

Ollos iäti muistettu

erään lapsukaisen muistoksi

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$\text{♩} = 70$

Sopraano

pp
Ol - los i - ä - ti muis - tet - tu, _____

Altto

pp
Ol - los i - ä - ti muis - tet - tu _____

Tenori

pp
Ol - los i - ä - ti muis - tet - tu, _____

Basso

pp
Ol - los i - ä - ti muis - tet - tu, _____

S

mp
1 - - - - - ä - ti _____

A

mp
1 - - - - - ä - ti _____

T

mp
1 - - - - - ä - ti _____

B

mp
1 - - - - - ä - ti _____

5

S

muis - tet - tu, _____ *mf*₁ - - - -

A

muis - tet - tu _____ *mf*₁ - - - -

T

8 muis - tet - tu, _____ *mf*₁ - - - -

B

muis - tet - tu, _____ *mf*₁ - - - -

7

S

- - ä - ti, _____ muis - - - tet -

A

- - ä - ti _____ muis - - - tet -

T

8 - - ä - ti _____ muis - - - tet -

B

- - ä - ti mui - - - tet -

9

S $\frac{16}{4}$ tu. tu...

A $\frac{16}{4}$ tu, tu...

T $\frac{16}{4}$ tu tu...

B $\frac{16}{4}$ tu tu...

Detailed description: This block contains the musical notation for measures 9 and 10 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 16/4. Measure 9 starts with a common rest for all parts. Soprano enters with a half note 'tu.' followed by a half note rest, then a half note 'tu...' with a long slur. Alto enters with a half note 'tu,' followed by a half note rest, then a half note 'tu...' with a long slur. Tenor enters with a half note 'tu' followed by a half note rest, then a half note 'tu...' with a long slur. Bass enters with a half note 'tu' followed by a half note rest, then a half note 'tu...' with a long slur. Measure 10 continues the vocal lines with various note values and slurs, maintaining the 'tu...' lyrics.

10

S tu...

A tu..

T tu... tu...

B tu...

Detailed description: This block contains the musical notation for measures 10 and 11 for the same four vocal parts. Measure 10 continues the vocal lines from the previous block. Soprano has a half note 'tu...' followed by a half note rest, then a half note 'tu...' with a long slur. Alto has a half note 'tu..' followed by a half note rest, then a half note 'tu...' with a long slur. Tenor has a half note 'tu...' followed by a half note rest, then a half note 'tu...' with a long slur. Bass has a half note 'tu...' followed by a half note rest, then a half note 'tu...' with a long slur. Measure 11 continues the vocal lines with various note values and slurs, maintaining the 'tu...' lyrics.

11

S *p* i - ä - ti, i - ä - ti

A *p* muis-tet - tu.

T

B

13

S *p* muis - tet - tu. *morendo*

A *p* muis - tet

T *p* muis - tet - tu.

B *p* muis - tet - tu.

voidaan laulaa myös: Olkaa iäti muistetut.