

SARABANDE in C MAJOR

(from: *Bauyn Manuscript .1600 - France Library*)

Score (01':48")

for Oboe and Harpsichord

Jean - Henry d'Anglebert (1629 - 1691)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

SARABANDE in C MAJOR - d'Anglebert - Score

Ob. ¹⁶

Hpschd.

Measures 16-21: The Oboe part begins with a melodic line starting on G4, featuring eighth-note patterns and a sharp sign on the second measure. The Harpsichord accompaniment consists of a steady bass line with chords in the right hand.

Ob. ²²

Hpschd.

Measures 22-26: The Oboe part continues with a melodic line that includes a first and second ending. The Harpsichord accompaniment features a steady bass line and chords in the right hand, with a repeat sign and first/second endings in measures 25-26.

Ob. ²⁷

Hpschd.

Measures 27-31: The Oboe part concludes with a melodic line that includes a first and second ending. The Harpsichord accompaniment features a steady bass line and chords in the right hand, with a repeat sign and first/second endings in measures 30-31.

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Oboe

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Moderato ♩ = 90

7

1. 2.

14

21

1. 2.

27

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Harpsichord

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Arr. Michel Rondeau

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

SARABANDE in C MAJOR - d'Anglebert - Harpsichord

Ob. 16

Hpschd. 16

Ob. 22

Hpschd. 22

Ob. 27

Hpschd. 27

Detailed description: This page contains three systems of musical notation for the Oboe (Ob.) and Harpsichord (Hpschd.) parts of the Sarabande in C Major by Jean-Baptiste d'Anglebert. Each system consists of two staves. The first system covers measures 16 to 21. The second system covers measures 22 to 26, featuring first and second endings for both instruments. The third system covers measures 27 to 31, ending with a double bar line. The Harpsichord part is written in a grand staff with treble and bass clefs, while the Oboe part is in a single staff with a treble clef. The music is in C major and 3/4 time.