

Saata, oi Kristus

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2017

vainajien kontakki

$\text{♩} = \text{c. } 65$

The musical score consists of eight staves of music. The top section (measures 1-3) includes four staves: Soprano (G clef), Alto (G clef), Tenor (G clef), and Basso (F clef). The bottom section (measures 4-7) also includes four staves: Soprano (G clef), Alto (G clef), Tenor (G clef), and Basso (F clef). The key signature is one flat throughout. Measure 1 starts with a single note in each staff. Measures 2 and 3 show melodic lines with dynamics *mp* (mezzo-forte) and *mf* (mezzo-forte). Measure 4 begins with a dynamic *cresc.* (crescendo). Measures 5 and 6 continue with melodic lines and dynamics *mf*. Measure 7 concludes with a dynamic *cresc.* Measure 8 ends with a final dynamic *mf*.

Top Section (Measures 1-3):

- Soprano:** G clef, 6/4 time. Dynamics: *mp*, *mf* (labeled "Saa").
- Alto:** G clef, 6/4 time. Dynamics: *mp* (labeled "Saa"), *mf* (labeled "ta, saa").
- Tenor:** G clef, 6/4 time. Dynamics: *mp* (labeled "Saa"), *mf* (labeled "ta, saa").
- Basso:** F clef, 6/4 time. Dynamics: *mp* (labeled "Saa"), *mf* (labeled "ta, saa").

Bottom Section (Measures 4-7):

- Soprano (S):** G clef, 4/4 time. Dynamics: *mp* (labeled "ta, oi Kris tus Si nun").
- Alto (A):** G clef, 4/4 time. Dynamics: *mp* (labeled "ta, oi Kris tus Si nun").
- Tenor (T):** G clef, 4/4 time. Dynamics: *mp* (labeled "ta, oi Kris tus Si nun").
- Basso (B):** F clef, 4/4 time. Dynamics: *mp* (labeled "ta, oi Kris tus").

Saata, oi Kristus

8

Soprano (S) vocal line:

pal - ve - li - jai - si sie - lut, ***mp*** sie - lut le -

Alto (A) vocal line:

pal - ve - li - jai - si sie - lut, ***mp*** le -

Tenor (T) vocal line:

pal - ve - li - jai - si sie - lut,

Bass (B) vocal line:

- - - -

12

Soprano (S) vocal line:

- poon, le - poon,

Alto (A) vocal line:

- poon, le - poon _____ le - poon,

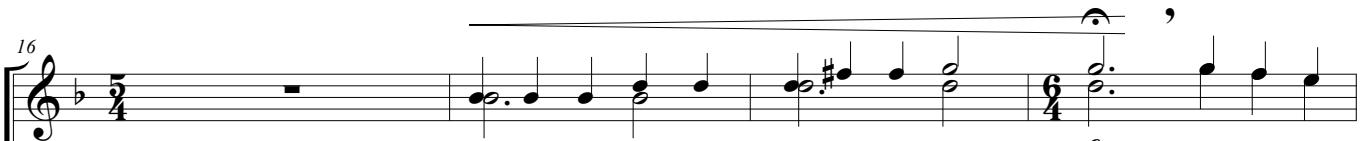
Tenor (T) vocal line:

le - poon, ***mp*** le - poon, le - poon,

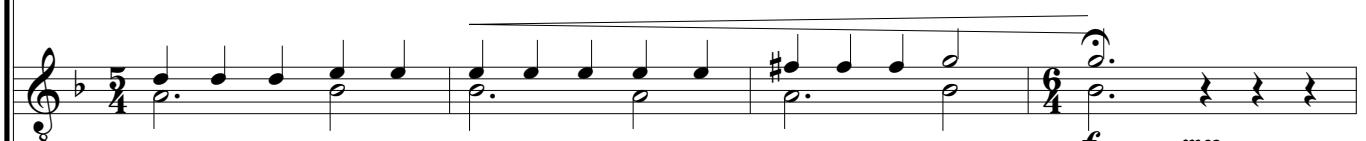
Bass (B) vocal line:

- - - -

16

S 

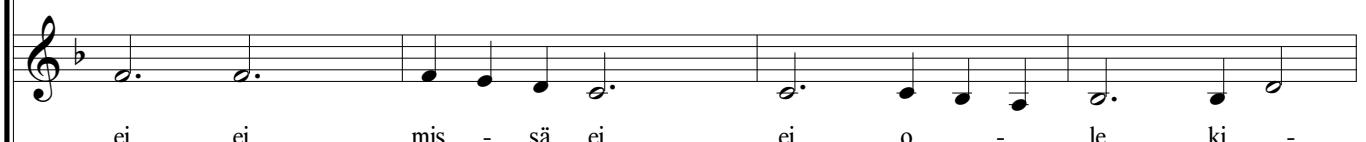
A 

T 

B 

20

S 

A 

T 

B 

24

S pu - a —

A pu - a — ei su - ru - a ei - kä ,

T pu - a ei — su - ru - a ei - kä *mp* huo -

B pu - a ei - su - ru - a ei - k huo -

28

S *mf* huo - - - - ka - - - uk - - - si -

A *mf* huo - ka - uk - si - a *mp* —

T —

B — huo - - - - - - - -

piu mosso

32

Soprano (S) vocal line:

si - a _____ ***mf***

Alto (A) vocal line:

a _____ ,
vaan on ***mf*** lop - pu - ma - ton

Tenor (T) vocal line:

ka - uk - si a, on ***mf*** lop - pu - ma - ton

Bass (B) vocal line:

ka - uk - si a, on ***mf*** lop - - - -

ka - uk - si - a,

36

Soprano (S) vocal line:

- - - - lop - - - - pu - ma -

Alto (A) vocal line:

lop - pu - ma - ton lop - pu - ma - ton lop - pu - ma -

Tenor (T) vocal line:

lop - pu - ma - ton lop - pu - ma ton lop -

Bass (B) vocal line:

pu - - - - ma - - ton lop - pu -

40

Soprano (S) vocal line:

ton lop - pu - ma - ton

Alto (A) vocal line:

ton lop - pu - ma - ton

Tenor (T) vocal line:

pu - ma - ton e - lä - mä, e - lä - mä
lop - pu - ma - ton e - lä -

Bass (B) vocal line:

ma - ton e - lä -

mf

44

Soprano (S) vocal line:

e - lä - mä e - lä - mä
lop - pu - ma - ton e - lä - mä,

Alto (A) vocal line:

- e - lä - mä

Tenor (T) vocal line:

mä, lop - pu - ma - ton e - lä - mä,

Bass (B) vocal line:

mä e - lä - mä

rit. e dim.

48

Soprano (S) vocal line with lyrics: lop - pu - ma - ton e - lä - mä. Dynamics: **p**.

Alto (A) vocal line with lyrics: lop - pu - ma - ton e - lä - mä. Dynamics: **p**.

Tenor (T) vocal line with lyrics: lop - pu - ma - ton e - lä - mä. Dynamics: **p**.

Bass (B) vocal line with lyrics: lop - pu - ma - ton e - lä - mä. Dynamics: **p**.

dolcissimo
poco

53

Soprano (S) vocal line with lyrics: lä - mä. Dynamics: **pp**.

Alto (A) vocal line with lyrics: e - lä - mä. Dynamics: **p**.

Tenor (T) vocal line with lyrics: ton e - lä - mä. Dynamics: **pp**.

Bass (B) vocal line with lyrics: ton e - lä - mä. Dynamics: **pp**.