

Continuo
(Cembalo)

Alles mit Gott und nichts ohn' ihn

BWV 1127

J.S.Bach

Adagio



Measures 1-3 of the piece. The treble clef contains chords and the bass clef contains a continuous eighth-note pattern. Fingerings are indicated by numbers 4, 6, 4, 3, 5, 4, 6, 5, 7, 7, 7.

Measures 4-6. The treble clef contains chords and the bass clef contains a continuous eighth-note pattern. Fingerings are indicated by numbers 5, 6, 4, 3, 6, 5, 6, 7, 7, 7, 7, 5, 6, 4, 3, 6, 5.

Measures 7-9. The treble clef contains chords and the bass clef contains a continuous eighth-note pattern. Fingerings are indicated by numbers 7, 7, 5, 7, 7, 7, 7, 6, 5, 6, #, 4, 5.

Measures 10-14. The treble clef contains chords and the bass clef contains a continuous eighth-note pattern. Fingerings are indicated by numbers 4, 6, #, 6, 5, 4, 6, 6, 6, 5, 4, 6, 4, 3, 7, 4, 3, 4, 6, 4, 3, 2, 5, 6, 7.

Measures 15-17. The treble clef contains chords and the bass clef contains a continuous eighth-note pattern. Fingerings are indicated by numbers 6, 2, 4, 5, 4, 3, 6, 5, 6, 6, 6, 6, 5, 7, 5, 6.

19

6 4 6 6 6 5 4 5 6 7 7^b 2 6 6 6

23

^b 6 7 ^b 4 # 6 6 6 5 4 3 6 6 6 5 6 6 5 6 4 3

26

4 6 4 5 3 6 6 6 6 6 6 7 7 #

29

7 7 7 5 6 4 3 5 6 6 5 6 6 5

32

7 7 7 5 6 4 3 4 5 4 5 2 4 4 3 6 6 5

35

4 6 5 7 7 7 5 6 4 3 2 4 6 6 5 6 6 5 2 4 6

38

Treble clef: Chords in G major. Measure 38: G4, B4, D5. Measure 39: G4, B4, D5. Measure 40: G4, B4, D5. Measure 41: G4, B4, D5.

Bass clef: Rhythmic pattern of eighth notes. Measure 38: G2, B2, D3. Measure 39: G2, B2, D3. Measure 40: G2, B2, D3. Measure 41: G2, B2, D3.

Dynamics: *p* (measures 38-39), *f* (measures 40-41).

Fingerings: 7 (measures 38-39), 7 (measures 40-41), 5 6 (measure 41).

42

Treble clef: Chords in G major with sharps. Measure 42: G4, B4, D5. Measure 43: G4, B4, D5. Measure 44: G4, B4, D5. Measure 45: G4, B4, D5.

Bass clef: Rhythmic pattern of eighth notes. Measure 42: G2, B2, D3. Measure 43: G2, B2, D3. Measure 44: G2, B2, D3. Measure 45: G2, B2, D3.

Dynamics: *p* (measures 42-45).

Fingerings: 7 # (measures 42-43), # # (measures 44-45).

46

Treble clef: Chords in G major with sharps. Measure 46: G4, B4, D5. Measure 47: G4, B4, D5. Measure 48: G4, B4, D5. Measure 49: G4, B4, D5. Measure 50: G4, B4, D5. Measure 51: G4, B4, D5.

Bass clef: Rhythmic pattern of eighth notes. Measure 46: G2, B2, D3. Measure 47: G2, B2, D3. Measure 48: G2, B2, D3. Measure 49: G2, B2, D3. Measure 50: G2, B2, D3. Measure 51: G2, B2, D3.

Dynamics: *f* (measures 46-47), *p* (measures 48-49), *f* (measures 50-51).

Fingerings: 6 (measures 46-47), # (measures 48-49), 7 # (measures 50-51), 7 5 6 (measure 51).

49

Treble clef: Chords in G major with sharps. Measure 49: G4, B4, D5. Measure 50: G4, B4, D5. Measure 51: G4, B4, D5. Measure 52: G4, B4, D5.

Bass clef: Rhythmic pattern of eighth notes. Measure 49: G2, B2, D3. Measure 50: G2, B2, D3. Measure 51: G2, B2, D3. Measure 52: G2, B2, D3.

Dynamics: *p* (measures 49-52).

Fingerings: # 6 2 (measures 49-50), 4 # (measures 50-51), 6 6 (measures 51-52), 6 5 8 7 6 5 7 (measure 52).

53

Treble clef: Chords in G major with sharps. Measure 53: G4, B4, D5. Measure 54: G4, B4, D5. Measure 55: G4, B4, D5.

Bass clef: Rhythmic pattern of eighth notes. Measure 53: G2, B2, D3. Measure 54: G2, B2, D3. Measure 55: G2, B2, D3.

Dynamics: *f* (measures 53-55).

Fingerings: 7 6 7 (measures 53-54), 7 (measure 55).

D.S.