

GLORIA in C MAJOR

(from: Messe des Jésuites à Pékin)
for Oboe and Harpsichord

Score (01':42")

Charles d'Ambleville (? - 1637)
Arr. Michel Rondeau

Allegro ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 24

Hpschd. 24

Ob.

Hpschd.

Ob. 30

Hpschd. 30

Ob.

Hpschd.

Ob. 36

Hpschd. 36

Ob.

Hpschd.

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for Oboe and Harpsichord

Oboe

Charles d'Ambleville (? - 1637)
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Allegro ♩ = 100

6

13

20

26

32

38

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for Oboe and Harpsichord

Charles d'Ambleville (? - 1637)
Arr. Michel Rondeau

Harpsichord

Oboe

Allegro ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

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Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 36

Hpschd. 36

This musical score is for the Gloria in C Major by d'Ambleville, specifically for the Harpsichord and Oboe parts. It covers measures 24 through 36. The Oboe part is written in a single staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating C Major. The time signature is not explicitly shown but is 4/4. The score is divided into three systems. The first system (measures 24-29) shows the Oboe playing a melodic line with some grace notes, while the Harpsichord provides a rhythmic accompaniment with chords and moving lines in both hands. The second system (measures 30-35) continues this texture, with the Oboe having some rests. The third system (measures 36-41) concludes the passage with a final cadence in both parts, marked by a double bar line.