„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

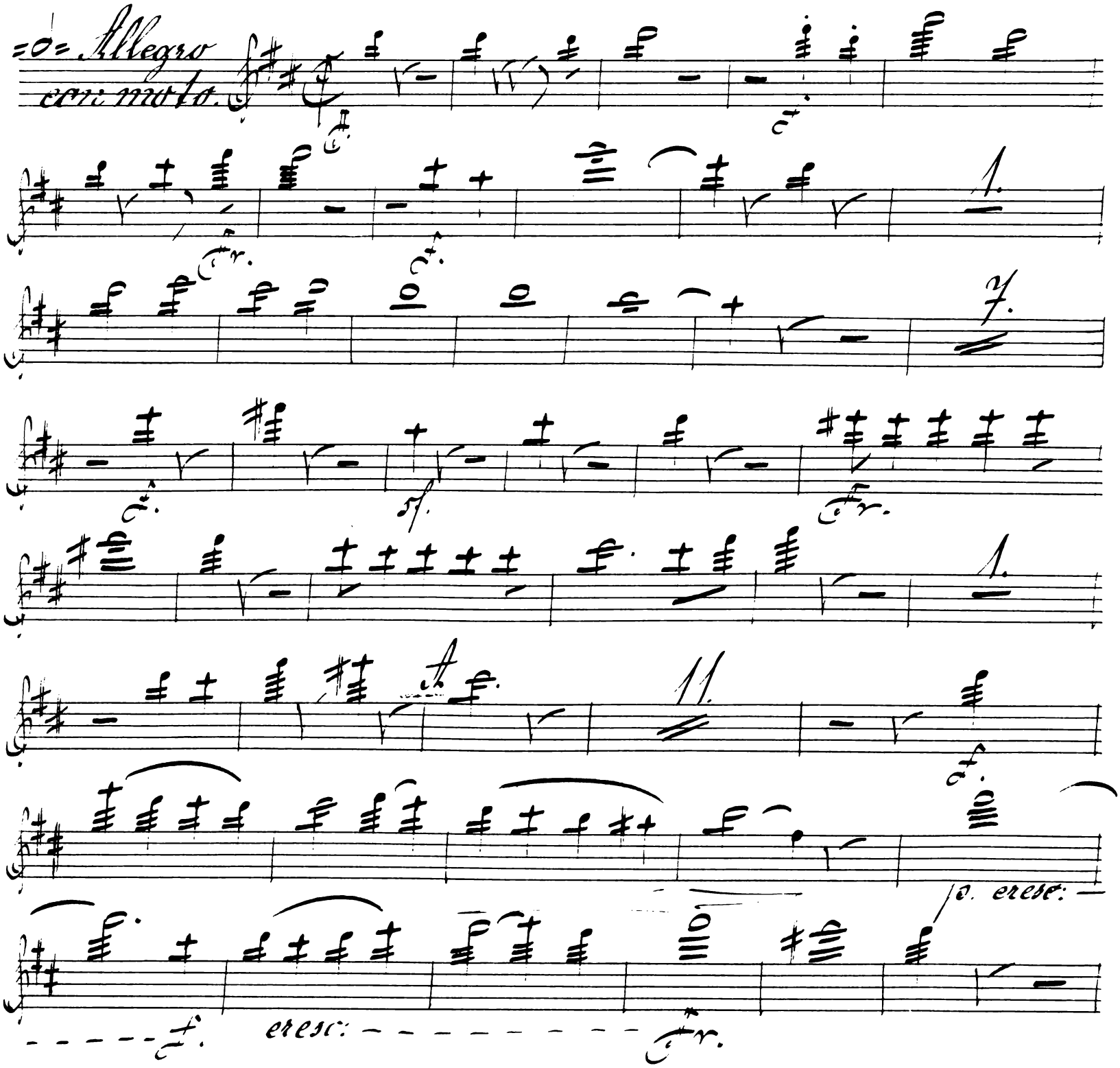
Flauto I.

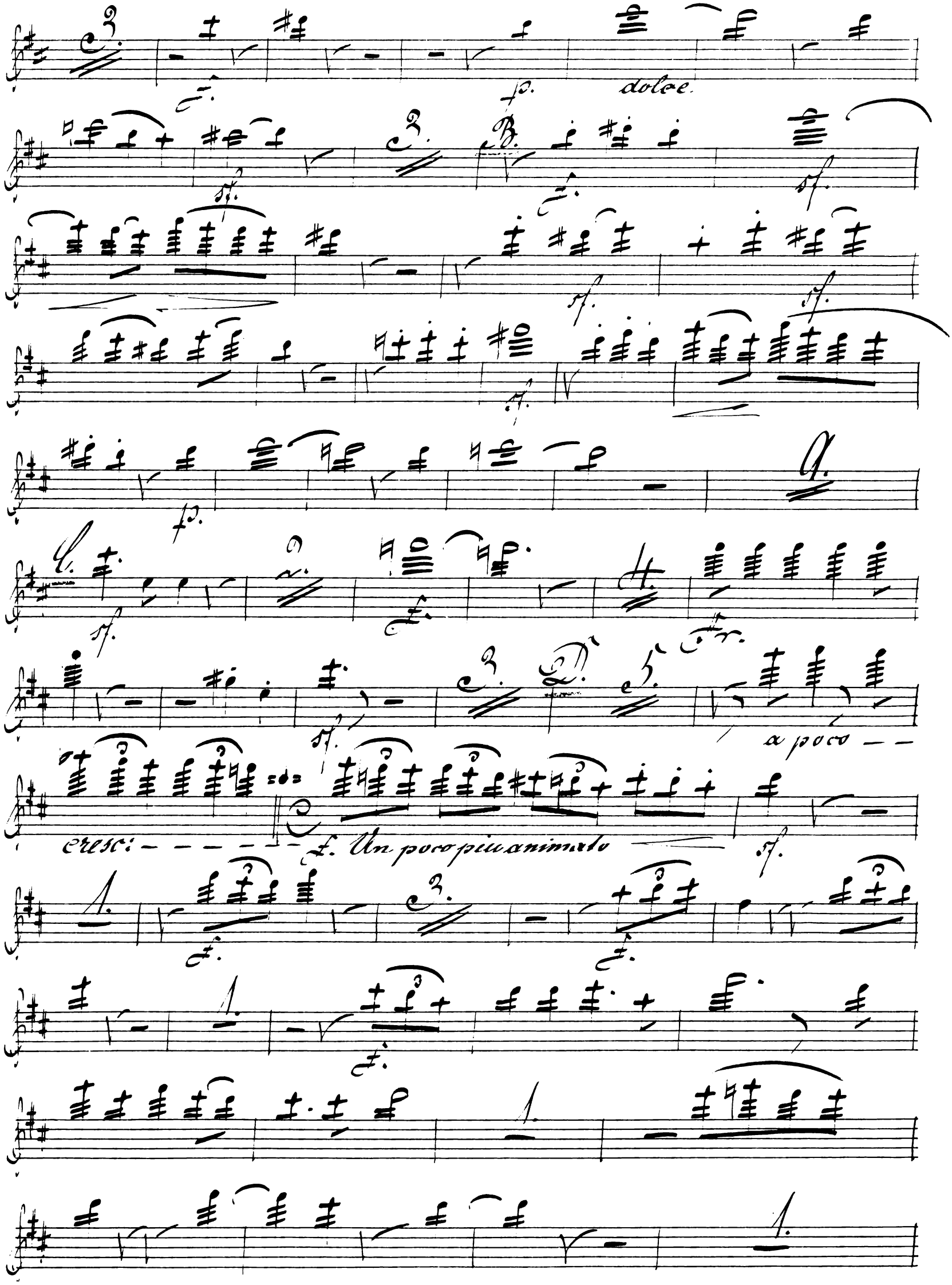
Flauto 1mo.

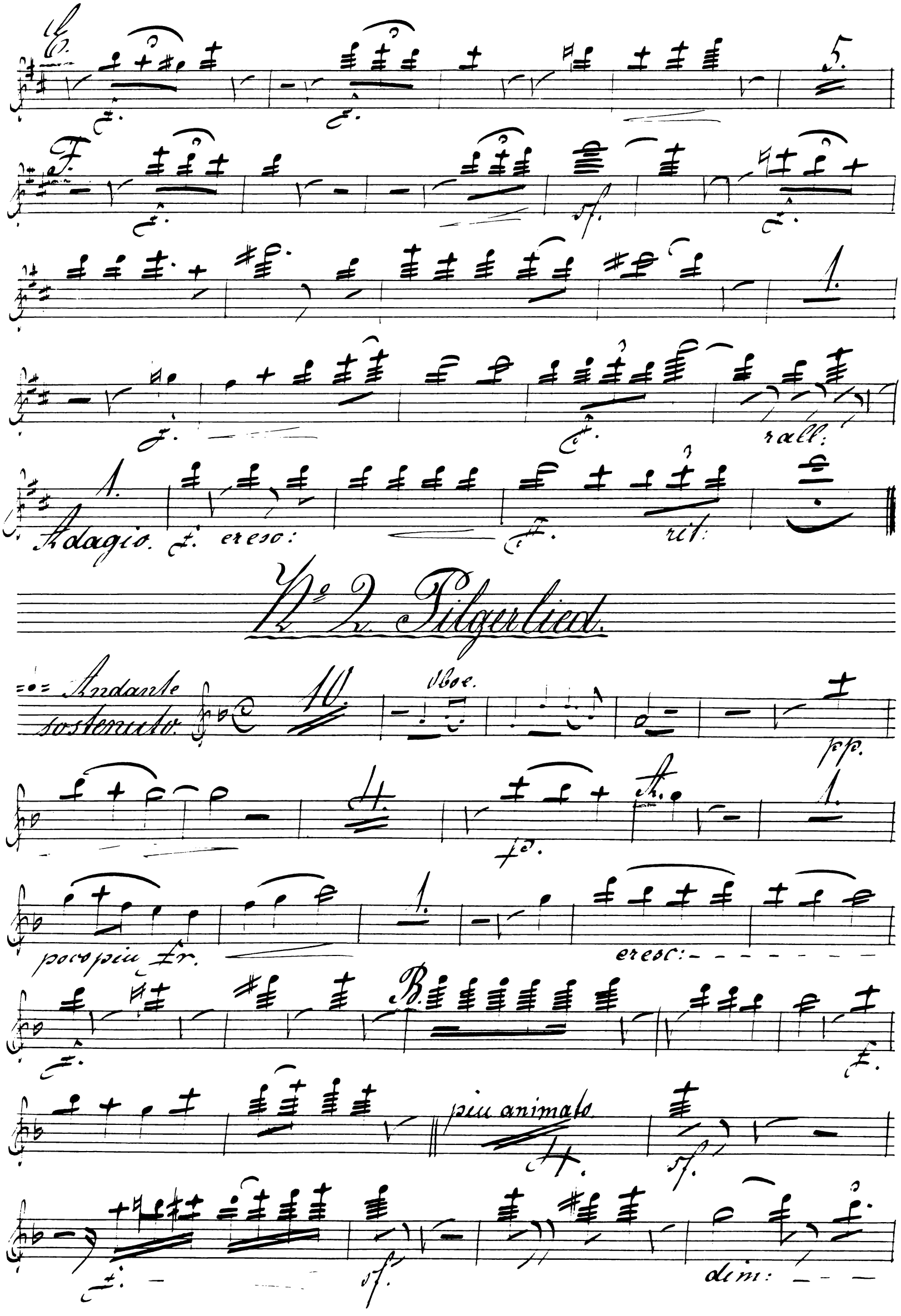
I. Theil.

„Die Fahrt nach Worms"

No. 1. Einleitender Chor.




dolce
a poco
cresc:
Un poco più animato



No 2. Pilgerlied.

rall.

Poco lento.

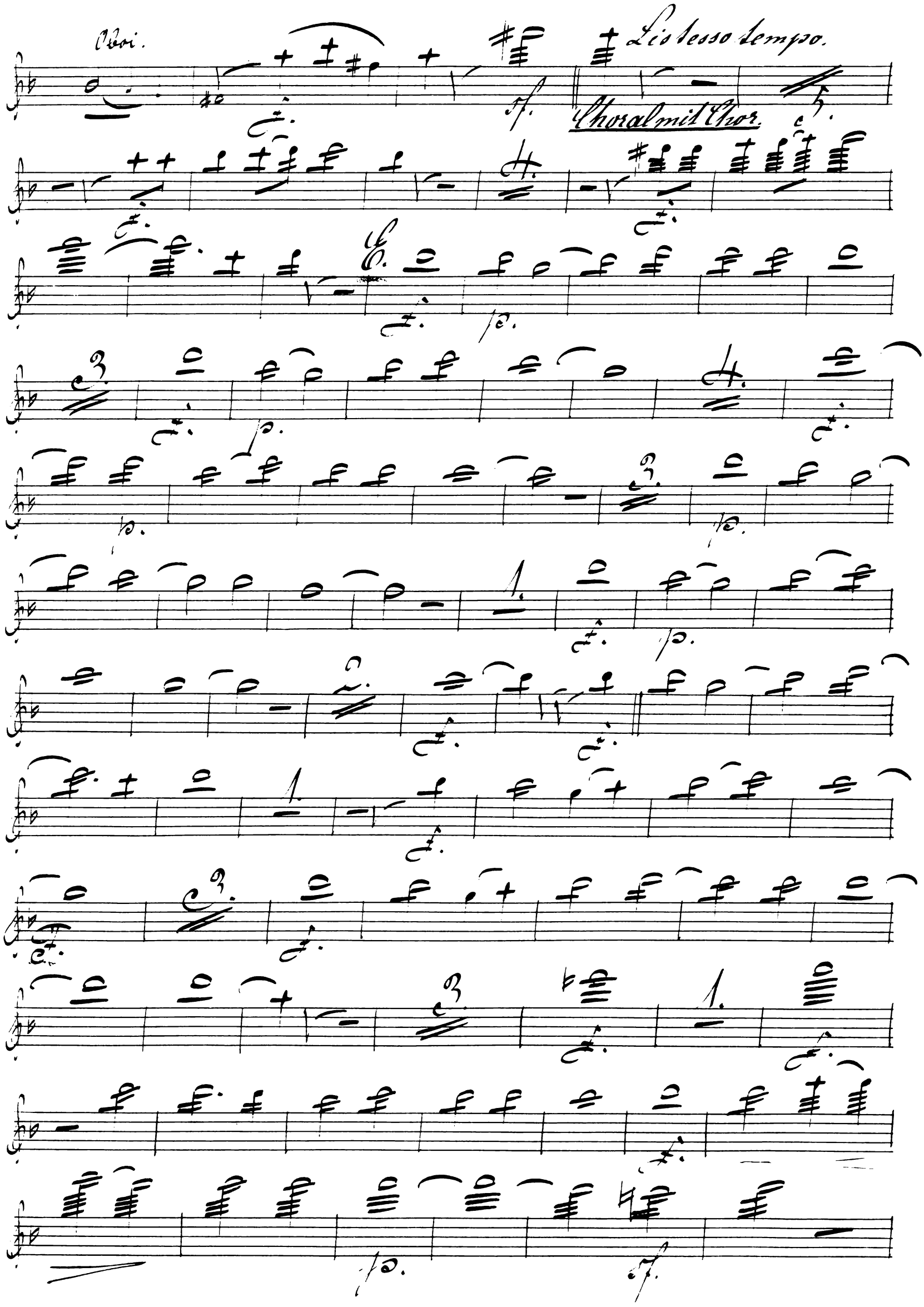
dolce.

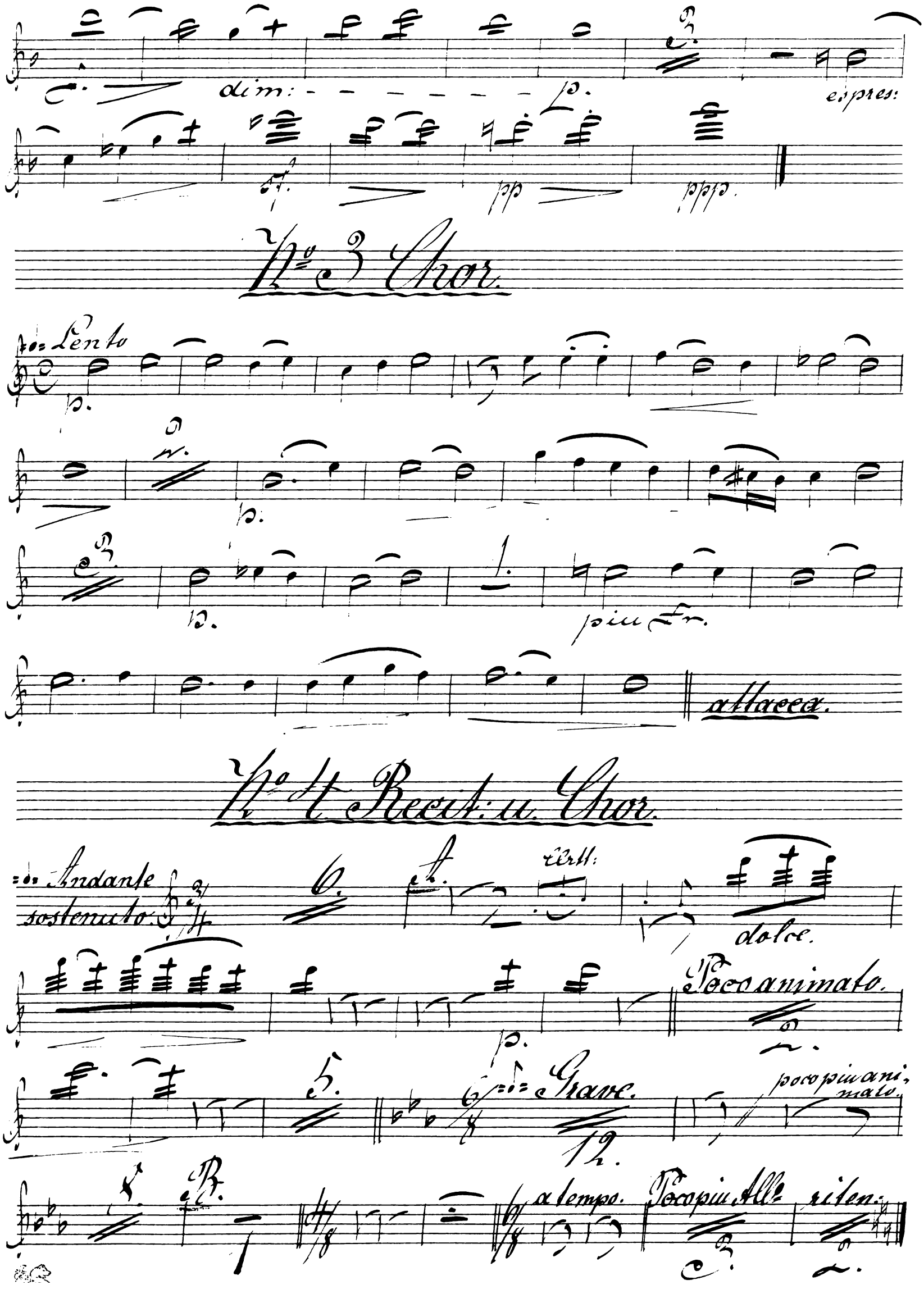
Tranquillo.

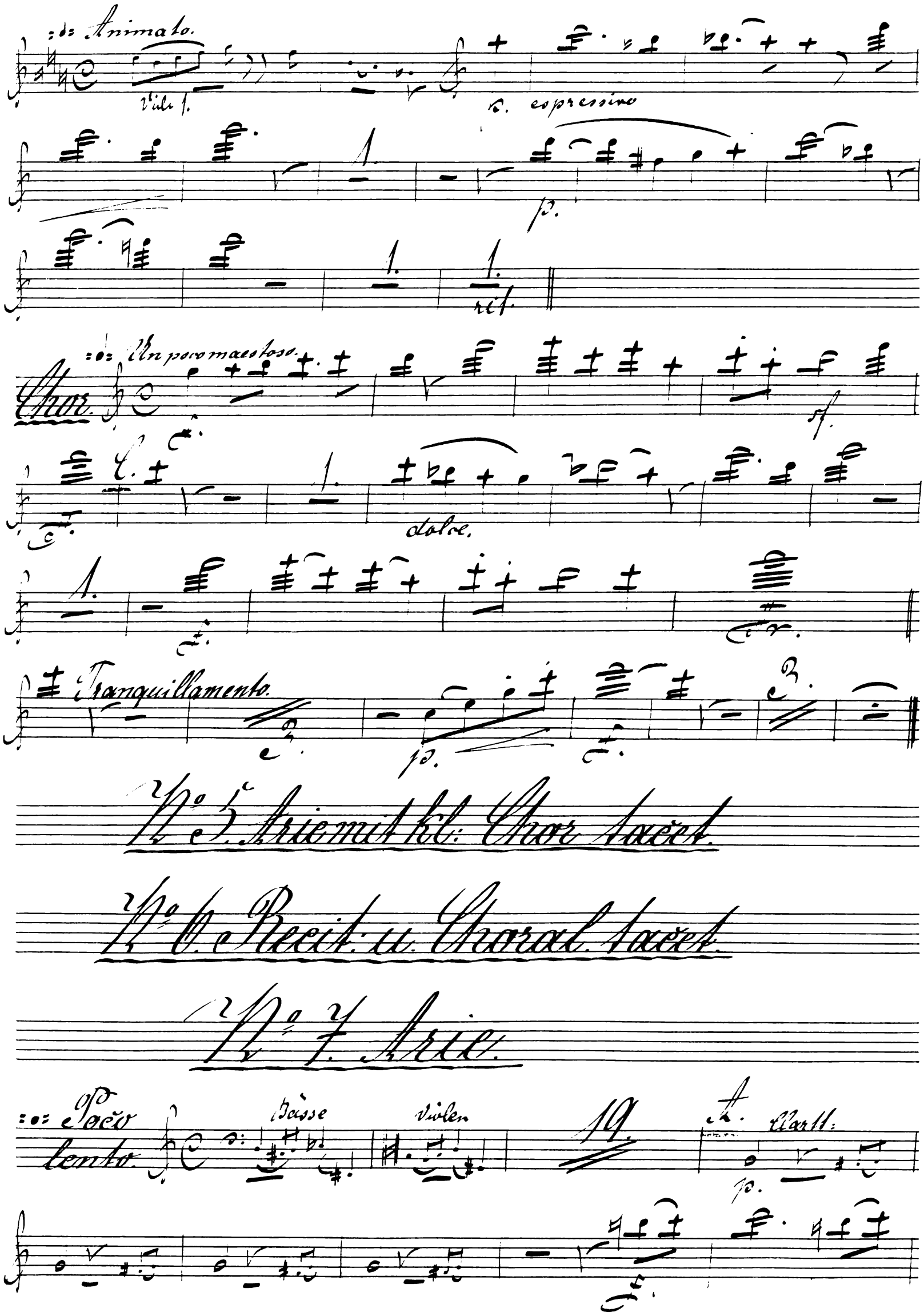
All.o appassionato.

Arie.

Oboe.


Oboi.
Lis tesso tempo.
Choral mit Chor.


dim:
p.
espres:
pp
ppp.
No 3 Chor.
Lento
p.
p.
p.
più Fr.
attacca.
No 4 Recit: u. Chor.
Andante sostenuto.
6.
A.
Cert:
dolce.
Poco animato.
p.
5.
Grave.
12.
poco più animato.
8.
B.
a tempo.
Poco più All.
riten.



No 5. Arie mit kl: Chor tacet.

No 6. Recit: u. Choral tacet.

No 7. Arie.

Adagio.

Appassionato ed agitato.

risoluto.

a tempo f.

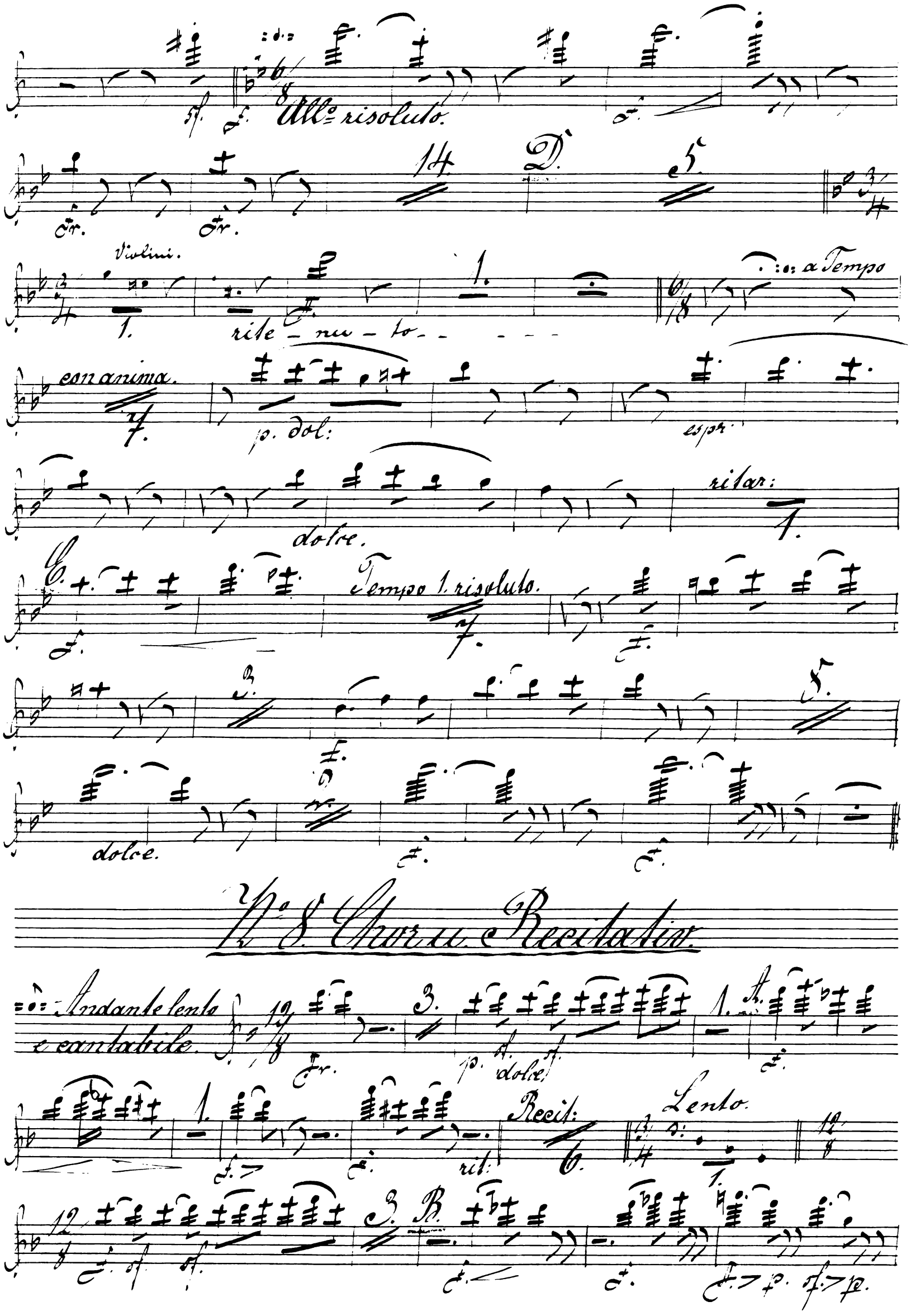
riten: f. a tempo.

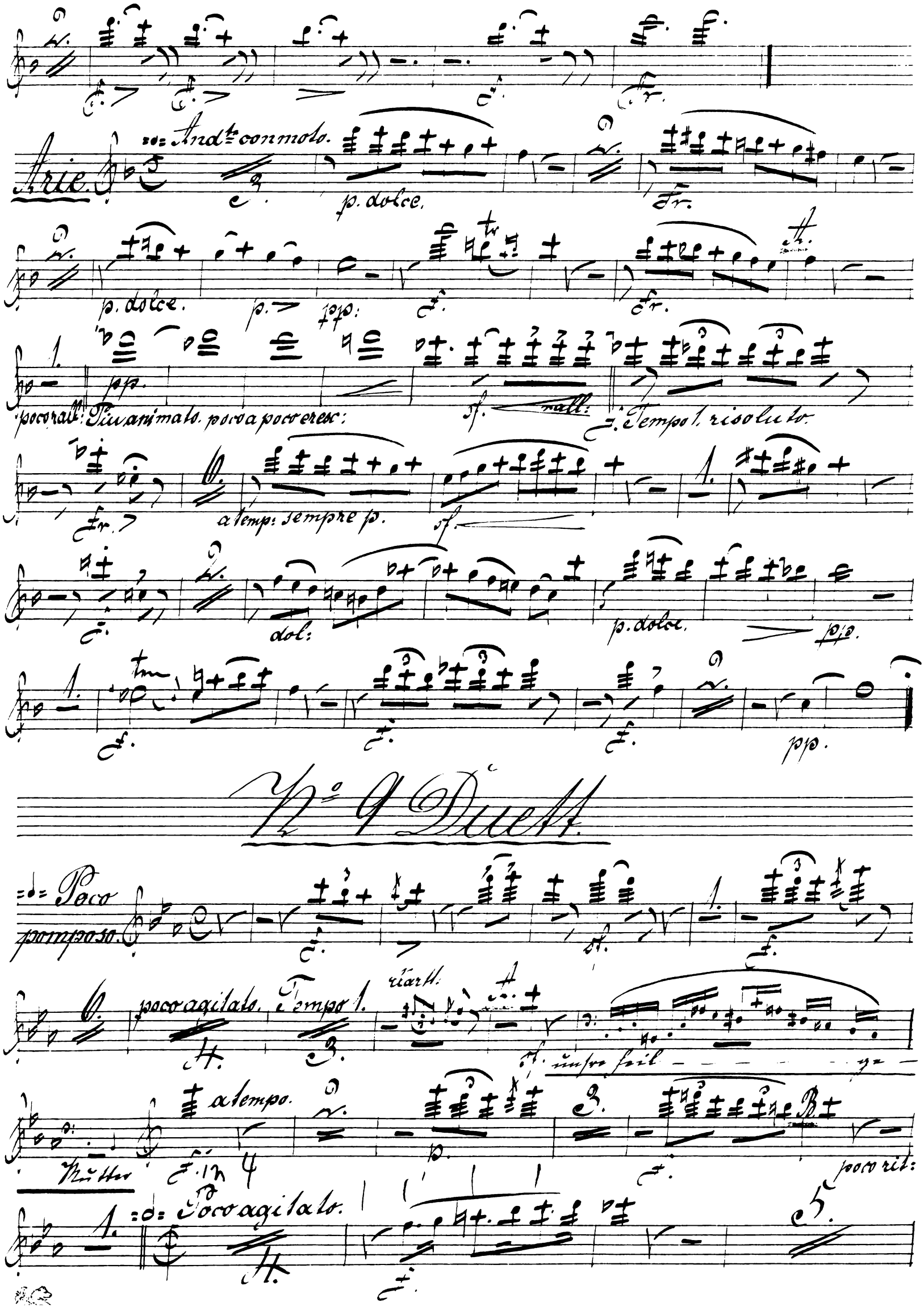
Recit: poco grave. Recit. E. a tempo.

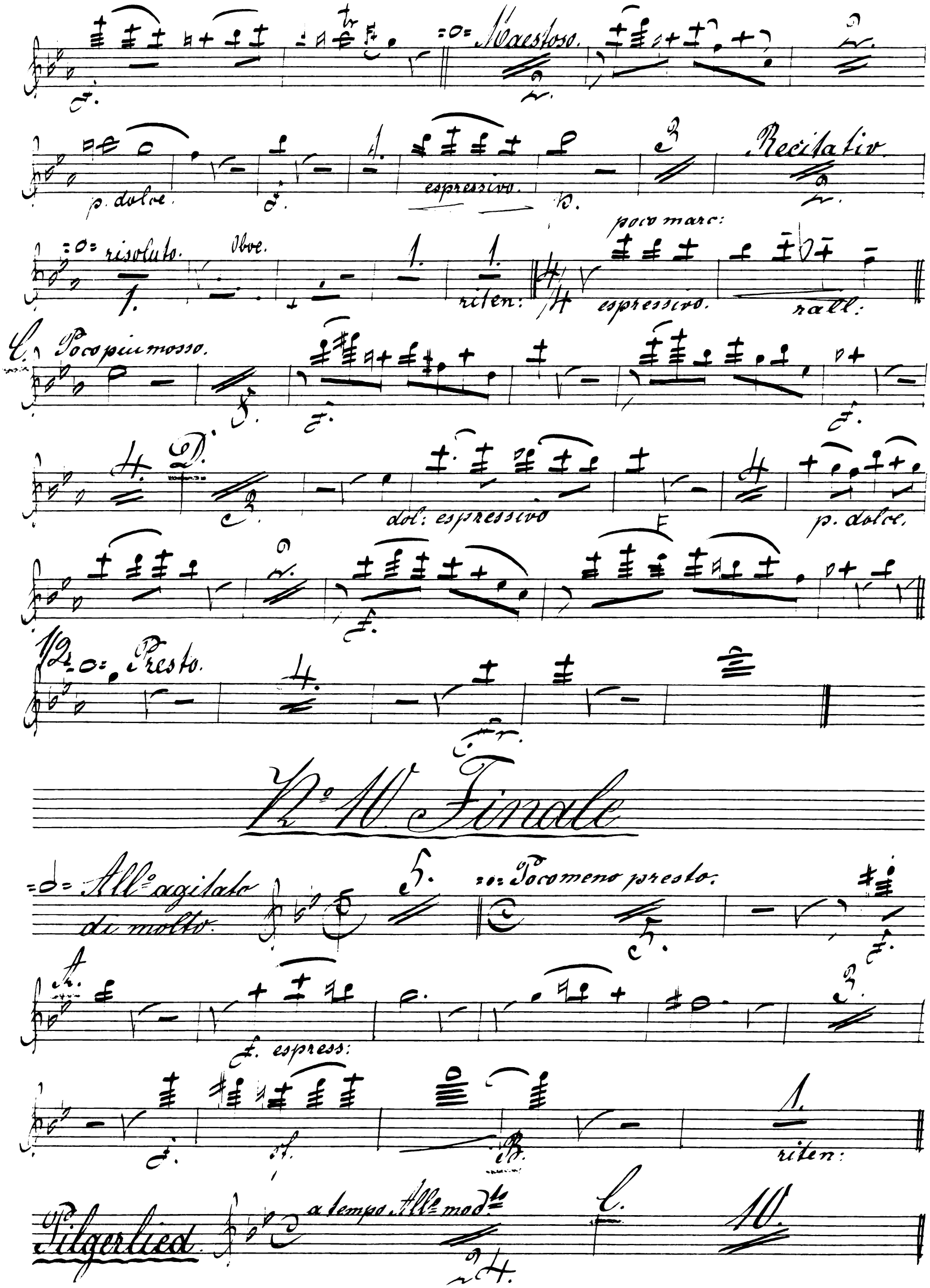
Maestoso.

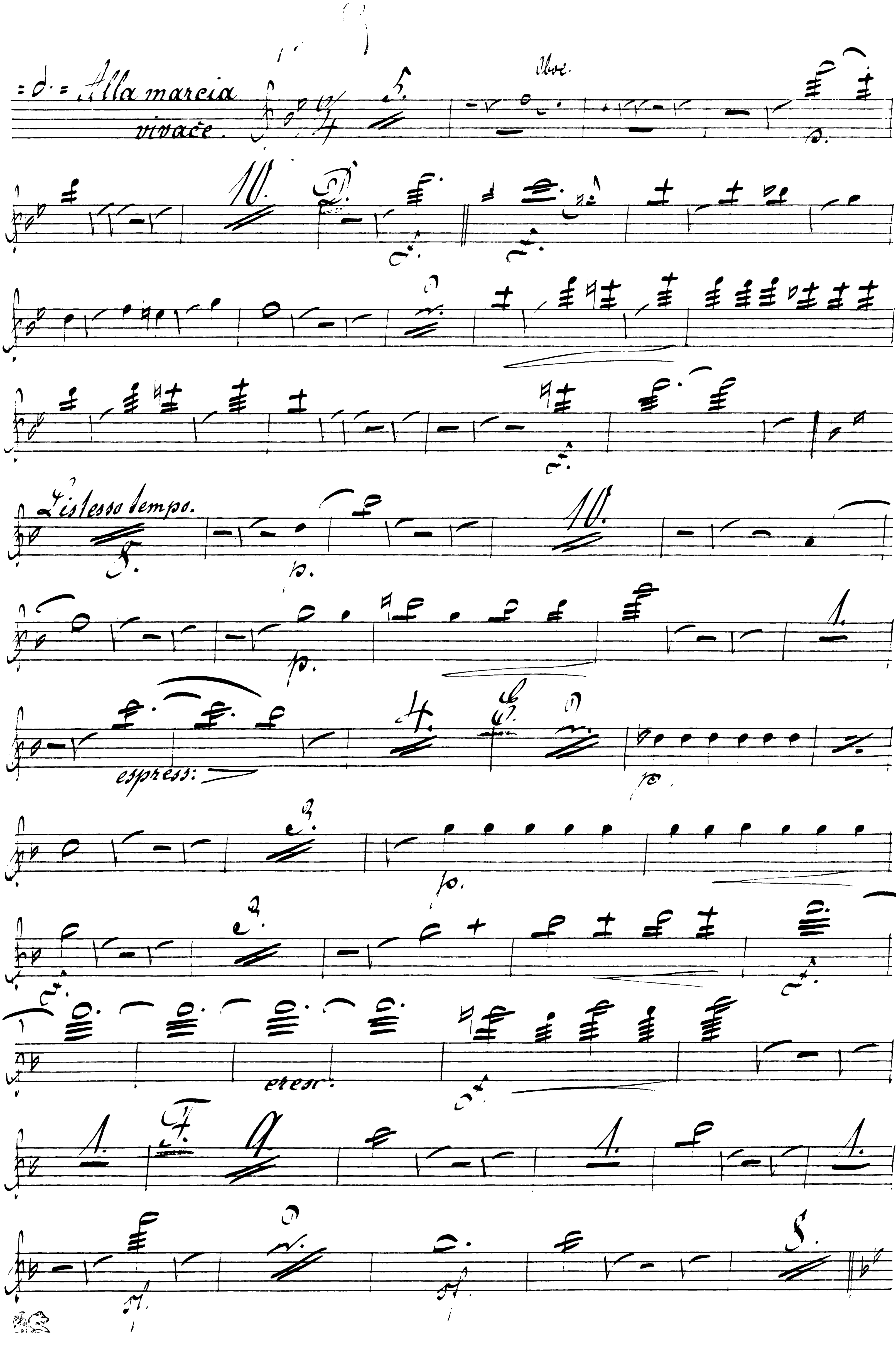
Recit.

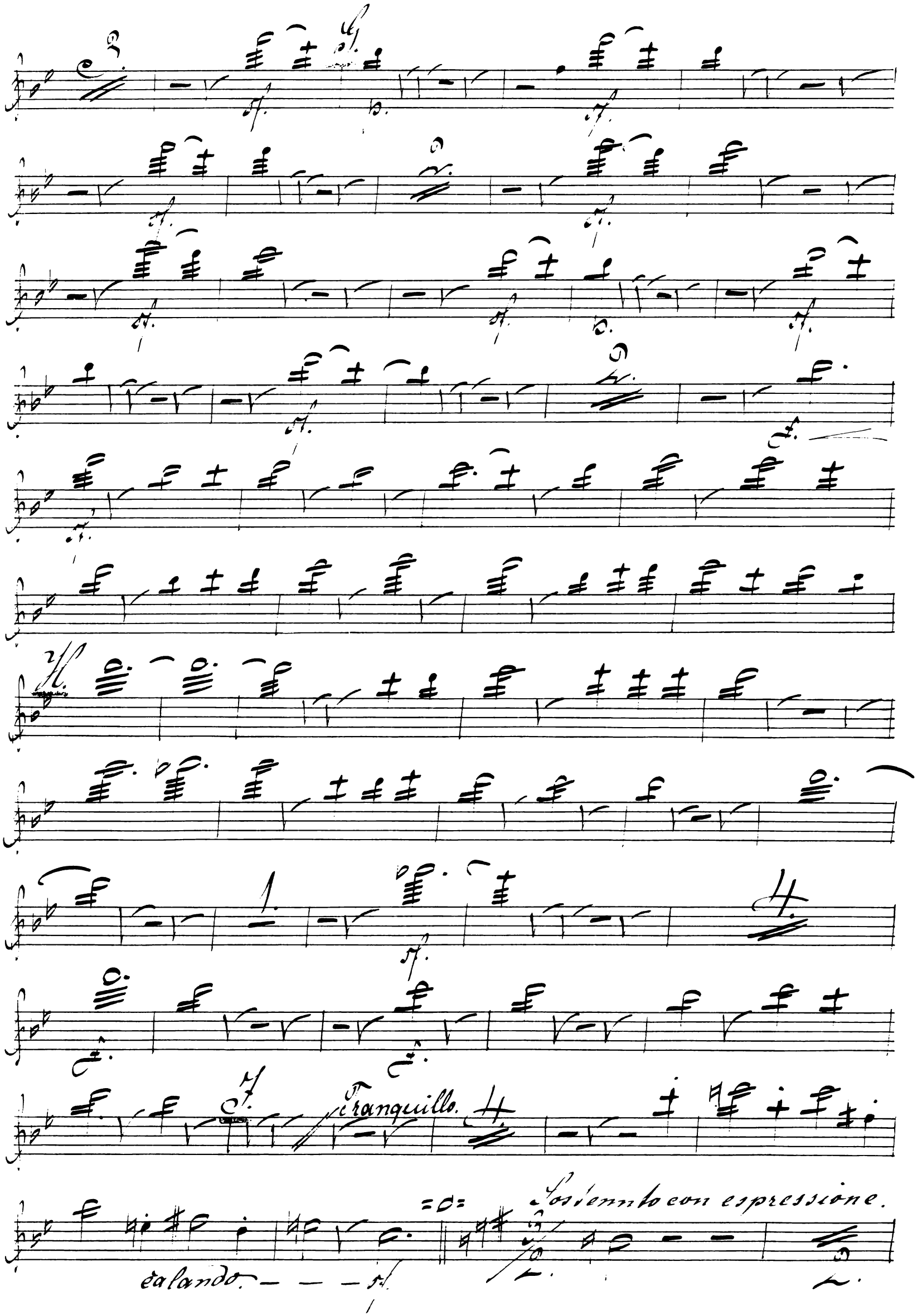
a tempo.

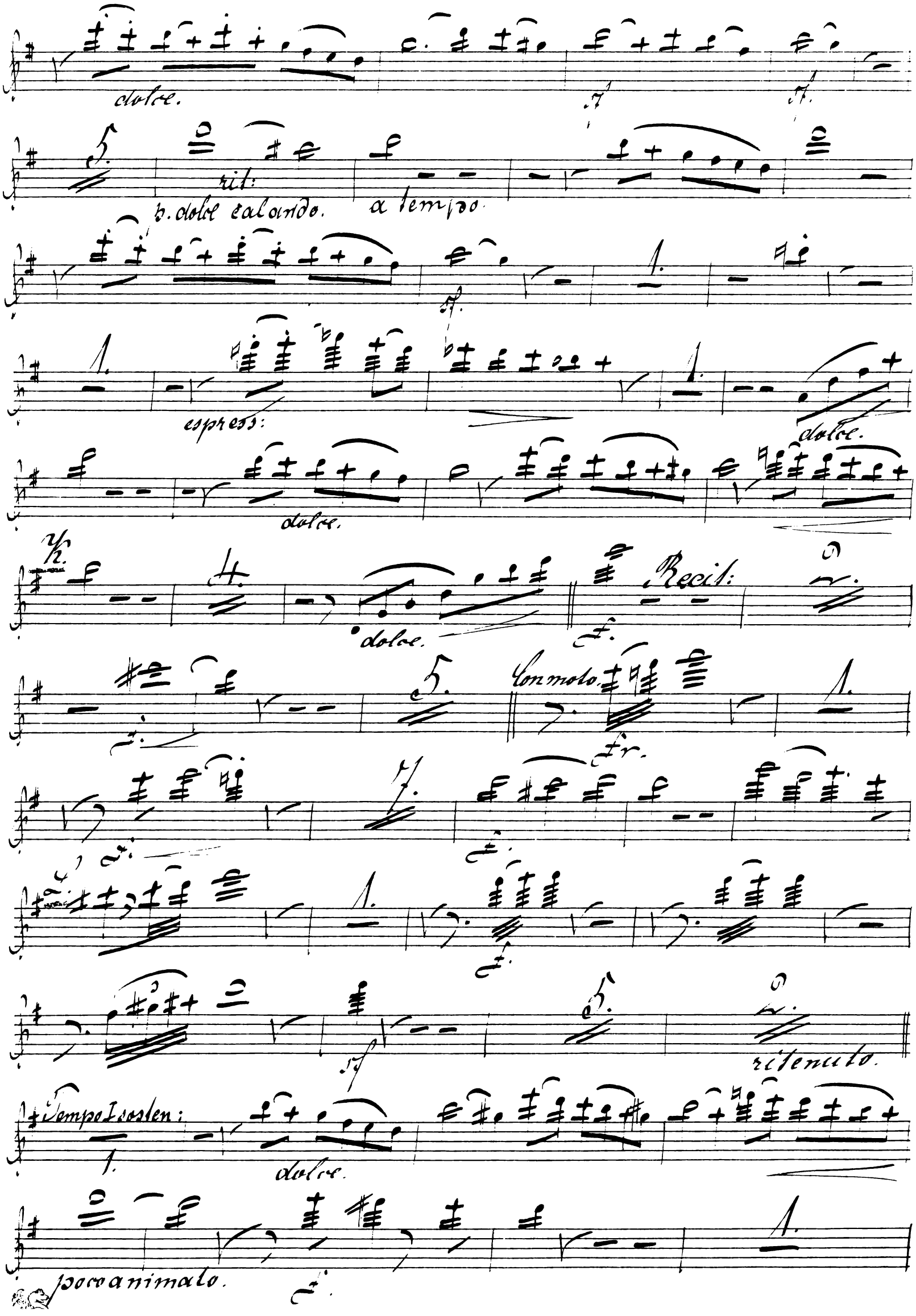

Allo risoluto.
Violini.
rite - nu - to - - - - -
a Tempo
con anima.
p. dol:
espr.
dolce.
ritar:
Tempo 1. risoluto.
dolce.
No 8. Chor u. Recitativ.
Andante lento e cantabile.
p. dolce
rit:
Recit:
Lento.


Arie.
Andte con moto.
p. dolce.
p. dolce.
poco rall:
Più animato. poco a poco eresc:
rall:
Tempo 1. risoluto.
a temp: sempre p.
dol:
p. dolce.
pp.
No 9 Duett.
Poco pomposo.
poco agitato.
Tempo 1.
riartt.
unsre Heil
Mutter
a tempo.
poco rit:
Poco agitato.


Maestoso.
p. dolce.
espressivo.
Recitativ.
risoluto.
Oboe.
riten:
poco marc:
espressivo.
rall:
C. Poco più mosso.
D.
dol: espressivo
p. dolce.
Presto.
No 10 Finale
All° agitato di molto.
Poco meno presto.
espress:
riten:
Pilgerlied.
a tempo All° mod.to
C.
10.


Alla marcia vivace.
Oboe.
L'istesso tempo.
p.
espress:
cresc:
sf.


Tranquillo.
Sostenuto con espressione.
calando.


dolce.
rit:
p. dolce calando.
a tempo.
espress:
dolce.
dolce.
dolce.
Recit:
Con moto.
fr.
ritenuto.
Tempo I sosten:
dolce.
poco animato.

Tranquillamente

Andante espressivo

4 Bar:

Quartetto.

Viol 1°

dolce.

dol:

dolce.

espressivo.

Lento.

a tempo

Recit.

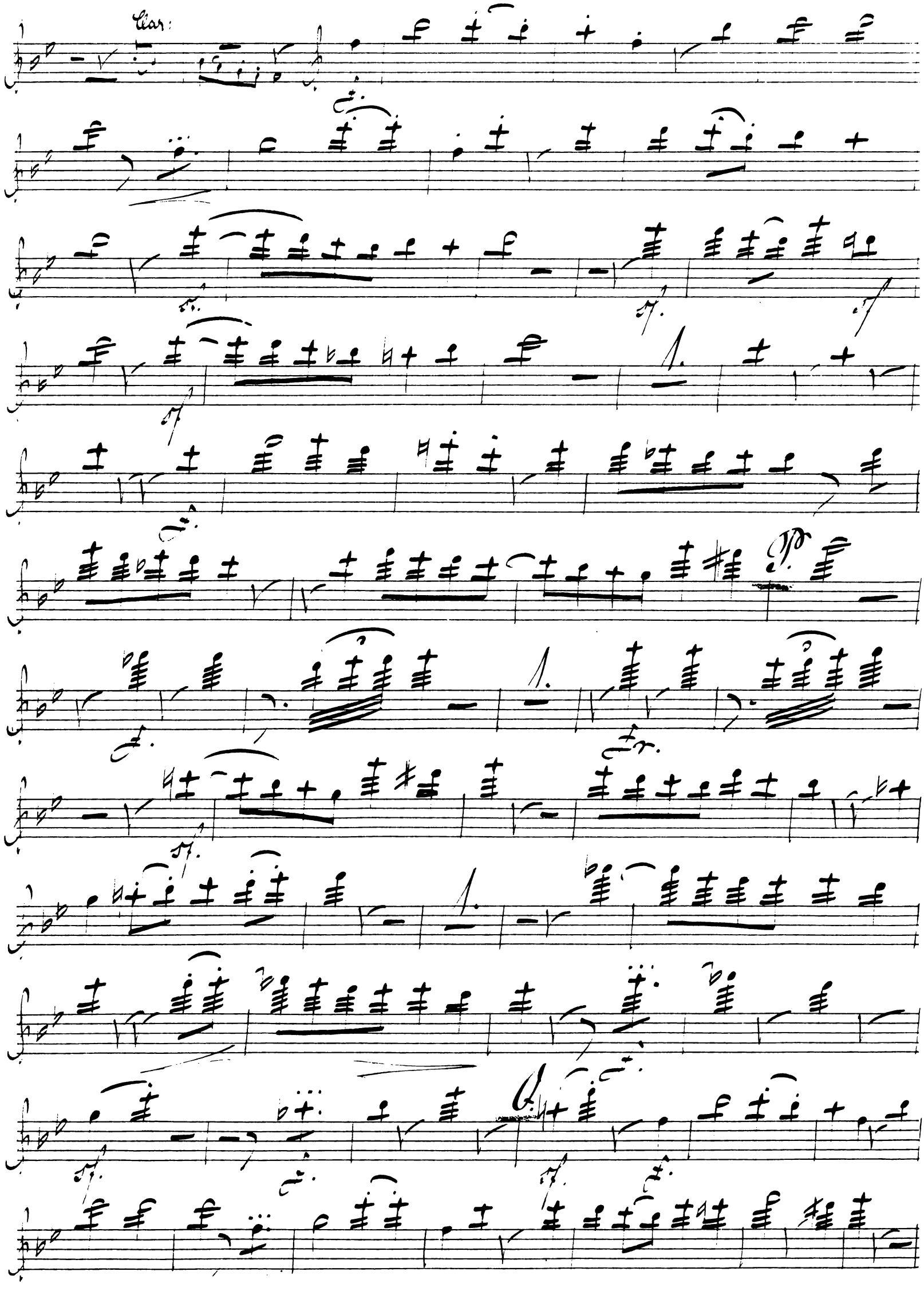
a tempo.

Recit.

a Tempo.

Allo

con moto


Clar:

F

R.

ritenuto.

a tempo.

rit.

Pilgerlied.

a tempo maestoso.

rit.

a tempo.

rit.

f. a tempo.

Ende des 1. Theils.

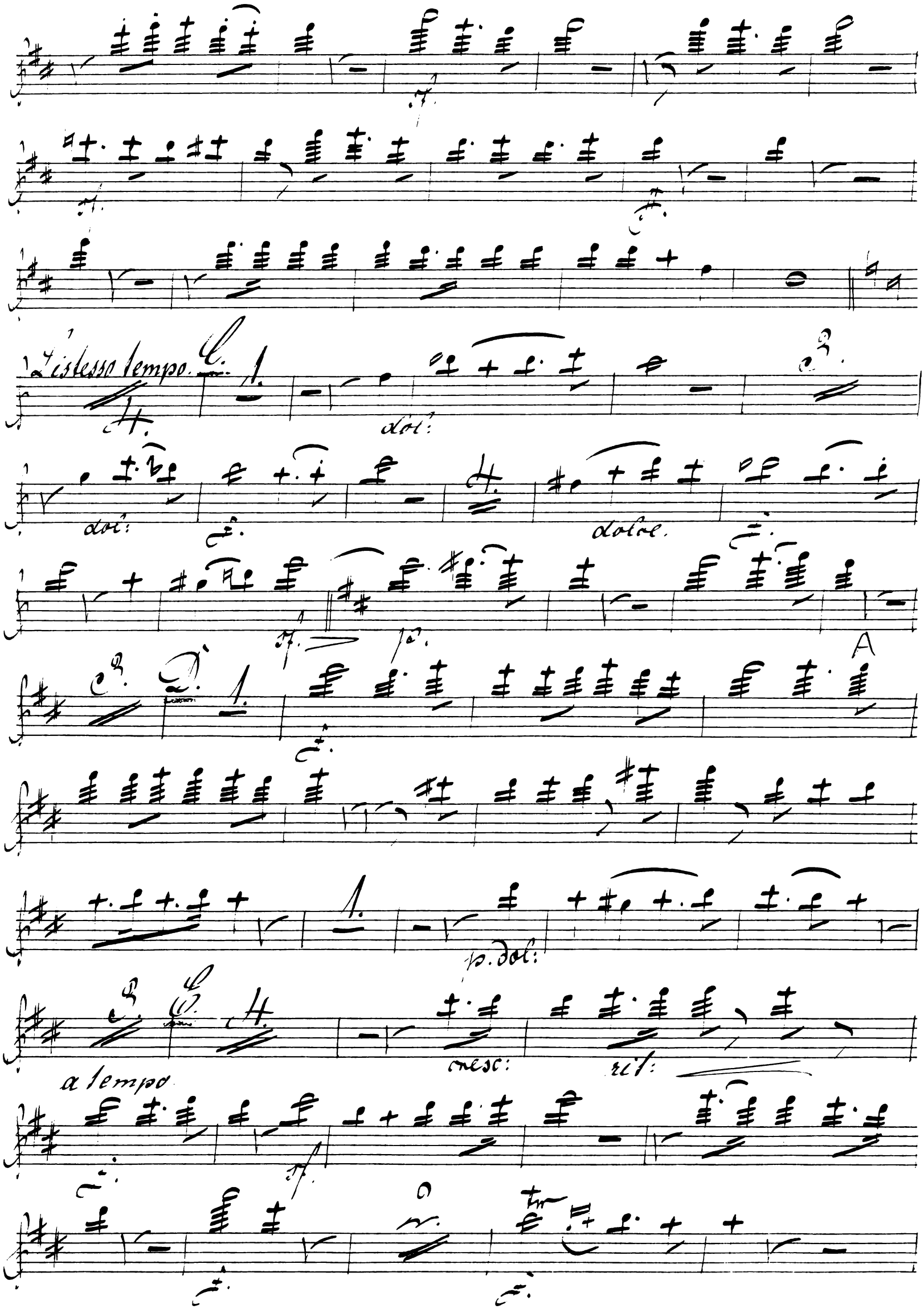
2. Theil.

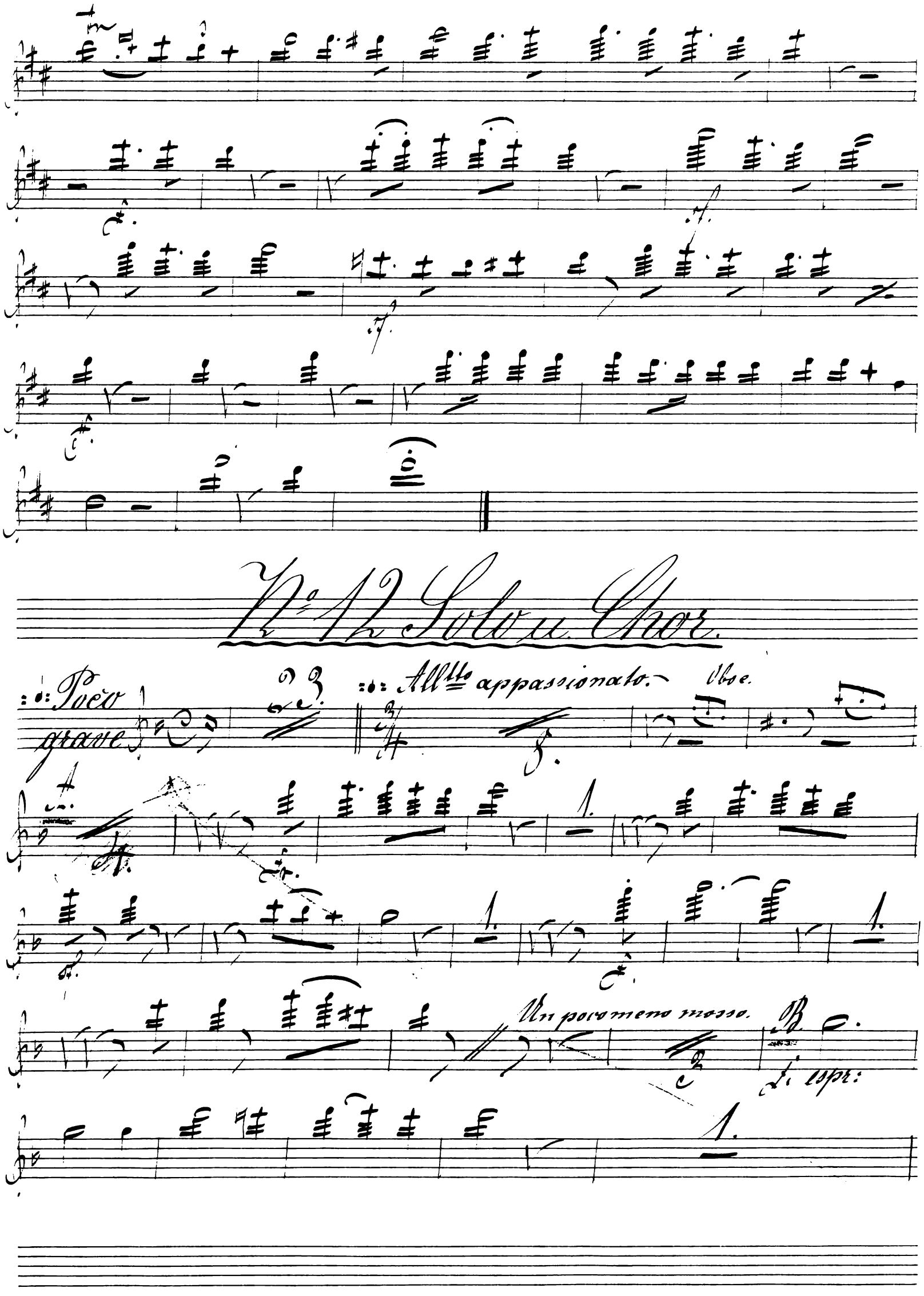
„Vor Kaiser u. Reich."

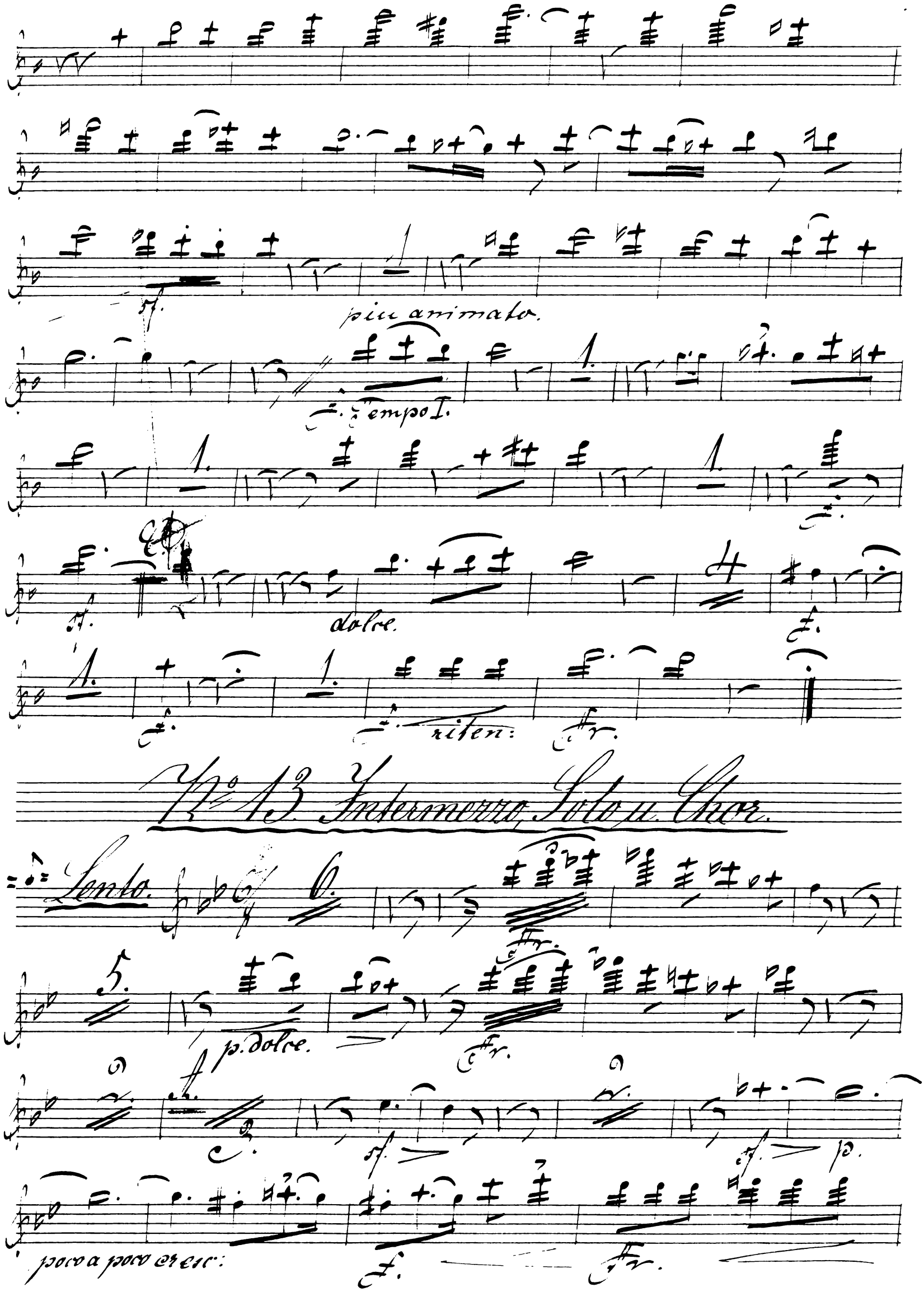
No. 11 Chor u. Tenorsolo.

d= All^o maestoso.
alla marcia.

Trombi.


Listesso tempo.
dol:
dol:
dolce.
A
p. dol:
cresc:
rit:
a tempo


No 12 Solo u. Chor.
Poco grave
Allto appassionato.
Oboe.
Un poco meno mosso.
B.
Li espr:


più animato.
Tempo I.
dolce.
riten:
No 13. Intermezzo, Solo u. Chor.
Lento.
p. dolce.
poco a poco cresc:

Duett.

Andte con moto.

espress:

+Klar

espress:

poco mare:

dolce.

Poco piu animato.

a Tempo.

+Klar.

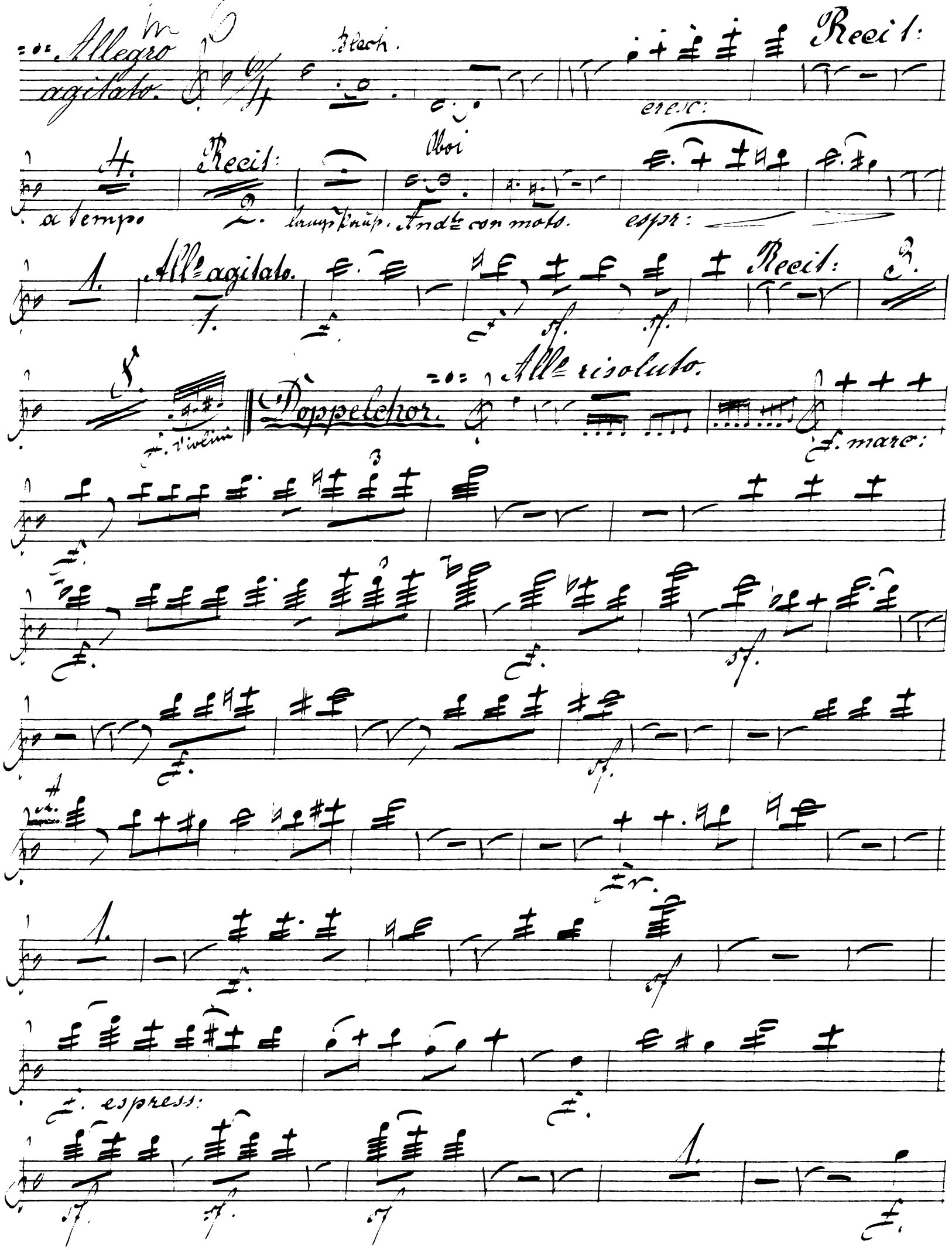
rit

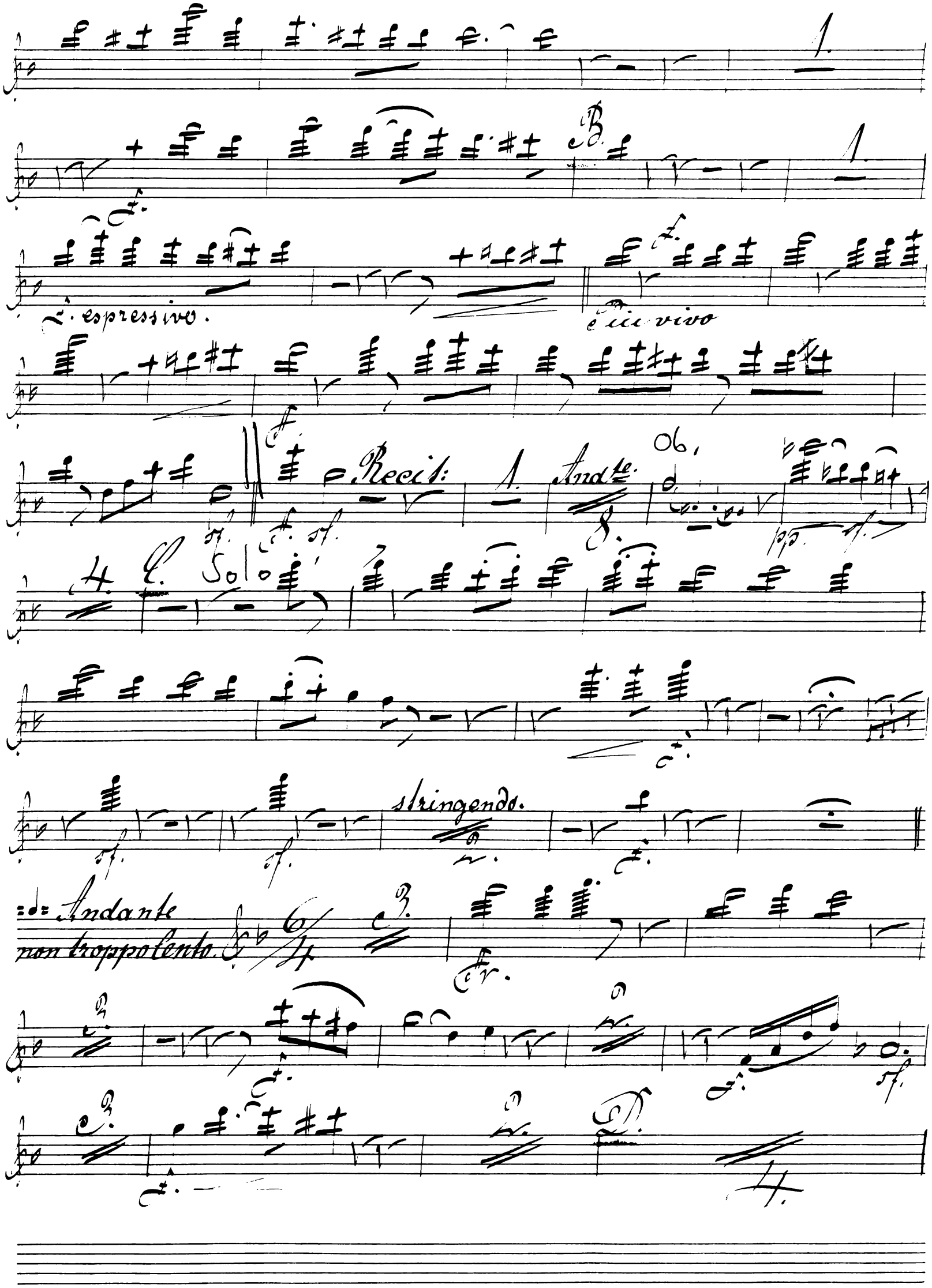
espress:

Sostenuto alla breve.

Chor.

No. 14. Finale


Allegro agitato.
Blech.
Recit:
cresc:
a tempo
Recit:
Oboi
Andte con moto.
espr:
Allo agitato.
Recit:
Doppelchor.
Allo risoluto.
f. marc:
f. espress:

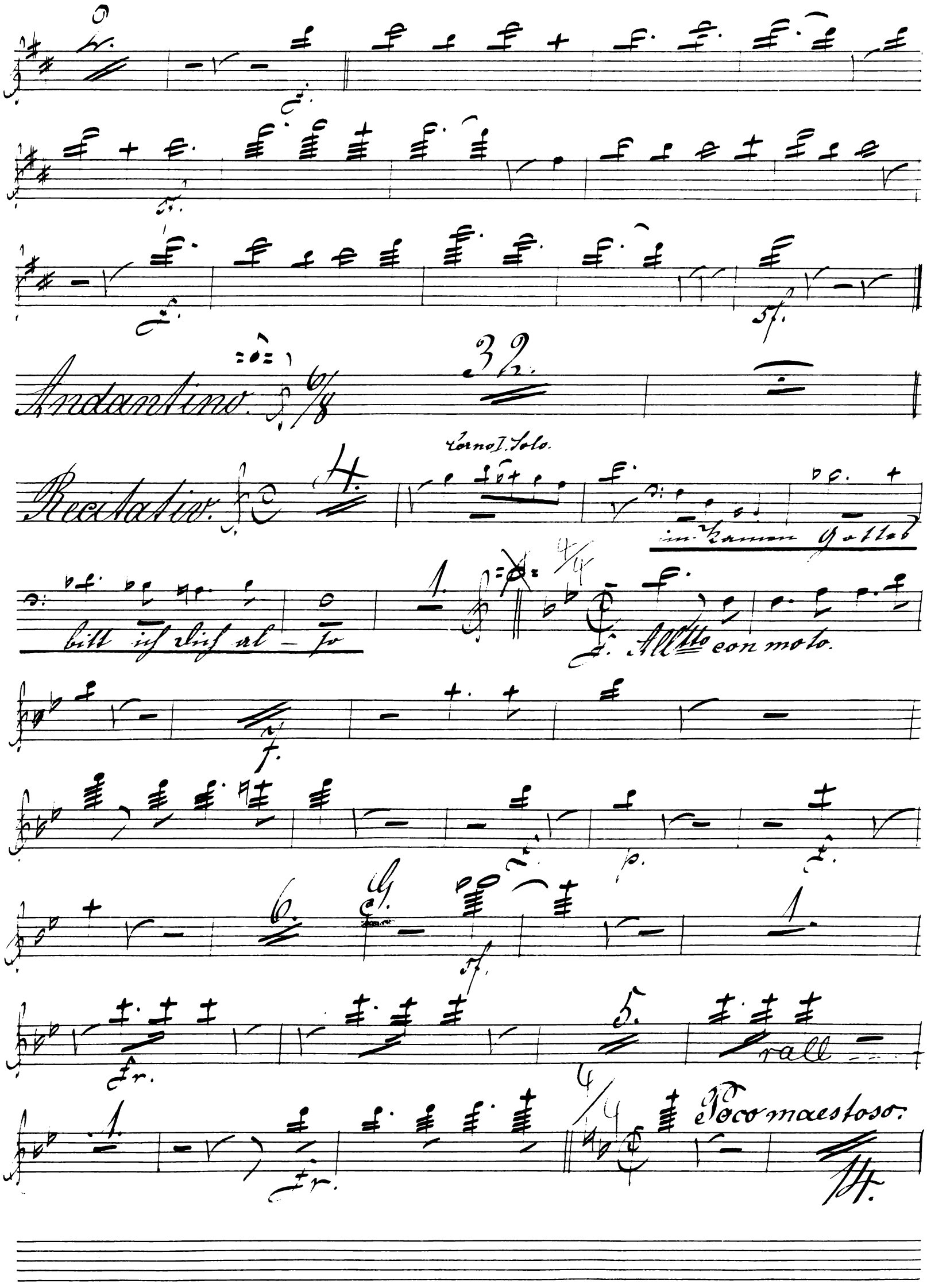

espressivo.
Più vivo
Recit:
Andte.
Solo
stringendo.
Andante
non troppo lento.

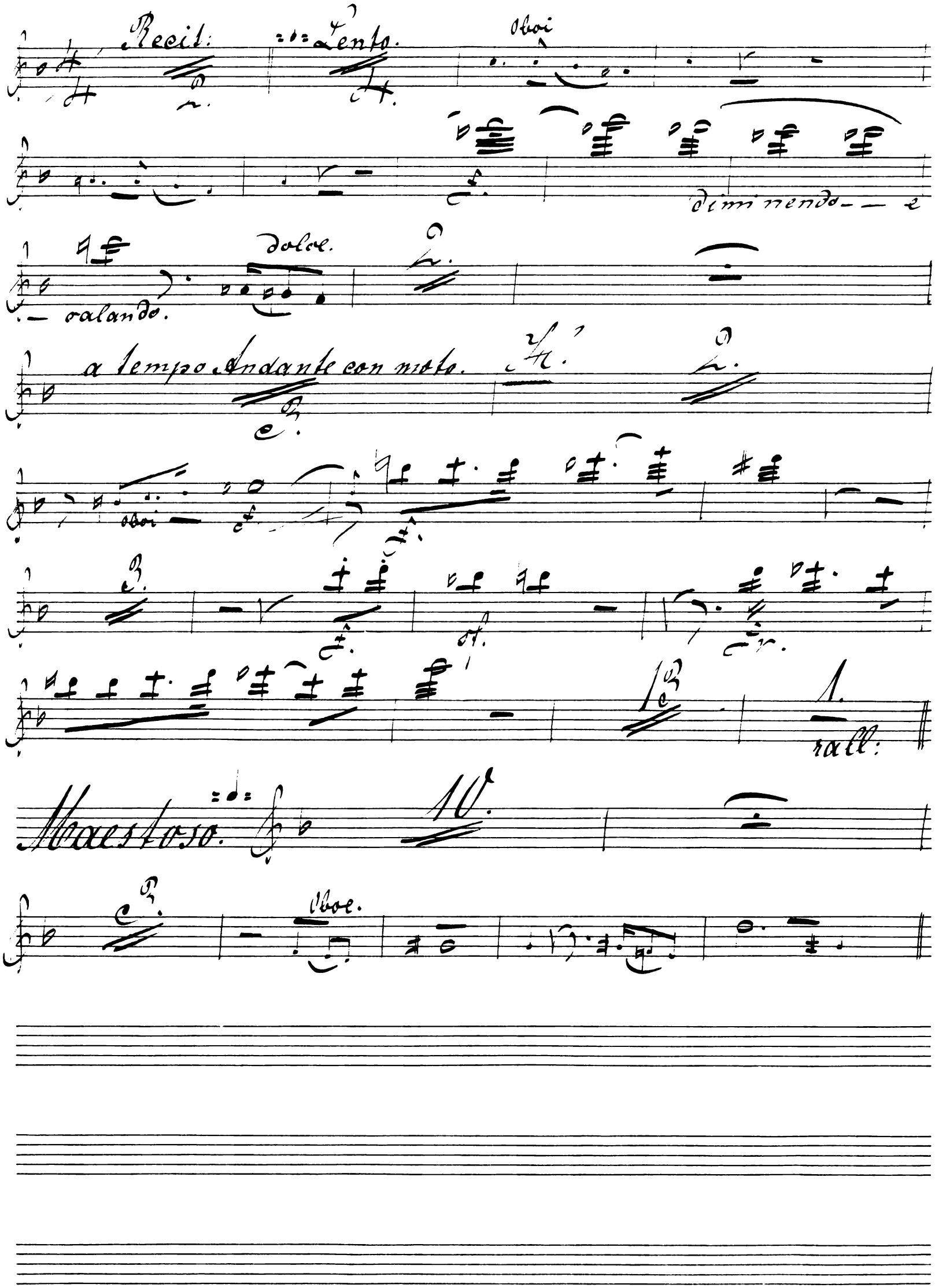
p. dolce.

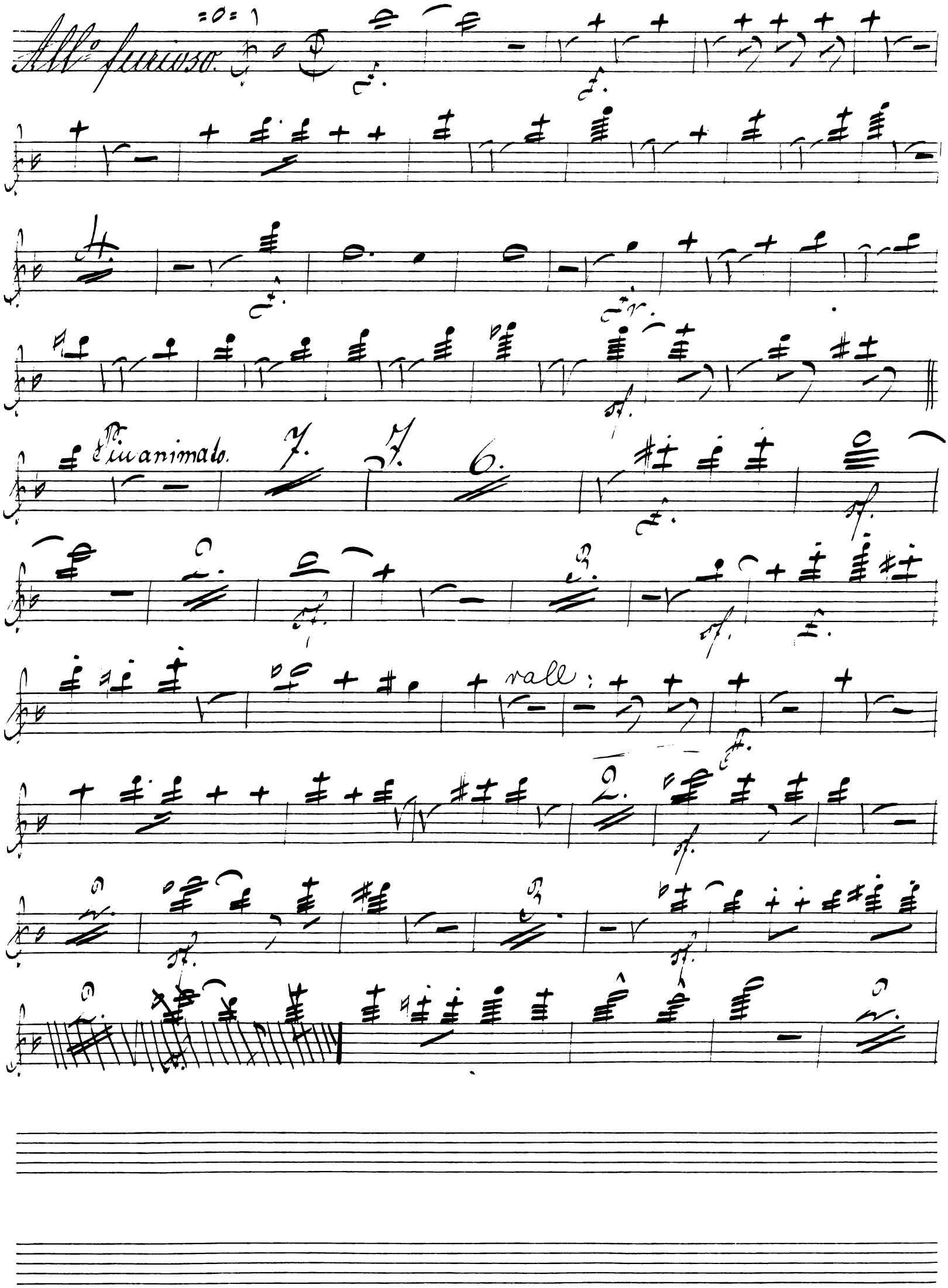
cresc:

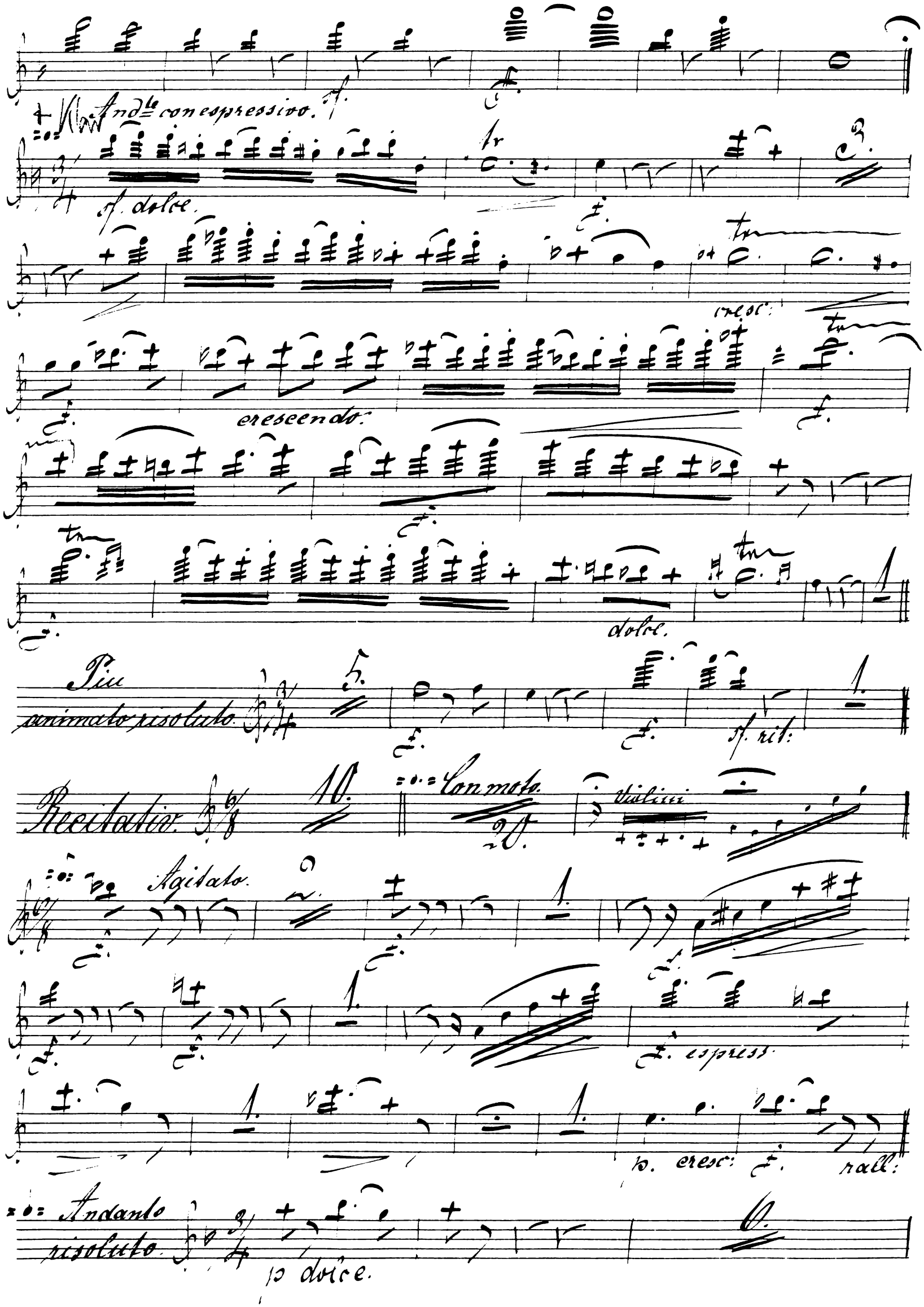
Doppelchor mit Choral.

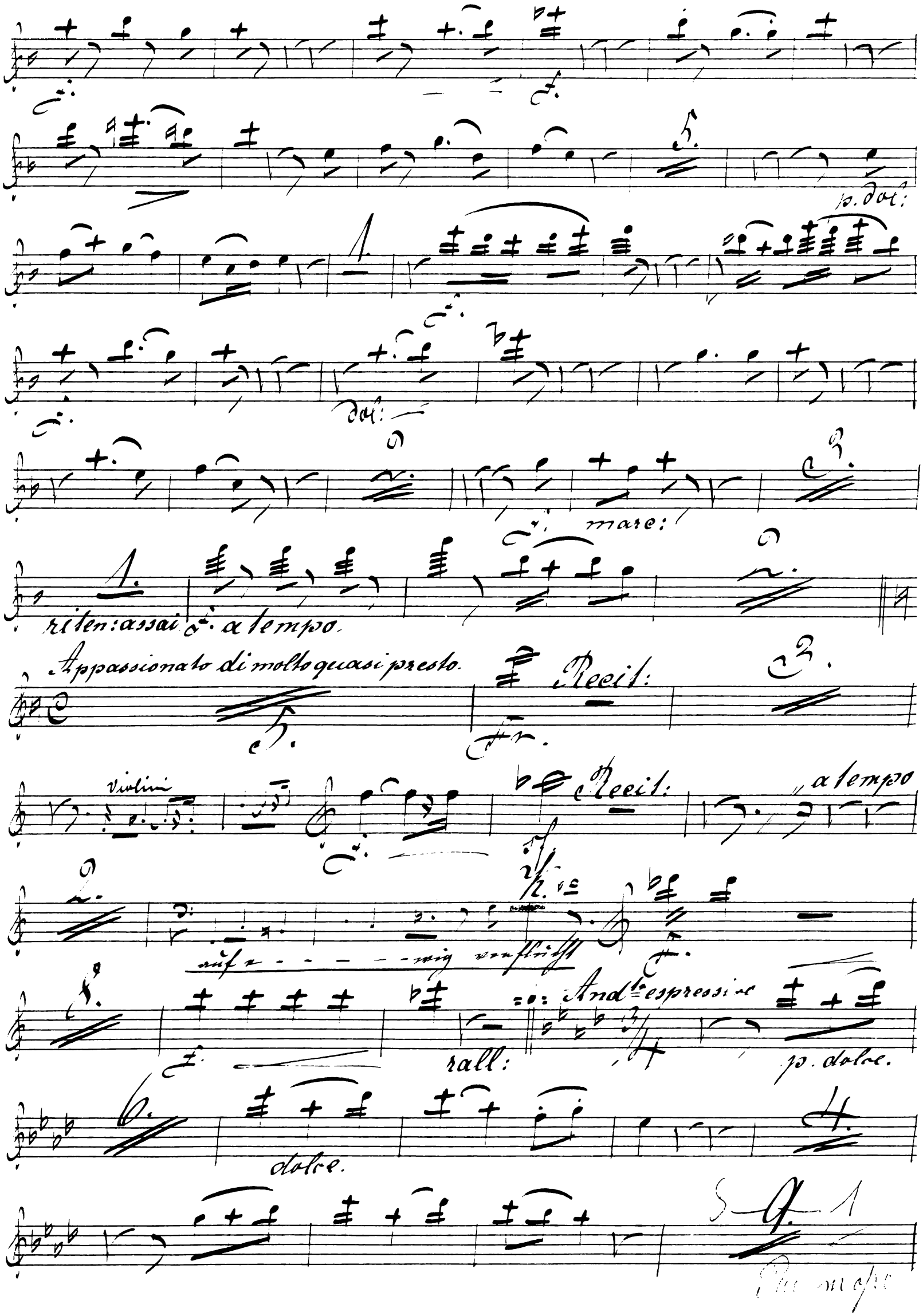
Allegro con brio.

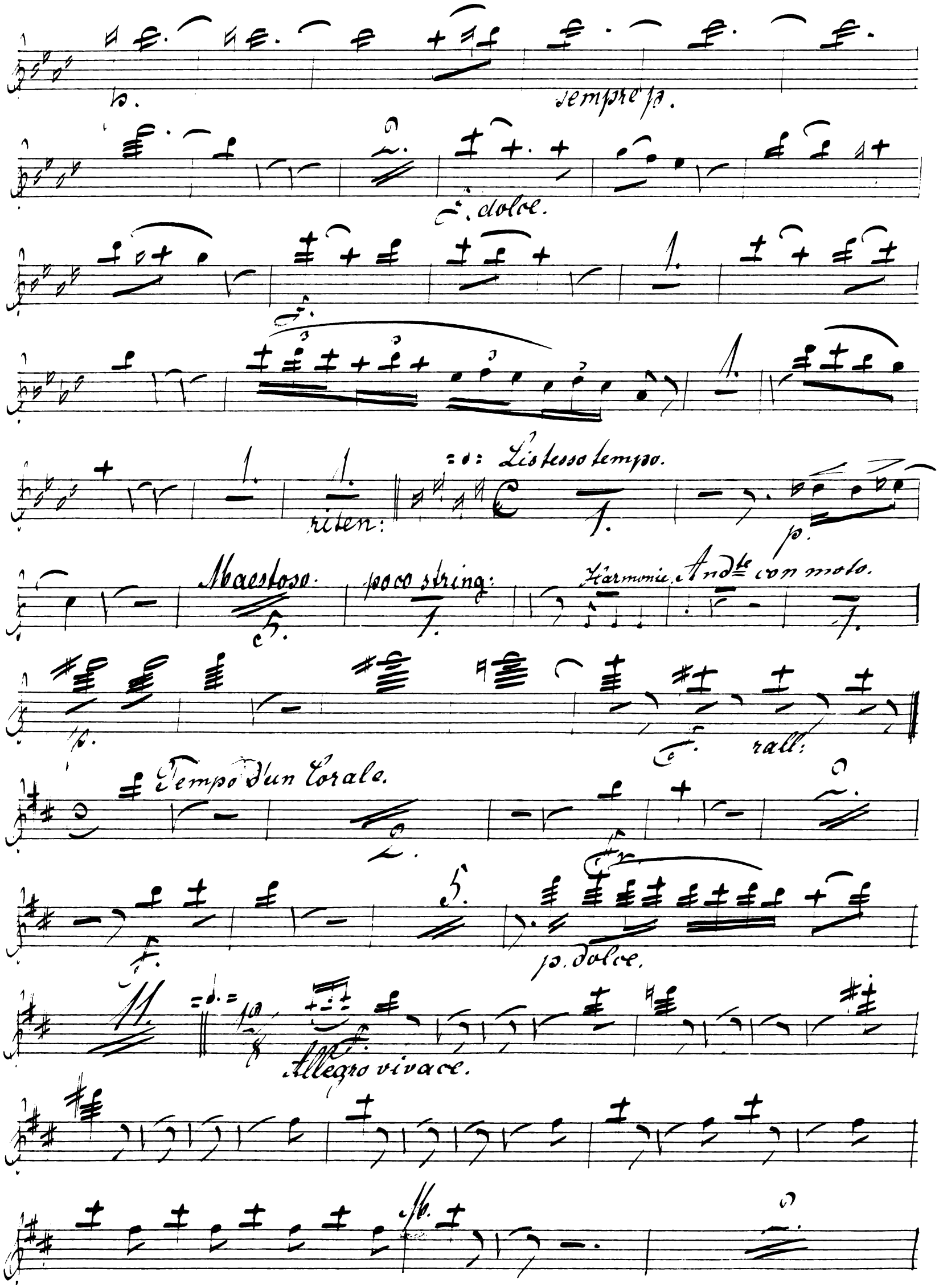

Andantino.
32.
Recitativ.
Corno I. Solo.
im Namen Gottes
bitt ich dich al – so
Allto con moto.
rall
Poco maestoso.

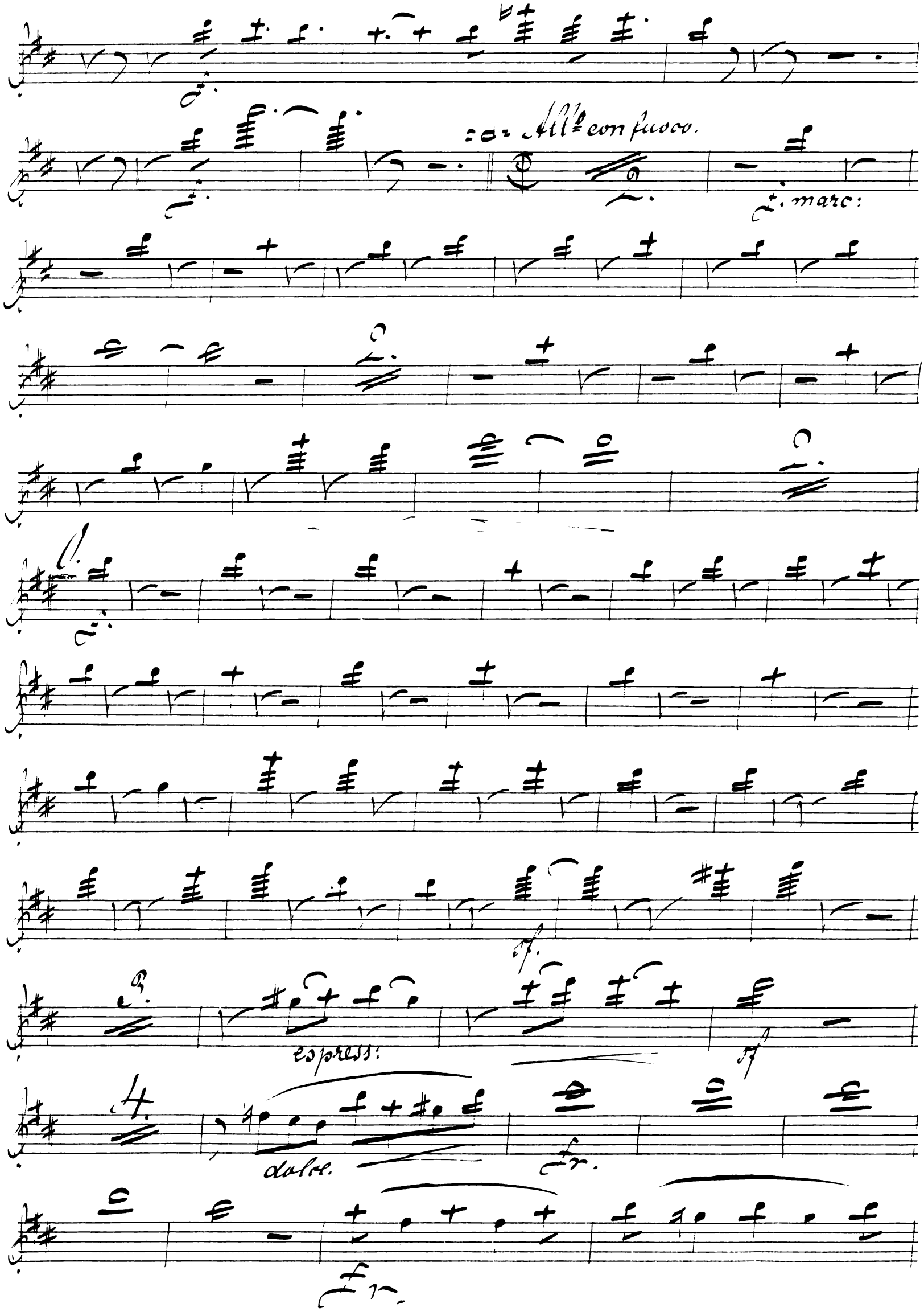

Recit:
Lento.
Oboi
diminendo e
calando.
dolce.
a tempo Andante con moto.
oboi
rall:
Maestoso.
Oboe.

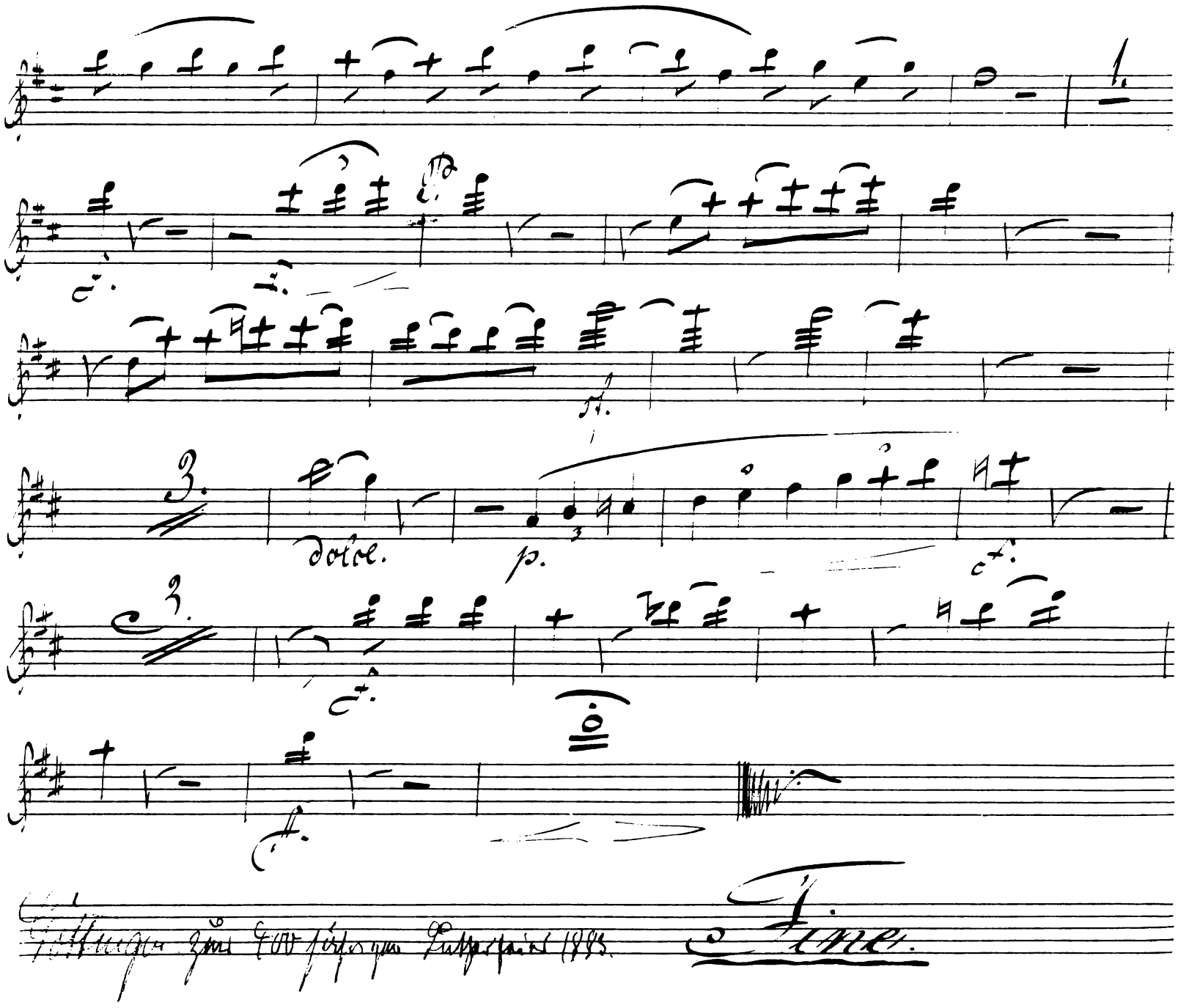

Allo furioso.
Più animato.
rall:


Andte con espressivo.
sf. dolce.
cresc:
crescendo.
dolce.
Più animato risoluto.
sf. rit:
Recitativ.
Con moto.
Violini
Agitato.
espress.
p. cresc:
rall:
Andante risoluto.
p dolce.


p. dol:
dol:
mare:
riten: assai
a tempo.
Appassionato di molto quasi presto.
Recit:
Violini
Recit:
a tempo
rall:
Andte espressive
p. dolce.
dolce.


sempre p.
f. dolce.
riten:
Lis tesso tempo.
p.
Maestoso.
poco string:
Harmonie.
Andte con moto.
rall:
Tempo d'un Corale.
p. dolce.
Allegro vivace.


All.o con fuoco.
marc:
espress:
dolce.


dolce.
p.
Fine.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus

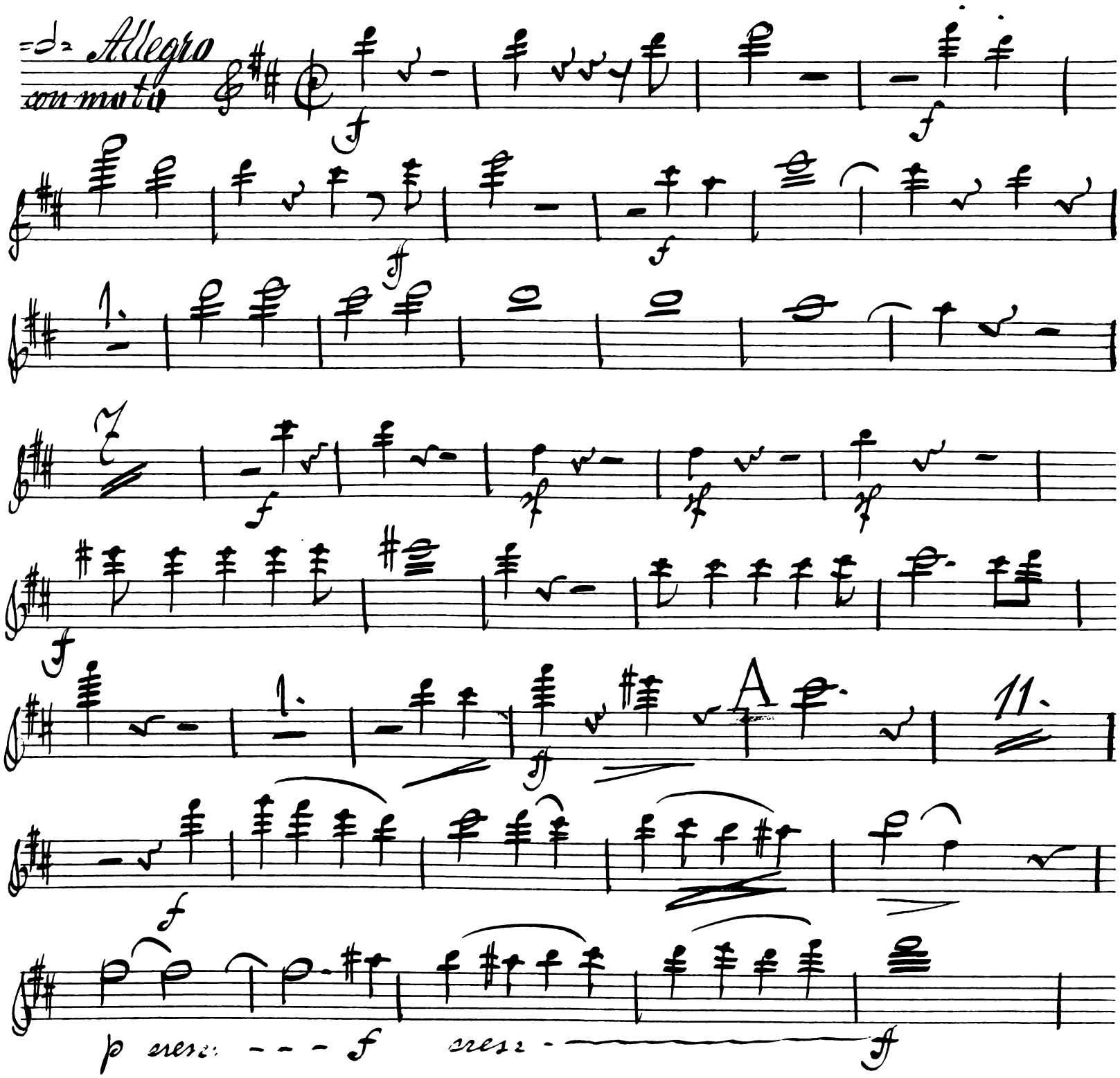
Flauto II

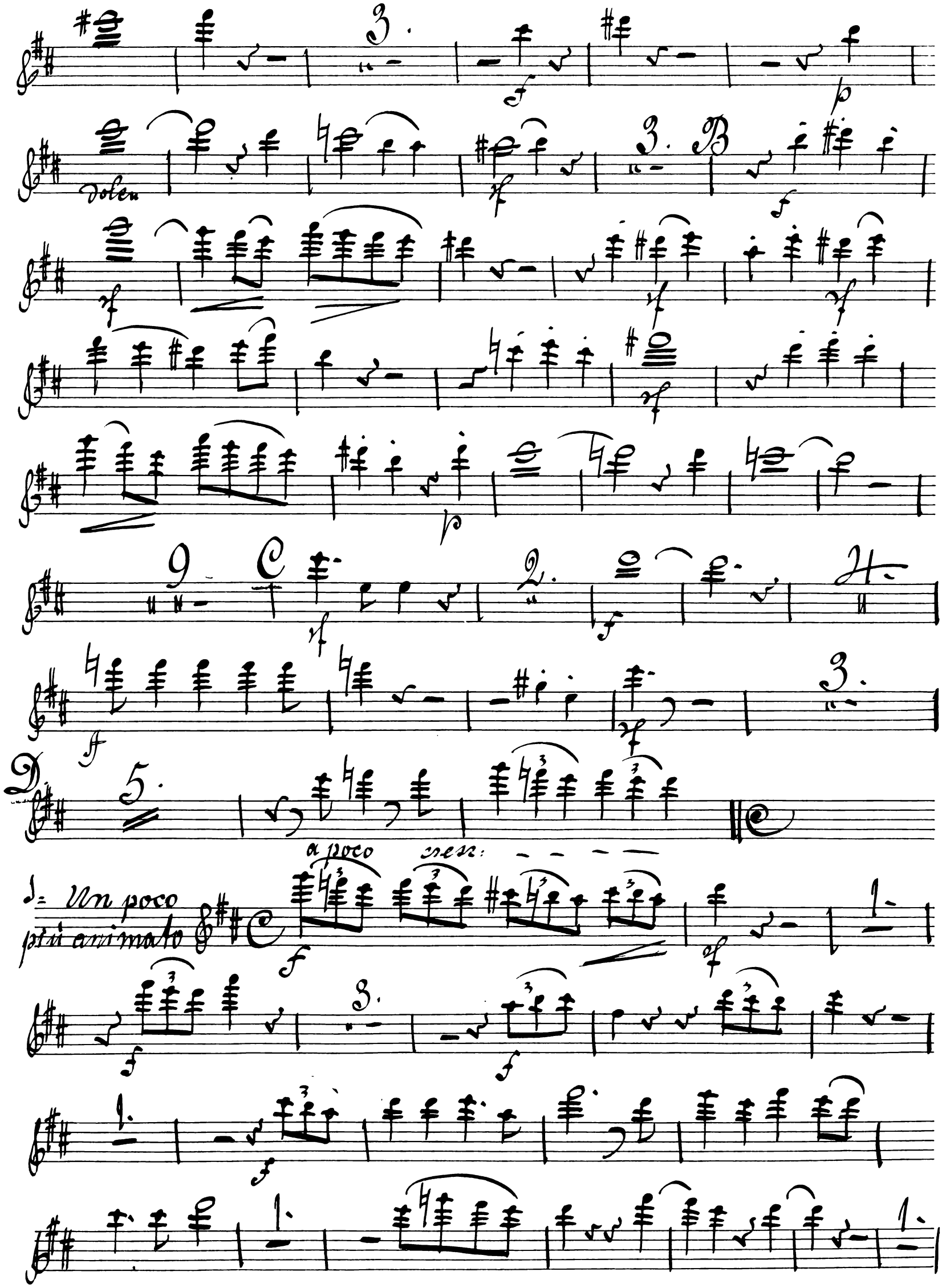
Hauto 2do

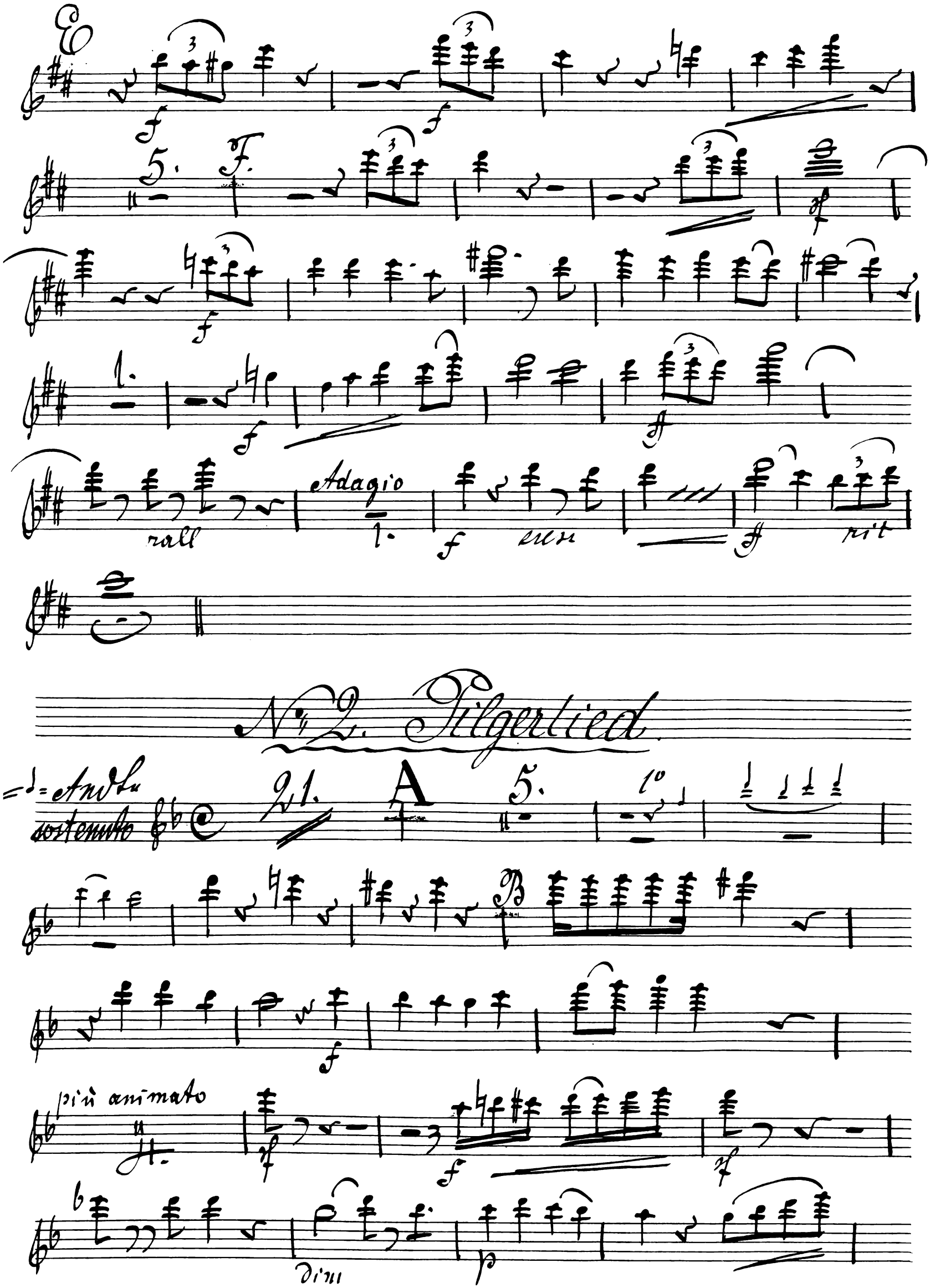
Ister Theil

„Die Fahrt nach Worms"

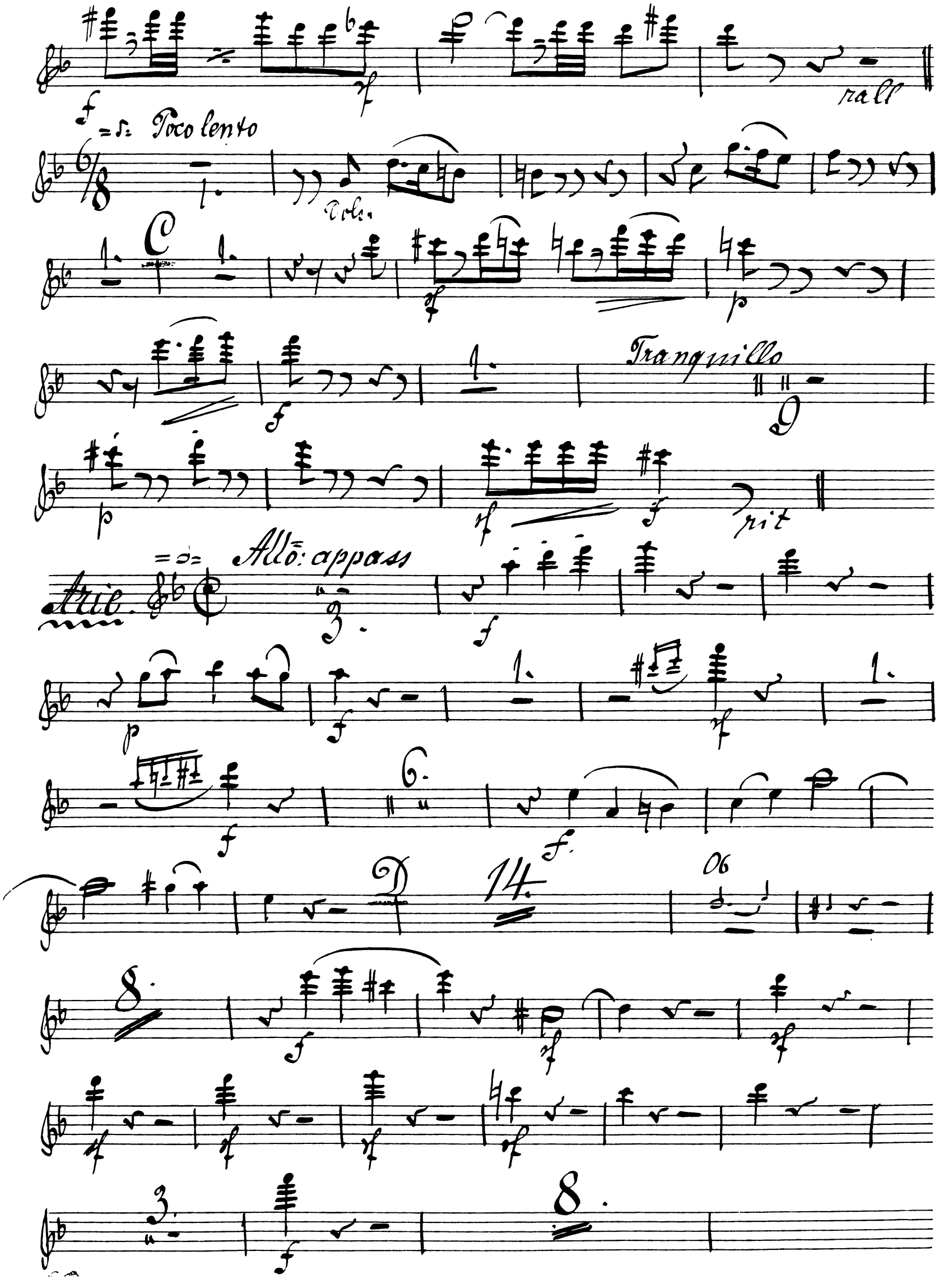
No 1. Einleitender Chor

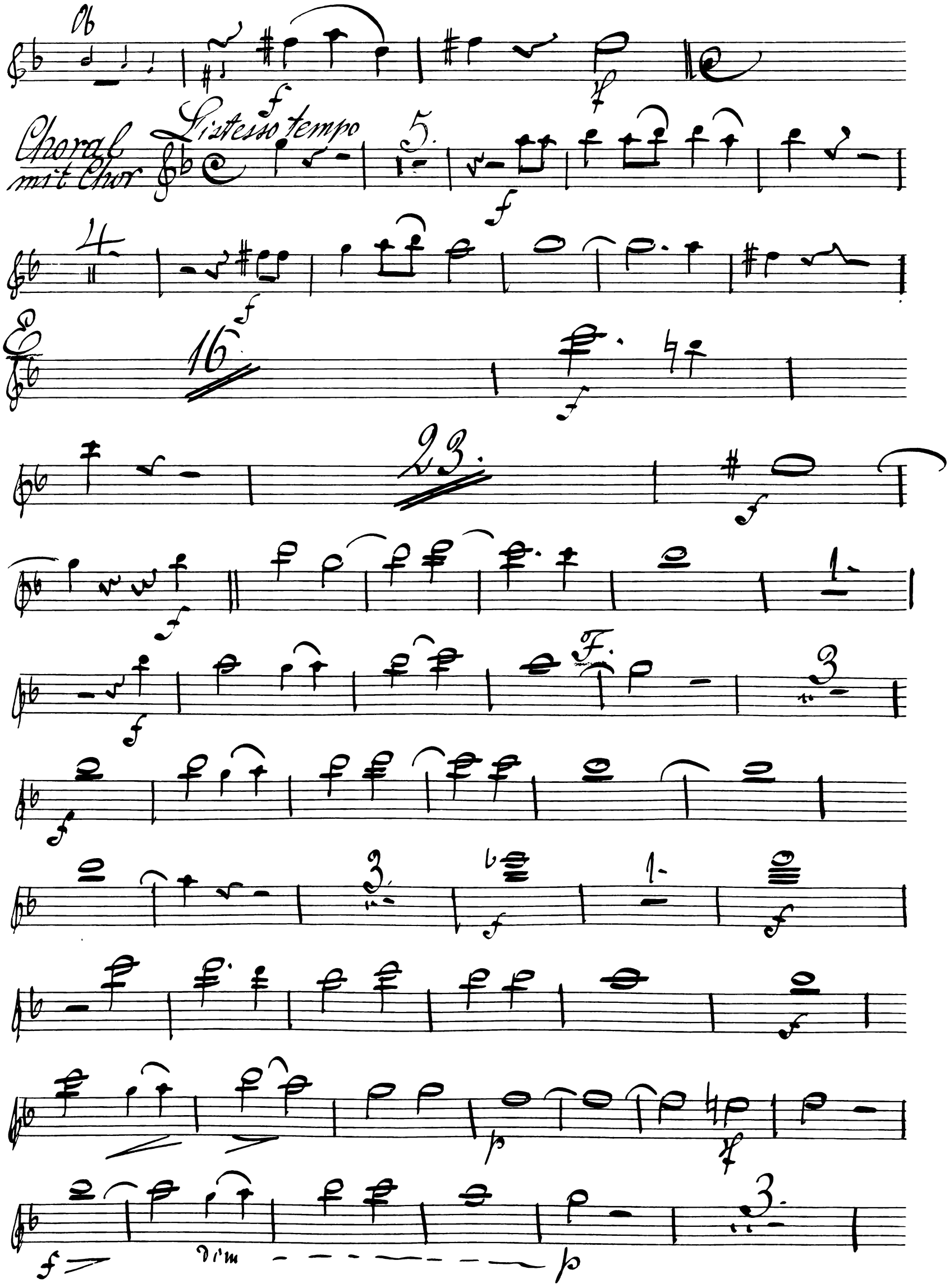


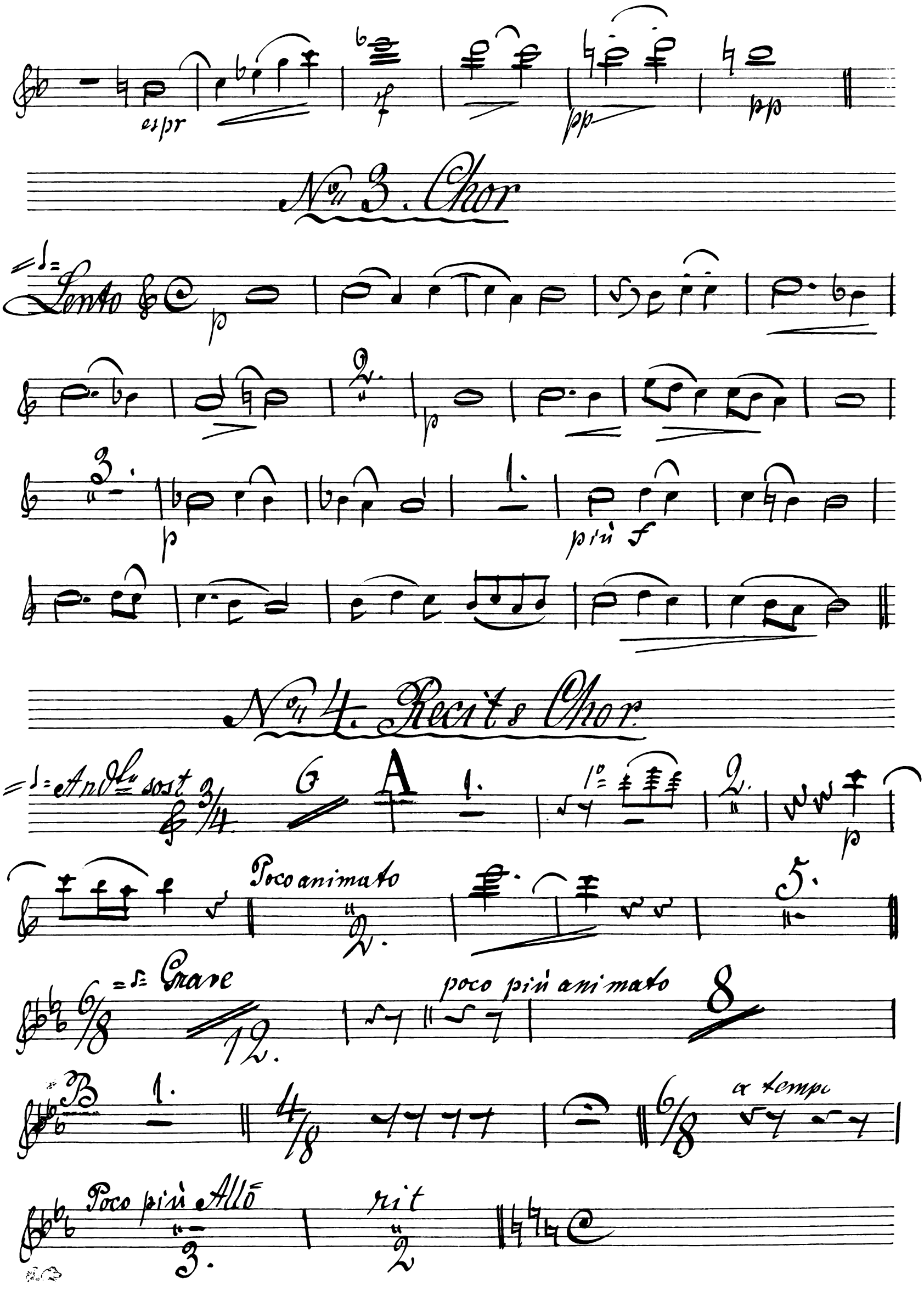

dolce
a poco
cresc:
Un poco
più animato

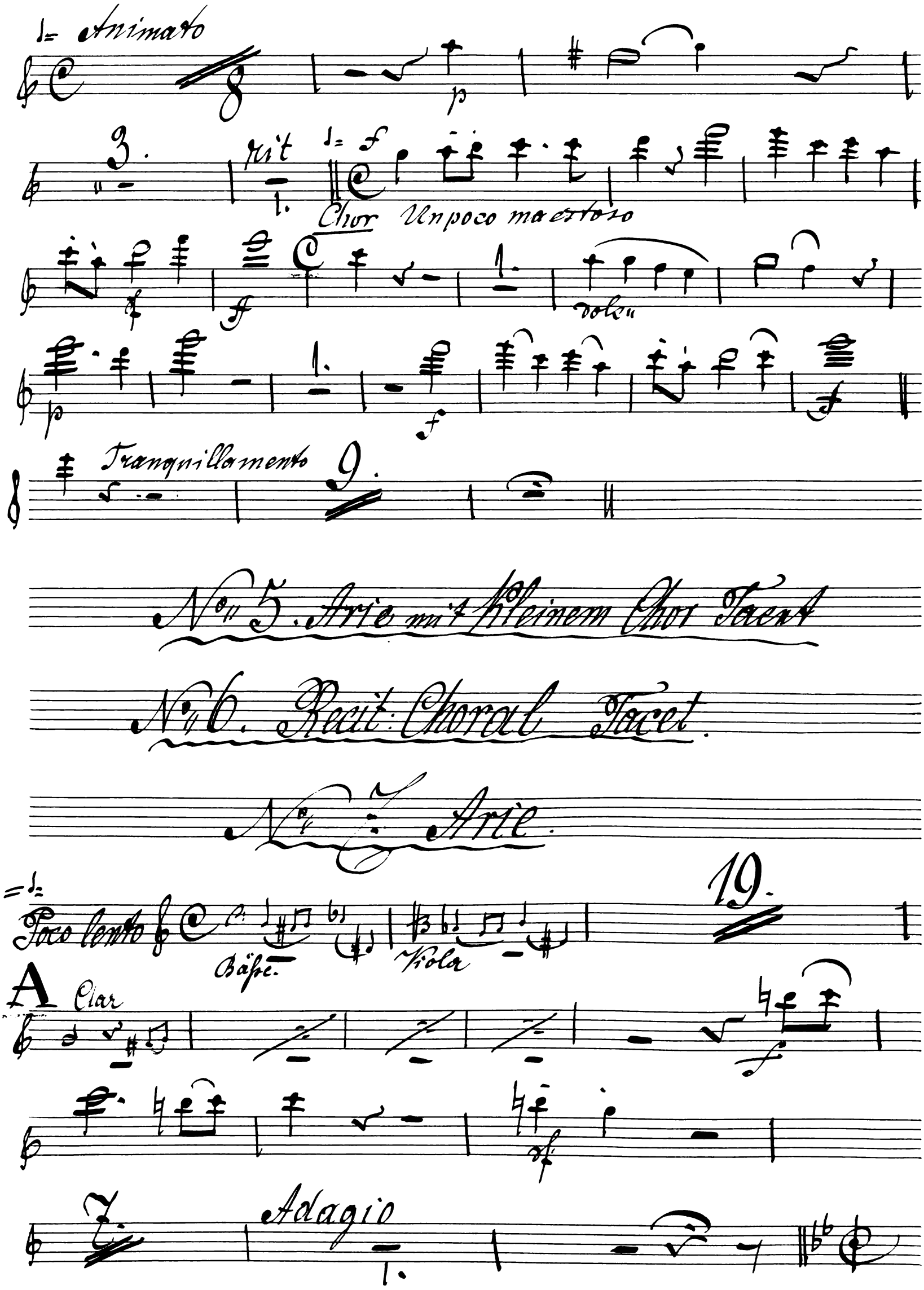


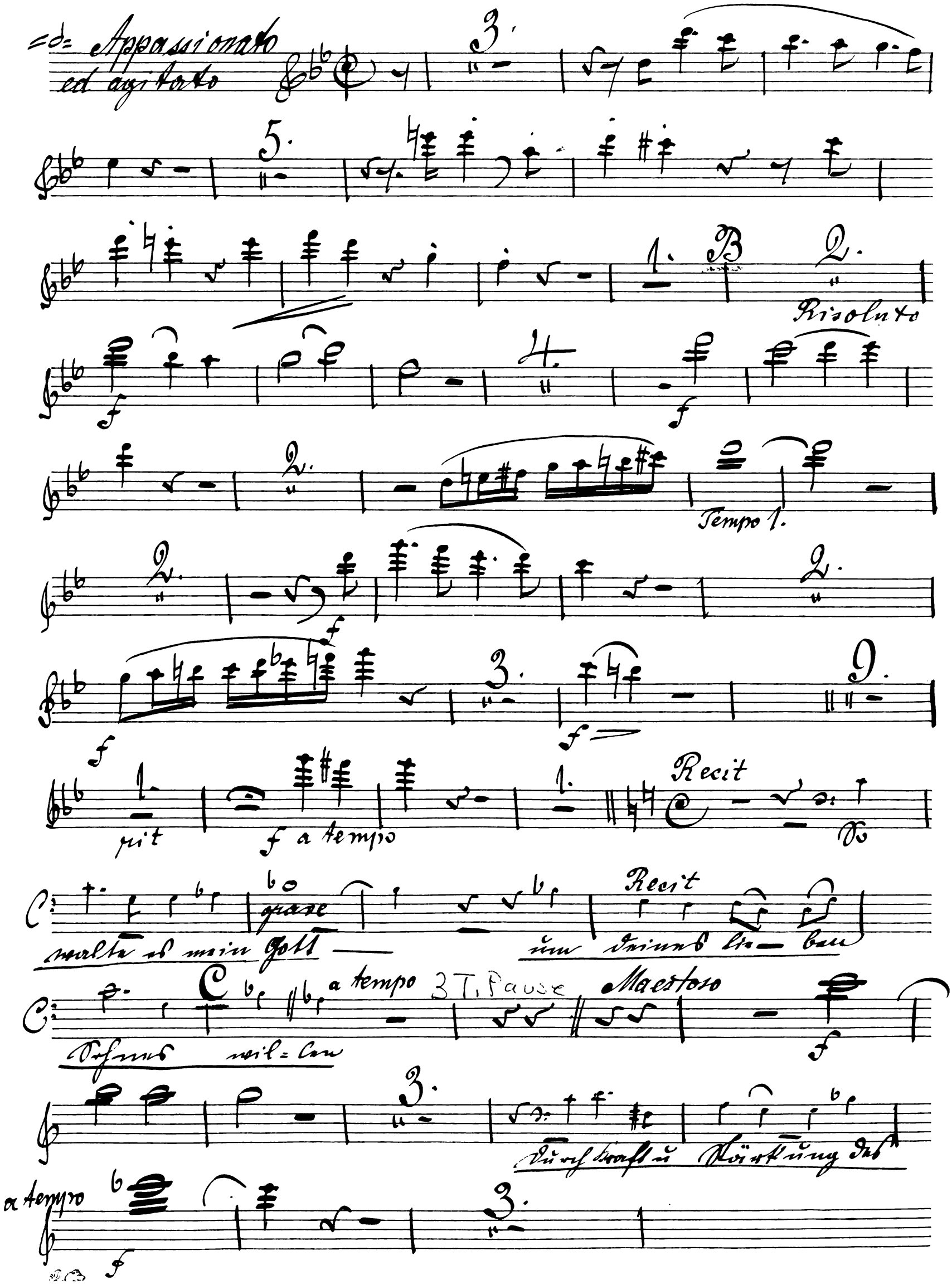
No. 2. Pilgerlied

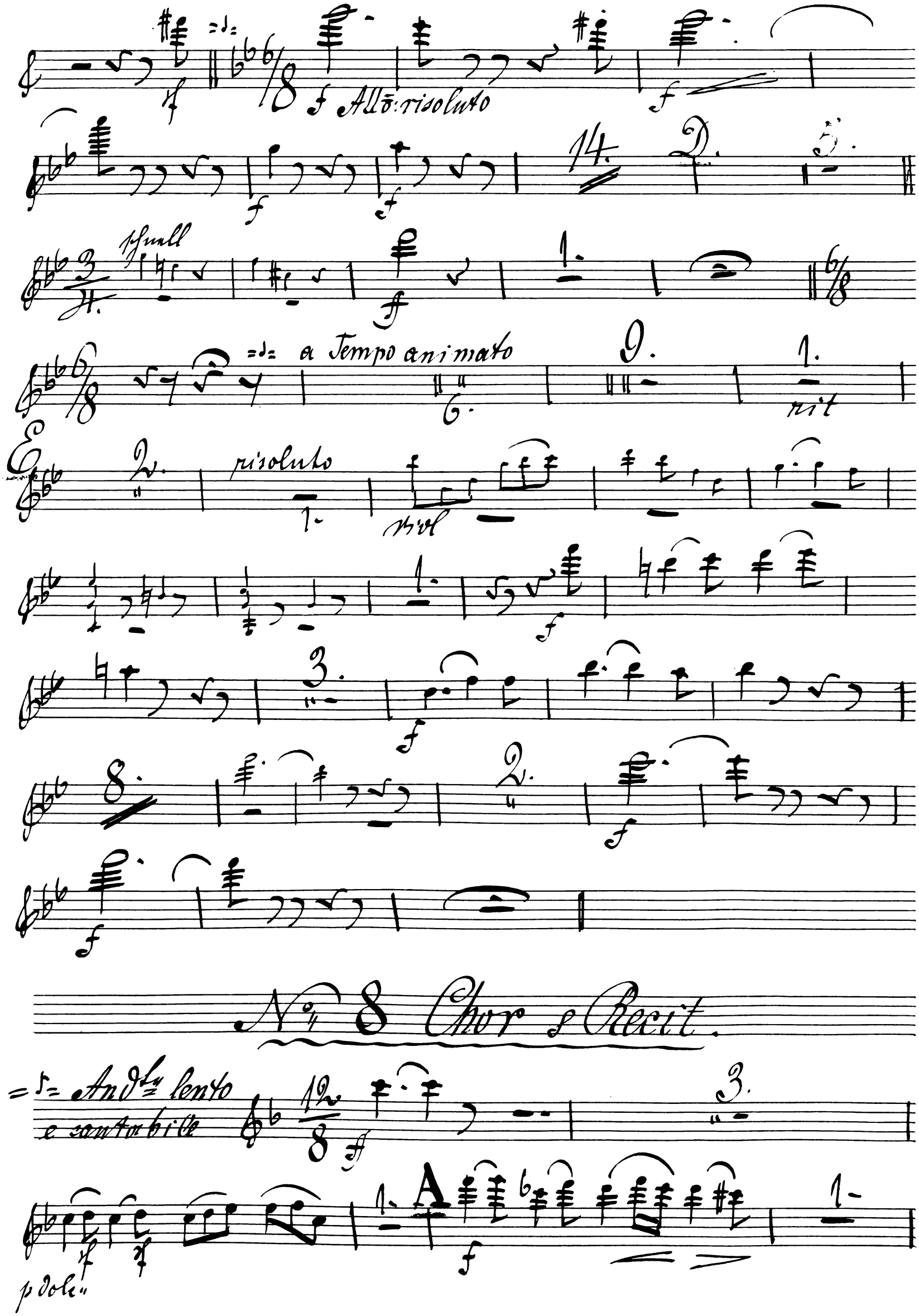

rall
Poco lento
Tranquillo
rit
Allo: appass
Arie.

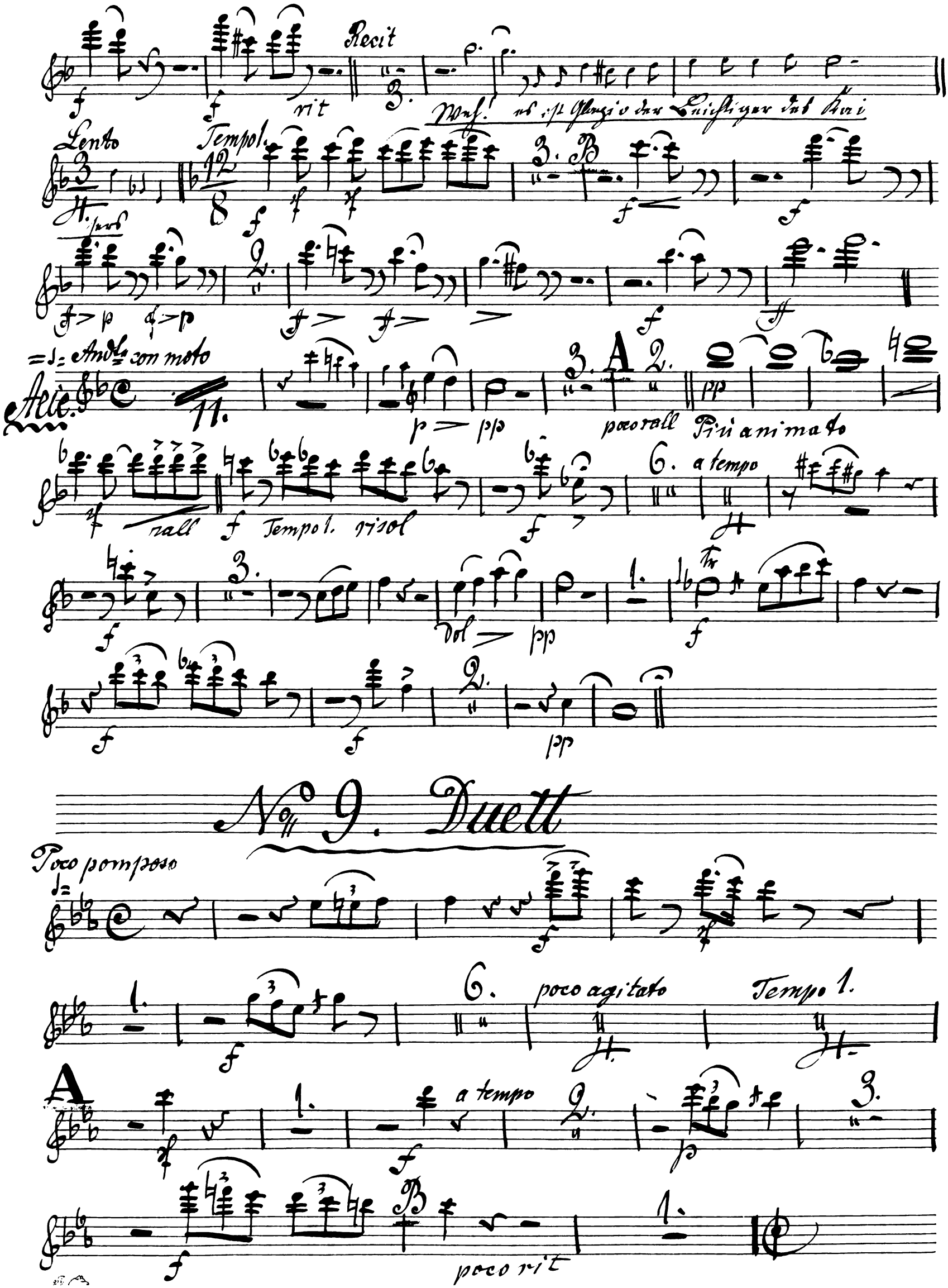

Ob
Choral mit Chor
Listesso tempo
5.
4.
16
23.
F.
3
dim

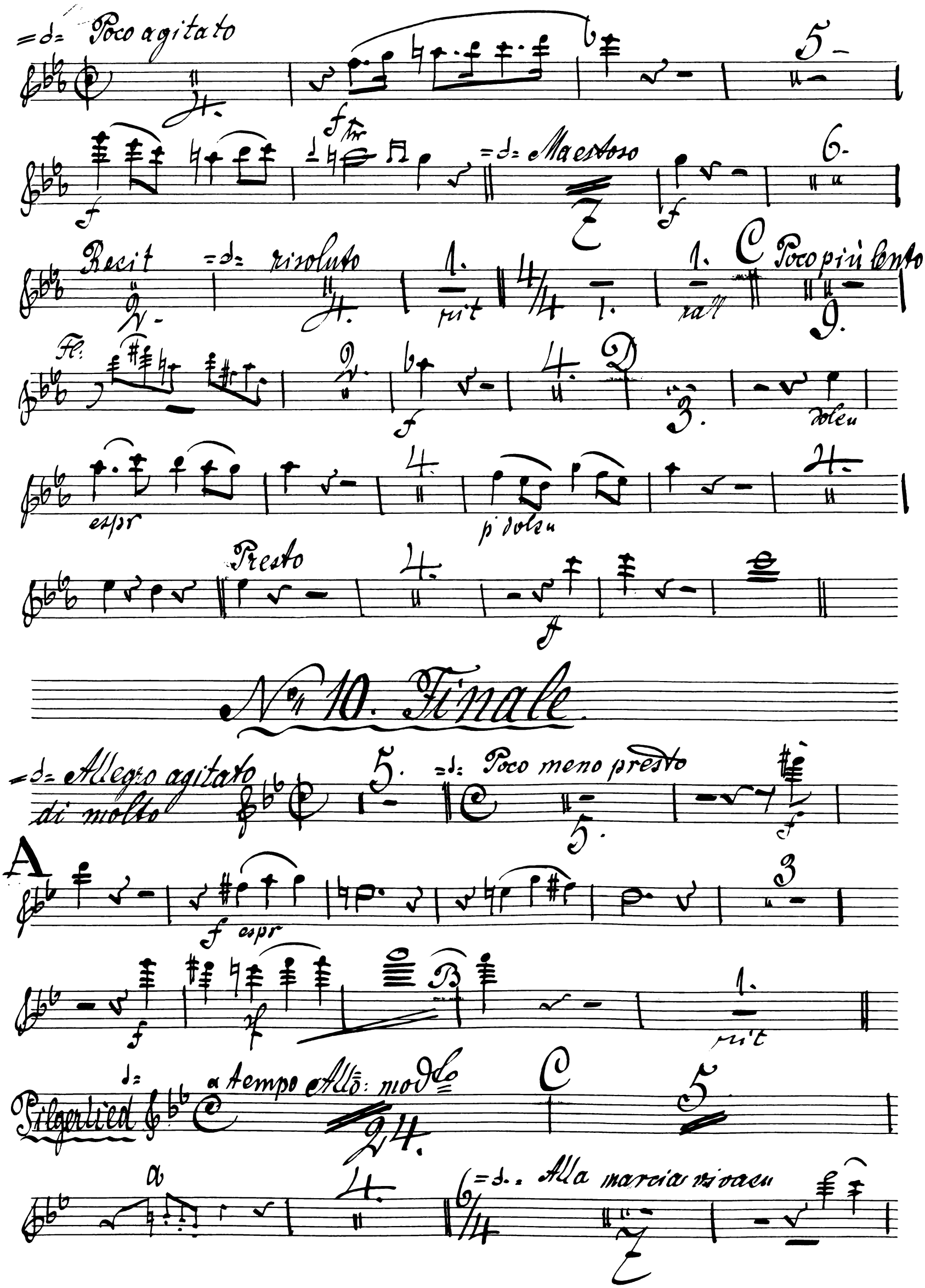

espr
pp
pp
No. 3. Chor
Lento
p
p
p
più f
No. 4. Recit. Chor.
Andte sost
A
1°
p
Poco animato
Grave
poco più animato
B
a tempo
Poco più Allo
rit


Animato
rit
Chor Un poco maestoso
dolce
Tranquillamento
No. 5. Arie mit kleinem Chor Tacet
No. 6. Recit: Choral Tacet.
No. 7. Arie.
Poco lento
Bässe.
Viola
A
Clar
Adagio


Appassionato
ed agitato
Risoluto
Tempo 1.
rit
a tempo
Recit
grave
Recit
a tempo
3 T. Pause
Maestoso
a tempo

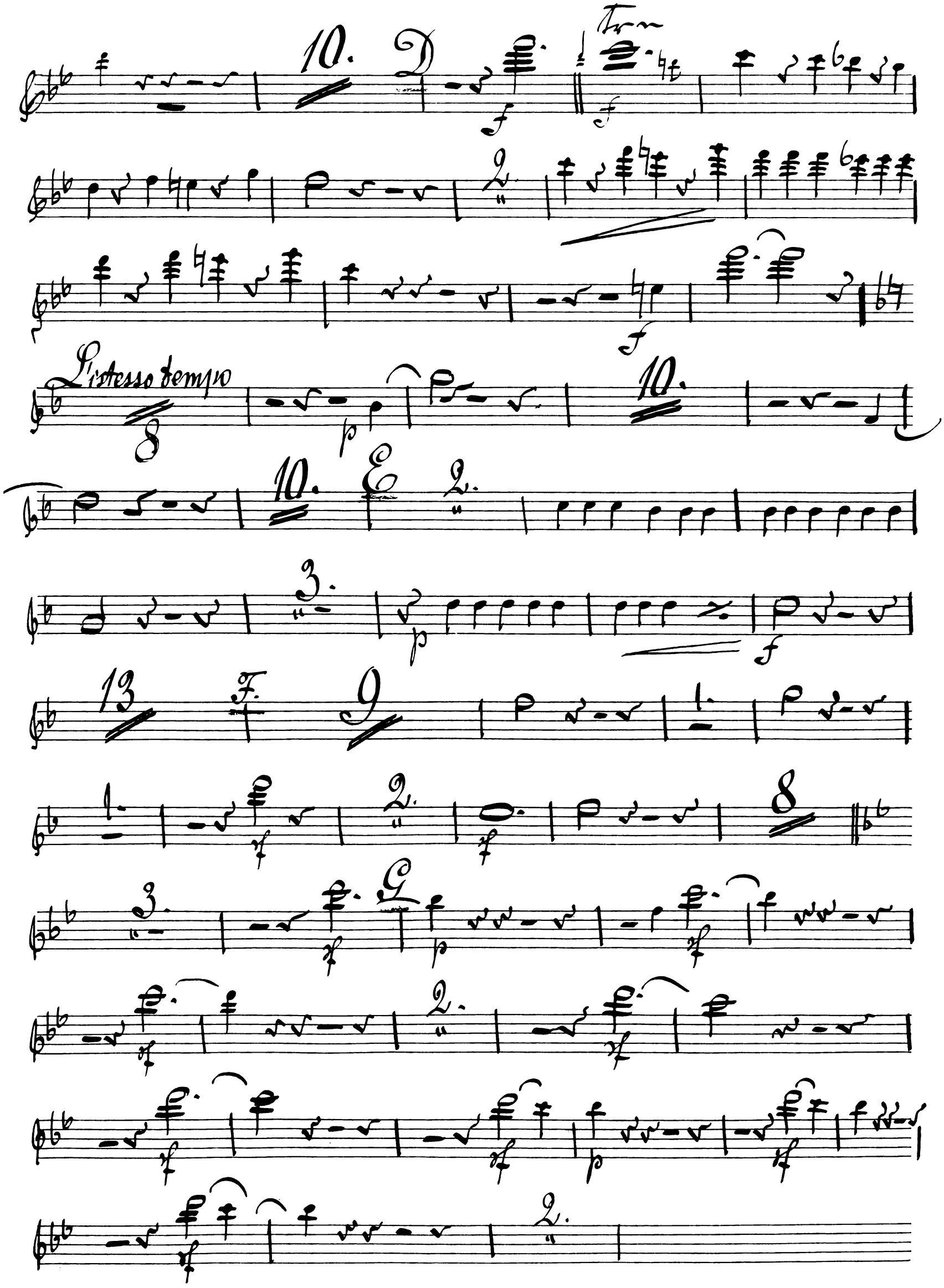

Allō: risoluto
14.
D.
5.
schnell
a Tempo animato
9.
rit
E
risoluto
Viol
3.
8.
2.
No. 8 Chor & Recit.
Andte lento
e cantabile
A
p dolce

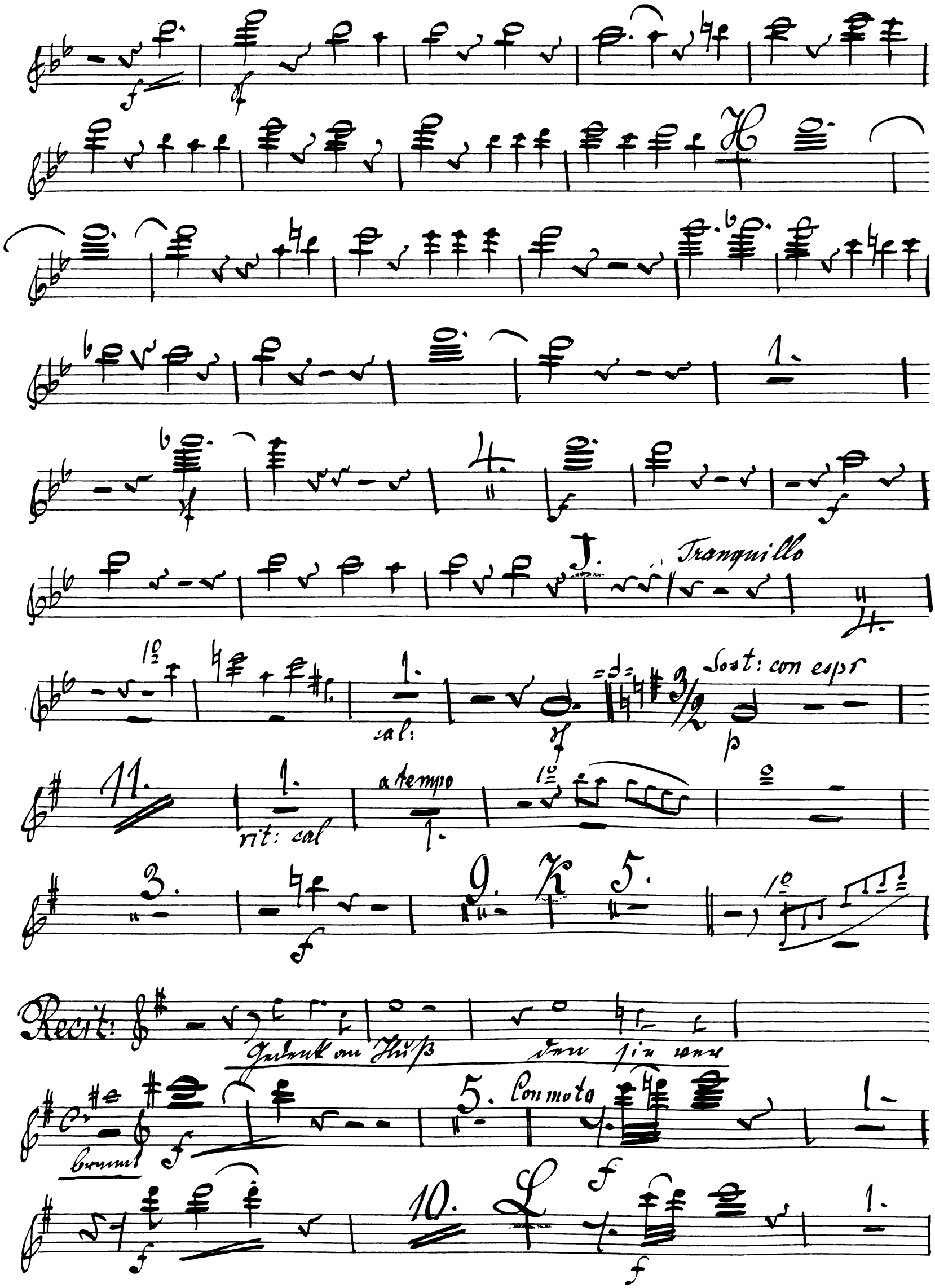

Recit
rit
Lento
Tempo 1.
Andte con moto
Alle.
poco rall
Più animato
rall
Tempo 1. risol
a tempo
dol
No 9. Duett
Poco pomposo
poco agitato
Tempo 1.
a tempo
poco rit

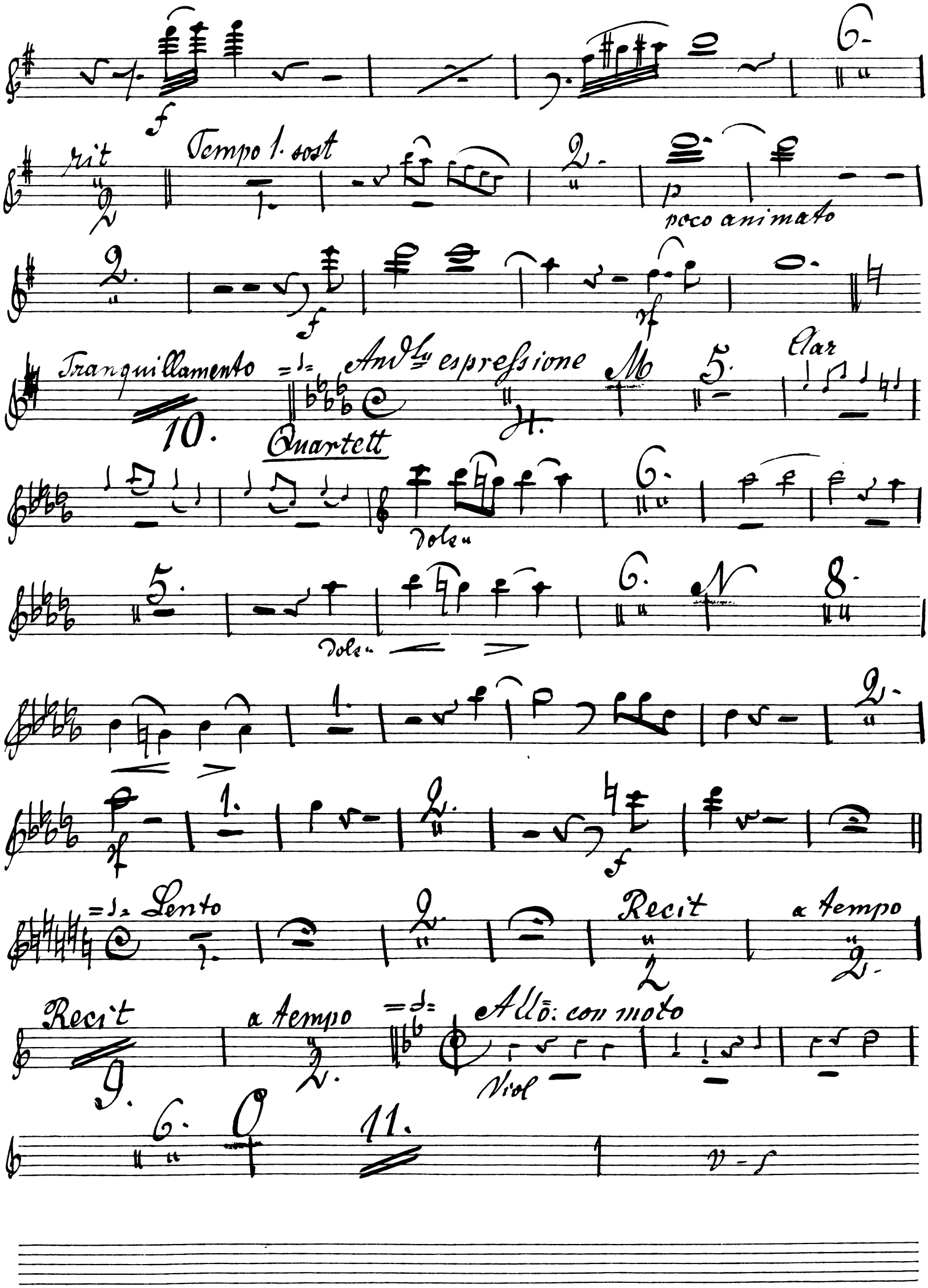

Poco agitato
Maestoso
Recit
risoluto
rit
rall
Poco più lento
Fl.
dolce
espr
p dolce
Presto

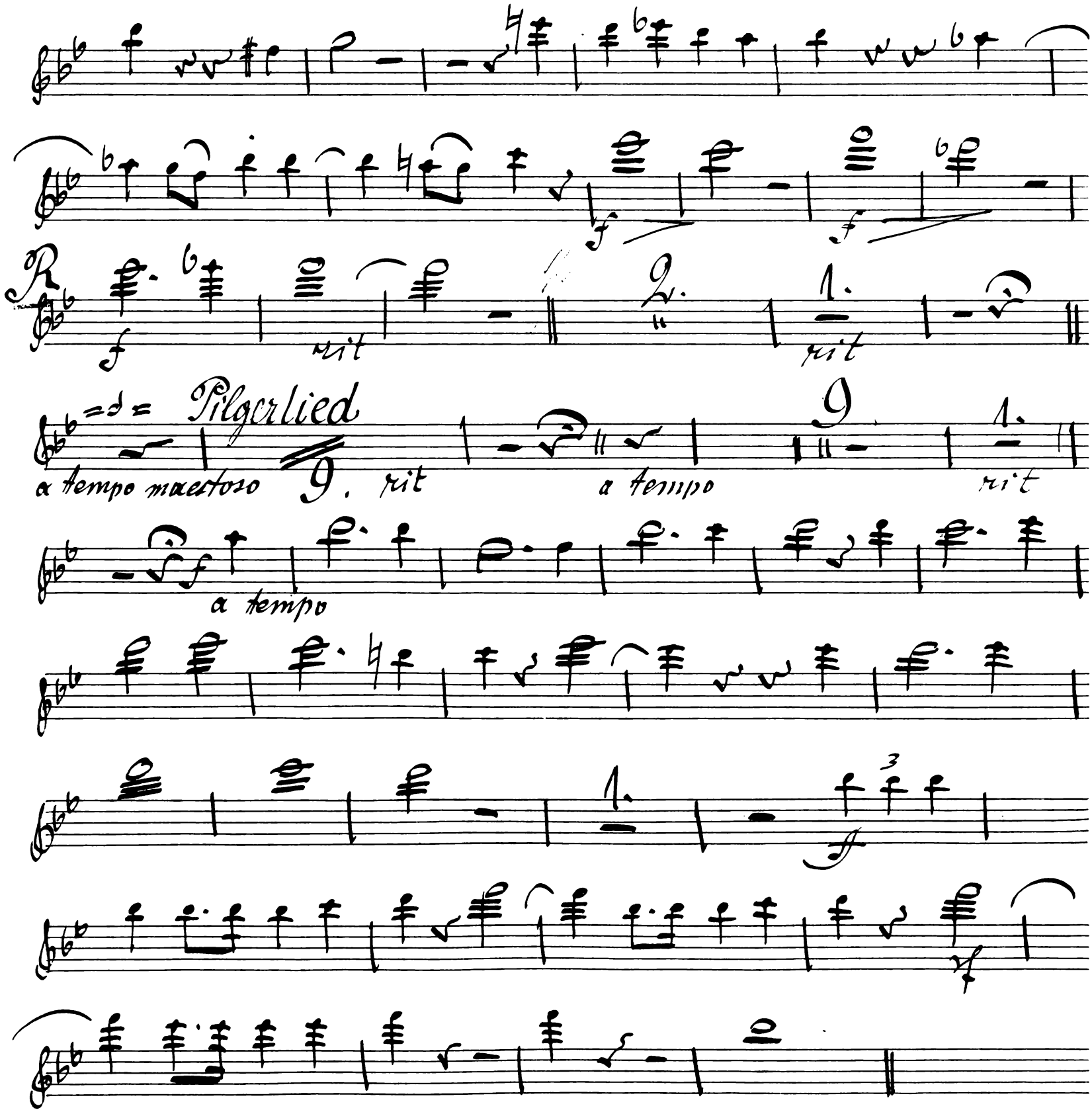
N° 10. Finale

Allegro agitato di molto
Poco meno presto
A
espr
rit
Pilgerlied
a tempo Allo: modto
Alla marcia vivace


10.
D
Tr
L'istesso tempo
8
10.
10.
E
2.
3.
13
F.
9
1.
2.
8
3.
G
2.
2.


Tranquillo
cal:
Sost: con espr
rit: cal
a tempo
Recit:
Gedenk an Huß den sie ver
brannt
Con moto


rit
Tempo 1. sost
poco animato
Tranquillamento
Andte espressione
Clar
Quartett
Dolce
Dolce
Lento
Recit
a tempo
Recit
a tempo
Allo: con moto
Viol

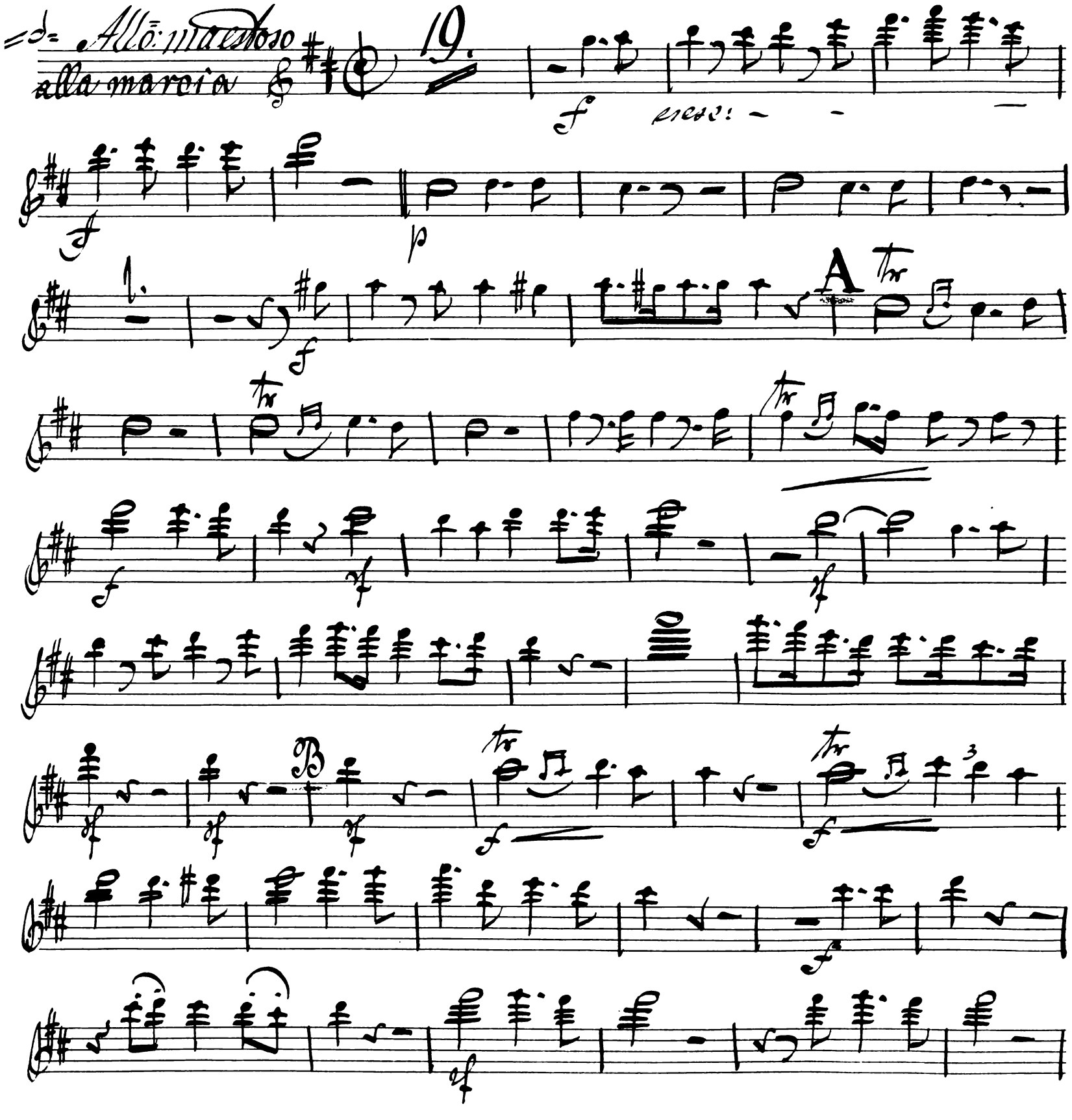


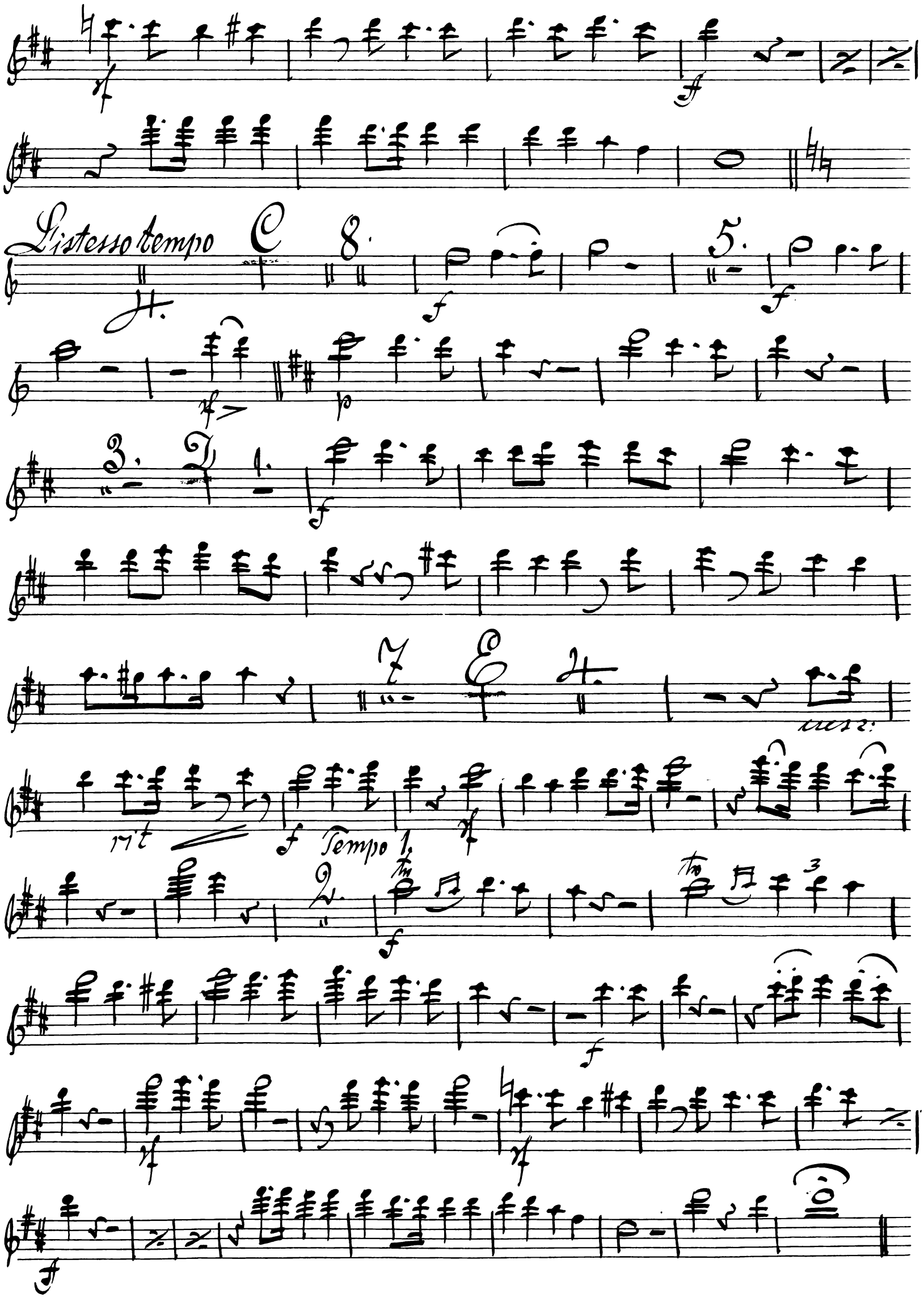
Ende des I^ten Theil

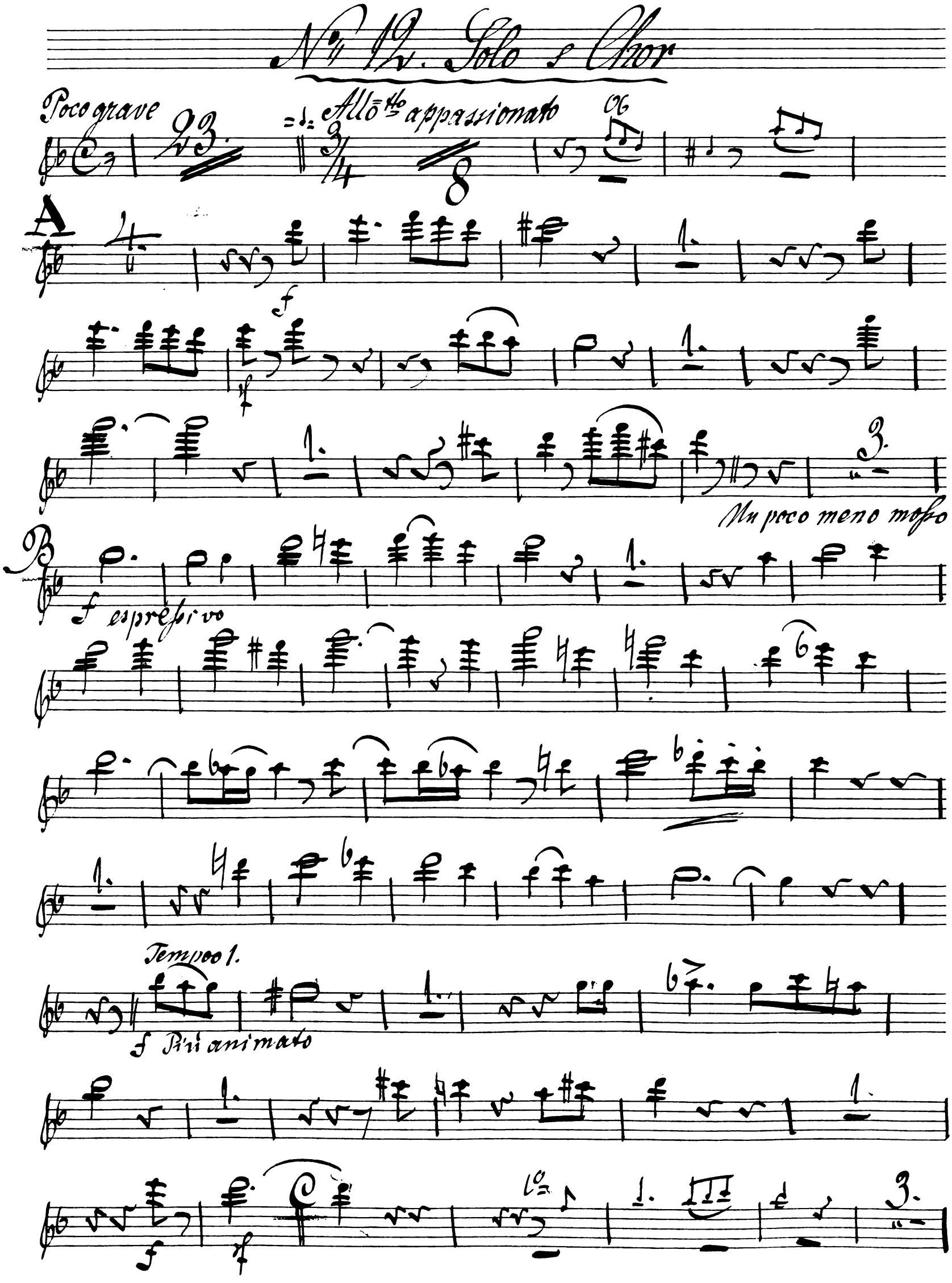
2ter Theil.

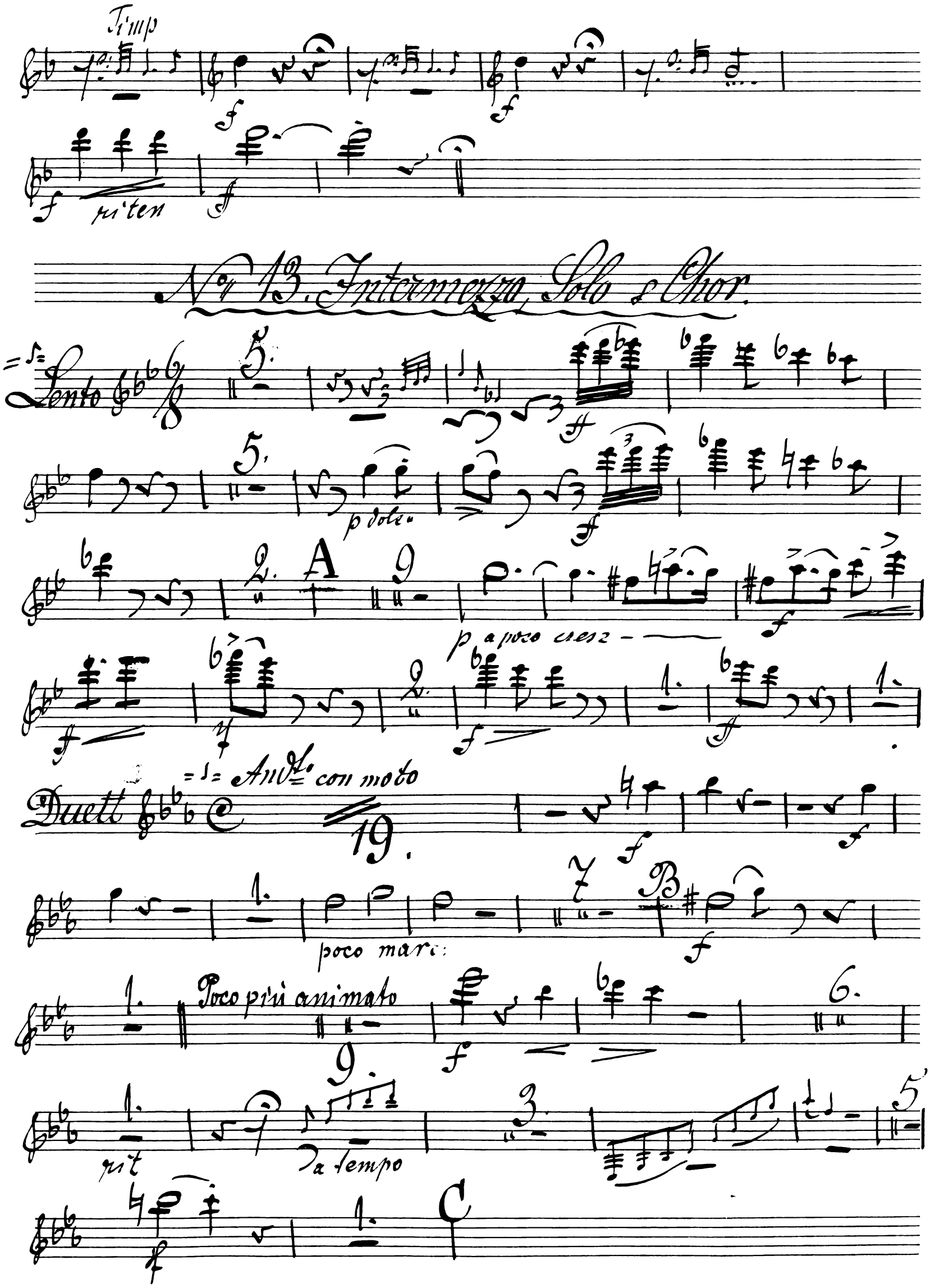
„Vor Kaiser u. Reich"

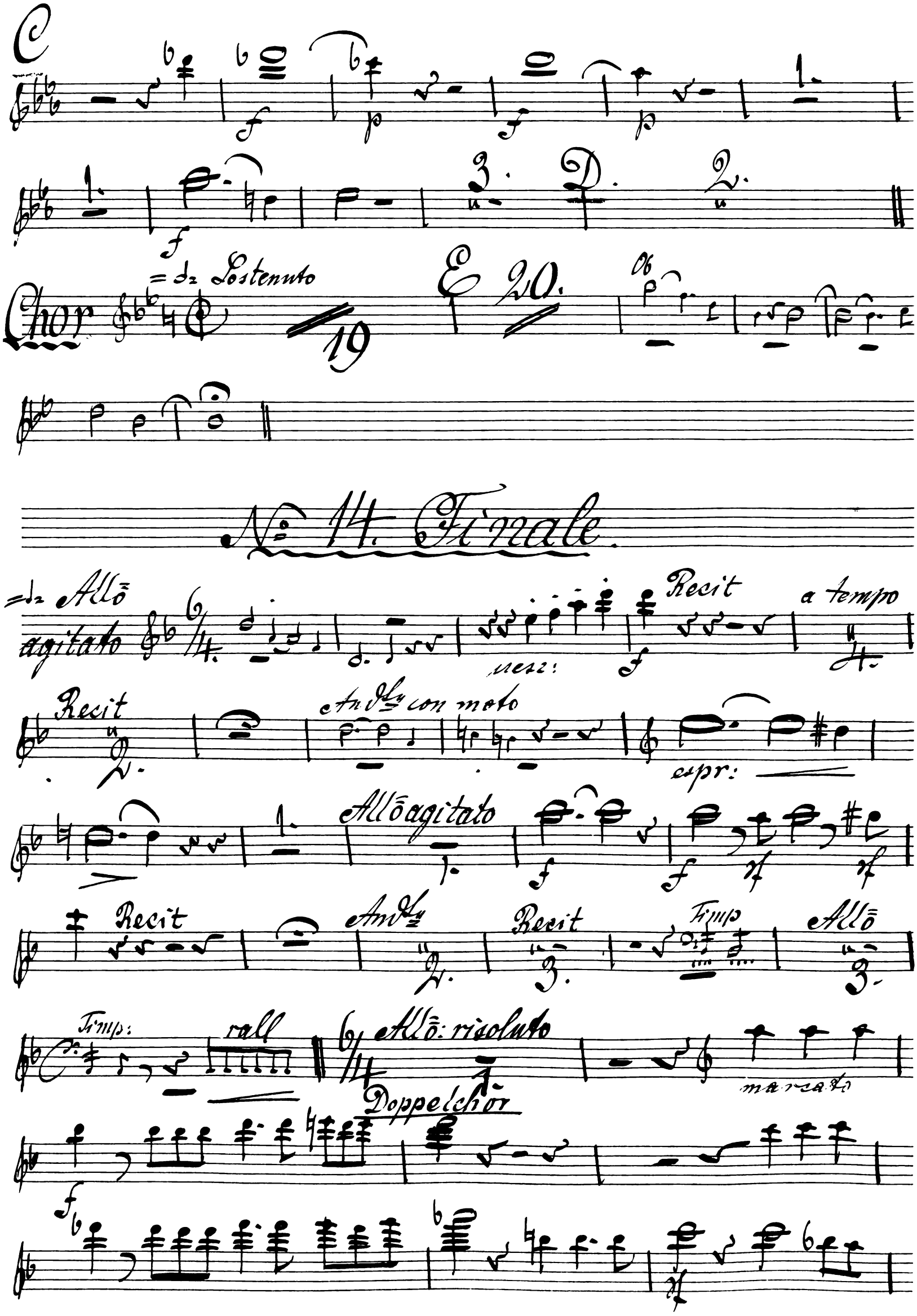
No. 11. Chor & Tenorsolo

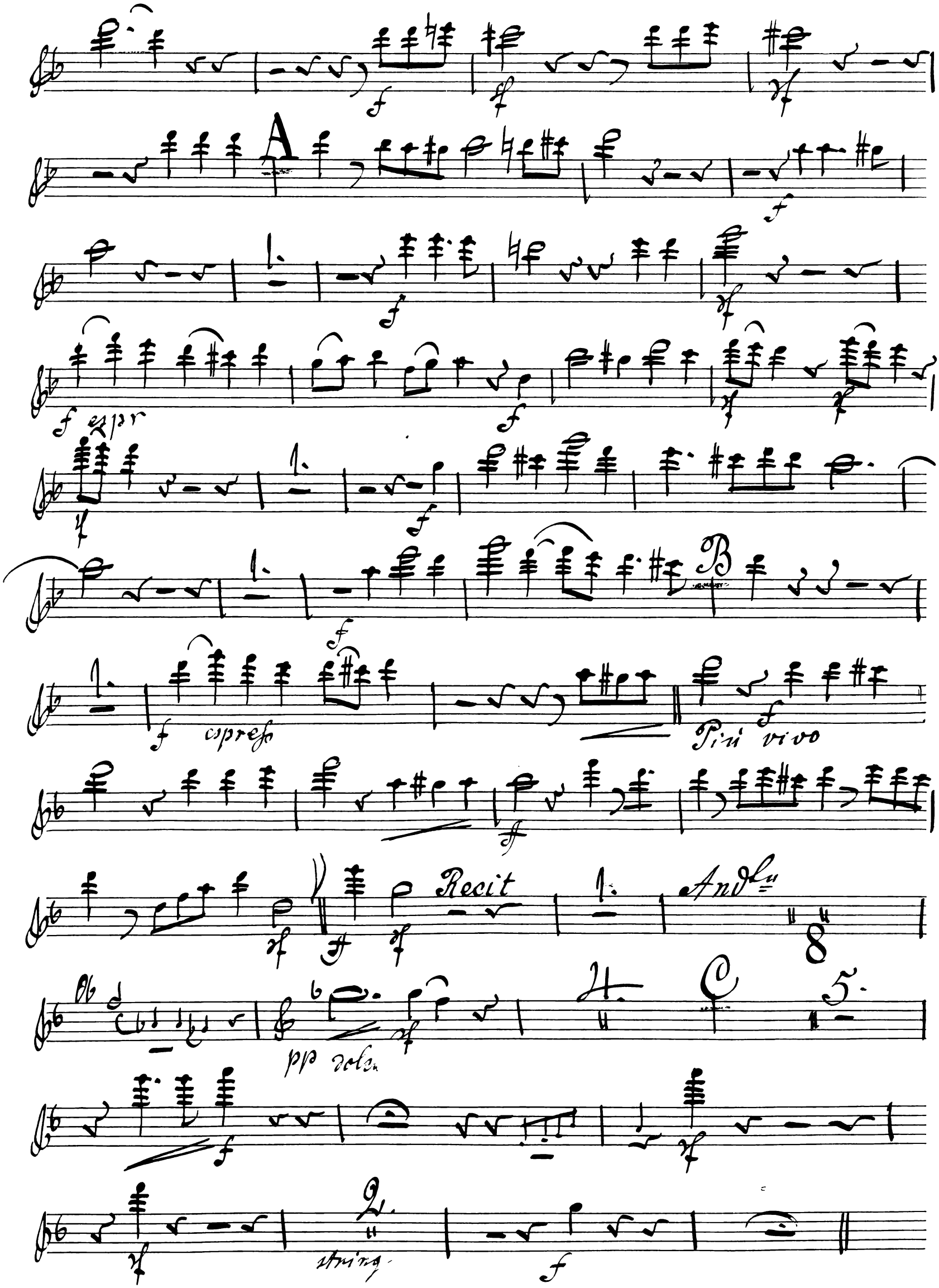



L'istesso tempo
rit
Tempo 1.


No. 12. Solo e Chor
Poco grave
Allo Mto appassionato
A
f
Un poco meno mosso
B
f espressivo
Tempo 1.
f Più animato


Timp
riten
No 13. Intermezzo, Solo & Chor.
Lento
p dolce
A
p a poco cresc
Duett
Andte con moto
poco marc:
Poco più animato
rit
a tempo
C


C
Chor
= 𝅗𝅥 = Sostenuto
19
E 20.
Ob
No 14. Finale.
= 𝅗𝅥 = Allo agitato
Recit
a tempo
mezz:
Recit
Andte con moto
espr:
Allo agitato
Recit
Andte
Recit
Timp
Allo
Timp:
rall
Allo: risoluto
marcato
Doppelchor


A
f espr
B
espress
Più vivo
Recit
Andte
pp dolce
string.

non troppo lento

f

p dolc.

Poco più lento

cresc.

f

p

f

f

Doppelchor mit Choral

Allegro vivace

f

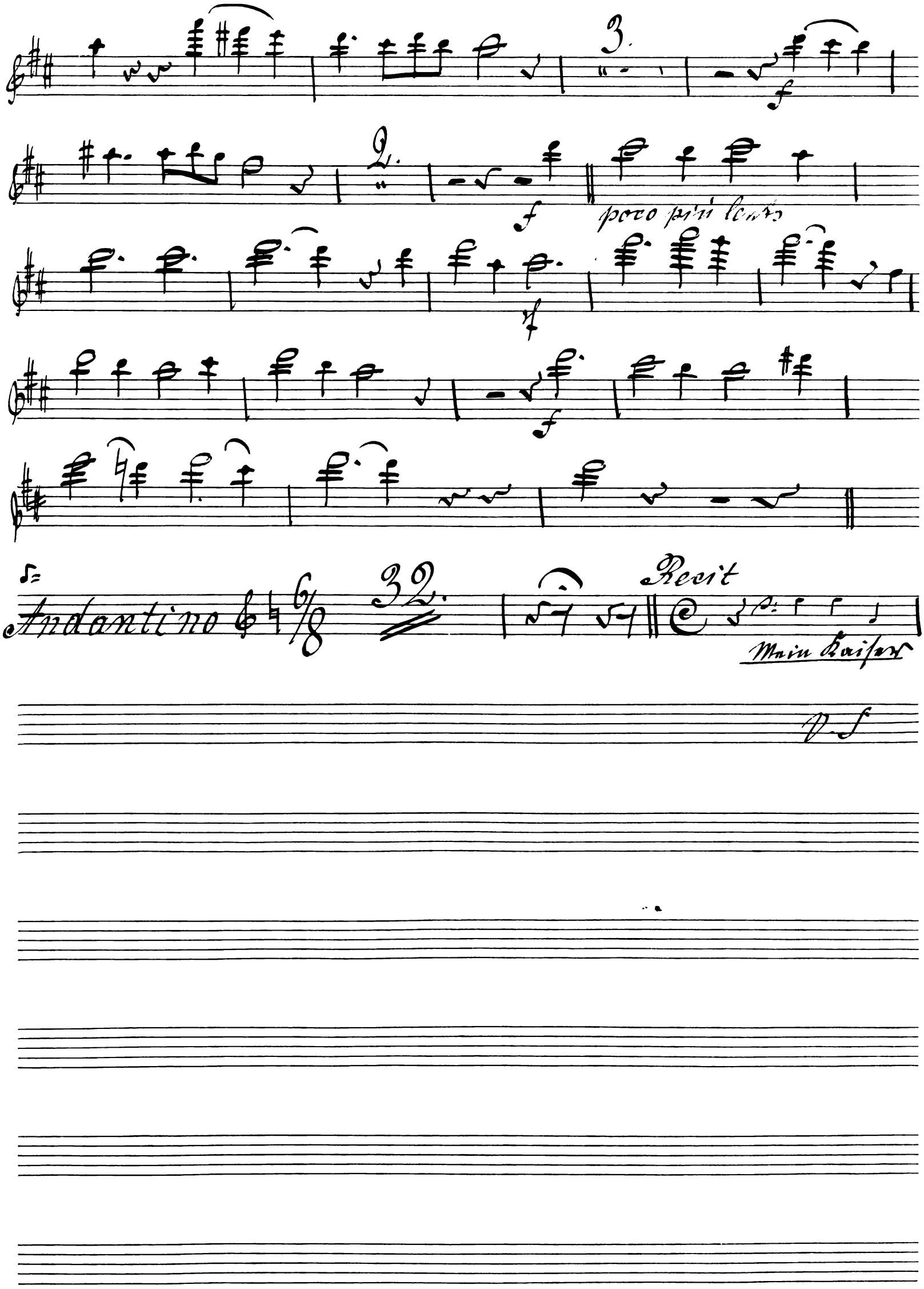
f

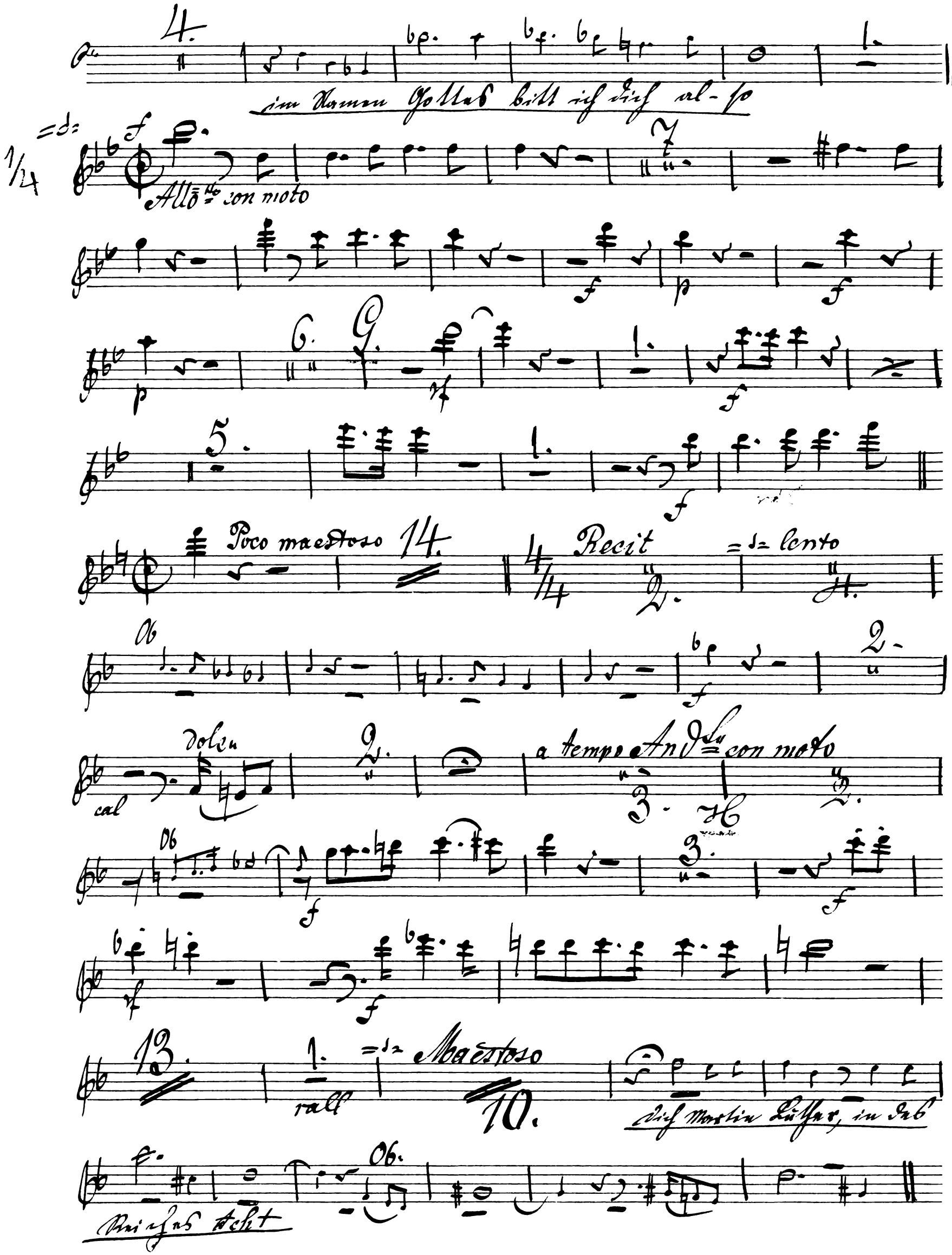
f

f

f

f

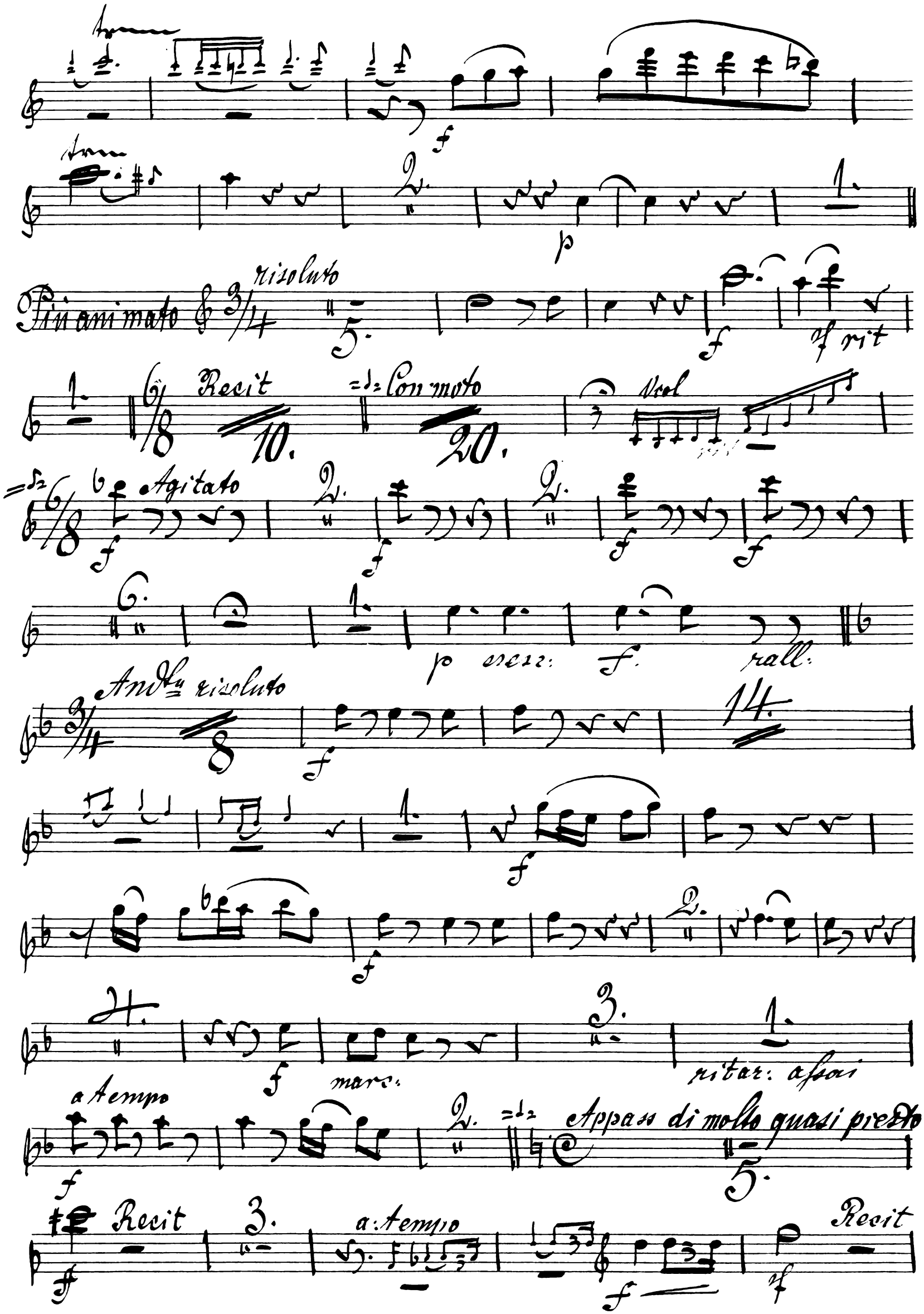

3.
2.
poco più lento
Andantino
32.
Recit
Mein Kaiser
V.S.

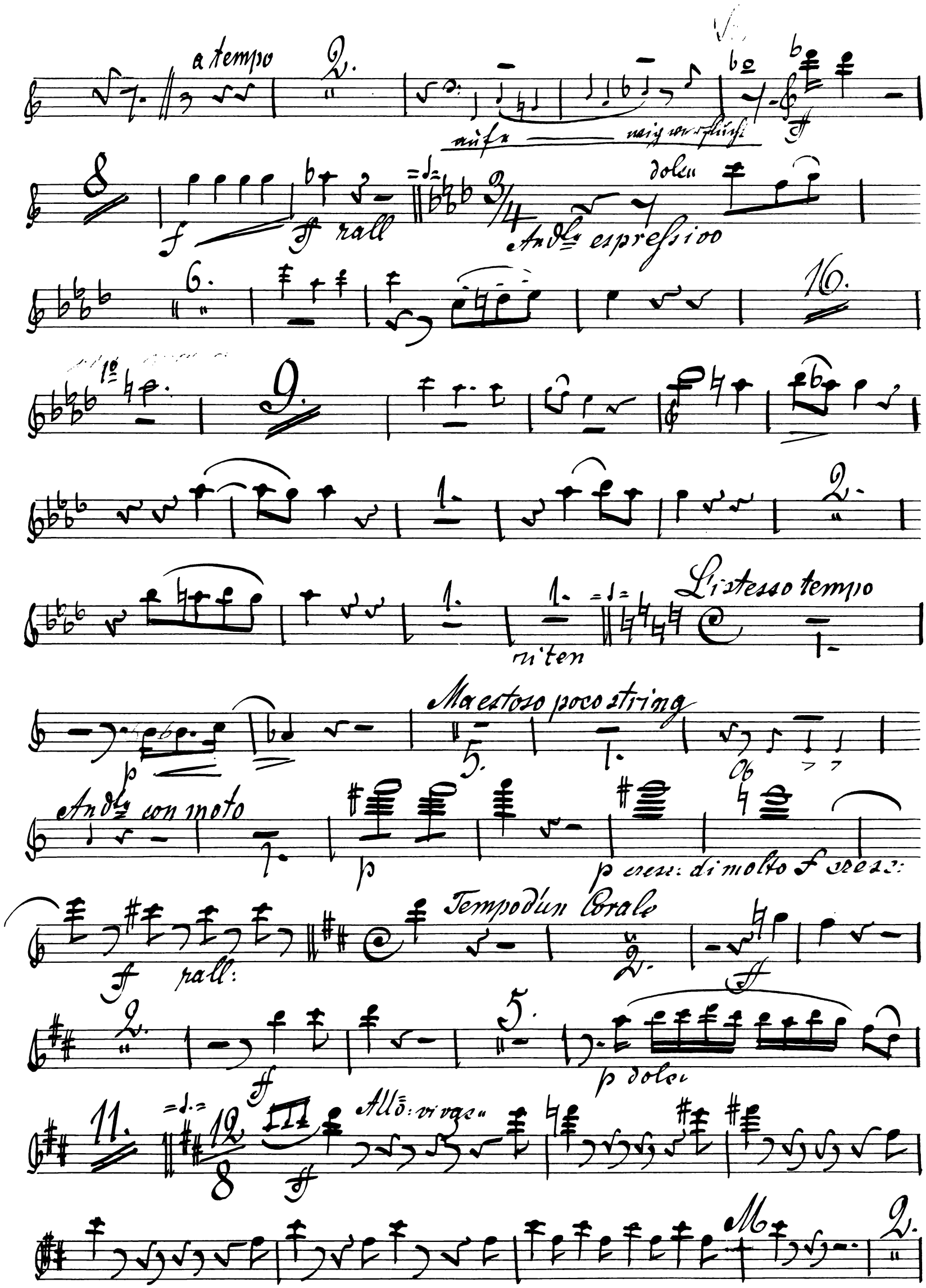

4.
im Namen Gottes bitt ich dich al-so
Allo con moto
Poco maestoso
14.
Recit
lento
Ob
dolce
cal
a tempo Andte con moto
13.
rall
Maestoso
10.
dich Martin Luther, in des
Reiches Acht

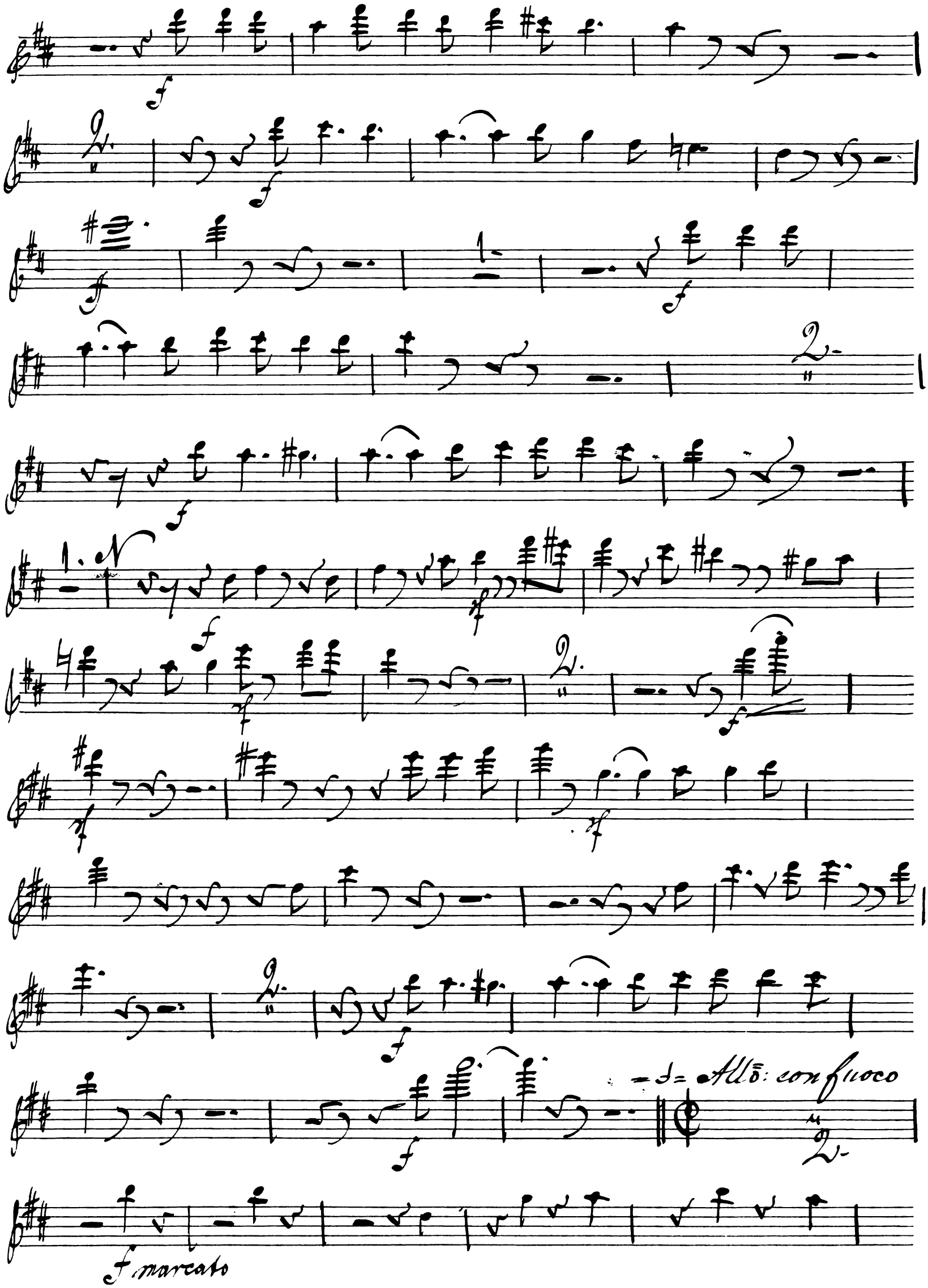
Allo: furioso

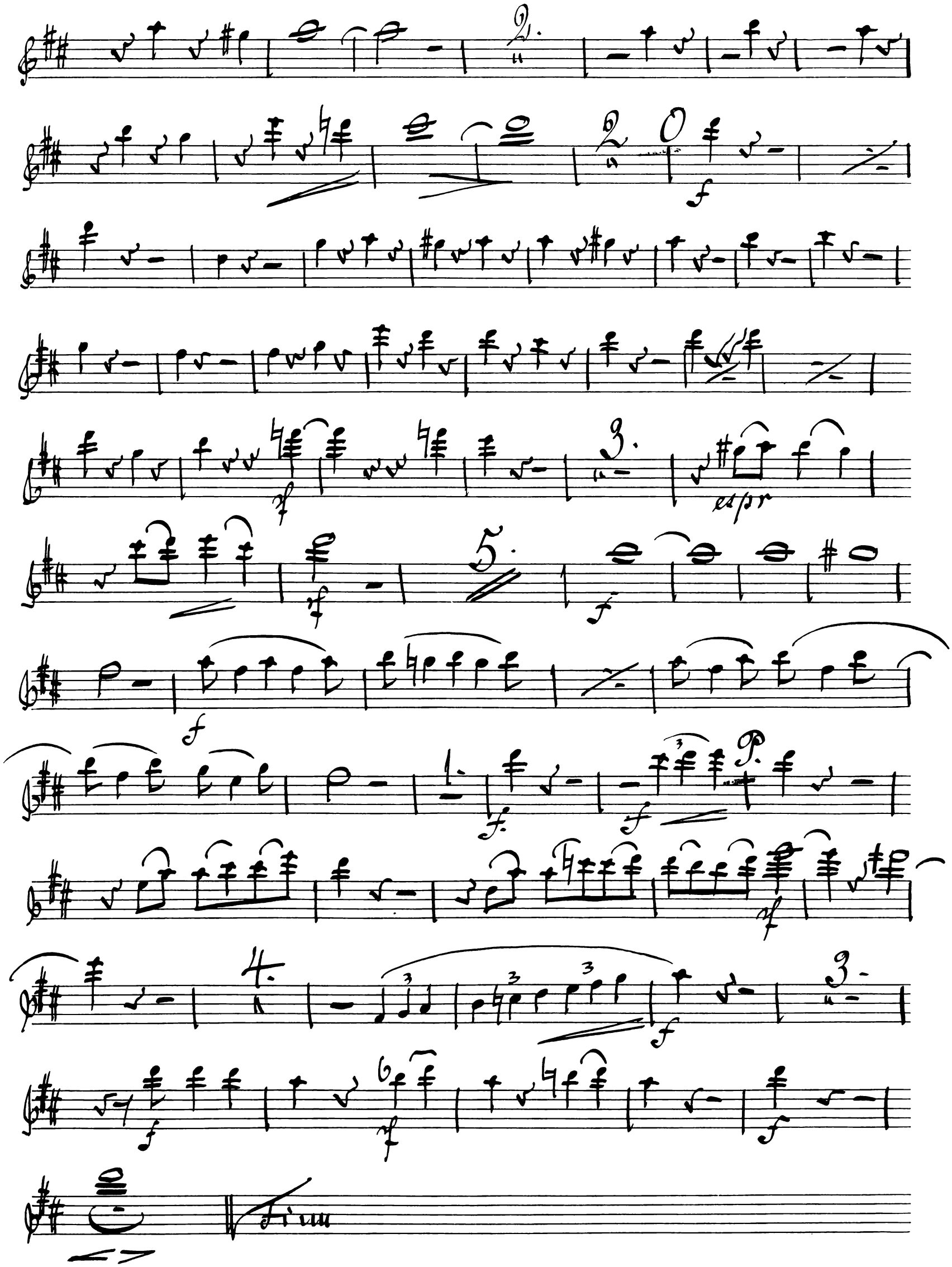
Più animato

Andantino con espressione


Più animato
risoluto
Recit
Con moto
Vcol
Agitato
p cresc:
rall:
Andte risoluto
marc:
ritar: assai
a tempo
Appass di molto quasi presto
Recit
a tempo
Recit


a tempo
rall
dolce
Andte espressivo
L'istesso tempo
riten
Maestoso poco string
Andte con moto
p cresc: di molto f cresc:
rall:
Tempo d'un Corale
p dolce
Allo: vivace


Allo: con fuoco
f marcato


espr
Fine

„Luther"

Oratorium in 2 Theilen.

von

L. Meinardus.

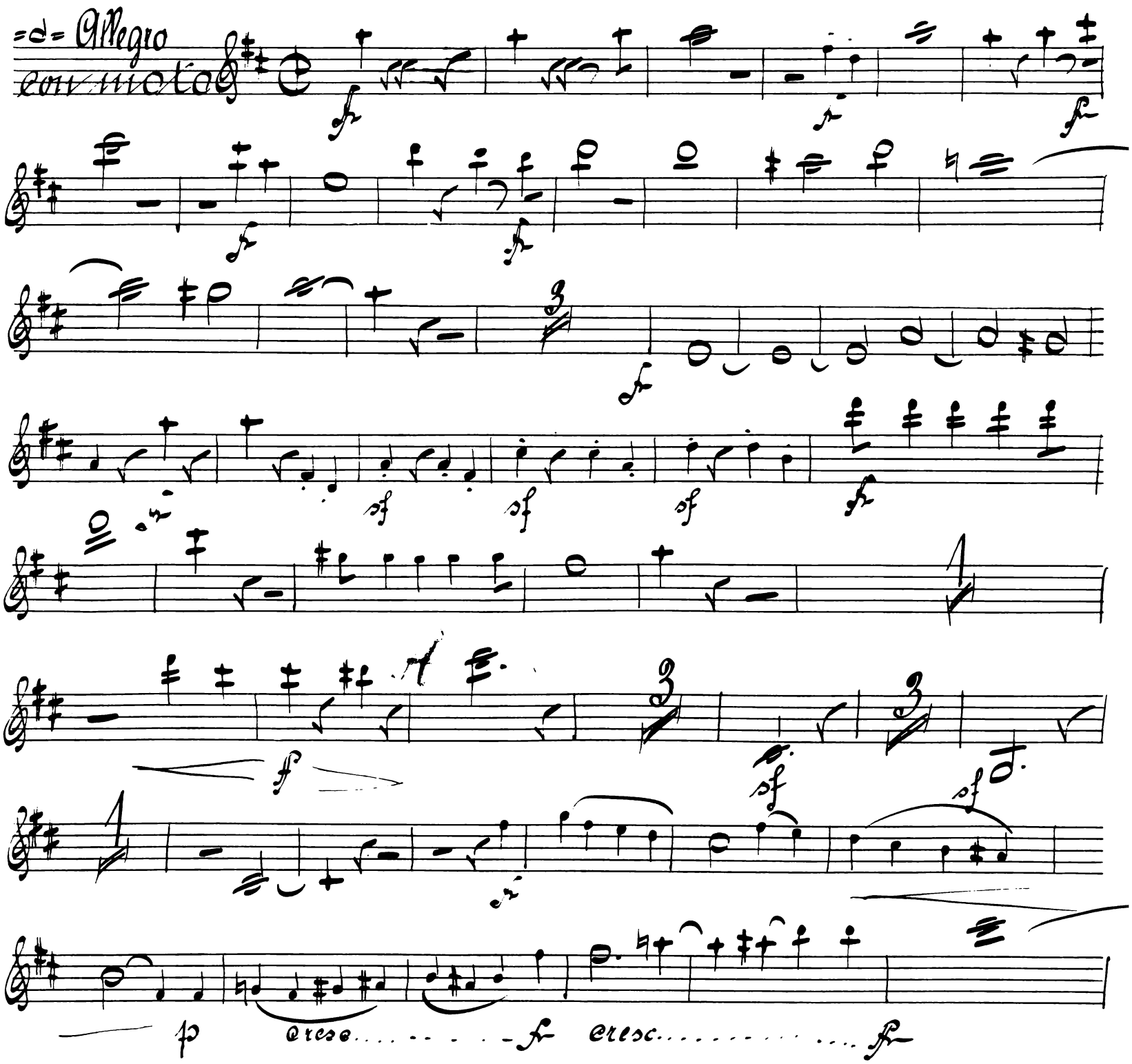
Oboe 1mo.

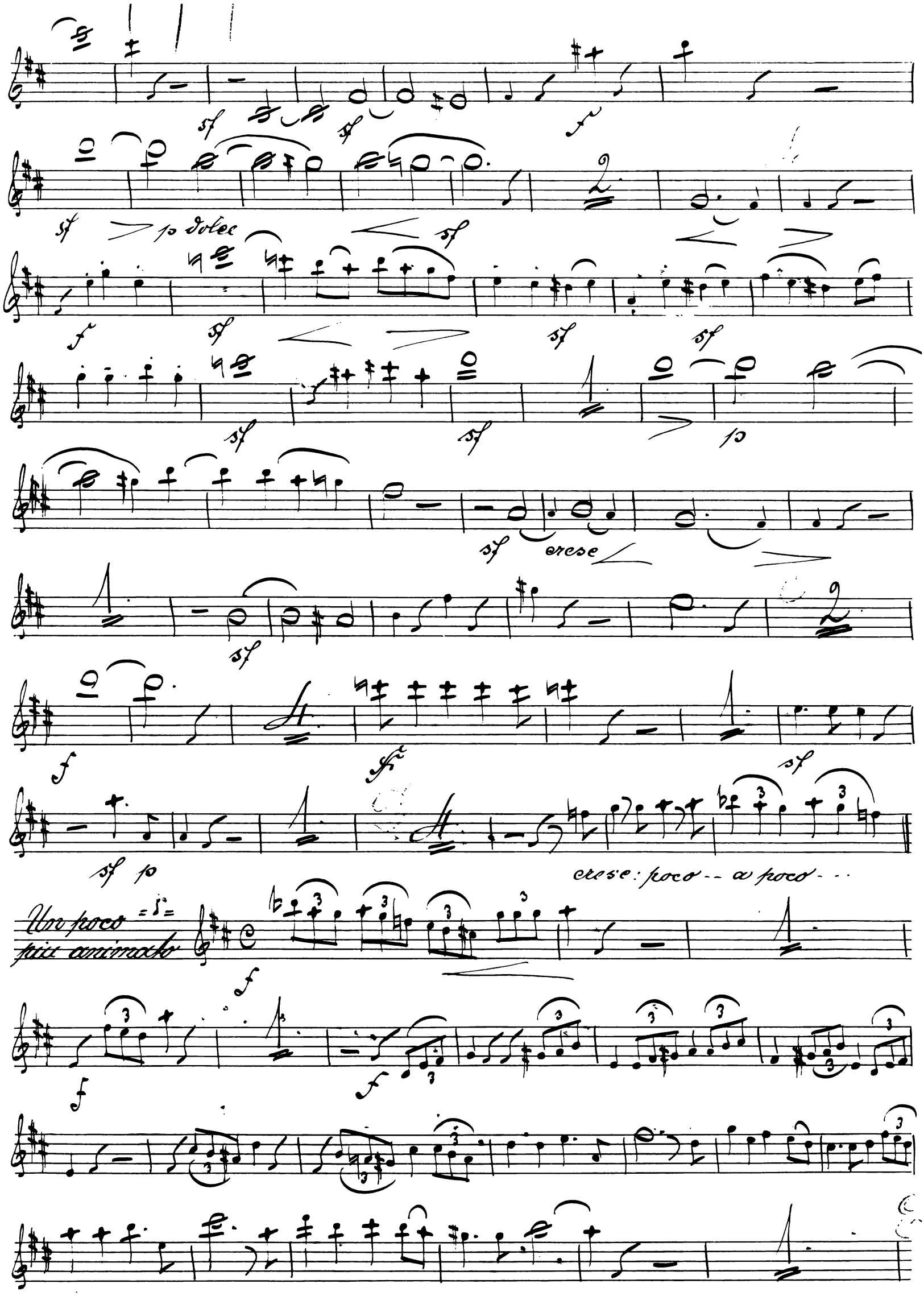
Oboe 1°

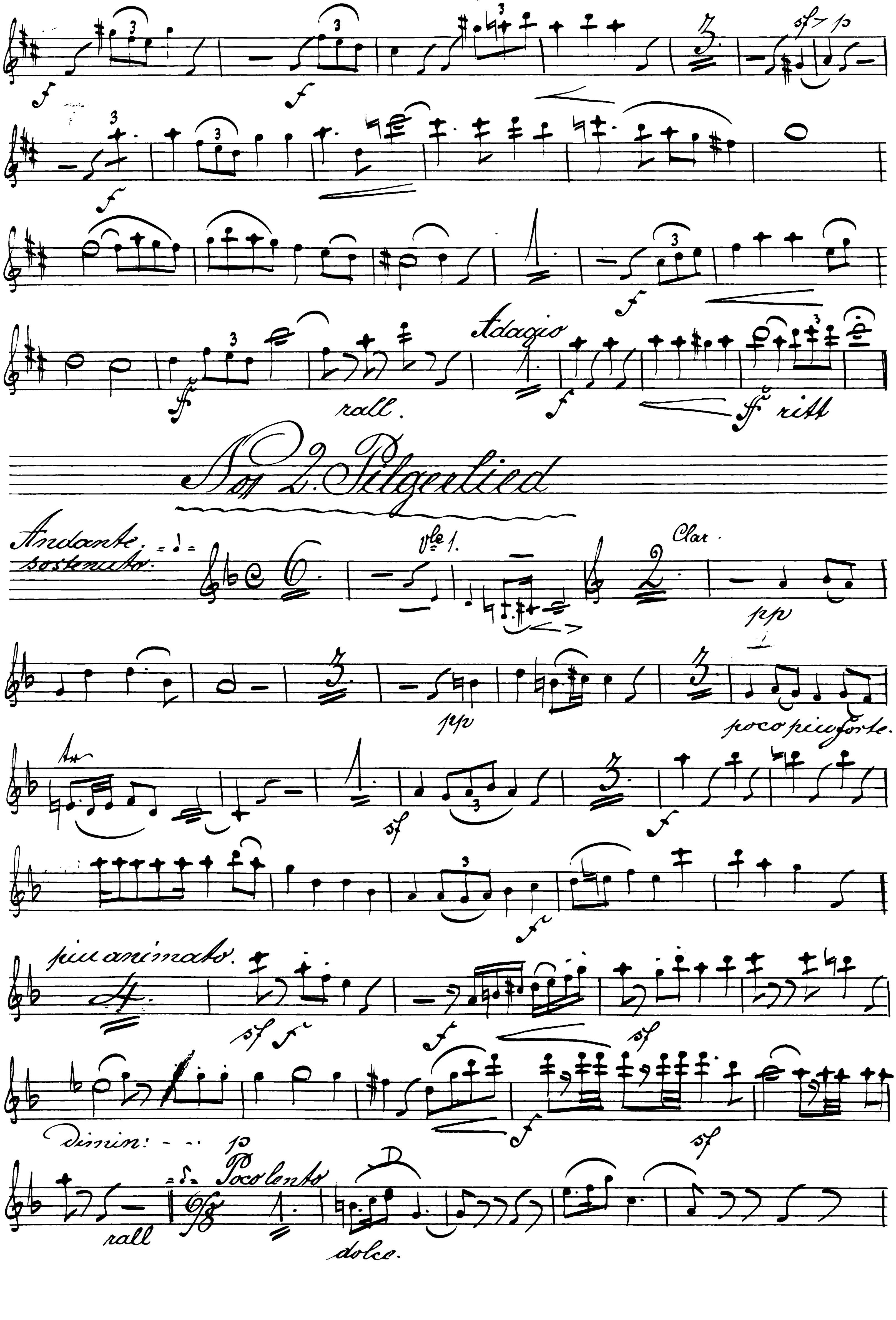
1. Theil.

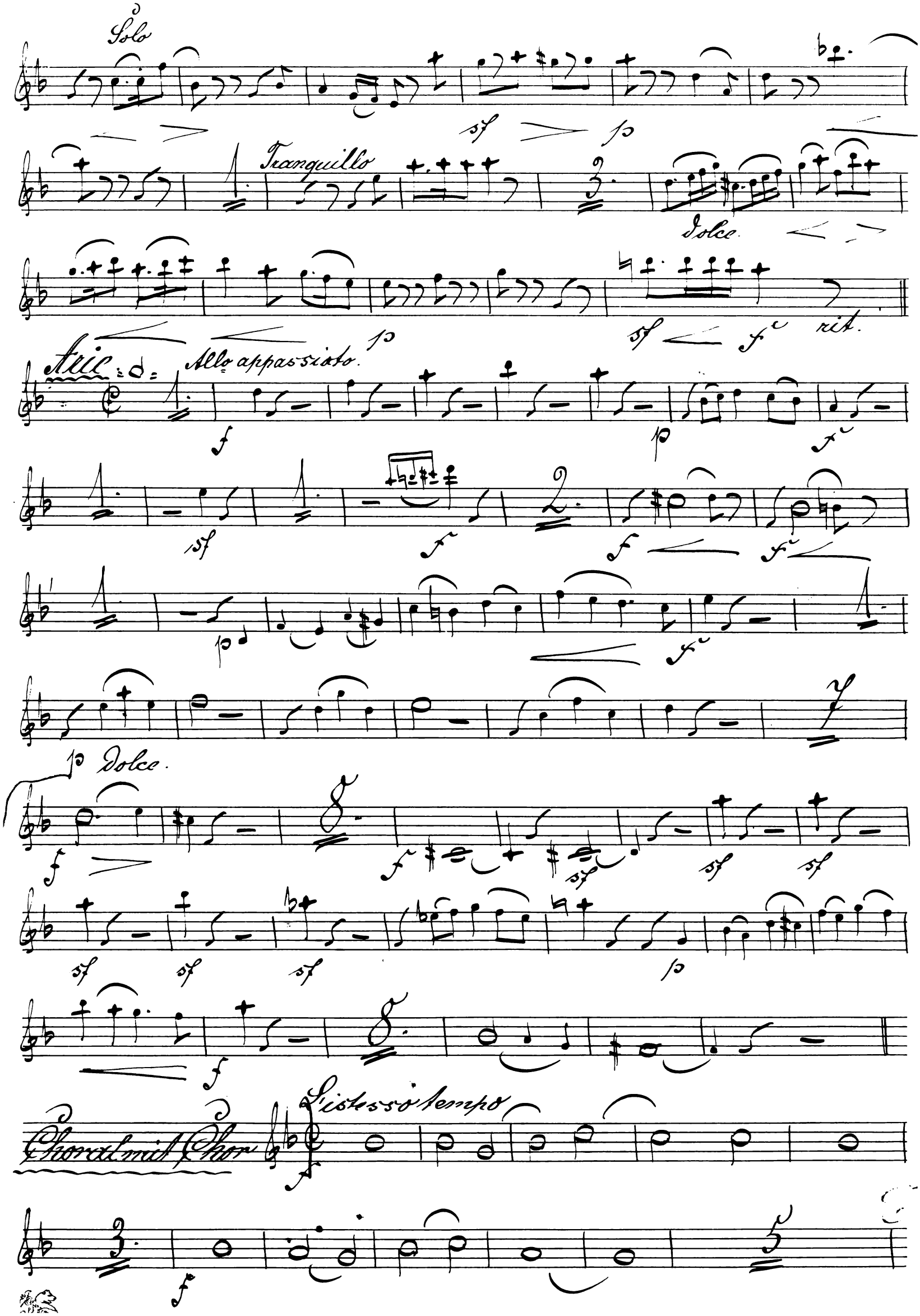
„Die Fahrt nach Worms"

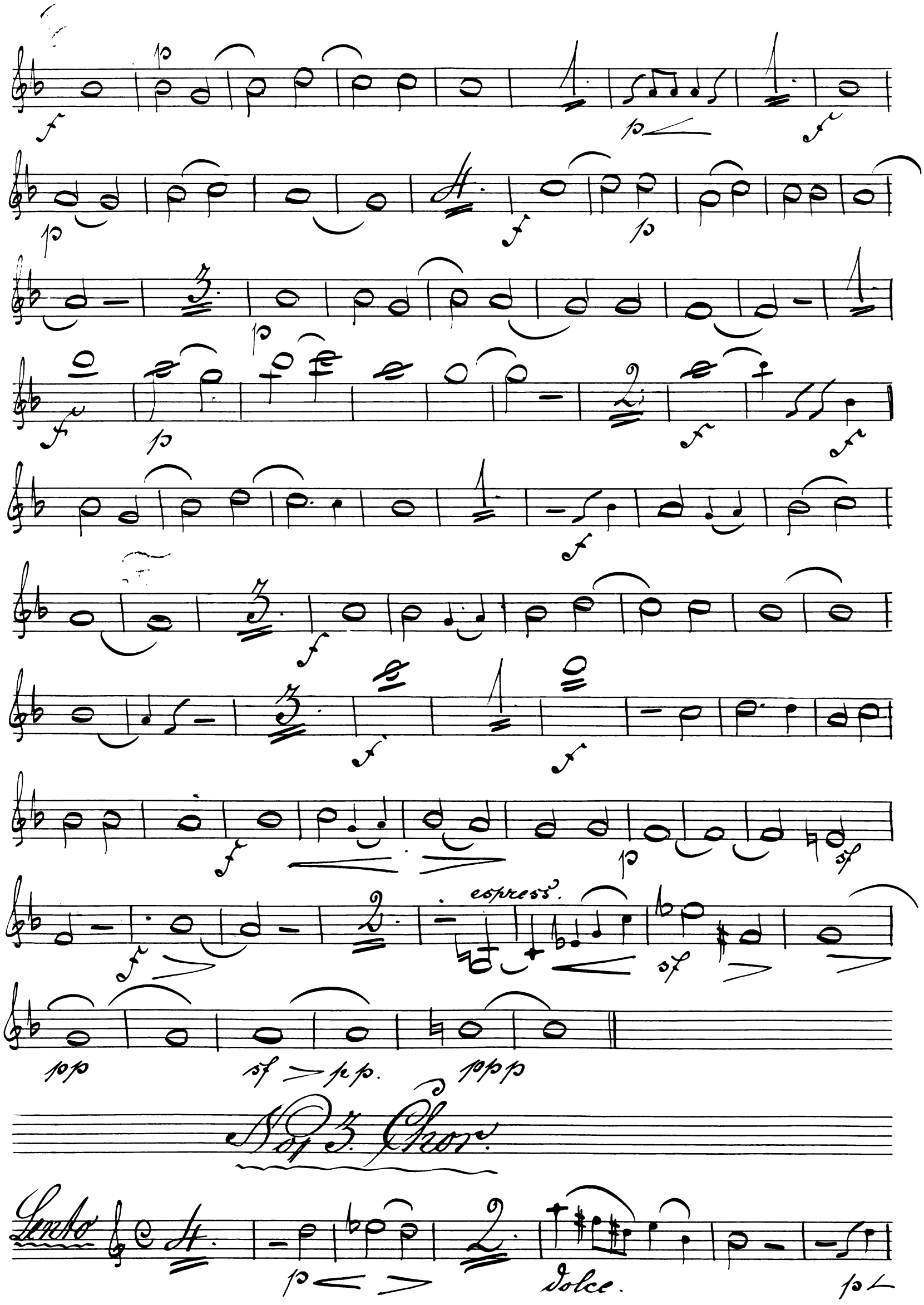
No. 1. Einleitender Chor"

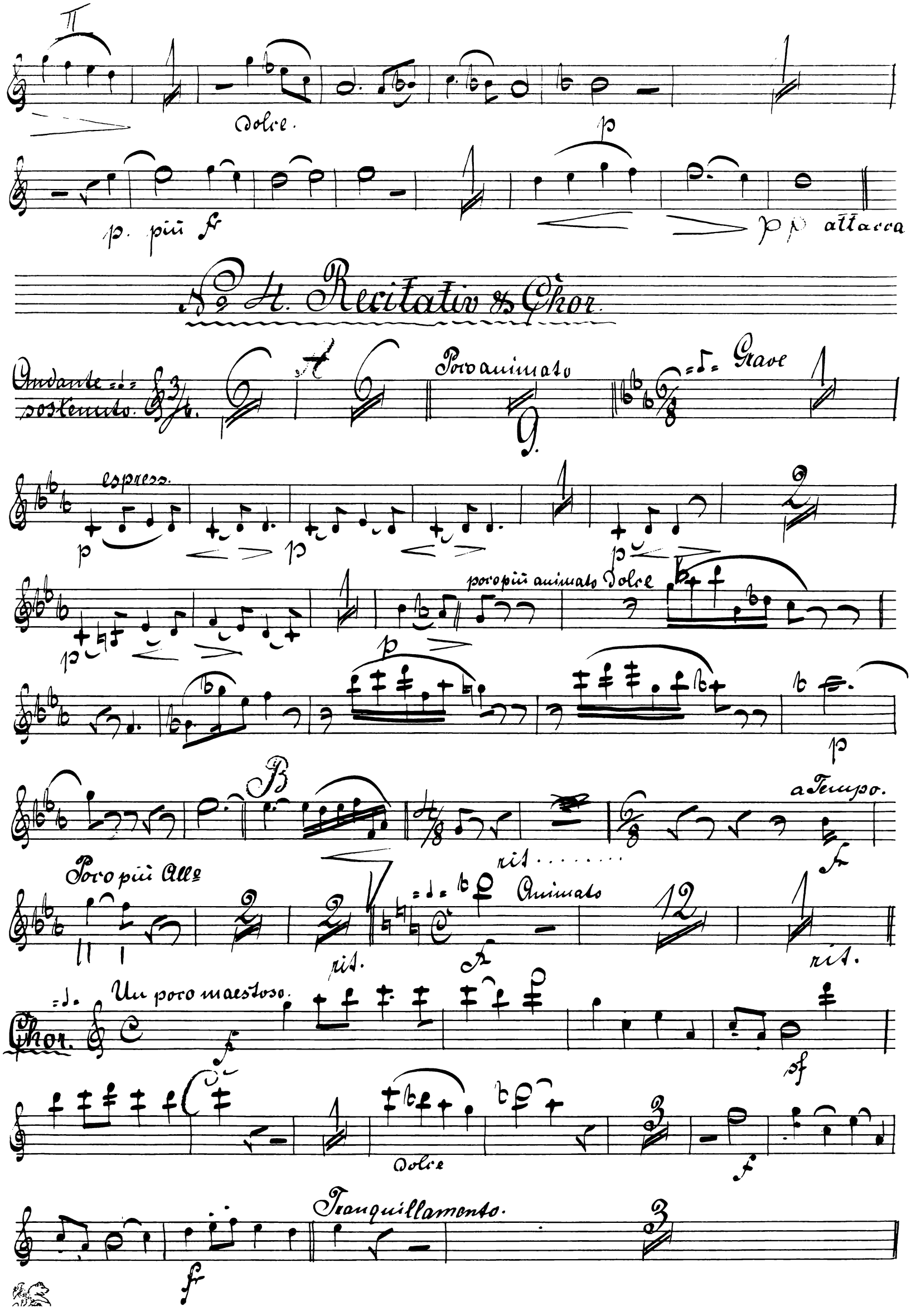


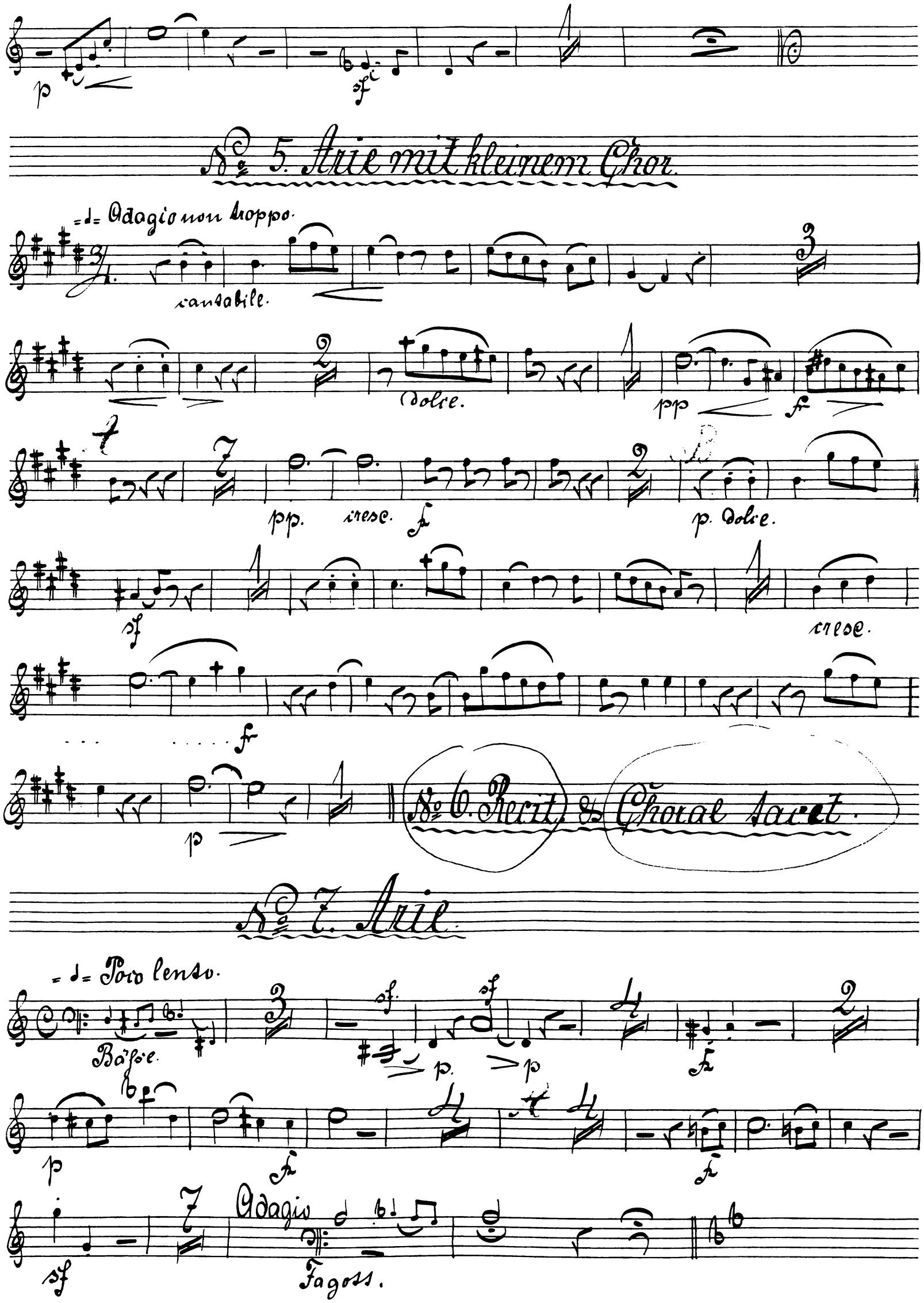

p dolce
cresc
cresc: poco -- a poco - - -
Un poco più animato

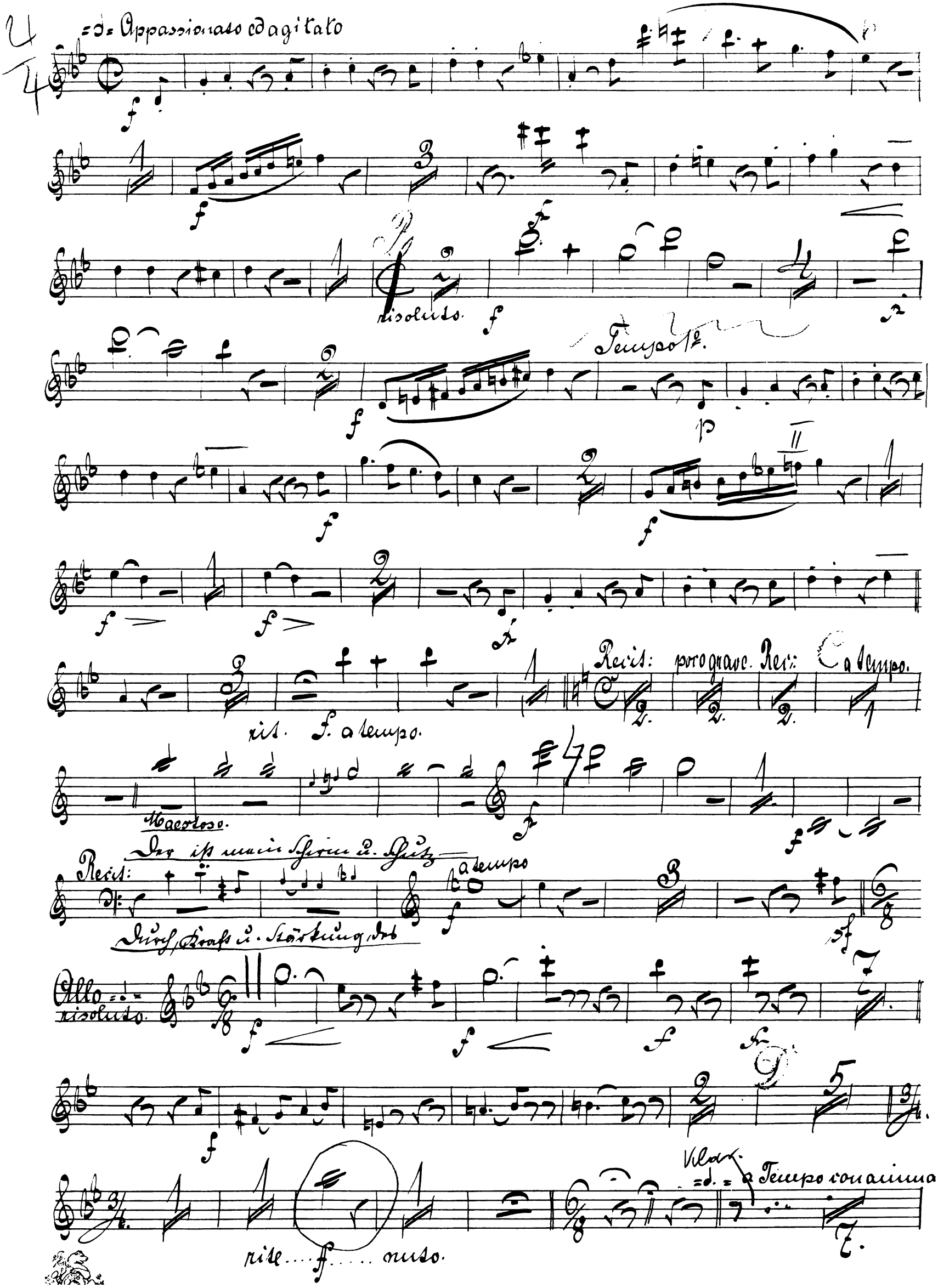

Adagio
rall.
ritt
No 2. Pilgerlied
Andante sostenuto.
Vle 1.
Clar.
poco piu forte.
piu animato.
dimin:
Poco lento
rall
dolce.

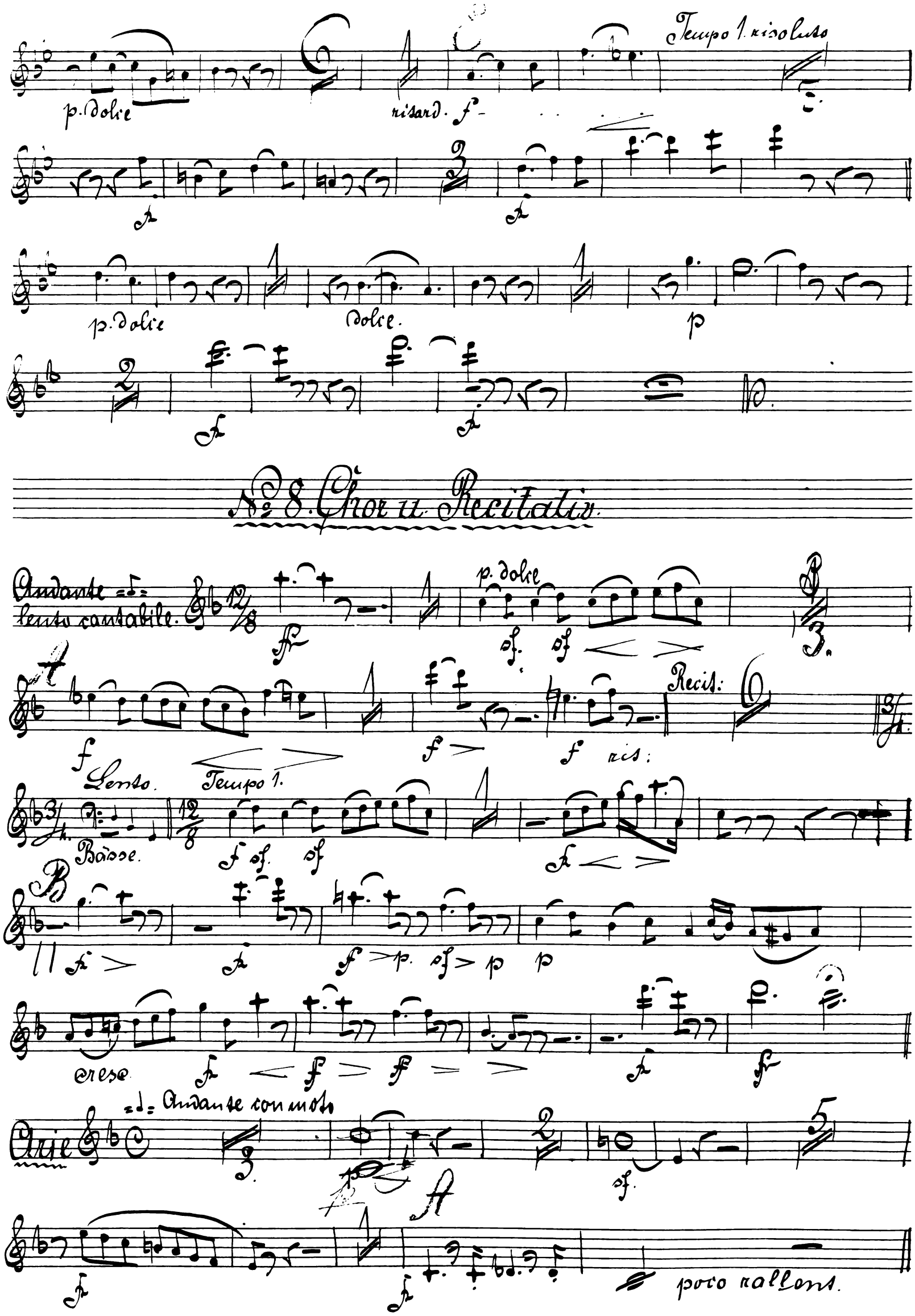

Solo
Tranquillo
Dolce
rit.
Arie
Allo appassiato
Dolce
Choral mit Chor
L'istesso tempo

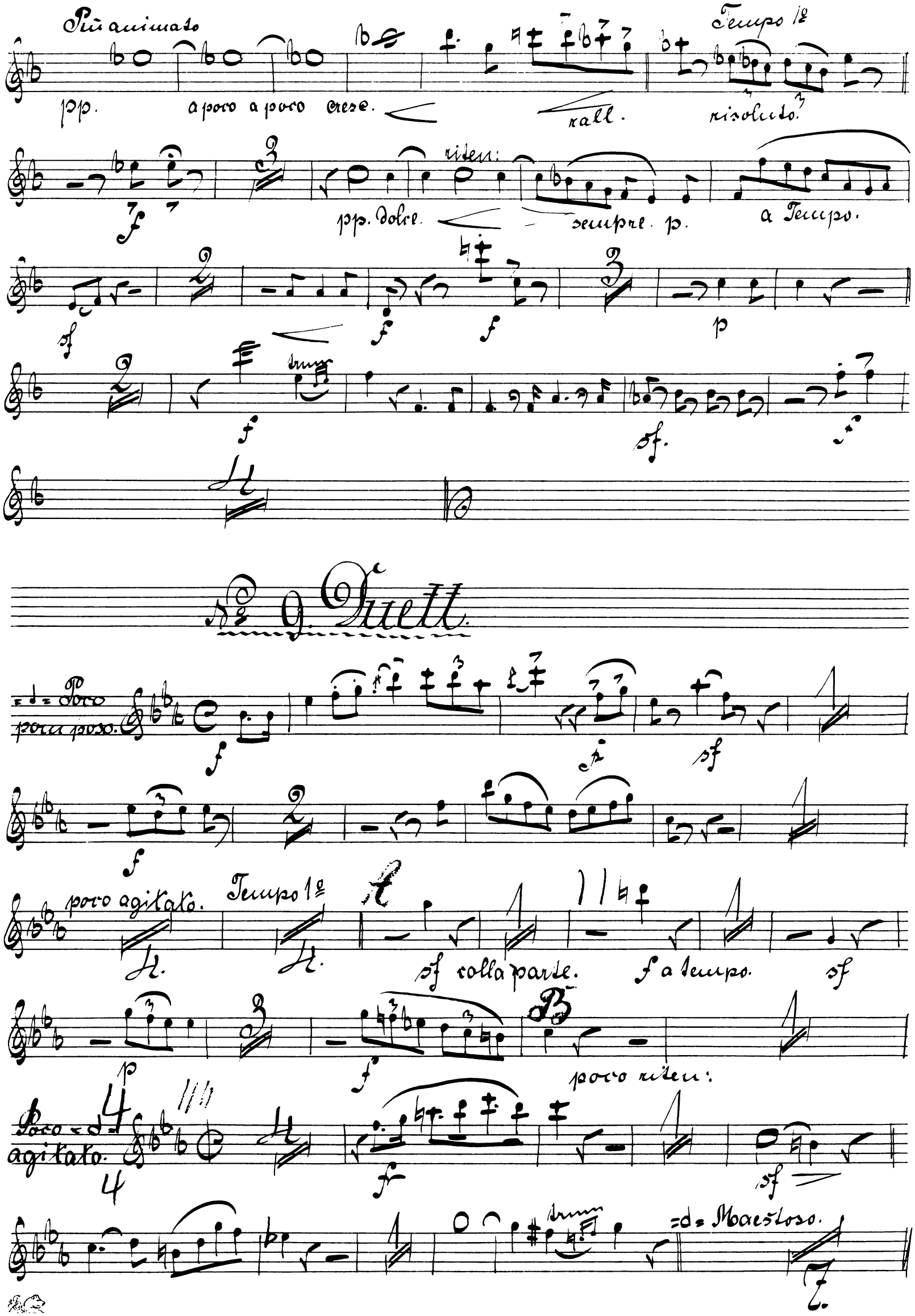

espress.
No. 3. Chor.
Lento
dolce.


dolce.
p. più f
p
pp attacca
No 4. Recitativ & Chor.
Andante sostenuto.
Poco animato
Grave
espress.
poco più animato dolce
a Tempo.
rit.
Poco più Allo
Animato
rit.
Un poco maestoso.
Chor.
dolce
Tranquillamento.


No. 5. Arie mit kleinem Chor.
Adagio non troppo.
cantabile.
dolce.
pp
cresc.
p. dolce.
cresc.
No. 6. Recit. & Choral tacet.
No. 7. Arie.
Poco lento.
Bässe.
Adagio
Fagott.

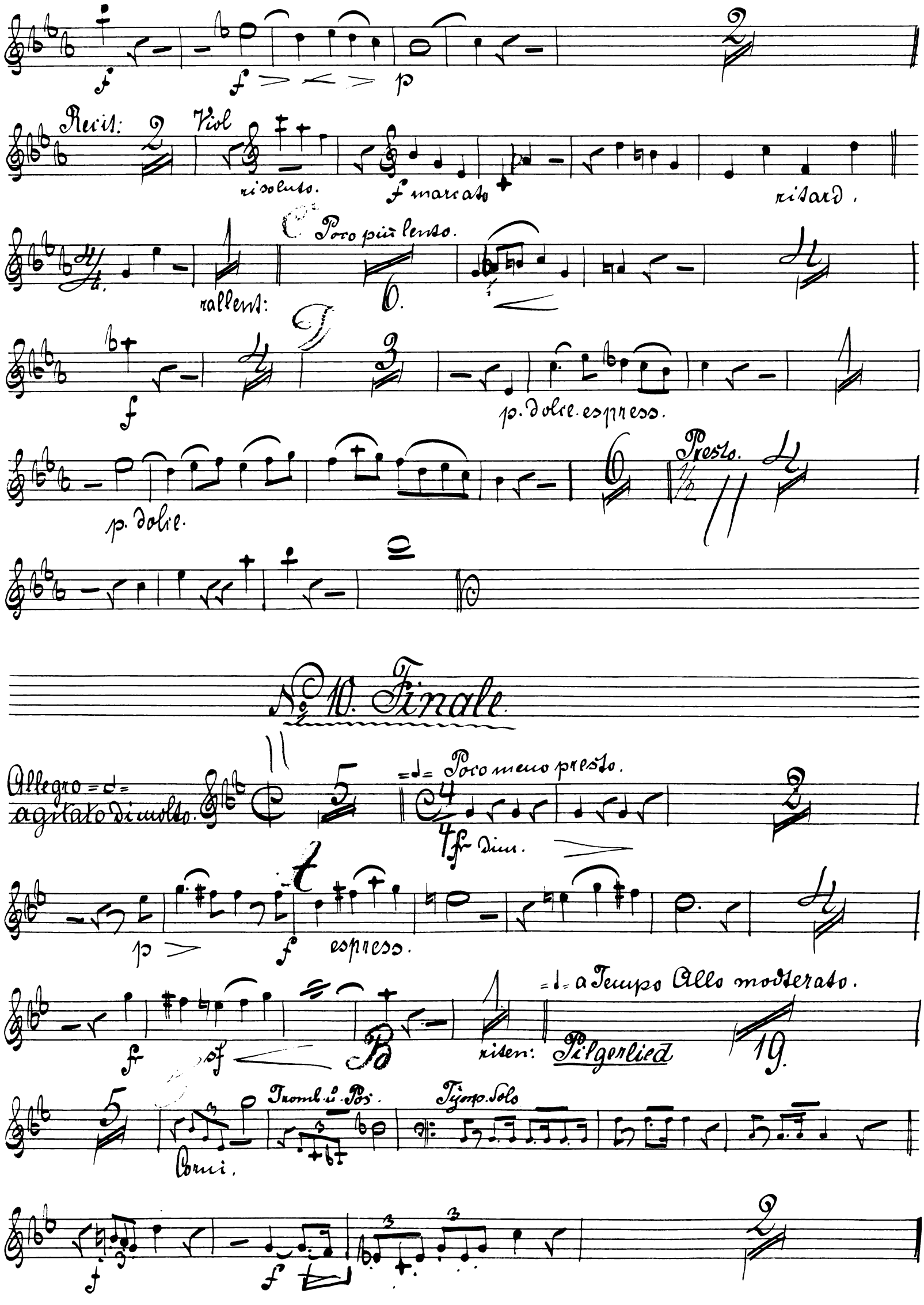

Appassionato ed agitato
risoluto.
Tempo 1º.
rit. f. a tempo.
Recit: poco grave. Rec: a tempo.
Maestoso.
Der ist mein Schirm u. Schutz
Recit:
a tempo
Durch Kraft u. Stärkung des
Allo risoluto.
rite.... f..... nuto.
Vlar.
a Tempo con anima

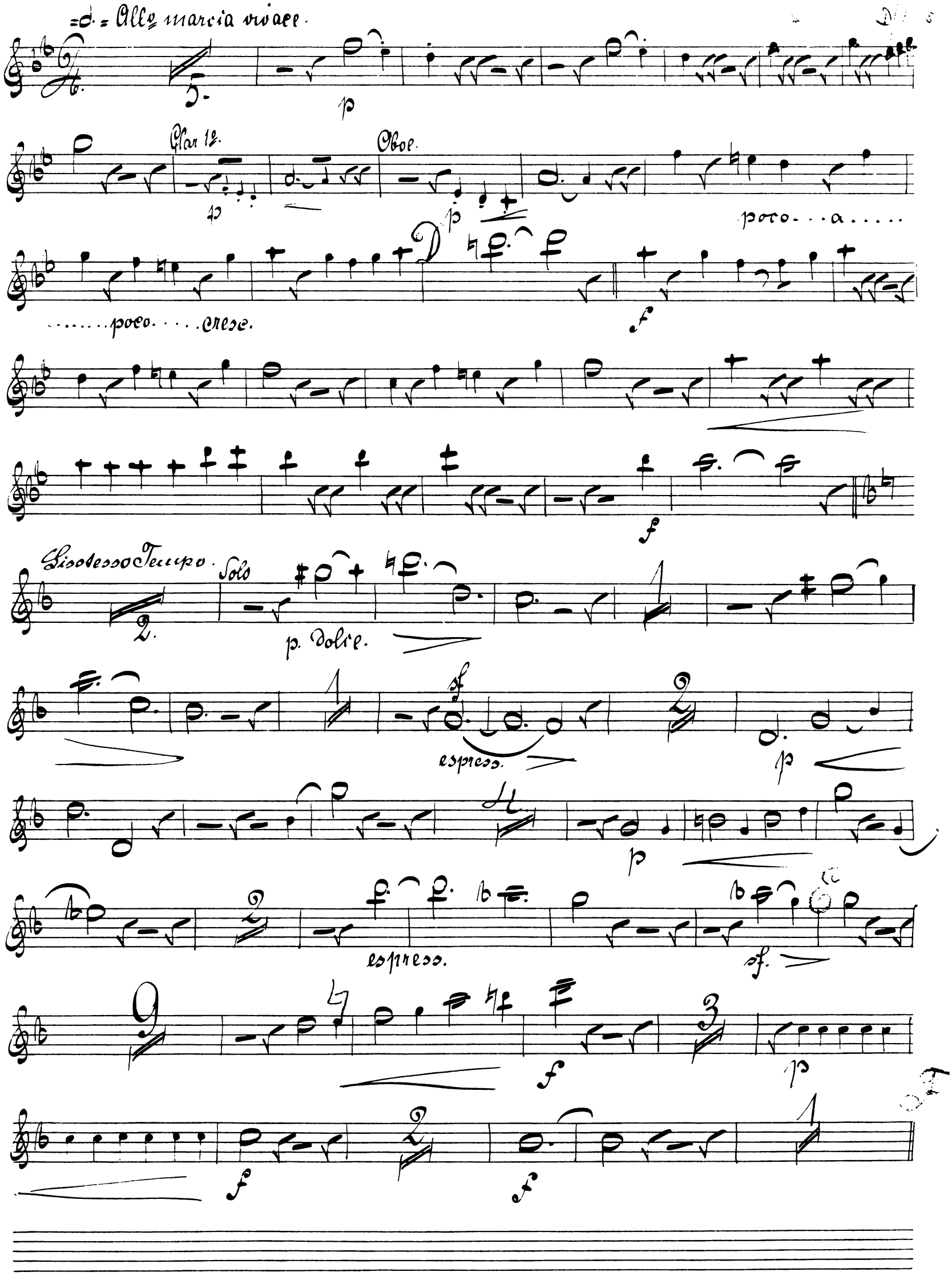

Tempo 1. risoluto
p. dolce
ritard.
p. dolce
dolce.
p
No 8. Chor u. Recitativ.
Andante lento cantabile.
p. dolce
Recit:
Lento.
Tempo 1.
Basse.
cresc.
Andante con moto
Arie
poco rallent.

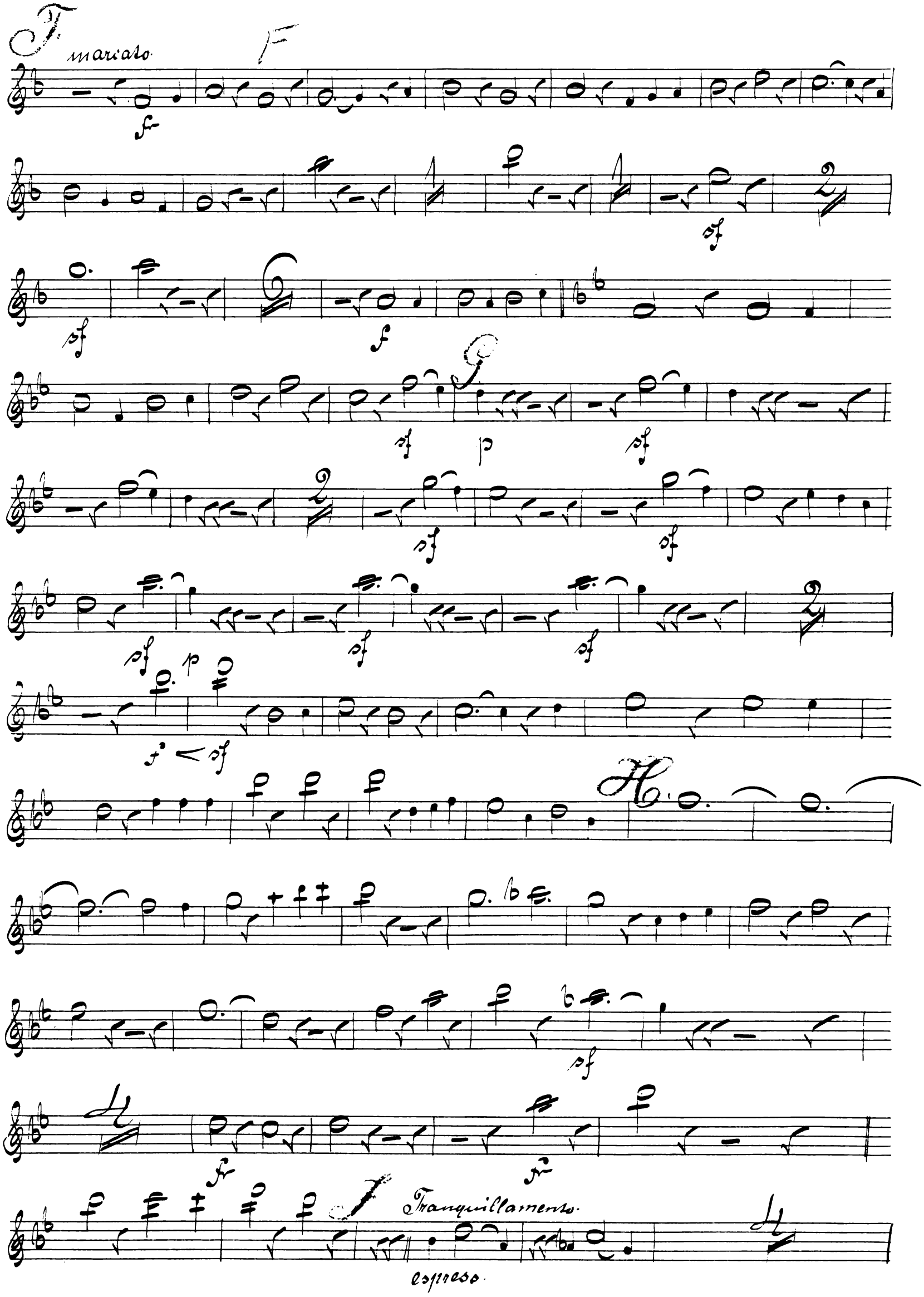

Più animato
pp.
a poco a poco cresc.
rall.
Tempo 1º
risoluto.
riten:
pp. dolce
sempre p.
a Tempo.
sf
f
p
trum
sf.

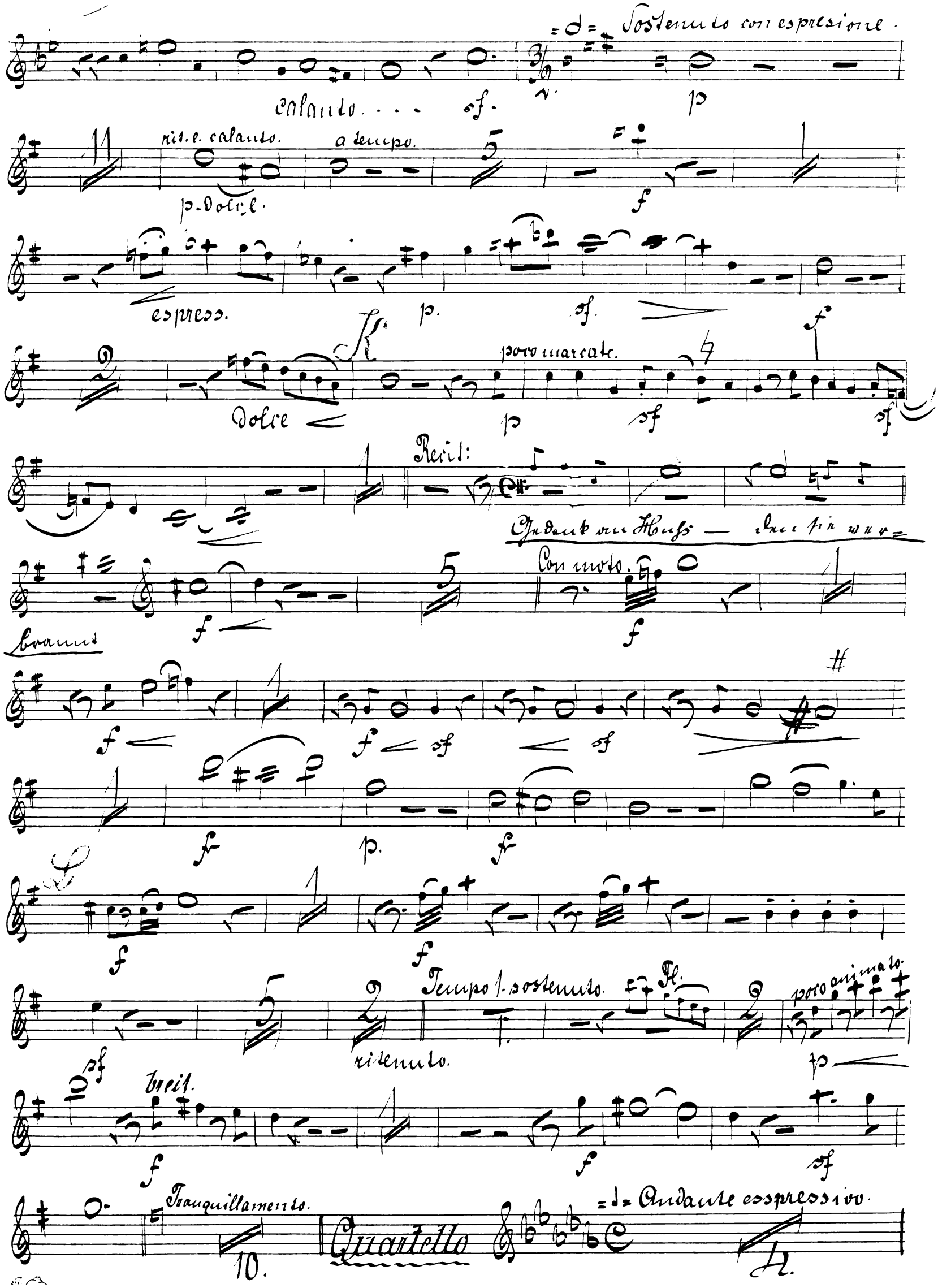
Nº 9. Duett.

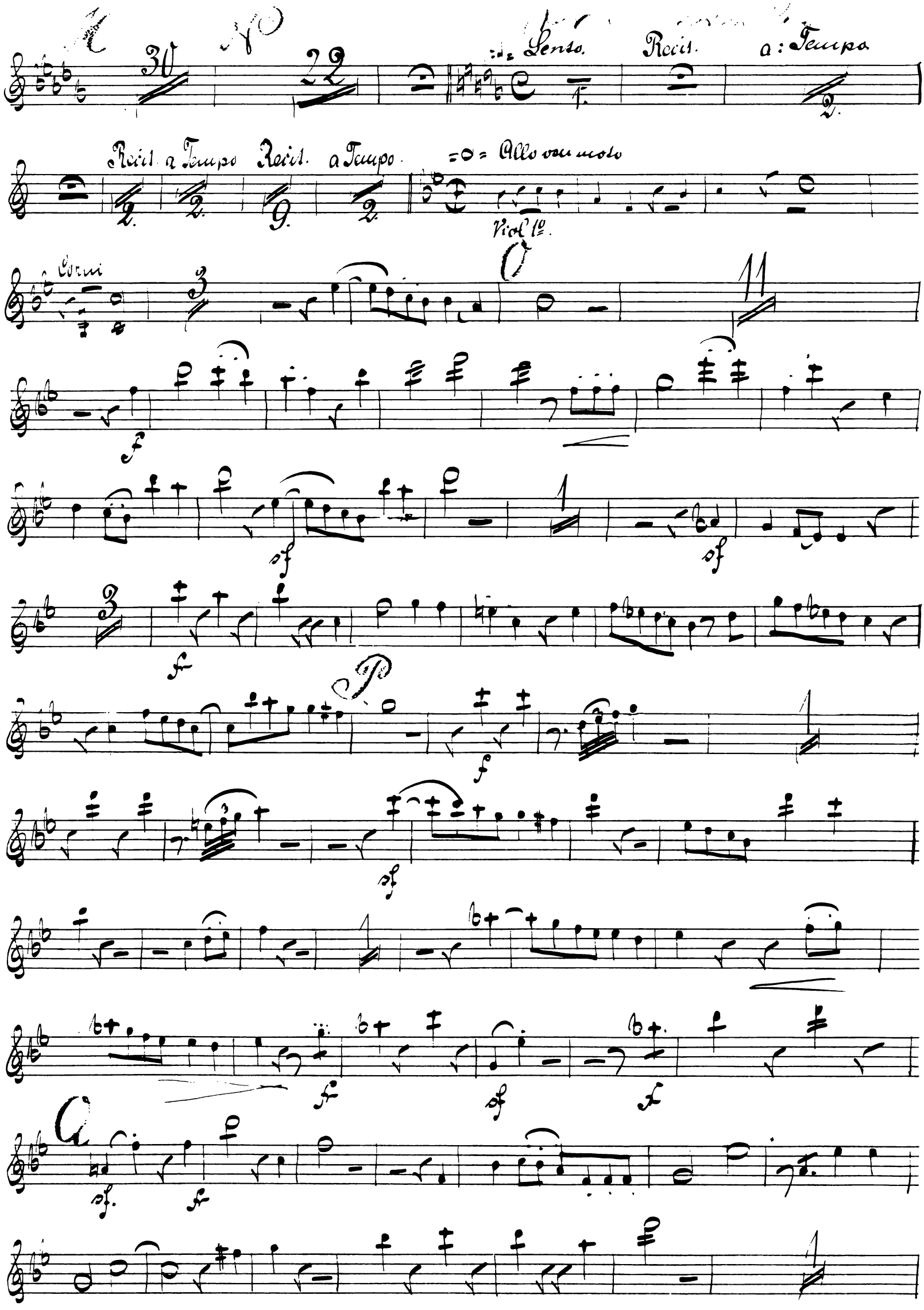
Poco pomposo.
f
sf
poco agitato.
Tempo 1º
A
sf colla parte.
f a tempo.
B
poco riten:
Poco agitato.
trum
Maestoso.


Recit:
Viol
risoluto.
f marcato
ritard.
rallent:
Poco più lento.
p. dolce. espress.
p. dolce.
Presto.
No 10. Finale
Allegro agitato di molto.
Poco meno presto.
dim.
espress.
a Tempo Allo moderato.
riten:
Pilgerlied
Corni.
Tromb. u. Pos.
Tymp. Solo


Allo marcia vivace.
Clar 1o.
Oboe.
poco...a.....
.....poco.....cresc.
Lisstesso Tempo.
Solo
p. dolce.
espress.
espress.


F
marcato
F
G
H
I
Tranquillamente
espresso


Sostenuto con espresione.
calando . . . sf.
p
rit. e calando.
a tempo.
p. dolce.
f
espress.
p.
sf.
K
poco marcato.
dolce
p
sf
Recit:
Gedenk an Huss — den sie ver-
Con moto.
brannt
f
sf
p.
Tempo 1. sostenuto.
Fl.
poco animato.
ritenuto.
breit.
Tranquillamente.
10.
Quartetto
Andante esspressivo.
4.


Lento.
Recit.
a: Tempo
Recit.
a Tempo
Recit.
a Tempo
Allo ven moto
Viol 1o
Corni
A

f

a Tempo

a Tempo maestoso.

Pilgerlied.

rit:

a tempo

Trombi

f

a tempo

ff

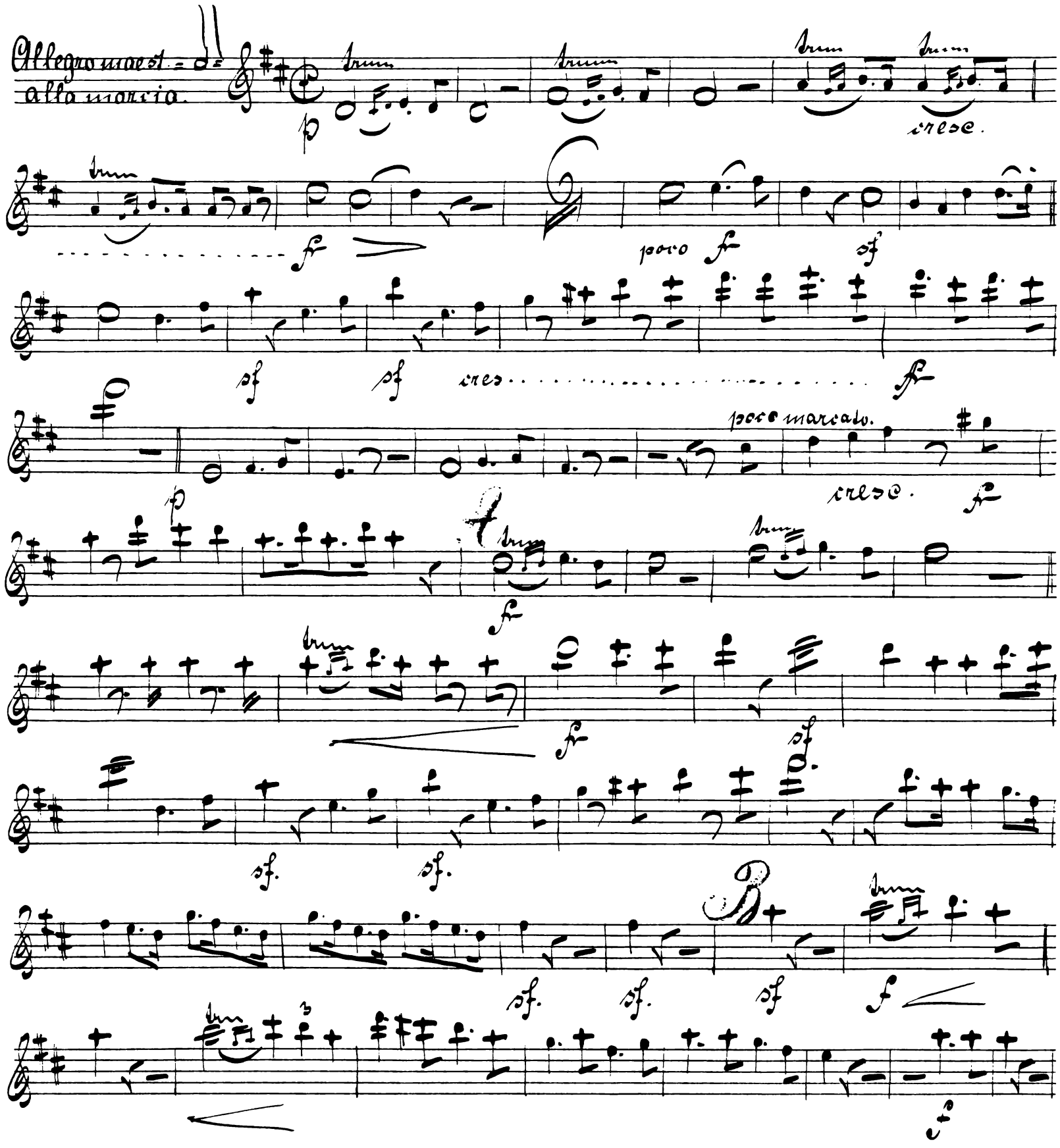
pf

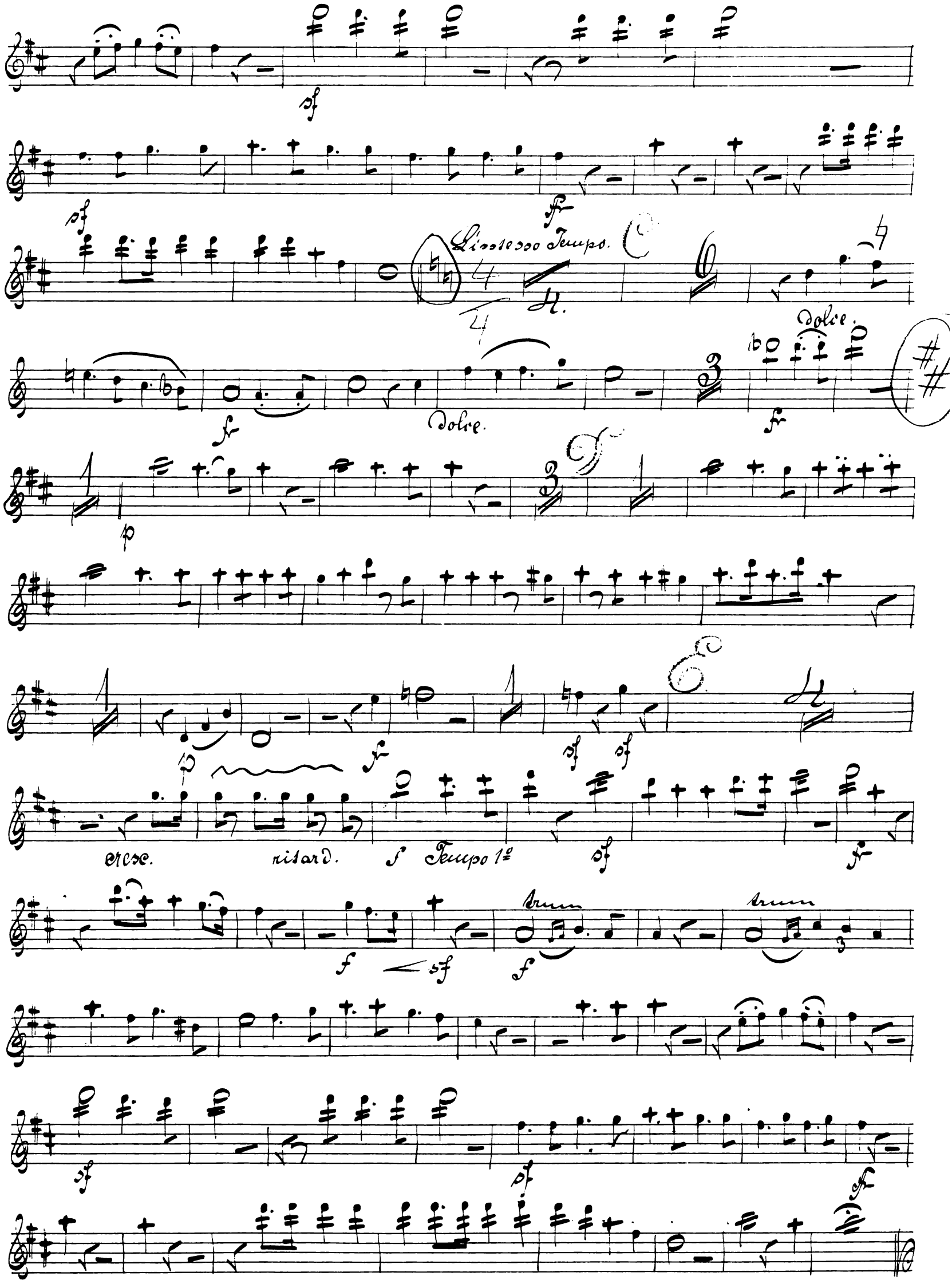
Ende des I. Theil.

2. Theil

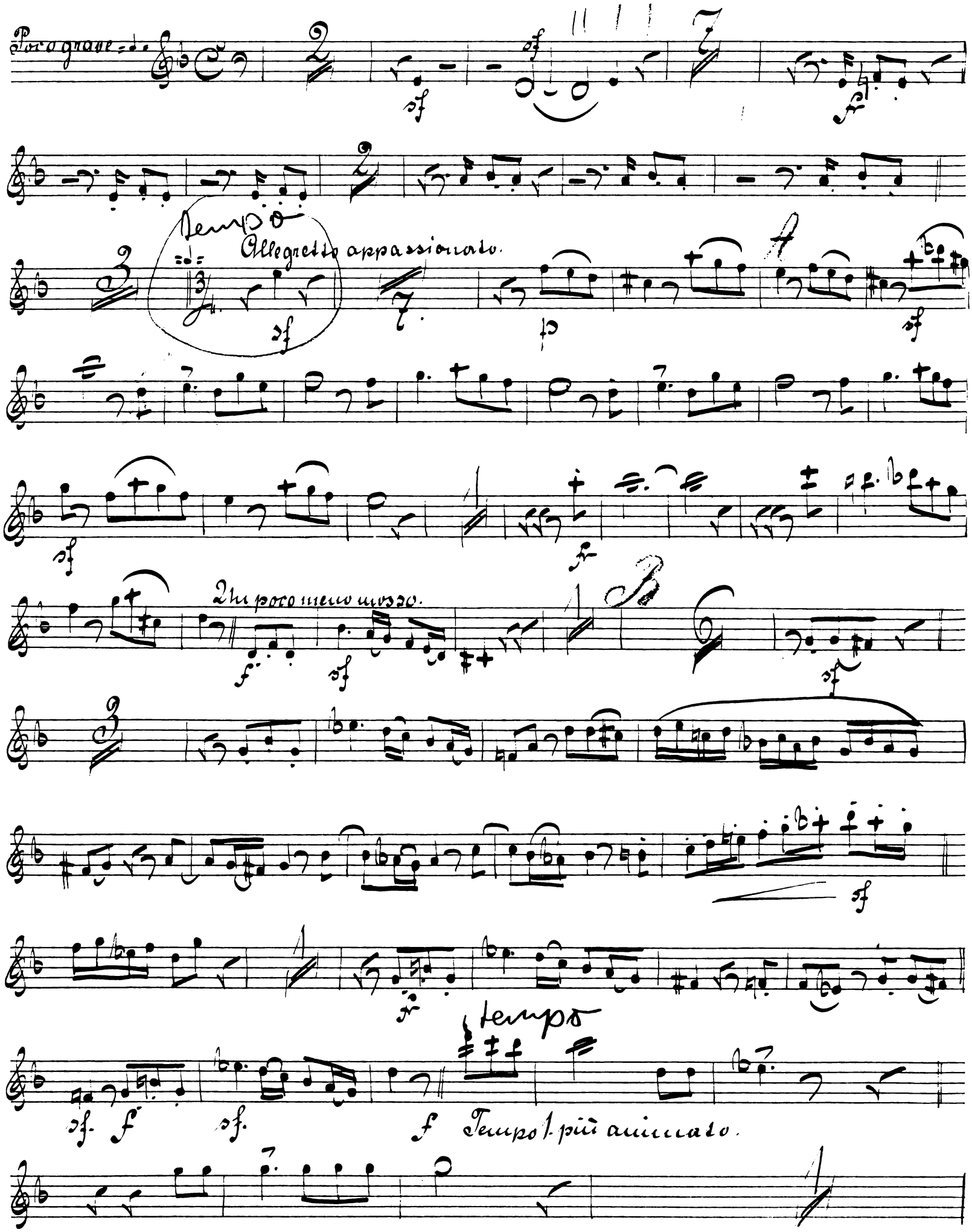
„Vor Kaiser und Reich."

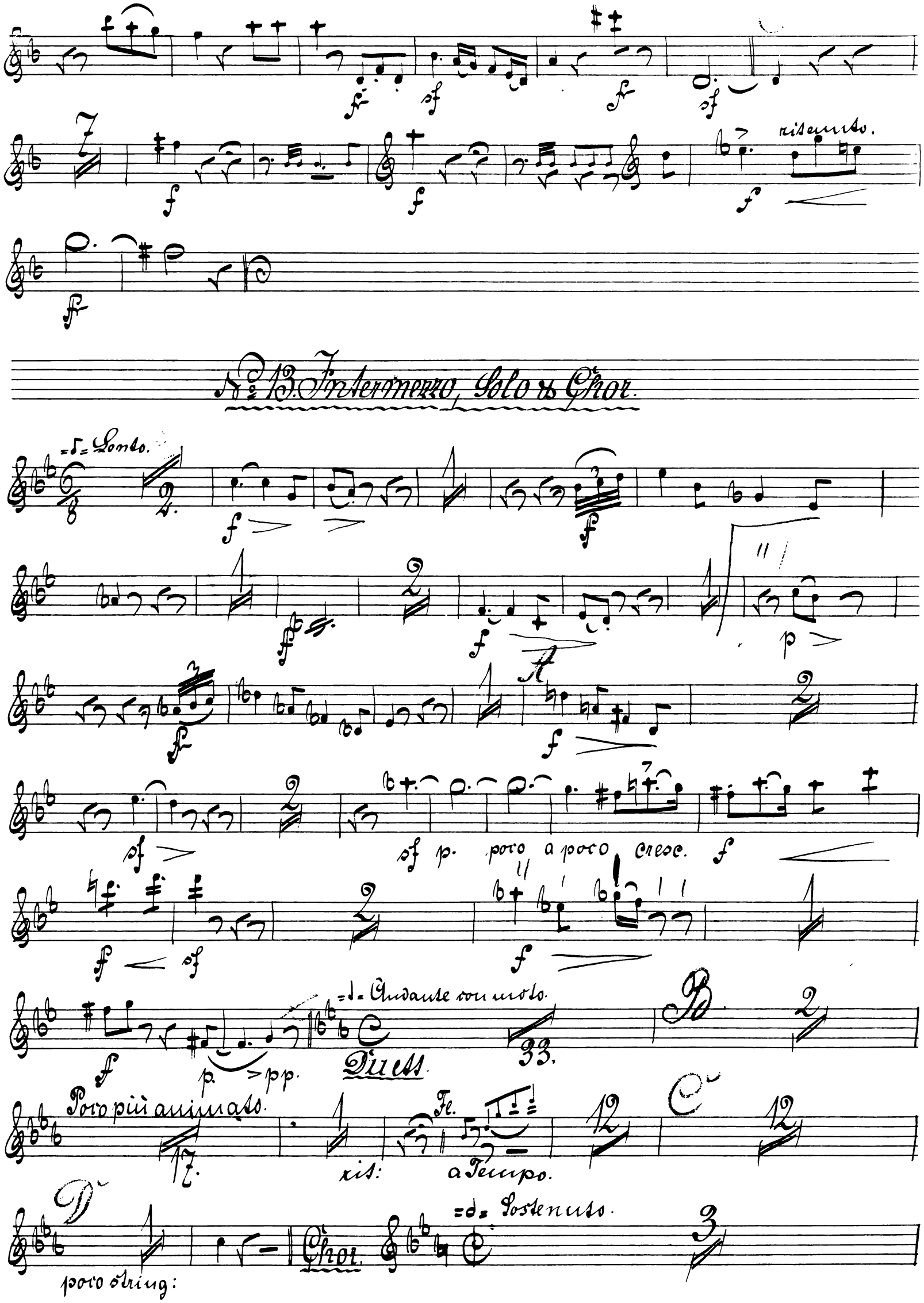
№ 11. Chor und Tenorsolo.

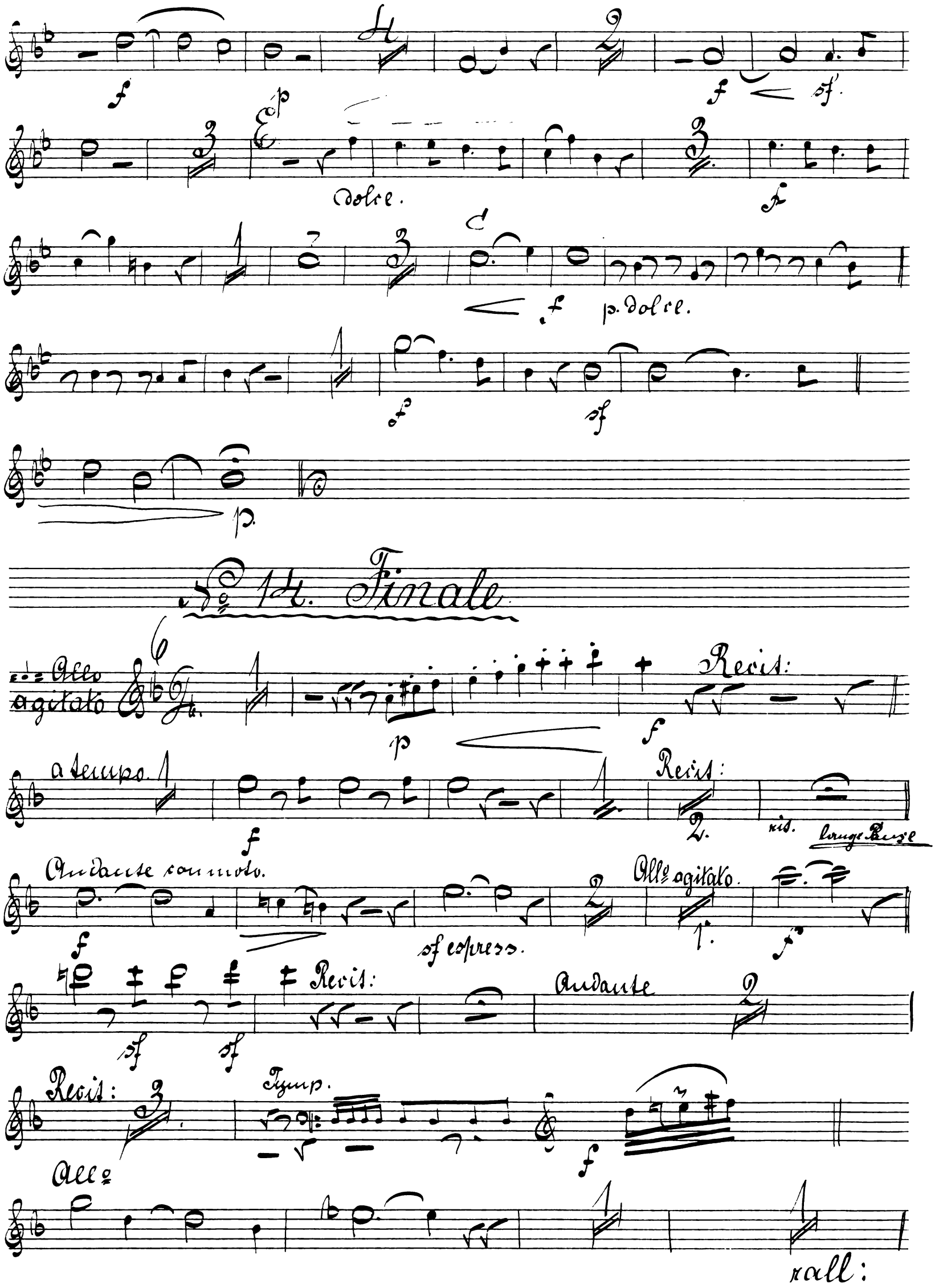


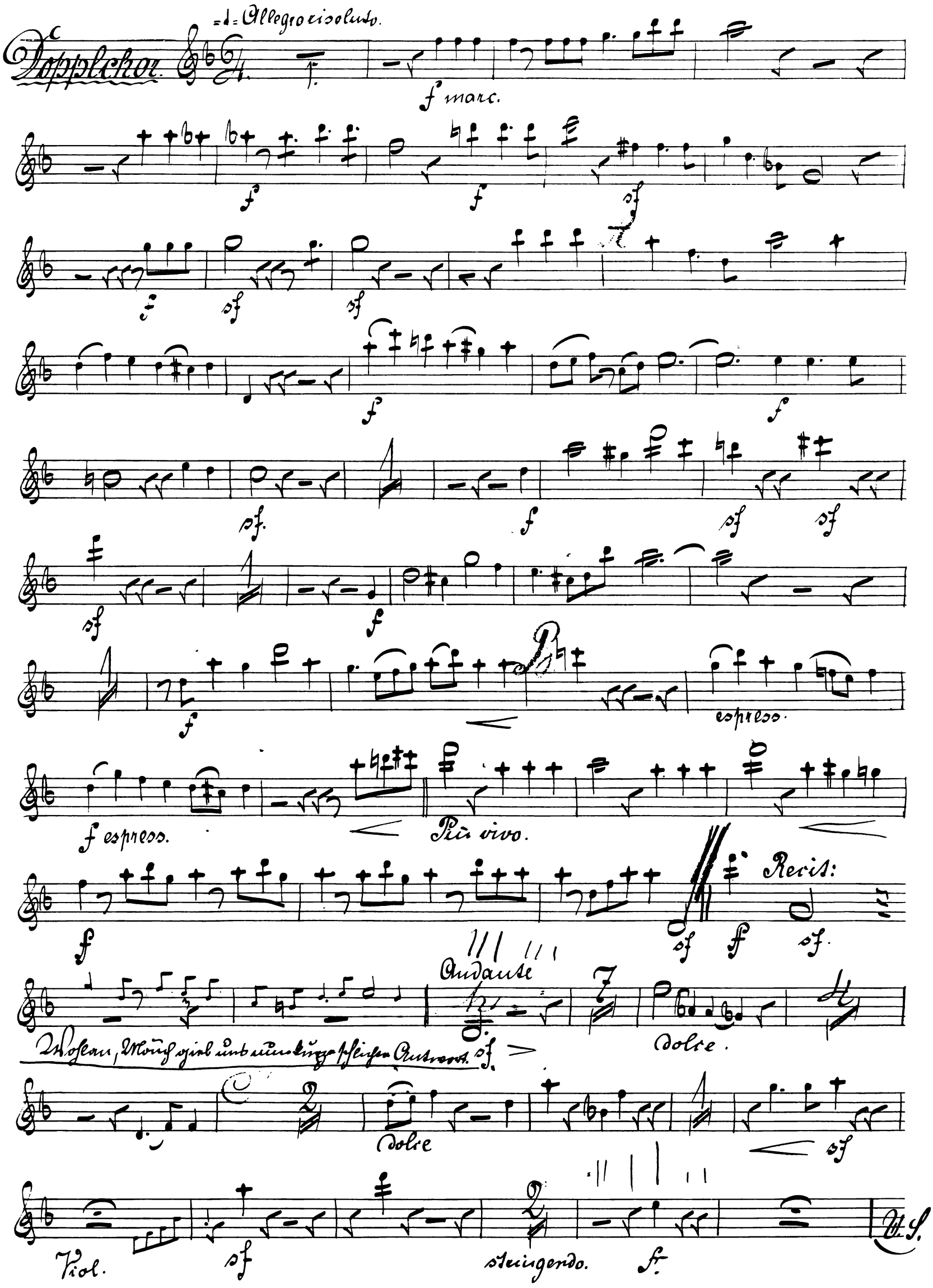

Lissesso Tempo.
dolce.
dolce.
cresc.
ritard.
Tempo 1º
trum
trum

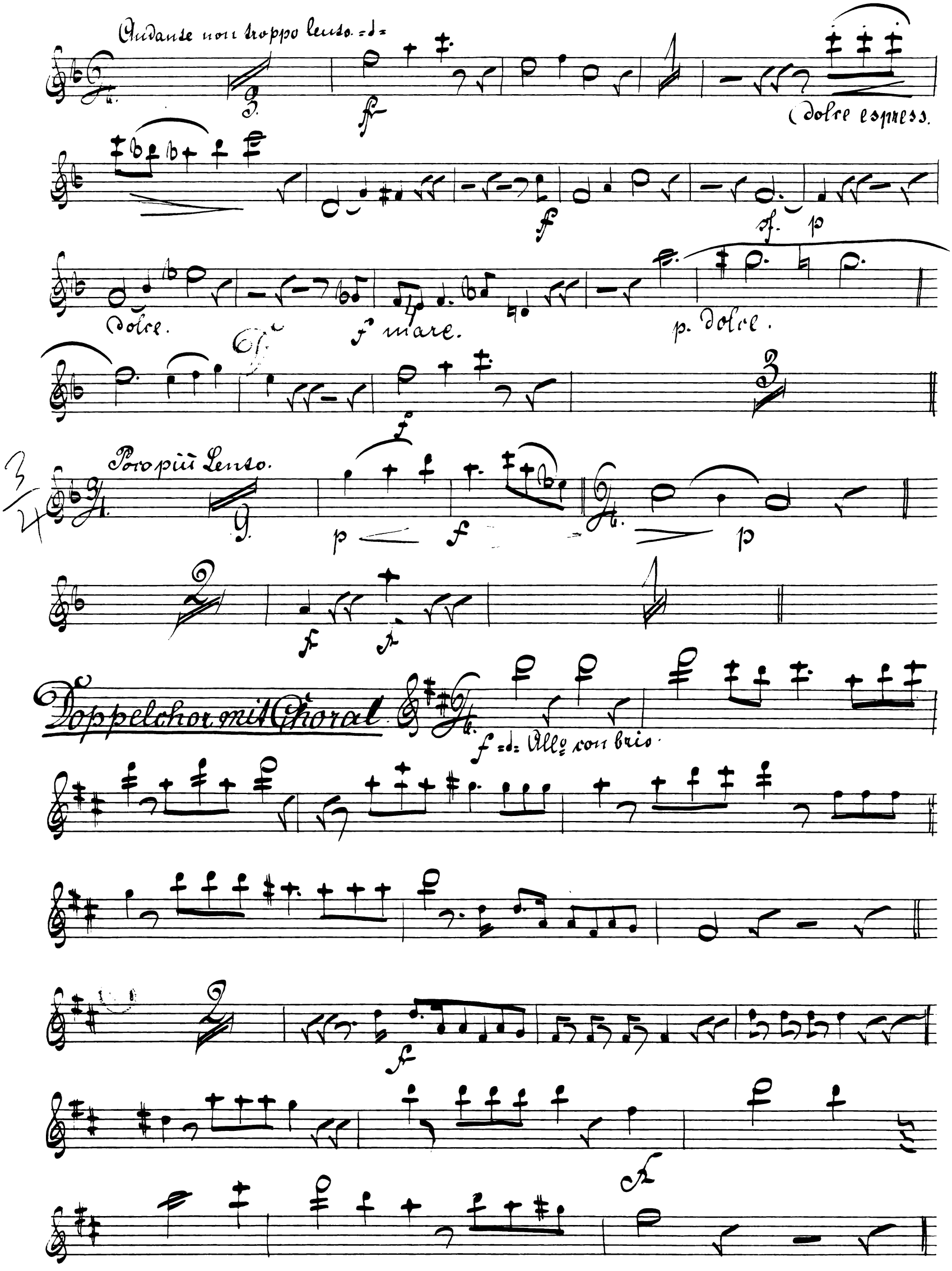
No. 12. Solo u. Chor.

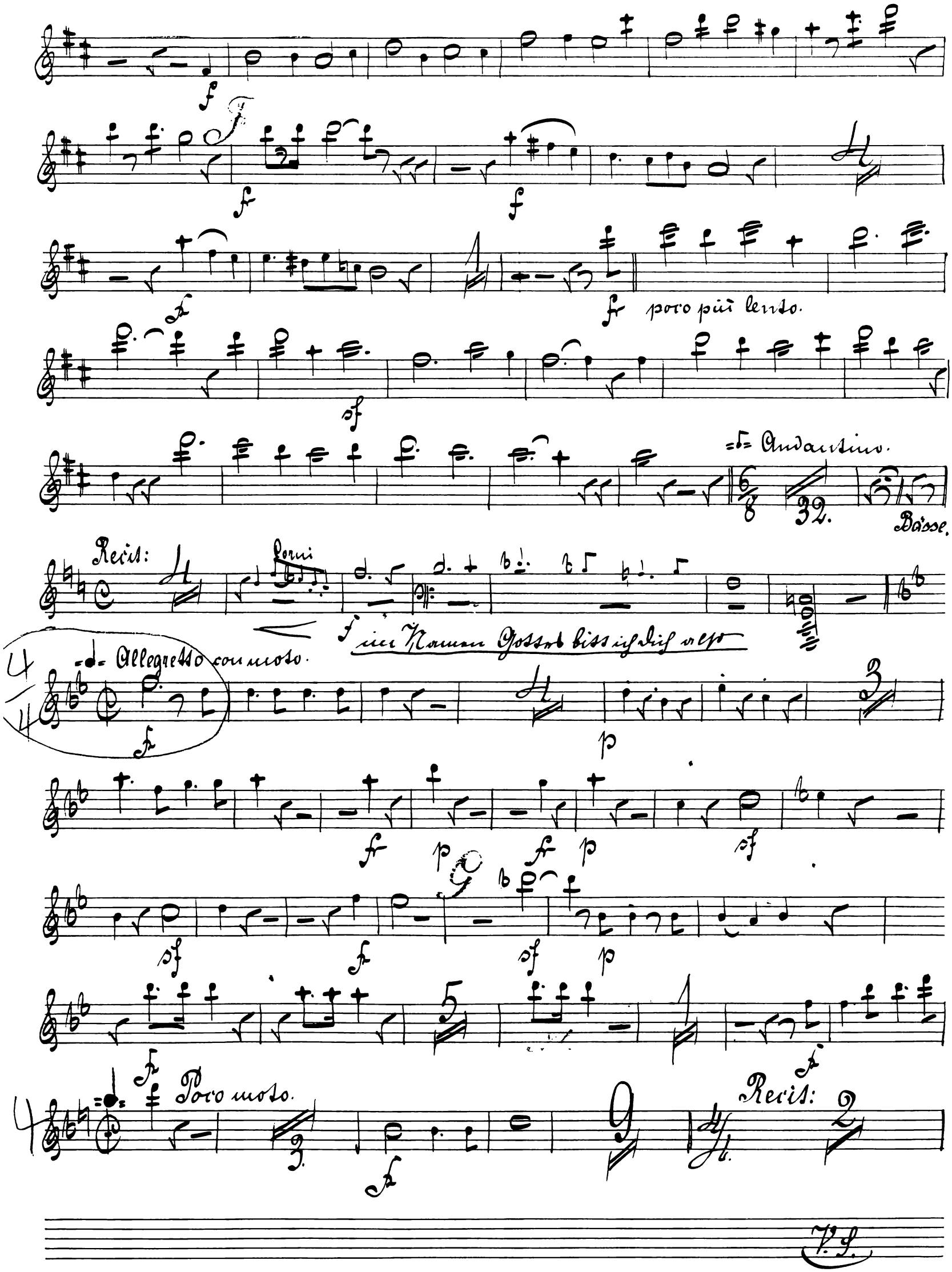


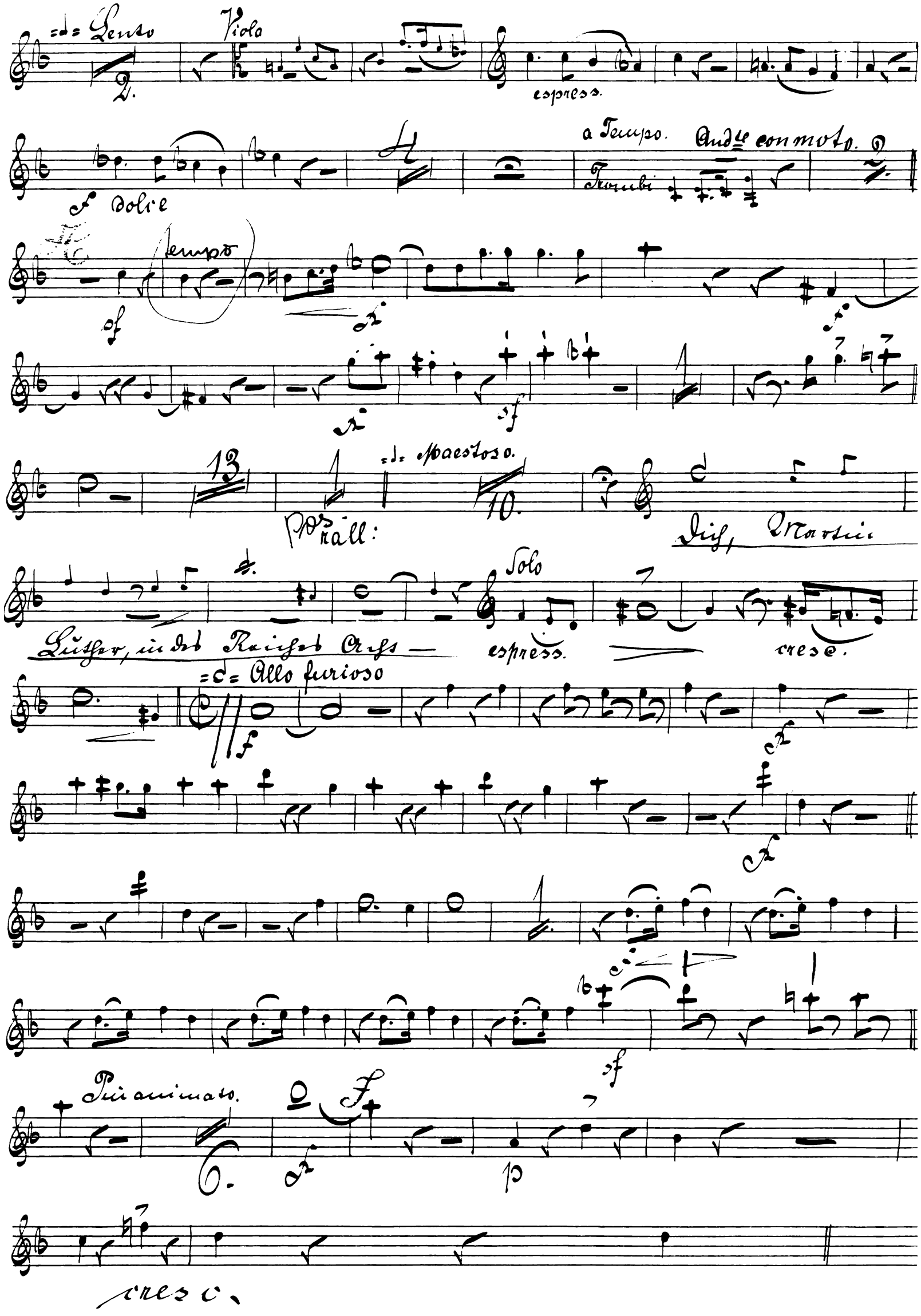

ritenuto.
No. 13. Intermezzo, Solo & Chor.
Lento.
A
poco a poco cresc.
Andante con moto.
Duett.
B
Poco più animato.
Fl.
rit:
a Tempo.
C
D
poco string:
Chor.
Sostenuto.

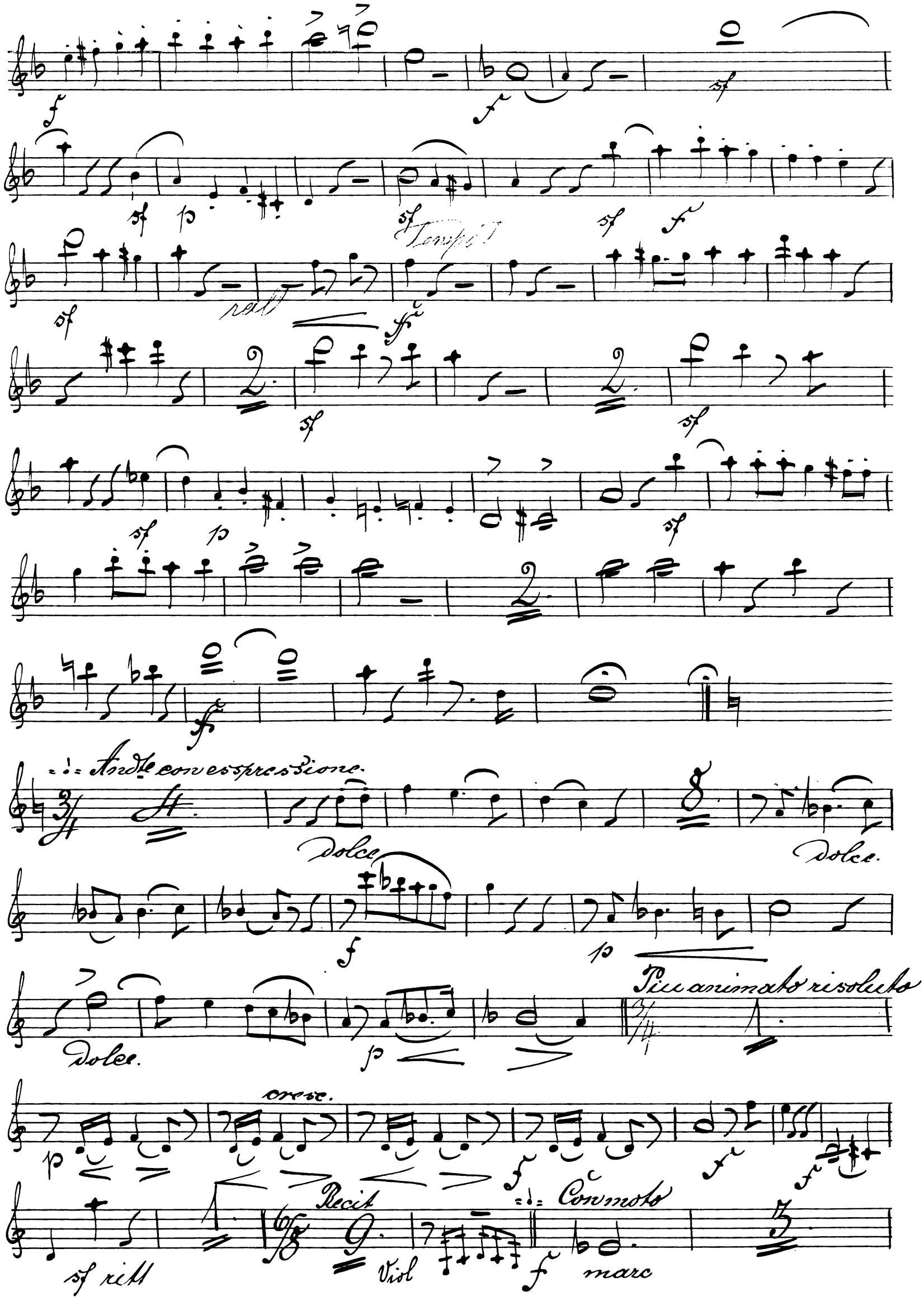

dolce.
p. dolce.
No 14. Finale
Allo agitato
Recit:
a tempo.
Recit:
rit.
lange Pause
Andante con moto.
sf espress.
Allo agitato.
Recit:
Andante
Recit:
Tymp.
Allo
rall:

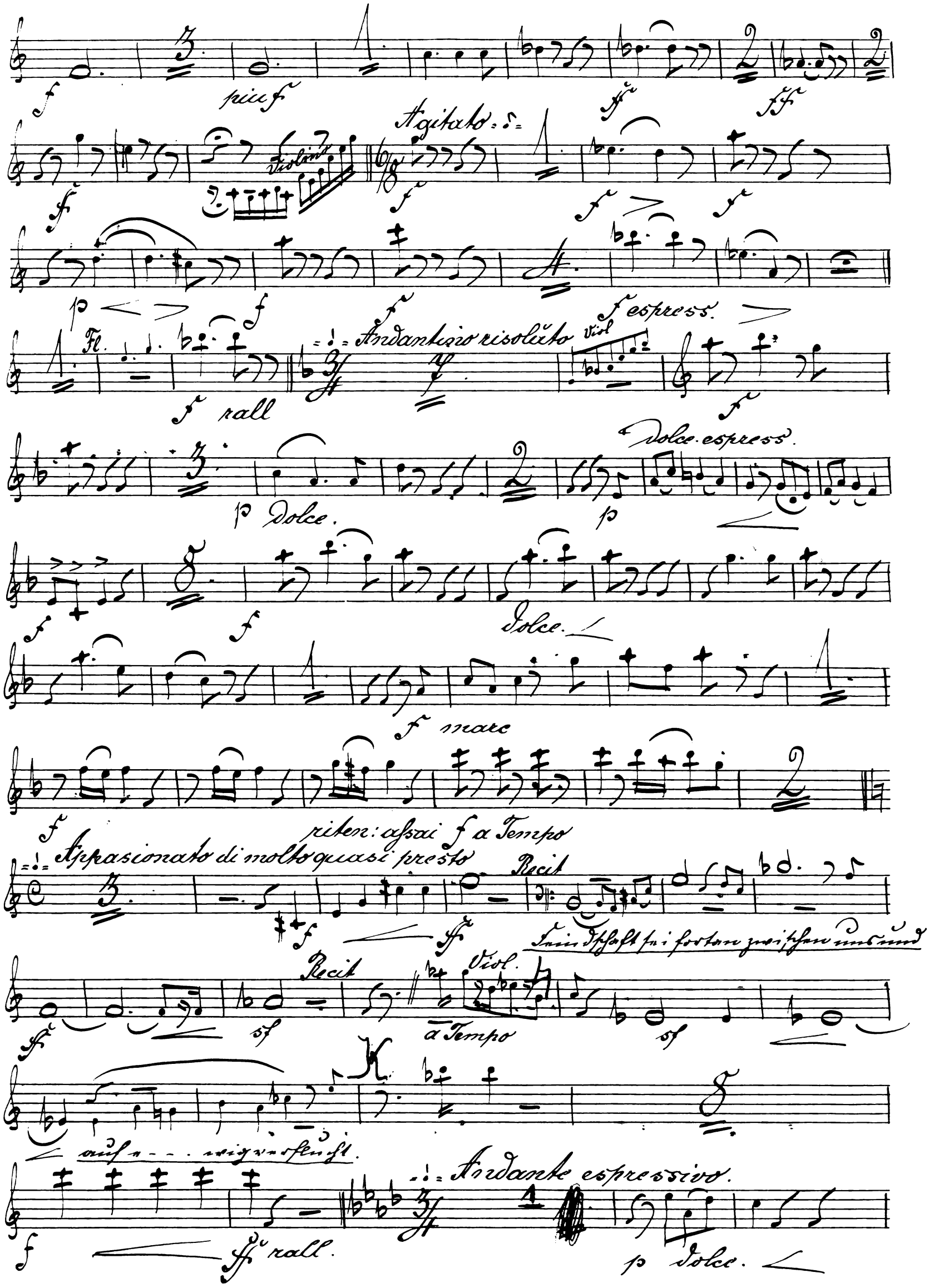

Doppelchor.
=♩= Allegro risoluto.
f marc.
espress.
f espress.
Più vivo.
Recit:
Andante
Wohlan, Mönch gieb uns nun kurze schlichte Antwort.
dolce.
dolce
Viol.
stringendo.
U.S.

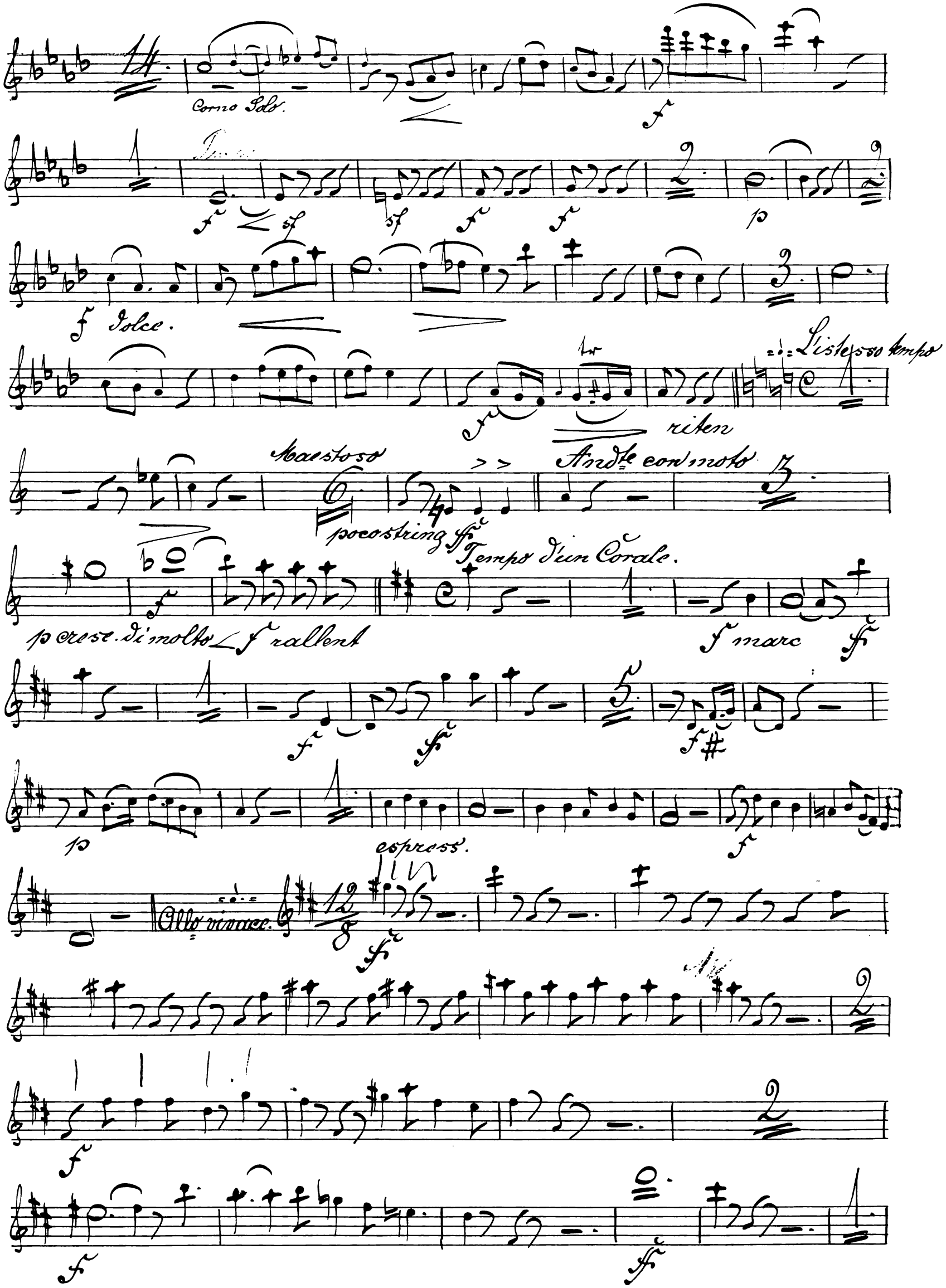

Andante non troppo lento.
dolce espress.
dolce.
f mare.
p. dolce.
Poco più Lento.
Doppelchor mit Choral
f = d = Allo con brio.

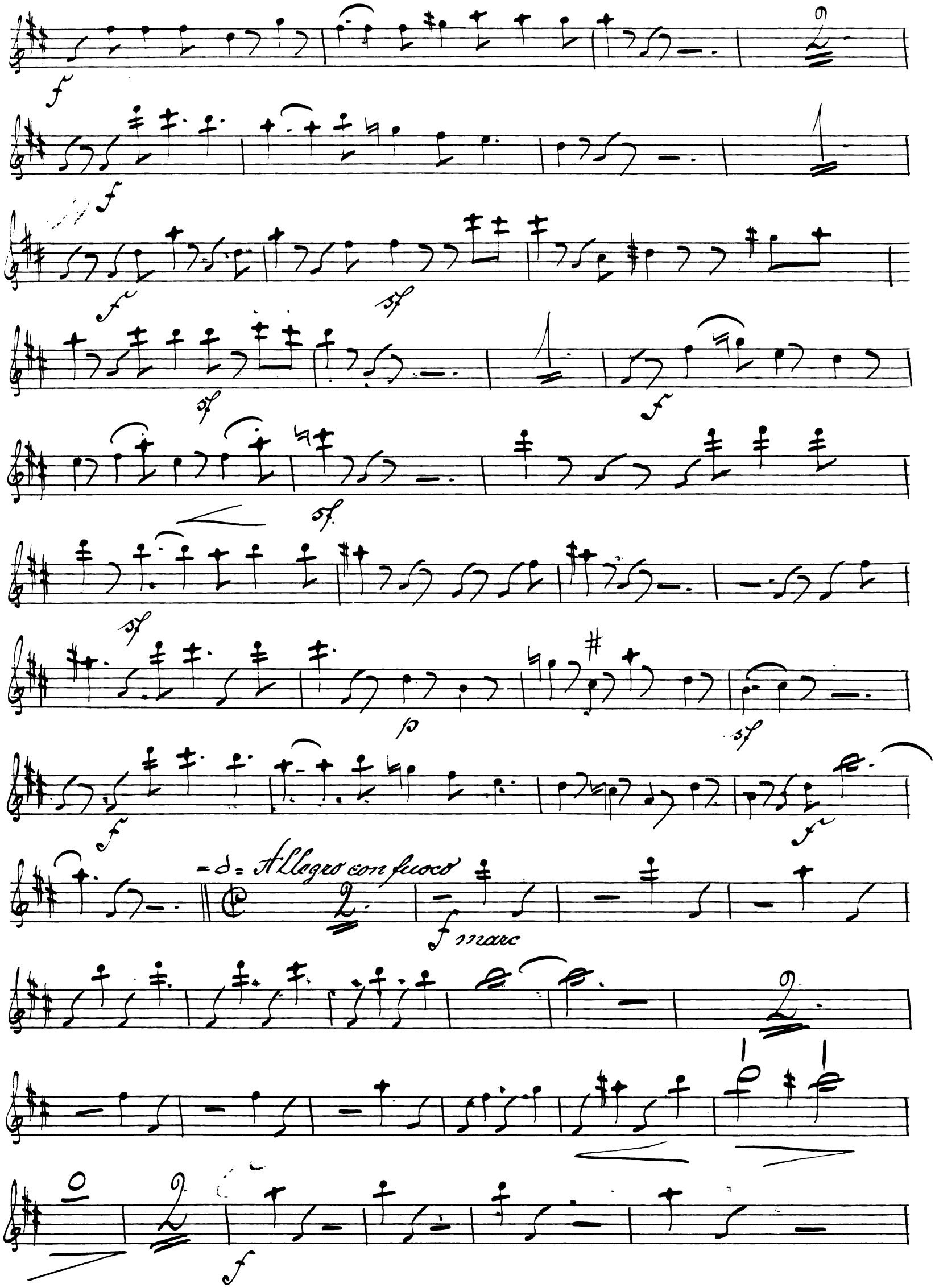

poco più lento.
Andantino.
Bässe.
Recit:
Corni
im Namen Gottes bitt ich dich also
Allegretto con moto.
Poco moto.
Recit:
V.S.

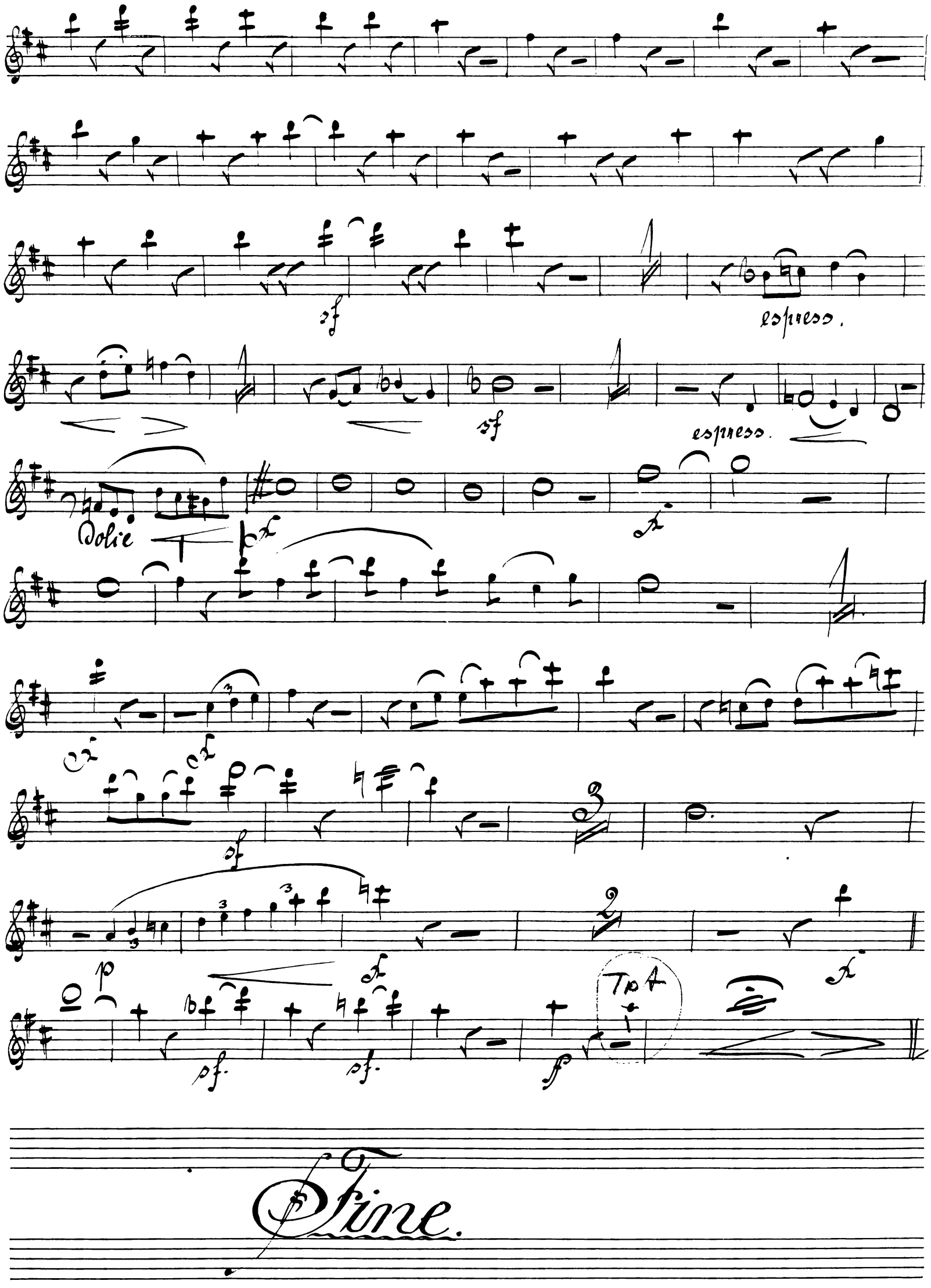

Lento
Viola
espress.
a Tempo.
Andte con moto.
Trombi
dolce
tempo
Maestoso.
rall:
Dich, Martin
Luther, in des Reiches Acht —
Solo
espress.
cresc.
Allo furioso
Più animato.
cresc.


Tempo I
rall
Andte con espressione
dolce
dolce
dolce
Più animato risoluto
cresc.
Recit
Con moto
sf ritt
Viol
marc


piu f
Agitato
Violino
Fl.
rall
Andantino risoluto
Viol
espress.
Dolce
Dolce. espress.
Dolce.
marc
riten: assai f a Tempo
Appasionato di molto quasi presto
Recit
Feindschaft sei fortan zwischen uns und
Recit
Viol.
a Tempo
auf e - - - wig verflucht.
Andante espressivo.
rall.
p dolce.


Corno Solo.
f dolce.
riten
L'istesso tempo
Maestoso
pocostring
Andte con moto
Tempo d'un Corale.
p cresc. di molto
f rallent
f marc
espress.
Allo vivace.


Allegro con fuoco
f marc


sf
espress.
sf
espress.
Dolce
sf
sf
p
sf.
sf.
f
Tp A
Fine.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus

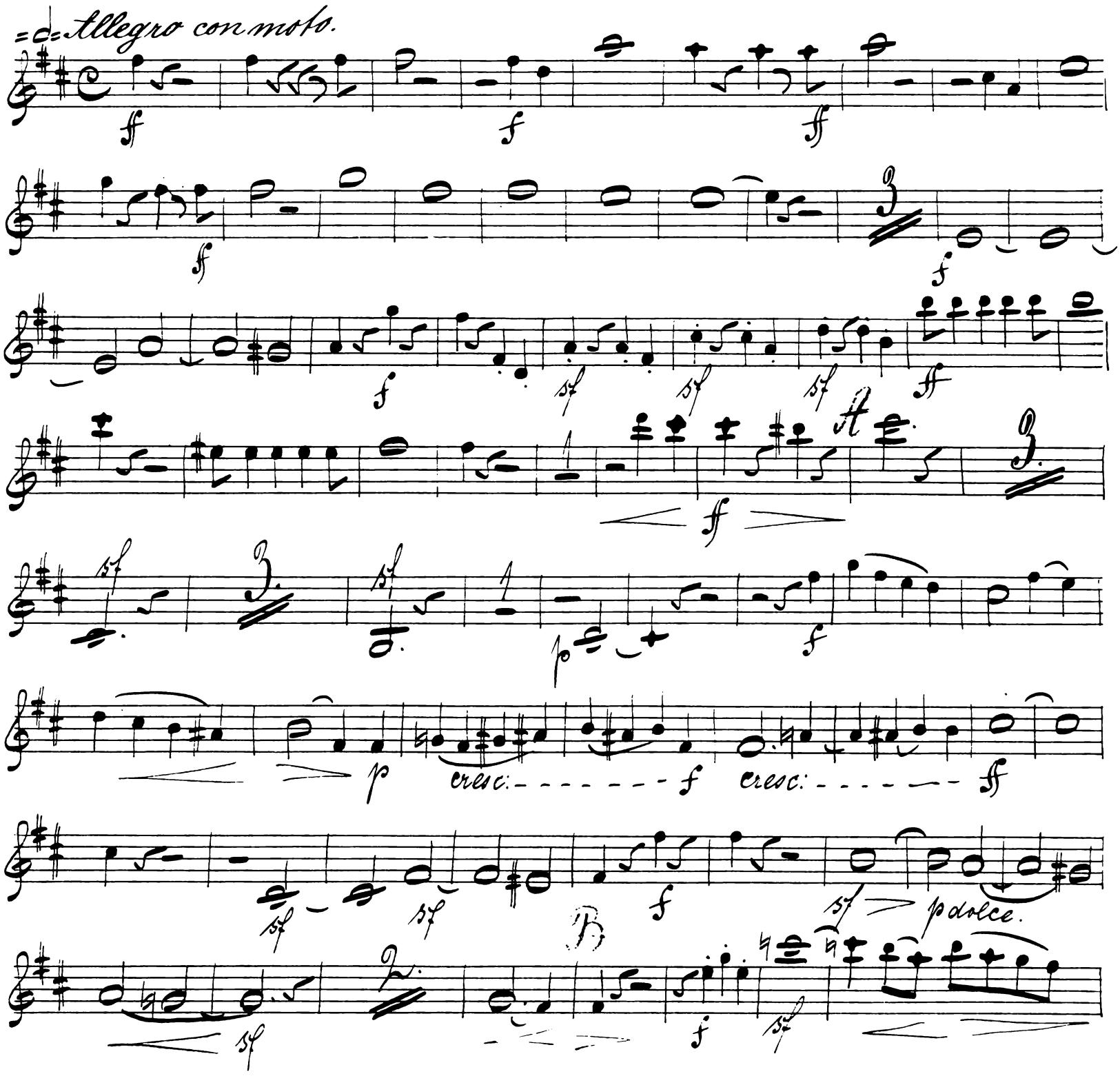
Oboe II.

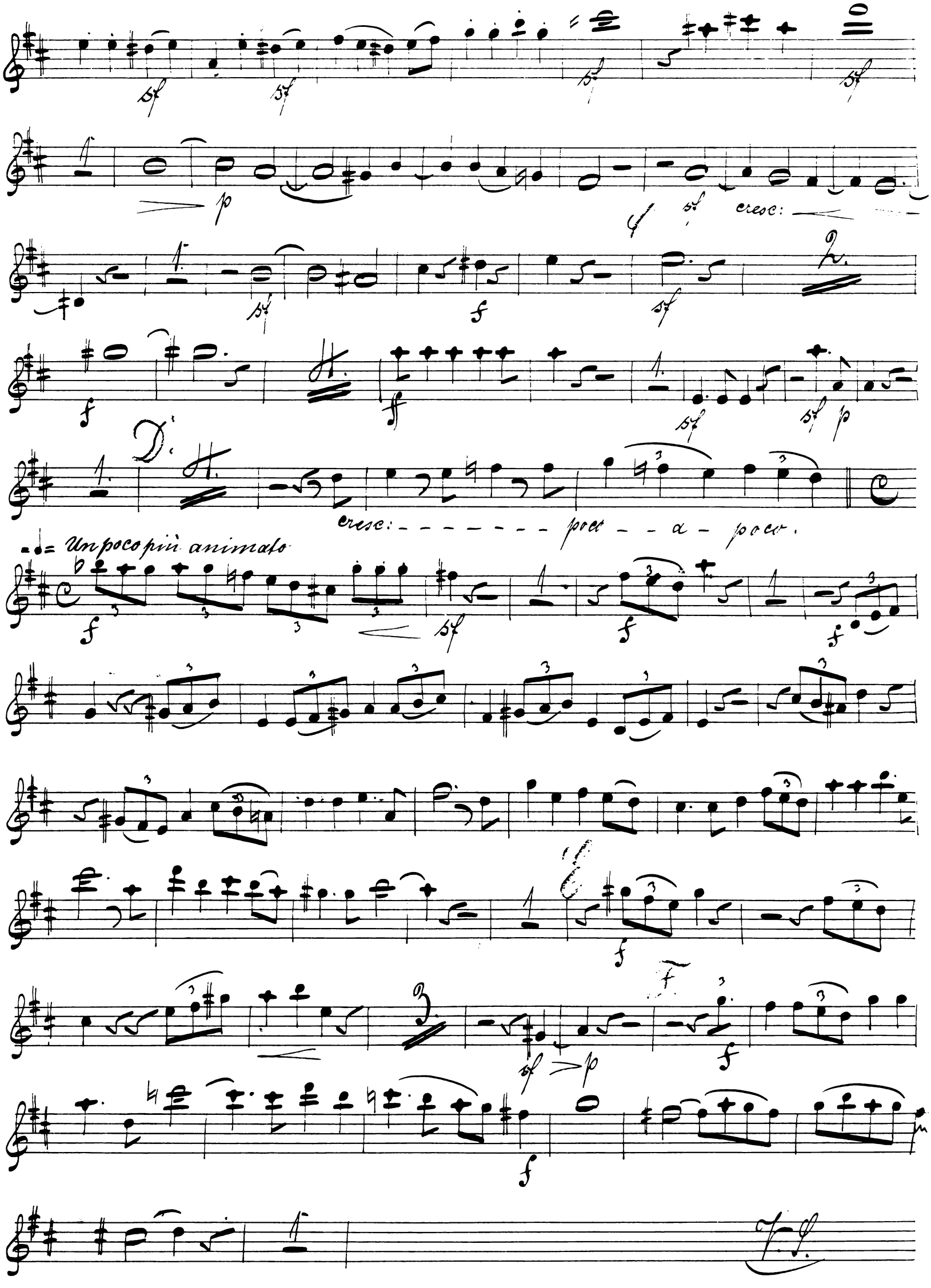
Oboe II.

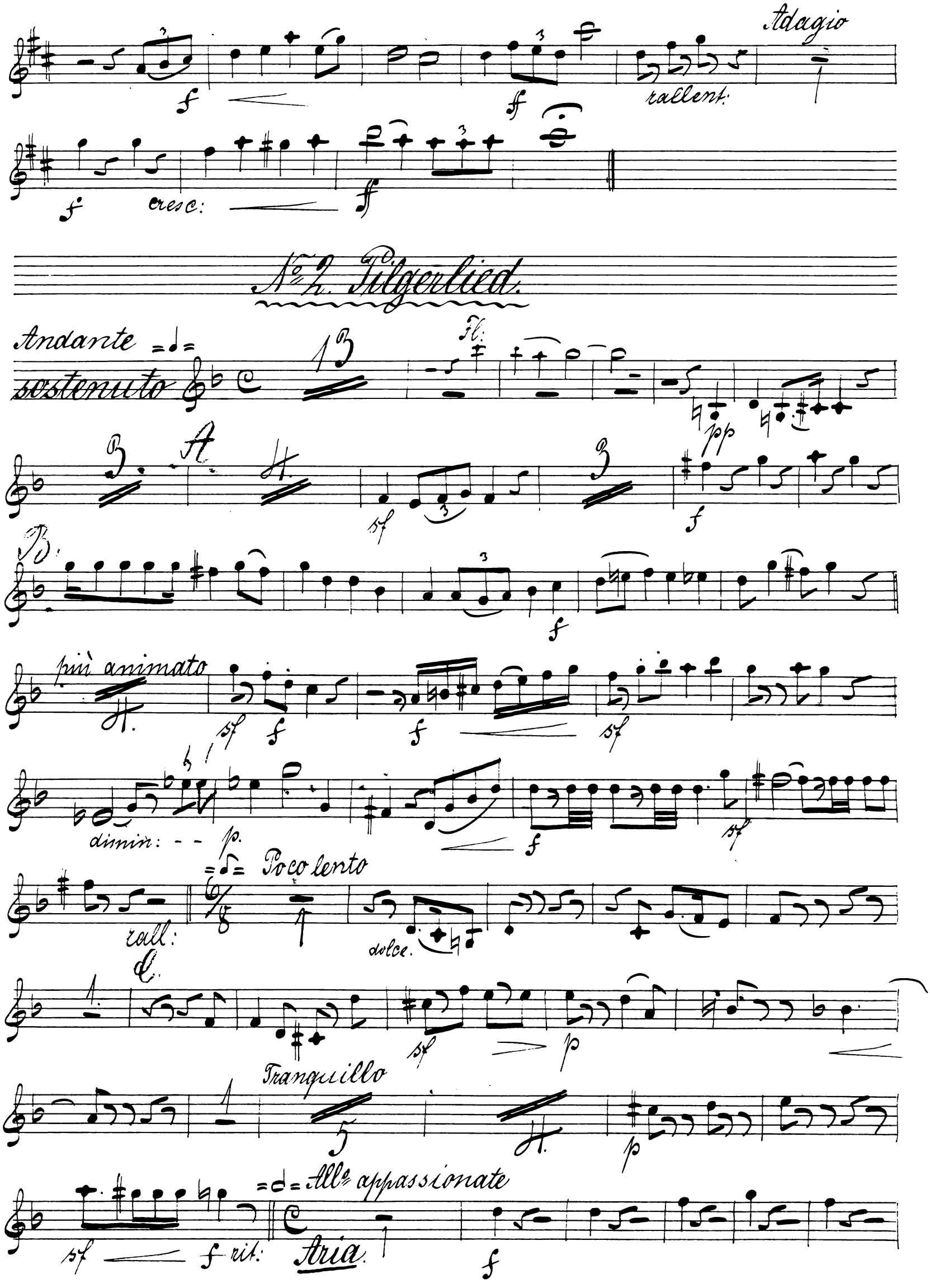
I. Theil

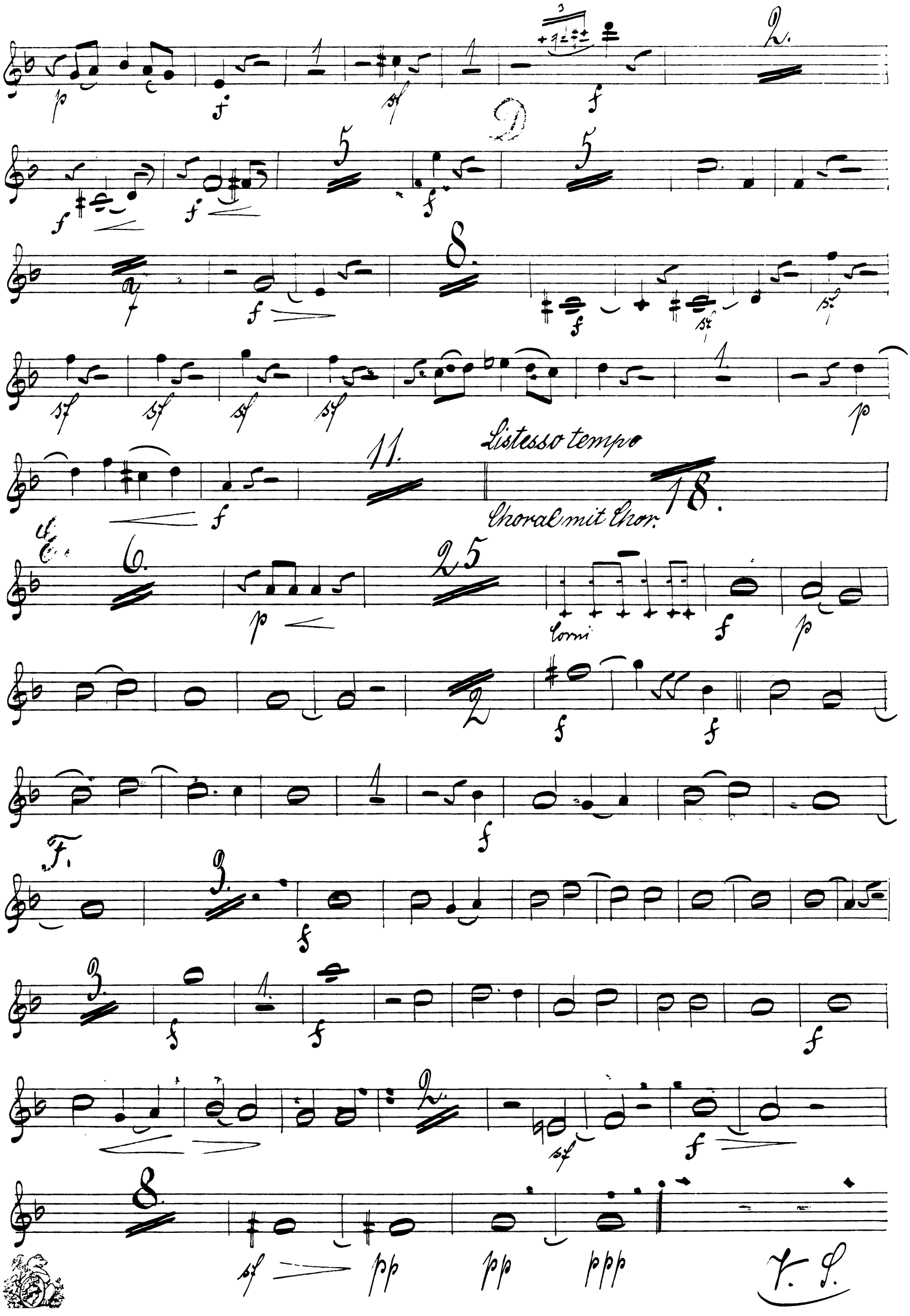
„Die Fahrt nach Worms."

No. 1. Einleitender Chor.




cresc:
D.
cresc: - - - - - - - - poco - - a - poco.
Un poco più animato
E
F
T. S.


Adagio
rallent:
cresc:
No 2. Pilgerlied.
Andante sostenuto
Fl:
pp
A
B
più animato
dimin:
p.
Poco lento
rall:
dolce.
C
Tranquillo
Allo appassionate
rit:
Aria


D
Listesso tempo
Choral mit Chor.
Corni
F.
V. S.

N.º 3. Chor.

Lento

dolce.

dolce.

p

p più f

attacca

N.º 4. Recit. u. Chor.

Andante sostenuto

Poco animato

Grave

poco più animato

a tempo

Poco più Allegro

riten:

Animato

riten:

rit.

Un poco maestoso.

Chor.

dolce

Tranquillamento

№ 5. Arie mit kleinem Chor.

Adagio non troppo

½ cantabile.

dolce.

ff

f

p

sf.

p

№ 6. Recit. u. Choral tacet.

№ 7. Arie.

Poco lento

Bässe

sf. p sf p ff

f

Adagio

=d= Appassionate ed agitato.

Recit:

poco grave.

Recit:

a tempo

Maestoso

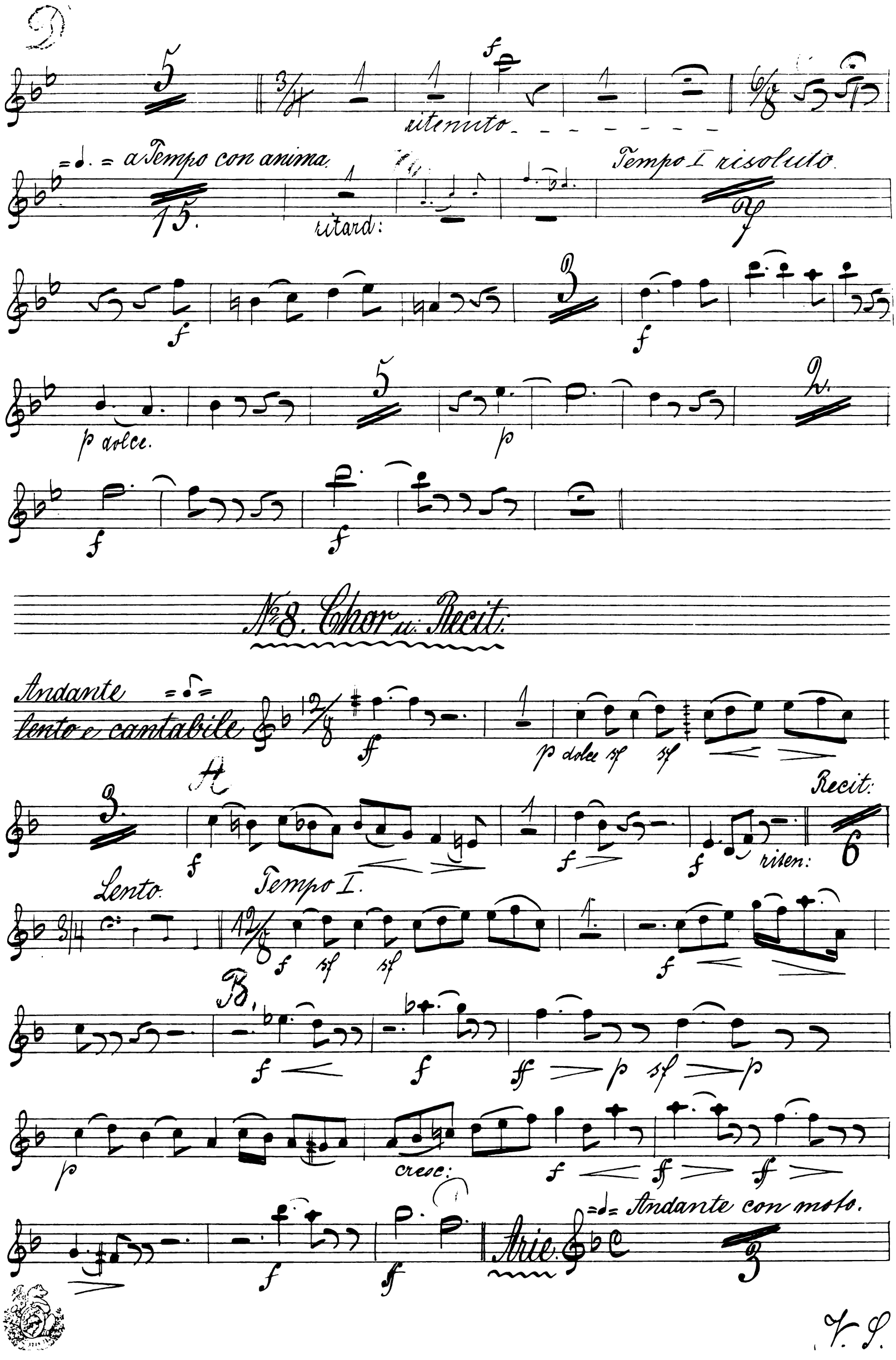
Der ist mein Thron und Schutz

Recit:

Durch Kampf zu Verklärung

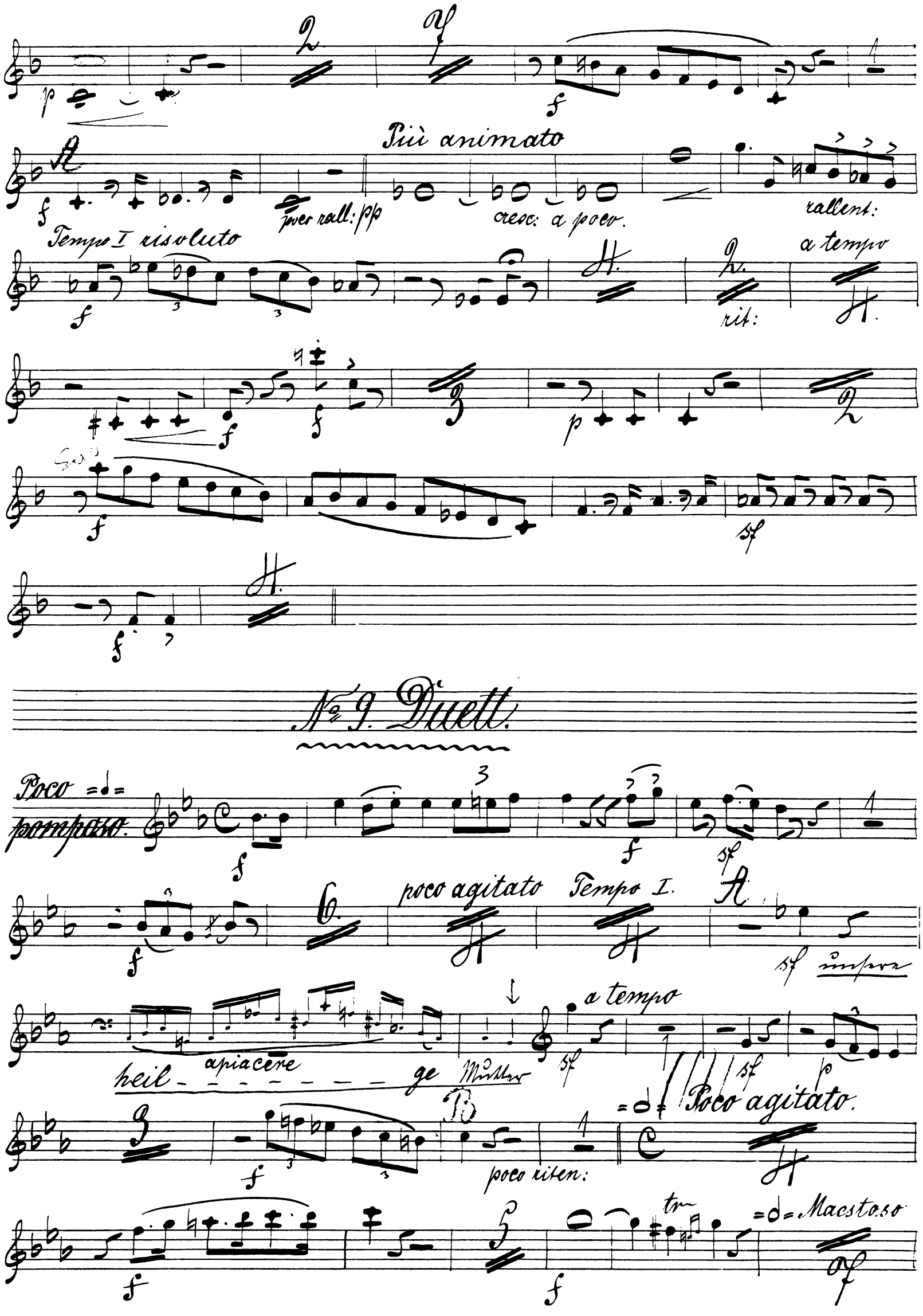
a tempo

Allo risoluto



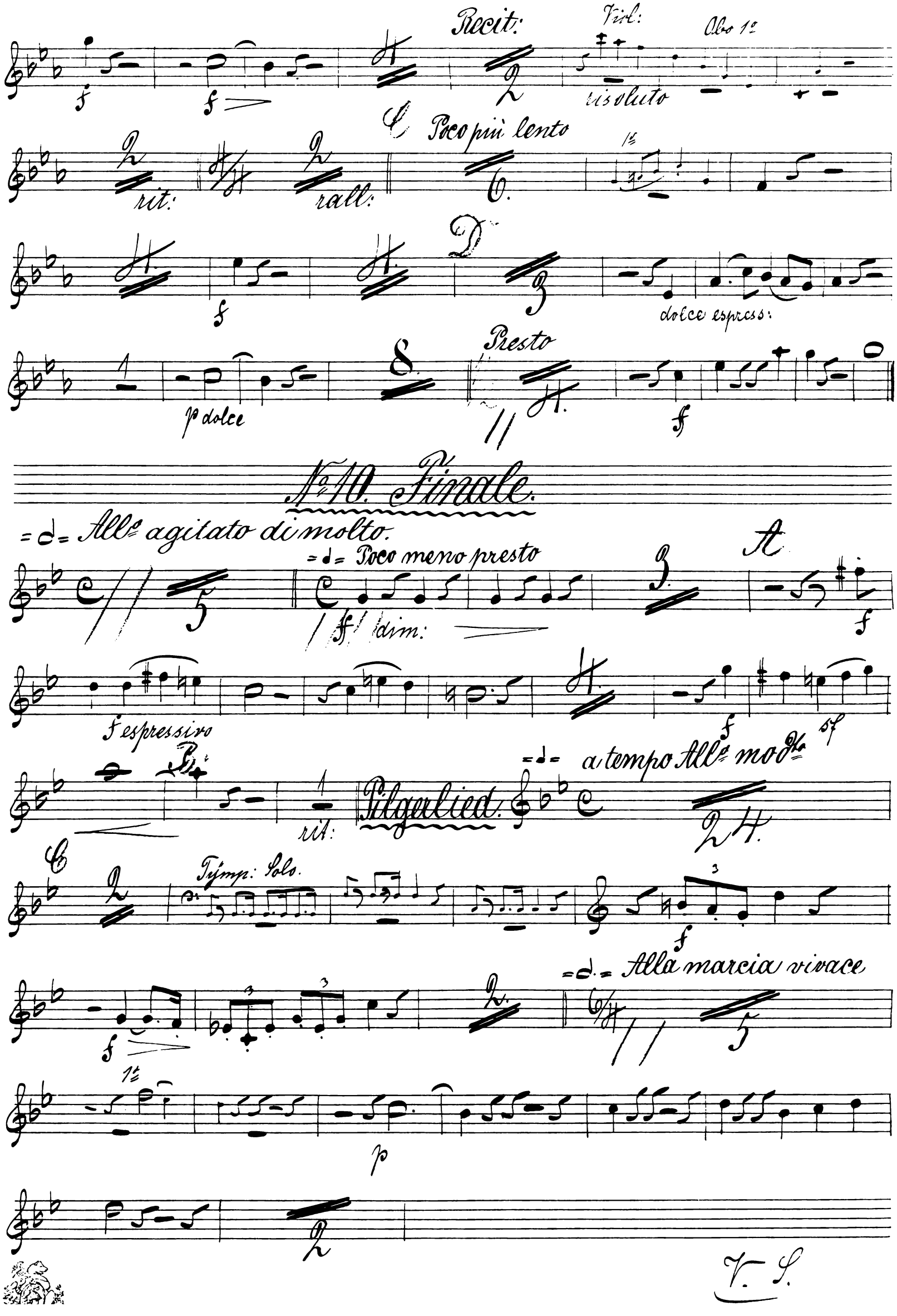
No 8. Chor u. Recit.

V. S.


Più animato
poco rall: pp
cresc: a poco.
rallent:
Tempo I risoluto
rit:
a tempo
Solo

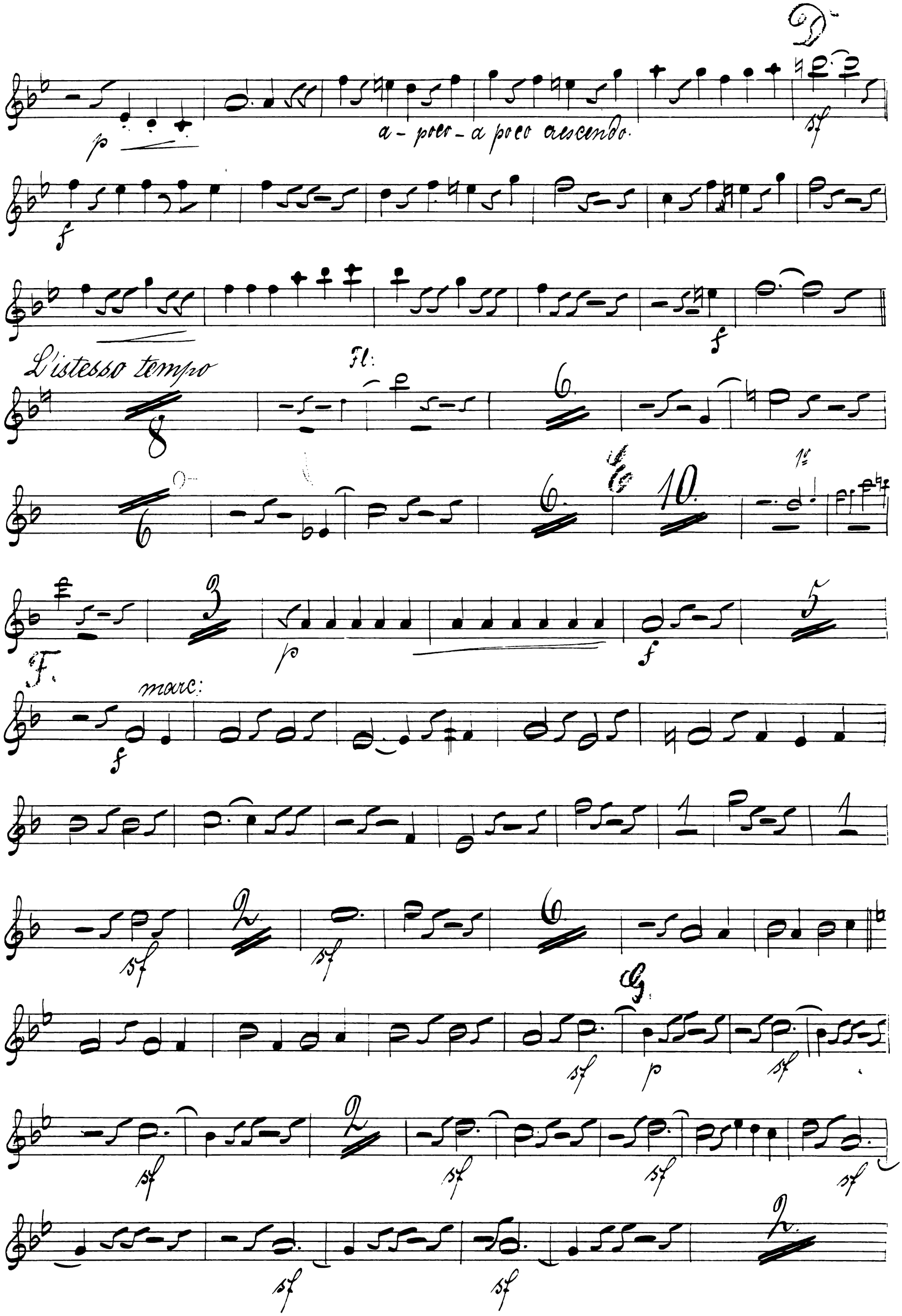
No 9. Duett.

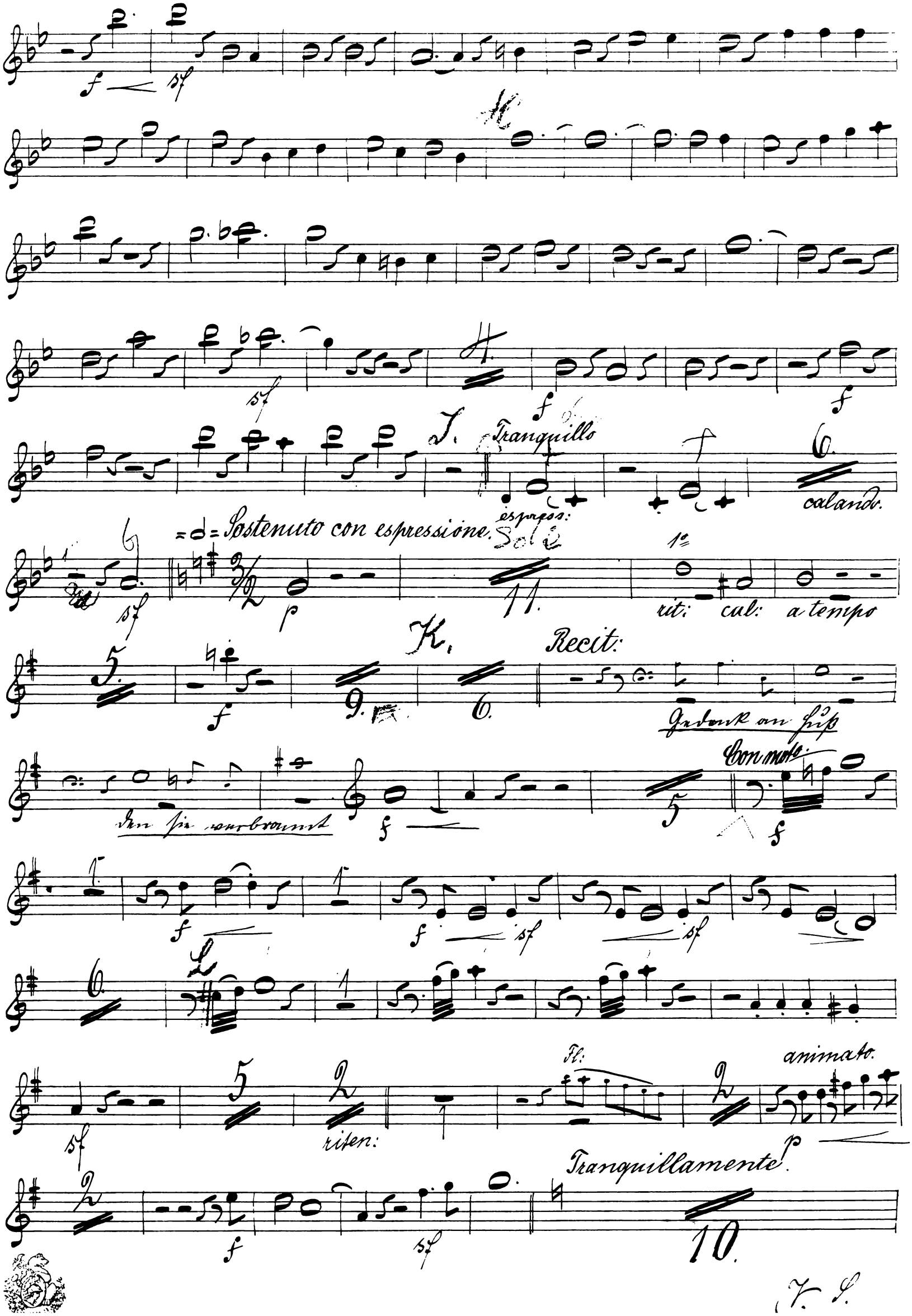
Poco pomposo.
poco agitato
Tempo I.
unsere
heil - - - - - - - - ge Mutter
apiacere
a tempo
poco riten:
Poco agitato.
Maestoso



Nº 10. Finale.

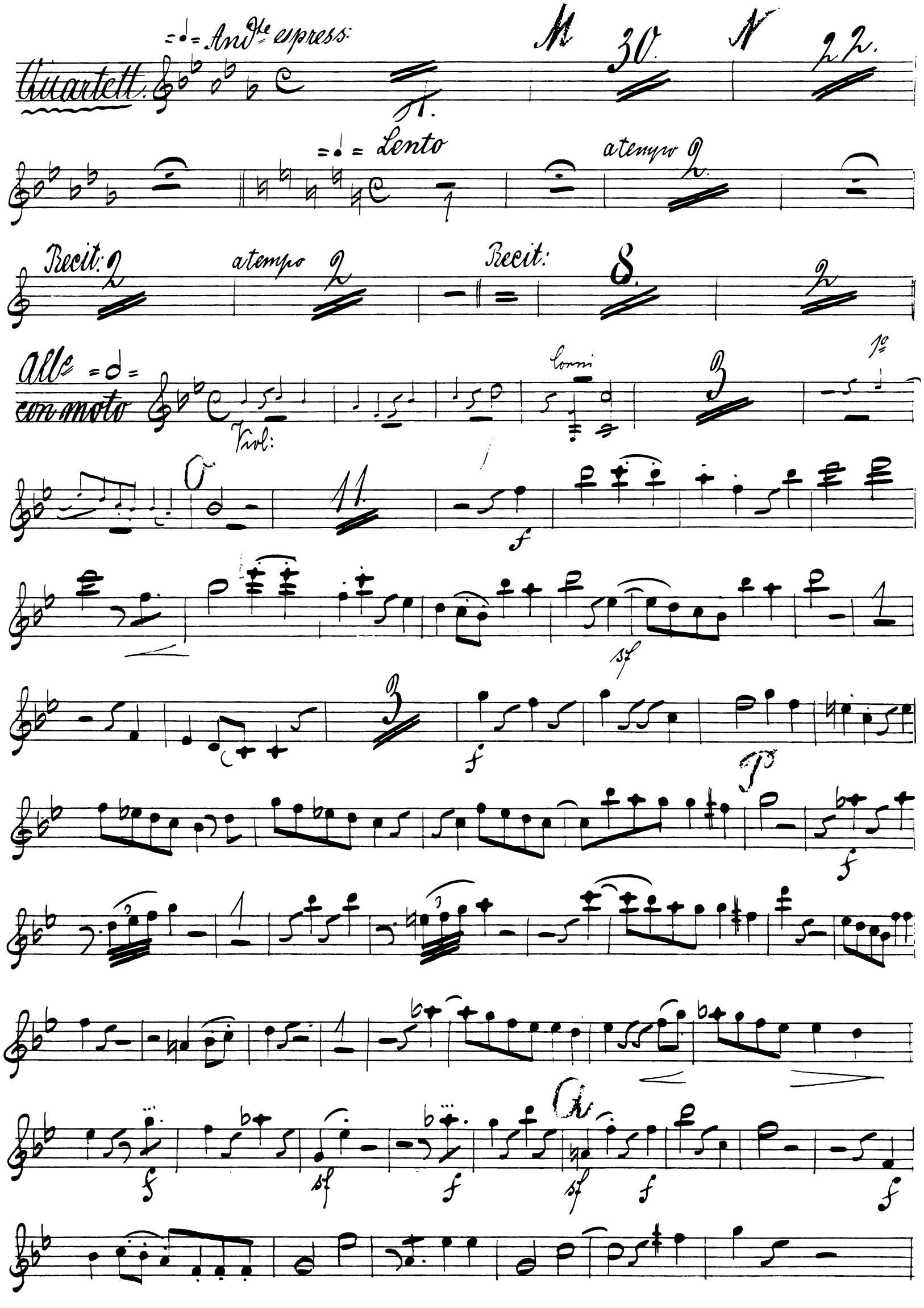
V. S.

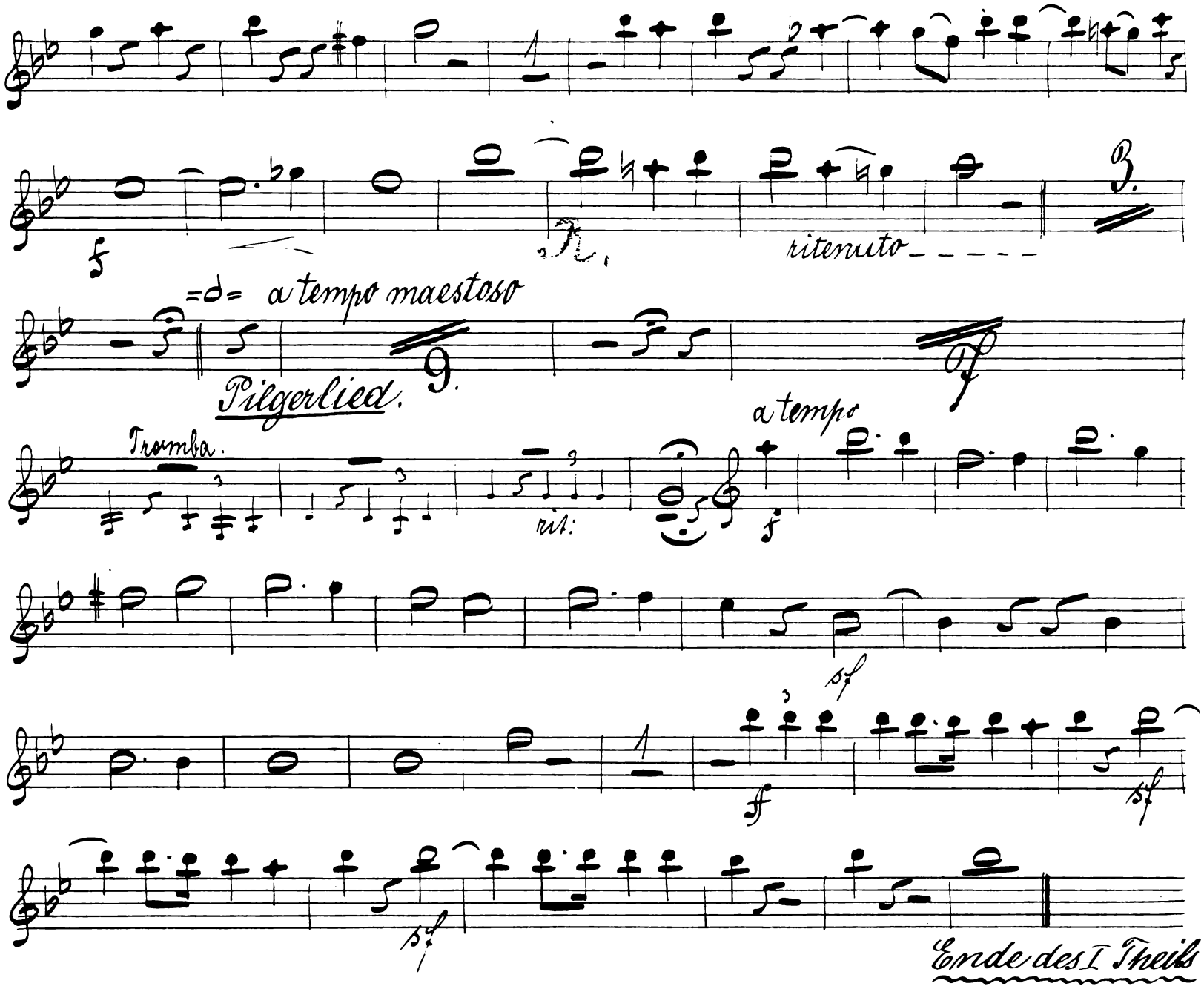

D
a - poco - a poco crescendo.
L'istesso tempo
Fl:
F.
marc:
G.



Tranquillo
calando.
Sostenuto con espressione.
espress:
Solo
rit: cal: a tempo
Recit:
Gedenk an Huß
den sie verbrannt
Con moto
riten:
Fl:
animato.
Tranquillamente.

V. S.


Quartett.
Andte espress:
M
30.
N
22.
Lento
a tempo
2.
Recit:
2
a tempo
2
Recit:
8.
2
Allo con moto
Viol:
Corni
3
1o
O
11.
f
sf
3
f
P
f
1
1
f
sf
f
sf
f
f

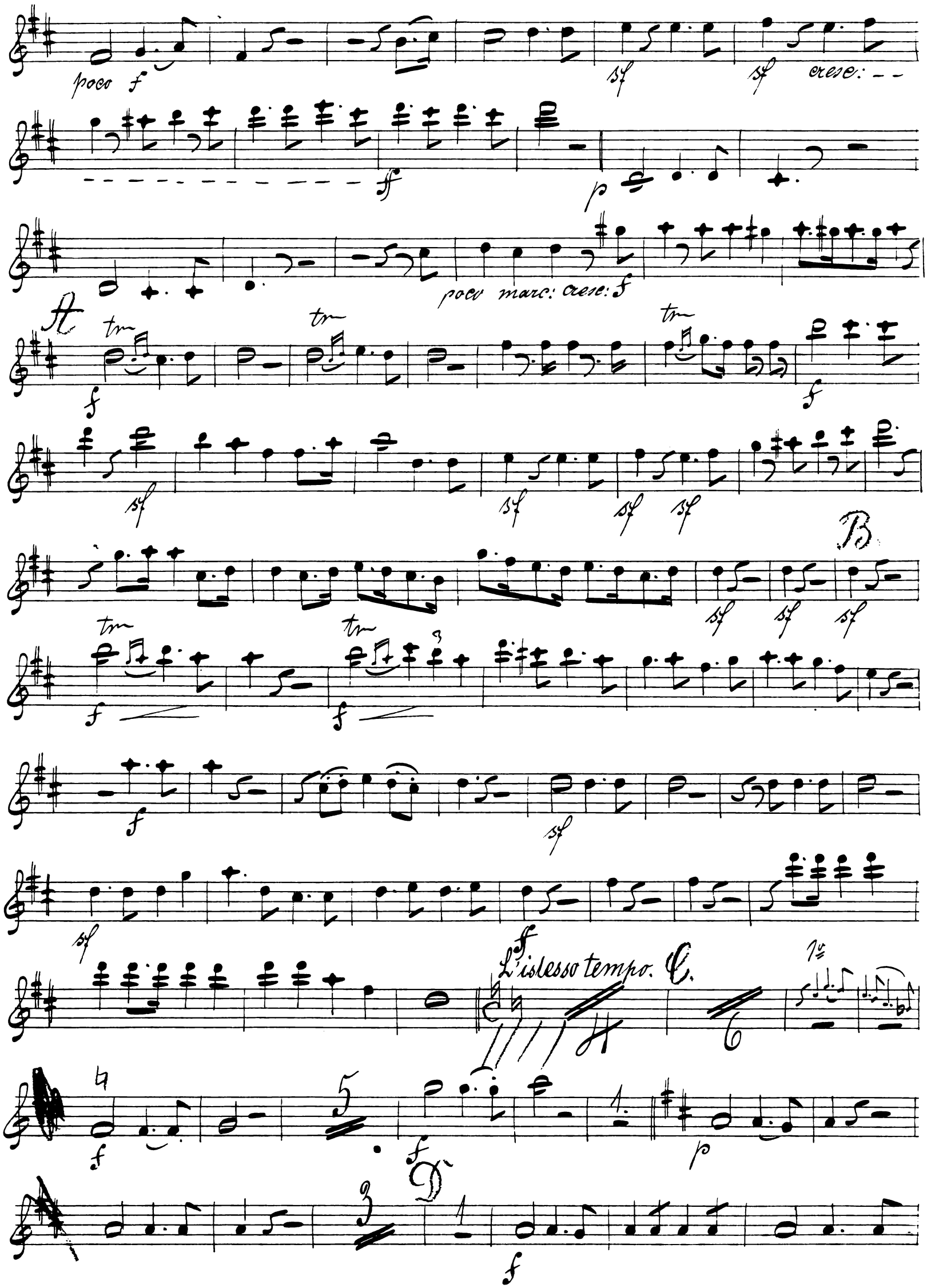


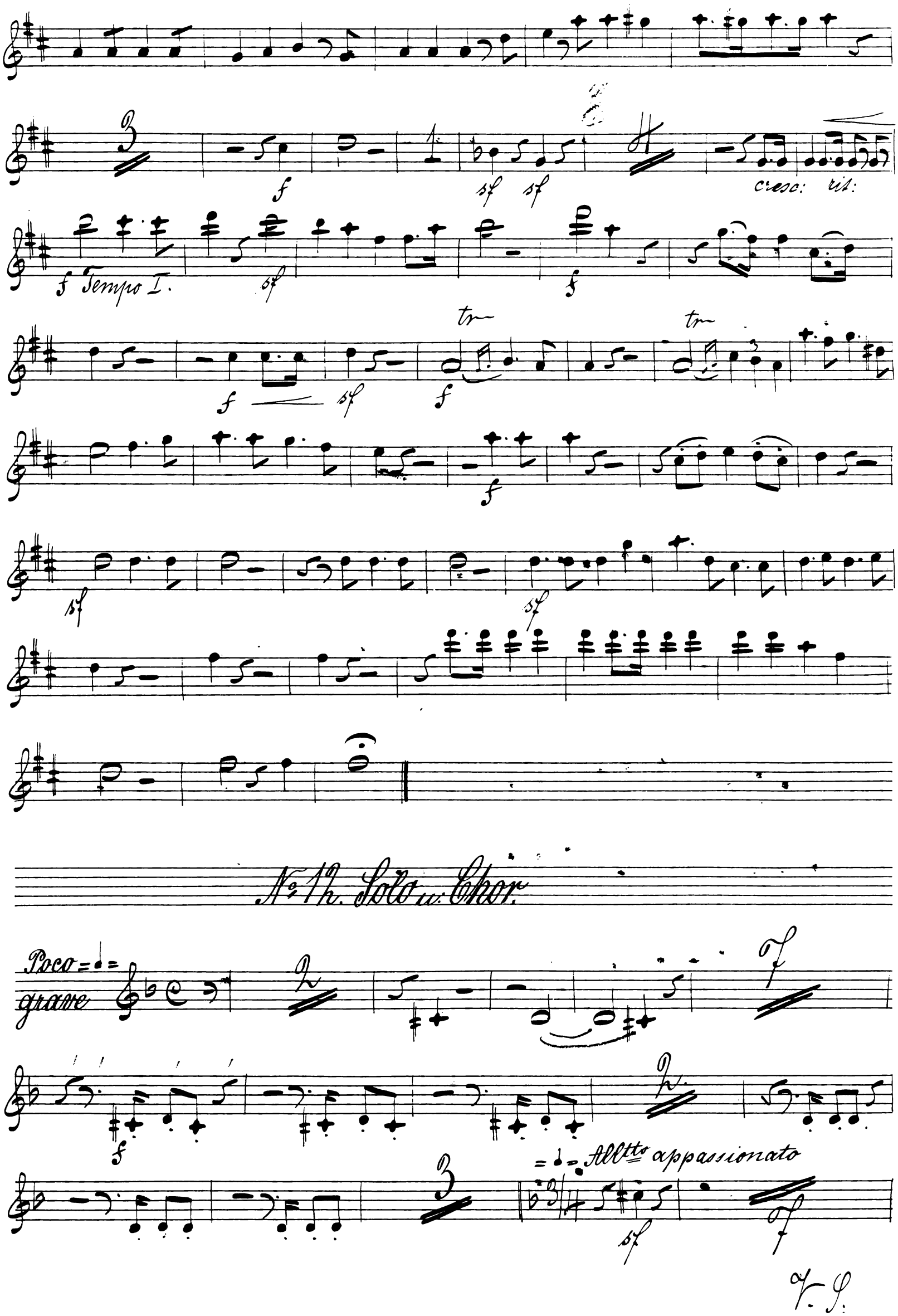
II. Theil.

„Vor Kaiser und Reich."

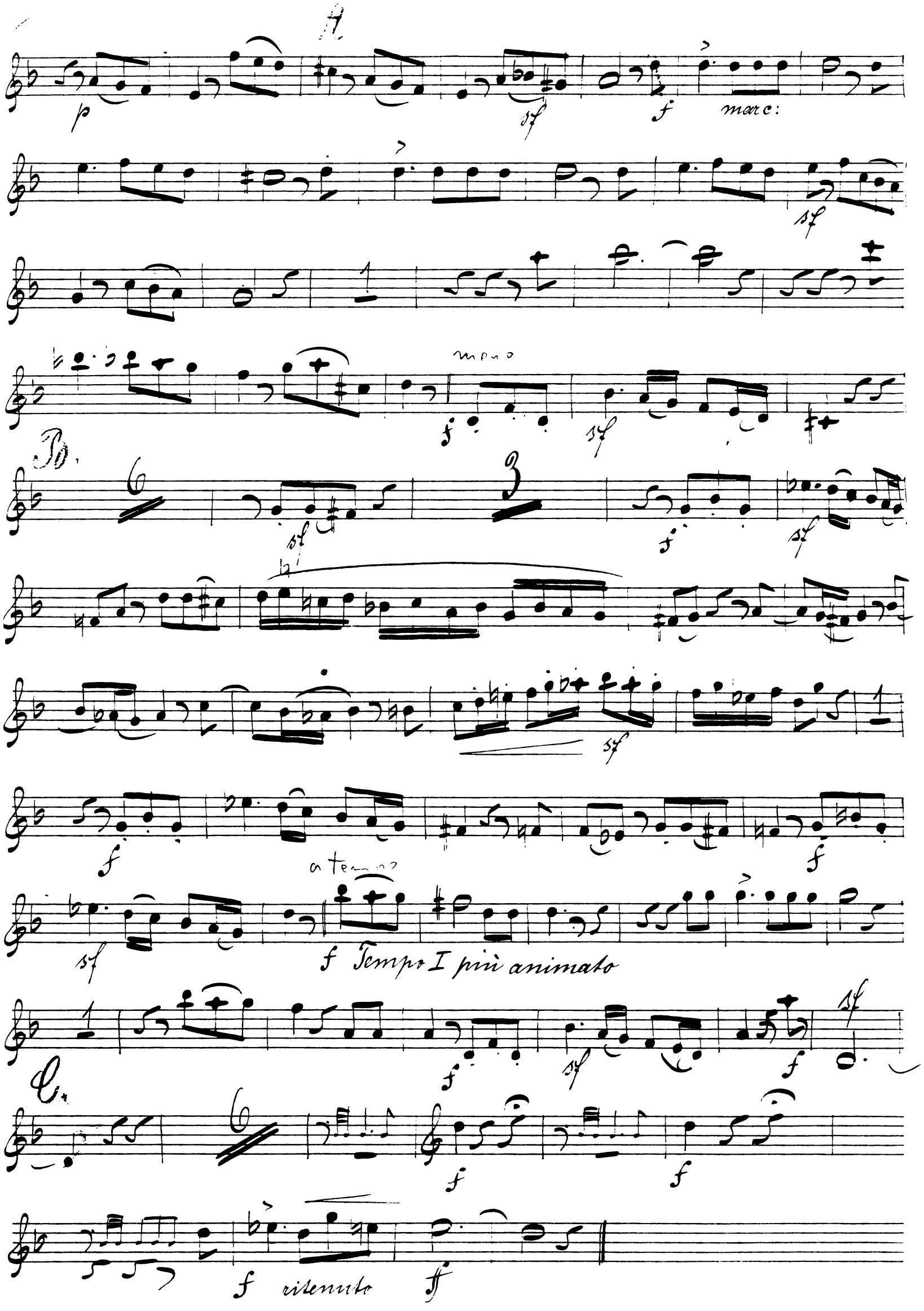
№ 11. Chor u. Tenorsolo.

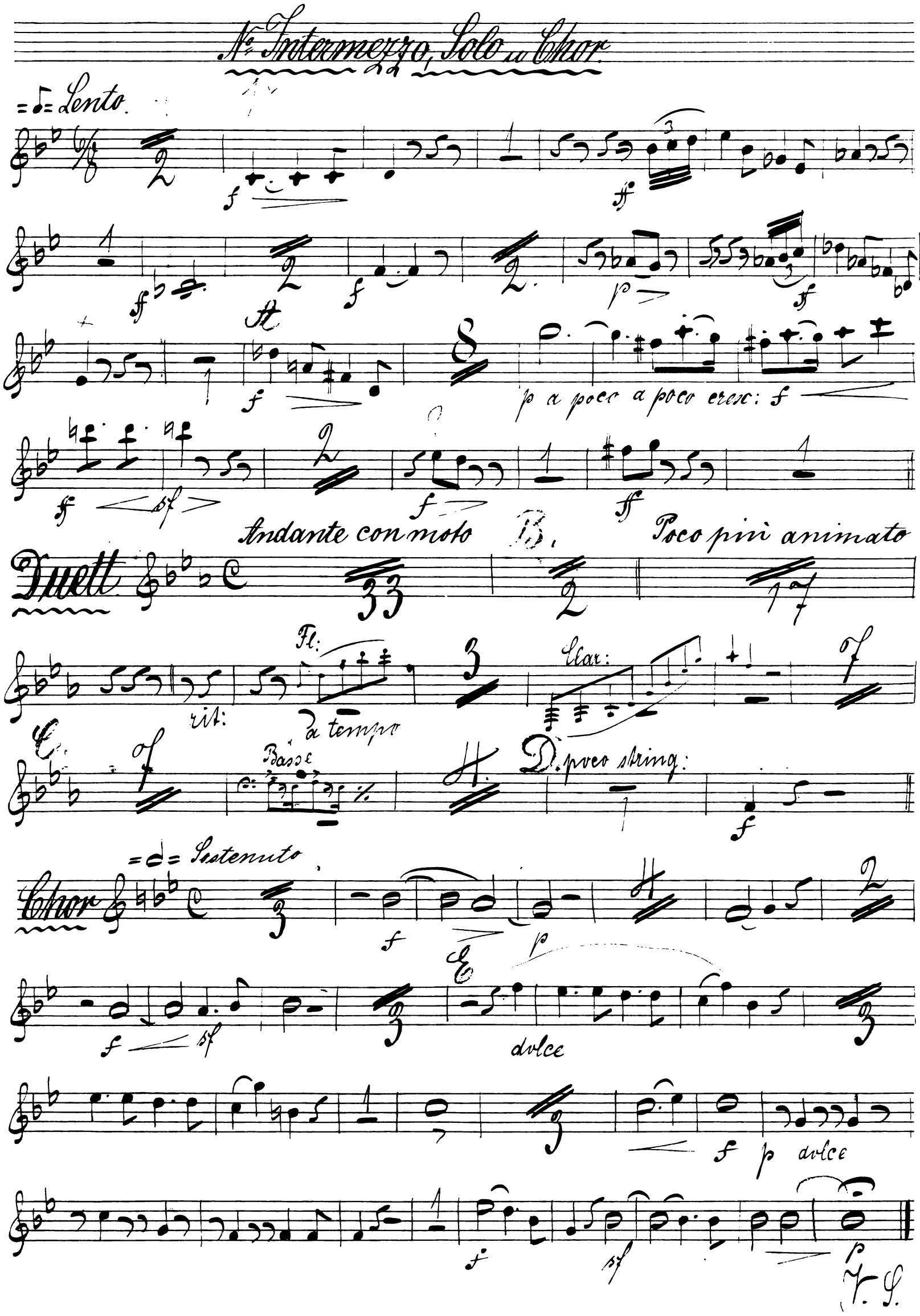
V. S.


poco f
sf
sf
cresc:
ff
p
poco marc: cresc: f
A
tm
f
B
L'istesso tempo.
C.
1º
D


cresc: rit:
Tempo I.
No 12. Solo u. Chor.
Poco grave
Alltto appassionato

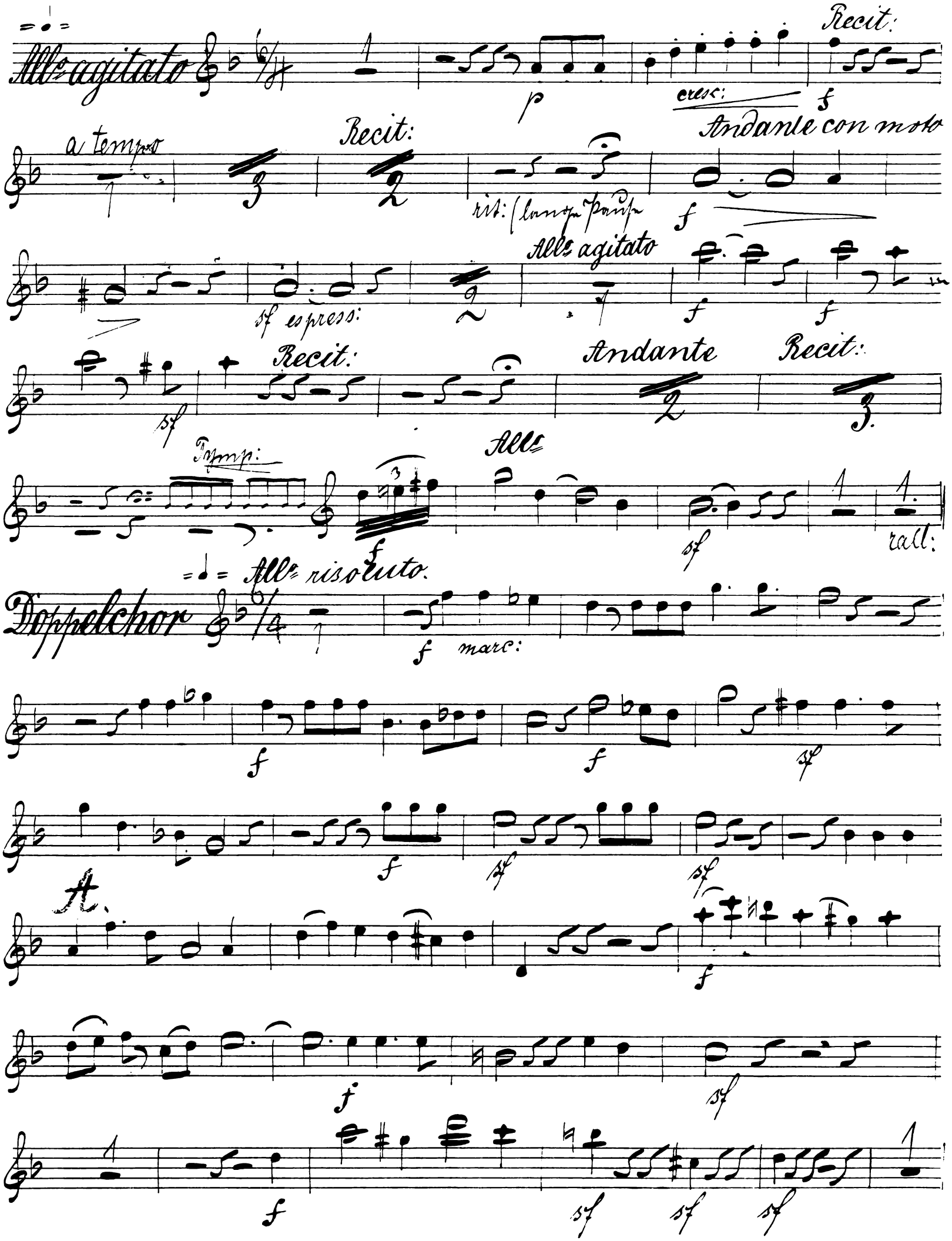
V. S.


A
p
sf
f
marc:
sf
mono
f
sf
B.
6
3
sf
f
sf
sf
f
f
a tempo
sf
f Tempo I più animato
f
sf
f
sf
C.
6
f
f
f ritenuto
ff



Nº Intermezzo, Solo u Chor.
Lento.
p a poco a poco cresc:
Andante con moto
B.
Poco più animato
Duett
Fl:
rit:
a tempo
Clar:
C.
Basse
D. poco string:
Sostenuto
Chor
dolce
dolce
V. S.

No. 14. Finale.


Allo agitato
Recit:
cresc:
a tempo
Recit:
rit: (lange Pause
Andante con moto
sf espress:
Allo agitato
Recit:
Andante
Recit:
Tymp:
Allo
rall:
Allo risoluto.
Doppelchor
marc:
A.

B

espress:

Più vivo

Recit:

Andante

dolce.

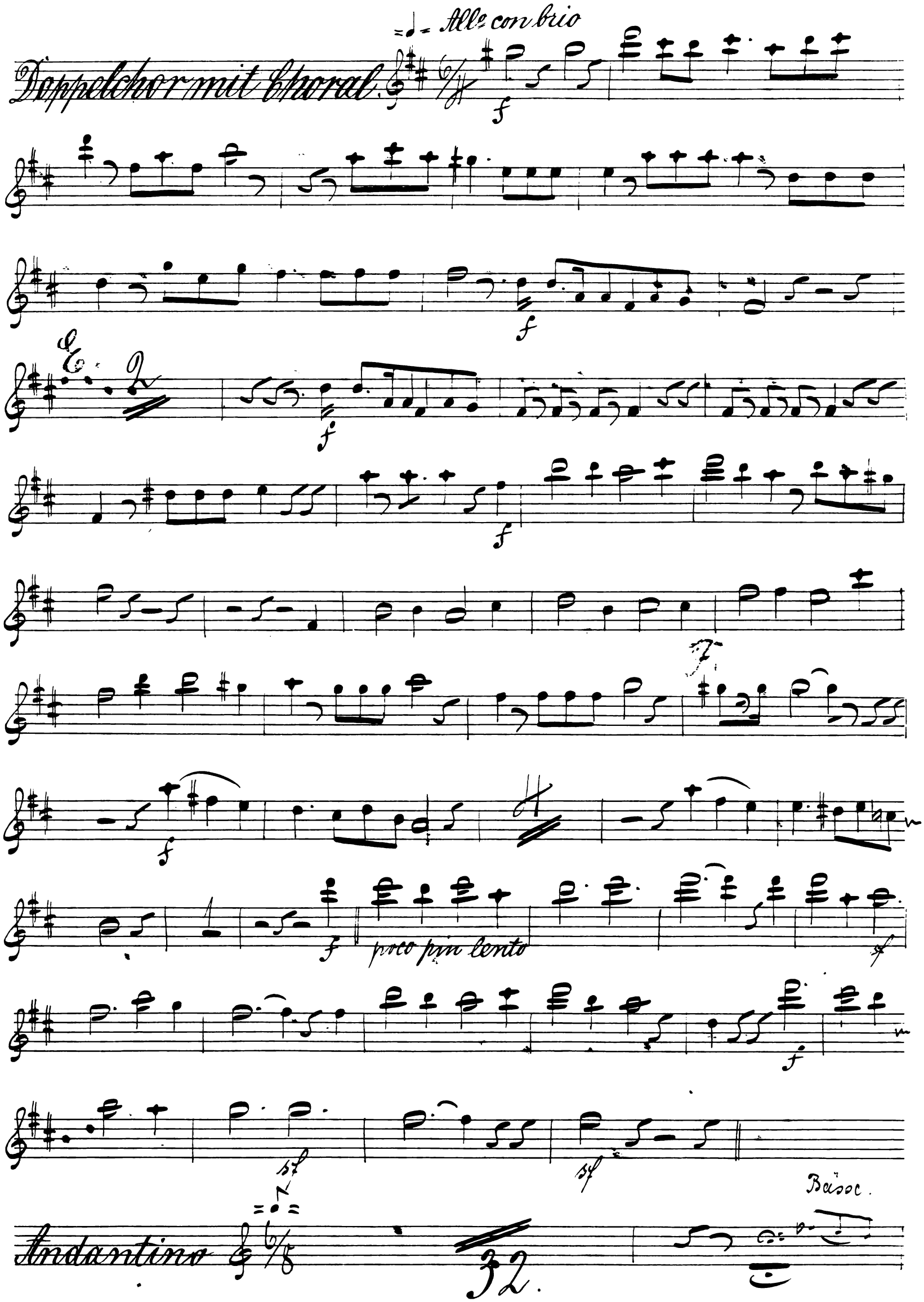
Viol:

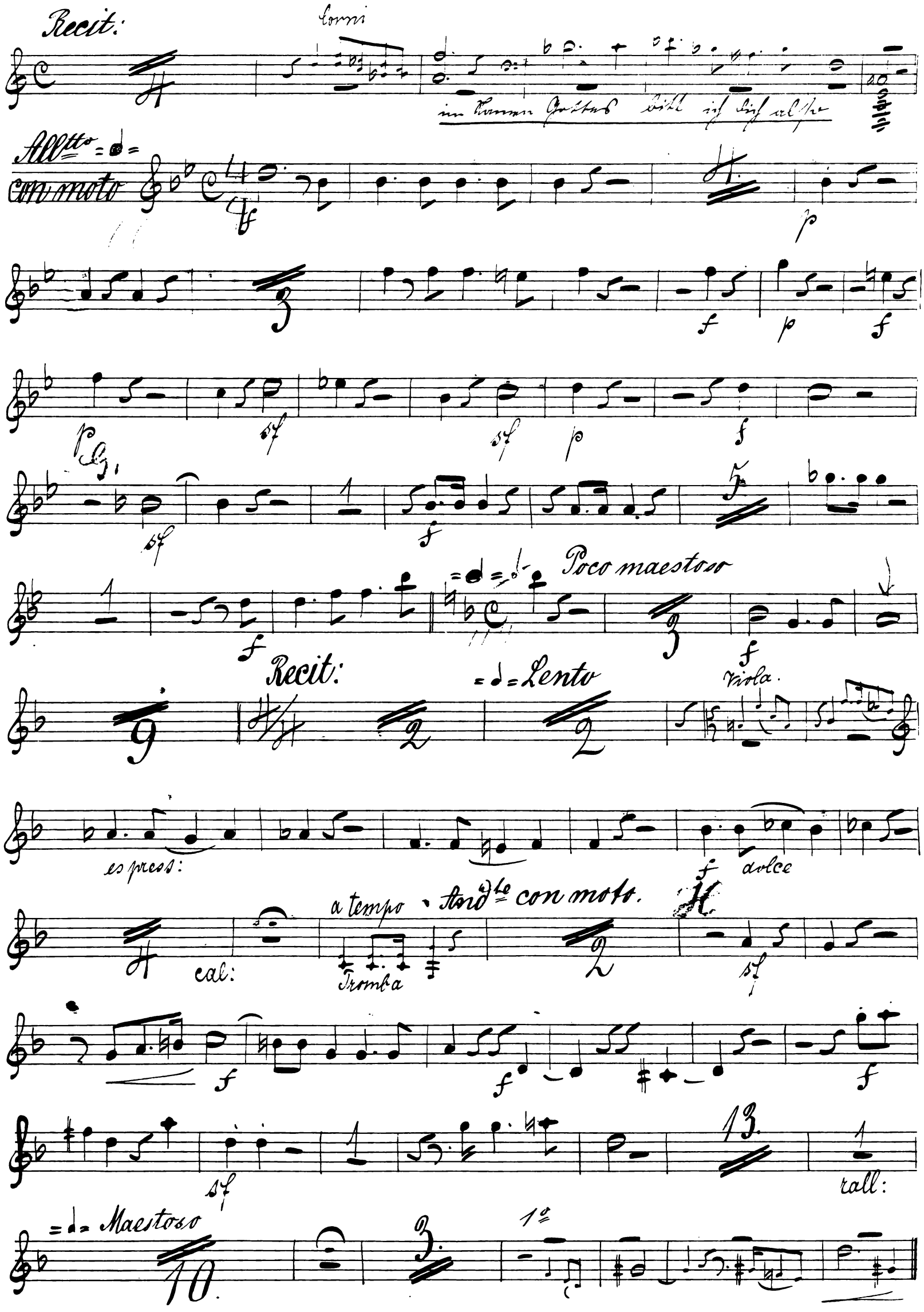
strung:

Andante non troppo lento

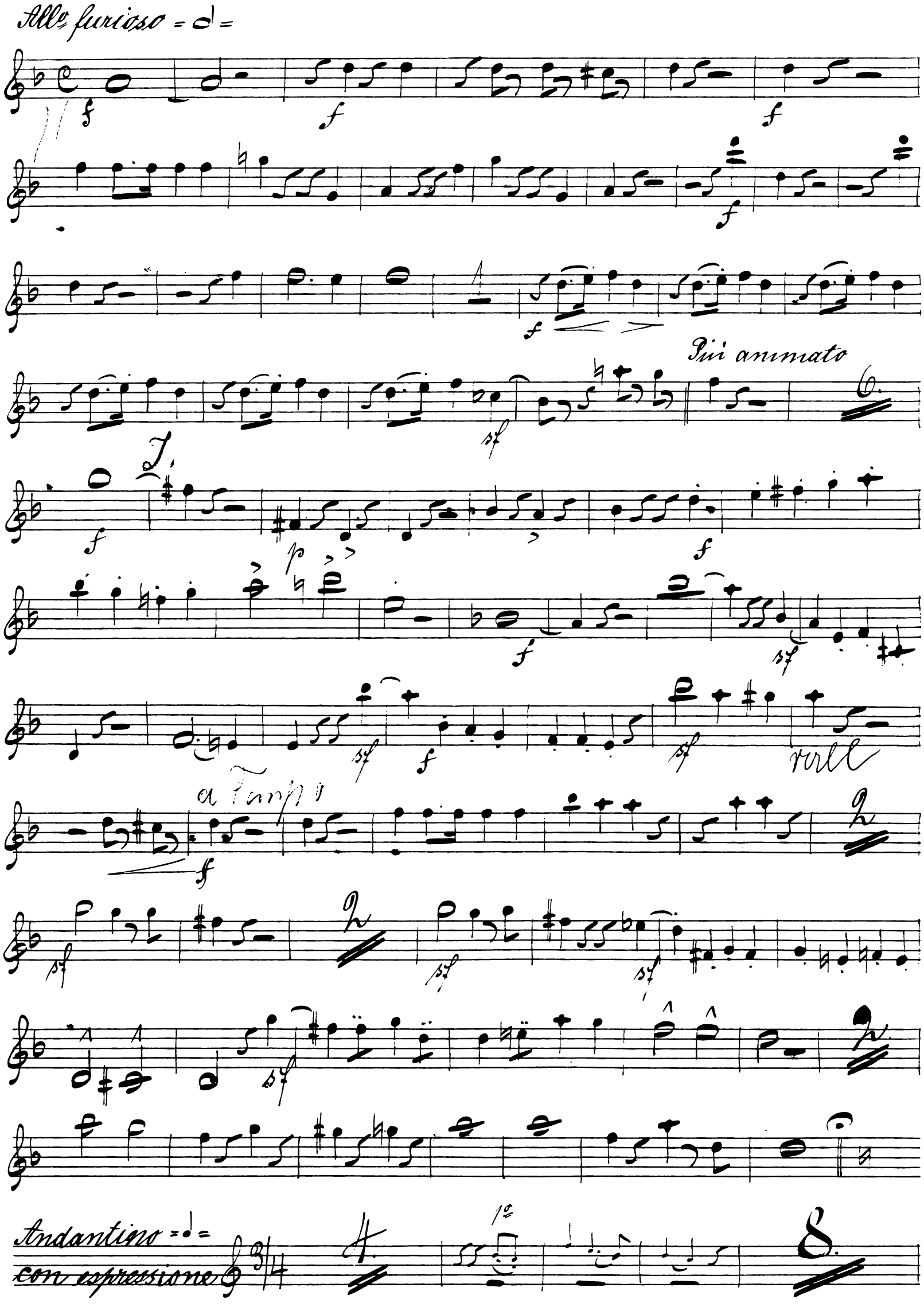
marc:

Poco più lento


Doppelchor mit Choral.
Allo con brio
poco più lento
Andantino
32.
Basso.


Recit:
Corni
im Namen Gottes bitt ich dich also
Allttto
con moto
Poco maestoso
Recit:
Lento
Viola.
espress:
dolce
a tempo
Andte con moto.
cal:
Tromba
rall:
Maestoso
1o

V.S.


Allo furioso
Più animato
a Tempo
rall
Andantino
con espressione

dolce

Più animato

risoluto

cresc:

sfrit:

Recit:

Viol

Con moto.

più f

Viol:

Agitato

rall:

Andante risoluto

Viol:

mare:

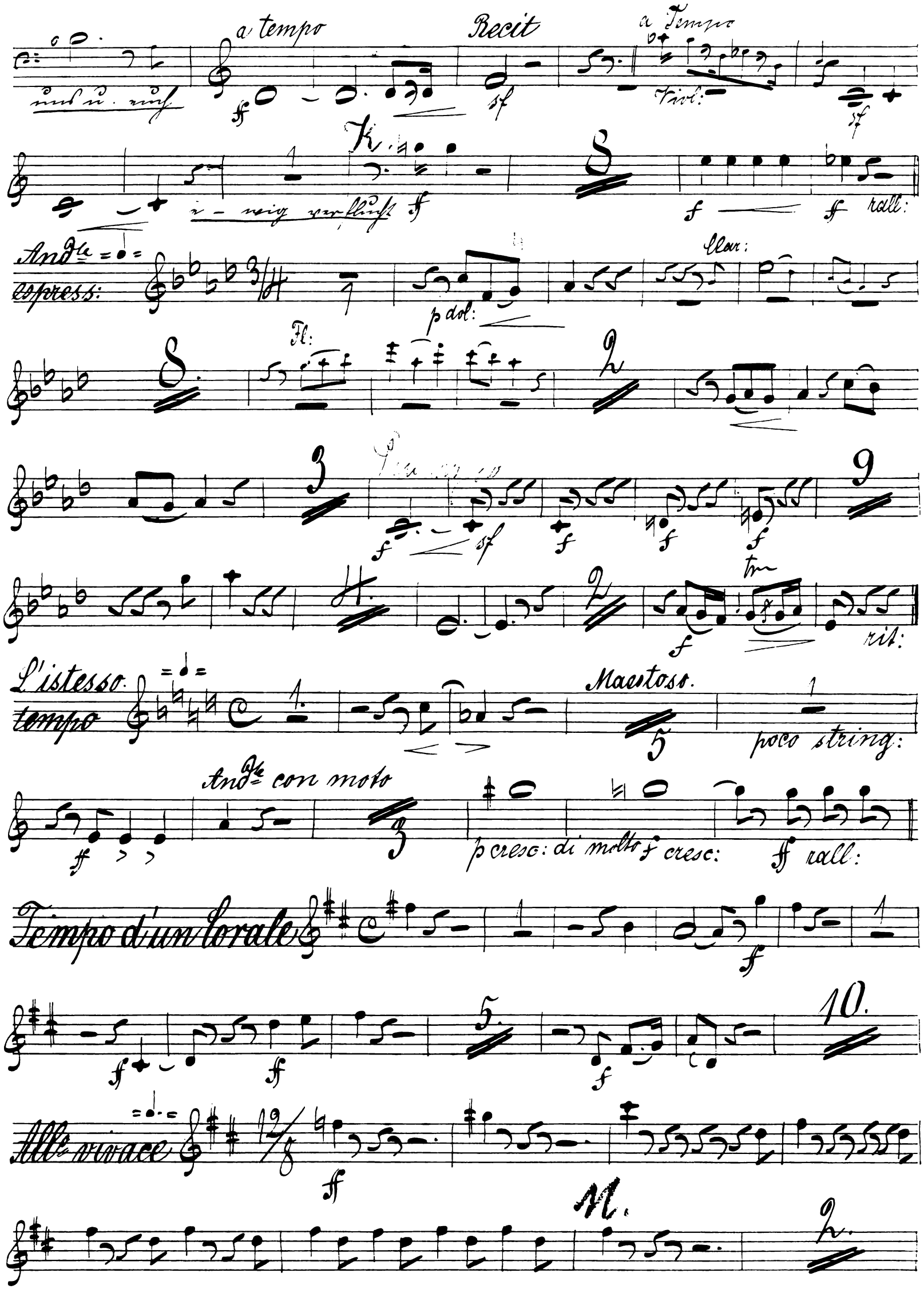
a Tempo

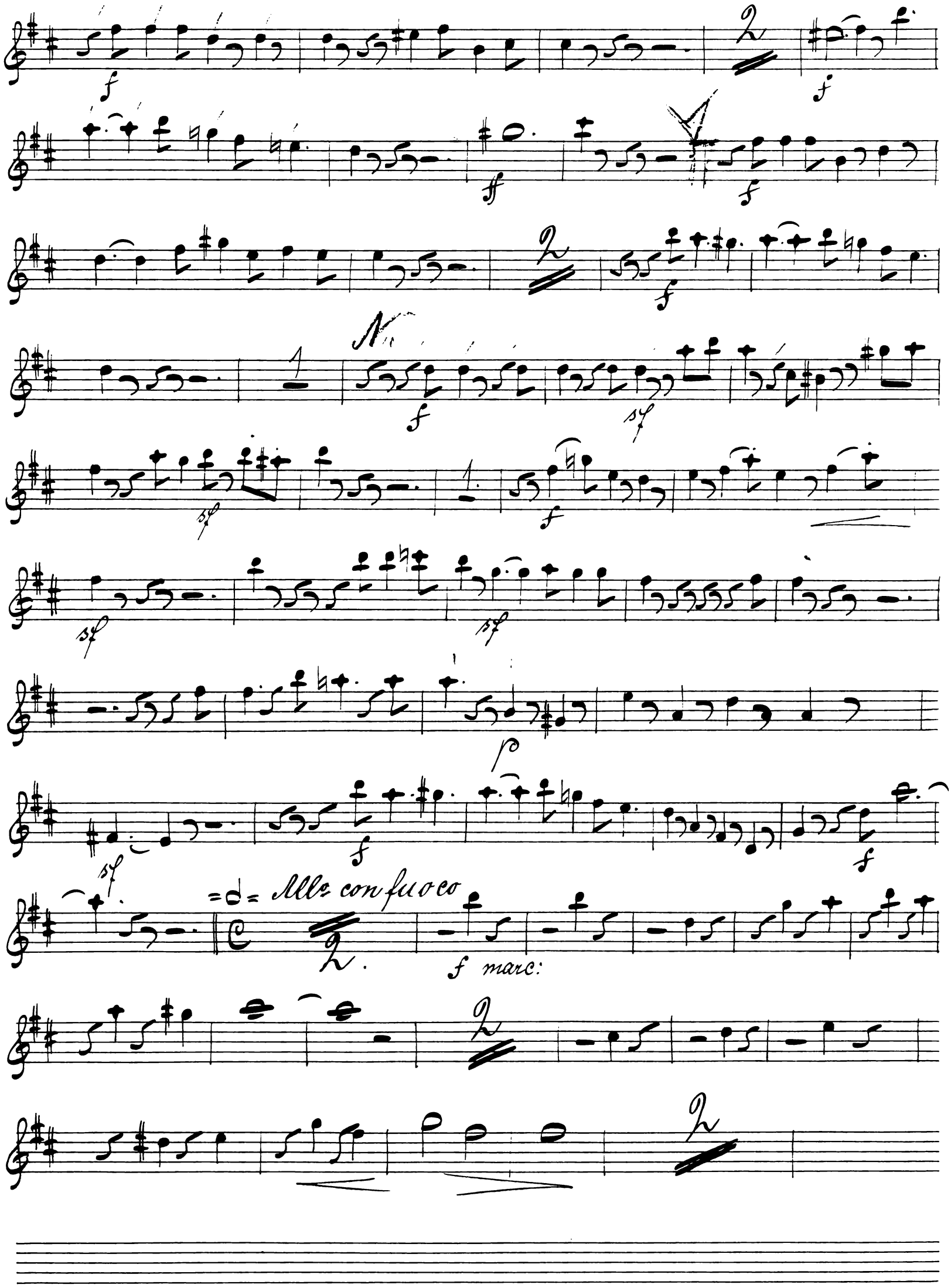
riten: assai

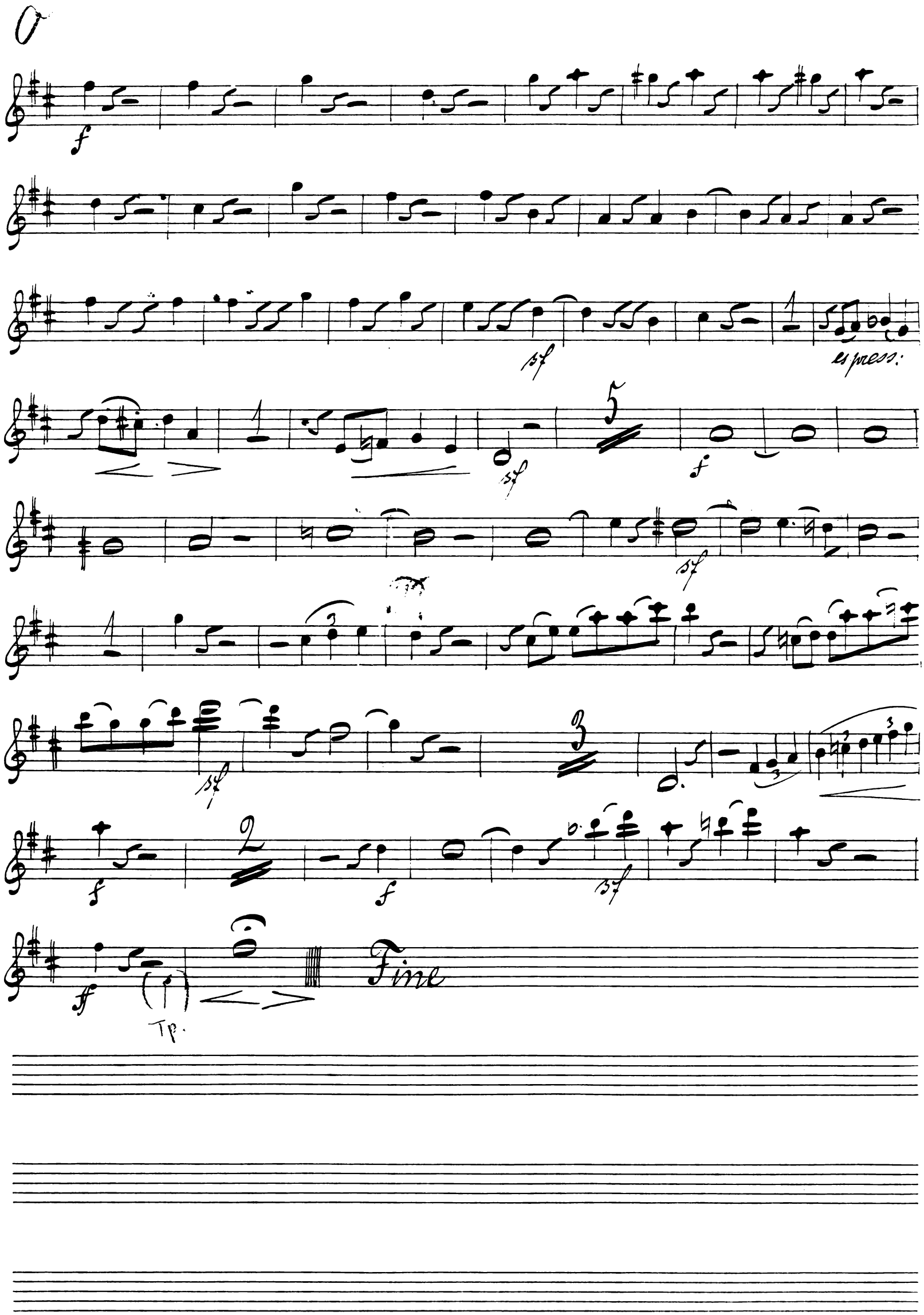
Appassionato di moltoquasi presto

Recit:

V. S.


a tempo
Recit
a Tempo
Viol:
K.
rall:
Andte espress:
Clar:
p dol:
Fl:
rit:
L'istesso tempo
Maestoso.
poco string:
Andte con moto
p cresc: di molto f cresc:
rall:
Tempo d'un Corale
Allo vivace
M.


Allo con fuoco
f marc:


O
f
sf
espress:
sf
f
sf
sf
f
f
sf
ff
Tp.
Fine

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

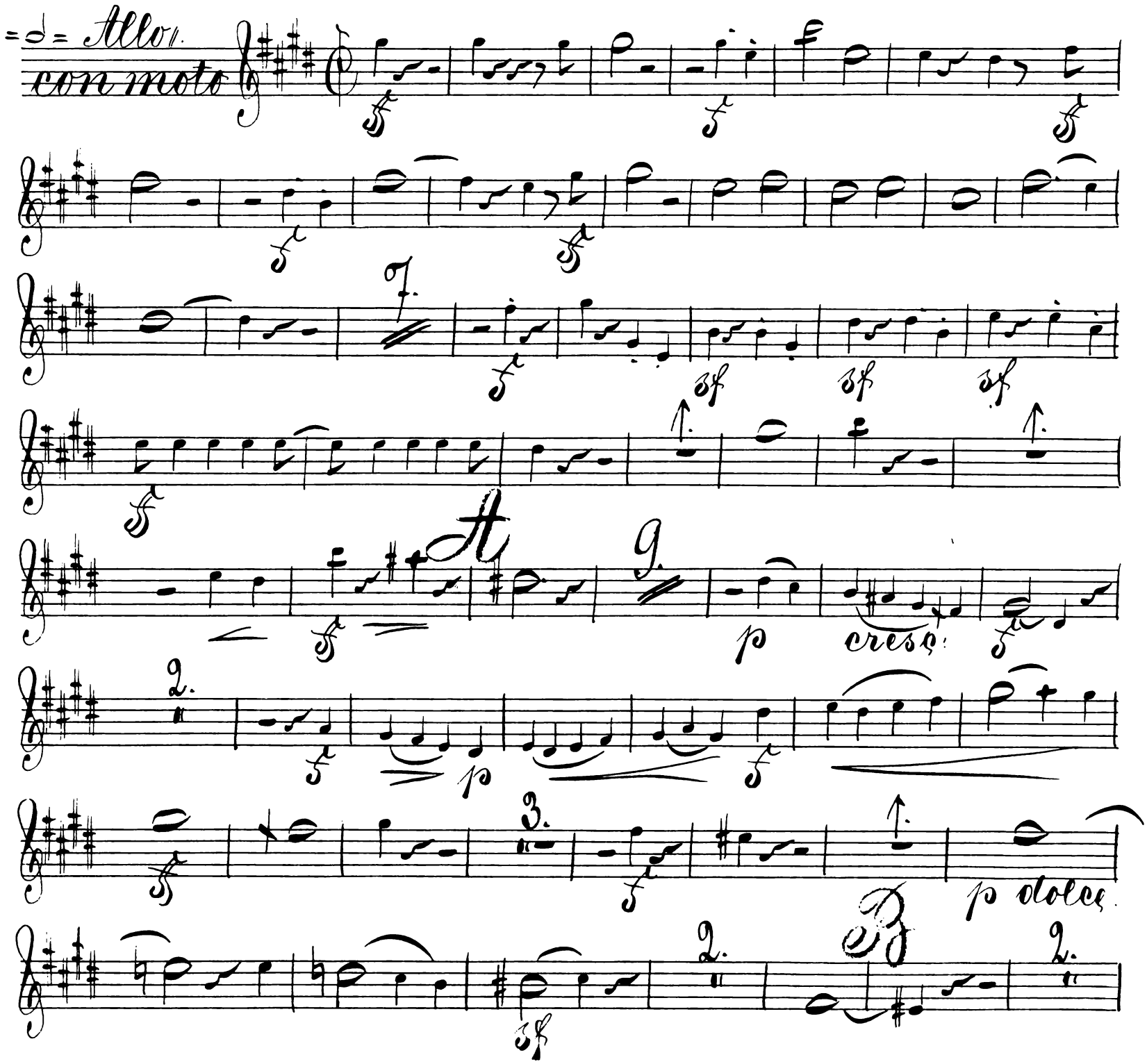
Clarinetto I.

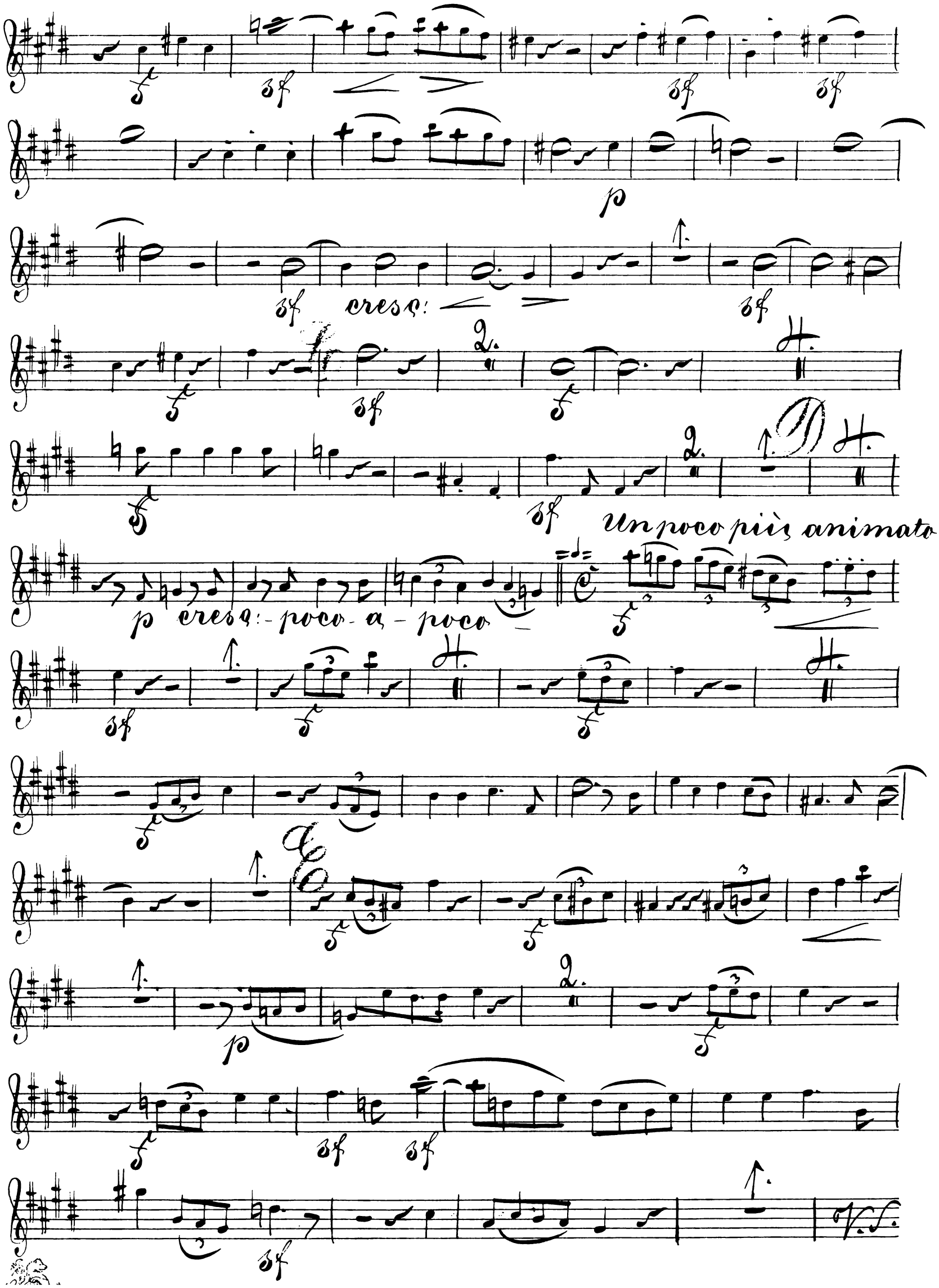
Clarinetto I.

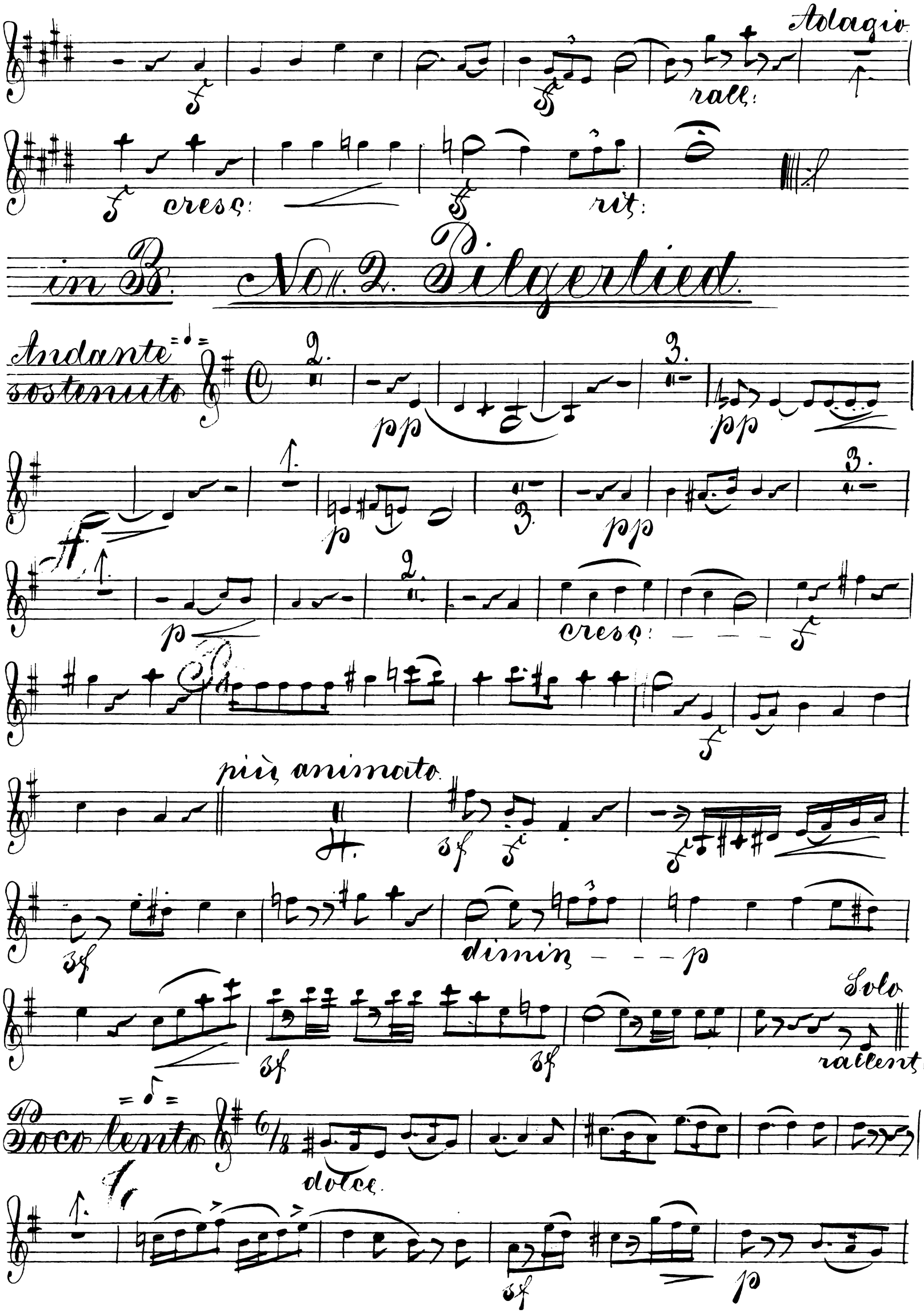
I. Theil.

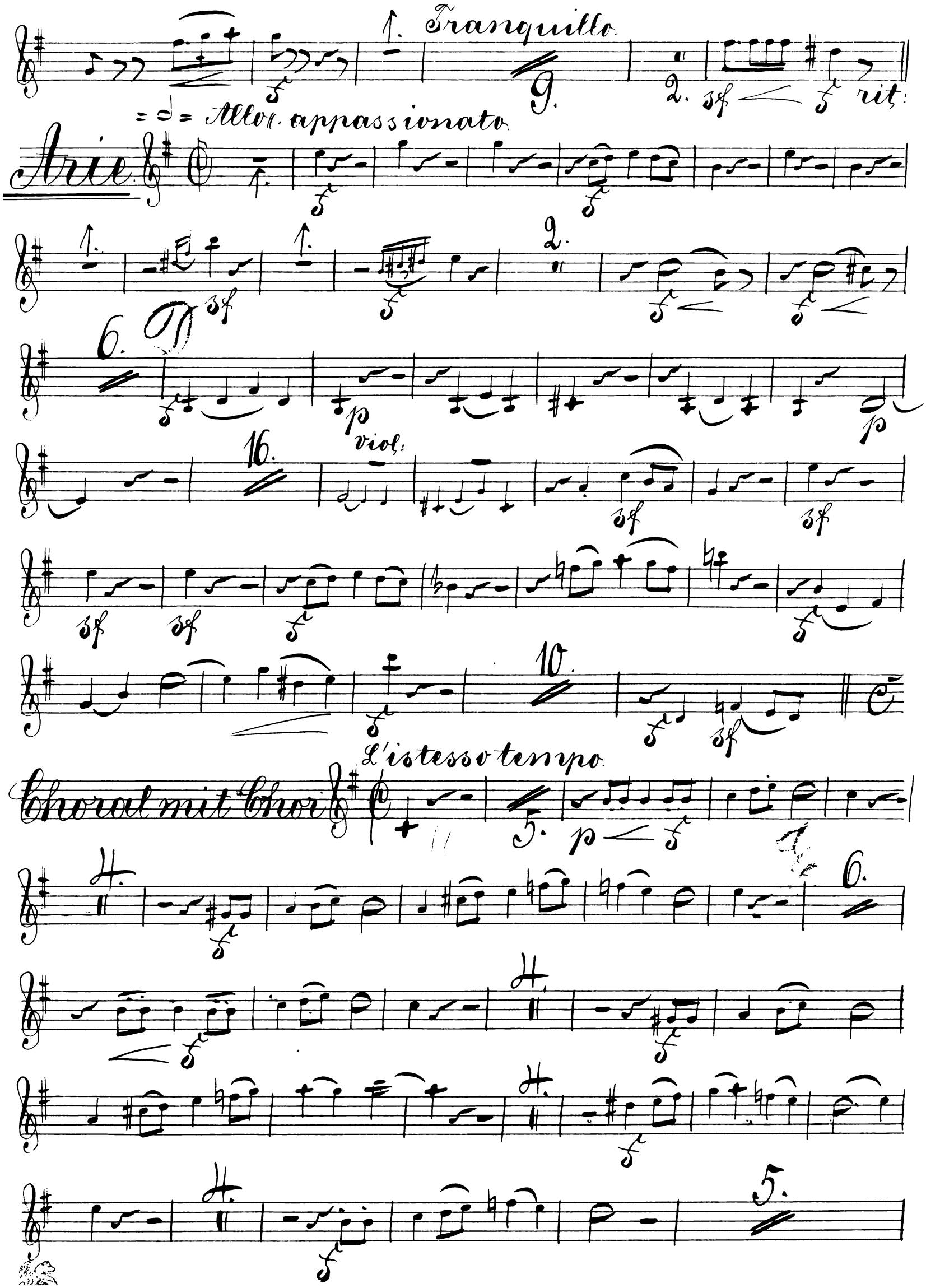
„Die Fahrt nach Worms"

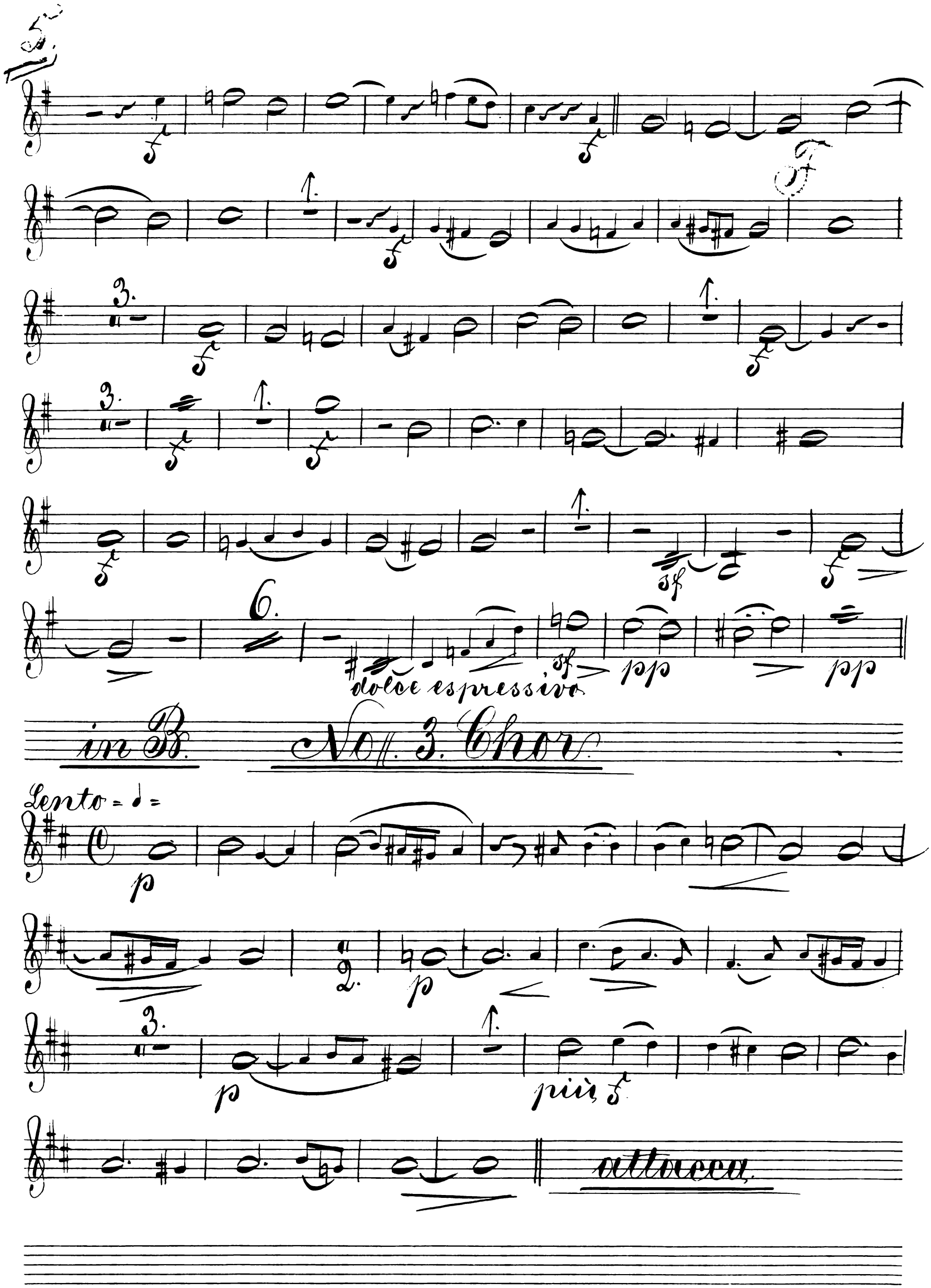
in B. No. 1. Einleitender Chor.




cresc:
Un poco più animato
p cresc:-poco-a-poco
V.S.


Adagio
rall:
cresc:
rit:
in B. No. 2. Pilgerlied.
Andante sostenuto
pp
p
cresc:
più animato
sf
dimin
Solo
rallent.
Poco lento
dolce
p


Tranquillo
9.
2.
rit:
Allo appassionato
Arie
6.
16.
viol:
10.
L'istesso tempo
Choral mit Chor
5.
4.
6.
4.
4.
4.
5.


5.
F
6.
dolce espressivo
pp
pp
in B.
No. 3. Chor.
Lento = ♩ =
p
p
più f
attacca.

in B. No. 4. Recitativ u. Chor.

Andante sostenuto

6. 7.

dolce.

Poco animato.

p

2.

5.

Grave.

2.

p

p

p

pp

p

poco più

animato.

5.

B

a tempo.

rit: - - -

f

Poco più

Allo.

2.

2.

rit:

Animato

f

12.

Basso.

rit:

Un poco maestoso.

Chor

sf

f

dolce.

p

f

f

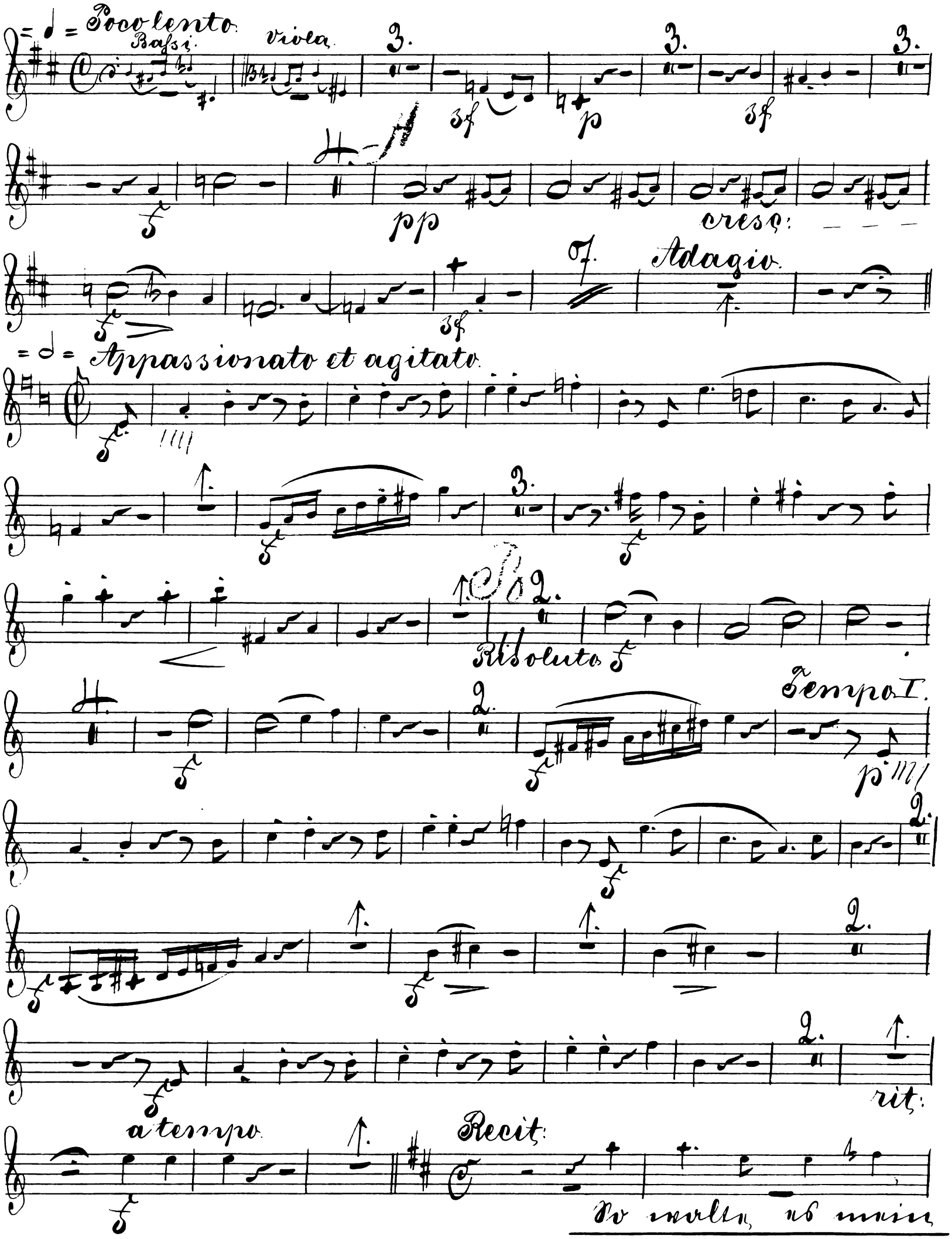
Tranquillamente.

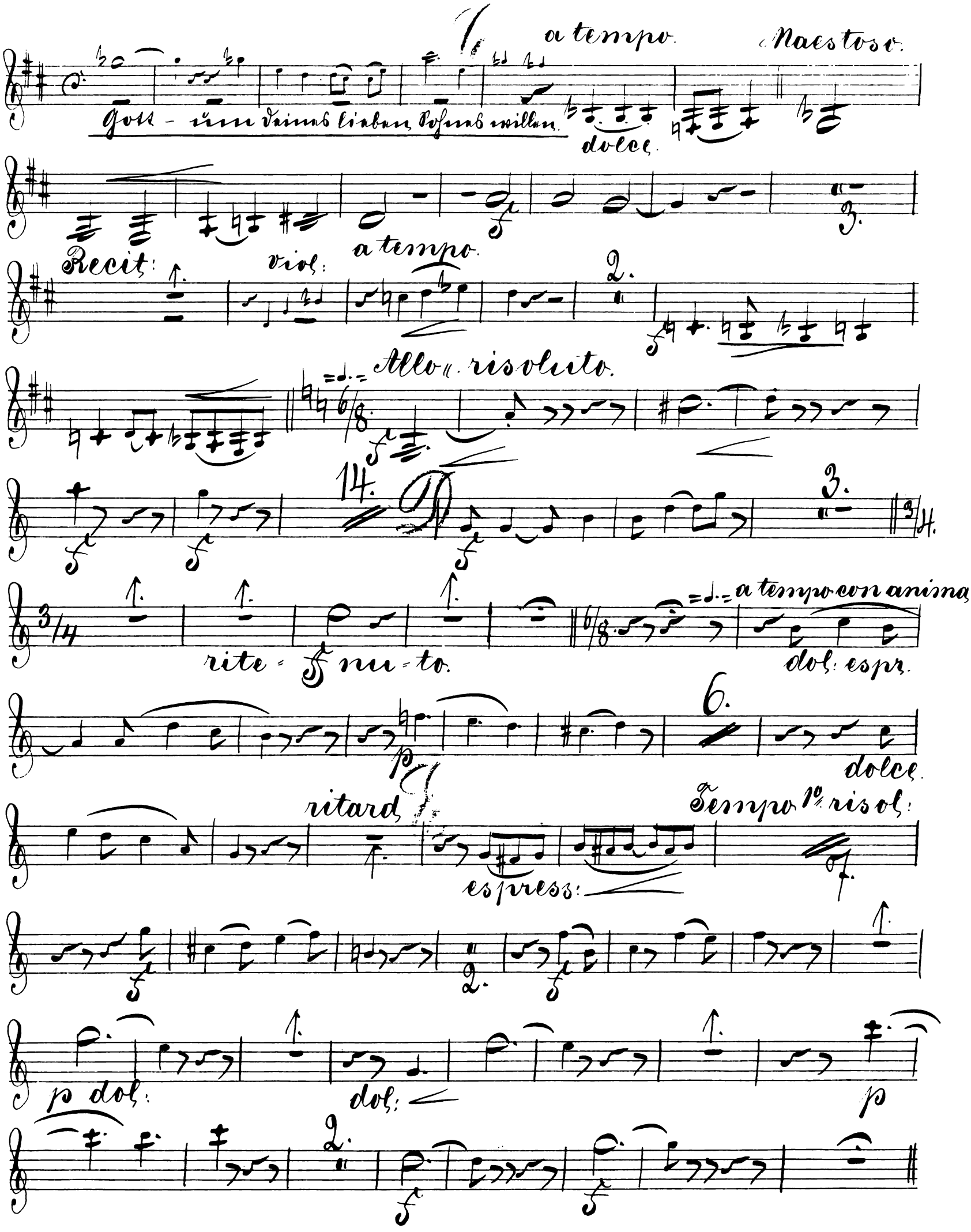
G.

No. 5. Arie mit kl. Chor tacet.

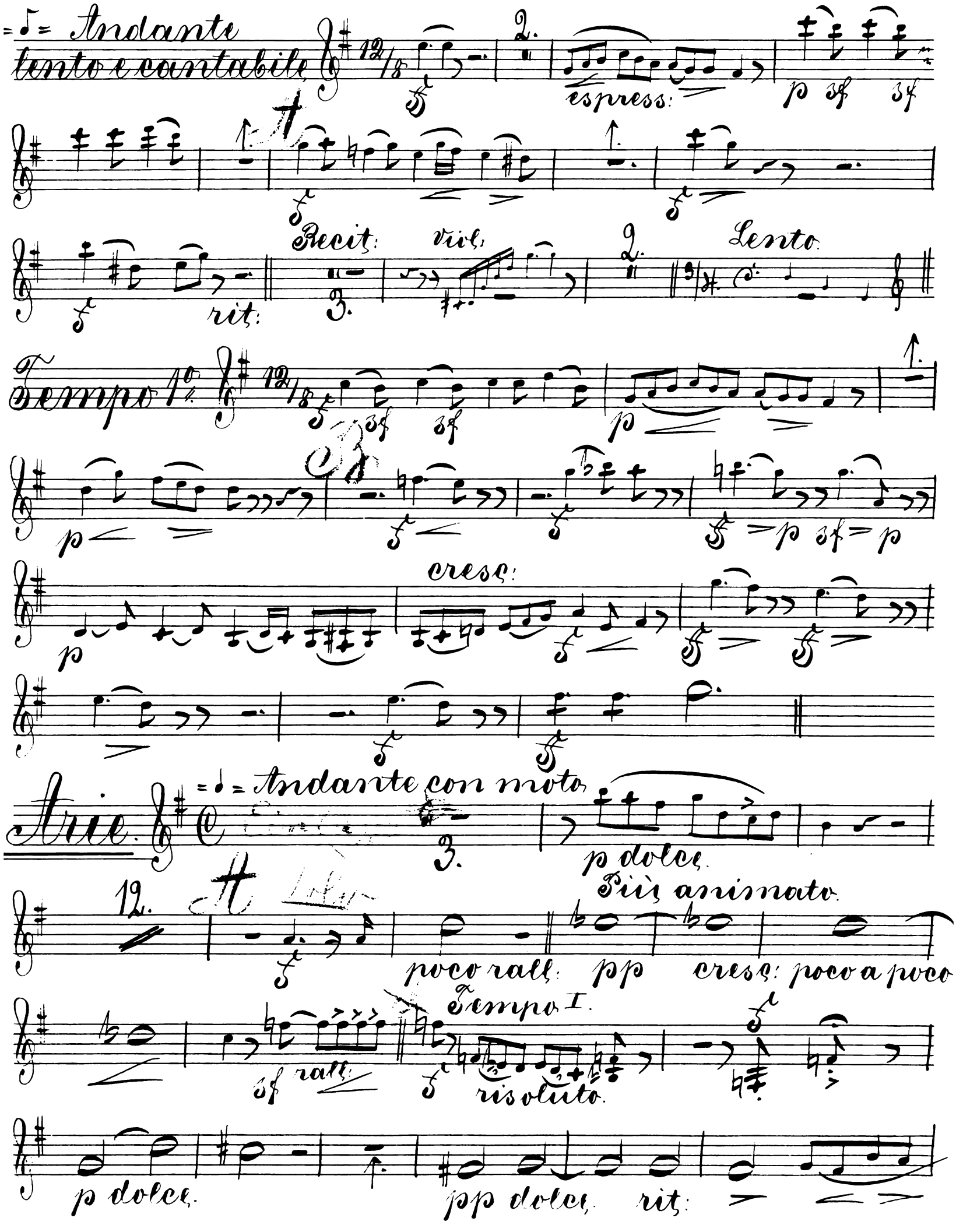
No. 6. Recit: u. Choral tacet.

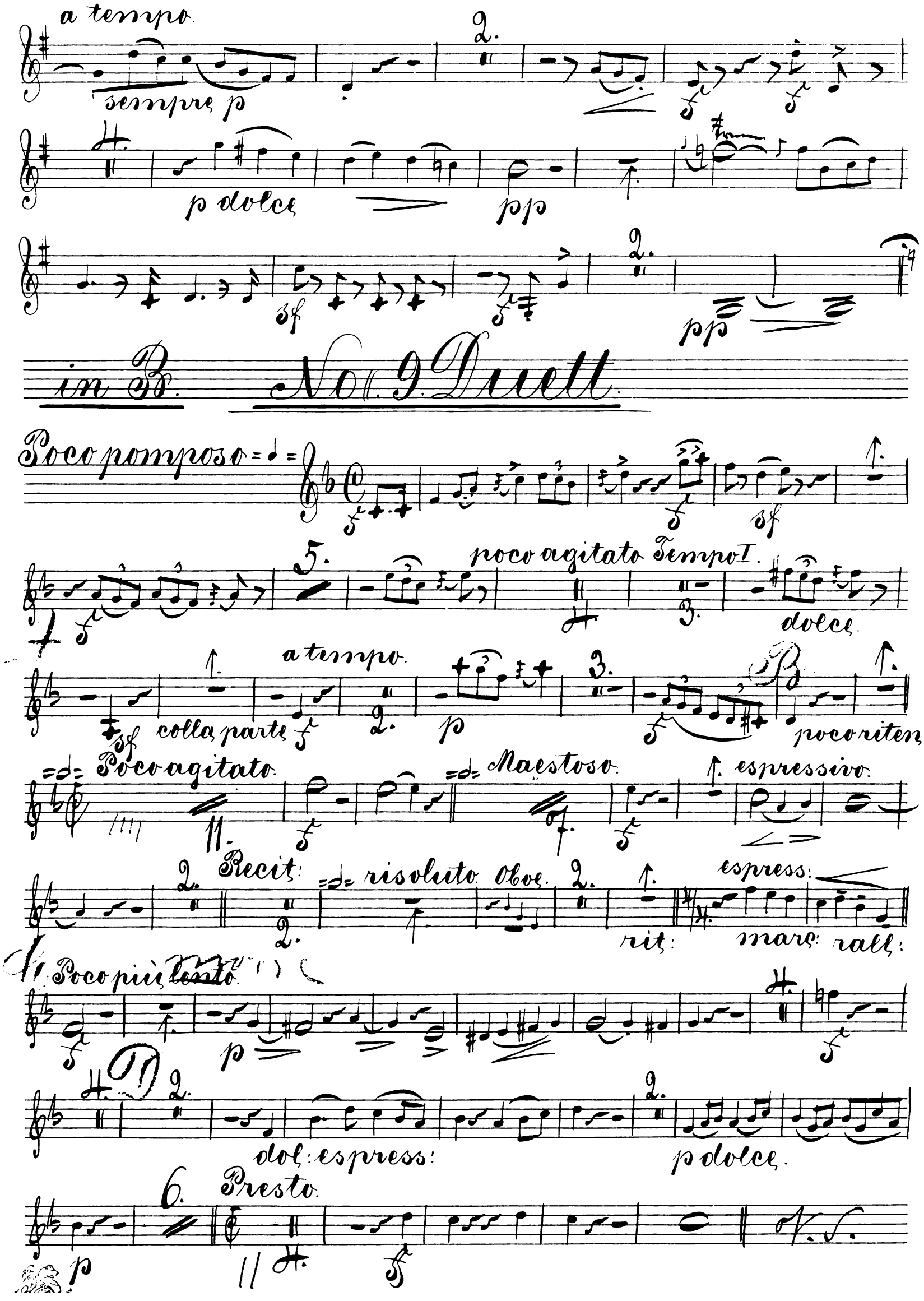
in B. No. 1. Arie.


Poco lento
Bassi
Viola
cresc:
Adagio
Appassionato et agitato
Risoluto
Tempo I.
rit:
a tempo
Recit:
So walte, es mein

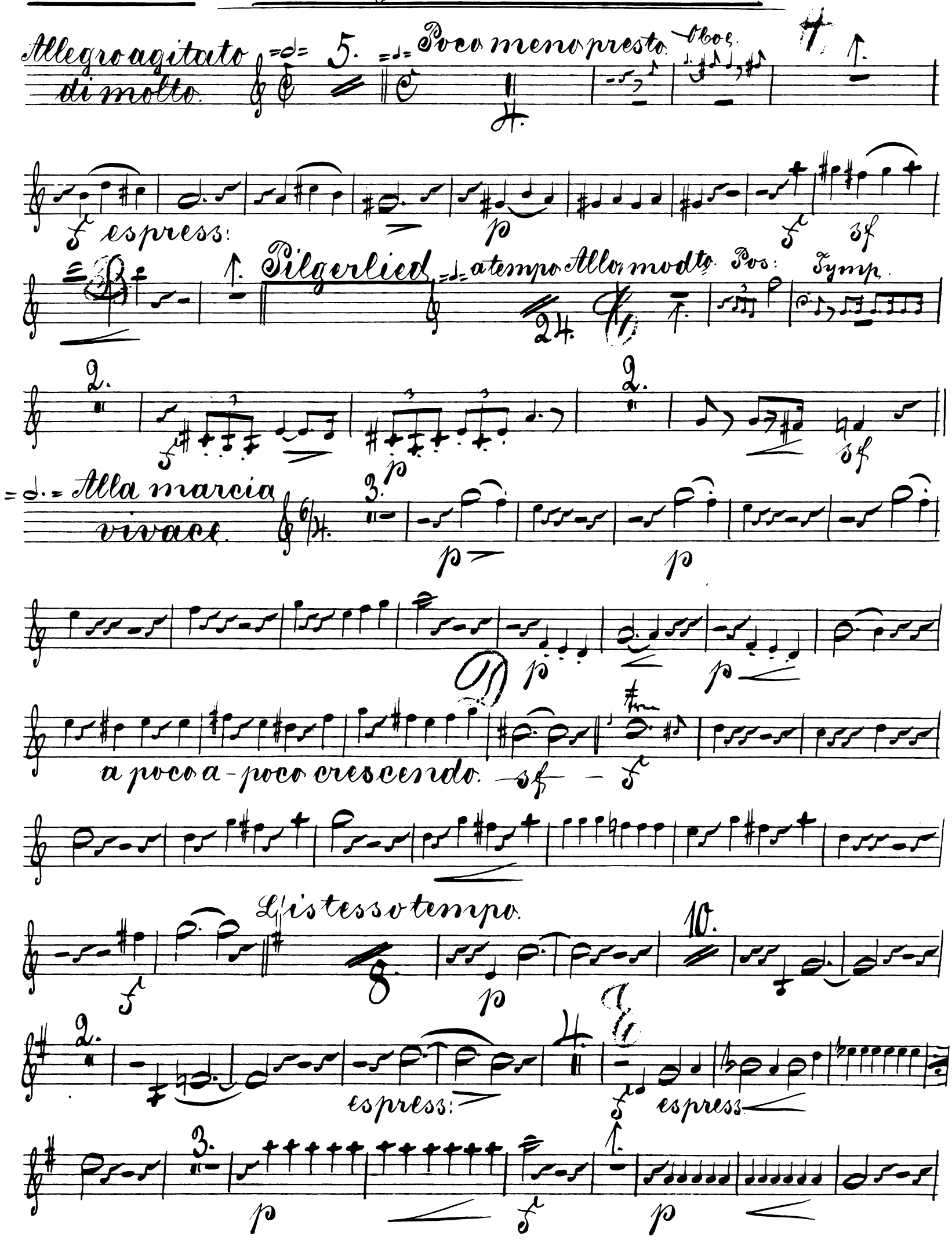

a tempo.
Maestoso.
Gott - um Deines lieben Sohnes willen.
dolce.
Recit:
viol:
a tempo.
Allo. risoluto.
rite - nu - to.
a tempo con anima
dol: espr.
dolce.
ritard.
Tempo 1º risol:
espress:
p dol:
dol:
p

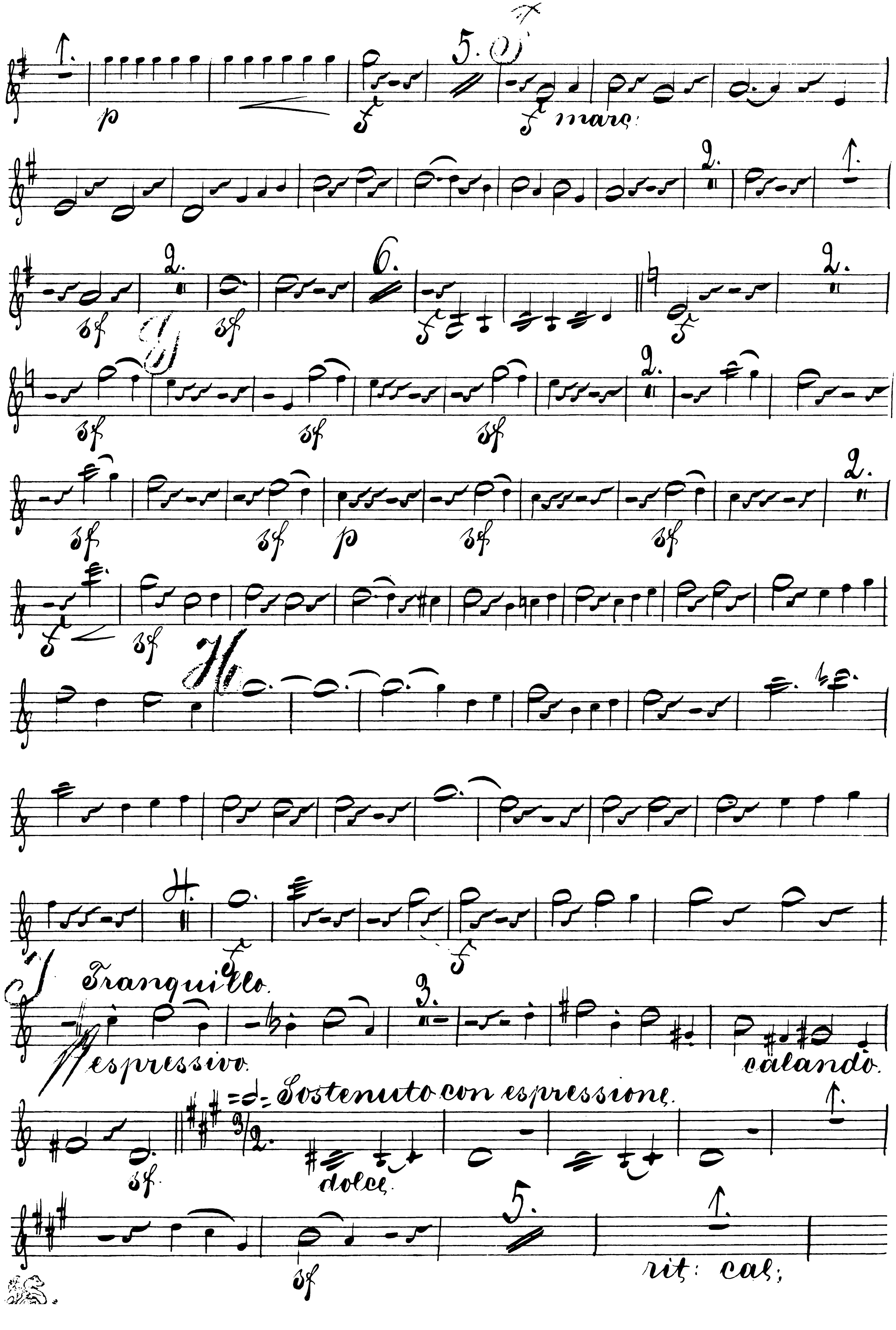
in B. No. 8. Chor u. Recitativ.



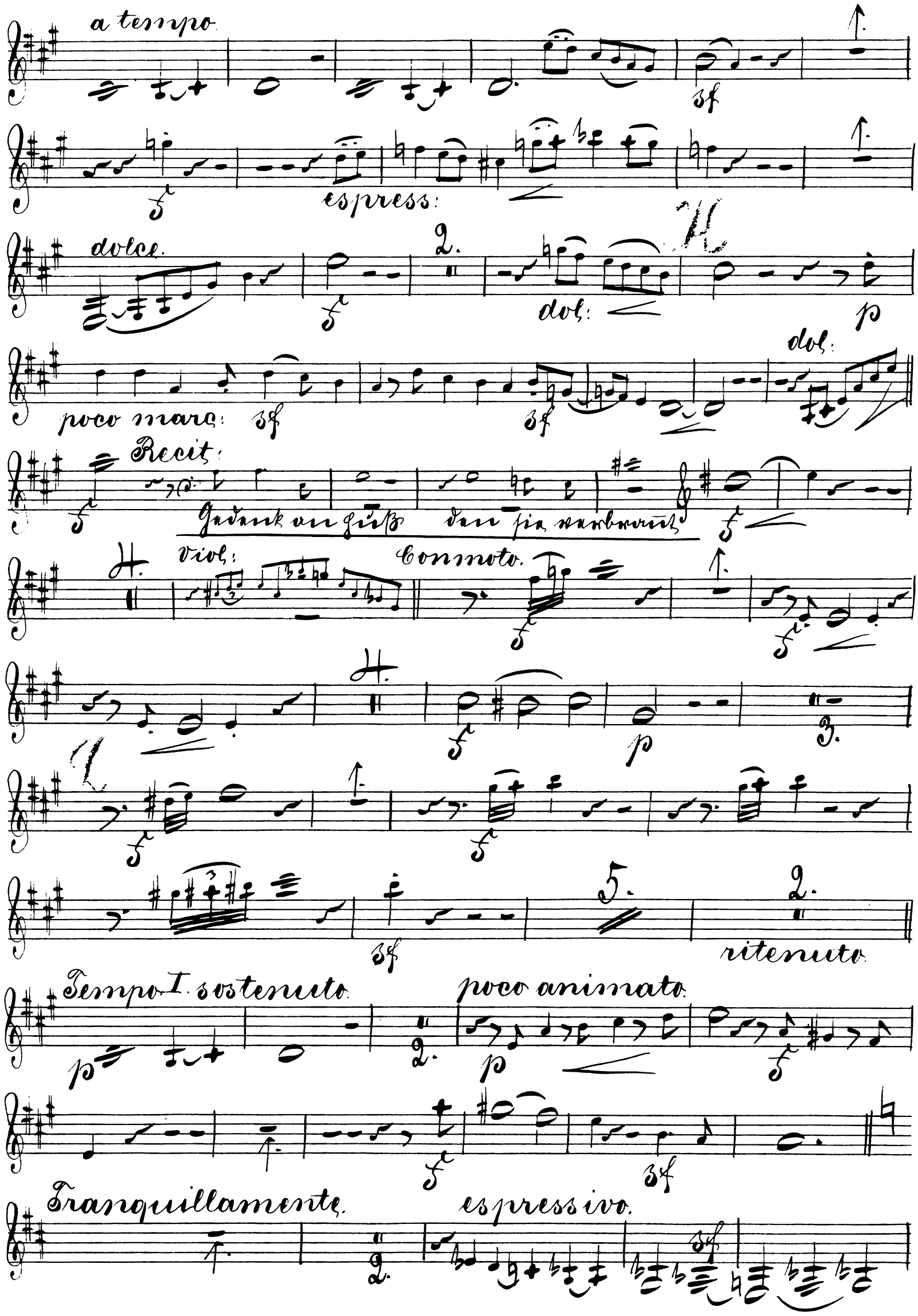

a tempo
sempre p
p dolce
pp
sf
pp
in B.
No. 9. Duett
Poco pomposo
sf
poco agitato Tempo I.
dolce
a tempo
colla parte
p
poco riten:
Poco agitato
Maestoso
espressivo
Recit:
risoluto
Oboe
rit:
espress:
marc:
rall:
Poco più lento
p
dol: espress:
p dolce
Presto
p

in B. No. 10. Finale





marc:
Tranquillo.
espressivo.
calando.
Sostenuto con espressione.
dolce
rit: cal:


a tempo
espress:
dolce
dol:
poco marc:
dol:
Recit:
Gedenk an Huß den sie verbrannt
Viol:
Con moto
ritenuto
Tempo I. sostenuto
poco animato
Tranquillamente
espressivo

sf

2.

Quartetto

=♩= molto espressivo

espress:

p dolce.

dolce.

sf espress:

=♩= Lento.

a tempo.

Recit: a tempo.

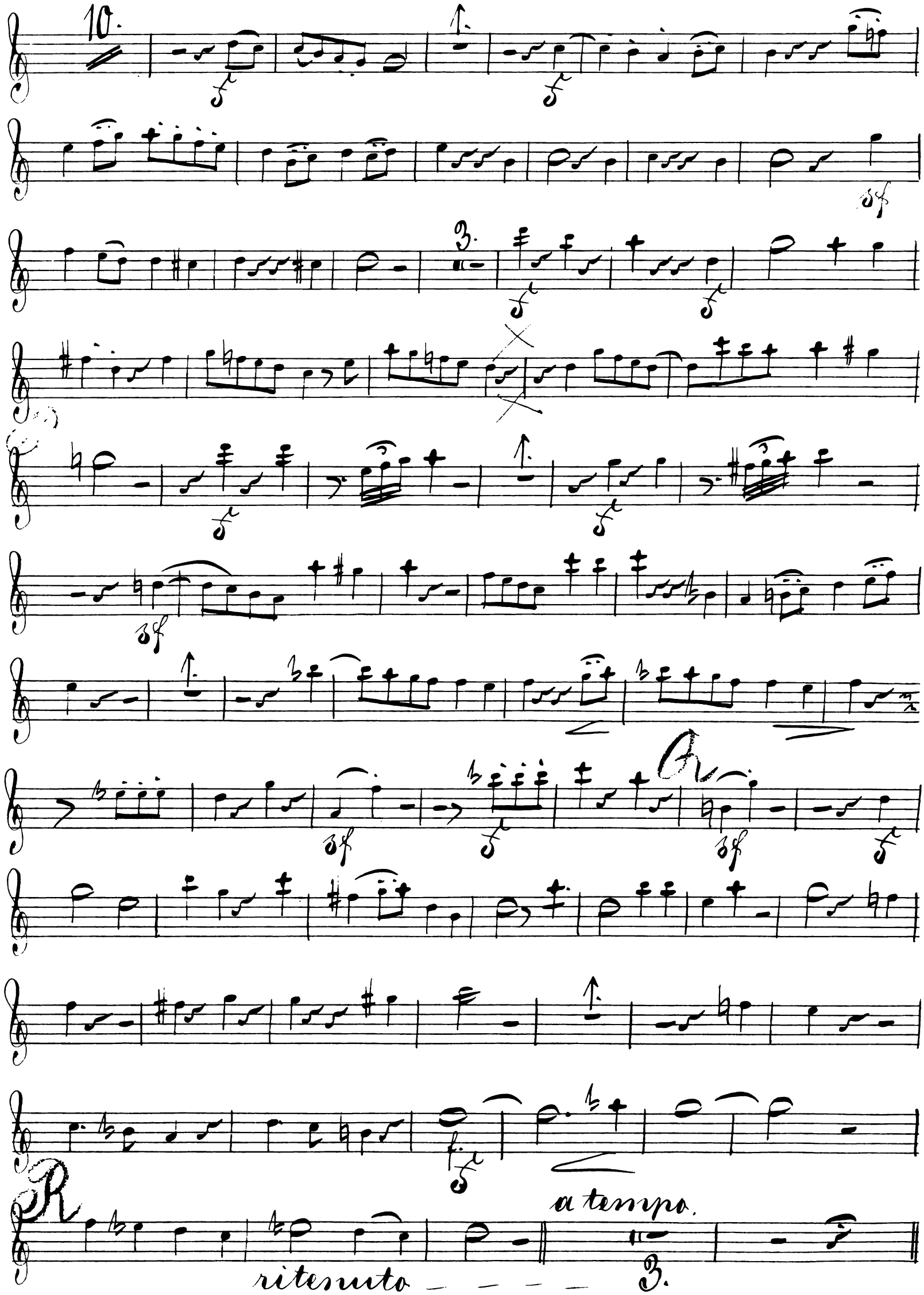
Recit:

a tempo.

=♩= Allo. con moto

Corni.

Oboe.


10.
3.
R
R
a tempo.
ritenuto
3.

Silcherlied.

= 𝅗𝅥 = a tempo maestoso.

a tempo.

rit:

a tempo.

Trombe.

rit:

sf

sf

sf

Ende des I. Theils.

II. Theil.

„Vor Kaiser und Reich."

in C. No. 11. Chor u. Tenorsolo.

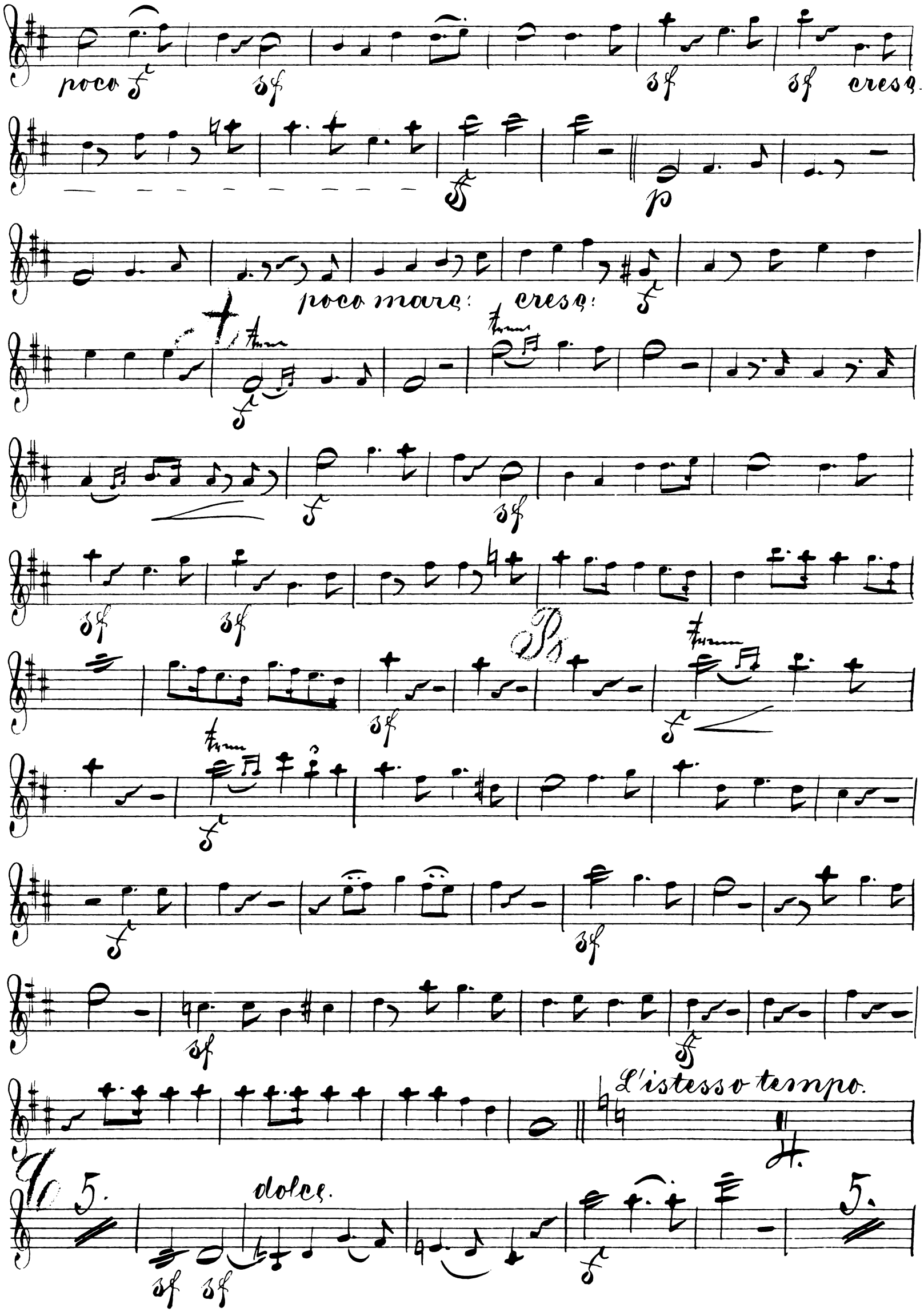
Allo. maestoso. = 𝅗𝅥 =

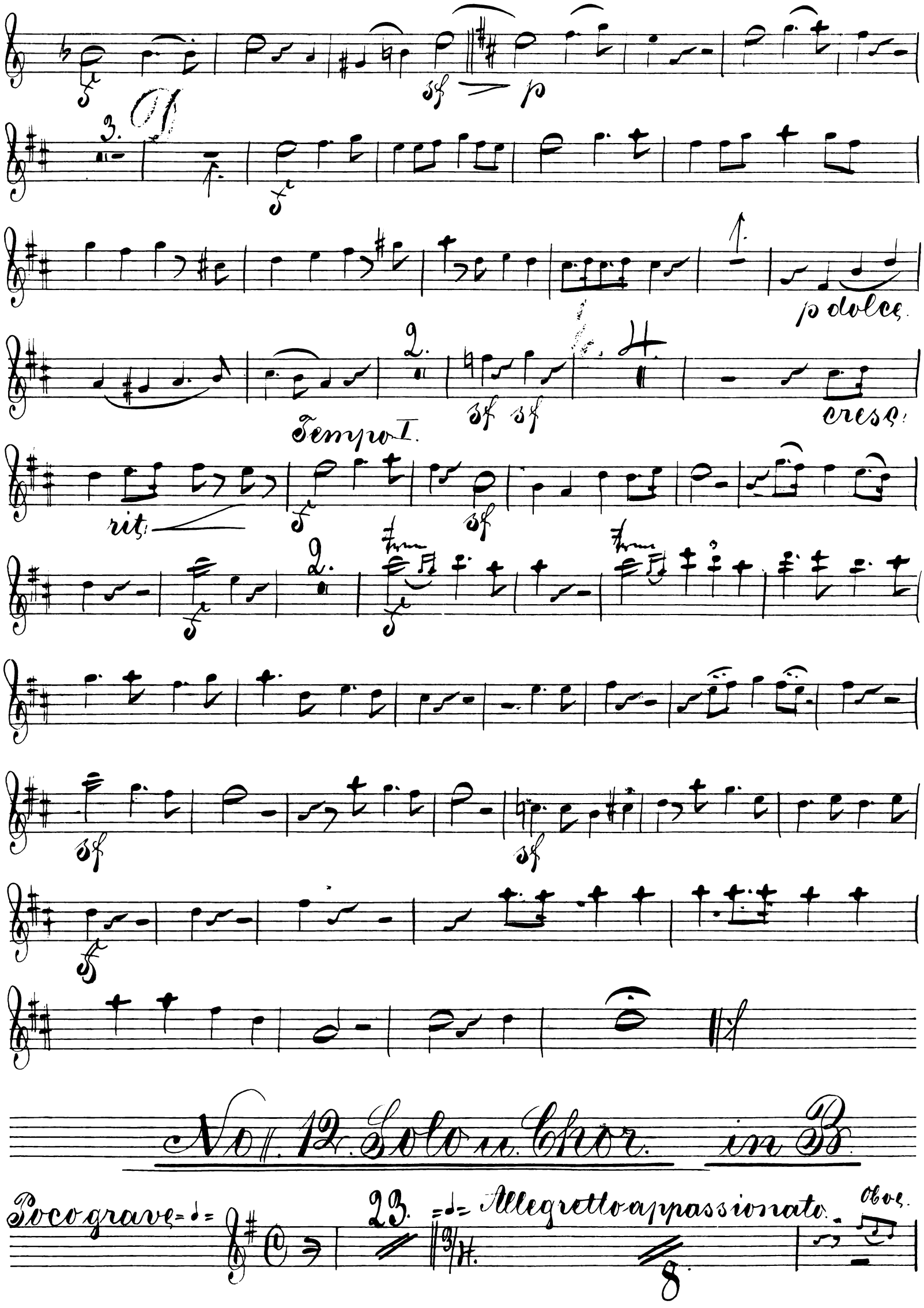
alla marcia.

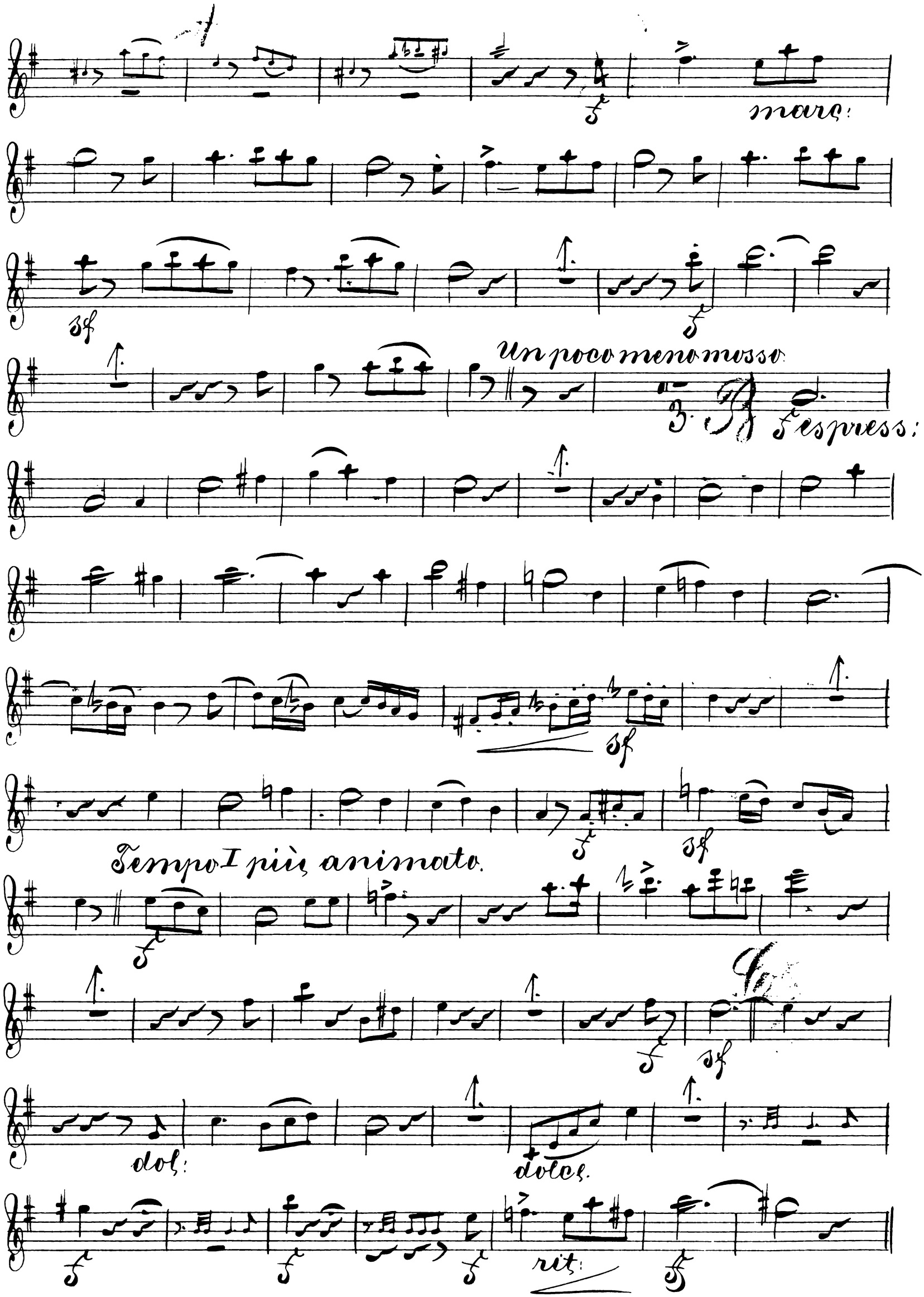
p

cresc:

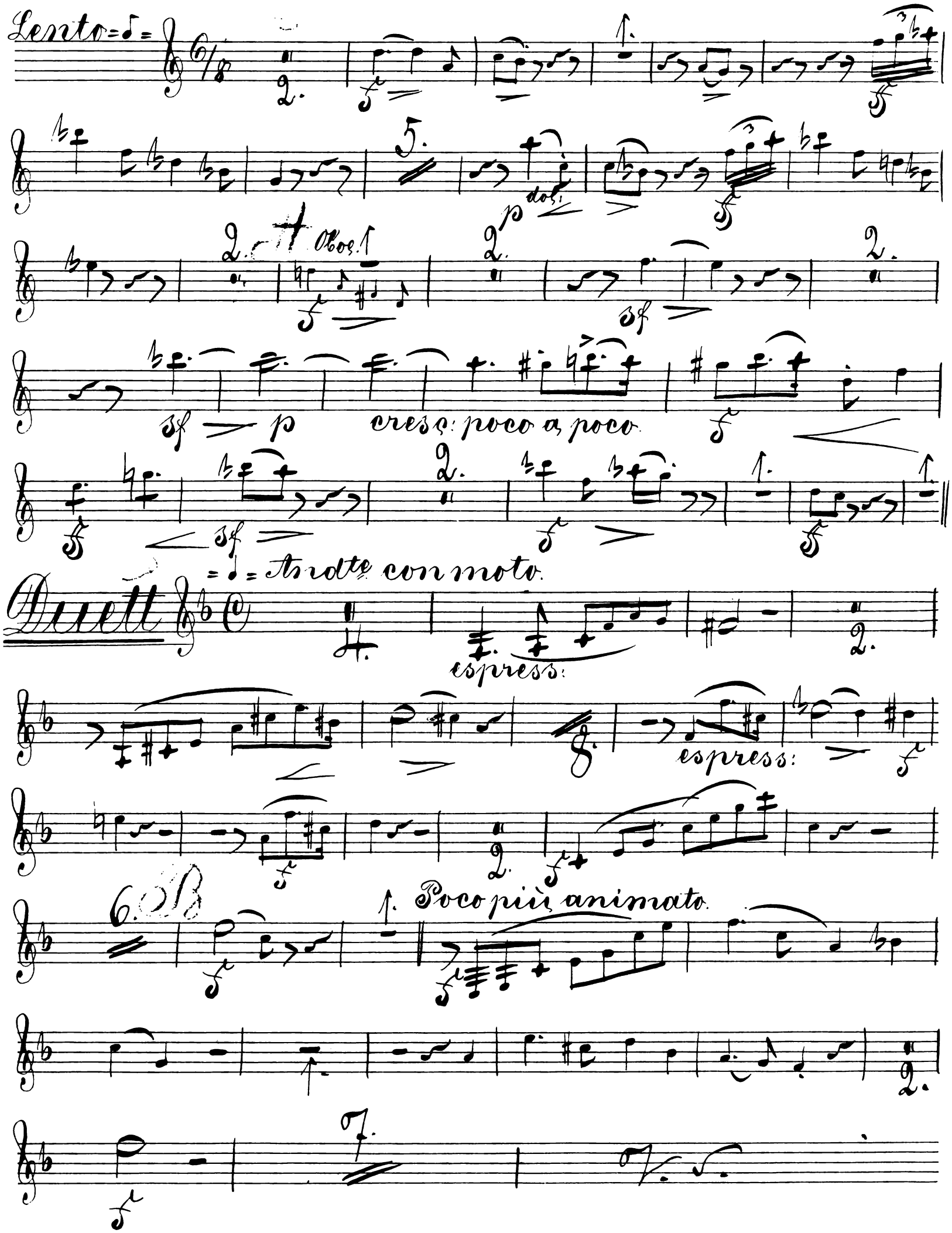
f

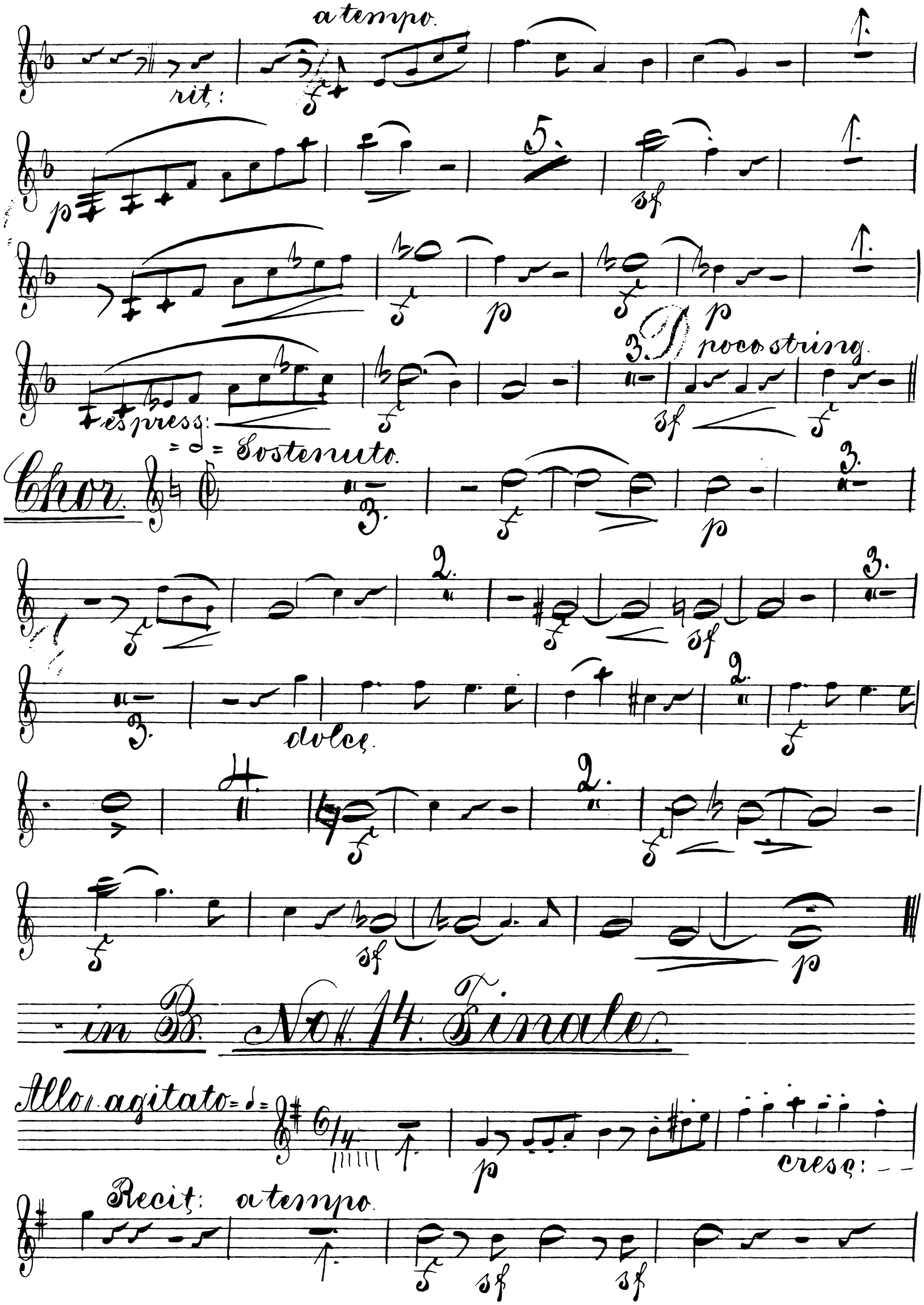

poco
cresc.
poco marc:
cresc:
L'istesso tempo.
dolce.


sf
p
3.
p dolce
2.
sf sf
cresc.
Tempo I.
rit.
sf
2.
sf
sf
No. 12. Solo u. Chor. in B.
Poco grave
23.
Allegretto appassionato.
Oboe.
8.


marc:
Un poco meno mosso
espress:
Tempo I più animato.
dol:
dolce.
rit:

in B. No. 13. Intermezzo, Solo u. Chor.




a tempo.
rit:
5.
3. D poco string.
espress:
Sostenuto.
Chor.
dolce.
in B. No. 14. Finale.
Allo agitato
cresc:
Recit: a tempo.

Recit:

2.

rit: (lange Pause)

espress:

1.

1. Allo. agitato.

Recit:

Andante.

Recit:

Symp. Solo.

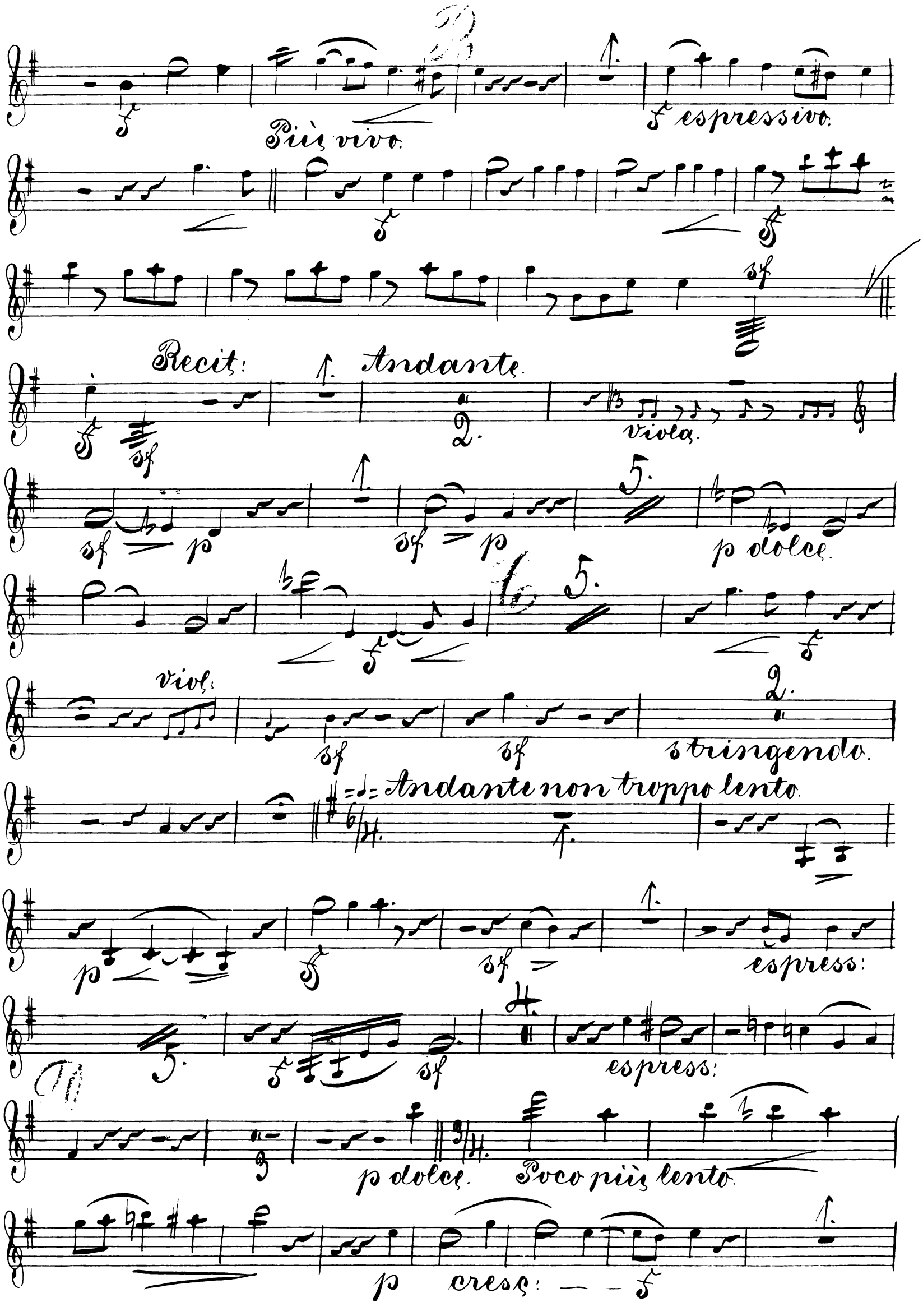
Allo.

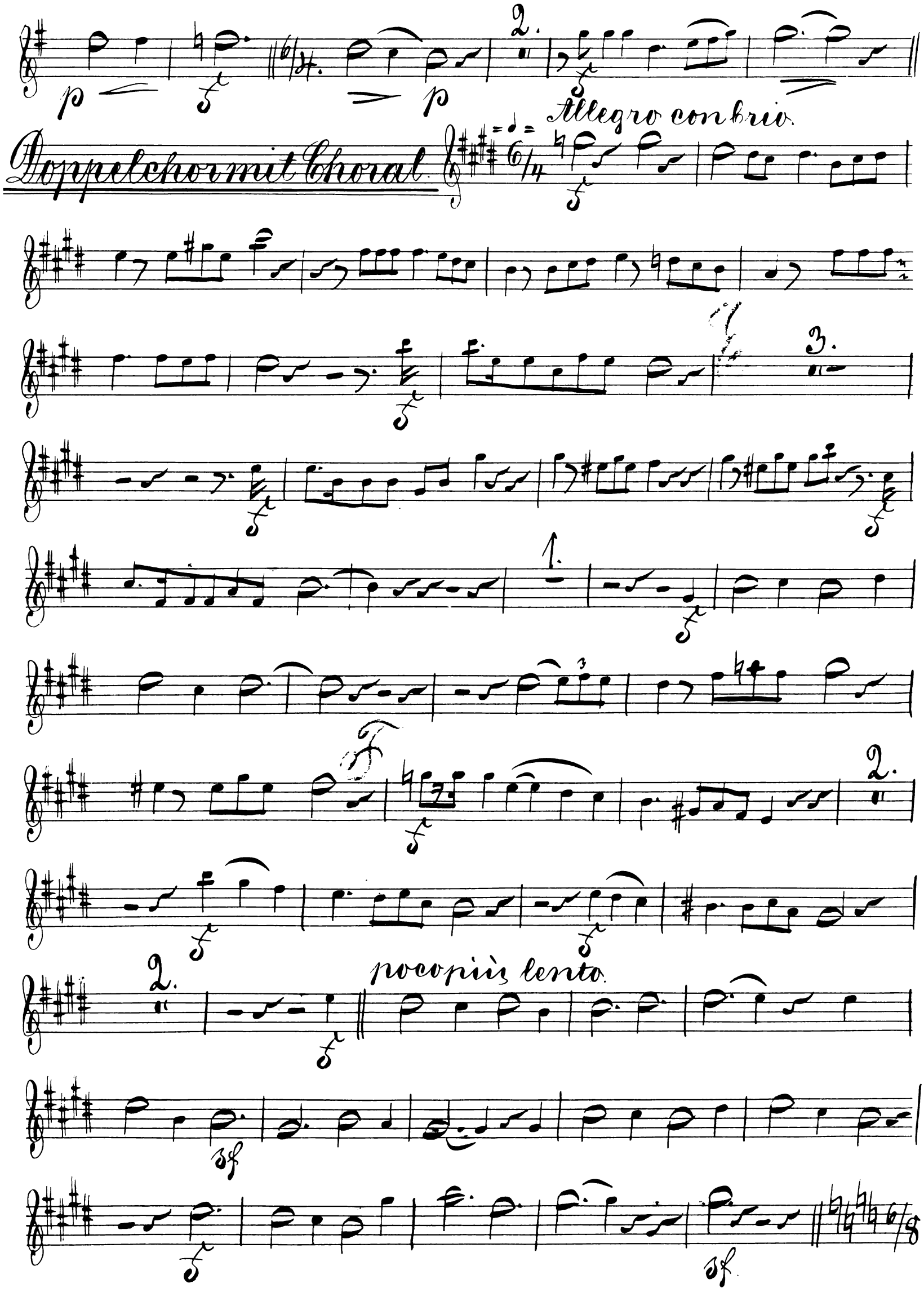
Doppelchor.

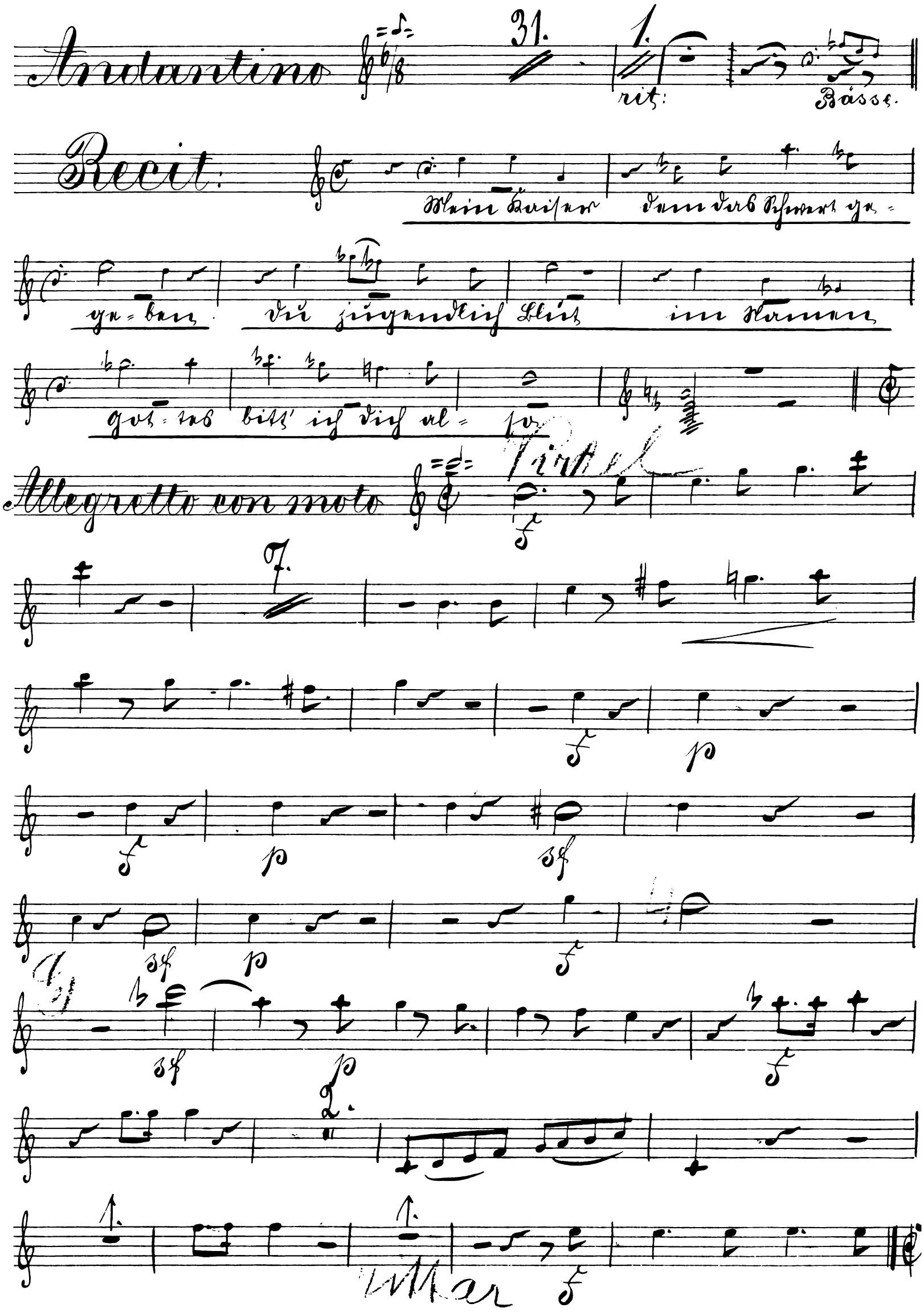
Allo. risoluto.

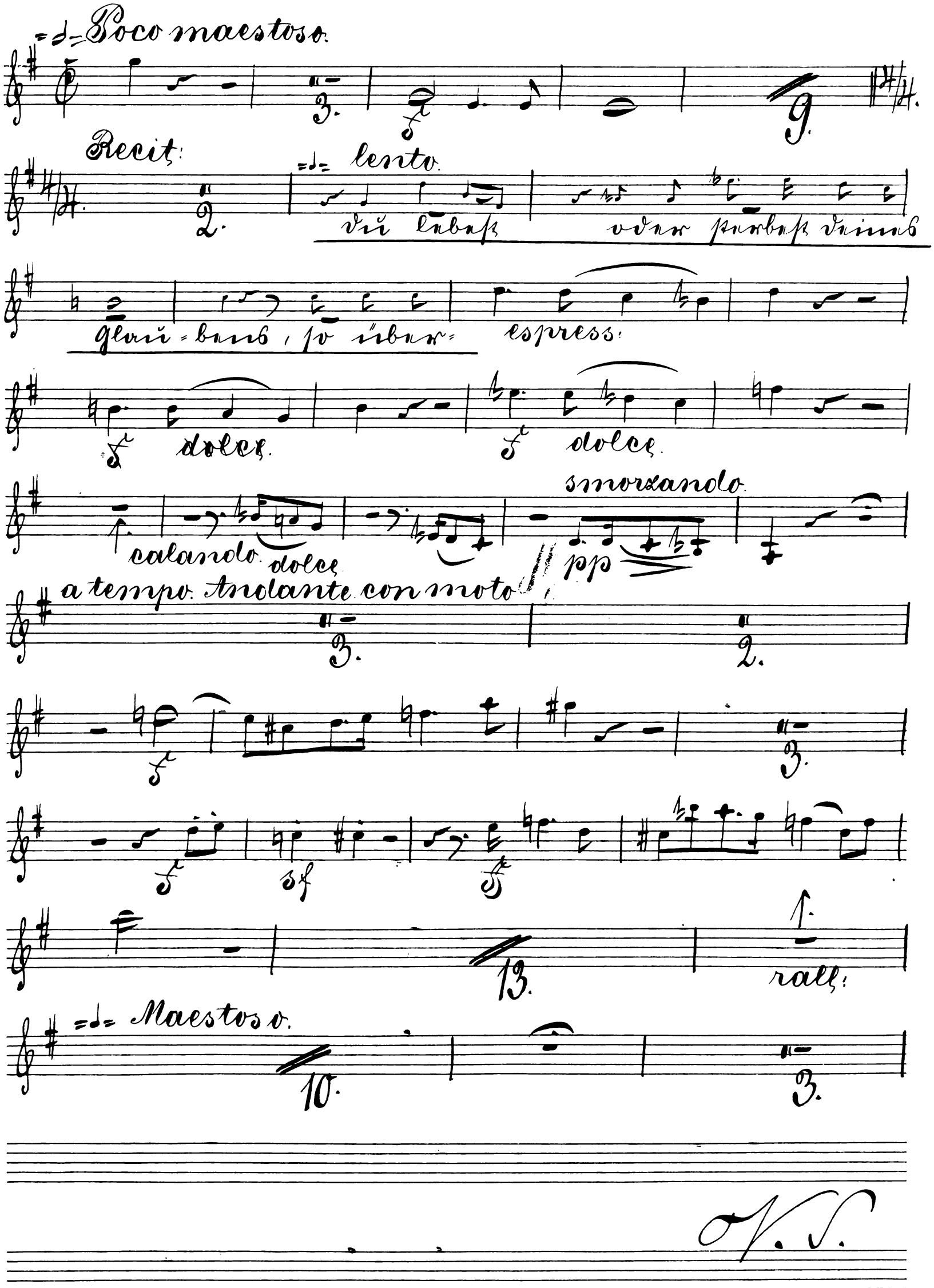
mars:

espress:

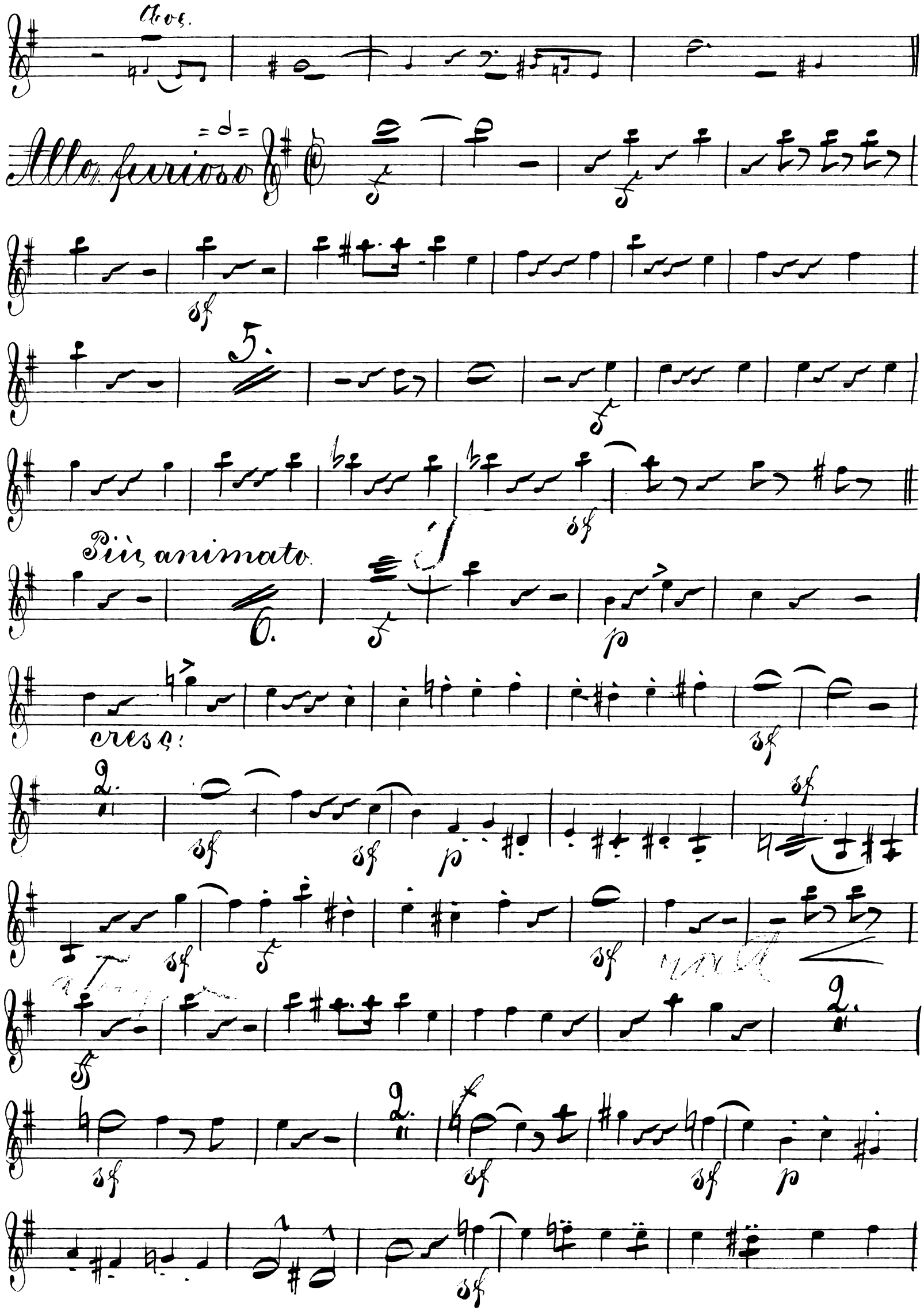

Più vivo.
espressivo.
Recit:
Andante.
viola.
p dolce.
viol:
stringendo.
Andante non troppo lento.
espress:
espress:
p dolce.
Poco più lento.
p cresc:


Doppelchor mit Choral.
Allegro con brio.
poco più lento.


Andantino
31.
1.
rit:
Basse.
Recit:
Mein Kaiser dem das Schwert ge-
ge-ben. du jugendlich Blut im Namen
got-tes bitt' ich dich al-so
Allegretto con moto
Virtel
7.
p
sf
2.
1.
Mar


Poco maestoso.
Recit:
lento.
du lebest oder sterbest deines
glau-bens, so über-
espress:
dolce.
dolce.
smorzando.
calando.
dolce
pp
a tempo. Andante con moto
sf
sf
rall:
Maestoso.

O. V. S.


Allo. furioso
5.
Più animato.
6.
cresc:
2.
2.
2.

2.

Andantino con espressione

dolce.

cresc:

Più animato.

dolce.

risoluto.

5.

Recitativ.

10.

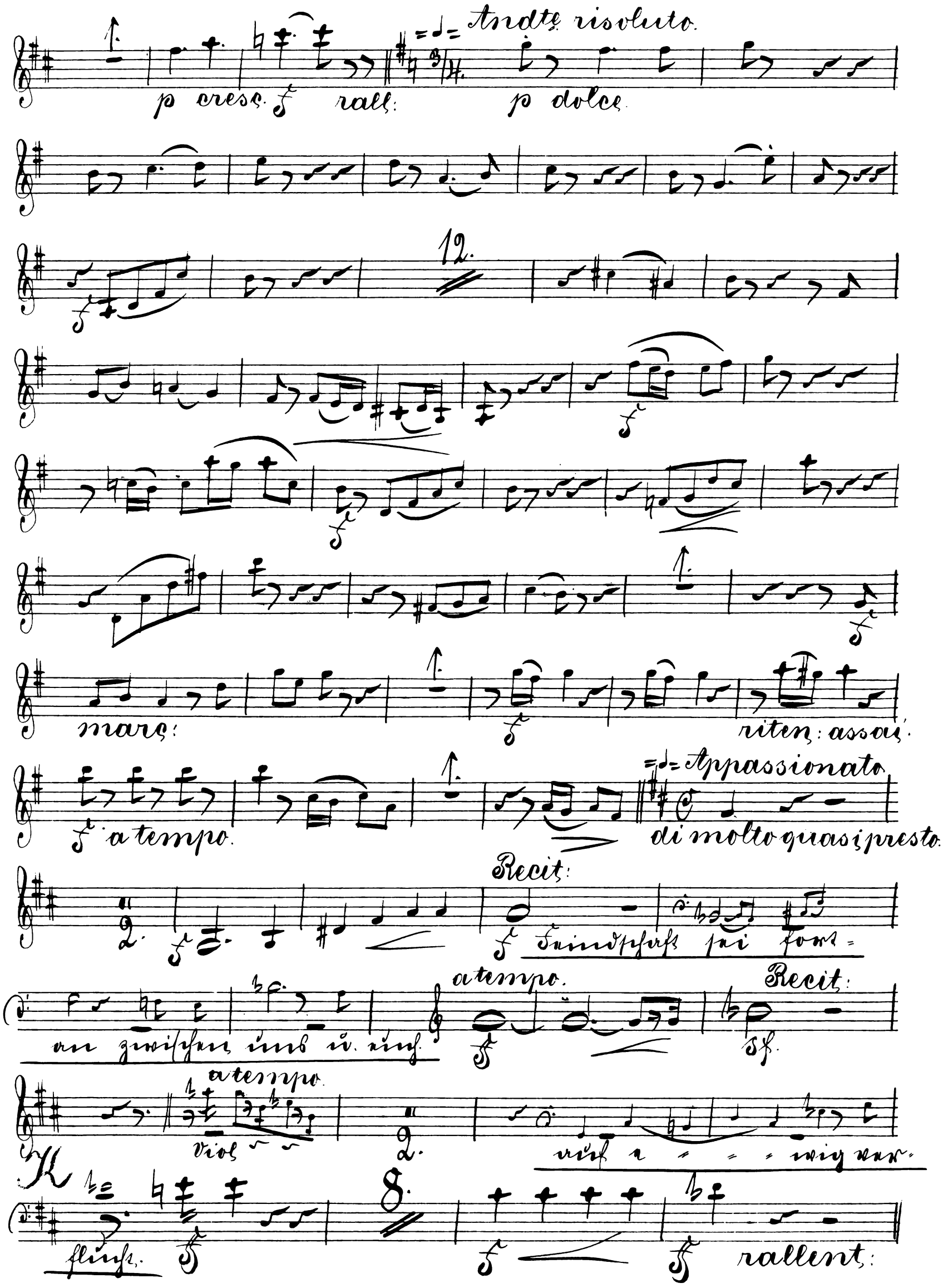
Con moto.

20.

violino.

Agitato

espress:


Andte risoluto.
p cresc. f rall:
p dolce
12.
marc:
riten: assai
a tempo.
Appassionato
di molto quasi presto.
Recit:
Feindschaft sei fort-
an zwischen uns u. euch.
a tempo.
Recit:
a tempo.
Viol
auf e - - - wig ver-
flucht.
8.
rallent:

Andante espressivo.

p dol:

dol: espress:

dolce.

p

7.

10

p

cresc:

2.

rit:

L'istesso tempo.

p dol:

Maestoso.

5.

poco string

Andante con moto.

p

p cres. di molto

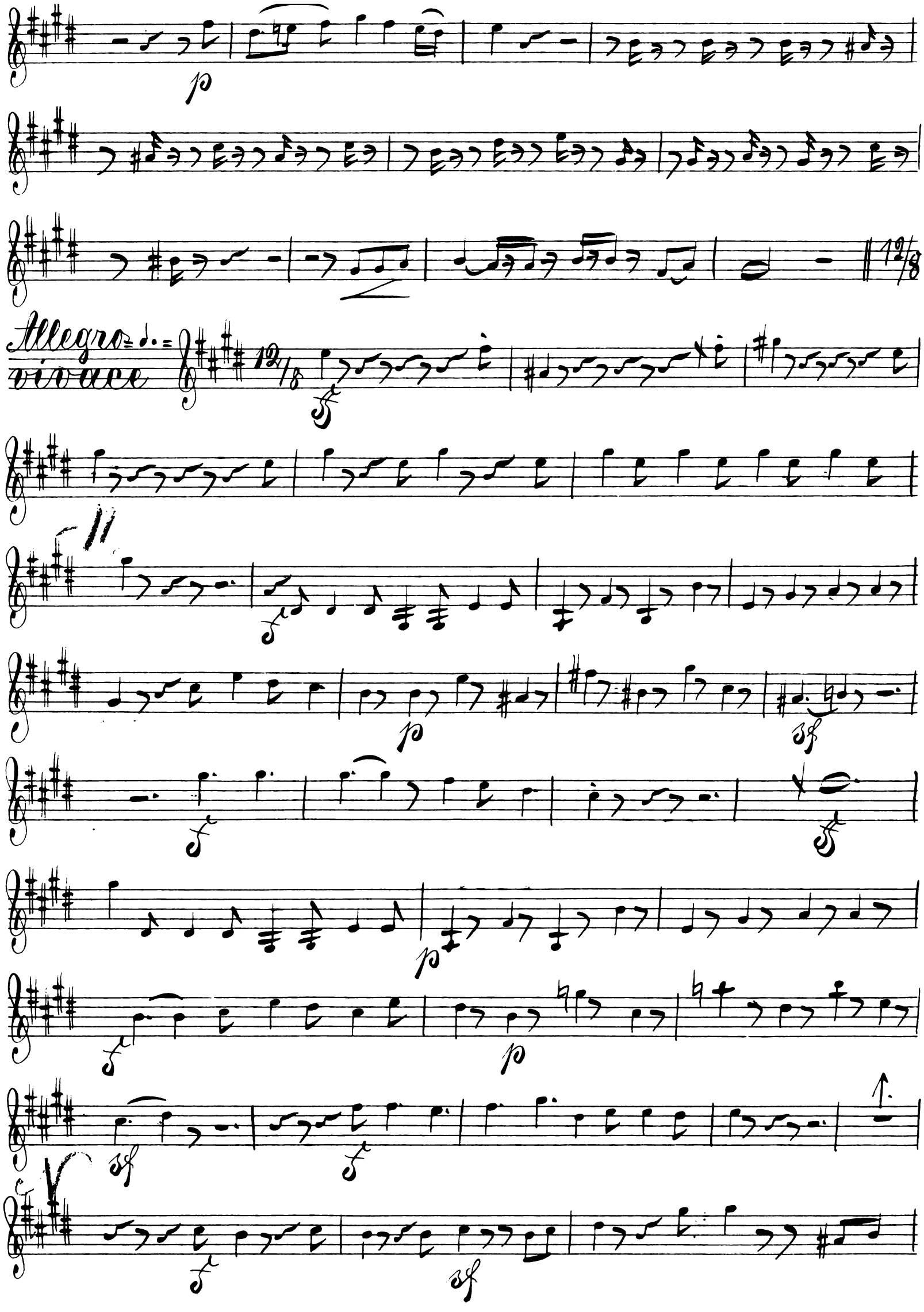
f cresc:

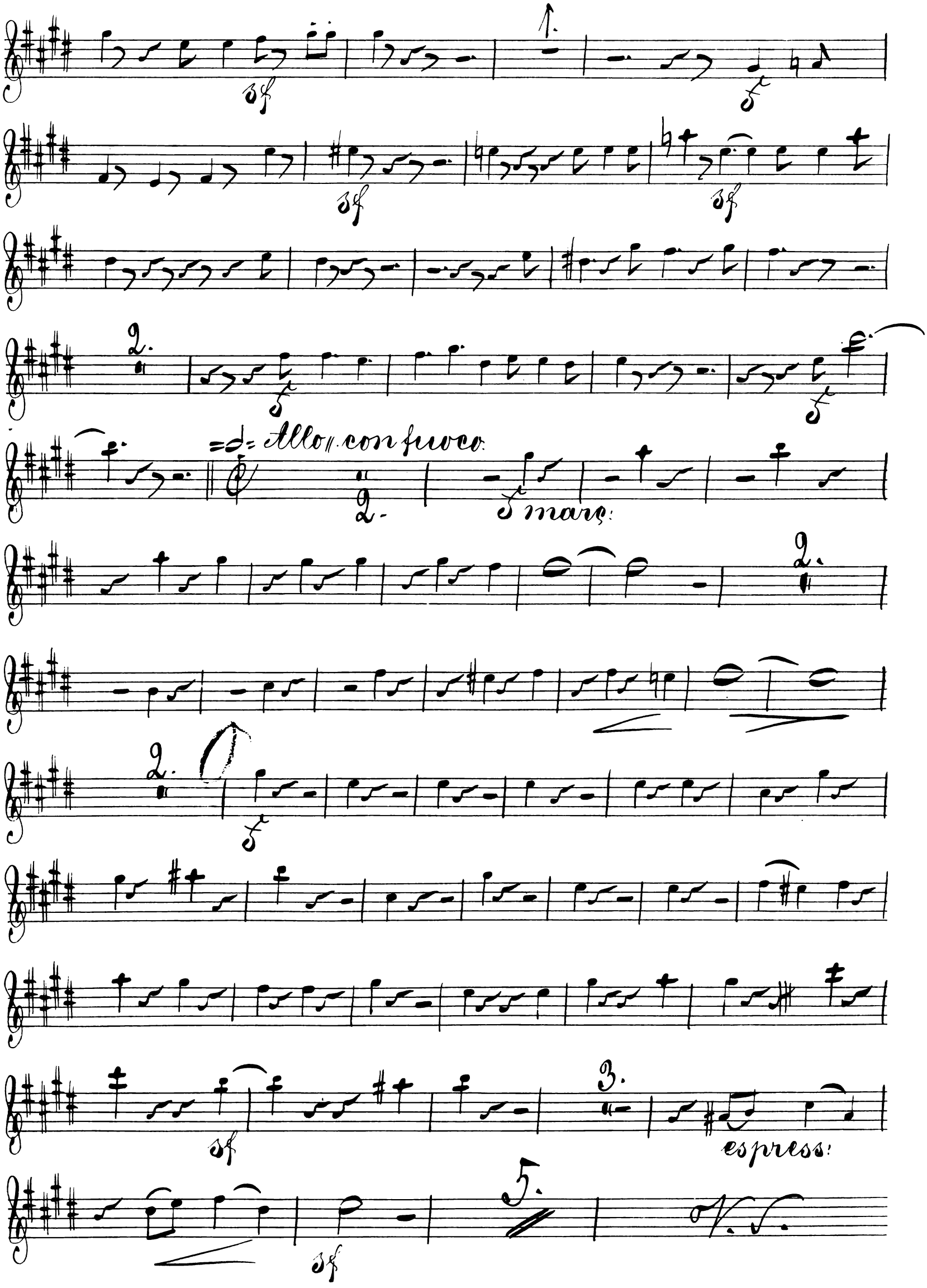
Tempo d'un Corale.

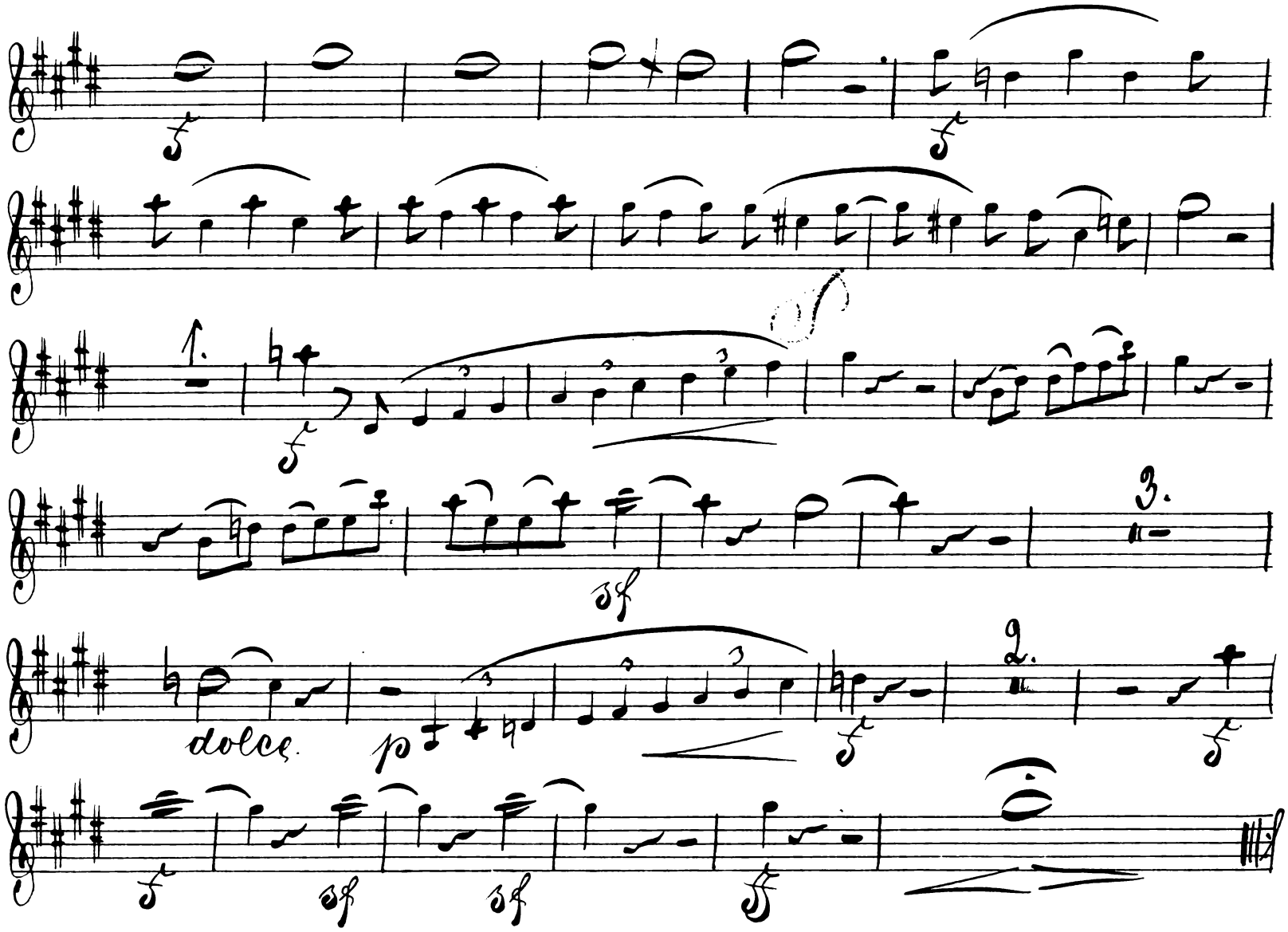
f rall:

f marc:

6.


Allegro vivace


Allo con fuoco
marc:
espress:
V. S.



Fine.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

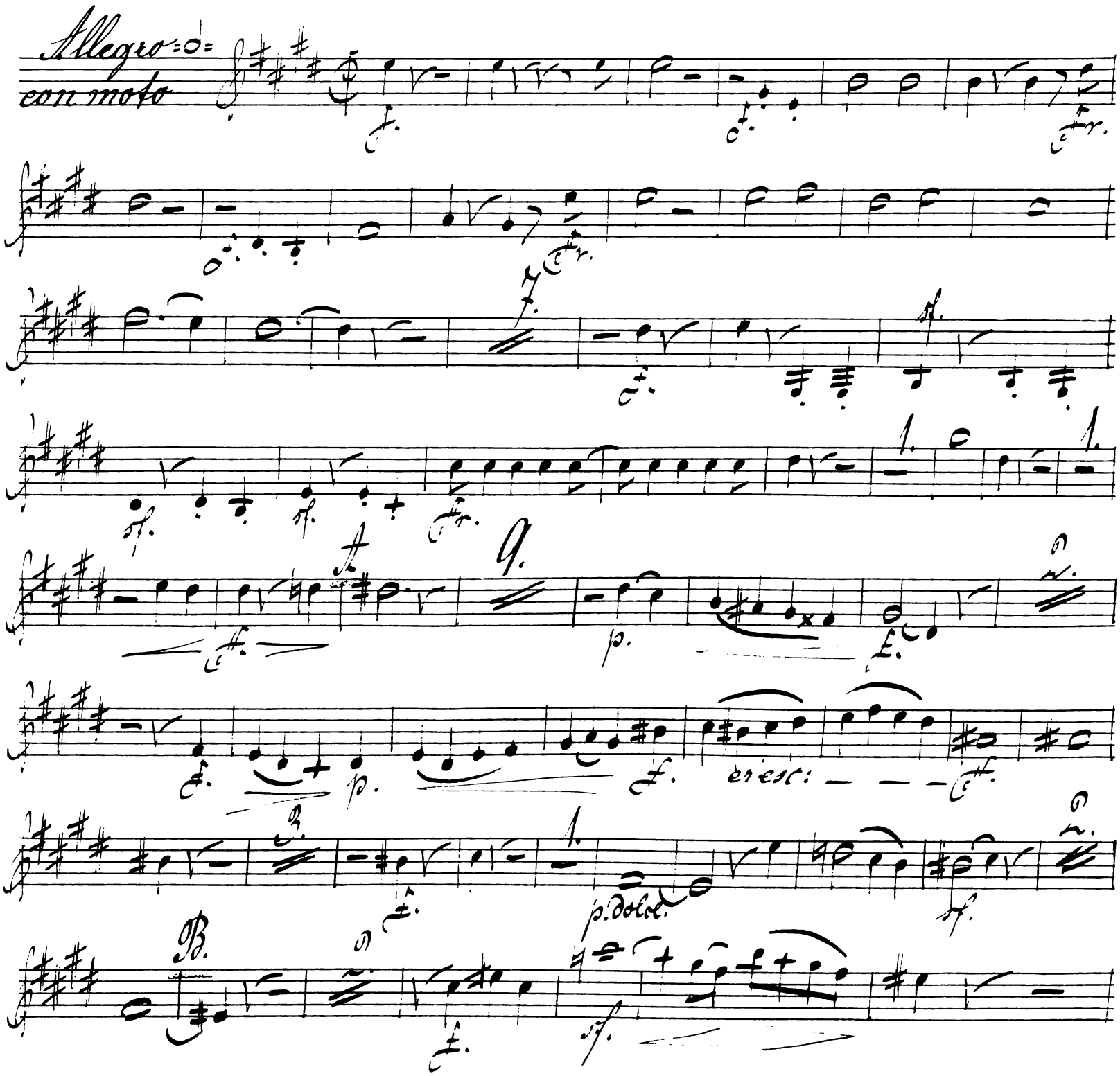
Clarinetto II.

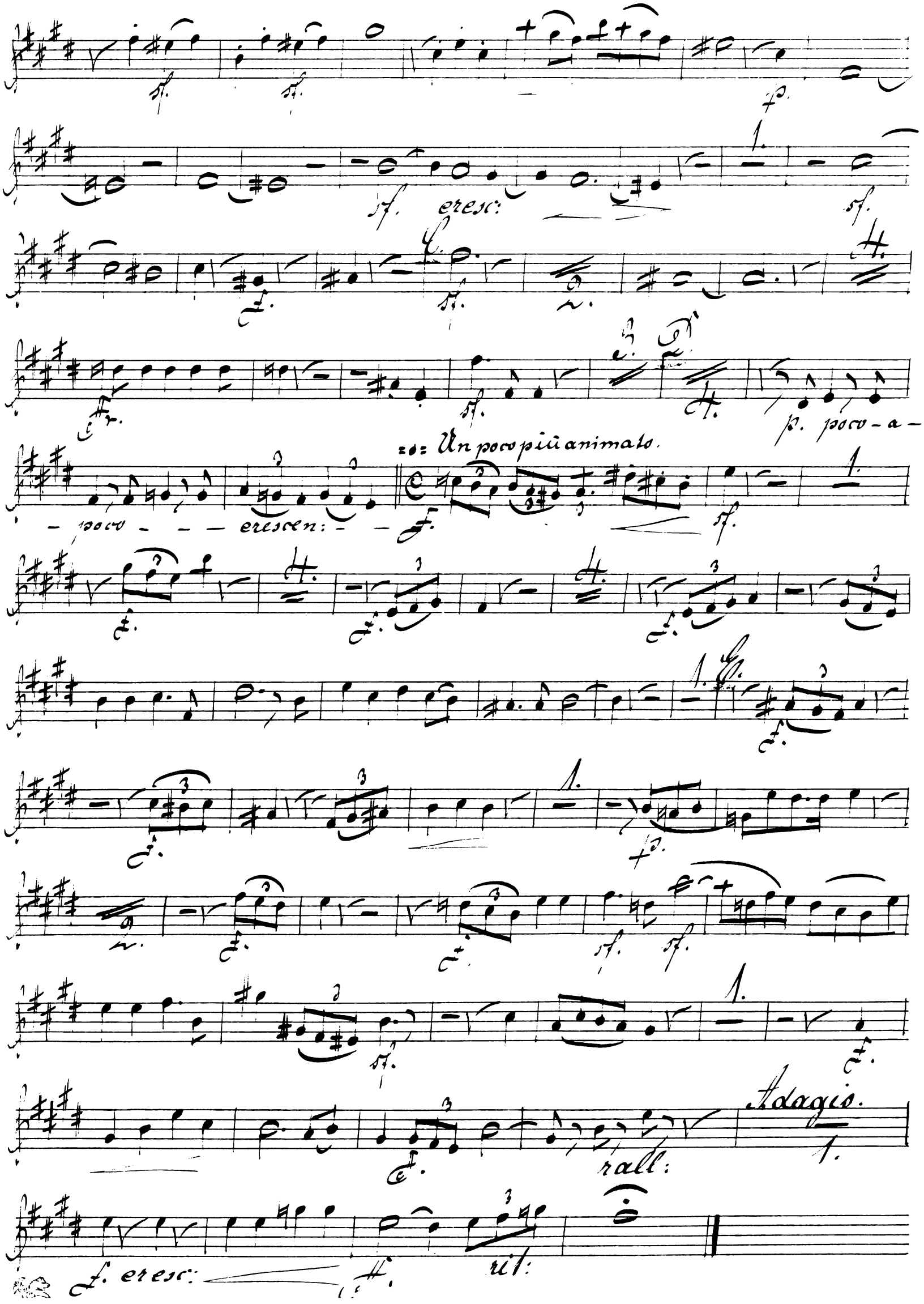
Clarinetto 2do.

1. Theil.

„Die Fahrt nach Worms."

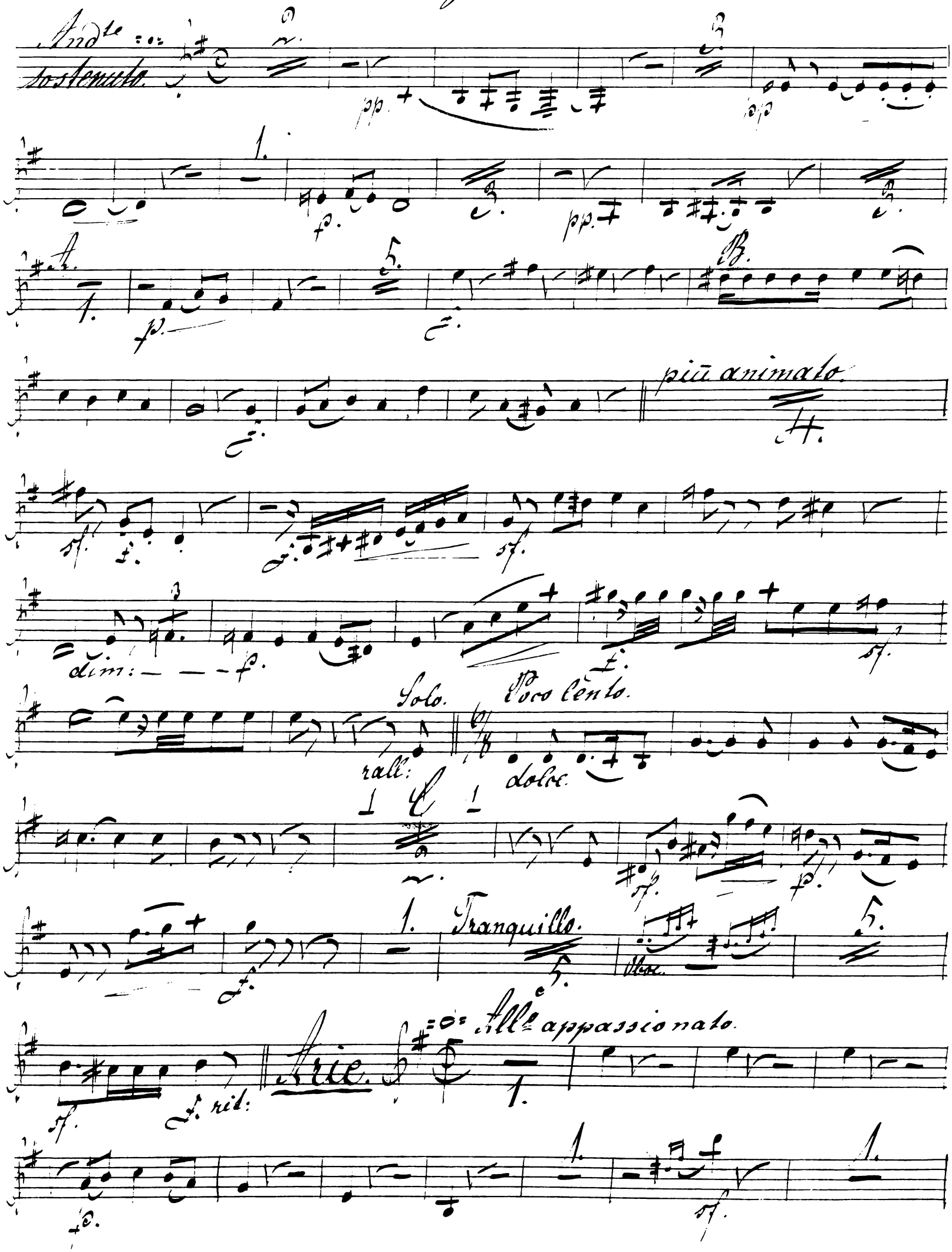
in B. **No. 1. Einleitender Chor.**




sf.
sf.
p.
sf. cresc:
sf.
sf.
sf.
p. poco - a -
- poco - - - crescen: - -
Un poco più animato.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
Adagio.
rall:
f. cresc:
rit:

in B.

No. 2. Pilgerlied

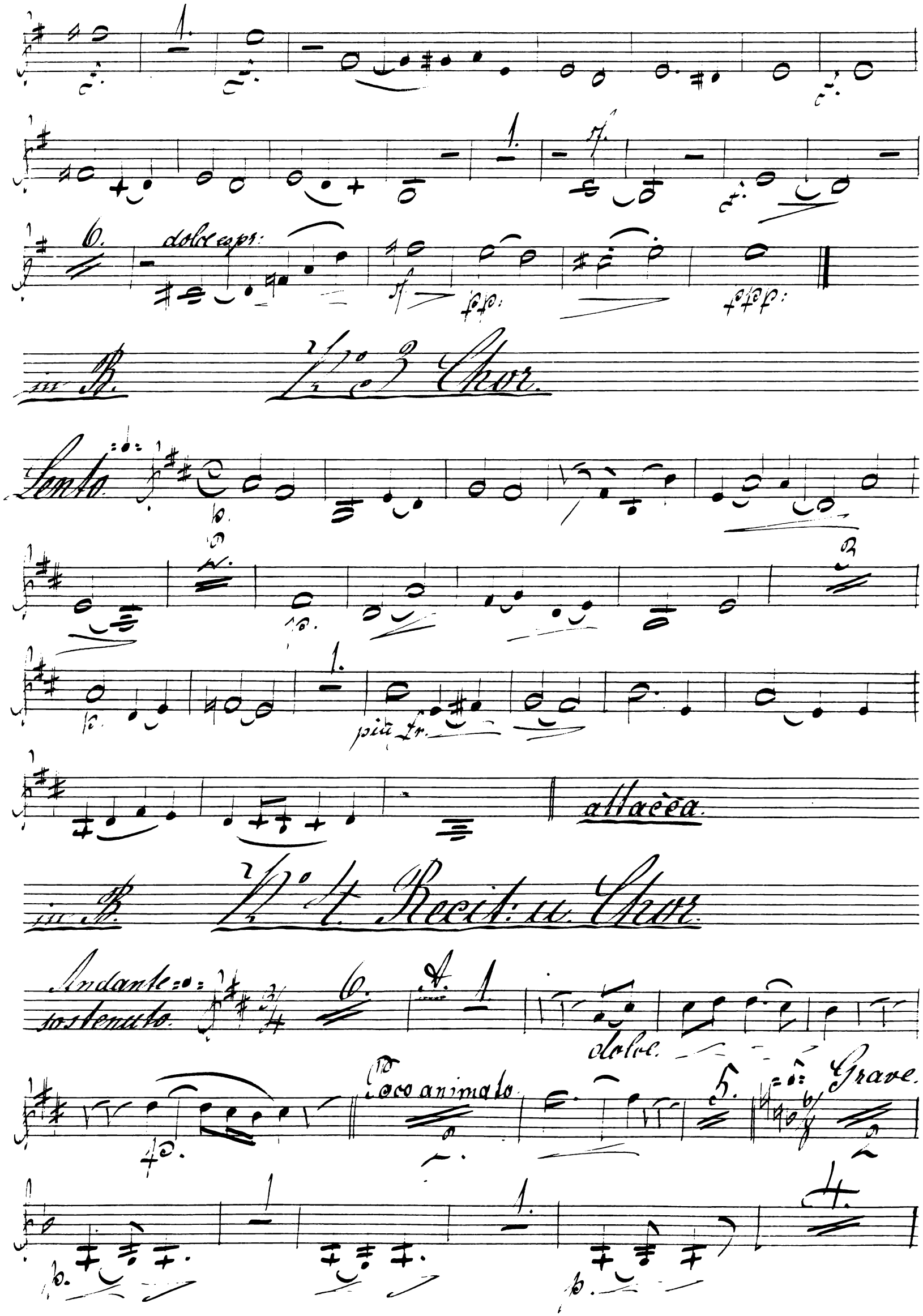


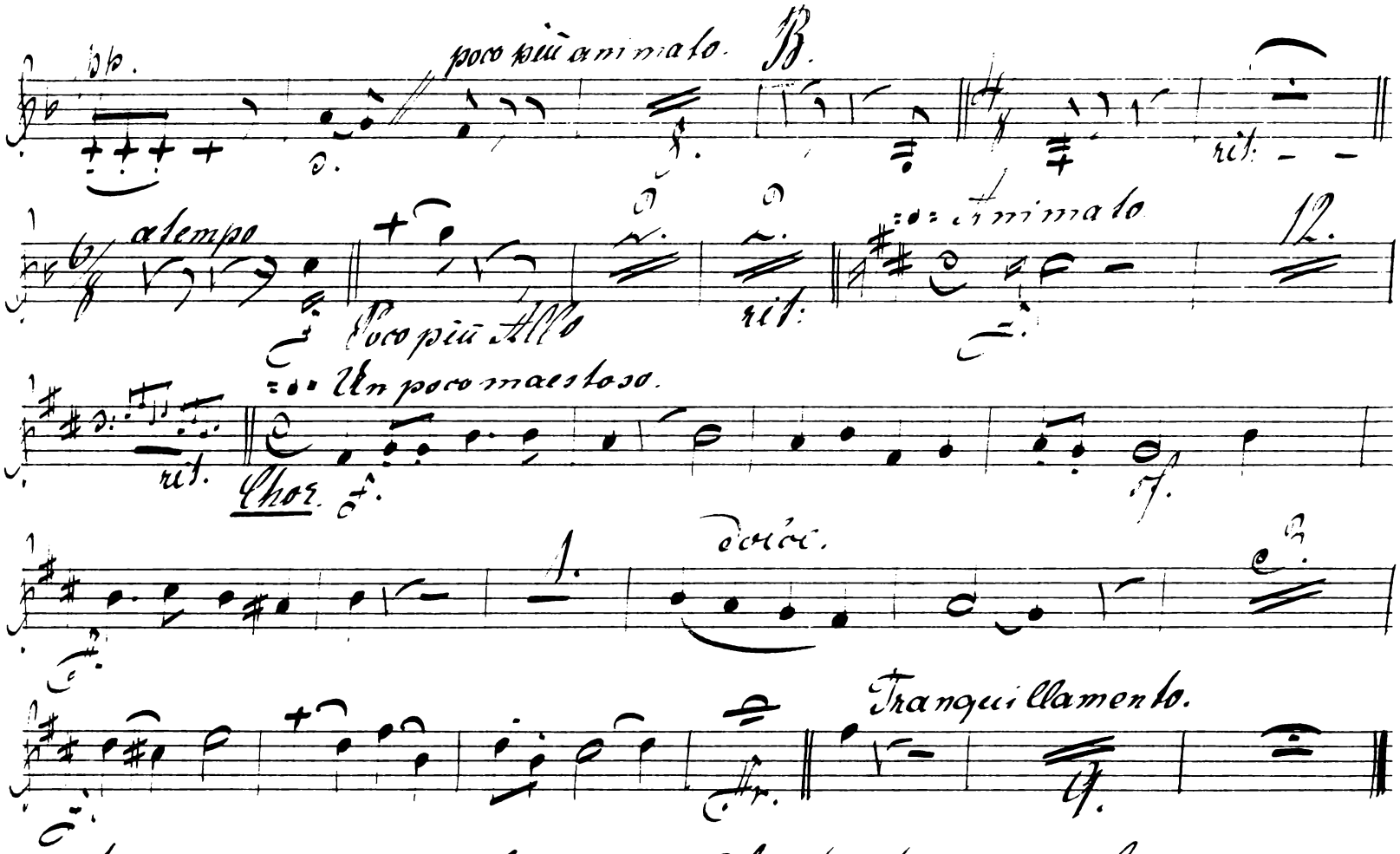
Oboi.

Oboi.

Choral mit Chor.

L'istesso tempo.

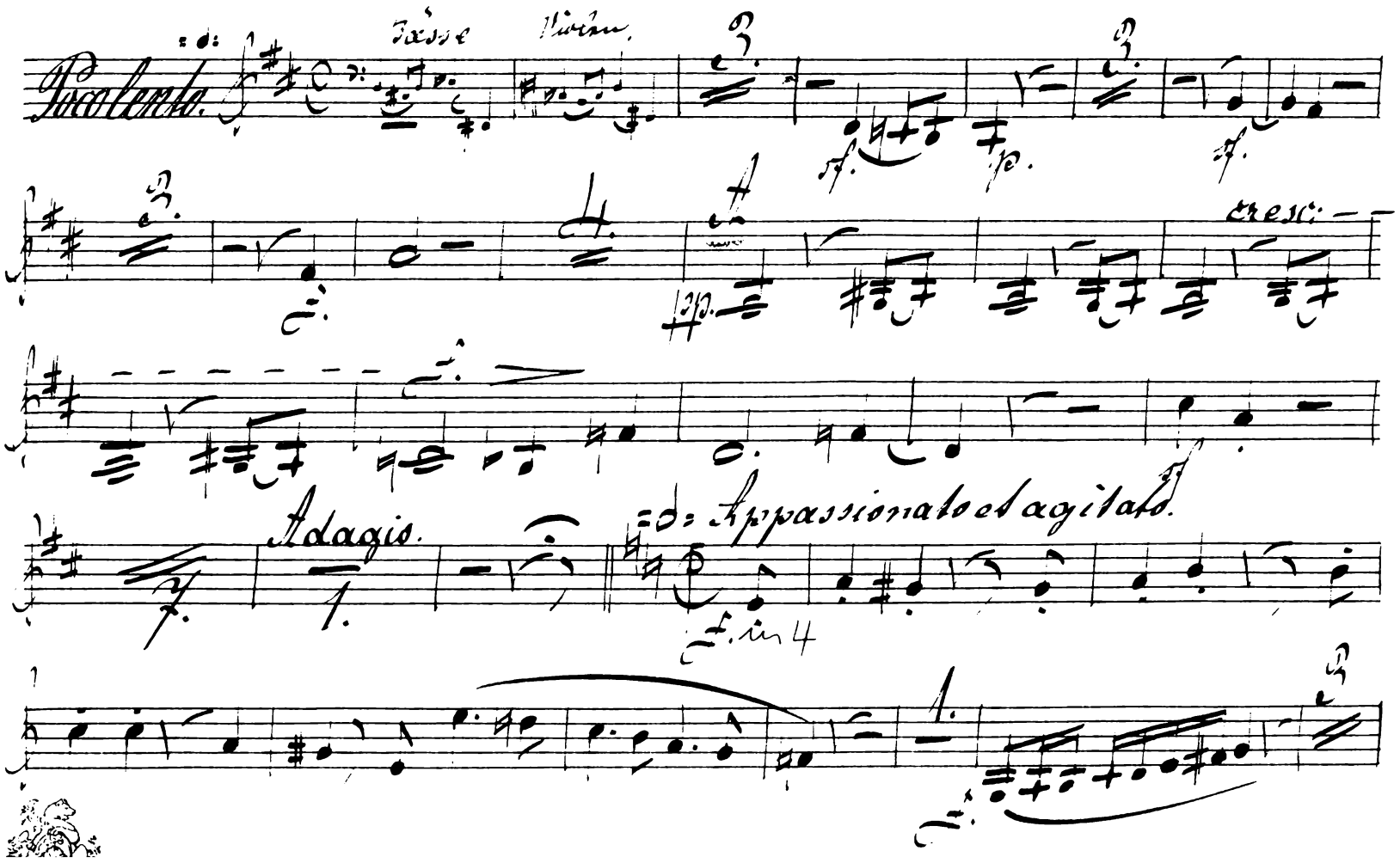

dolce espr:
in B.
N° 3 Chor.
Lento
più fr.
attacca.
in B.
N° 4. Recit: u. Chor.
Andante sostenuto
dolce
Poco animato
Grave

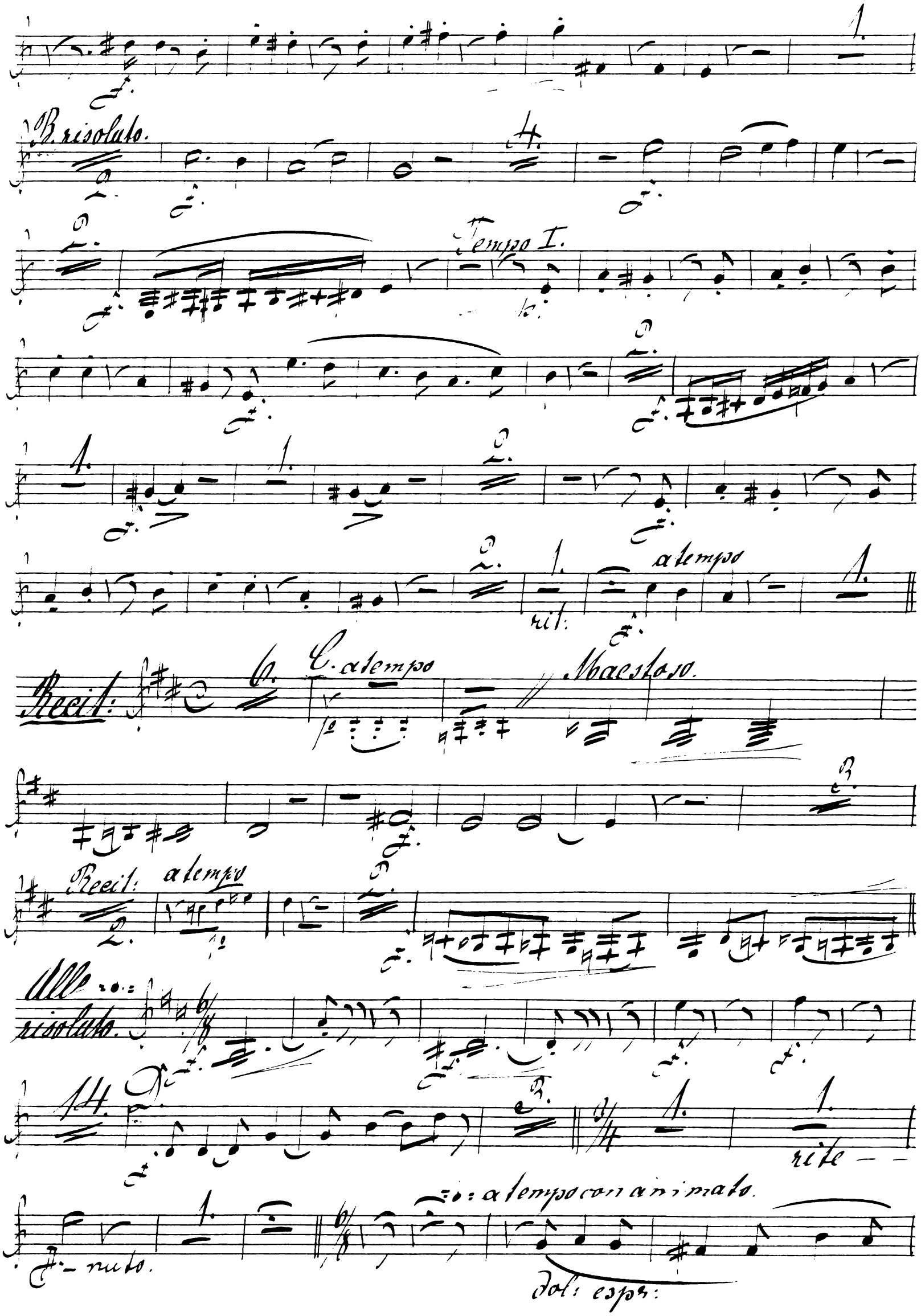


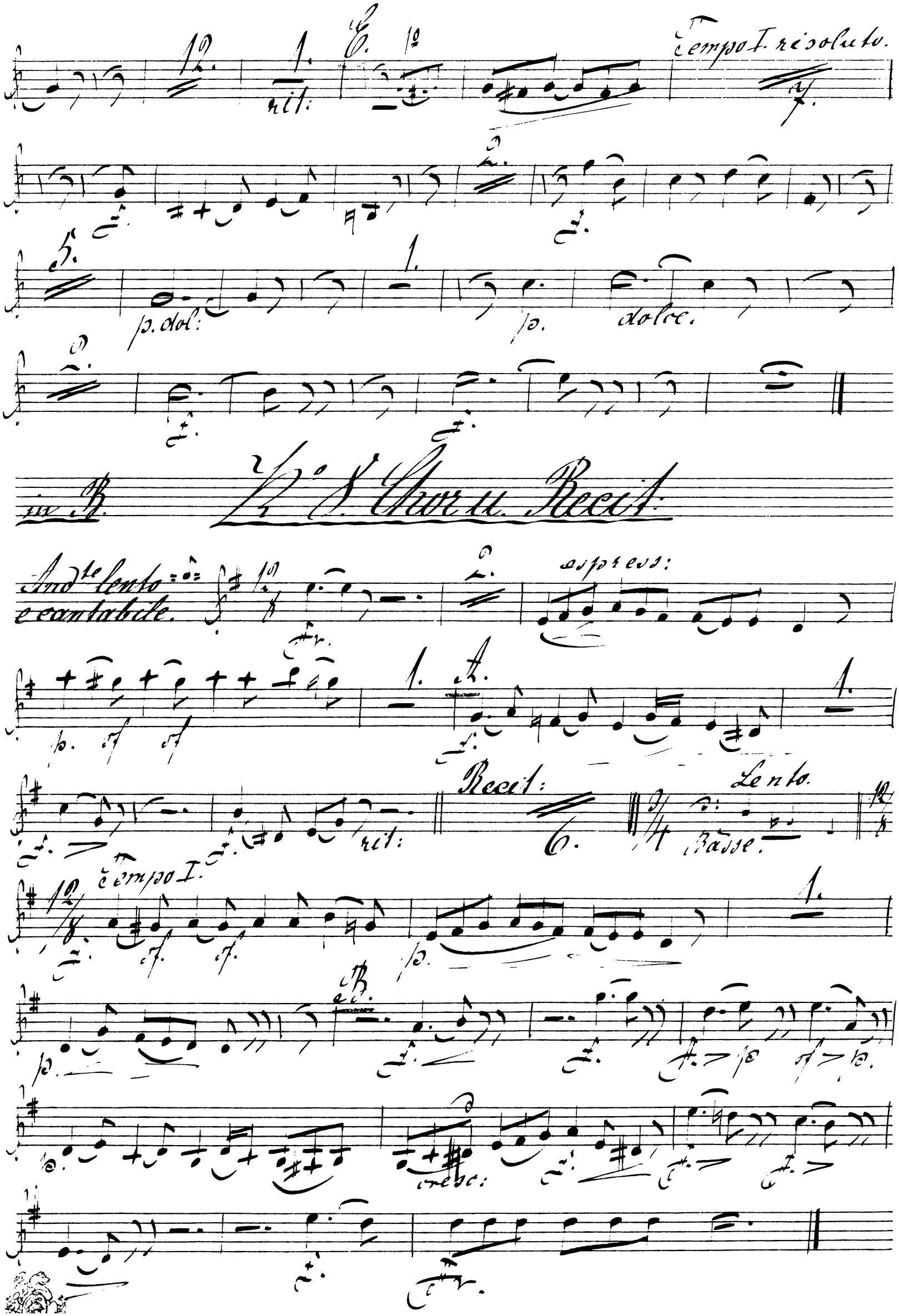
No. 5. Arie mit kl: Chor tacet. No. 6. Recit: u Choral tacet.

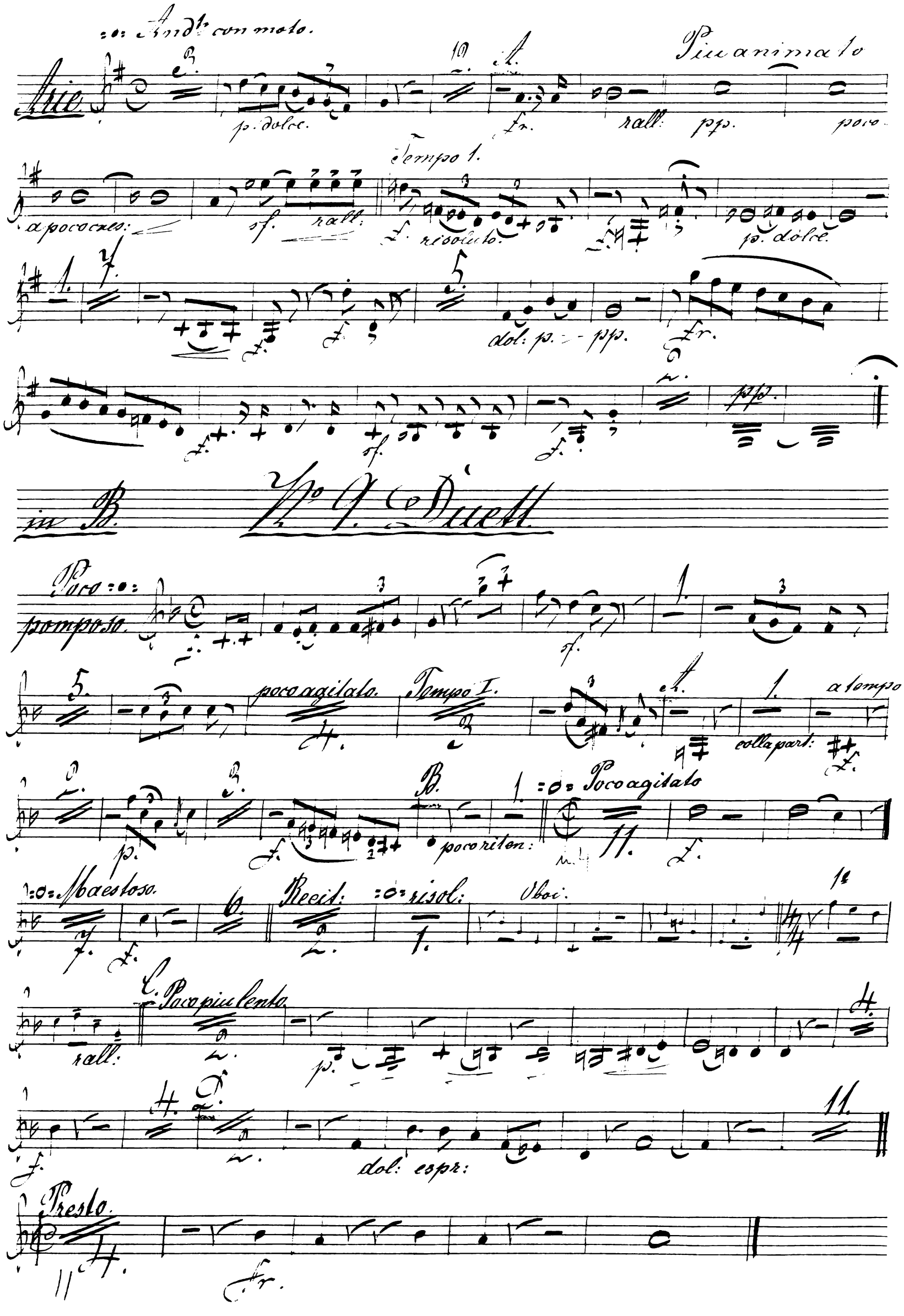
in B.

No. 7. Arie.




B. risoluto.
Tempo I.
rit:
a tempo
Recit:
C. a tempo
Maestoso.
Recit:
a tempo
Allo risoluto.
rite
a tempo con animato.
dol: espr:


Tempo I. risoluto.
rit:
p. dol:
p.
dolce.
in B.
No 8. Chor u. Recit:
Andte lento e cantabile.
espress:
rit:
Recit:
Lento.
Basse.
Tempo I.
cresc:


Andte con moto.
Arie
p. dolce.
fr.
rall:
pp.
poco
Piu animato
a poco cres:
sf.
rall:
Tempo 1.
f. risoluto.
p. dolce.
dol: p. - pp.
fr.
pp.
in B.
No 1. Duett
Poco pomposo.
sf.
poco agitato.
Tempo I.
colla part:
a tempo
p.
poco riten:
Poco agitato
Maestoso.
Recit:
risol:
Oboi.
rall:
Poco piu lento.
dol: espr:
Presto.
fr.

in B.

N.o 10. Finale

All.o agitato di molto.

5. Poco meno presto. A.

6. 7. espress:

p.

B.

1. a tempo All.o mod.to

riten: Pilgerlied:

24.

Tymp:

1.

2.

Alla marcia vivace.

p.

p. cresc:

poco a poco.

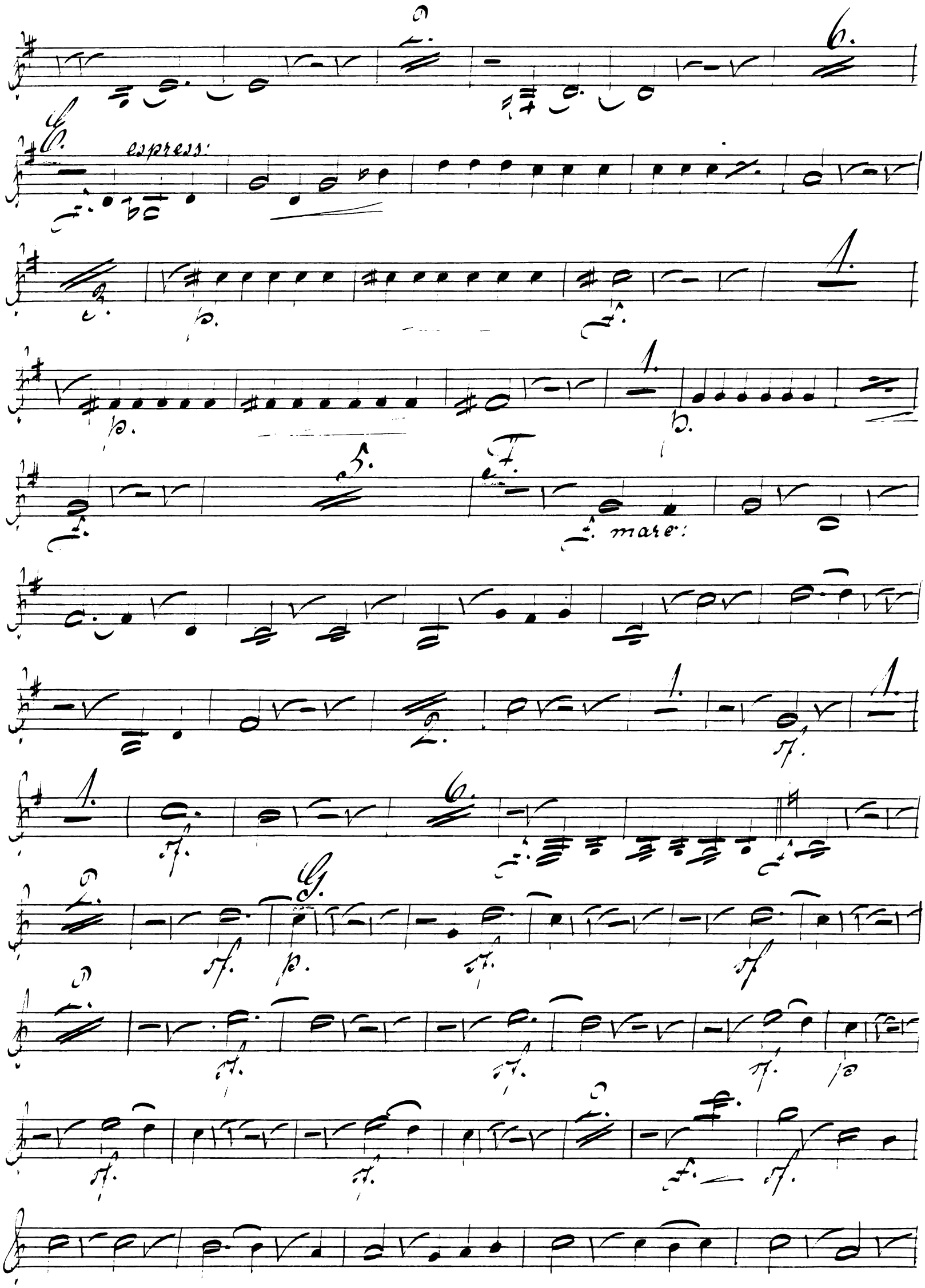
sf.

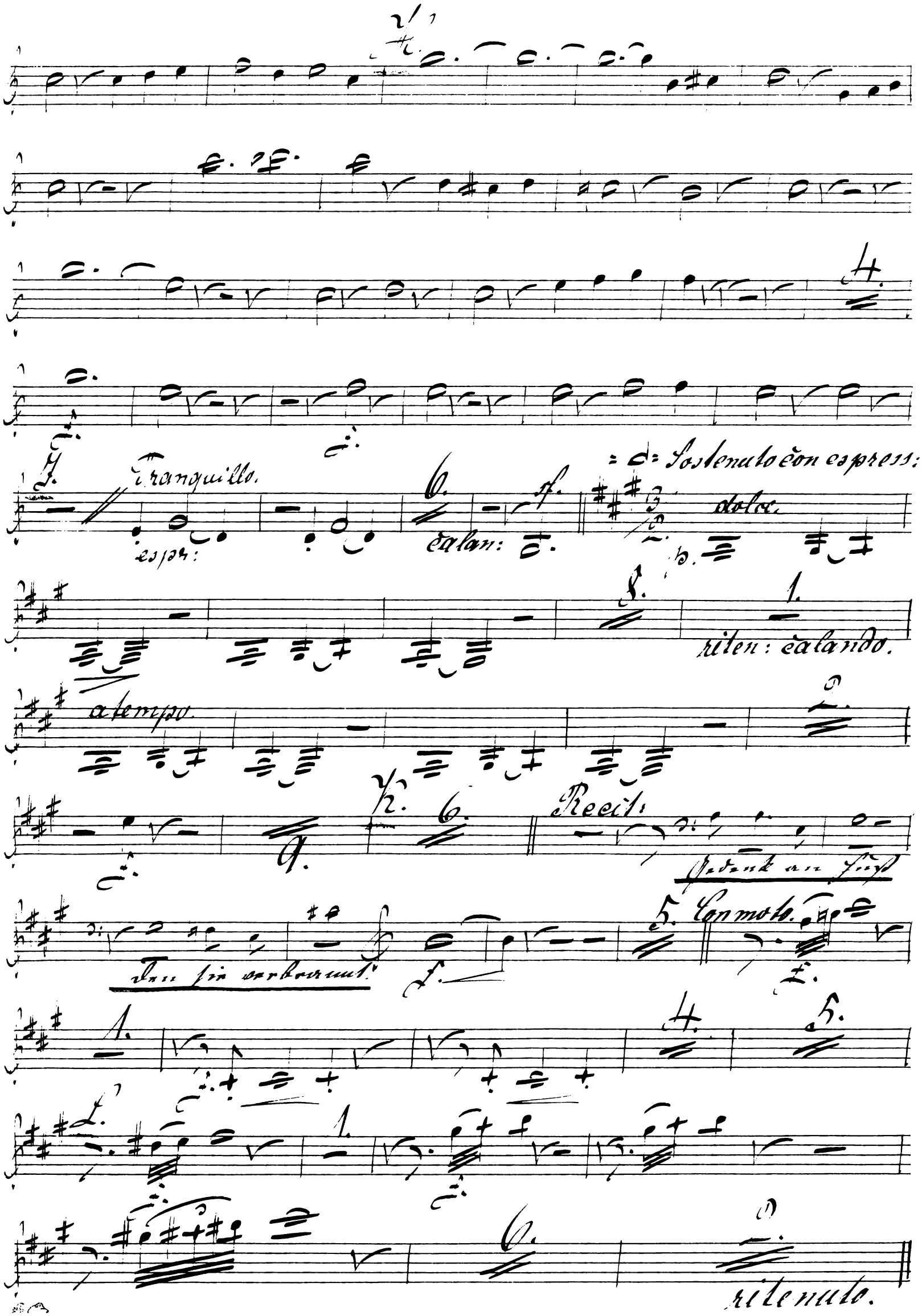
Listesso tempo.

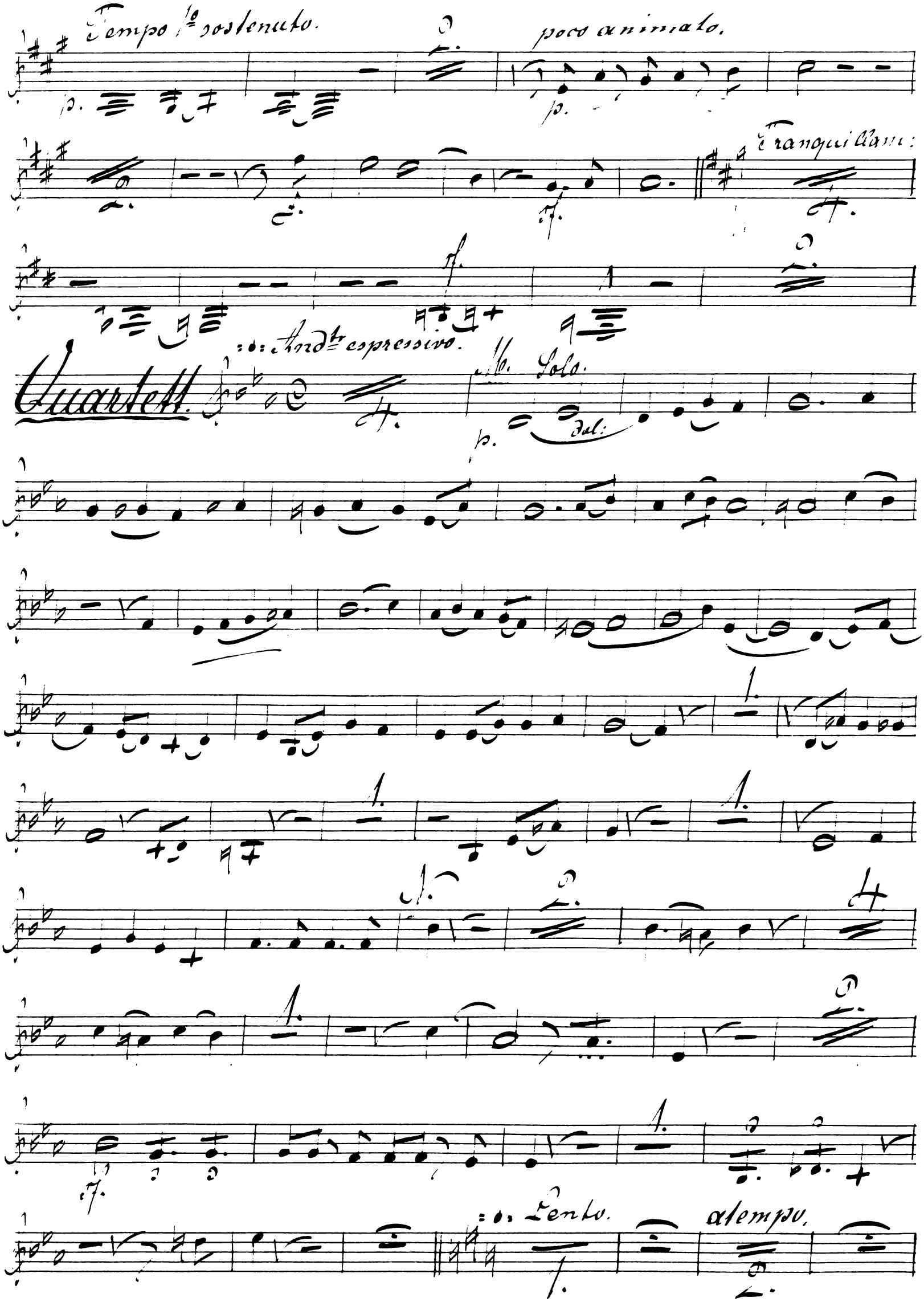
8.

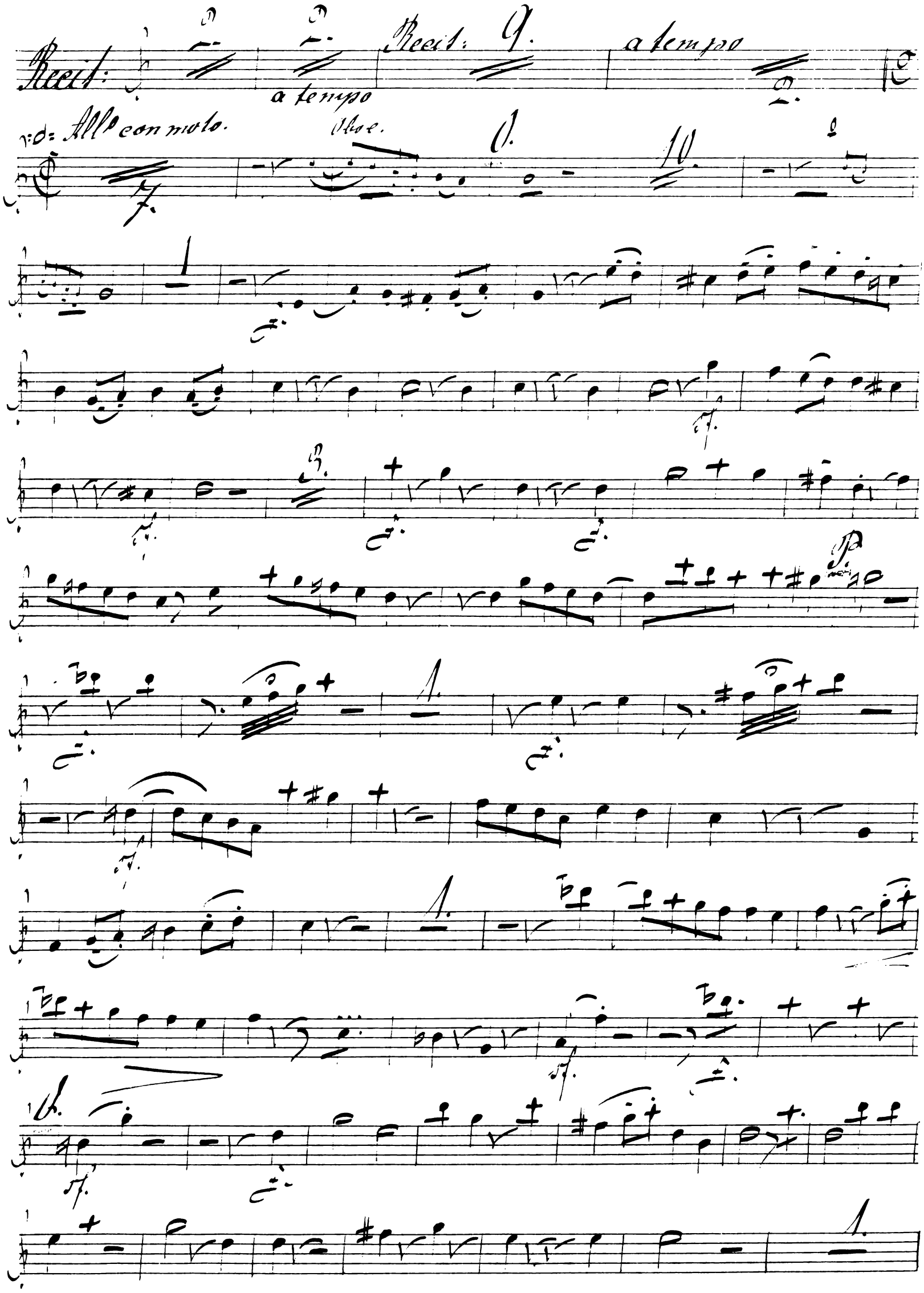
10.

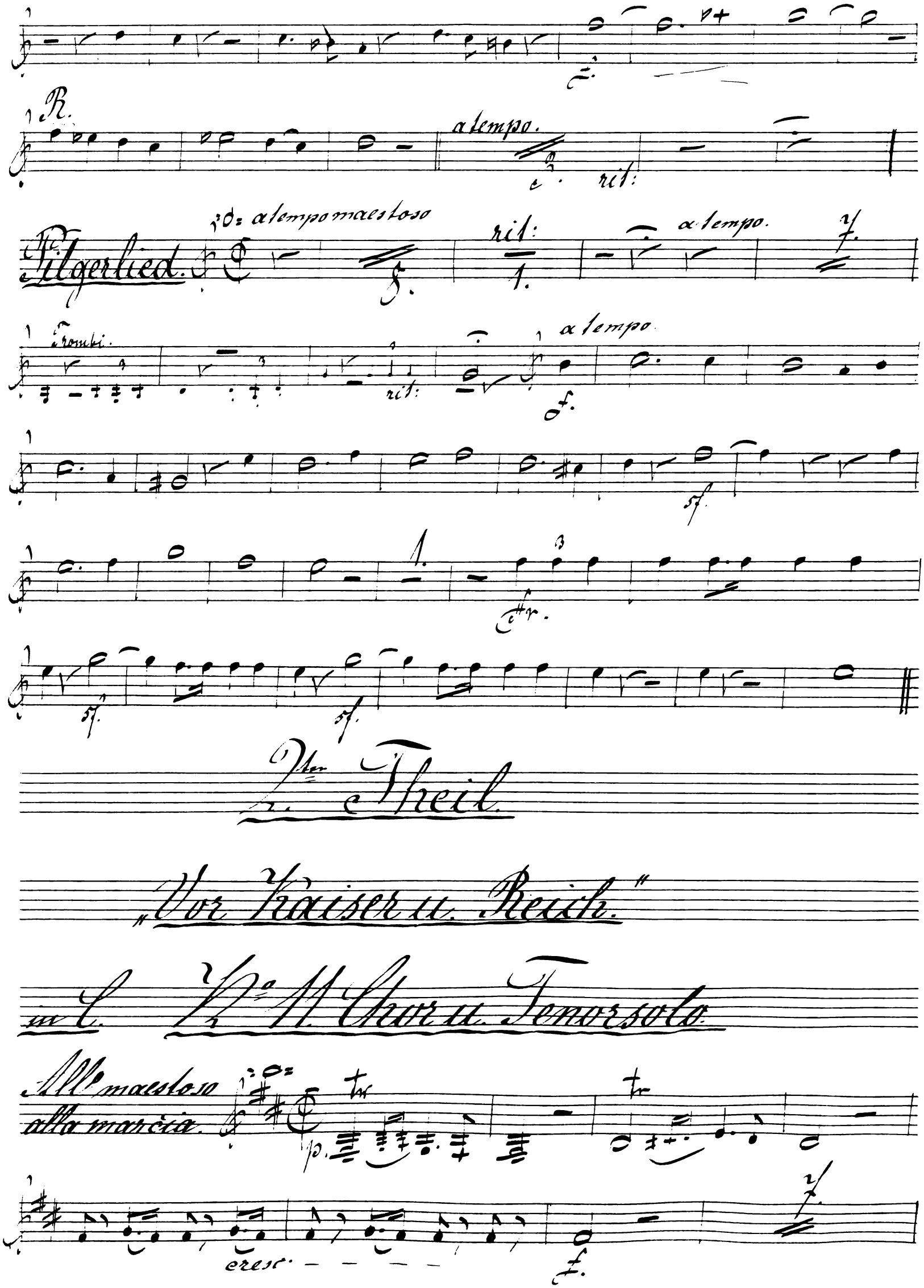
p.

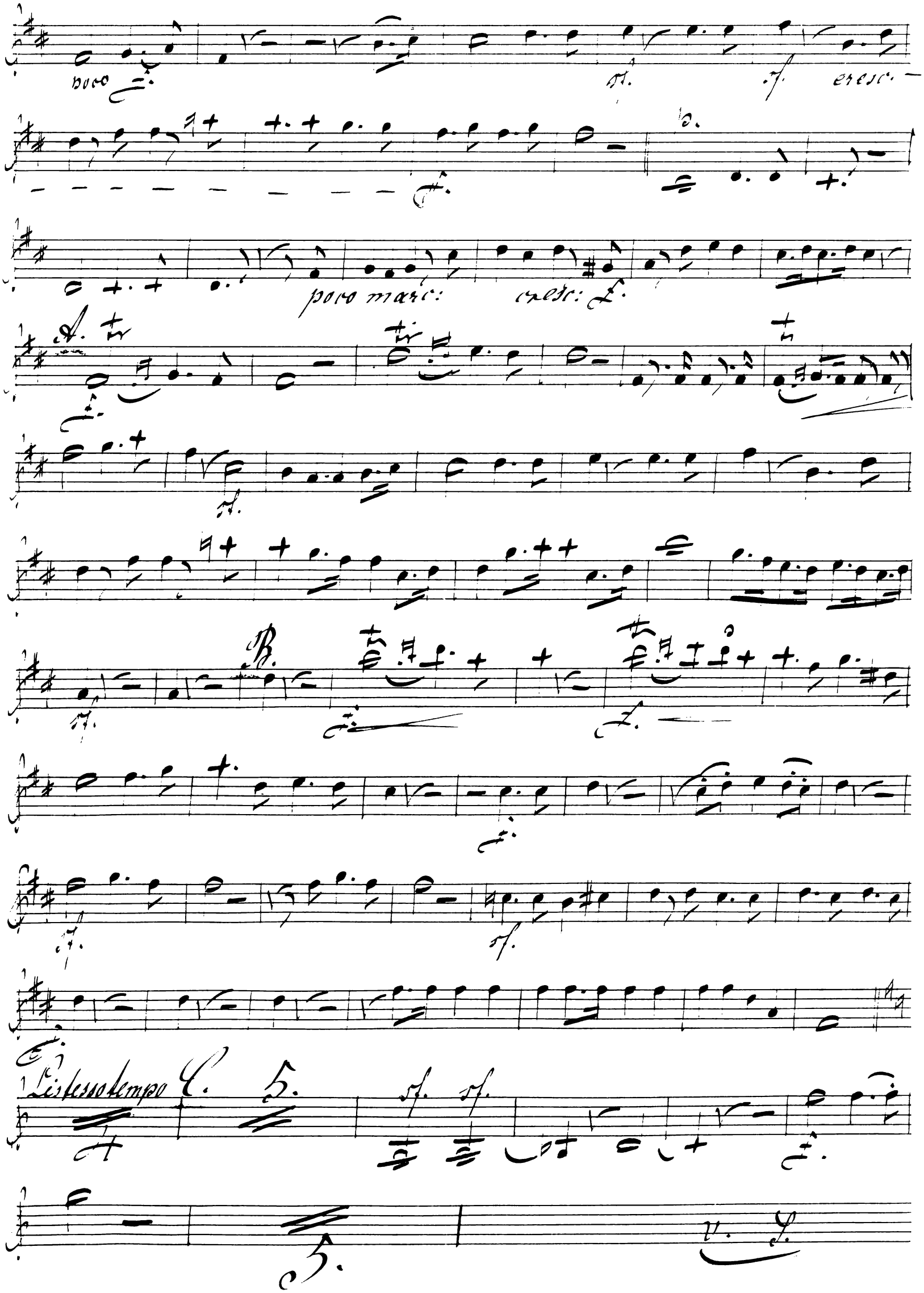

E.
espress:
F.
mare:
G.

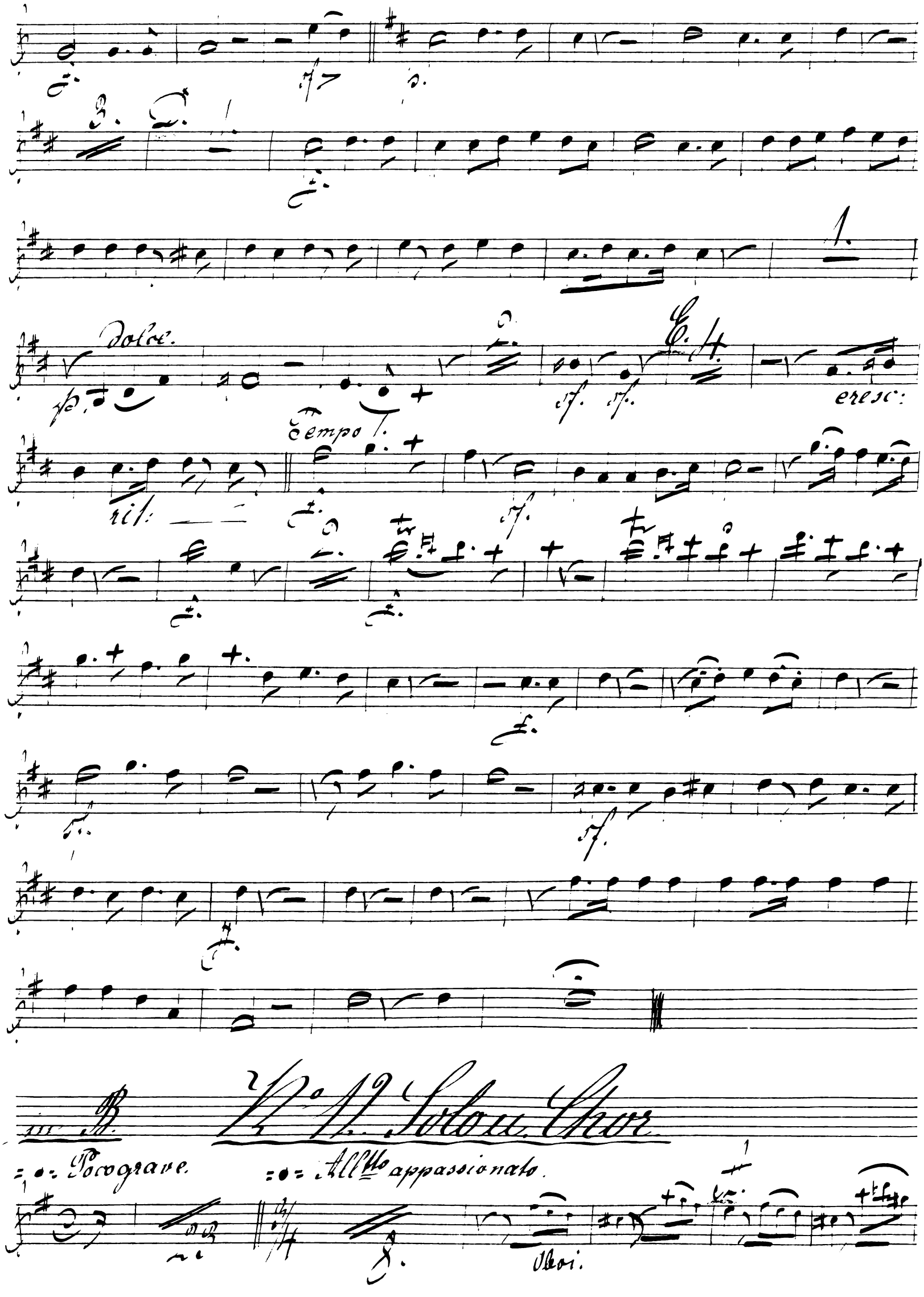

Tranquillo.
espr:
calan:
Sostenuto con espress:
dolce.
riten: calando.
a tempo.
Recit:
Gedenk an Fuß
Den sie verbrannt.
Con moto.
ritenuto.

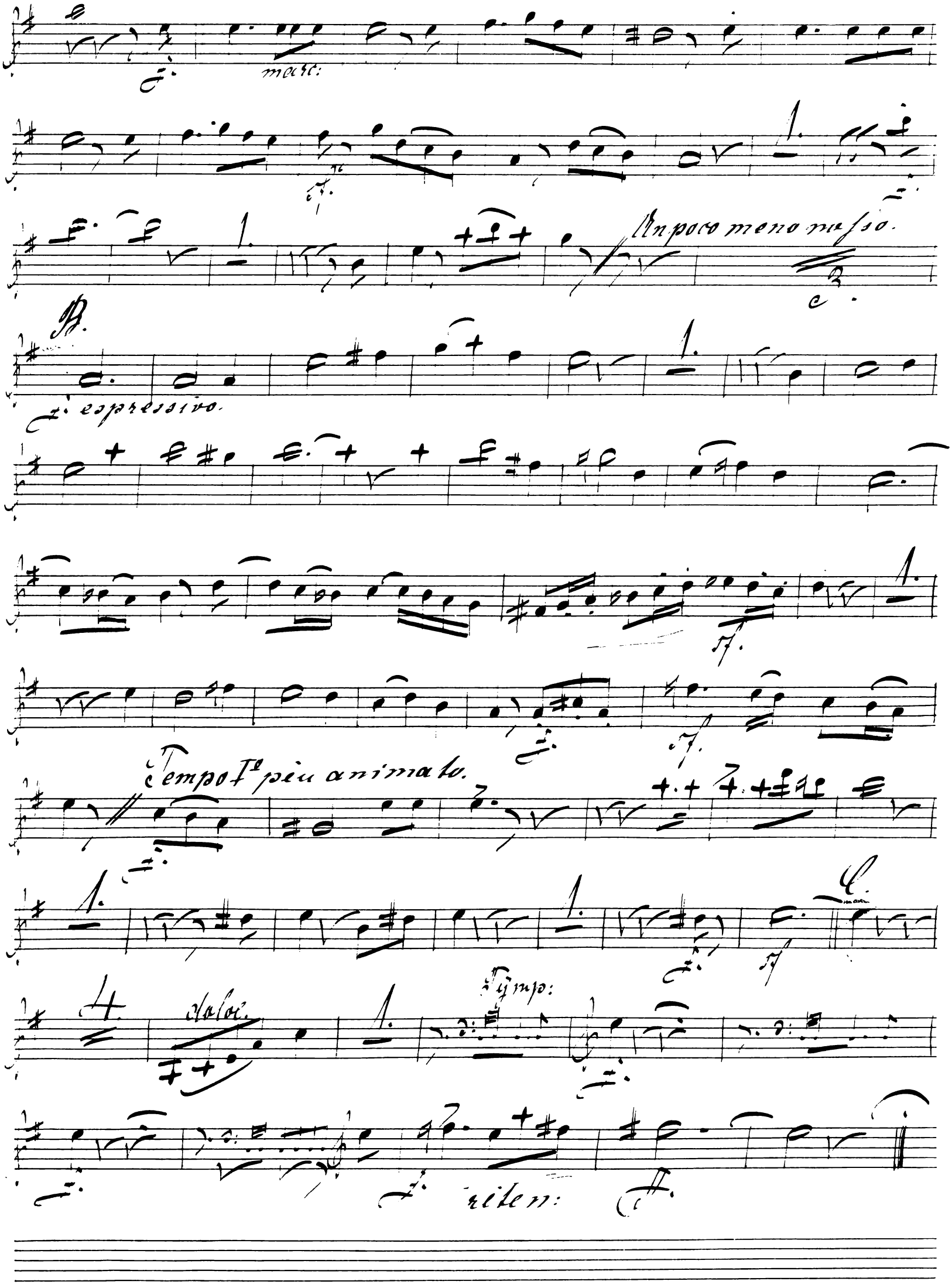

Tempo 1º sostenuto.
poco animato.
Tranquillam:
Andte espressivo.
Quartett.
Solo.
dol:
Lento.
a tempo.

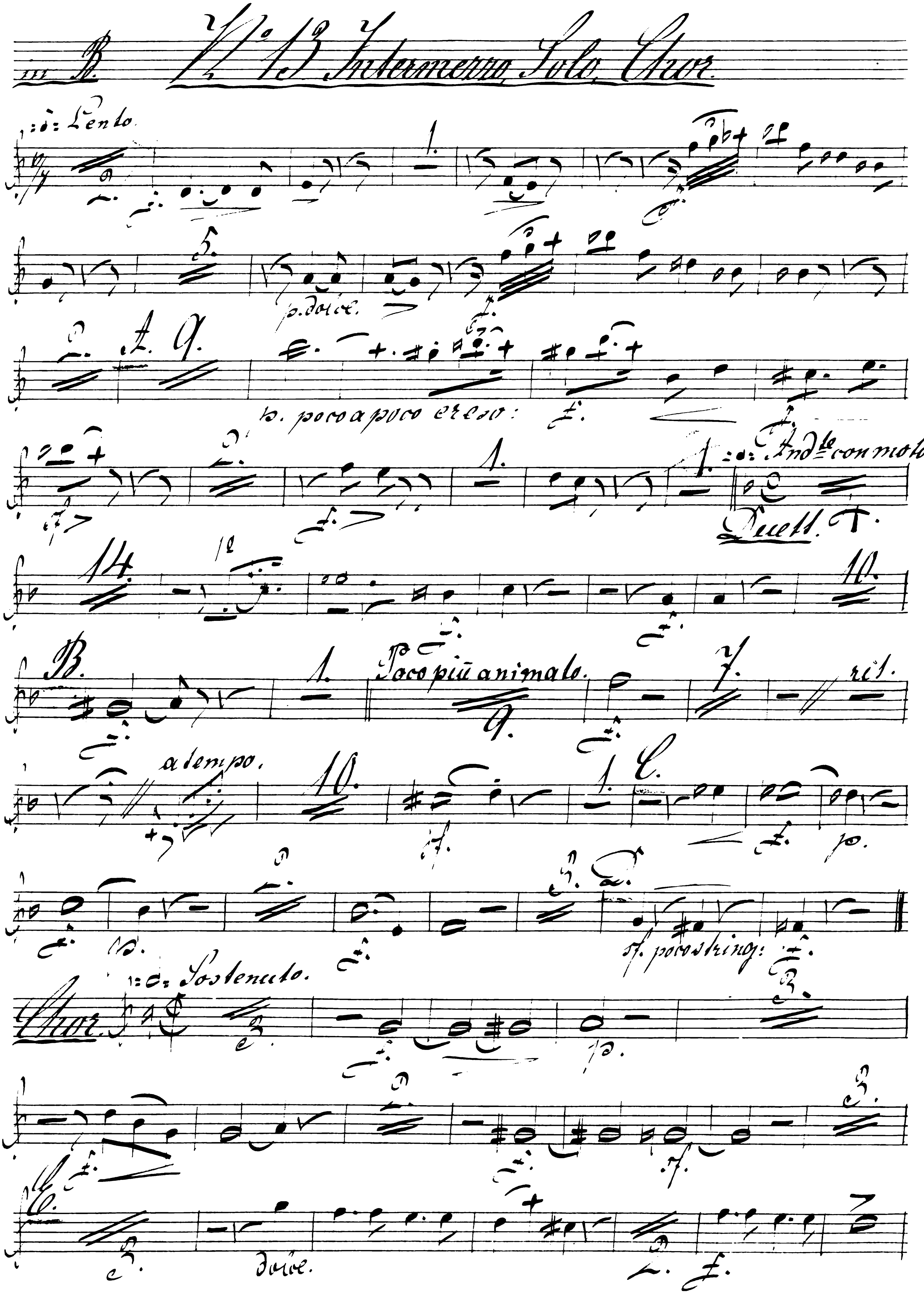

Recit:
a tempo
Recit:
a tempo
All° con moto.
Oboe.


R.
a tempo.
rit:
Pilgerlied.
a tempo maestoso
rit:
a tempo.
Trombi.
rit:
a tempo
2ter Theil
„Vor Kaiser u. Reich."
in C. No. 11 Chor u. Tenorsolo
All° maestoso
alla marcia.
cresc.

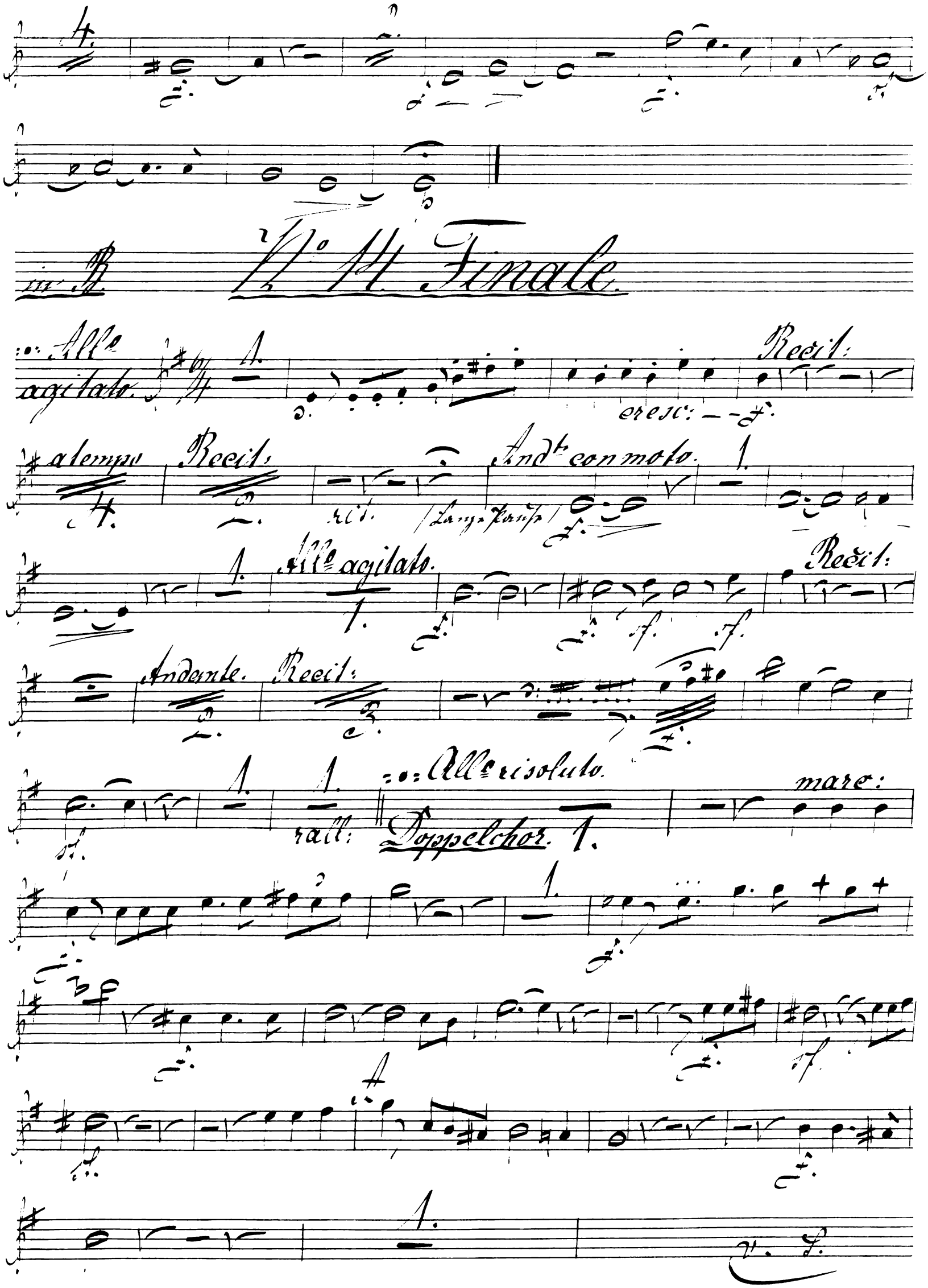

poco
cresc.
poco marc:
cresc:
A.
B.
Listesso tempo
C.
5.
v. S.

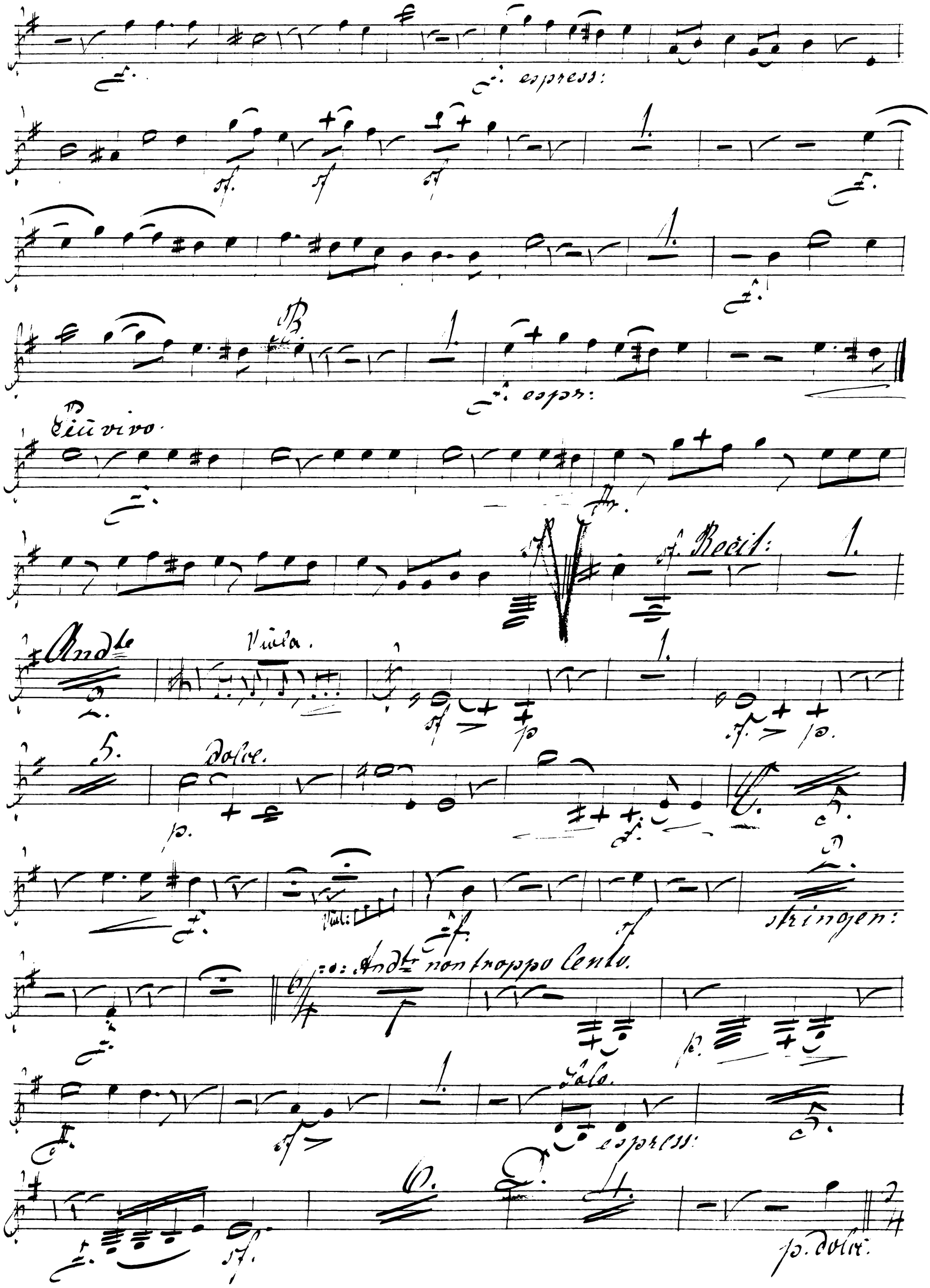

Dolce.
Tempo I.
cresc:
rit:
in B.
No 19 Solo u. Chor
Poco grave.
All.tto appassionato.
Oboi.

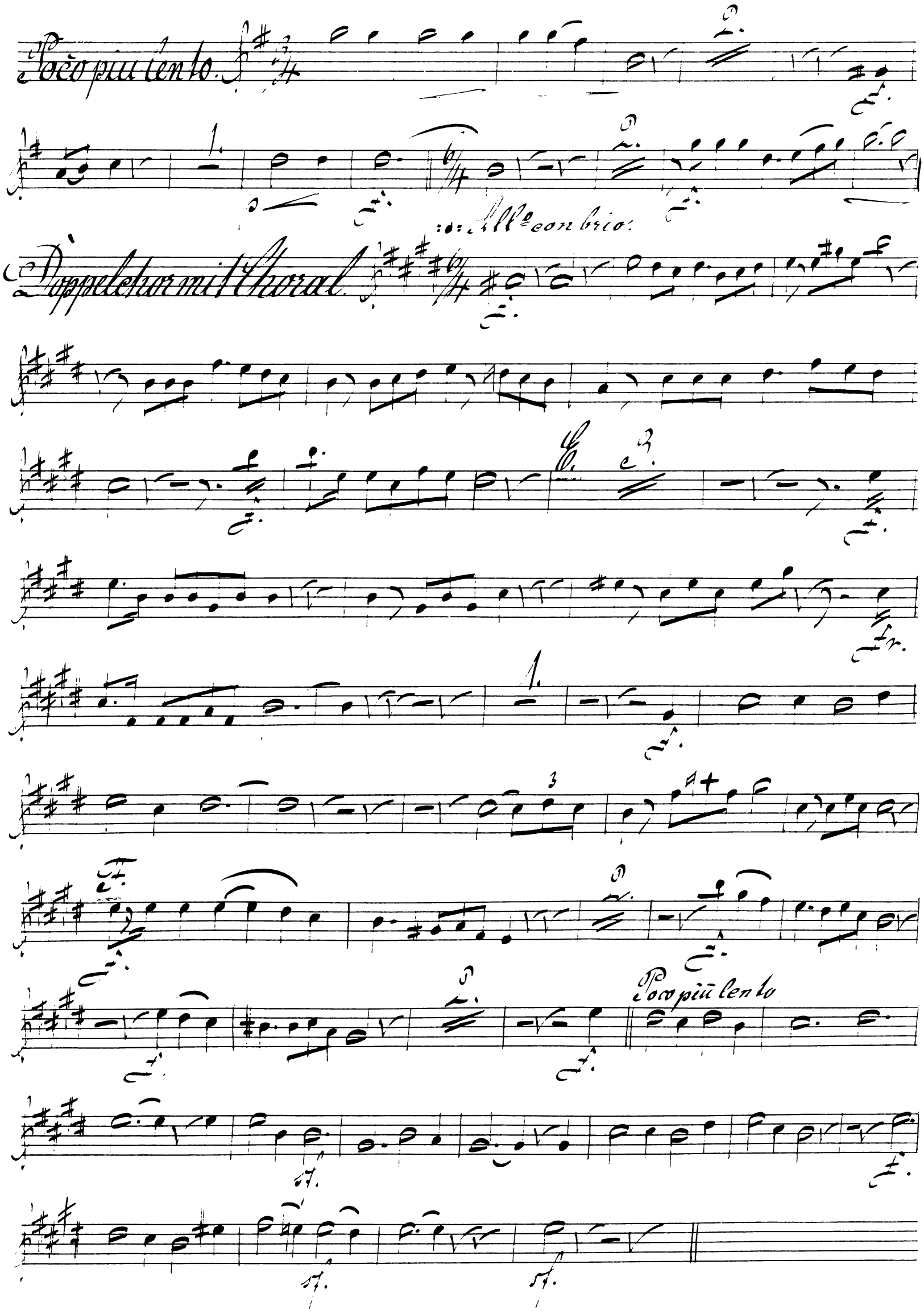

marc:
An poco meno mosso.
B.
espressivo.
Tempo I° più animato.
C.
dolce.
Tymp:
riten:

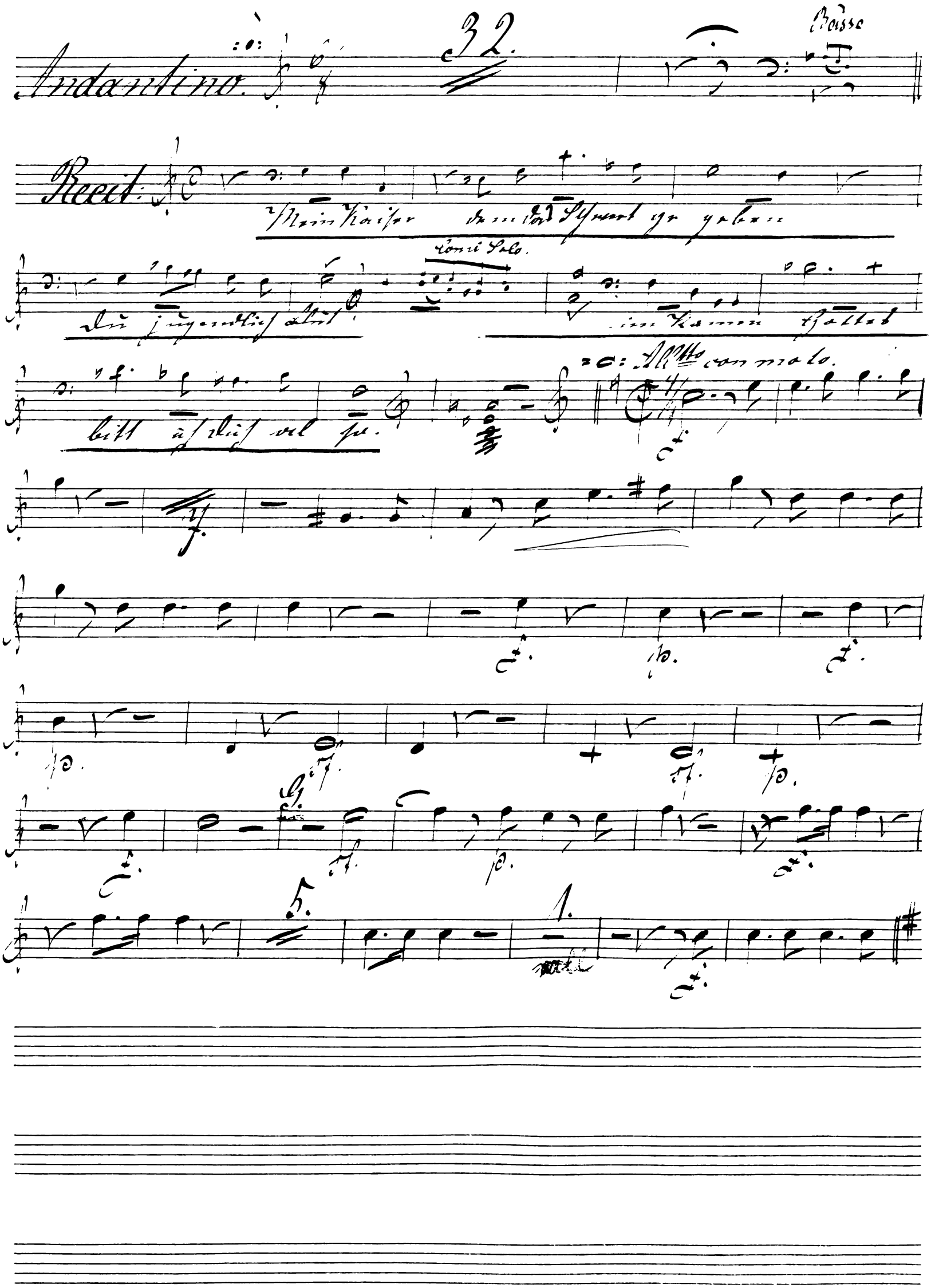


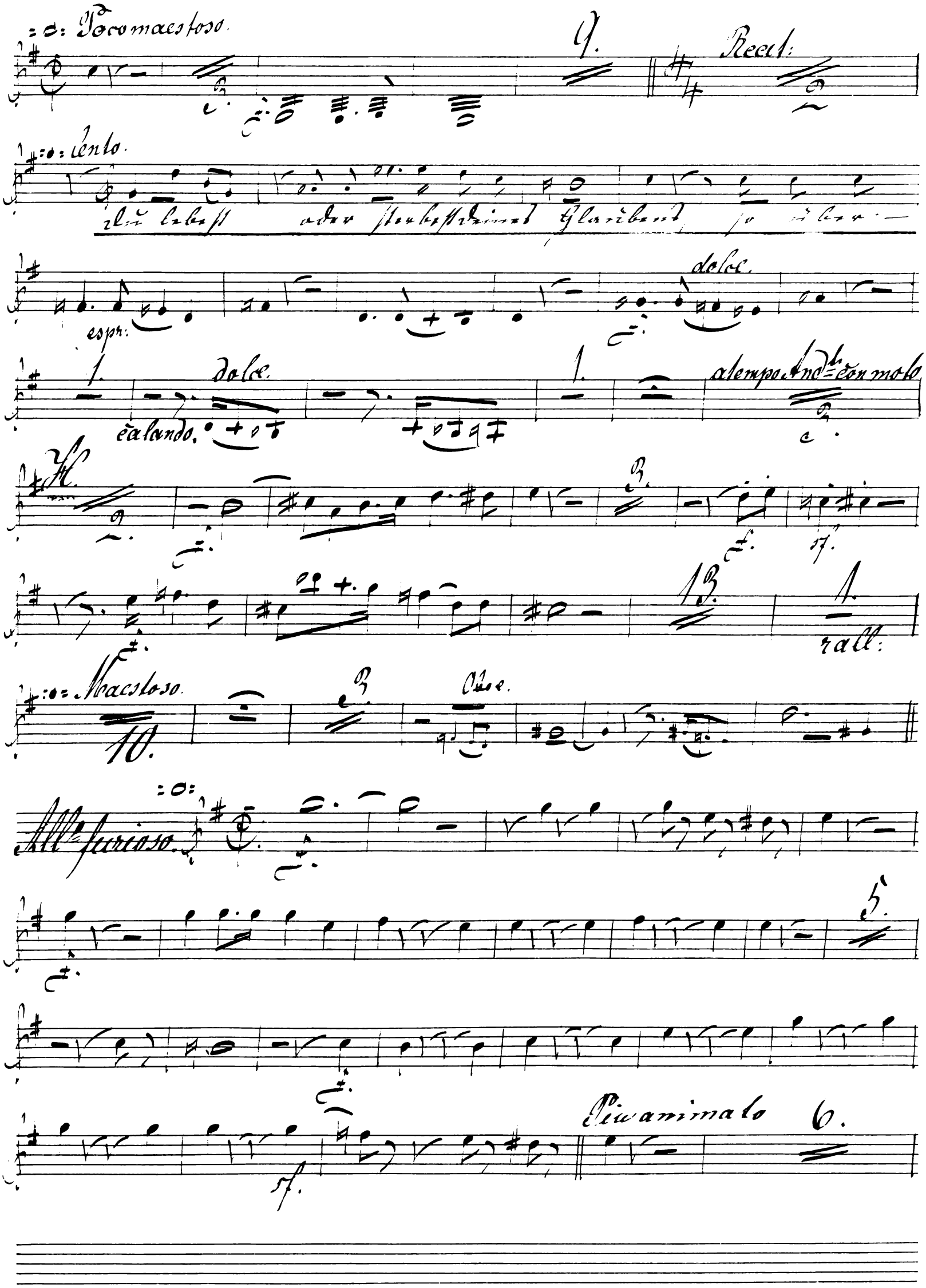
111 B.
No 13 Intermezzo Solo Chor.
Lento.
p. dolce.
p. poco a poco cresc:
Andte con moto.
Duett.
Poco più animato.
rit.
a tempo.
sf. poco string:
Sostenuto.
Chor.
dolce.

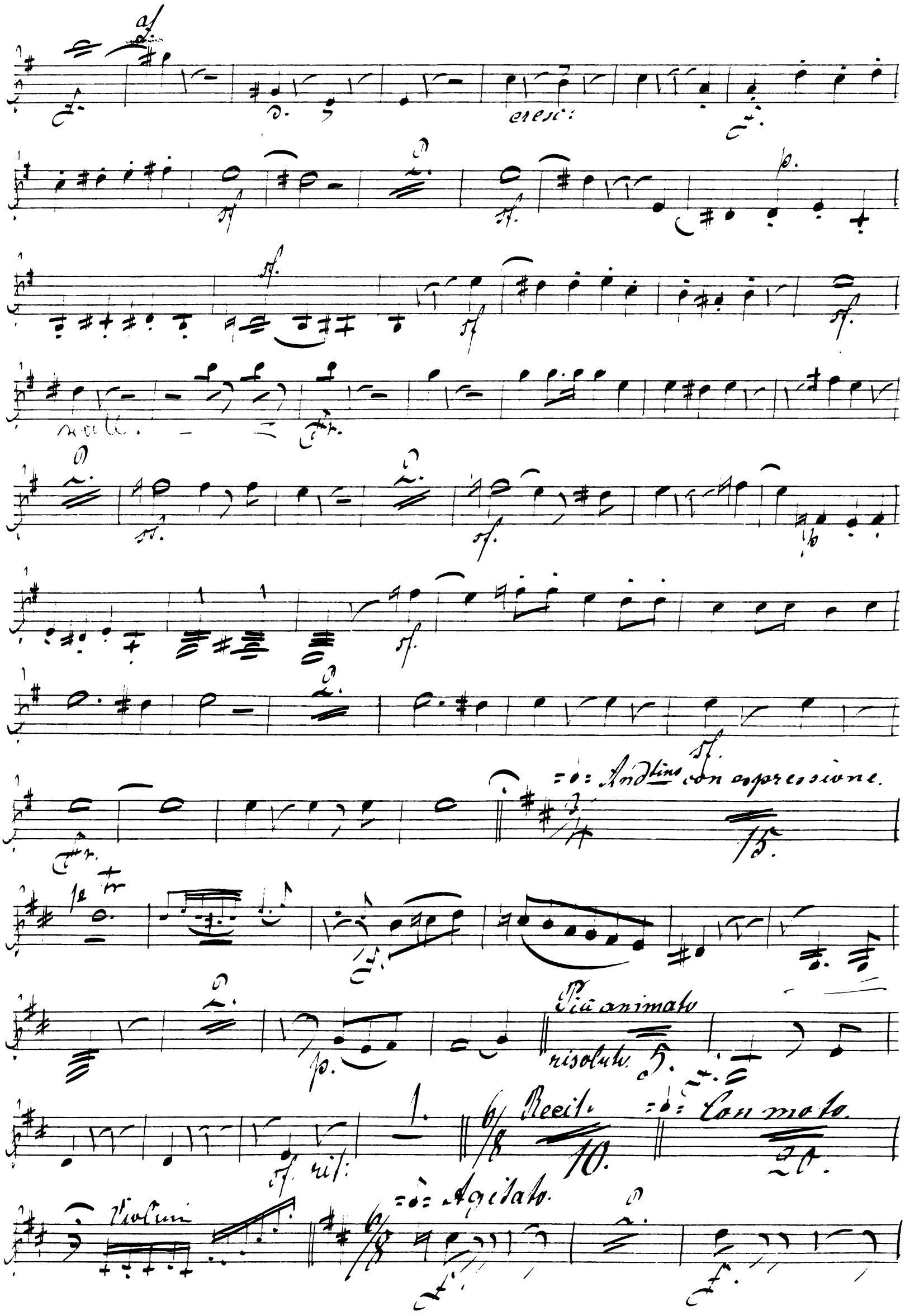

in B.
N° 14 Finale.
All° agitato.
Recit:
cresc:
a tempo
Recit:
rit.
(Lange Pause)
And^te con moto.
All° agitato.
Recit:
Andante.
Recit:
All° risoluto.
rall:
Doppelchor.
mare:
v. S.

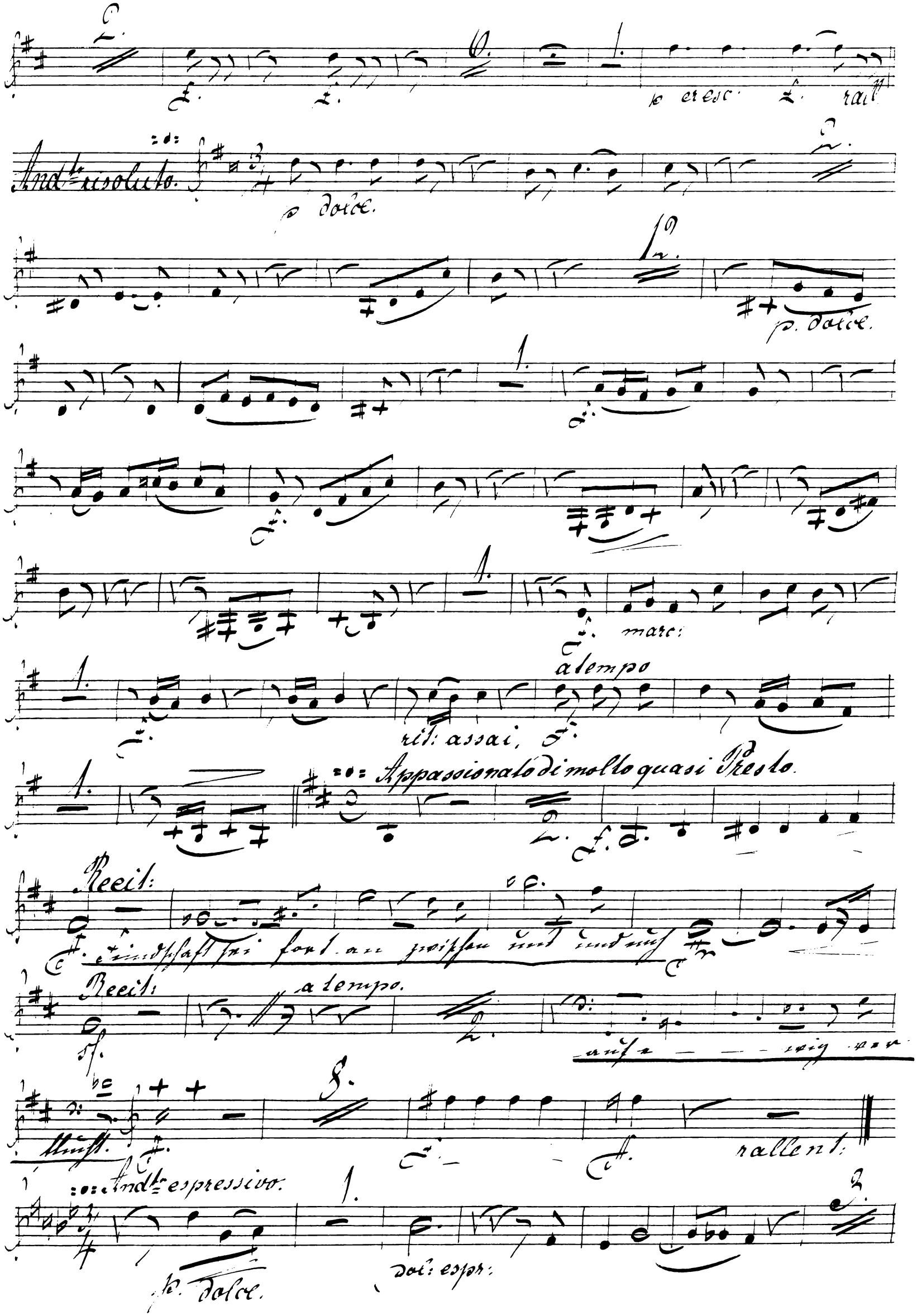

espress:
B.
espr:
Più vivo.
Recit:
Andte
Viola.
Dolce.
Viol:
stringen:
Andte non troppo lento.
Solo.
espress:
p. dolce.

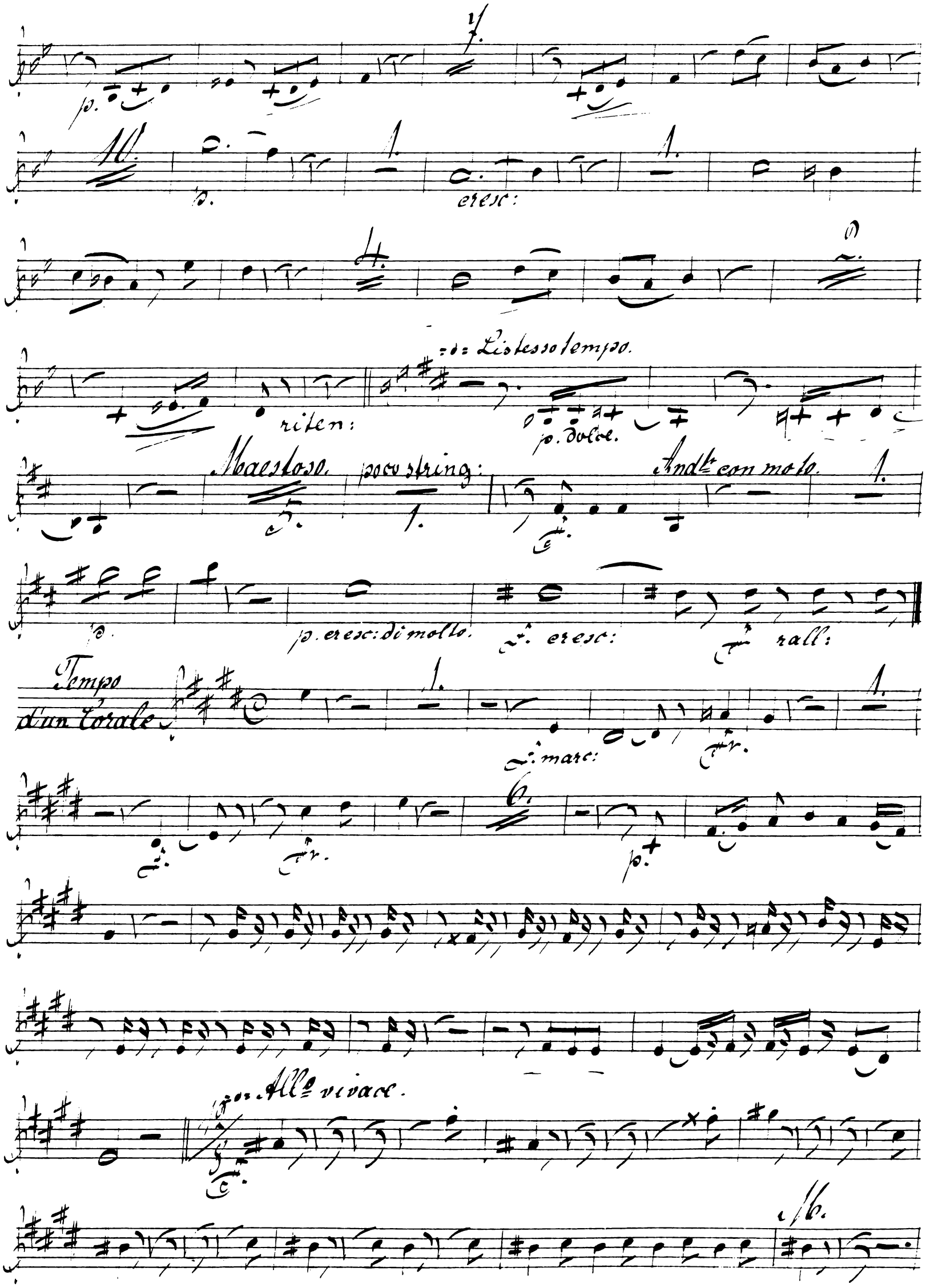

Poco piu lento.
All.o con brio.
Doppelchor mit Choral.
Poco più lento

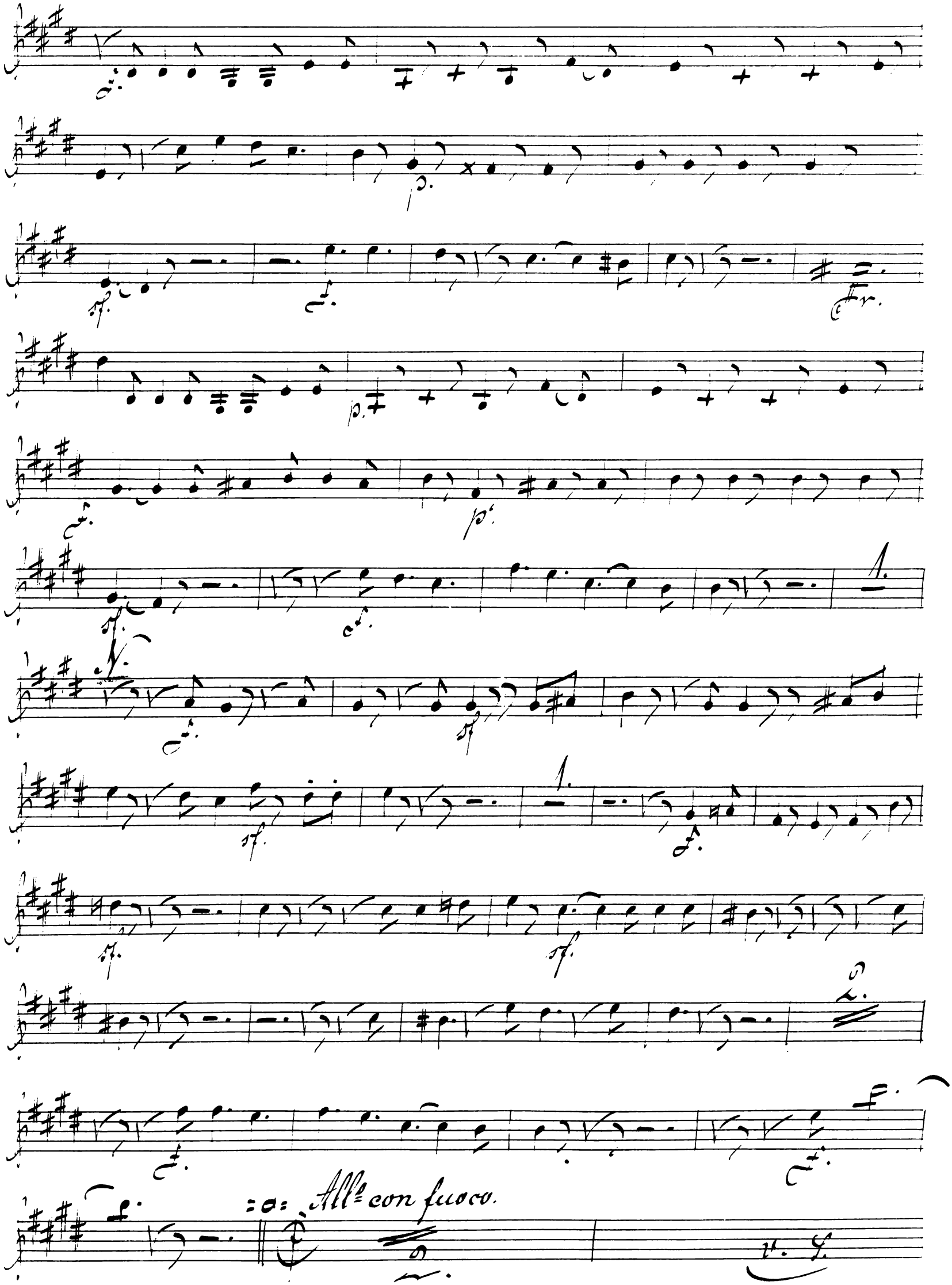

32.
Andantino.
Basso
Recit:
Mein Kaiser dem das Schwert ge geben
Con il Solo.
Du jugendlich blut
im Namen Gottes
bitt uß dich vil sa.
All.tto con moto.
5.
1.


Poco maestoso.
9.
Recit:
Lento.
espr:
dolce.
1.
dolce.
calando.
1.
a tempo Andte con moto
Fl.
3.
13.
1.
rall:
Maestoso.
10.
3.
Oboe.
All° furioso.
5.
Più animato
6.


cresc:
Andtino con espressione.
Più animato
risoluto
Recit.
Con moto.
rit:
Violini
Agitato.


p cresc.
rall.
Andte risoluto.
p dolce.
p. dolce.
marc:
a tempo
rit: assai,
Appassionato di molto quasi Presto.
Recit:
Feindschaft sei fort an zwischen uns und euch
Recit:
a tempo.
auf e — — wig ver
Flucht.
rallent:
Andte espressivo.
p. dolce.
dol: espr:


p.
cresc:
riten:
Listesso tempo.
p. dolce.
Maestoso.
poco string:
Andte con moto.
p. cresc: di molto.
cresc:
rall:
Tempo d'un Corale
marc:
p.
Allo vivace.
M.


Allº con fuoco.

f. marc:

espress:

Fine.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

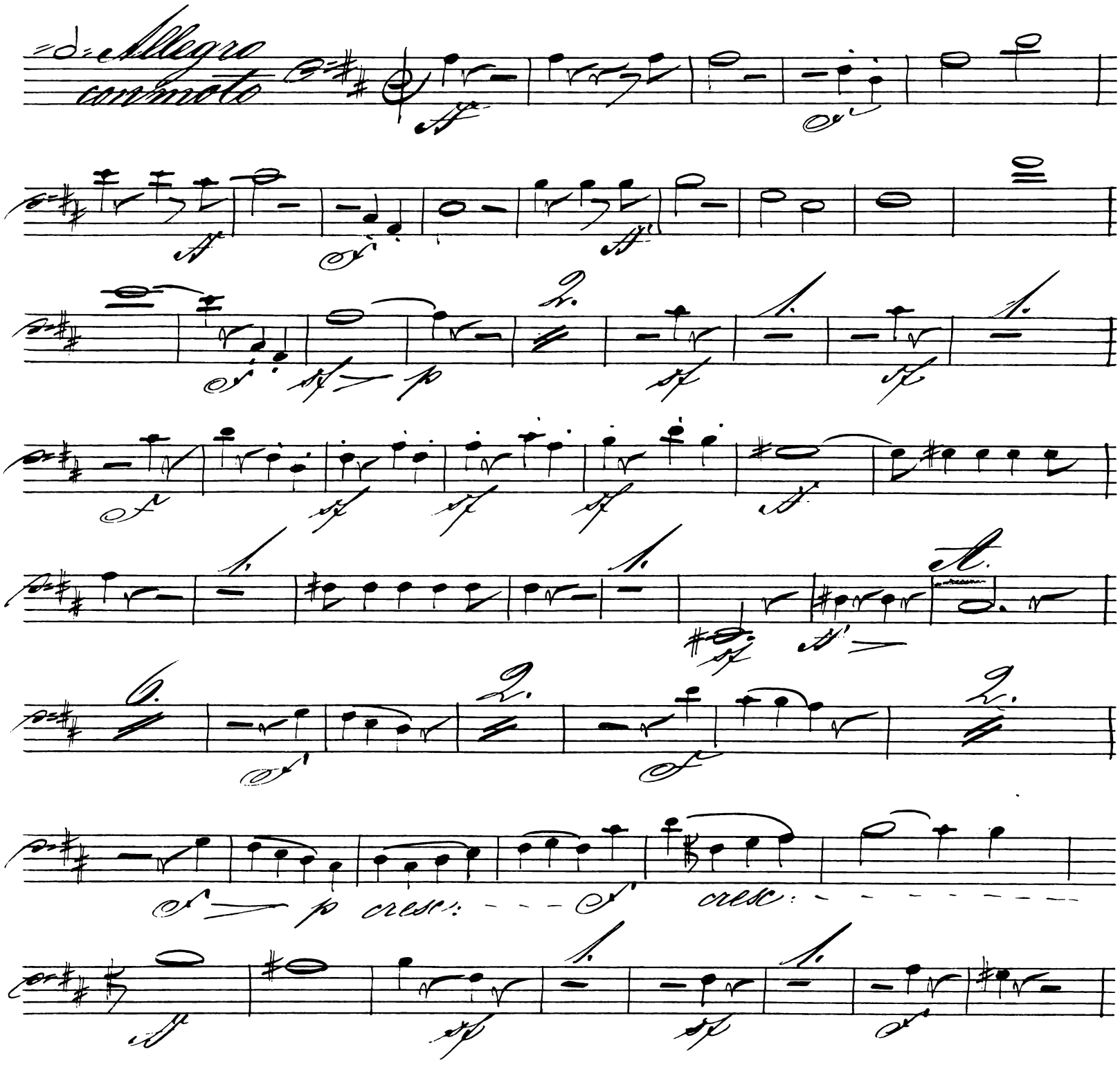
Fagotto I.

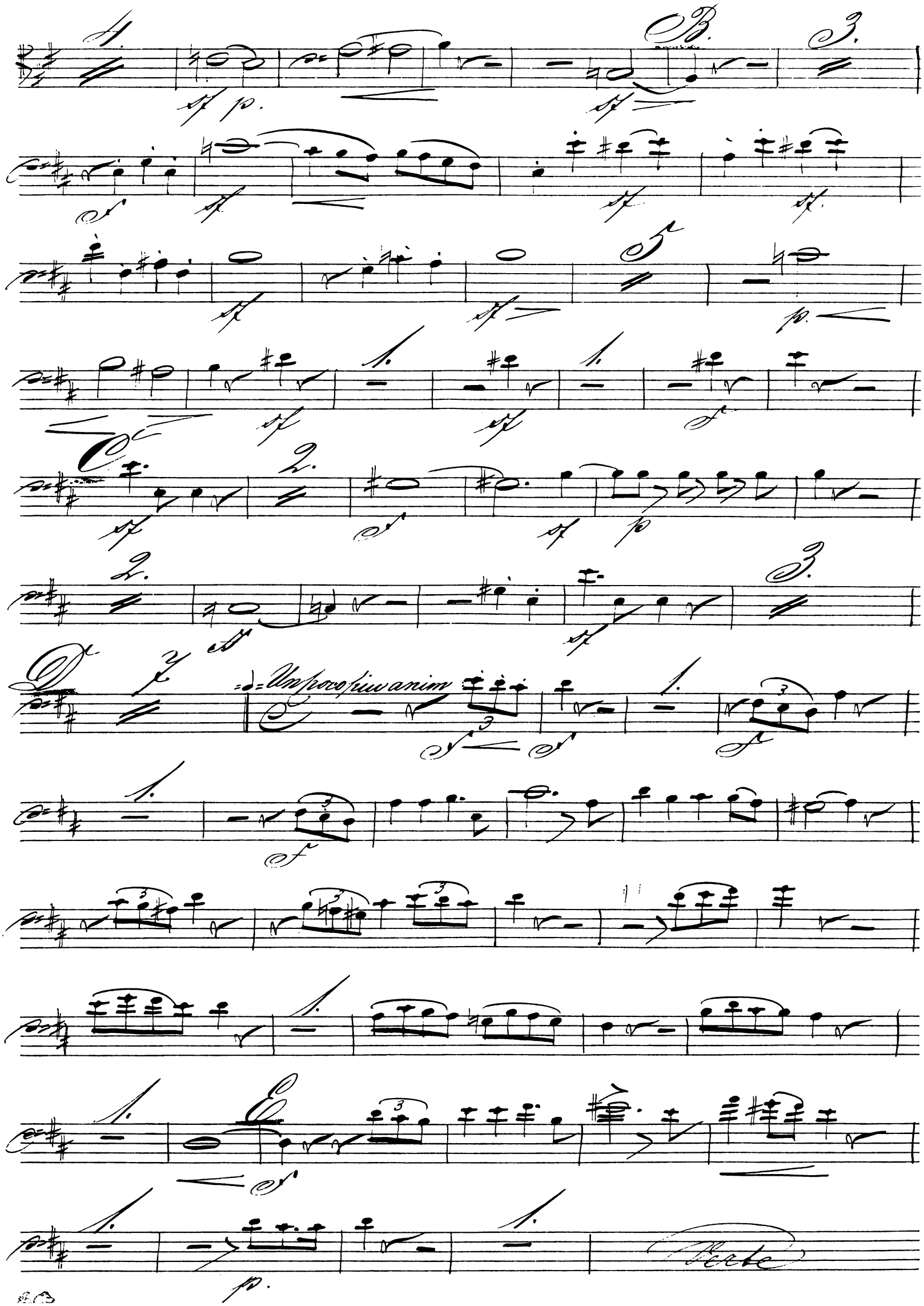
Fagotto 1o:

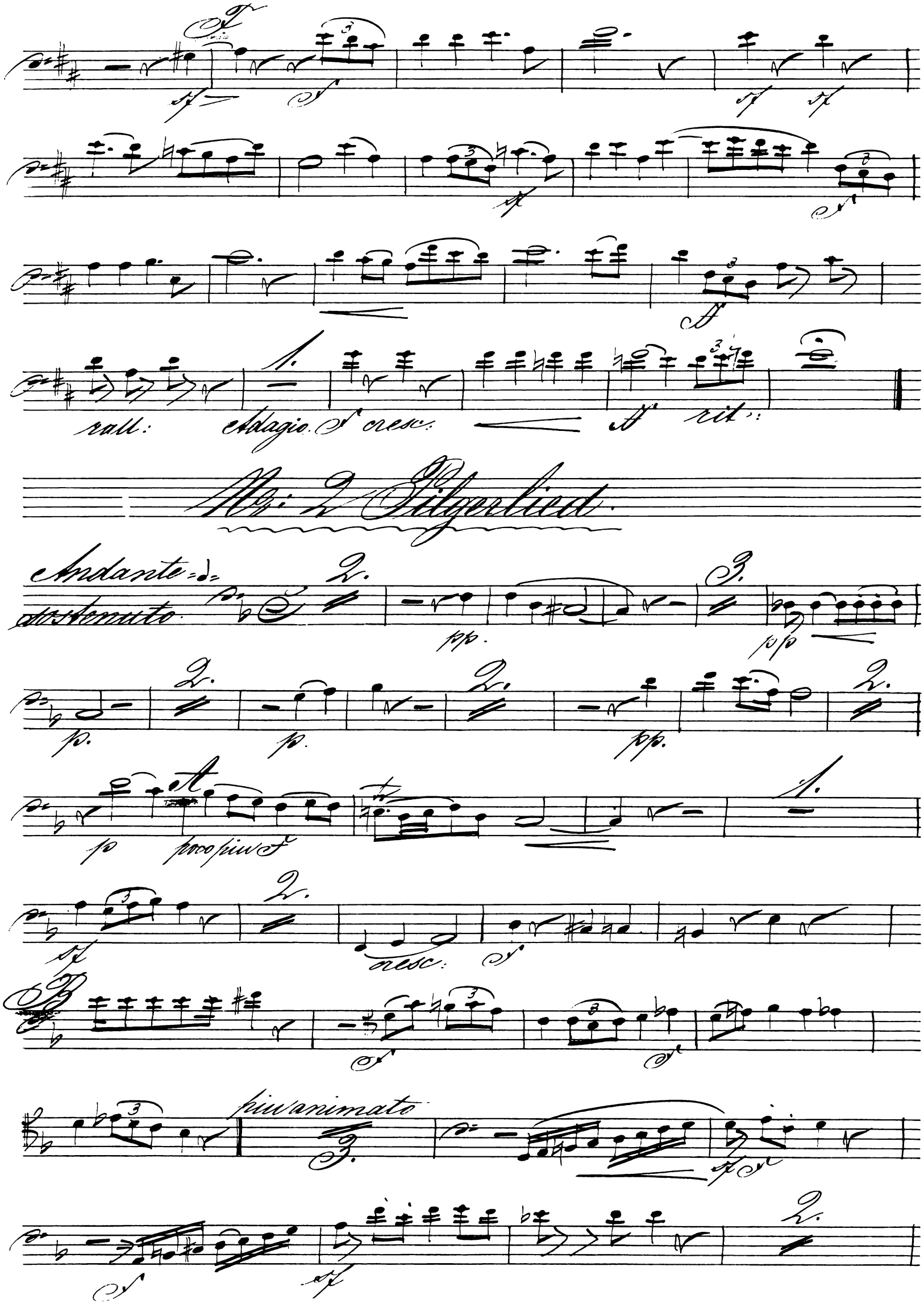
1ter Theil.

„Die Fahrt nach Worms"

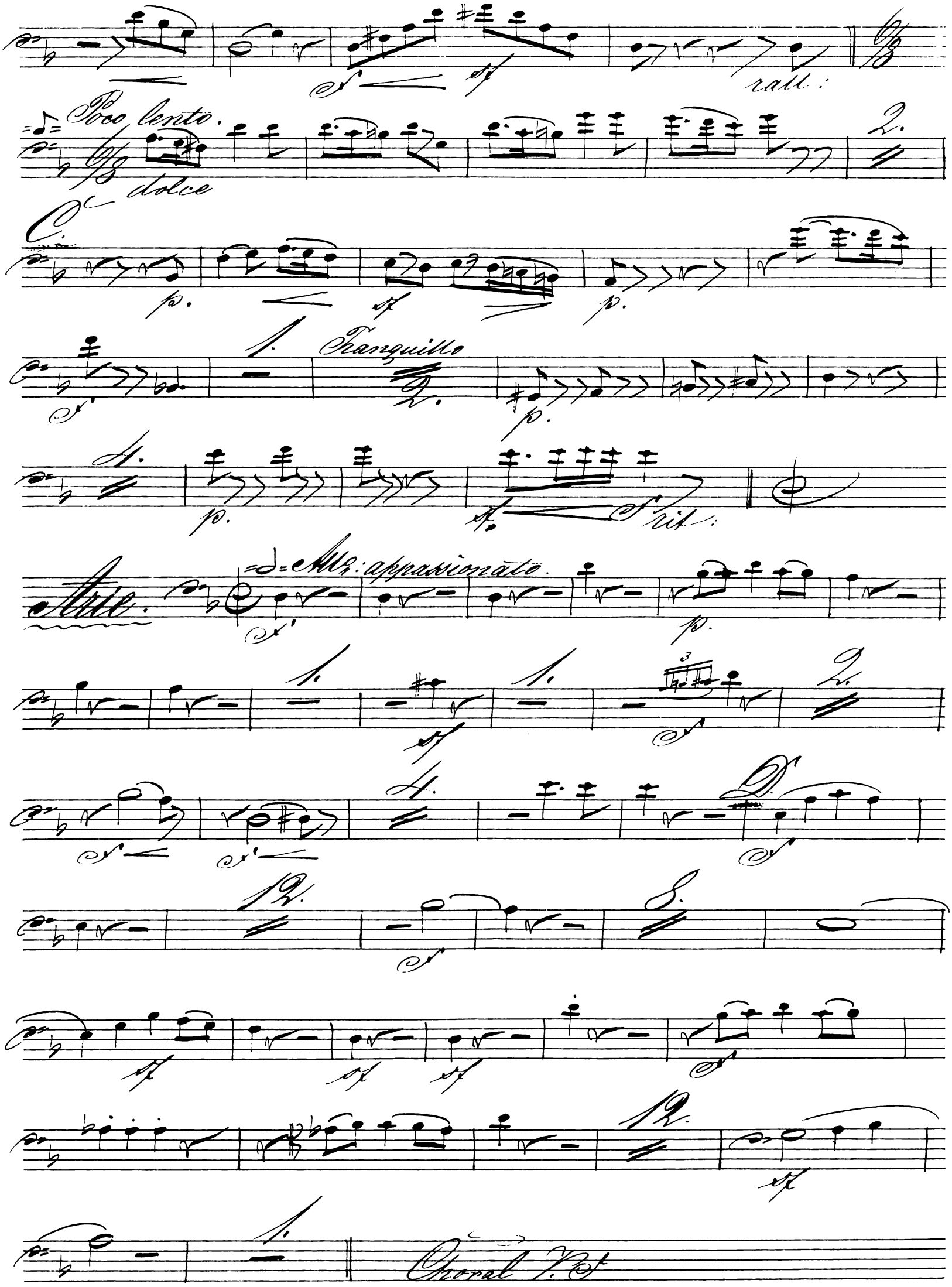
No: 1 Einleitender Chor.




Un poco più animo
Verte



No: 2 Pilgerlied.


rall:
Poco lento.
dolce
C.
Tranquillo
rit:
Arie.
Allo: appassionato.
Choral V. S.

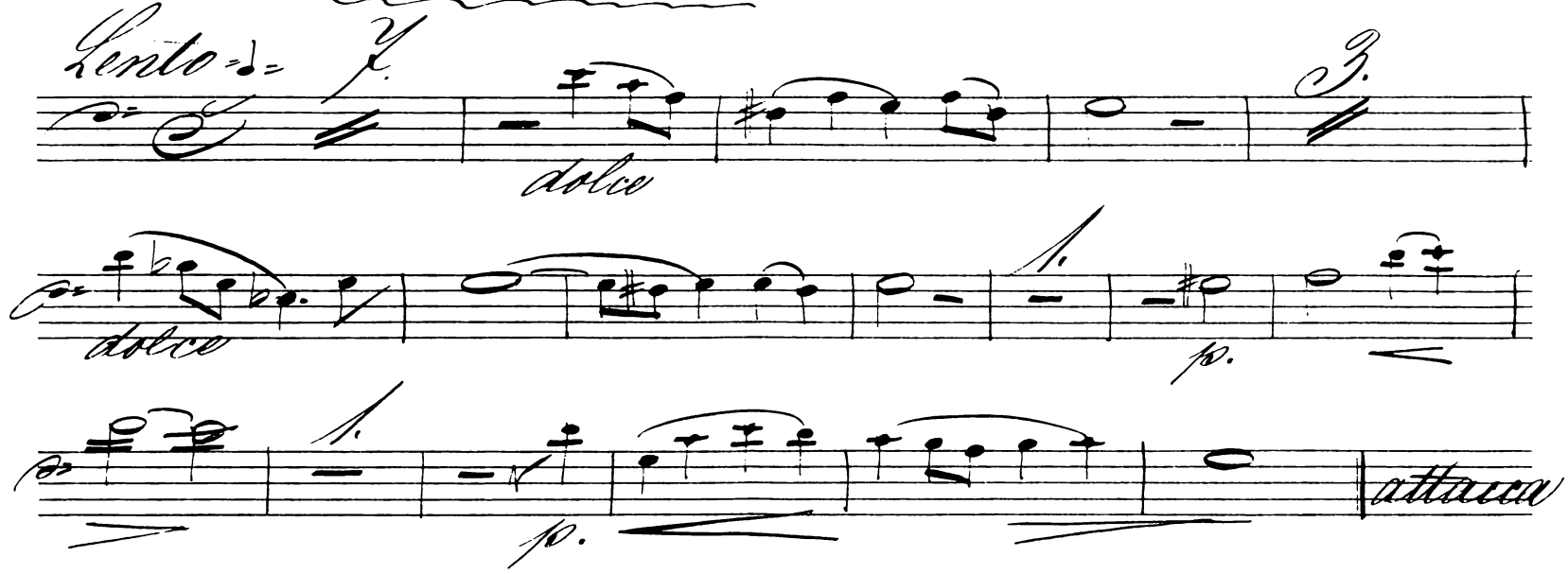
Choral mit Chor.

L'istesso tempo.

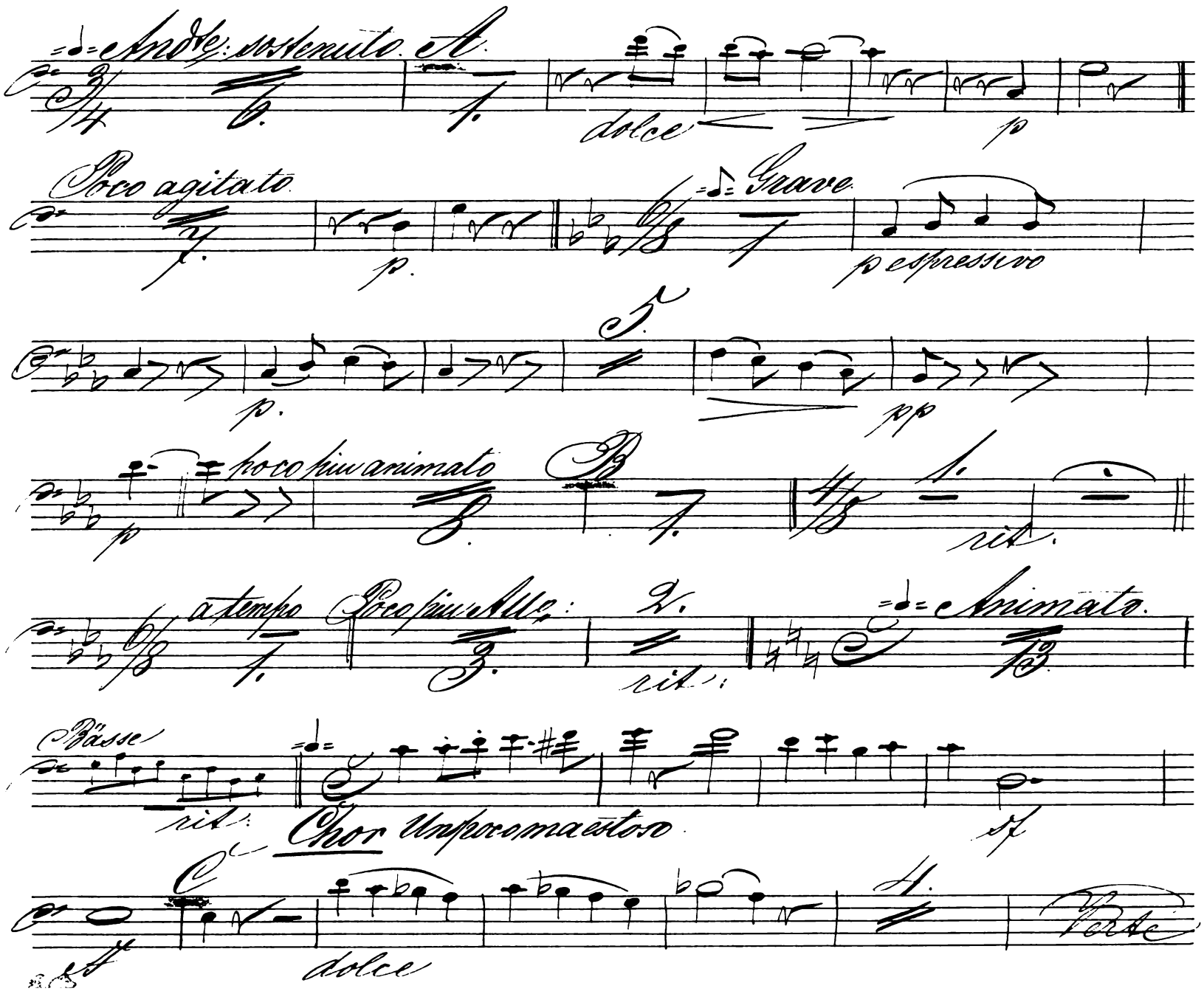
dolce espress:

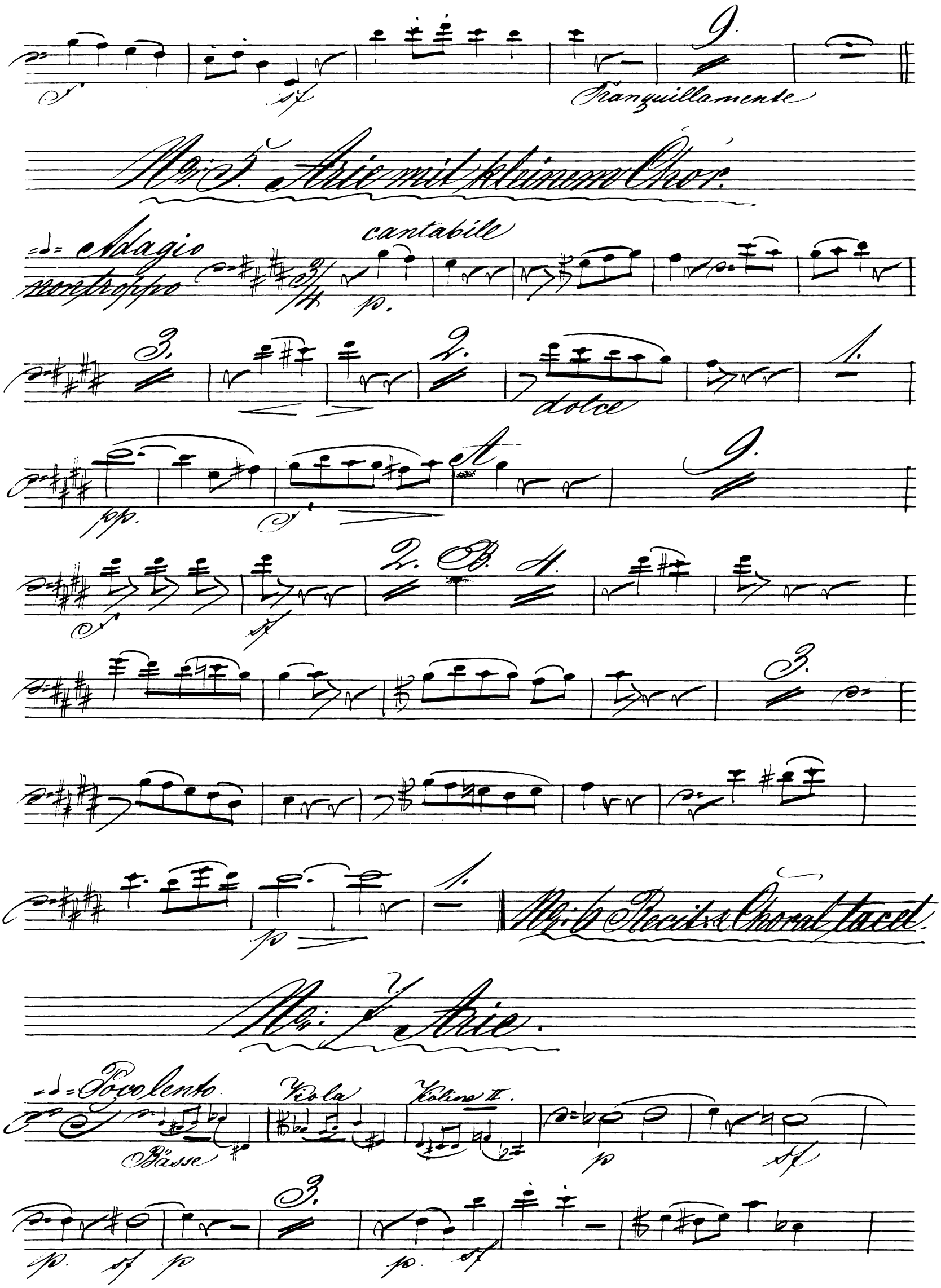
espressivo.

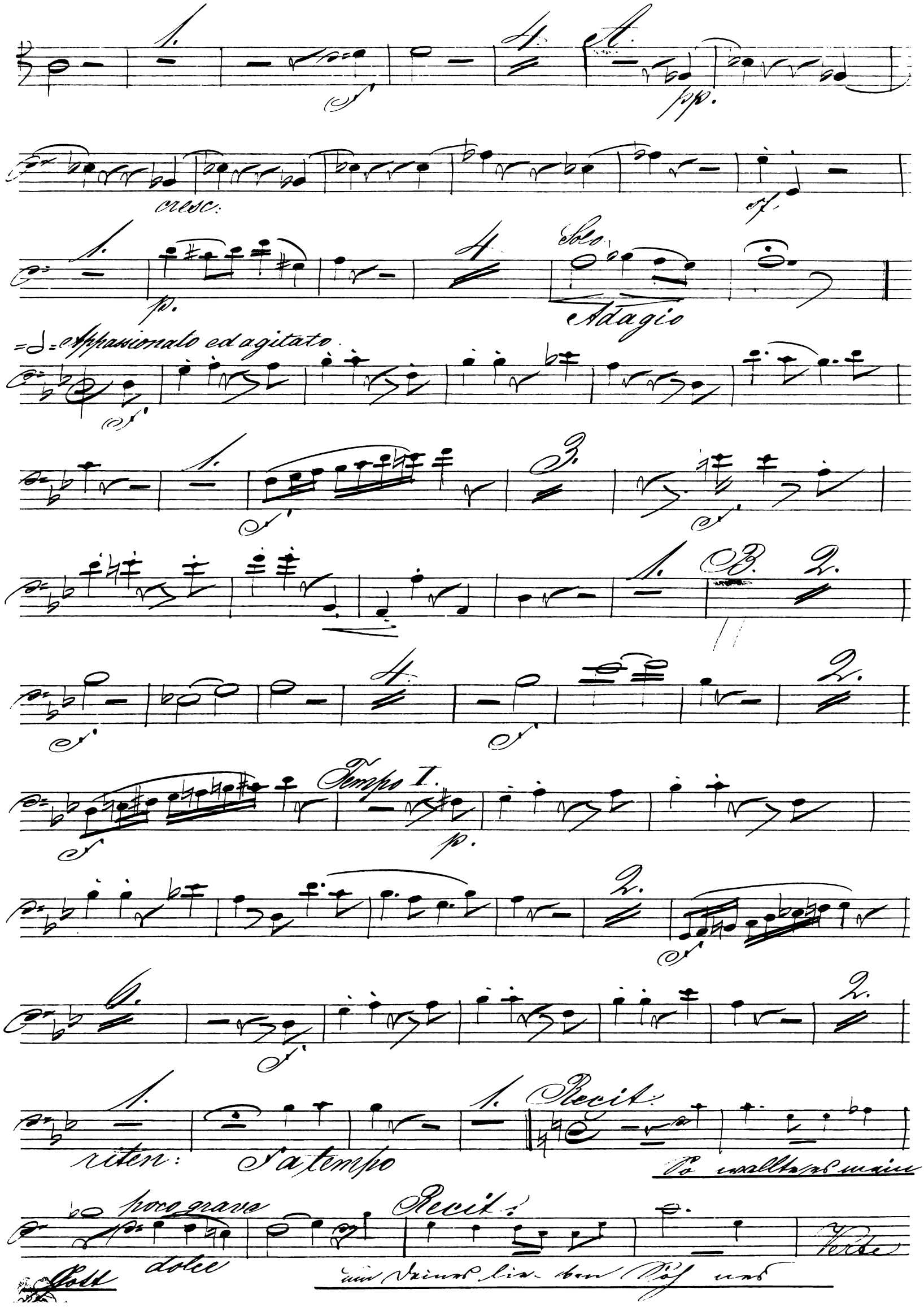
No. 3 Chor.

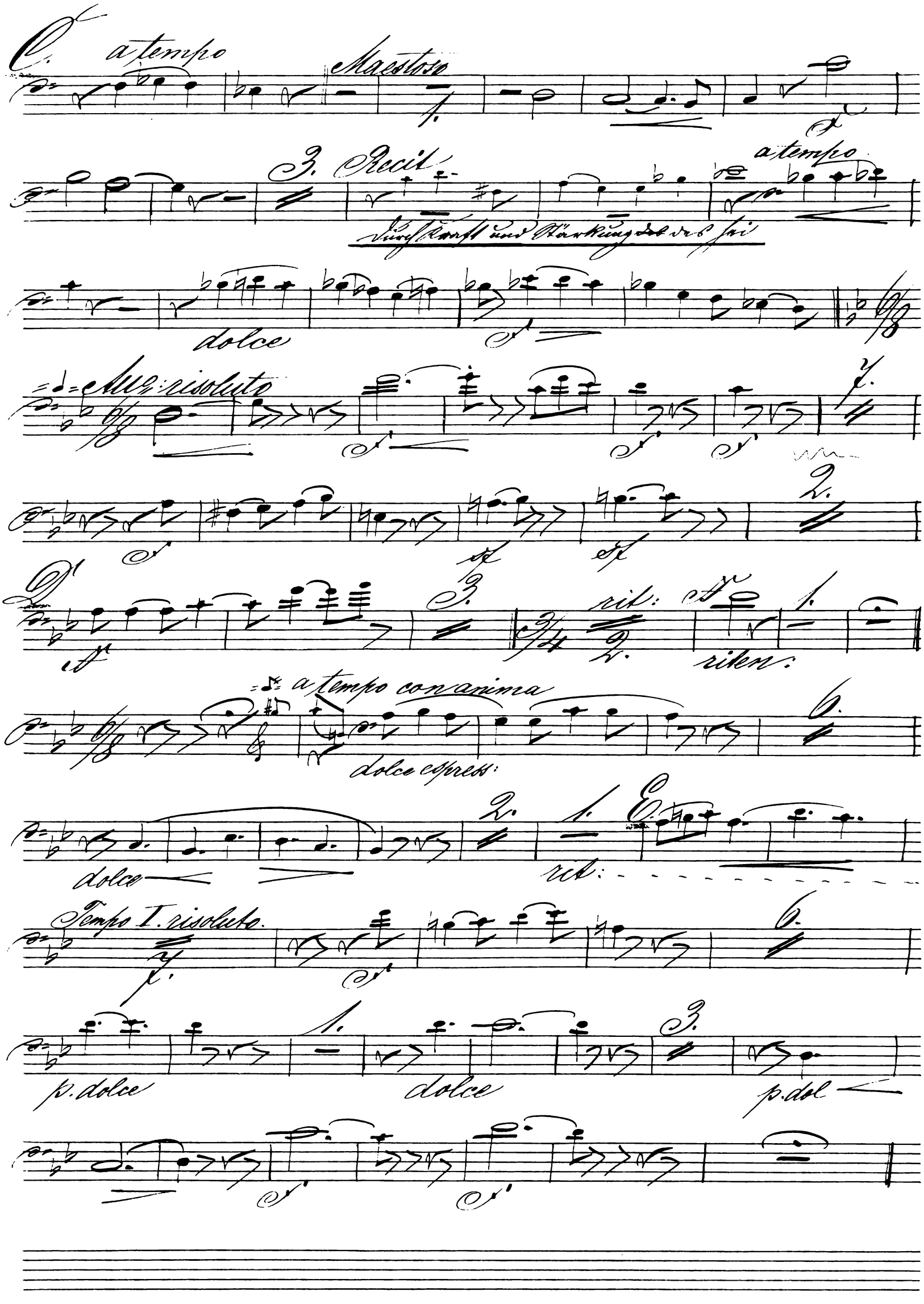


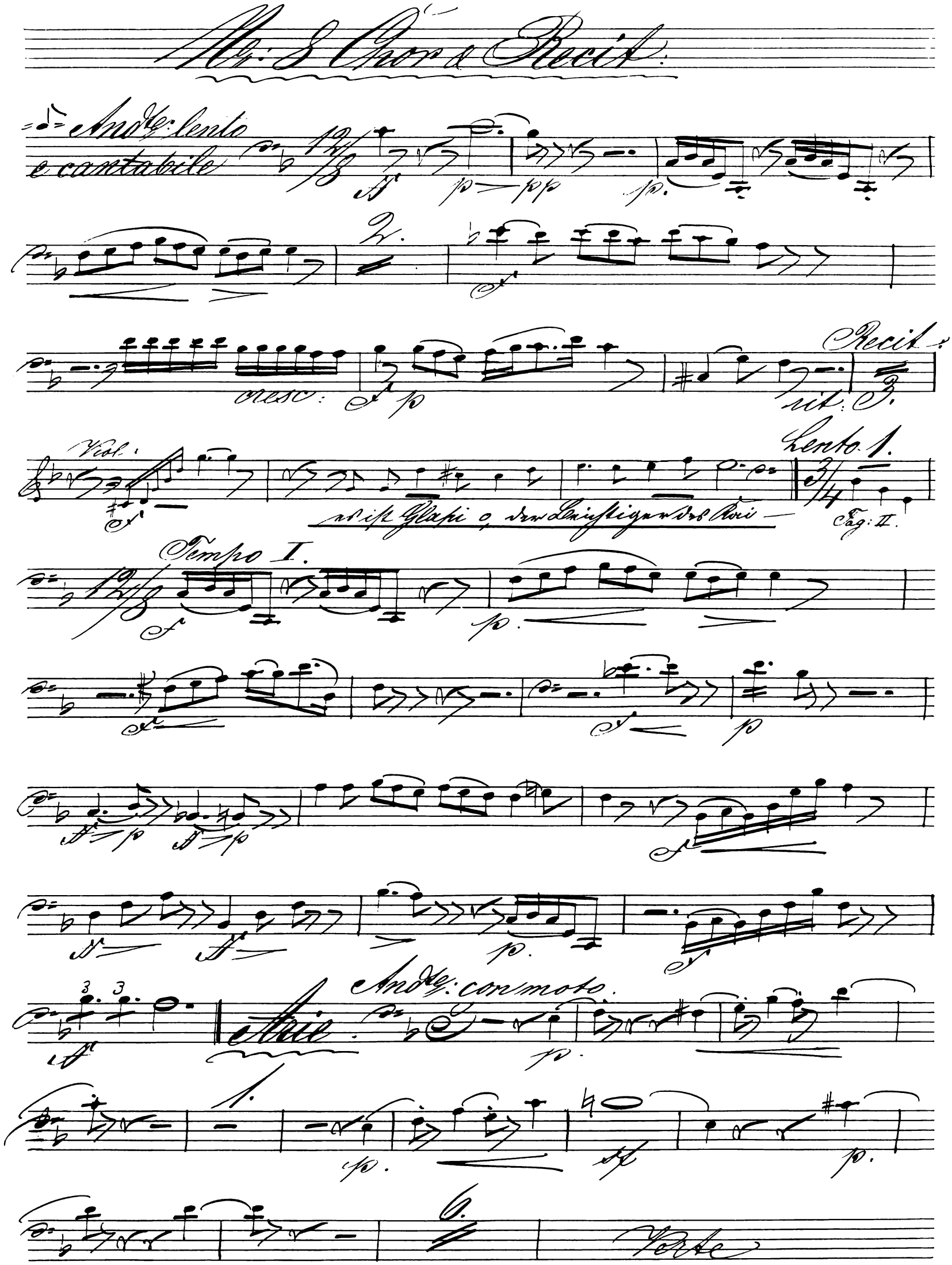
No. 4 Recit: & Chor.

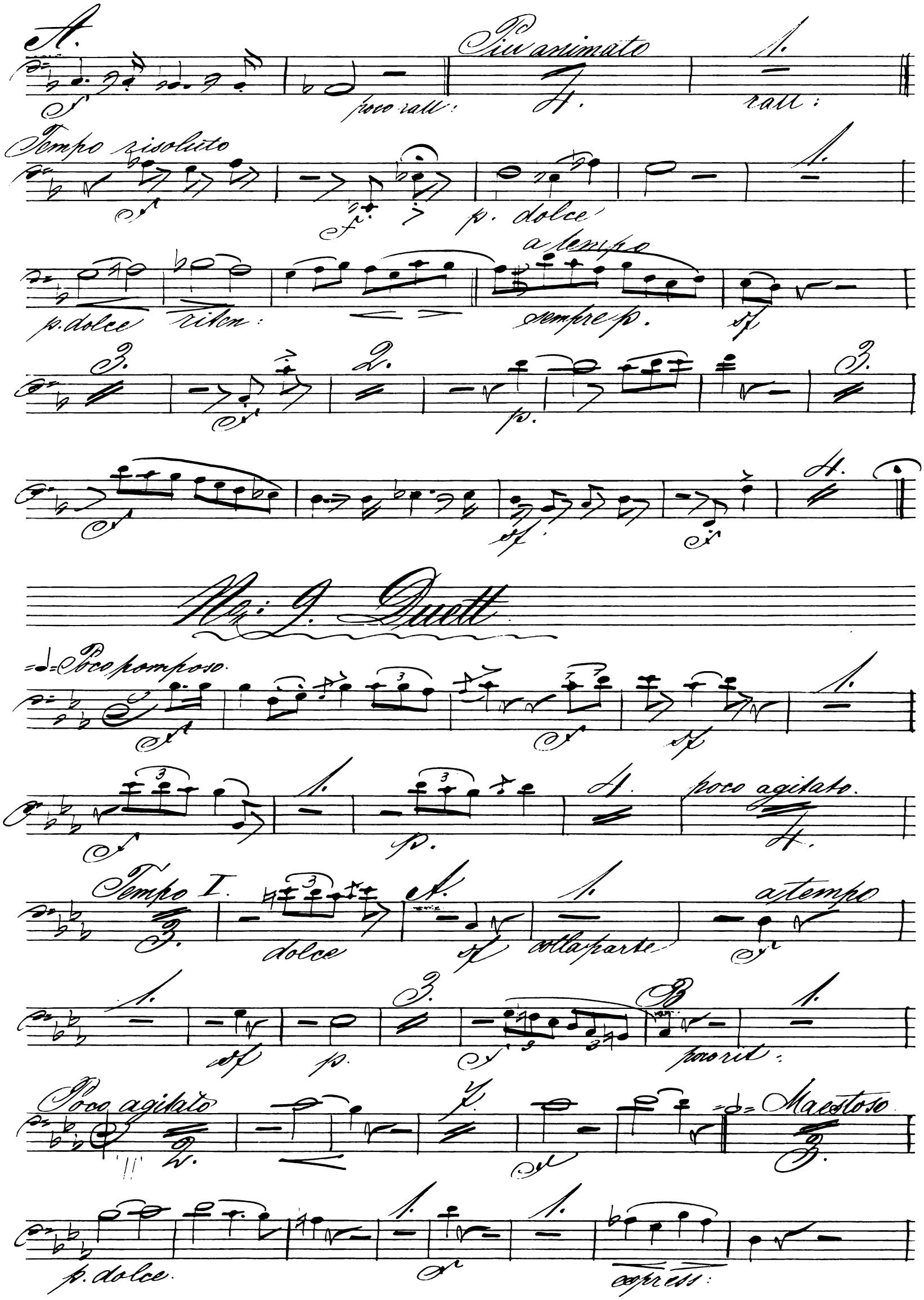


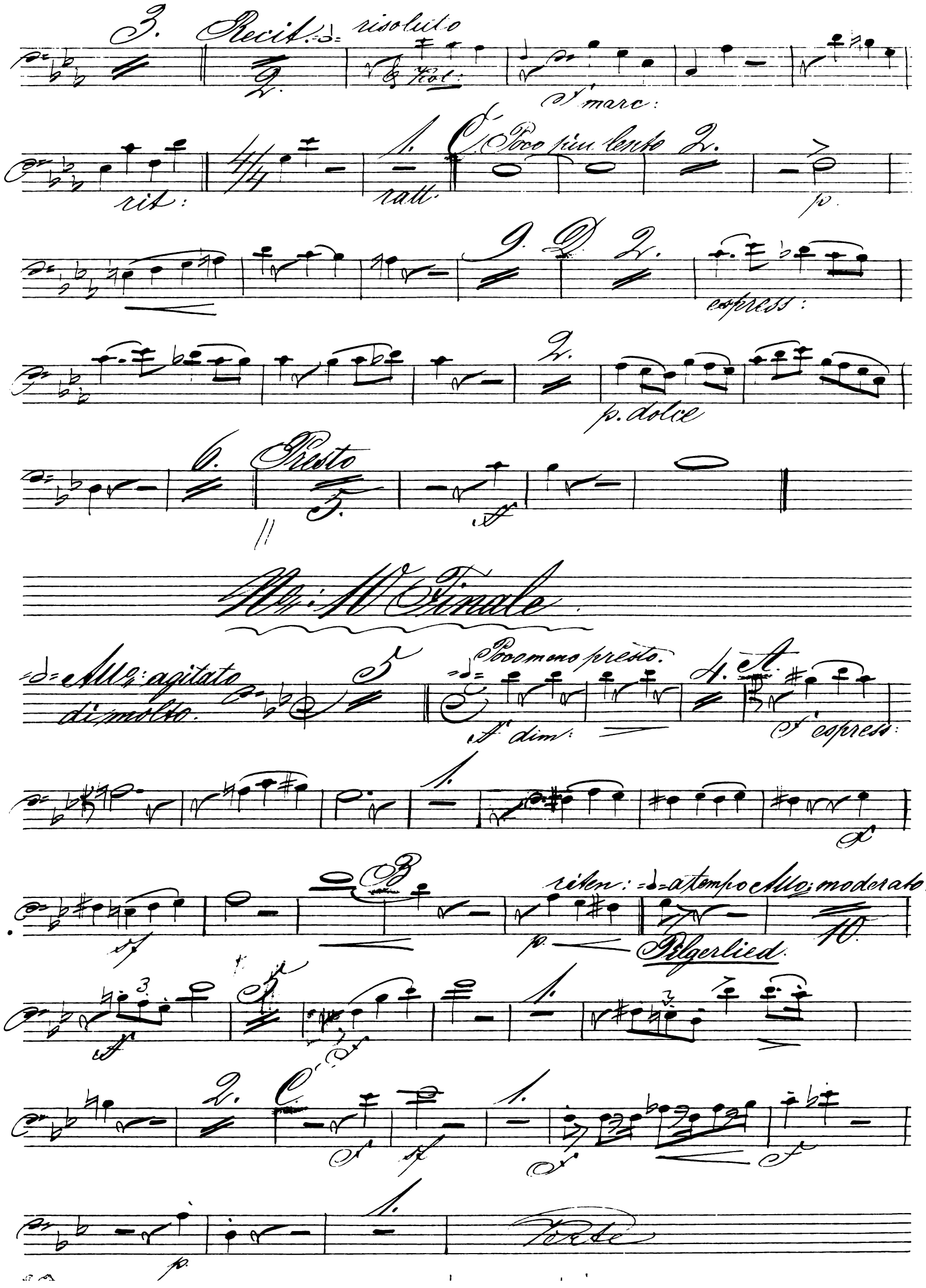

Tranquillamente
No: 5. Arie mit kleinem Chor.
Adagio non troppo
cantabile
dolce
No: 6 Recit: & Choral tacet.
No: 7 Arie.
Poco lento
Viola
Violine II.
Basse

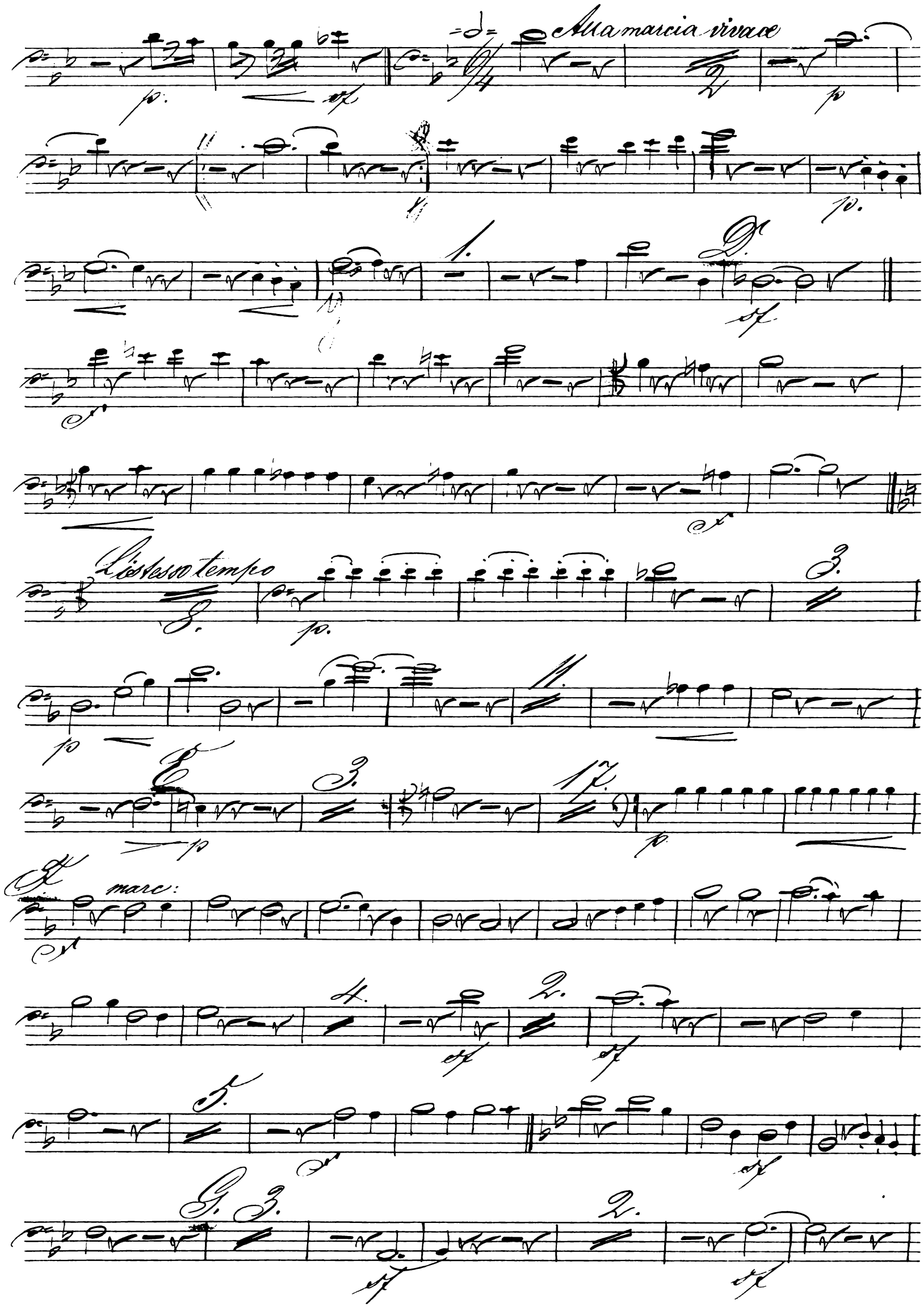

cresc:
Solo
Adagio
Appassionato ed agitato
Tempo I.
riten:
a tempo
Recit:
poco grave
dolce
Recit:
Verte

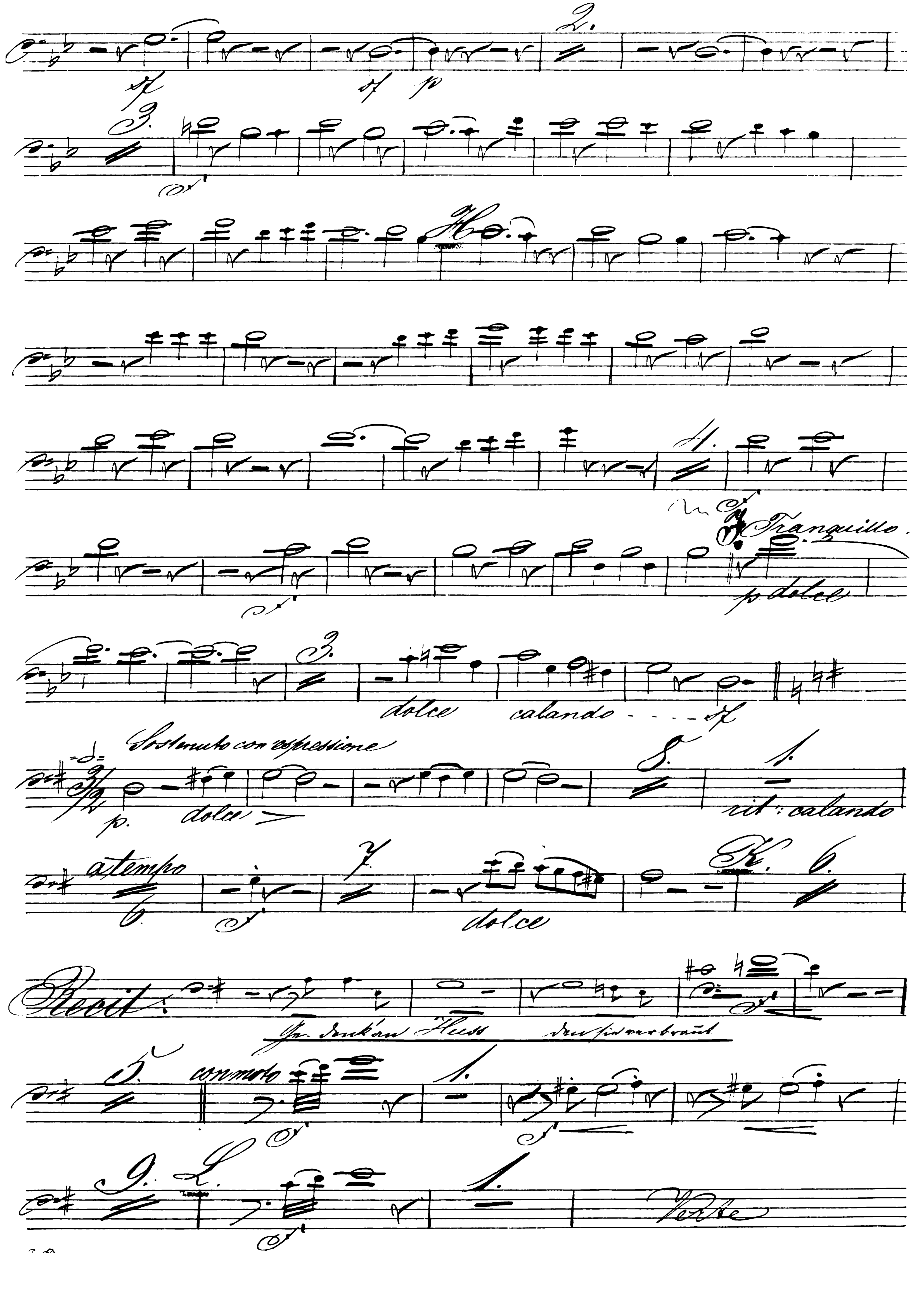

C.
a tempo
Maestoso
3. Recit
a tempo
dolce
Mo: risoluto
rit:
riten:
a tempo con anima
dolce espress:
dolce
rit:
Tempo I. risoluto.
p. dolce
dolce
p. dol

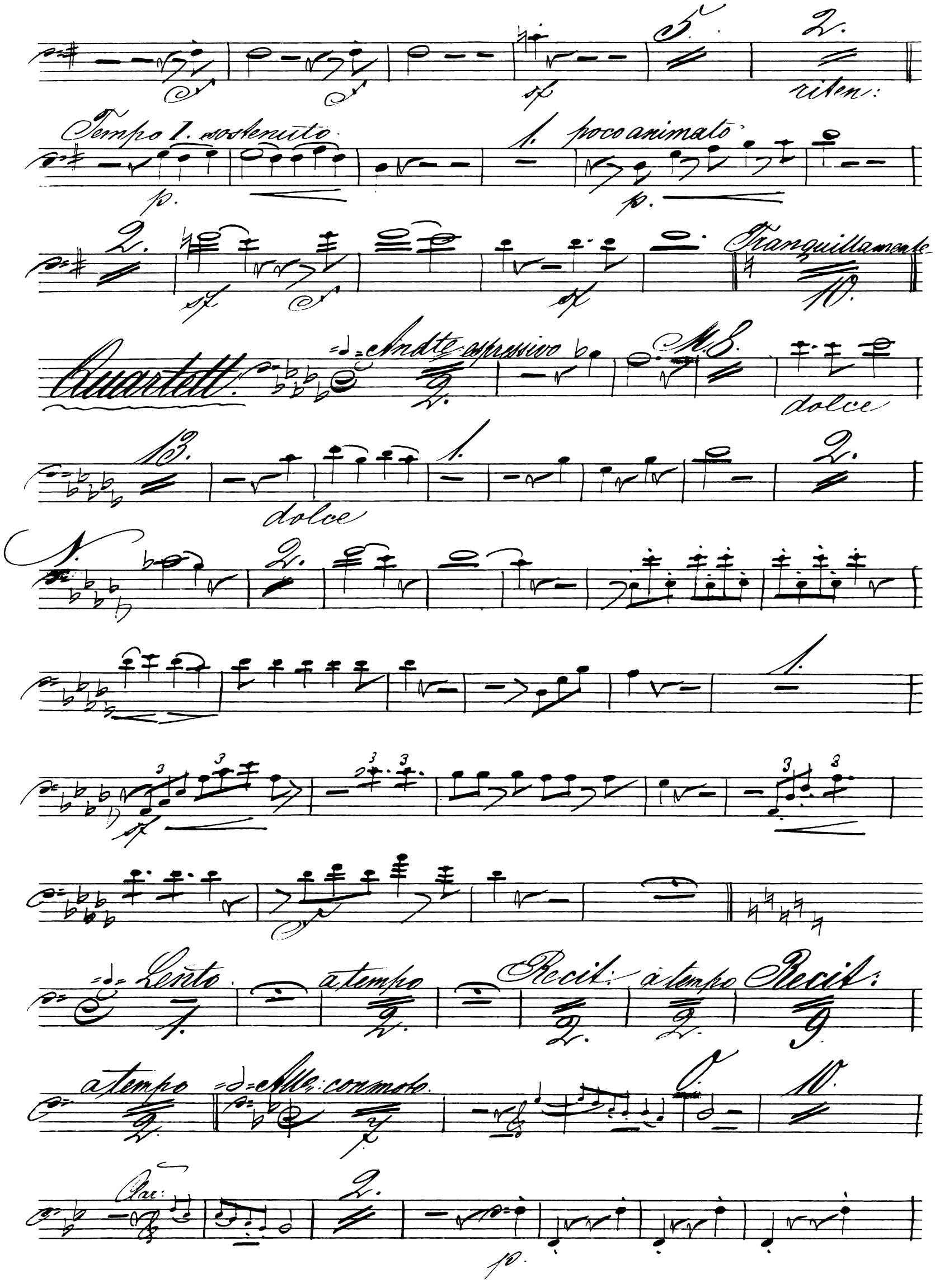

Nr: 8 Chor & Recit:
Andte: lento e cantabile
cresc:
Recit:
rit:
Viol:
Lento 1.
Tag: II.
Tempo I.
Andte: con moto.
Arie
Verte

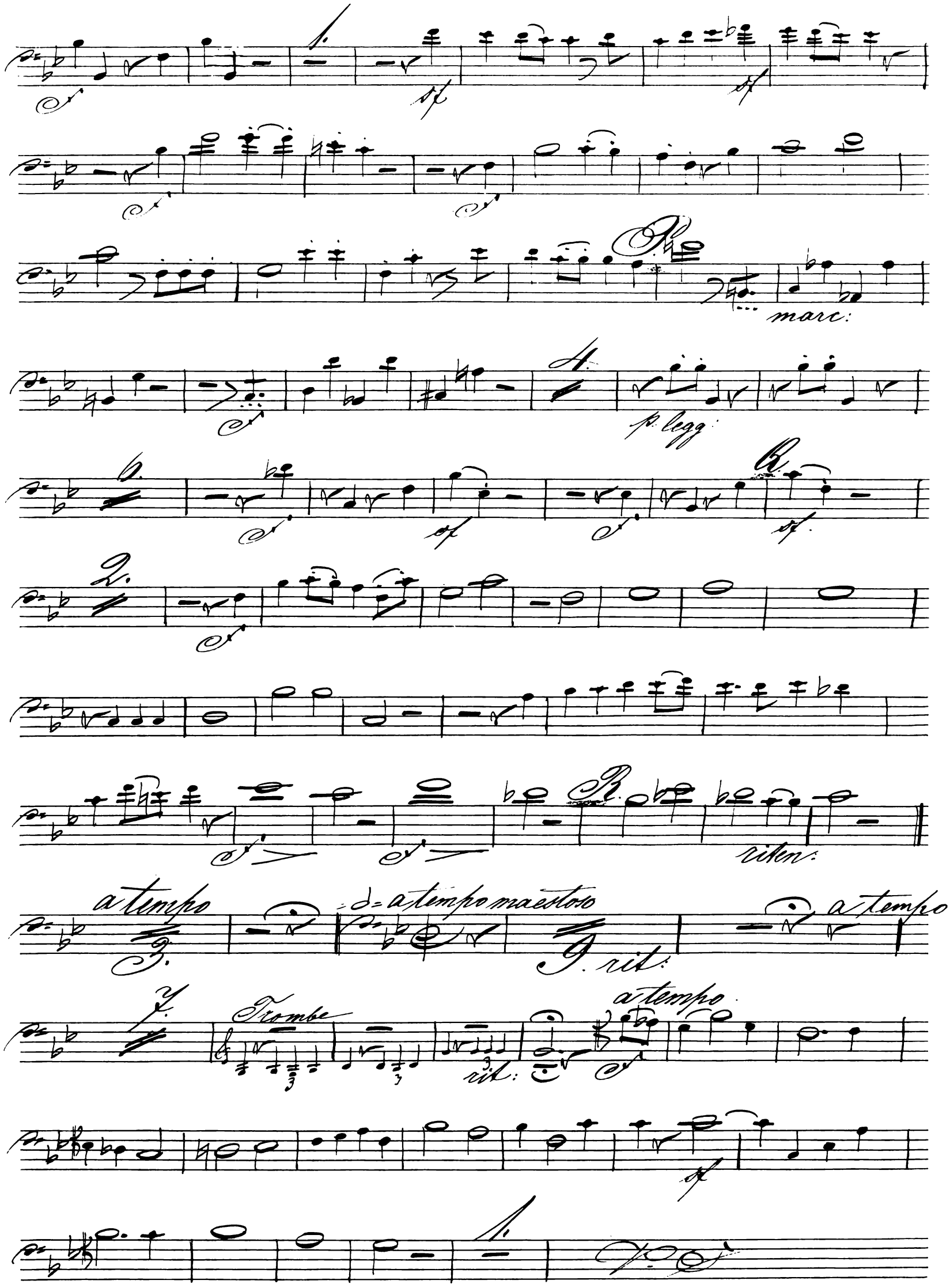

A.
Più animato
poco rall:
rall:
Tempo risoluto
p. dolce
a tempo
p. dolce
riten:
sempre p.
Nº: 9. Duett
Poco pomposo
poco agitato
Tempo I.
dolce
colla parte
a tempo
poco rit:
Poco agitato
Maestoso
p. dolce
express:

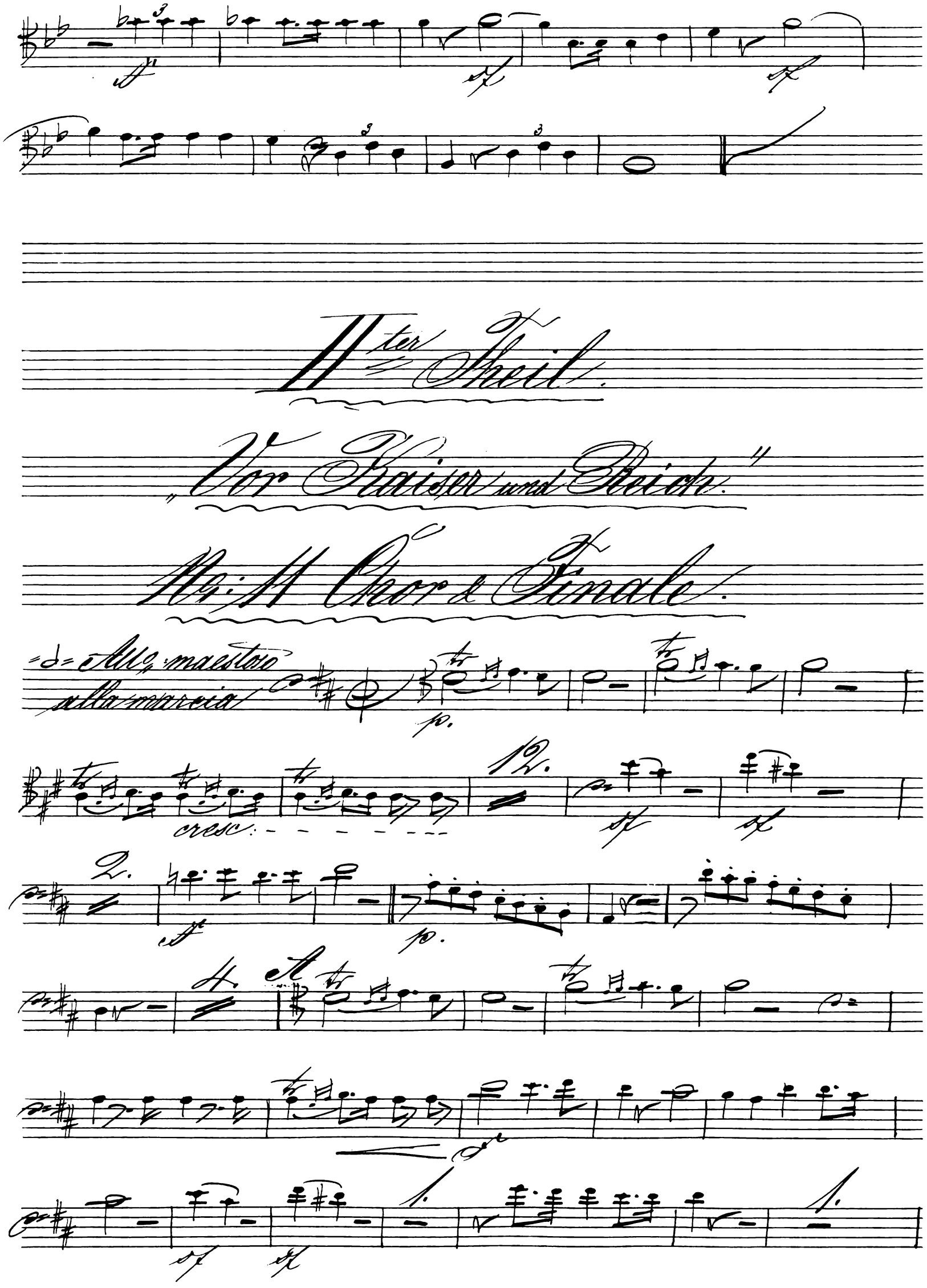

3. Recit.
risoluto
Kol:
f marc:
rit:
ratt.
C. Poco più lento
p.
D.
espress:
p. dolce
6. Presto
Nr: 10 Finale.
Allo: agitato di molto.
Poco meno presto.
f dim:
A.
f espress:
B.
riten: a tempo Allo: moderato.
Pilgerlied.
C.
Forte

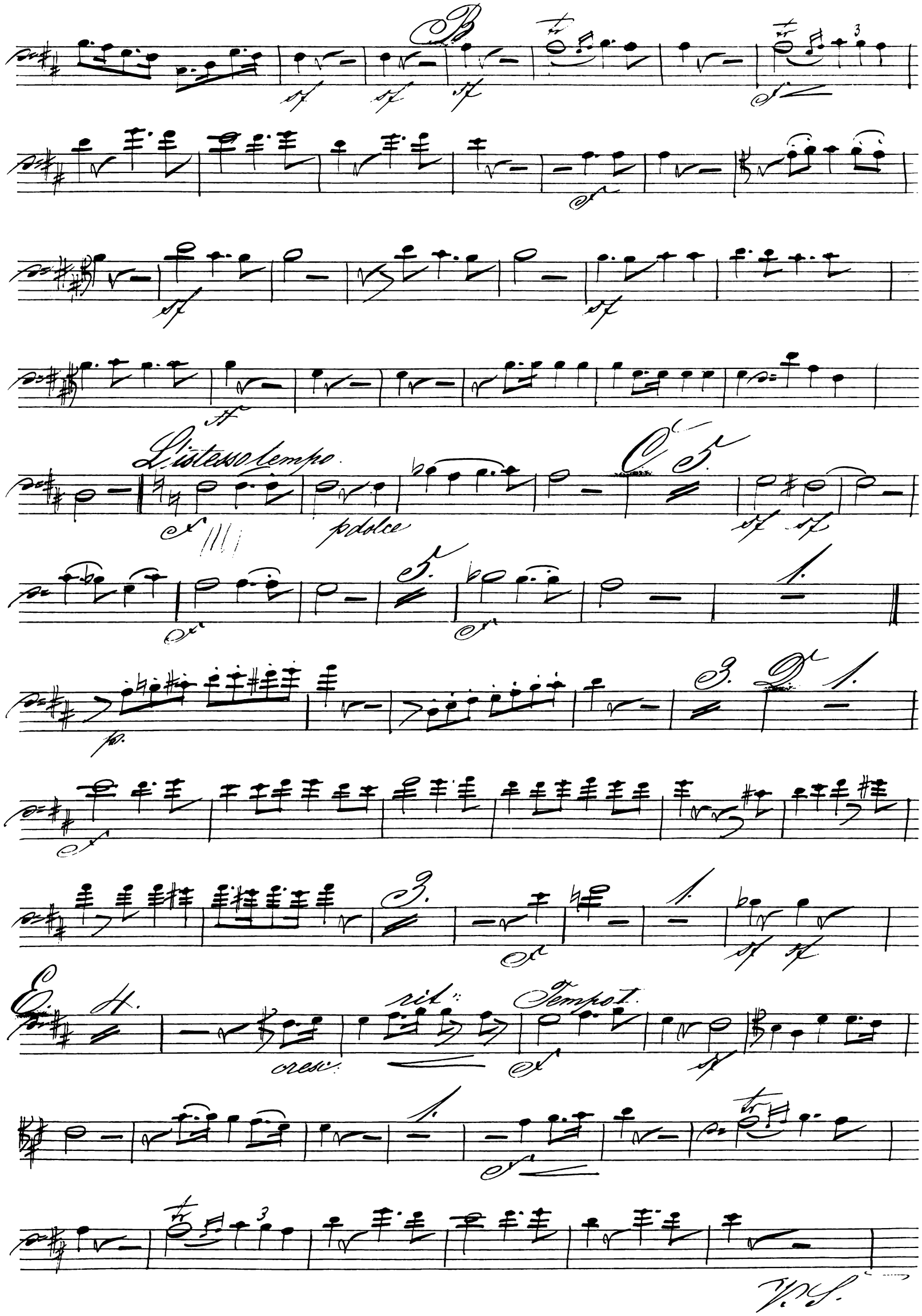

Alla marcia vivace
Lo stesso tempo
marc:

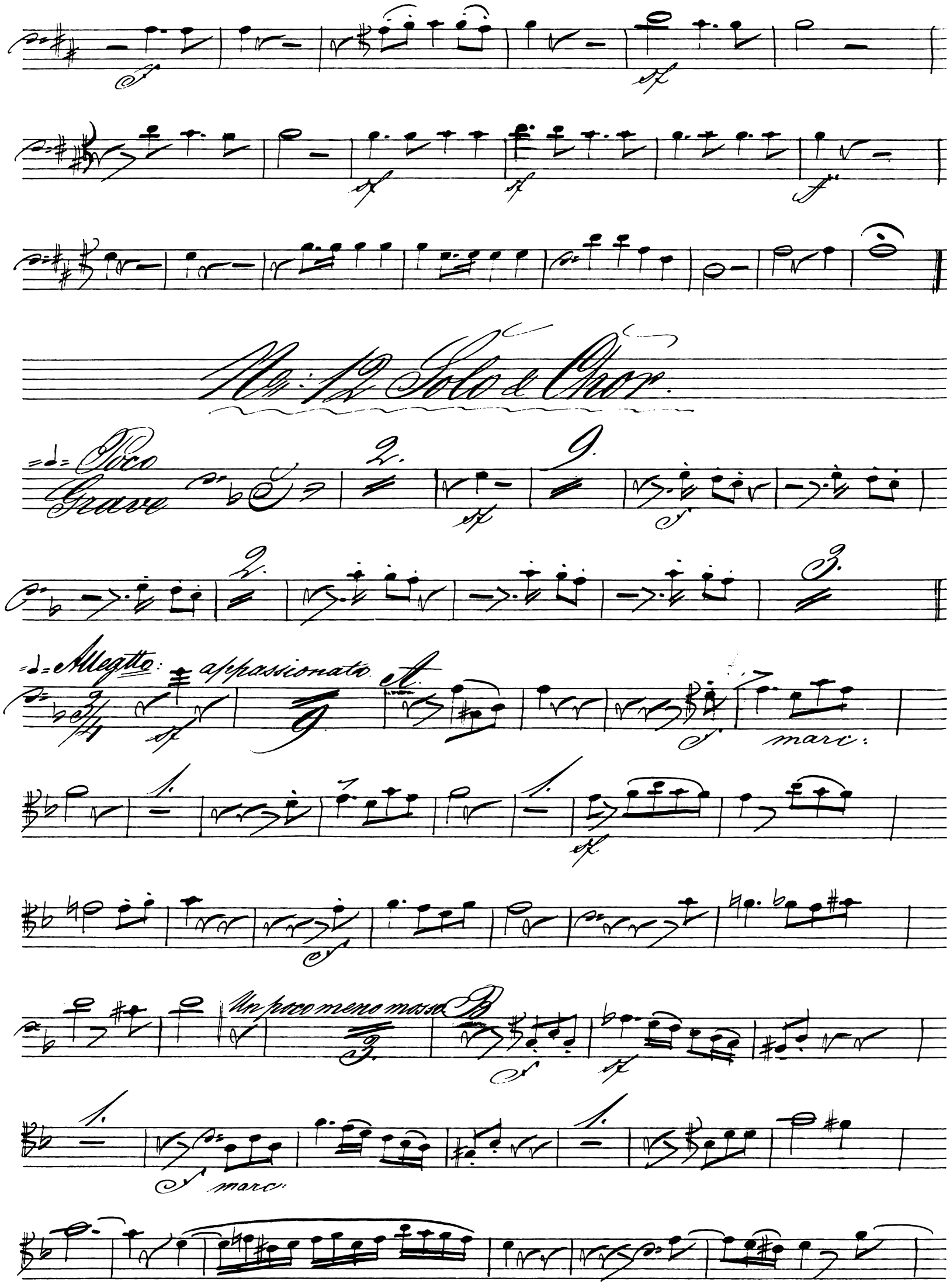

2.
3.
H.
4.
J.
Tranquillo.
p. dolce
3.
dolce
calando
Sostenuto con espressione
p. dolce
8.
1.
rit: calando
a tempo
6.
7.
dolce
K.
6.
Recit:
5.
con moto
1.
9.
L.
1.
Volti

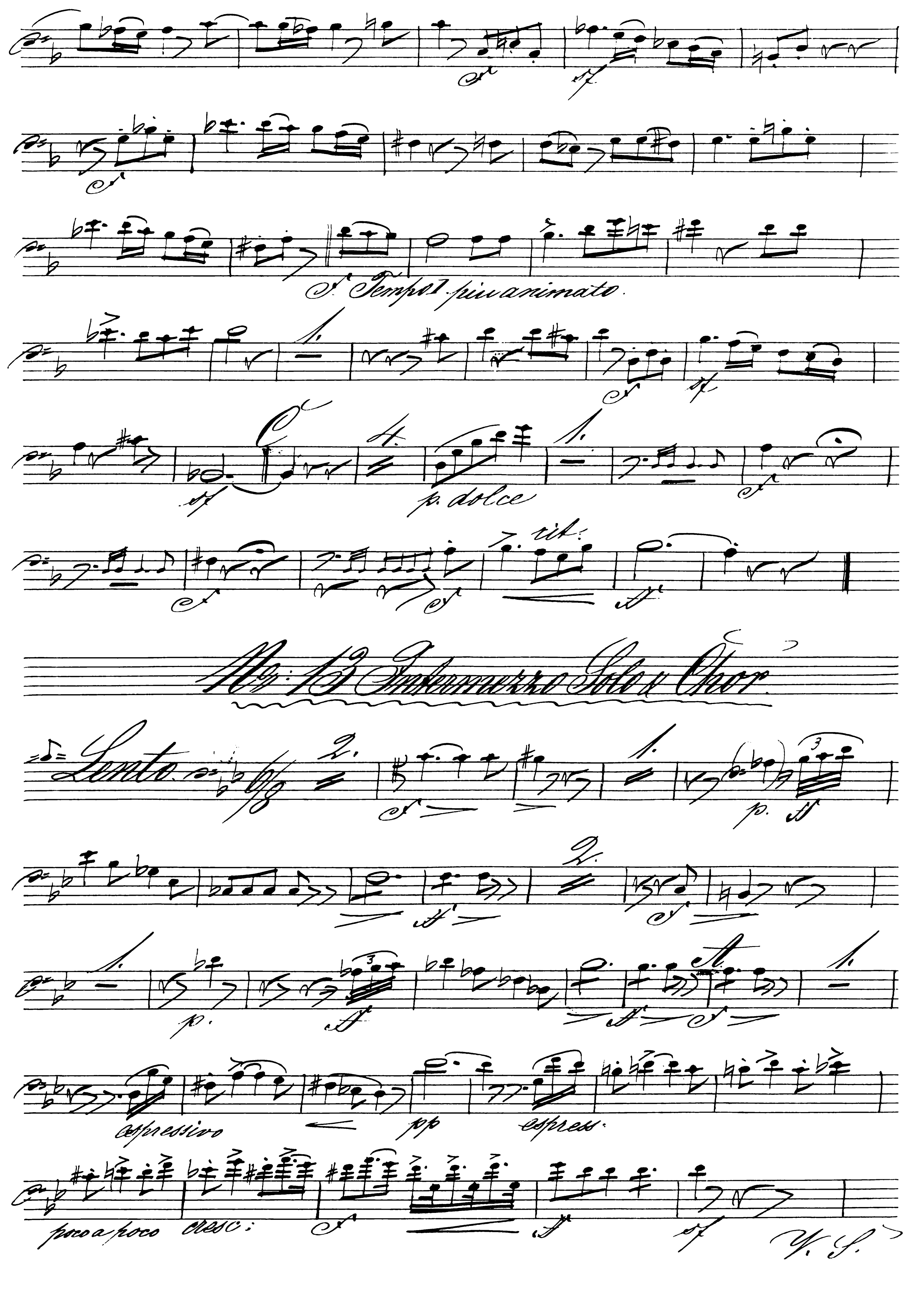

riten:
Tempo I. sostenuto
poco animato
Tranquillamente
Quartett.
Andte espressivo
dolce
dolce
Lento
a tempo
Recit:
a tempo
Recit:
a tempo
Allo: con moto
Clar:

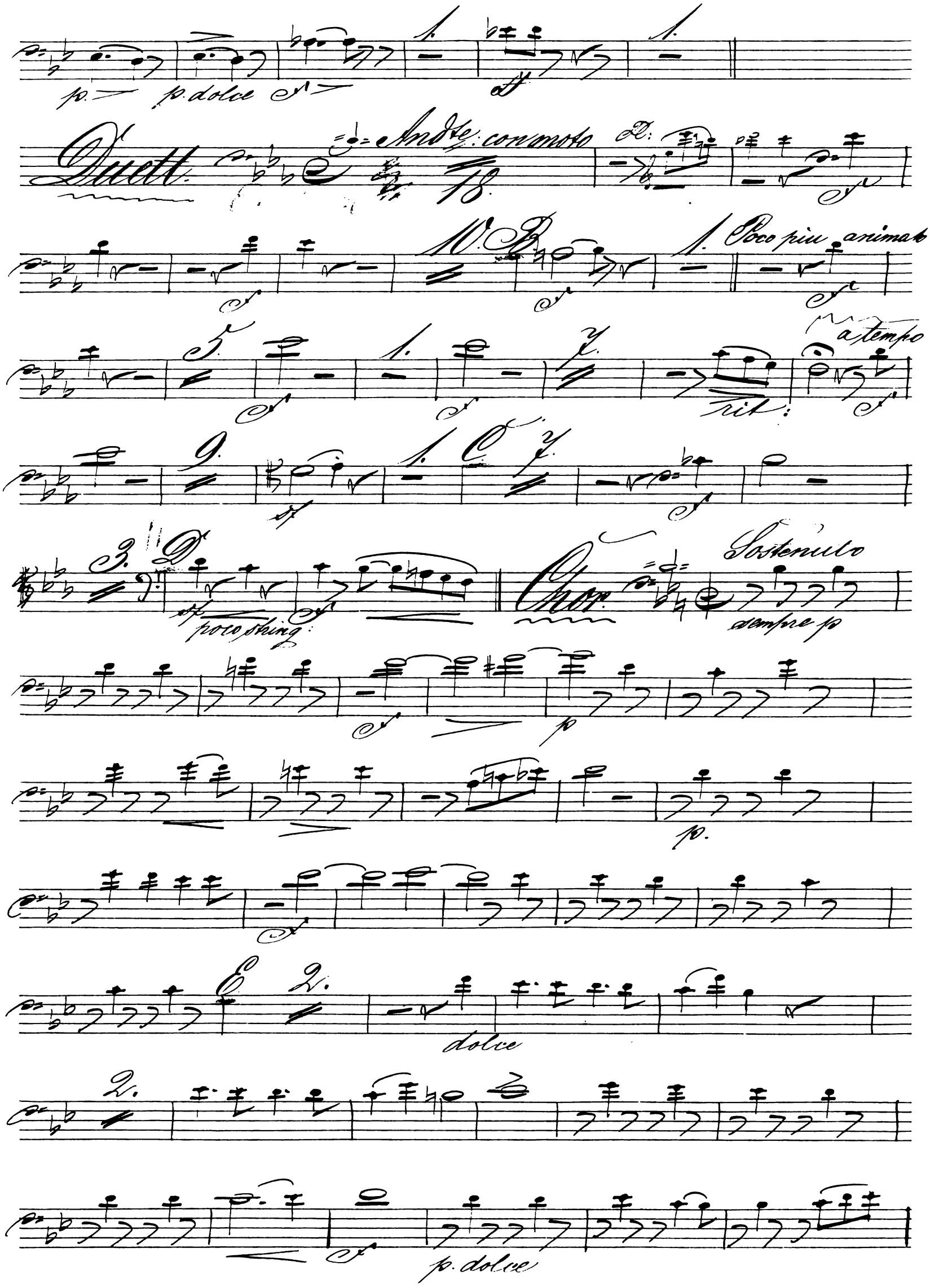

1.
sf
sf
sf
sf
R.
marc:
4.
p. legg:
6.
sf
sf
R.
sf
2.
sf
sf
sf
R.
riten:
a tempo
3.
a tempo maestoso
9. rit:
a tempo
7.
Trombe
rit:
a tempo
sf
1.

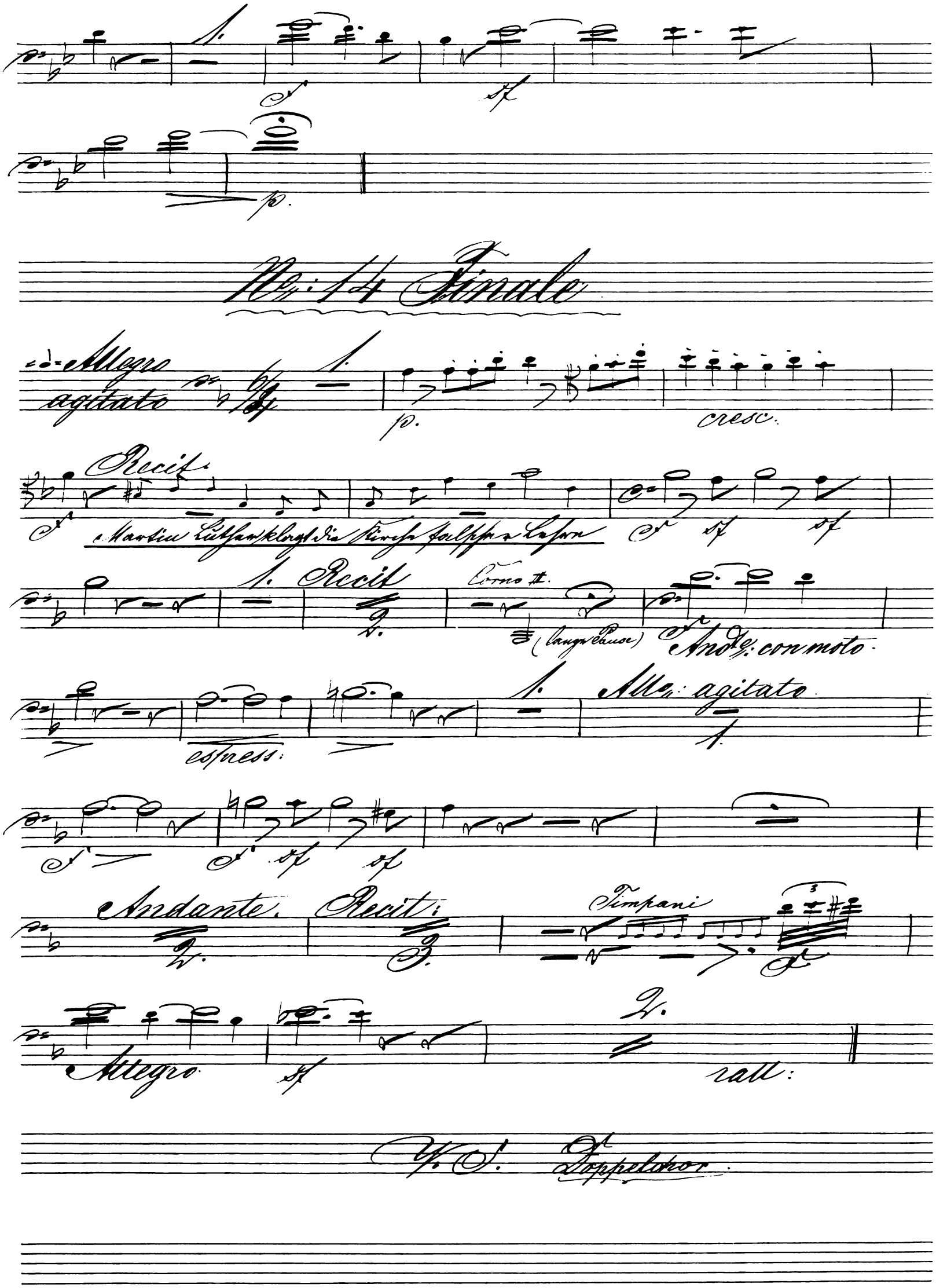

II ter Theil.
„Vor Kaiser und Reich."
No: 11 Chor & Finale.
Allo maestoso alla marcia
cresc.
12.
2.
4.
A
1.
1.


B
L'istesso tempo
p dolce
C
D
E
rit:
Tempo I.
cresc:
V.S.

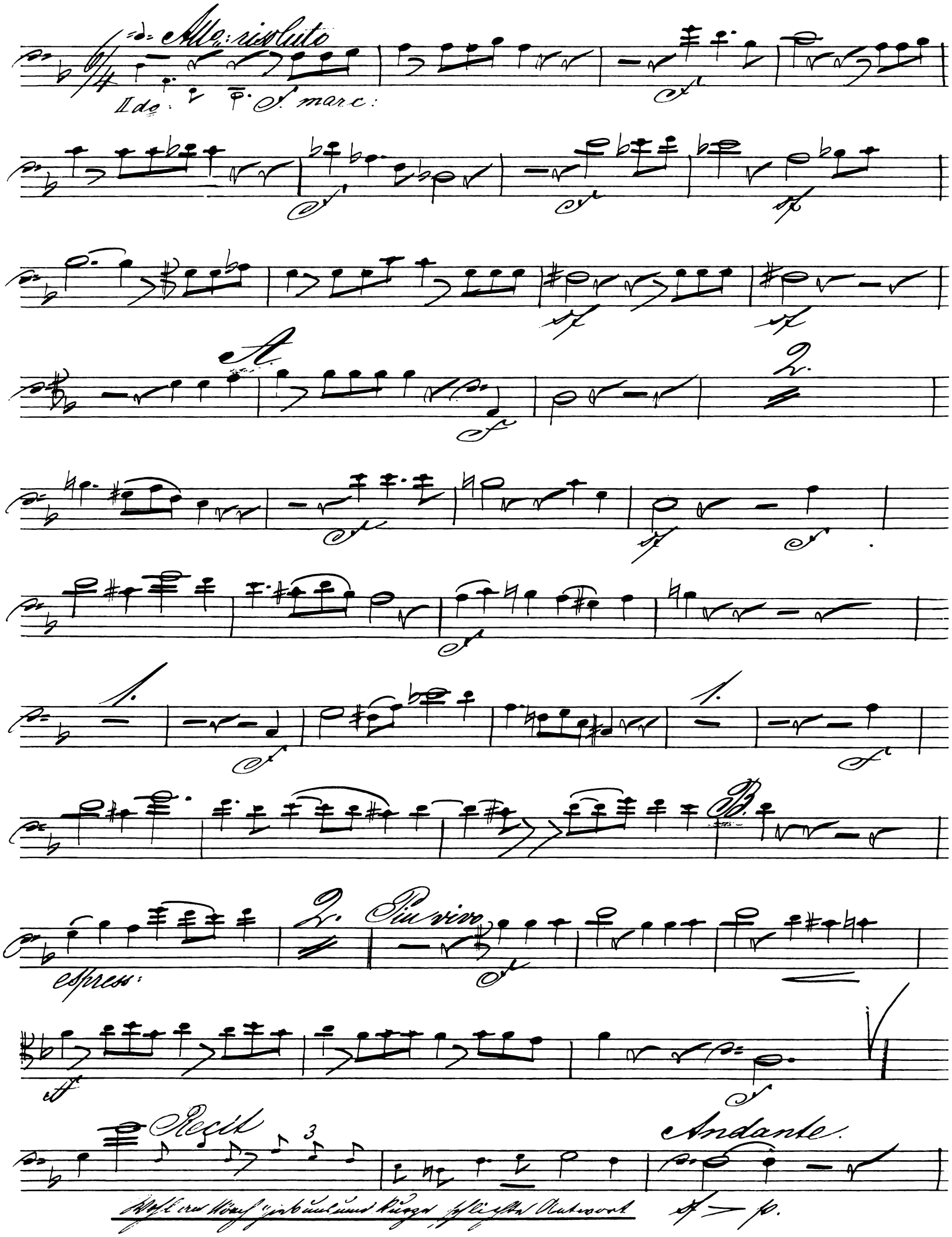

No: 12 Solo & Chor.
Poco Grave
Allegtto: appassionato
marc:
Un poco meno mosso
marc:

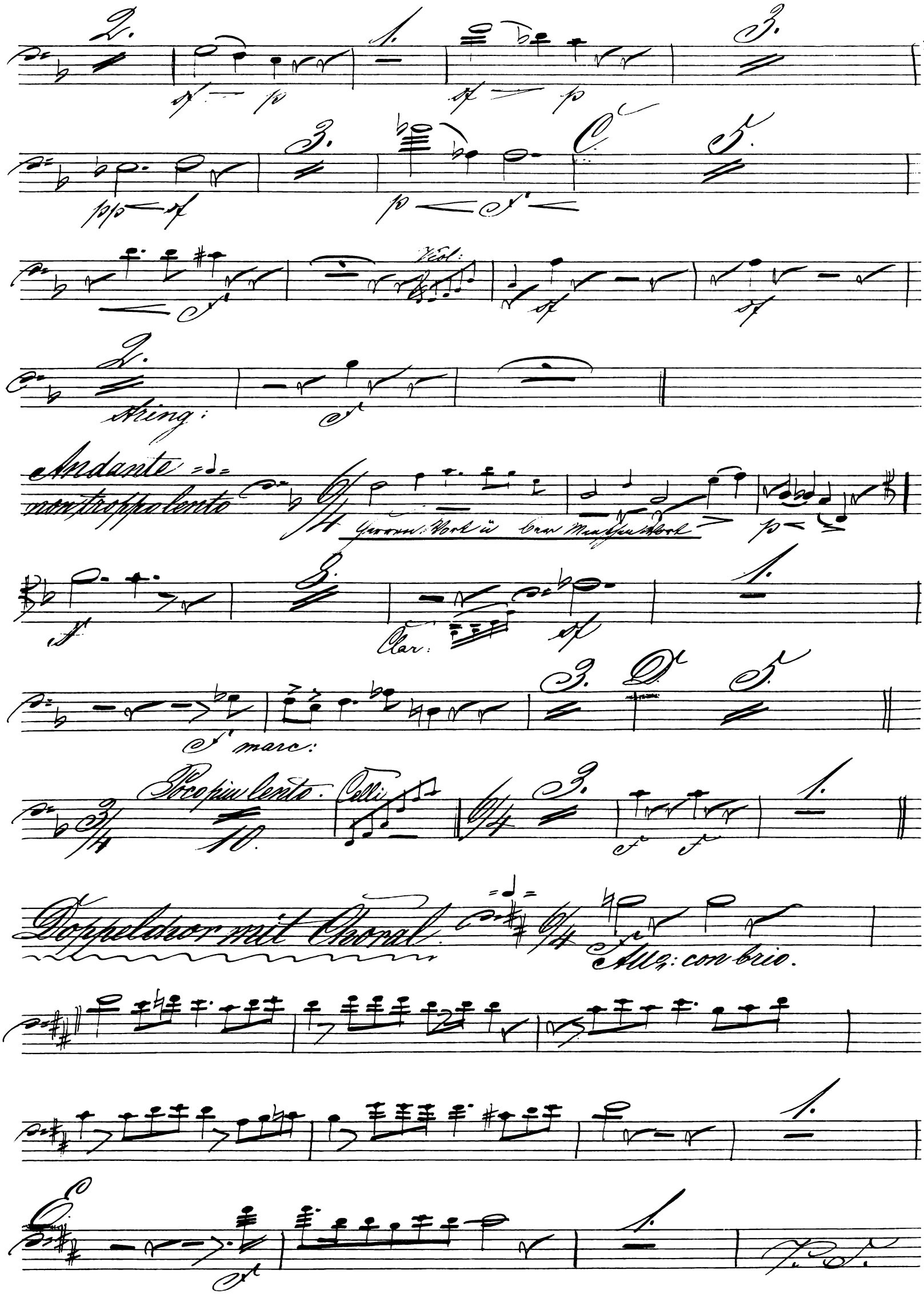

I° Tempo! più animato
p. dolce
rit:
No: 13 Intermezzo Solo e Chor
Lento
espressivo
pp
espress:
poco a poco cresc:
V. S.

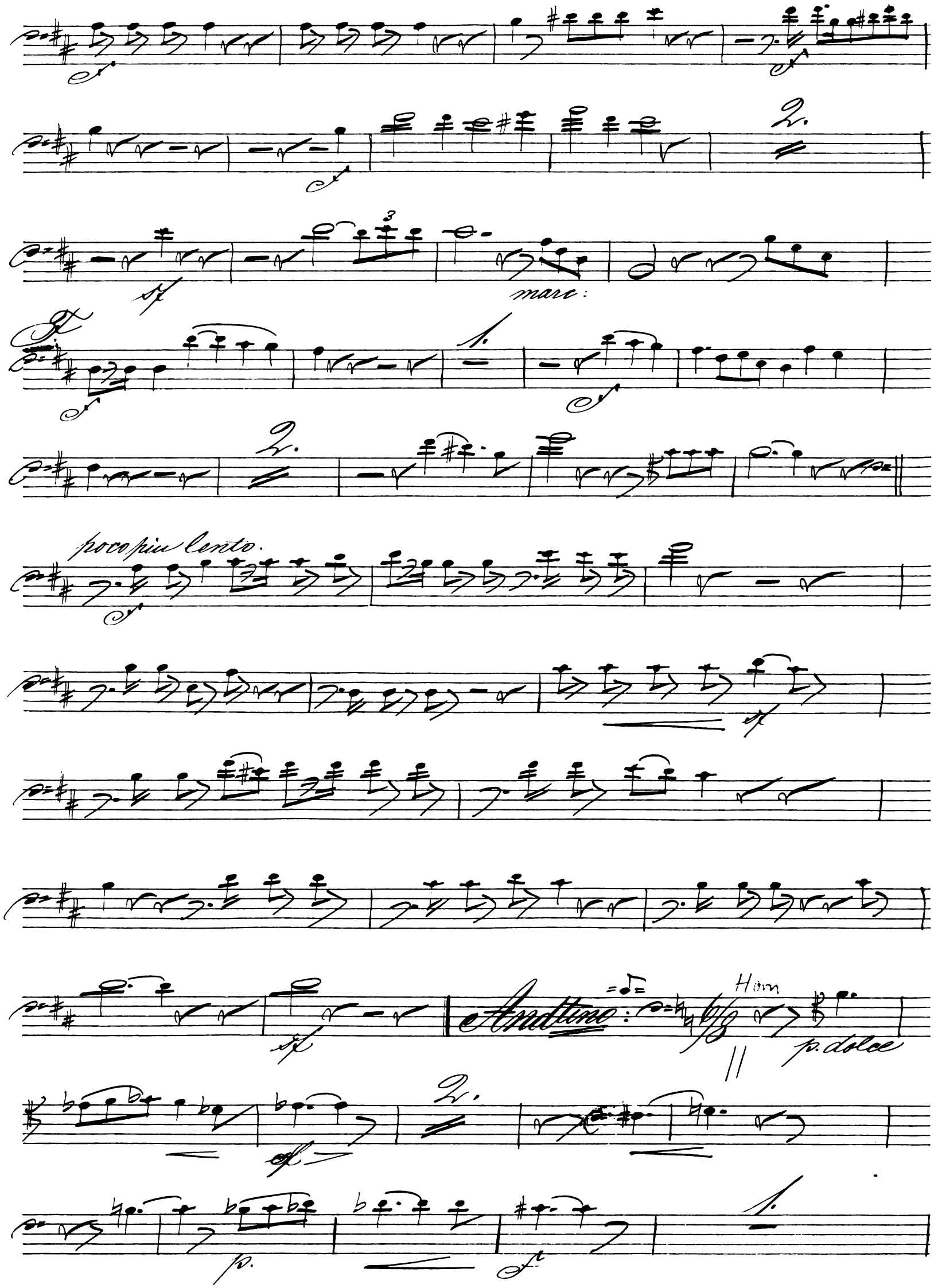

p.
p. dolce
Duett.
Andte: con moto
18.
Poco piu animato
a tempo
rit:
poco string:
Chor.
Sostenuto
sempre p
p.
dolce
p. dolce

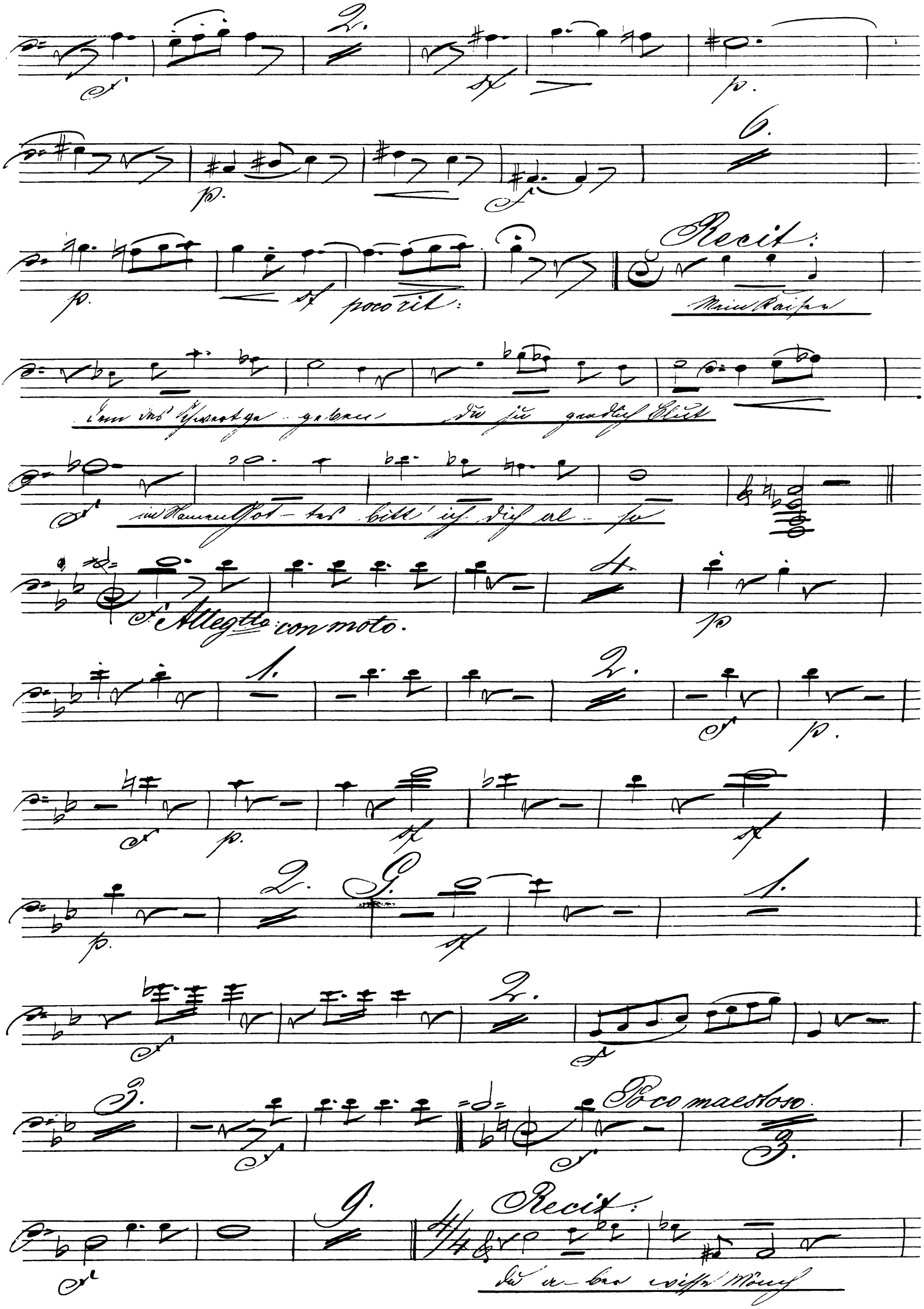

No: 14 Finale
Allegro agitato
p.
cresc.
Recit.
Martin Luther klagt die Kirche falscher Lehre
1. Recit
Corno II.
(lange Pause)
Andte: con moto
espress:
Allo: agitato
Andante.
Recit:
Timpani
Allegro
rall:
V. S. Doppelchor.

Doppelchor.


Allo: risoluto
II do:
f marc:
A.
2.
1.
1.
B.
espress:
2.
Più vivo
Recit
Andante.
Wohl an Mönch gieb uns um Kurze schlichte Antwort
sf > p.


Viol:
Aring:
Andante
non troppo lento
Clar:
marc:
Poco piu lento.
Celli
Doppelchor mit Choral.
Allg: con brio.


marc:
poco piu lento.
Andtino:
Hom
p. dolce


Recit:
poco rit:
Allegtto con moto.
Poco maestoso
Recit:

Lento.

espressivo

a tempo Andte con moto.

Trombe.

Maestoso.

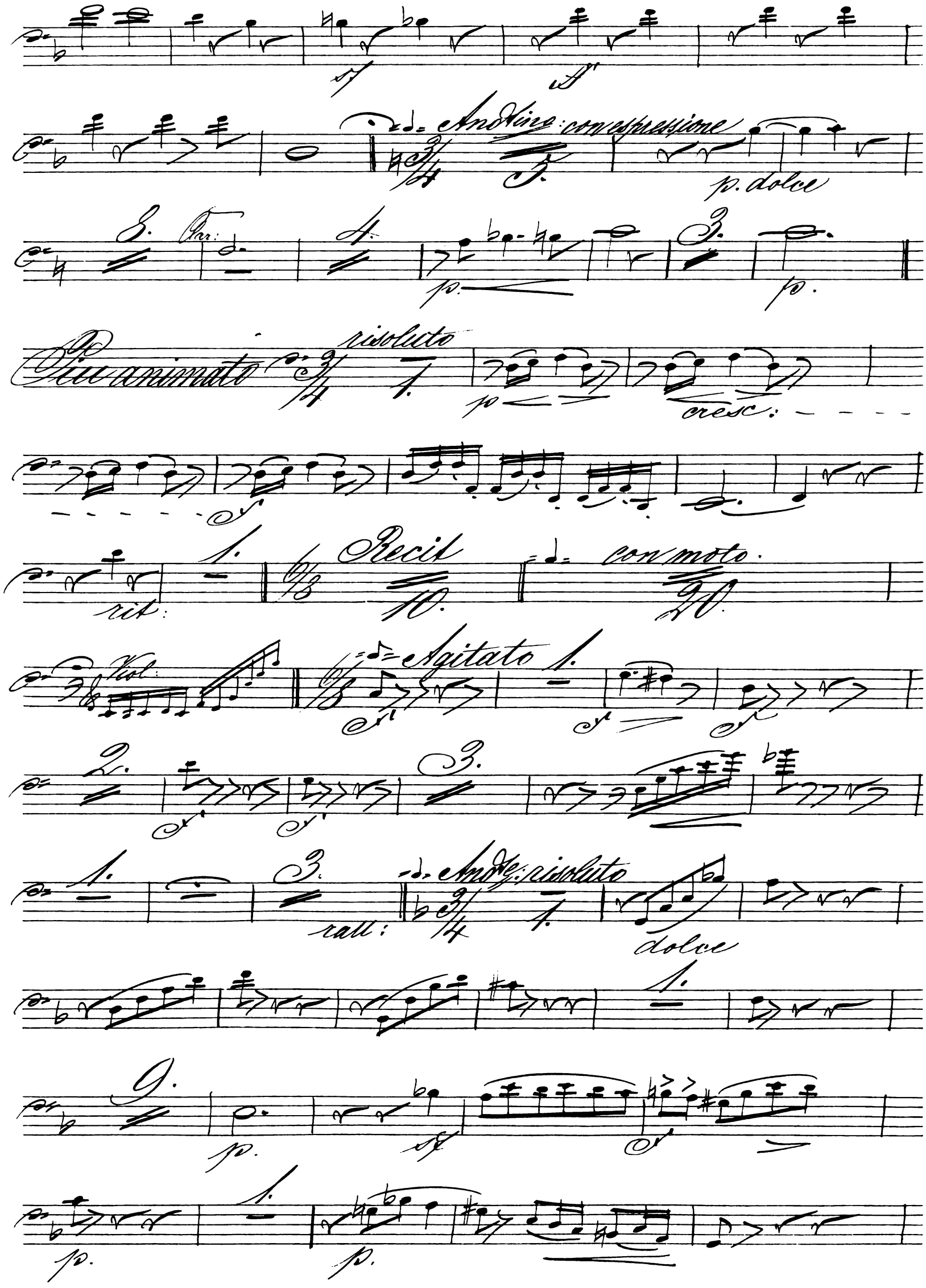
Soli

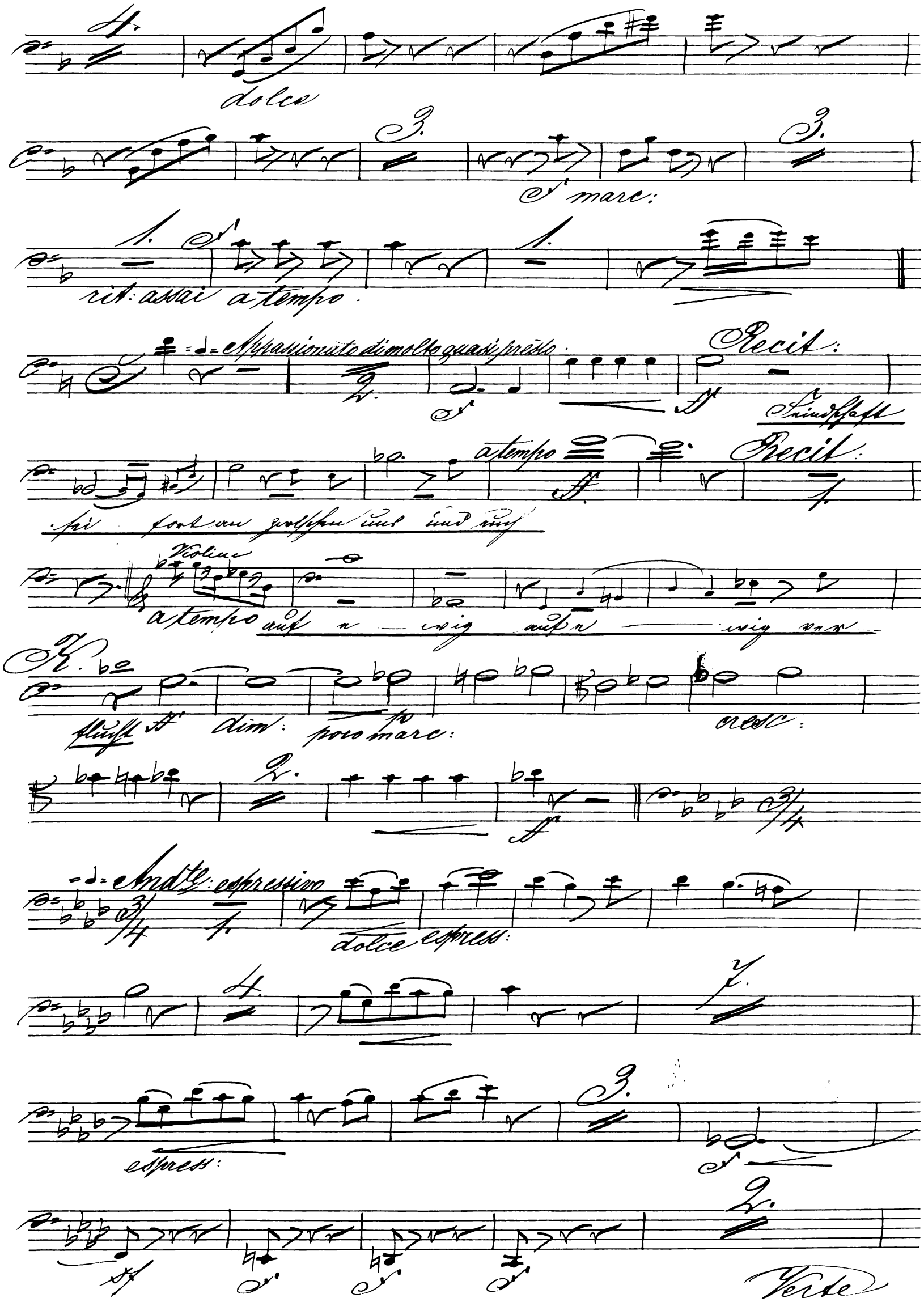
Allegro giusto

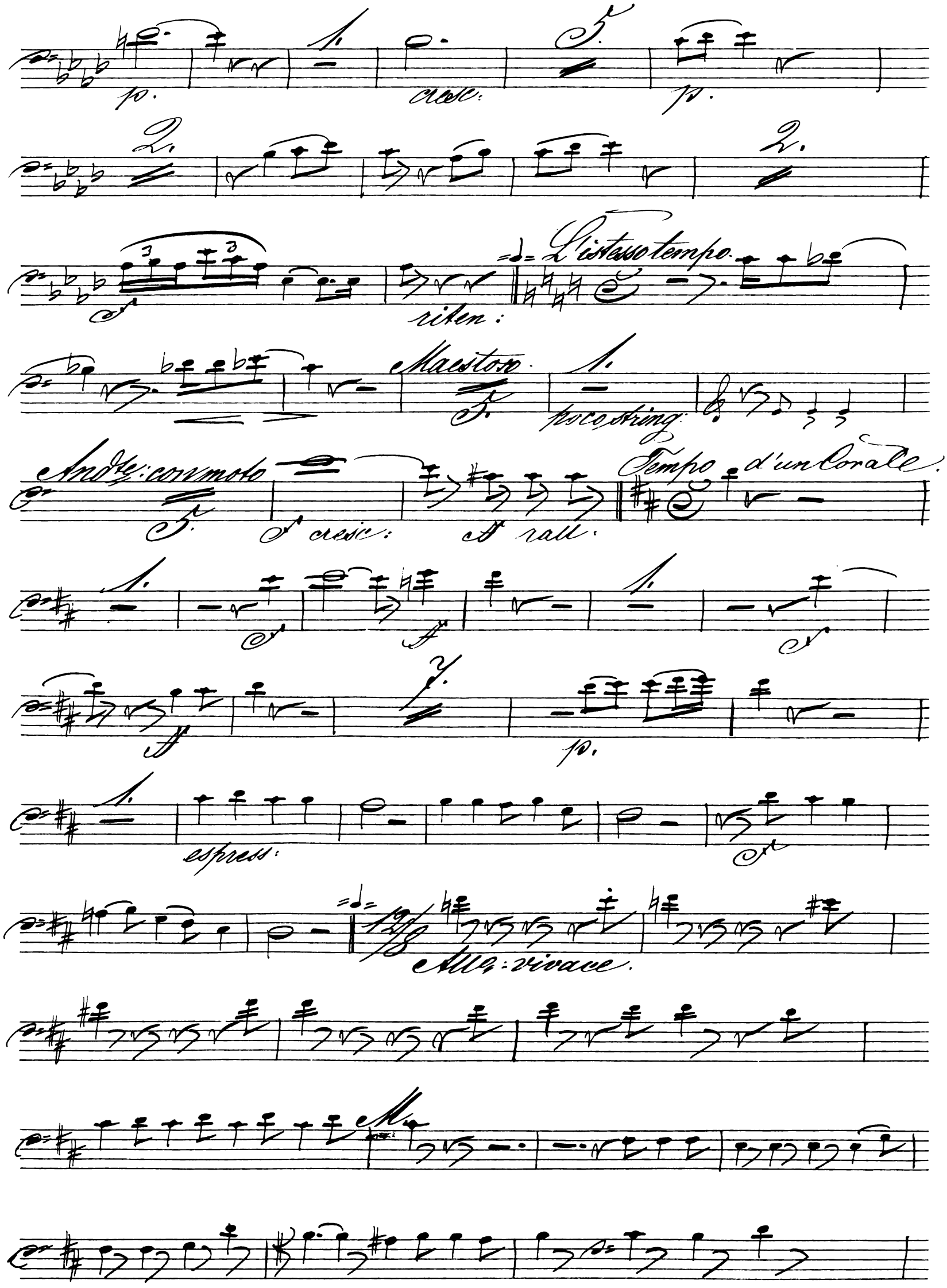
1.

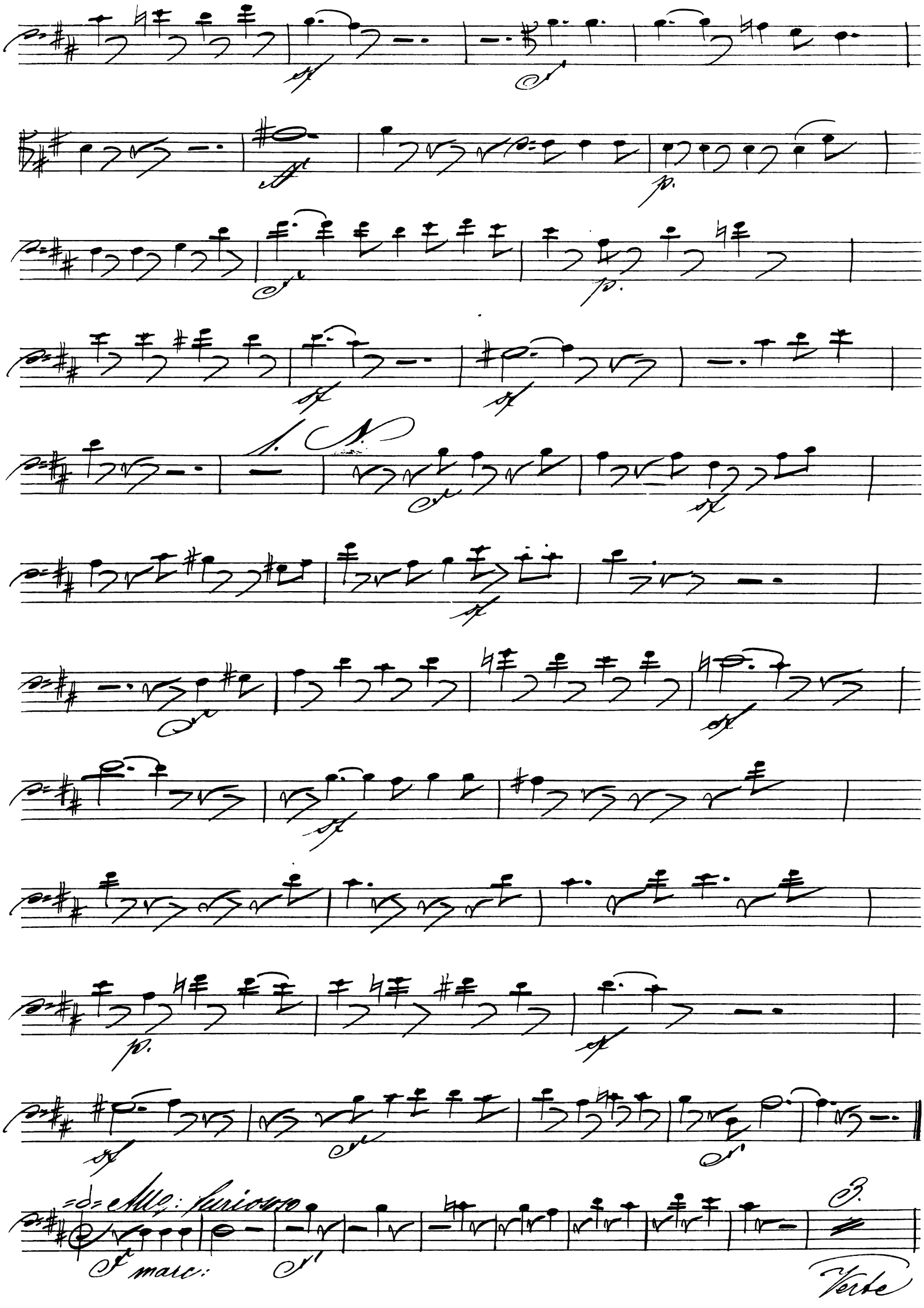
Più animato

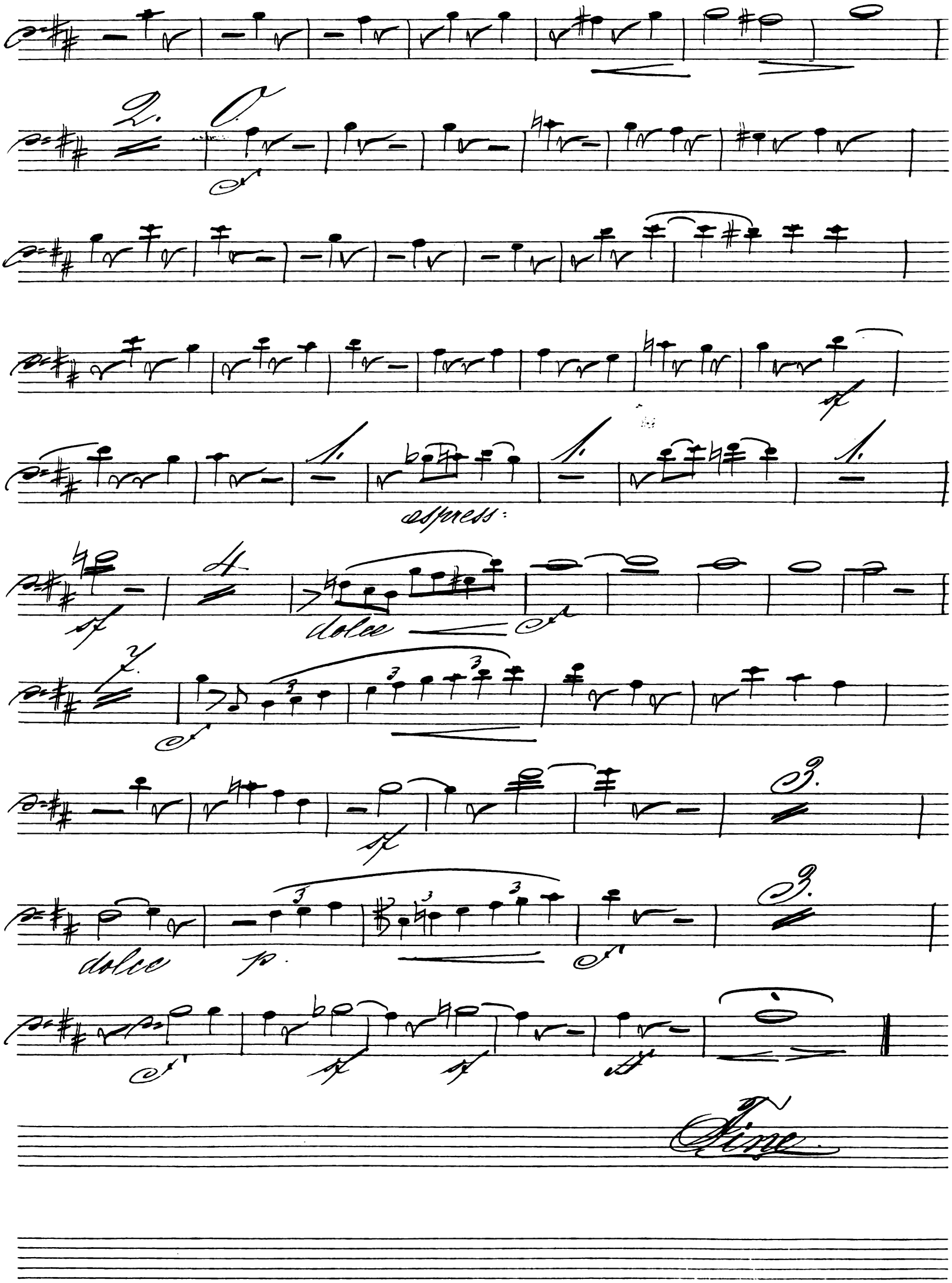
cresc.


Andtino: con espressione
p. dolce
Pia animato
risoluto
cresc:
rit:
Recit
con moto.
Vcl:
Agitato
rall:
Andte: risoluto
dolce


dolce
marc:
rit: assai
a tempo
Appassionato di molto quasi presto
Recit:
Feindschaft
a tempo
Recit:
sei fort an zwischen uns und euch
Violine
a tempo
auf e — wig auf e — wig ver
K.
flucht
dim:
poco marc:
cresc:
Andte: espressivo
dolce
espress:
espress:
Verte


p.
cresc:
p.
riten:
L'istesso tempo.
Maestoso.
poco string:
Andte: con moto
cresc:
rall.
Tempo d'un Corale.
espress:
Allo: vivace.


1. N.
Allo: furioso
marc:
3.
Verte


espress:
dolce
dolce
p.
Fine

„Luther."

Oratorium in 2 Theilen

von

L. Meinardus.

Fagotto II.

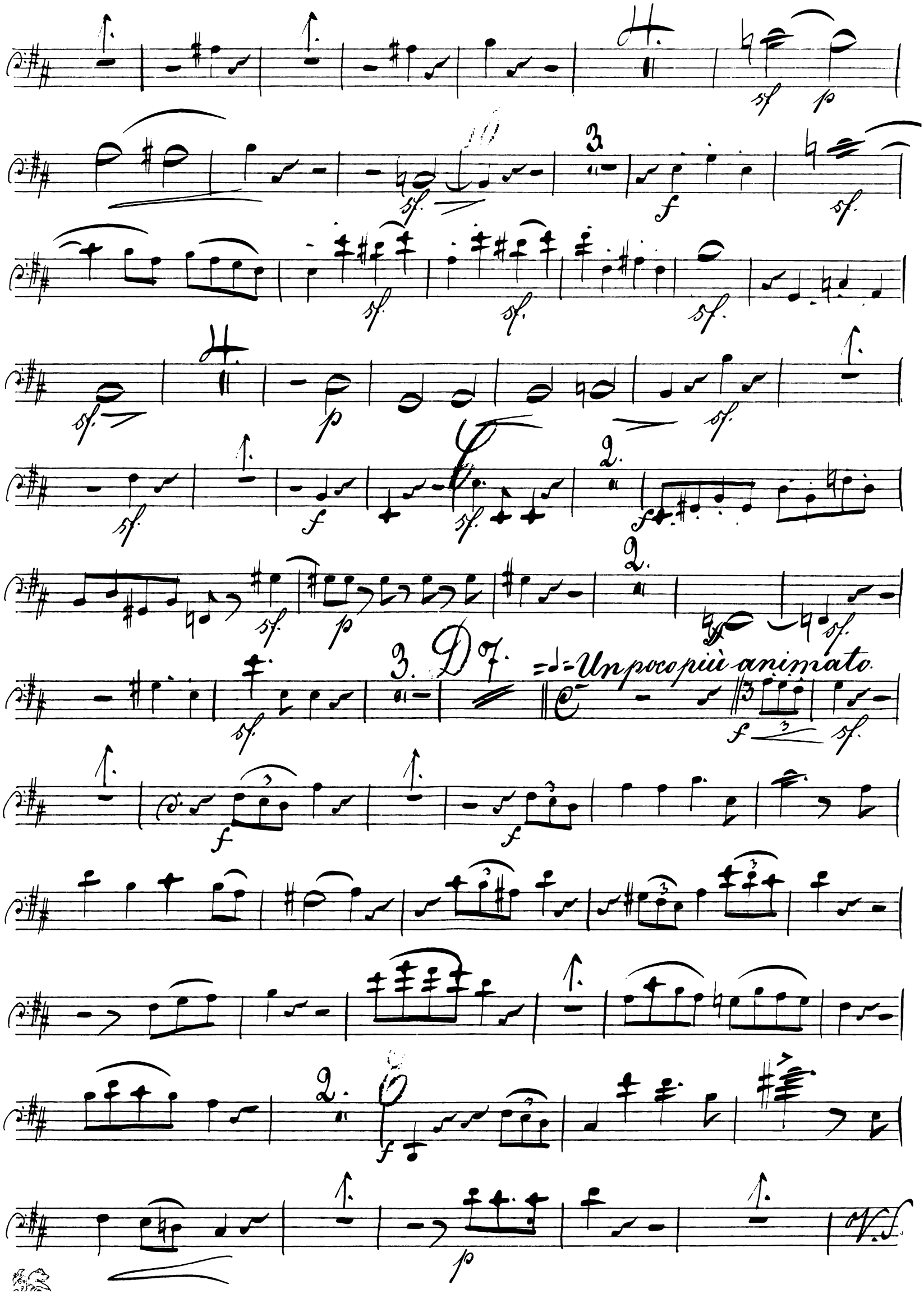
Fagotto II.

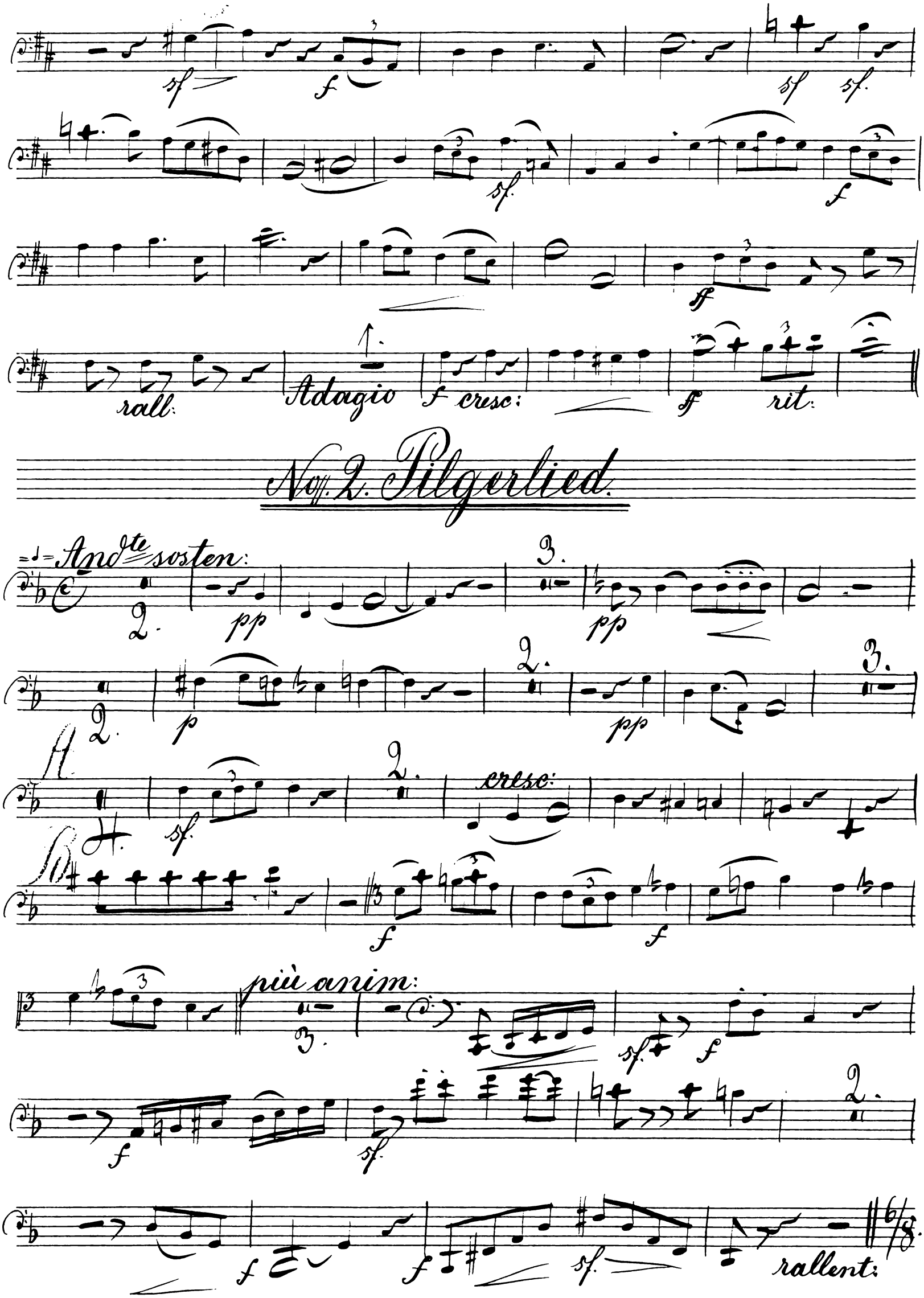
I. Theil.

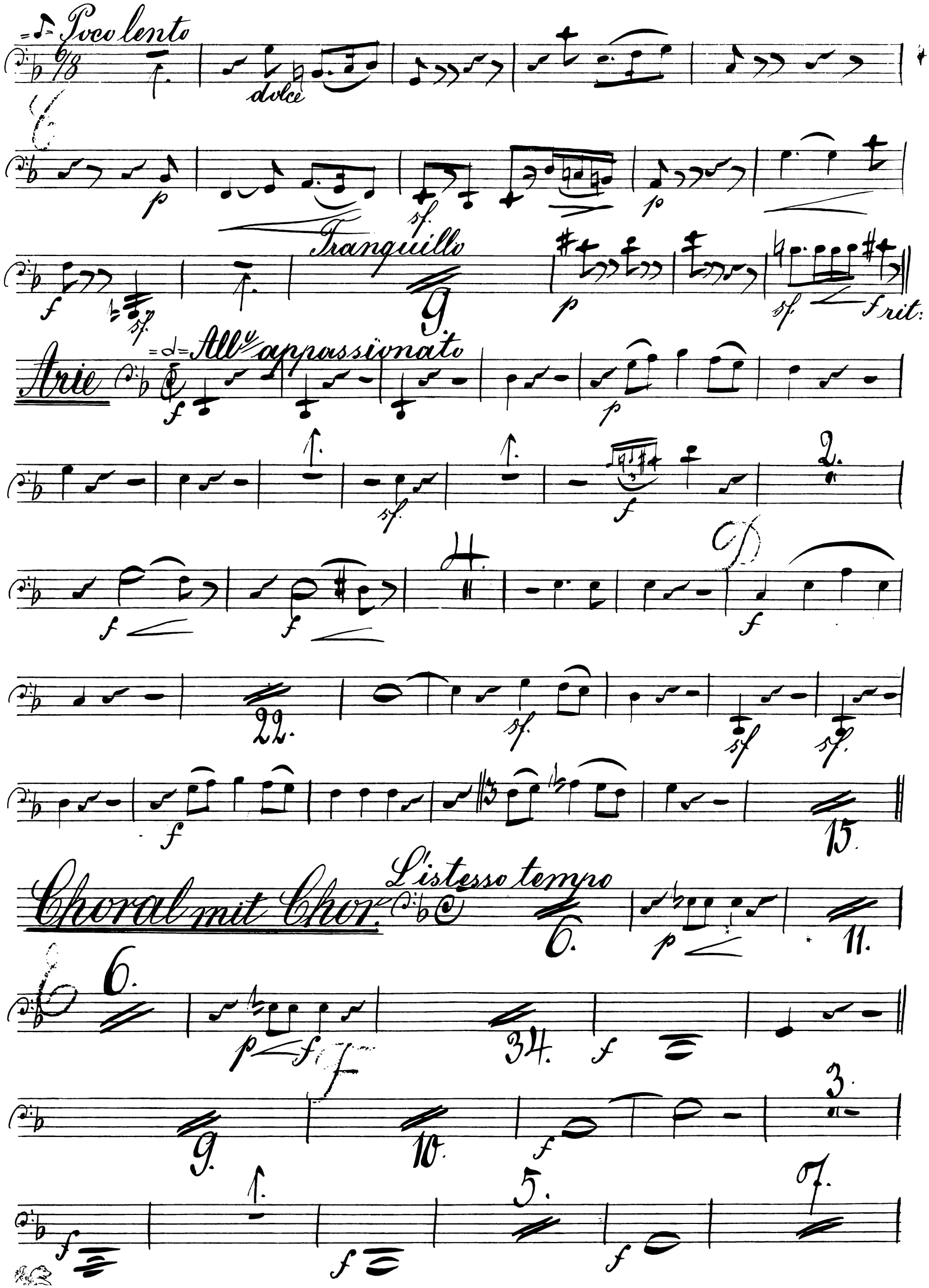
„Die Fahrt nach Worms."

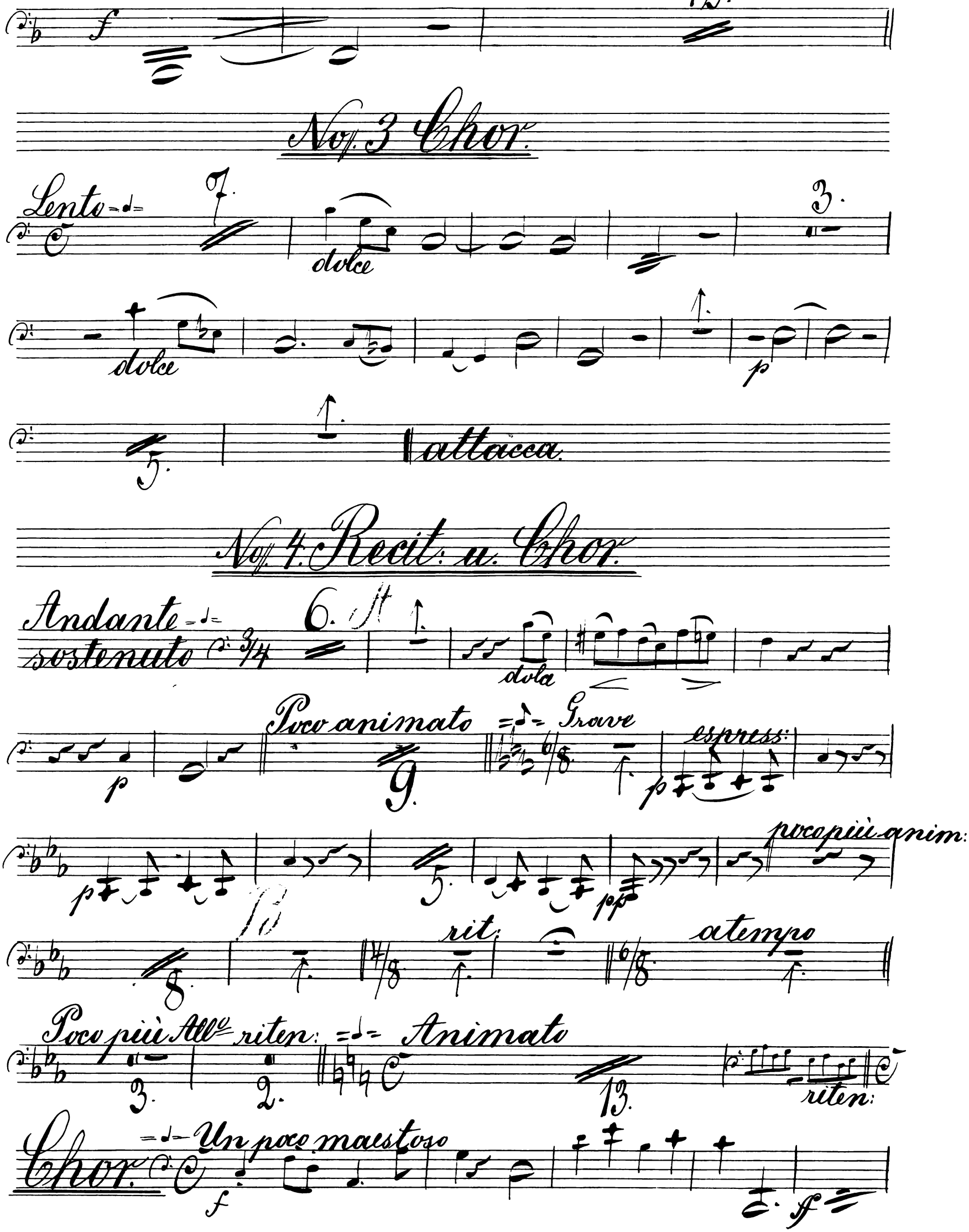
No. 1. Einleitender Chor.

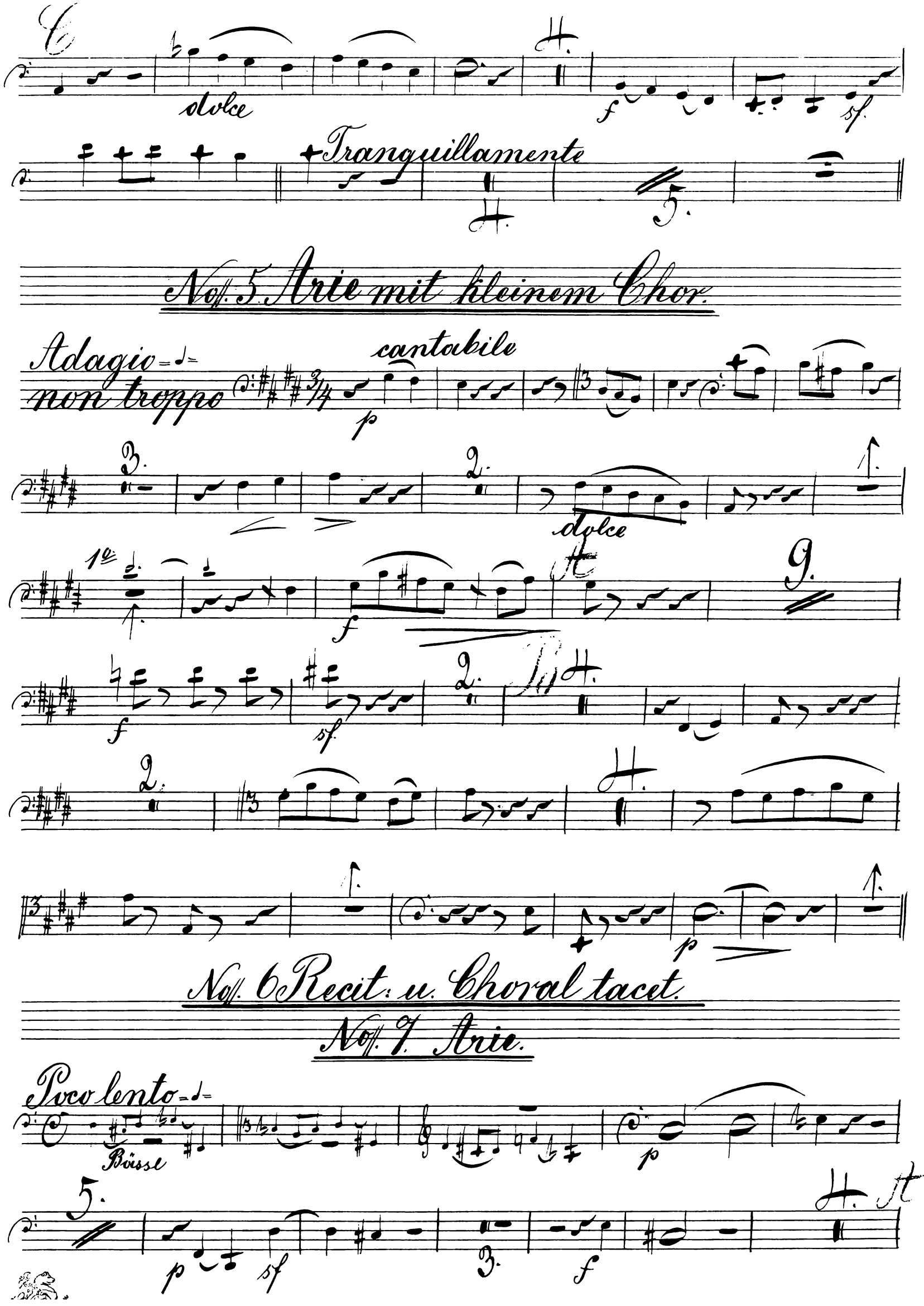
All^o
con moto

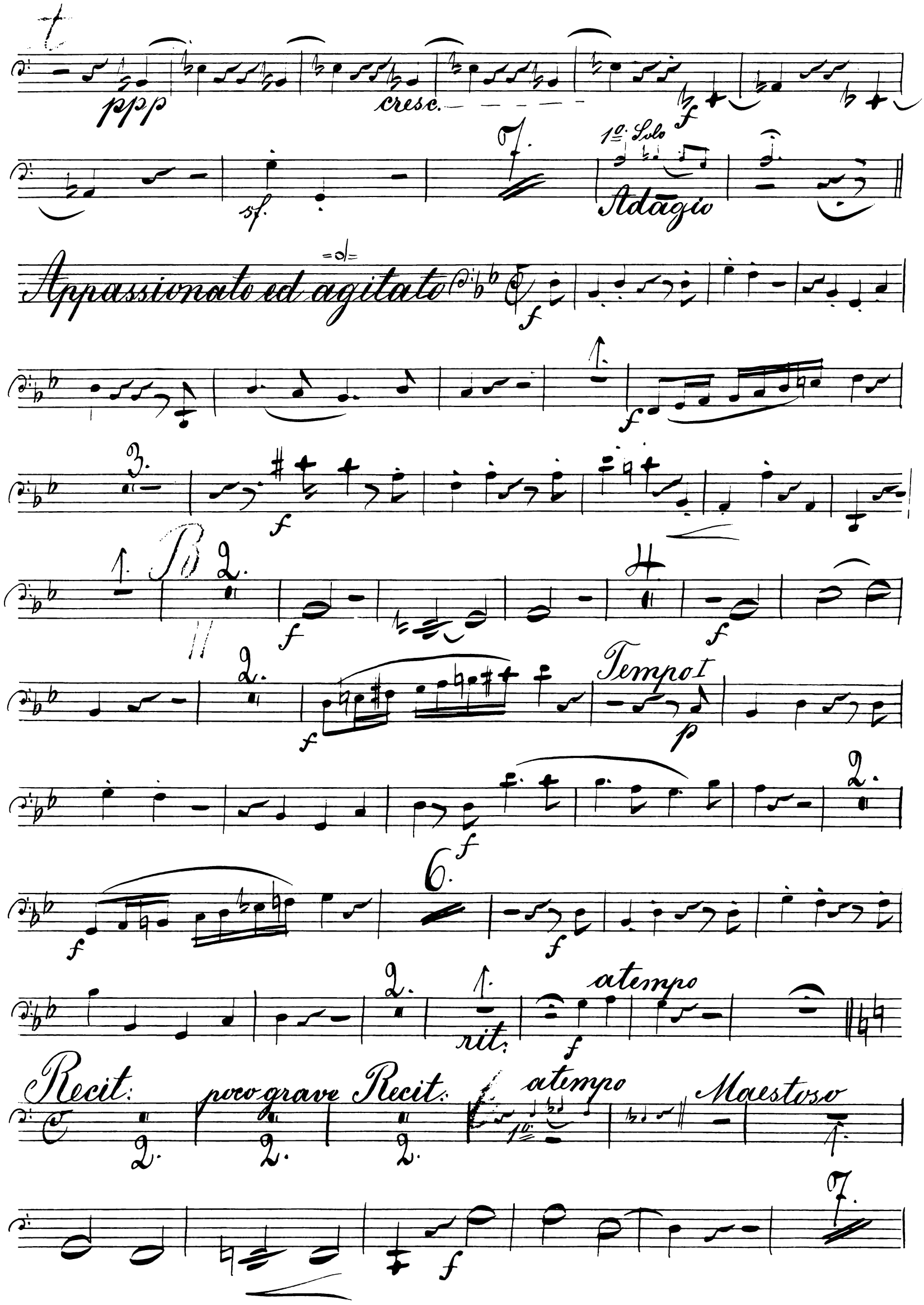

3. D 7.
Un poco più animato.
V.S.


rall:
Adagio
cresc:
rit:
No. 2. Pilgerlied.
Andte sosten:
cresc:
più anim:
rallent:


Poco lento
dolce
Tranquillo
rit:
Arie
All.o appassionato
Choral mit Chor.
L'istesso tempo


No. 3 Chor.
Lento
dolce
dolce
p
attacca.
No. 4. Recit: u. Chor.
Andante sostenuto
dola
Poco animato
Grave
espress:
poco più anim:
rit:
a tempo
Poco più All.o riten:
Animato
riten:
Chor.
Un poco maestoso


dolce
Tranquillamente
No. 5. Arie mit kleinem Chor.
Adagio non troppo
cantabile
dolce
No. 6 Recit: u. Choral tacet.
No. 7. Arie.
Poco lento
Bässe


ppp
cresc.
sf.
1º Solo
Adagio
Appassionato ed agitato
B
Tempo I
rit.
a tempo
Recit:
poco grave
Recit:
a tempo
Maestoso

All^o risoluto

f

f

f

14.

D

ff

3.

rascher

ritenuto

ff

a Tempo con animato

dol: espress:

p

8.

rit:

6

Tempo I.

f

6.

p dolce

dolce

3.

p. dolce

No. 8 Chor u. Recit.

Andante lento e cantabile

ff

p

pp

espressivo

2.

f

cresc:

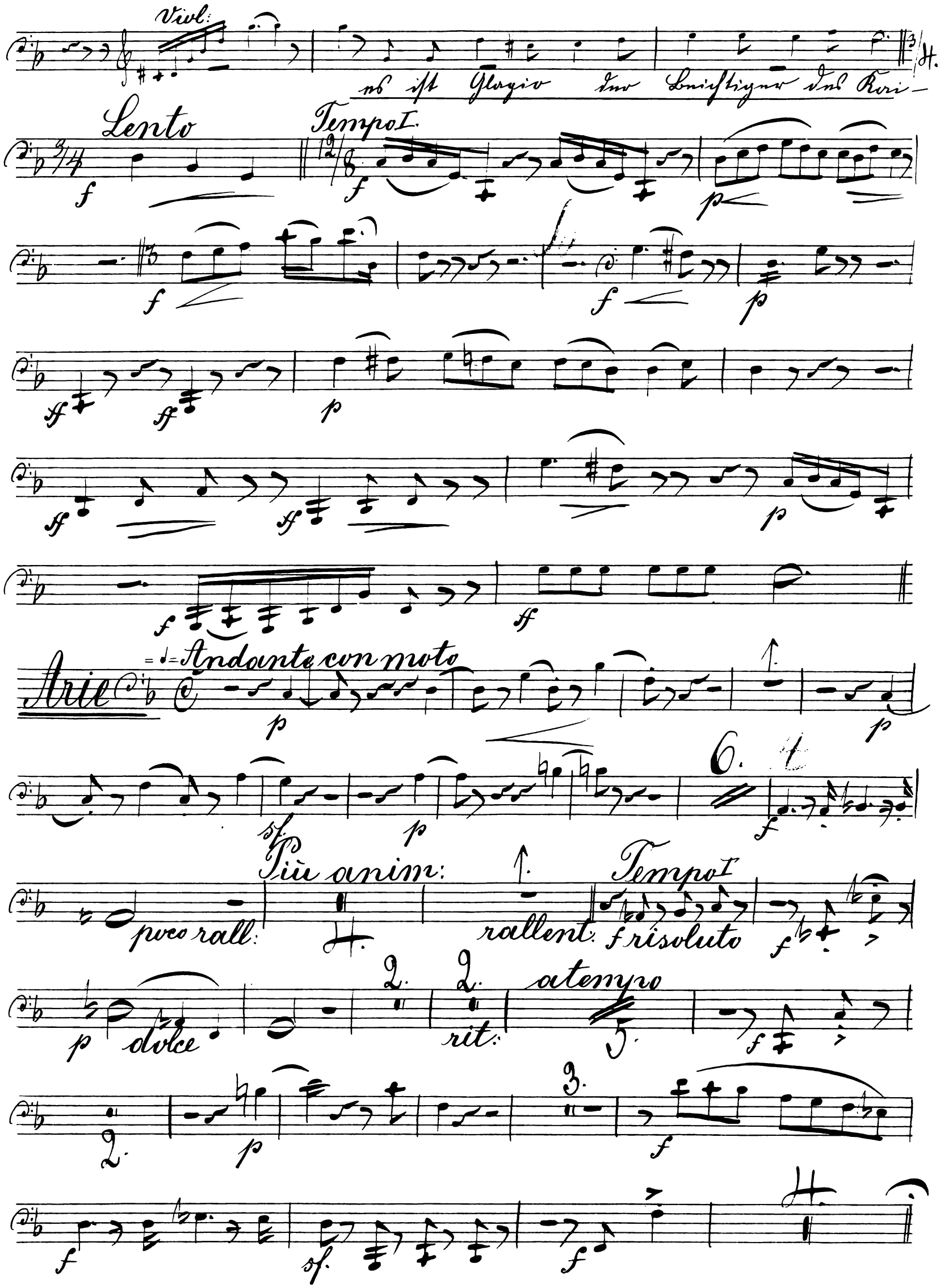
f

Recit.

f

rit:

3.


Viol:
es ist Glazio der Beichtiger des Kai-
Lento
Tempo I.
Arie
Andante con moto
Più anim:
poco rall:
rallent:
Tempo I
risoluto
dolce
rit:
a tempo

Nov. 9 Duett.

Poco pomposso

f

f

sf.

1mo

p

poco agitato

Tempo I

dolce

sf.

a tempo:

colla parte

f

sf.

p

f

Poco agitato

poco riten:

f

Maestoso

f

Recit:

risoluto

rit:

Fl:

roll:

Poco più lento

Solo

p

espress:

p dolce

Presto

ff

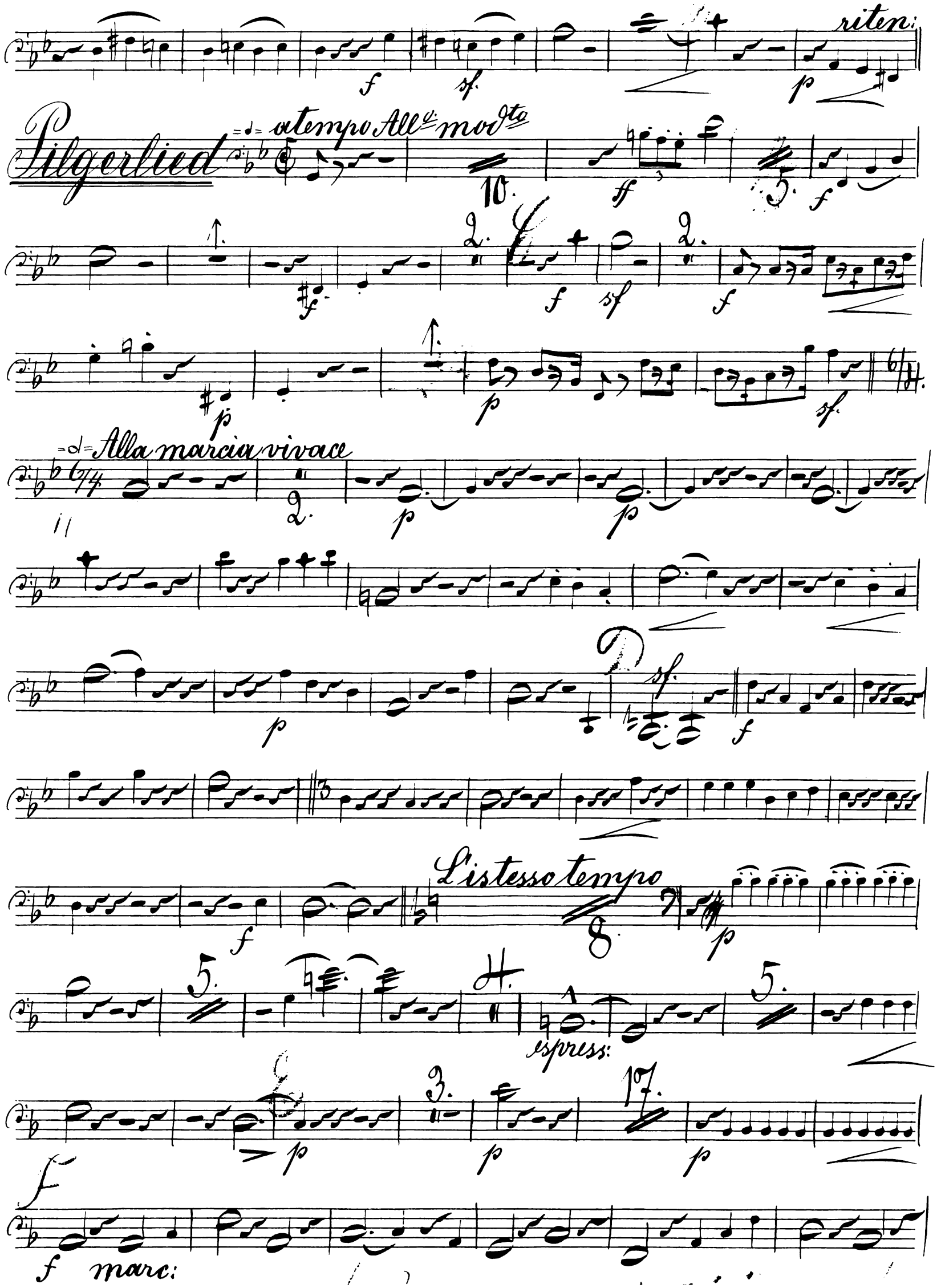
Nov. 10 Finale.

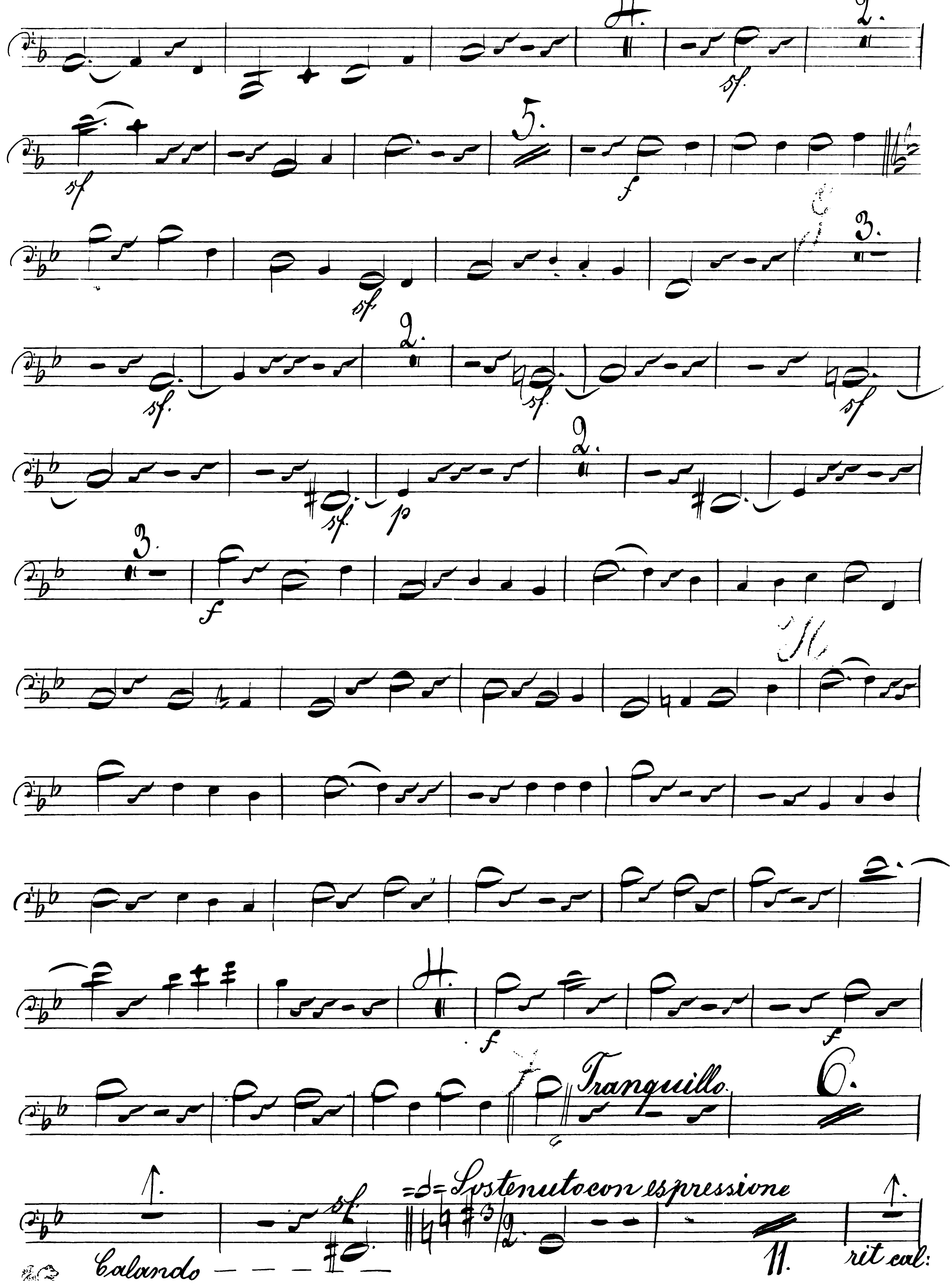
All^o agitato di molto

Poco meno presto

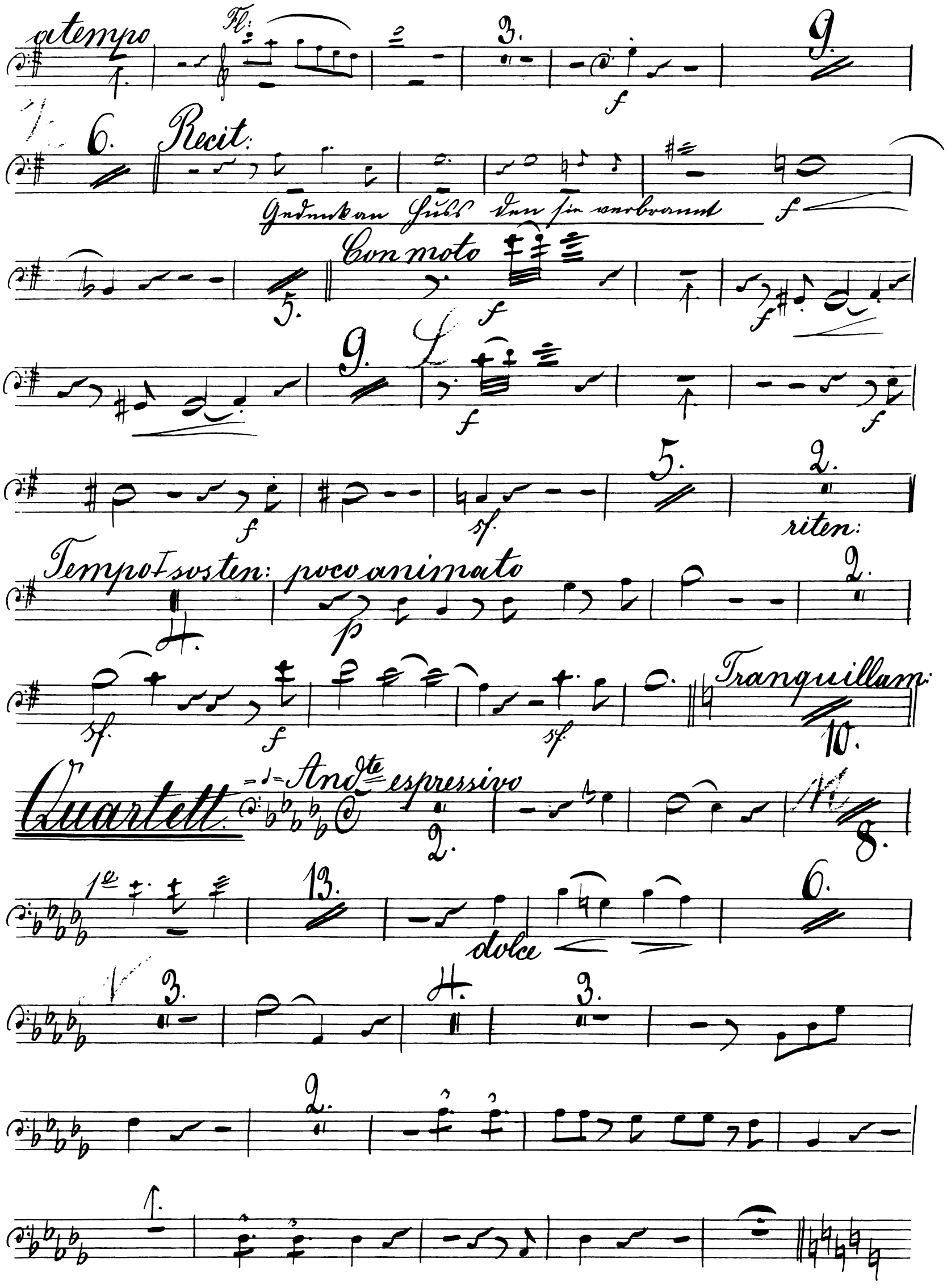
ff dim:

f espress:


riten:
Pilgerlied
a tempo All.o mod.to
Alla marcia vivace
L'istesso tempo
espress:
marc:



Tranquillo
Sostenuto con espressione
Calando
rit cal:


a tempo
Fl:
Recit:
Gedenk an Huss den sie verbrannt
Con moto
riten:
Tempo I sosten: poco animato
Tranquillam:
Quartett
Andte espressivo
dolce

Lento

atempo

Recit.

atempo

Recit

8.

atempo

Violini

All.o con moto

9.

12.

Fl. Oboi

p

f

sf.

sf.

3.

f

marcato

f

5.

f

sf.

f

sf.

f

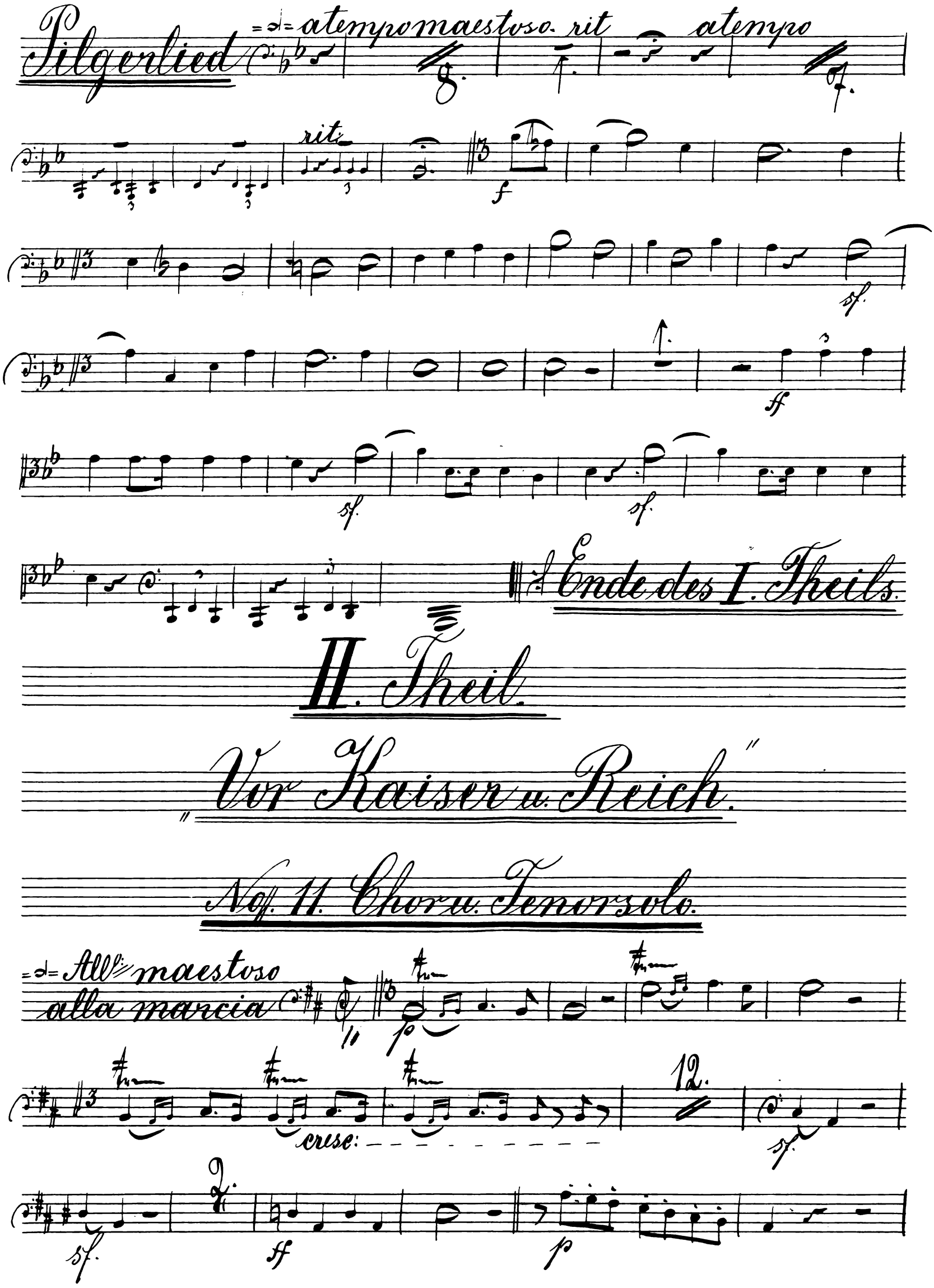
f

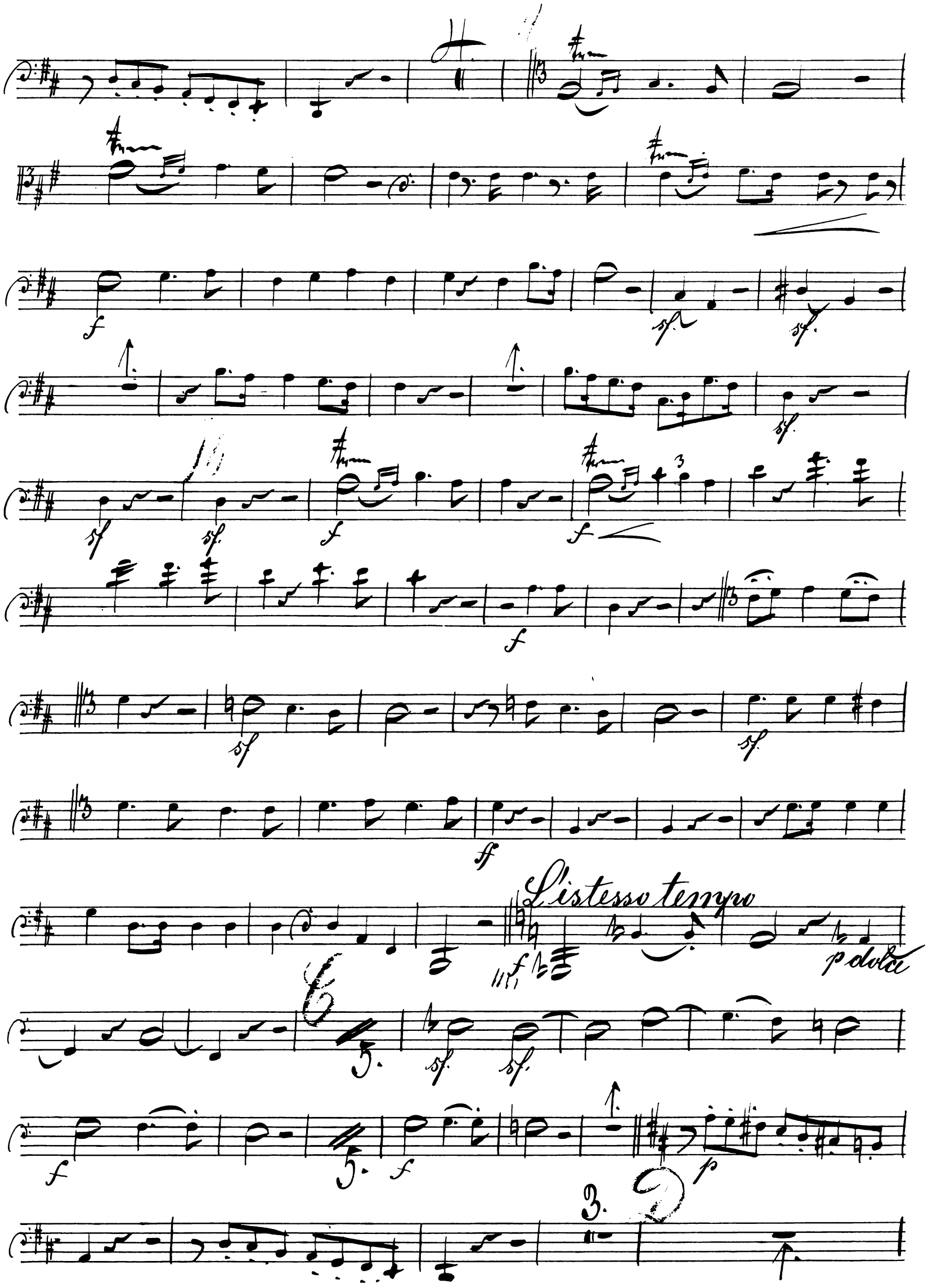
R

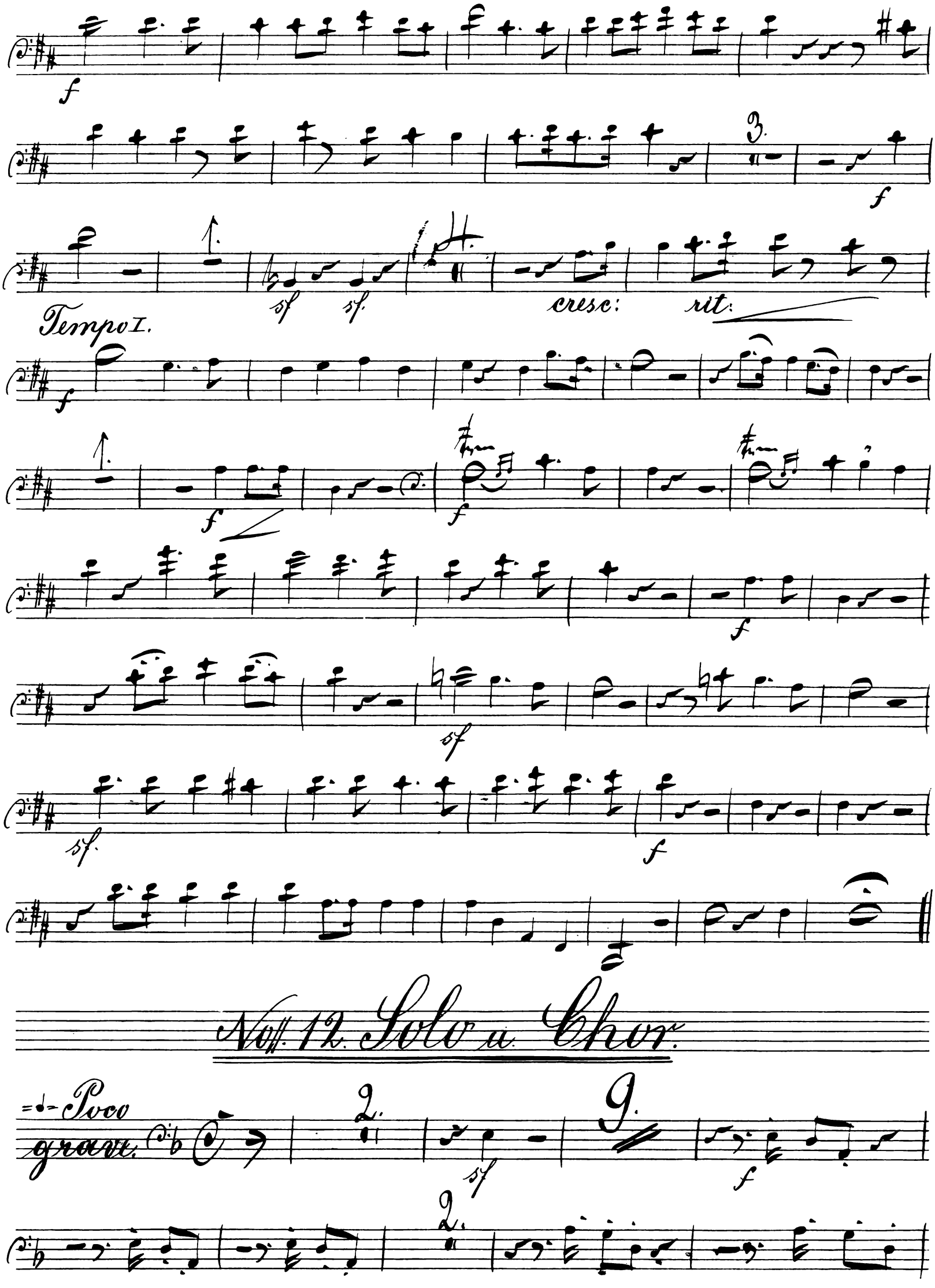
f ritenuto

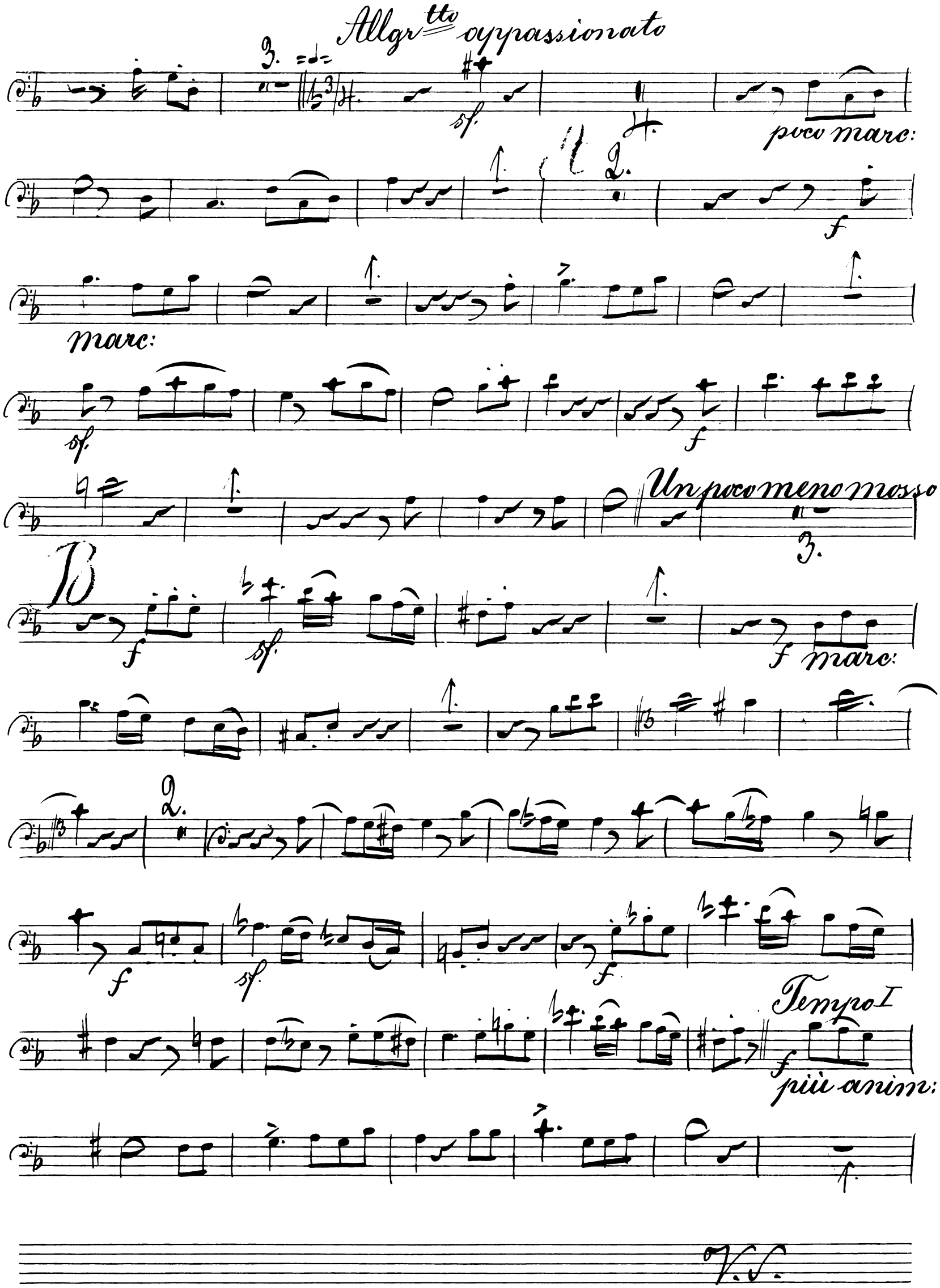
atempo

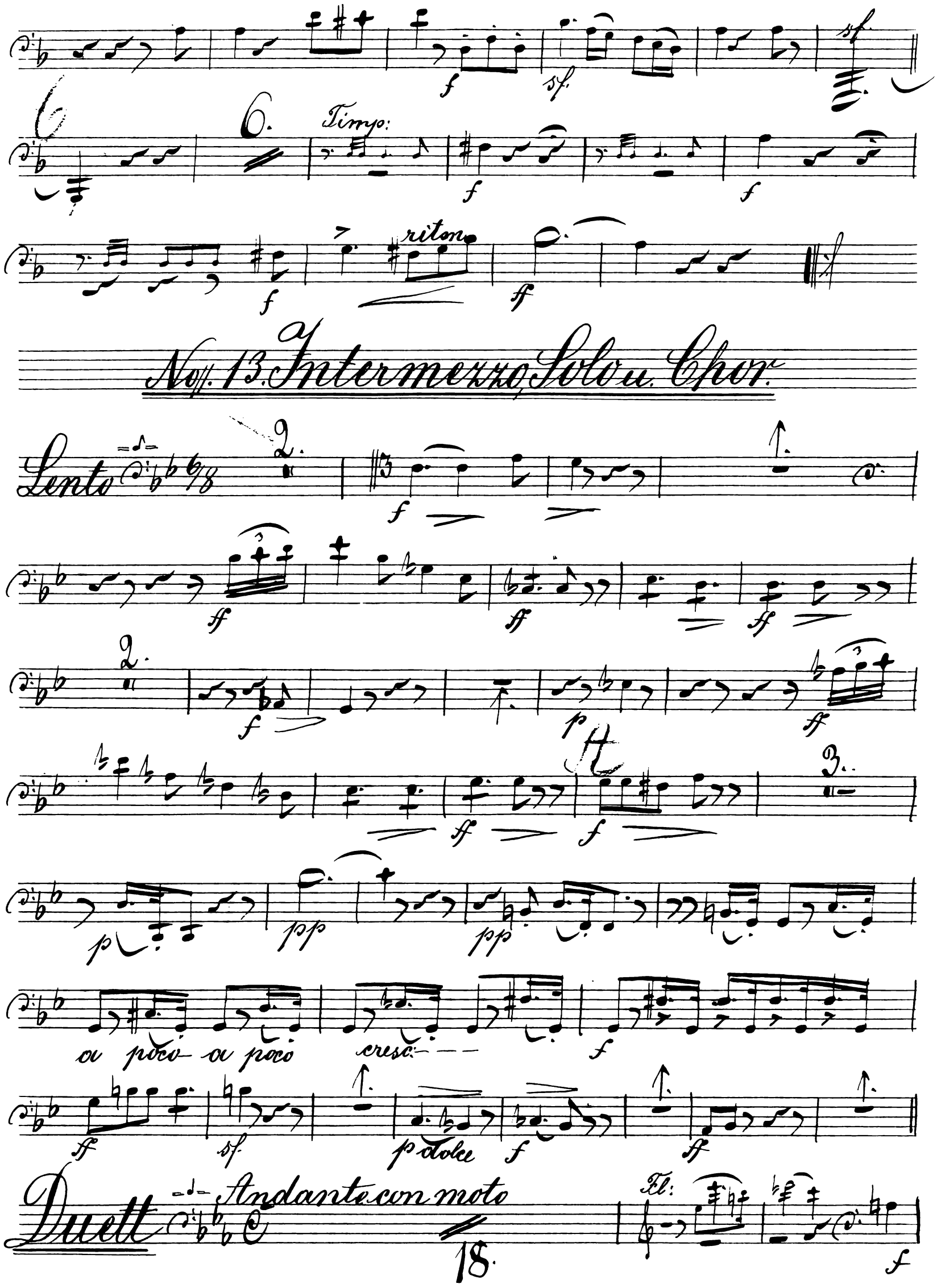
3.

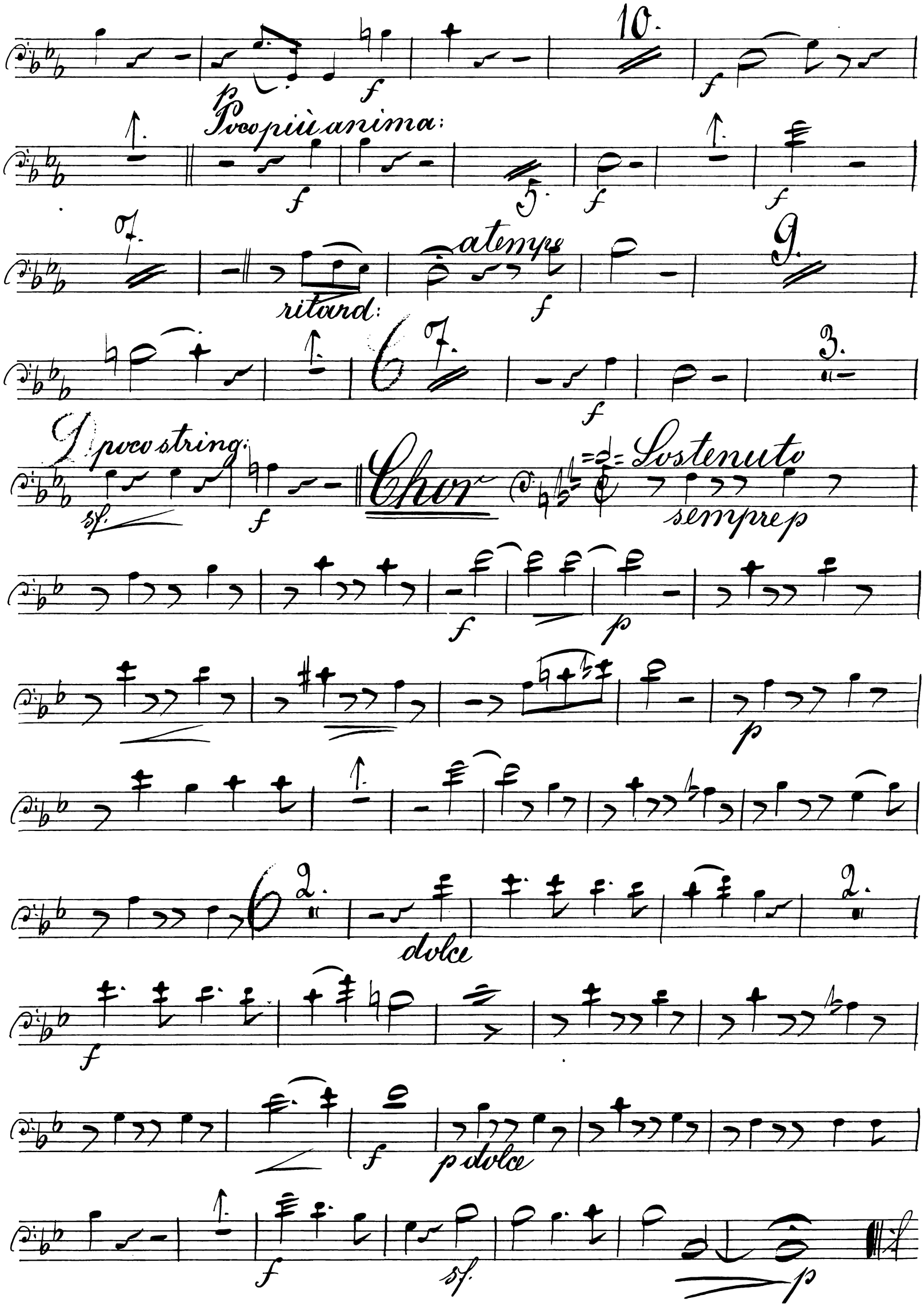

Pilgerlied
a tempo maestoso
rit
a tempo
rit.
f
sf.
ff
sf.
sf.
Ende des I. Theils.
II. Theil.
„Vor Kaiser u. Reich."
No. 11. Chor u. Tenorsolo.
All.o maestoso
alla marcia
p
cresc:
12.
sf.
sf.
2.
ff
p


L'istesso tempo
p dolce

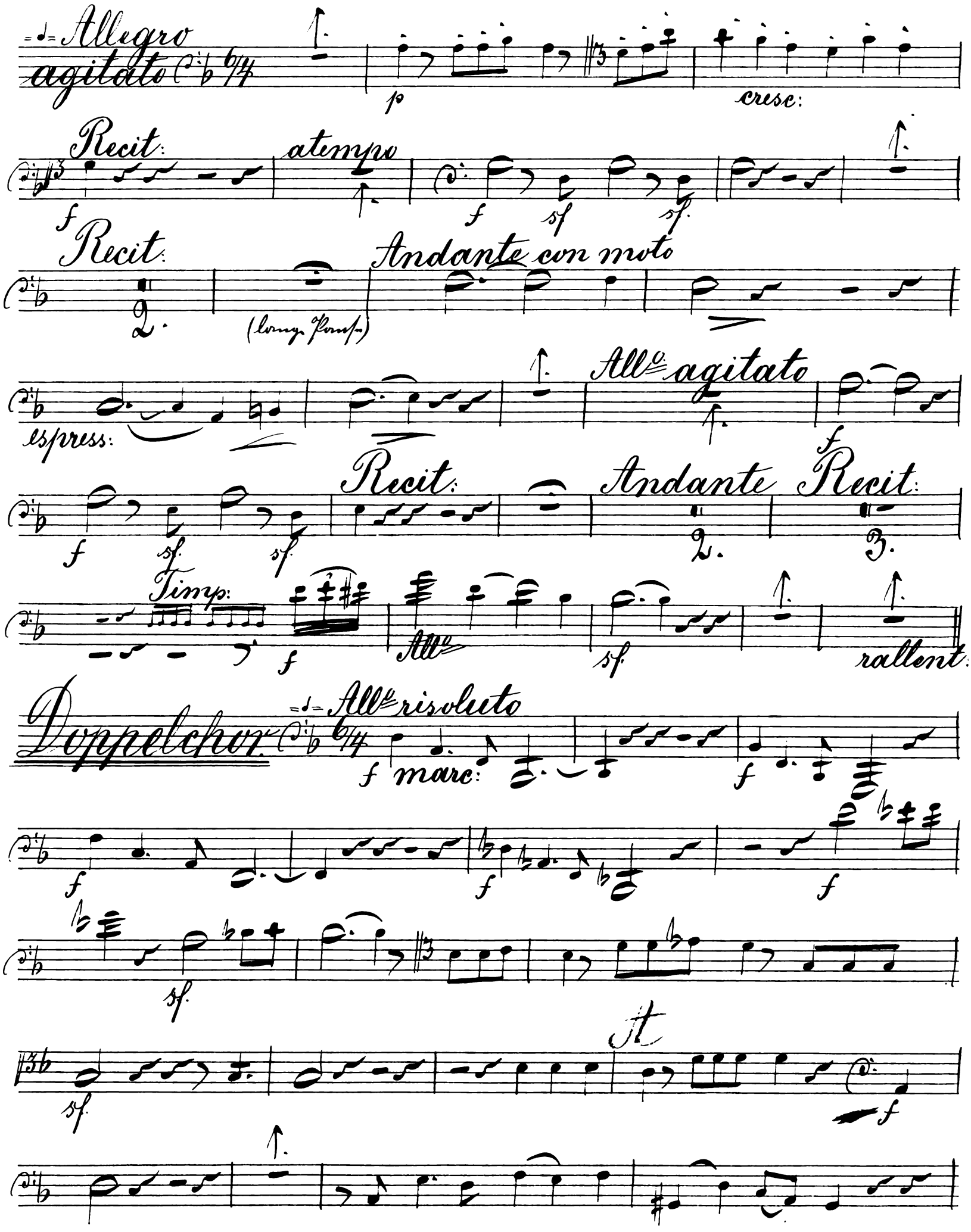

Tempo I.
cresc:
rit:
No. 12. Solo a Chor.
Poco grave.

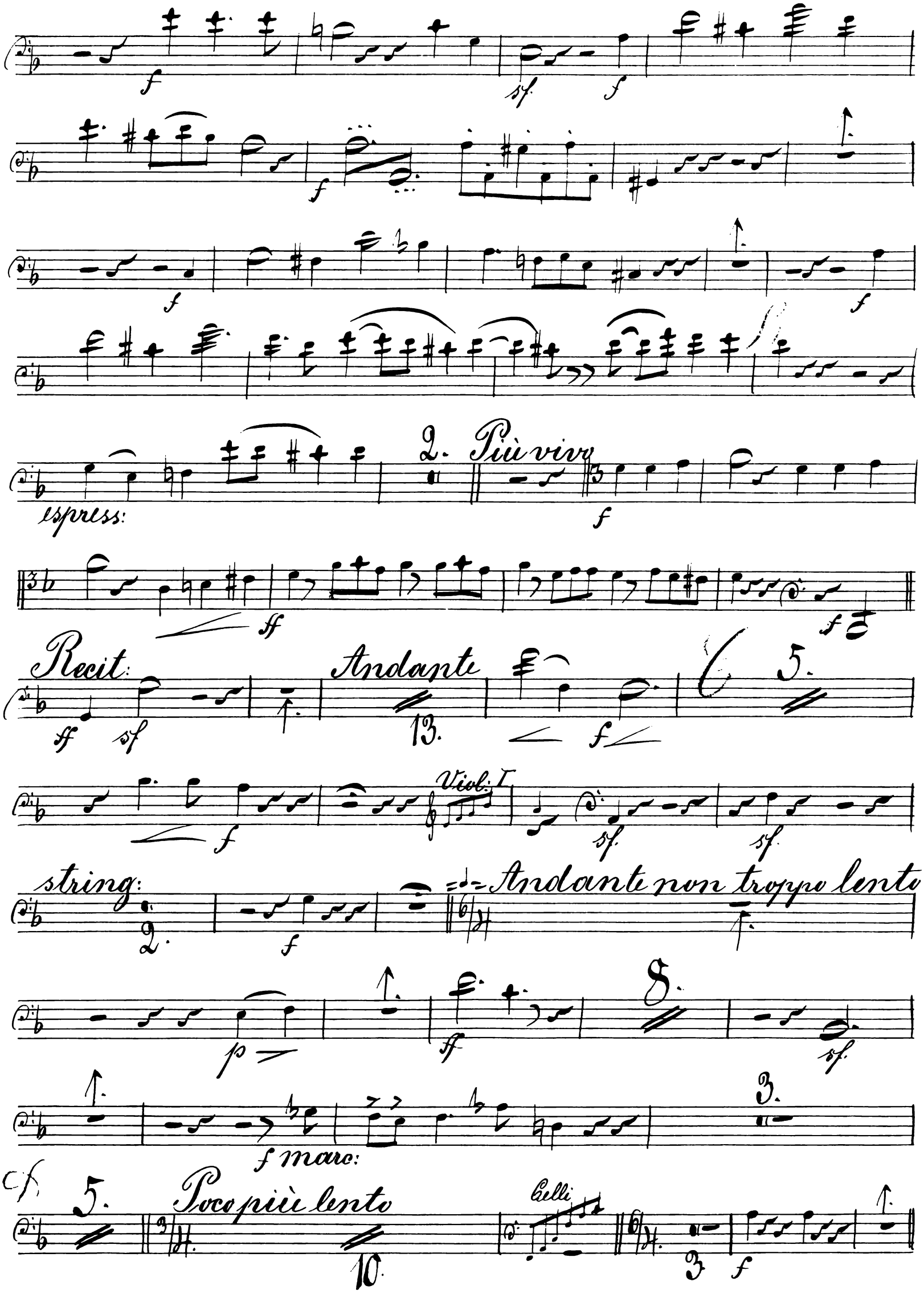

Allgr^tto appassionato
poco marc:
marc:
Un poco meno mosso
marc:
Tempo I
più anim:
V.S.

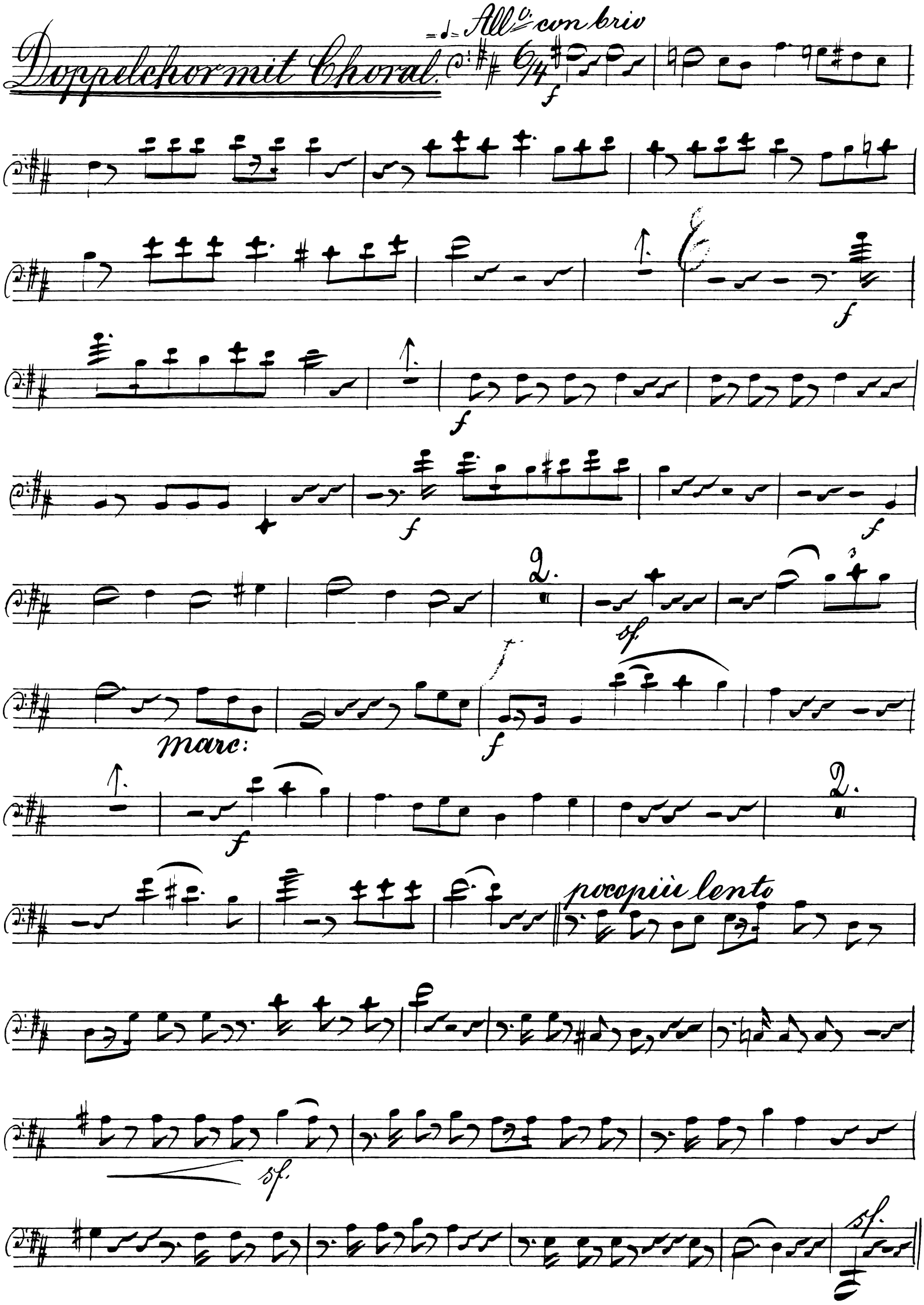

6.
Timp:
riten.
No. 13. Intermezzo, Solo u. Chor.
Lento
A
a poco a poco
cresc.
p dolce
Duett
Andante con moto
Fl:

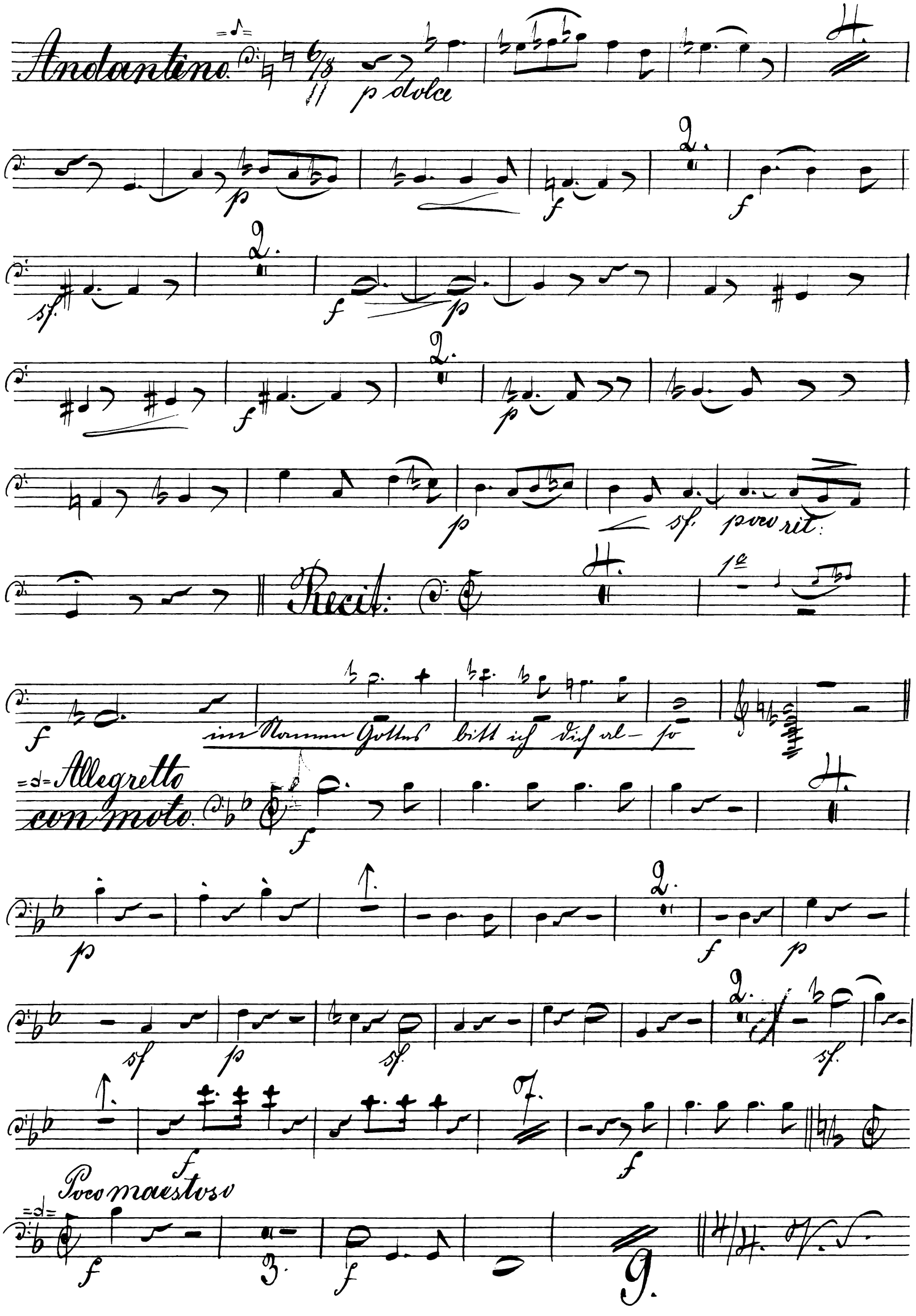

10.
Poco più anima:
5.
7.
a tempo
ritard:
9.
6
7.
3.
Poco string:
Chor
Sostenuto
sempre p
2.
dolce
2.
p dolce

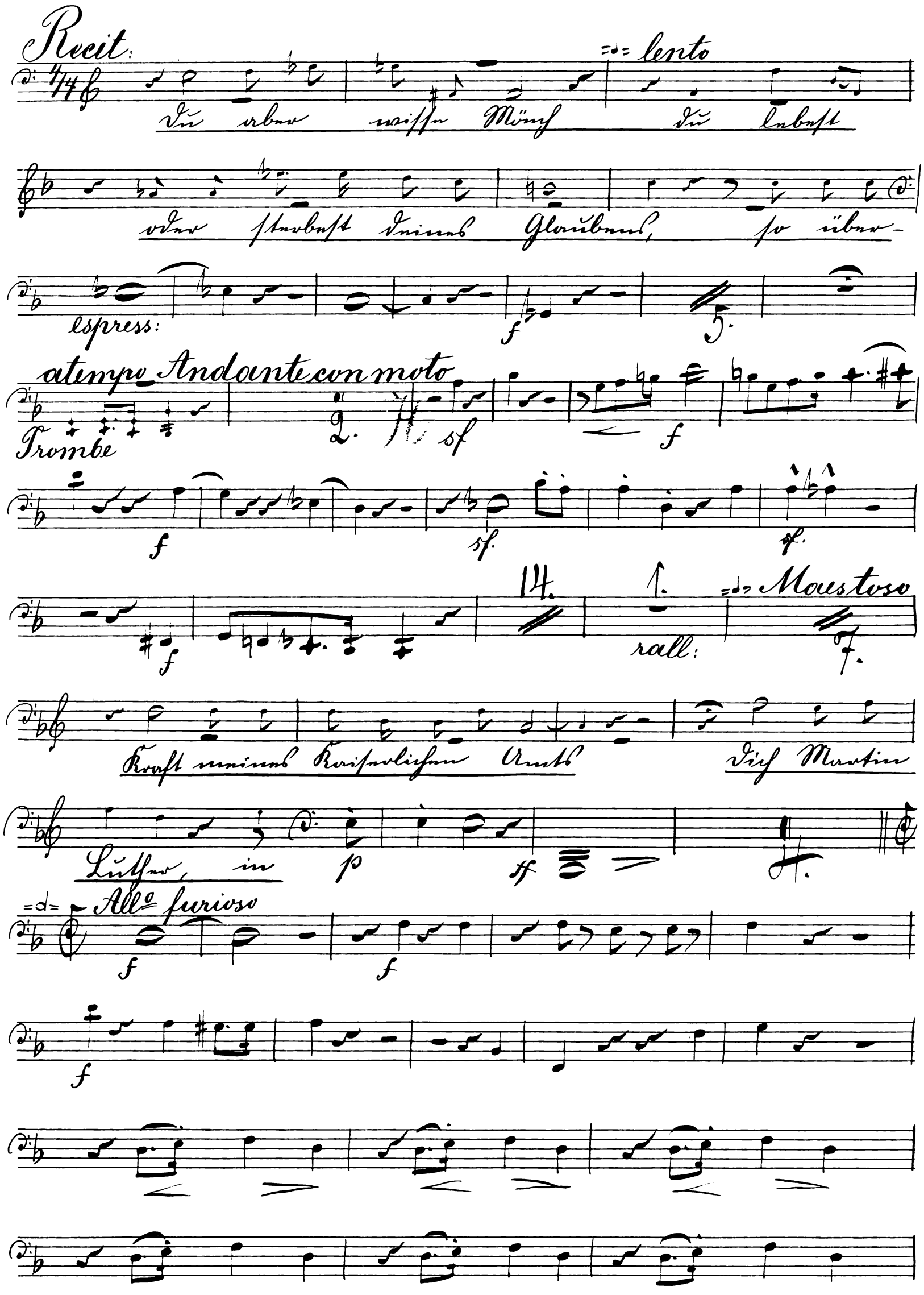
No. 14. Finale


Allegro agitato
p
cresc:
Recit:
a tempo
f
sf
Recit:
Andante con moto
espress:
All° agitato
Recit:
Andante
Recit:
Timp:
All°
rallent:
Doppelchor
All° risoluto
marc:
A


espress:
2. Più vivo
Recit:
Andante
13.
5.
Viol: I
string:
2.
Andante non troppo lento
8.
f marc:
3.
5.
Poco più lento
10.
Celli


Doppelchor mit Choral.
All.o con brio
marc:
poco più lento


Andantino.
p dolce
sf. poco rit.
Recit.
im Namen Gottes bitt ich dich al- so
Allegretto con moto.
Poco maestoso


Recit:
lento
Du aber wisse Mönch du lebest
oder sterbest deines Glaubens, so über-
espress:
f
5.
a tempo Andante con moto
Trombe
2.
sf
f
f
sf.
sf.
f
14.
1.
rall:
Maestoso
7.
Kraft meines Kaiserlichen Amts
Dich Martin
Luther, in
p
ff
Allo furioso
f
f
f

sf.

Più animato

6.

f

p

2.

sf.

sf.

p

sf.

sf.

f

sf.

ff

2.

sf.

2.

sf.

f

sf

ff

Andantino ♩=

con espressione

15.

Fl.

p

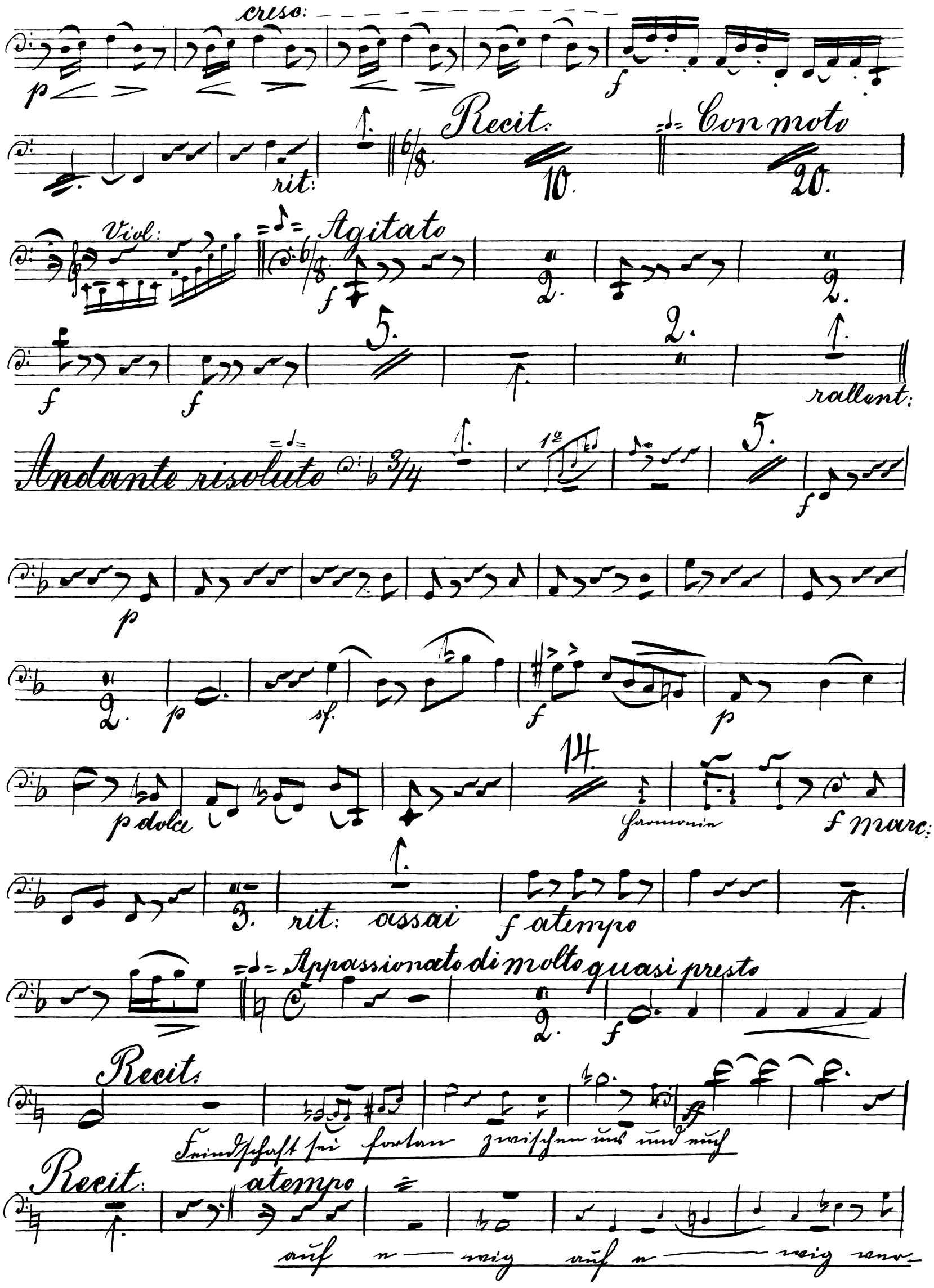
3.

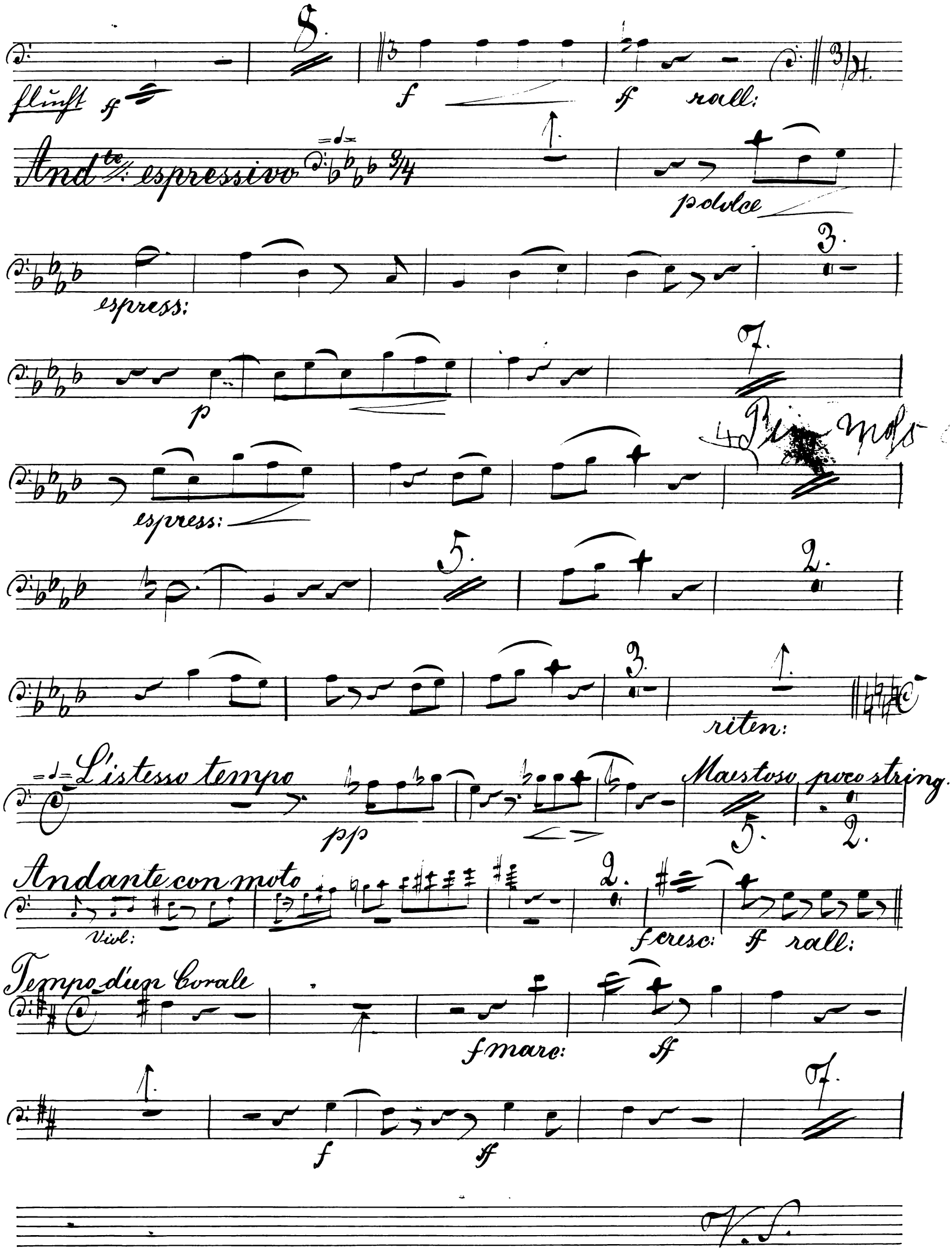
p

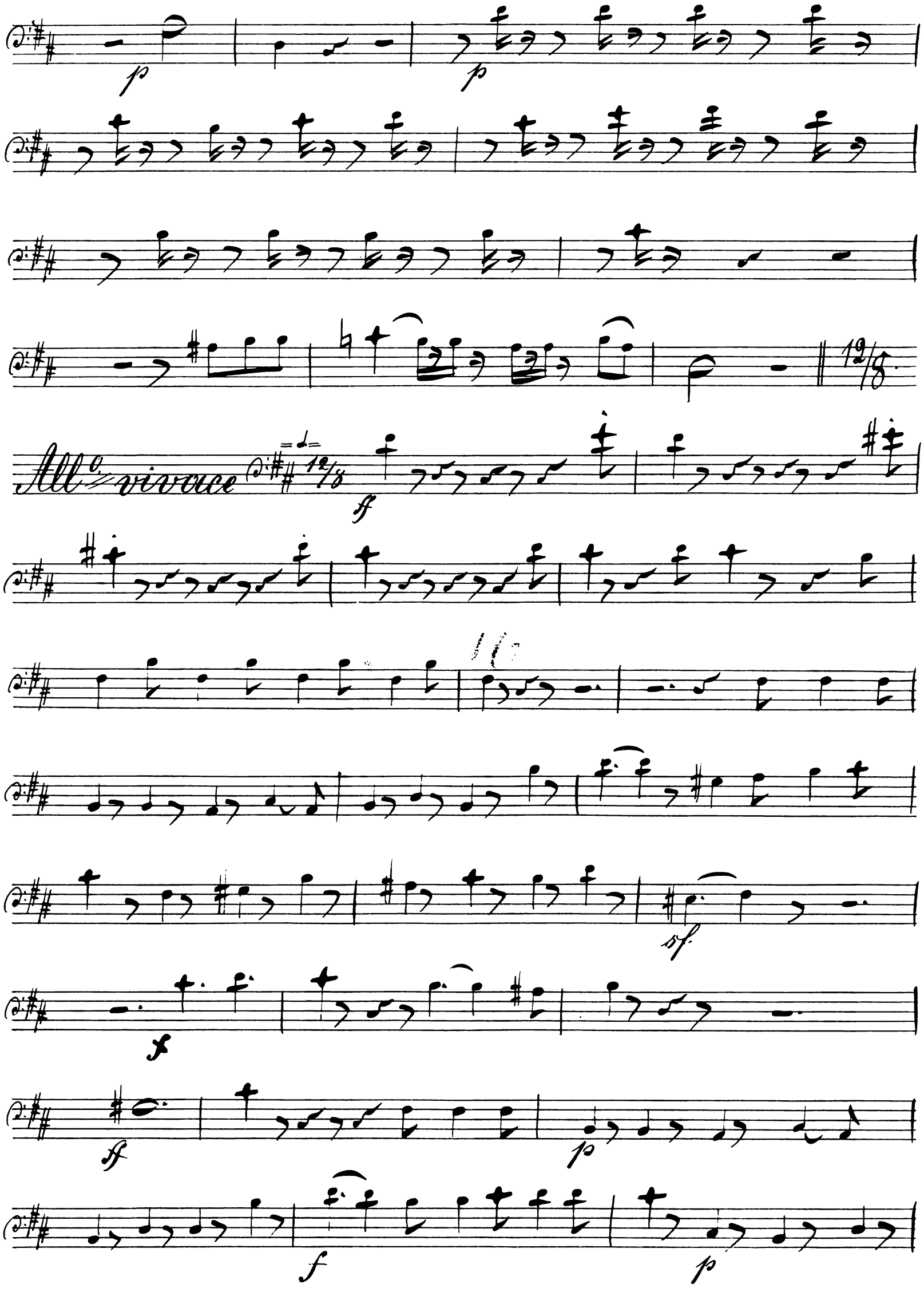
Più animato risoluto

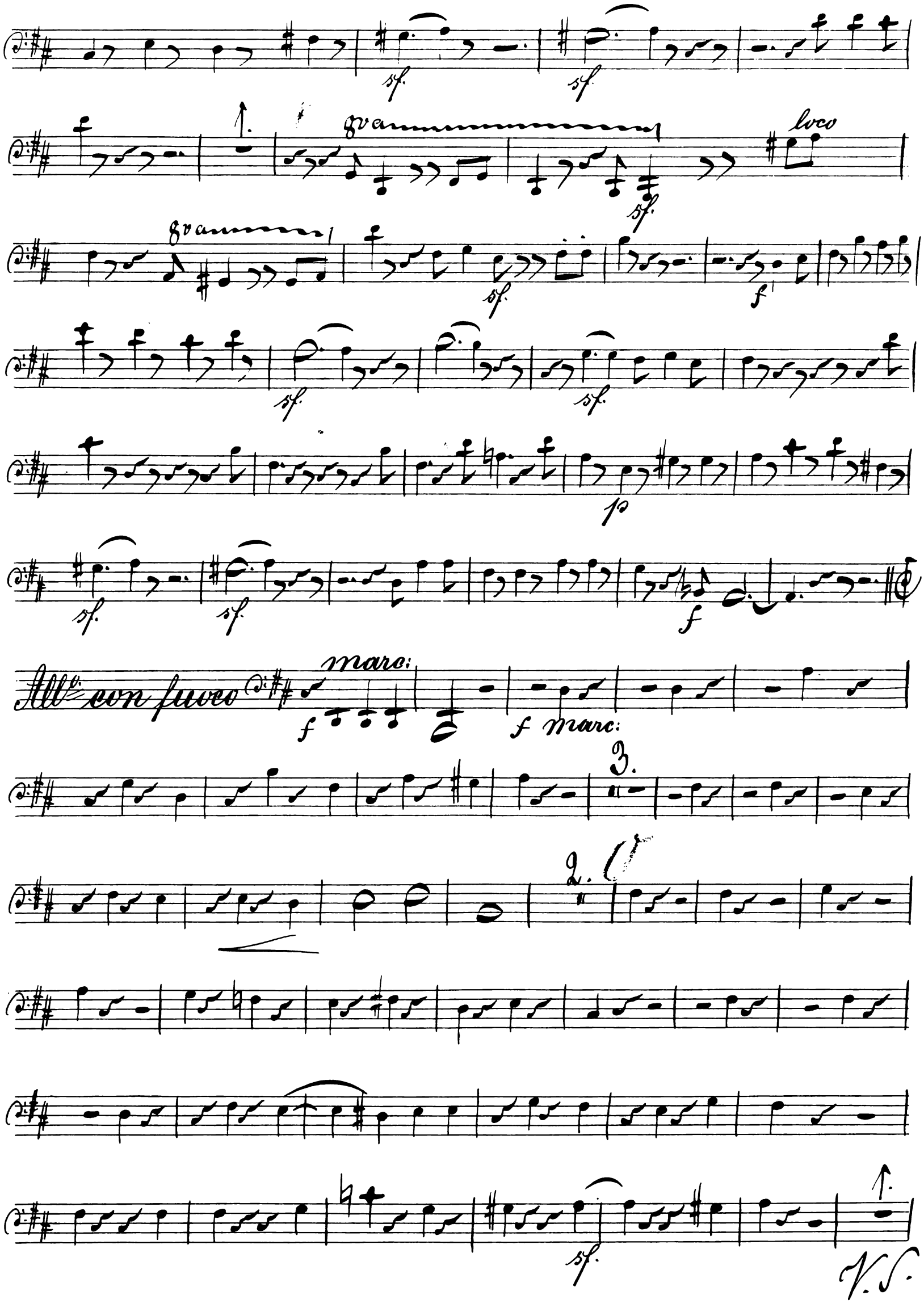
f

V.S.


cresc:
p
f
rit:
Recit:
10.
Con moto
20.
Viol:
Agitato
f
2.
2.
5.
2.
f
f
rallent:
Andante risoluto
3/4
1º
5.
f
p
2.
p
sf.
f
p
p dolce
14.
Harmonie
f marc:
3.
rit: assai
f a tempo
Appassionato di molto quasi presto
2.
f
Recit:
Feindschaft sei fortan zwischen uns und euch
Recit:
a tempo
auf e — wig auf e — wig ver-


flucht
ff
f
ff
rall:
Andte espressivo
p dolce
espress:
p
espress:
riten:
L'istesso tempo
pp
Maestoso poco string.
Andante con moto
Viol:
f cresc:
ff
rall:
Tempo d'un Corale
f marc:
ff
f
ff
V.S.


p
p
12/8
All.o vivace
12/8
ff
sf
f
ff
p
f
p


8va
loco
8va
All° con fuoco
marc:
f marc:
3.
2.
V.S.

espress:

sf.

5.

f

7.

f

sf.

11.

p

f

3.

sf.

sf.

ff

Fine.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus

Corno I.

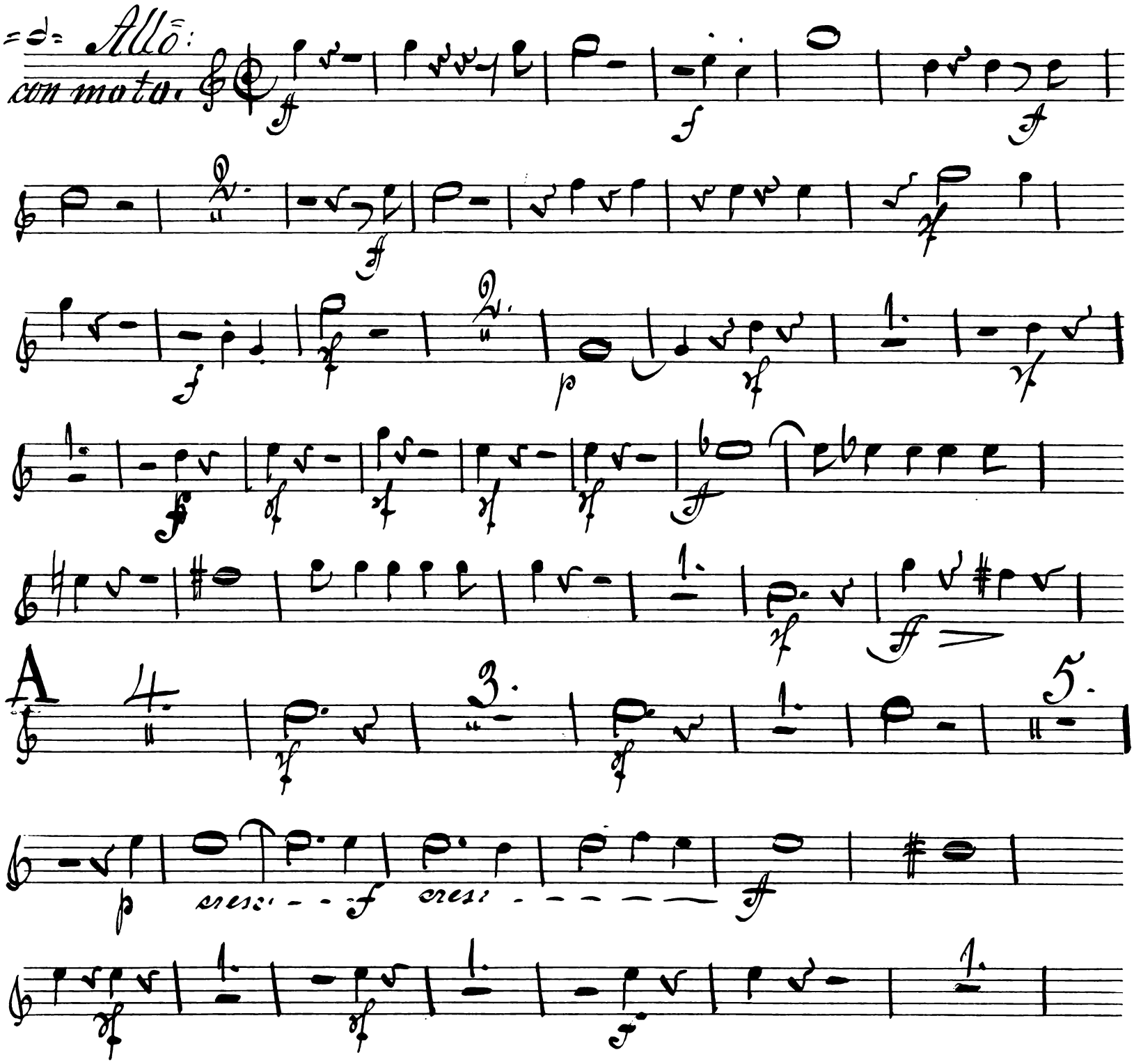
Corno 1.

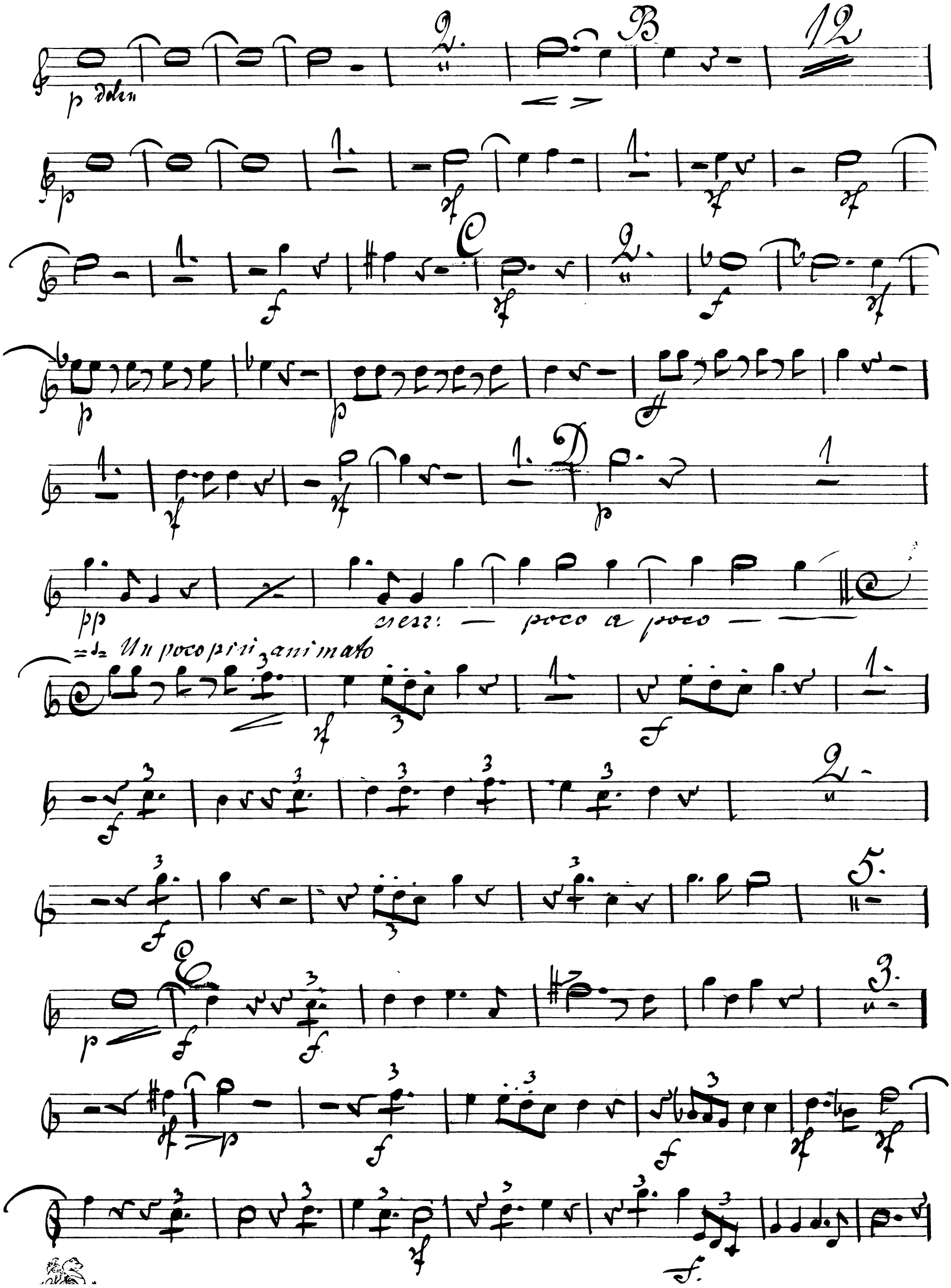
1ster Theil

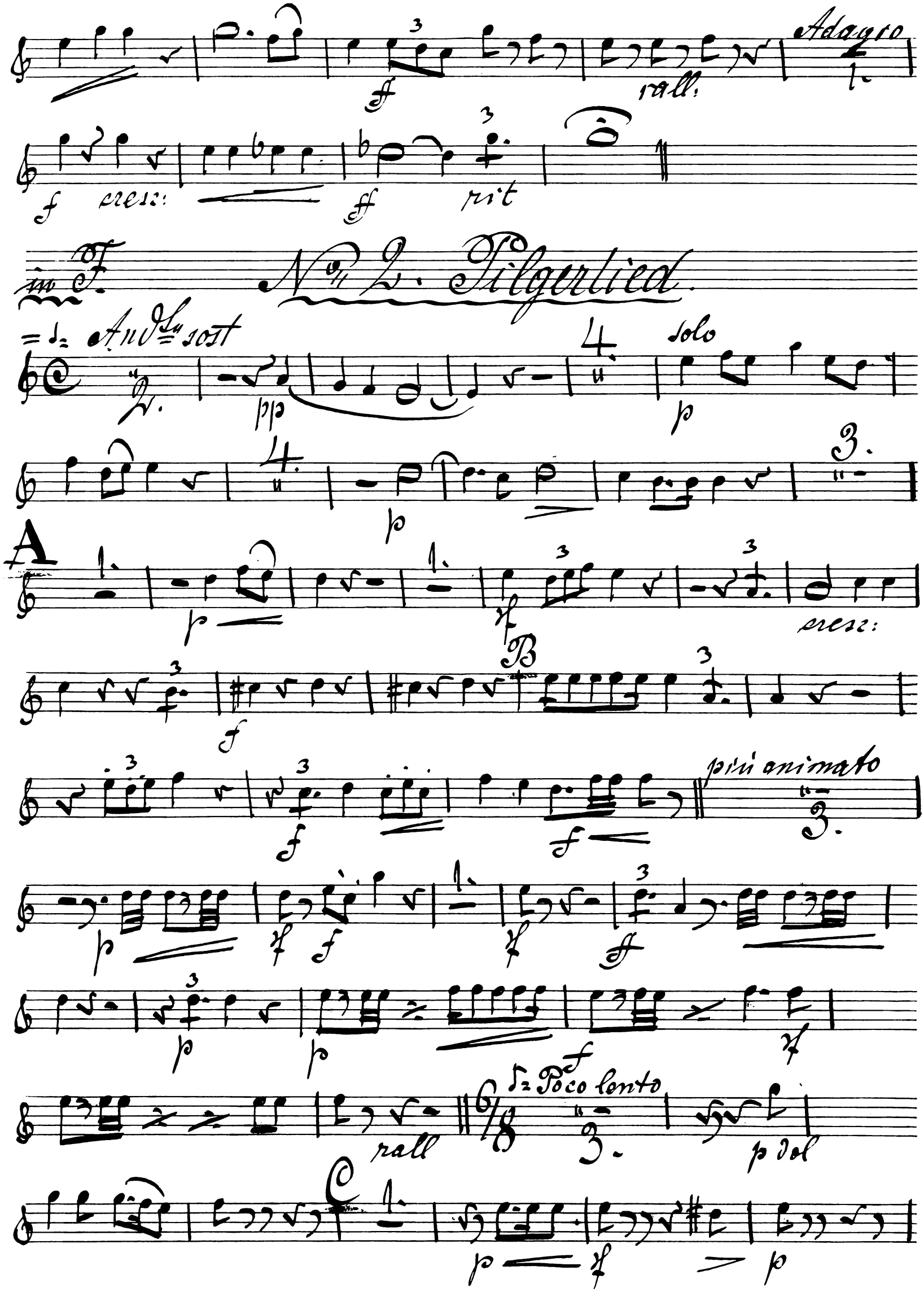
„Die Fahrt nach Worms"

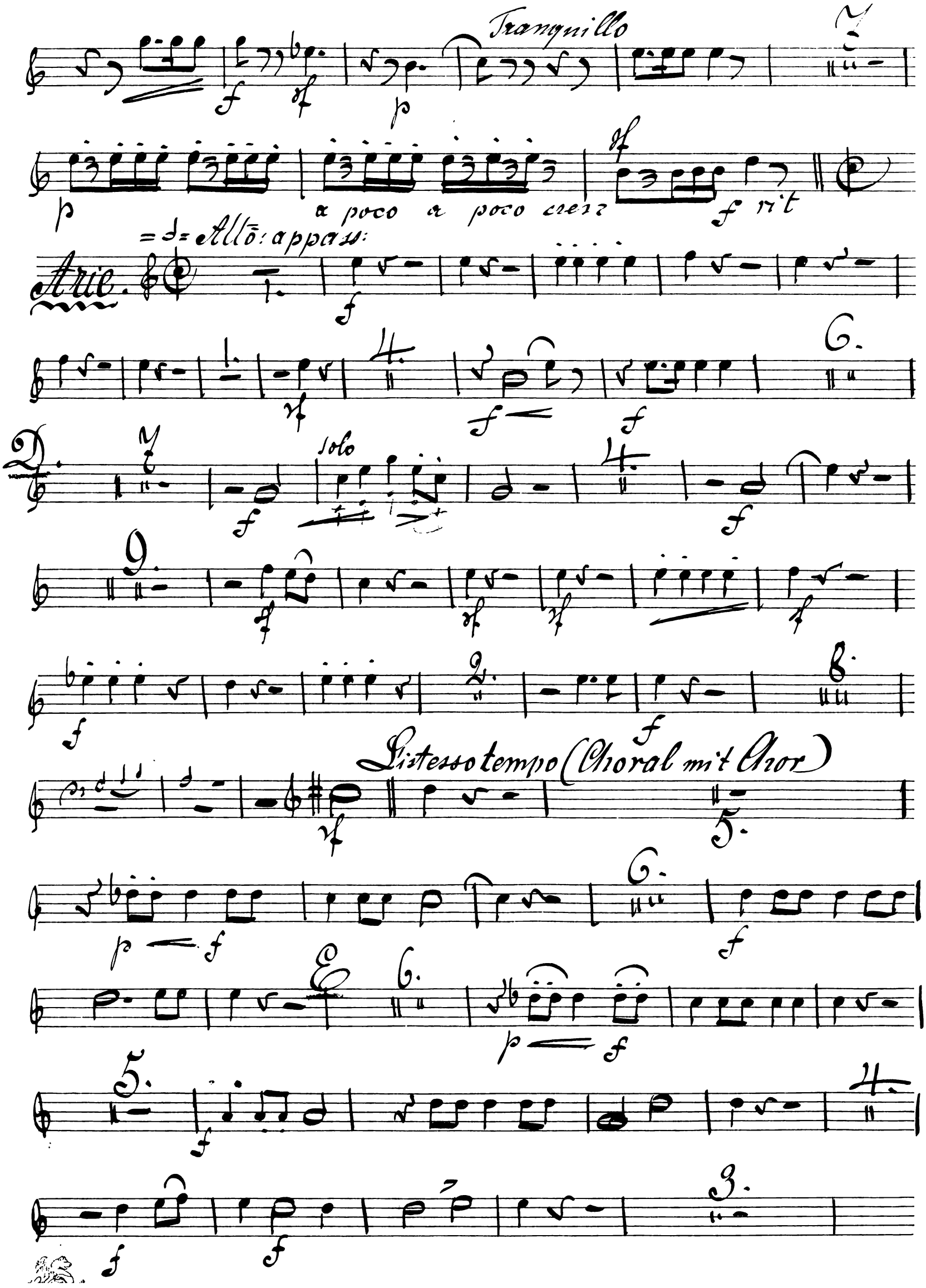
in D.

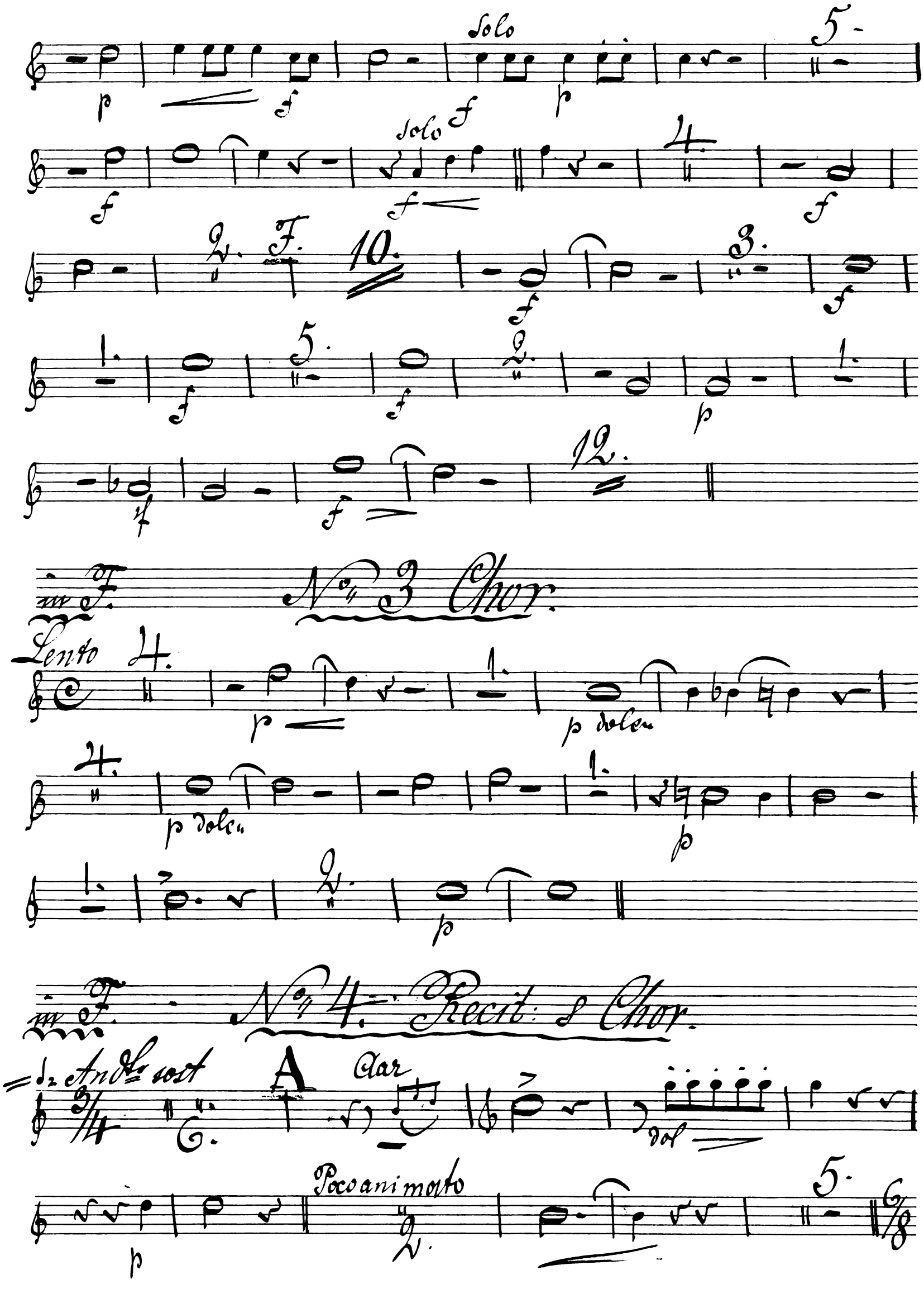
No 1. Einleitender Chor.

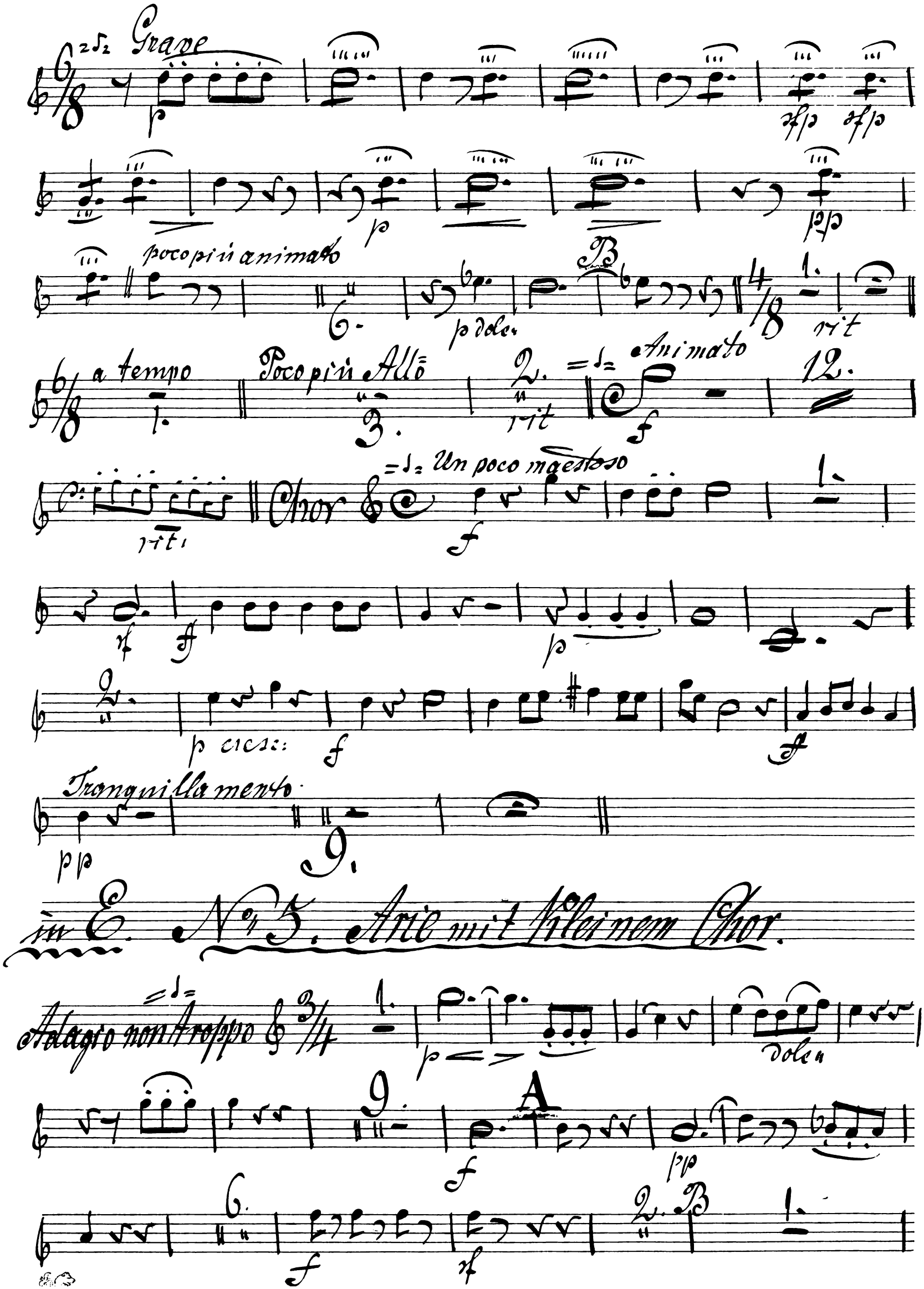


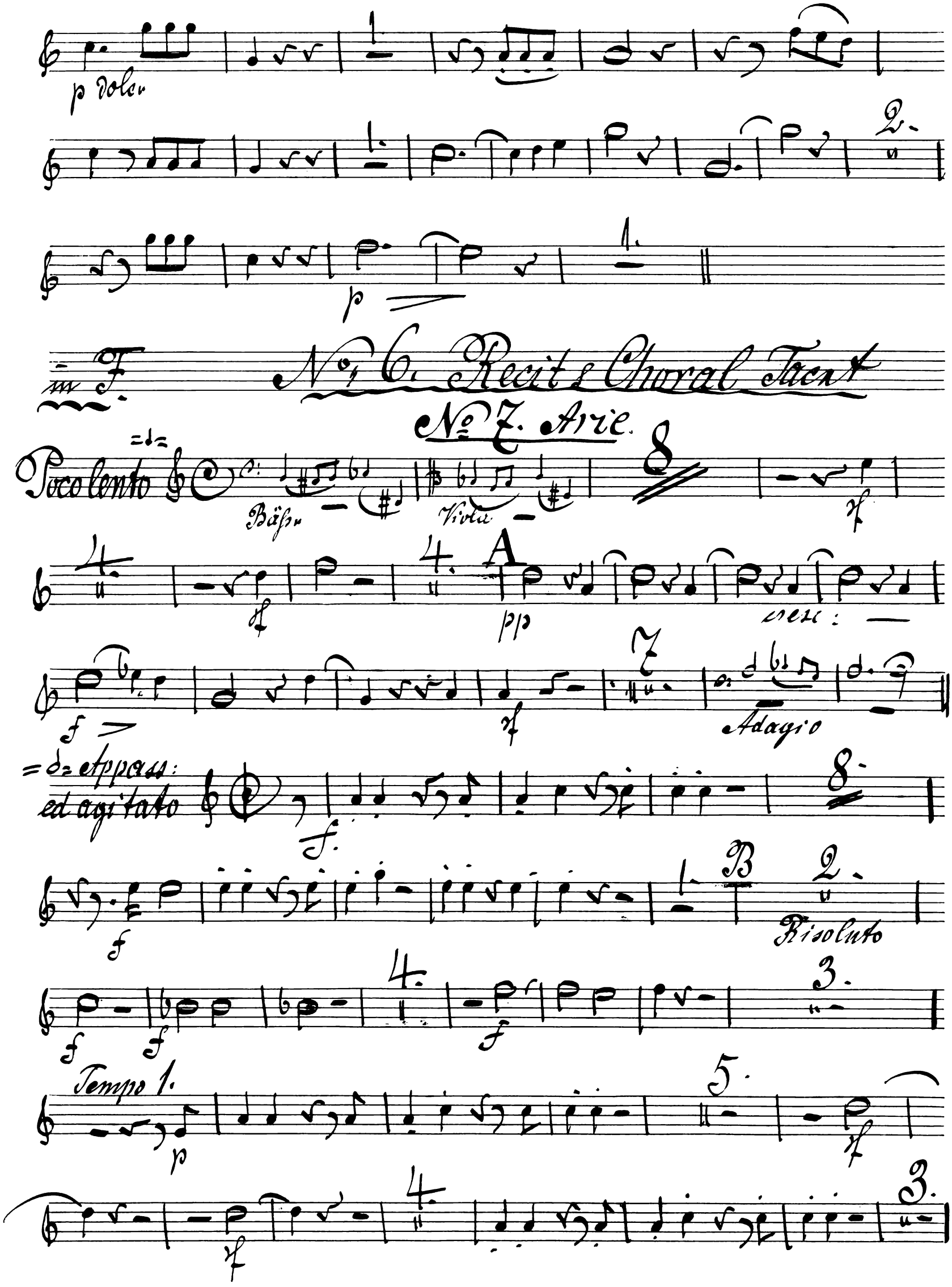

p dolce
B
12
C
D
pp
cresc: — poco a poco —
Un poco più animato
E

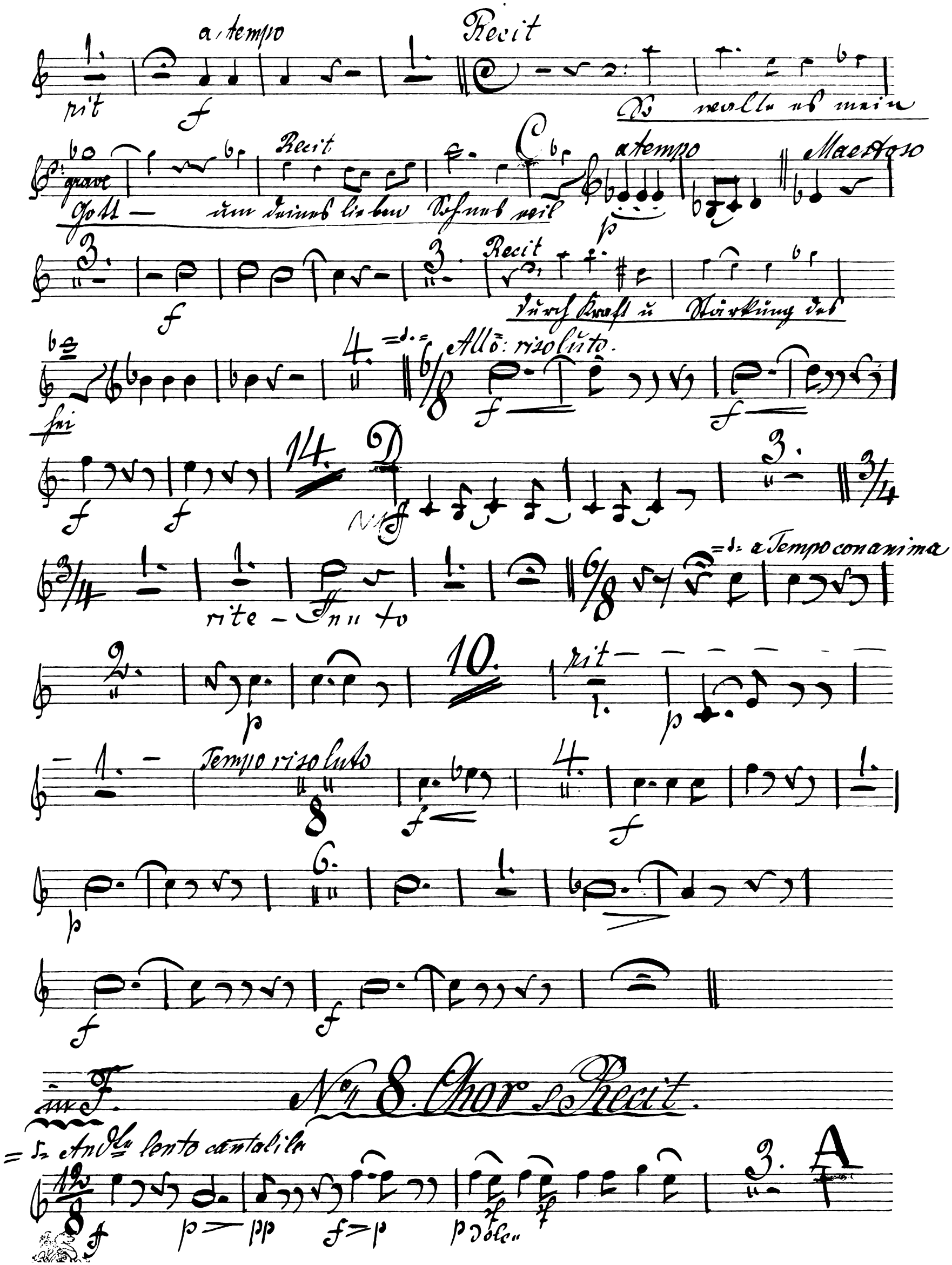

Adagio
rall:
cresc:
rit
in F.
No. 2. Pilgerlied.
Andte sost
solo
A
cresc:
B
più animato
rall
Poco lento
p dol

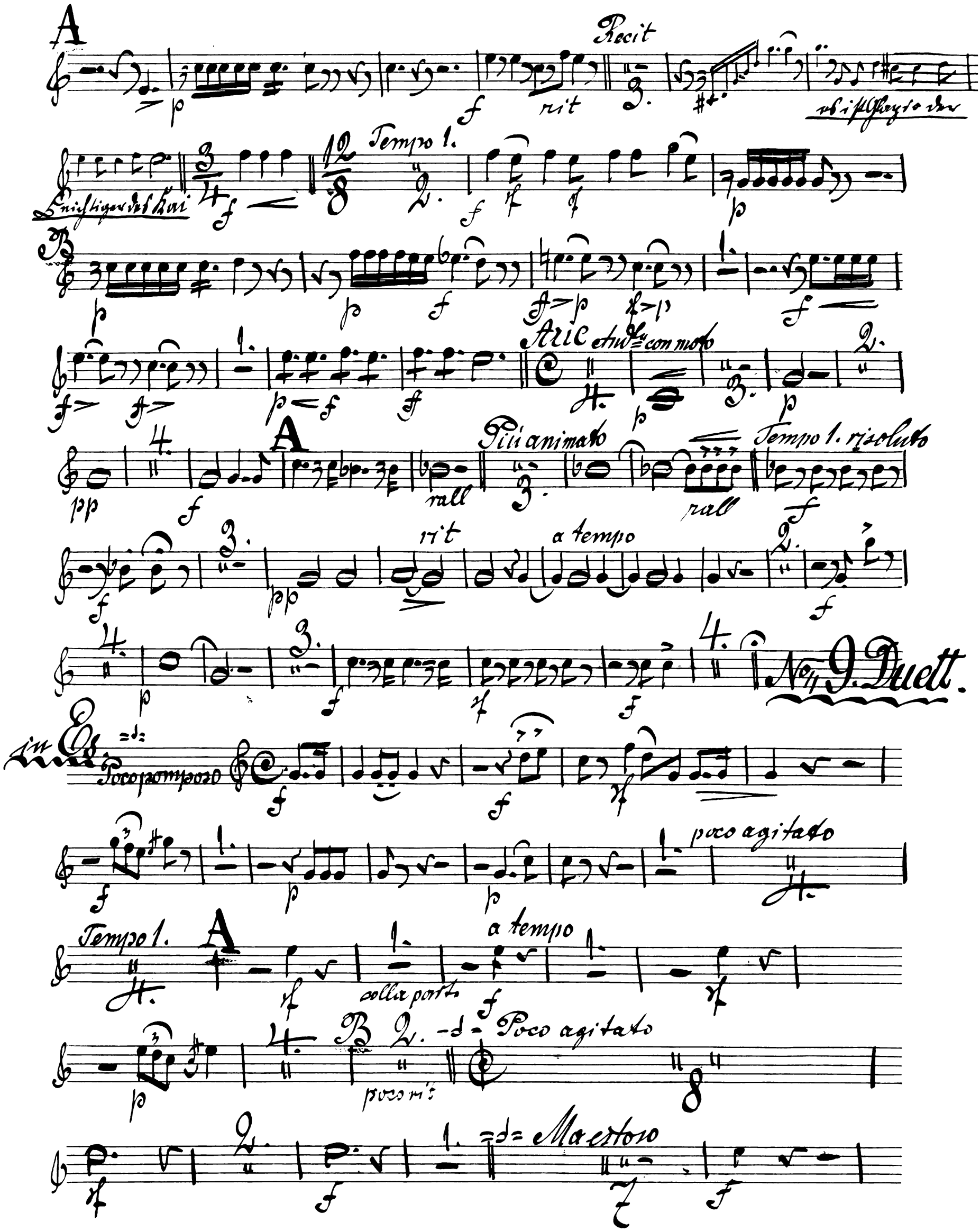

Tranquillo
a poco a poco cresc
f rit
Allō: appass:
Arie.
solo
Listesso tempo (Choral mit Chor)

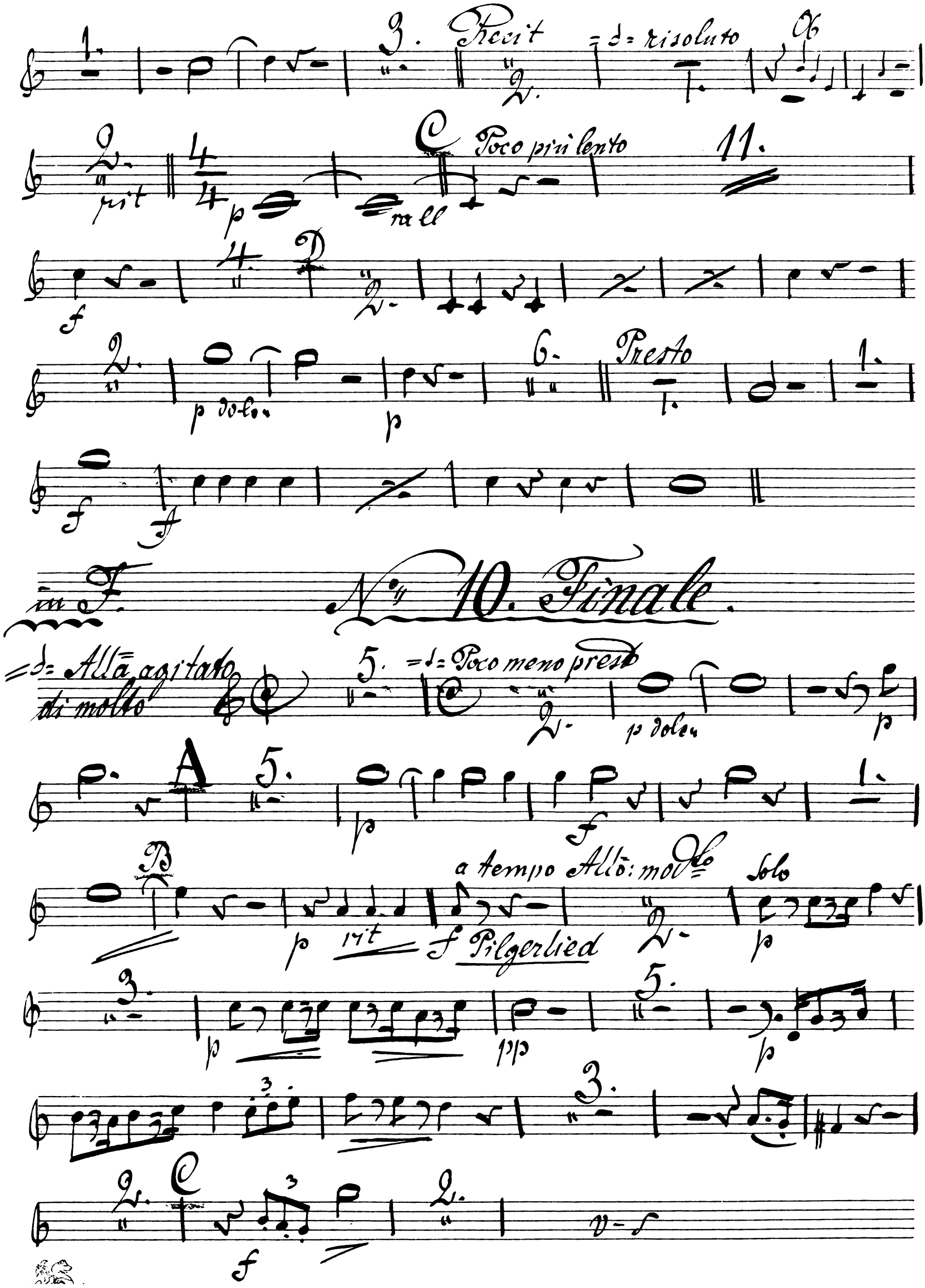

Solo
Solo
F.
in F.
No. 3 Chor.
Lento
p dolce
p dolce
in F.
No. 4. Recit: & Chor.
Andte sost
A
Clar
dol
Poco animato


Grave
poco più animato
p dolce
rit
a tempo
Poco più Allo
rit
Animato
rit
Chor
Un poco maestoso
p cres:
Tranquillamente
in E. No 5. Arie mit kleinem Chor.
Adagio non troppo
dolce


p dolce
p
in F.
No. 6. Recit. & Choral Tacet
No. 7. Arie.
Poco lento
Bäss
Viola
A
pp
cresc:
Adagio
Appass: ed agitato
B
Risoluto
Tempo 1.


a tempo
Recit
rit
Recit
grave
Gott — um deines lieben Sohnes weil
a tempo
Maestoso
Recit
Durch Kraft u. Stärkung des
Allo: risoluto.
rite - nuto
a Tempo con anima
rit
Tempo risoluto
in F.
No. 8. Chor & Recit.
Andte lento cantabile
dolce

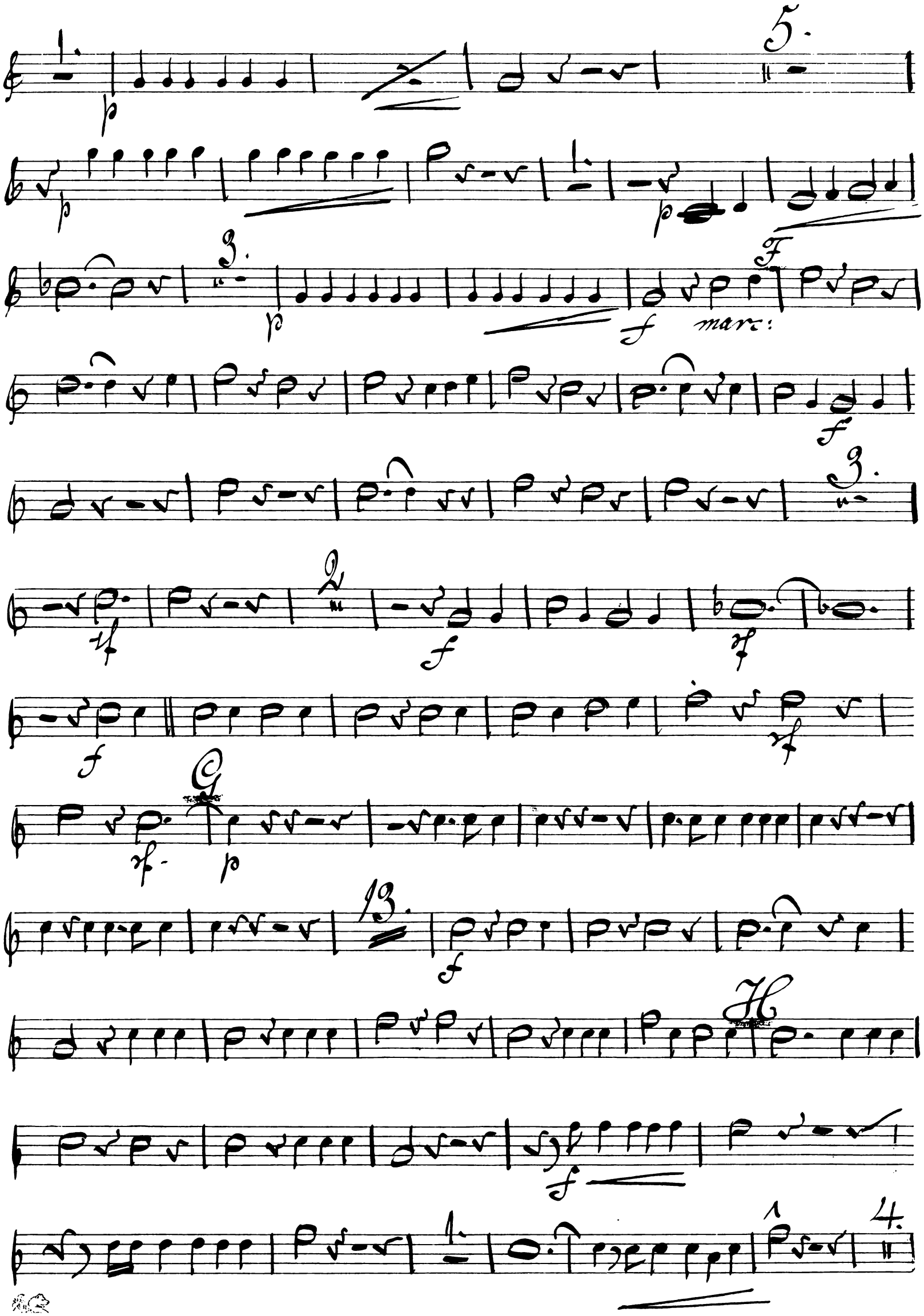

A
Recit
rit
Tempo 1.
B
Aria
con moto
A
Più animato
rall
Tempo 1. risoluto
rit
a tempo
No. 9. Duett.
in Es
Poco pomposo
poco agitato
Tempo 1.
A
a tempo
colla parte
B
Poco agitato
poco rit
Maestoso

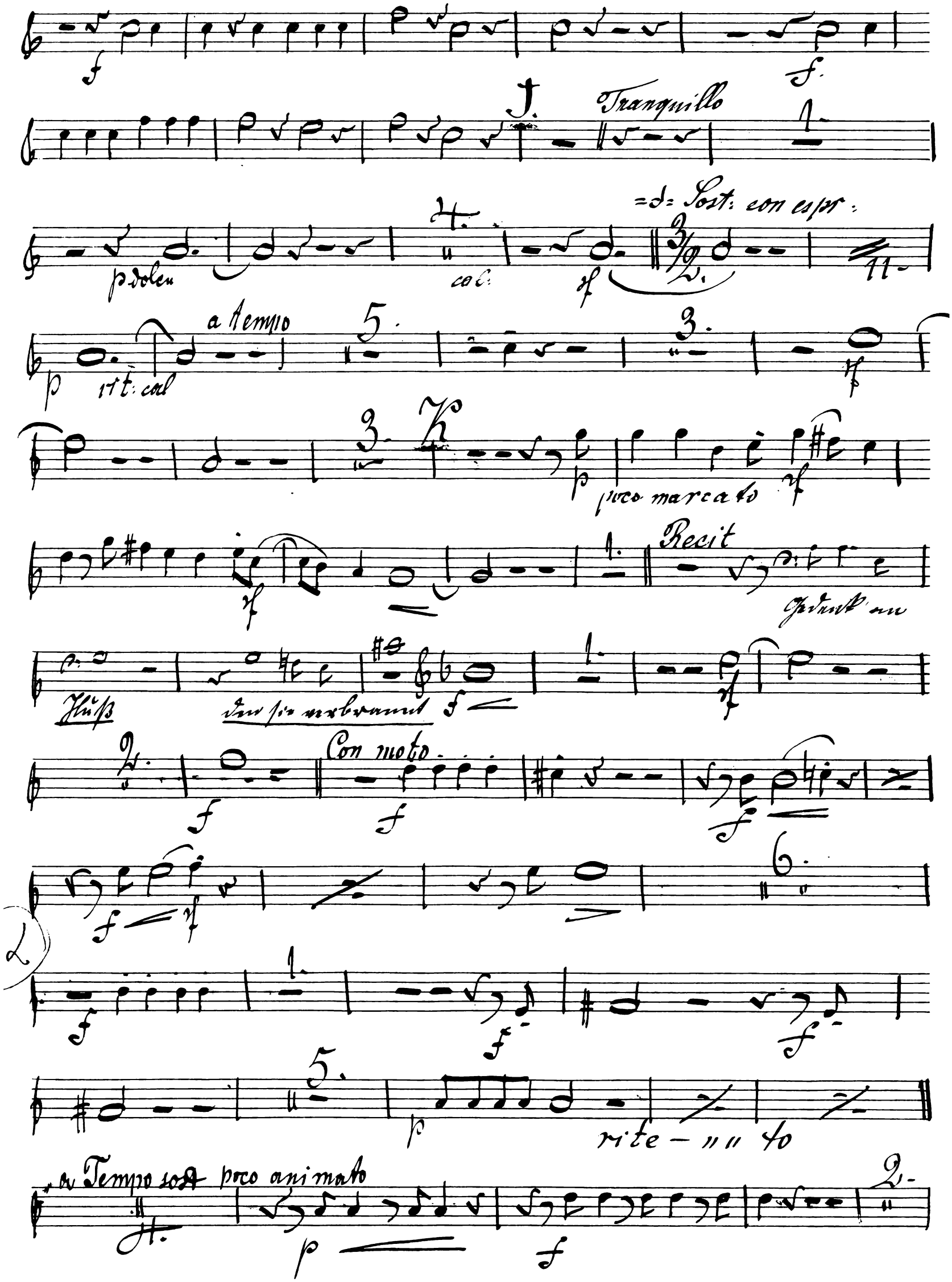

Recit
risoluto
rit
Poco più lento
rall
p dolce
Presto
in F.
No. 10. Finale.
Allo agitato di molto
Poco meno presto
p dolce
a tempo Allo: modto
Solo
rit
Pilgerlied

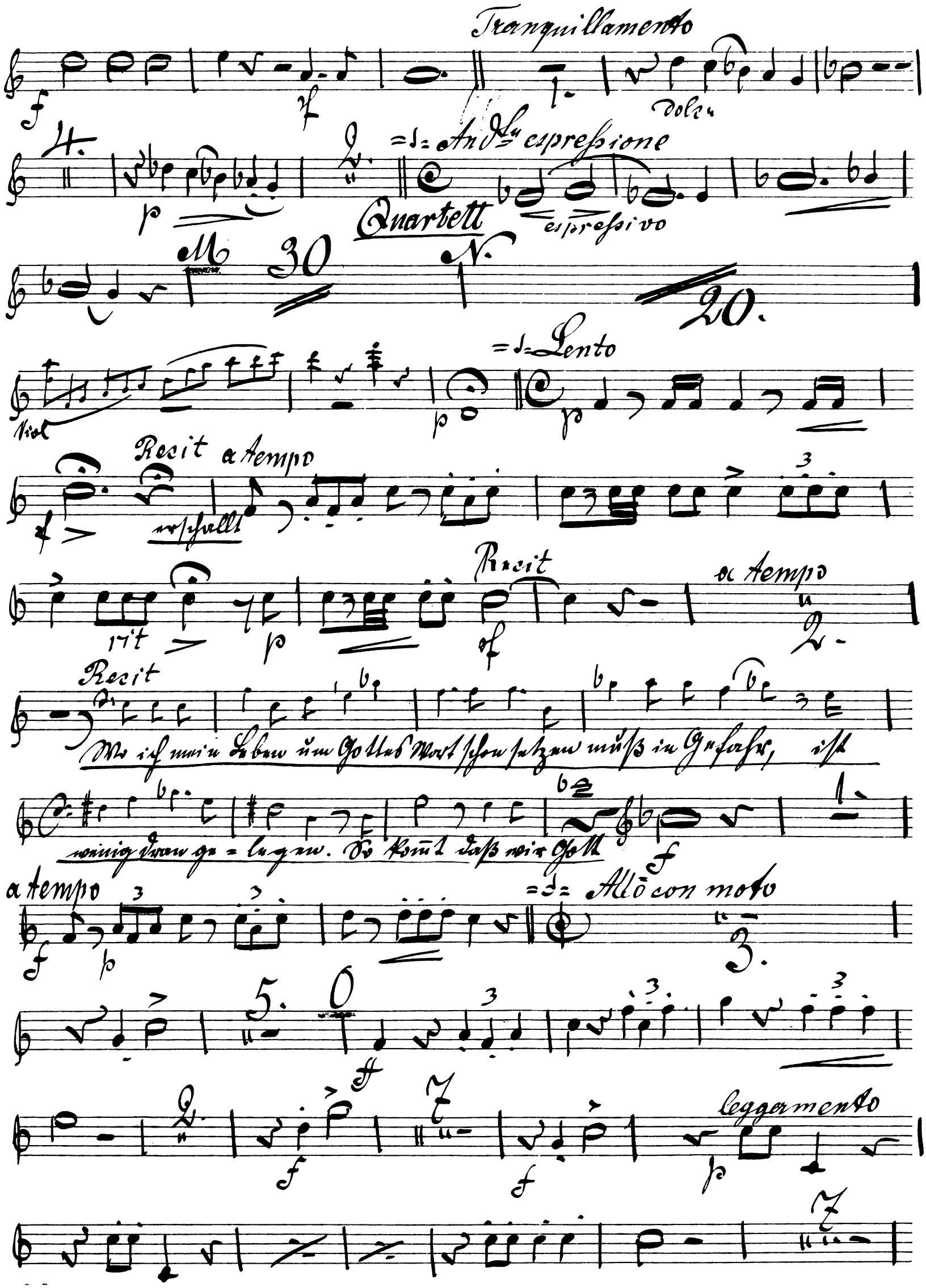
Alla marcia
vivace

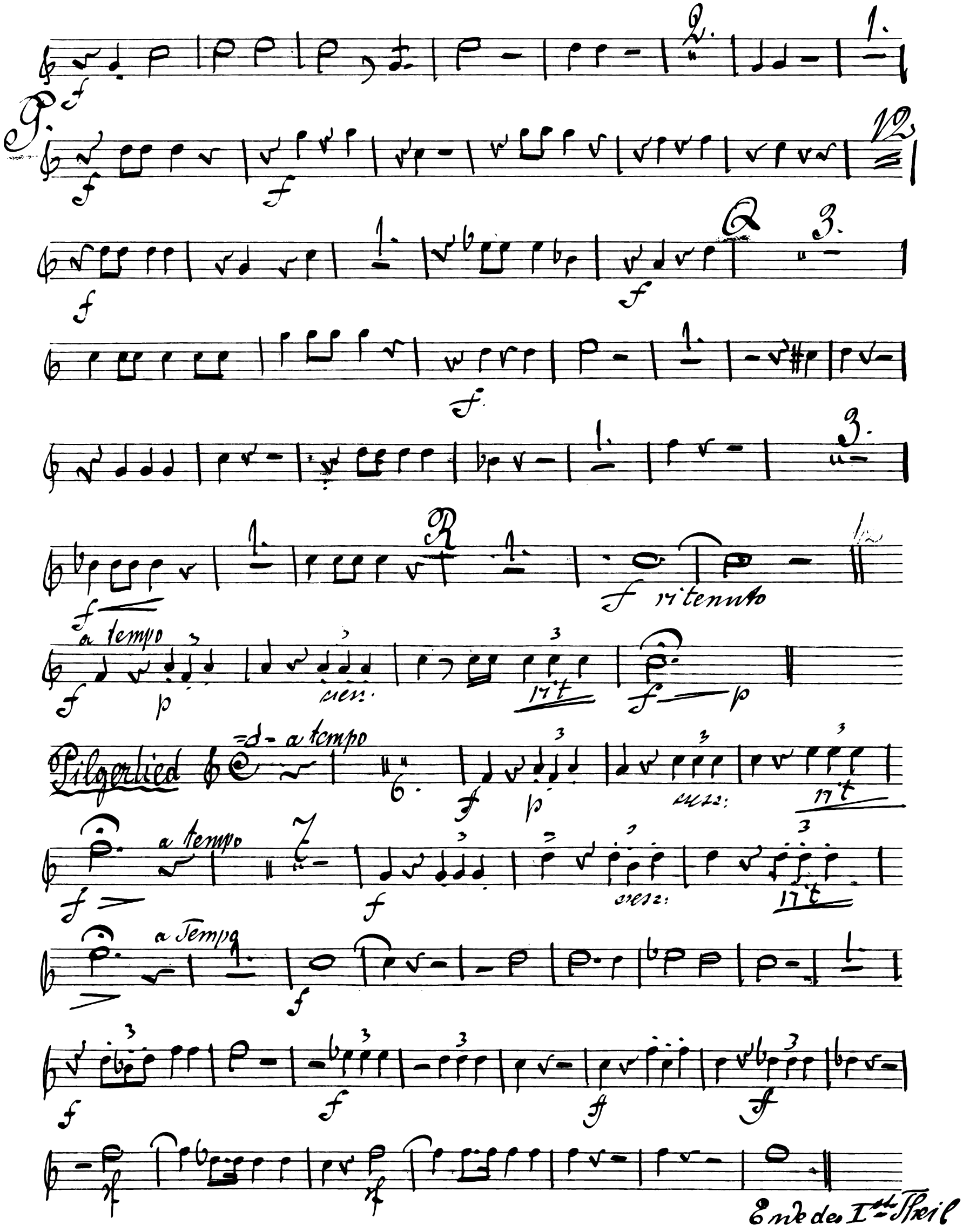
cresc: poco — a poco

L'istesso tempo


5.
marc:
G
H
4.


Tranquillo
Sost: con espr:
p dolce
cal:
a tempo
rit: cal
poco marcato
Recit
Gedenk an
Huß
den sie verbrannt
Con moto
rite - " " to
a Tempo sost poco animato

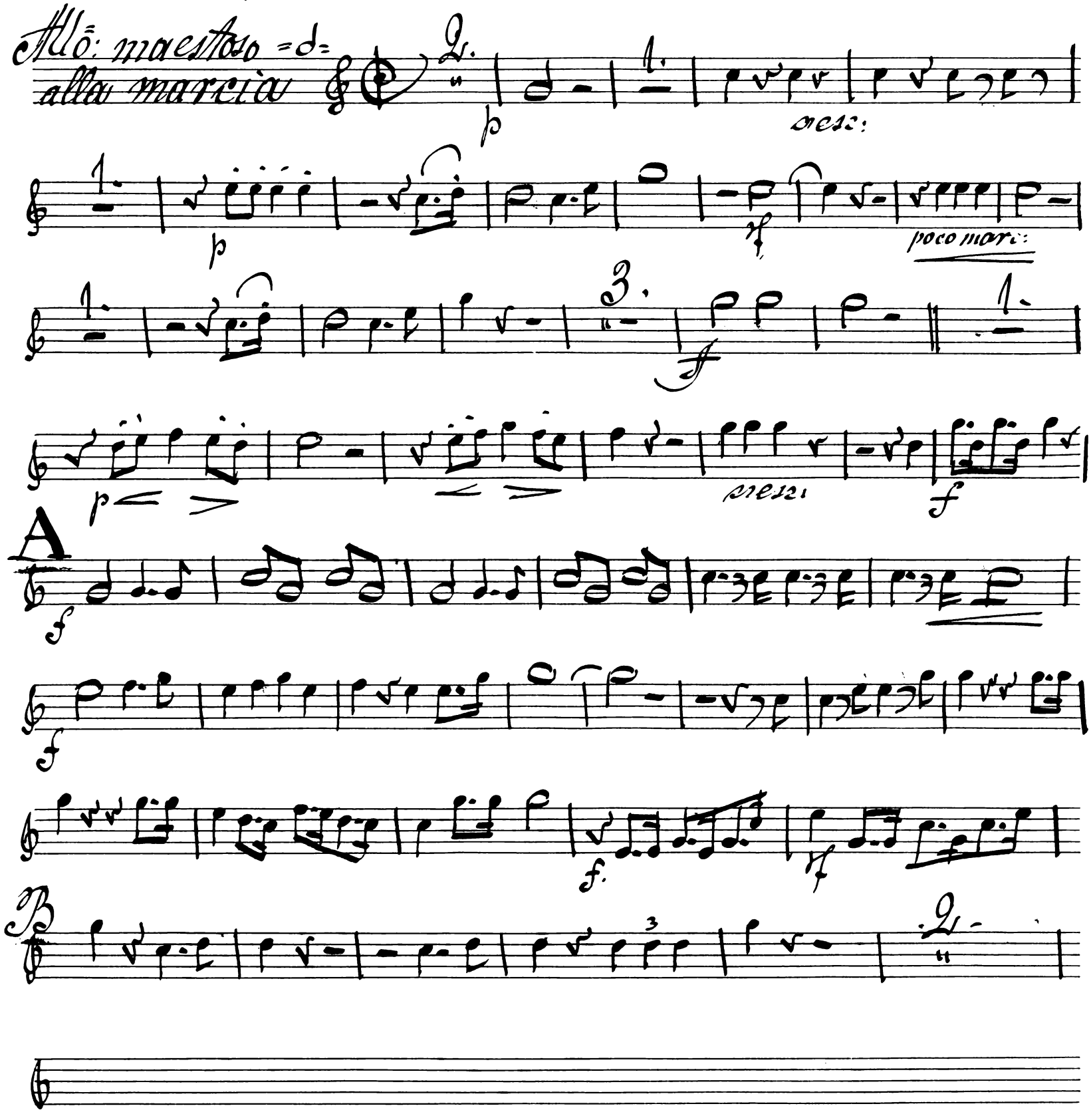

Tranquillamento
dolce
4.
2.
Andte espressione
espressivo
Quartett
M
30
N.
20.
Lento
Viol
Recit
a tempo
erschallt
rit
Recit
a tempo
Recit
Wo ich mein Leben um Gottes Wort schon setzen muß in Gefahr, ist
wenig dran ge = legen. So kommt daß wir Gott
a tempo
Allo con moto
3.
5.
O
leggermento

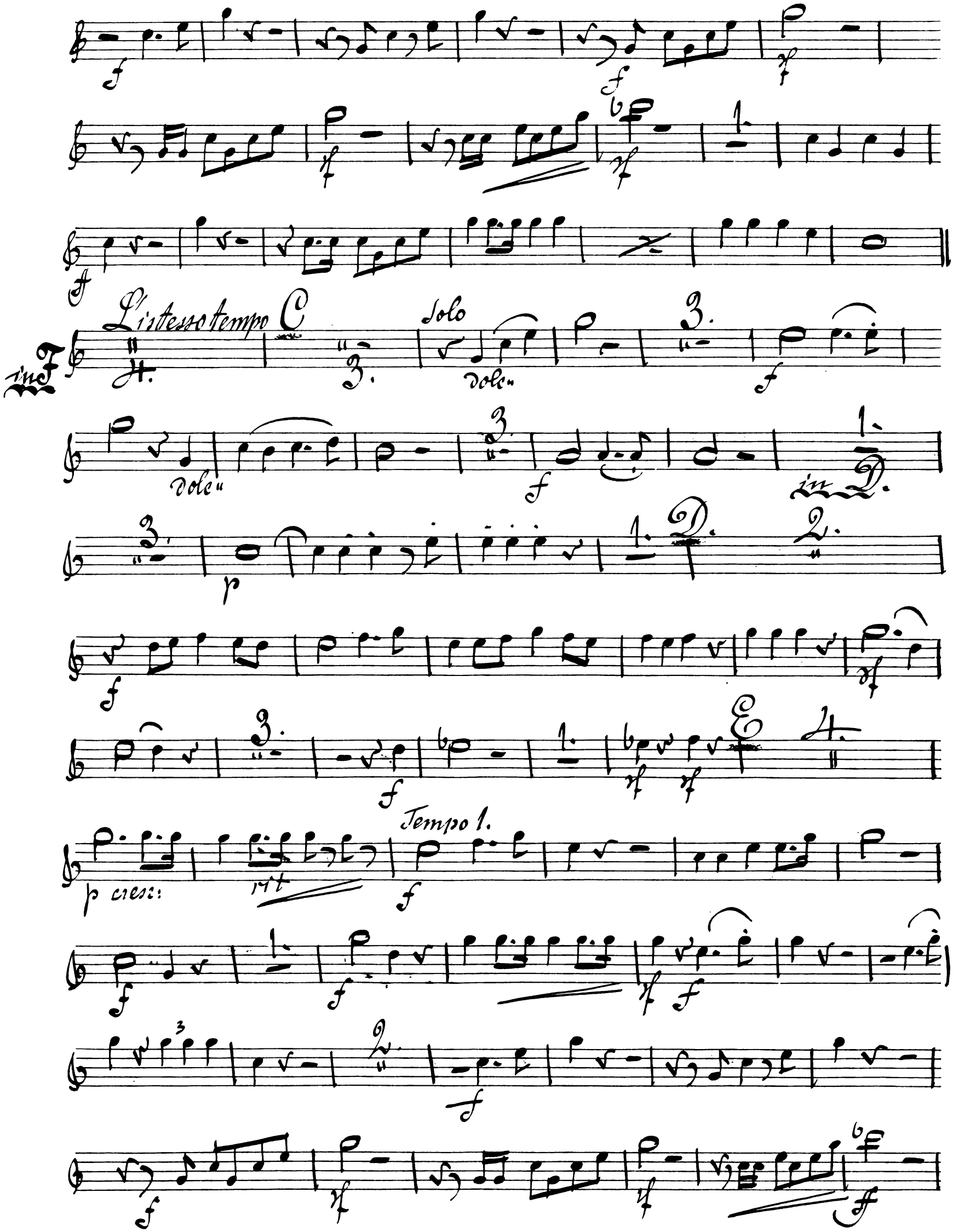

P.
Q
R
ritenuto
a tempo
cresc.
Pilgerlied
a tempo
cresc:
a Tempo
Ende des Ist. Theil

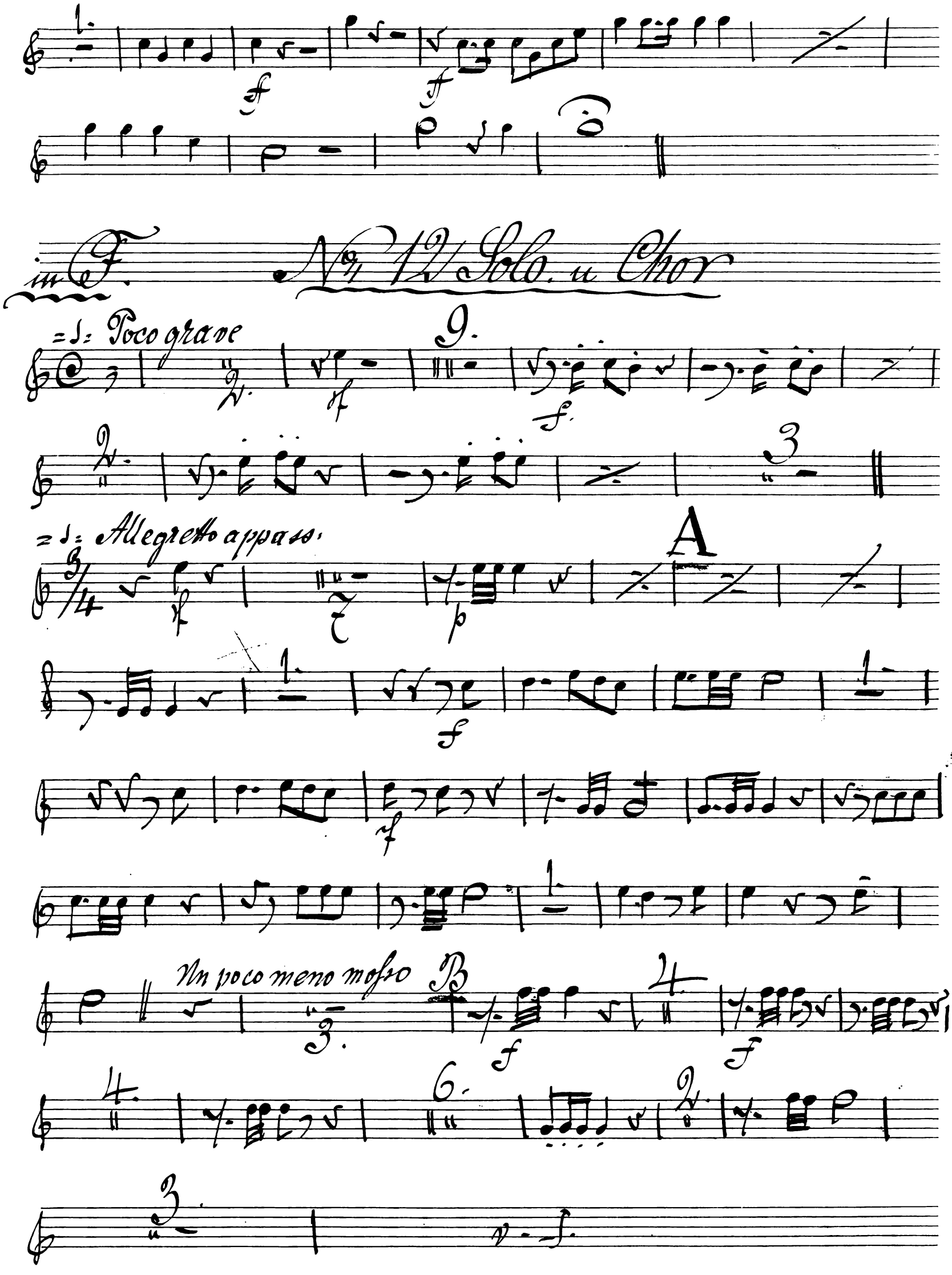
2ter Theil.

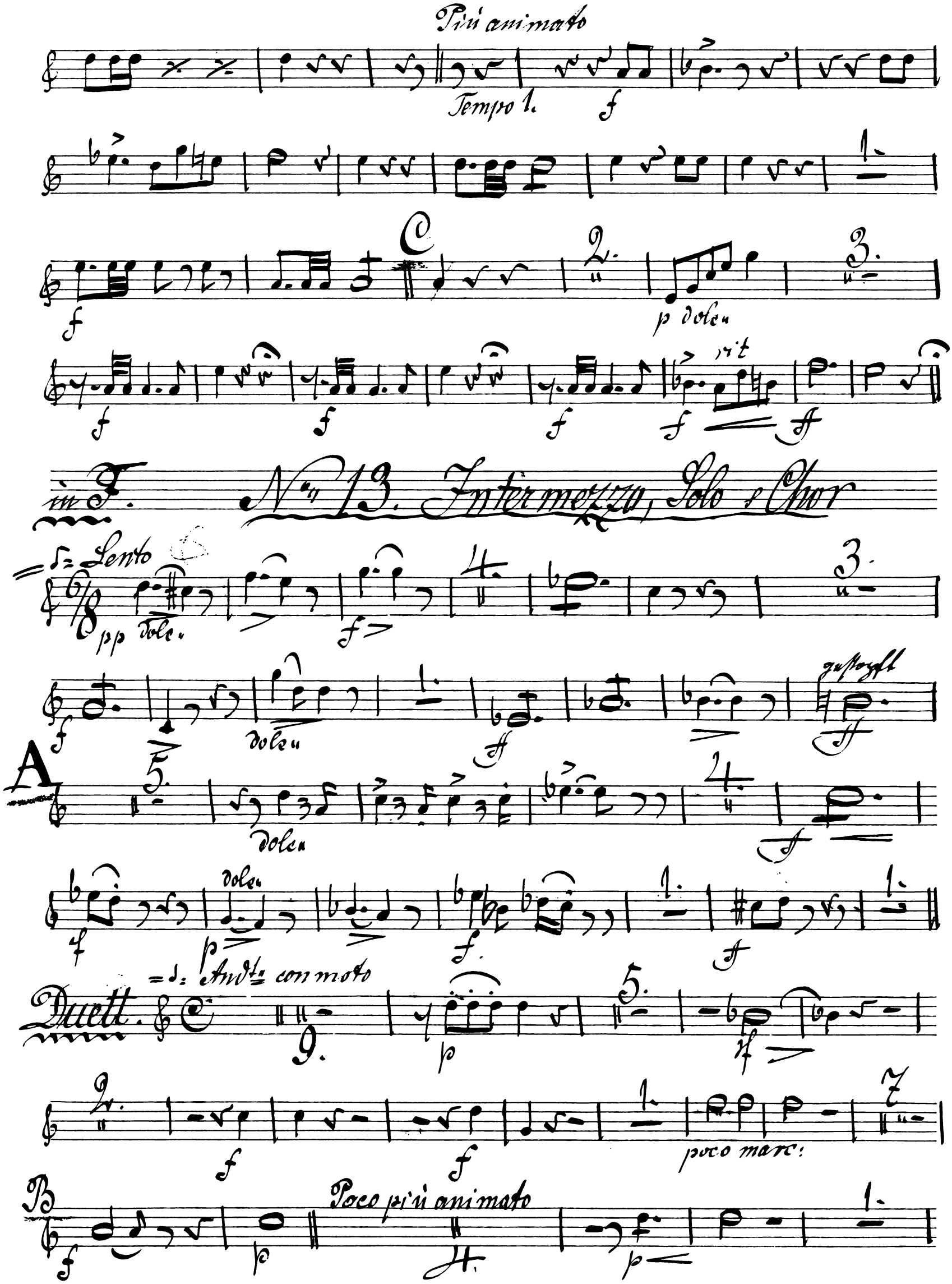
„Vor Kaiser und Reich"

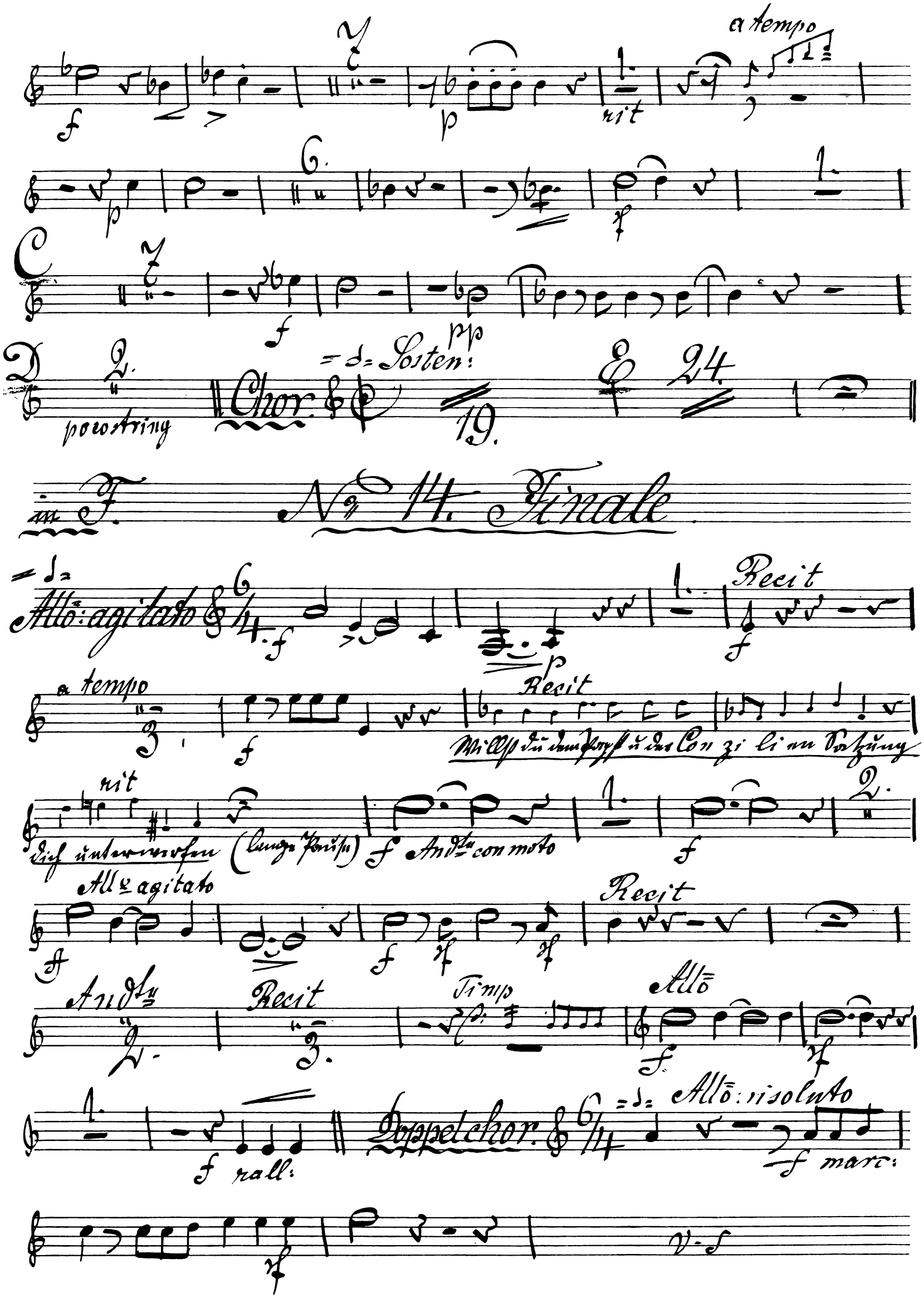
in D. No. 11. Chors Tenorsolo

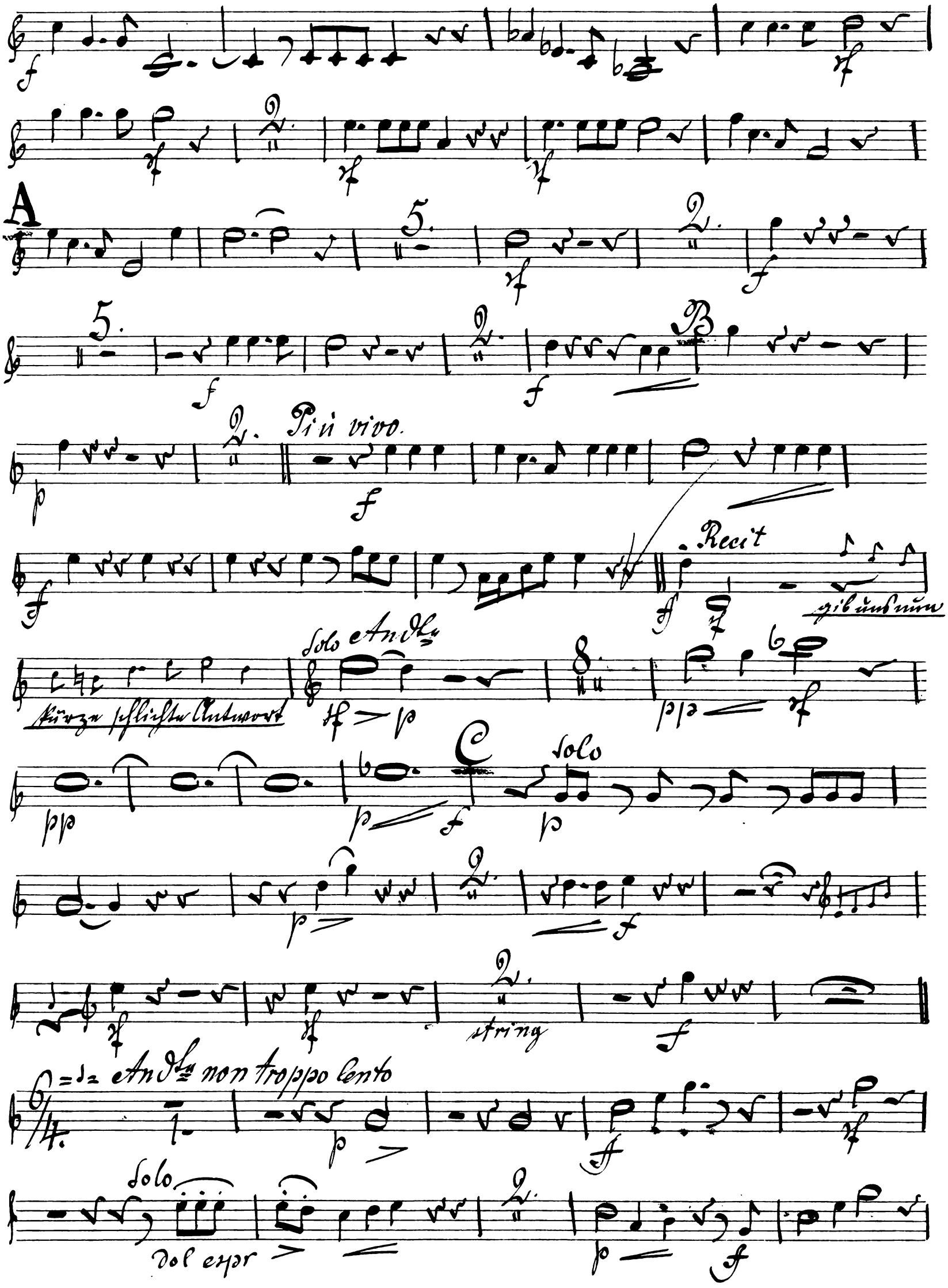


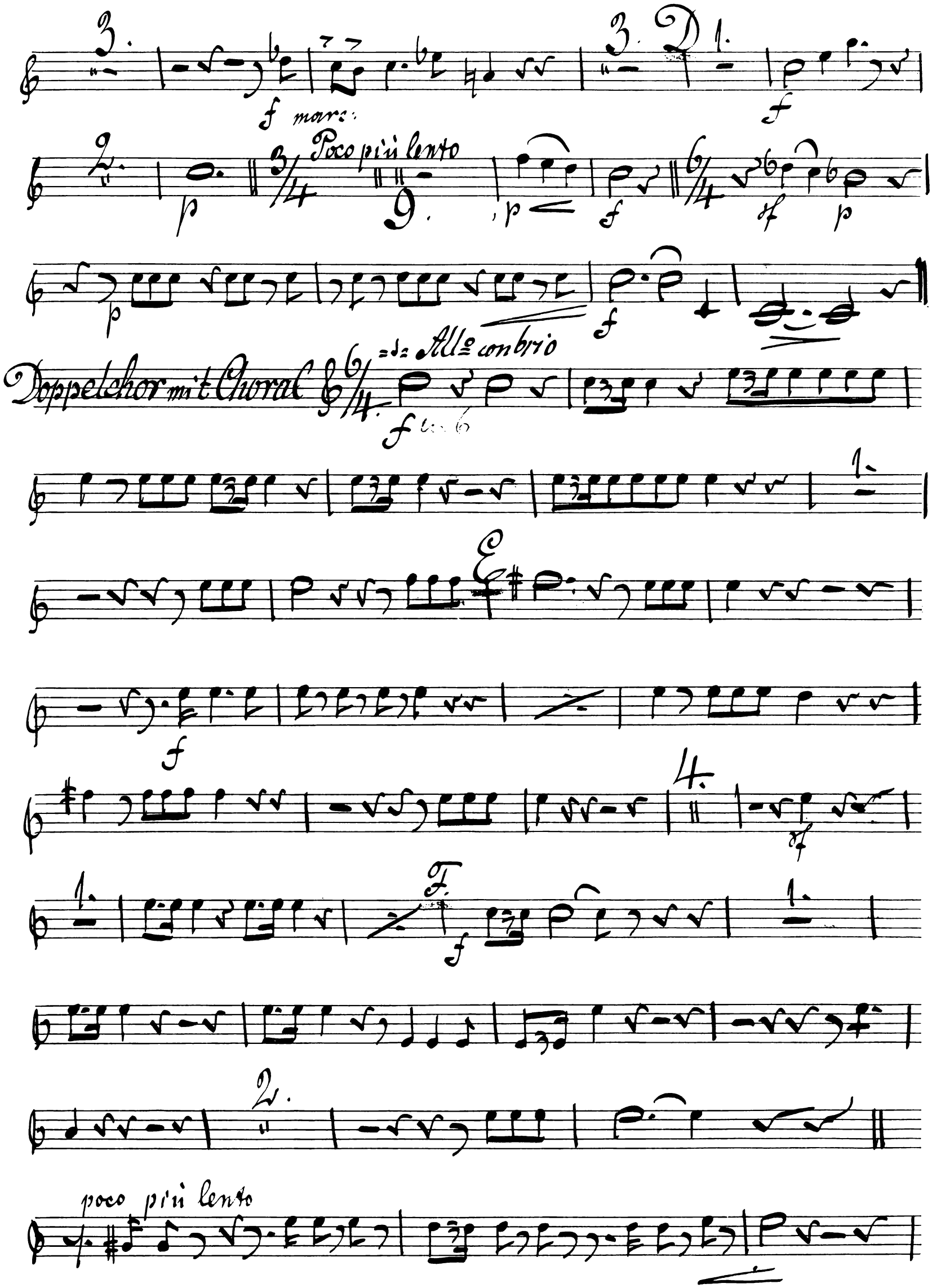

L'istesso tempo
Solo
dolce
in F
in D.
Tempo 1.
p cresc:
rit


in F.
No. 12 Solo. u Chor
Poco grave
Allegretto appass.
A
Un poco meno mosso
B

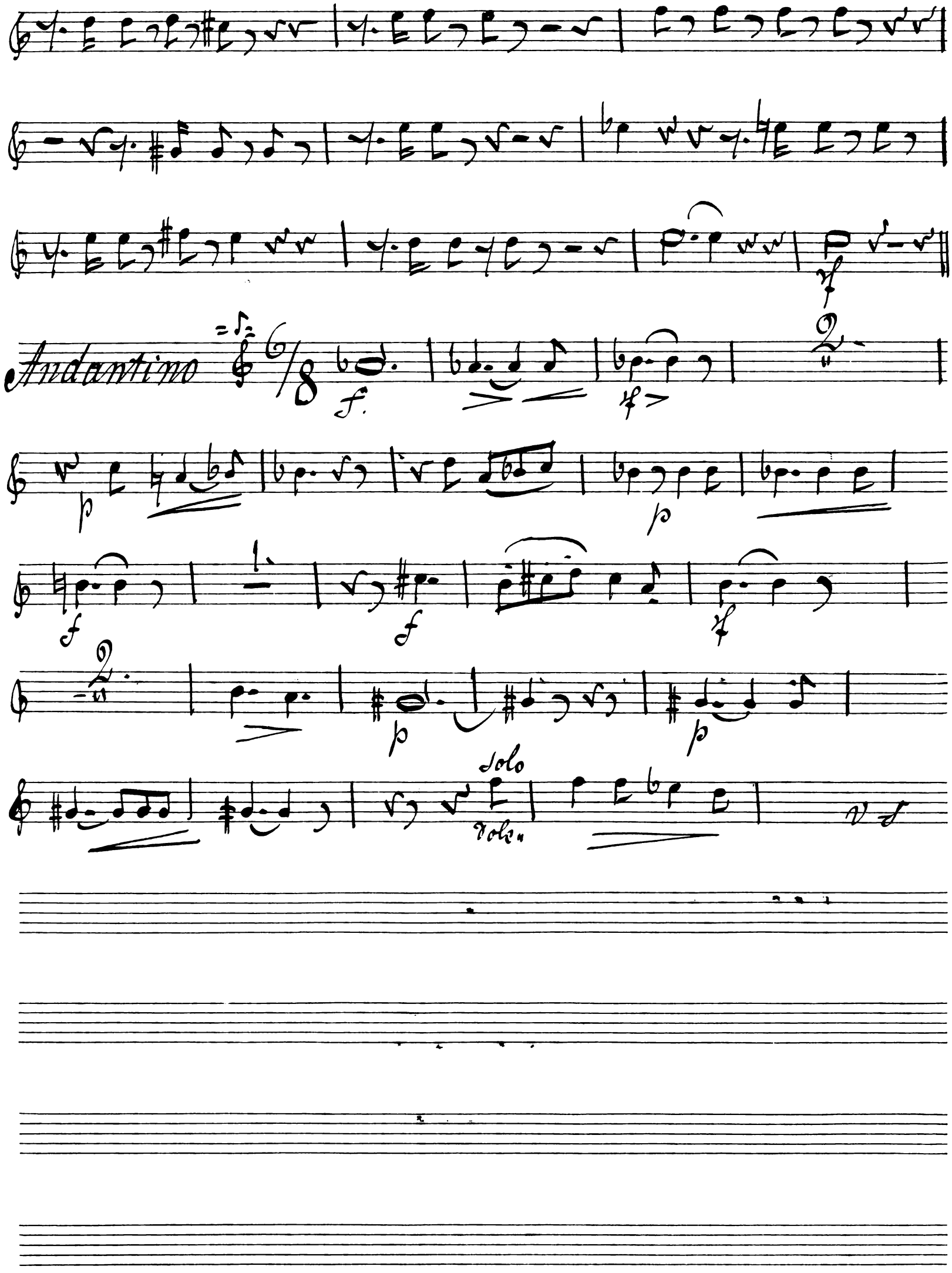

Più animato
Tempo 1.
p dolce
rit
in F.
No. 13. Intermezzo, Solo e Chor
Lento
pp dolce
dolce
gestoßt
A
dolce
dolce
Duett.
Andte con moto
poco marc:
B
Poco più animato

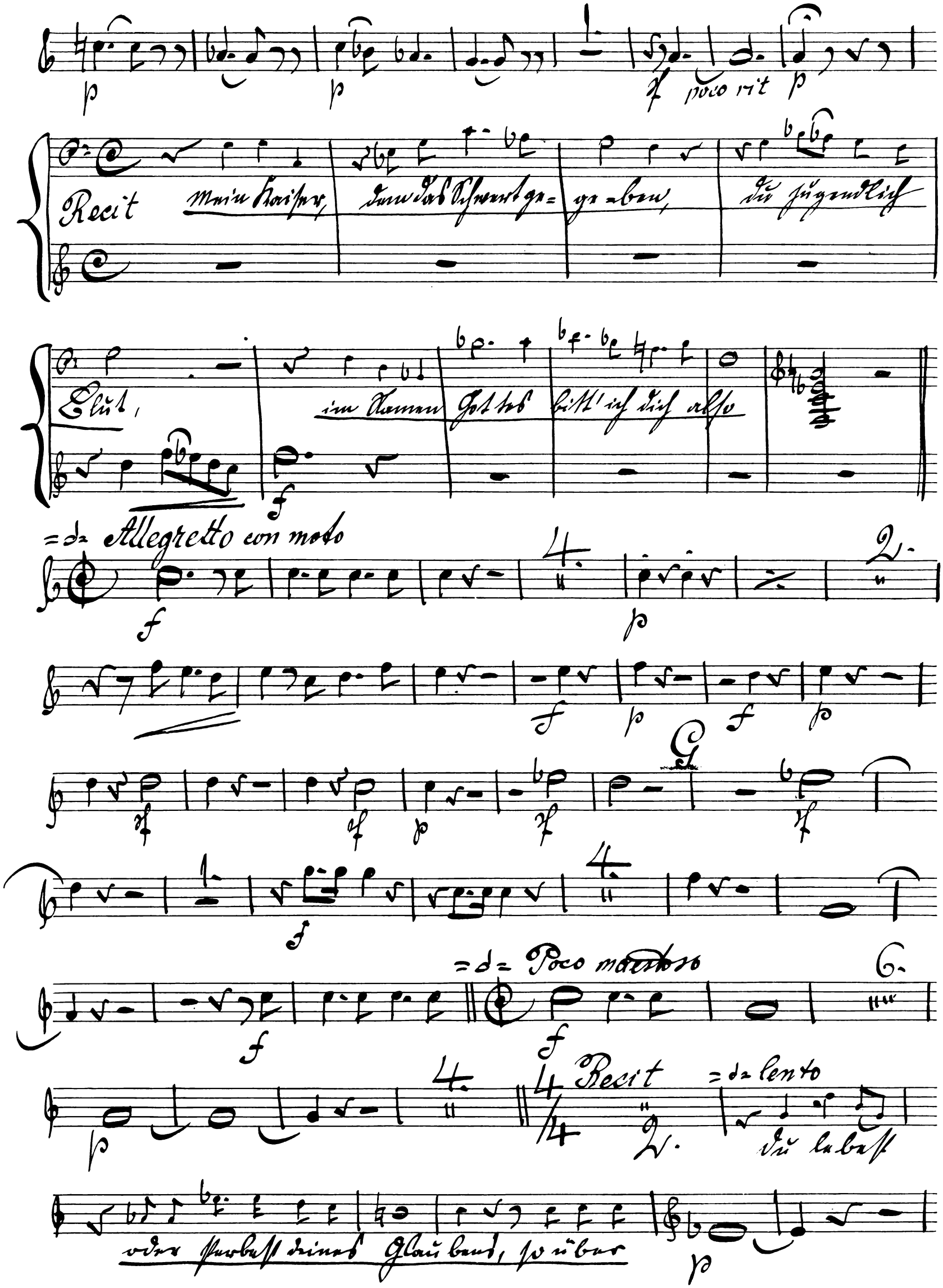

a tempo
rit
C
D
poco string
Chor.
Sosten:
19.
24.
in F.
No 14. Finale
Allo: agitato
Recit
a tempo
Recit
rit
Andte con moto
Allo agitato
Recit
Andte
Recit
Timp
Allo
Doppelchor.
Allo: risoluto
rall:
marc:

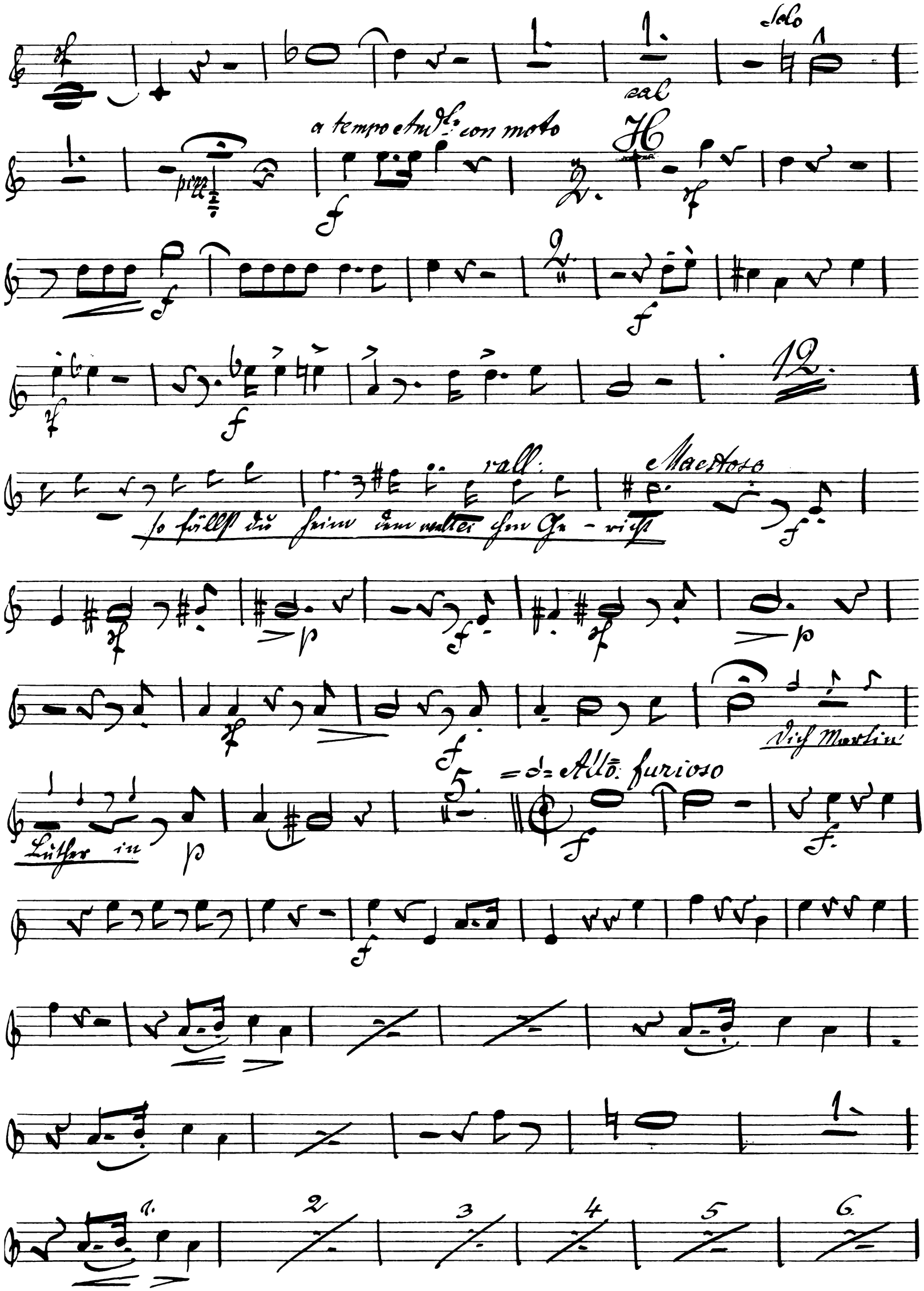

A
B
Più vivo.
Recit
gib uns nun
kürze schlichte Antwort
Solo
Andte
C
Solo
string
Andte non troppo lento
Solo
dol espr

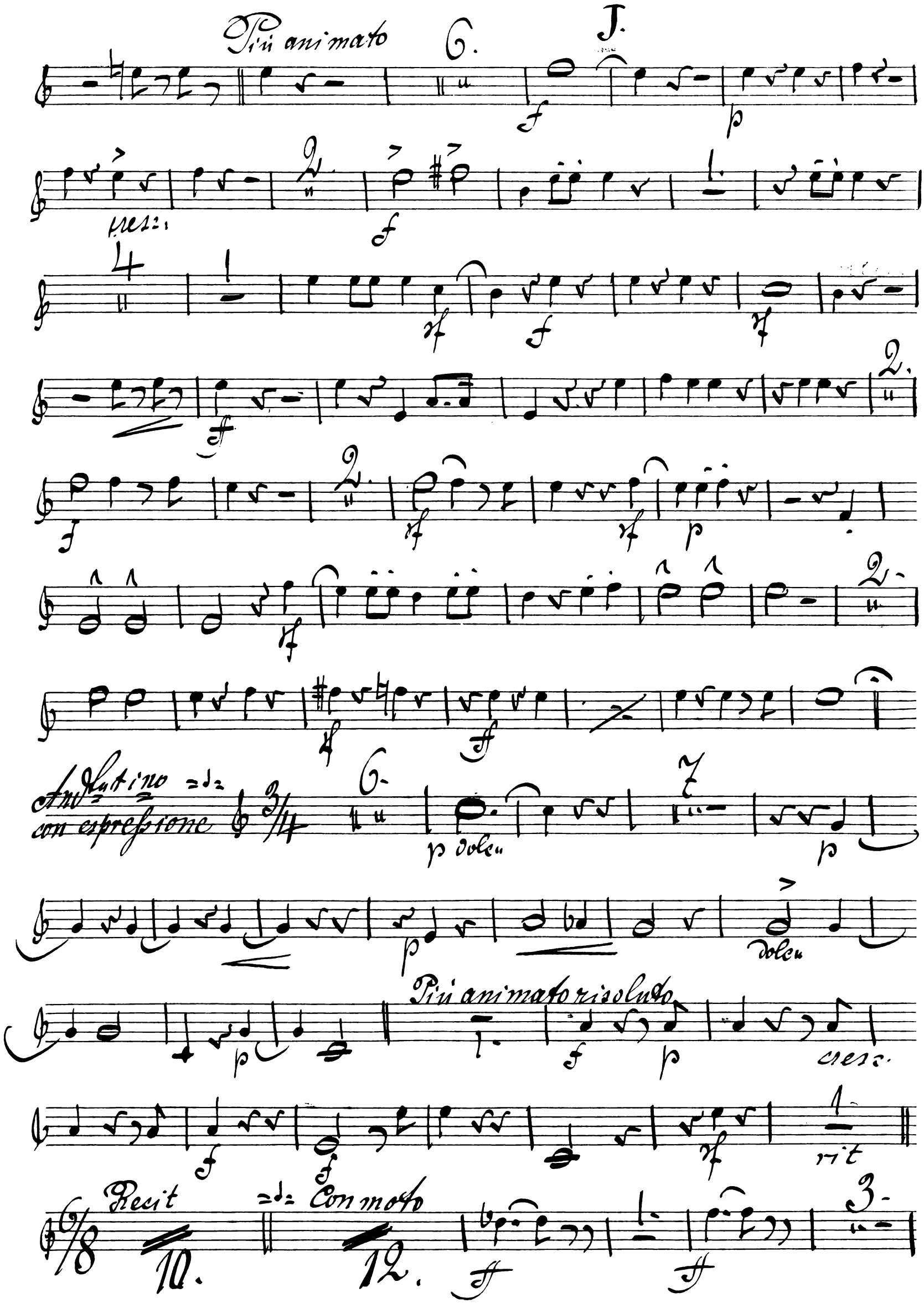


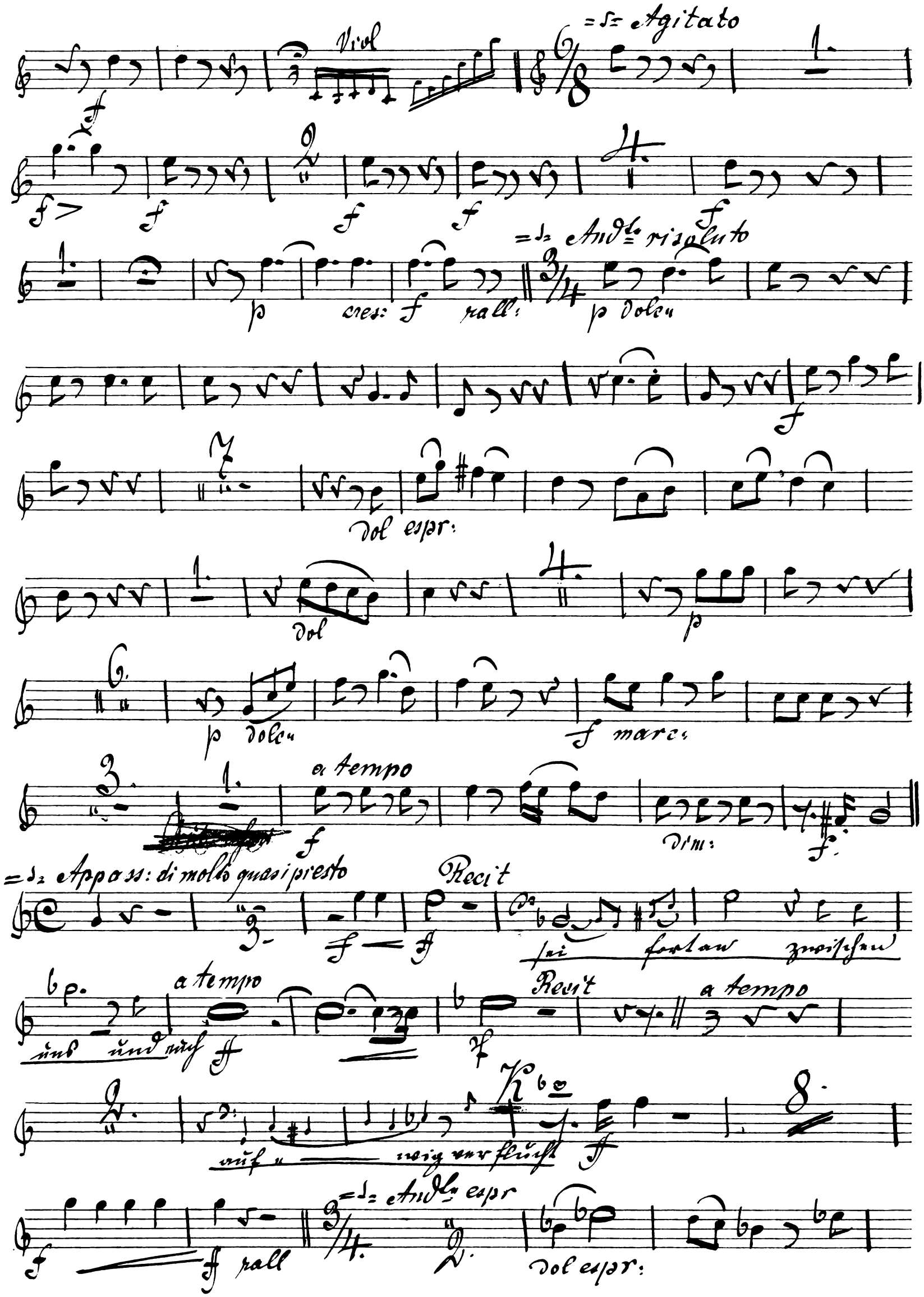
f marc:
Poco più lento
Doppelchor mit Choral
All° con brio
poco più lento

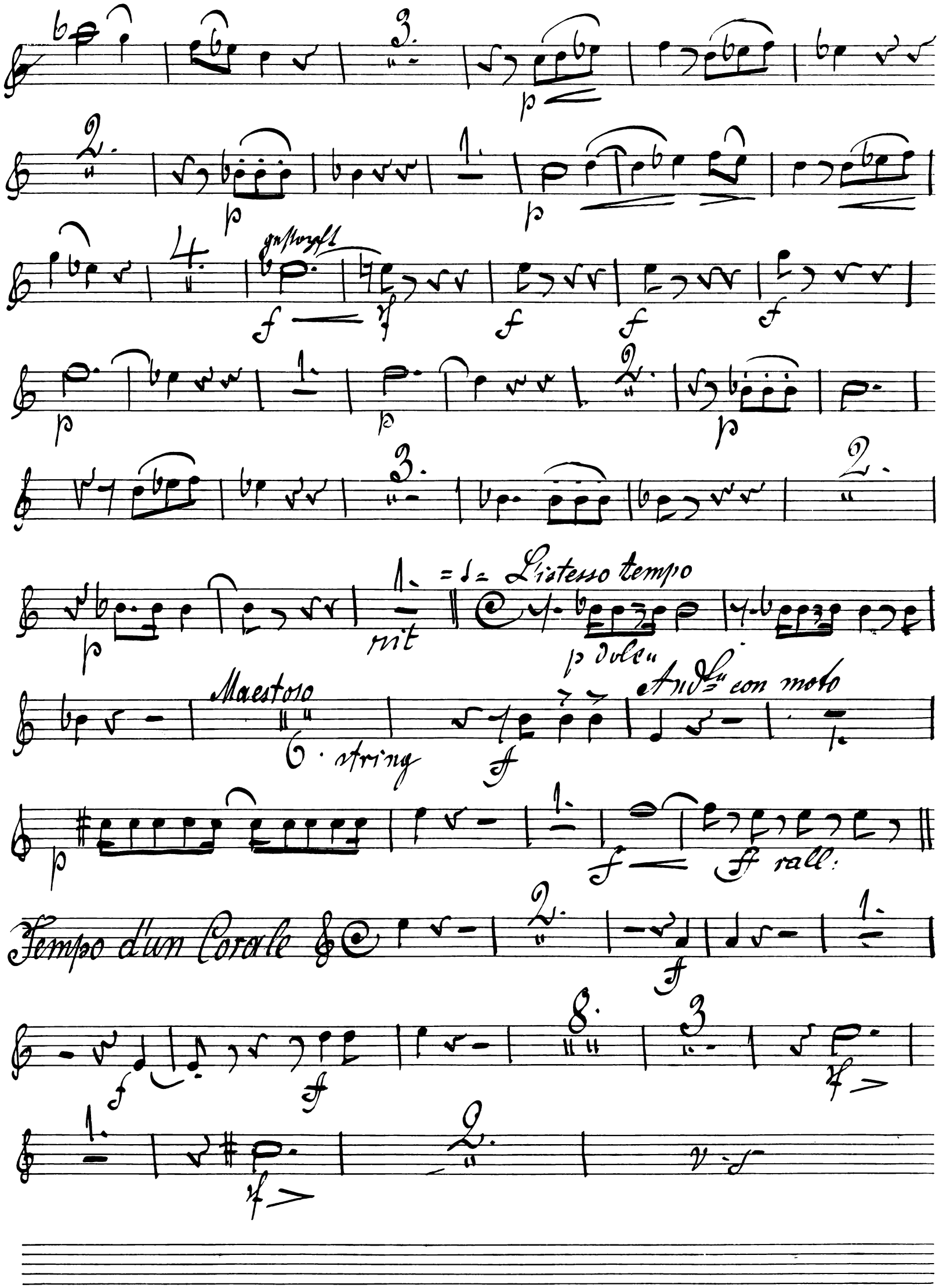

Andantino
solo
Vol.

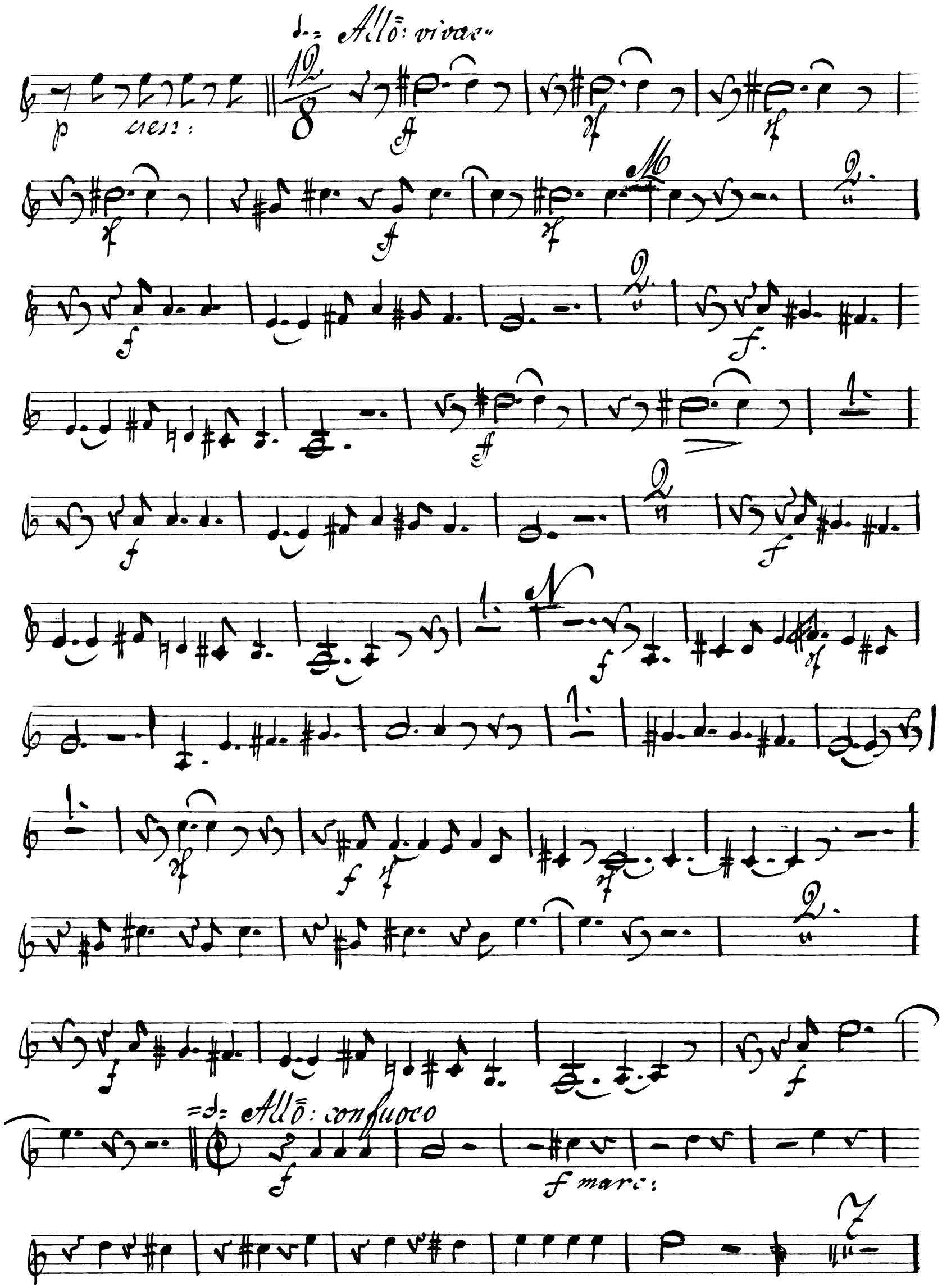

poco rit
Recit
Mein Kaiser, dem das Schwert ge=
ge=ben, du jugendlich
Blut,
im Namen Gottes bitt' ich dich also
Allegretto con moto
Poco maestoso
Recit
lento
du lebest
oder sterbest deines Glaubens, so über

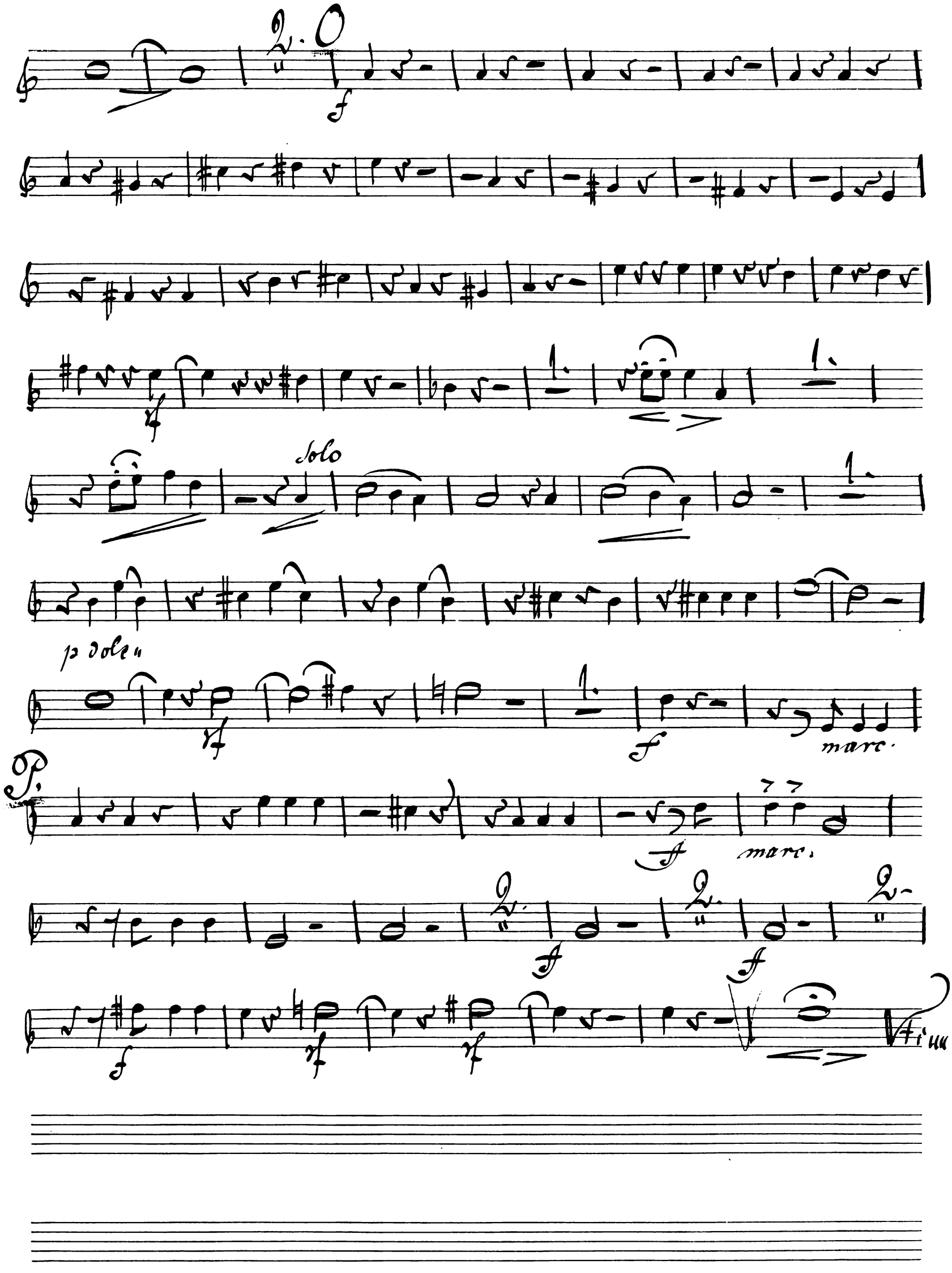

Solo
cal
a tempo Andte con moto
H
12.
rall:
Maestoso
so fällst du heim dem weltlichen Ge - richt
Dich Martin
Luther in
Allo furioso
1.
2
3
4
5
6.


Più animato
6.
J.
cresc.
Andantino
con espressione
p dolce
dolce
Più animato risoluto
cresc.
rit
Recit
10.
Con moto
12.


Viol
Agitato
Andte risoluto
cres:
rall:
p dolce
dol espr:
dol
p dolce
f marc:
a tempo
dim:
Appass: di molto quasi presto
Recit
sei fortan zwischen
uns und euch
a tempo
Recit
a tempo
auf e — wig verflucht
rall
Andte espr
dol espr:


L'istesso tempo
rit
p dolce
Maestoso
6 · string
Andte con moto
rall:
Tempo d'un Corale


Allō: vivace
p
cresc:
M
N
Allō: con fuoco
f marc:


Solo
p dolce
marc.
marc.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

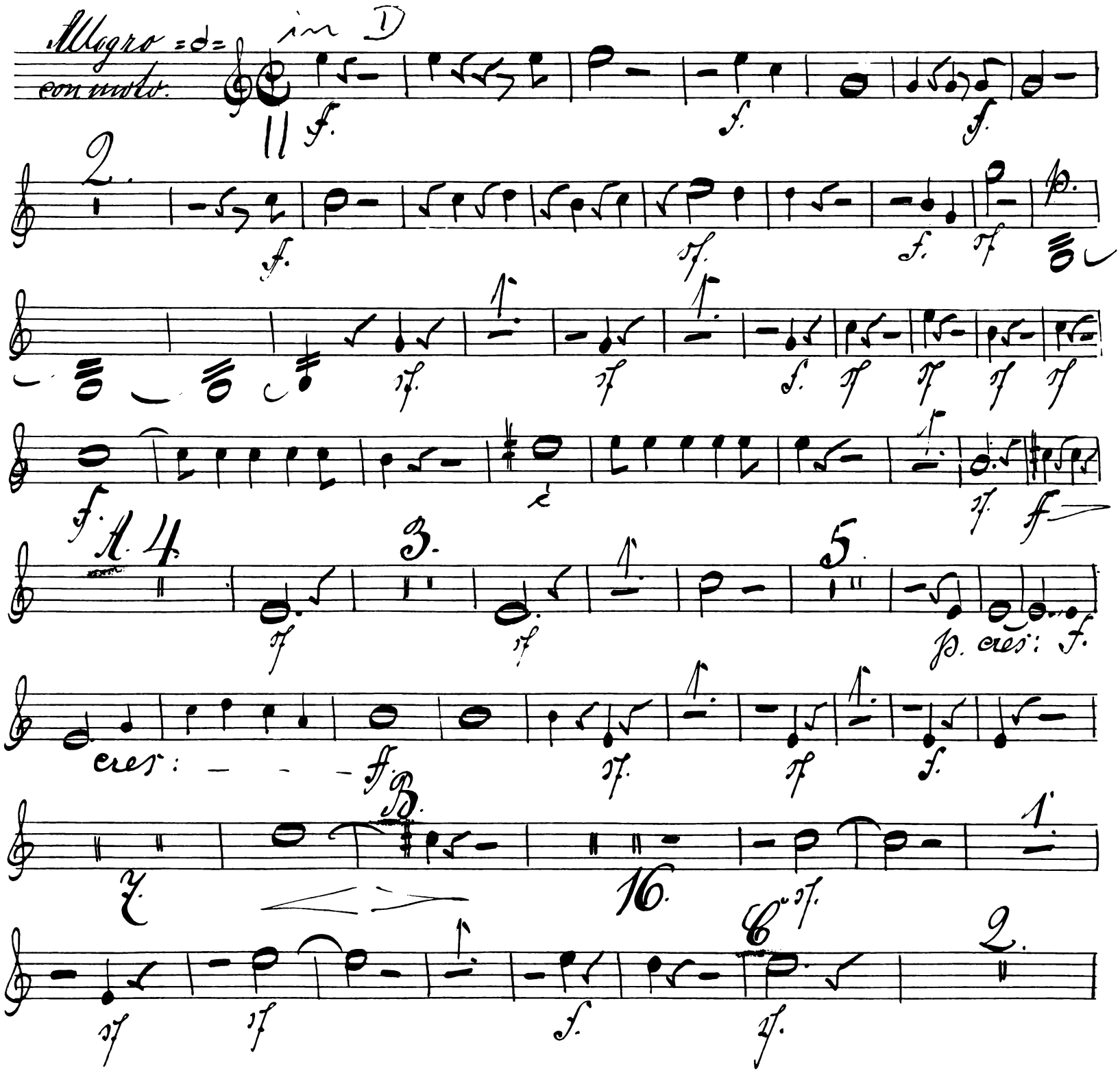
Corno II.

Corno 2do.

1. Theil.

„Die Fahrt nach Worms."

in D. **No. 1. Einleitender Chor.**



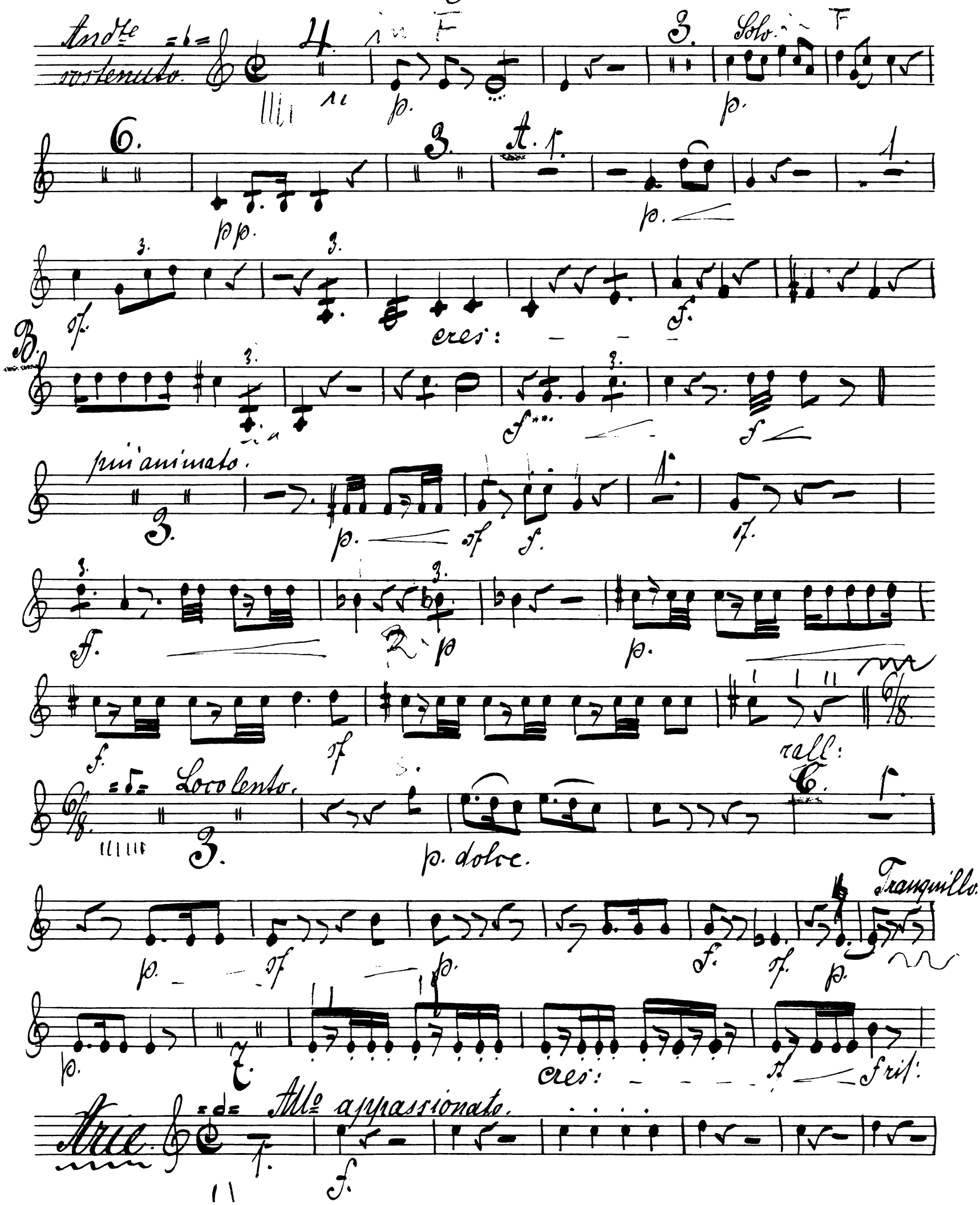
Un poco più animato.

cres: - - poco - a - poco -

rall: Adagio

cres: rit:

in F. No 2 Pilgerlied.



Choral mit Chor:

Lis tesso tempo:

Solo.

Solo

Solo

in F. No. 3. Chor.

Lento

3. p. p. 1. p dolce.

2. p dolce.

4. attacca.

in F. No. 4. Recit & Chor.

Andte sostenuto 3/4

6. A. 1. dolc:

Poco animato.

2. 5.

6/8 Grave

Solo

alles d

sfp sfp. g

poco più animato.

p. pp.

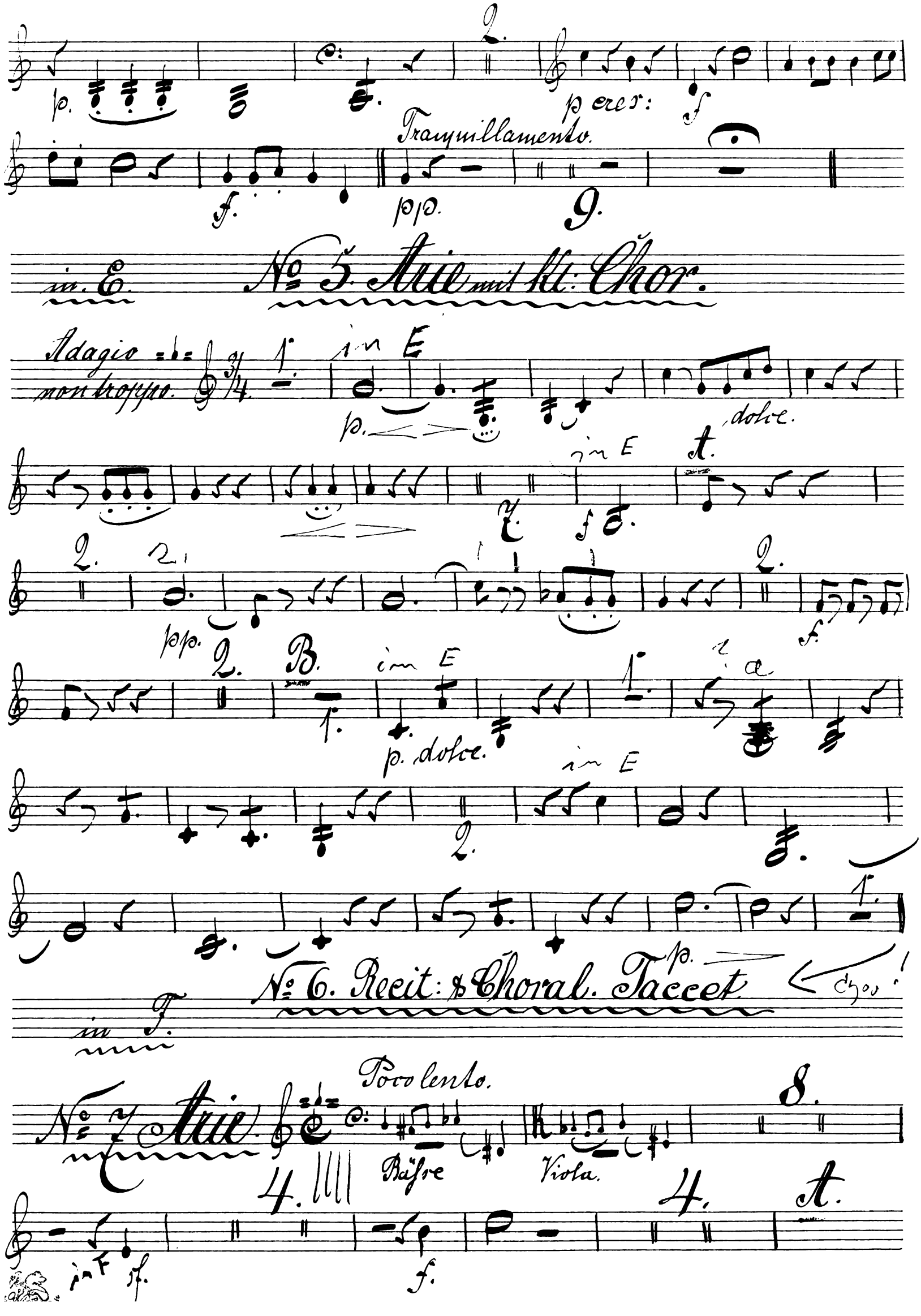
6. p dolce. B. a tempo:

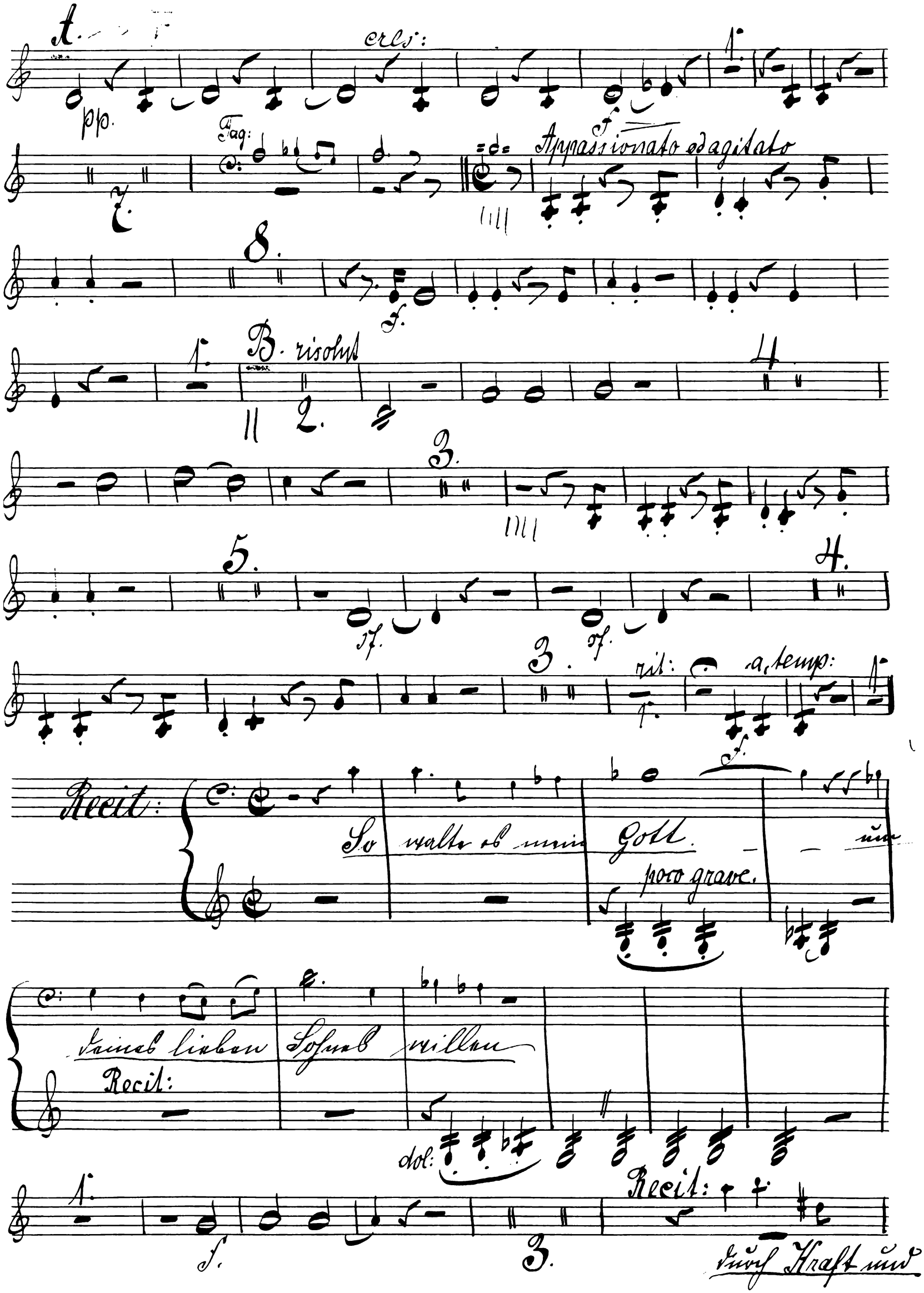
Poco più Allo rit: Animato 12.

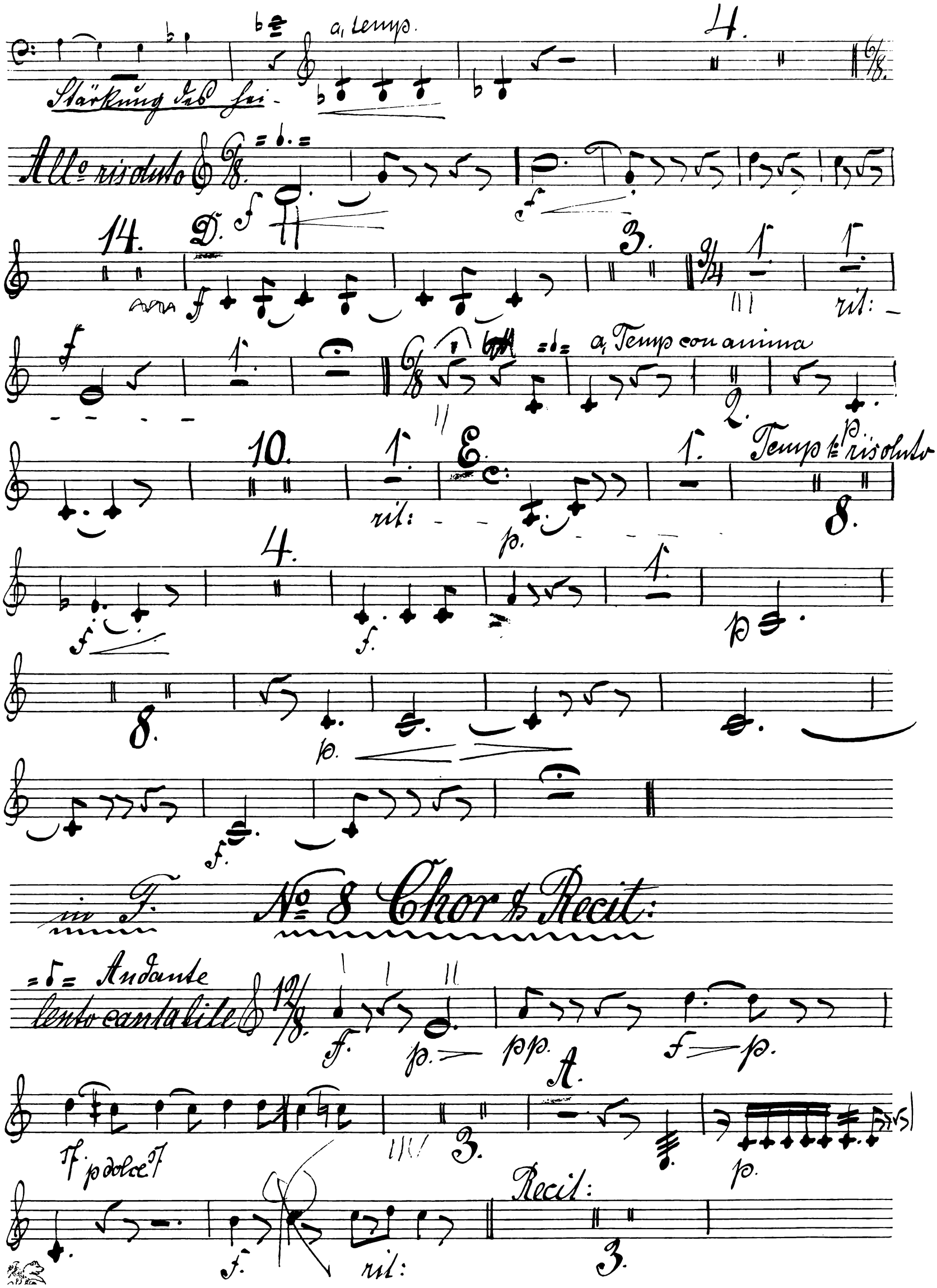
3. 2. Bässe rit:

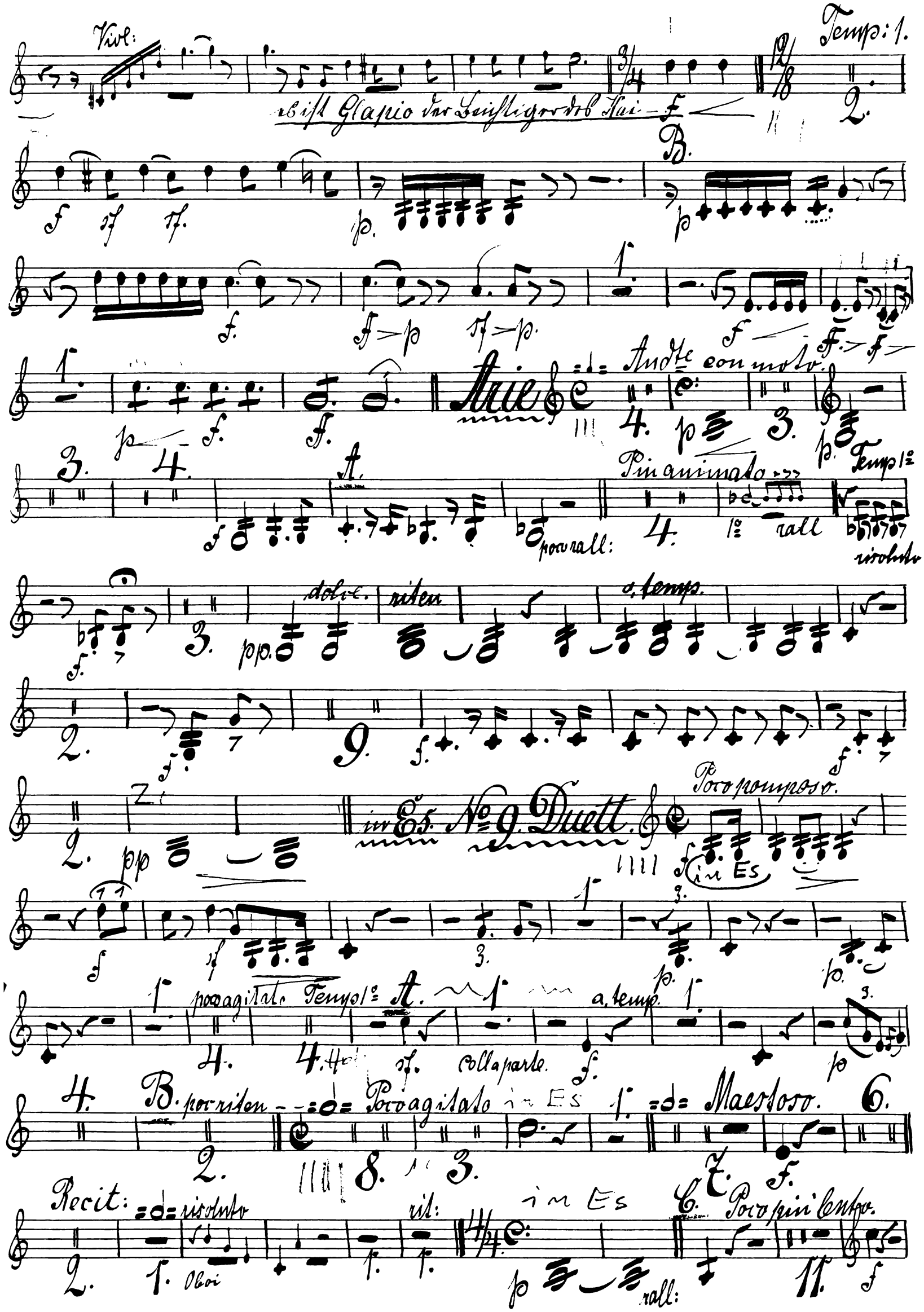
Chor. Un poco maestoso 1. C.

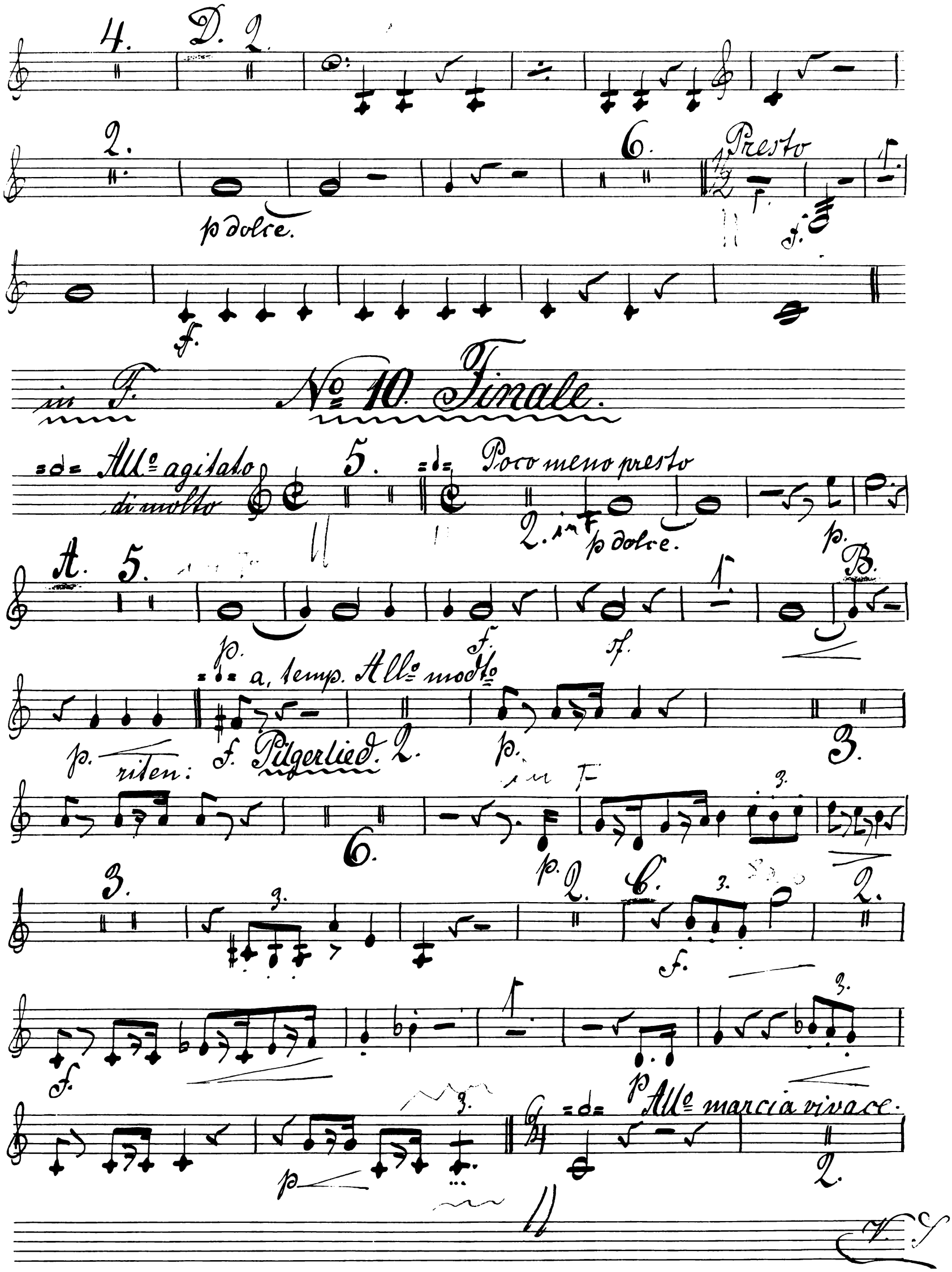
f. sf. f.

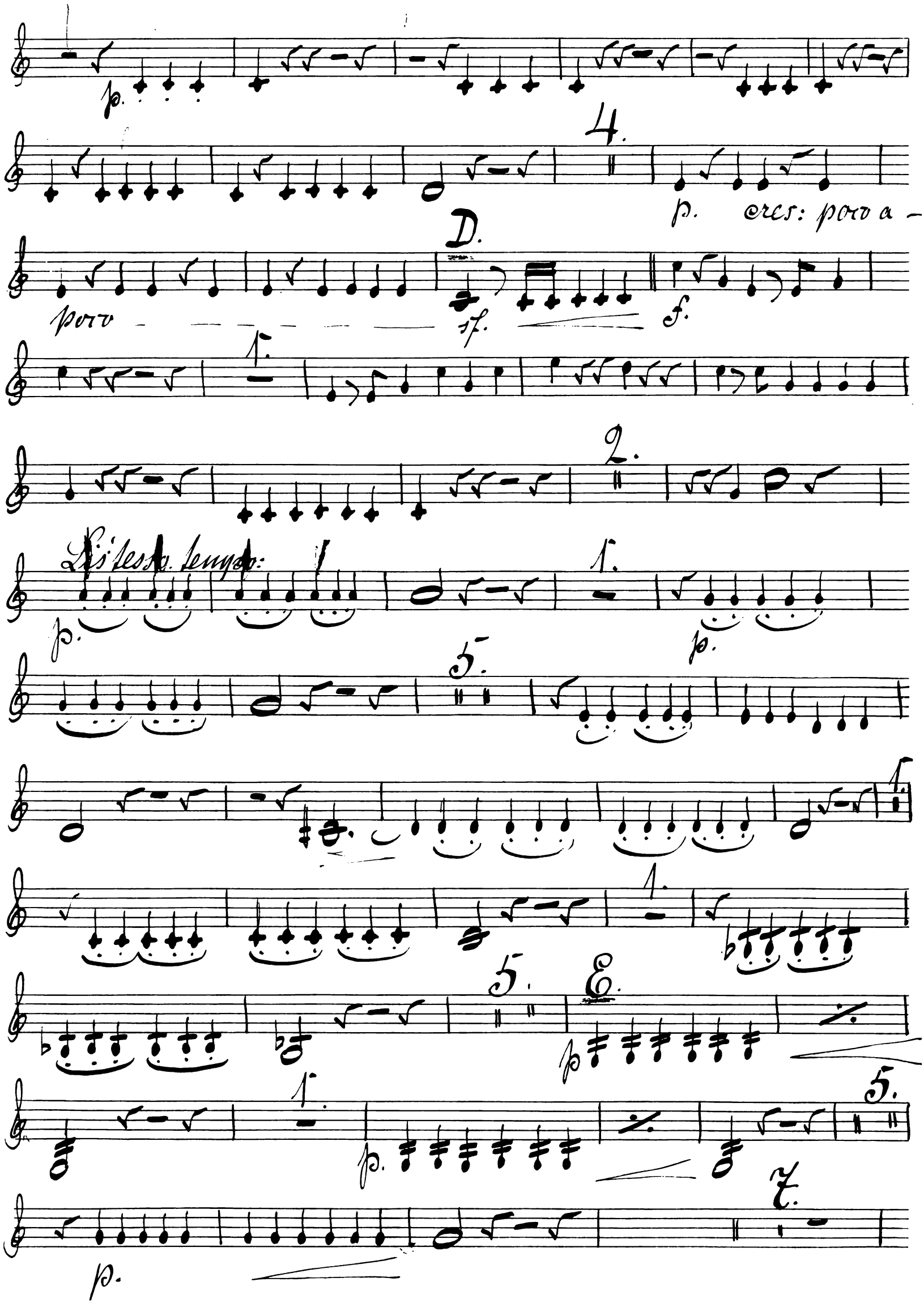

Tranquillamento.
in E.
No 5. Arie mit Kl: Chor.
Adagio non troppo.
in E
dolce.
in E
p. dolce.
in E
No 6. Recit: & Choral. Taccet
Choo!
in F.
No 7 Arie
Poco lento.
Bässe
Viola.
in F

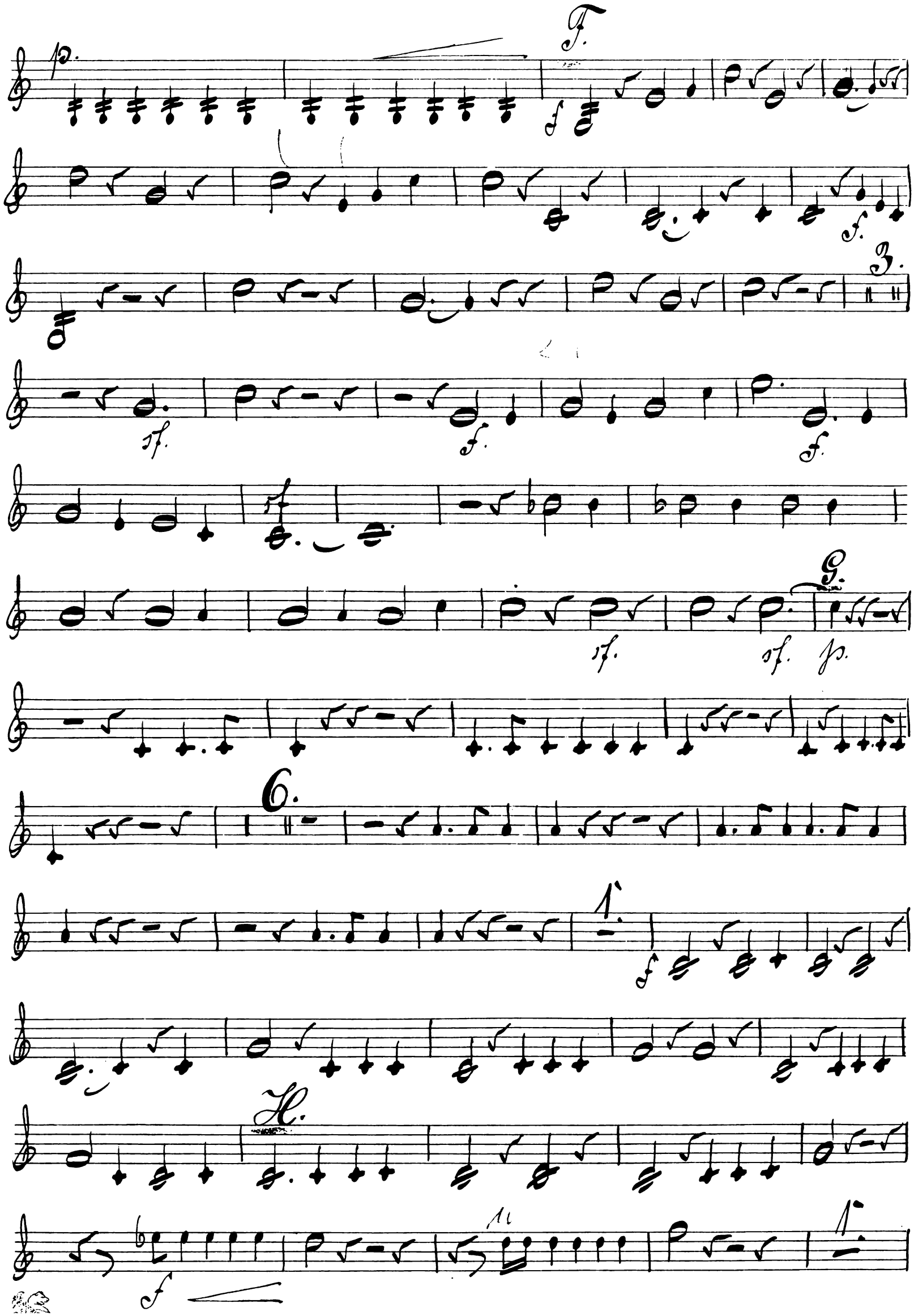

A.
cres:
pp.
Fag:
Appassionato ed agitato
B. risolut
rit:
a temp:
Recit:
So walte es mein Gott
poco grave.
deines lieben Sohnes willen
Recit:
dol:
Recit:
durch Kraft und

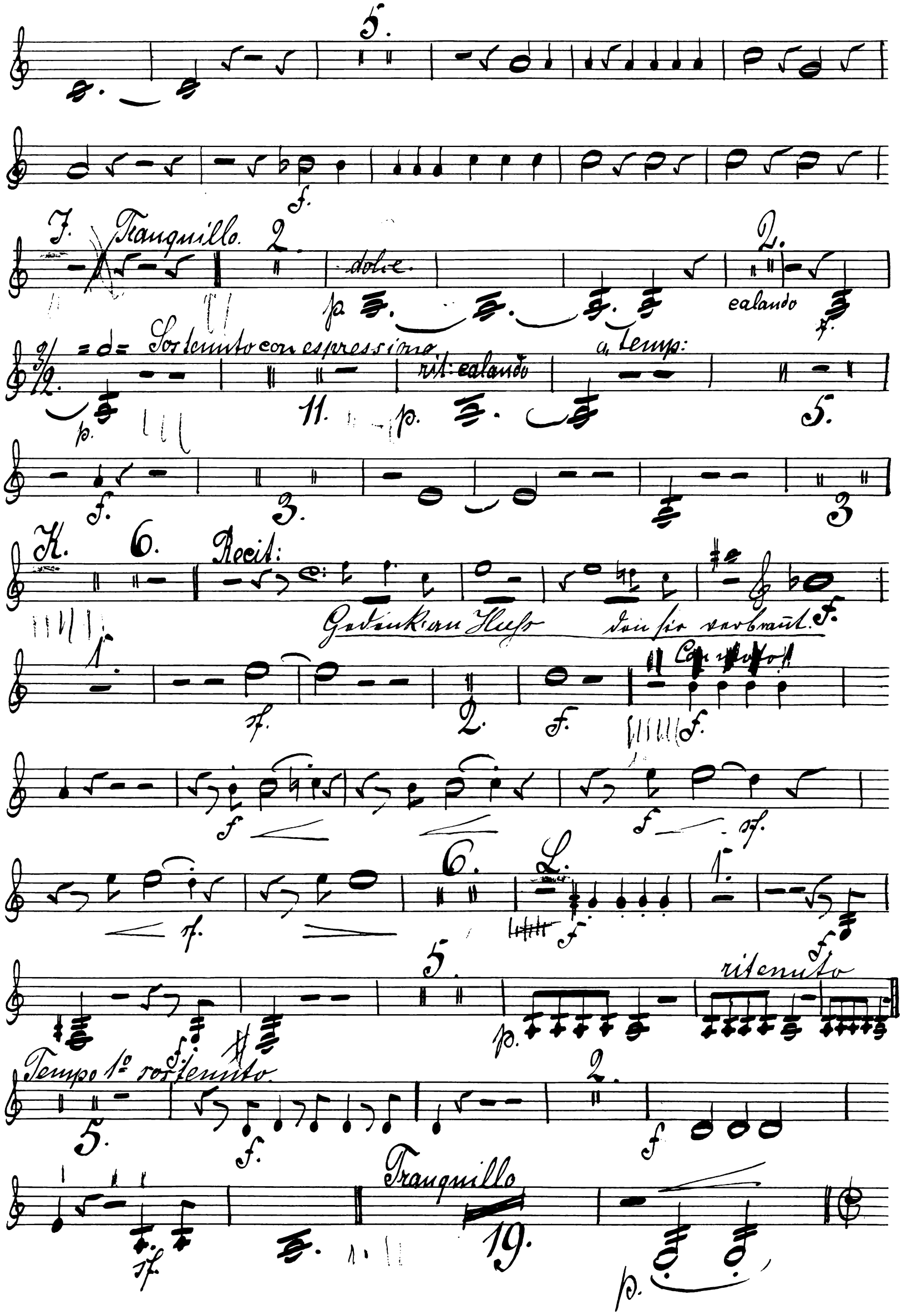

a, temp.
Stärkung des hei-
Allo risoluto
a, Temp con anima
rit:
Temp 1o risoluto
in F.
No 8 Chor & Recit:
Andante
lento cantabile
p dolce
Recit:

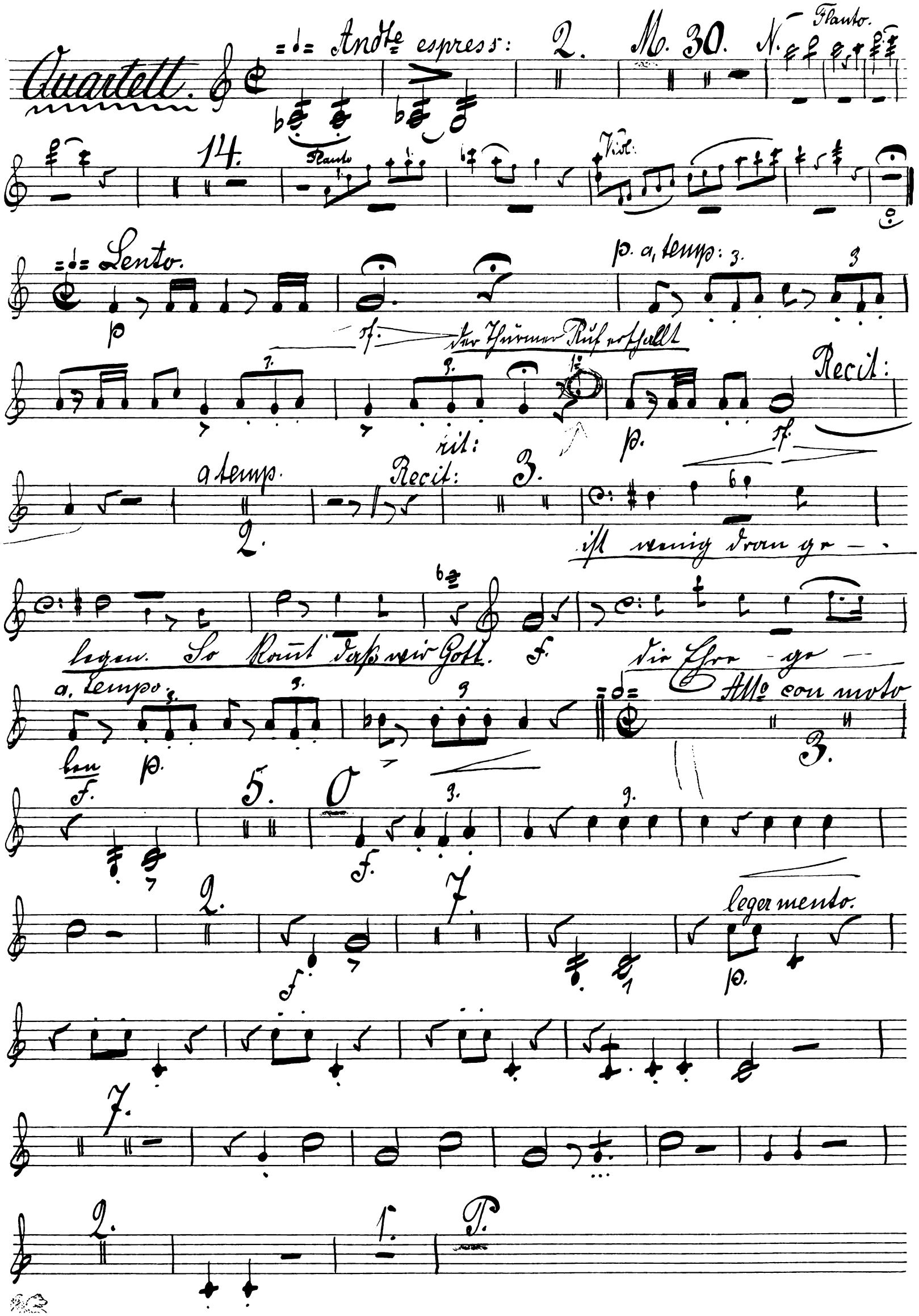

Viol:
Temp: 1.
Arie
Andte con moto.
Più animato
Temp 1o
poco rall:
rall
risoluto
dolce
riten
a temp.
in Es
No 9. Duett.
Poco pomposo.
in Es
poco agitato
Temp 1o
a temp.
Colla parte.
B. poco riten
Poco agitato
in Es
Maestoso.
Recit:
risoluto
Oboi
rit:
in Es
rall:
C.
Poco più lento.

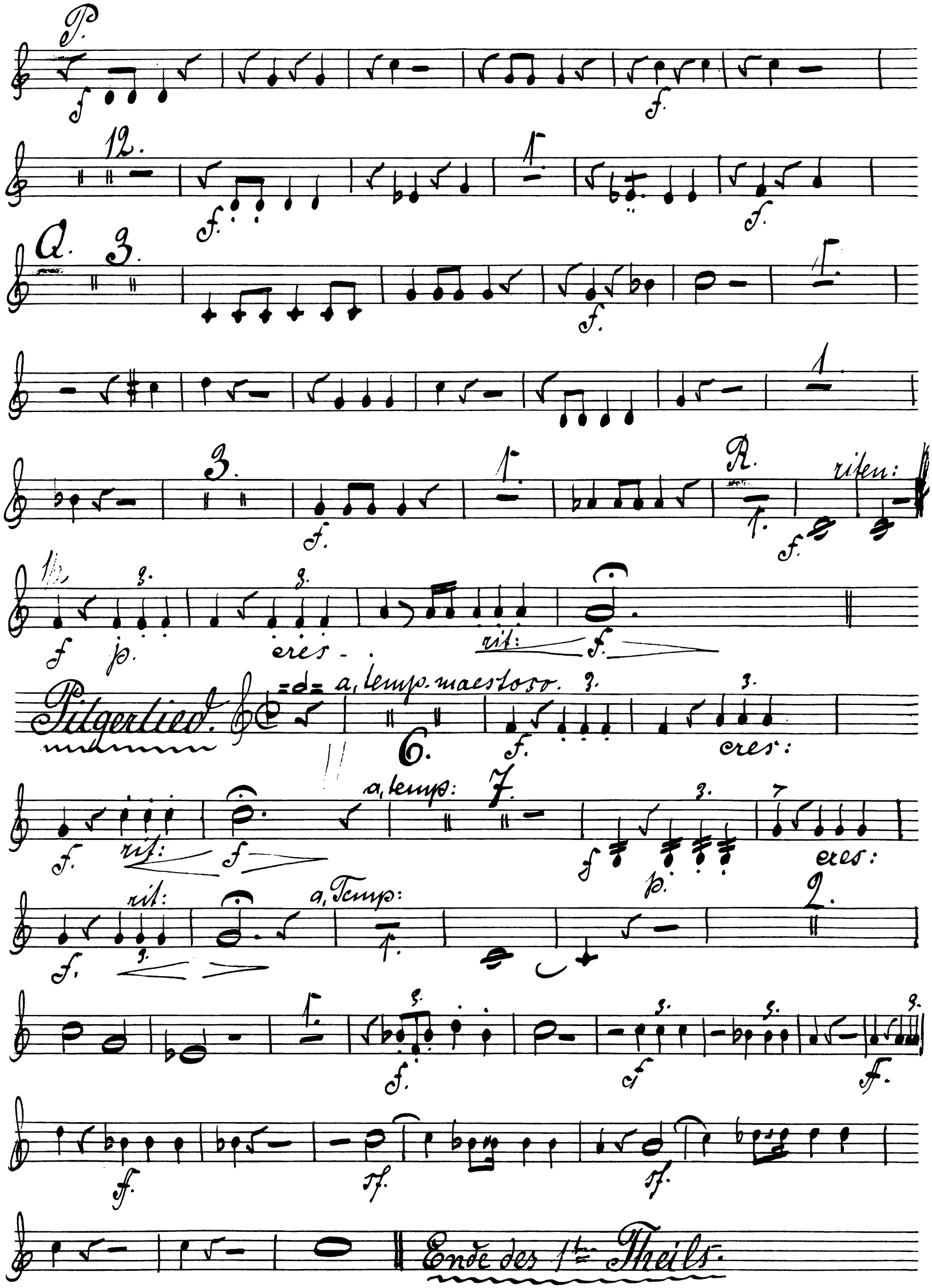

4.
D. 2.
2.
p dolce.
6.
Presto
f.
in F.
No 10. Finale.
All° agitato di molto
5.
Poco meno presto
2. in F
p dolce.
p.
A. 5.
B.
p.
f.
a, temp. All° mod^to
p.
riten:
f. Pilgerlied. 2.
p.
3.
in F
6.
p.
3.
2.
C.
2.
f.
f.
p
All° marcia vivace.
p
2.


p.
4.
p. cres: poco a -
D.
poco
sf.
f.
1.
2.
Lis tesso tempo:
p.
1.
p.
5.
1.
1.
5.
E.
p
1.
p.
5.
7.
p.


p.
F.
f
f.
3.
sf.
f.
f.
sf
G.
sf.
sf.
p.
6.
1.
f
H.
f
1.


5.
f.
7. Tranquillo.
2.
dolce.
p.
2.
calando
f.
Sostenuto con espressione
rit: calando
a temp:
p.
11.
p.
5.
f.
3.
3
K.
6.
Recit:
Gedenk an Hass den sie verbrannt.
f.
1.
sf.
2.
f.
Con moto
f.
f
f
sf.
sf.
6.
L.
f
1.
f
5.
ritenuto
p.
Tempo 1º sostenuto.
5.
f.
2.
f
Tranquillo
sf.
19.
p.

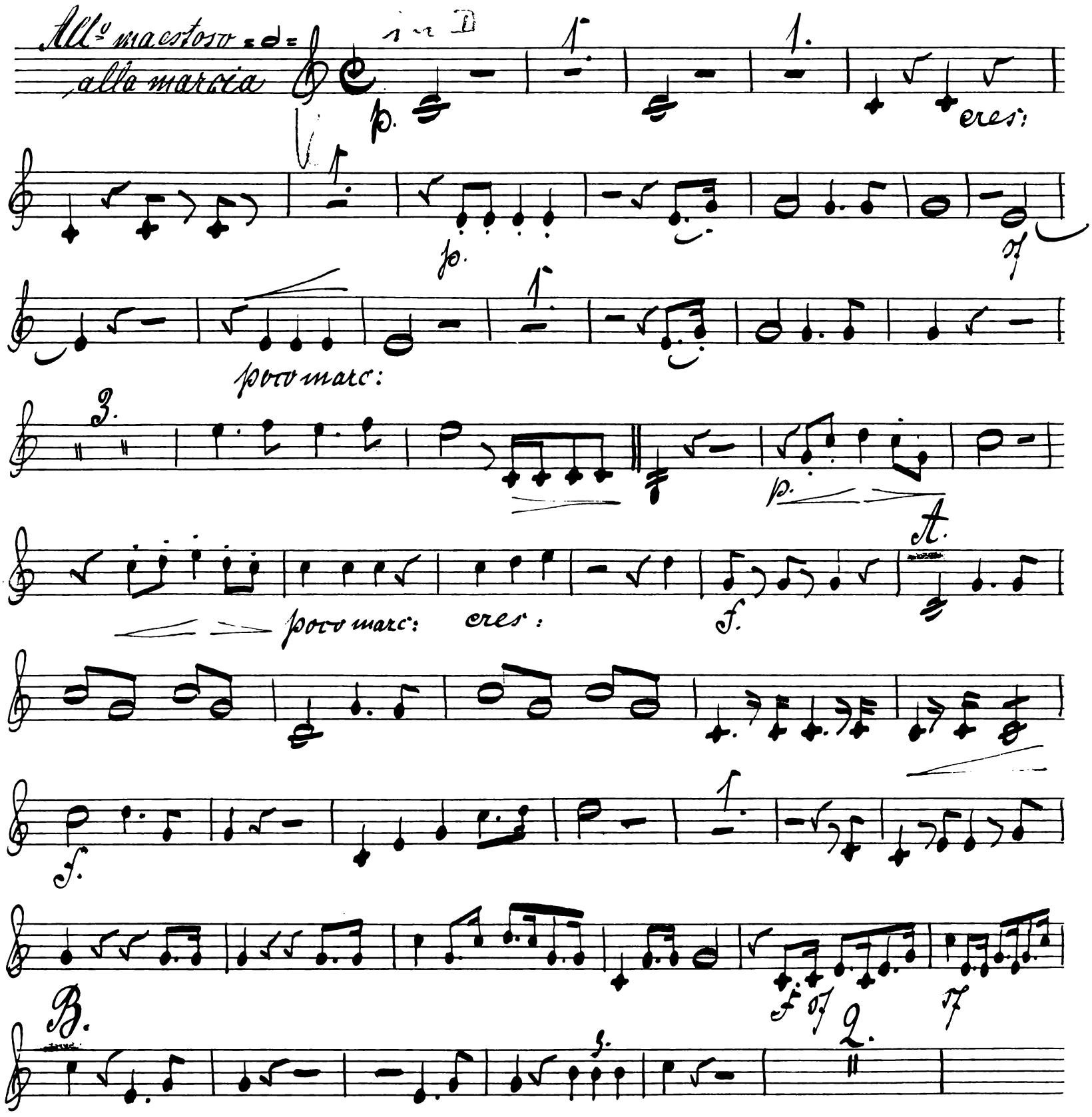

Quartett.
Andte espress:
2.
M. 30.
N.
Flauto.
14.
Flauto
Viol:
Lento.
p
p. a, temp:
sf.
der Thürmer Ruf erschallt
Recit:
rit:
p.
sf.
a temp.
2.
Recit:
3.
ist wenig dran ge-
legen. So kommt daß wir Gott.
f.
die Ehre ge-
a. tempo.
Allo con moto
3.
ben
f.
p.
5.
O
f.
2.
7.
leger mento.
p.
f.
7.
2.
1.
P.

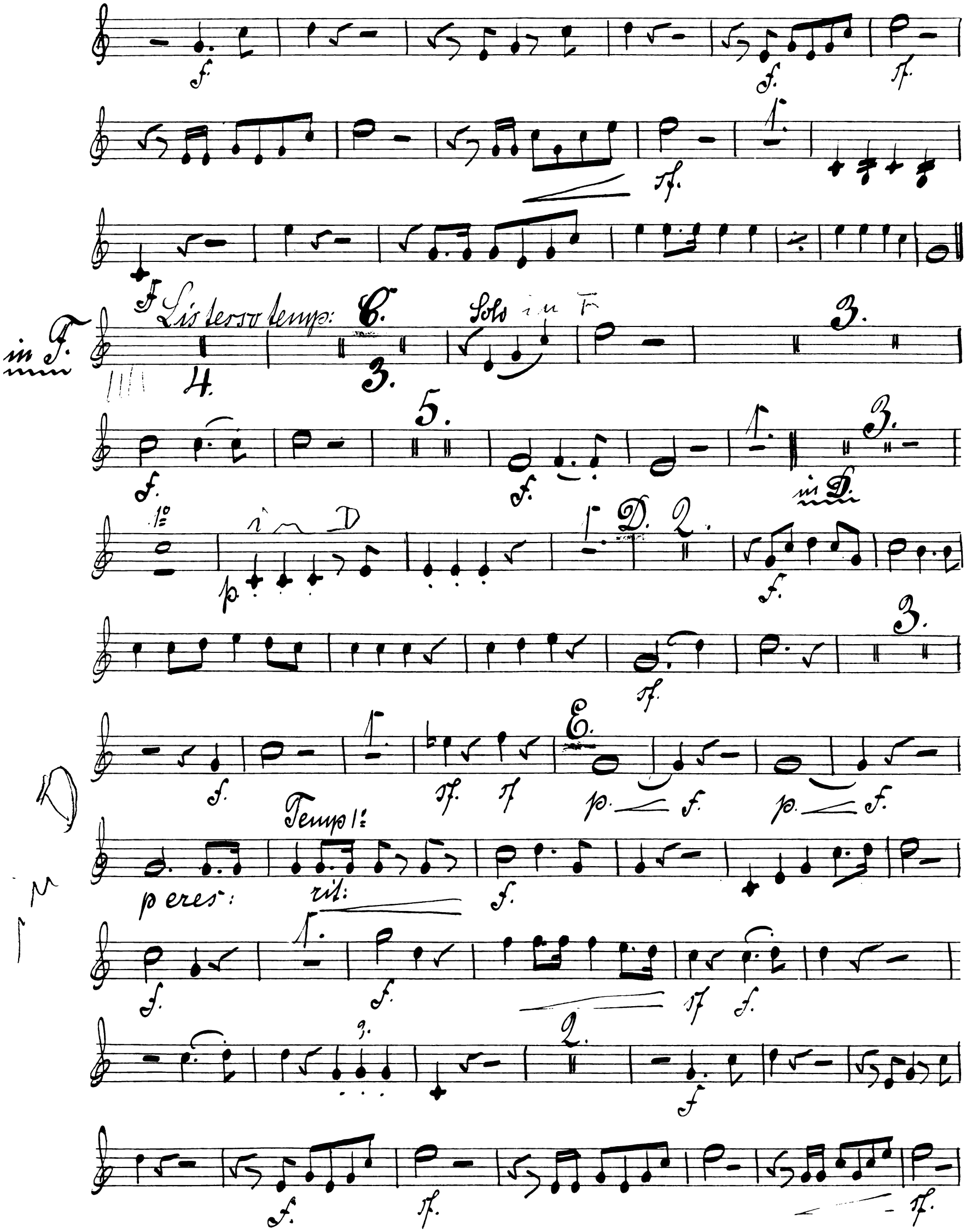

P.
12.
Q.
3.
R.
riten:
cres.
rit:
Pilgerlied.
a, temp. maestoso.
6.
cres:
a, temp:
7.
rit:
a, Temp:
2.
Ende des 1ten Theils.

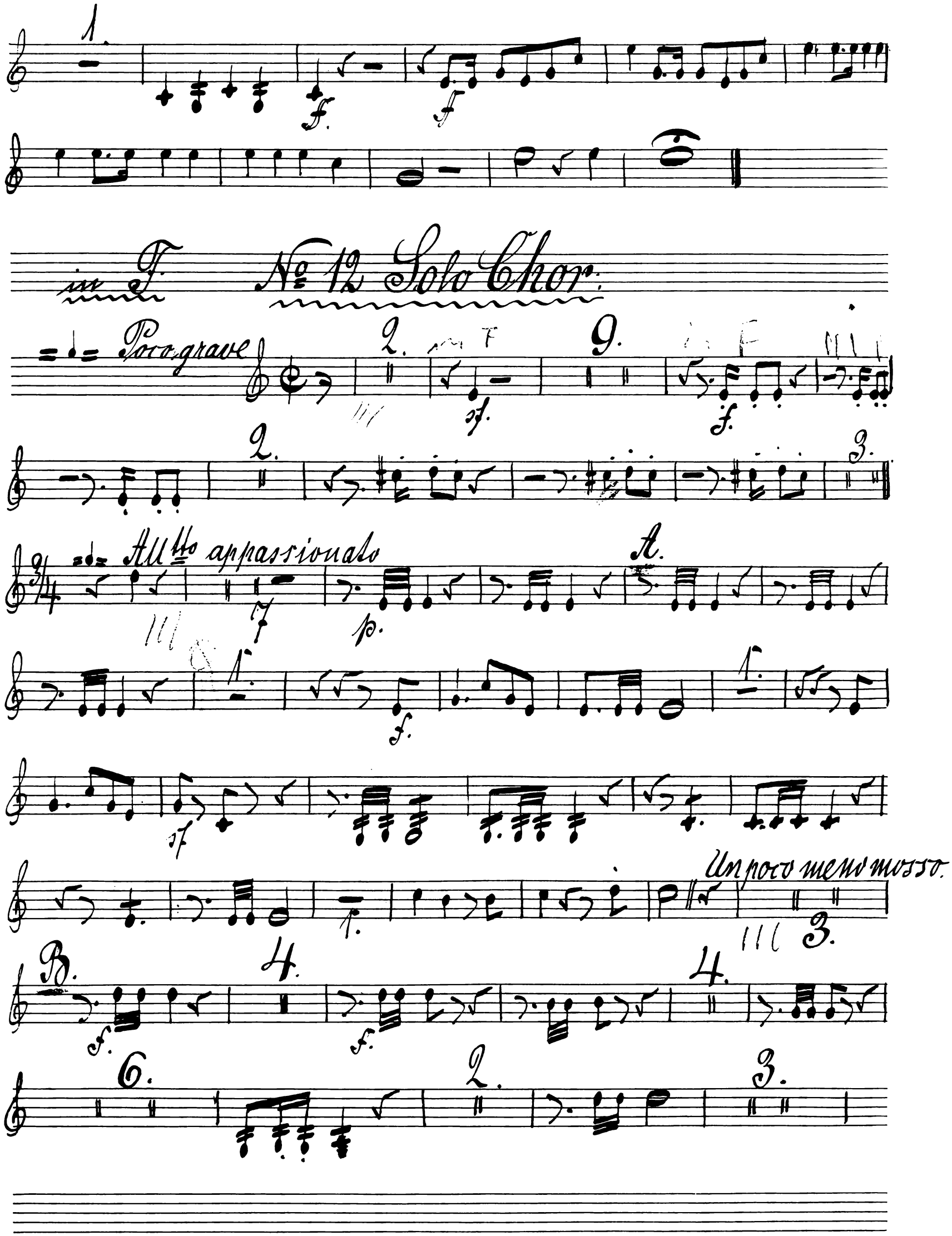
2ter Theil.

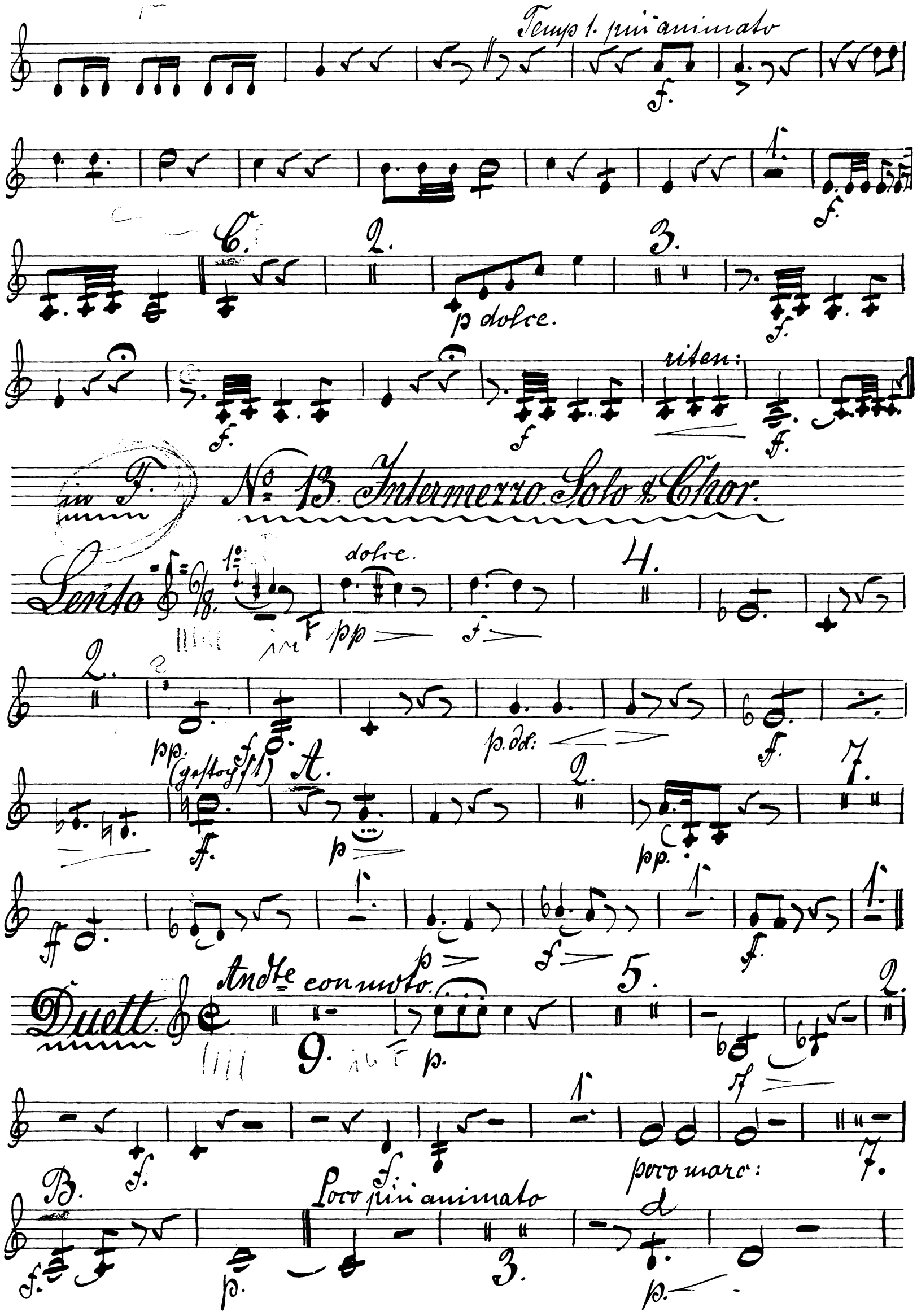
„Vor Kaiser und Reich"

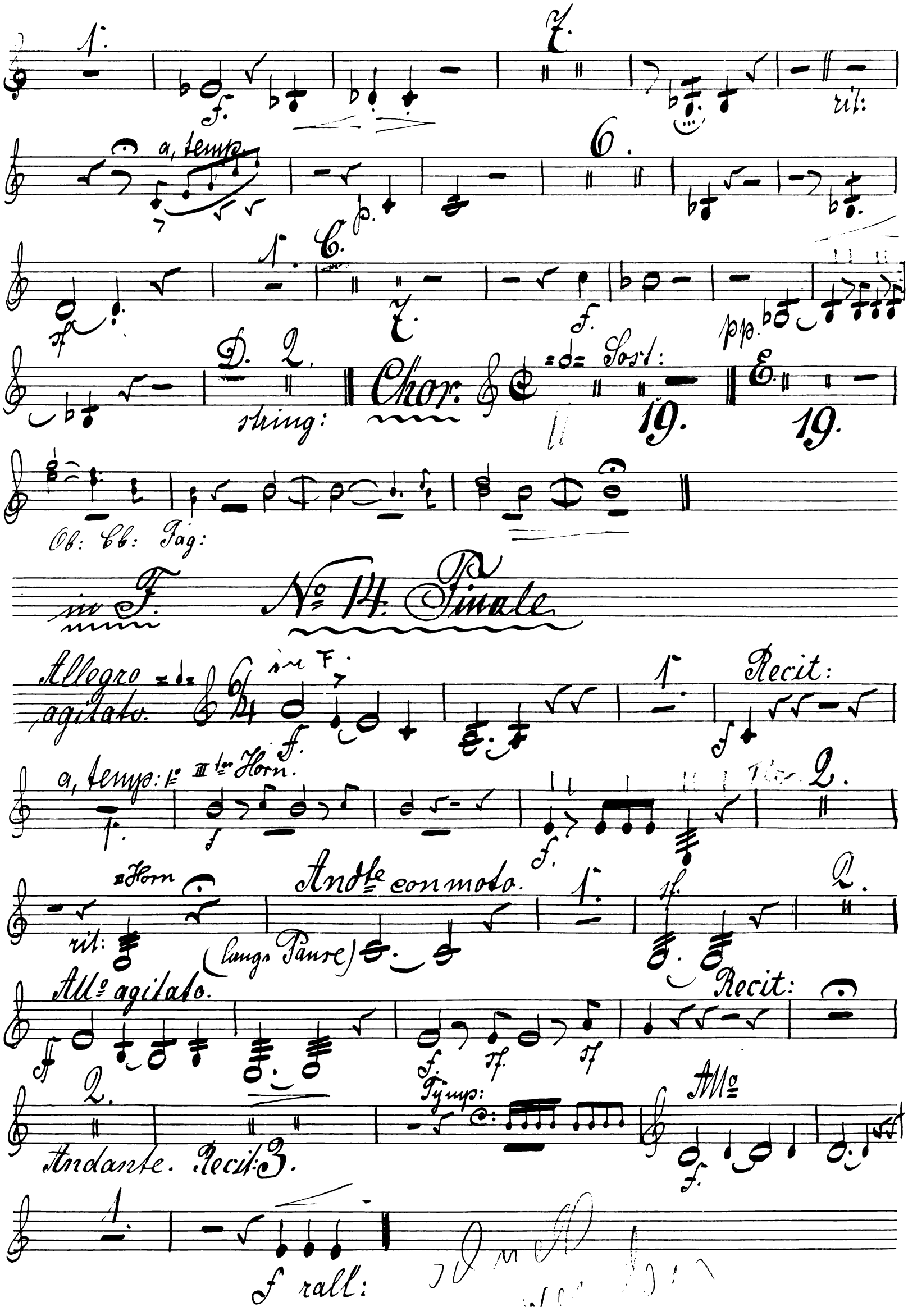
in D. No. 11. Chor. & Tenorsolo.



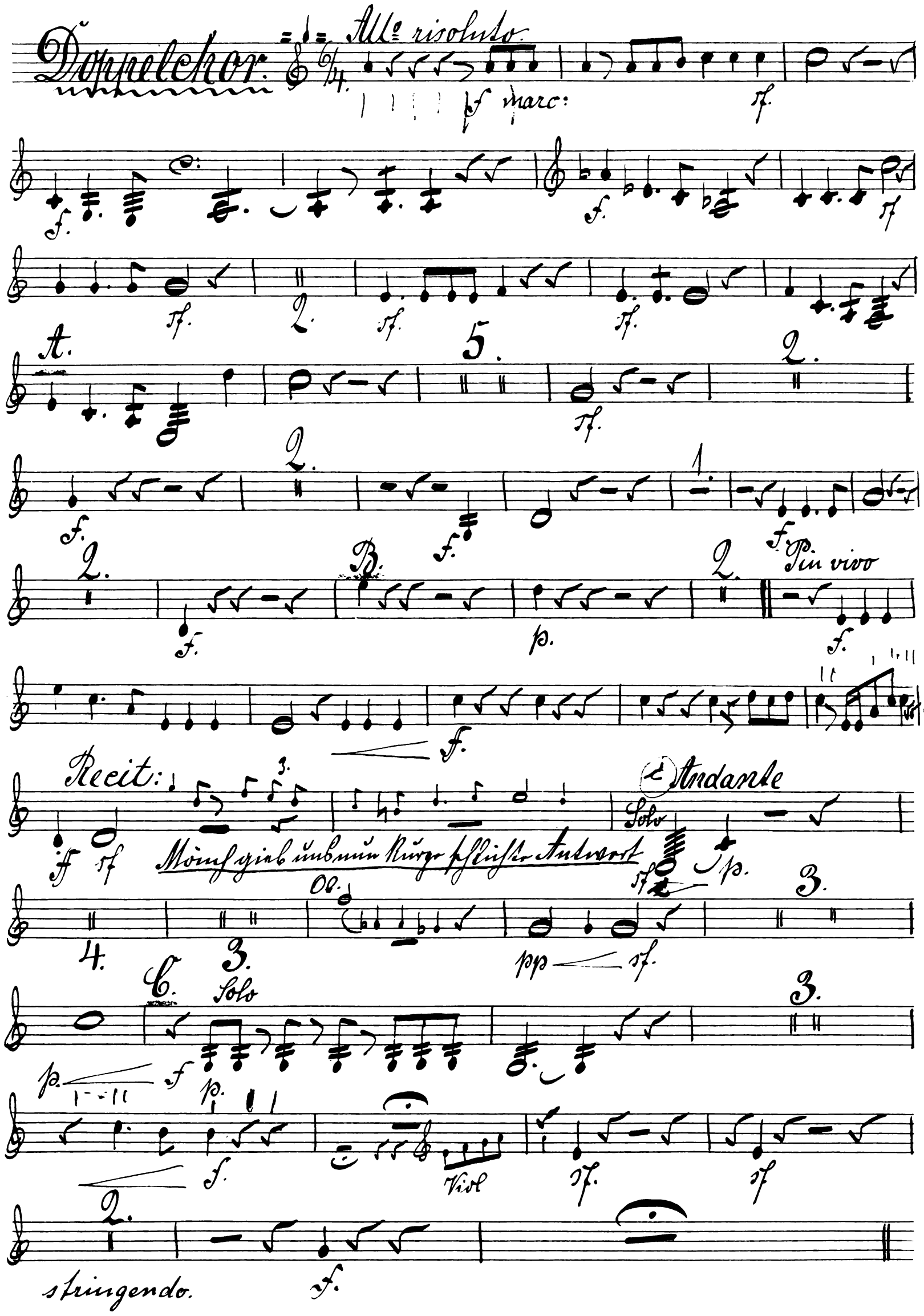

in F.
Lis tesso temp:
Solo in F
in D.
Temp 1:
p eres:
rit:


in F.
No 12 Solo Chor.
Poco grave
Allto appassionato
A.
Un poco meno mosso.
B.


Temp 1. più animato
C.
2.
3.
p dolce.
riten:
in F.
No 13. Intermezzo Solo & Chor.
Lento
dolce.
4.
pp
p. dol:
(gestoyft)
A.
7.
Duett.
Andte con moto.
5.
9.
poco marc:
B.
Poco più animato
3.



1.
7.
rit:
a, temp.
6.
1.
C.
7.
D. 2.
string:
Chor.
Sost:
19.
E.
19.
Ob: Cb: Fag:
in F.
No 14. Finale
Allegro agitato.
in F.
1.
Recit:
a, temp: 1.
III ter Horn.
2.
Horn
rit:
Andte con moto.
(lange Pause)
1.
2.
Allo agitato.
Recit:
2.
Andante. Recit: 3.
Tymp:
Allo
1.
f rall:


Doppelchor.
All° risoluto.
marc:
A.
B.
Più vivo
Recit:
Andante
Solo
Mönch gieb uns nun kurze schlichte Antwort
Ob.
C.
Solo
Viol
stringendo.

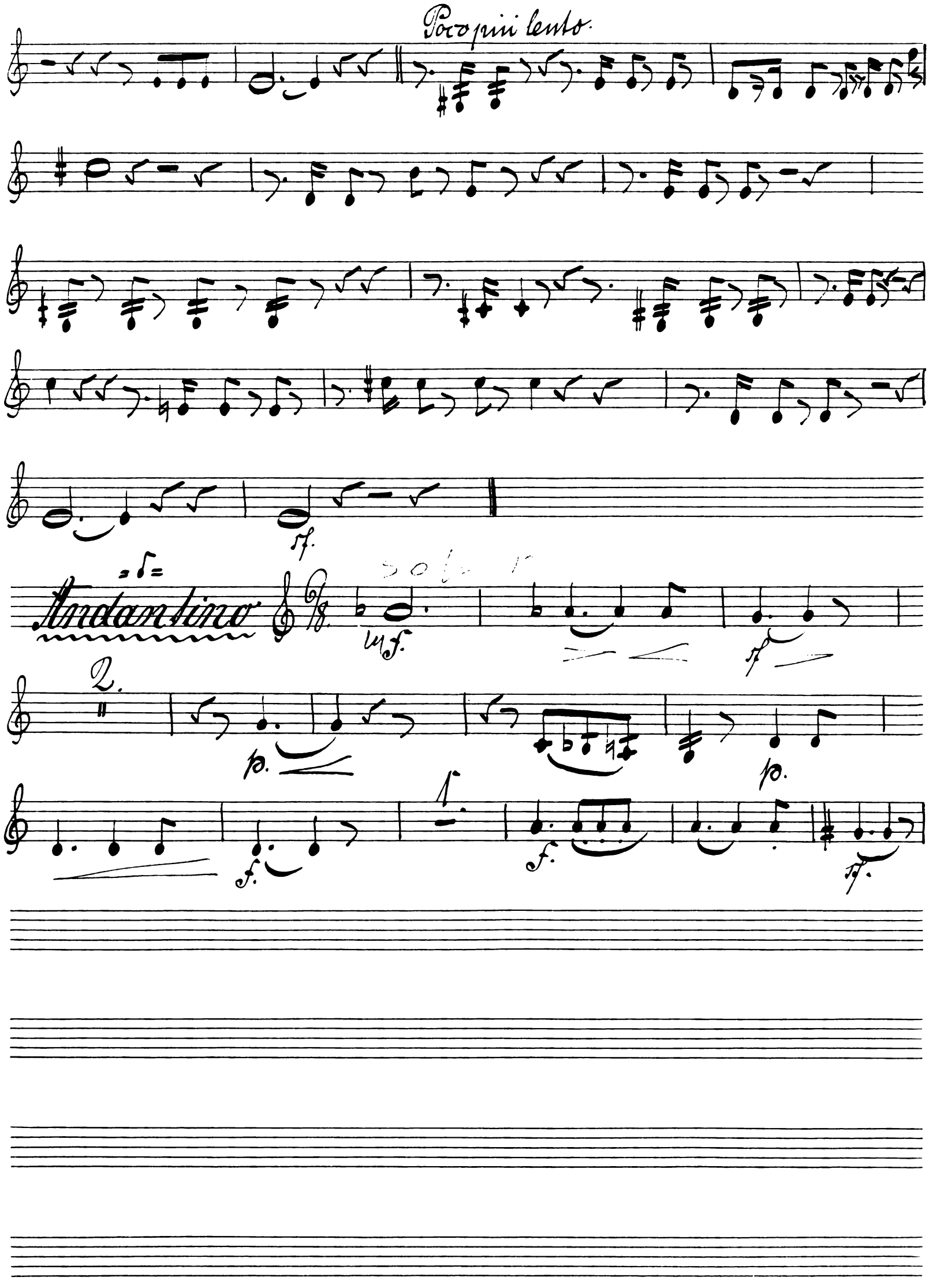
Andte non troppo lento.

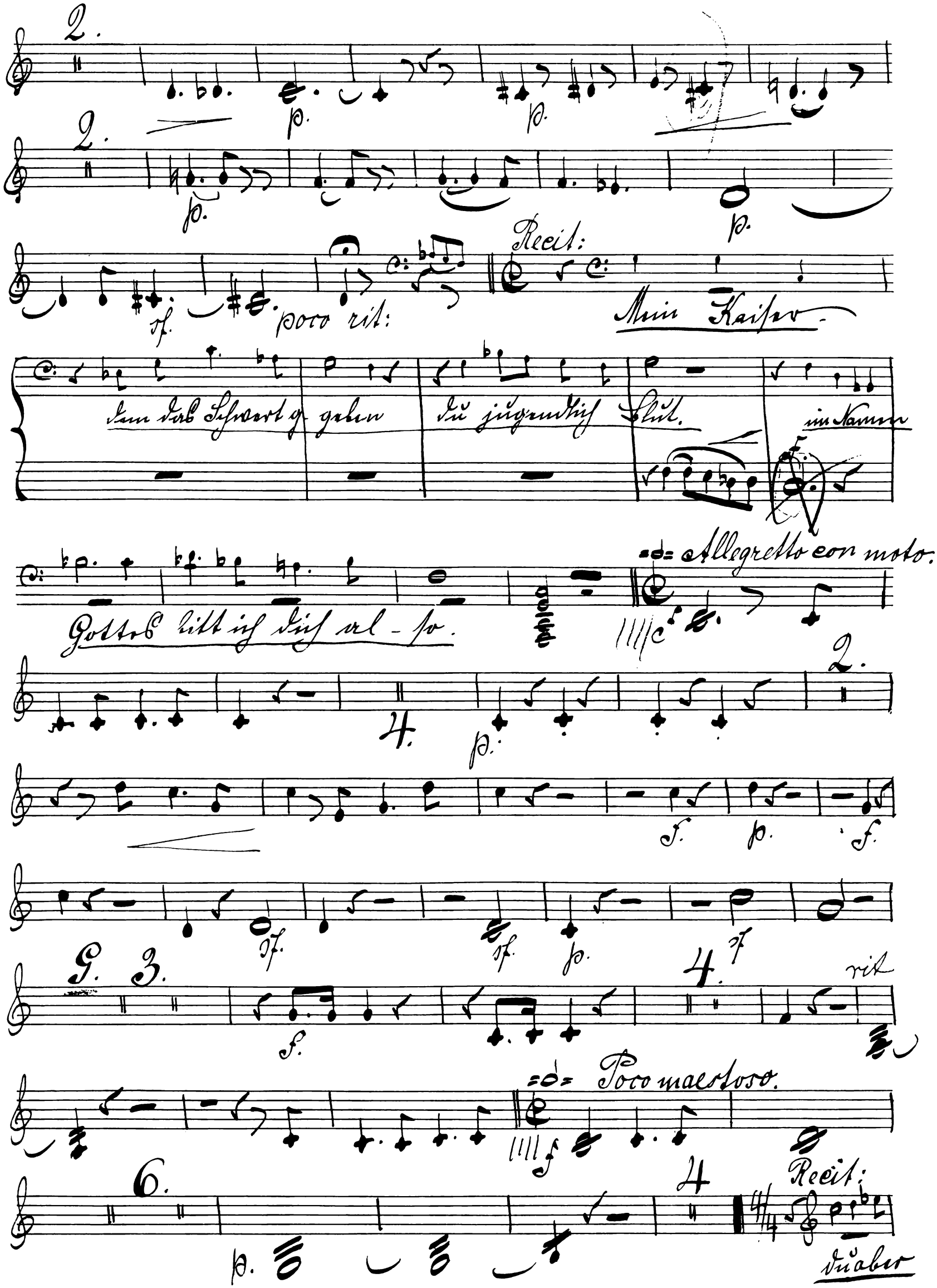
Poco più lento.

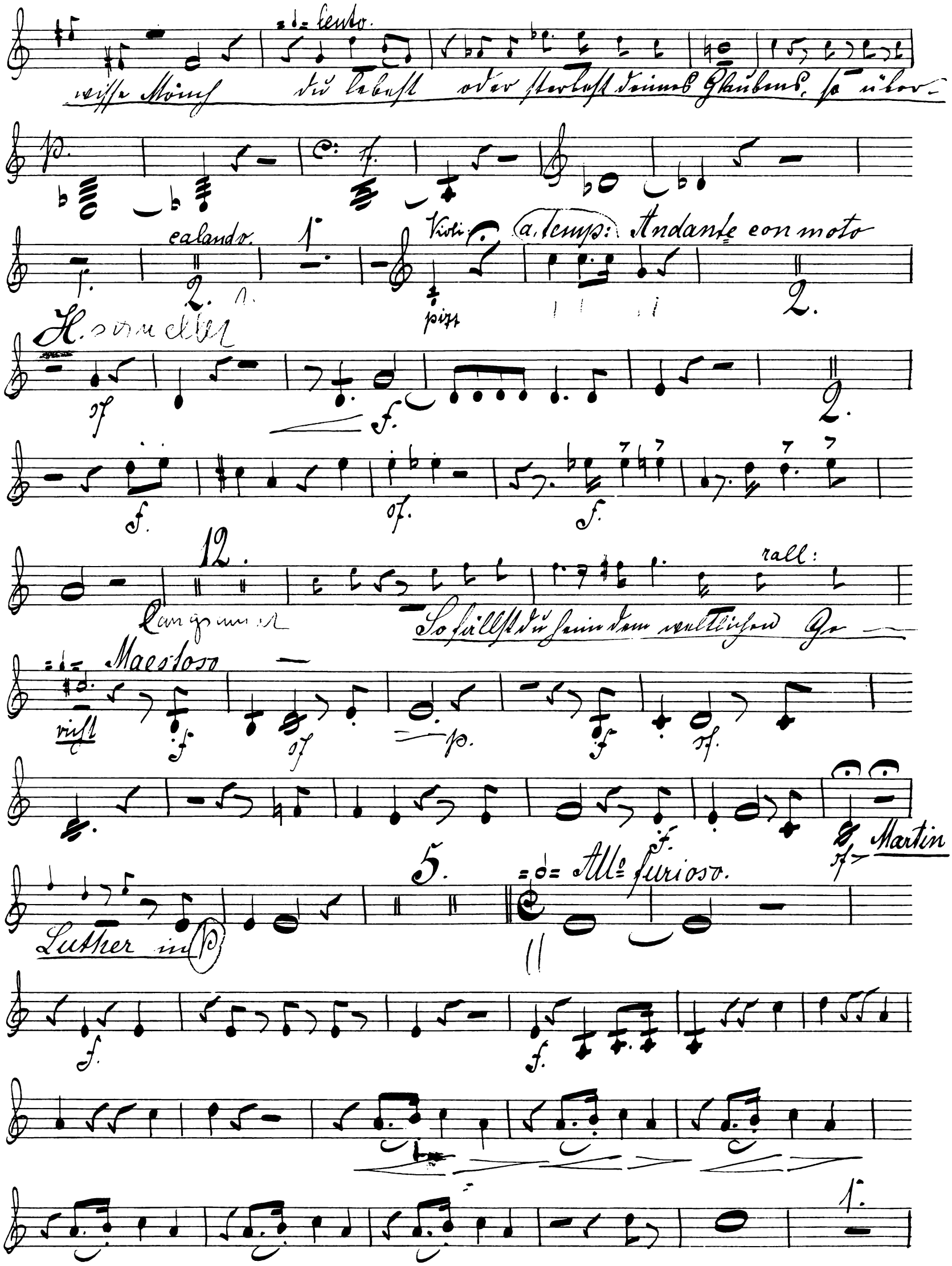
Solo.

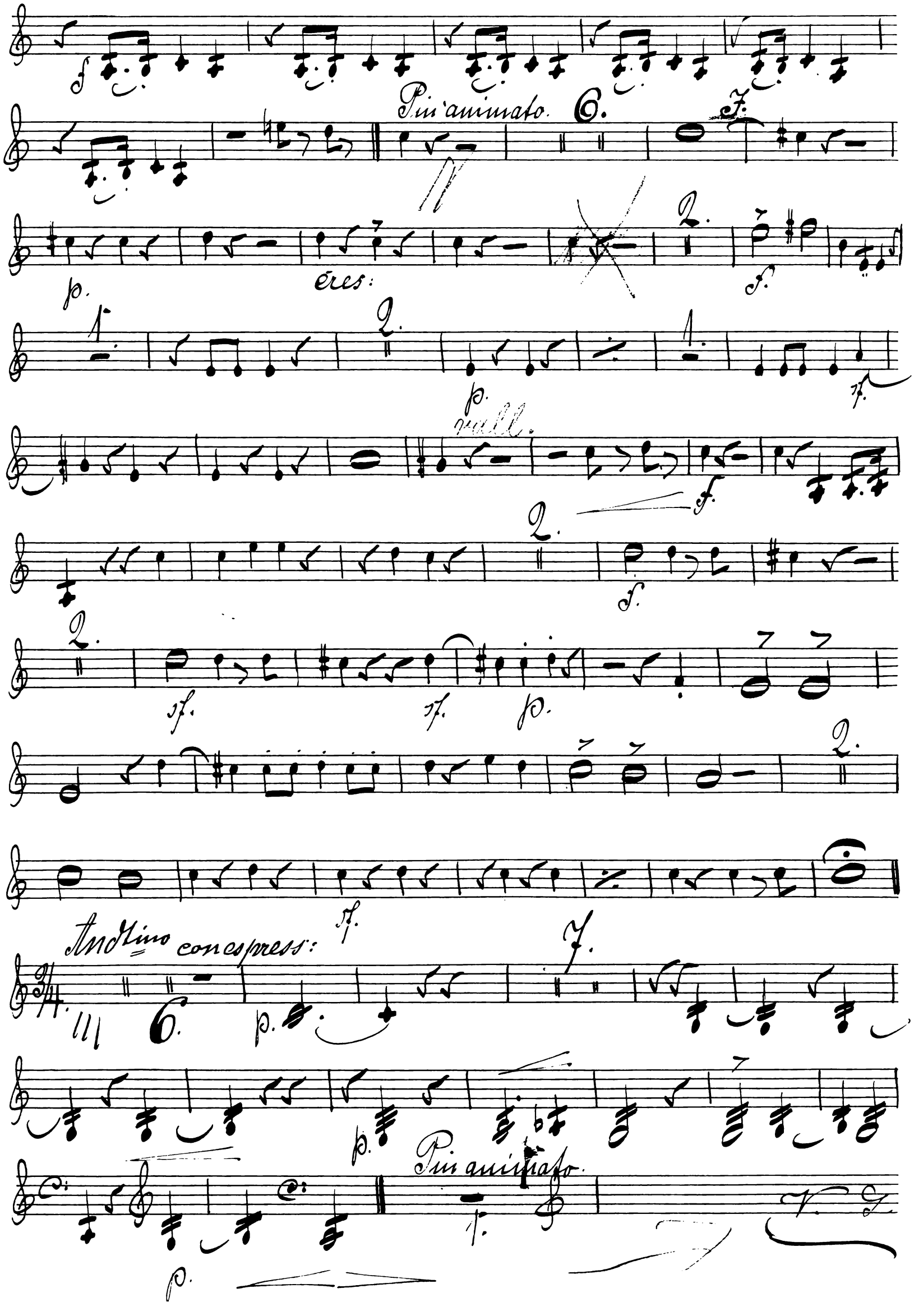
Doppelchor mit Chorale.

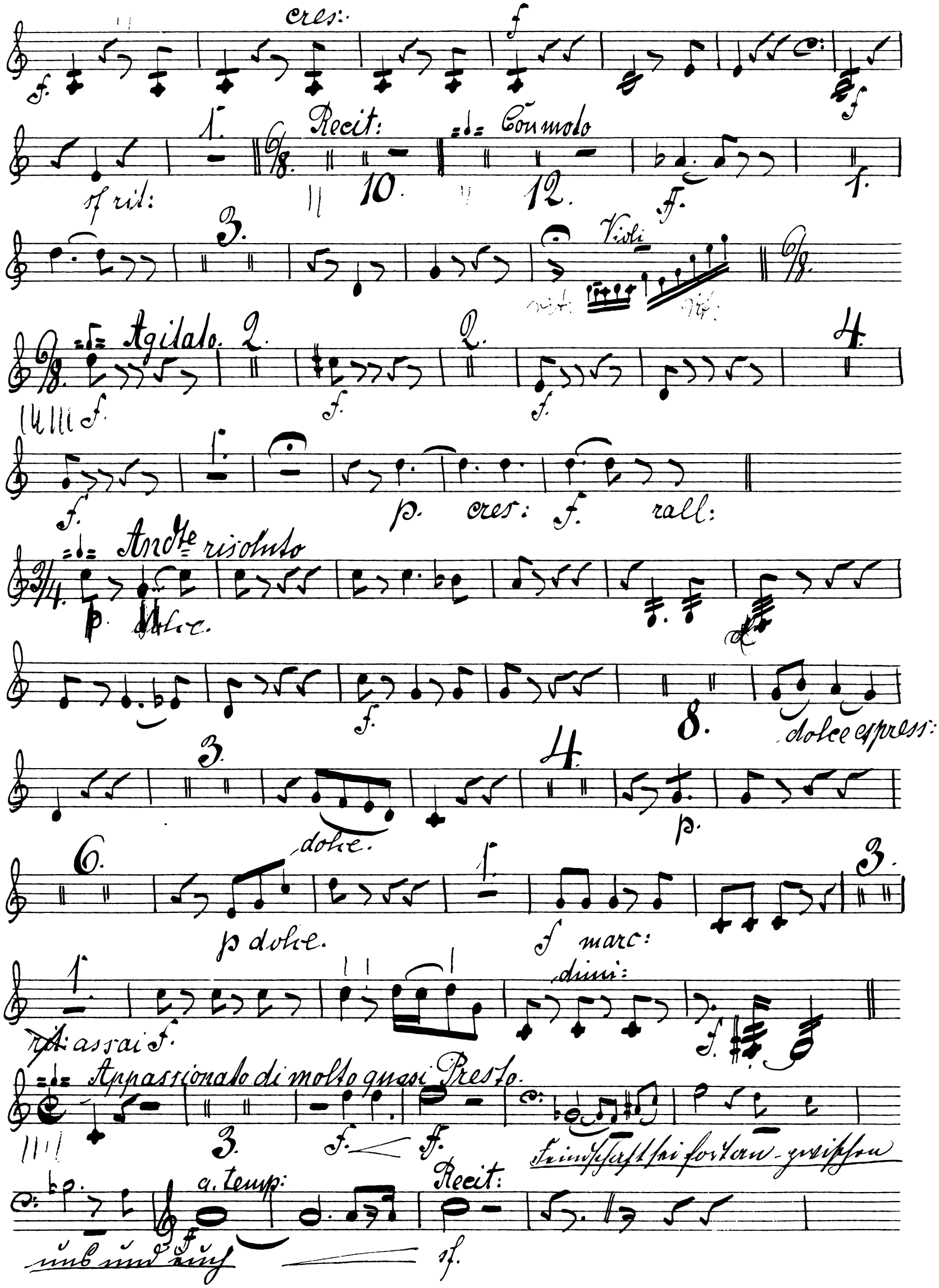
Allo con brio.

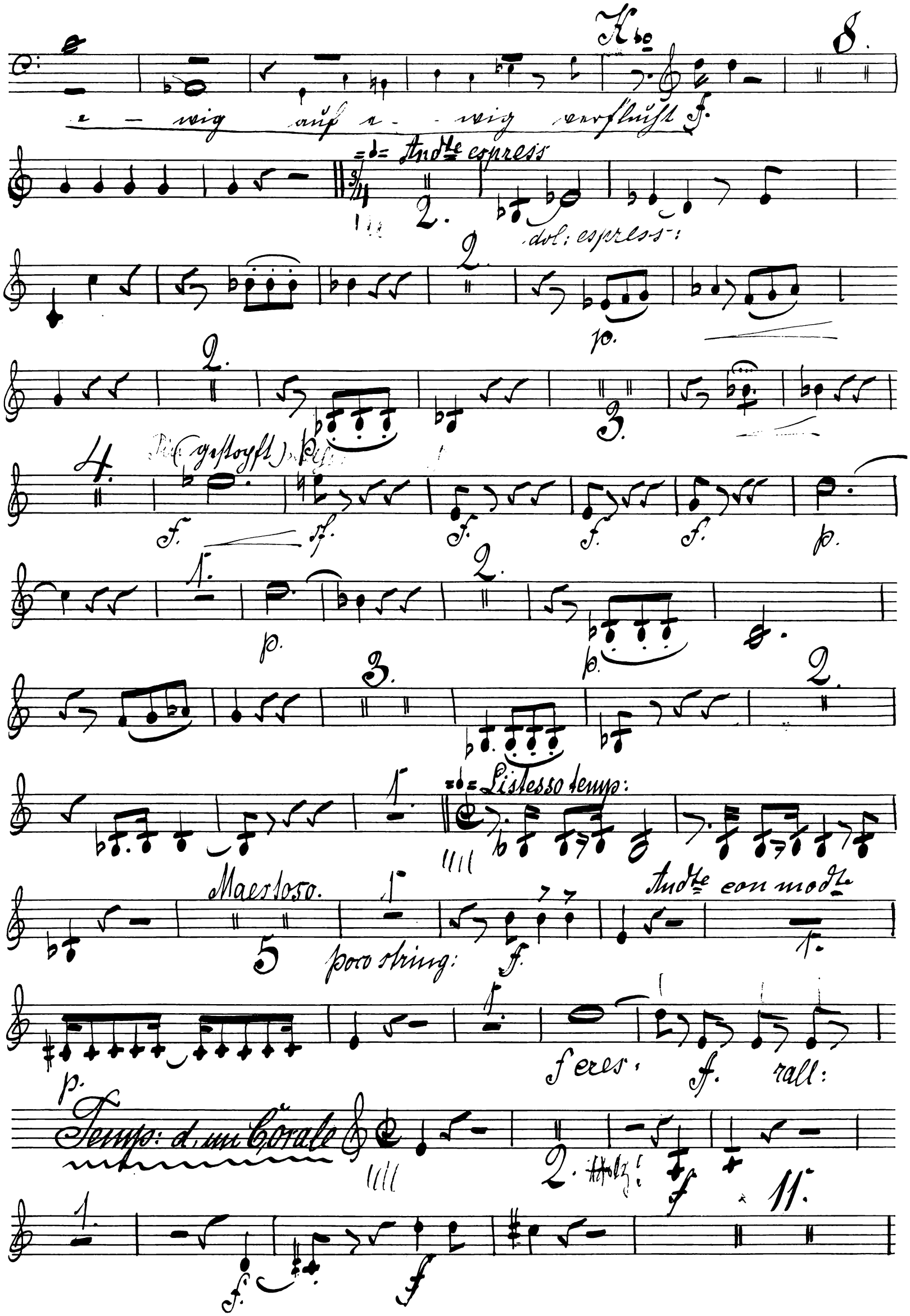

Poco più lento.
sf.
Andantino
mf.
sf
2.
p.
p.
f.
f.
sf.

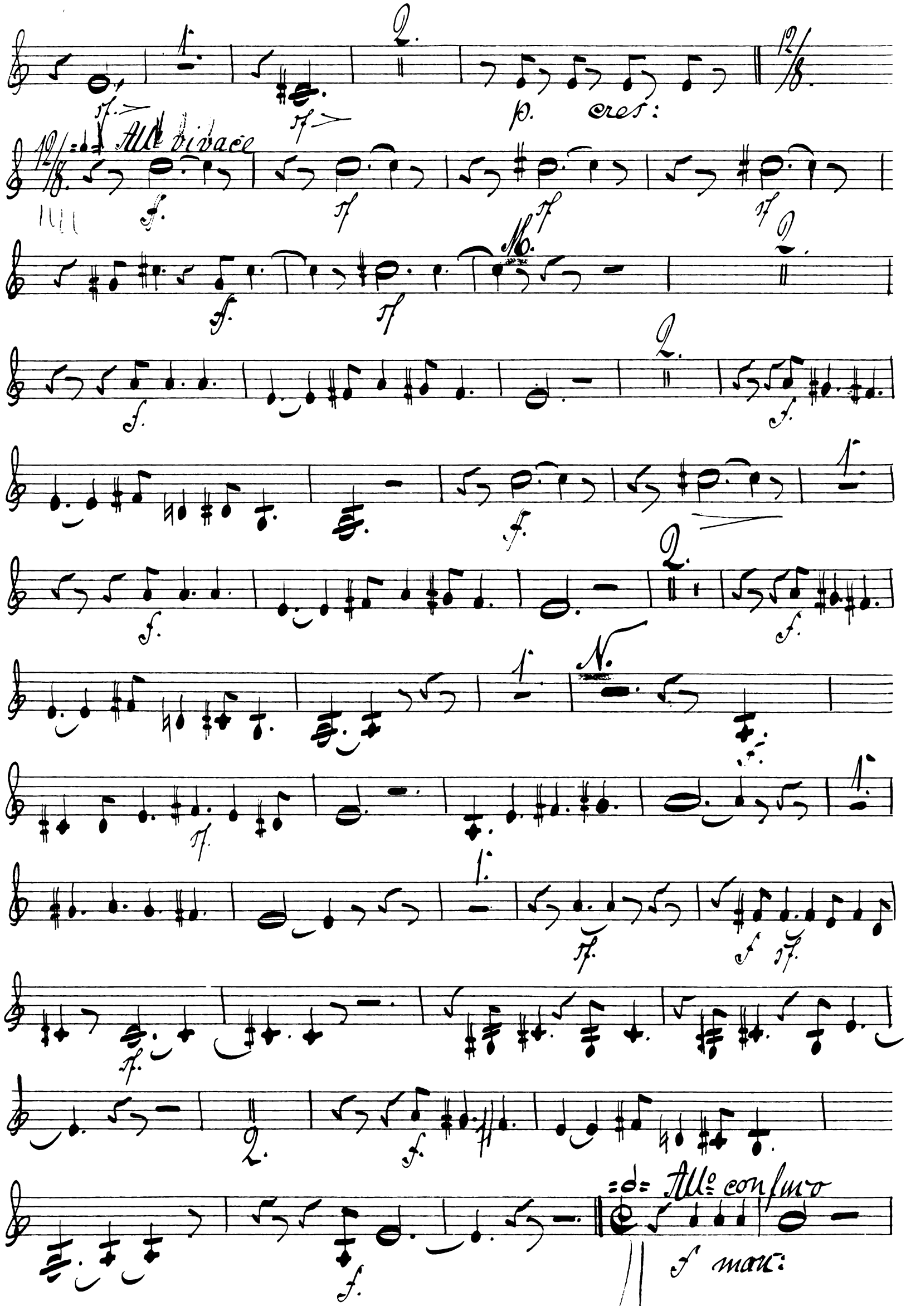

2.
p.
2.
p.
p.
sf.
poco rit:
Recit:
Mein Kaiser
dem das Schwert gegeben du jugendlich Blut.
im Namen
Gottes bitt ich dich al - so.
Allegretto con moto.
4.
p.
2.
f.
p.
f.
sf.
sf.
p.
sf
G. 3.
f.
4.
rit
Poco maestoso.
f
6.
p.
4
Recit:
du aber


lento.
wisse Mönch du lebest oder sterbest deines Glaubens, so über-
calando.
Violi
a tempo: Andante con moto
pizz
H. sonnelet
12.
rall:
Langsamer
So fällst du heim dem weltlichen Ge-
Maestoso
richt
Martin
5.
All° furioso.
Luther in (P)

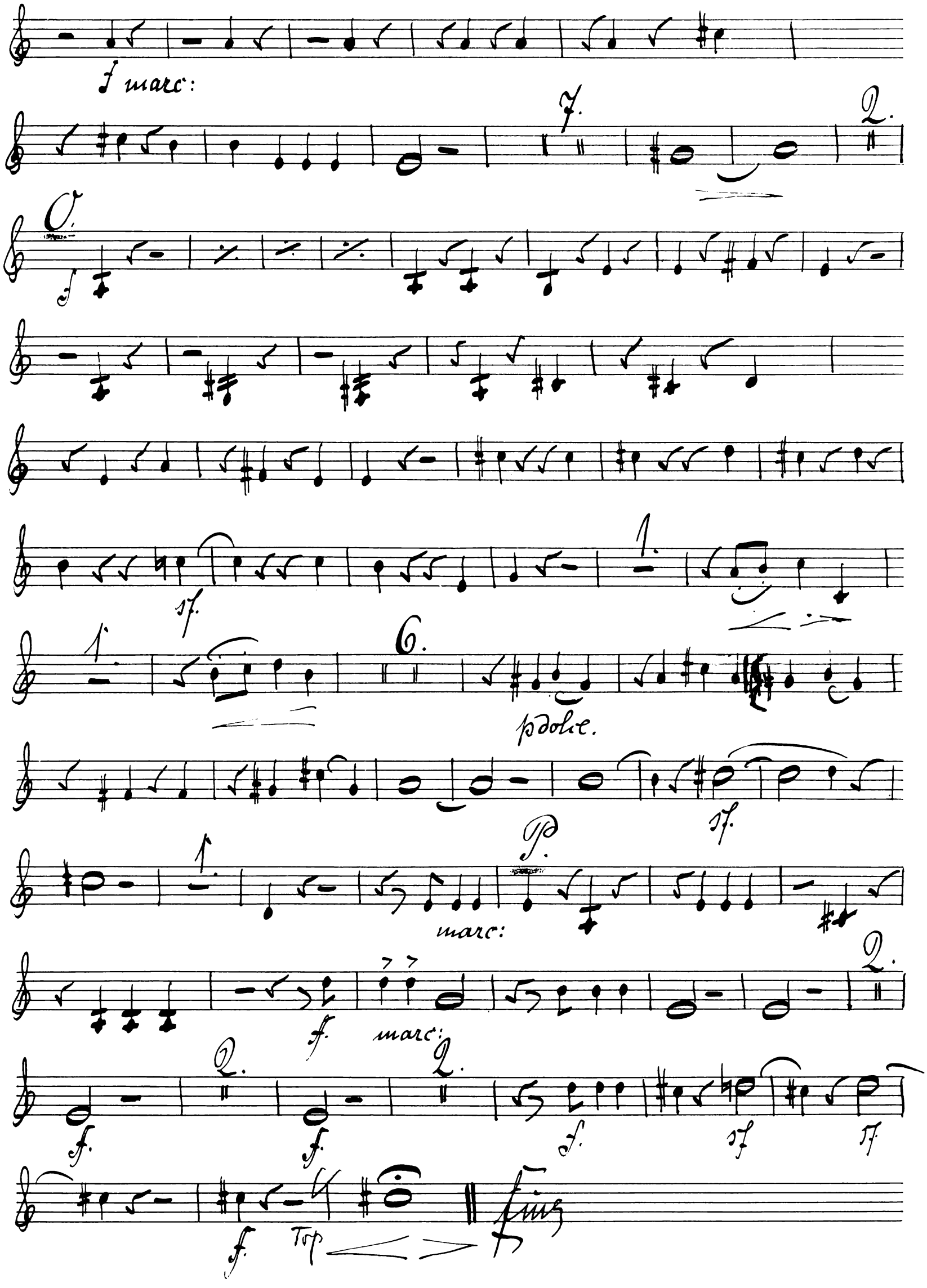

Più animato.
6.
7.
p.
cres:
2.
f.
1.
2.
p.
rall.
f.
2.
f.
2.
sf.
sf.
p.
2.
sf.
Andtino con espress:
7.
6.
p.
p.
Più animato.
p.


cres:
Recit:
Con moto
sf rit:
Violi
Agitato
p. cres: f. rall:
Andte risoluto
dolce
dolce espress:
dolce.
p dolce.
f marc:
dimi:
assai f.
Appassionato di molto quasi Presto.
Feindschaft sei fortan zwischen
a. temp:
Recit:
uns und euch


K♭
e - wig auf e - wig verflucht f.
Andte espress
dol: espress:
p.
(gestopft)
f.
p.
Listesso temp:
Maestoso.
poco string:
Andte con modte
f cres:
rall:
Temp: d. un Corale
Holz!
11.



p. cres:
All° vivace
M.
N.
All° con fuoco
f man:


f marc:
7.
2.
O.
f
sf.
1.
1.
6.
p dolce.
sf.
1.
P.
marc:
2.
f.
marc:
2.
2.
f.
f.
f.
sf
sf
f.
Top
fine

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus

Opus III.

Corno III.

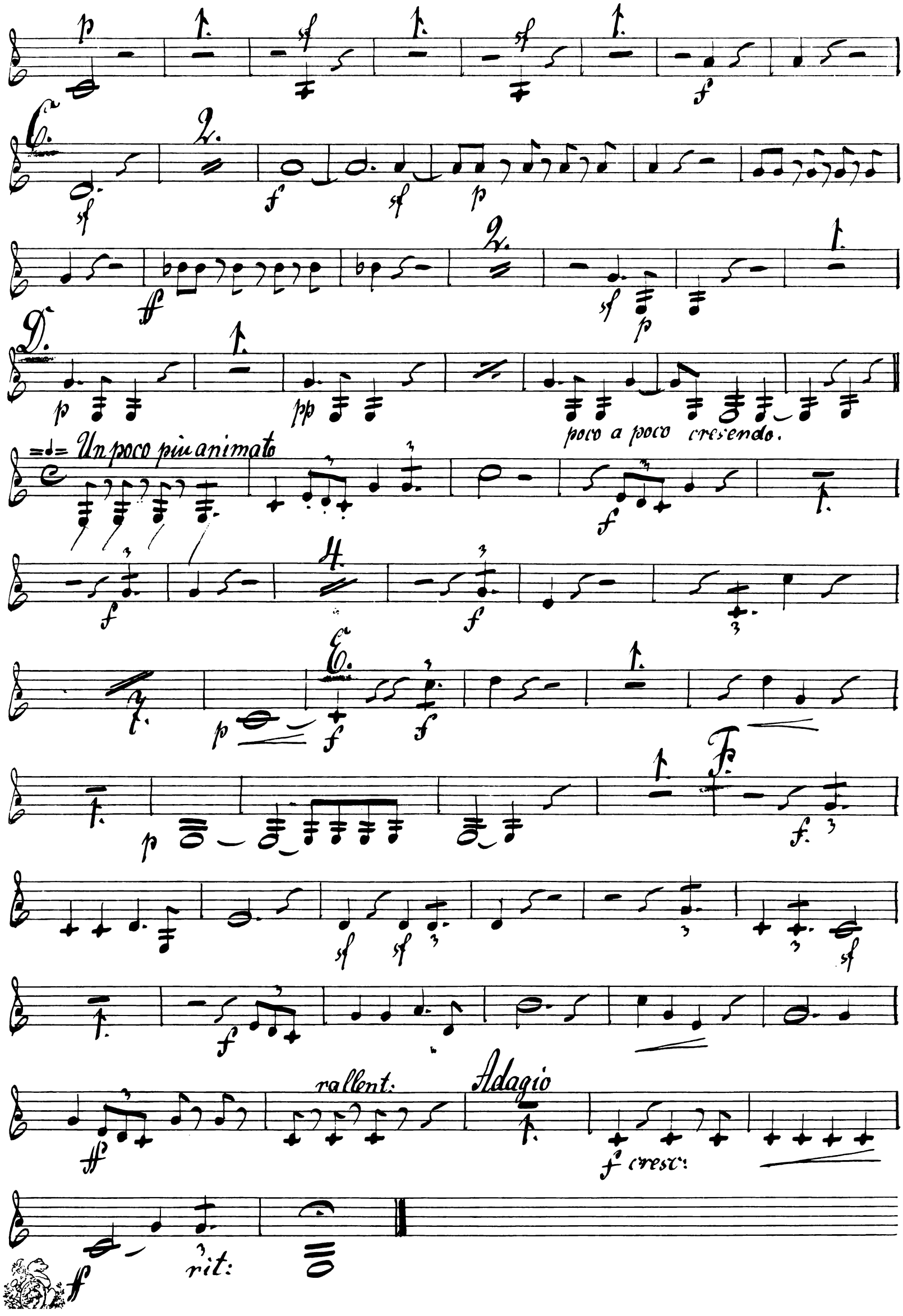
I. Theil.

„Die Fahrt nach Worms"

in D.

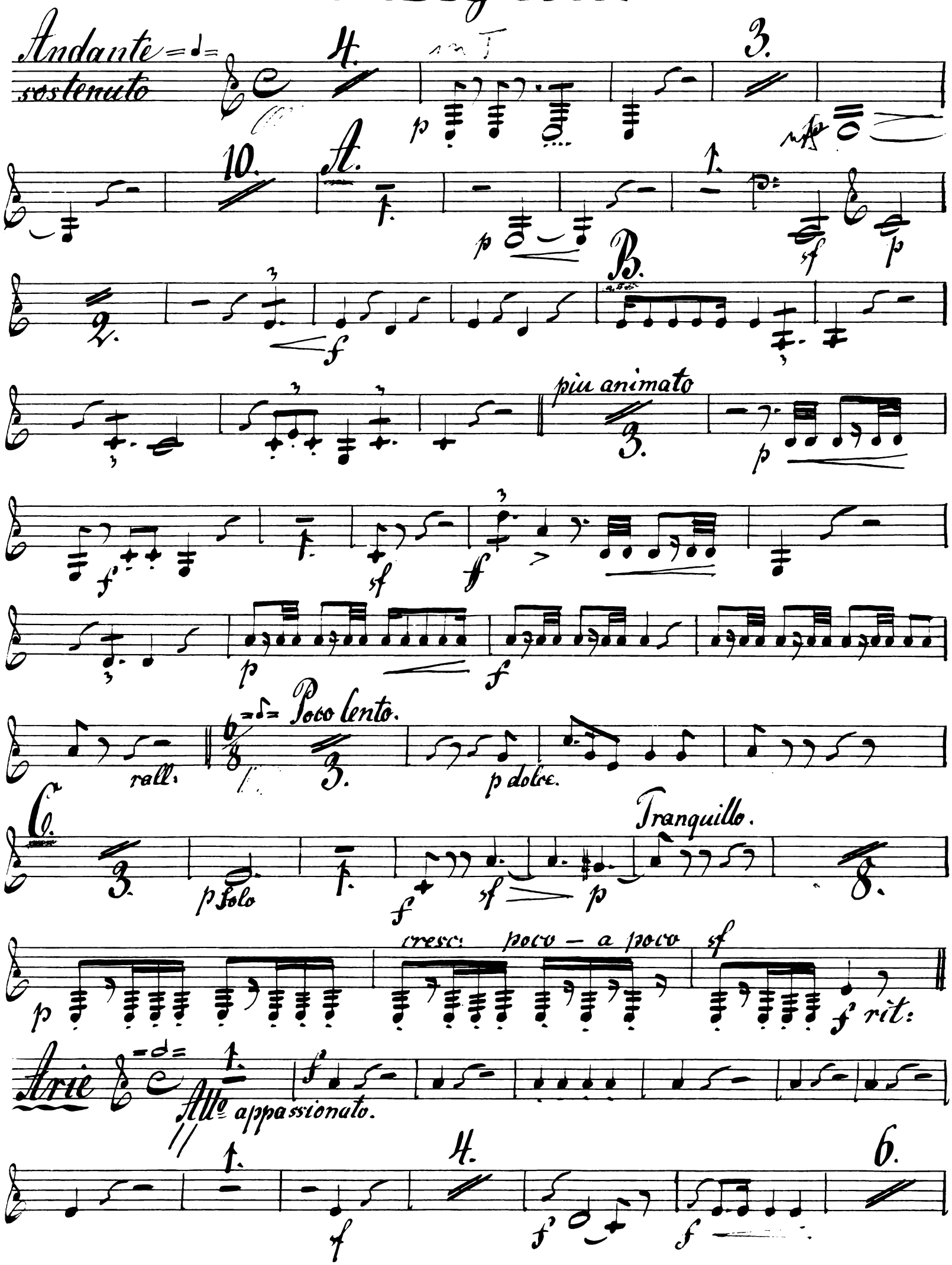
No: 1. Einleitender Chor.

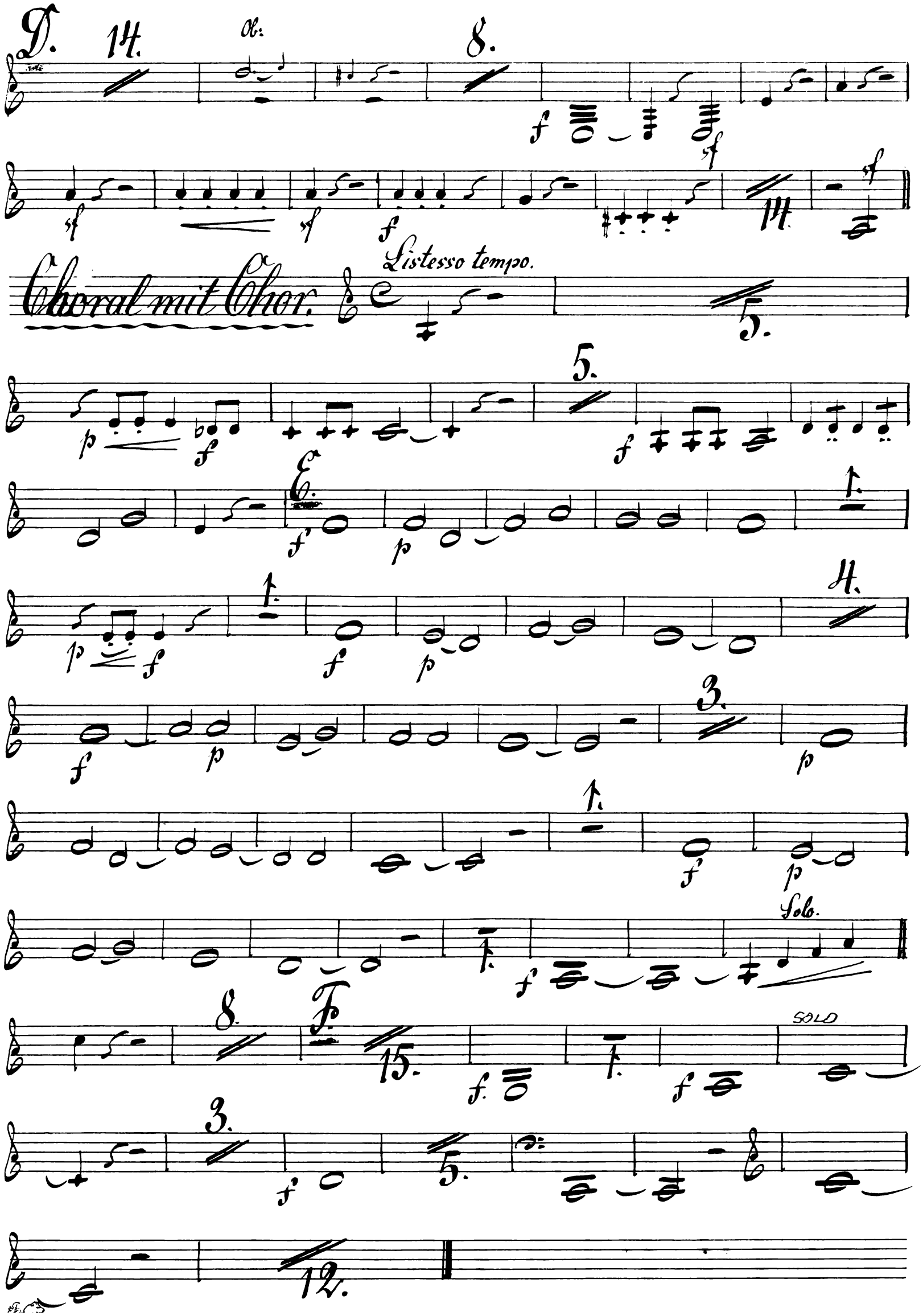
=d= Allo con moto.

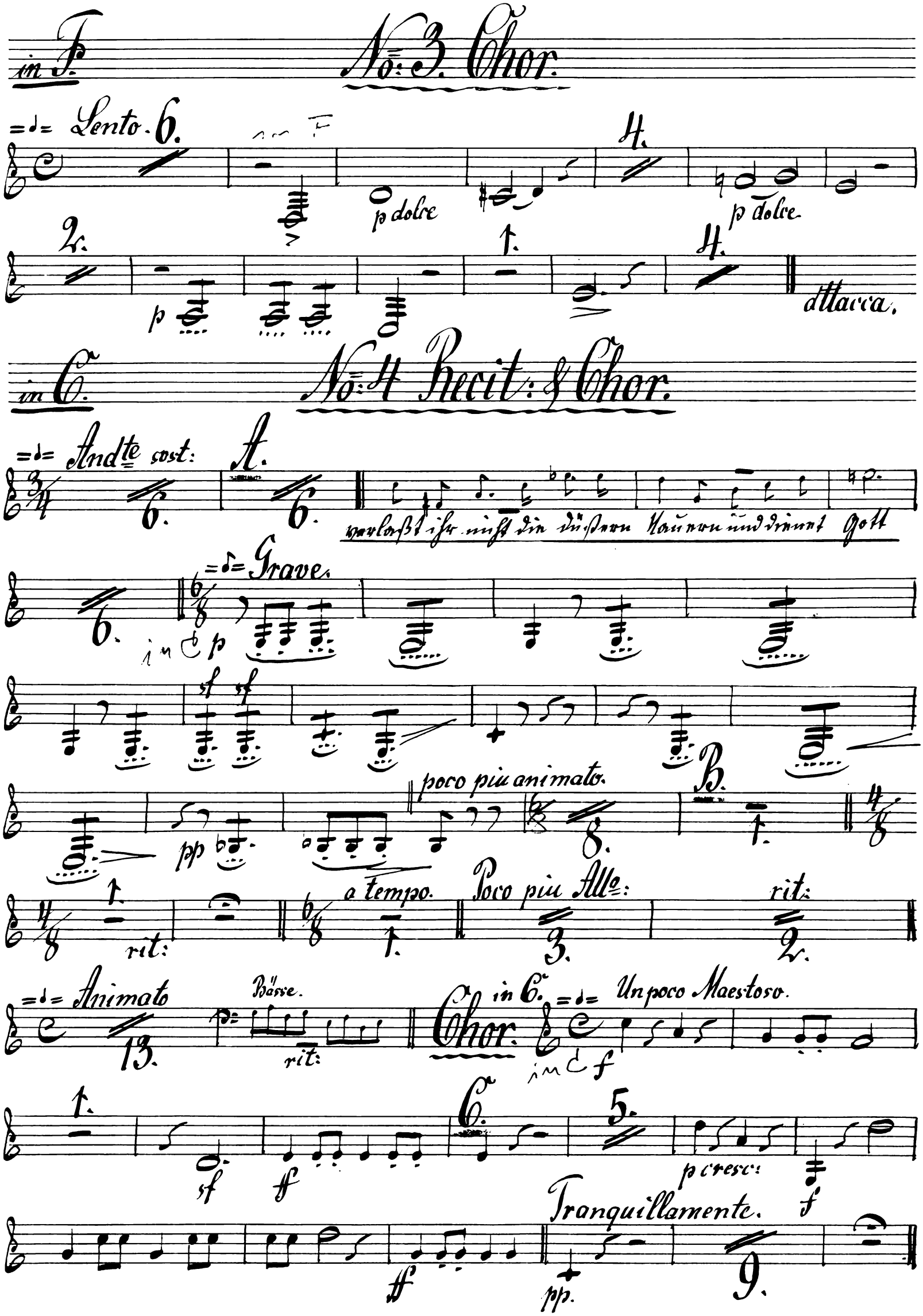

C.
D.
poco a poco cresendo.
Un poco più animato
E.
F.
rallent:
Adagio
f cresc:
rit:

in F.

No. 2 Pilgerlied.




D.
14.
Ob:
8.
14.
Choral mit Chor.
Listesso tempo.
5.
5.
E.
4.
3.
Solo.
8.
F.
15.
SOLO
3.
5.
12.

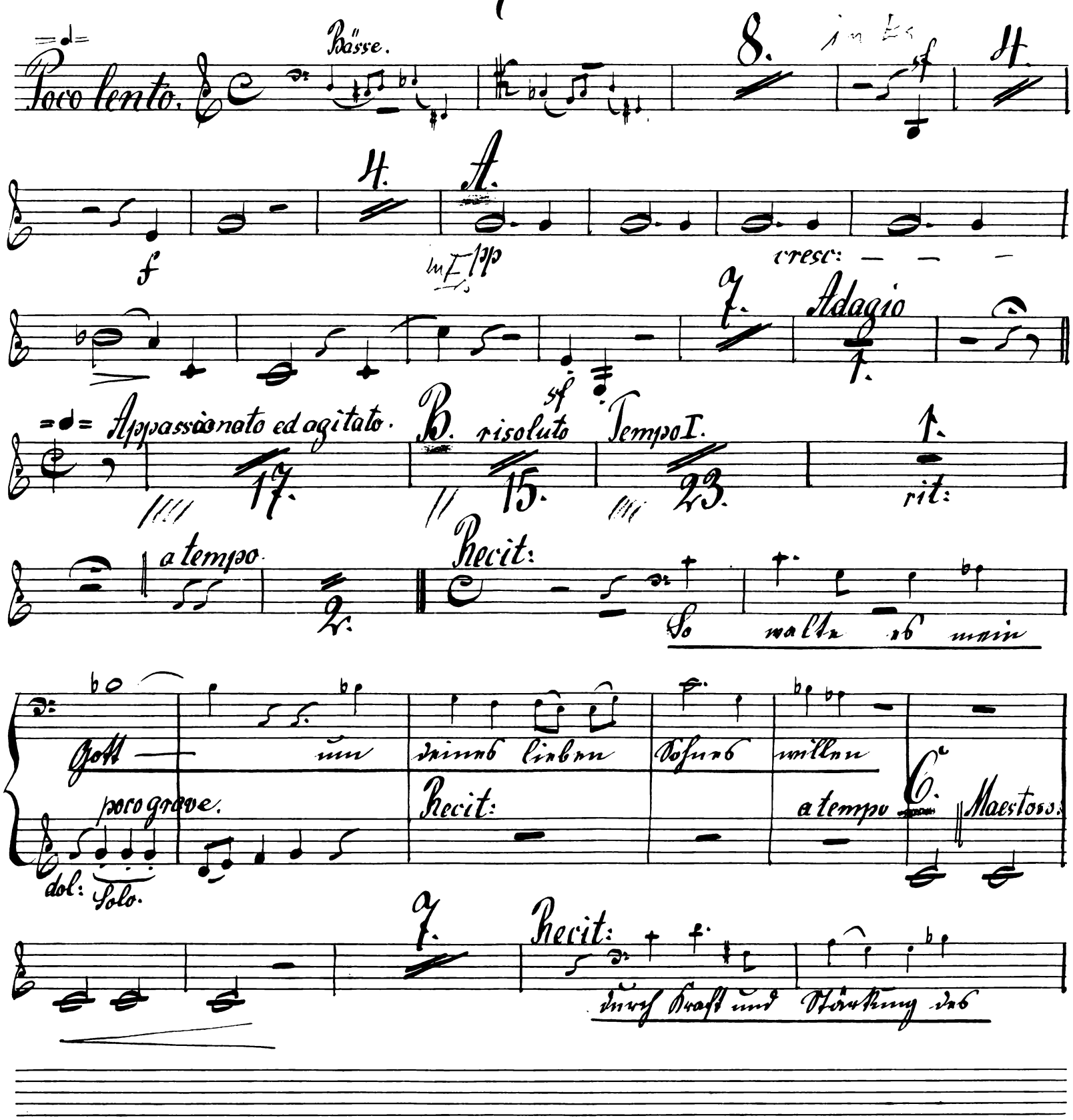

in F.
No: 3. Chor.
Lento.
p dolce
p dolce
p
dttacca.
in C.
No: 4 Recit: & Chor.
Andte sost:
A.
verlaßt ihr nicht die düstern Mauern und dienet Gott
Grave.
in C p
sf sf
pp
poco piu animato.
B.
rit:
a tempo.
Poco piu Allo:
rit:
Animato
Bässe.
rit:
Chor.
in C.
Un poco Maestoso.
in C f
sf
ff
C.
p cresc:
f
Tranquillamente.
ff
pp.

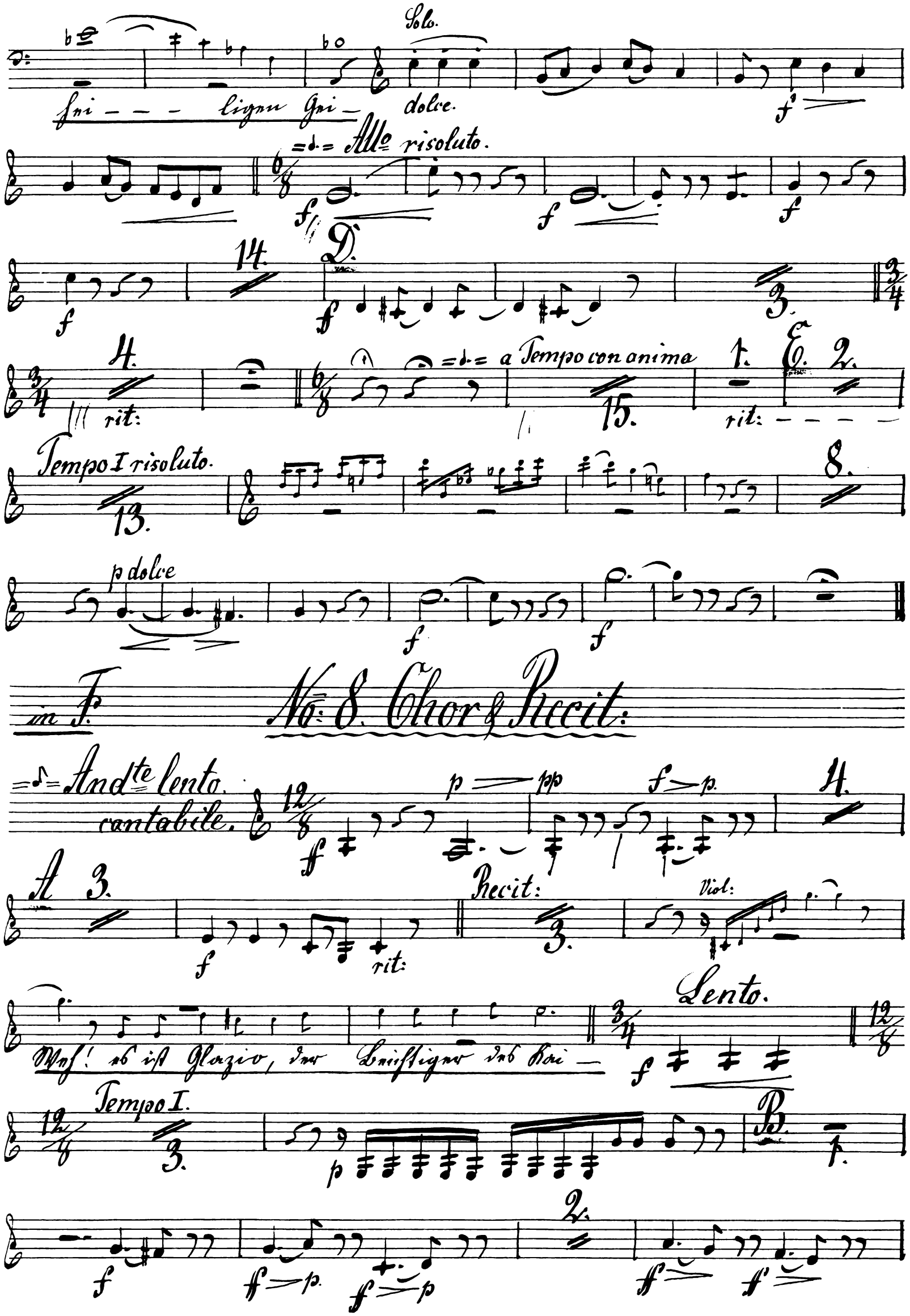
No: 5. Arie mit kleinem Chor tacet.

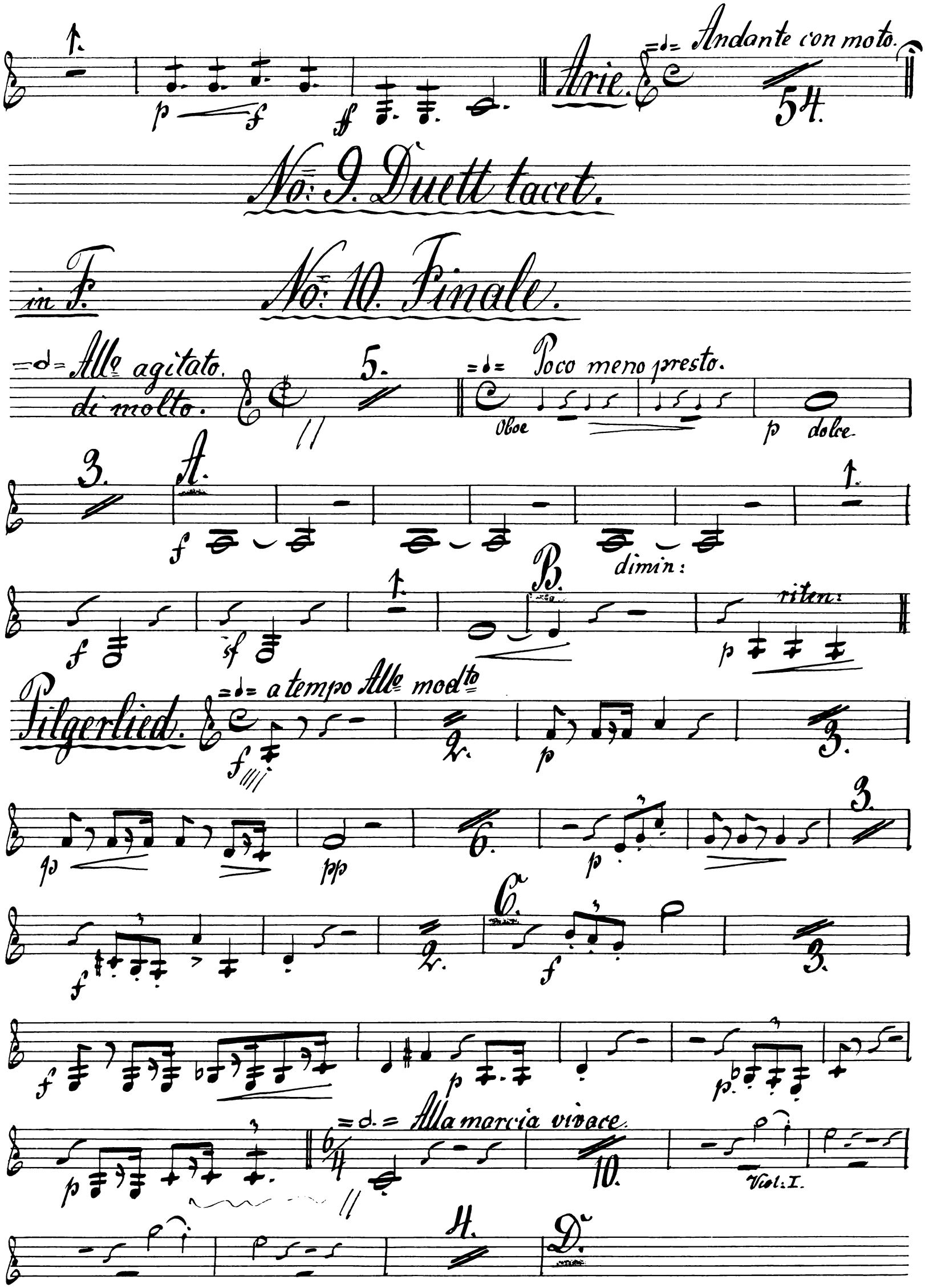
No: 6. Recit: & Choral.

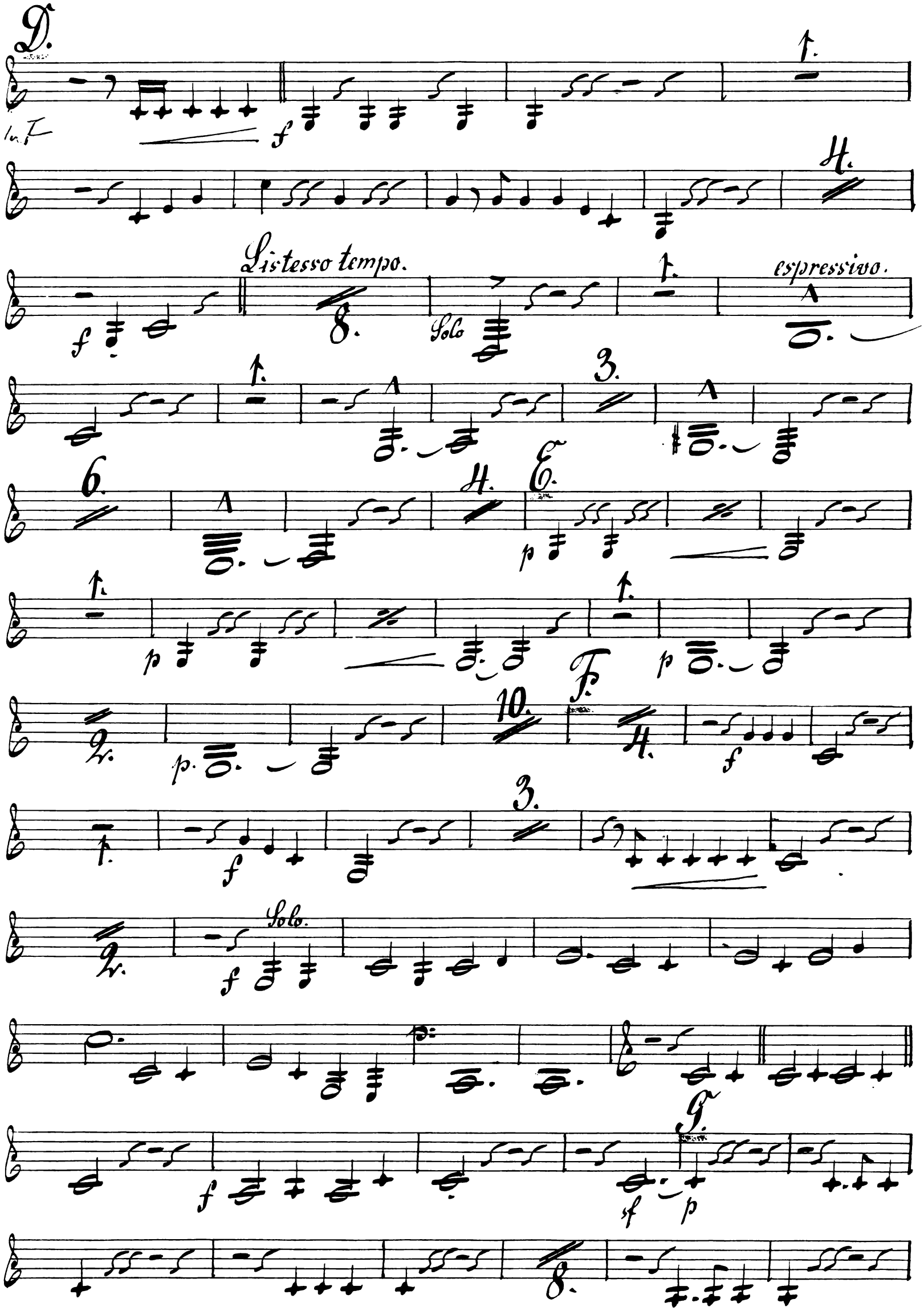
in Es.

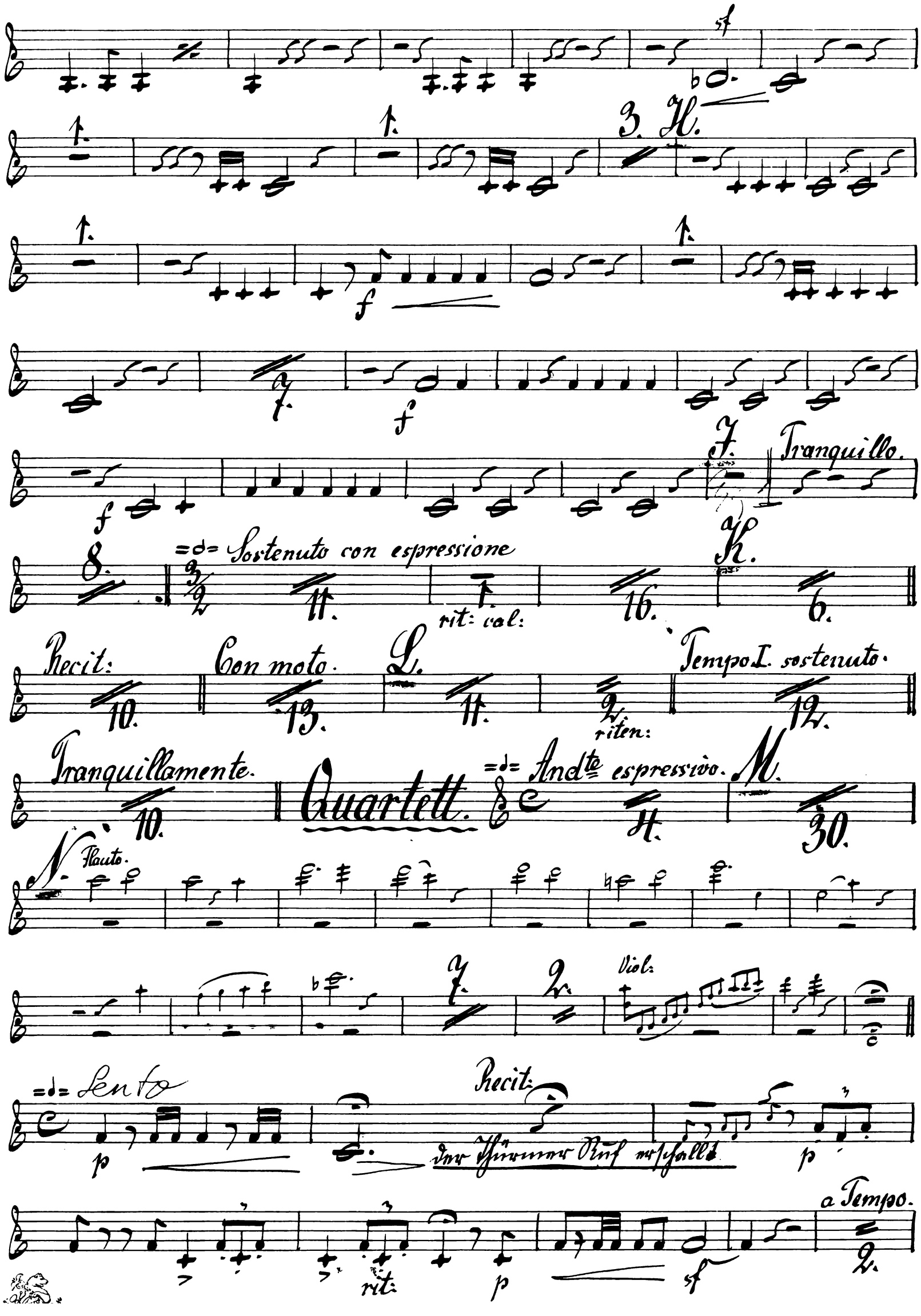
No: 7. Arie.

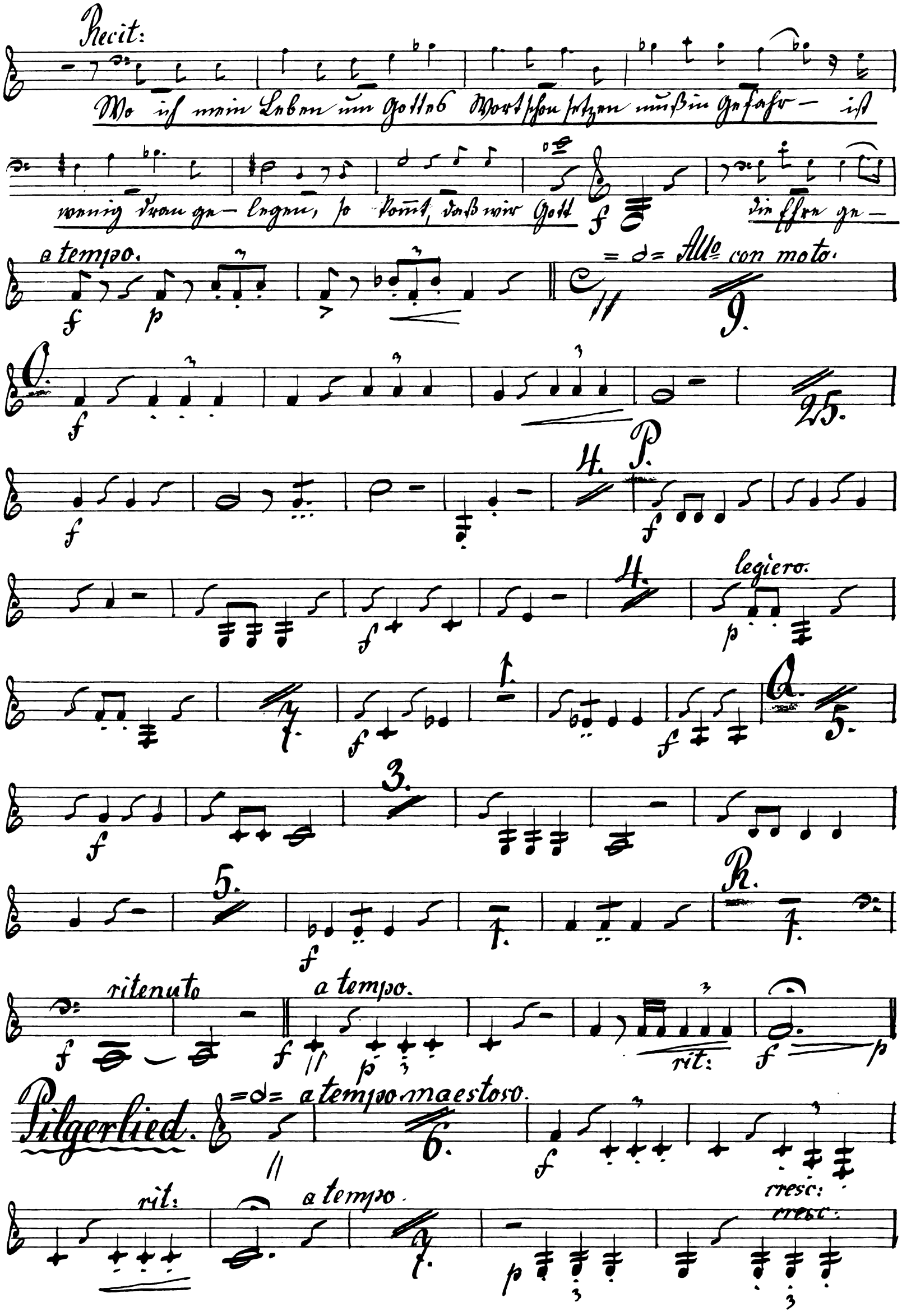


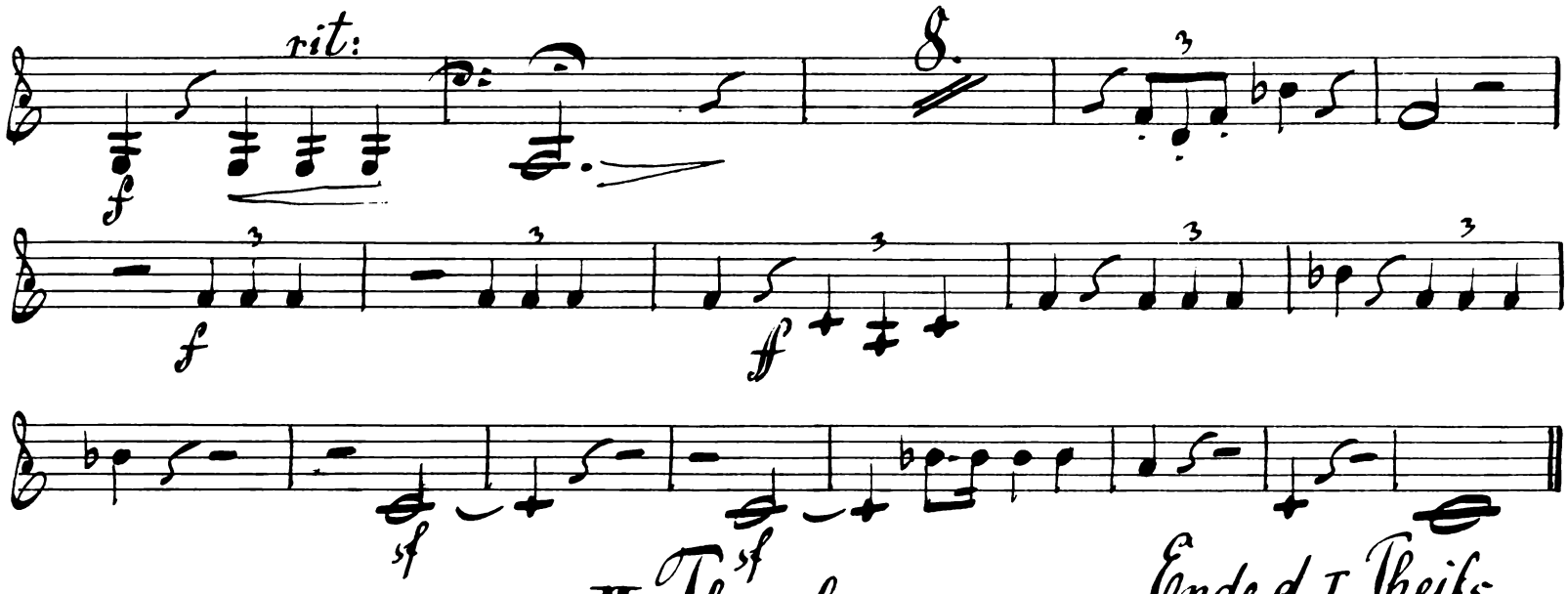

Solo.
dolce.
Allo risoluto.
D.
a Tempo con anima
rit:
E.
Tempo I risoluto.
p dolce
in F.
No: 8. Chor & Recit:
Andte lento.
cantabile.
A
Recit:
Viol:
Lento.
Tempo I.
B.


Arie.
Andante con moto.
54.
No: 9. Duett tacet.
in F.
No: 10. Finale.
Allo agitato. di molto.
5.
Poco meno presto.
Oboe
p dolce
3.
A.
dimin:
B.
riten:
Pilgerlied.
a tempo Allo modto
2.
3.
6.
C.
Alla marcia vivace.
10.
Viol: I.
4.
D.


D.
Lo F
Listesso tempo.
Solo
espressivo.
E.
F.
Solo.
G.


sf
3. H.
f
7.
f
f
J.
Tranquillo.
8.
=♩= Sostenuto con espressione
11.
rit: cal:
16.
K.
6.
Recit:
10.
Con moto.
13.
L.
11.
2.
riten:
Tempo I. sostenuto.
12.
Tranquillamente.
10.
Quartett.
=♩= Andte espressivo.
4.
M.
30.
N.
Flauto.
7.
2.
Viol:
=♩= Lento
p
Recit:
der Thürmer Ruf erschallt
p
rit:
p
sf
a Tempo.
2.


Recit:
Wo ich mein Leben um Gottes Wort schon setzen muß in Gefahr — ist
wenig dran ge — legen, so kommt, daß wir Gott die Ehre ge —
a tempo.
Allo con moto.
legiero.
ritenuto
a tempo.
rit:
Pilgerlied.
a tempo maestoso.
rit:
a tempo.
cresc:
cresc:



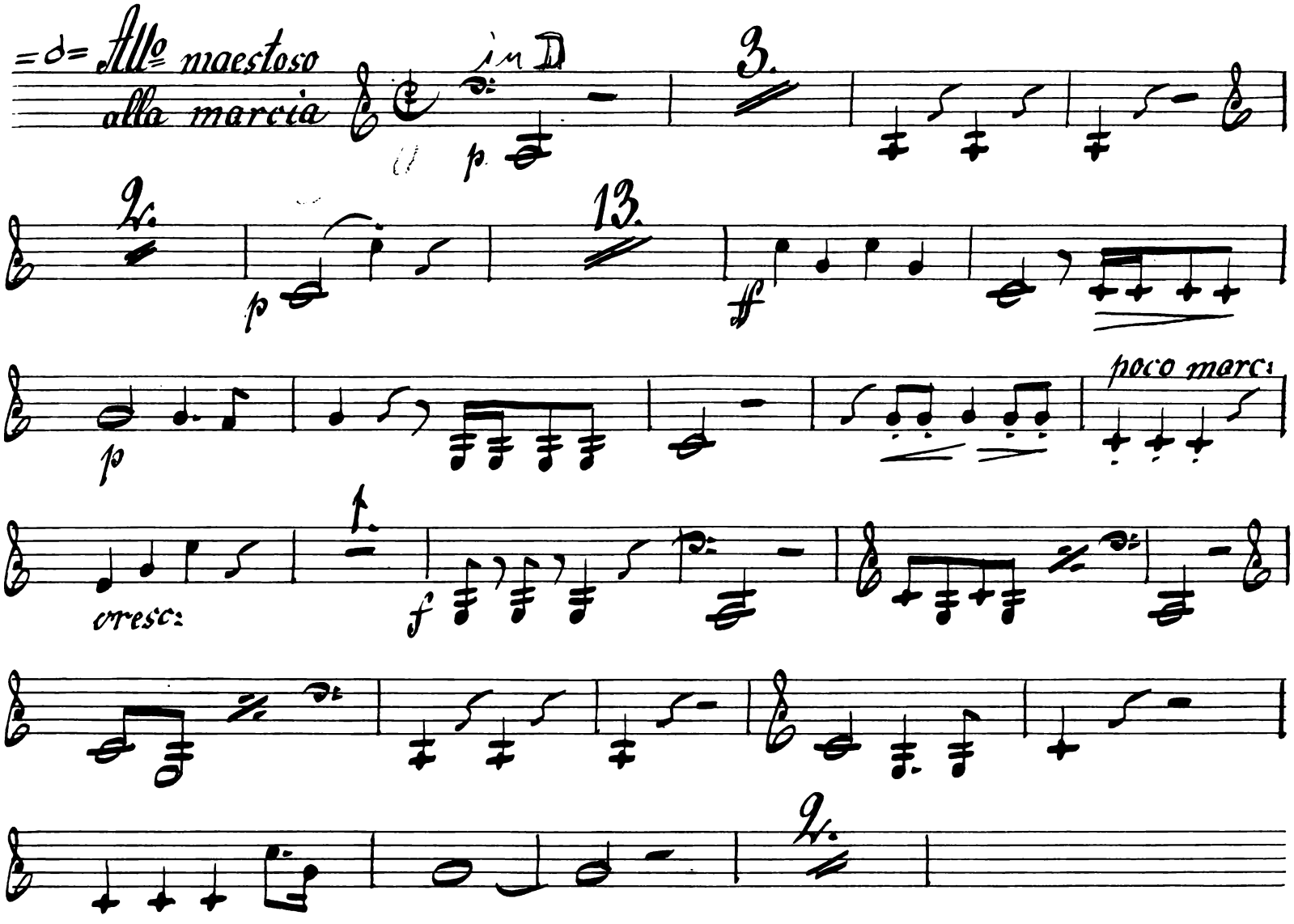
Ende d. I. Theils.

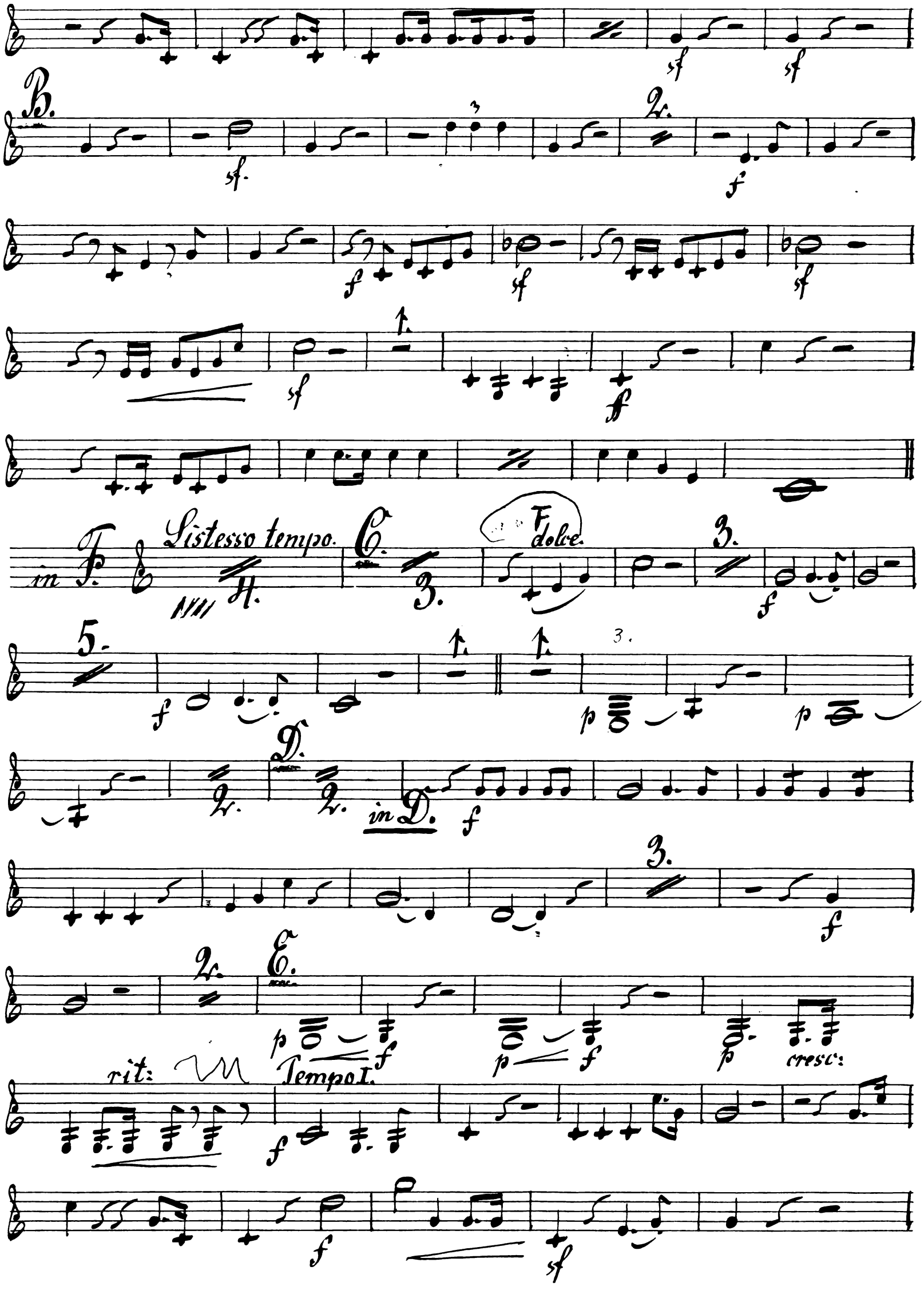
II. Theil.

„Vor Kaiser und Reich."

in D.

No: 11. Chor & Tenorsolo.




B.
2.
in F.
Listesso tempo.
4.
C.
3.
F
dolce.
3.
5.
3.
D.
2.
2.
in D.
3.
2.
E.
rit:
Tempo I.
cresc:

in D.

No: 12. Solo & Chor.

Poco grave.

Allegretto appassionato.

Un poco meno mosso.

3. 12. Tempo. più animato

1. 3. f

1. f 6. 2. in F. p dolce F

3. f. f f

riten: ff

in Es. No: 13. Intermezzo Solo & Chor.

=𝅗𝅥= Lento. in Es

1. 2. f p ff

3. Solo dolce.

pp f pp

1. ff 4. 10.

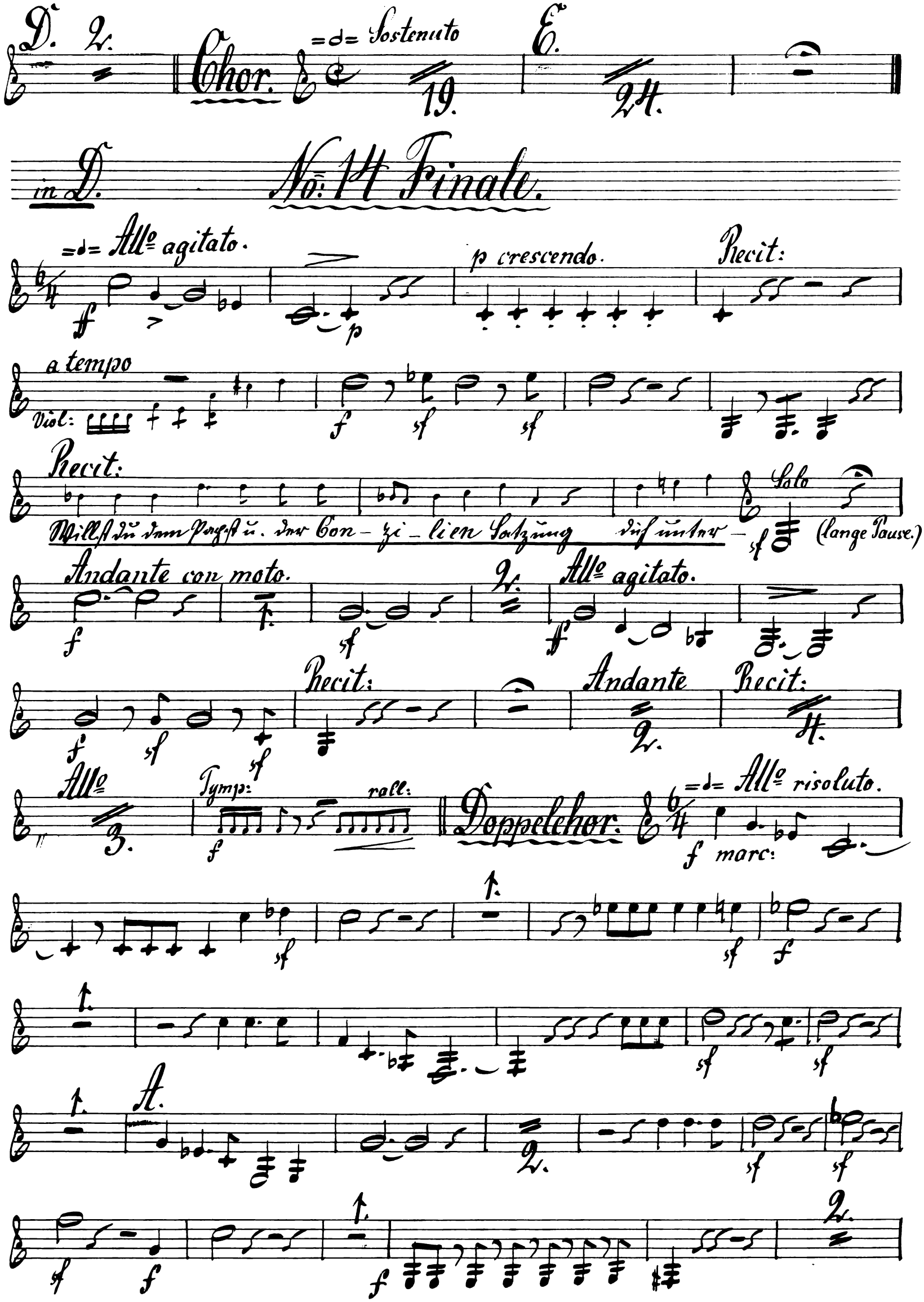
Oboe (X Dieses Solo wird nur geblasen wenn keine III hohe

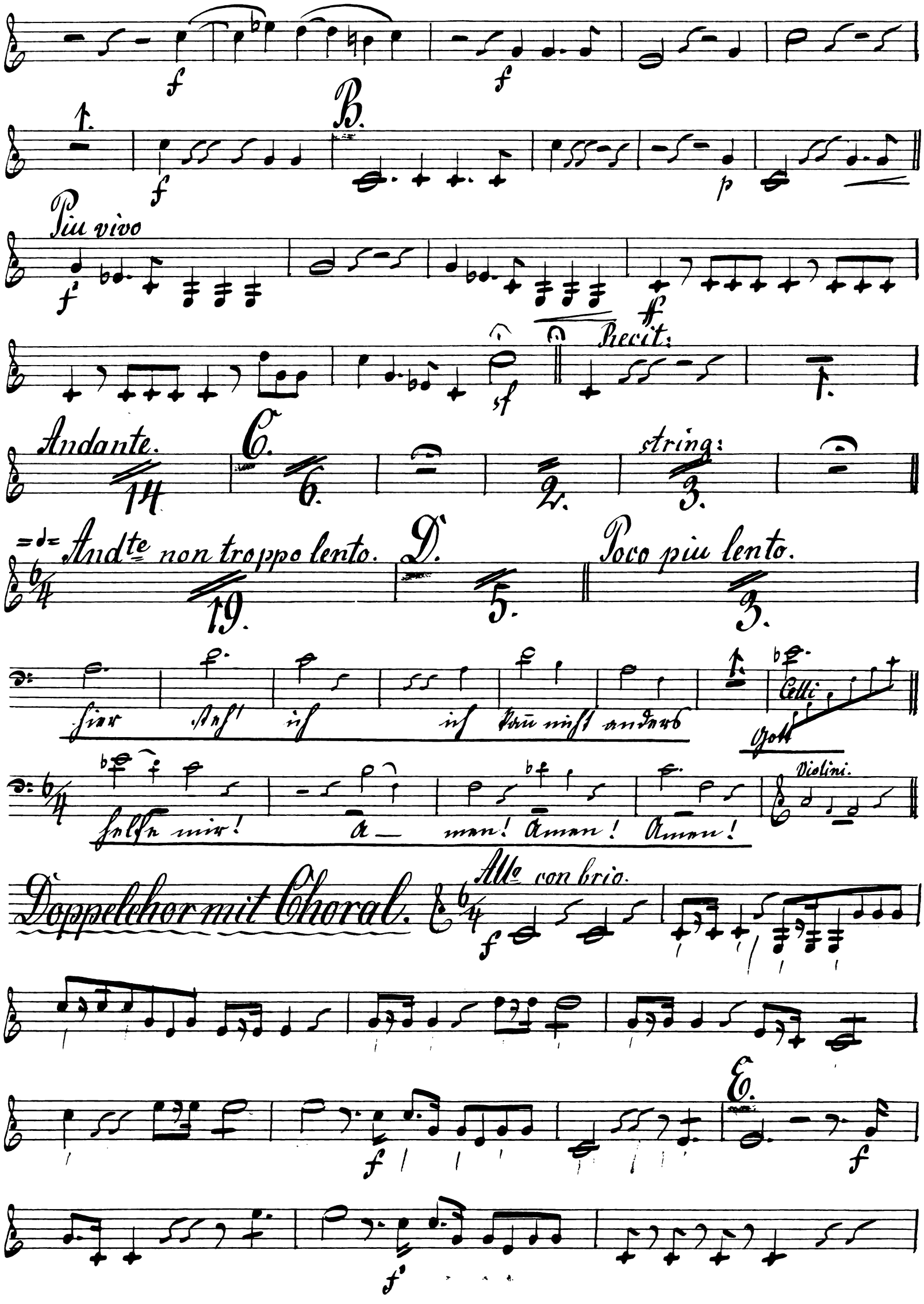
G. Pauke vorhanden ist. X Hor: III Solo in Es

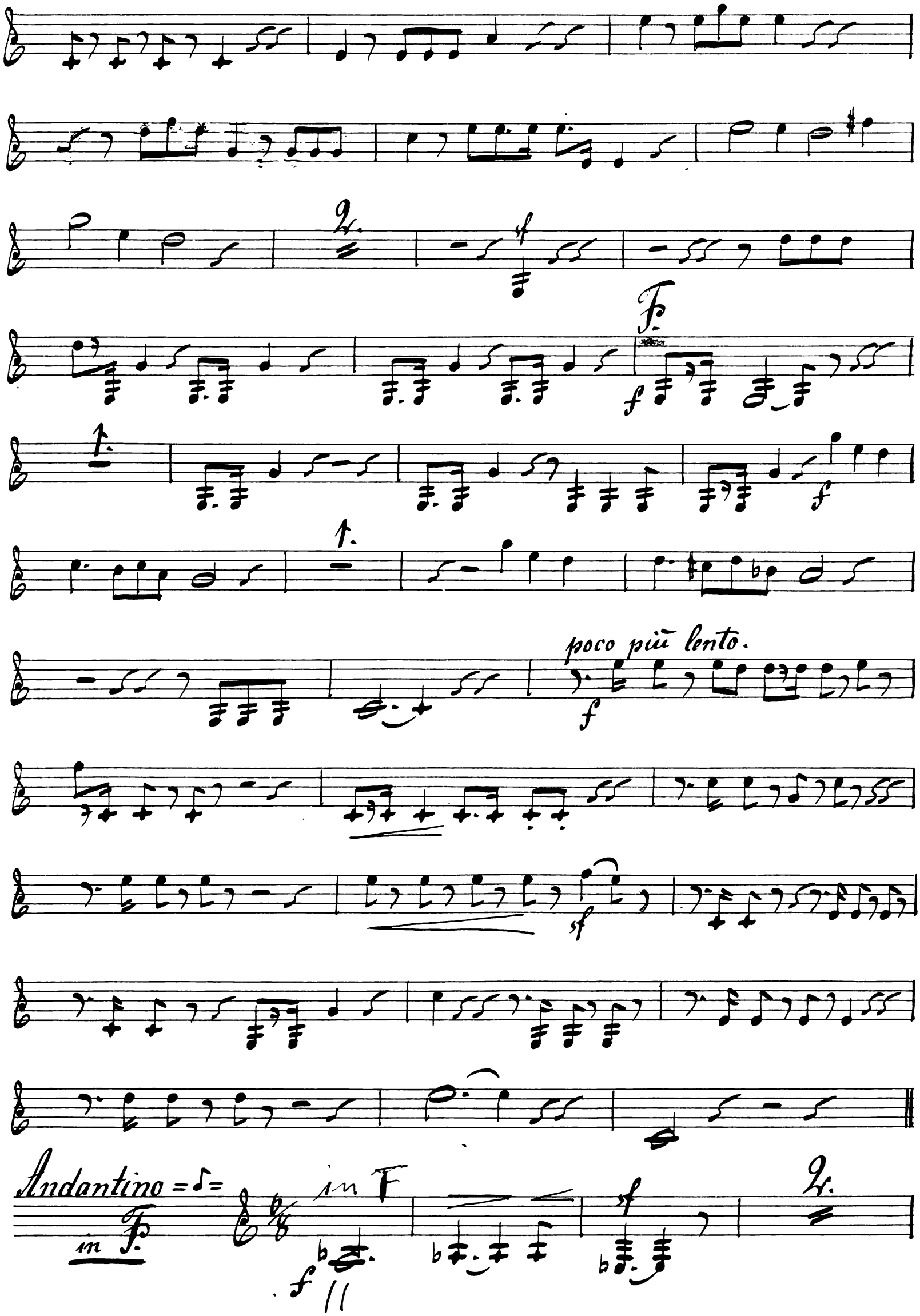
p Solo. f p ff

Duett. =𝅗𝅥= Andte con moto. B. Poco più animato C

33. 2. 31. 12.


D. 2.
Chor.
=♩= Sostenuto
19.
E.
24.
in D.
No: 14 Finale.
=♩= Allo agitato.
p crescendo.
Recit:
a tempo
Viol:
Recit:
Solo
(lange Pause.)
Andante con moto.
2.
Allo agitato.
Recit:
Andante
2.
Recit:
4.
Allo
3.
Tymp:
rall:
Doppelchor.
=♩= Allo risoluto.
marc:
A.
2.


B.
Più vivo
Recit:
Andante.
C.
string:
Andte non troppo lento.
D.
Poco più lento.
hier steh' ich ich kann nicht anders
Celli
Gott
helfe mir! A— men! Amen! Amen!
Violini.
Doppelchor mit Choral.
Allo con brio.
E.


poco più lento.
Andantino = ♪ =
in F
in F

a 2.

a 2.

poco rit:

Recit:

Allegretto con moto

Poco maestoso.

Recit:

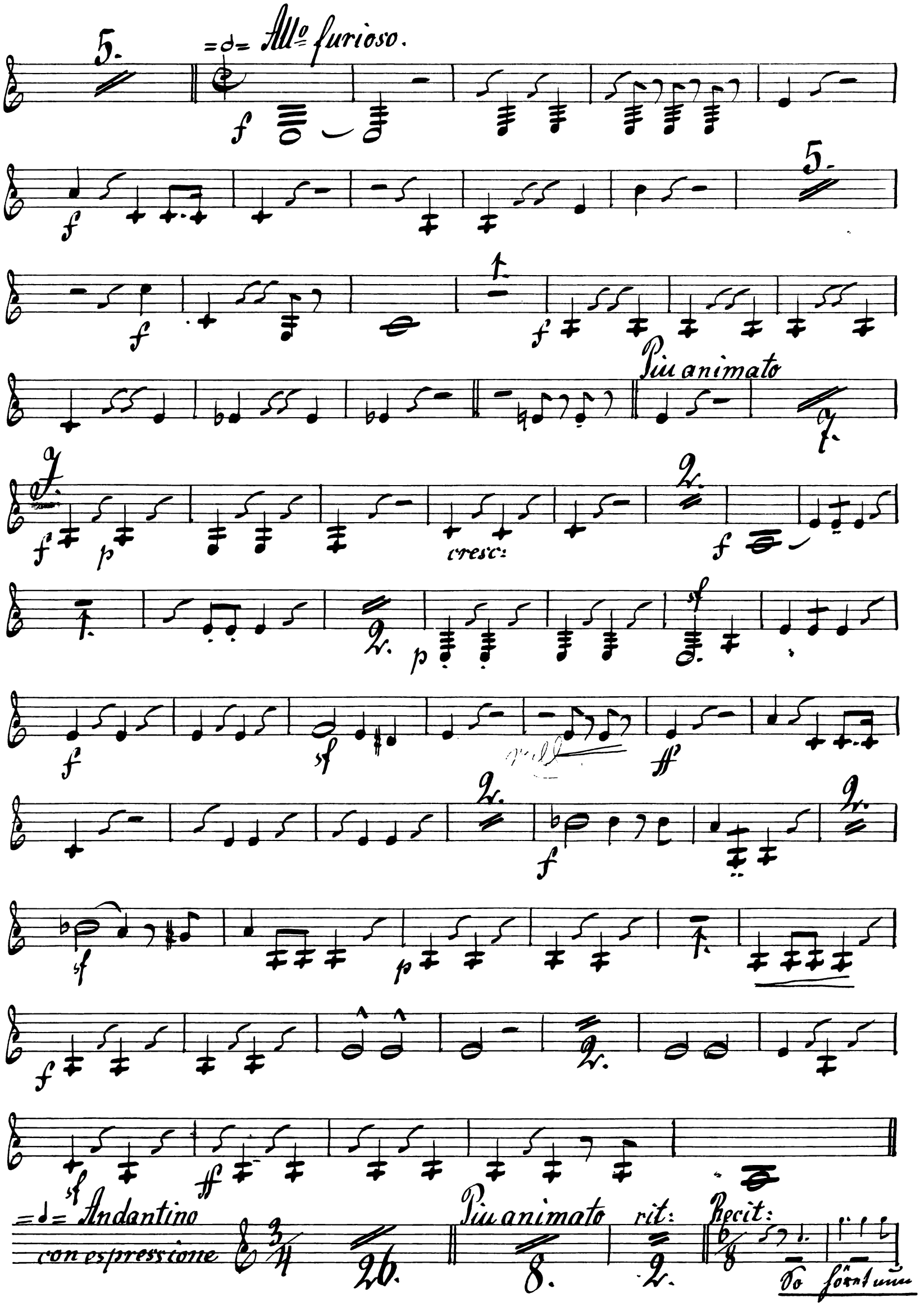
lento.

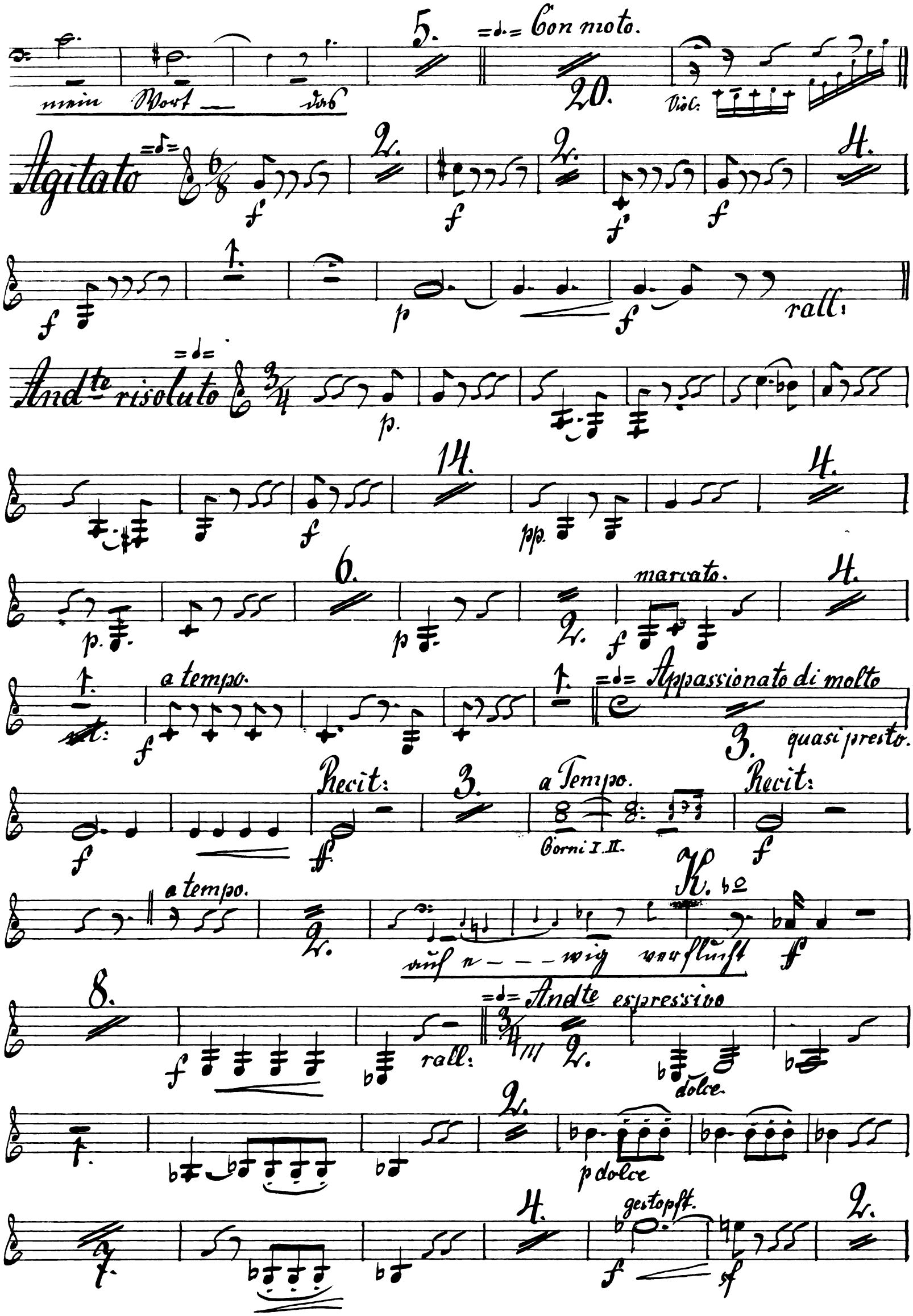
a tempo con moto

Tromba.

rall:

Maestoso.


5.
Allo furioso.
Più animato
cresc:
Andantino
con espressione
Più animato
rit:
Recit:
So höret nun


mein Wort — das
Con moto.
Viol:
Agitato
rall:
Andte risoluto
marcato.
a tempo.
Appassionato di molto
quasi presto.
Recit:
a Tempo.
Corni I. II.
Recit:
a tempo.
K.
auf e — — — wig verflucht
Andte espressivo
rall:
dolce.
p dolce
gestopft.

pp. p dolce. f

9. riten: pp =♩= Listesso tempo

Maestoso. 5. poco string: ff And^te con moto. 5. ff rall: Tempo d'un Corale

f marc: 9. f ff p

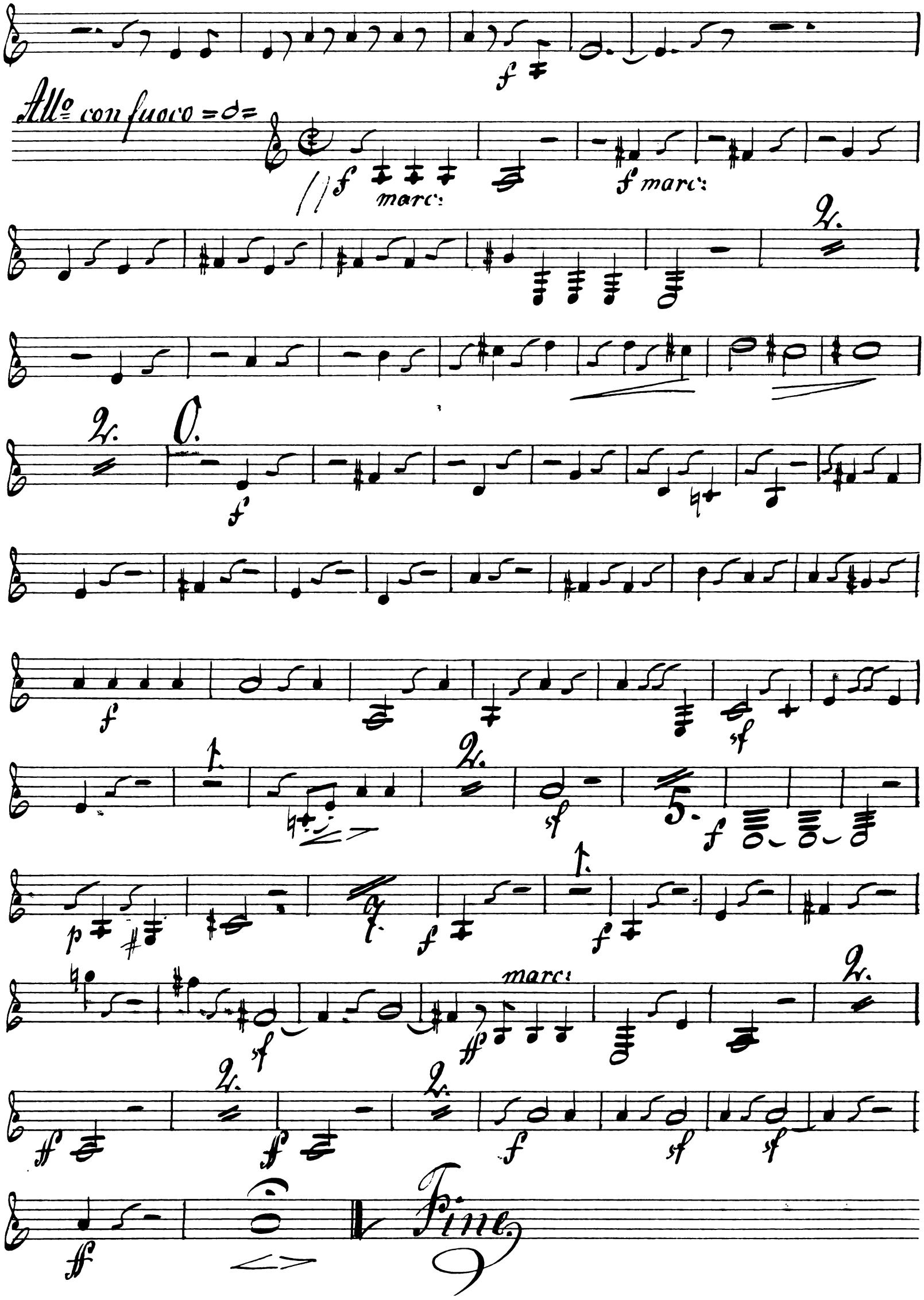
8. Corni I. II. H. p =♩.= All^o vivace. 12/8 ff

sf sf sf ff sf

M. 10. ff 9. p

N. f sf 3. sf

p. 9.


Allo con fuoco
marc:
f marc:
marc:
Fine

„Luther."

Oratorium in 2 Theilen

von

L. Meinardus.

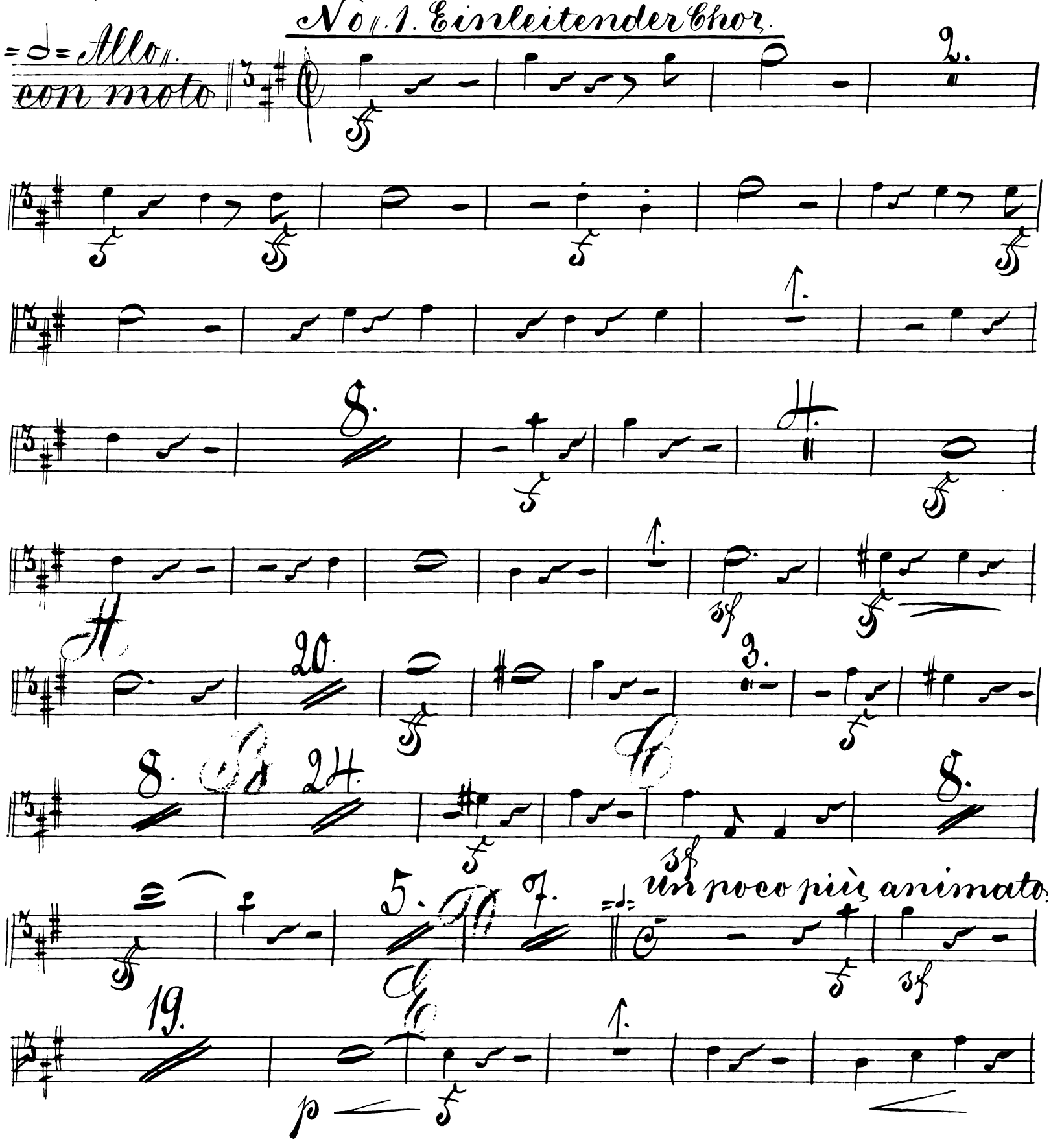
Posaune I.

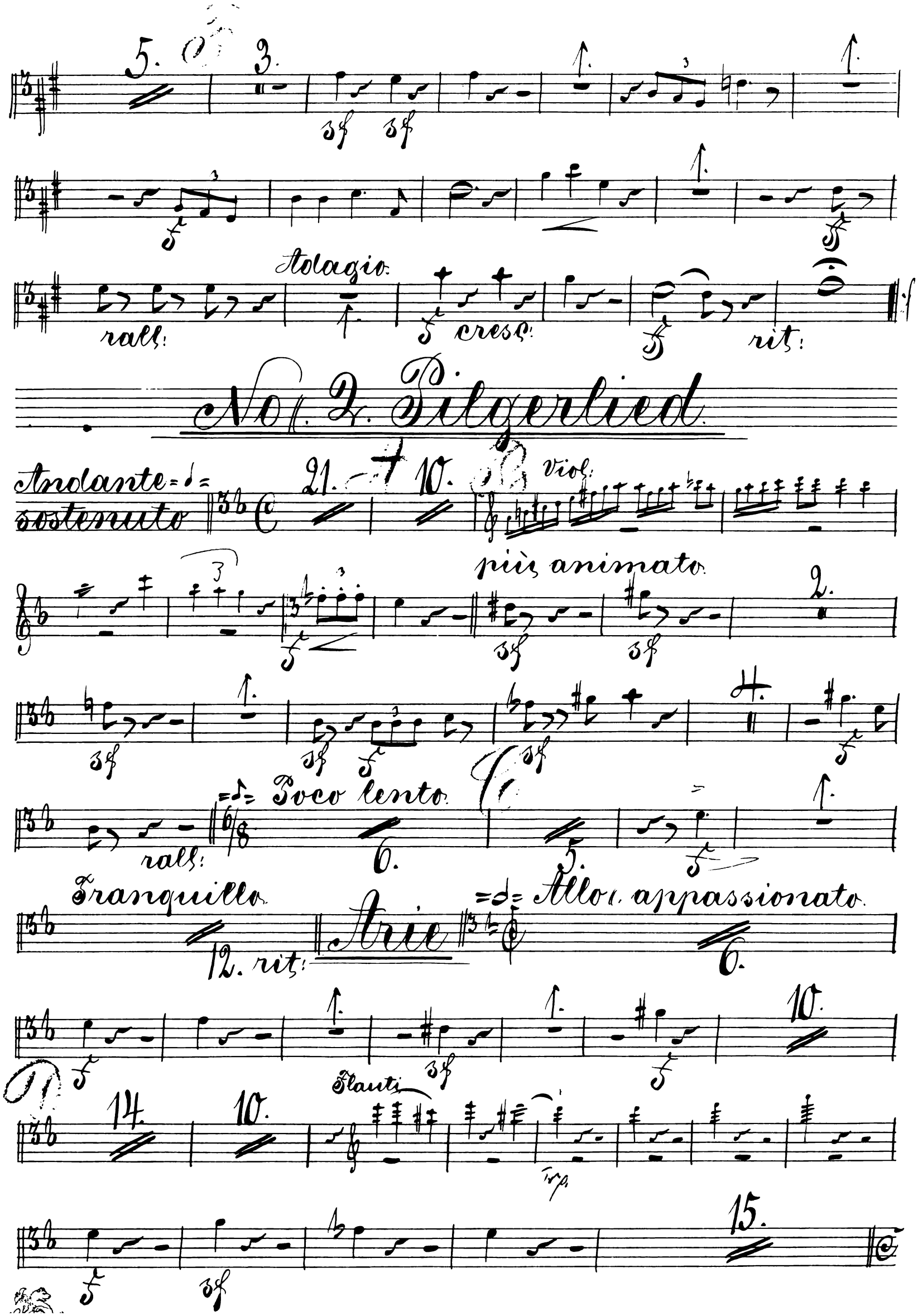
Posaune I.

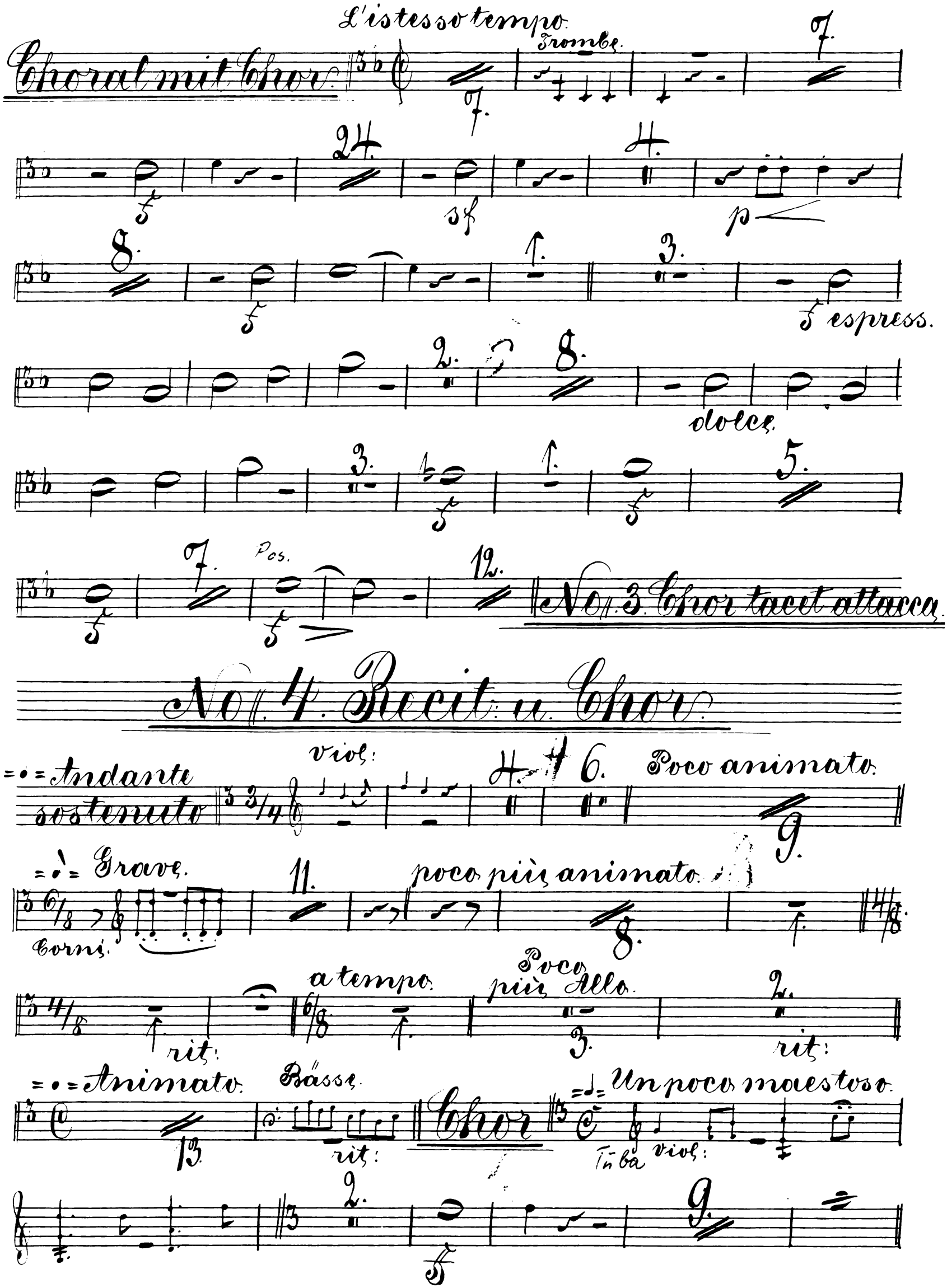
I. Theil.

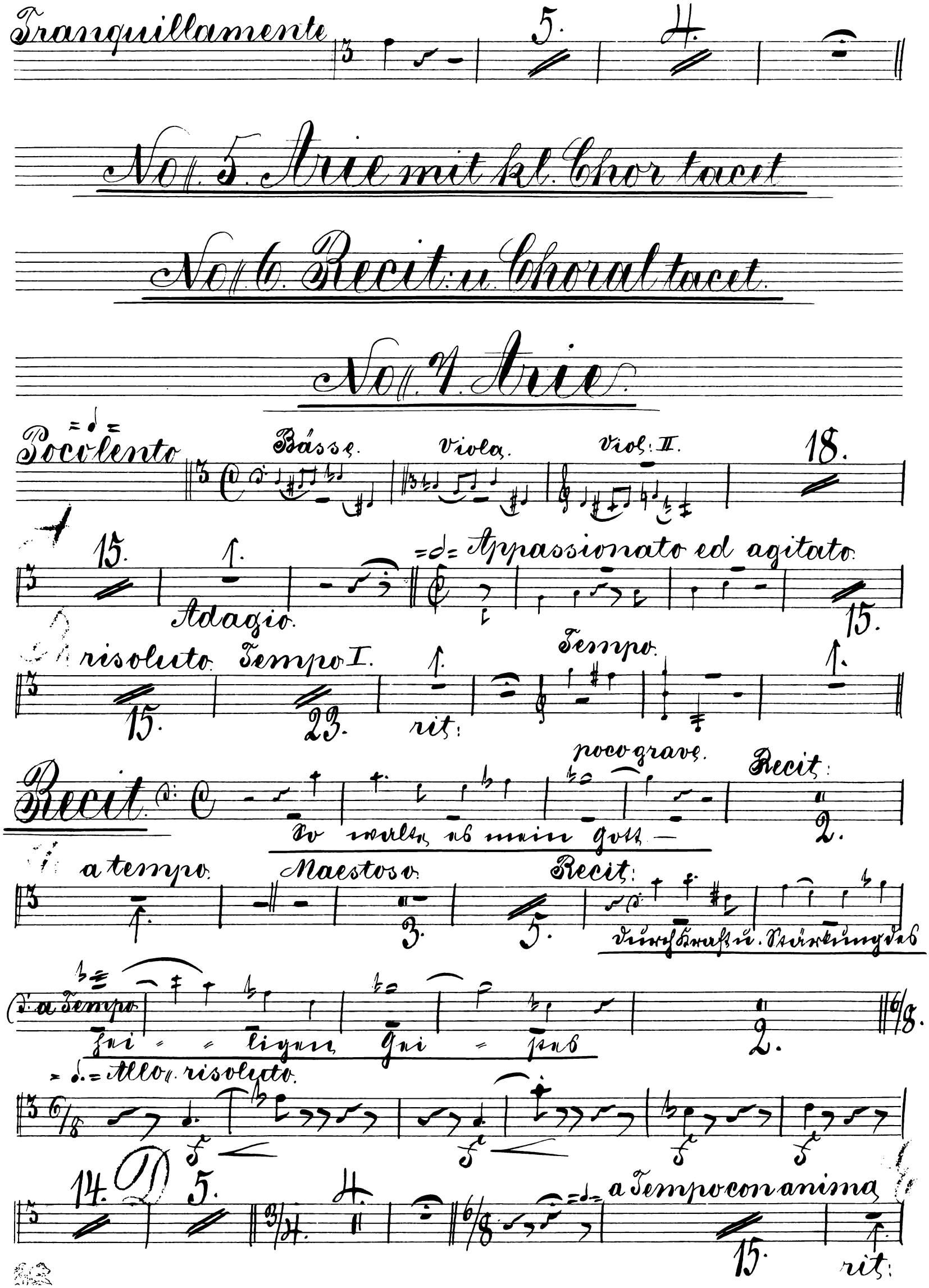
„Die Fahrt nach Worms".

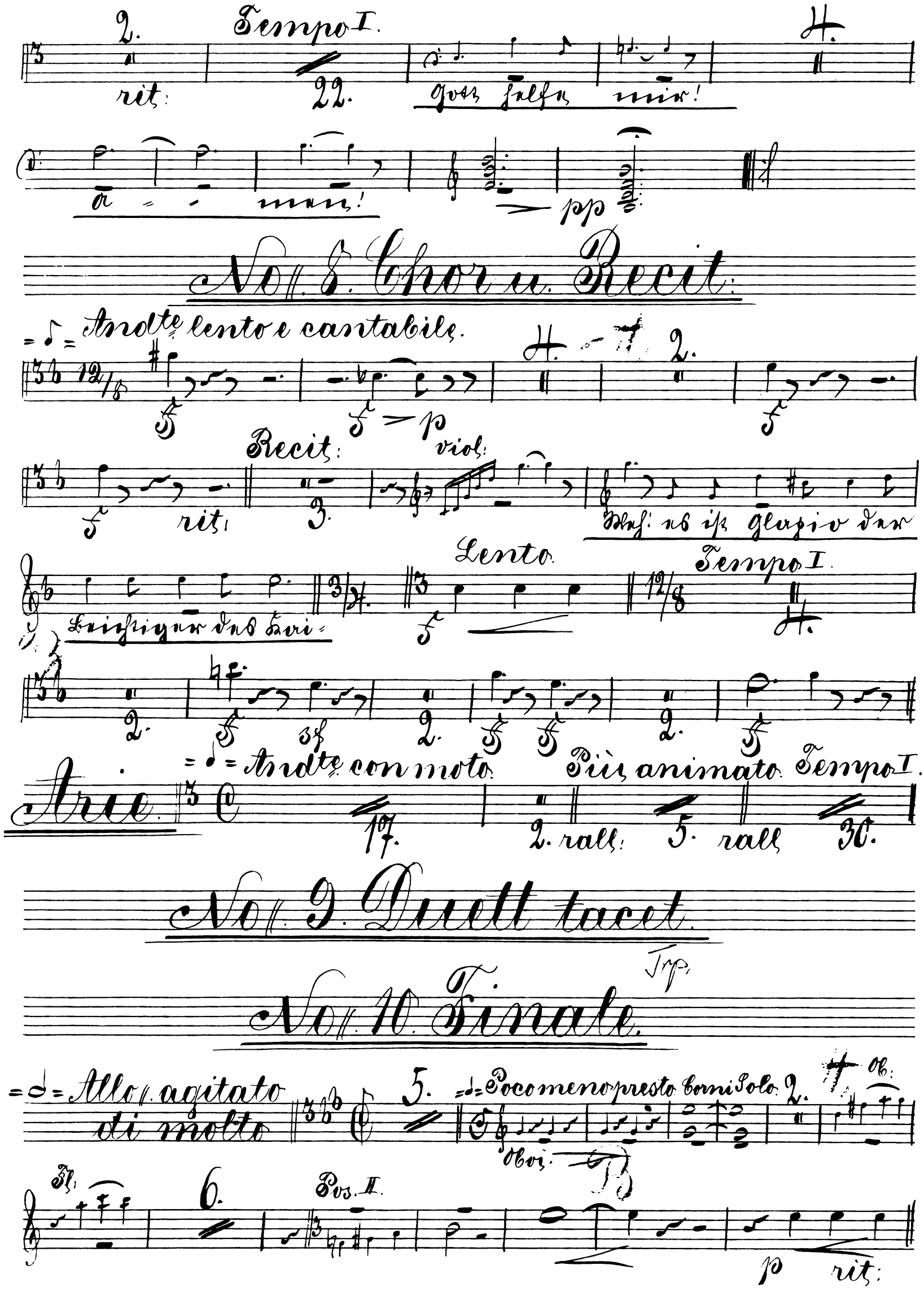
No. 1. Einleitender Chor.

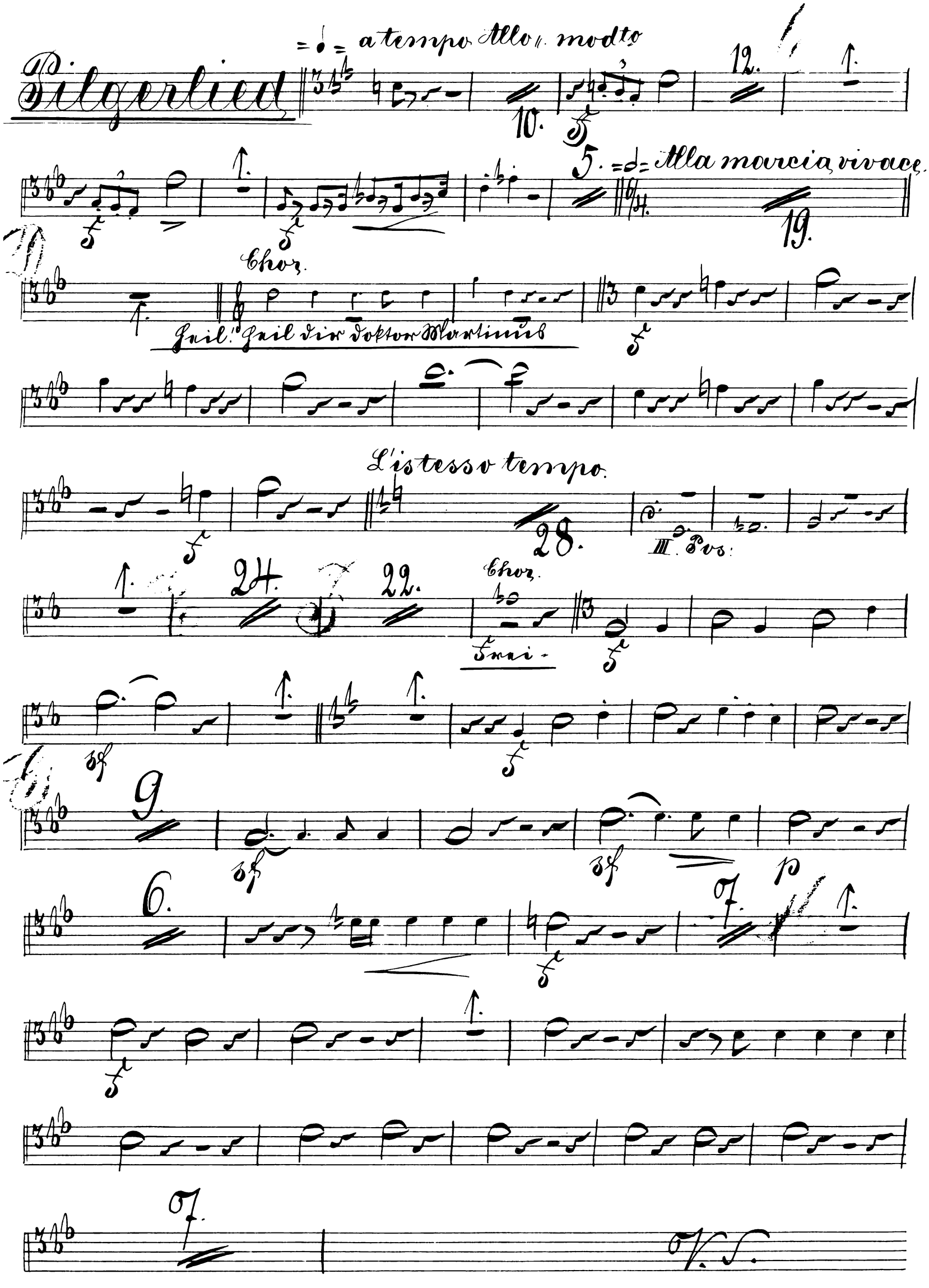


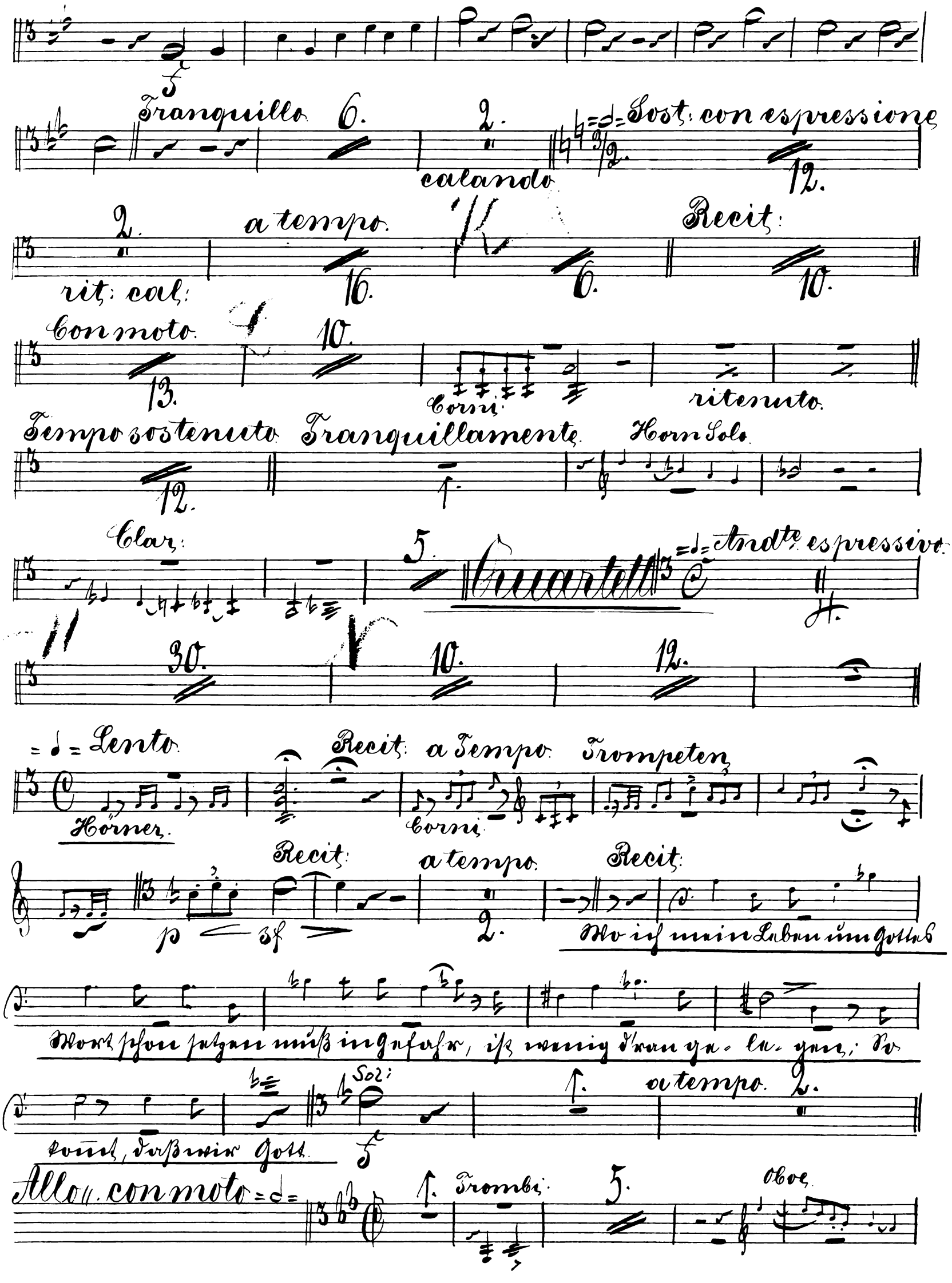

5.
3.
Adagio.
rall:
cresc:
rit:
No. 2. Pilgerlied.
Andante sostenuto
21.
10.
Viol:
più animato.
2.
4.
Poco lento.
rall:
6.
5.
Tranquillo.
12. rit:
Arie
Allo. appassionato.
6.
10.
14.
10.
Flauti
Trp.
15.

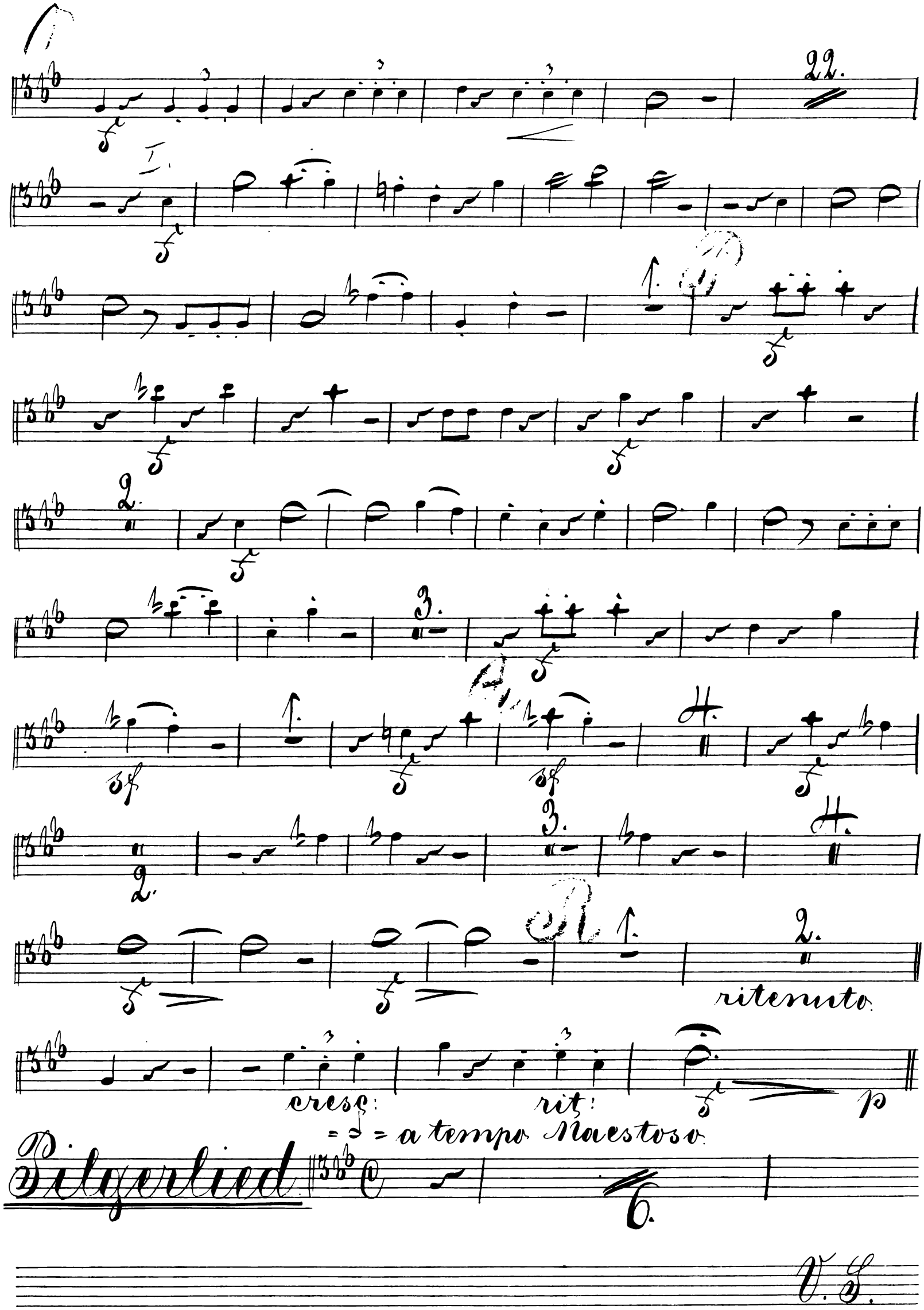

Choral mit Chor.
L'istesso tempo.
Trombe.
sf
p
espress.
dolce.
Pos.
No. 3. Chor tacet attacca.
No. 4. Recit. u. Chor.
Andante sostenuto
viol:
Poco animato.
Grave.
Corni.
poco più animato.
a tempo.
Poco più Allo.
rit:
Animato.
Bässe.
Chor
Un poco maestoso.
Tuba
viol:

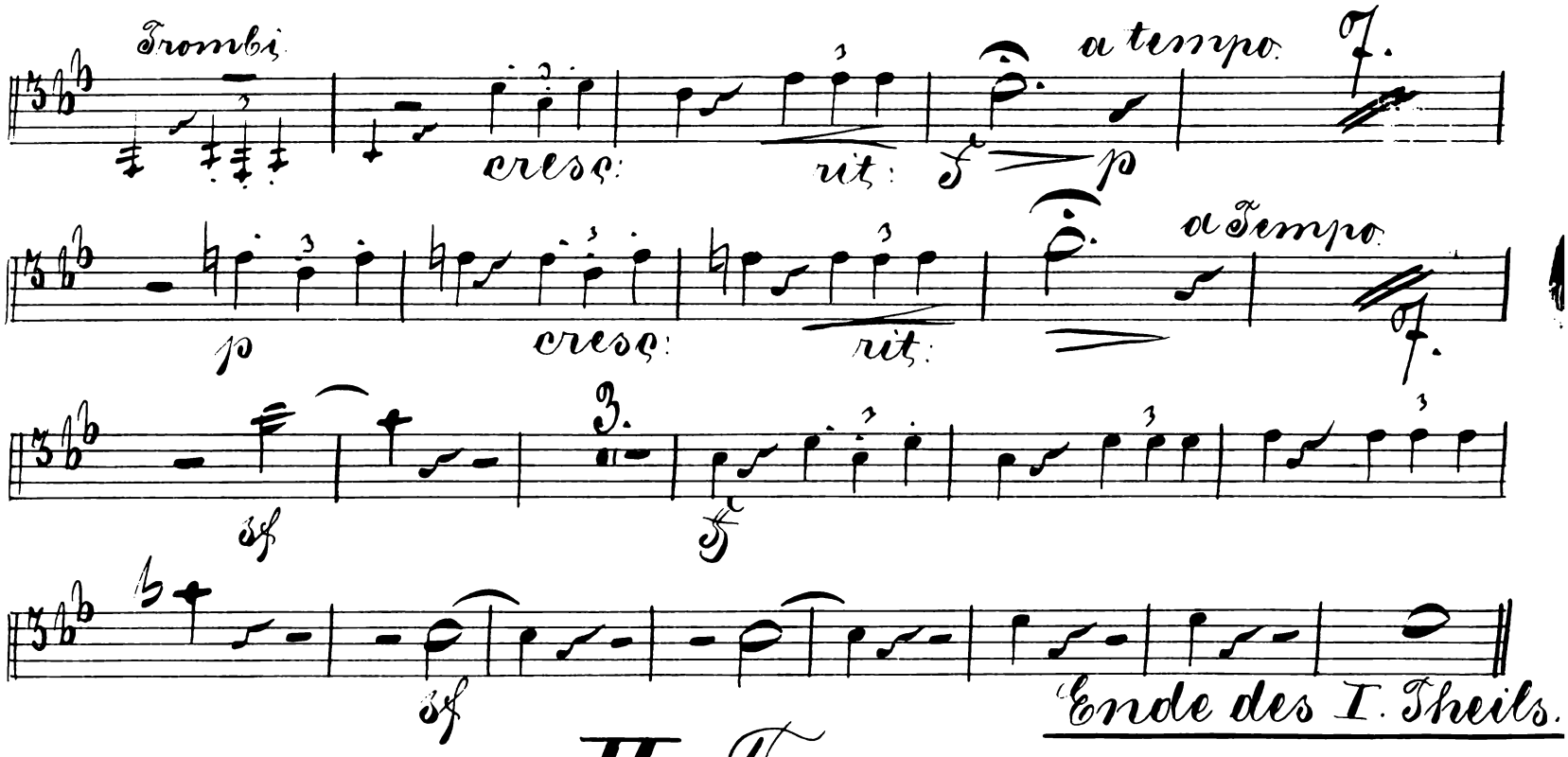

Tranquillamente
5.
4.
No. 5. Arie mit kl. Chor tacet
No. 6. Recit: u. Choral tacet.
No. 7. Arie.
Pocolento
Bässe.
Viola.
Viol: II.
18.
15.
Adagio.
Appassionato ed agitato.
15.
risoluto.
Tempo I.
Tempo.
15.
23.
rit:
Recit.
poco grave.
Recit:
So walte es mein Gott —
2.
a tempo.
Maestoso.
Recit:
3.
5.
durch Kraft u. Stärkung des
a Tempo
hei - - ligen Gei - stes
2.
6/8.
Allo. risoluto.
14.
5.
4.
a Tempo con anima
15.
rit:


Tempo I.
rit:
Gott helfe mir!
a - - men!
pp
No. 8. Chor u. Recit:
Andte lento e cantabile.
Recit:
viol:
rit:
Weh: es ist Glazio der
Beichtiger des Kai-
Lento.
Tempo I.
Arie.
Andte con moto.
Più animato.
Tempo I.
rall:
rall
No. 9. Duett tacet.
No. 10. Finale.
Allo agitato di molto
Poco meno presto
Corni Solo
Oboi
Fl.
Pos. II.
rit:


Pilgerlied
a tempo Allo. modto
10.
12.
5.
Alla marcia vivace
19.
Choz.
Heil! Heil dir Doktor Martinus
L'istesso tempo.
28.
III. Pos:
24.
22.
Choz.
Frei-
9.
6.
7.
V.S.


Tranquillo
6.
2.
calando
Sost: con espressione
12.
2.
rit: cal:
a tempo.
16.
6.
Recit:
10.
Con moto.
13.
10.
Corni
ritenuto.
Tempo sostenuto
12.
Tranquillamente
Horn Solo
Clar:
5.
Quartett
Andte espressivo
30.
10.
12.
Lento
Hörner
Recit: a Tempo
Corni
Trompeten
Recit:
a tempo.
Recit:
p
sf
2.
Wo ich mein Leben um Gottes
Wort schon setzen muß in Gefahr, ist wenig d'ran ge- le- gen; So
Sol:
a tempo.
2.
kommt, daß wir Gott
Allo. con moto
Trombi
5.
Oboe

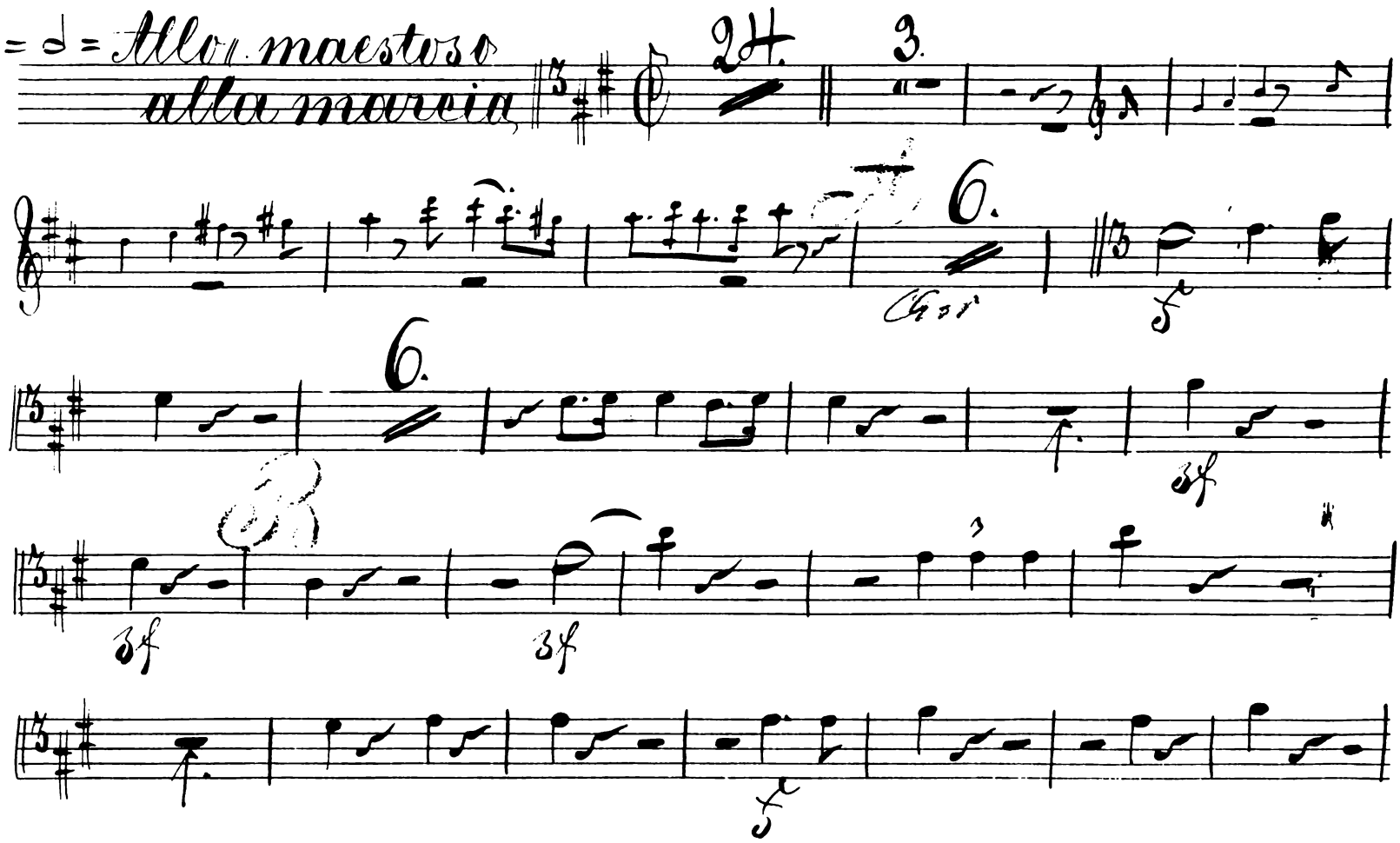

22.
I.
2.
3.
4.
2.
3.
4.
2.
ritenuto.
cresc:
rit:
p
= a tempo Maestoso.
Pilgerlied
6.
V. S.

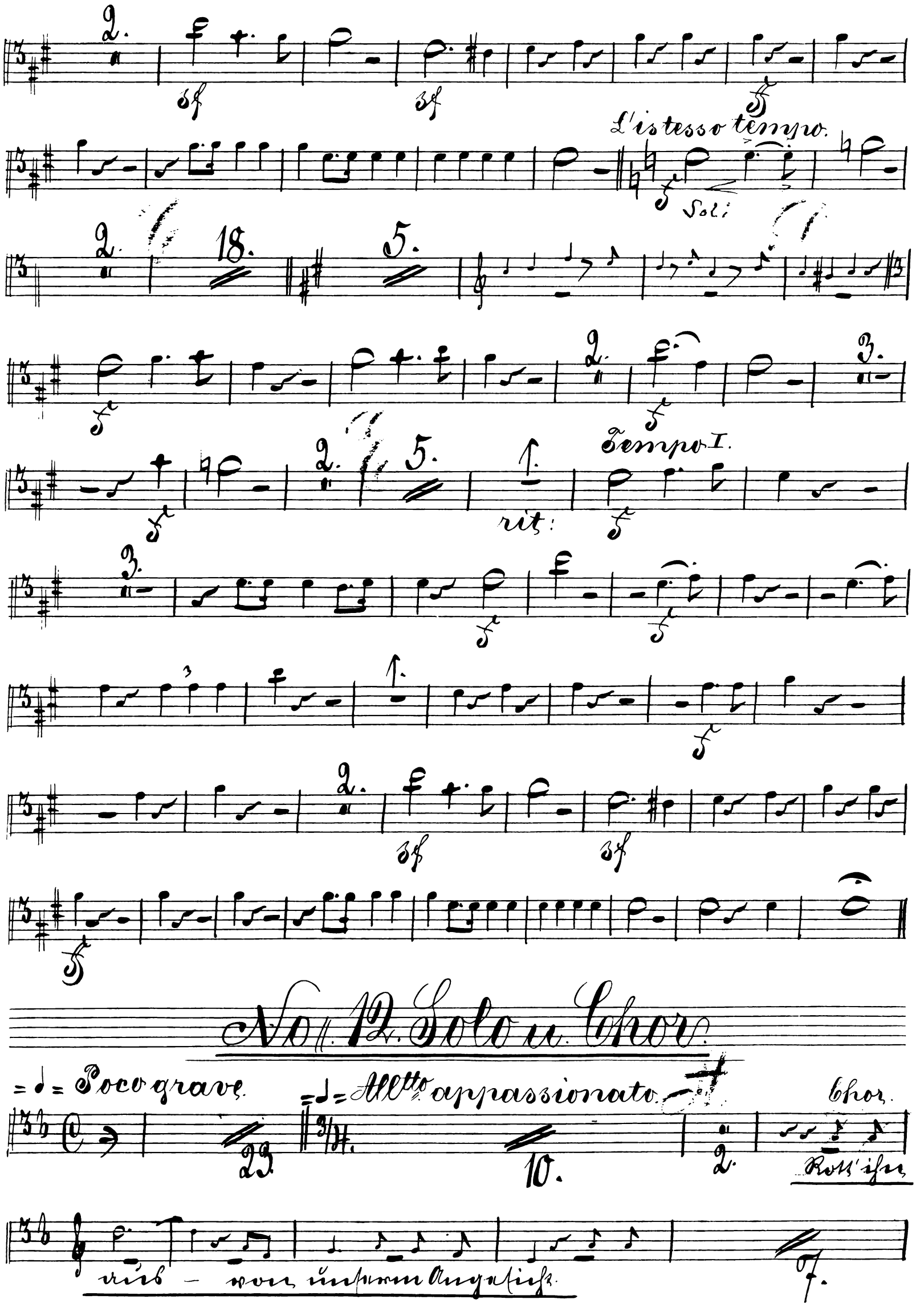


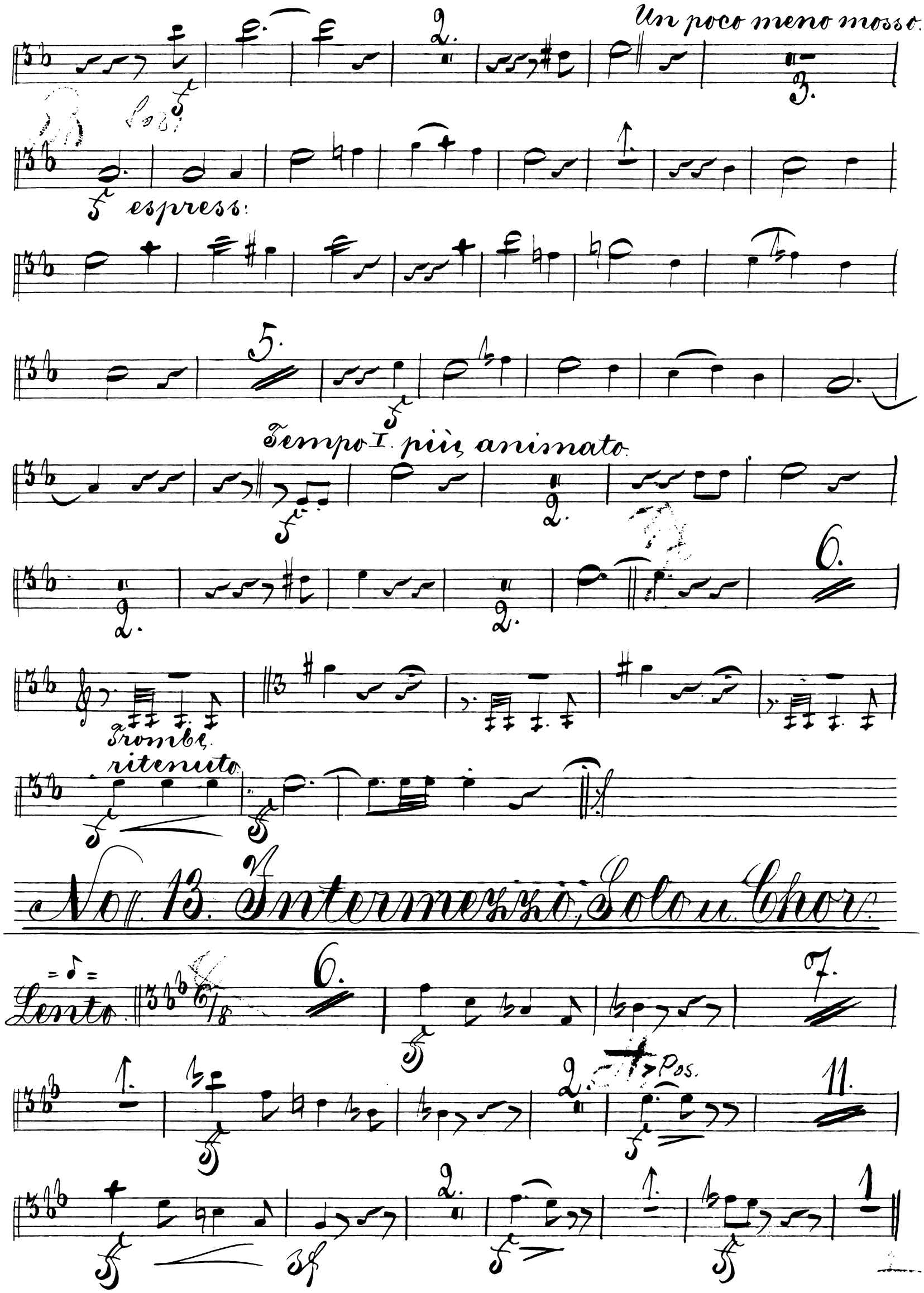
II. Theil.

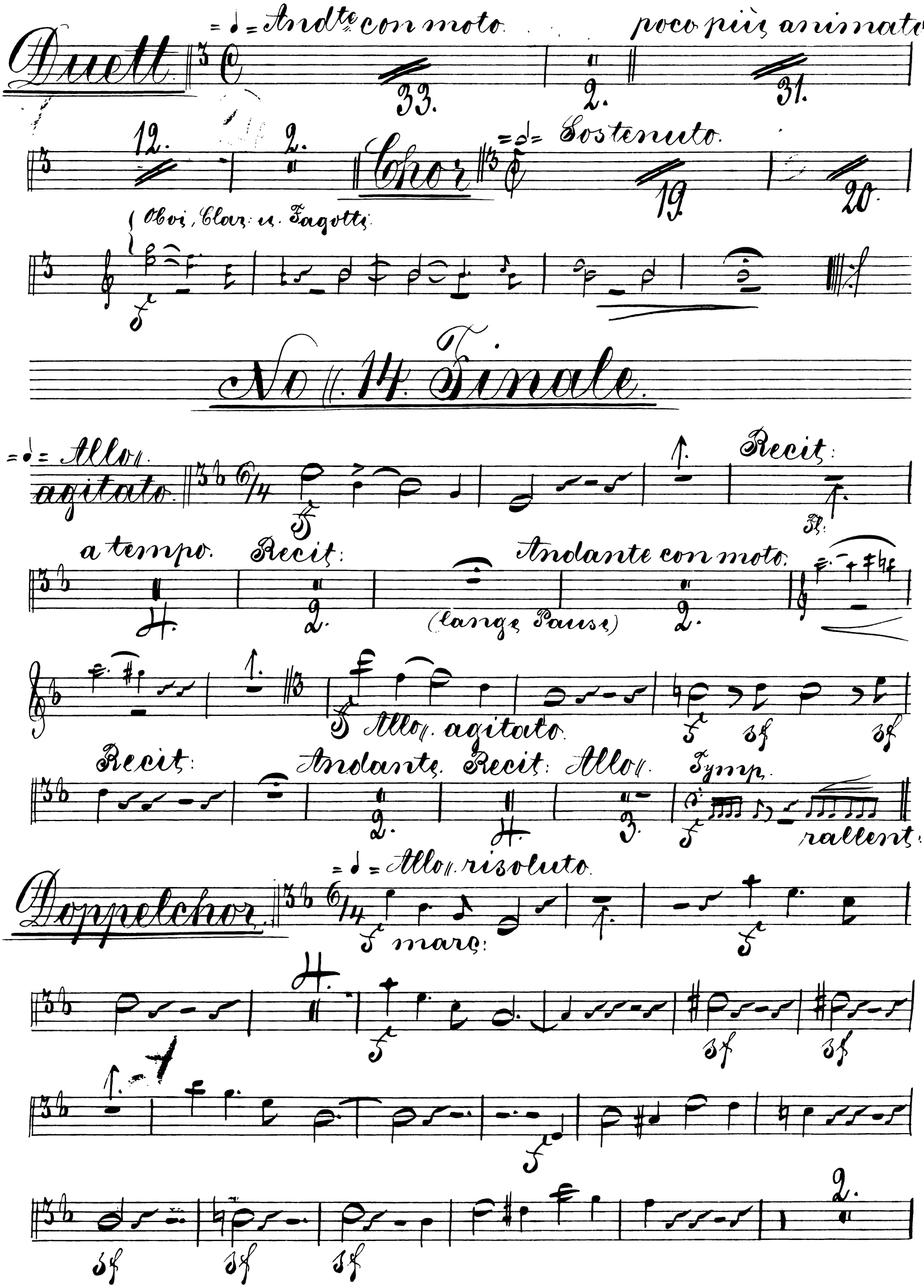
„Vor Kaiser und Reich".

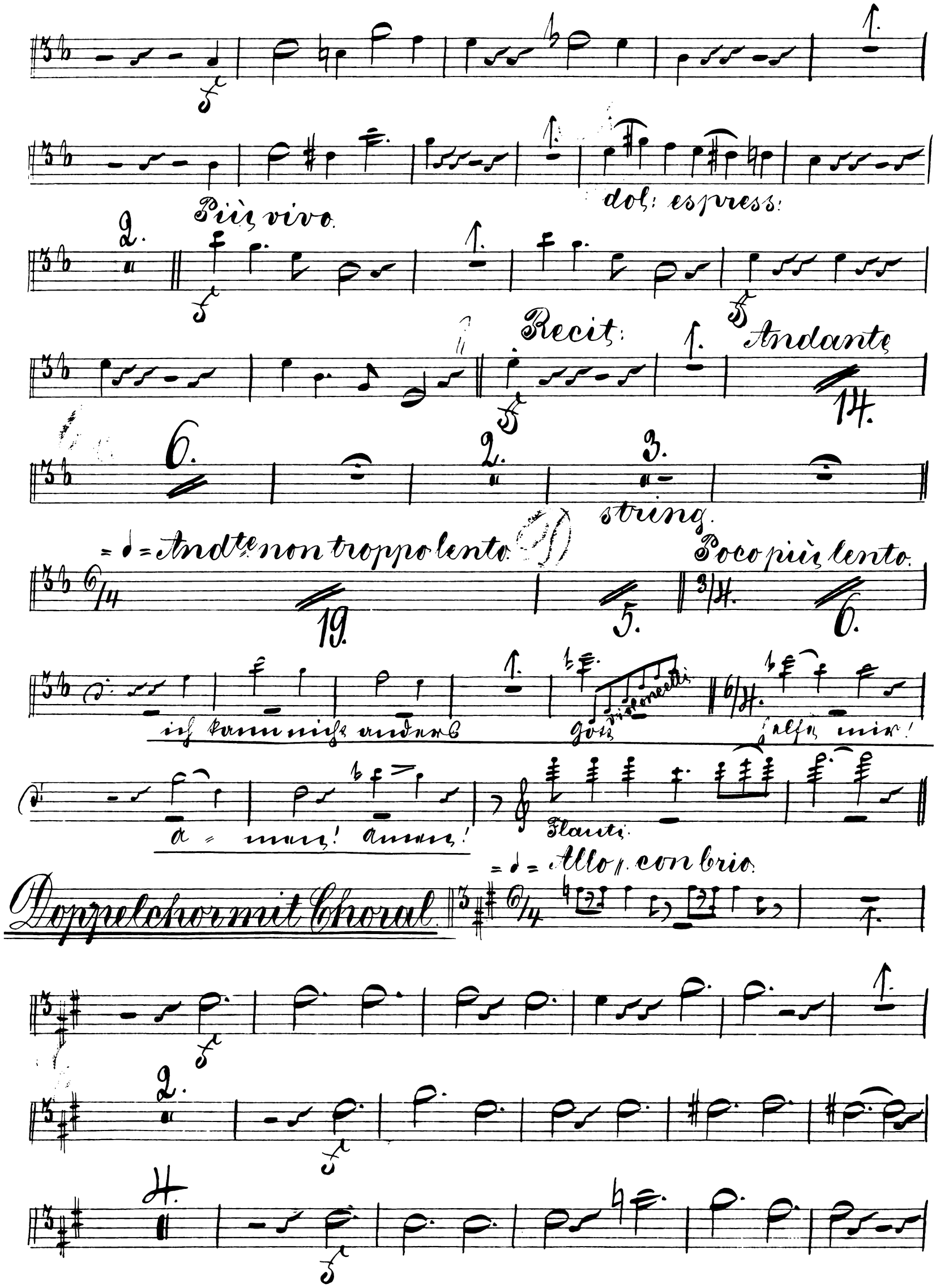
No. 11. Chor u. Tenorsolo

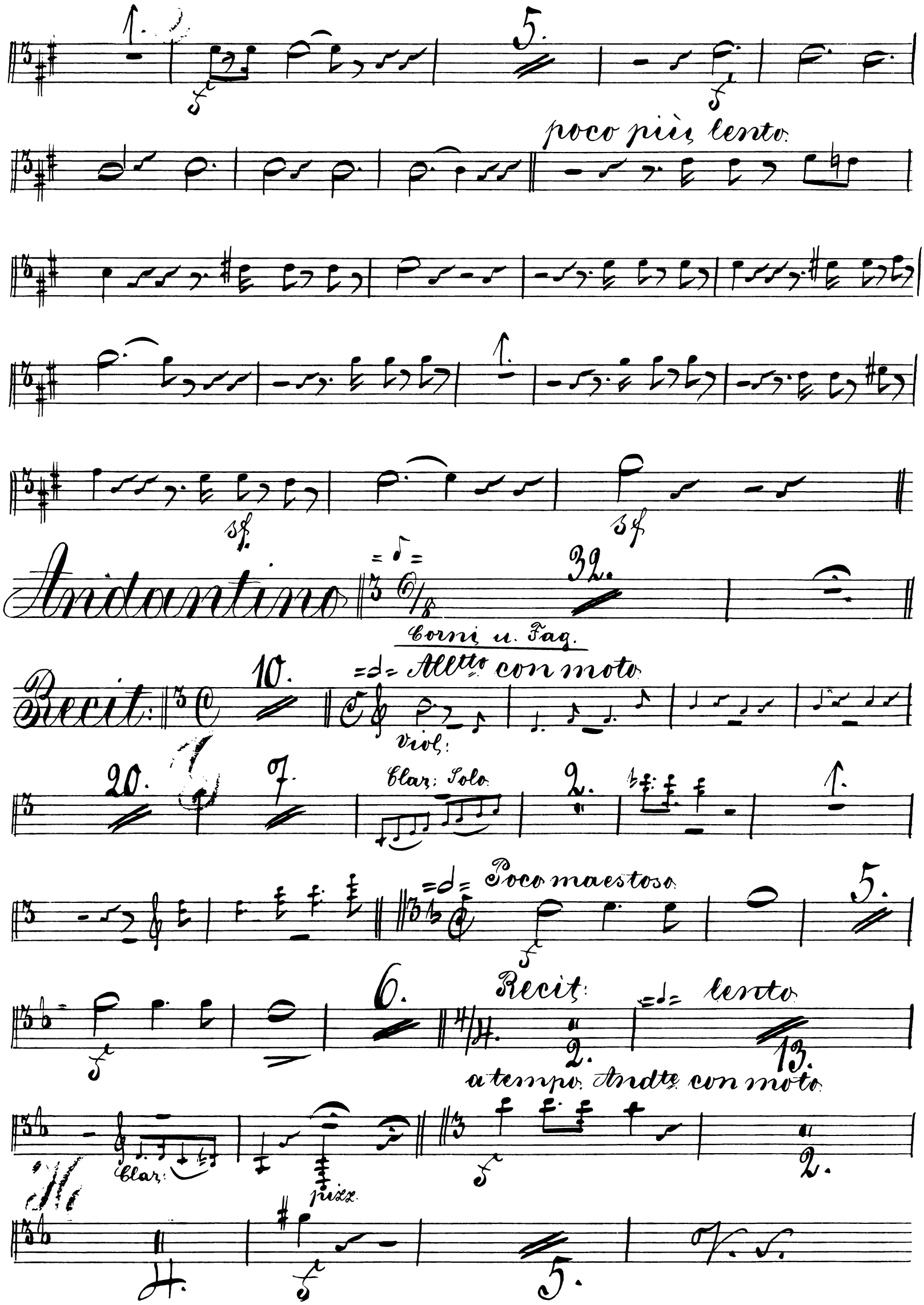


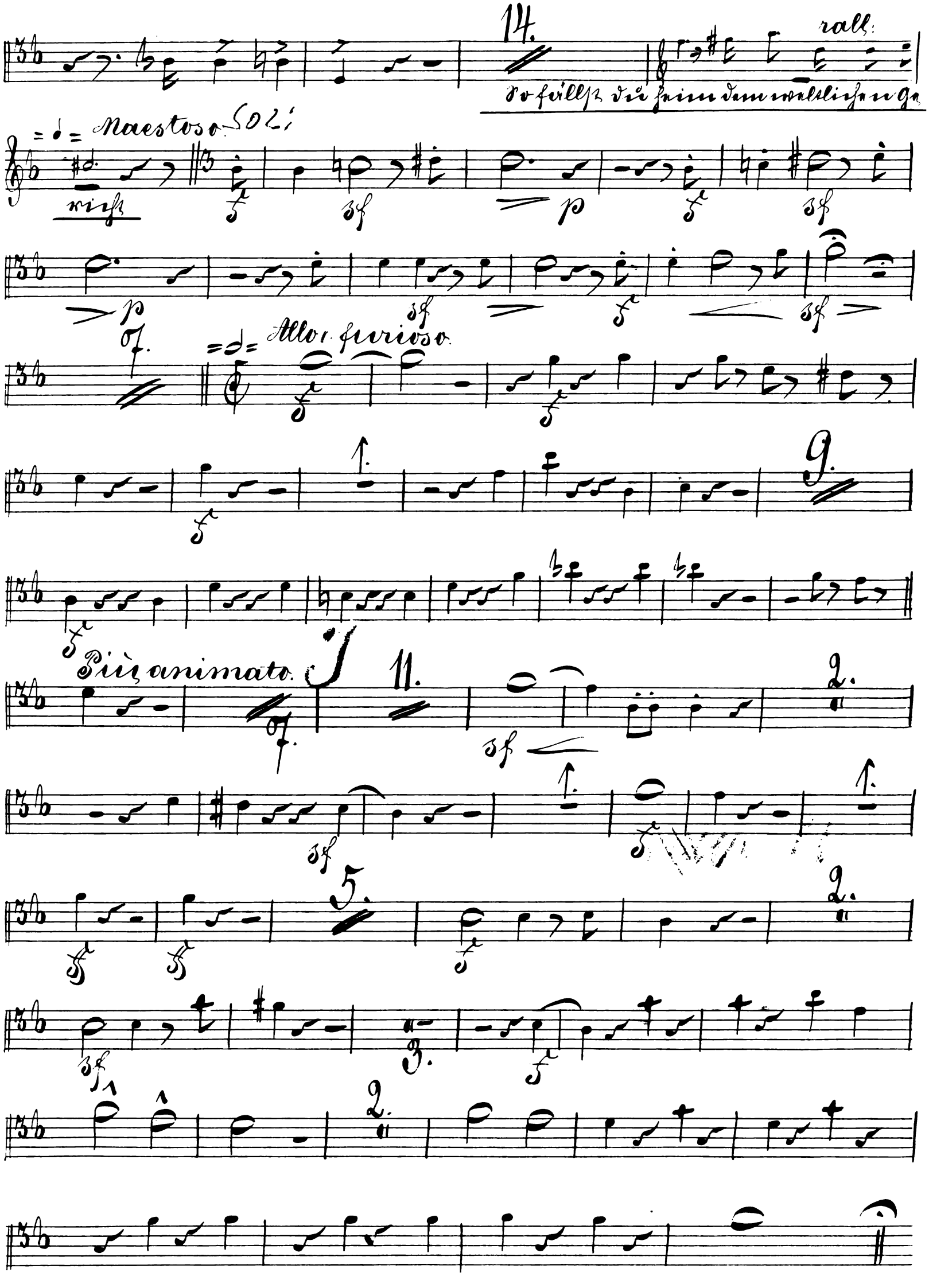

L'istesso tempo.
Soli
Tempo I.
rit:
No. 12. Solo u. Chor.
Poco grave.
Allto appassionato.
Chor.
Rott' ihn
aus – von unserm Angesicht.

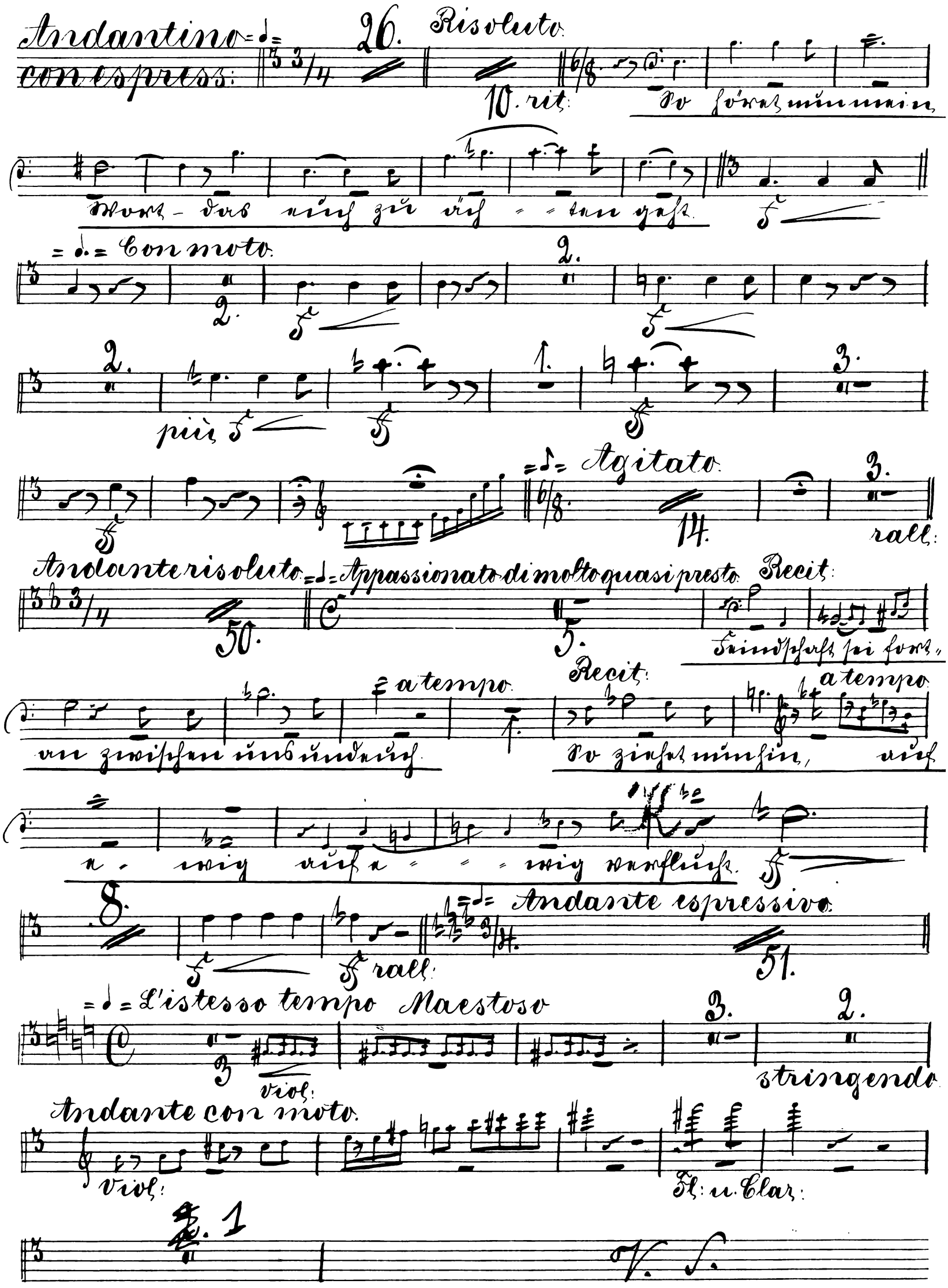

Un poco meno mosso.
espress:
Tempo I. più animato.
Trombe
ritenuto
No. 13. Intermezzo, Solo u. Chor.
Lento
Pos.

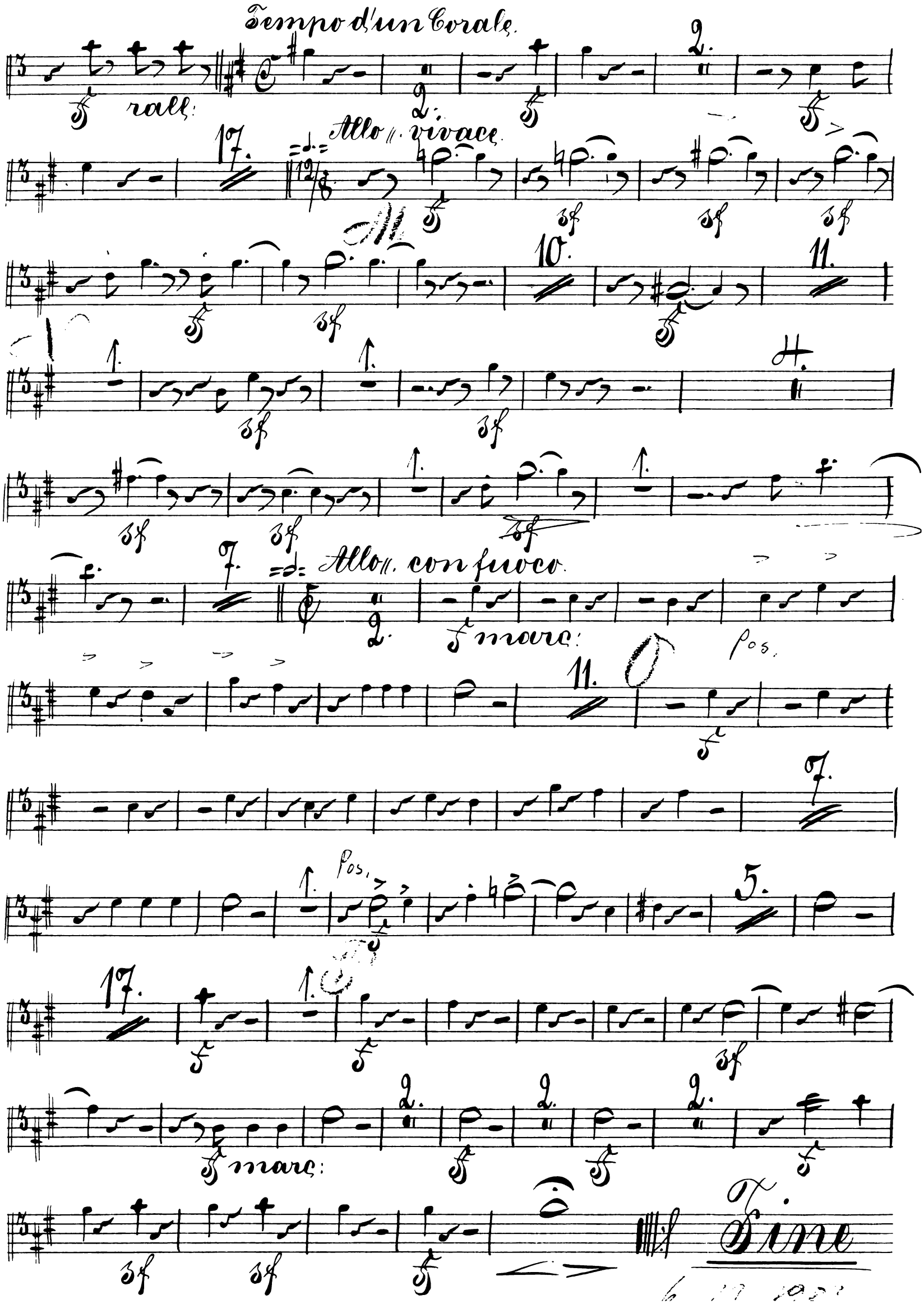

Duett
= ♩ = Andte con moto
poco più animato
33.
2.
31.
12.
2.
Chor
= 𝅗𝅥 = Sostenuto
19
20
Oboi, Clar: u. Fagotti
No. 14. Finale.
= ♩ = Allo. agitato
Recit:
a tempo.
Recit:
Andante con moto.
(lange Pause)
Allo. agitato.
Recit:
Andante.
Recit:
Allo.
Tymp.
rallent:
Doppelchor.
= ♩ = Allo. risoluto.
marc:


dol: espress:
Più vivo.
Recit:
Andante
14.
6.
2.
3.
string.
= ♩ = Andte non troppo lento.
Poco più lento.
19.
5.
6.
ich kann nicht anders
Gott
Violoncelli
helfe mir!
a - men! amen!
Flauti
= ♩ = Allo con brio.
Doppelchor mit Choral.


poco più lento.
Andantino
Corni u. Fag.
Recit:
Allto con moto
Viol:
Clar: Solo
Poco maestoso
Recit:
lento
a tempo. Andte con moto
Clar:
pizz.


14.
rall:
So fällst du heim dem weltlichen Ge
Maestoso
SOL:
nicht
Allo. furioso
9.
Più animato
11.
2.
5.
3.


Andantino con espress:
26.
Risoluto
10. rit:
So höret nun mein
Wort - das euch zu äch - - ten geht.
Con moto
2.
più
Agitato
14.
rall:
Andante risoluto
50.
Appassionato di molto quasi presto
5.
Recit:
Feindschaft sei fort,
a tempo
an zwischen uns und euch
Recit:
So ziehet nun hin, auf
e - wig auf e - - - wig verflucht.
8.
rall:
Andante espressivo
51.
L'istesso tempo Maestoso
viol:
stringendo
Andante con moto
viol:
Fl: u. Clar:
1
V. S.


Tempo d'un Corale.
rall:
Allo vivace.
Allo con fuoco.
marc:
Pos.
Pos.
marc:
Fine

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

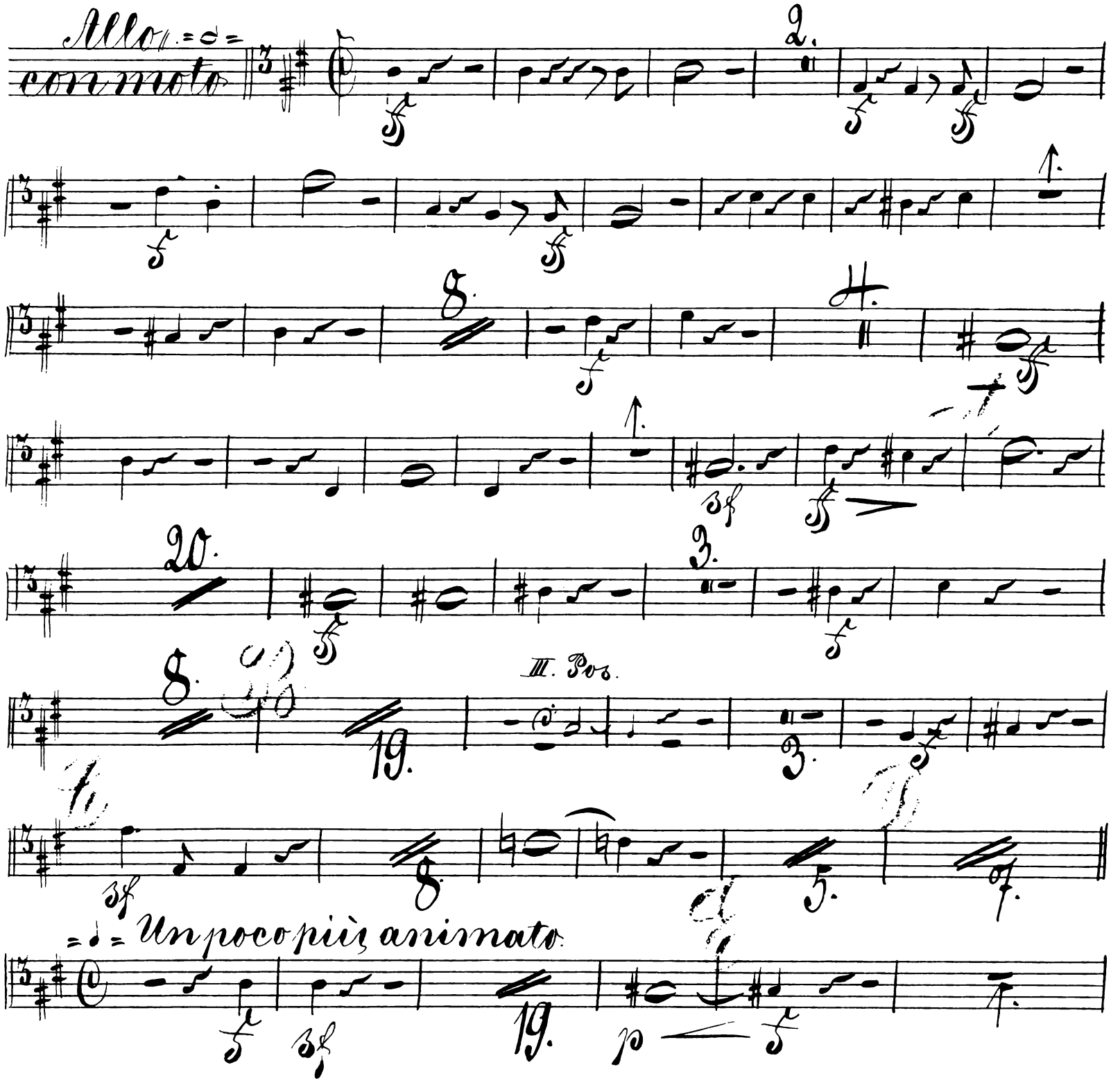
Posaune II.

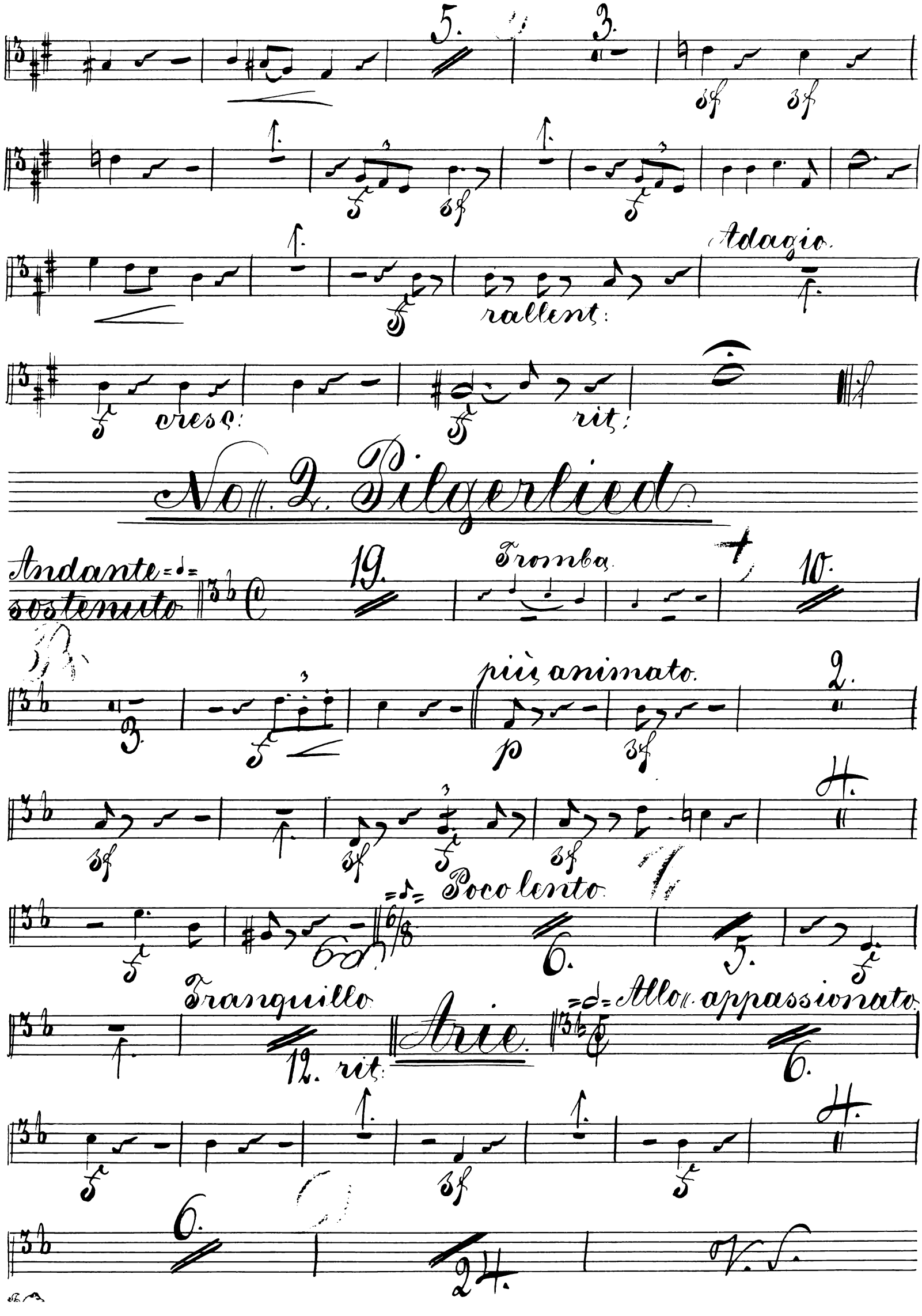
Posaune II.

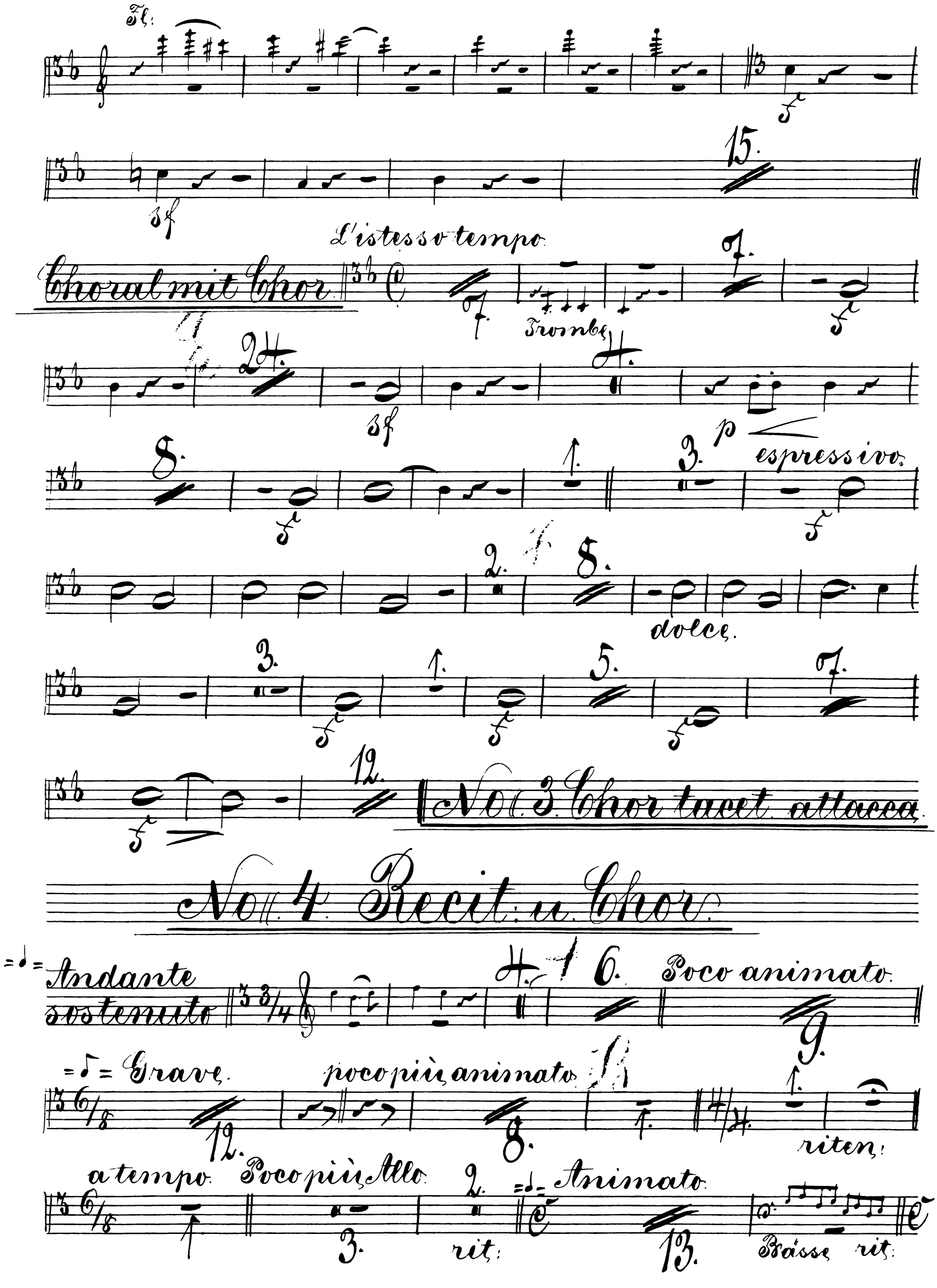
I. Theil.

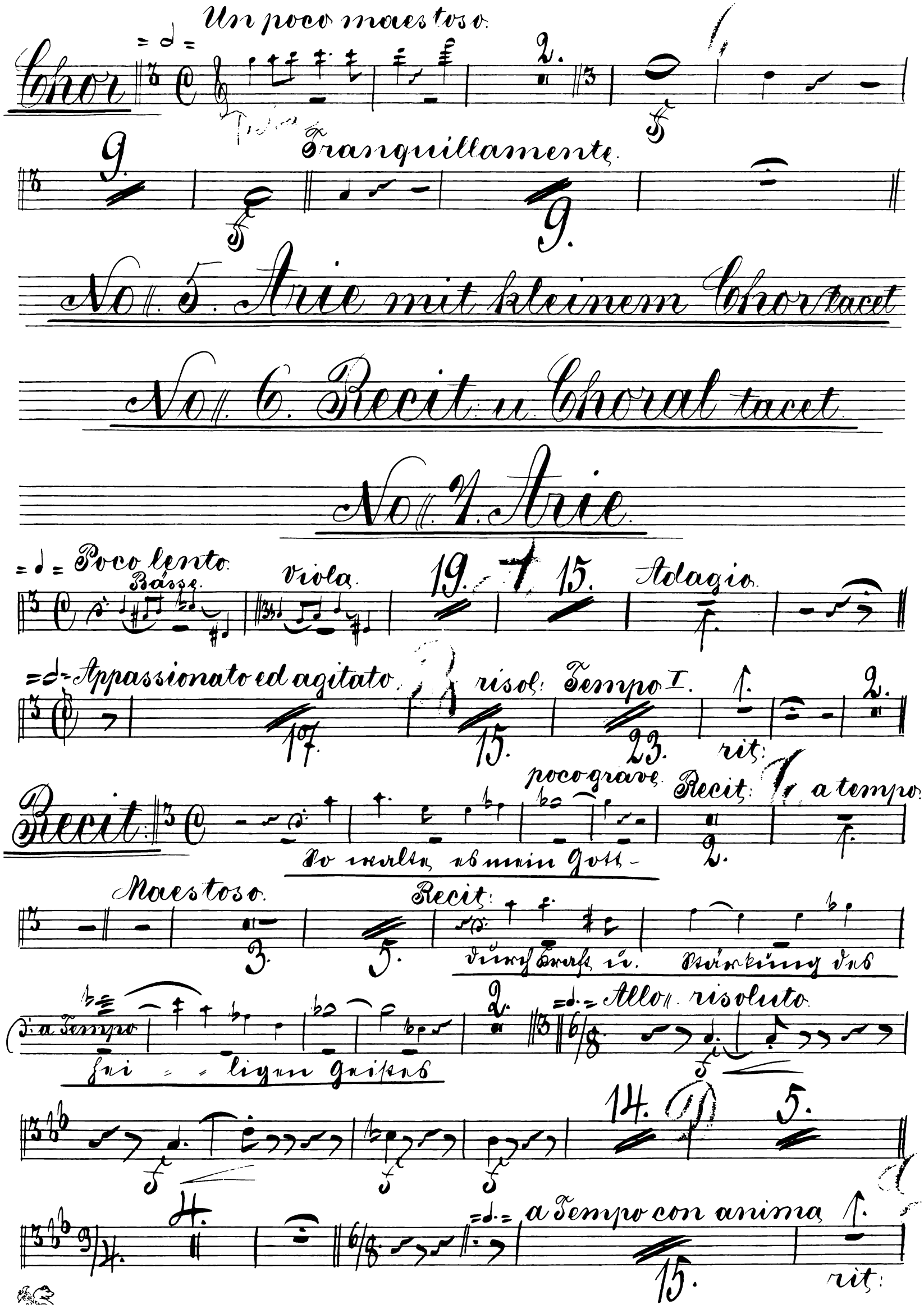
„Die Fahrt nach Worms."

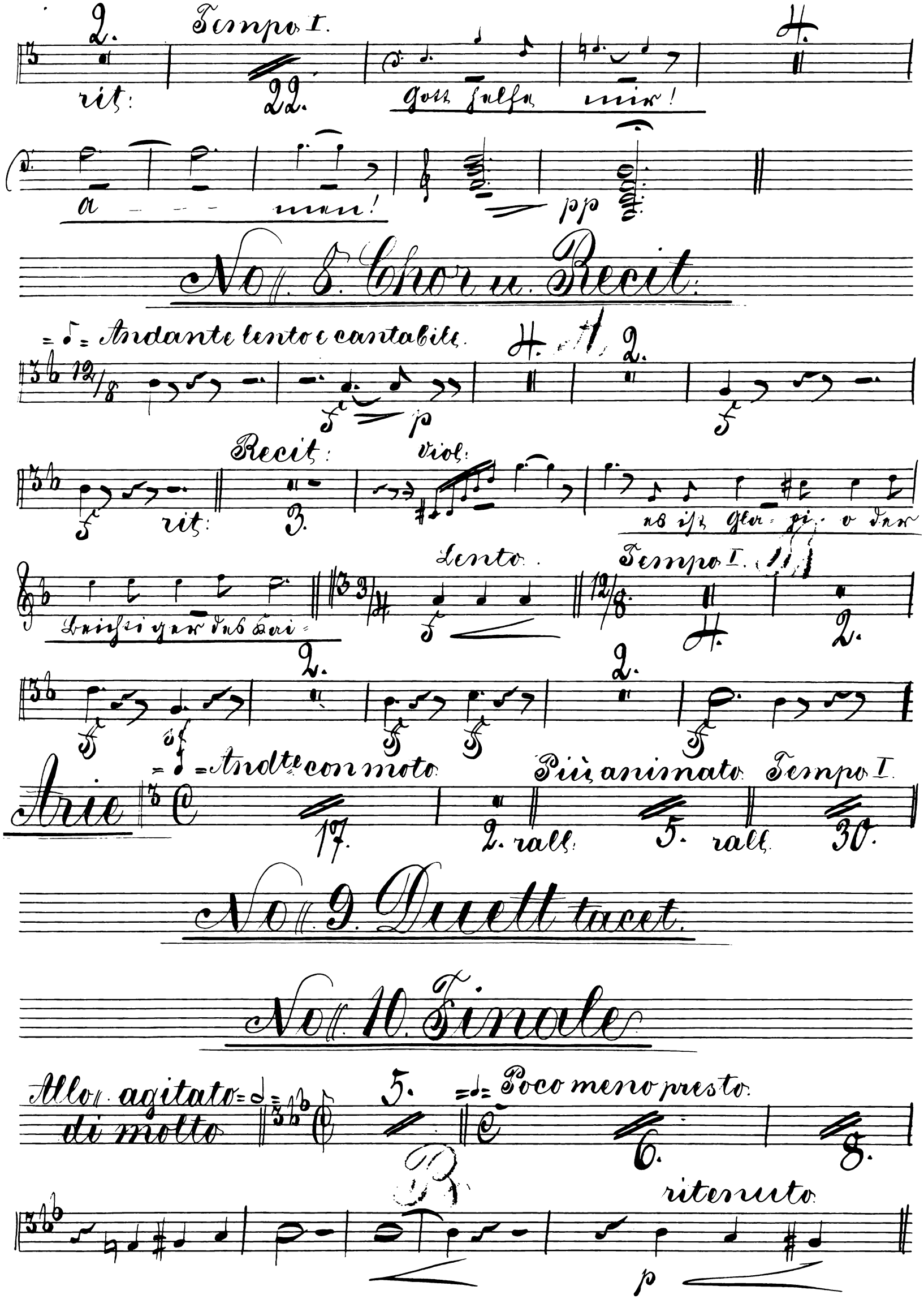
No. 1. Einleitender Chor.

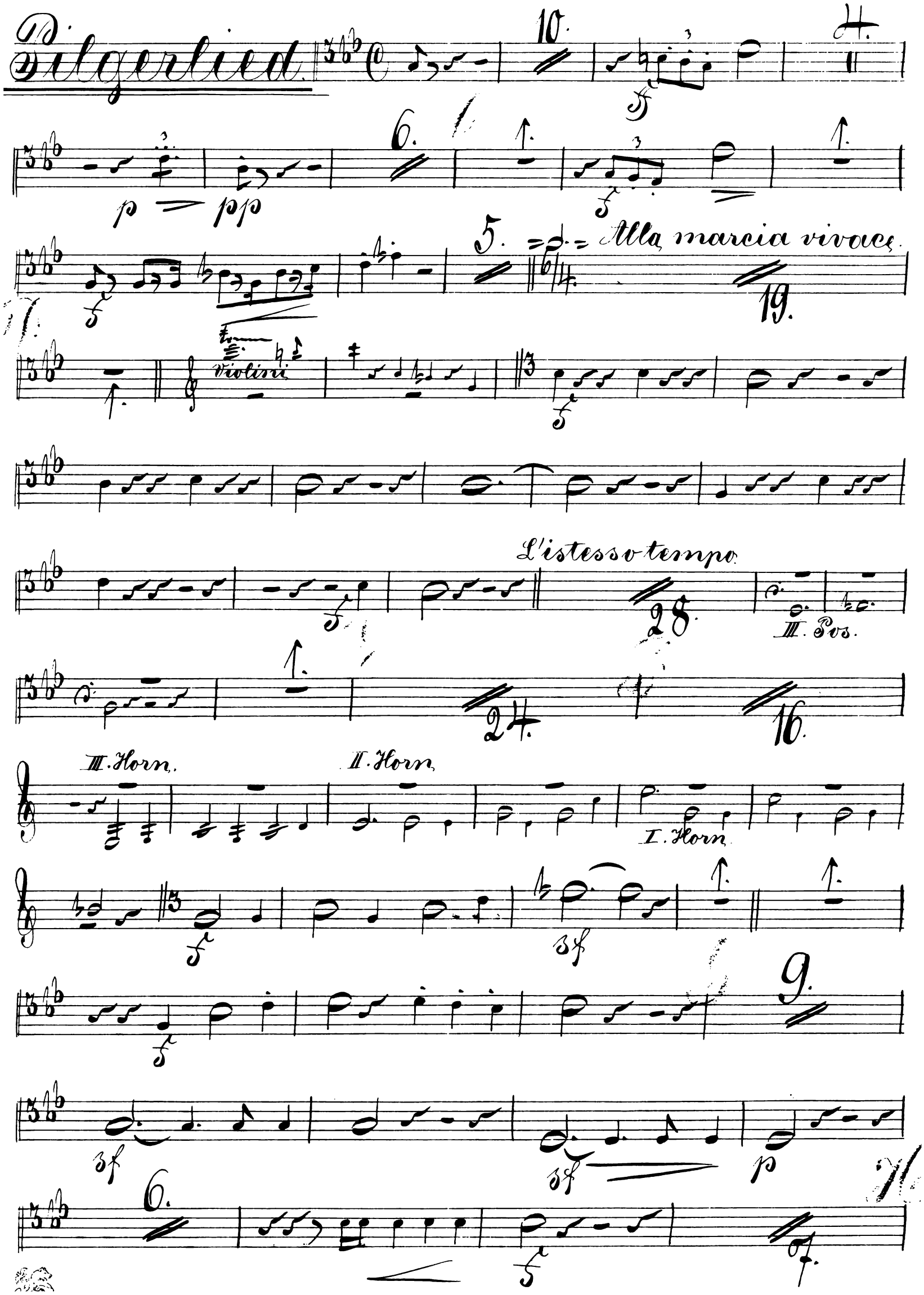


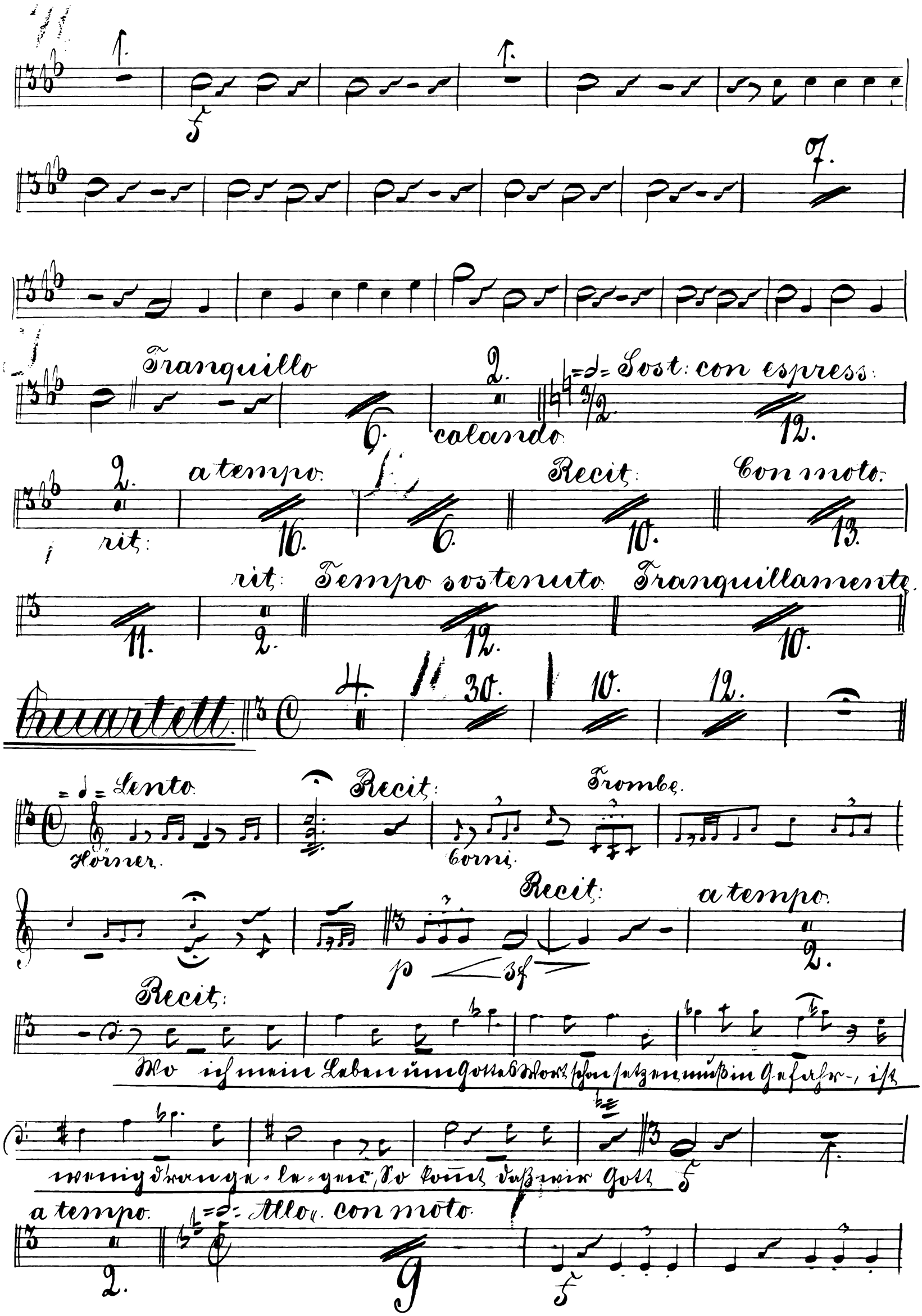

5.
3.
sf
sf
sf
sf
Adagio.
rallent:
cresc:
rit:
No. 2. Pilgerlied.
Andante sostenuto
19.
Tromba.
10.
più animato.
2.
p
sf
4.
Poco lento.
6.
5.
Tranquillo
12. rit:
Arie.
Allo. appassionato.
6.
4.
6.
24.
V. S.

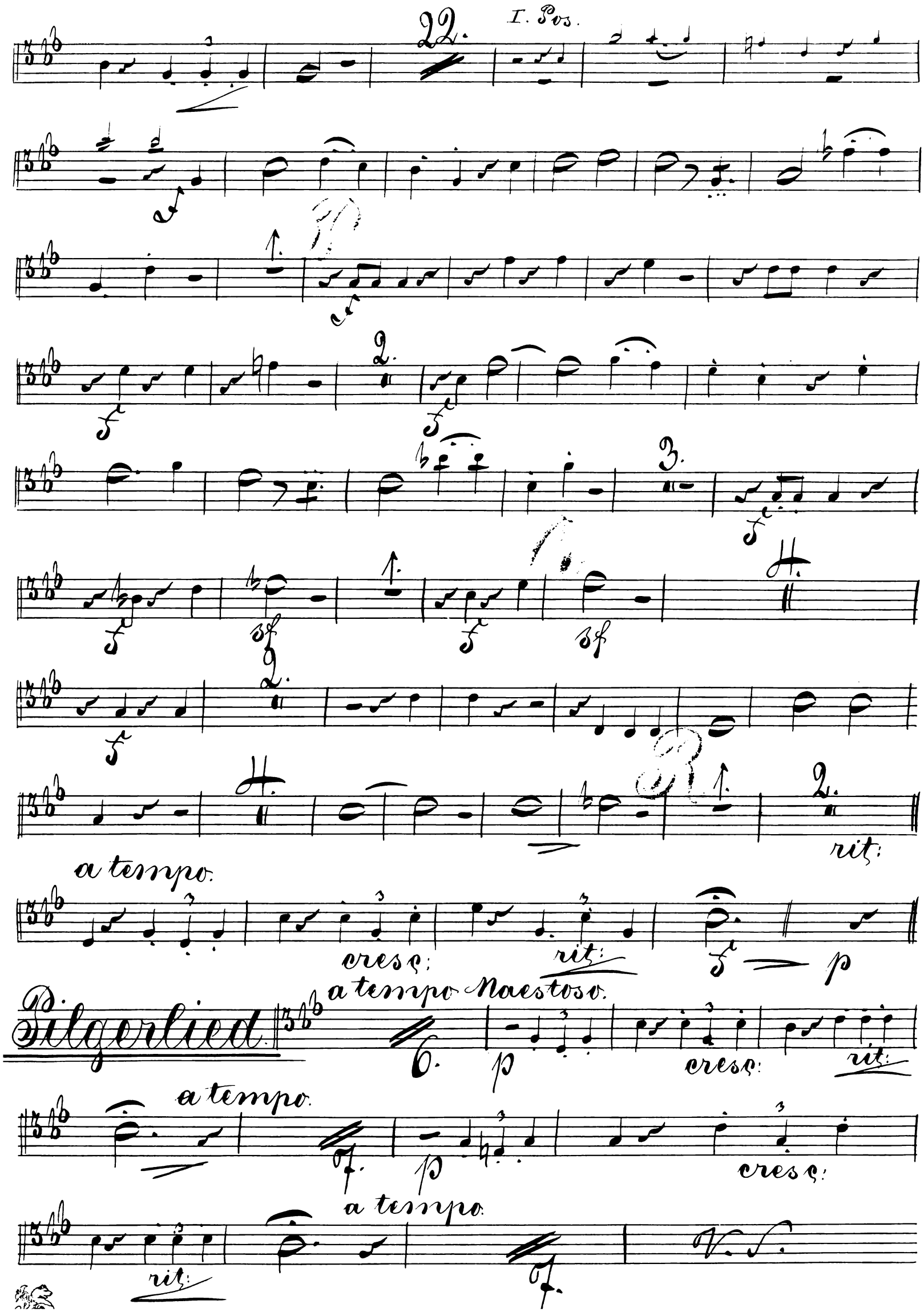

Fl:
15.
L'istesso tempo
Choral mit Chor
7.
Trombe
24.
4.
sf
p
espressivo
8.
1.
3.
2.
8.
dolce
3.
1.
5.
7.
12.
No. 3. Chor tacet attacca
No. 4. Recit: u. Chor.
Andante sostenuto
4.
6.
Poco animato
9.
Grave
poco più animato
12.
8.
riten:
a tempo
Poco più Allo
2.
Animato
3.
rit:
13.
Bässe rit:


Un poco maestoso.
Chor
Tranquillamente.
No. 5. Arie mit kleinem Chor tacet
No. 6. Recit. u. Choral tacet
No. 7. Arie
Poco lento.
Basse.
Viola.
Adagio.
Appassionato ed agitato.
risol:
Tempo I.
rit:
Recit:
poco grave.
Recit:
a tempo.
So walte es mein Gott-
Maestoso.
Recit:
durch Kraft u. Stärkung des
a Tempo
hei - - ligen Geistes
Allo. risoluto.
a Tempo con anima
rit:


Tempo I.
rit:
Gott helfe mir!
a - - - men!
pp
No. 8. Chor u. Recit.
Andante lento e cantabile.
Recit:
Viol:
rit:
es ist Gla - zi - o der
Lento.
Tempo I.
Beichtiger des Kai -
Arie
Andte con moto
Più animato
Tempo I.
rall.
rall.
No. 9. Duett tacet.
No. 10. Finale
Allo agitato di molto
Poco meno presto.
ritenuto
p


Pilgerlied
10.
4.
6.
p
pp
5.
Alla marcia vivace
19.
Violini
L'istesso tempo
28.
III. Pos.
24.
16.
III. Horn.
II. Horn.
I. Horn.
9.
6.
7.


Tranquillo
calando
Sost: con espress:
a tempo
rit:
Recit:
Con moto
rit:
Tempo sostenuto
Tranquillamente
Quartett
Lento
Hörner
Recit:
Corni
Trombe
Recit:
a tempo
Recit:
Wo ich mein Leben um Gottes Wort schon setzen muß in Gefahr, ist
wenig drange-le-gen, So kommt daß wir Gott
a tempo
Allo con moto


22.
I. Pos.
a tempo.
cresc:
rit:
Pilgerlied
a tempo Maestoso.
cresc:
rit:
a tempo.
cresc:
a tempo.
rit:
V. S.

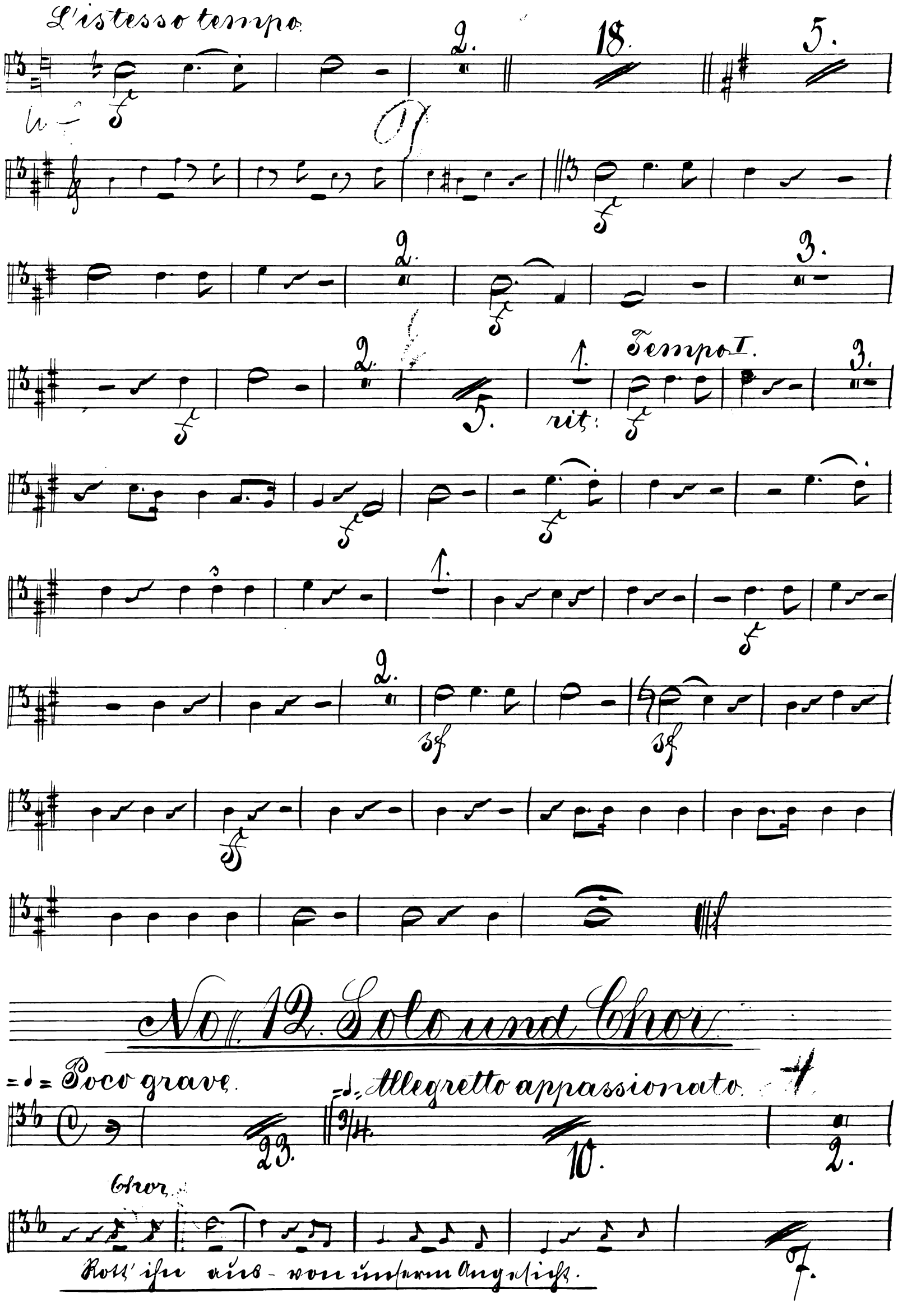
Ende d. I. Theils

II. Theil.

„Vor Kaiser und Reich"

No. 11. Chor u. Tenorsolo.

Allo. maestoso
alla marcia


L'istesso tempo.
Tempo I.
rit:
No. 12. Solo und Chor
Poco grave.
Allegretto appassionato.
Chor.
Rott' ihn aus - von unserm Angesicht.

Un poco meno mosso.

Tempo I. più animato.

riten:

No. 13. Intermezzo Solo u. Chor.

Duett

Andte con moto.

poco più animato.

Chor. Sostenuto. Harmonie.

19. 20.

No. 14. Finale.

Allo. agitato. Recitativ.

a tempo. Recit: Andante con moto.

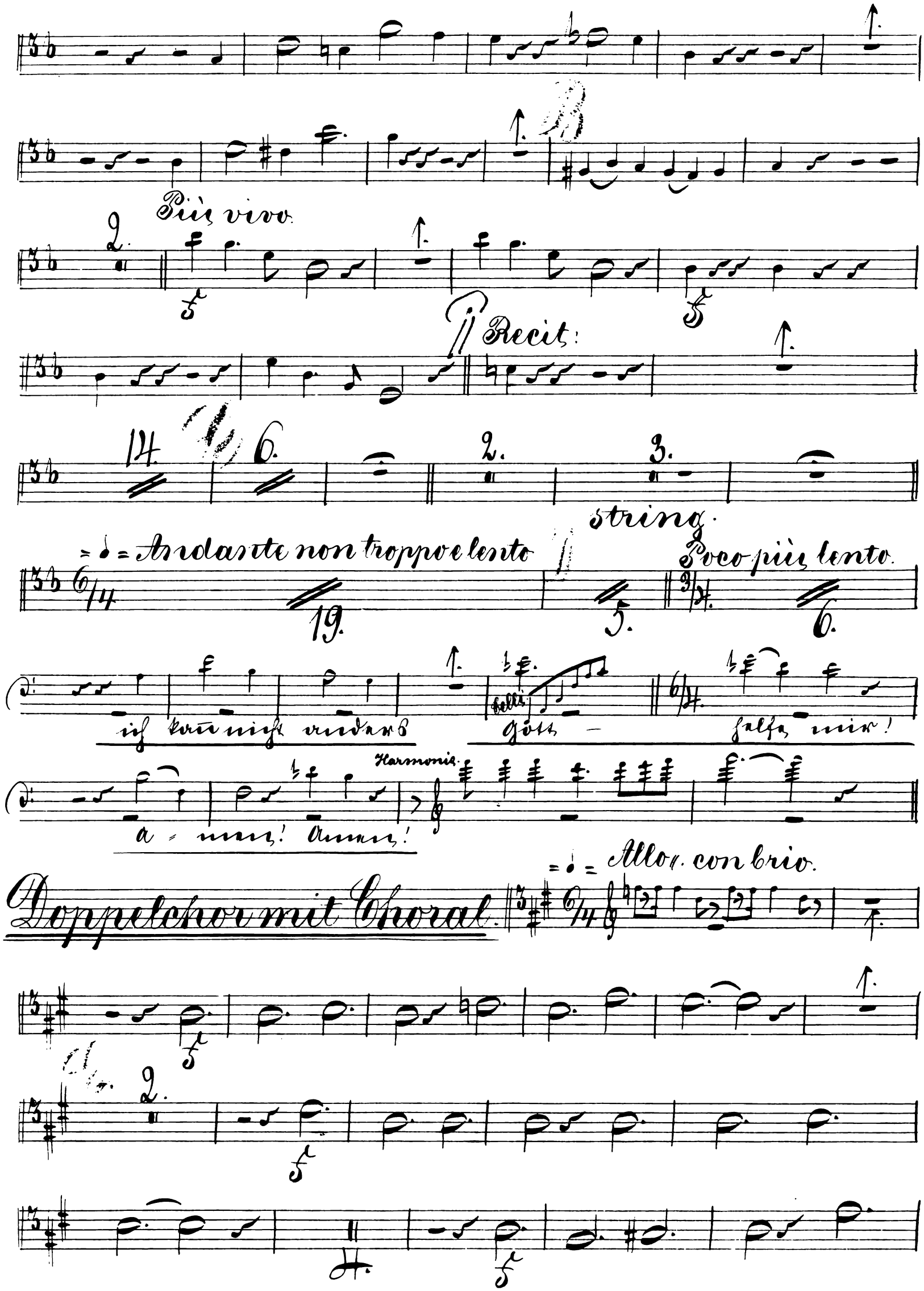
Allo. agitato. Corno. Recit:

Andante. Recit: Allo. Tymp. rall:

rall:

Doppelchor. Allo. risoluto.

marc:


Più vivo.
Recit:
Andante non troppo e lento
string.
Poco più lento.
ich kann nicht anders
Gott
helfe mir!
a - men! Amen!
Harmonie.
Doppelchor mit Choral.
Allo. con brio.

1.

5.

f

poco più lento.

f

1.

sf

Andantino

32.

Corni. Fagott.

Recit.

10.

Allgtto con moto.

20.

7.

Clar:

2.

Poco maestoso.

f

5.

f

6.

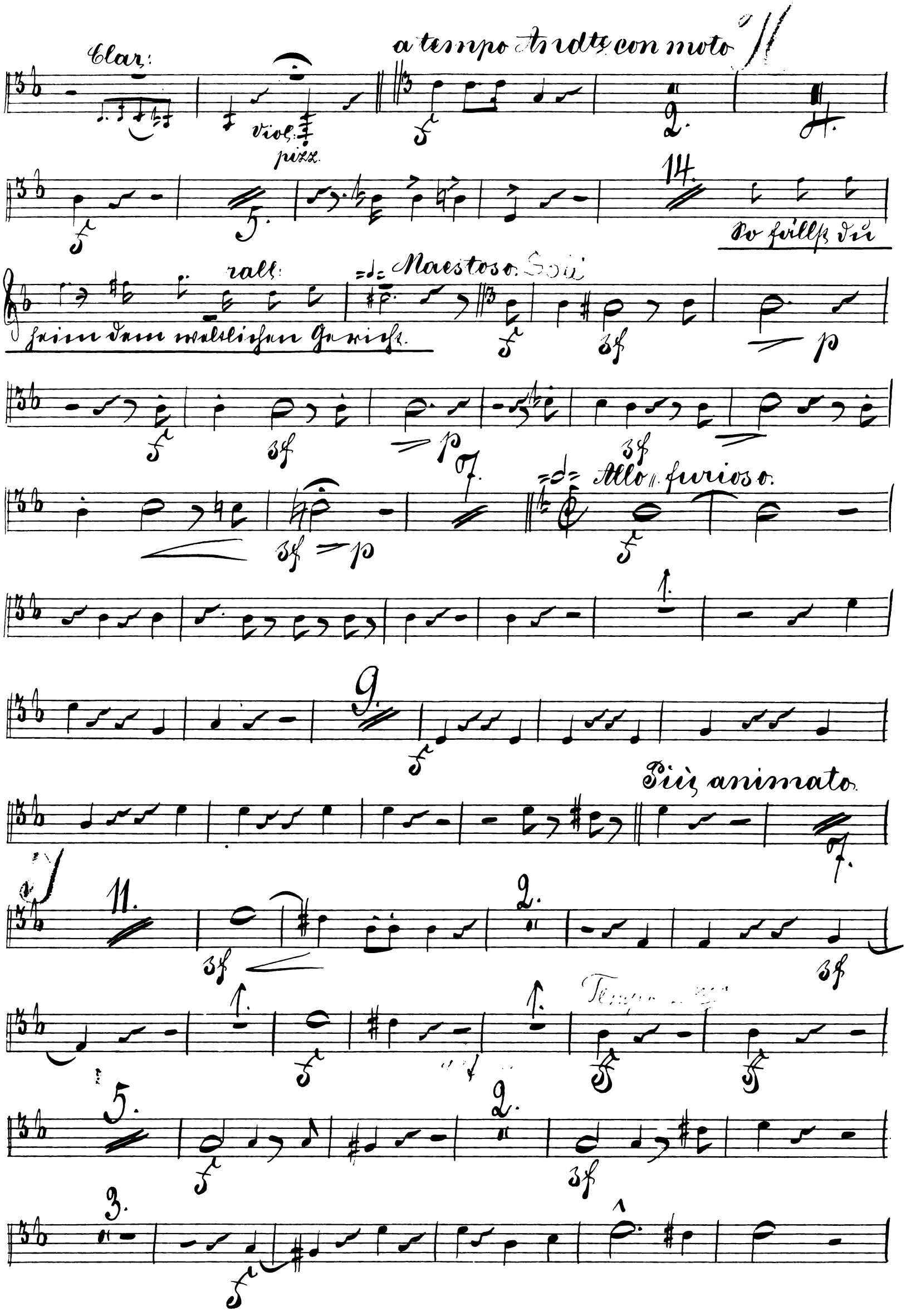
Recit:

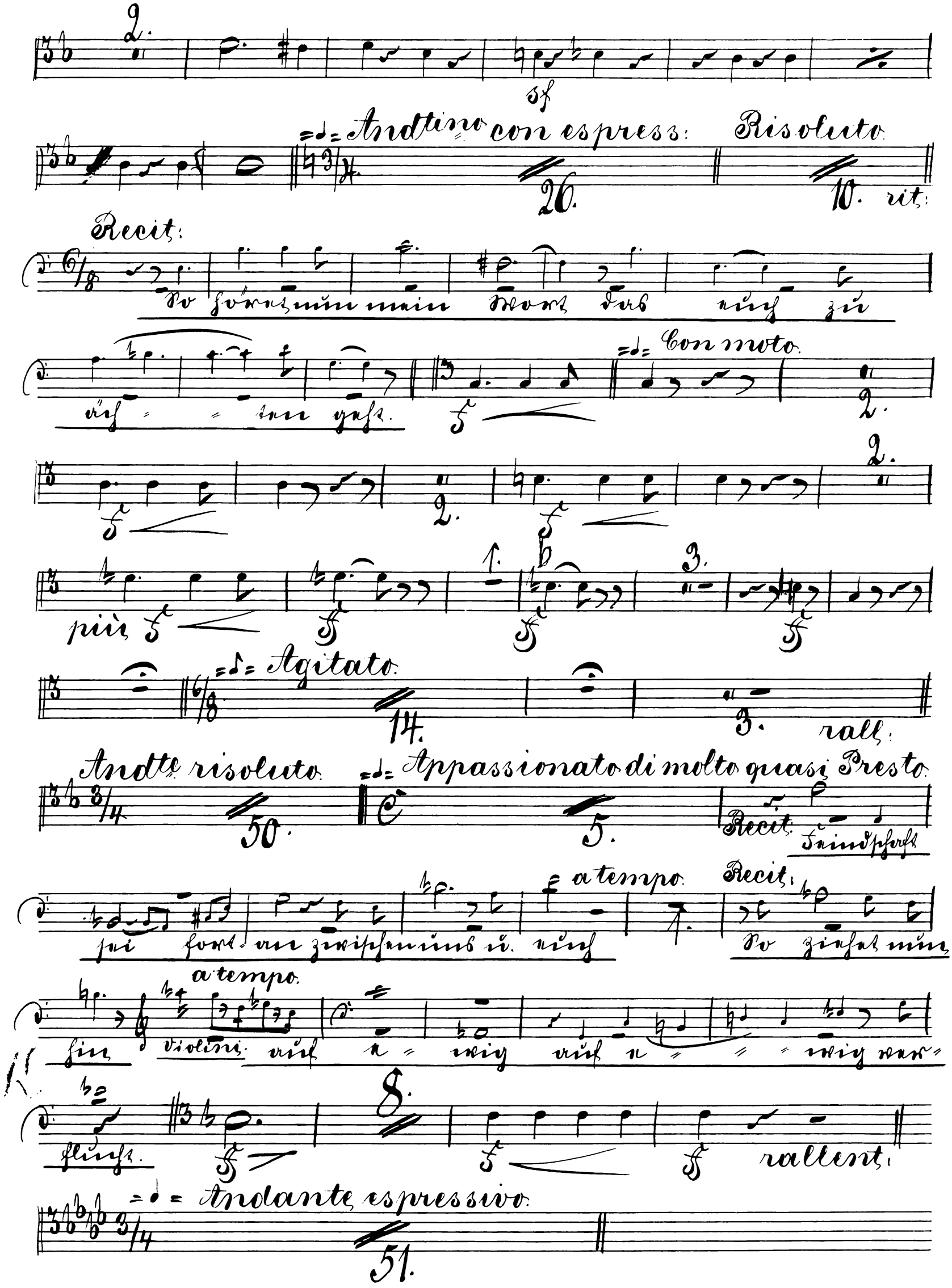
2.

lento

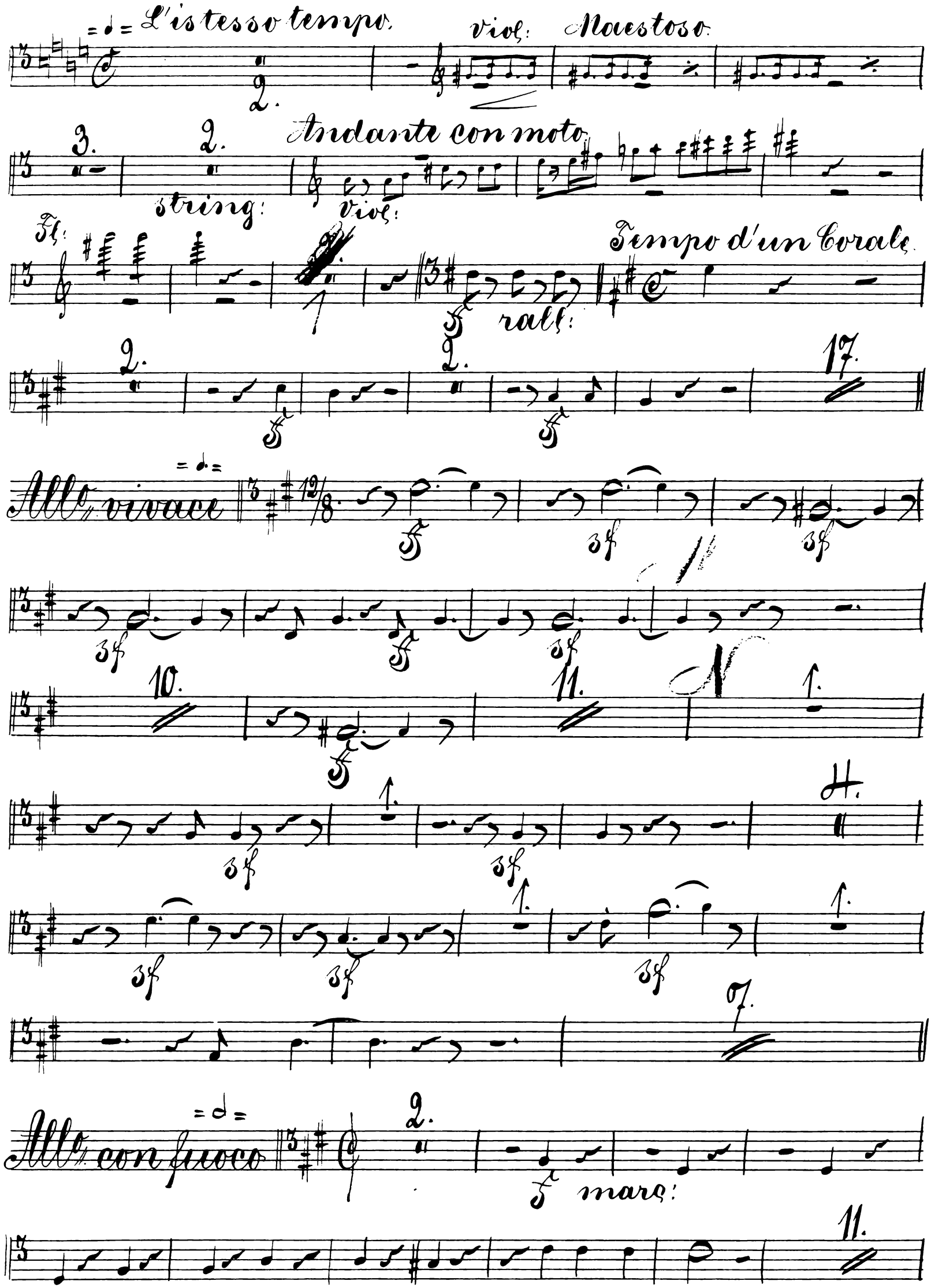
13.

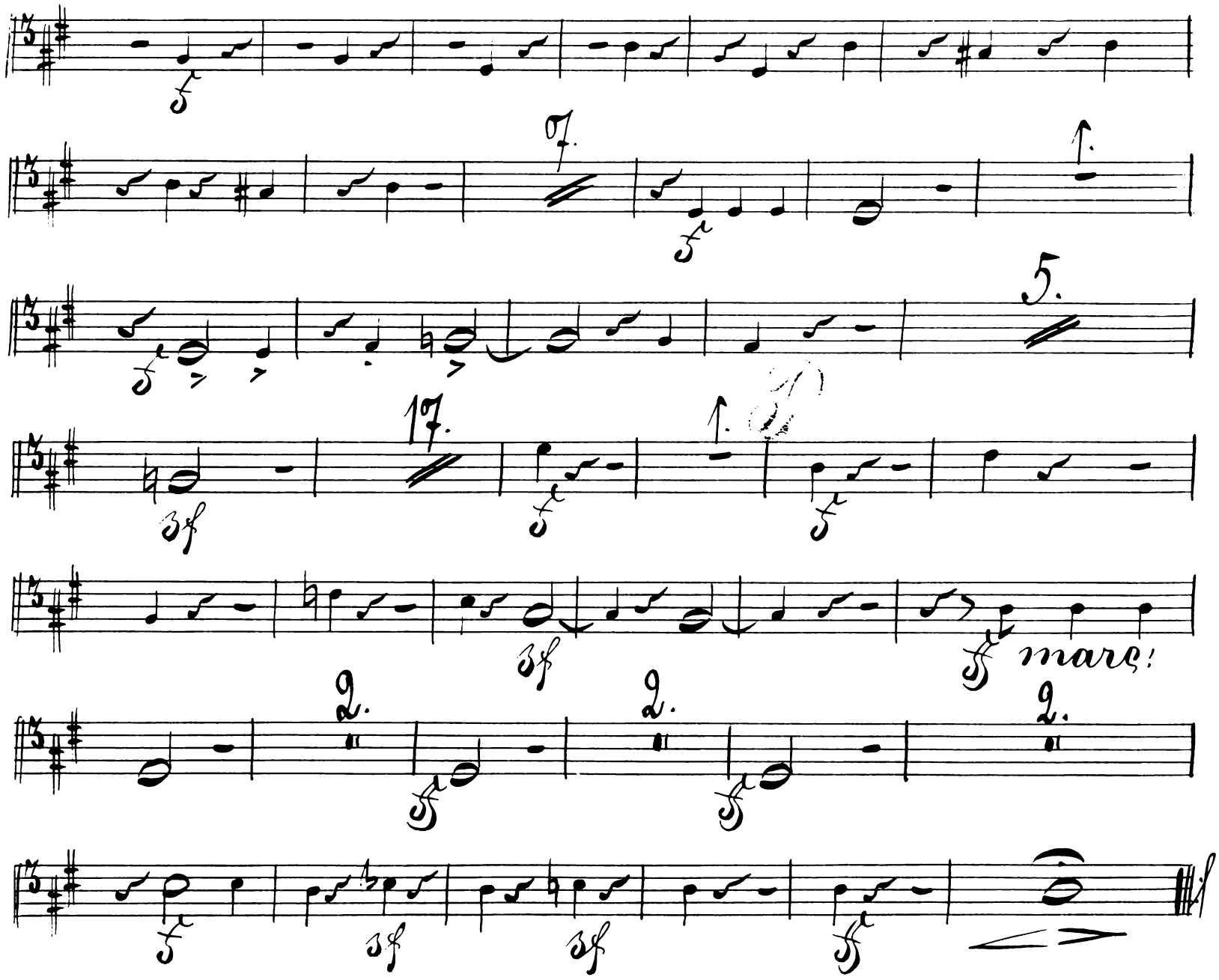
V.S.


Clar:
a tempo Andte con moto
Viol: pizz.
14.
So fällst du
rall:
Maestoso.
heim dem weltlichen Gericht.
7.
Allo furioso.
9.
Più animato.
11.
5.
3.



Andtino con espress:
Risoluto
26.
10. rit:
Recit:
So höret nun mein Wort das euch zu
äch - - ten geht.
Con moto.
più
Agitato.
14.
3.
rall:
Andte risoluto.
Appassionato di molto quasi Presto.
50.
5.
Recit.
Feindschaft
sei fort an zwischen uns u. euch
a tempo.
Recit.
So ziehet nun
hin
Violini
auf e - wig auf e - - - wig ver-
flucht.
8.
rallent.
Andante espressivo.
51.


L'istesso tempo.
Viol:
Maestoso.
Andante con moto.
string:
Viol:
Fl:
Tempo d'un Corale.
rall:
Allo vivace
Allo con fuoco
marc:



Fine.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

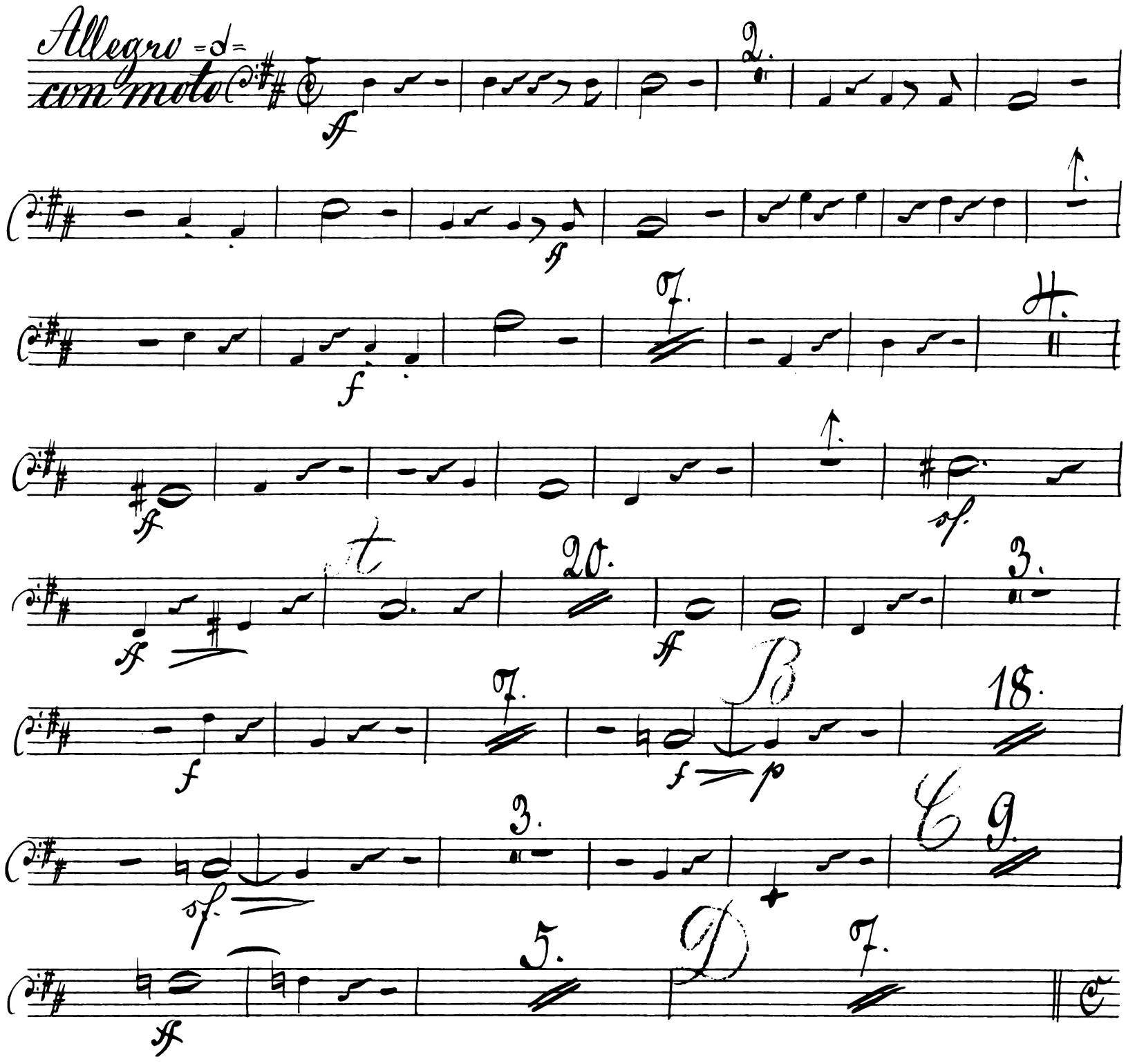
Posaune III.

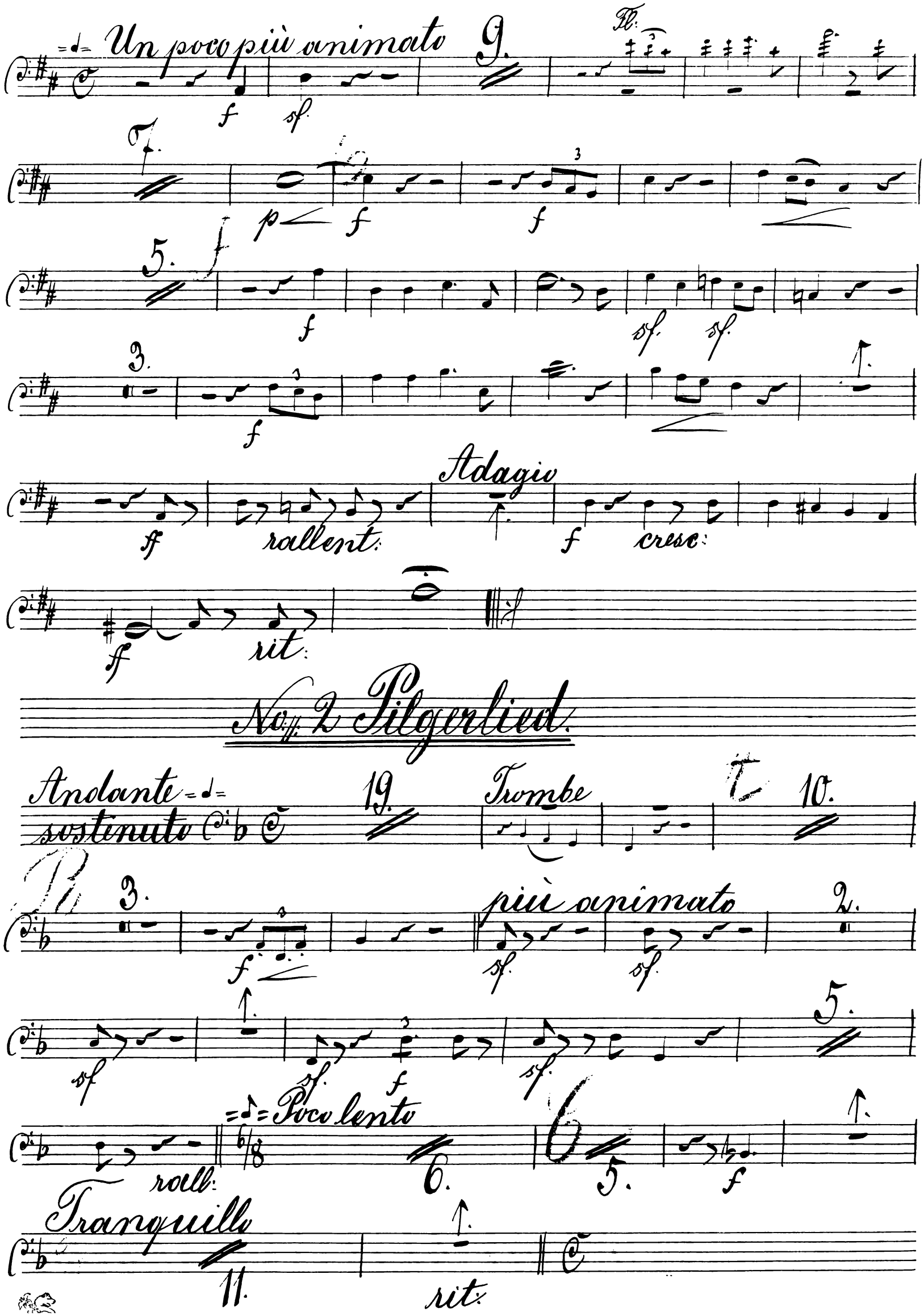
Posaune III.

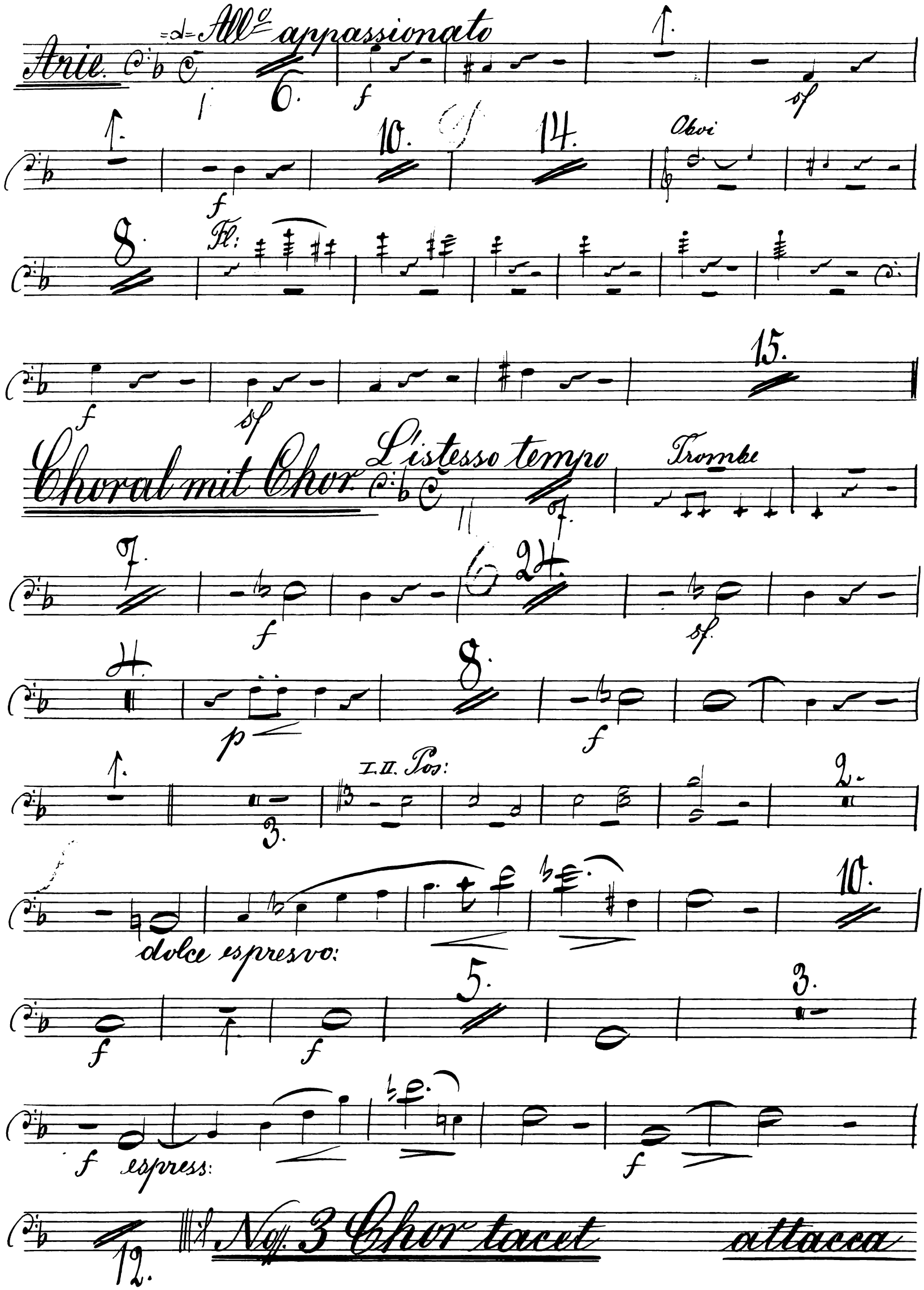
I. Theil.

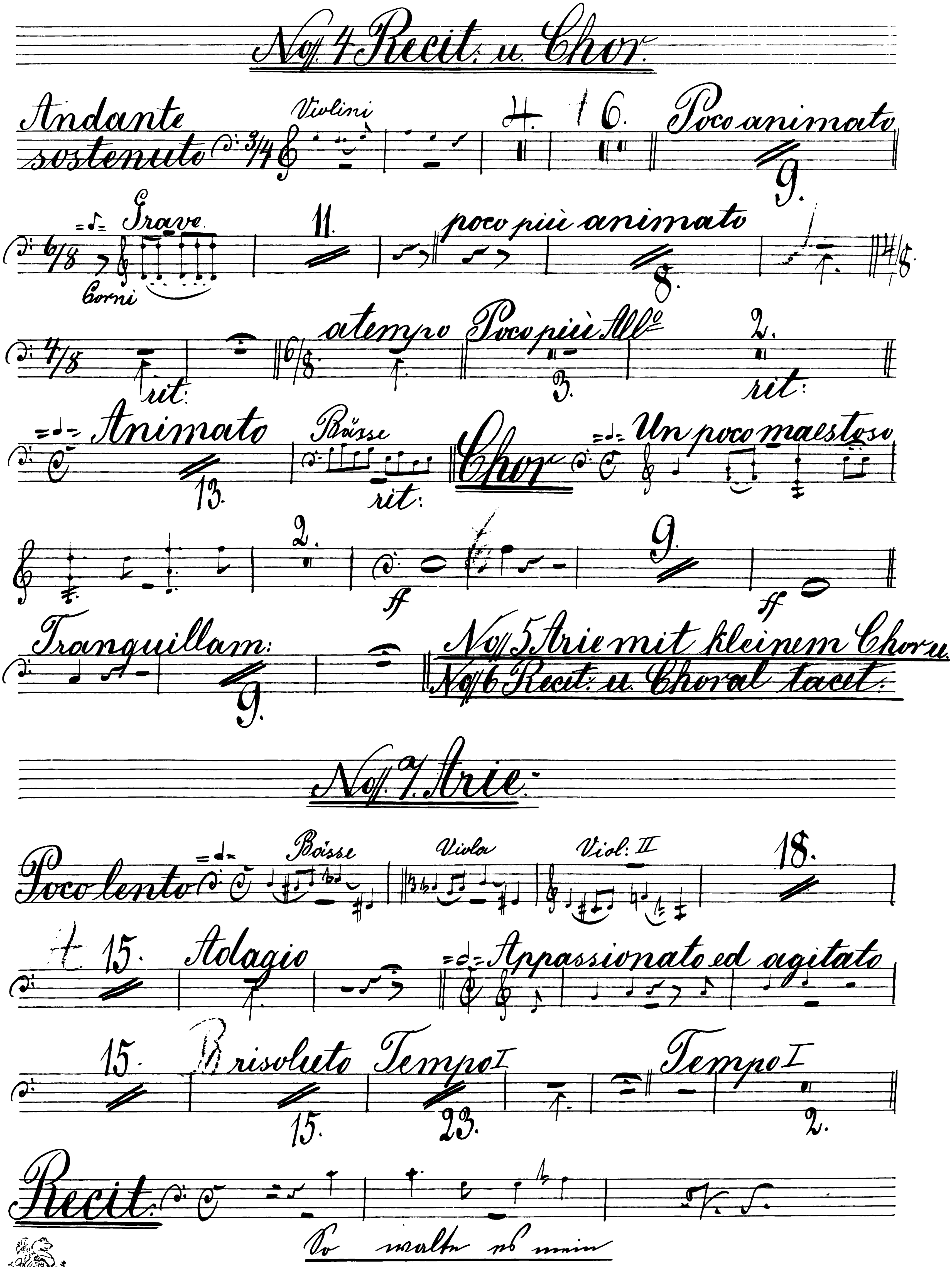
„Die Fahrt nach Worms."

No. 1 Einleitender Chor.




Un poco più animato
9.
Fl.
f
sf.
7.
p
f
f
5.
f
sf.
sf.
3.
f
Adagio
ff
rallent:
f
cresc:
ff
rit:
No. 2 Pilgerlied.
Andante sostenuto
19.
Trombe
10.
3.
f
più animato
sf.
sf.
2.
sf
sf.
f
sf.
5.
Poco lento
rall:
6.
5.
f
Tranquillo
11.
rit:


Arie.
All° appassionato
Oboi
Fl:
Choral mit Chor.
L'istesso tempo
Trombe
I. II. Pos:
dolce espresvo:
espress:
No. 3 Chor tacet
attacca


No. 4 Recit. u. Chor.
Andante sostenuto
Violini
Poco animato
Grave
Corni
poco più animato
a tempo
Poco più All.o
rit.
Animato
Bässe
rit.
Chor
Un poco maestoso
Tranquillam.
No. 5 Arie mit kleinem Chor u.
No. 6 Recit. u. Choral tacet.
No. 7 Arie.
Poco lento
Bässe
Viola
Viol. II
Adagio
Appassionato ed agitato
risoluto
Tempo I
Tempo I
Recit.

poco grave

Recit: a tempo Maestoso

Gott

Recit: a tempo

Durch Kraft und Stärkung des hei — — — ligen Geistes

All° risoluto

f f f

14. 5.

a Tempo con anim: E 2. Tempo I

15. rit — — — 22.

Gott helfe mir! A — — men!

No 8 Chor u. Recit.

Andante lento e cantabile

f f p

f f rit.

Recit: Viol:

Weh! es ist Glapio der Beichtiger des Kai —

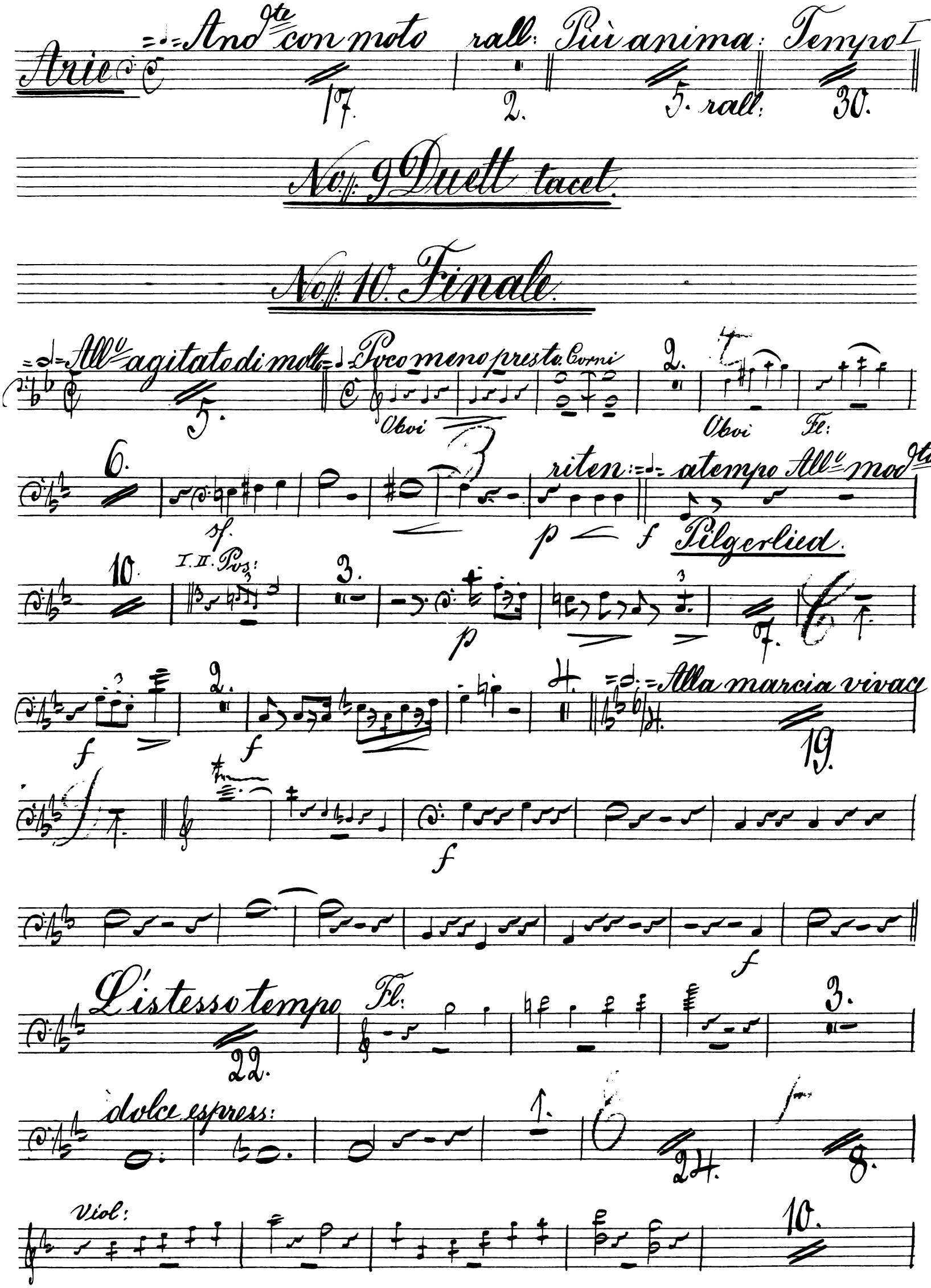
Lento

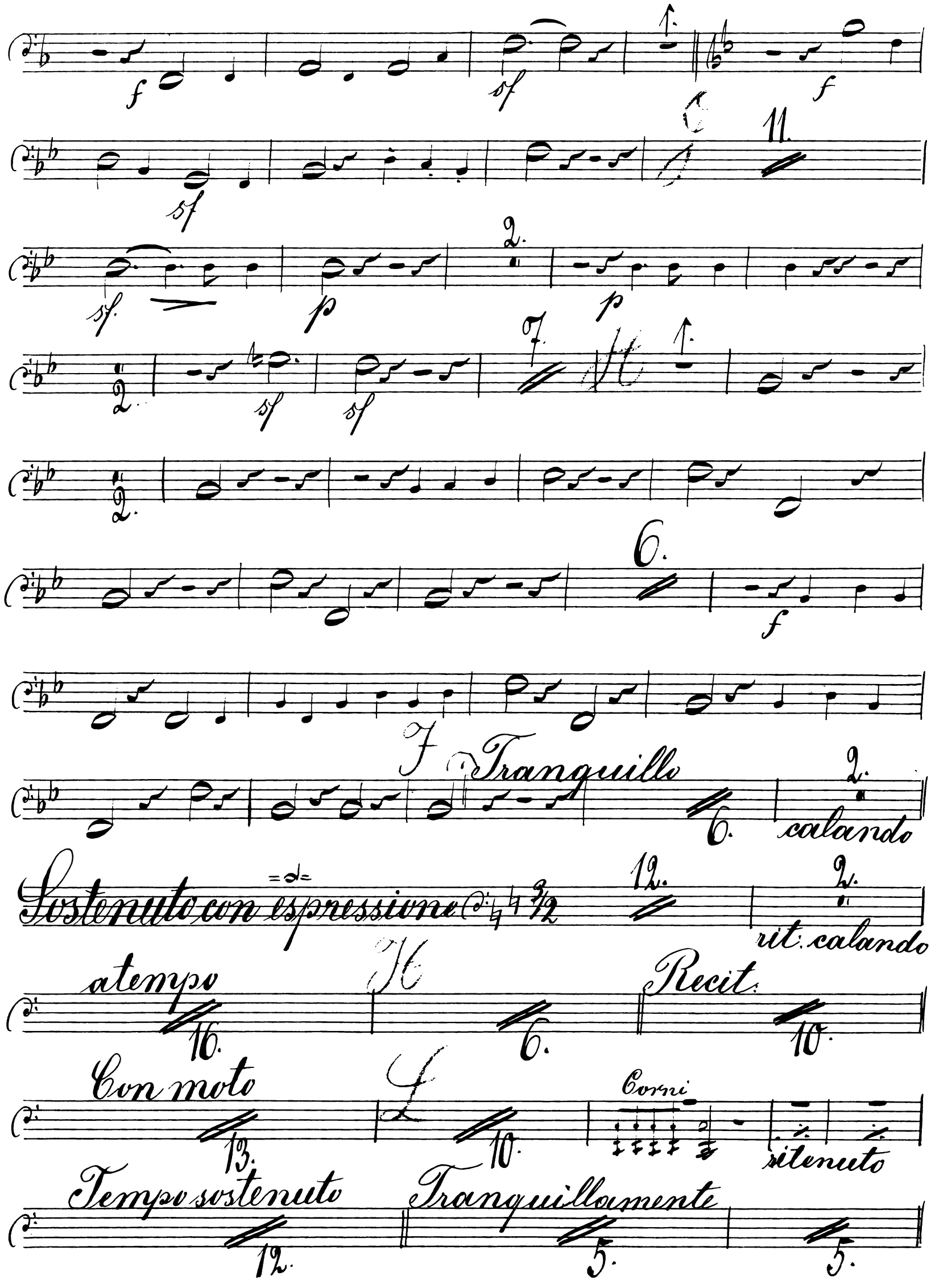
f

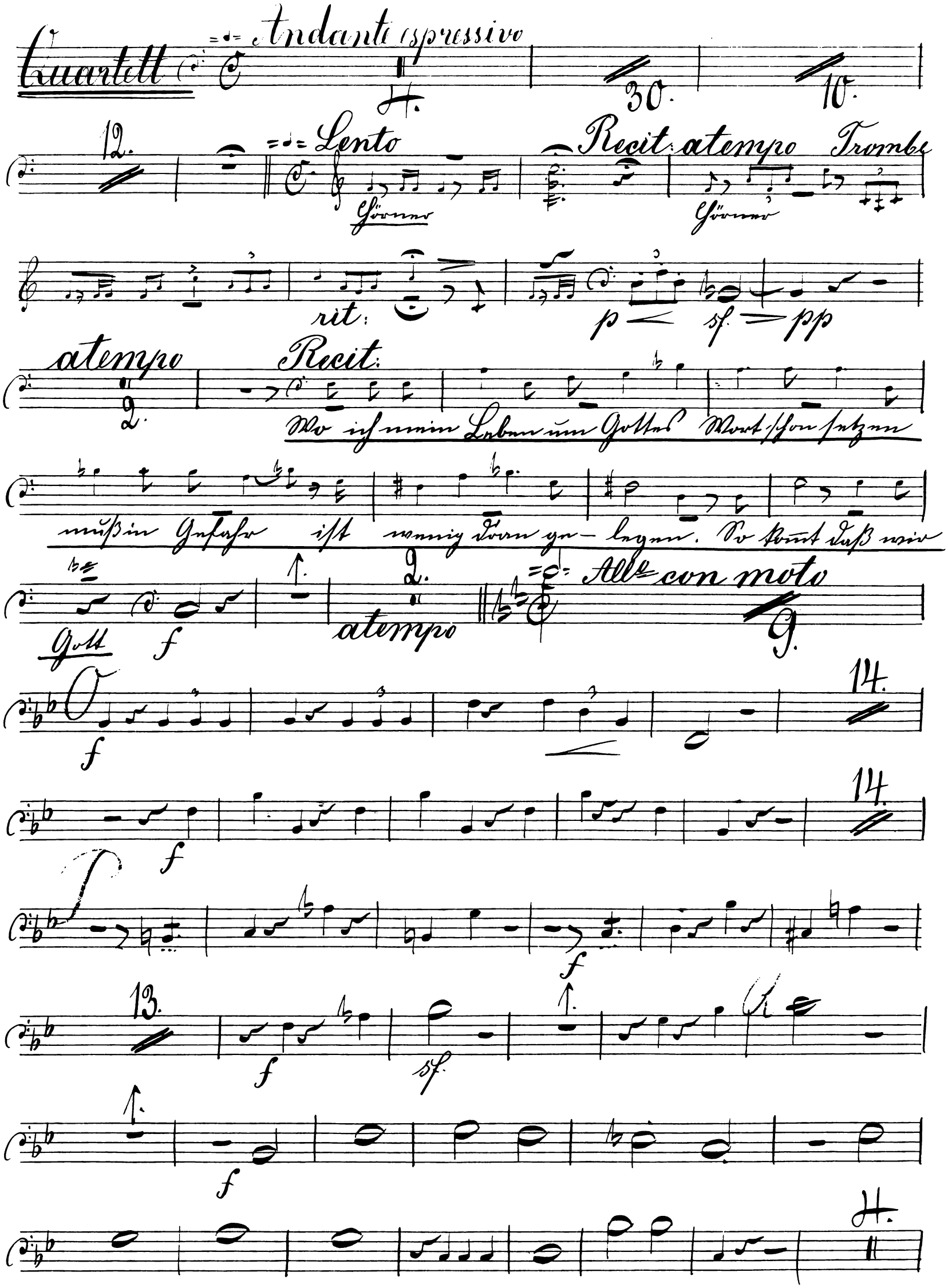
Tempo I

ff sf.

ff ff


Arie
Andte con moto
rall:
Più anima:
Tempo I
17.
2.
5. rall:
30.
No. 9 Duett tacet.
No. 10. Finale.
Allo agitato di molto
Poco meno presto. Corni
Oboi
Oboi
Fl:
riten:
a tempo Allo modto
Pilgerlied.
I. II. Pos:
Alla marcia vivace
L'istesso tempo
Fl:
dolce espress:
Viol:


f
sf
f
sf
11.
sf
p
2.
p
2.
sf
sf
7.
2.
6.
f
F
Tranquillo
6.
2.
calando
Sostenuto con espressione
12.
2.
rit. calando
a tempo
16.
H
6.
Recit.
10.
Con moto
13.
L
10.
Corni
ritenuto
Tempo sostenuto
12.
Tranquillamente
5.
5.


Quartett
Andante espressivo
4.
30.
10.
12.
Lento
Recit: a tempo
Trombe
Hörner
Hörner
rit:
p
sf
pp
a tempo
Recit:
2.
Wo ich mein Leben um Gottes Wort schon setzen
muß in Gefahr ist wenig dran ge- legen. So kommt daß wir
Gott
f
2.
a tempo
Allo con moto
9.
14.
f
14.
f
f
13.
f
sf
f
4.

f f 1. 2. riten:

atempo f p cresc: rit: f p

Pilgerlied atempo maestoso p

cresc: rit: f p atempo

I. II. Pos: p cresc: f rit: sf.

atempo 3.

sf.

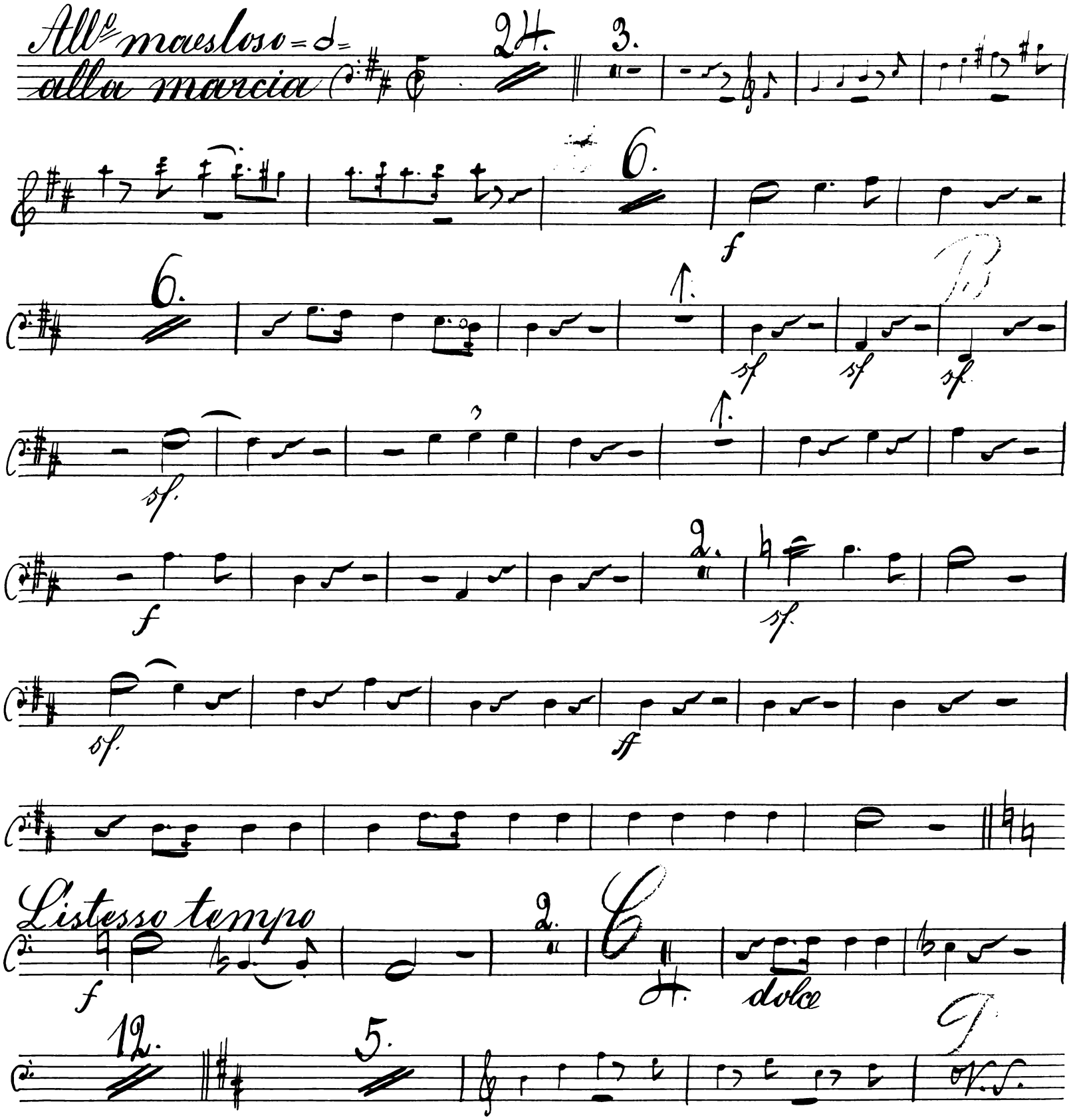
ff

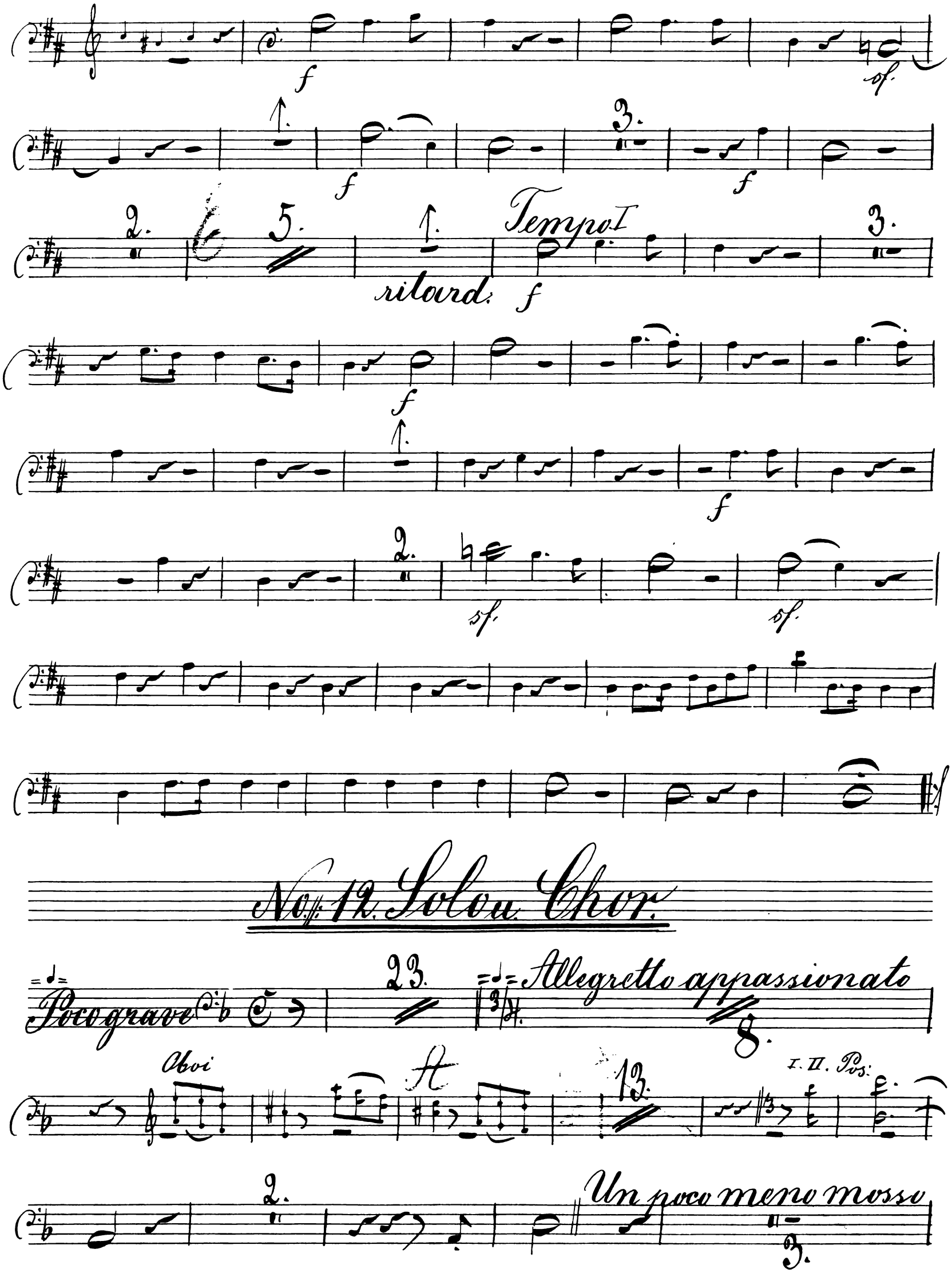
Ende des I. Theils

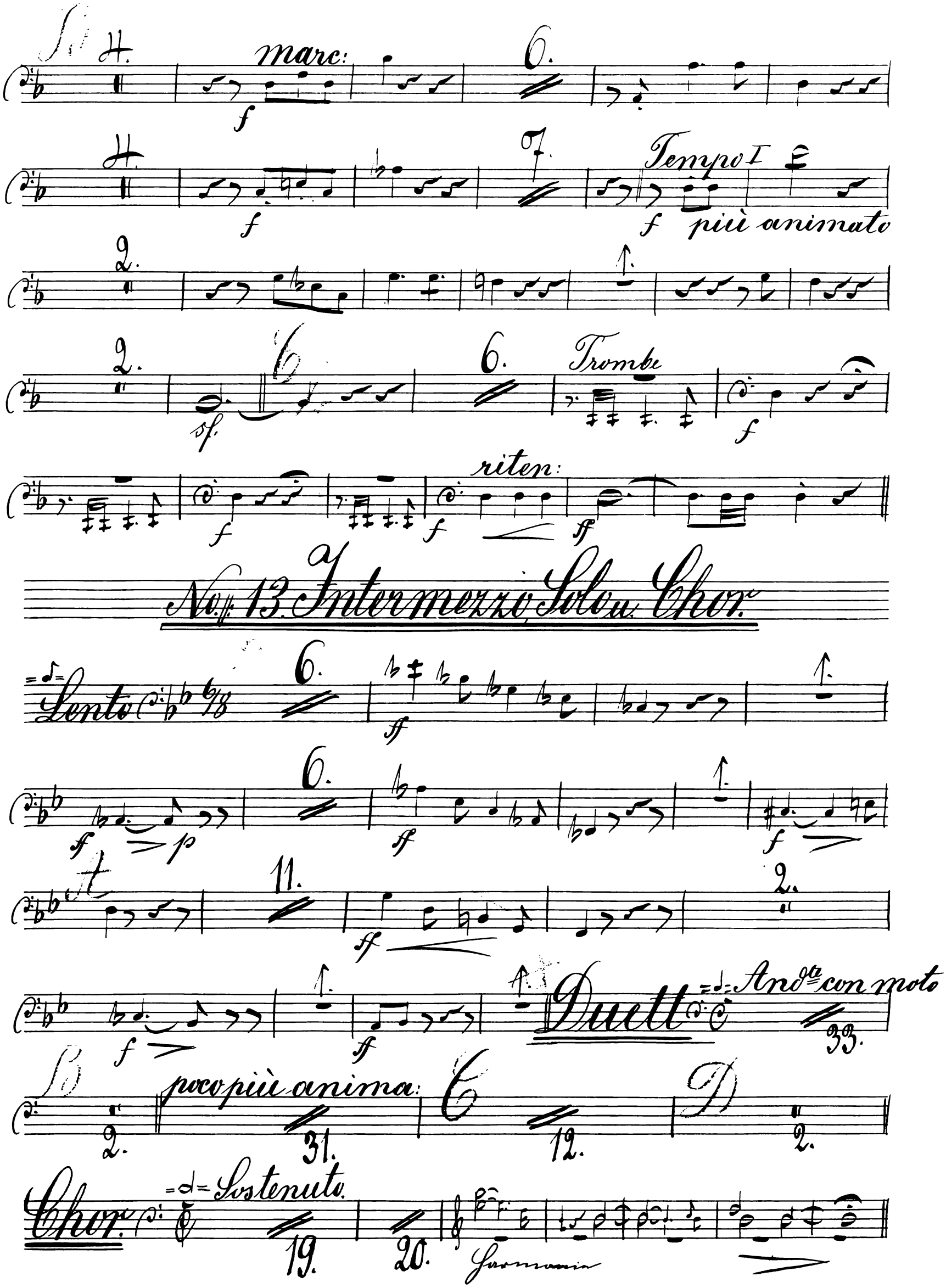
II. Theil.

„Vor Kaiser u. Reich."

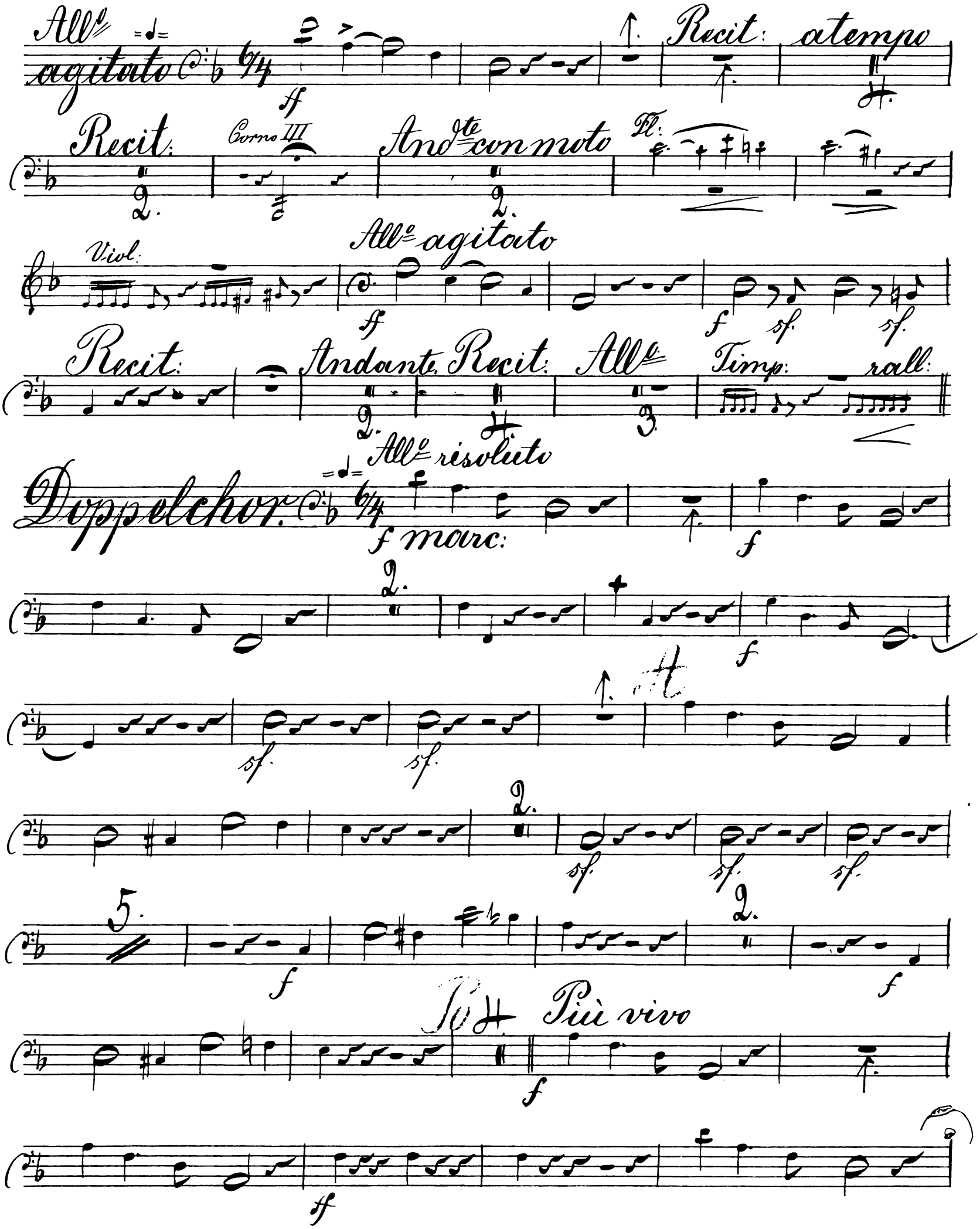
No. 11 Chor u. Tenorsolo.

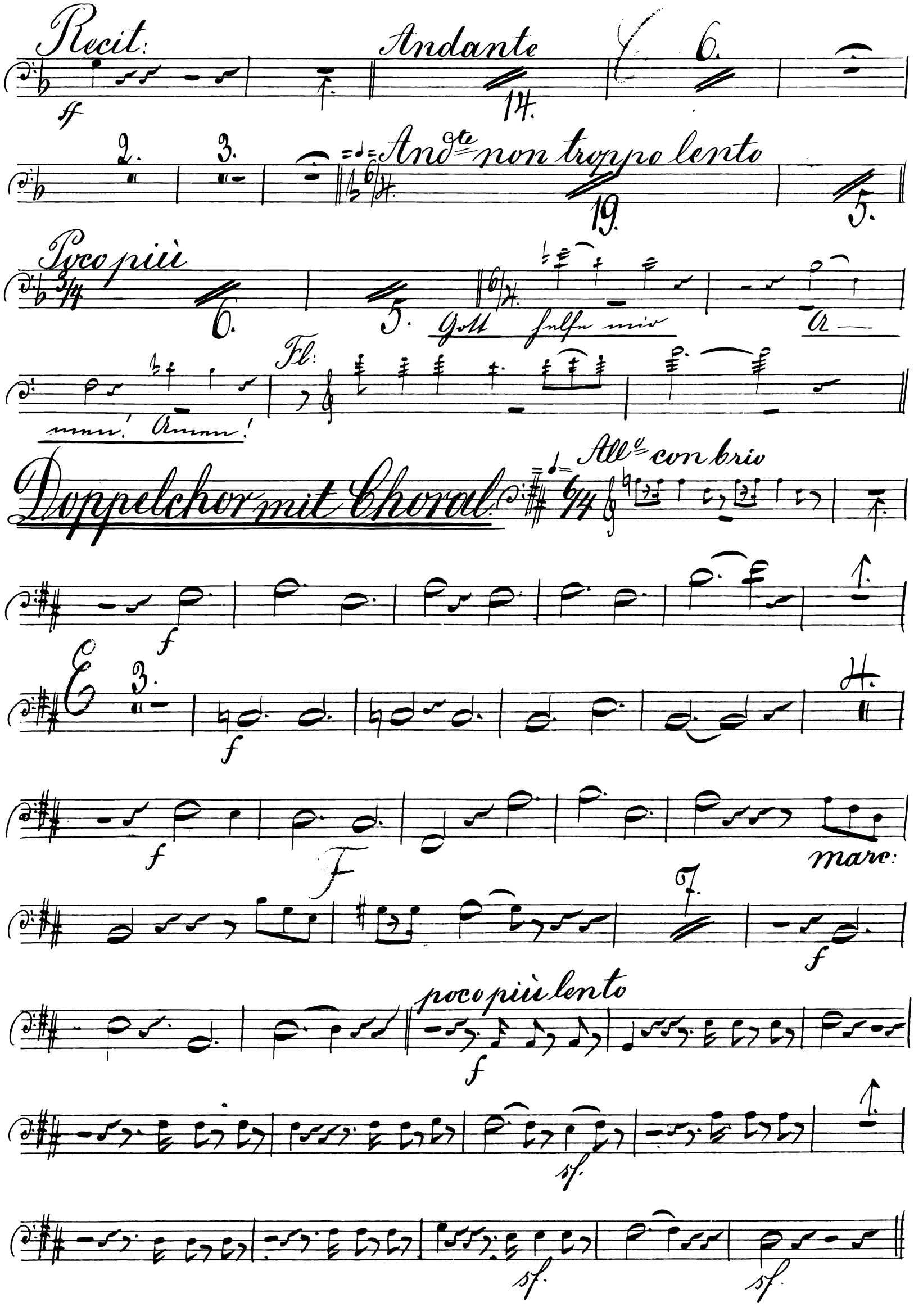


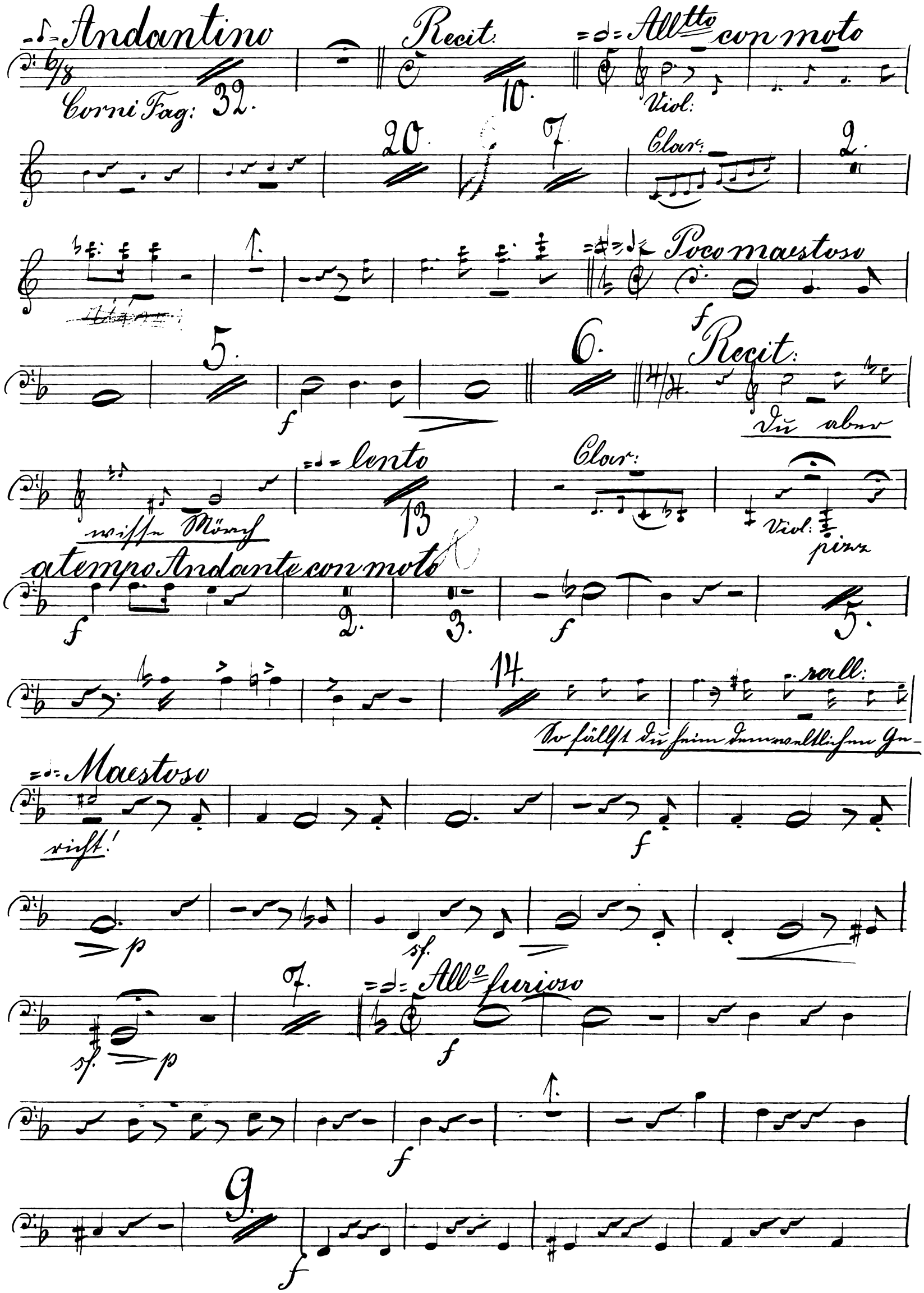

f
sf.
f
f
2.
5.
Tempo I
ritard.
f
3.
f
f
2.
sf.
sf.
No. 12. Solo u. Chor.
Poco grave
23.
Allegretto appassionato
8.
Oboi
A
13.
I. II. Pos:
2.
Un poco meno mosso
3.

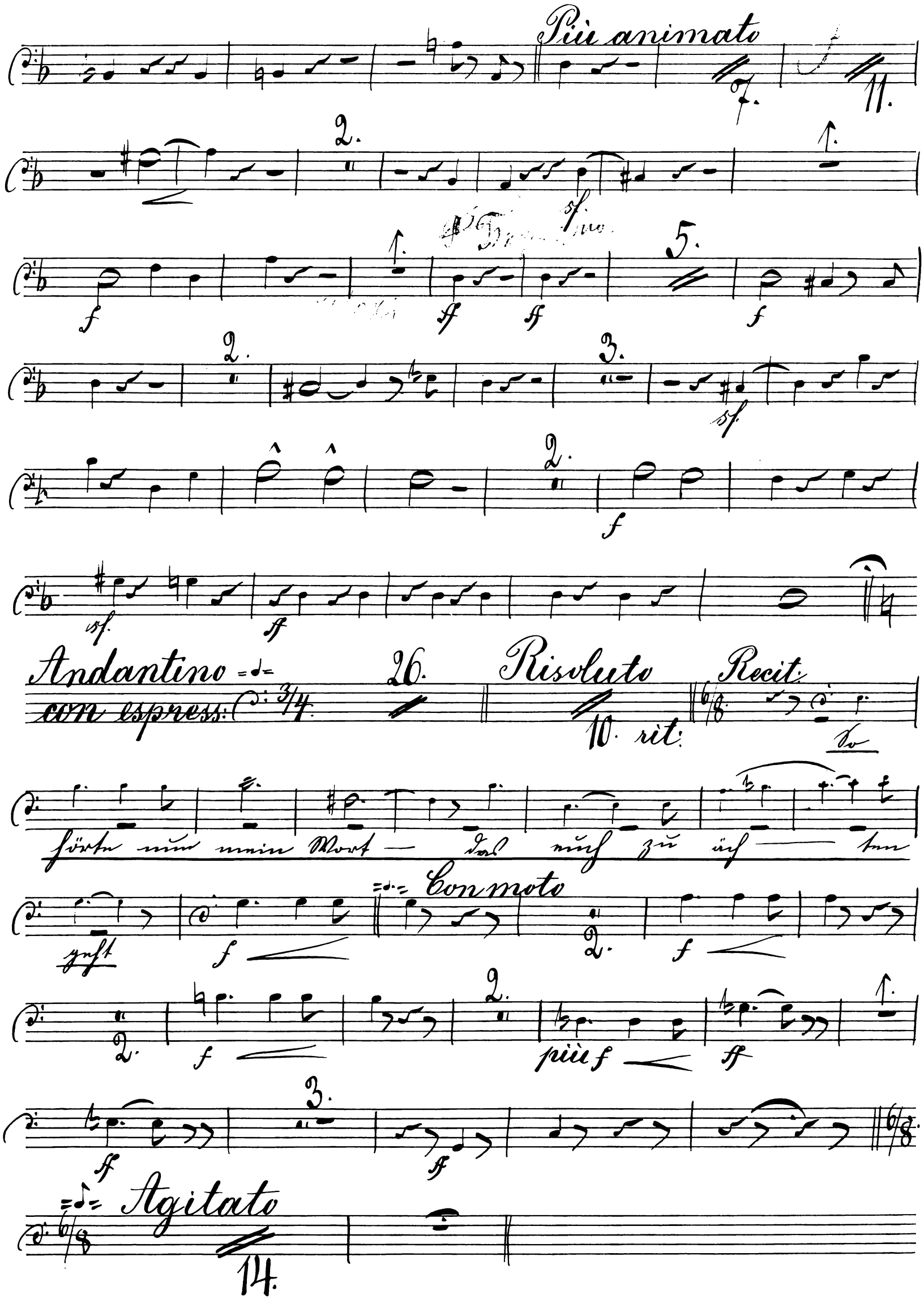

marc:
Tempo I
più animato
Trombe
riten:
No. 13. Intermezzo, Solo u. Chor.
Lento
Duett
Andte con moto
poco più anima:
Chor.
Sostenuto.
Harmonie

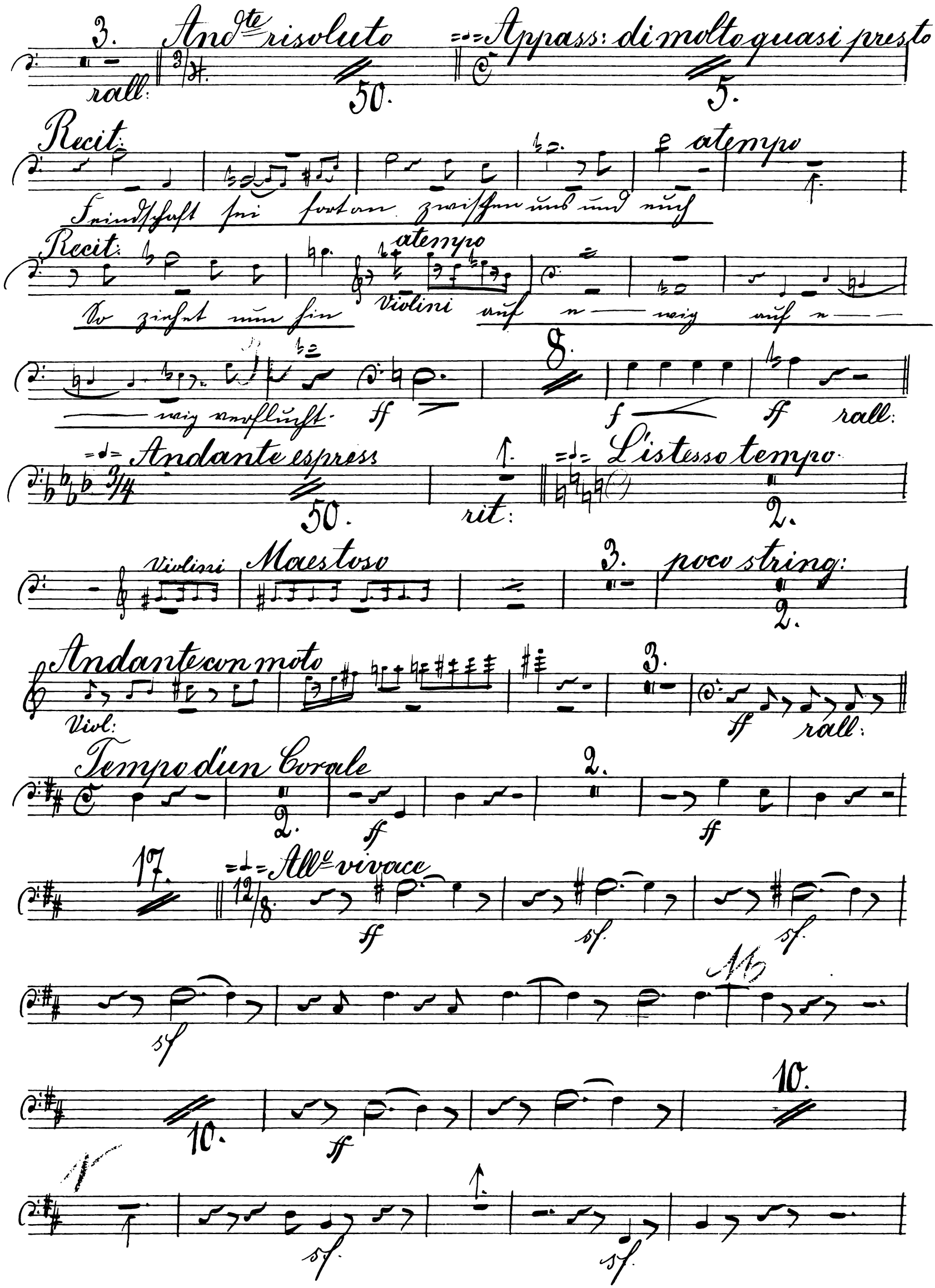
No. 14. Finale.

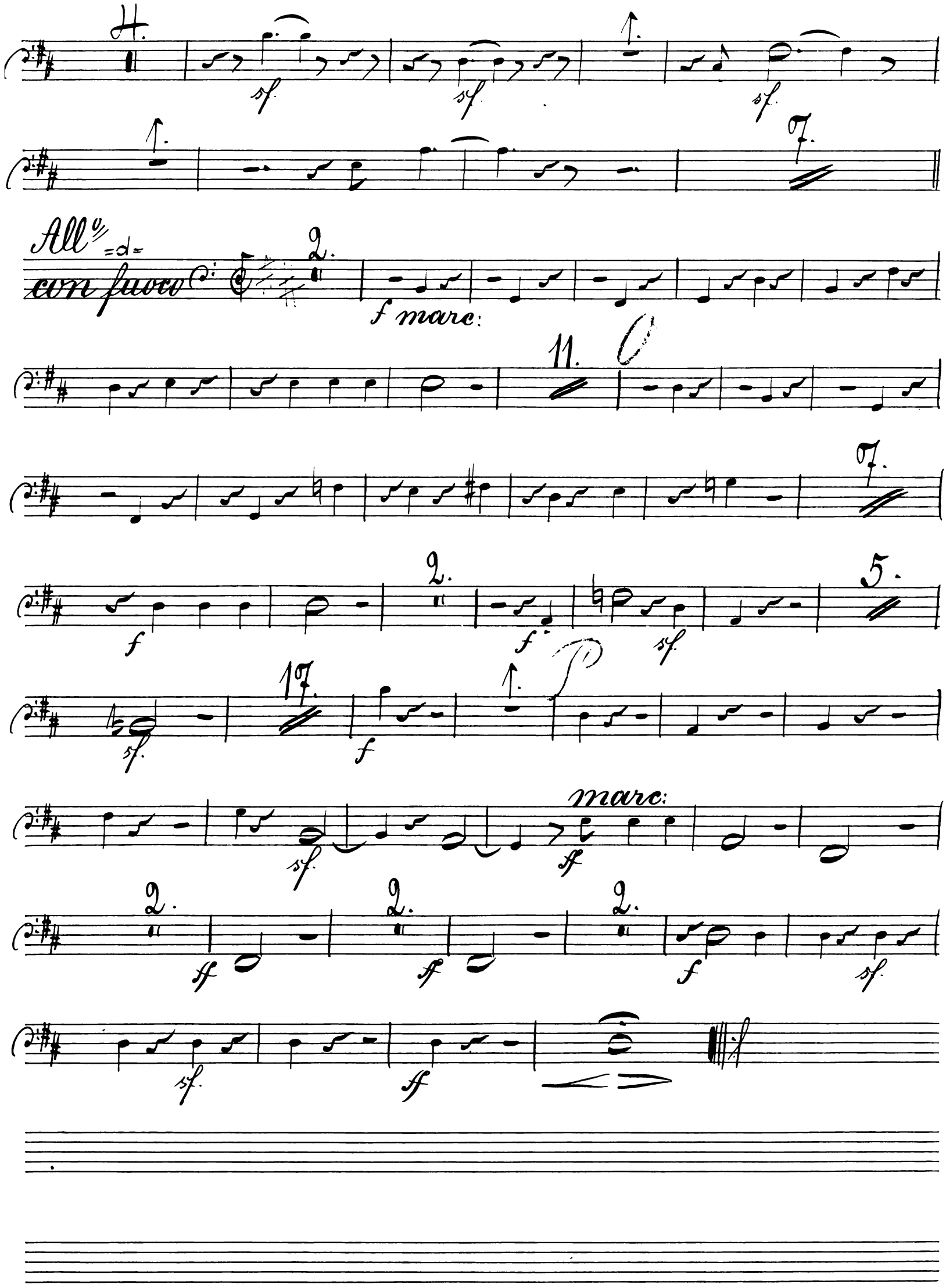

All° agitato
Recit:
a tempo
Recit:
Corno III
And^te con moto
Fl:
Viol:
All° agitato
Recit:
Andante
Recit:
All°
Timp:
rall:
Doppelchor.
All° risoluto
f marc:
A
Più vivo


Recit:
Andante
14.
6.
2.
3.
Andte non troppo lento
19.
5.
Poco più
6.
5.
Gott helfe mir
A—
men! Amen!
Fl:
Doppelchor mit Choral
Allo con brio
f
E
3.
4.
marc:
F
7.
poco più lento
sf.


Andantino
Corni Fag:
32.
Recit:
10.
Allto con moto
Viol:
20.
7.
Clar:
2.
Poco maestoso
5.
6.
Recit:
Du aber
lento
13
Clar:
Viol:
pizz
a tempo Andante con moto
2.
3.
5.
14.
rall:
So fällst du heim dem weltlichen Ge-
Maestoso
richt!
7.
Allo furioso
9.


Più animato
Andantino
con espress:
Risoluto
Recit:
10. rit:
hörte nun mein Wort — das euch zu äch — ten
geht
Con moto
più f
Agitato


3.
Andte risoluto
Appass: di molto quasi presto
rall:
50.
5.
Recit:
atempo
Feindschaft sei fortan zwischen uns und euch
Recit:
atempo
So ziehet nun hin
Violini
auf e — wig auf e —
— wig verflucht.
ff
8.
f
ff
rall:
Andante espress
50.
rit:
L'istesso tempo
2.
Violini
Maestoso
3.
poco string:
2.
Andante con moto
Viol:
3.
ff
rall:
Tempo d'un Corale
2.
2.
ff
ff
17.
Allo vivace
ff
sf.
sf.
sf
10.
10.
ff
sf.
sf.


All°
con fuoco
f marc:
marc:

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

Tuba.

Teil.

I. Teil.

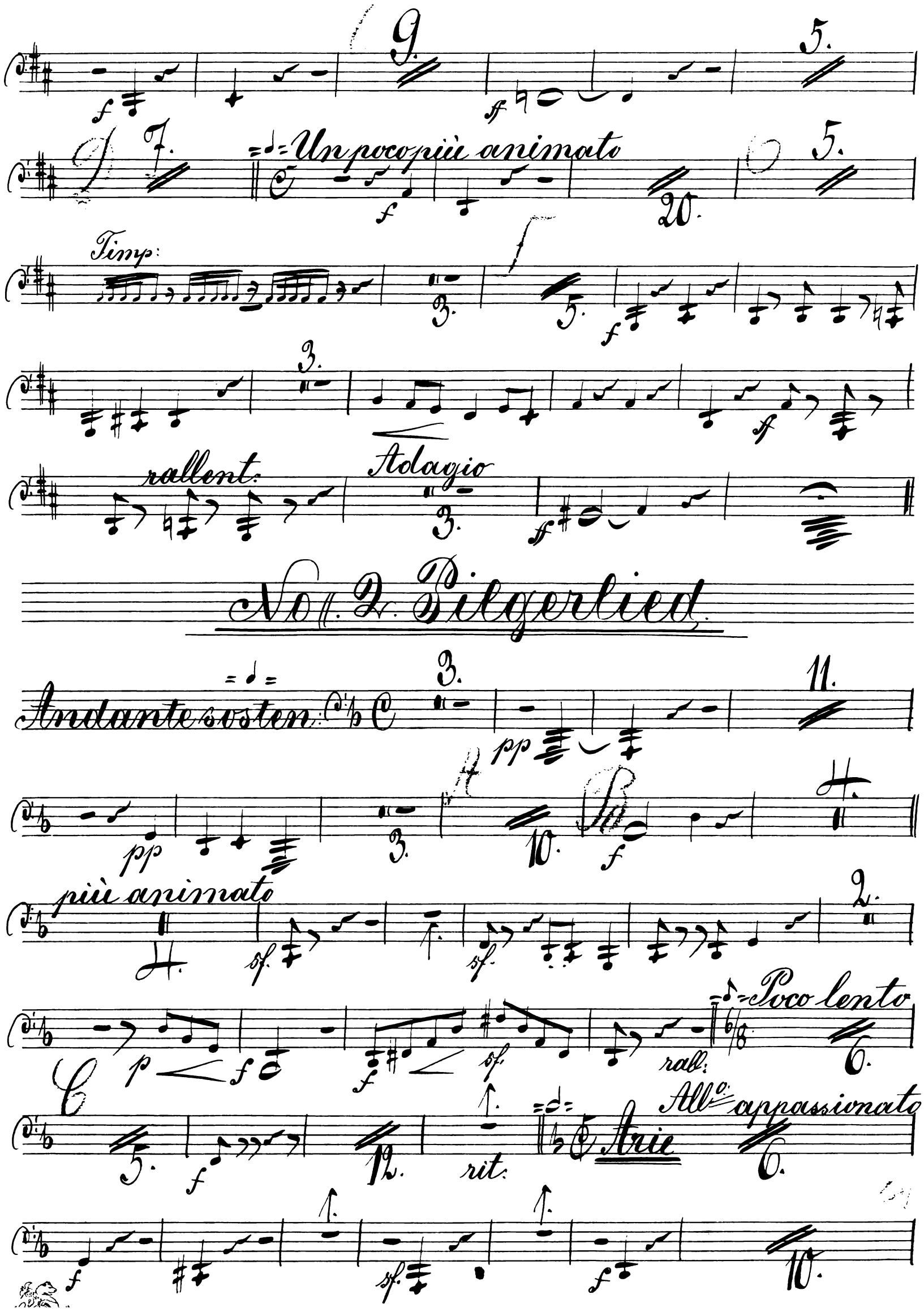
„Die Fahrt nach Worms"

No. 1. Einleitender Chor.

= d =

Allegro con moto

Oboi


Un poco più animato
Timp:
rallent:
Adagio
No. 2. Pilgerlied.
Andante sosten:
più animato
Poco lento
rall:
All.o appassionato
Arie
rit:

49.

Choral mit Chor

L'istesso tempo

18.

32.

Corni

9.

Choral.

9.

Pos: III

1.

97.

No. 3 Chor tacet attacca

No. 4. Recit. u. Chor.

Andte sostenu.

Viol. I

11 6.

Poco animato

9.

Grave

12.

poco più anim.

8.

rit.

a tempo

Poco più All^o

3.

2.

rit.

Animato

13.

Bässe 1.

rit.

Chor.

Un poco maestoso

Tranquillo

9.

No. 5. Arie mit kleinem Chor tacet.

No. 6. Recit. u. Choral tacet.

No. 7. Arie.

Poco lento

21.

15.

Adagio

Appassion: ed agitato

17.

2.

Recit:

poco grave

Du wollst mir mein Gott —

nun

Recit:

a tempo Maestoso

Deine Lieben Deinen willen

Recit:

Corno III Solo

Deine Kraft und Würkung und sei — — ligen

All^o risoluto

f

f

f

14.

5.

rit:

a Tempo con anima:

16.

rit:

Tempo 1° risoluto

2.

39.

No. 8. Chor u. Recit:

Andte lento e cantabile

ff

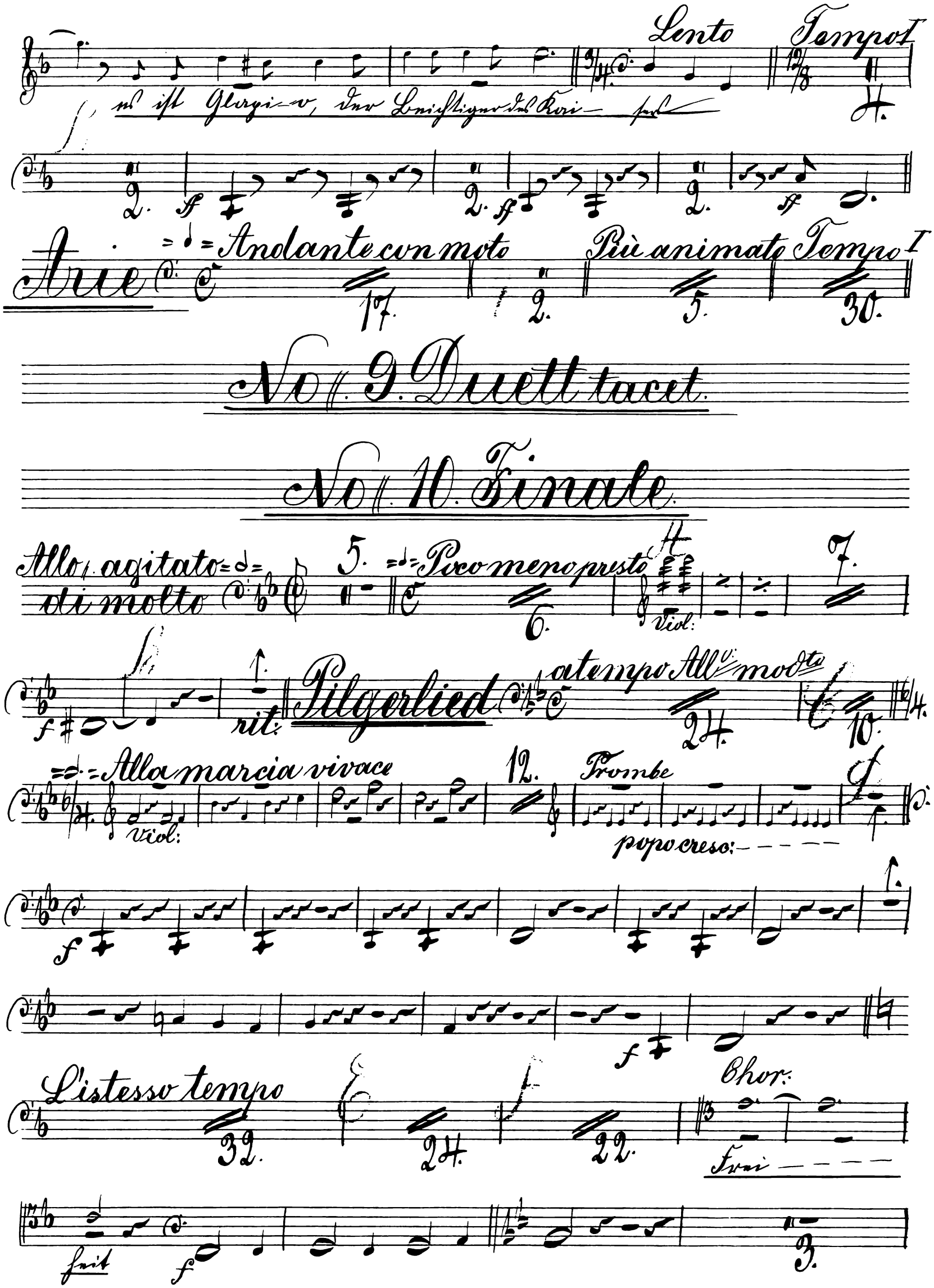
Recit:

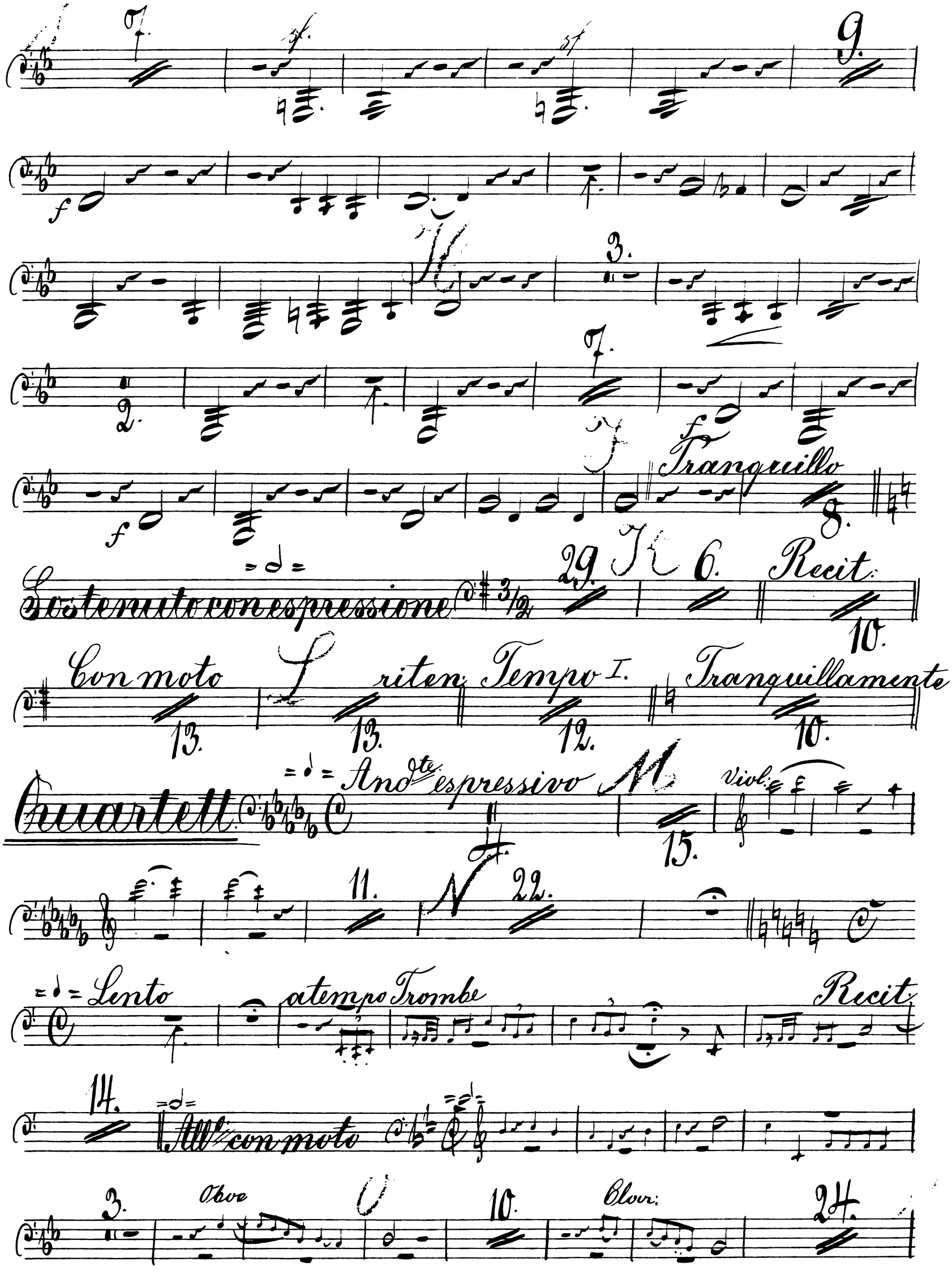
Violini

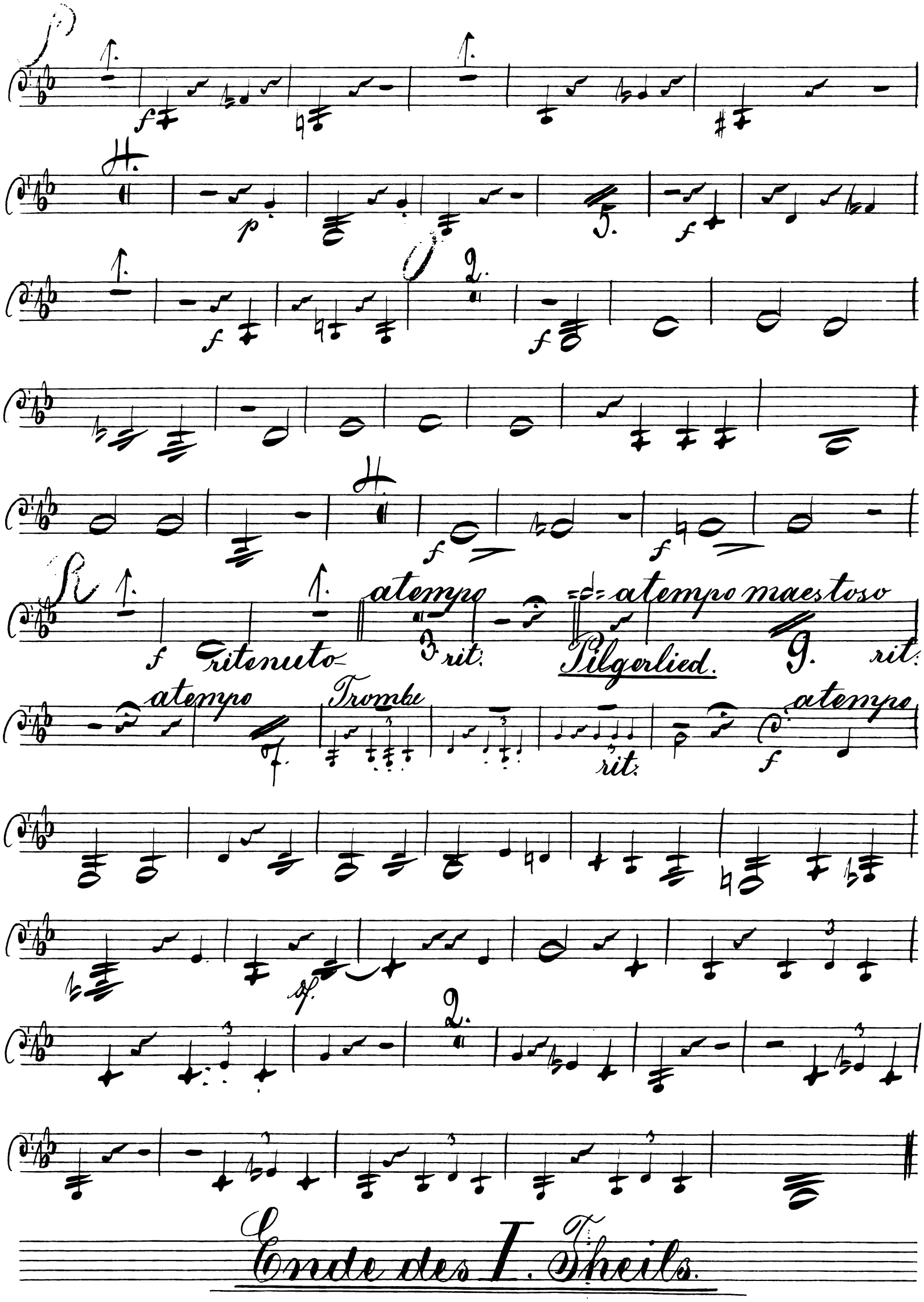
p rit:

f

3.


Lento
Tempo I
es ist Glazi-o, der Beichtiger des Kai-ser
Arie
Andante con moto
Più animato
Tempo I
No. 9. Duett tacet.
No. 10. Finale.
Allo agitato di molto
Poco meno presto
Viol:
rit:
Pilgerlied
a tempo Allo modto
Alla marcia vivace
Viol:
Trombe
poco cresc:
L'istesso tempo
Chor:
Frei
heit


Tranquillo
Sostenuto con espressione
Recit.
Con moto
riten.
Tempo I.
Tranquillamente
Quartett
Andte espressivo
Viol.
Lento
a tempo Trombe
Recit.
Allo con moto
Oboe
Clar.



Ende des I. Theils.

II. Theil.

„Vor Kaiser und Reich."

No. 11. Chor u. Tenorsolo.

= 𝅗𝅥 = Allo. maestoso
alla marcia

marcato cresc.

marc:

Listesso tempo

Viol:

f

sf

rit.

Tempo I

f

f

sf

ff

No. 12. Solo und Chor.

Poco grave

Allegretto appassionato

Obvi

sf

f

f

2.

Un poco meno mosso

3.

3.

f

3.

sf.

8.

Tempo I più animato

f

1.

2.

sf.

Timp:

f

f

f

riten.

ff

No. 13. Intermezzo, Solo u. Chor.

Lento

5.

dolce

ff

pp

11.

Trombe

ff

Duett.

Andante con moto

33.

2.

Poco animato

17.

1.

rit.

a tempo

12.

C

12.

D

2.

Chor.

Sostenuto

19.

23.

No. 14. Finale.

= 𝅗𝅥 = Allo.
agitato

30.

Timp: Solo

rallent.

Doppelchor.

= 𝅗𝅥 = All.o risoluto

f marca:

ff

f

2.

sf.

It

f

14.

Timp:

f

B

f

3.

Più vivo

f

ff

Recit.

2.

Andante

14.

C

6.

5.

= 𝅗𝅥 = Andante non troppo lento.

19.

D

5.

Clar:

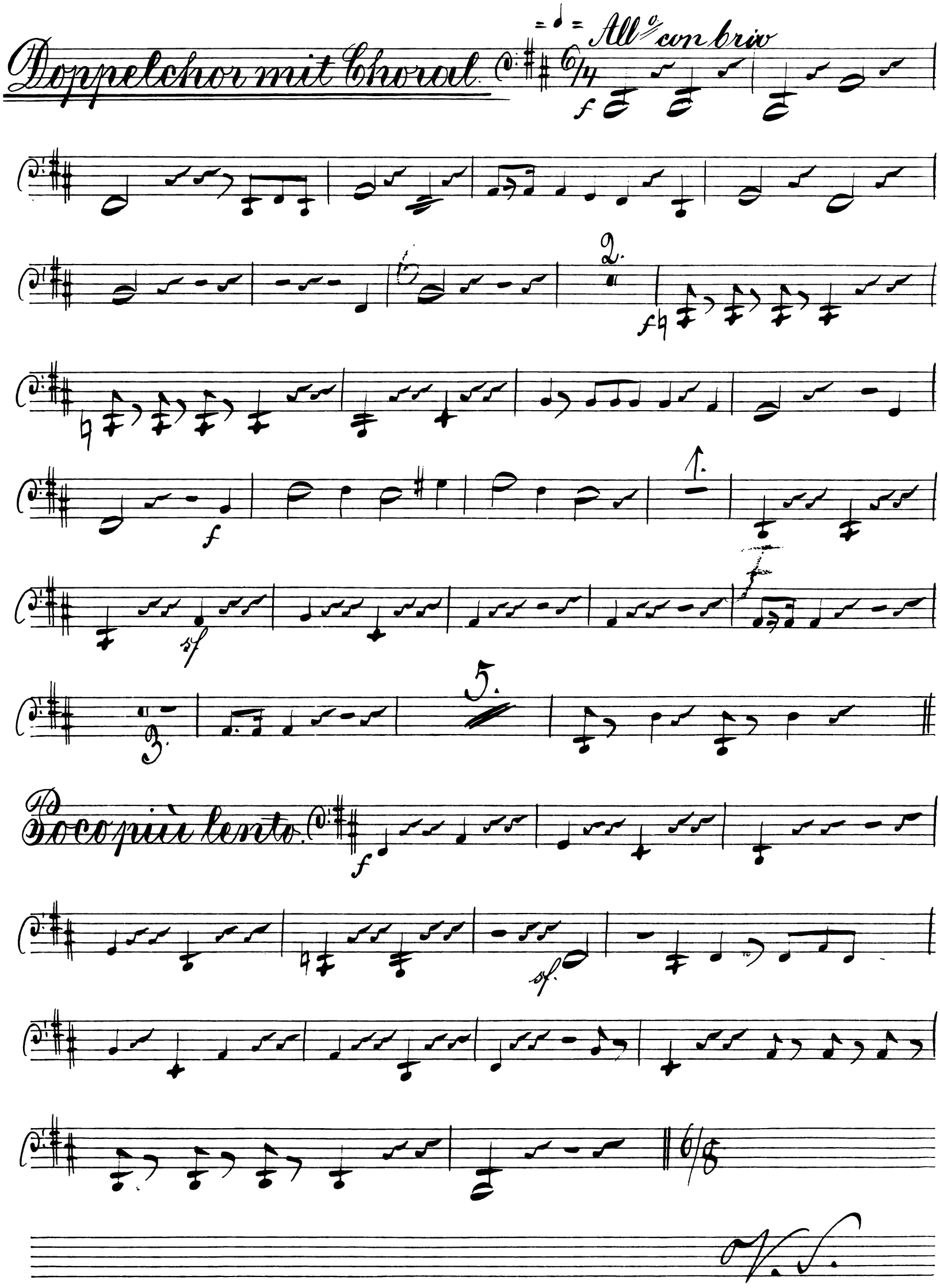
Poco Più lento

6.

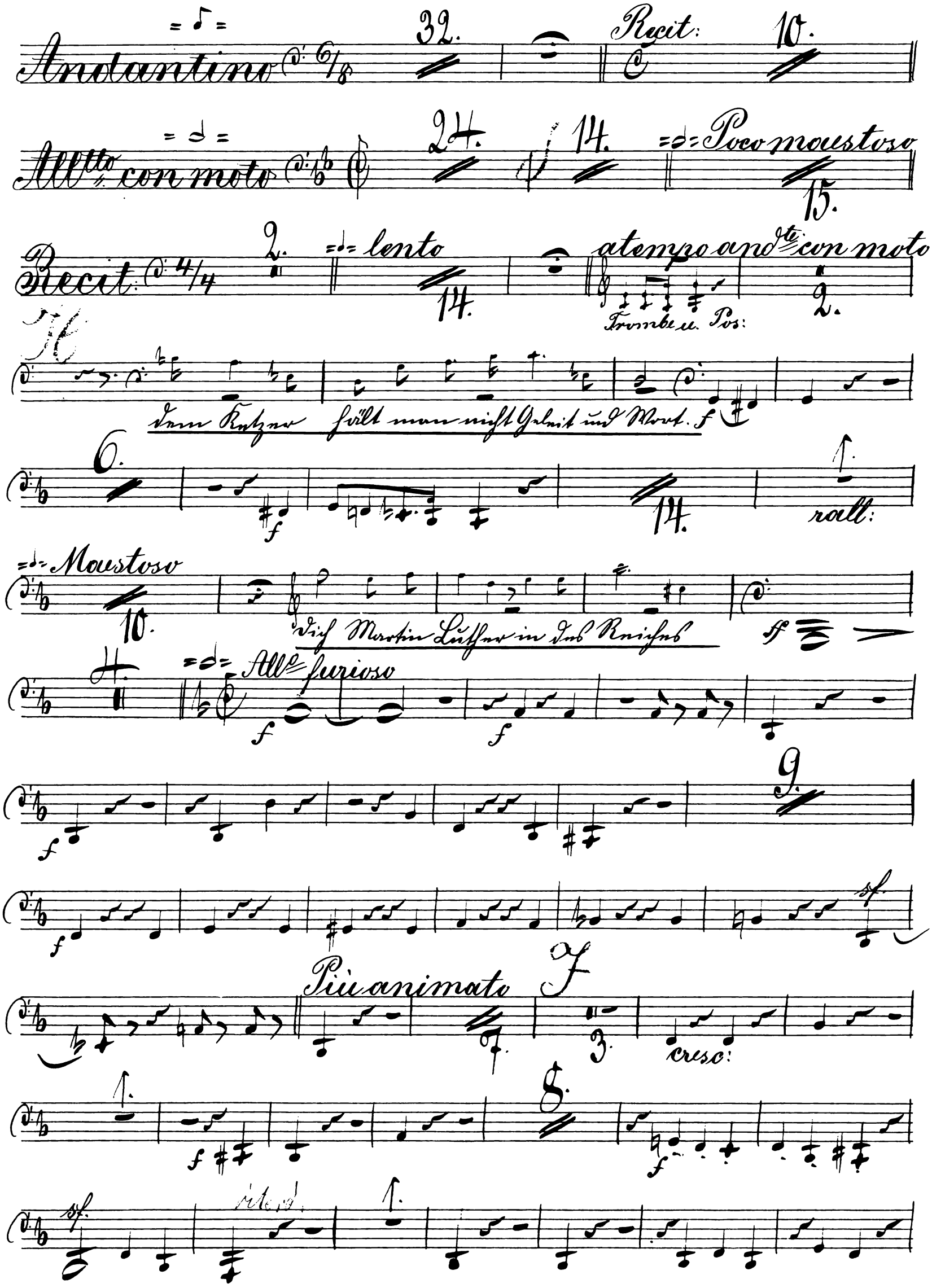
Celli

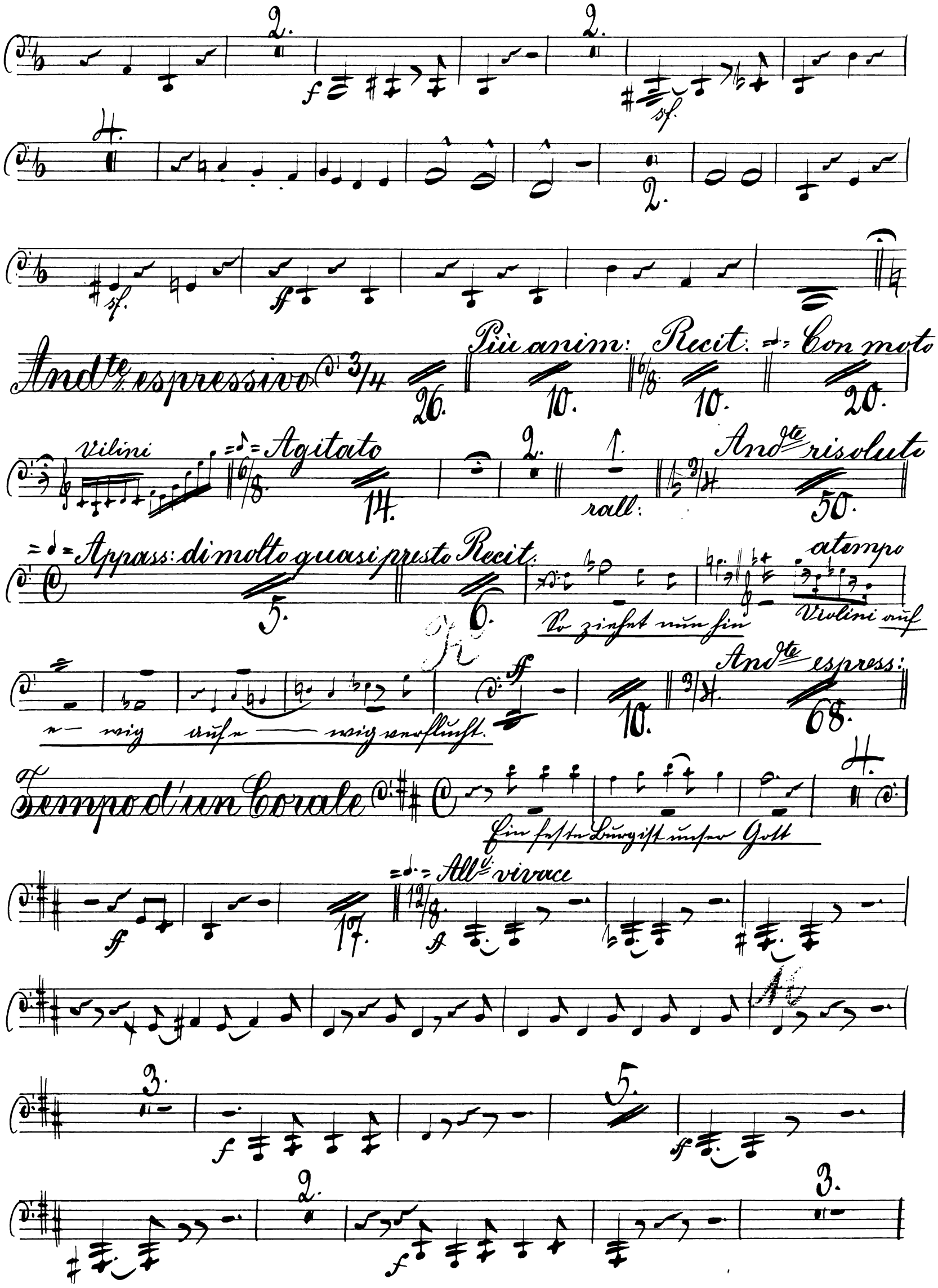
Gott — helfe mir! Ah — mmm! Amm! Amm!

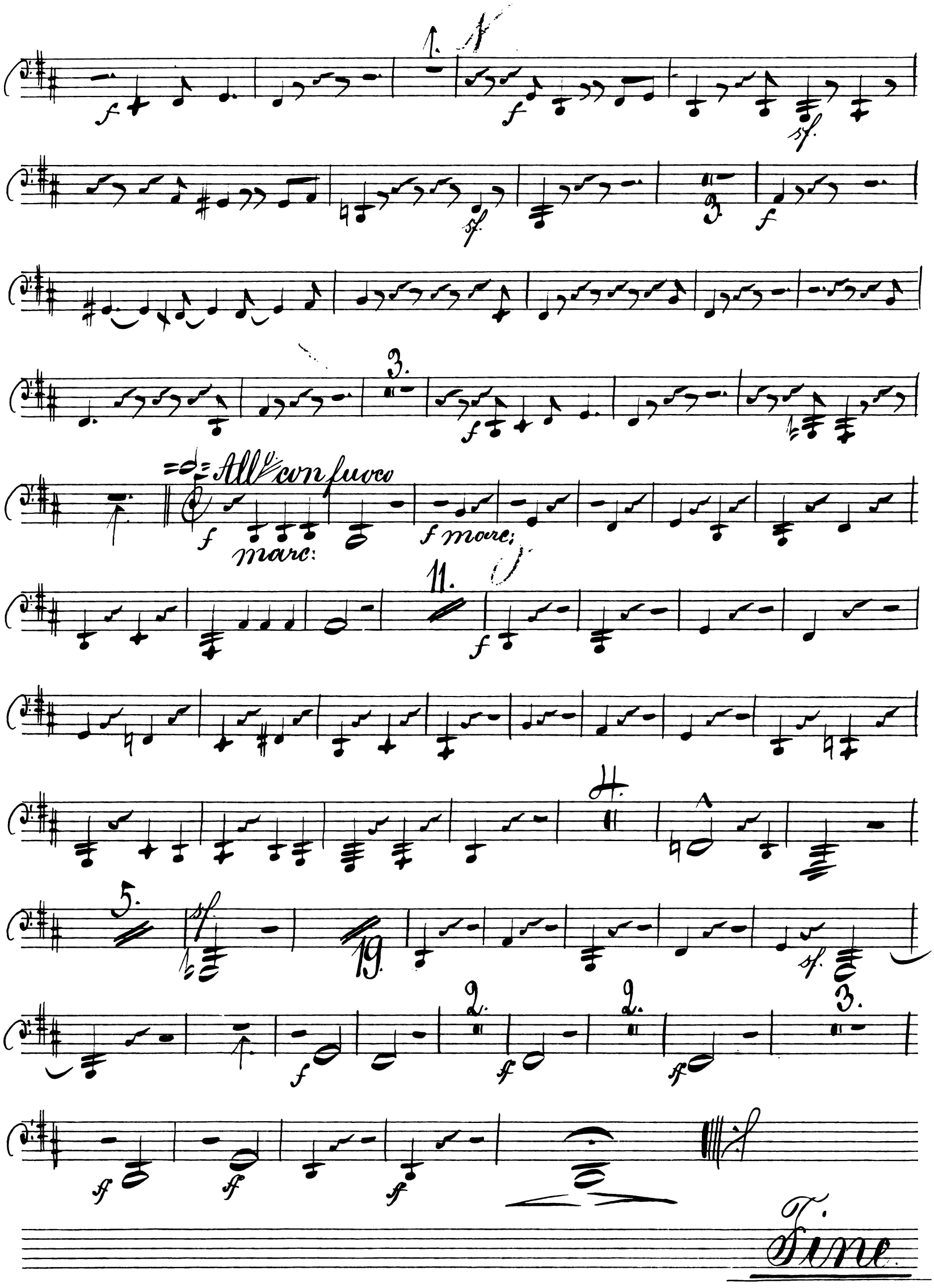
Doppelchor mit Choral.



V. S.


Andantino
32.
Recit:
10.
Allto con moto
24.
14.
Poco maestoso
15.
Recit:
2.
lento
14.
a tempo andte con moto
Trombe u. Pos:
2.
H
dem Ketzer hält man nicht Geleit und Wort.
6.
14.
rall:
Maestoso
10.
dich Martin Luther in des Reiches
4.
Allo furioso
9.
sf.
Più animato
7.
3.
cresc:
8.
sf.


Andte espressivo
Più anim:
Recit:
Con moto
Vilini
Agitato
rall:
Andte risoluto
Appass: di molto quasi presto
Recit:
a tempo
Violini auf
Andte espress:
Tempo d'un Corale
Ein feste Burg ist unser Gott
Allo vivace


1.
3.
All° con fuoco
marc:
f marc:
11.
4.
5.
19.
2.
2.
3.
Fine

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

Trompete I.

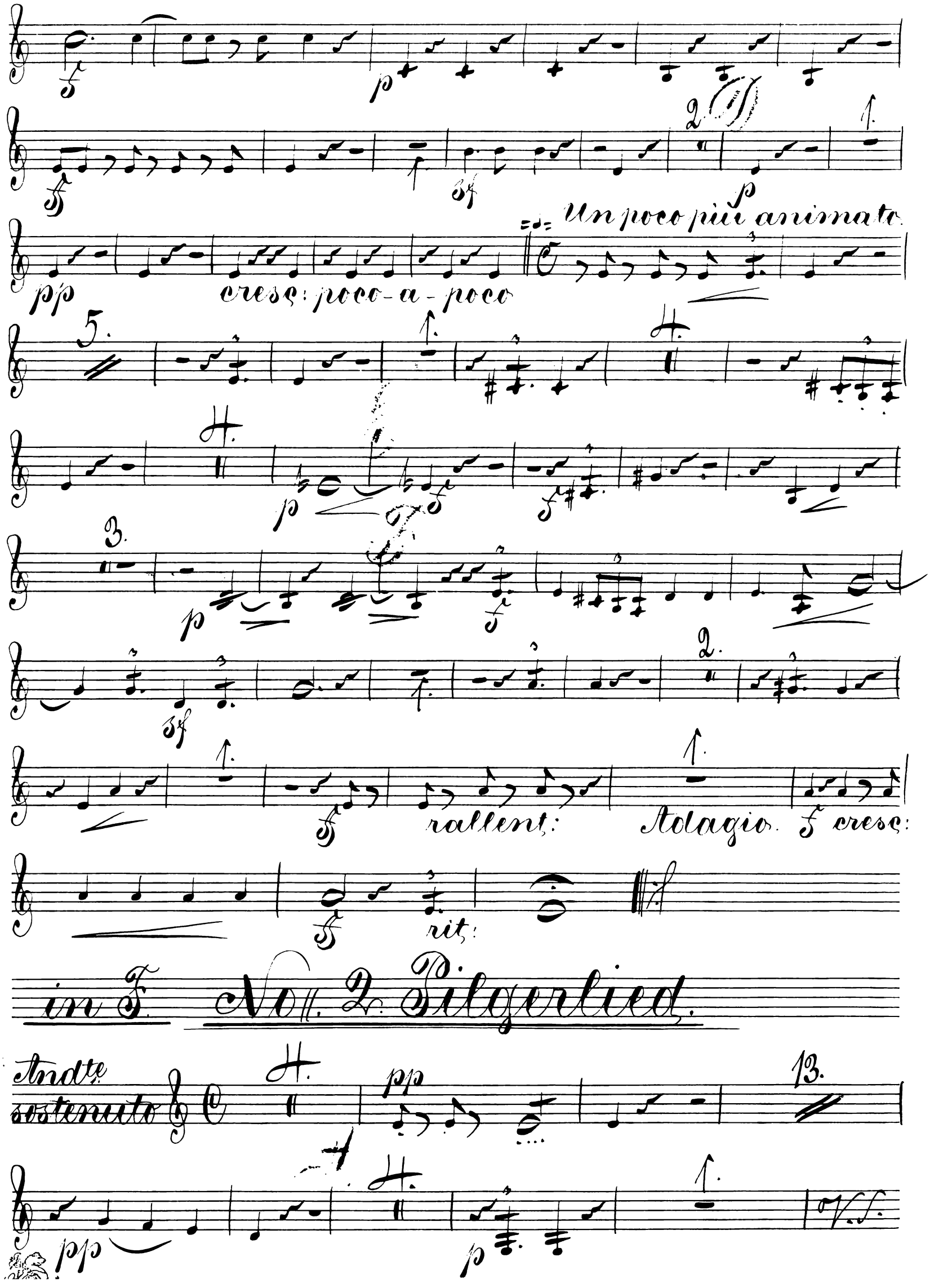
Trompete I.

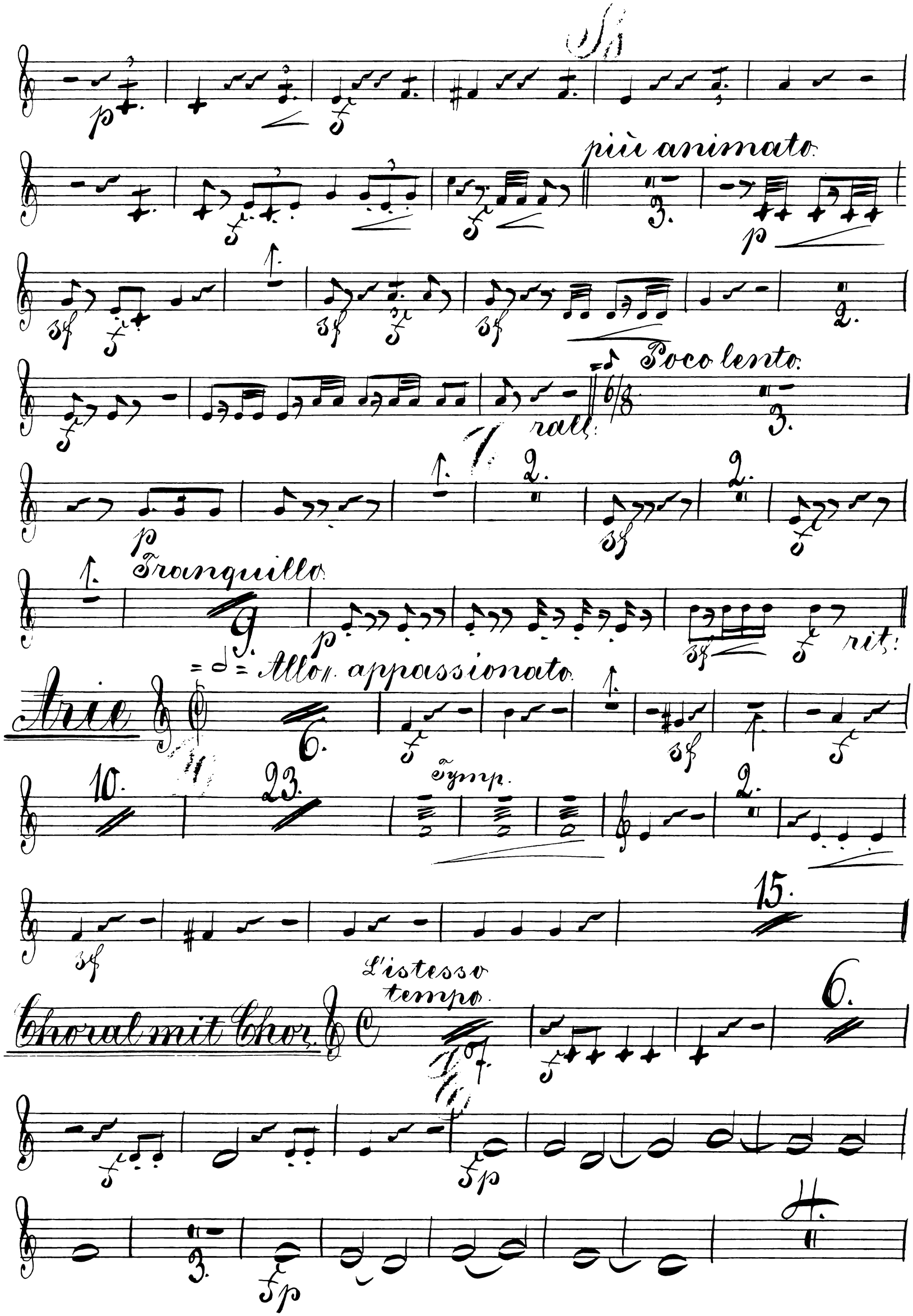
I. Theil.

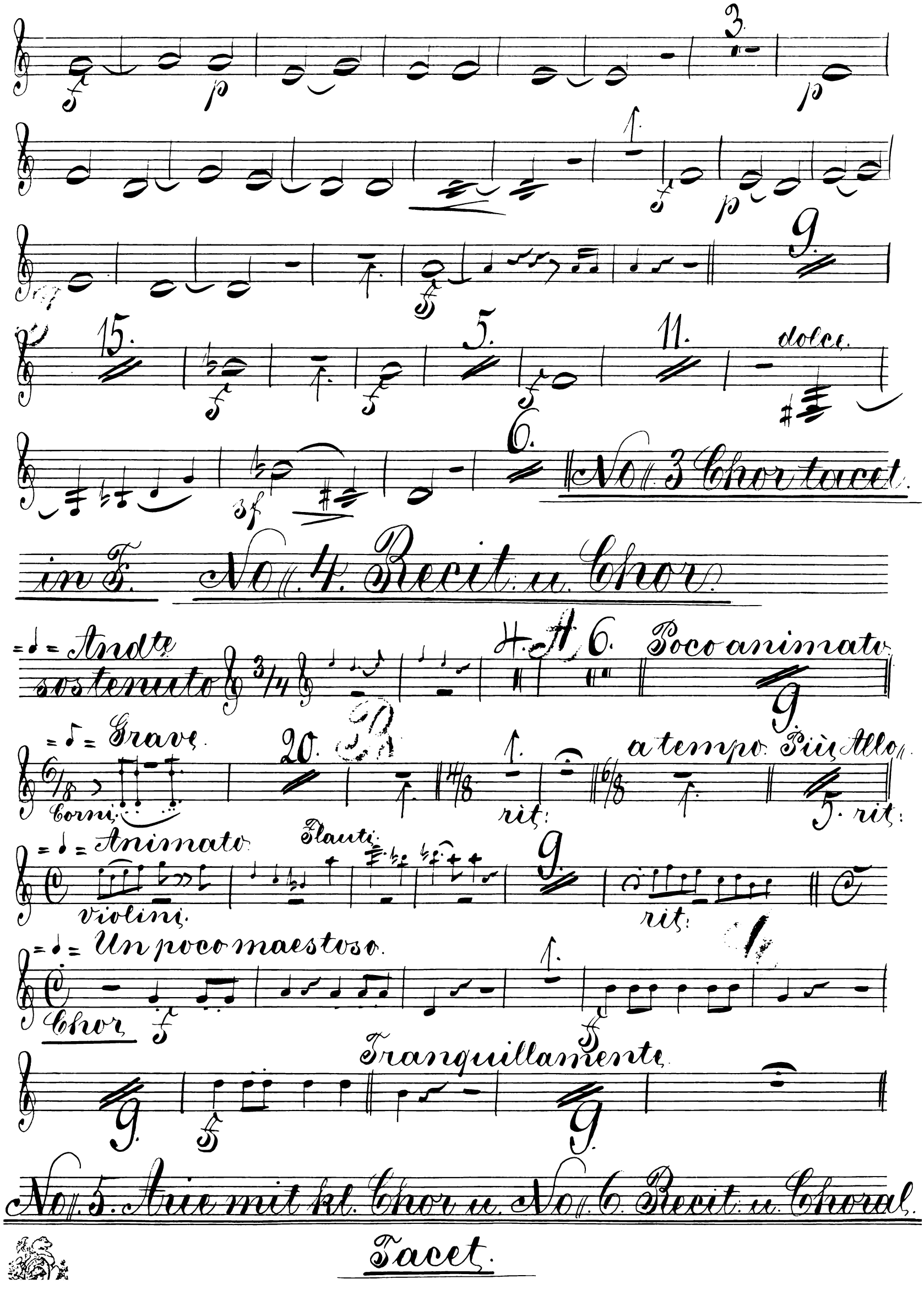
„Die Fahrt nach Worms."

in F. No. 1. Einleitender Chor.

= 𝅗𝅥 = Allo
con moto


Un poco più animato
cresc: poco-a-poco
rallent:
Adagio
cresc:
rit:
in F. No. 2. Pilgerlied.
Andte sostenuto
V.S.


più animato
Poco lento
rall:
Tranquillo
rit:
Allo appassionato
Arie
Tymp.
L'istesso tempo
Choral mit Chor


No. 3 Chor tacet.
in F.
No. 4. Recit. u. Chor.
Andte sostenuto
Poco animato
Grave
Corni
a tempo
Più Allo
rit:
Animato
Flauti
violini
Un poco maestoso
Chor
Tranquillamente
No. 5. Arie mit kl. Chor u. No. 6. Recit. u. Choral.
Tacet.

in F. **No. 7. Arie.**

Poco lento. viola. viol: II. 7. 10.

Bässe. Clar: 5. 7. 1.

Adagio.

Appass. ed agitato. risol: Tempo I. a tempo.

17. 15. 23. rit: 2.

Recit: poco grave. Recit: a tempo. Maestoso.

2. 2. 2. 4.

Recit: a tempo Corno III.

3. 2. 2.

Allg. risoluto.

14. 5.

rit:

a Tempo con anima. 2. Tempo I. risol:

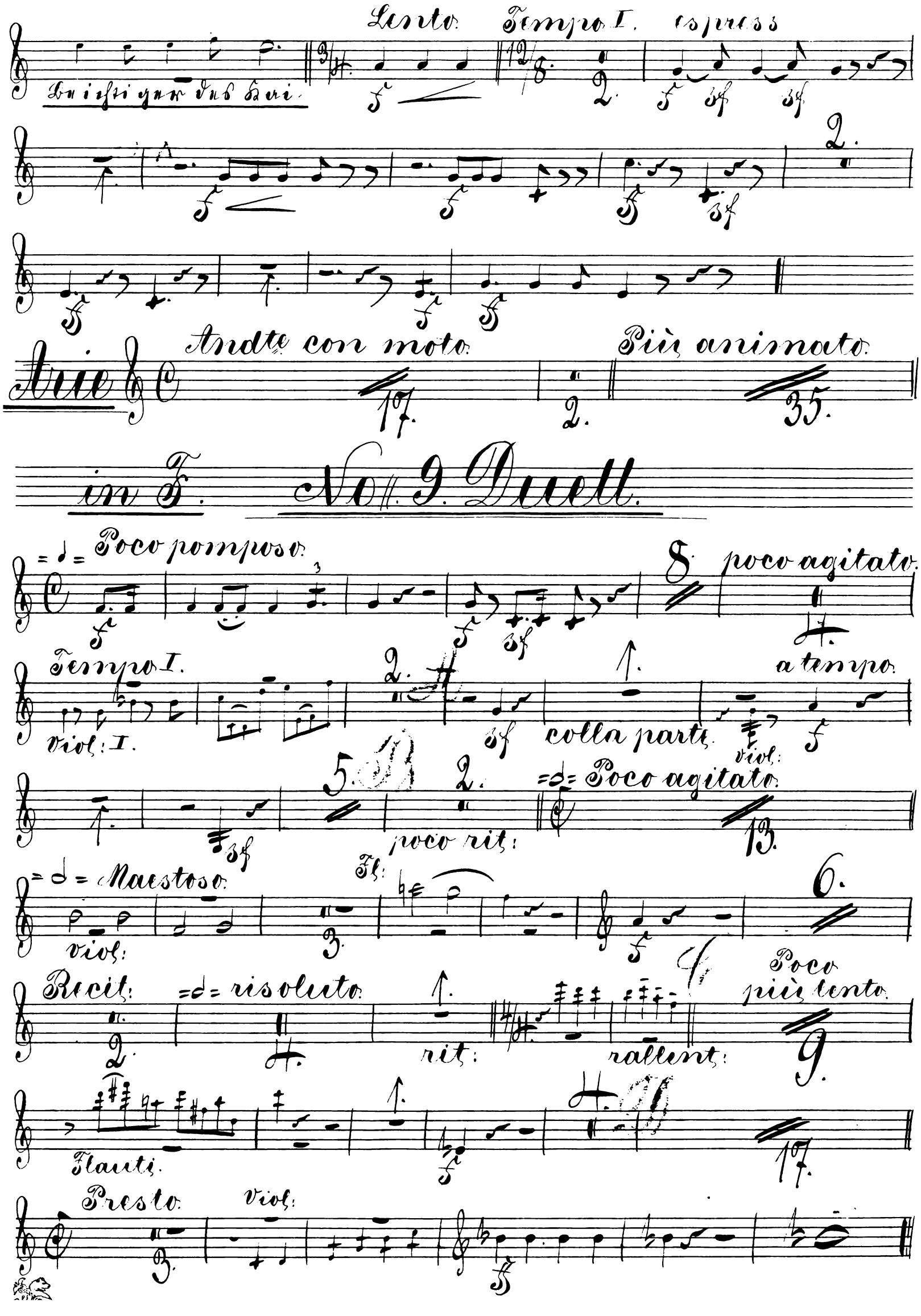
15. ritardando. 32.

in F. **No. 8. Chor u. Recit:**

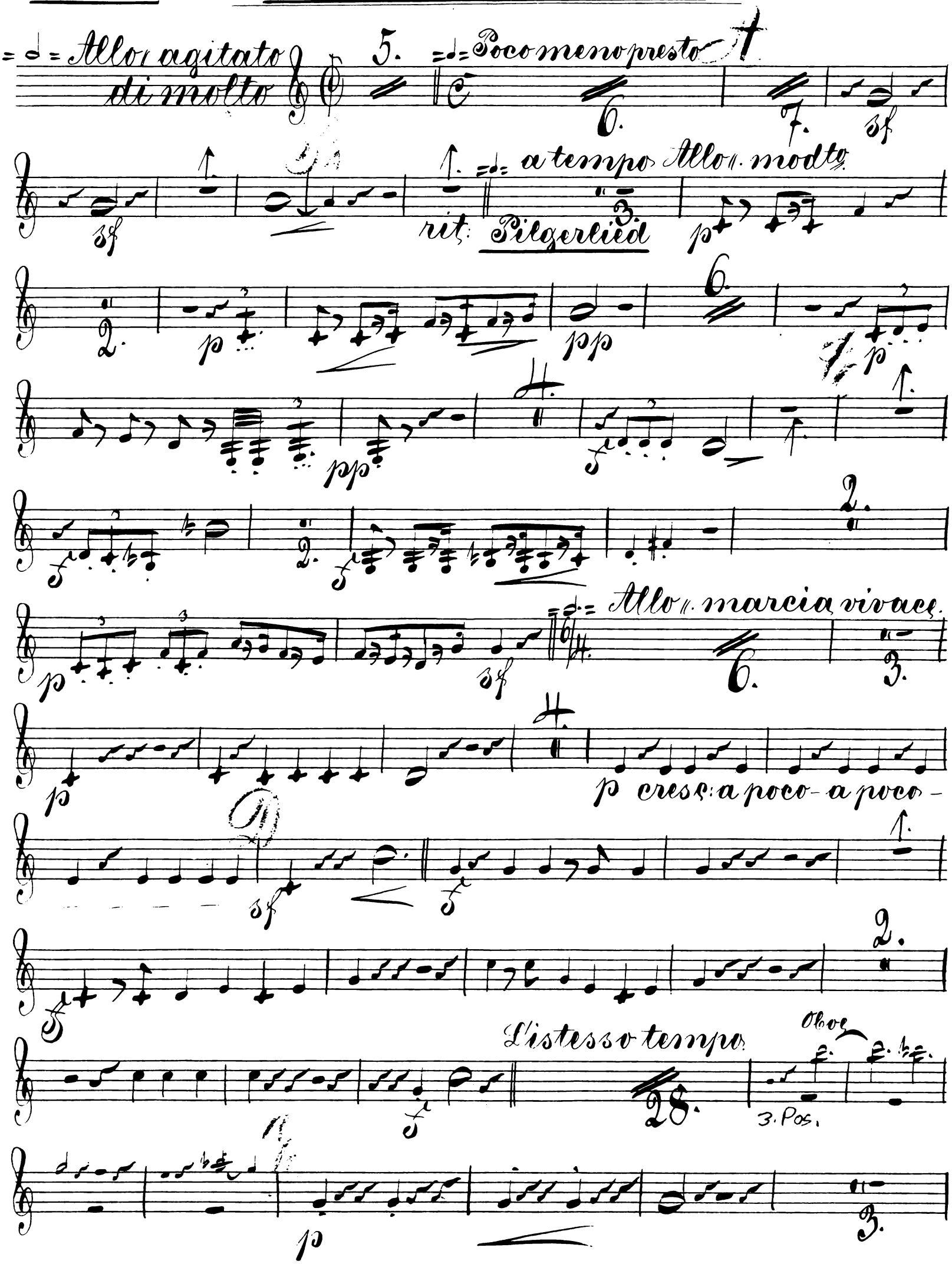
Andante lento e cantabile

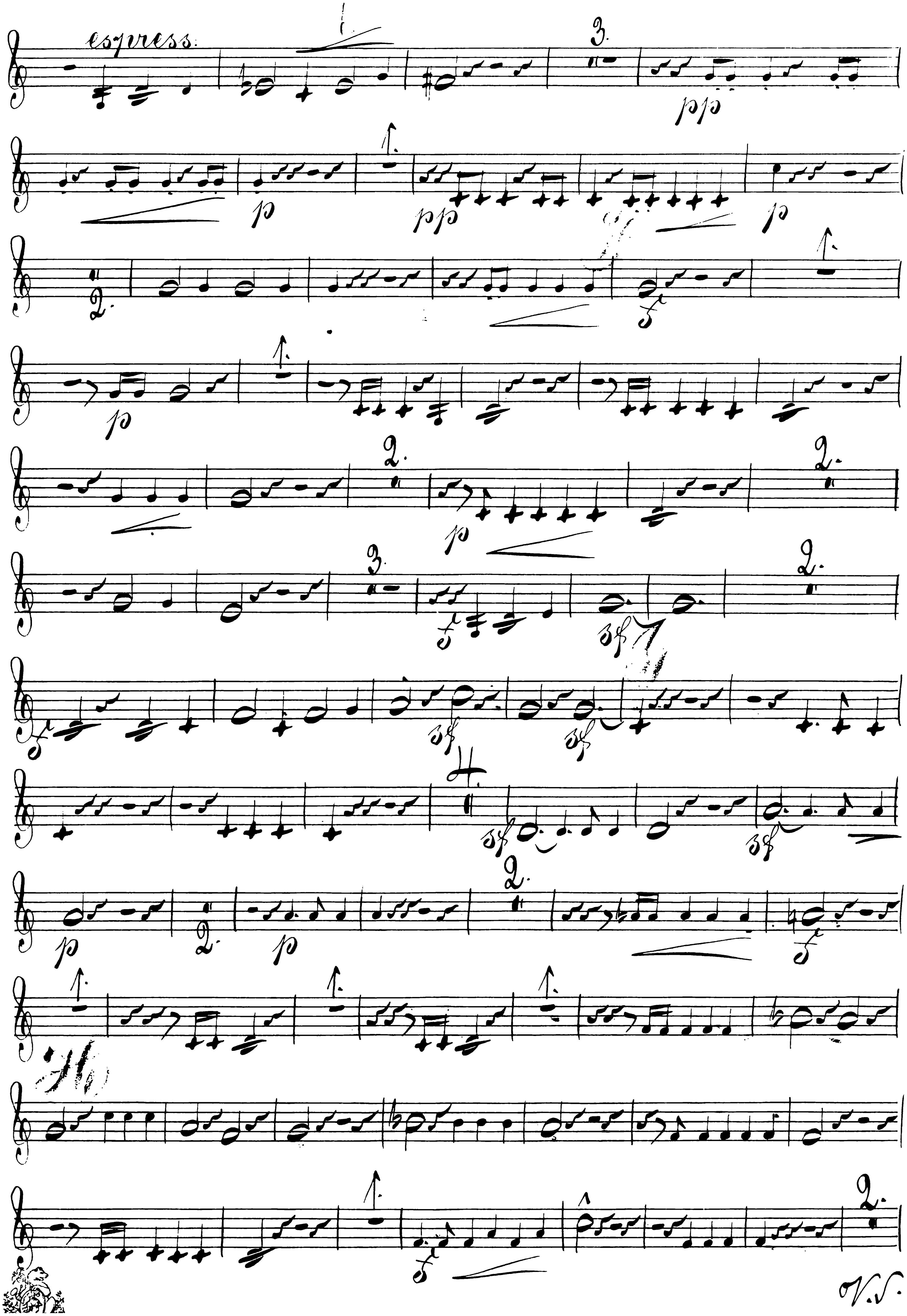
Recit: violini.

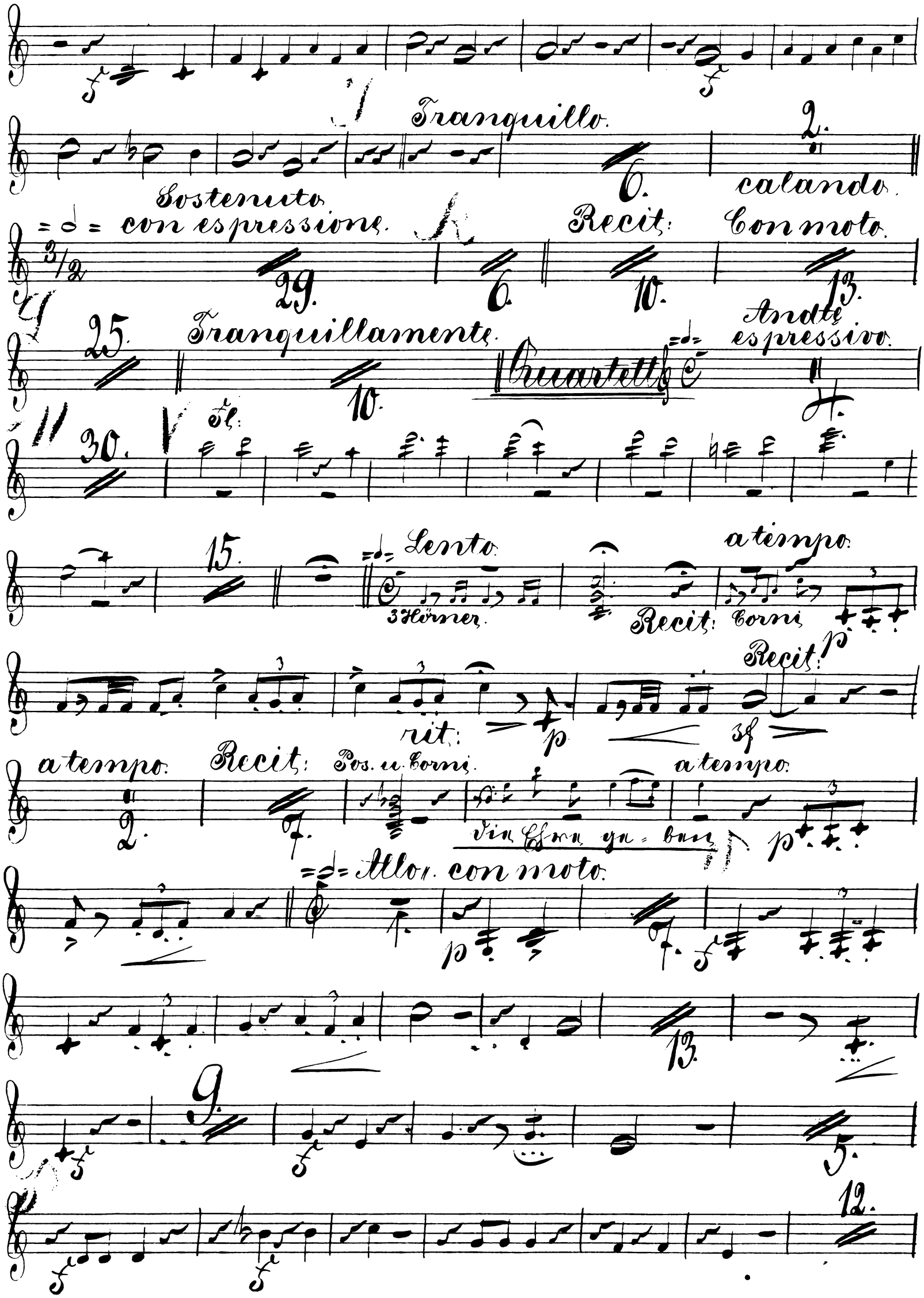
rit: 3.

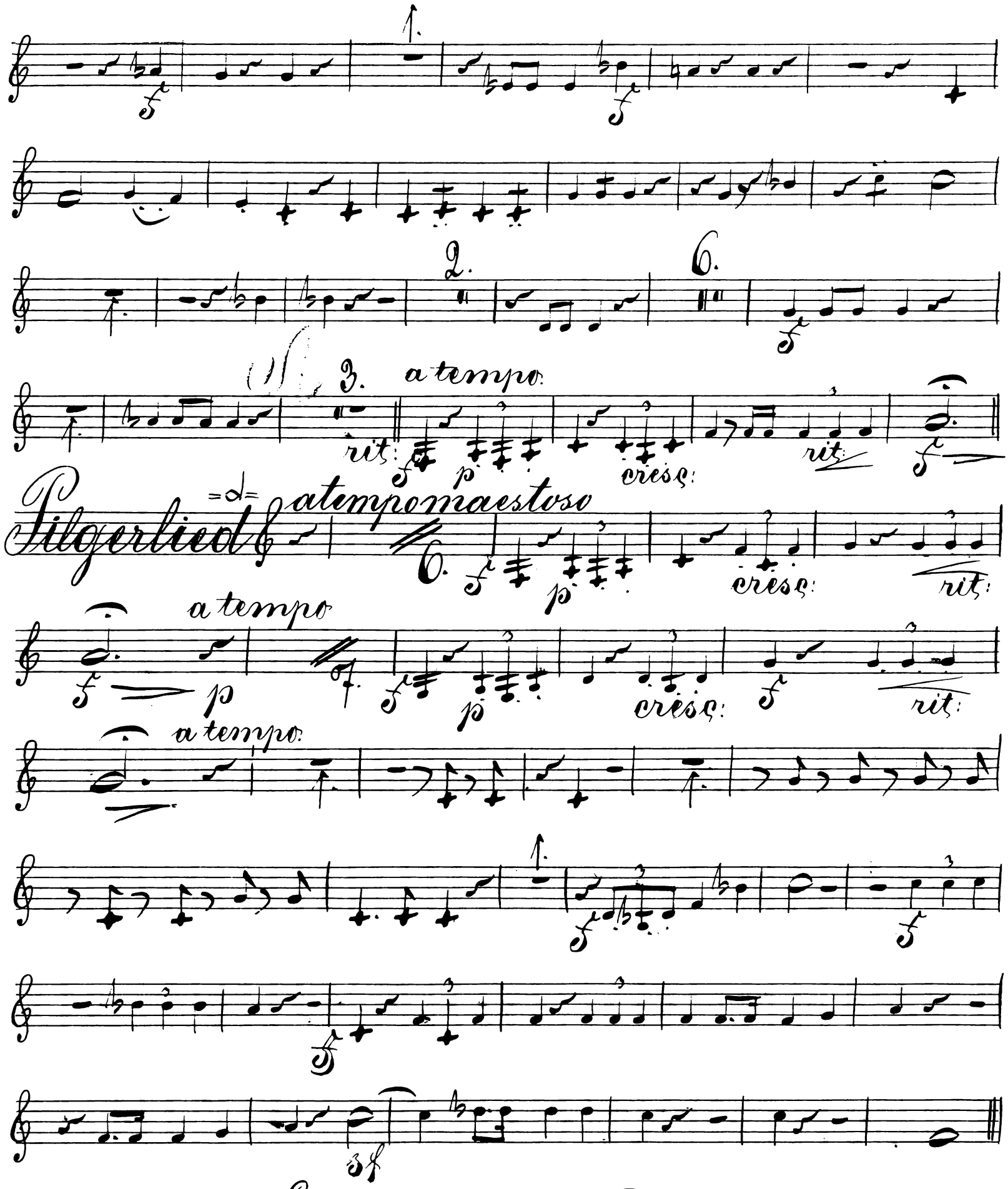

Lento.
Tempo I.
espress
Beichtiger des Kai.
Arie
Andte con moto.
Più animato.
in F.
No. 9. Duett.
Poco pomposo.
poco agitato.
Tempo I.
a tempo.
Viol: I.
colla parte.
Viol:
Poco agitato.
poco rit:
Maestoso.
Fl:
Viol:
Recit:
risoluto.
rit:
rallent:
Poco più lento.
Flauti.
Presto.
Viol:

in F. No. 10. Finale




espress.
pp
p
sf
V.S.


Tranquillo.
2.
6.
calando.
Sostenuto
con espressione.
Recit:
Con moto.
29.
6.
10.
13.
25.
Tranquillamente.
Andte
espressivo.
10.
Quartett
30.
Fl:
15.
Lento.
3 Hörner.
a tempo.
Recit:
Corni
Recit:
rit:
a tempo.
Recit:
Pos. u. Corni.
a tempo.
Allo. con moto.
13.
9.
5.
12.

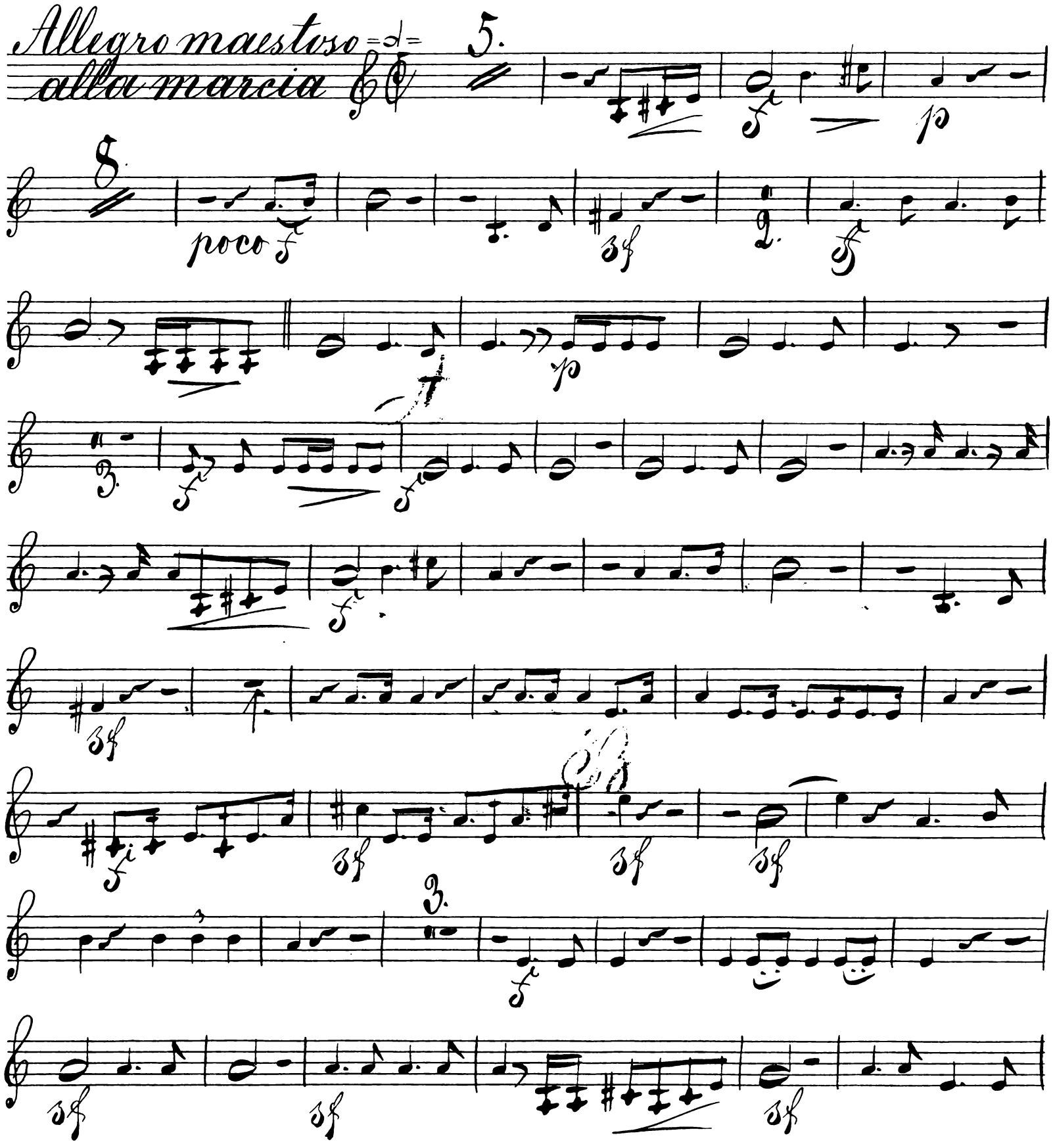


Ende des ersten Theils.

II. Theil.

„Vor Kaiser u. Reich"

in F. No. 11. Chor u. Tenorsolo."



L'istesso tempo.

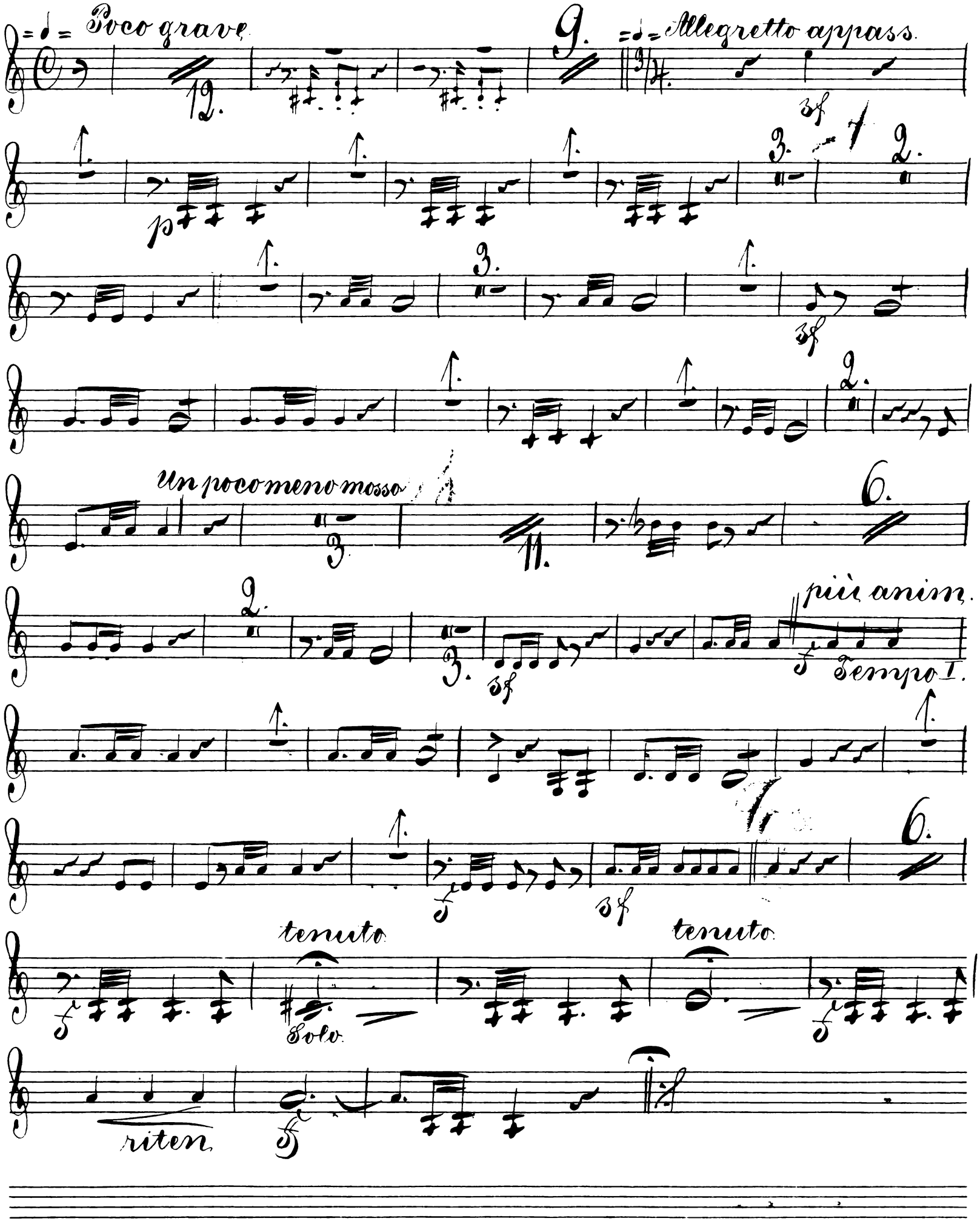
dolce.

rit:

cresc:

Tempo I.

in F. No. 12. Solo und Chor.



in F. No. 13. Intermezzo, Solo u. Chor.

Lento.

Duett

Andte con moto

Poco più animato

Oboi.

Chor

Sostenuto.

in F. No. 14. Finale.

Allo. agitato.

Recit: a tempo.

p cresc:

Recit:

Andante con moto.

Flauti.

Allo. agitato.

Recit:

Andante.

Recit:

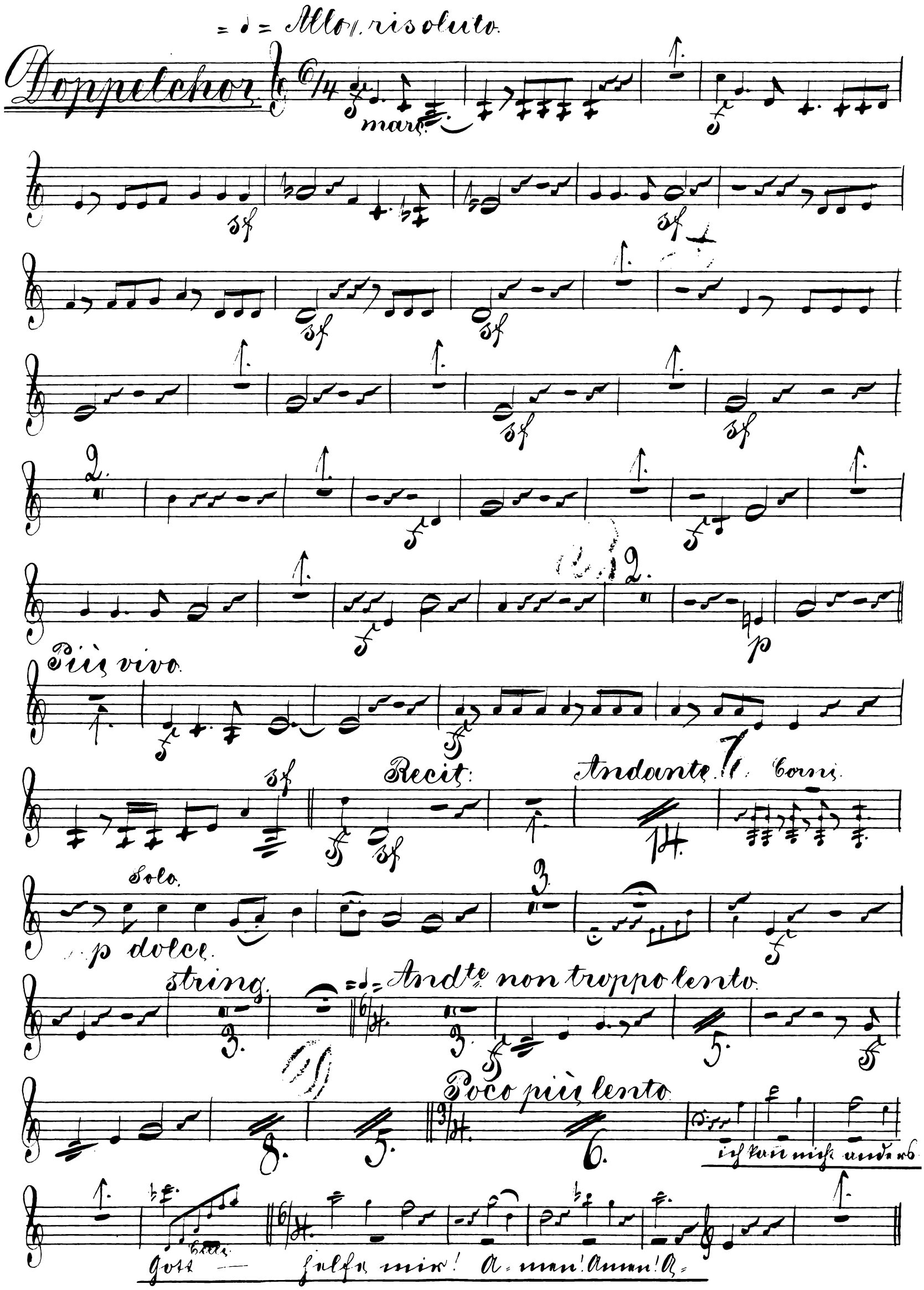
Tymp.

Allo.

Tymp.

rall:

V.S.


= ♩ = Allo. risoluto.
Doppelchor
marc.
Più vivo.
Recit:
Andante
Corni
Solo.
p dolce.
string.
Andte non troppo lento.
Poco più lento
ich kann nicht anders
Gott — helfe mir! A-men! Amen! A-

Doppelchor mit Choral

= Allegro con brio.

2.

1.

5.

poco più lento.

Andantino

= Allegretto con moto

Corni u. Fag:

32.

Recit:

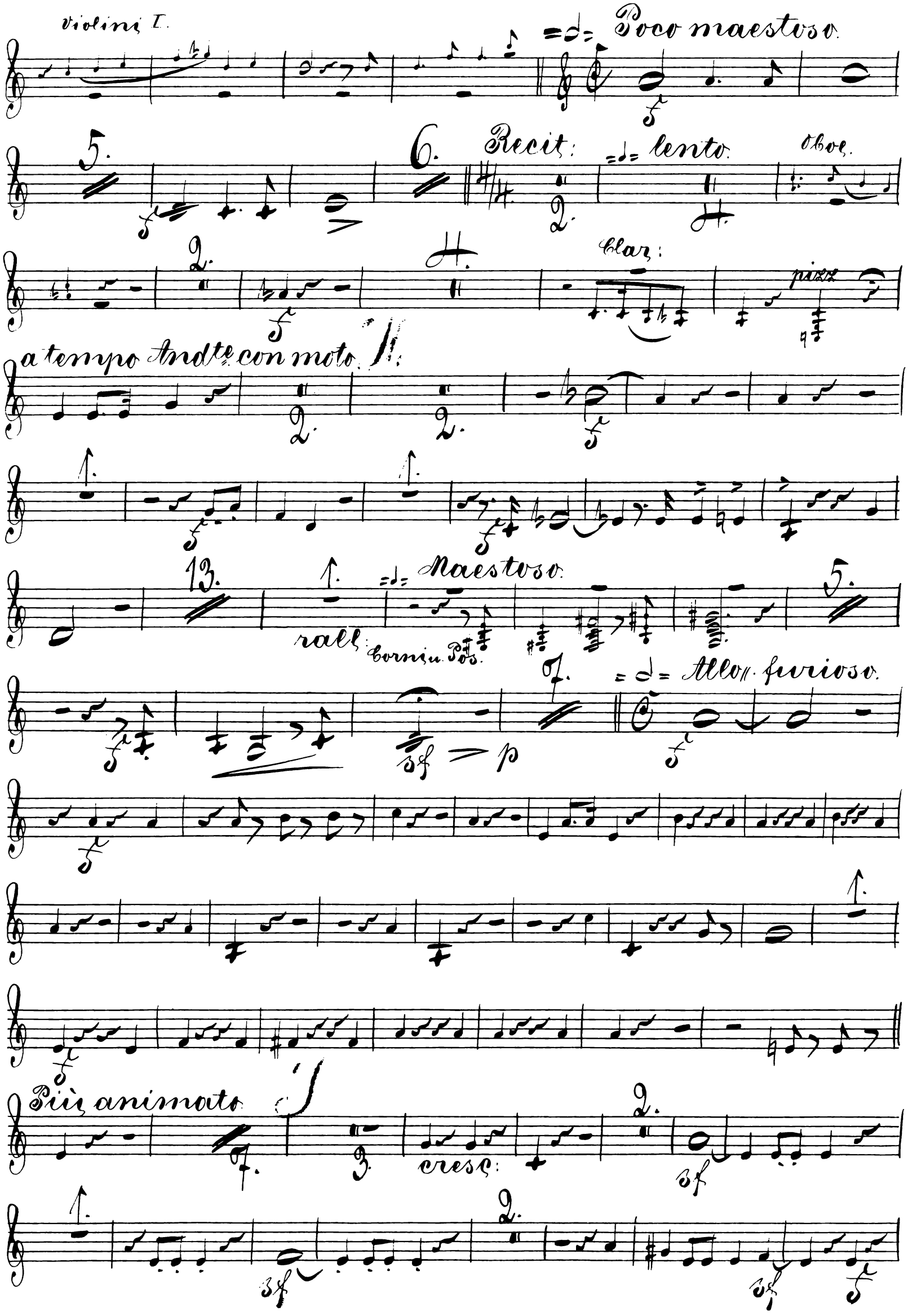
10.

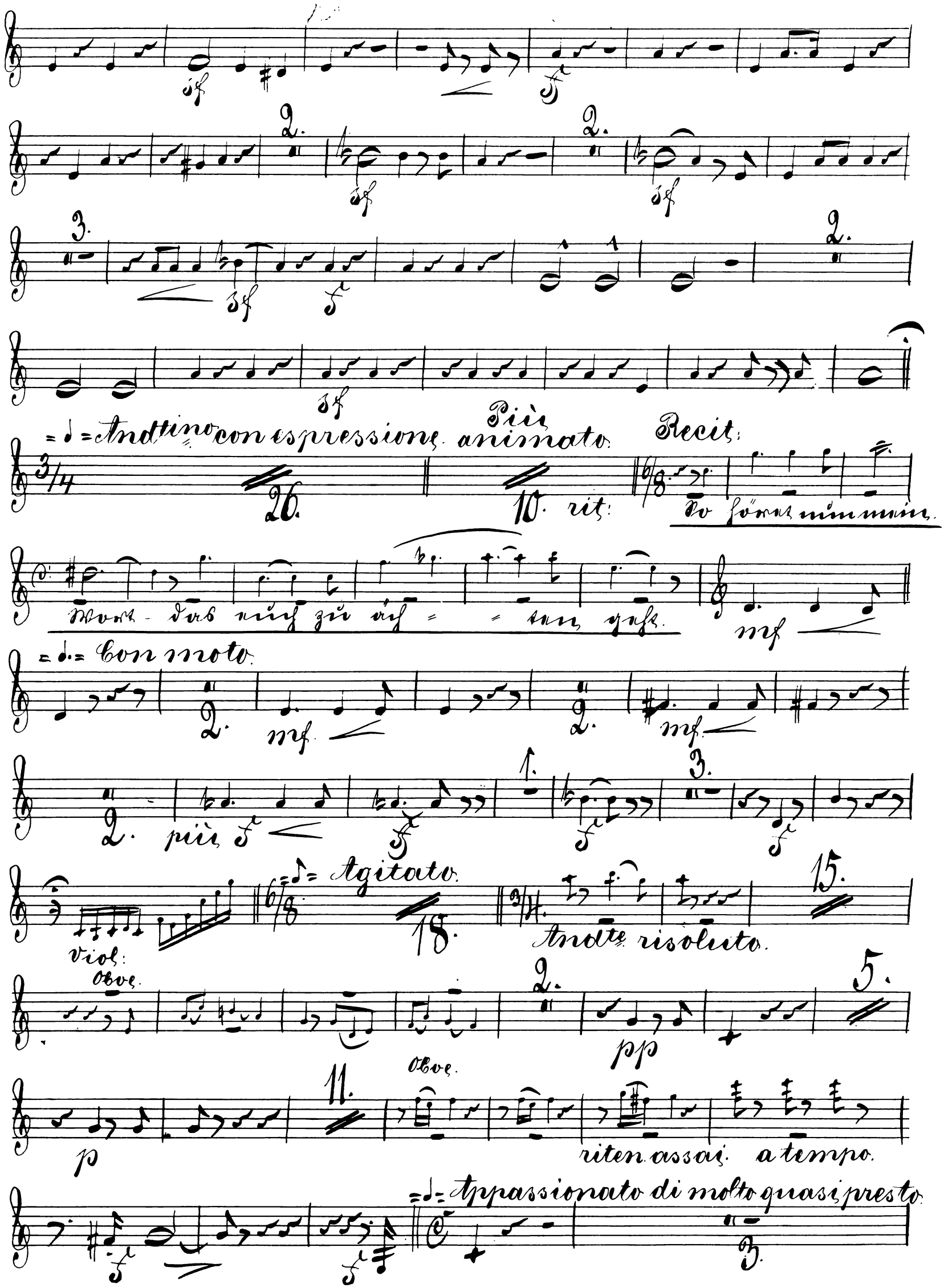
21.

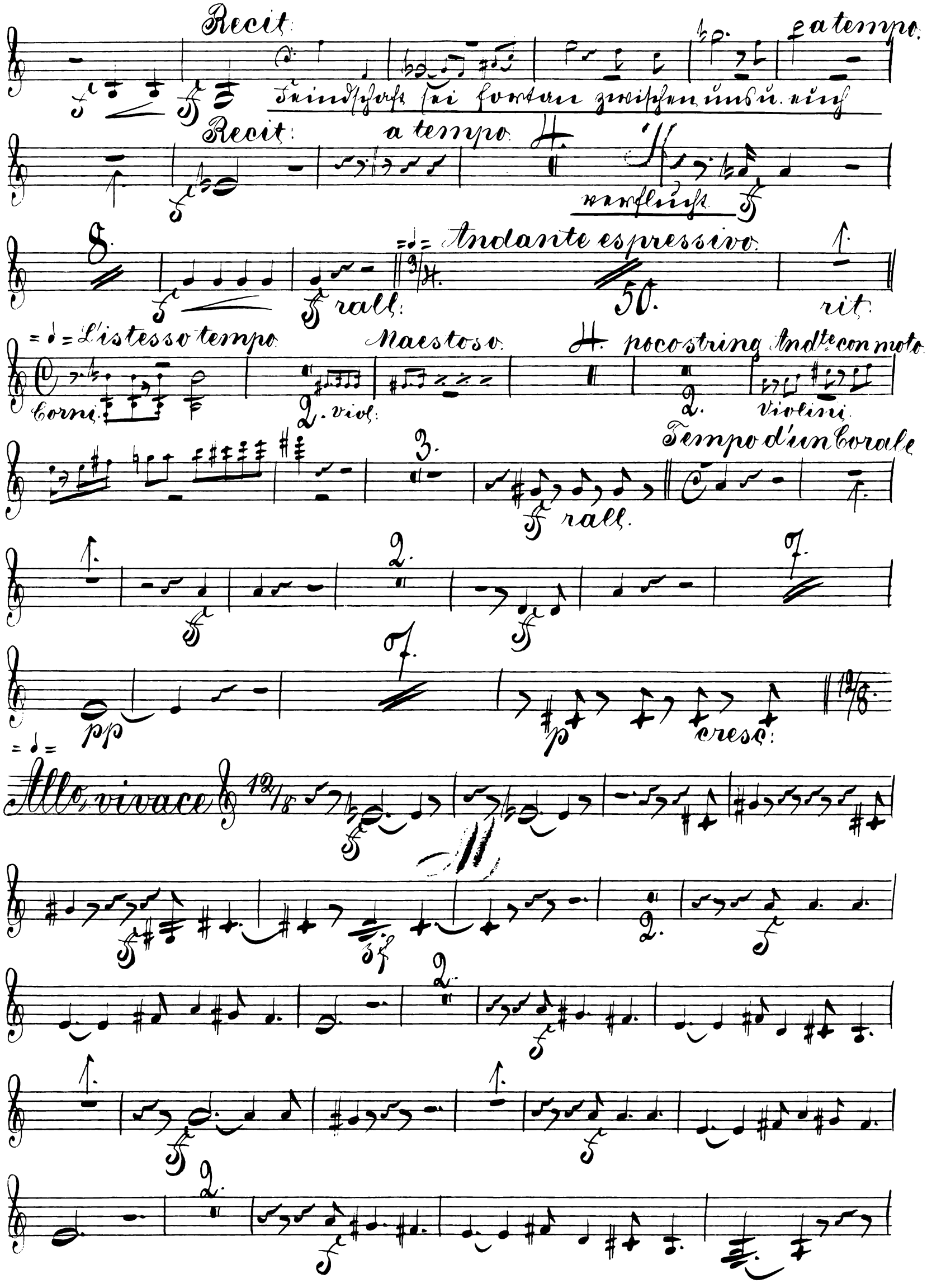
Clar: u. Fag.

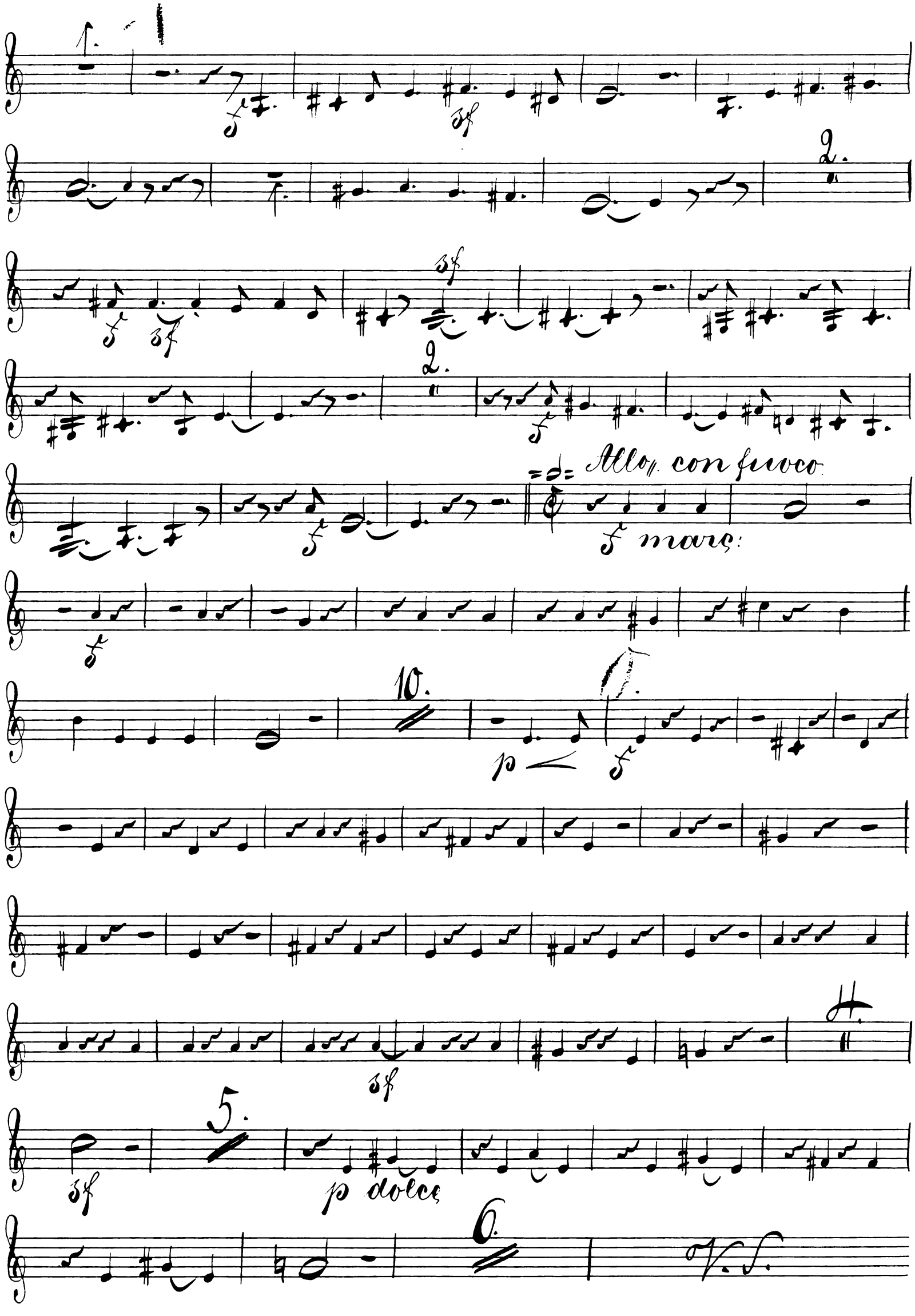
2.

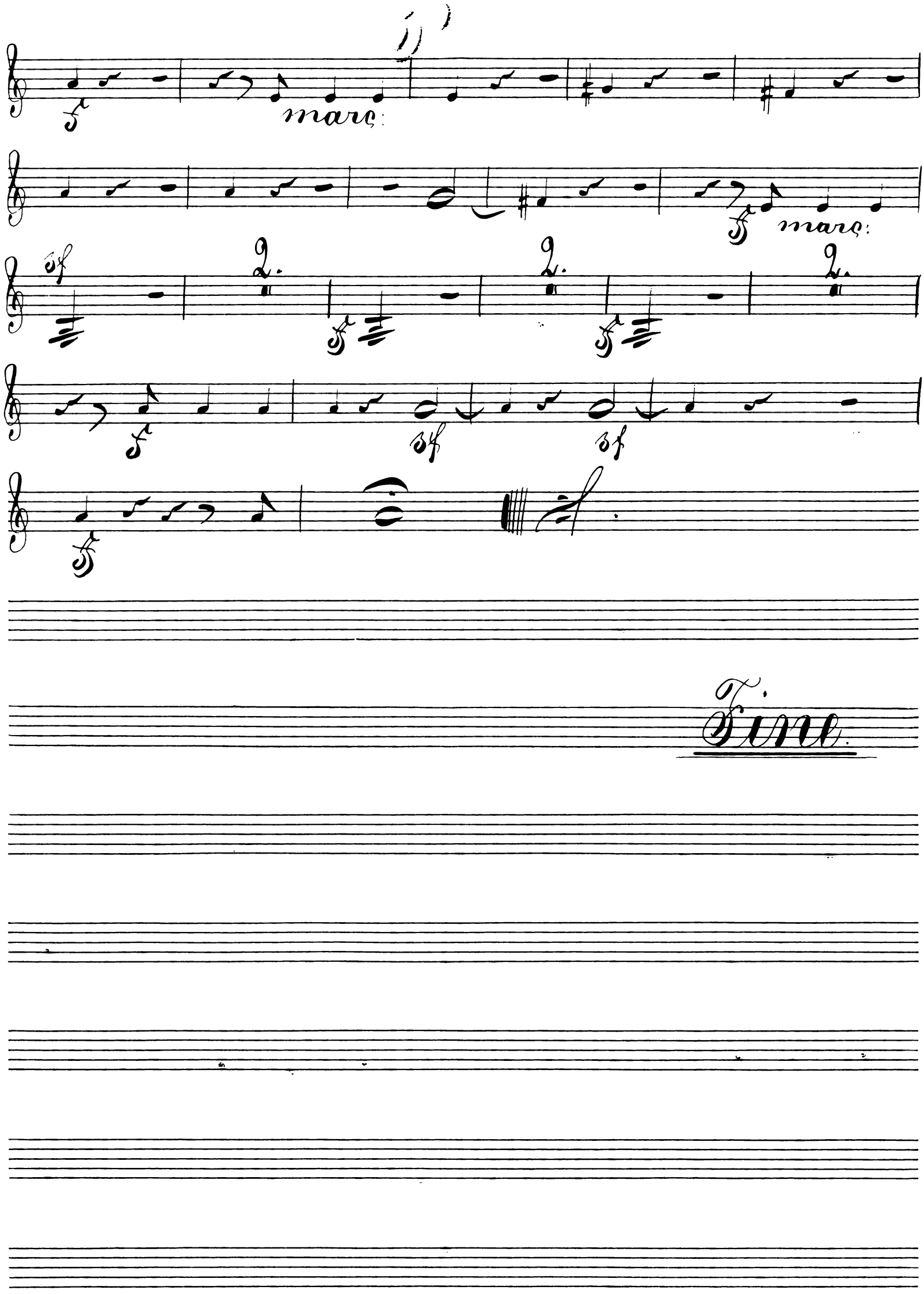
V. S.


Violini I.
Poco maestoso.
5.
6.
Recit:
lento.
Oboe.
Clar:
pizz
a tempo Andte con moto.
13.
Maestoso.
rall:
Corni u. Pos.
7.
Allo furioso.
Più animato
cresc:


Andtino con espressione
Più animato
Recit:
26.
10. rit:
So höret nun mein
Wort - das euch zu äch - - ten geht.
Con moto
più
Agitato
18.
Andte risoluto
15.
Viol:
Oboe
pp
p
11.
Oboe
riten. assai
a tempo
Appassionato di molto quasi presto


Recit:
a tempo.
Feindschaft sei fortan zwischen uns u. euch
Recit:
a tempo.
verflucht
Andante espressivo.
rall:
rit.
L'istesso tempo
Maestoso.
poco string
Andte con moto
Corni.
2. viol:
2.
Violini.
Tempo d'un Corale
rall.
pp
p
cresc:
Allo vivace
sf


Allo. con fuoco
marc:
p dolce
V. S.


marc:
marc:
2.
2.
2.
Fine.

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus.

Trompete II

Trompete 2

1ster Theil.

„Die Fahrt nach Worms"

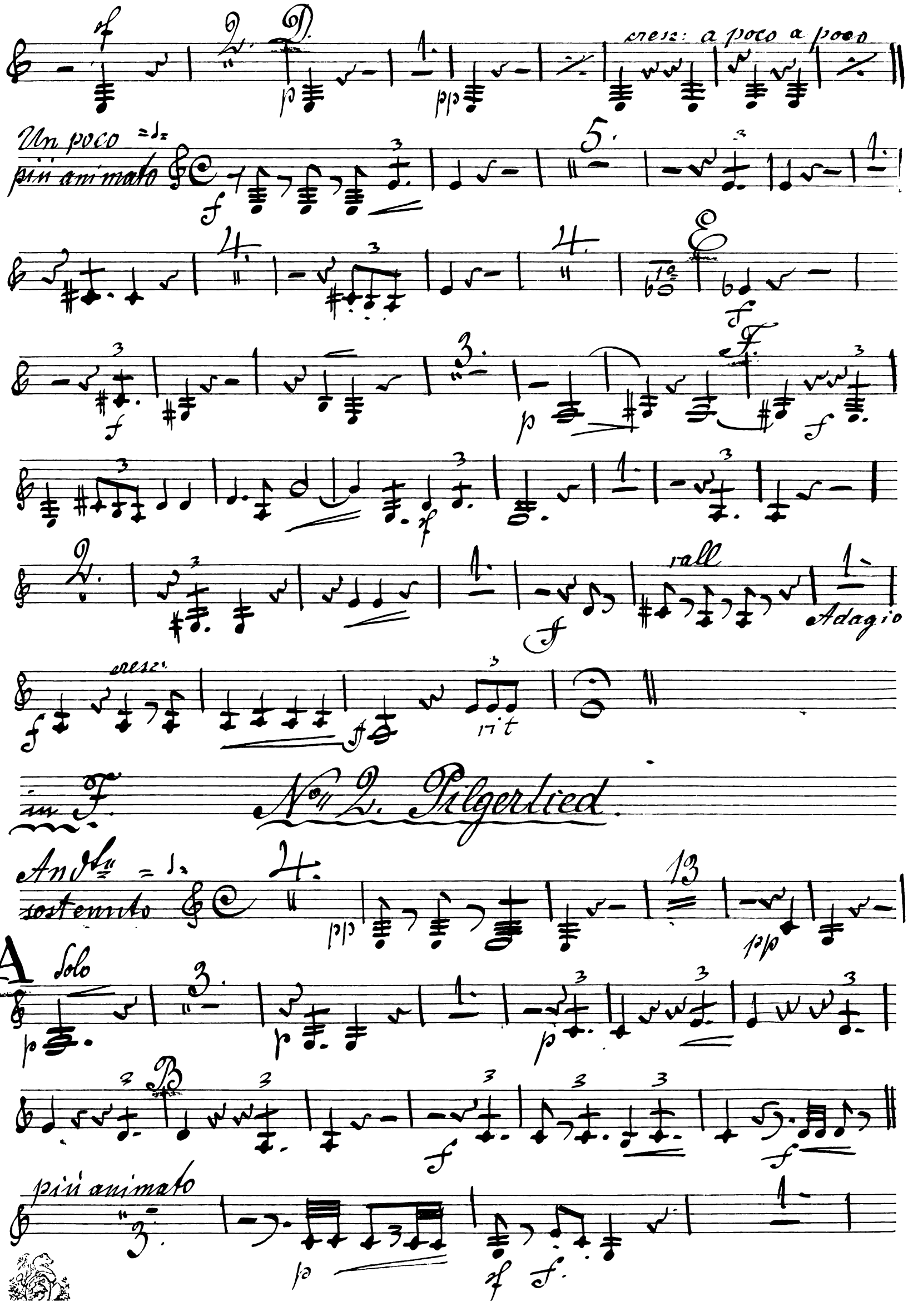
No 1. Einleitender Chor

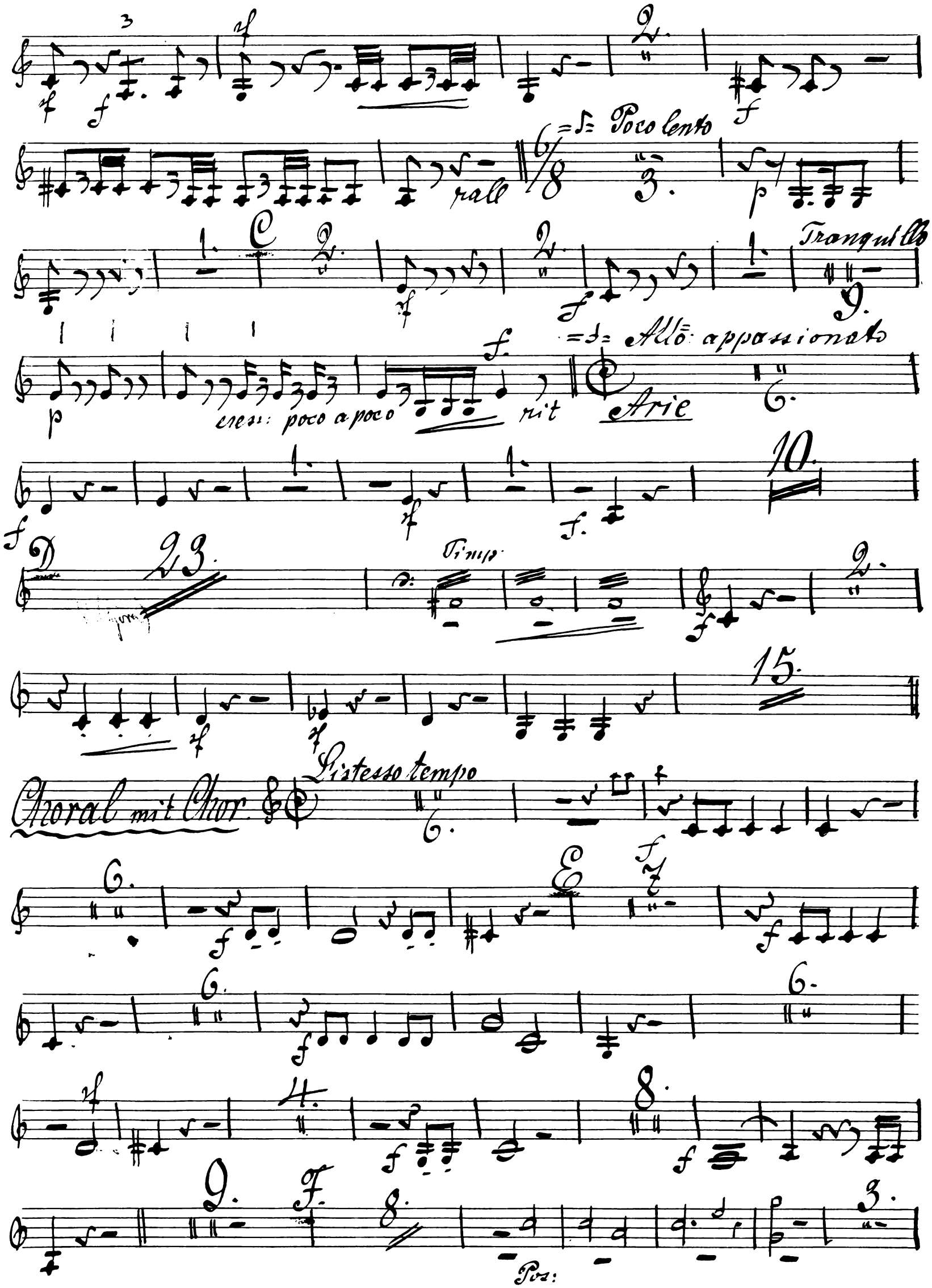
Allo. con moto.

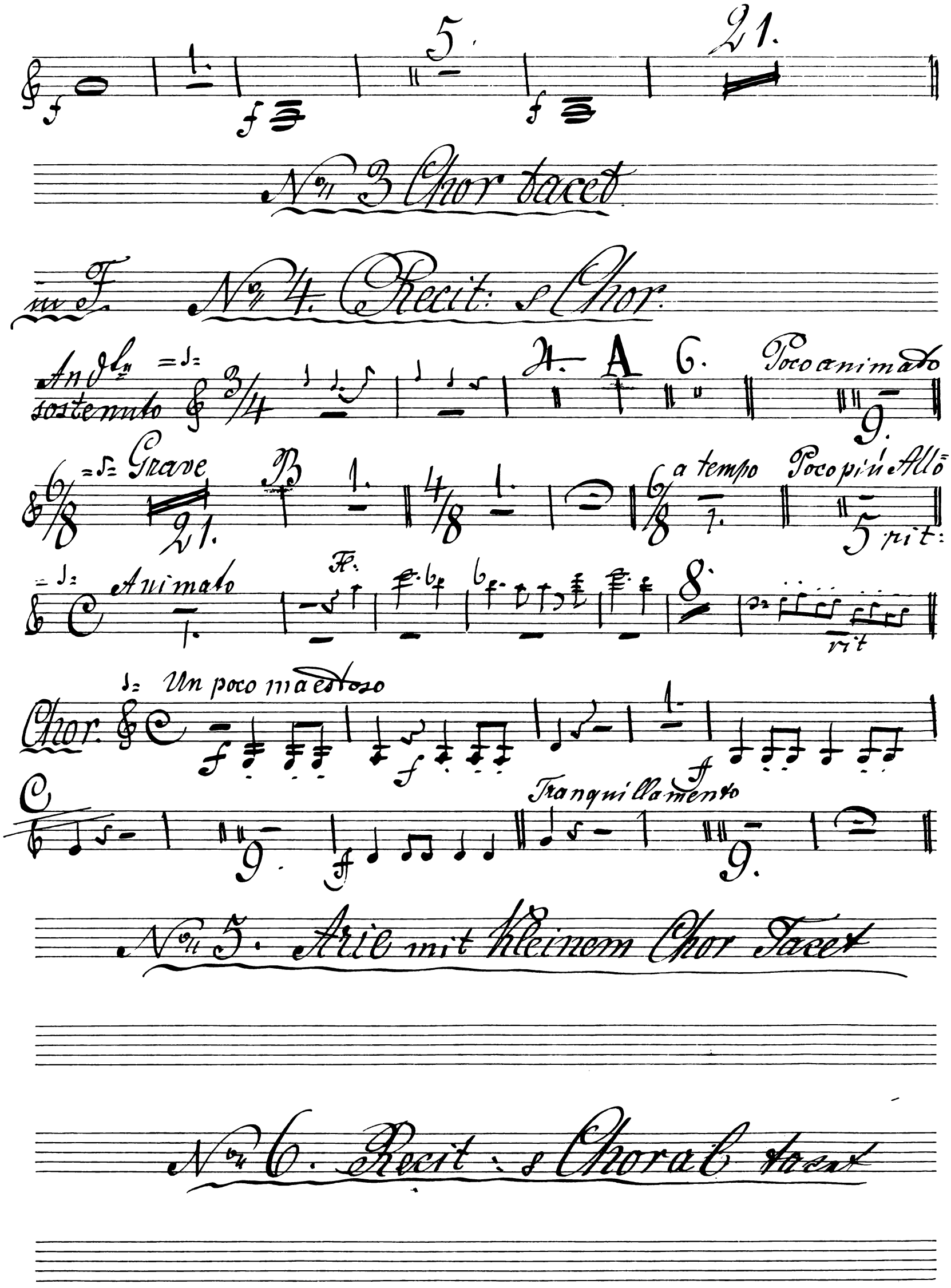
A

B

C


cresc: a poco a poco
Un poco più animato
rall
Adagio
cresc:
rit
in F.
No. 2. Pilgerlied.
Andte sostenuto
A
Solo
B
più animato


Poco lento
rall
Tranquillo
Allo: appassionato
cresc: poco a poco
rit
Arie
Timp:
Choral mit Chor
Listesso tempo
Pos:


5.
21.
No. 3 Chor tacet
in F.
No. 4. Recit: & Chor.
Andte sostenuto
A
6.
Poco animato
9.
Grave
21.
B
a tempo
Poco più Allo
5 rit:
Animato
Fl.
8.
rit
Un poco maestoso
Chor.
Tranquillamento
9.
9.
No. 5. Arie mit kleinem Chor Tacet
No. 6. Recit: & Choral tacet

N° 7. Arie.

=♩ Pocolento

Bäße.

9. 10. A Clar

5. 7 Adagio =♩= Appass: ed agitato

B risoluto a tempo rit a tempo Recit

15. 23. 1. 2. 1f.

Es rauscht ein Bronn

6/8 grave gott 1. Recit C a tempo Maestoso

Das ist mein Vision in Christo

f 3. Recit a tempo

=♩.= Allo: risoluto

6/8 f f f f

14. 2 15. 3/4 4. rit 6/8 f =♩.= a Tempo con anima

15.

rit Tempo 1. risoluto

2. 32.

N° 8. Chor & Recit.

ff

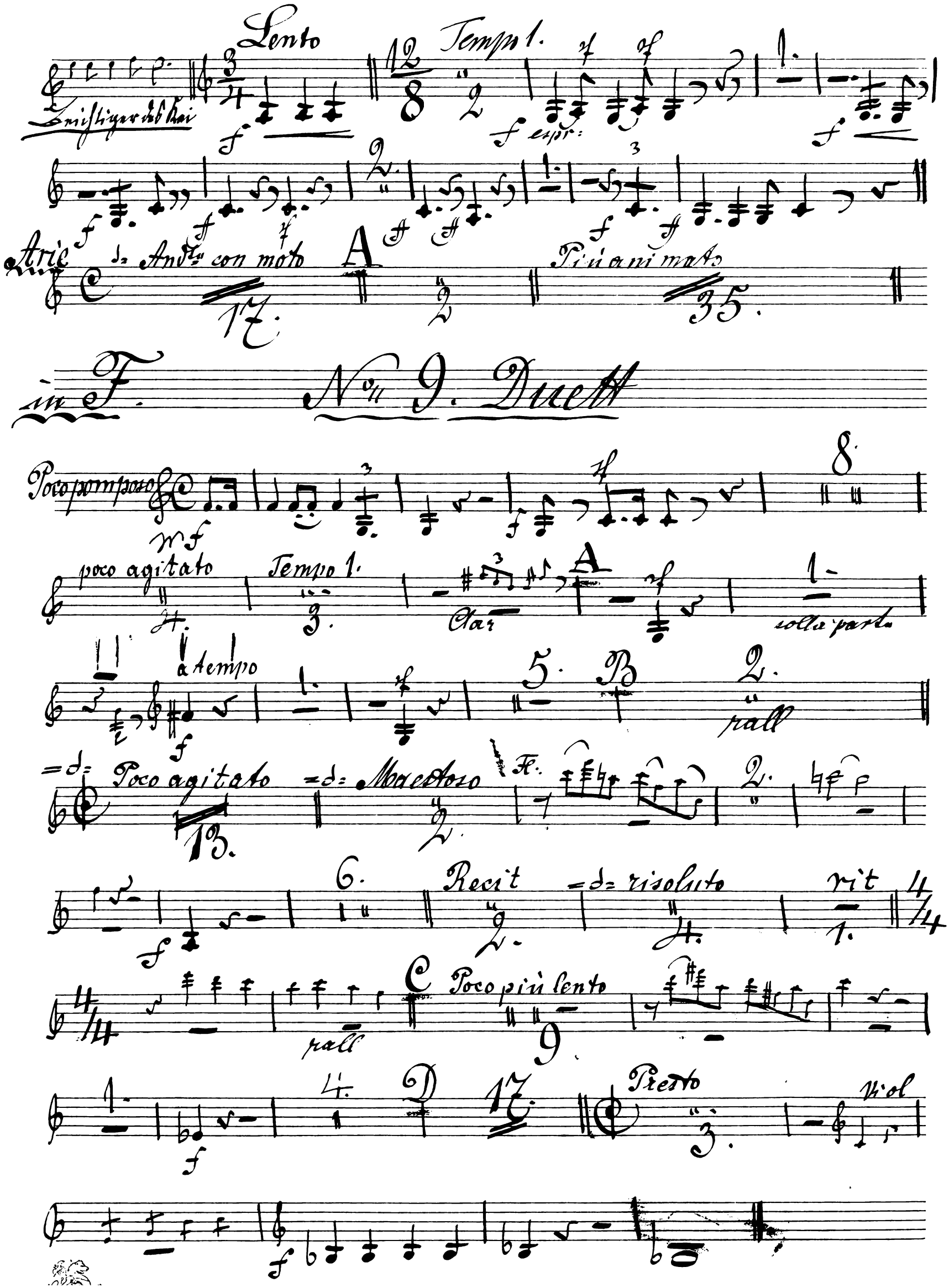
Andante lento =♩. cantabile 12/8 ff

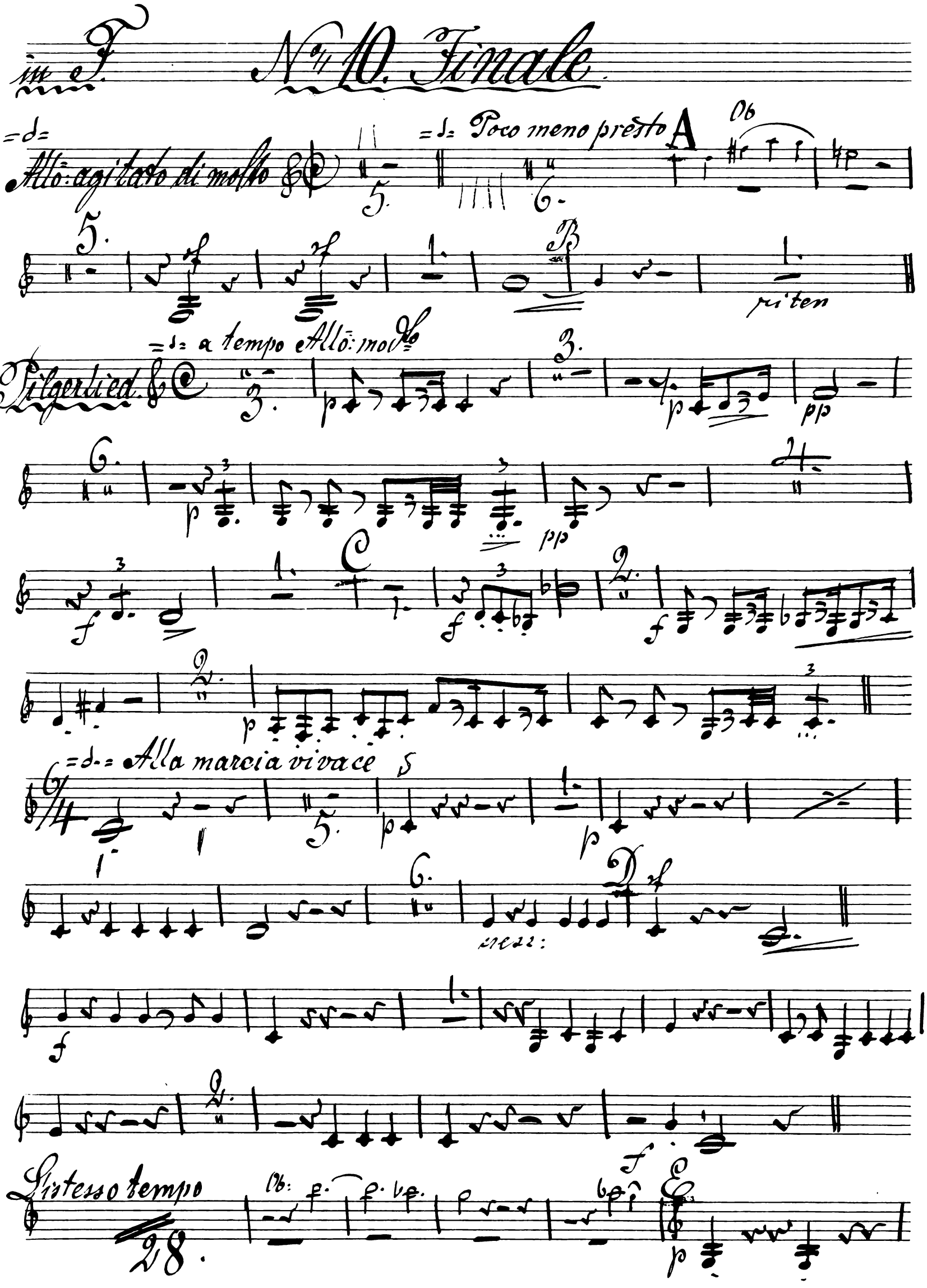
4. A 2.

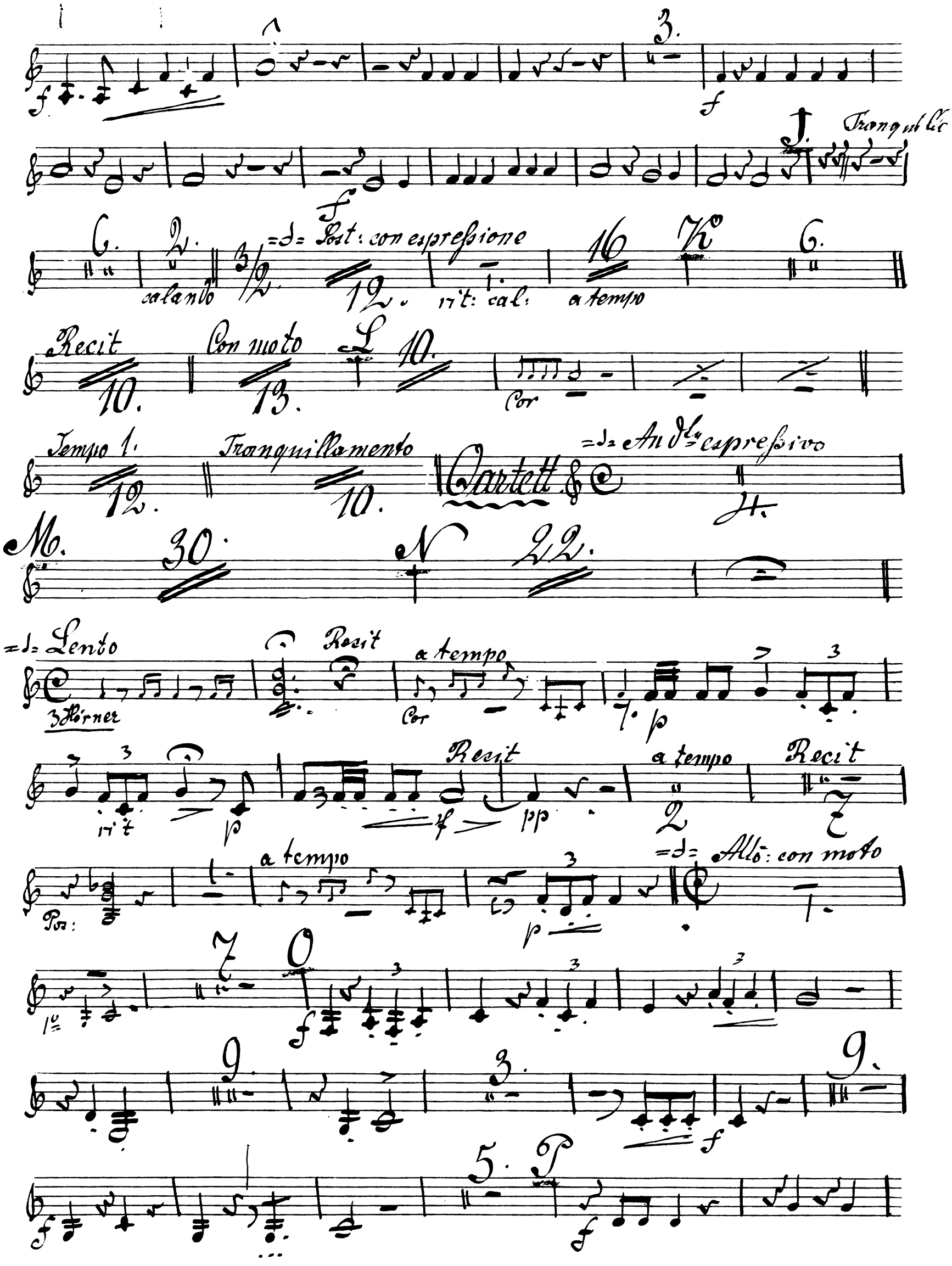
f f rit Recit 3.

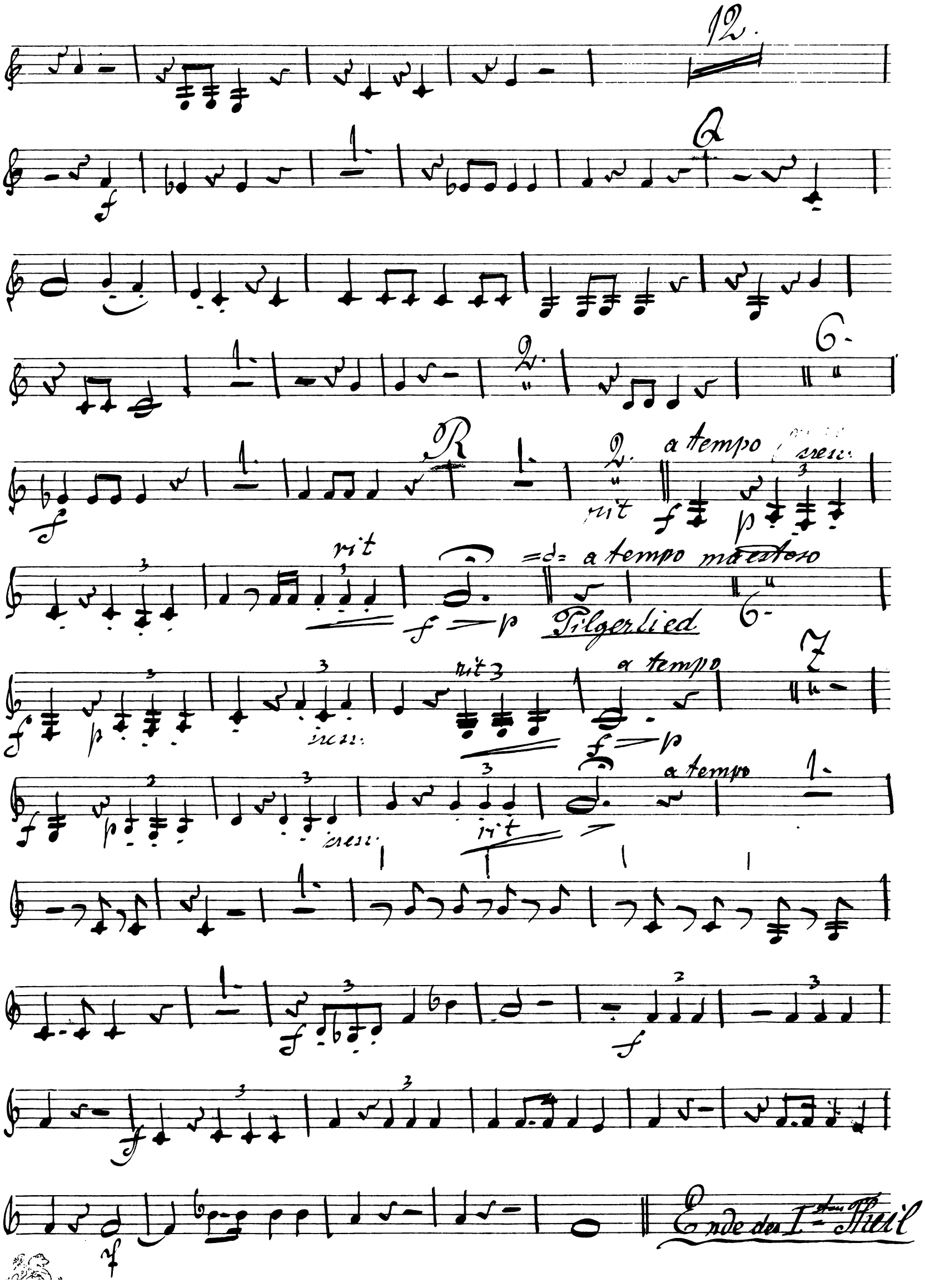
12 Viol

Es ist gethan das


Lento
Tempo 1.
Arie
Andte con moto
A
Più animato
in F.
No 9. Duett
Poco pomposo
poco agitato
Tempo 1.
Clar
A
solla parte
a tempo
B
rall
Poco agitato
Maestoso
Fl.
Recit
risoluto
rit
rall
C
Poco più lento
D
Presto
Viol


in F.
N.o 10. Finale
Allo: agitato di molto
Poco meno presto
A
Ob
B
riten
a tempo Allo: mod.to
Pilgerlied.
C
Alla marcia vivace
D
cresc:
Listesso tempo
Ob:
E


Tranquillo
calando
Post: con espressione
rit: cal:
a tempo
Recit
Con moto
Cor
Tempo 1.
Tranquillamento
Quartett
Andte espressivo
Lento
3 Hörner
Recit
a tempo
Cor
rit
Recit
a tempo
Recit
Pos:
a tempo
Allo: con moto
1o

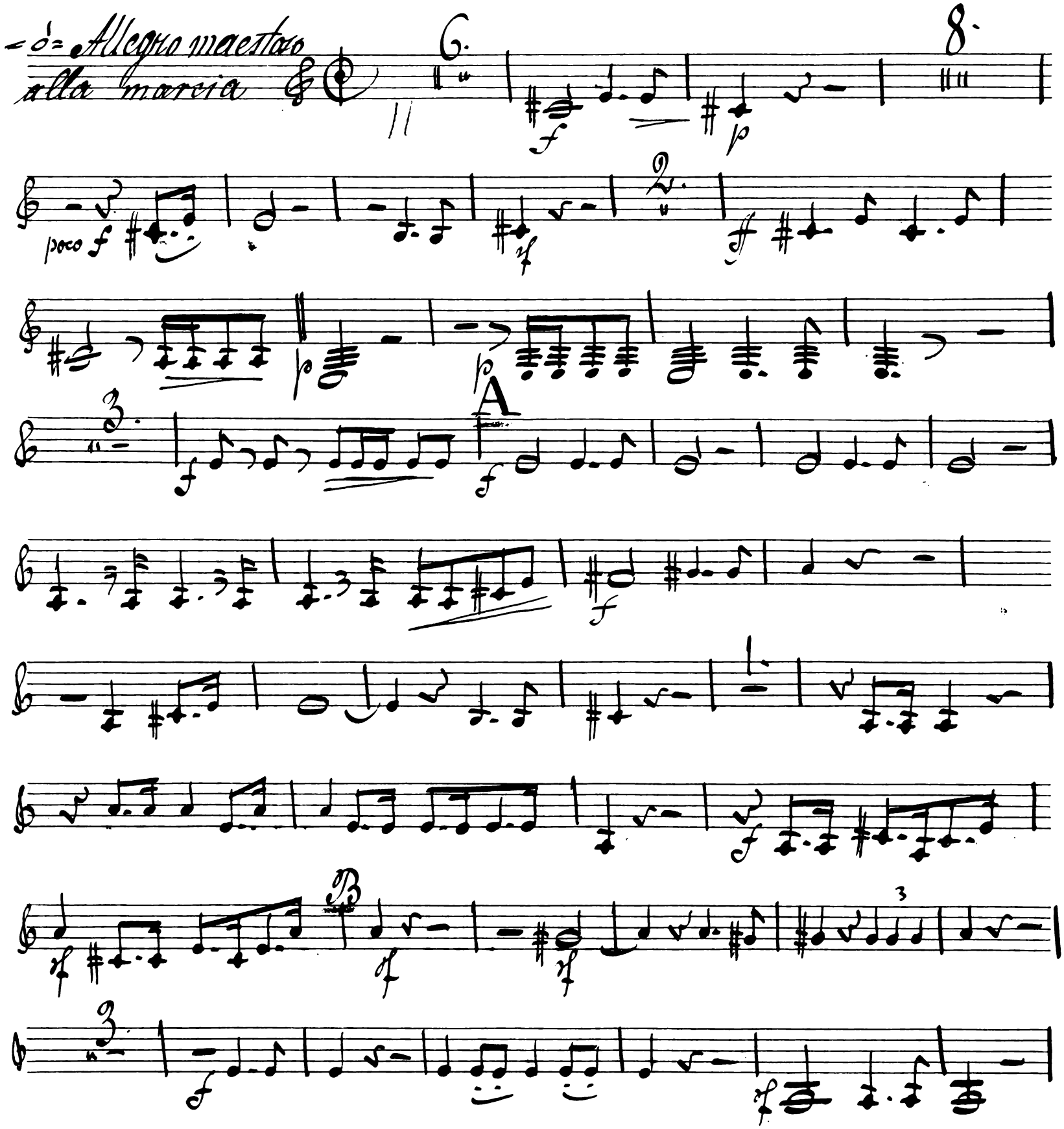

12.
Q
6.
R
a tempo
rit
cresc.
a tempo maestoso
Pilgerlied
rit
a tempo
7
cresc.
rit
a tempo
Ende des I.ten Theil

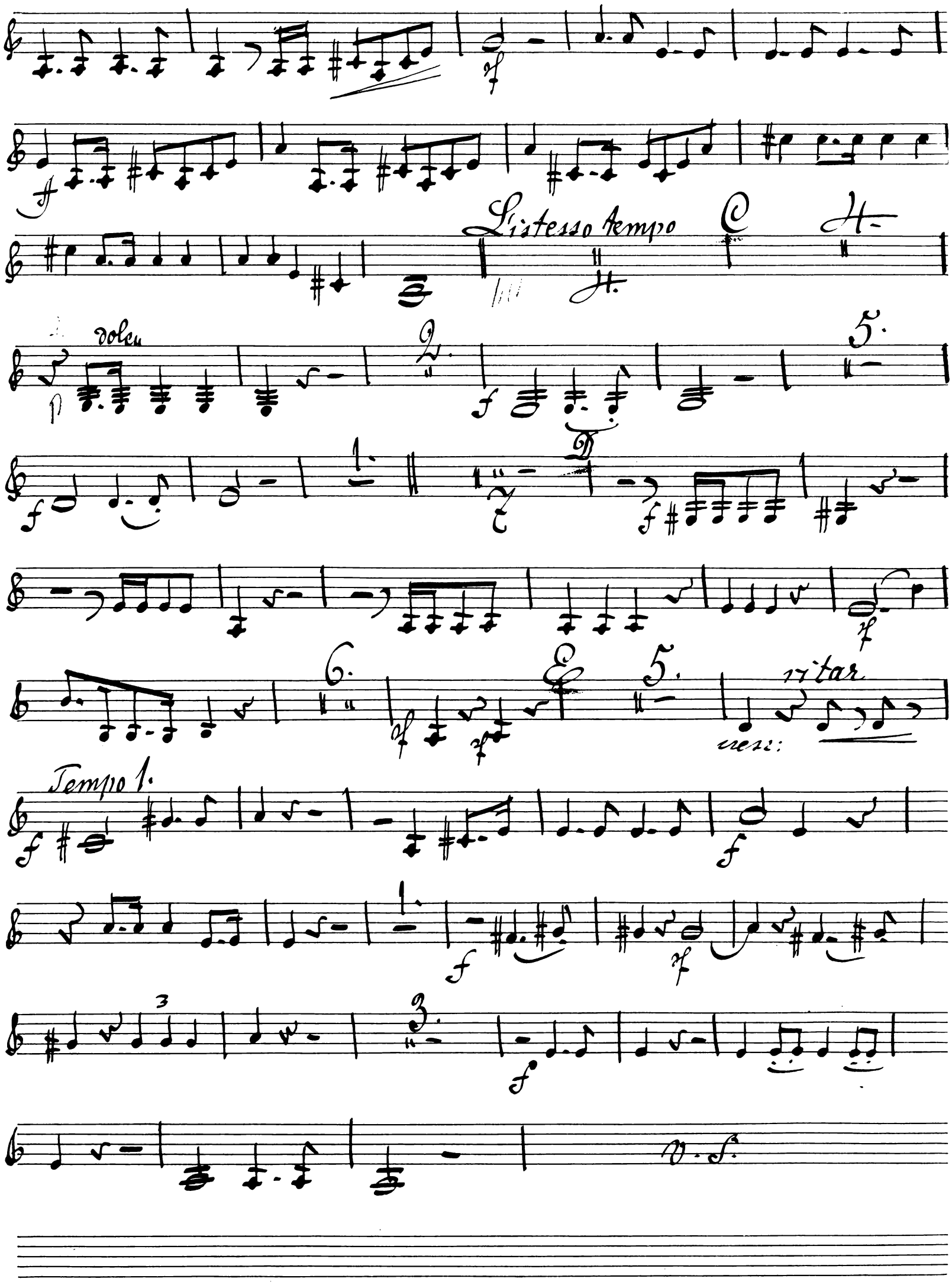
2ter Theil.

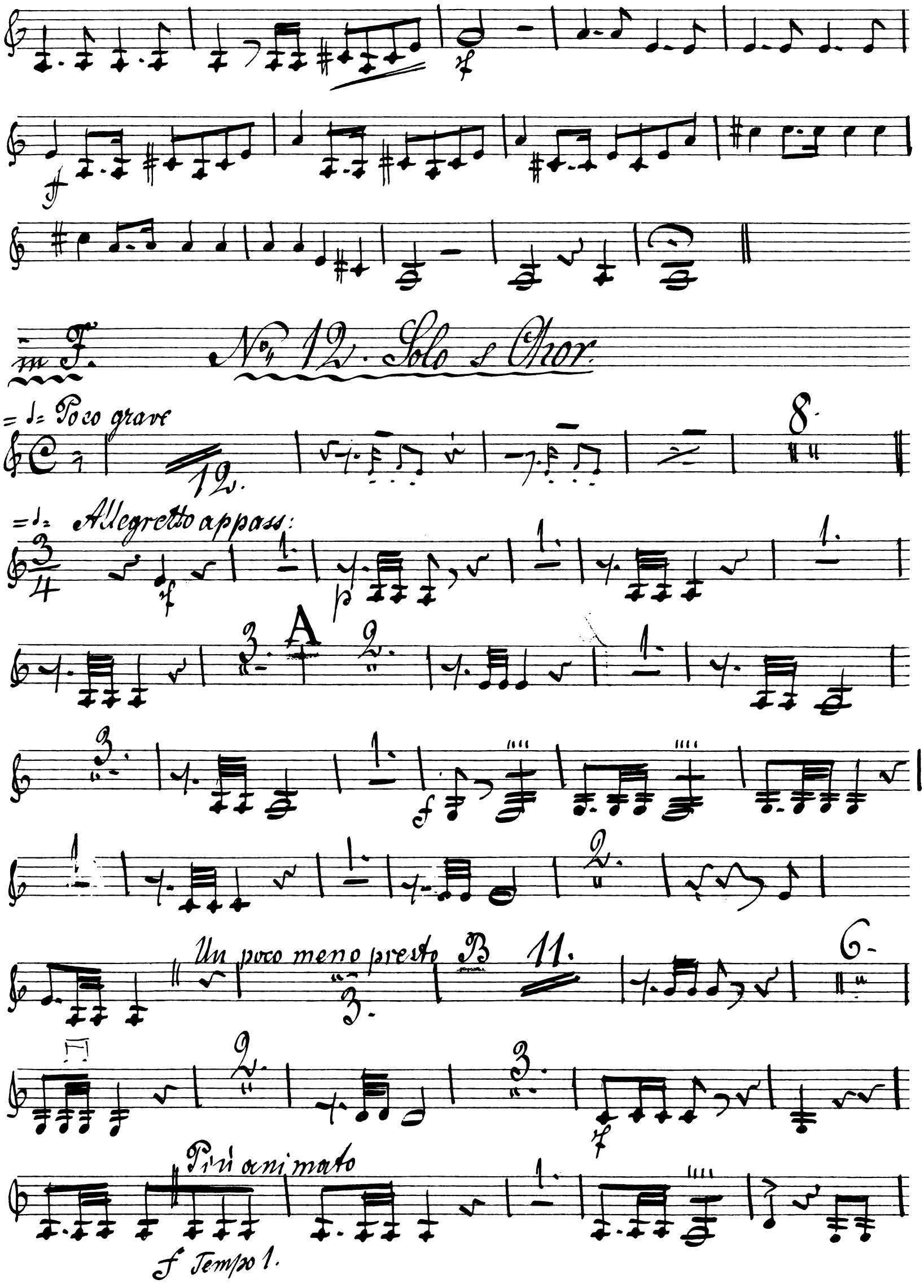
„Vor Kaiser und Reich"

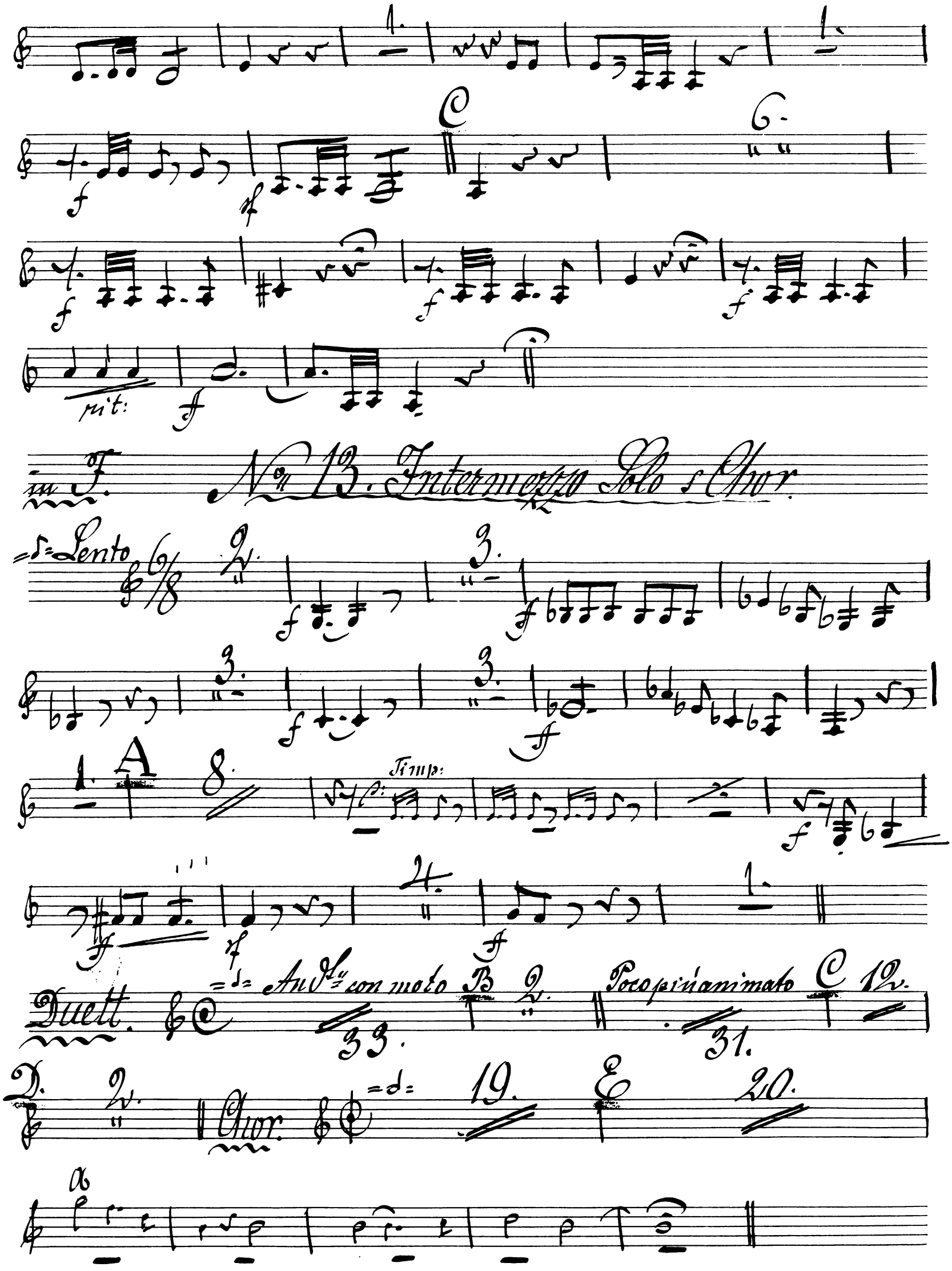
in F.

No. 11. Chor s Tenorsolo



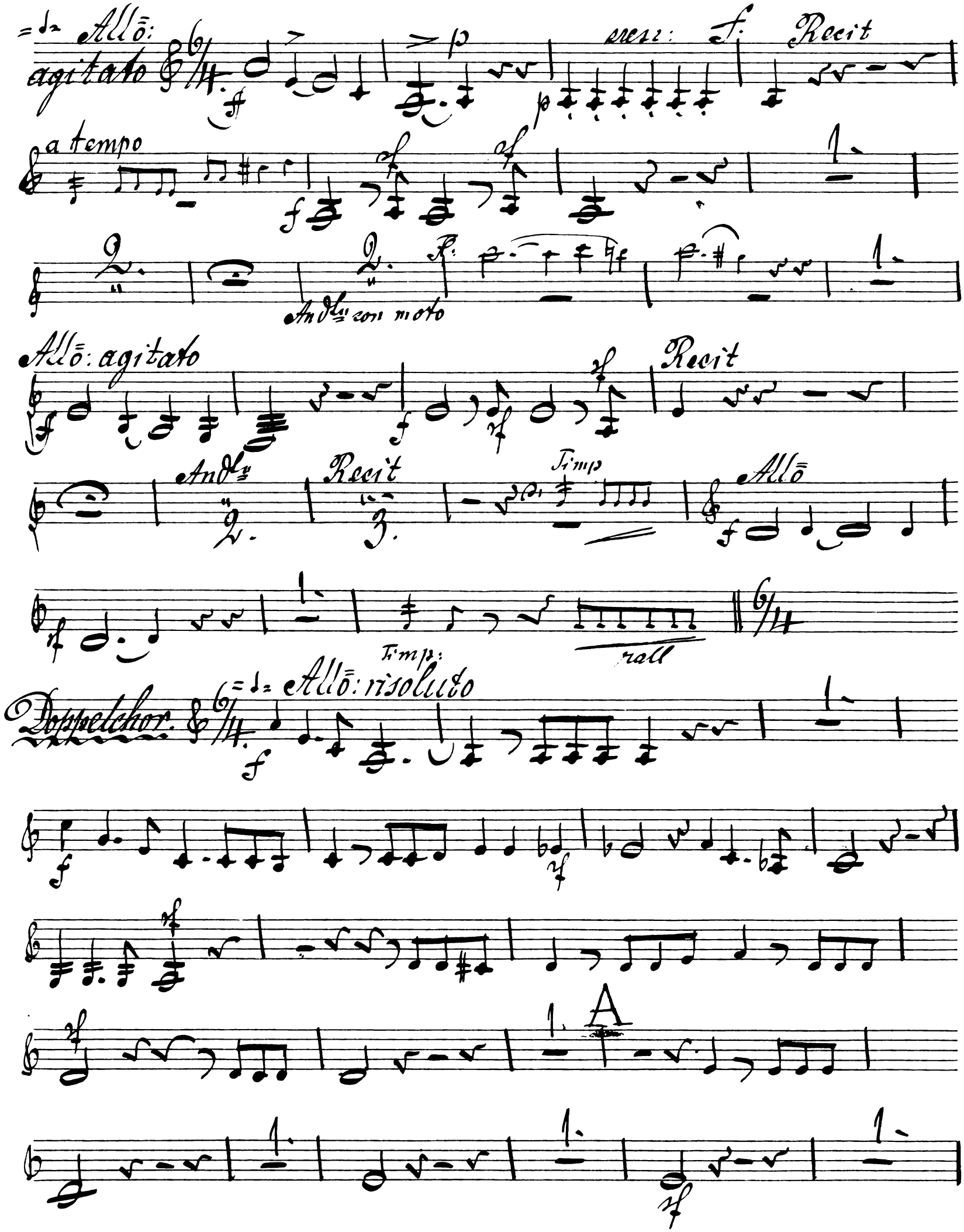

L'istesso tempo
dolce
ritar
cresc:
Tempo 1.
V. S.

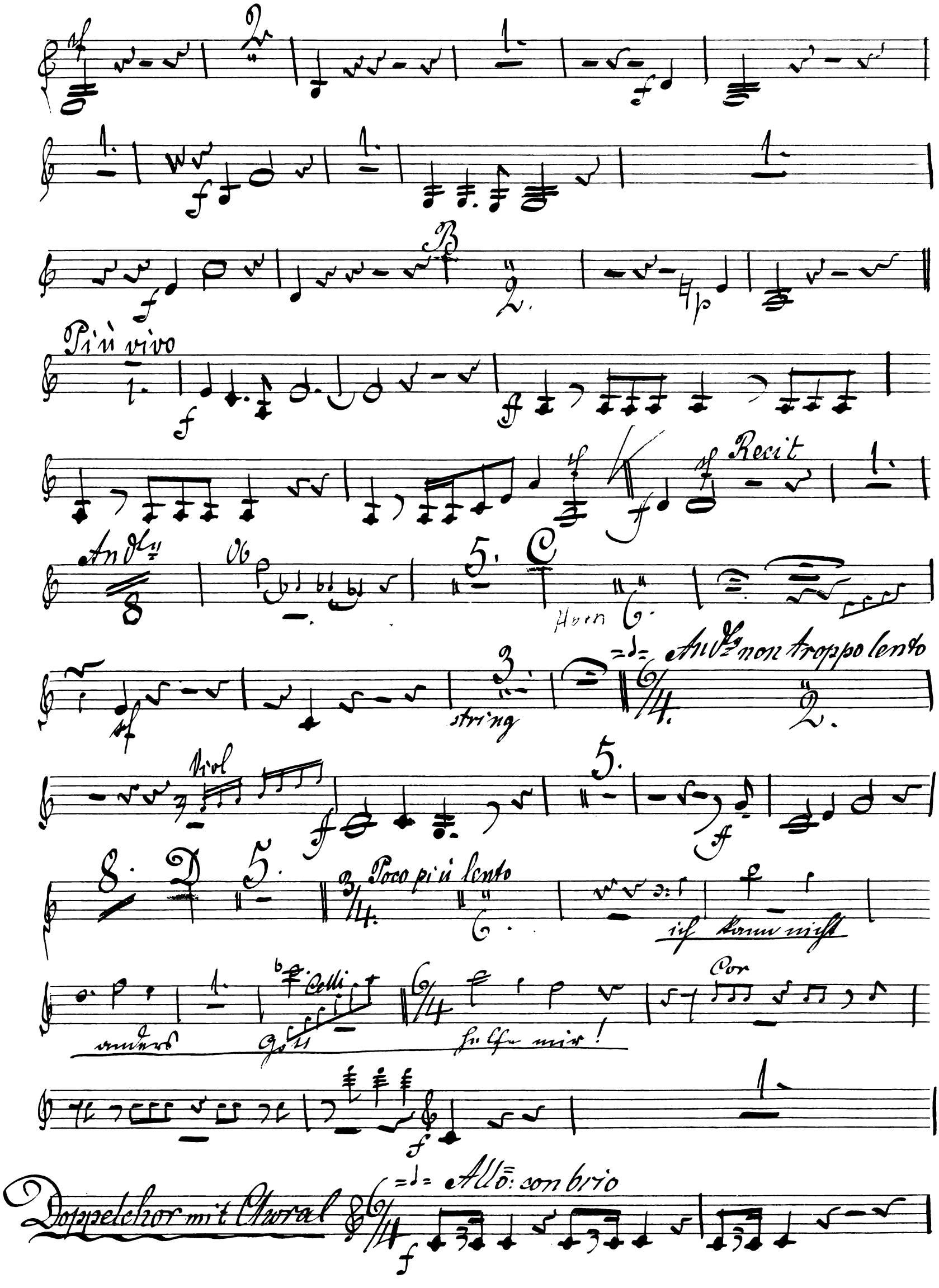

in F.
No. 12. Solo e Chor.
Poco grave
Allegretto appass:
A
Un poco meno presto
B
Più animato
f Tempo 1.

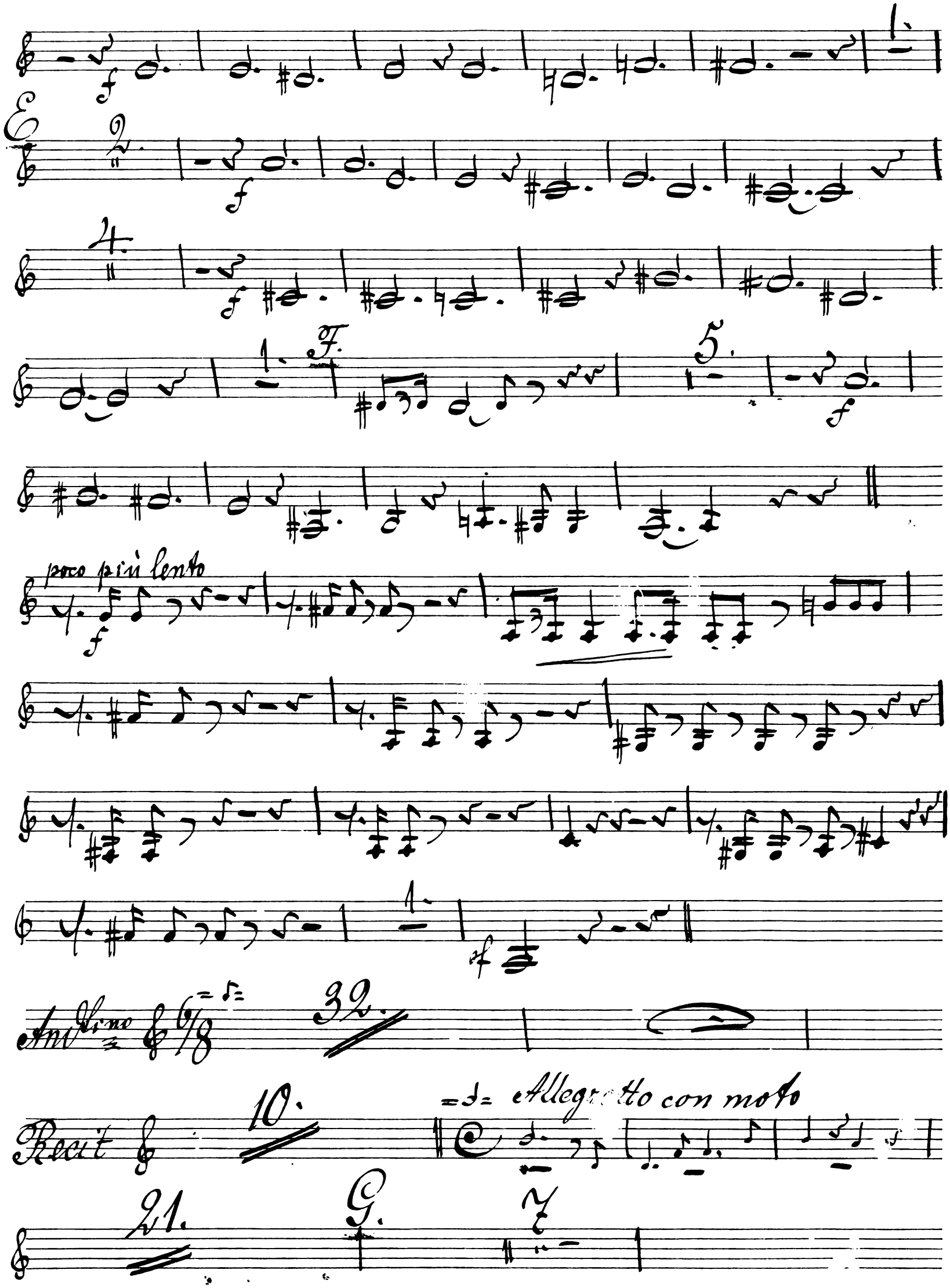

rit:
in F.
No 13. Intermezzo Solo s Chor.
Lento
Timp:
Duett.
Andte con moto
Poco più animato
Chor.

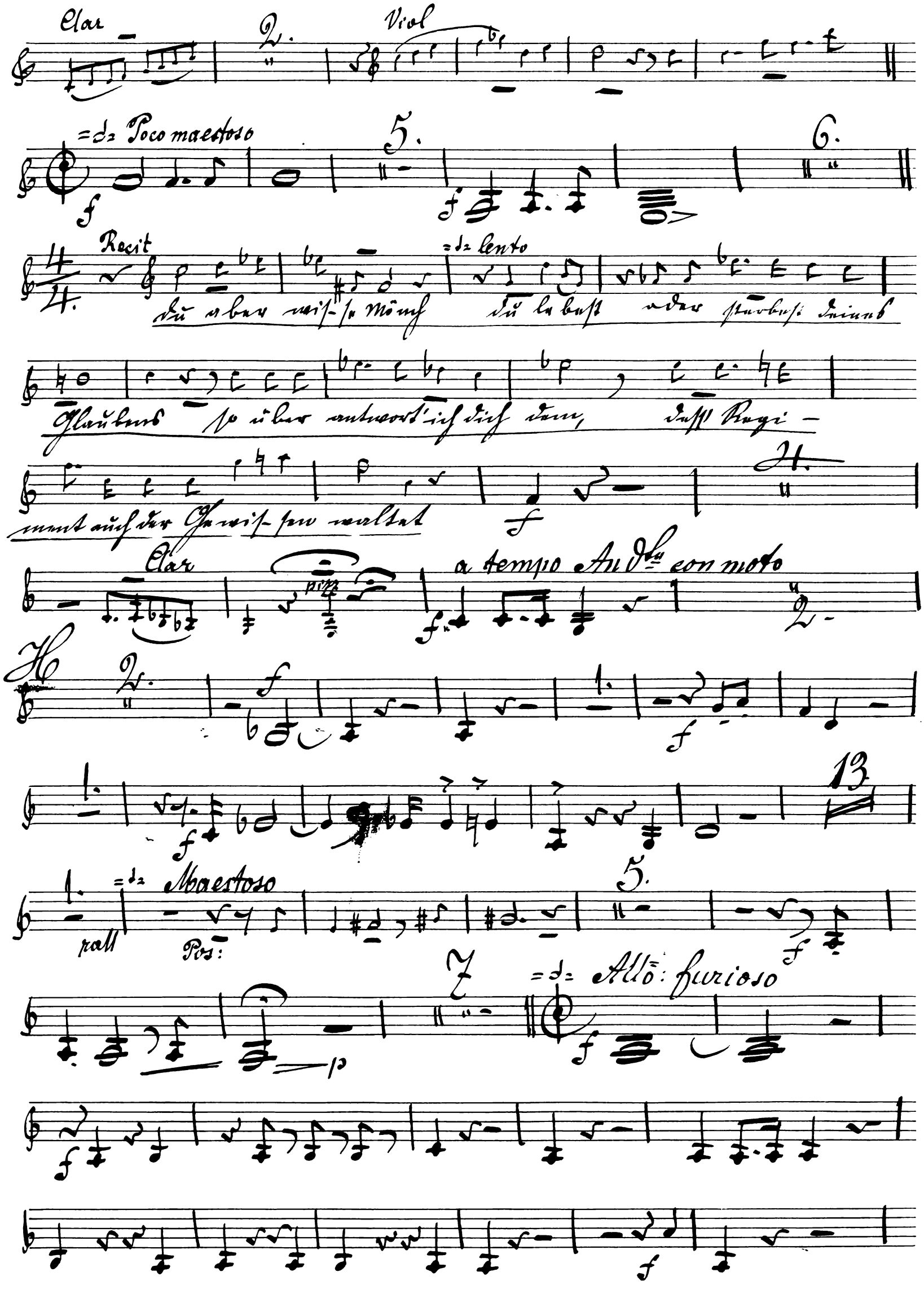
in F.

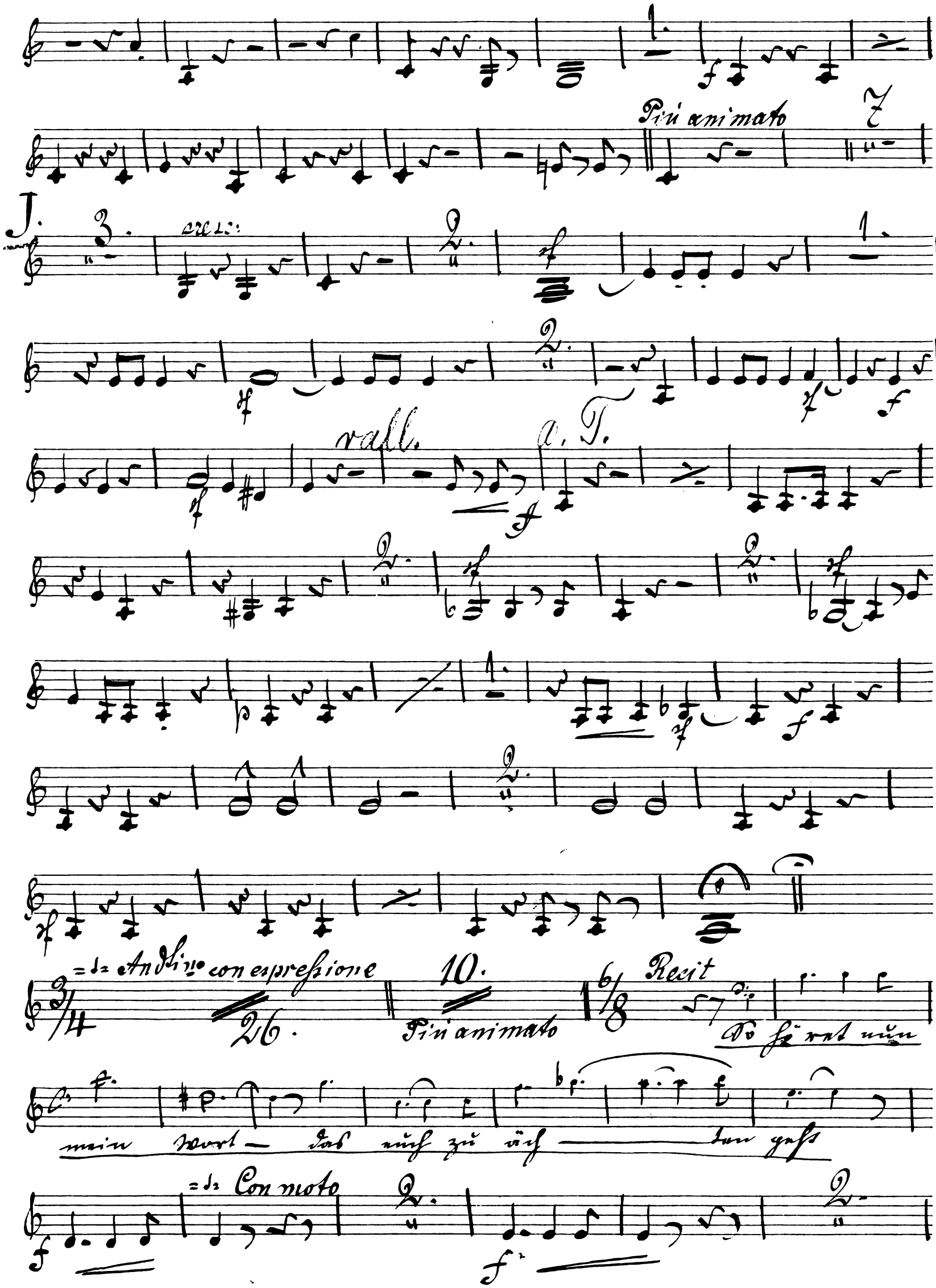
No. 14. Finale.

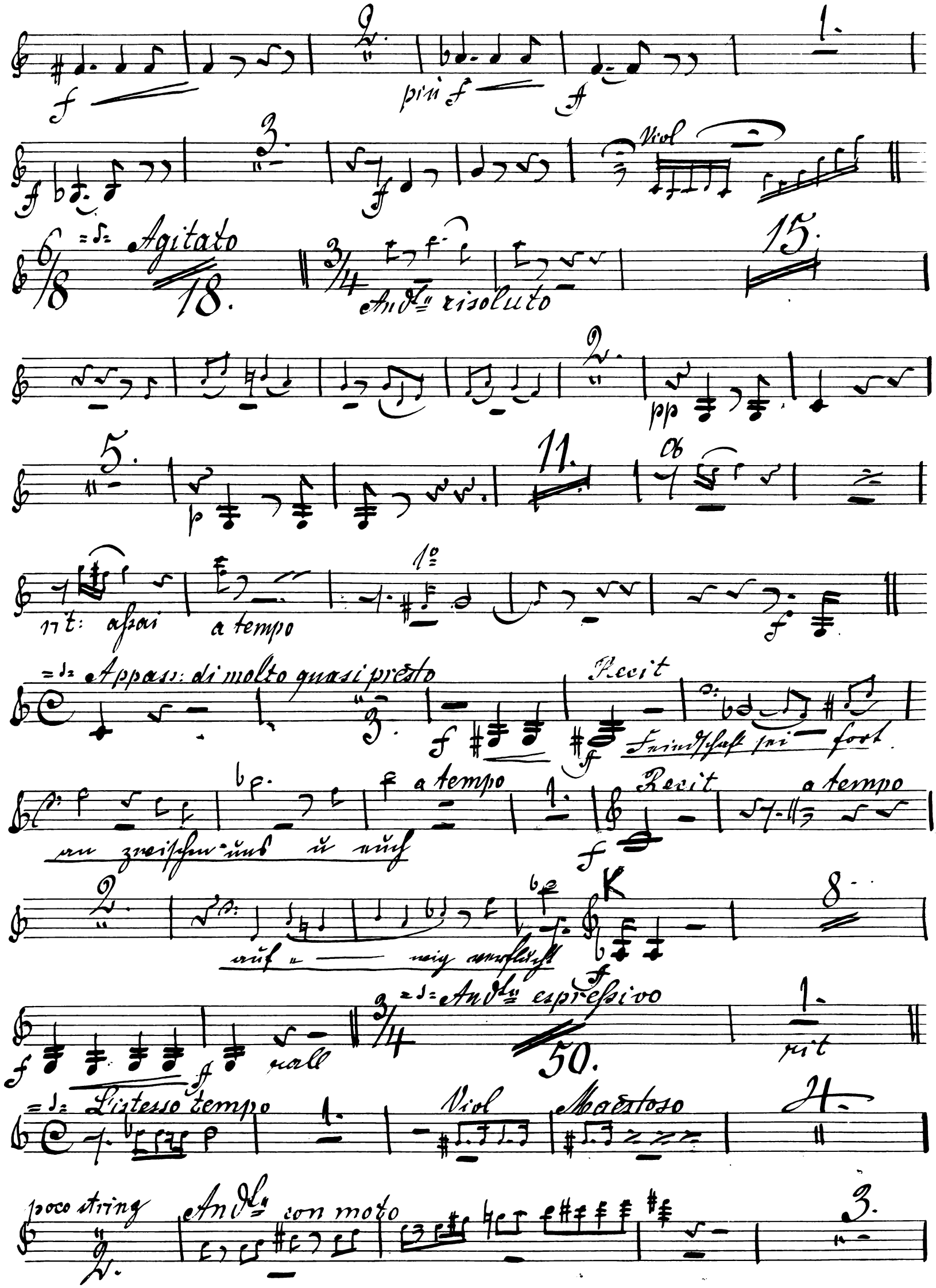


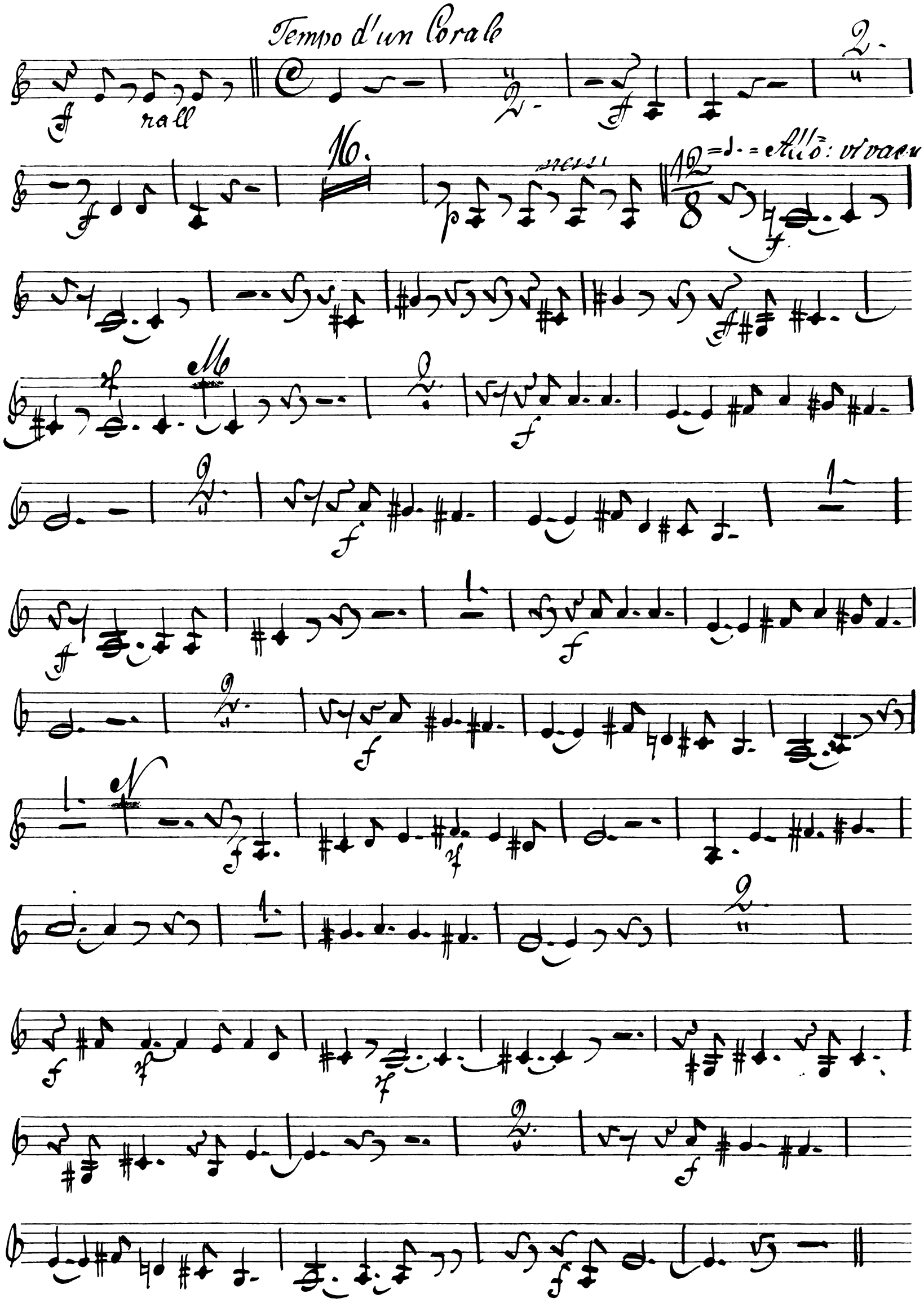

Più vivo
Recit
Andte
Horn
string
Andte non troppo lento
Viol
Poco più lento
ich kann nicht
anders
Gott
Celli
helfe mir!
Cor
Doppelchor mit Choral
Allo: con brio

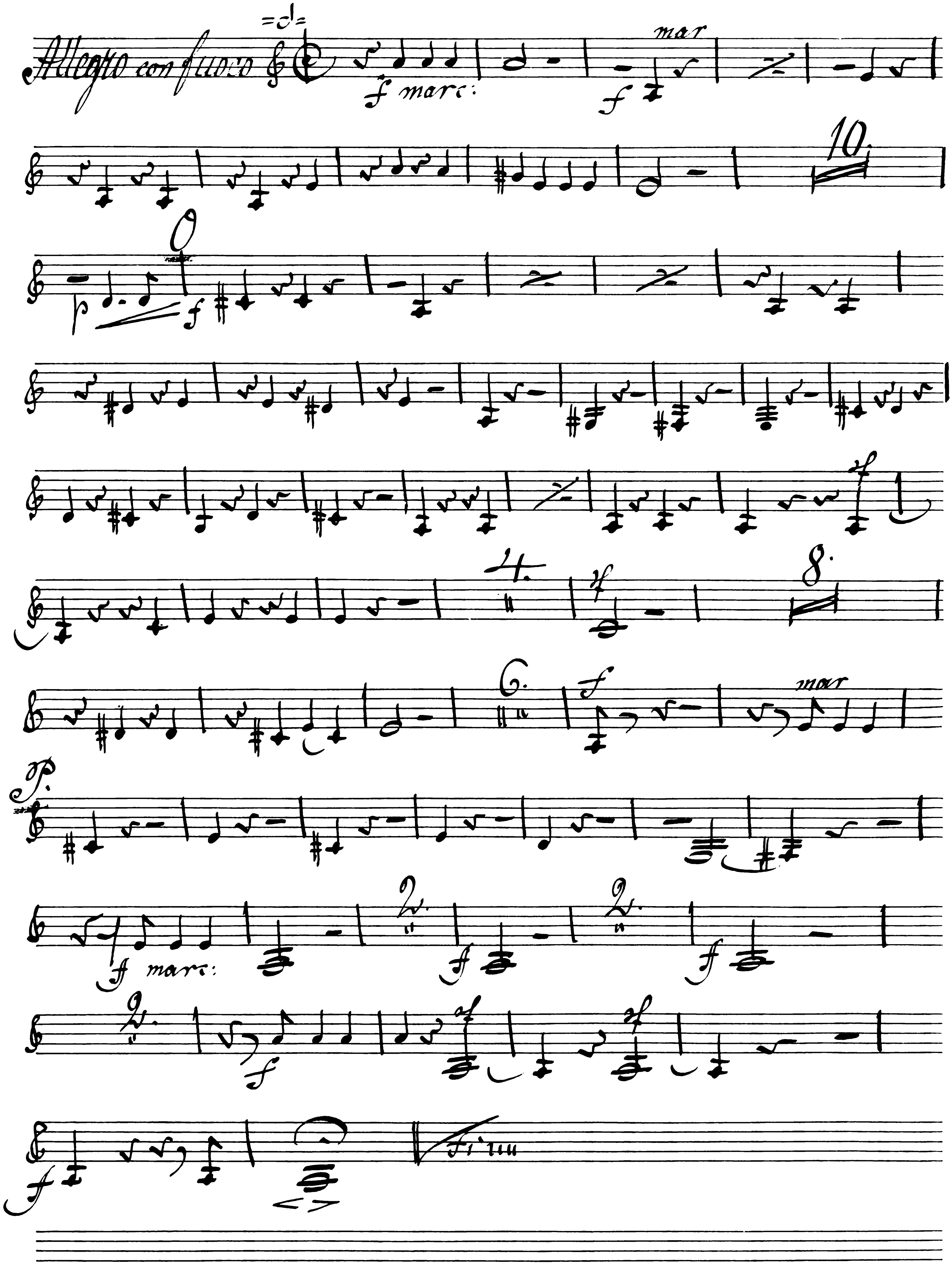

poco più lento
Andtino
Recit
Allegretto con moto


Clar
Viol
Poco maestoso
Recit
lento
du aber wis-se Mönch du lebest oder sterbest deines
Glaubens so über antwort' ich dich dem, dess' Regi-
ment auch der Gewis-sen waltet
Clar
a tempo Andte con moto
Maestoso
rall
Pos:
Allo: furioso


Più animato
7
J.
cresc:
rall.
a. T.
Andtino con espressione
26.
10.
Più animato
Recit
So höret nun
mein Wort — das euch zu äch — ten geht
Con moto


più f
Viol
Agitato
18.
Andte risoluto
15.
pp
5.
11.
rit: assai
a tempo
1o
Appass: di molto quasi presto
Recit
Feindschaft sei fort
a tempo
Recit
a tempo
K
8.
Andte espressivo
rall
50.
rit
L'istesso tempo
Viol
Maestoso
poco string
Andte con moto
3.


Tempo d'un Corale
rall
16.
Allo: vivace


Allegro con fuoco
f marc:
mar
O
P
f marc:
Fine

„Luther"

Oratorium in 2 Theilen

von

L. Meinardus

Timpani

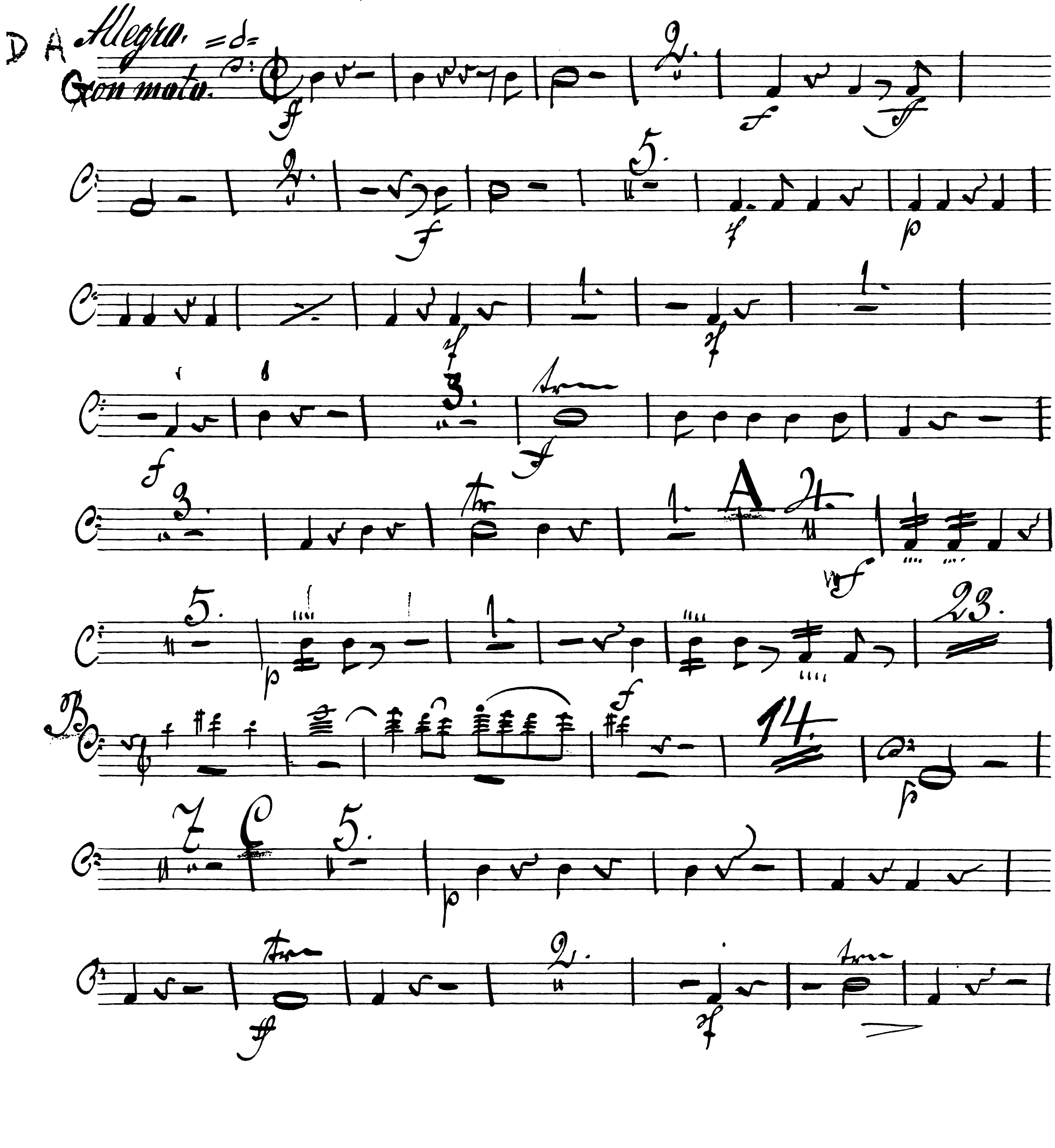
Timpani

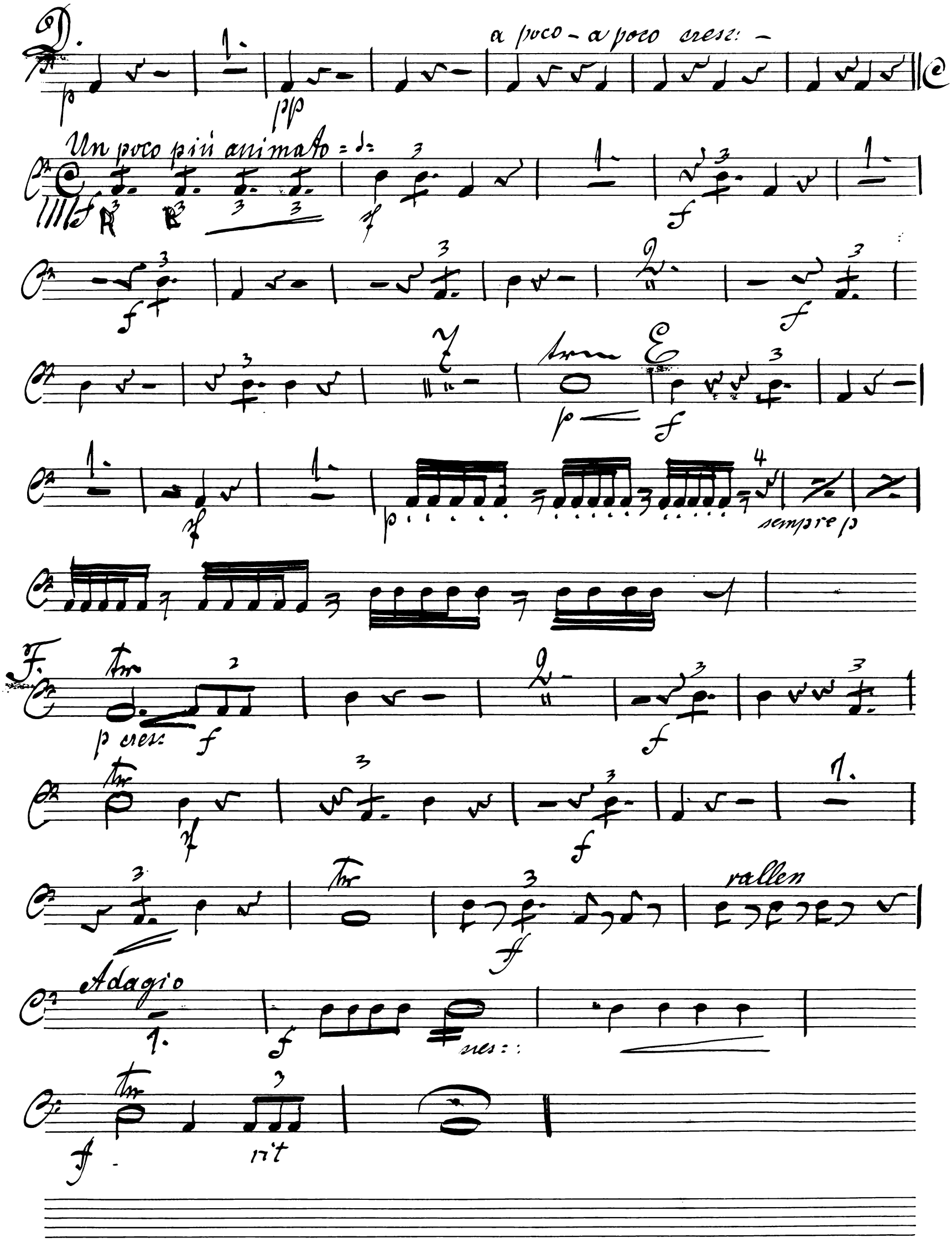
1ste Theil

„Die Fahrt nach Worms"

in G. D. A.

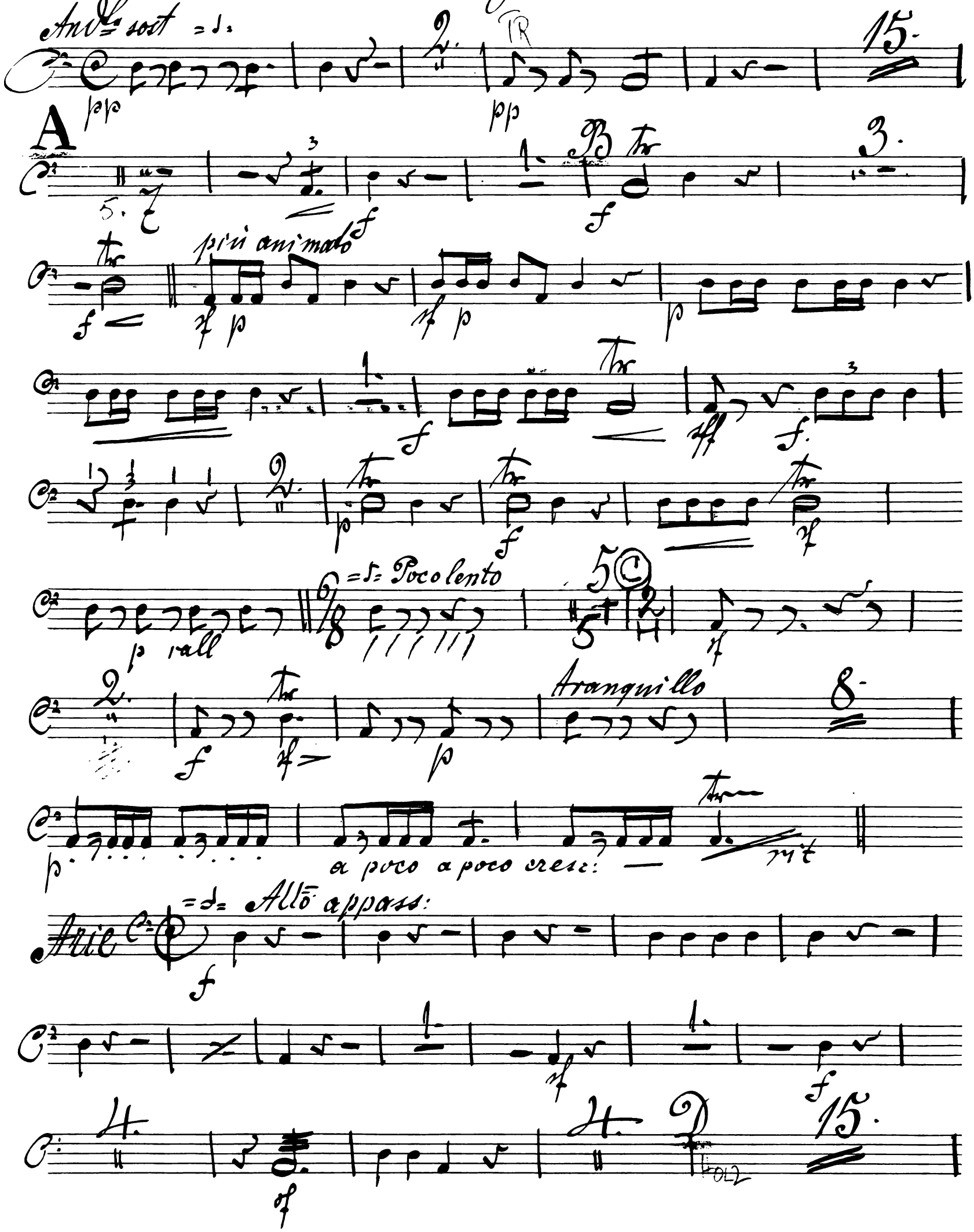
No 1. Einleitender Chor

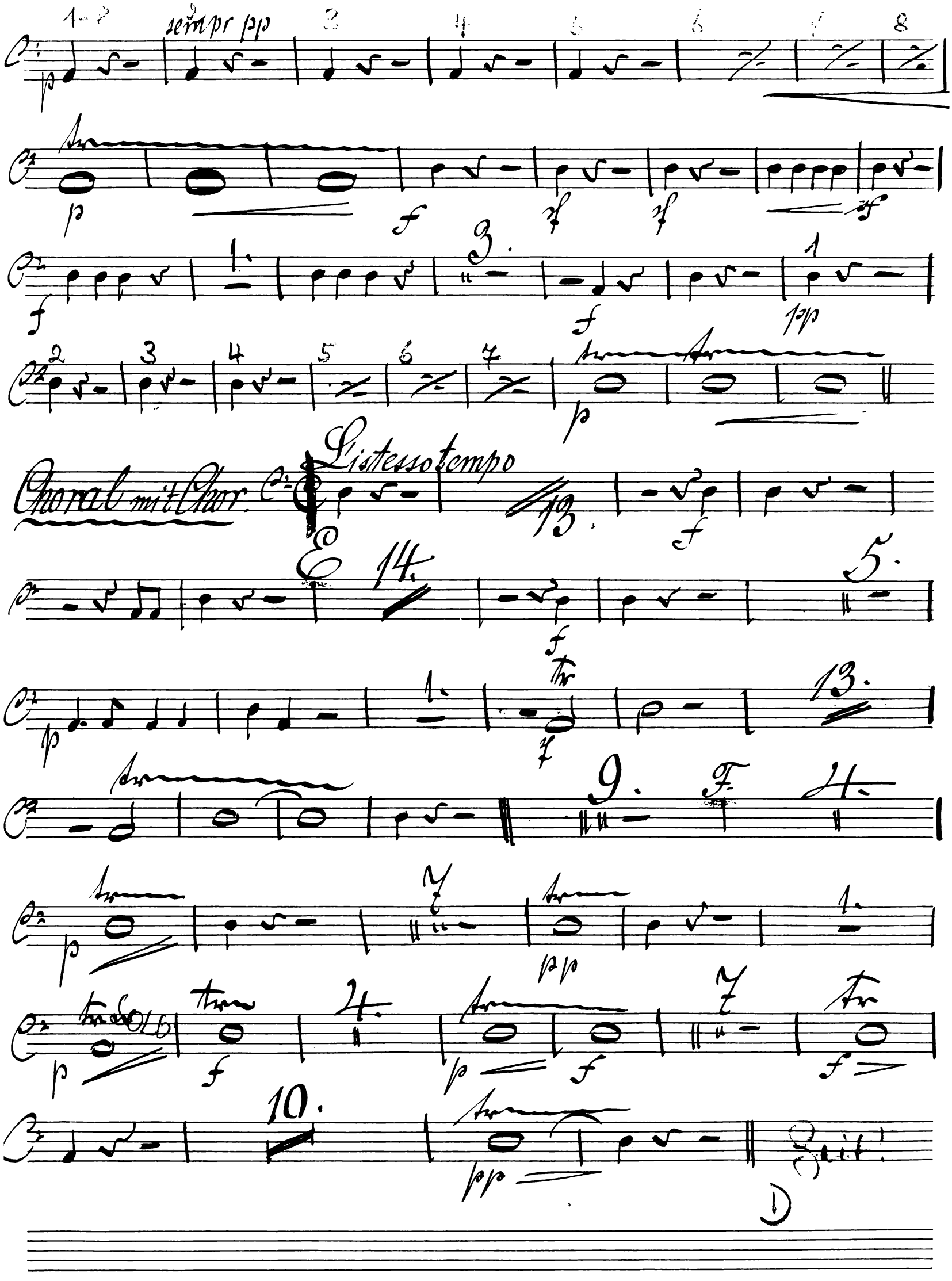



D.
a poco - a poco cresc: -
Un poco più animato
sempre p
F.
p cres:
rallen
Adagio
cres::
rit

in D. A.

No. 2. Pilgerlied




sempr pp
Choral mit Chor
L'istesso tempo
E
F
D
Zeit!

No. 3. Chor tacet

attacca

in C. G. D.

No. 4. Recit: s Chor

Andte sostenuto

Viol

Poco animato

Grave

poco più animato

TEMPO

Adagio

a tempo

Poco più Allo

rit

Animato

Un poco maestoso

Chor

p cresc:

tranquillamento

D G

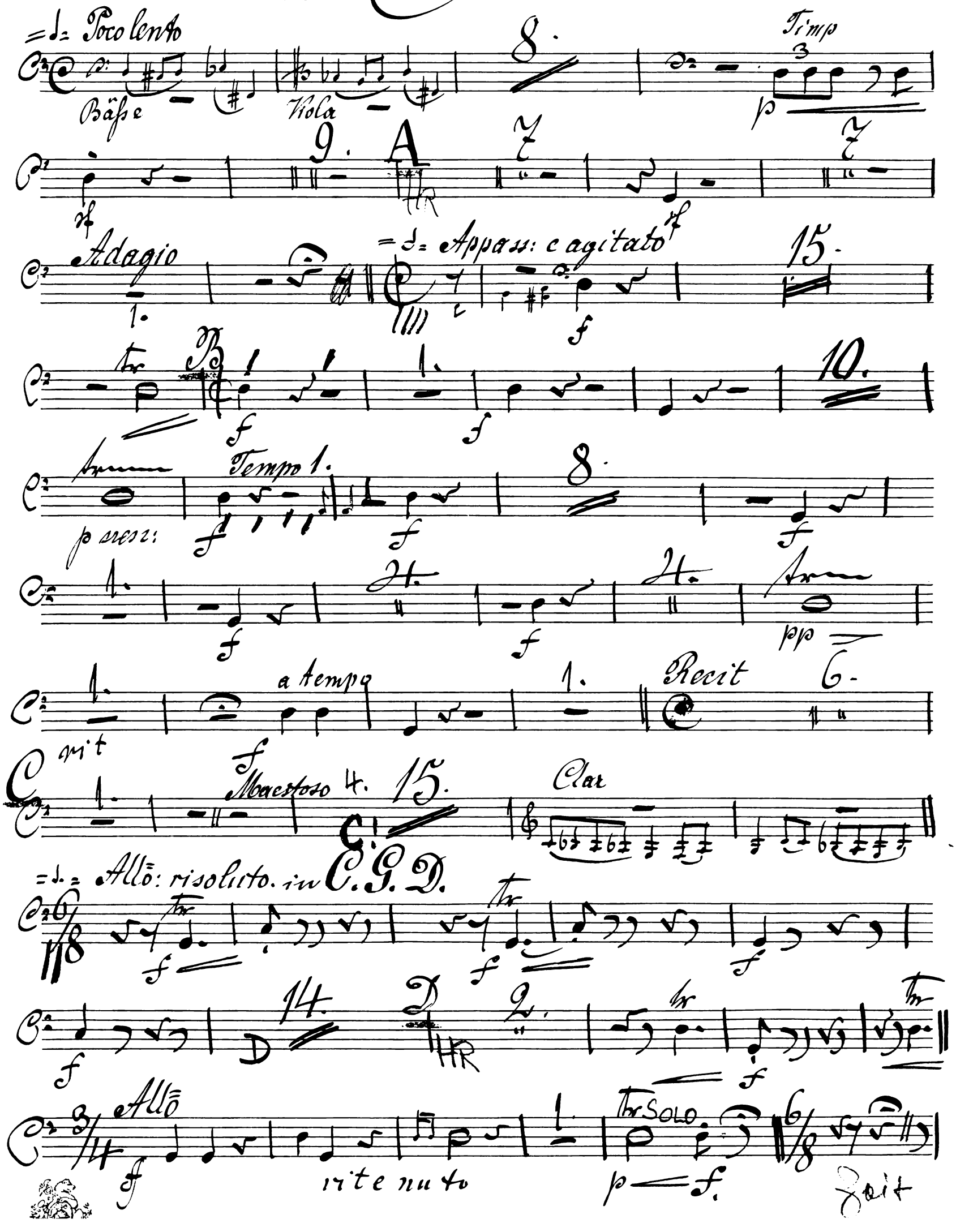
No. 5. Arie mit Kleinem Chor tacet

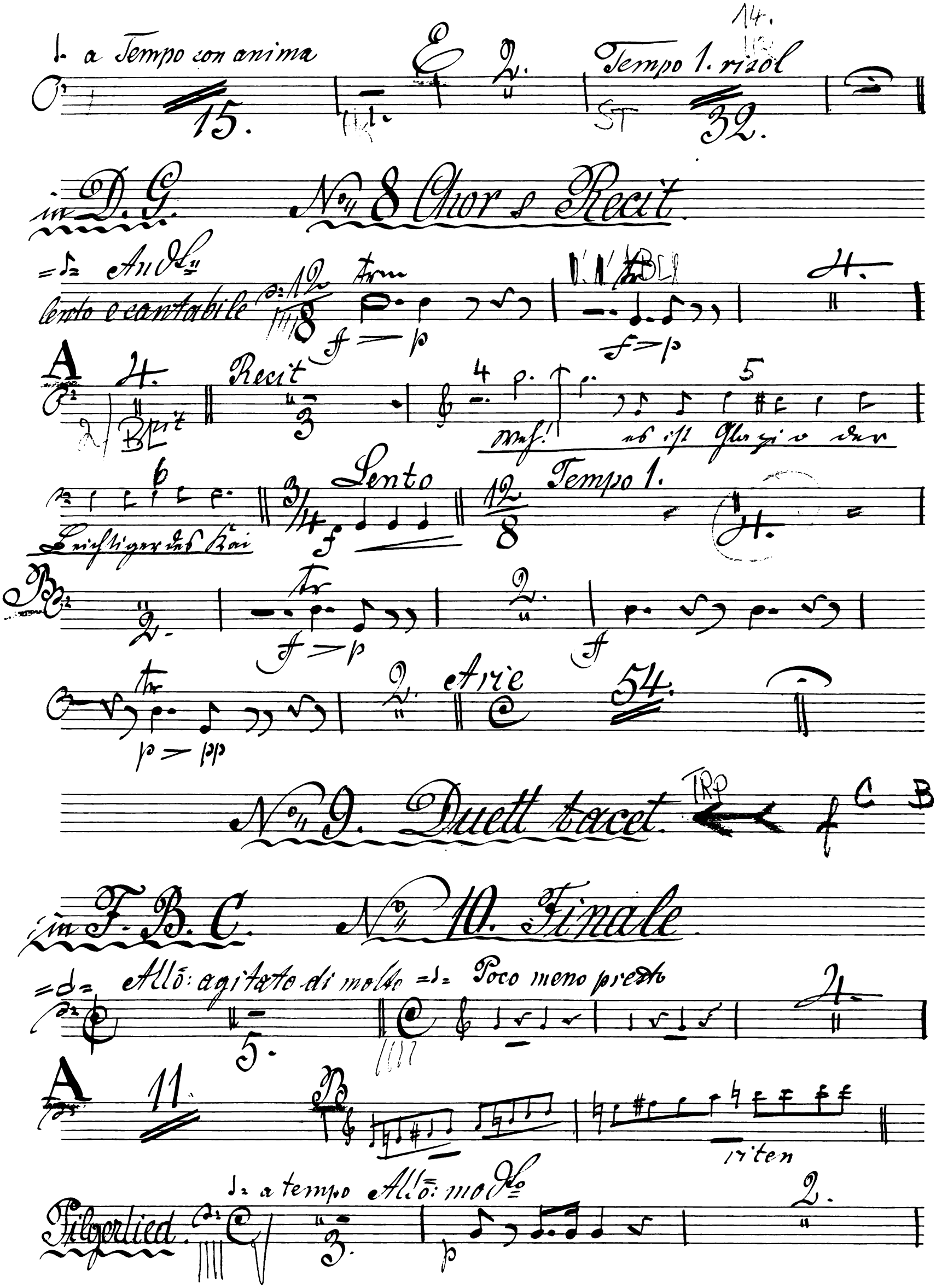
No. 6. Recit: s Choral tacet.

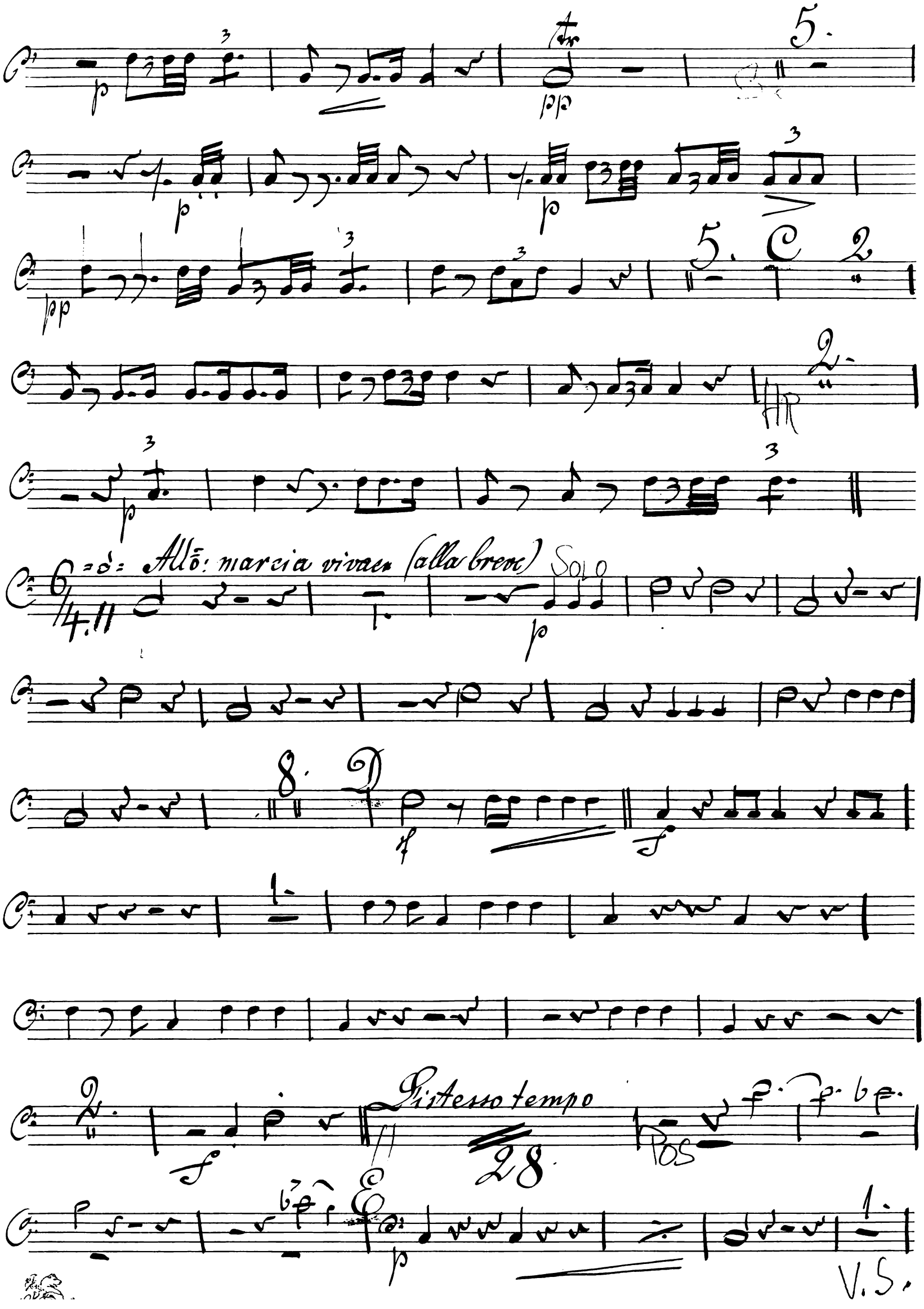
à capella

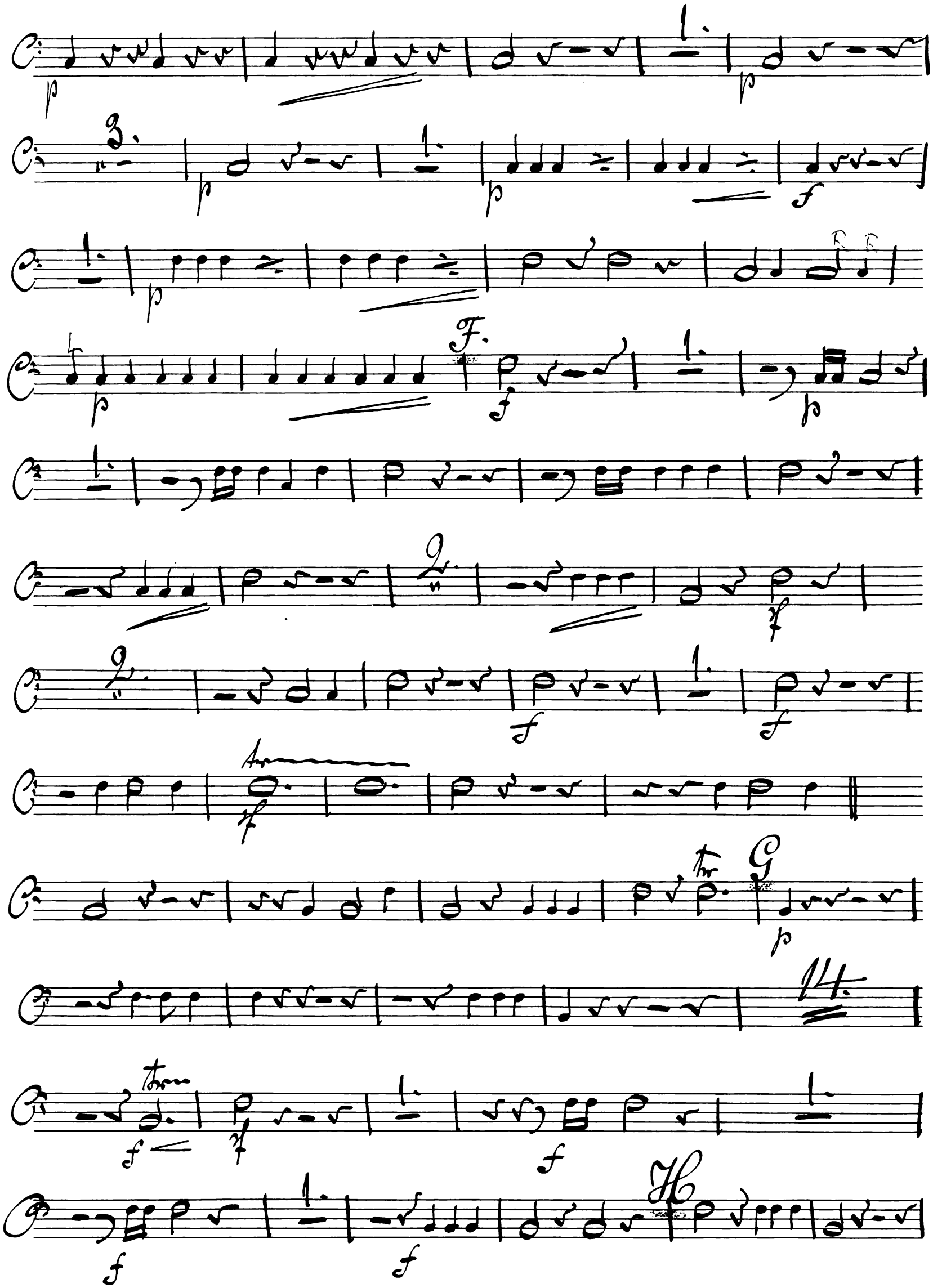
in D.G.

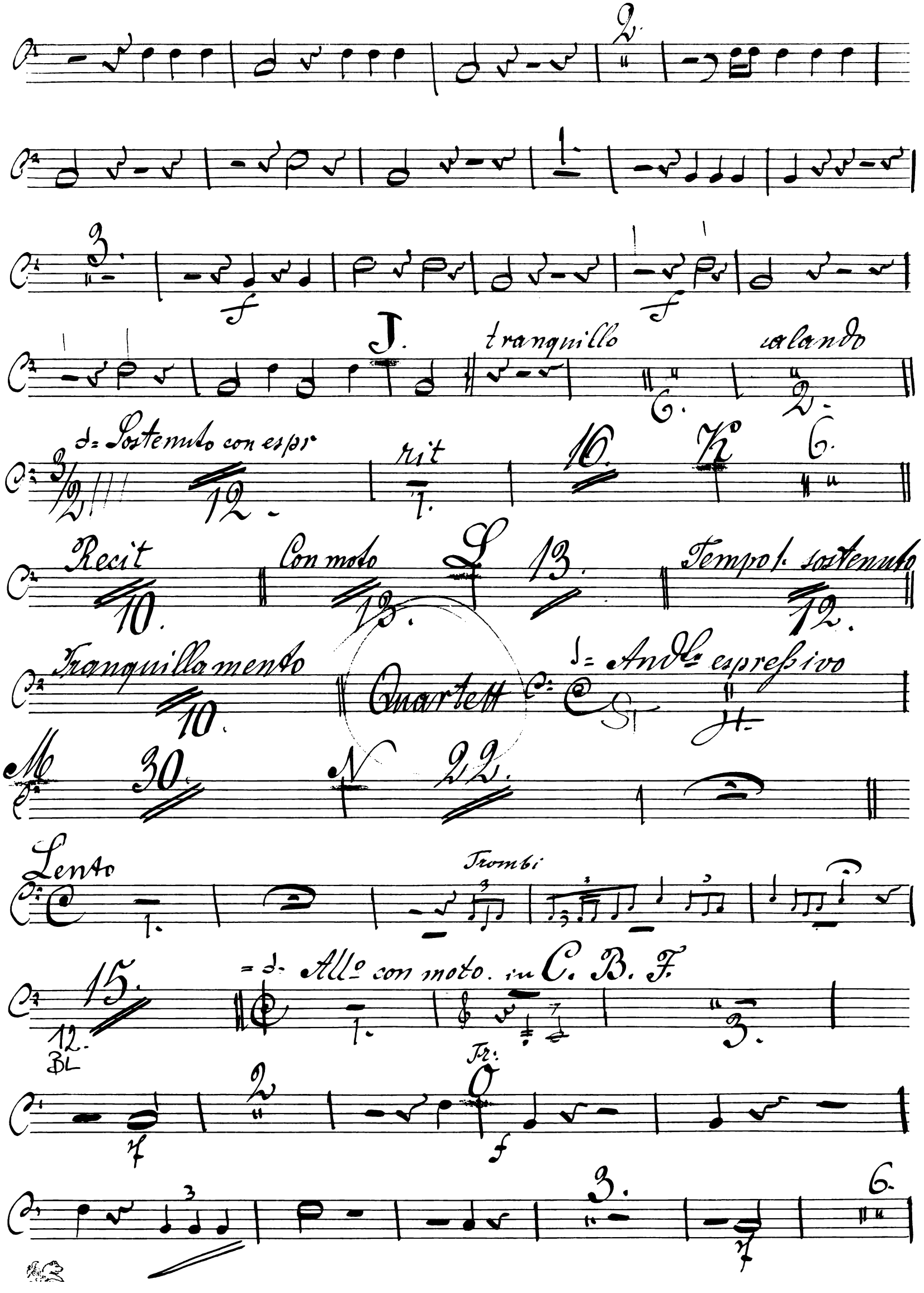
No. 7. Arie.



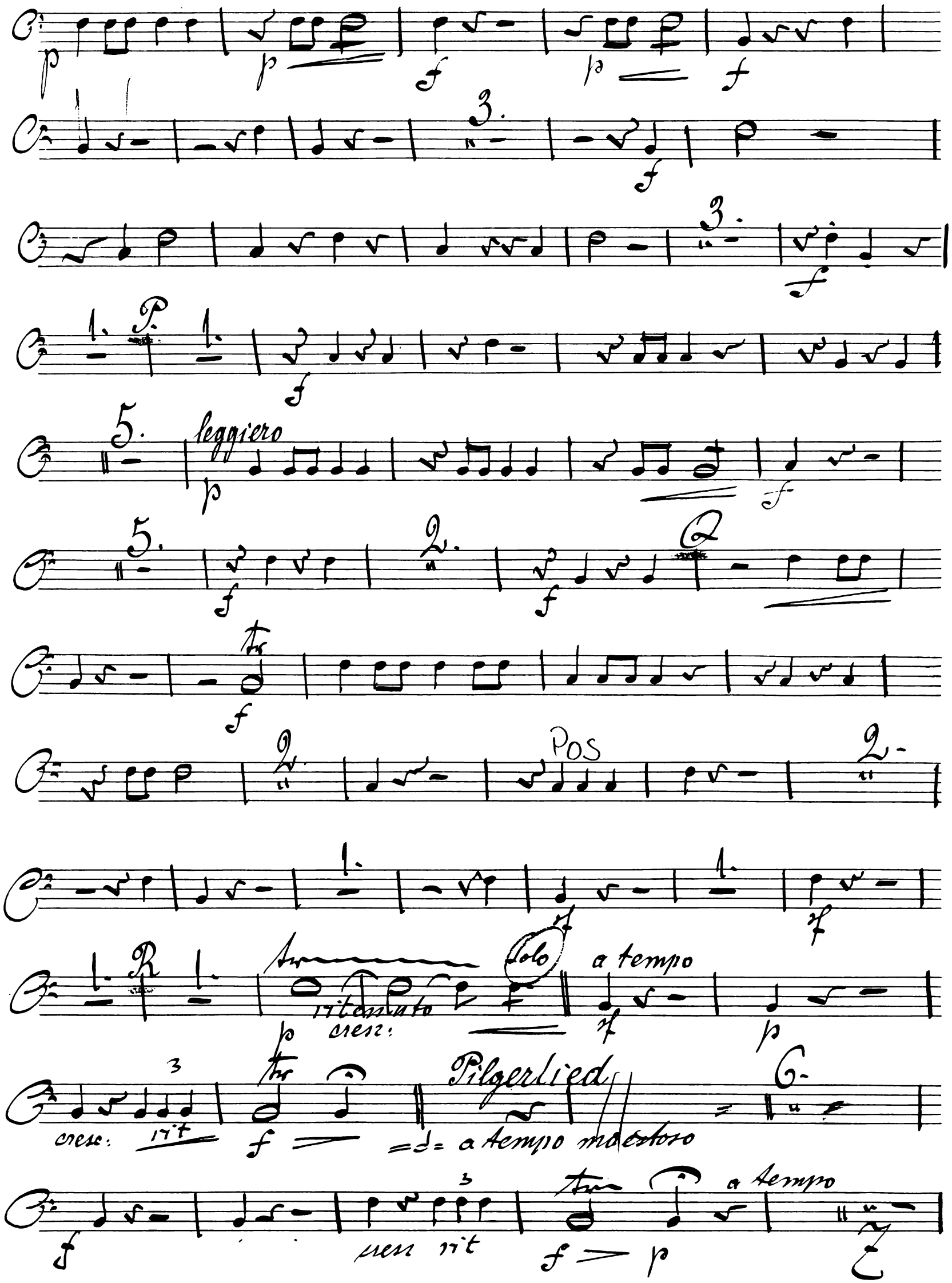

a Tempo con anima
Tempo 1. risol
in D. G.
No. 8 Chor & Recit.
Andte
lento e cantabile
Recit
Lento
Tempo 1.
Arie
No. 9. Duett tacet.
in F. B. C.
No. 10. Finale
Allo: agitato di molto
Poco meno presto
riten
a tempo
Allo: modto
Pilgerlied

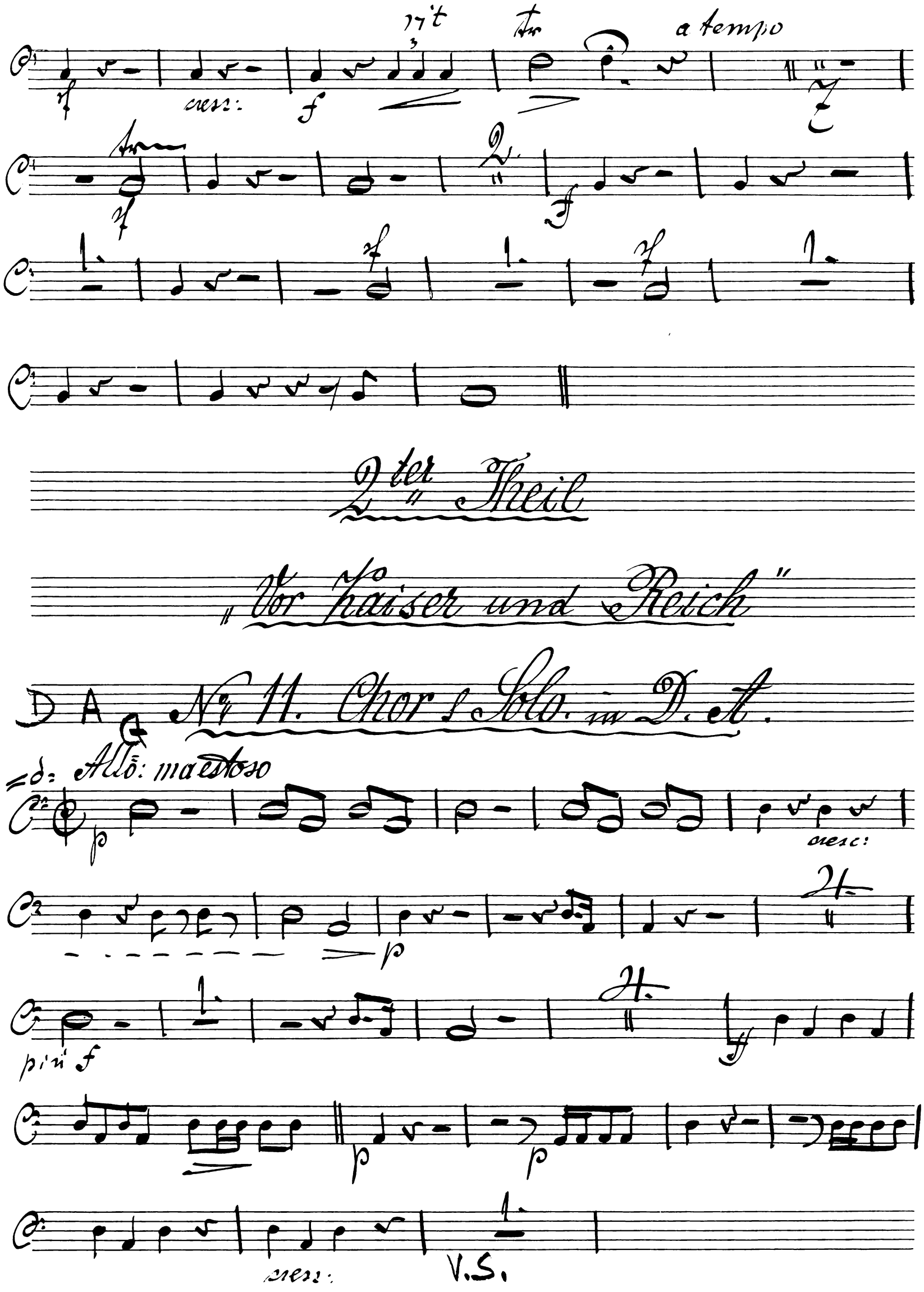

Allō: marcia vivace (alla breve)
Solo
Distesso tempo
Pos
V.S.

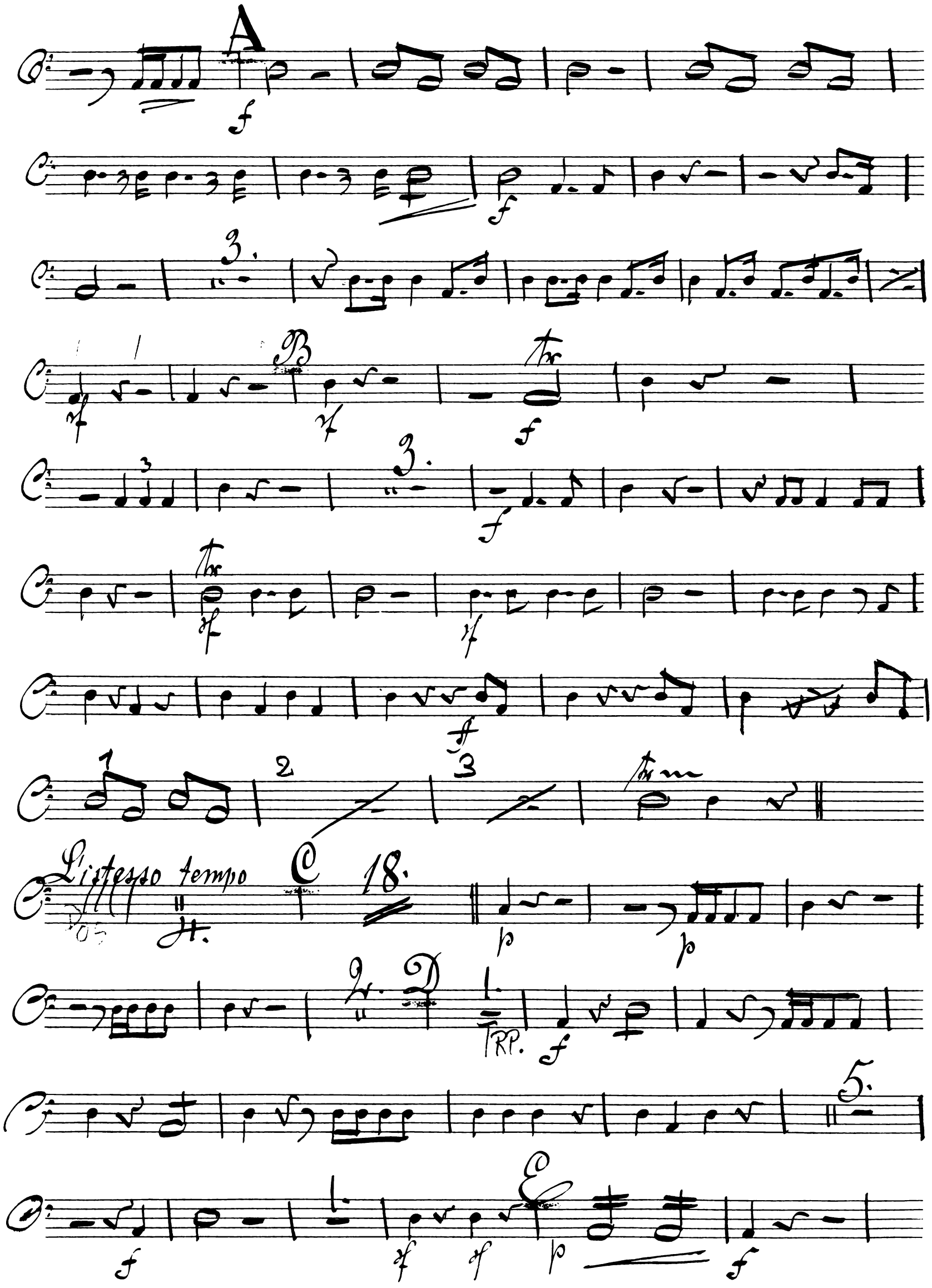

F.
G
H

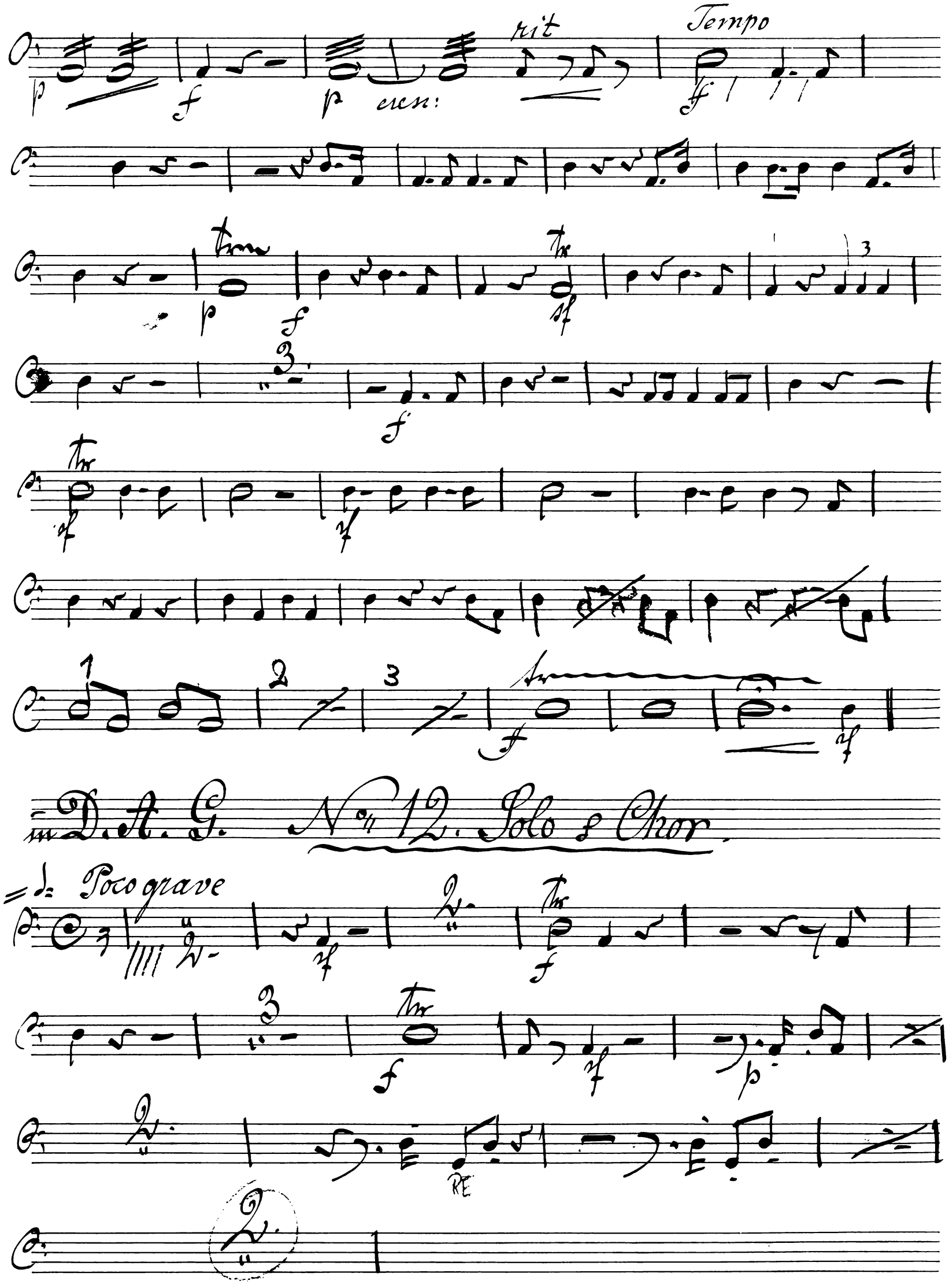


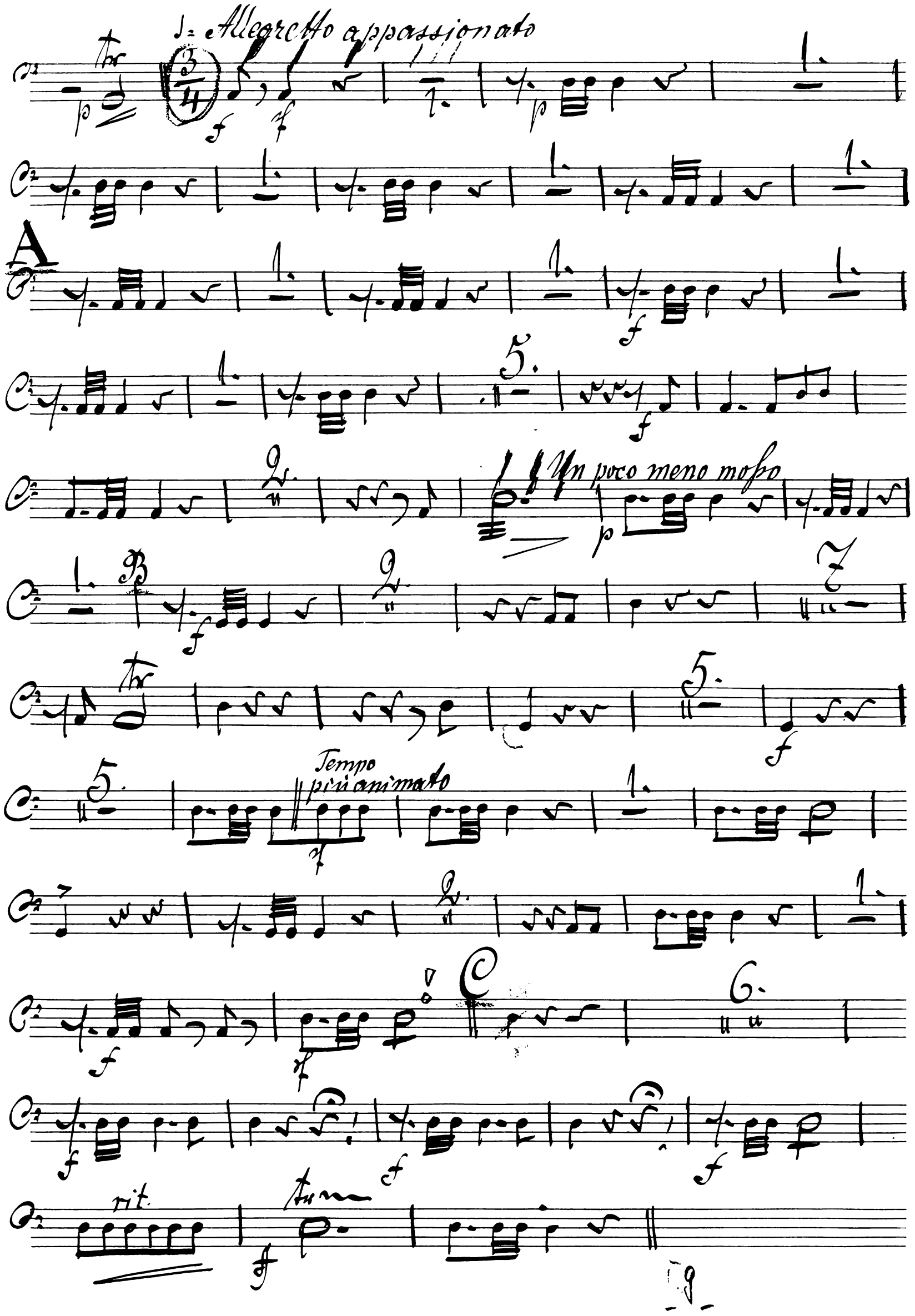
J.
tranquillo
calando
Sostenuto con espr
rit
K
Recit
Con moto
L
Tempo 1. sostenuto
Tranquillamento
Quartett
Andte espressivo
M
N
Lento
Trombi
Allo con moto. in C. B. F.
BL
Tr:


leggiero
Pos
ritenuto
cresc:
Solo
a tempo
Pilgerlied
cresc: rit
a tempo maestoso
cresc rit
a tempo


a tempo
cresc:
2ter Theil
„Vor Kaiser und Reich"
DA
No 11. Chor & Solo in D. A.
Allo: maestoso
cresc:
più f
cresc:
V.S.


A
B
L'istesso tempo
18.
D
TRP.
5.
E


rit
Tempo
cresc:
D. A. G.
No. 12. Solo & Chor.
Poco grave


Allegretto appassionato
A
Un poco meno mosso
B
Tempo più animato
rit.

in D. G. u. (G. Choch)

No. 13. Intermezzo. Solo & Chor

♪. Lento

6/8 16. 7.

Trombi

ZAHLEN

1. POS

A

1. Solo

p RE

p

1. pp

pp a poco a poco cresc —

f ff

Solo

sf pp

3. BL p

Duett.

♪. Andte con moto

33.

B

2. Poco più animato

17.

rit

a tempo

FL

12. C 12. D 2.

poco string

=♪= Sostenuto

Chor

19.

E

24.

OB

in D. A. u. (G. tief)

No. 14. Finale

Allegro agitato

Trombi

p

cresc:

Recit

tempo

f

Martin Luther klagt die Kirche falscher Lehre an

Recit

f

Andte con moto

5.

Allo: agitato

Trombi

f

Recit

Andte

Kehr' um, kehr' um, eh du verdirbst auf ewig, kehr'

um, eh' du verdirbst verdirbst auf

solo

p

Allegro

f

so gieb nun kurze schlach-te

Solo

rall

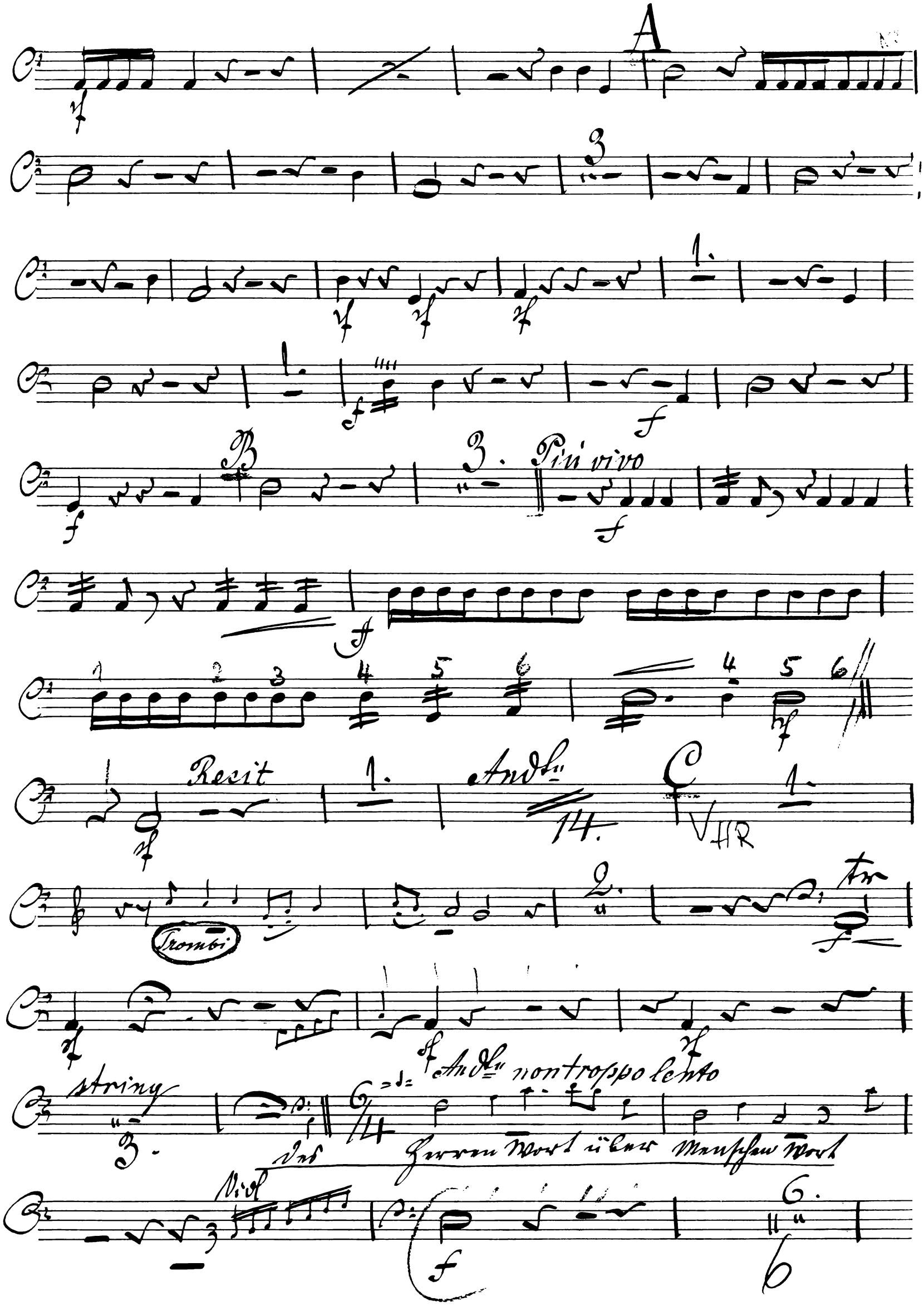
Allo: risoluto

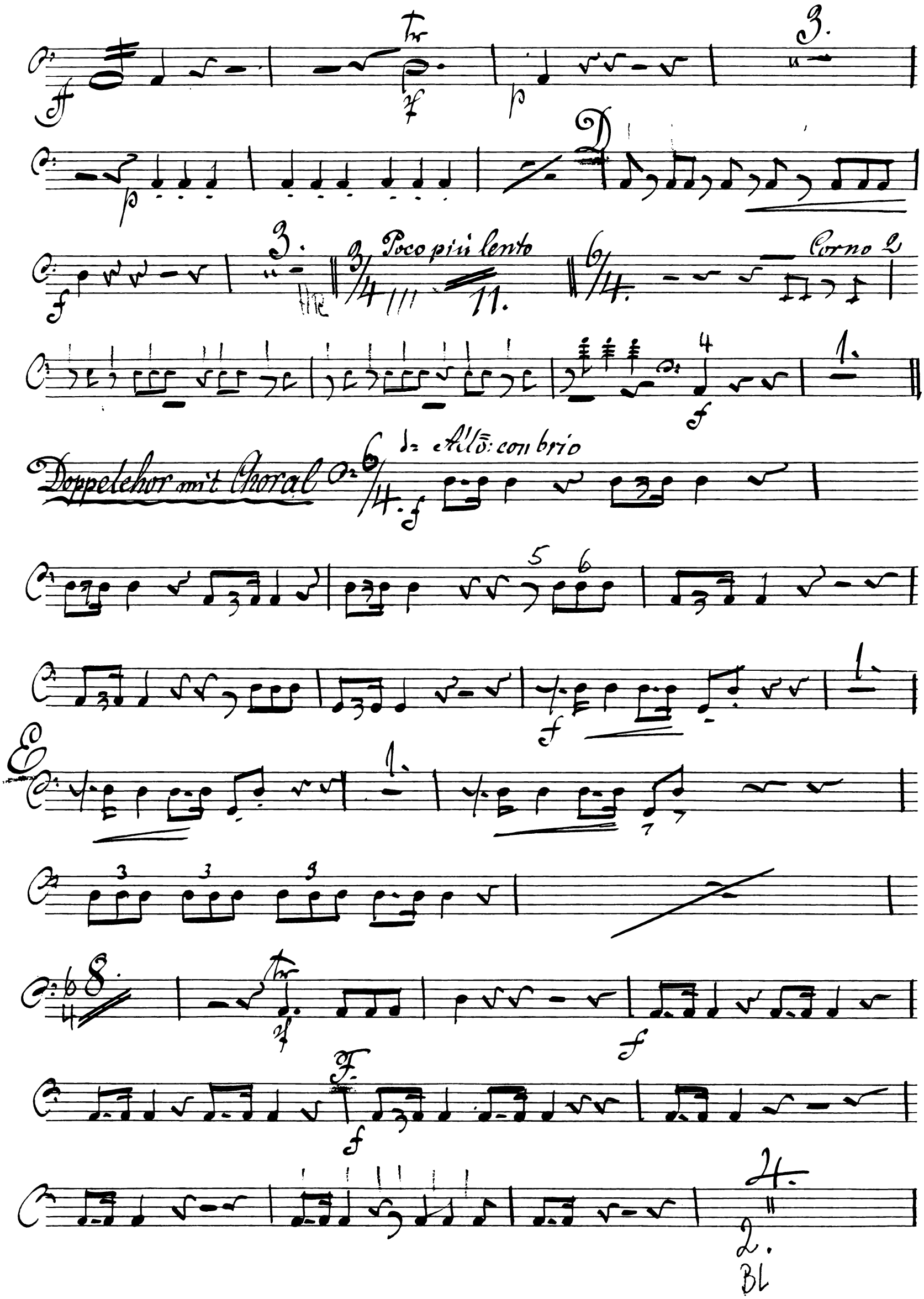
f

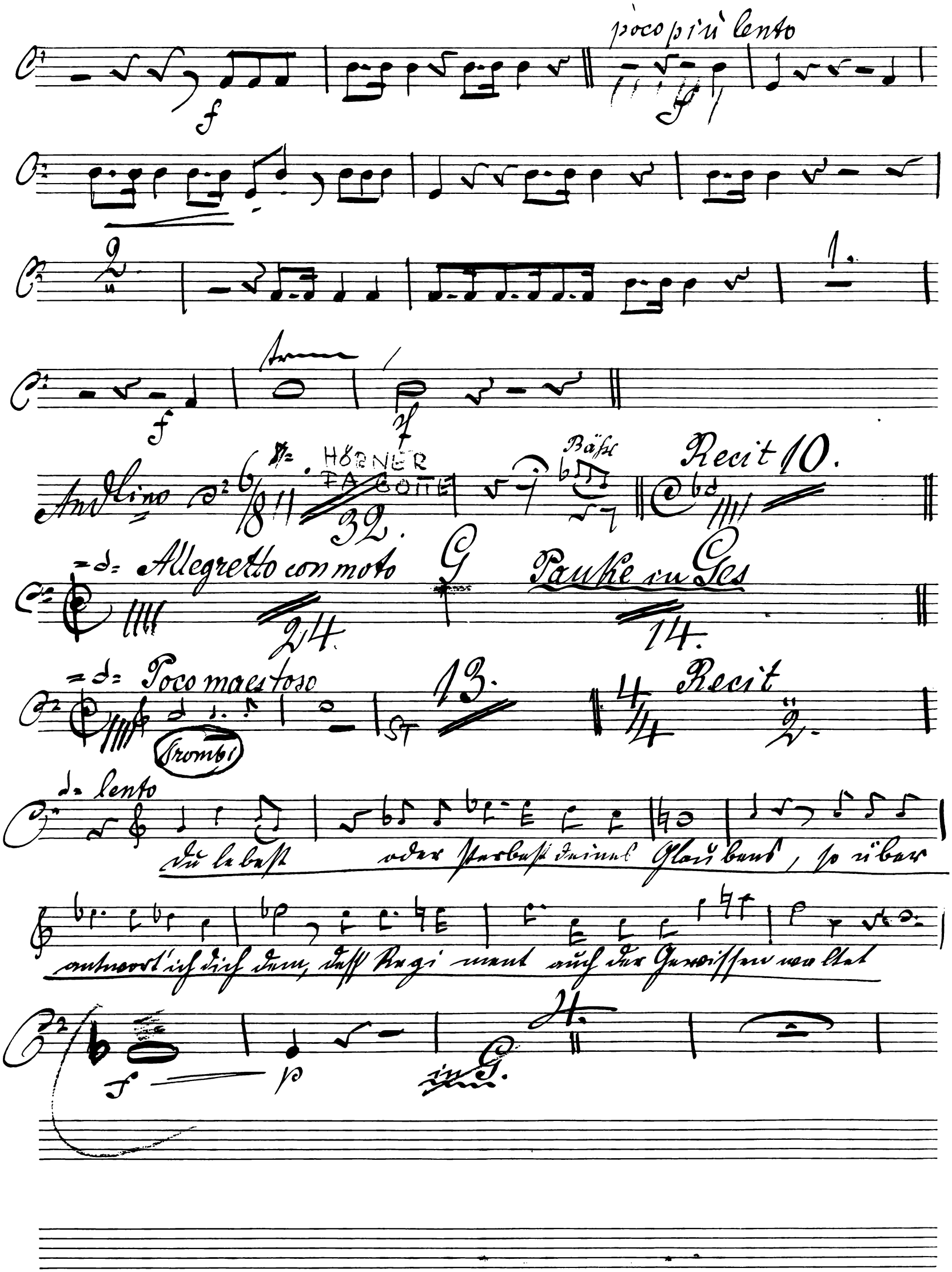
Doppelchor

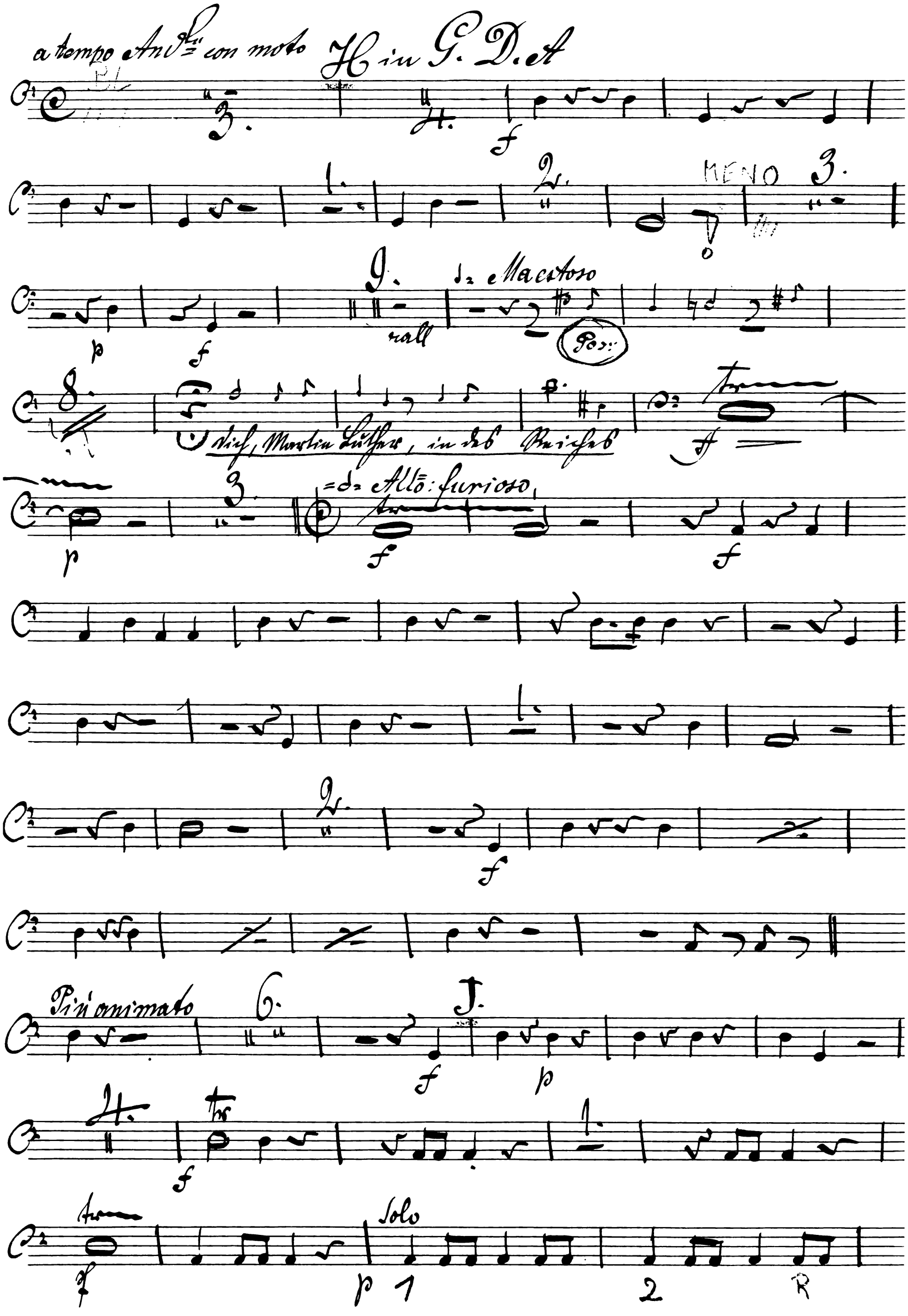
5.

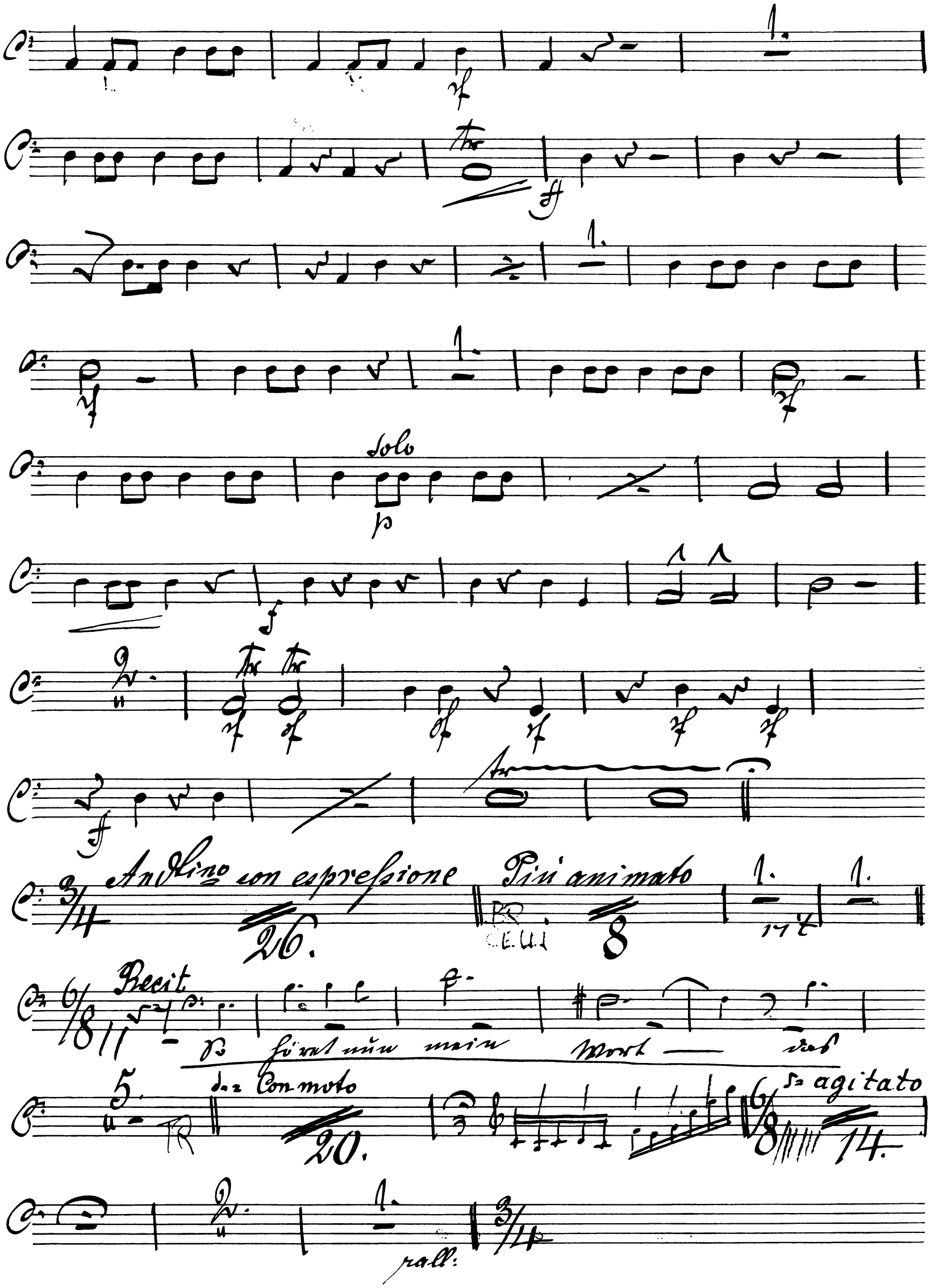
f

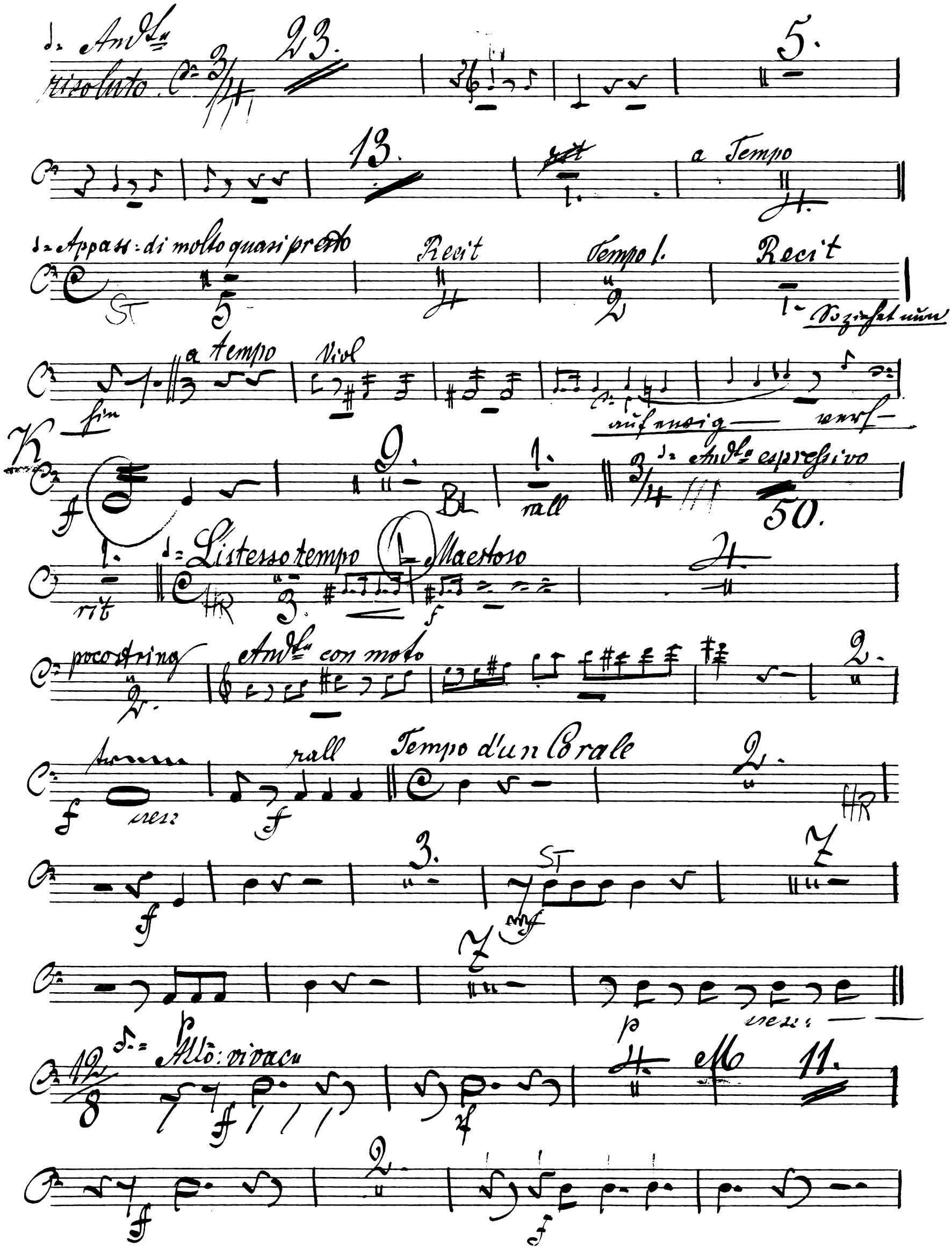

A
B
Più vivo
Recit
Andte
Trombi
tr
string
Andte non troppo lento
Des Herren Wort über Menschen Wort
Vcl

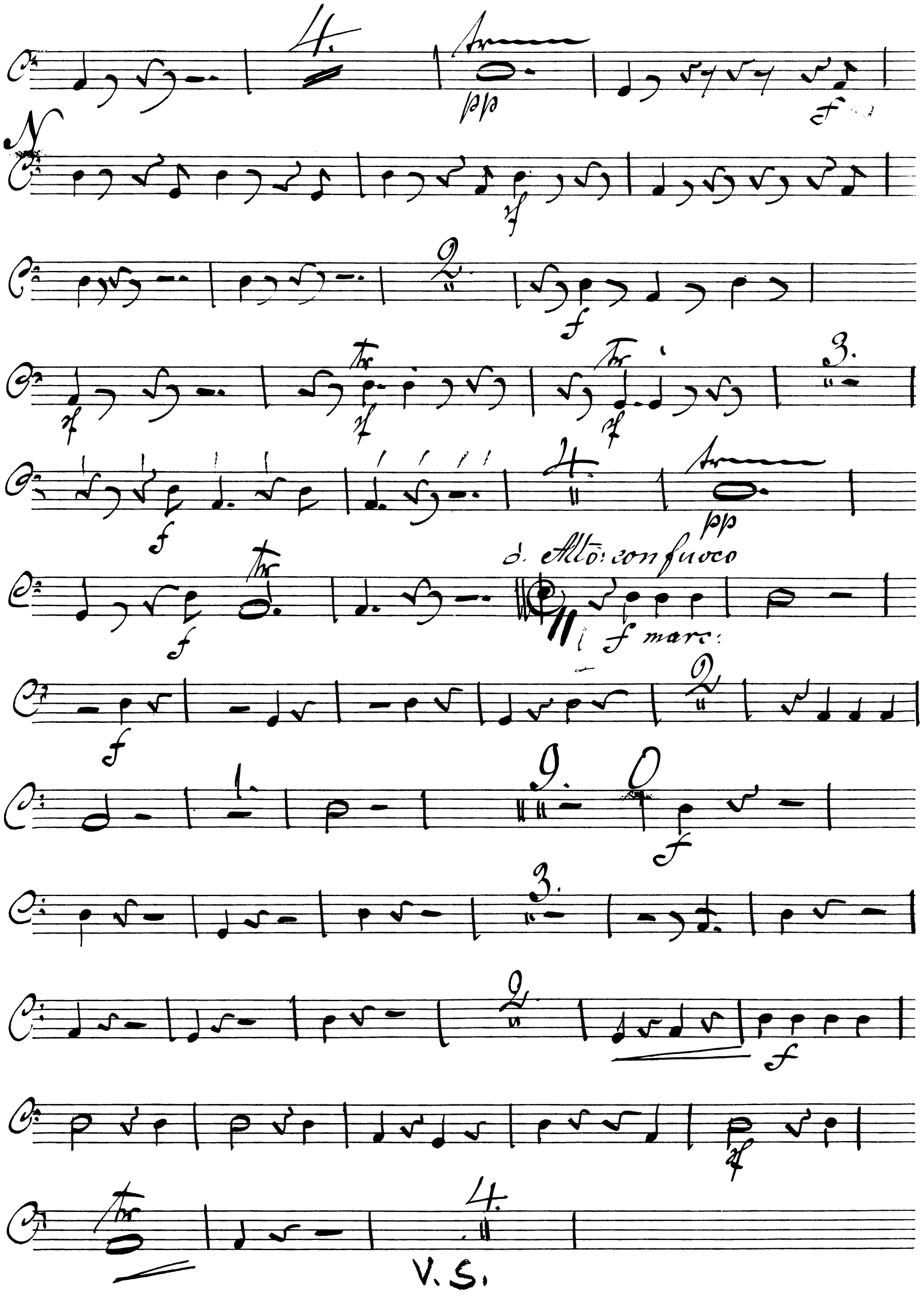

Poco più lento
Corno 2
Doppelchor mit Choral
Allo: con brio
Bl

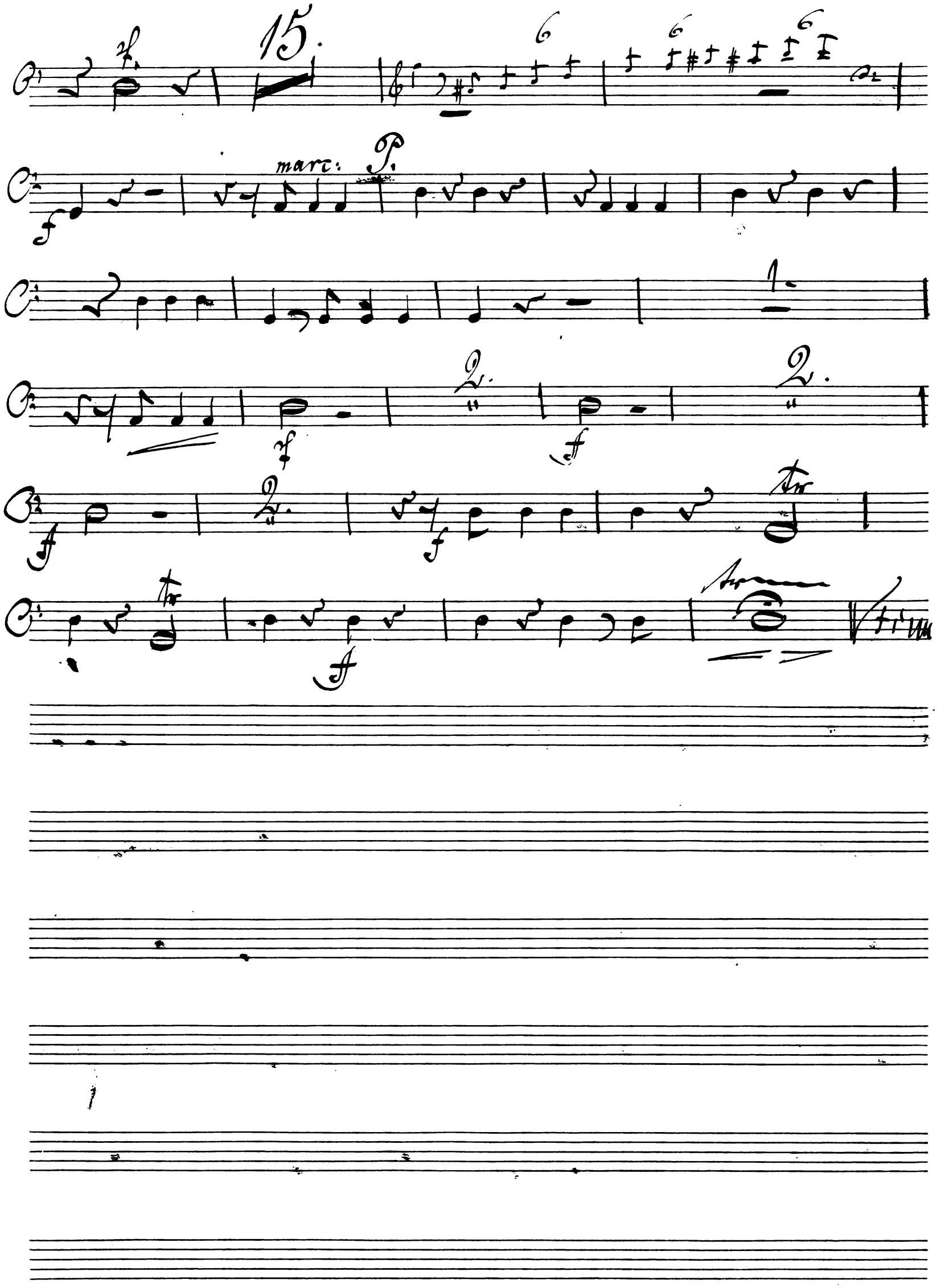

poco più lento
Andlino
HÖRNER
FAGOTTE
32.
Bäße
Recit 10.
Allegretto con moto
24.
G
Pauke in Ges
14.
Poco maestoso
Trombi
13.
Recit
lento
du lebest oder sterbest deines Glaubens, so über
antwort' ich dich dem, dess Regi ment auch der Gewissen waltet
in G.


a tempo Andte con moto
H in G. D. A
MENO
rall
Maestoso
Allo: furioso
Più animato
Solo


Solo
Andtino con espressione
Più animato
Recit
So höret nun mein Wort — das
Con moto
agitato
rall:


Andte
risoluto
23.
5.
13.
a Tempo
Appass: di molto quasi presto
Recit
Tempo I.
Recit
a tempo
Viol
fin
K
9.
rall
Andte espressivo
50.
Listesso tempo
Maestoso
rit
poco string
Andte con moto
2.
rall
Tempo d'un Corale
2.
3.
ST
Allo: vivace
11.
2.


4.
pp
f
N
2.
3.
4.
pp
d. Alto: con fuoco
f marc:
2.
1.
9.
3.
2.
4.
V. S.


15.
marc:
P.
1.
2.
2.
tr
tr
Vtim

Orgel.

Luther in Worms. Oratorium von L. Meinardus, Op. 36.

1. Theil „Die Fahrt nach Worms."

No. 1, Einleitender Chor.

Man. I voll.
Man II 16' 8' 4' (ohne Coppel
Man. III alle 8'
Ped. mit Coppel 32' 16' 8' 4'
(ohne Coppel u. Rohrwerke.)

♯ = Allegro von moto.

25

Alt. Sopr. Man. I.

Die Thoren sprechen Die Thoren sprechen es ist kein

Hptw.

Ped.

1

a

16

Sopr.

B

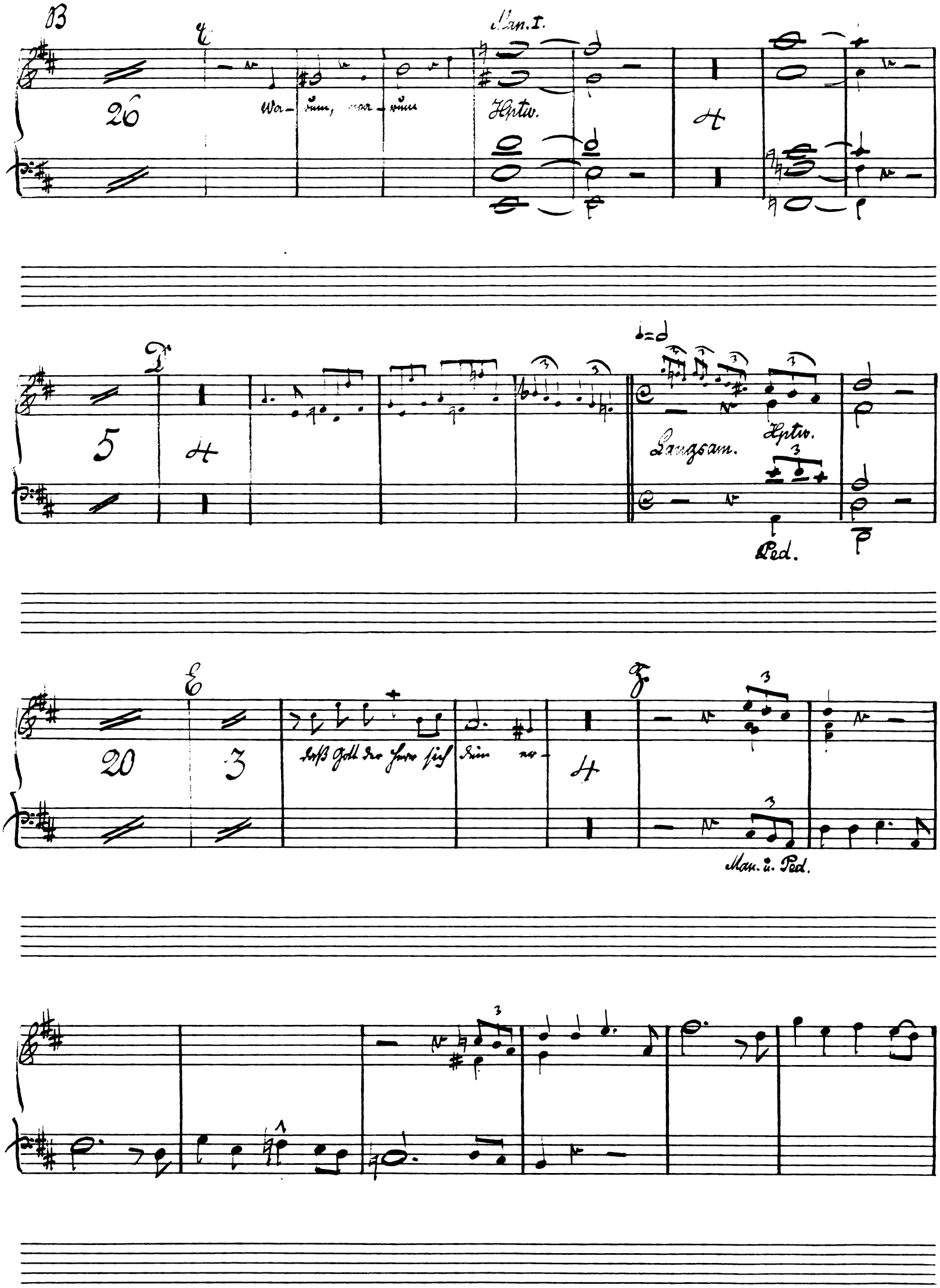
weil-de Wellen, wie weil-de Wellen des

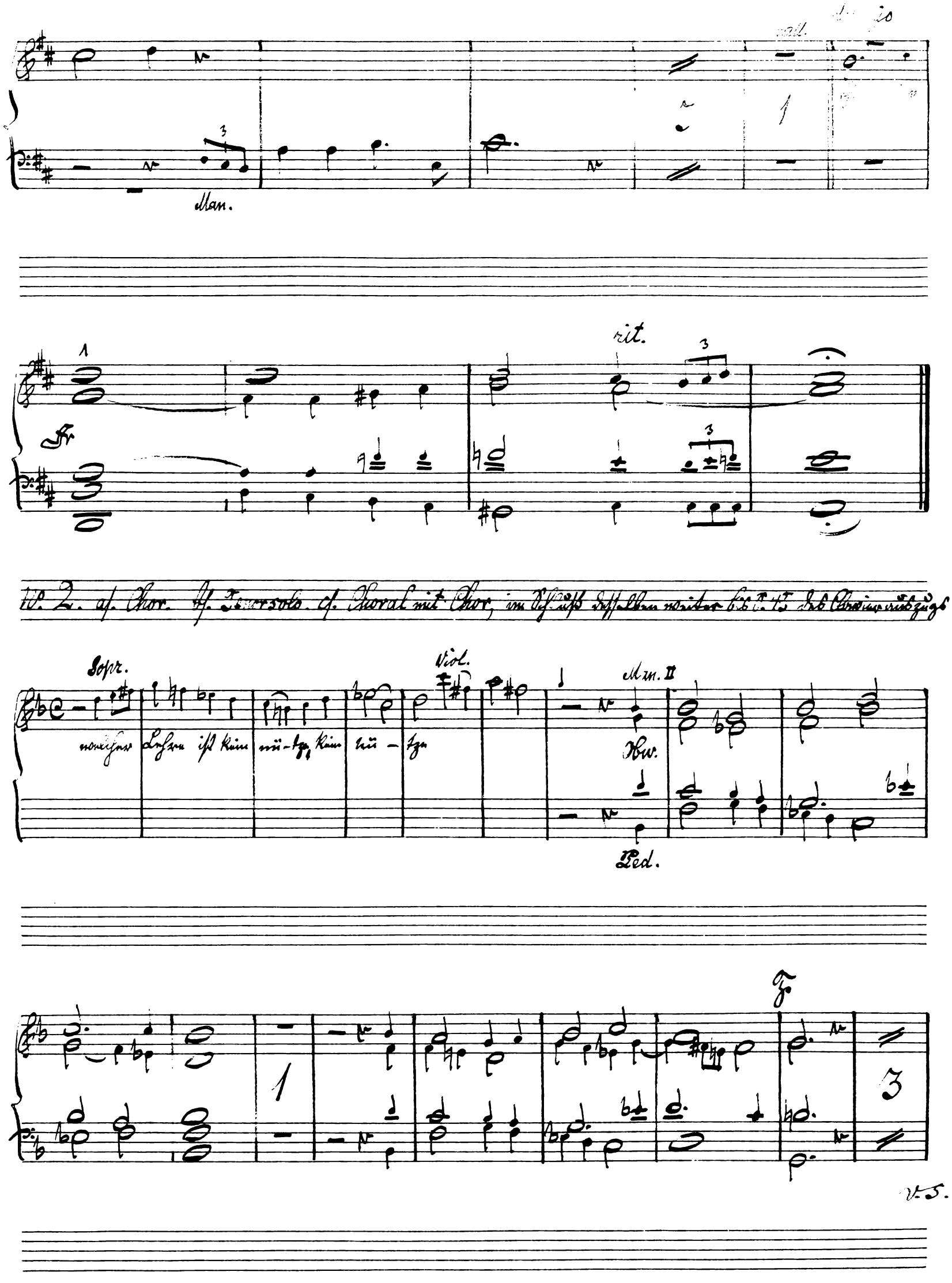
Hptw.

13

Ped.

V. S.


B
Man. I.
26
Wa- rum, wa- rum
Hptw.
4
5
4
Langsam.
Hptw.
Ped.
20
3
daß Gott der Herr sich dein er-
4
Man. u. Ped.


Man.
rit.
Sopr.
Viol.
Man. II
Hw.
Ped.
1
3
V.S.

clan. III.

1

Bass clan. II.

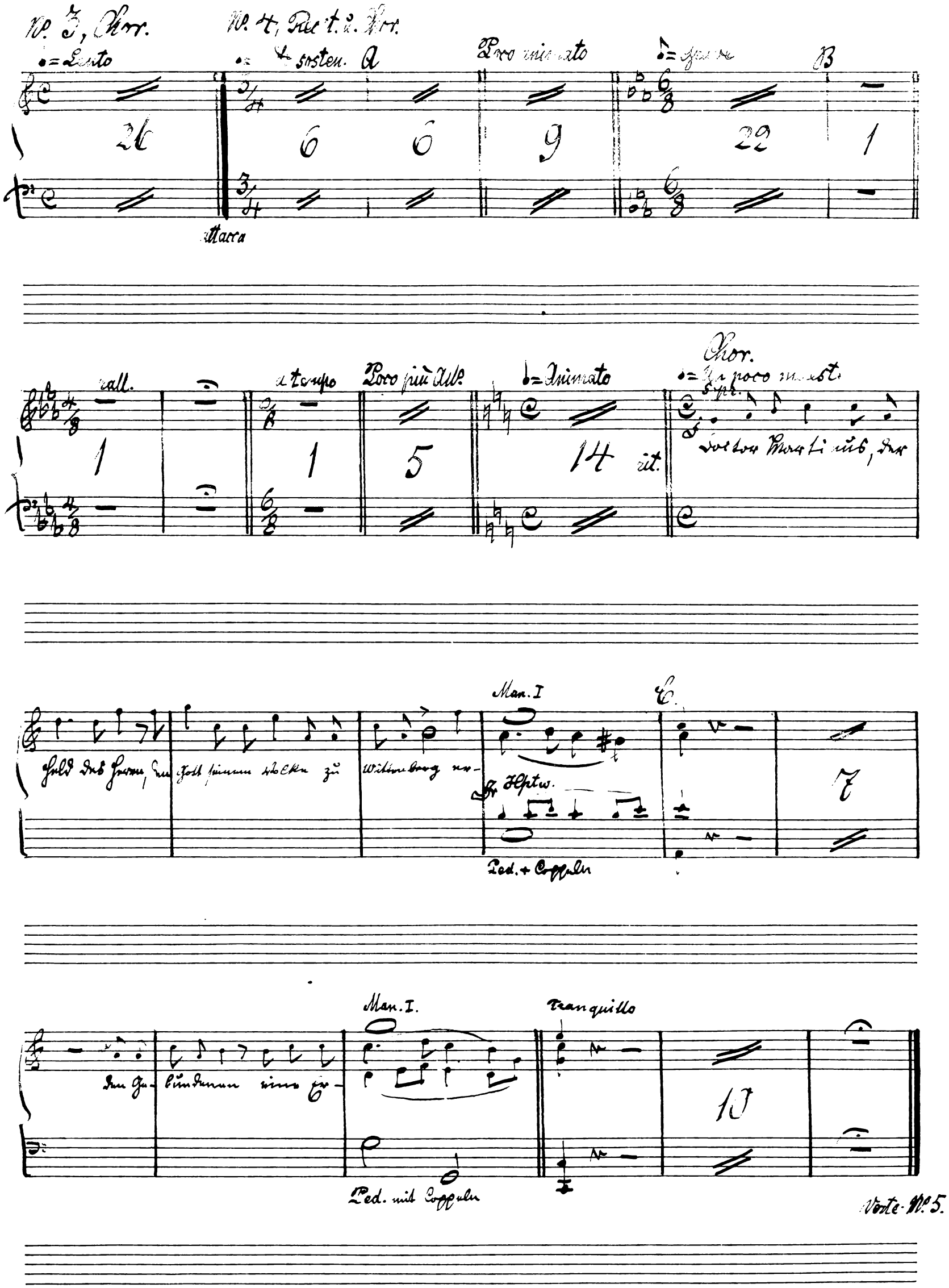
3

9

clan. II.

clan. III.

clan. III.


No. 3, Chor.
No. 4, Recit. u. Chor.
Lento
sosten.
A
Poco animato
B
26
6
6
9
22
1
attacca
rall.
a tempo
Poco più All.
Animato
Chor.
1
1
5
14
rit.
Man. I
Hptw.
Ped. + Coppeln
7
Man. I.
Tranquillo
10
Ped. mit Coppeln

Verte No. 5.

No. 5, Sopransolo mit Chor tacet.

No. 6, Choral a capella

Tenorsolo

Wohl-an! So ziehet mit uns hin-ab gen Worms, zum Zeugniß, daß des

Herren Wort in seines Knechtes Mund ist Wahr-heit.

Choral.

Ped.

Die

Ped.

No. 7. Aria des Luther. 8. Chor Recit. d. Aria. 9. Duett zwischen Lut. u. Gaspio tot.

No. 13. Finale.

Allo agitato ai [illegible]

Jonas

Der Böse weicht zu-rück. Der Bö-se weicht zu-rück, weicht zu-rück.

Vat. ar.

♩= [illegible] Presto

A

5

11

Chorale. Moderato.

B

cit.

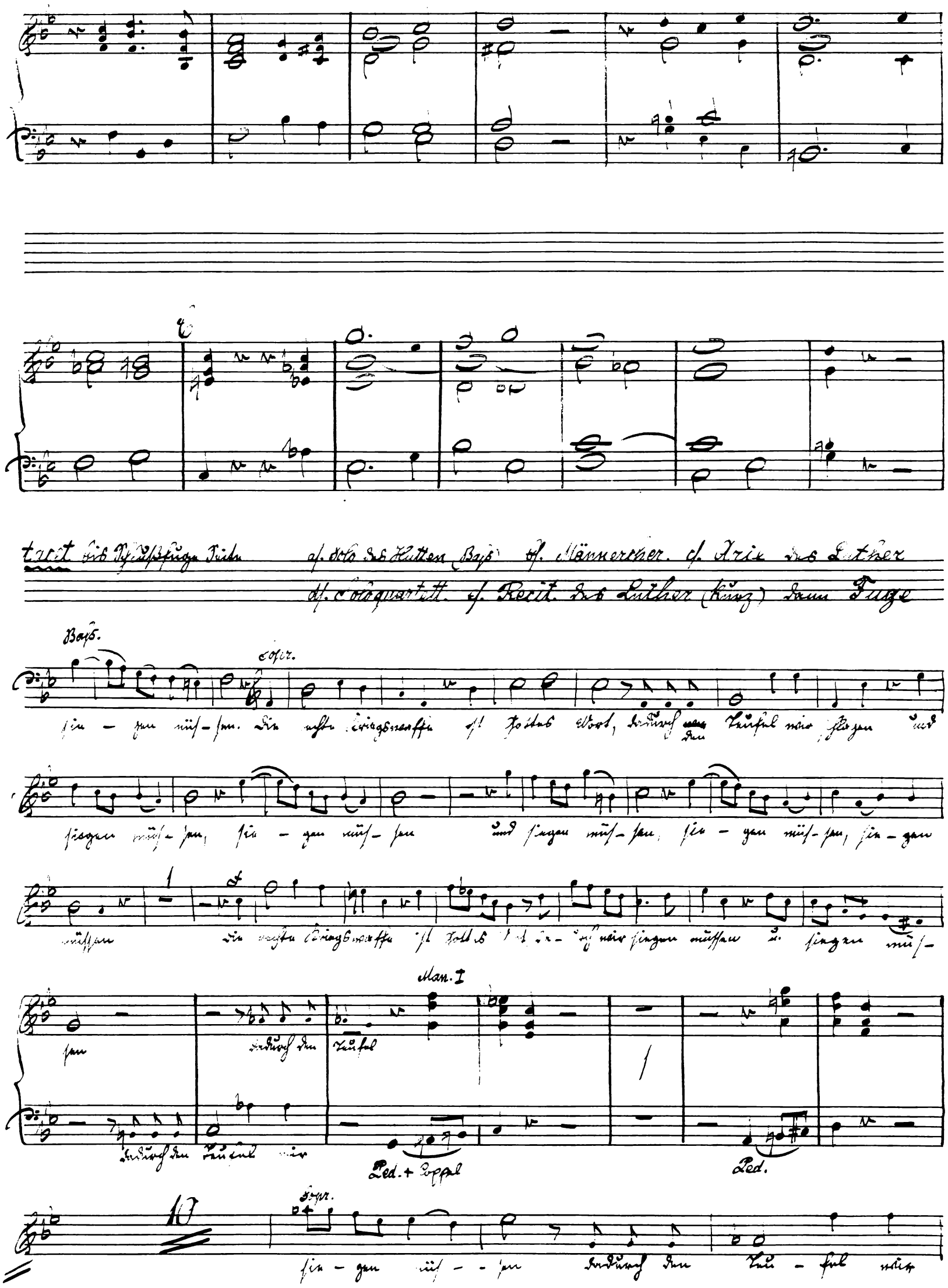
a tempo

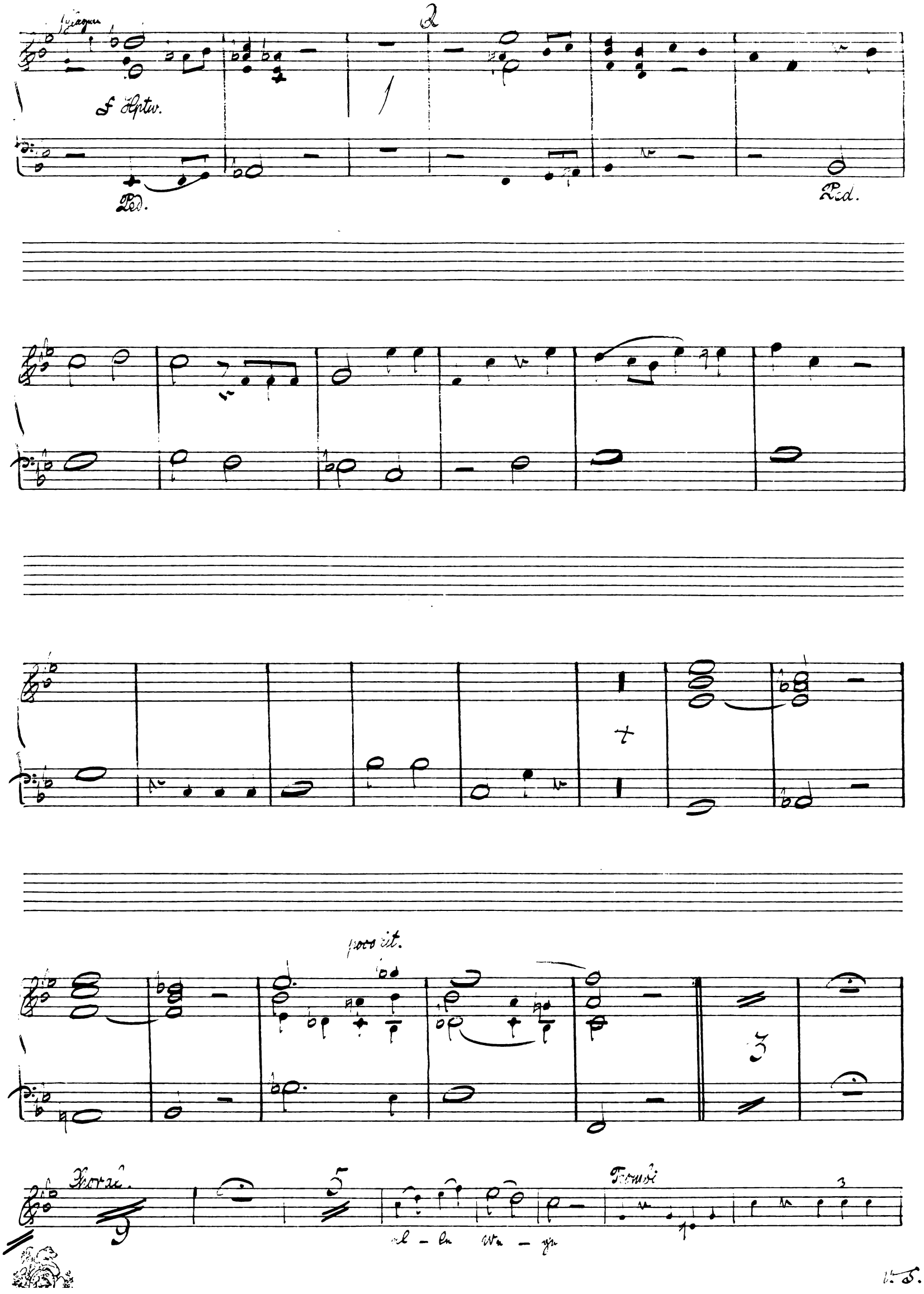
Man. I.

Ped. + Coppel z. Man. I.

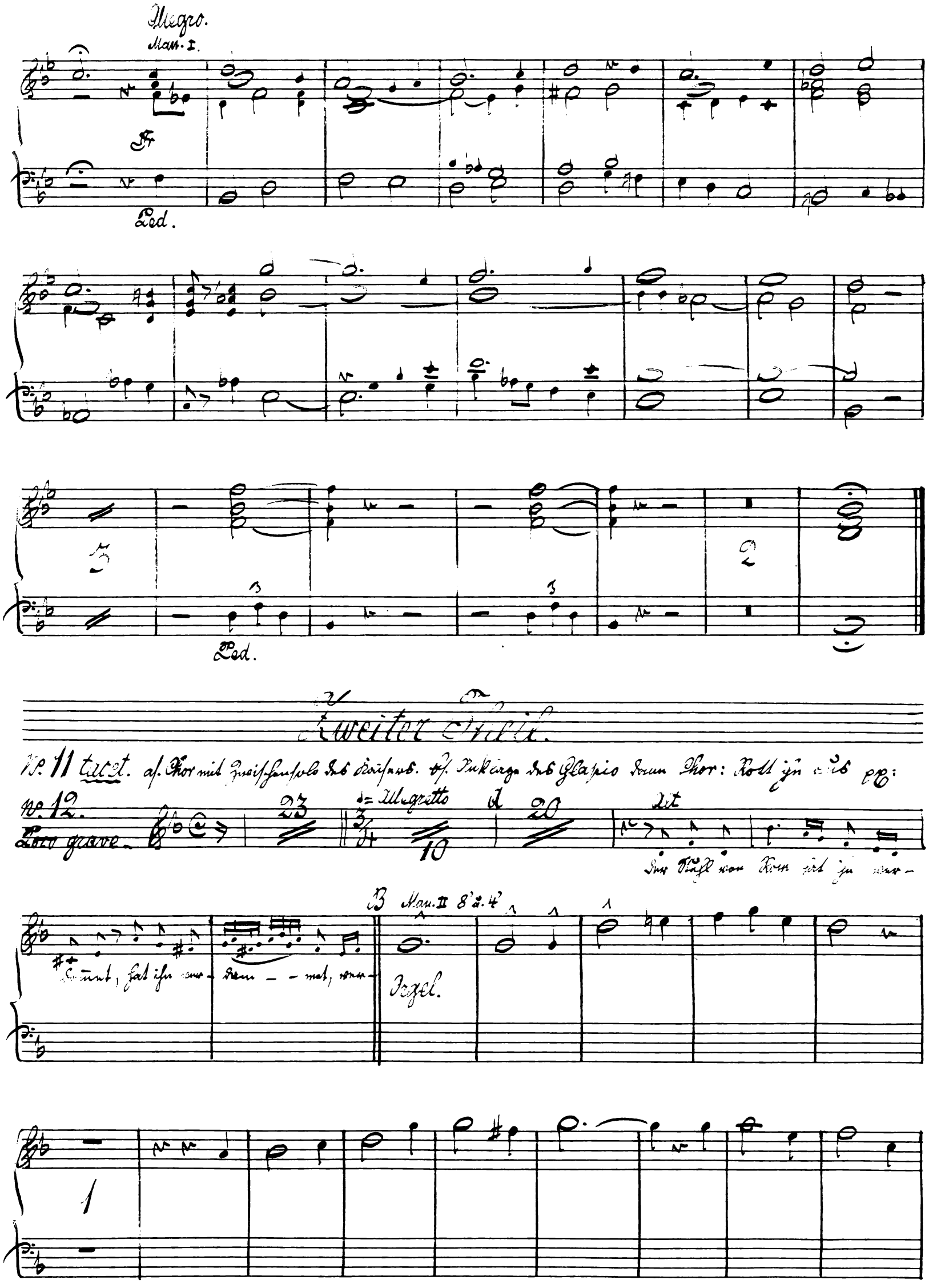
1

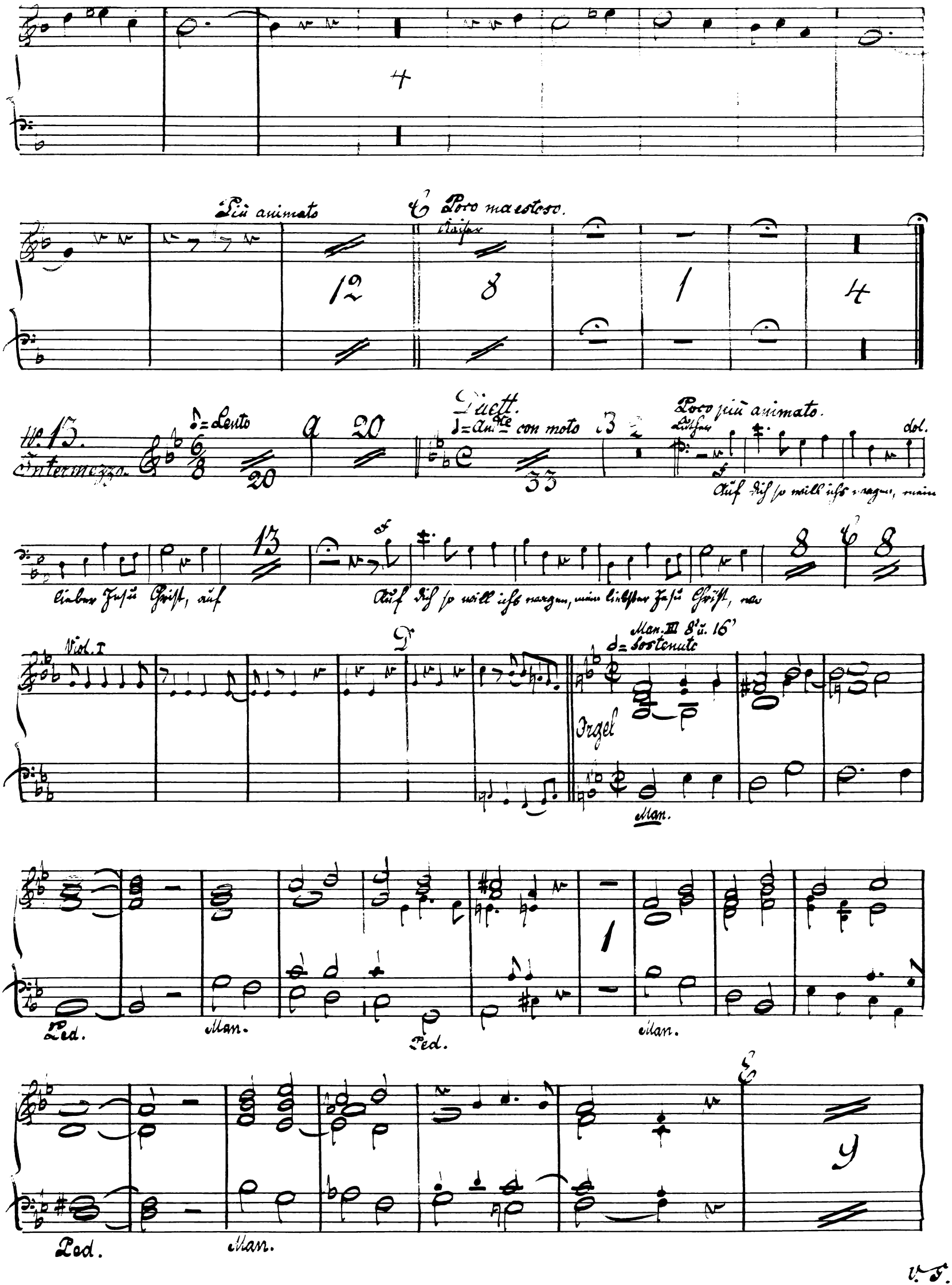
2


tacet bis Schlußfuge Seite
a. Solo des Hutten (Baß) b. Männerchor. c. Arie des Luther
d. Soloquartett. e. Recit. des Luther (Kurz) dann Fuge
Baß.
Sopr.
Man. I
Ped. + Coppel
Ped.
10
Sopr.

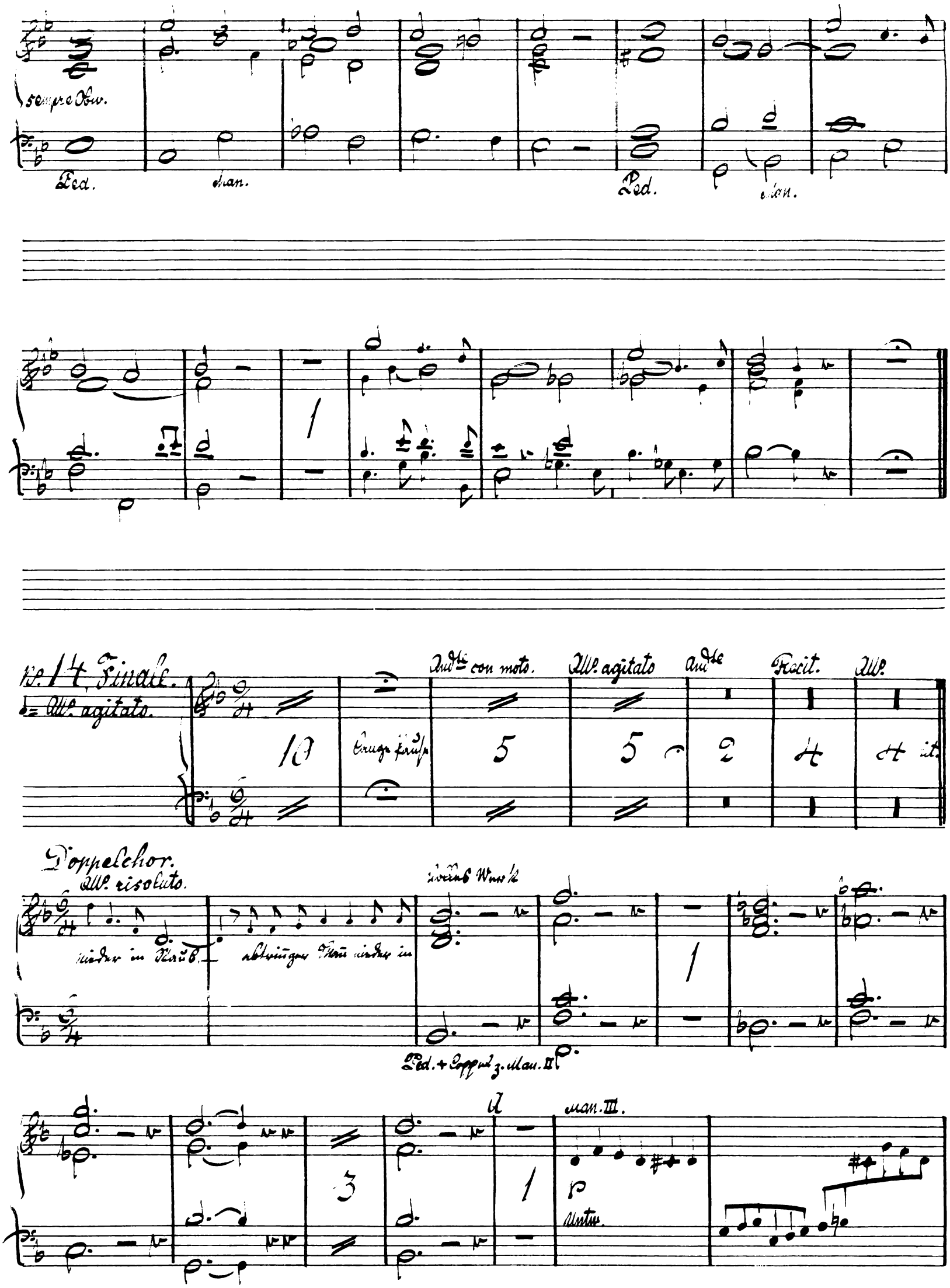


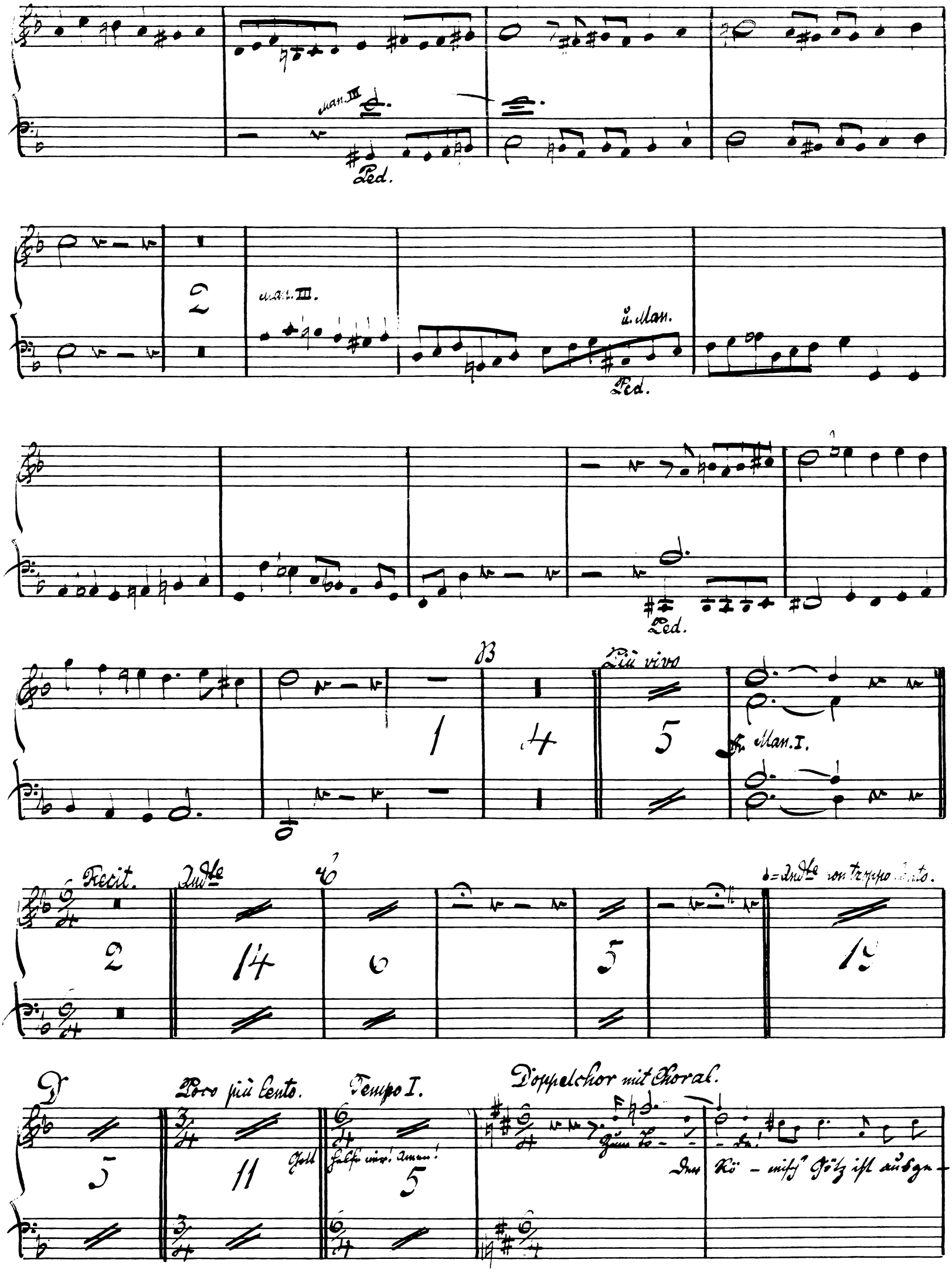
V. S.


Allegro.
Man. I.
Ped.
Ped.
Zweiter Theil.
No. 11 tacet. a. Chor mit Zwischensolo des Kaisers. b. Anklage des Glapio dann Chor: Rott ihn aus ꝛc:
No. 12.
Loco grave.
Allegretto
Man. II 8' u. 4'
Orgel.


Più animato
Poco maestoso.
Kaiser
No. 13.
Intermezzo.
Lento
Duett.
Andte con moto
Poco più animato.
Luther
dol.
Auf dich so will ichs wagen, mein
lieber Jesu Christ, auf
Auf dich so will ichs wagen, mein liebster Jesu Christ, wo
Viol. I
Man. III 8' u. 16'
sostenuto
Orgel
Man.
Ped.
Man.
Ped.
Man.
Ped.
Man.

V. S.


sempre Obw.
Ped.
Man.
Ped.
Man.
No. 14 Finale.
Allo. agitato.
Andte con moto.
Allo. agitato
Andte
Recit.
Allo.
Doppelchor.
Allo. risoluto.
Ped. + Coppel z. Man. II
Man. III.
Untw.


Man. III
Ped.
Man. III.
u. Man.
Ped.
Ped.
B
Più vivo
Man. I.
Recit.
Andte
C
♩= Andte non troppo lento.
D
Poco più lento.
Tempo I.
Doppelchor mit Choral.
Gott helfe mir! Amen!
Zum To - - de!
Der Rö - misch' Götz ist ausge -

Jau. Man. I voll + Coppeln

Obw.

I.

Hptw.

Obw.

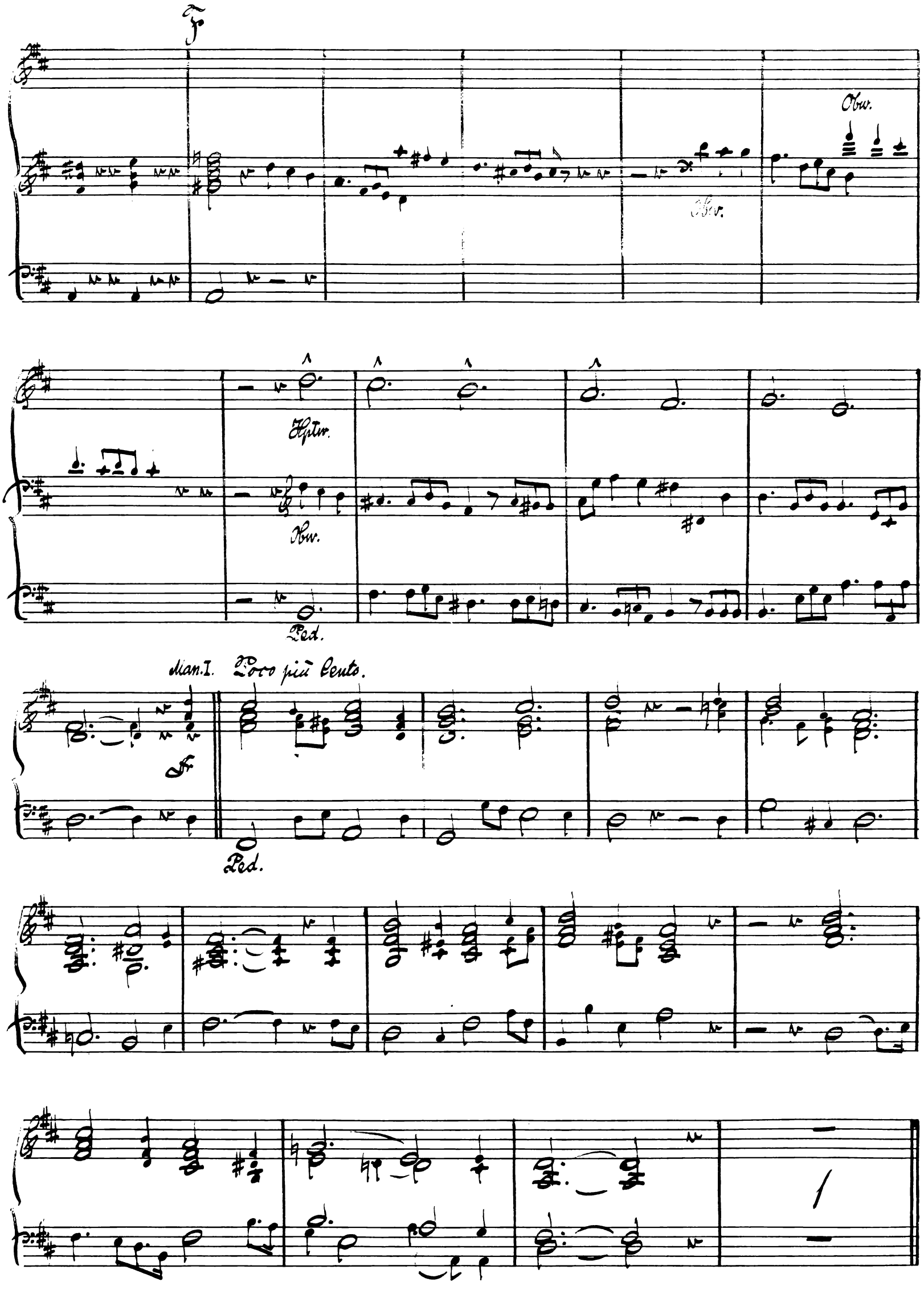
Obw.

Ped.

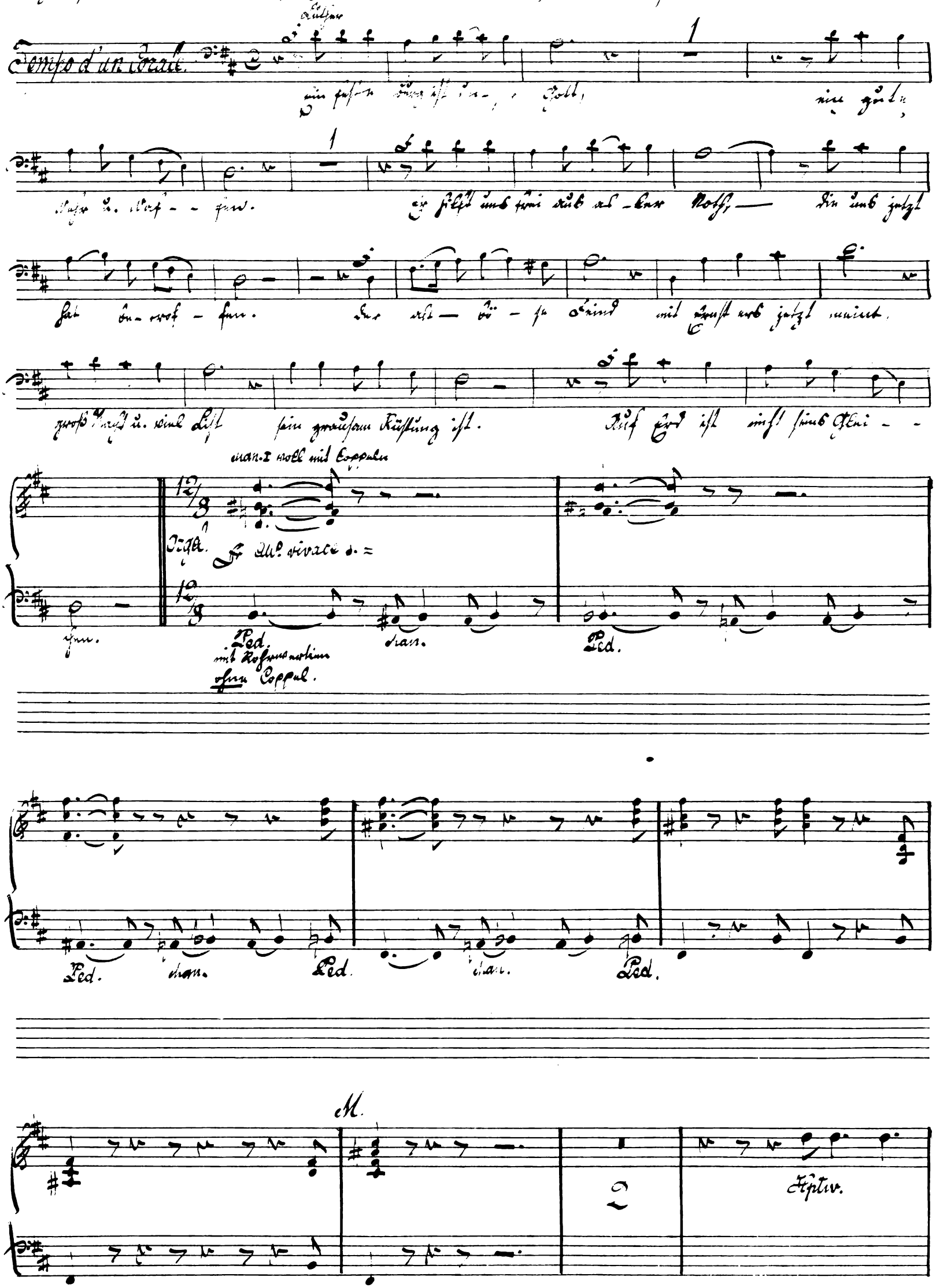
Ped.

Hptw.

Obw.


Obw.
Obw.
Hptw.
Obw.
Ped.
Man. I.
Poco più lento.
Ped.

Folgt: a. Bassolo d. Quartett. b. Glaspio (Bass [illegible] mit Chor. c. Altarie. d. Arie des Luther dann



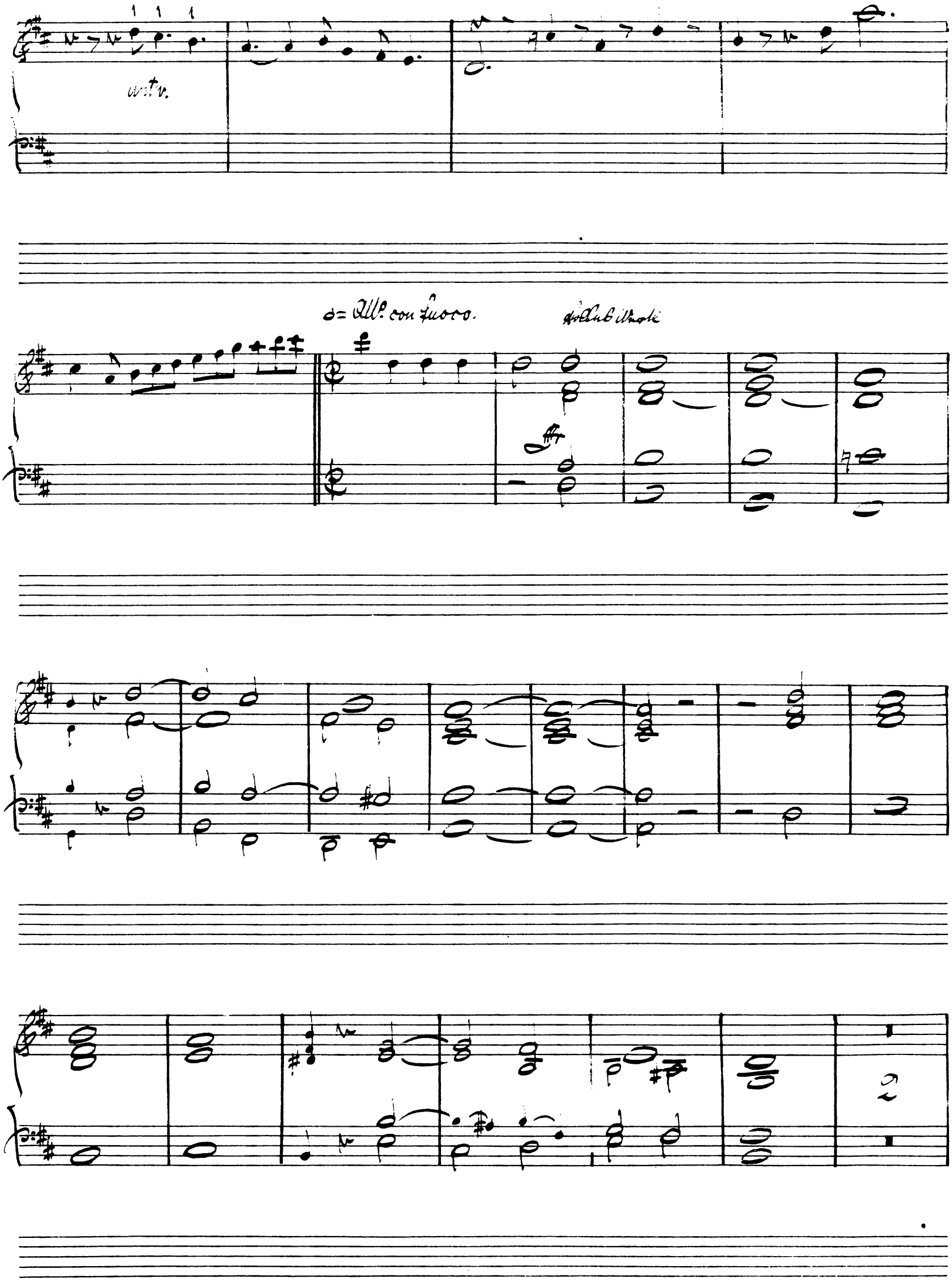
Ped. Man. Ped.

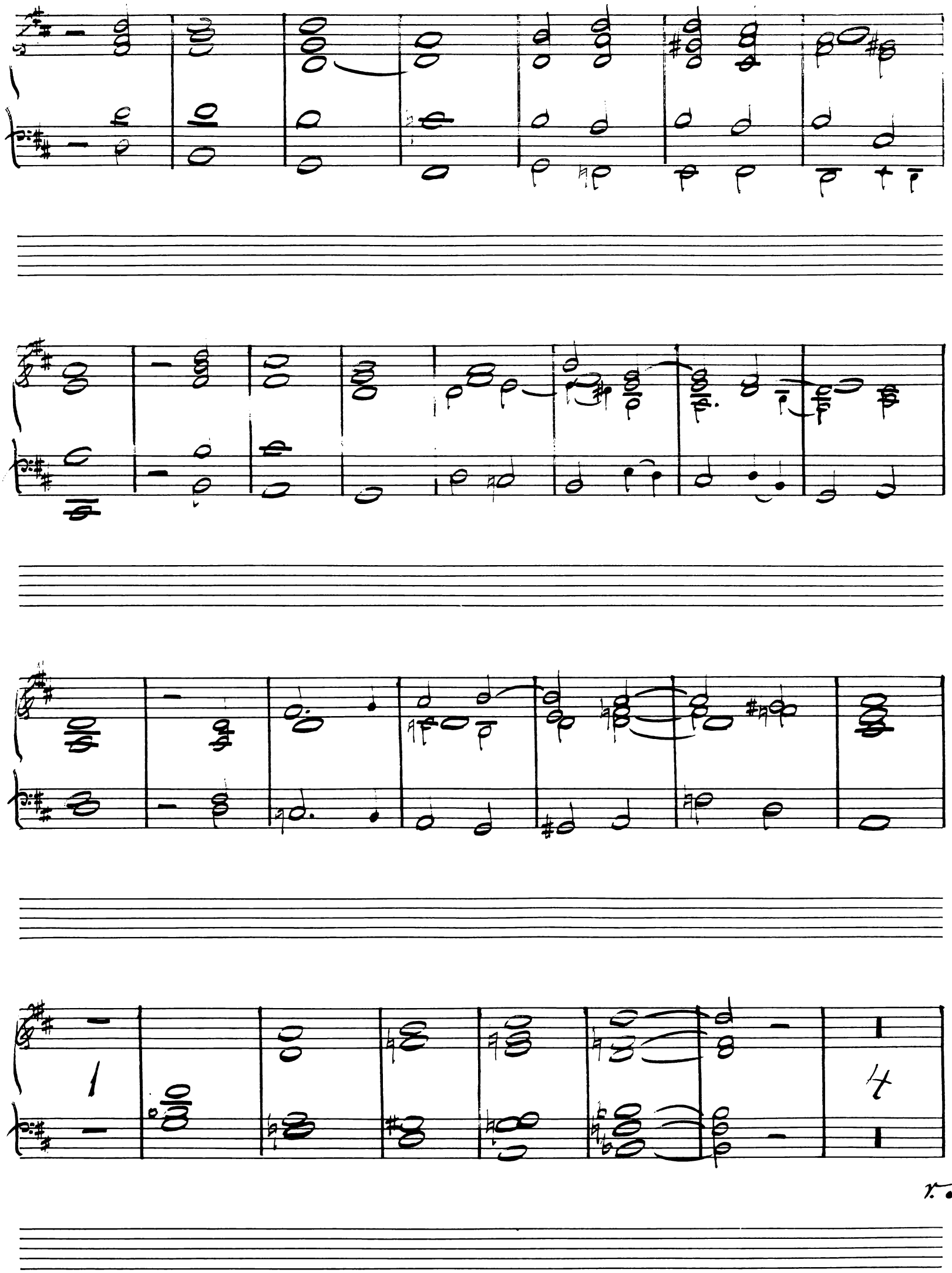
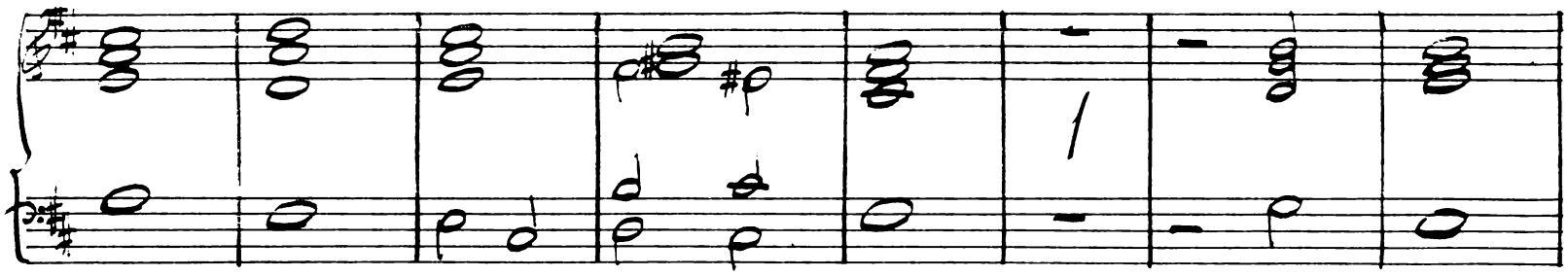
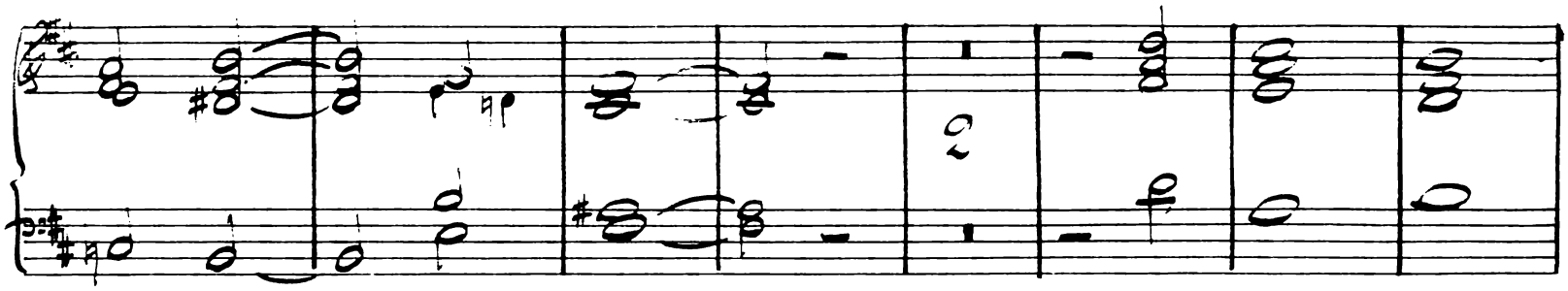
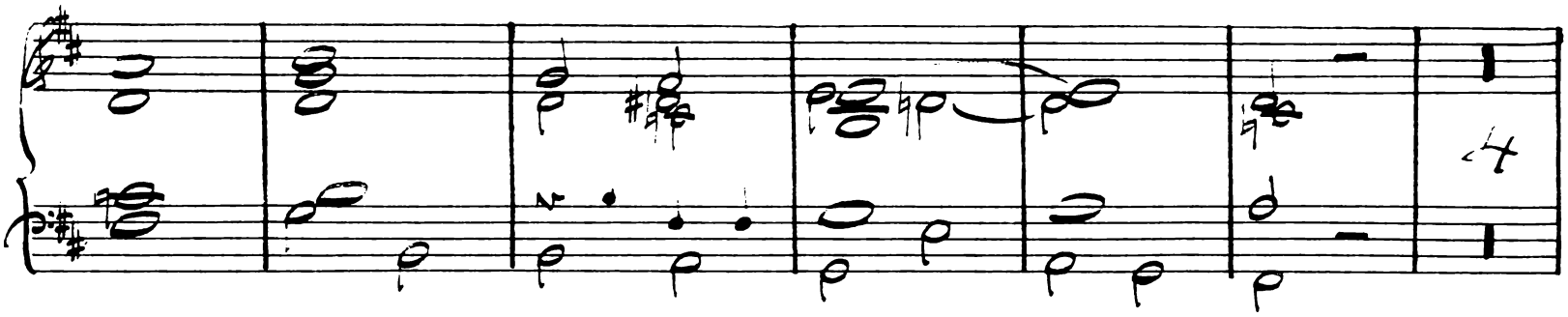
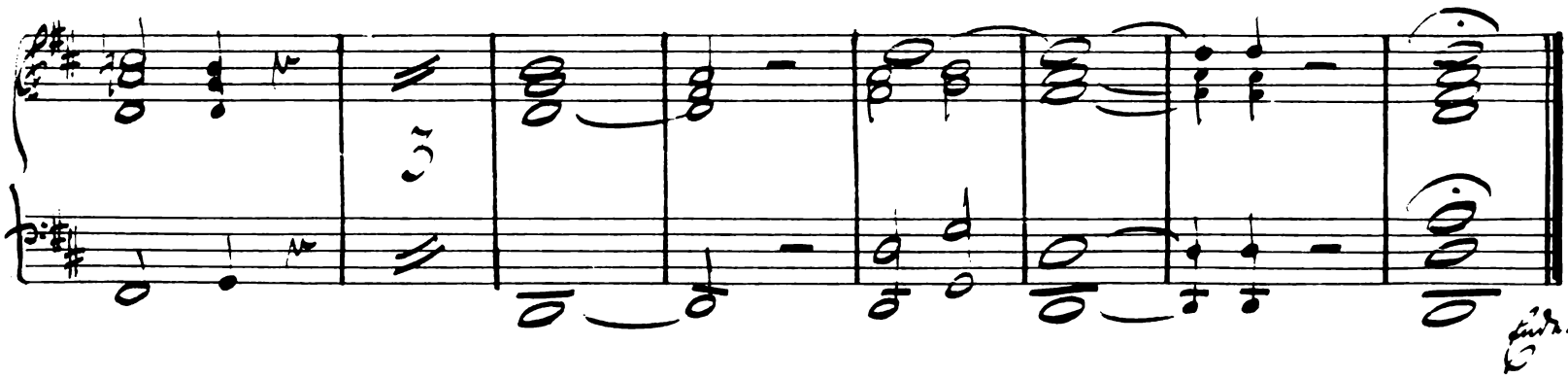
ff

Ped. Man. Ped. Man. Ped. Man. Ped.

Man. Ped.

V. 5.


antr.
o= All.o con fuoco.


1
4
r. s.