludes with a double bar line and a fermata. The word "Hptm." is written above the first measure, and "Obw." is written below the first measure of the lower staff. "Ped." is written below the second measure of the lower staff.

*Mam. I. Poco più lento.*

Handwritten musical score system 3. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. The key signature has two sharps. The system concludes with a double bar line and a fermata. The word "Ped." is written below the first measure of the lower staff.

Handwritten musical score system 4. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. The key signature has two sharps. The system concludes with a double bar line and a fermata.

Handwritten musical score system 5. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. The key signature has two sharps. The system concludes with a double bar line and a fermata.

Solgt: af. Doppolo & Quartett. of. Flapio (Bass) mit Chor. of. Alt. e. of. Die So Luther Saun

*Tempo d'un poco.* *Andante*

ein fester Stand ist in, — Hoff, — ein gütli,

das z. Hoff — — sein. — er füllt uns mit sich ab — kann Hoff, — ein und jügel

hat zu — wof — — sein. — der als — bi — se sind mit Kraft und jügel meist.

groß muß z. sein Licht sein größtem Kräftung ist. — Licht ist nicht sein Gleich — —

man z. wohl mit Coppeln

*Andante* *ff* *All. vivace* *o. =*

*ff*

*Ped.* mit Refus notation *ff* *Coppul.*

*dim.*

*Ped.*

*Ped.*

*dim.*

*Ped.*

*dim.*

*Ped.*

*M.*

*Ad. viv.*

Handwritten musical notation system 1. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several notes and rests, with some notes marked with a '1' above them. The bass staff contains a few notes and rests.

Handwritten musical notation system 2. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, with some notes marked with a '1' above them. The bass staff contains a melodic line with notes and rests. Pedal markings are present: "Ped." under the first measure, "Man." under the second, and "Ped." under the third.

Handwritten musical notation system 3. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, with some notes marked with a '1' above them. The bass staff contains a few notes and rests. A handwritten "sf" is written above the treble staff in the fourth measure.

Handwritten musical notation system 4. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a few notes and rests.

Handwritten musical notation system 5. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a melodic line with notes and rests. Pedal markings are present: "Ped." under the first measure, "Man." under the second, "Ped." under the third, "Man." under the fourth, "Ped." under the fifth, "Man." under the sixth, and "Ped." under the seventh.

Handwritten musical notation system 6. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a melodic line with notes and rests. Pedal markings are present: "Man." under the first measure and "Ped." under the second. A handwritten note "Klavier Werk ziefen" is written in the treble staff in the fourth measure.

1 1 1

*viv.*

*♩ = All. con fuoco. All. molto*

*All. con fuoco. All. molto*

Handwritten musical notation for the first system. The treble staff begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A fermata is placed over the first measure of the treble staff.

Handwritten musical notation for the second system. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Dynamic markings 'p' and 'f' are present. A fermata is placed over the first measure of the treble staff.

Handwritten musical notation for the third system. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A fermata is placed over the first measure of the treble staff.

Handwritten musical notation for the fourth system. The treble staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff contains notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. A fermata is placed over the first measure of the treble staff.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with chords and single notes, including a fermata in the final measure.

Handwritten musical notation for the second system, continuing the piece with various chordal textures and melodic lines in both hands.

Handwritten musical notation for the third system, showing more complex chordal structures and melodic movement.

Handwritten musical notation for the fourth system, concluding the piece with a final cadence and a signature.