

SERENADE FOR STRINGS
ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

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I

Antonin Dvořák, OP. 22
arr. Miha Ferk

Moderato

The musical score is arranged for 12 saxophones, with each instrument part labeled on the left. The score is in 4/4 time and features a variety of dynamics and articulations. The instruments and their parts are:

- Sopranino sax
- Violino 1. (sopran sax 1)
- Violino 1. div. (sopran sax 2)
- Violino 2. (sopran sax 3)
- Violino 2. div. (alt sax 1)
- Viola (alt sax 2)
- Viola div. (alt sax 3)
- Viola div. (tenor sax 1)
- Violoncello (tenor sax 2)
- Violoncello (baritone sax 1)
- Bassi (bariton sax 2)
- Bassi (bass sax)

The score includes various dynamics such as *pp*, *ppp*, *p*, *mf*, and *dim.*, as well as articulations like *cresc.*, *simile*, and *pizz.*. The tempo is marked *Moderato*.

7

Sno. Sax. *pp*<

Sop. Sax. *dim.* *p* *pp*<

Sop. Sax. *dim.* *p* *pp*<

Sop. Sax. *cresc.* *dim.* *p* *pp*

Alto Sax. *cresc.* *dim.* *p* *pp*

Alto Sax. *dim.* *p* *pp*

Alto Sax. *dim.* *pp*

Ten. Sax. *dim.* *p* *pp*

Ten. Sax. *p*

Bari. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Bass Sax. *cresc.* *arco* *p* *pp*

Detailed description: This page contains the musical score for measures 7 through 11 of a saxophone section. The score is written for ten parts: Snare Saxophone, Soprano Saxophone (two parts), Alto Saxophone (three parts), Tenor Saxophone (two parts), and Bass Saxophone. The music is in 2/4 time and features a variety of dynamics including *pp*, *pp*<, *dim.*, *p*, and *cresc.*. The Snare Saxophone part has a *pp*< dynamic. The Soprano Saxophones have *dim.* and *p* dynamics, with the second part also having *pp*<. The first Alto Saxophone part has *cresc.*, *dim.*, *p*, and *pp*. The second Alto Saxophone part has *dim.*, *p*, and *pp*. The third Alto Saxophone part has *dim.* and *pp*. The first Tenor Saxophone part has *dim.*, *p*, and *pp*. The second Tenor Saxophone part has *p*. The first Bari. Saxophone part has *p* and *pp*. The second Bari. Saxophone part has *p* and *pp*. The Bass Saxophone part has *cresc.*, *arco*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

Sno. Sax. *cresc.* *f* *dim.*
 Sop. Sax. *cresc.* *f* *dim.*
 Sop. Sax. *cresc.* *f* *dim.*
 Sop. Sax. *cresc.* *f* *dim.*
 Alto Sax. *cresc.* *f* *dim.*
 Alto Sax. *cresc.* *cresc.* *f* *dim.*
 Alto Sax. *cresc.* *cresc.* *dim.*
 Ten. Sax. *cresc.* *cresc.* *dim.*
 Ten. Sax. *cresc.* *cresc.* *f* *dim.*
 Bari. Sax. *cresc.* *cresc.* *f* *dim.*
 Bari. Sax. *cresc.* *cresc.* *f* *dim.*
 Bass Sax. *cresc.* *f* *dim.* *pizz.*

23

The musical score consists of 11 staves, each representing a different saxophone part. The staves are labeled on the left as follows: Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., and Bass Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. Dynamic markings are placed below the notes: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Some notes have a double flat symbol (b) above them. The score begins with a *pp* marking and a *cresc.* marking in the first two measures. The *f* marking appears in the third measure of the Alto Sax. and Ten. Sax. parts. The *dim.* marking appears in the fourth measure of the Sop. Sax., Alto Sax., and Ten. Sax. parts. The score concludes with a *pp* marking in the final measure of each staff.

31

The musical score consists of ten staves for saxophones, labeled from top to bottom: Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bari. Sax., and Bass Sax. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into six measures. The first two measures (31-32) feature a dynamic of *pp* (pianissimo) for all instruments. The third measure (33) has a dynamic of *pp* for the first four staves and *mf* (mezzo-forte) for the last six. The fourth measure (34) has a dynamic of *p* (piano) for the first four staves and *mf* for the last six. The fifth measure (35) has a dynamic of *p* for the first four staves and *mf* for the last six. The sixth measure (36) has a dynamic of *mf* for all instruments. Performance markings include *pizz.* (pizzicato) for the Tenor and Bari saxophones in measures 34-36, and *arco.* (arco) for the Bari and Bass saxophones in measure 36. Crescendo markings (*cresc.*) are present in measures 34 and 35 for the Bari and Bass saxophones. Accents (\lessdot) are used in measure 36 for the Bari and Bass saxophones.

Sno. Sax. *pp* *p* *mf*

Sop. Sax. *pp* *p* *mf*

Sop. Sax. *pp* *p* *mf*

Sop. Sax. *pp* *pp* *mf*

Alto Sax. *pp* *pp* *mf*

Alto Sax. *pp* *pp* *mf*

Alto Sax. *pp* *pp* *mf*

Ten. Sax. *pp* *mf* *mf*

Ten. Sax. *mf* *mf* *pizz.* *mf*

Bari. Sax. *mf* *mf* *pizz.* *mf*

Bari. Sax. *mf* *cresc.* *arco.* *mf*

Bass Sax. *mf* *cresc.* *arco.* *mf*

This musical score page contains ten staves for saxophones, labeled from top to bottom as Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., and Bass Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into six measures. The first measure shows the beginning of the piece with various saxophone entries. The second and third measures feature complex rhythmic patterns with dynamic markings of *dim.* and *pp*. The fourth measure contains rests for most instruments, with some saxophones playing a *pp* chord. The fifth and sixth measures continue the melodic and harmonic development, with some instruments playing *espress.* (expressive) lines. The Bass Sax staff has a *pp* marking in the fourth measure.

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax. (two parts), Alto Sax. (two parts), Ten. Sax. (two parts), Bari. Sax. (two parts), and Bass Sax. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *cresc.*, *dim.*, *pp*, *fz*, and *fp*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

This musical score is for a saxophone ensemble, consisting of 11 staves. The instruments are listed on the left: Sino. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., and Bass Sax. The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure begins with a key signature change to three flats (B-flat, E-flat, A-flat) and includes dynamic markings of *mp* and *p*. The third and fourth measures continue the musical development, with *p* and *cresc.* markings. The notation includes various rhythmic patterns, slurs, and dynamic accents.

Sno. Sax. *mf* *dim.* *mf*

Sop. Sax. *mf* *dim.* *mf*

Sop. Sax. *mf* *dim.* *mf*

Sop. Sax. *mf* *dim.*

Alto Sax. *mf* *dim.*

Alto Sax. *mf* *dim.* *cresc.* *mf* *dim.*

Alto Sax. *mf* *dim.* *cresc.* *mf* *dim.*

Ten. Sax. *mf* *dim.* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax. *mf* *dim.* *mf*

Bari. Sax. *mf* *dim.* *mf*

Bass Sax. *mf* *dim.* *arco.* *mf* *dim.*

This musical score is for a saxophone section, consisting of 11 staves. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures by vertical bar lines. The dynamics are indicated by various markings: *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo), and *cresc. molto* (very much crescendo). The saxophones are labeled on the left of each staff: Sino. Sax., Sop. Sax., Alto Sax., Ten. Sax., and Bass Sax. The Sino. Sax. part starts with a *p* dynamic and has *cresc.* markings in the later measures. The Sop. Sax. and Alto Sax. parts start with *p* and *dim.* markings. The Ten. Sax. parts start with *p* and *dim.* markings. The Bass Sax. part starts with *dim.* and *pp* markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

70

The musical score consists of ten staves, each representing a different saxophone part. The parts are: Sno. Sax., Sop. Sax. (two staves), Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax. (two staves), and Bass Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 70. The first four staves (Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax.) play melodic lines with dynamic markings of *f dim.*, *p*, and *pp dim.*. The fifth staff (Alto Sax.) plays a rhythmic accompaniment with *f dim.*, *p*, and *pp dim.* markings. The sixth staff (Alto Sax.) also plays a rhythmic accompaniment with *f dim.*, *p*, and *pp dim.* markings. The seventh staff (Ten. Sax.) plays a rhythmic accompaniment with *f dim.*, *p*, and *pp dim.* markings. The eighth staff (Ten. Sax.) plays a rhythmic accompaniment with *f*, *p*, and *pp dim.* markings. The ninth staff (Bari. Sax.) plays a rhythmic accompaniment with *f*, *p*, and *pp* markings. The tenth staff (Bass Sax.) plays a rhythmic accompaniment with *cresc.*, *f*, *p*, and *pp* markings. The score ends at measure 74.

poco rit.

77

The musical score consists of 12 staves for different saxophone parts. The top four staves (Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax.) feature melodic lines with dynamics *dim.* and *pp*. The fifth staff (Alto Sax.) has a melodic line with *dim.* and *pp*. The sixth staff (Alto Sax.) plays a rhythmic accompaniment. The seventh staff (Alto Sax.) plays a rhythmic accompaniment with *pp*. The eighth staff (Ten. Sax.) plays a rhythmic accompaniment with *pp*. The ninth staff (Ten. Sax.) plays a rhythmic accompaniment. The tenth staff (Bari. Sax.) has a melodic line with *pp*. The eleventh staff (Bari. Sax.) has a melodic line with *pp*. The twelfth staff (Bass Sax.) has a melodic line with *pp*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

II

Tempo di Valse

Sopranino sax

Violino 1. (sopran sax 1)

Violino 1. div. (sopran sax 2)

Violino 2. (sopran sax 3)

Violino 2. div. (alt sax 1)

Viola (alt sax 2)

Viola div. (alt sax 3)

Viola div. (tenor sax 1)

Violoncello (tenor sax 2)

Violoncello (baritone sax 1)

Bassi (bariton sax 2)

Bassi (bass sax)

p

cresc.

mf

p

p

p

p

fz

sim.

cresc.

p

fz

sim.

cresc.

mf

fz

pizz.

fz

p

pizz.

fz

p

13

This musical score page contains ten staves for saxophones, labeled from top to bottom: Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bari. Sax., and Bass Sax. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three measures. Measure 13 begins with a *cresc.* marking. Measure 14 features a *ff* dynamic and a *dim.* marking. Measure 15 includes *fz*, *p*, and *fz* dynamics. The Soprano Saxophone parts (Sno. Sax. and the first Sop. Sax.) play melodic lines with slurs and accents. The other saxophones provide harmonic support with various rhythmic patterns and dynamics. The Bass Saxophone part includes an *arco* marking.

This musical score page contains ten staves for saxophones, labeled from top to bottom as Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bari. Sax., and Bass Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. Dynamic markings such as *dim.*, *f*, *p*, *fz*, *pp*, and *pizz.* are placed below the notes to indicate volume and articulation. The first staff (Sno. Sax.) is mostly silent. The second and third staves (Sop. Sax.) play a melodic line with slurs and accents. The fourth staff (Sop. Sax.) plays a similar melodic line. The fifth and sixth staves (Alto Sax.) play a rhythmic accompaniment. The seventh staff (Alto Sax.) plays a melodic line. The eighth and ninth staves (Ten. Sax.) play a rhythmic accompaniment. The tenth and eleventh staves (Bari. Sax.) play a rhythmic accompaniment. The twelfth staff (Bass Sax.) plays a rhythmic accompaniment. The score concludes with a final measure in the 34th measure.

36

1.

Sno. Sax. *f* *f p* *fz* *p* *f* *fz* *ff*

Sop. Sax. *p* *f* *f p* *fz* *p* *f* *fz* *ff*

Sop. Sax. *p* *f* *f p* *fz* *f* *fz* *ff*

Sop. Sax. *f* *p* *f* *p* *fz* *p* *f* *fz* *ff*

Alto Sax. *f* *p* *f* *p* *fz* *p* *f* *fz* *ff*

Alto Sax. *f* *f p* *fz* *f* *fz* *ff*

Alto Sax. *f* *f* *fz* *f* *fz* *ff*

Ten. Sax. *f* *f* *fz* *f* *fz* *ff*

Ten. Sax. *f* *p* *f* *p* *fz* *p* *f* *fz* *ff*

Bari. Sax. *f* *p* *f* *p* *fz* *p* *f* *fz* *ff*

Bari. Sax. arco *fz* *f* *fz* *ff*

Bass Sax. arco *fz* *f* *fz* *ff*

48

Sno. Sax. *fz* *fz* *ff* *dim.* *dim.* *p*

Sop. Sax. *fz* *fz* *ff* *dim.* *dim.* *p*

Sop. Sax. *fz* *fz* *ff* *p* *p*

Sop. Sax. *fz* *fz* *ff* *p* *p*

Alto Sax. *fz* *fz* *ff* *p* *p*

Alto Sax. *fz* *fz* *ff* *p* *p* *p* *p*

Alto Sax. *fz* *fz* *ff* *p* *p* *p* *p*

Ten. Sax. *fz* *fz* *ff* *p* *p* *p* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p* *p*

Bari. Sax. *f* *ff* *p* *pizz.* *pp*

Bass Sax. *f* *ff* *p* *pizz.* *pp*

poco a poco rit.

poco meno mosso

60

The musical score consists of ten staves for saxophones, numbered 60 to 69. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are 'poco a poco rit.' and 'poco meno mosso'. The dynamics are marked with *cresc.*, *p*, and *pp*. The Soprano Saxophone (Sno. Sax.) part is mostly silent. The Soprano Saxophone (Sop. Sax.) parts have melodic lines with *cresc.* and *p* markings. The Alto Saxophone (Alto Sax.) parts have melodic lines with *cresc.* and *p* markings. The Tenor Saxophone (Ten. Sax.) parts have melodic lines with *cresc.*, *p*, and *pp* markings. The Bass Saxophone (Bass Sax.) part has a melodic line with *cresc.* and *p* markings.

allegro

FINE

72

Musical score for saxophone section, measures 72-78. The score is written for ten parts: Sn. Sax., Sop. Sax. (two staves), Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax. (two staves), and Bass Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'allegro'. The score begins at measure 72 with a first ending bracket over measures 75-76. Dynamics include *ppp* (pianissimo) and *ff* (fortissimo). The word 'FINE' appears at the end of each staff in measure 78. The Sn. Sax. part has a first ending bracket over measures 75-76. The Sop. Sax. parts have a *ppp* dynamic in measure 72 and a *ff* dynamic in measure 75. The Alto Sax. parts have a *ppp* dynamic in measure 72 and a *ff* dynamic in measure 75. The Ten. Sax. parts have a *ppp* dynamic in measure 72 and a *ff* dynamic in measure 75. The Bari. Sax. parts have a *ppp* dynamic in measure 72 and a *ff* dynamic in measure 75. The Bass Sax. part has an 'arco' marking in measure 75 and a *ff* dynamic in measure 75.

TRIO

The musical score is arranged in a system of ten staves. The instruments are: Snr. Sax. (top), Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bari. Sax., and Bass Sax. (bottom). The score is in a key signature of two flats and a 4/4 time signature. The first staff (Snr. Sax.) is mostly silent. The second and third staves (Sop. Sax.) play a melodic line starting with a *pp dolce* dynamic, moving to *pp*, then *cresc.*, *f*, and *dim*. The fourth staff (Sop. Sax.) plays a similar line with *pp*, *pp*, *cresc.*, *f*, and *dim*. The fifth staff (Alto Sax.) plays a line with *pp*, *pp*, *cresc.*, *f*, and *dim*. The sixth staff (Alto Sax.) plays a line with *ppp dolce*, *ppp*, *cresc.*, *f*, and *dim*. The seventh staff (Alto Sax.) plays a line with *pp*, *pp*, *cresc.*, *f*, and *dim*. The eighth staff (Ten. Sax.) plays a line with *pp*, *pp*, *cresc.*, *f*, and *dim*. The ninth staff (Ten. Sax.) plays a line with *pp*, *pp*, *cresc.*, *f*, and *dim*. The tenth and eleventh staves (Bari. Sax.) play a line with *pp*, *pp*, *cresc.*, *cresc.*, *fz*, *f*, and *dim.*. The twelfth staff (Bass Sax.) plays a line with *pizz.*, *pp*, *cresc.*, *f*, and *dim.*

97

Sno. Sax. *p* *mf* *f* *p* *fz* *p* *cresc.*

Sop. Sax. *p* *mf* *f* *p* *fz* *p* *cresc.*

Sop. Sax. *p* *mf* *f* *p* *fz* *p* *cresc.*

Sop. Sax. *p* *mf* *fz* *p* *fz* *p* *cresc.*

Alto Sax. *p* *mf* *fz* *p* *fz* *p* *cresc.*

Alto Sax. *p* *mf* *f* *p* *fz* *p* *cresc.*

Alto Sax. *p* *mf* *f* *p* *fz* *p* *cresc.*

Ten. Sax. *p* *mf* *f* *p* *fz* *p* *cresc.*

Ten. Sax. *p* *mf cresc.* *f* *p* *pizz.* *p*

Bari. Sax. *p* *mf cresc.* *f* *p* *arco* *p*

Bari. Sax. *p* *fz* *p* *fz* *p*

Bass Sax. *p* *mf* *f* *dimin.* *p* *fz* *p* *cresc.*

This musical score is for a saxophone section, consisting of 11 staves. The instruments are arranged from top to bottom as follows: Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings, including fortissimo (*f*), piano (*p*), pianissimo (*pp*), and a dynamic hairpin (*dim.*). The notation includes slurs, ties, and breath marks. The piece concludes with a double bar line and repeat dots at the end of the final measure on each staff.

123

This page of a musical score is for a saxophone ensemble, starting at measure 123. It contains ten staves, each for a different saxophone part: Soprano Saxophone (Sno. Sax.), two Soprano Saxophones (Sop. Sax.), Alto Saxophone (Alto Sax.), two Alto Saxophones, two Tenor Saxophones (Ten. Sax.), and two Bass Saxophones (Bari. Sax. and Bass Sax.). The music is written in a key signature of two flats and a common time signature. The score is divided into two systems by a double bar line. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The *f* and *ff* markings are often accompanied by accents. The *pp* marking is used for softer passages. The notation includes various note values, rests, and phrasing slurs.

This musical score is for a saxophone section, consisting of 11 staves. The instruments are arranged from top to bottom as follows: Snare Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The dynamics generally decrease from left to right across the page. The notation includes various note values, rests, and phrasing slurs. The first staff (Sno. Sax.) begins with a rest, while the other staves start with notes. The piece concludes with a final *pp* dynamic marking on the Bass Saxophone staff.

147

This page contains a musical score for a saxophone section, spanning measures 147 to 156. The score is written for ten parts: Soprano Saxophone (Sno. Sax.), three Soprano Saxophones (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bass Sax.). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and dynamics are marked *ff marcatisissimo*. The Soprano Saxophone part begins with a melodic line in measure 147, while the other parts enter in measure 148. The Soprano Saxophones play a rhythmic pattern of eighth notes. The Alto Saxophones play a rhythmic pattern of quarter notes. The Tenor Saxophones play a rhythmic pattern of quarter notes. The Bass Saxophone plays a rhythmic pattern of quarter notes. The score concludes in measure 156.

161

Sno. Sax.

Sop. Sax. *p* *dim.* *pp dolente*

Sop. Sax. *pp dolente*

Sop. Sax. *p dim.* *pp*

Alto Sax. *p dim.* *pp*

Alto Sax. *p dim.* *pp*

Alto Sax.

Ten. Sax. *p dim.* *pp*

Ten. Sax. *p dim.* *pp*

Bari. Sax. *p dim.* *pp*

Bari. Sax. *pp*

Bass Sax. *pizz.* *pp*

Detailed description: This page contains a musical score for a saxophone section, starting at measure 161. It features 11 staves, each representing a different saxophone part: Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Bariitone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *pp dolente* (pianissimo dolente). The Bass Saxophone part includes a *pizz.* (pizzicato) marking. The overall texture is dense, with many notes and rests across the staves.

Sno. Sax. *mf*

Sop. Sax. *cresc.* *f* *pp* *mf*

Sop. Sax. *cresc.* *f* *pp* *mf*

Sop. Sax. *cresc.* *f* *pp* *mf* *fz*

Alto Sax. *cresc.* *f* *pp* *mf* *fz*

Alto Sax. *cresc.* *f* *pp* *mf* *fz*

Alto Sax. *mf* *fz*

Ten. Sax. *cresc.* *f* *pp* *mf* *fz*

Ten. Sax. *cresc.* *f* *pp* *mf* *pizz.*

Bari. Sax. *cresc.* *f* *p* *pp* *mf* *pizz.*

Bari. Sax. *cresc.* *f* *p* *pp* *mf* *fz*

Bass Sax. *arco* *cresc.* *f* *p* *pp* *mf*

188

Sno. Sax. *pp* *cresc.*

Sop. Sax. *pp* *cresc.*

Sop. Sax. *pp* *cresc.*

Sop. Sax. *fz* *pp* *cresc.*

Alto Sax. *fz* *pp* *cresc.*

Alto Sax. *pp* *cresc.*

Alto Sax. *pp* *cresc.*

Ten. Sax. *pp* *cresc.*

Ten. Sax. *arco* *pp*

Bari. Sax. *arco* *pp*

Bari. Sax. *fz* *pp* *cresc.*

Bass Sax. *fz* *pp* *cresc.*

III Scherzo

30

Vivace

This page of the musical score, titled 'III Scherzo' and page number '30', is marked 'Vivace'. It contains the following parts:

- Sopranino sax:** A staff with a treble clef and key signature of one sharp (F#), which is mostly silent.
- Violino 1. (sopran sax 1):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with accents and dynamic markings of *p*, *fz*, *fz*, *p*, and *cresc.*
- Violino 1. div. (sopran sax 2):** A staff with a treble clef and key signature of one sharp, mirroring the first violin part with dynamic markings of *p*, *fz*, *fz*, *p*, and *cresc.*
- Violino 2. (sopran sax 3):** A staff with a treble clef and key signature of one sharp, which is mostly silent.
- Violino 2. div. (alt sax 1):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with dynamic markings of *p*, *fz*, *p*, and *cresc.*
- Viola (alt sax 2):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with dynamic markings of *p* and *cresc.*
- Viola div. (alt sax 3):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with dynamic markings of *p* and *cresc.*
- Viola div. (tenor sax 1):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with dynamic markings of *p* and *cresc.*
- Violoncello (tenor sax 2):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with dynamic markings of *p* and *cresc.*
- Violoncello (baritone sax 1):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with dynamic markings of *p* and *cresc.*
- Bassi (baritone sax 2):** A staff with a treble clef and key signature of one sharp. It begins with a dynamic marking of *p*. The music features a melodic line with dynamic markings of *p* and *cresc.*
- Bassi (bass sax):** A staff with a treble clef and key signature of one sharp, which is mostly silent.

11

Sno. Sax. *p*

Sop. Sax. *mf* *dim.* *p* *pp sempre* *p*

Sop. Sax. *mf* *dim.* *p* *pp sempre* *p*

Sop. Sax. *p*

Alto Sax. *mf* *dim.* *p*

Alto Sax. *mf* *dim.* *p* *pp sempre*

Alto Sax. *mf fz fz dim.* *p*

Ten. Sax. *mf fz fz dim.* *p* *pizz.* *pp sempre* *arco* *p*

Ten. Sax. *pizz.* *pp sempre* *arco* *p*

Bari. Sax. *mf* *dim.* *p*

Bari. Sax. *mf* *dim.* *p*

Bass Sax. *mf* *dim.* *p*

22

Sno. Sax.

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

fz *p* *fp* *fp* *p* *fz* *fz* *poco a poco cresc.*

fz *p* *fp* *fp* *p* *fz* *fz* *poco a poco cresc.*

fz *p* *fp* *fp* *fz* *fz* *poco a poco cresc.*

fz *p* *fp* *fp* *fz* *fz* *poco a poco cresc.*

fz *p* *fp* *fp* *fz* *fz* *poco a poco cresc.*

p *poco a poco cresc.*

poco a poco cresc.

p *cresc.*

cresc.

cresc.

33 33

Sno. Sax. *cresc.* *ff*

Sop. Sax. *cresc.* *ff*

Sop. Sax. *cresc.* *ff*

Sop. Sax. *ad. lib.* *8^{va}* *cresc.* *ff*

Sop. Sax. *cresc.* *ff*

Alto Sax. *ad. lib.* *8^{va}* *cresc.* *ff*

Alto Sax. *fz* *cresc.* *ff*

Alto Sax. *fz* *cresc.* *ff*

Ten. Sax. *fz* *cresc.* *ff*

Ten. Sax. *fz* *cresc.* *ff*

Bari. Sax. *fz* *cresc.* *ff*

Bari. Sax. *f* *ff*

Bass Sax. *f* *ff*

42

Sno. Sax.

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

52

Sno. Sax. *ff*

Sop. Sax. *ff*

Sop. Sax. *ff*

Sop. Sax. *ff*

Alto Sax. *fz* *ff* *dim.* *p*

Alto Sax. *fz* *ff* *p*

Alto Sax. *fz* *ff*

Ten. Sax. *fz* *ff* *p*

Ten. Sax. *tr* *ff*

Bari. Sax. *tr* *ff*

Bari. Sax. *tr* *ff* *p*

Bass Sax. *tr* *ff* *p*

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Snor Sax., Sop. Sax. (top), Sop. Sax. (middle), Sop. Sax. (bottom), Alto Sax. (top), Alto Sax. (middle), Alto Sax. (bottom), Ten. Sax. (top), Ten. Sax. (bottom), Bari. Sax. (top), Bari. Sax. (bottom), and Bass Sax. The score is written in treble clef with a key signature of one sharp (F#). The music begins at measure 61. The dynamics range from *pp* (pianissimo) to *fz* (fortissimo) and *f* (forte). Performance markings include *dolce* (sweetly) and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

78

Sno. Sax. *p* *f* *dim* *p* *pp* *ppp*

Sop. Sax. *p* *f* *dim* *p* *pp* *ppp* *cresc.*

Sop. Sax. *p* *f* *dim* *p* *pp* *ppp* *cresc.*

Sop. Sax. *p* *f* *p* *pp* *ppp* *cresc.*

Alto Sax. *p* *f* *p* *pp* *ppp* *cresc.*

Alto Sax. *p* *f* *p* *pp* *ppp* *cresc.*

Alto Sax. *p* *f* *p* *pp* *ppp* *cresc.*

Ten. Sax. *p* *f* *p* *pp* *ppp* *cresc.*

Ten. Sax. *p* *f* *p* *pp* *ppp* *cresc.*

Bari. Sax. *p* *f* *p* *pp* *ppp*

Bari. Sax. *p* *f* *p* *pp* *ppp* *arco* *pizz.*

Bass Sax. *p* *f* *p* *pp* *ppp* *arco* *pizz.*

Sno. Sax.

Sop. Sax. *dim.* *pp* *pizz.* *pp* *arco* *p* *dim.*

Sop. Sax. *dim.* *pp* *pizz.* *pp* *arco* *p* *dim.*

Sop. Sax. *dim.* *dim.*

Alto Sax. *dim.* *dim.* *pizz.* *pp* *arco* *dim.*

Alto Sax. *dim.* *pp* *pizz.* *pp* *p*

Alto Sax. *dim.* *pp* *pizz.* *pp* *p*

Ten. Sax. *pp* *cresc.* *f* *< >* *pp* *arco* *dim.*

Ten. Sax. *pp* *cresc.* *f* *< >* *pp* *arco* *dim.*

Bari. Sax. *f* *< >* *pp* *p* *dim.*

Bari. Sax. *f* *< >* *pp* *p* *dim.*

Bass Sax. *f* *dim.* *pp* *p* *arco* *dim.*

Sno. Sax.

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

The musical score is arranged in ten staves, each labeled with an instrument: Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., and Bass Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 128. The first four staves (Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax.) play a melodic line with dynamics *cresc.*, *molto cresc.*, and *f*. The fifth staff (Alto Sax.) plays a similar melodic line. The sixth staff (Alto Sax.) is silent. The seventh and eighth staves (Ten. Sax., Ten. Sax.) play a rhythmic accompaniment with dynamics *cresc.*, *f*, and *pp*. The ninth and tenth staves (Bari. Sax., Bass Sax.) play a bass line with dynamics *f* and *pp*. The word *arco* is written above the Bari. Sax. and Bass Sax. staves in measures 135-137. The score ends at measure 137.

Sno. Sax. *p*

Sop. Sax. *p*

Sop. Sax. *f* *dim.*

Sop. Sax. *pp*

Alto Sax. *f* *dim.*

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *cresc.* *f* *dim.* *p*

Ten. Sax. *cresc.* *f* *dim.* *p*

Bari. Sax. *cresc.* *f* *p* *sempre pp*

Bari. Sax. *cresc.* *f* *p* *sempre pp*

Bass Sax. *cresc.* *f* *p* *sempre pp*

Detailed description of the musical score: The score is for a saxophone section, measures 144 to 150. It features ten staves: Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Bari. Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophones play melodic lines with dynamics *p* and *f*. The Alto Saxophones play melodic lines with dynamics *f* and *dim.*. The Tenor Saxophones play melodic lines with dynamics *cresc.*, *f*, *dim.*, and *p*. The Bass Saxophone plays a melodic line with dynamics *cresc.*, *f*, *p*, and *sempre pp*. The Soprano Saxophone (4th staff) and Alto Saxophone (6th staff) play a rhythmic accompaniment of eighth notes with dynamics *pp*.

This musical score is for a saxophone ensemble, consisting of 12 staves. The instruments are arranged from top to bottom as follows: Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings are used throughout to indicate volume changes:

- cresc.**: Crescendo, indicating a gradual increase in volume.
- f**: Fortissimo, indicating a loud dynamic.
- p**: Piano, indicating a soft dynamic.

Key features of the score include:

- Phrasing**: Many notes are grouped with slurs, indicating a single melodic phrase.
- Articulation**: Accents and staccato markings are used to define note values.
- Texture**: The ensemble features a mix of melodic lines (Sno. Sax., Sop. Sax., Alto Sax., Bari. Sax., Bass Sax.) and rhythmic accompaniment (Sop. Sax. 4, Alto Sax. 2 & 3, Ten. Sax., Bari. Sax.).
- Tempo**: The tempo is indicated by a common time signature (C).

170

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Sno. Sax. (Soprano Saxophone):** Measures 170-175. Dynamics: *ff*, *dim.*, *pp*.
- Sop. Sax. (Soprano Saxophone):** Measures 170-175. Dynamics: *ff*, *dim.*, *pp*.
- Sop. Sax. (Soprano Saxophone):** Measures 170-175. Dynamics: *ff*, *dim.*, *pp*.
- Sop. Sax. (Soprano Saxophone):** Measures 170-175. Dynamics: *pp*.
- Alto Sax. (Alto Saxophone):** Measures 170-175. Dynamics: *ff*, *dim.*, *pp*.
- Alto Sax. (Alto Saxophone):** Measures 170-175. Dynamics: *ff*, *pp*.
- Alto Sax. (Alto Saxophone):** Measures 170-175. Dynamics: *ff*, *pp*.
- Ten. Sax. (Tenor Saxophone):** Measures 170-175. Dynamics: *ff*, *pp*.
- Ten. Sax. (Tenor Saxophone):** Measures 170-175. Dynamics: *ff*, *pp*.
- Bari. Sax. (Baritone Saxophone):** Measures 170-175. Dynamics: *ff*, *pp*.
- Bari. Sax. (Baritone Saxophone):** Measures 170-175. Dynamics: *ff*, *pp*.
- Bass Sax. (Bass Saxophone):** Measures 170-175. Dynamics: *ff*, *pp*.

Musical staff with notes and a *cresc.* dynamic marking.

Sno. Sax. *pp sempre* *cresc.*

Sop. Sax. *pp sempre* *cresc.*

Sop. Sax. *pp sempre* *cresc.*

Sop. Sax. *pp sempre* *cresc.*

Alto Sax. *pp sempre* *cresc.*

Alto Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Ten. Sax. *fz* *cresc.* *f*

Bari. Sax. *fz* *cresc.* *f*

Bari. Sax. *fz* *cresc.* *f*

Bass Sax. *fz* *cresc.* *f*

192

Sno. Sax. *ff* *f*

Sop. Sax. *ff* *f* *f* *f*

Sop. Sax. *ff* *f* *f* *f*

Sop. Sax. *ff* *f* *f* *f*

Alto Sax. *ff* *f* *f* *f*

Alto Sax. *ff* *fz* *fz* *fz* *fz* *f*

Alto Sax. *ff* *fz* *fz* *fz* *fz*

Ten. Sax. *ff* *fz* *fz* *fz* *fz* *f*

Ten. Sax. *ff* *f* *f* *f* *f*

Bari. Sax. *ff* *f* *f* *f* *f*

Bari. Sax. *ff* *f* *f* *f* *f*

Bass Sax. *ff* *f* *f* *f* *f*

Detailed description of the musical score: The page contains 13 staves of music. The top staff is for the Soprano Saxophone. The second staff is for the first Soprano Saxophone, the third for the second Soprano Saxophone, and the fourth for the third Soprano Saxophone. The fifth staff is for the Alto Saxophone. The sixth and seventh staves are for two different Alto Saxophone parts. The eighth staff is for the Tenor Saxophone. The ninth and tenth staves are for two different Tenor Saxophone parts. The eleventh and twelfth staves are for two different Baritone Saxophone parts. The bottom staff is for the Bass Saxophone. Dynamic markings include *ff* (fortissimo), *f* (forte), *fz* (forzando), and accents. Some parts feature triplet markings (3). The music is in a key with three sharps (F#, C#, G#) and 4/4 time signature.

This musical score is for a saxophone ensemble, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax. (top), Sop. Sax. (middle), Sop. Sax. (bottom), Alto Sax. (top), Alto Sax. (middle), Alto Sax. (bottom), Ten. Sax. (top), Ten. Sax. (bottom), Bari. Sax. (top), Bari. Sax. (bottom), and Bass Sax. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 204. The Sn. Sax. part starts with a rest, followed by a melodic line with slurs and a dynamic marking of *fp*. The Sop. Sax. parts have melodic lines with slurs and a dynamic marking of *fp*. The Alto Sax. parts have melodic lines with slurs and a dynamic marking of *fp*. The Ten. Sax. parts have melodic lines with slurs and a dynamic marking of *fp*. The Bari. Sax. parts have melodic lines with slurs and a dynamic marking of *fp*. The Bass Sax. part has a rhythmic line with slurs and a dynamic marking of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

215

The musical score is arranged in ten staves, each representing a different saxophone part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 215. The Soprano Saxophone (Sno. Sax.) part starts with a melodic line and a dynamic marking of *fz* at measure 219. The Soprano Saxophone (Sop. Sax.) parts have a rhythmic accompaniment with *fz* markings at measures 219 and 220, and *fp* markings at measures 223 and 224. The Alto Saxophone (Alto Sax.) parts have a rhythmic accompaniment with *fp* markings at measures 223 and 224. The Tenor Saxophone (Ten. Sax.) parts have a rhythmic accompaniment with *fp* markings at measures 223 and 224. The Bass Saxophone (Bass Sax.) parts have a rhythmic accompaniment with *fp* markings at measures 223 and 224. The Tenor Saxophone (Ten. Sax.) part at measure 218 has an *arco* marking. The Bass Saxophone (Bass Sax.) part at measure 218 has a *pizz.* marking. The score ends at measure 224.

Sno. Sax. *fz*

Sop. Sax. *fz fz fp fp*

Sop. Sax. *fp fp*

Sop. Sax. *fp fp*

Alto Sax. *fp fp*

Alto Sax. *fp fp*

Alto Sax.

Ten. Sax. *fp fp*

Ten. Sax. *arco fz fp fp*

Bari. Sax. *fz arco fp fp*

Bari. Sax. *pizz. fz fp fp*

Bass Sax. *pizz. fz*

This musical score page contains 12 staves for saxophones, numbered 226 to 233. The instruments are: Snor Sax., Sop. Sax. (two staves), Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax. (two staves), and Bass Sax. The score is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *fp*, *mf*, *cresc.*, *ad. lib.*, and *f*. Performance markings include accents (>) and slurs. The Bass Sax staff includes the instruction "arco" above the final measure.

Sno. Sax. *ff* *fz* *fz*

Sop. Sax. *ff* *fz* *fz*

Sop. Sax. *ff* *fz* *fz*

Sop. Sax. *ff* *fz* *fz*

Alto Sax. *ff* *fz* *fz*

Alto Sax. *ff* *fz*

Alto Sax. *ff* *fz*

Ten. Sax. *ff* *fz*

Ten. Sax. *ff* *fz* *tr*

Bari. Sax. *ff* *fz* *tr*

Bari. Sax. *ff* *fz* *tr*

Bass Sax. *ff* *fz* *tr*

244

This musical score is for a saxophone section, consisting of 12 staves. The instruments are arranged from top to bottom as follows: Sn. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bari. Sax., and Bass Sax. The score begins at measure 244. The Sn. Sax. and Sop. Sax. parts feature complex, fast-moving melodic lines with many slurs and accents. The other instruments (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bass Sax.) play a rhythmic accompaniment of eighth notes, with some parts including trills (tr) and dynamic markings such as *fz* and *ff*. The music concludes with a final measure containing a whole note chord.

253

This musical score page, numbered 51, contains measures 253 through 262. It features ten staves for saxophones: Soprano Saxophone (Sno. Sax.), two Soprano Saxophones (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bass Sax.). The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *dim.*, *p*, *pp*, *cresc.*, *molto espressivo*, and *p espress.*. The Soprano Saxophone part in measure 262 features a *p espress.* marking. The Alto Saxophone part in measure 253 includes *dim.*, *p*, *dim.*, and *pp* markings. The Tenor Saxophone part in measure 253 includes *p* and *pp* markings. The Bass Saxophone part in measure 253 includes *p* and *pp* markings. The score is a page from a larger musical work, as indicated by the measure number 253 at the top left.

This page of musical notation is for a saxophone ensemble, starting at measure 268. It features ten staves, each representing a different saxophone part: Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Bari. Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.).

The notation includes various dynamic markings and performance instructions:

- Sno. Sax.:** *p*, *fz*, *p*, *pp*
- Sop. Sax. (1st):** *cresc.*, *fz*, *p*, *fz*, *p*, *pp*
- Sop. Sax. (2nd):** *p*, *fz*, *p*, *fz*, *p*, *pp*
- Sop. Sax. (3rd):** *cresc.*, *fz*, *p*, *fz*, *dim.*, *pp*
- Alto Sax. (1st):** *cresc.*, *f*, *p*, *f*, *p*, *pp*
- Alto Sax. (2nd):** *cresc.*, *f*, *p*, *f*, *p*, *pp*
- Alto Sax. (3rd):** *fz*, *p*, *fz*, *p*, *pp*
- Ten. Sax. (1st):** *cresc.*, *f*, *p*, *f*, *p*, *pp*
- Ten. Sax. (2nd):** *cresc.*, *f*, *p*, *f*, *p*, *pp*
- Bari. Sax. (1st):** *cresc.*, *f*, *p*, *f*, *p*, *pp*
- Bari. Sax. (2nd):** *pizz.*, *mp*, *f*, *p*, *f*, *p*, *pp*, *arco*
- Bass Sax.:** *pizz.*, *mp*, *f*, *p*, *f*, *p*, *pp*, *arco*

Musical score for saxophone section, measures 284-293. The score is written for ten parts: Sn. Sax., Sop. Sax. (two staves), Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax. (two staves), and Bass Sax. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic marking *ppp* is present at the start of each staff. The Sn. Sax. part is mostly silent. The Sop. Sax. parts feature melodic lines with slurs and ties. The Alto Sax. parts play sustained chords with slurs. The Ten. Sax. parts play sustained chords with slurs. The Bari. Sax. parts feature melodic lines with slurs and ties, including *pizz.* and *arco* markings. The Bass Sax. part plays sustained chords with slurs, including *pizz.* and *arco* markings.

This musical score page contains ten staves for saxophones, labeled from top to bottom as Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., and Bass Sax. The music is written in treble clef with a key signature of one sharp (F#). The first staff (Sno. Sax.) is mostly silent. The second and third staves (Sop. Sax.) play a melodic line with eighth and sixteenth notes, often beamed together. The fourth staff (Sop. Sax.) plays a similar line but with more sustained notes. The fifth staff (Alto Sax.) plays a line with sustained notes and some eighth-note patterns. The sixth staff (Alto Sax.) is mostly silent. The seventh staff (Ten. Sax.) plays a melodic line with eighth and sixteenth notes. The eighth staff (Ten. Sax.) plays a line with eighth and sixteenth notes, including a *ppp* dynamic marking. The ninth staff (Bari. Sax.) plays a line with eighth and sixteenth notes, also including a *ppp* dynamic marking. The tenth staff (Bass Sax.) plays a line with sustained notes and some eighth-note patterns.

313

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax. (two parts), Alto Sax. (two parts), Ten. Sax. (two parts), Bari. Sax. (two parts), and Bass Sax. The score is written in treble clef with a key signature of one sharp (F#). The music begins with a dynamic of *p* (piano) and features a crescendo leading to a fortissimo (*ff*) section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the page shows a *ff* dynamic.

IV

Larghetto

Sopranino sax

Violino 1. (sopran sax 1) *pp* *pp* *dim.*

Violino 1. div. (sopran sax 2) *pp* *pp* *dim.*

Violino 2. (sopran sax 3)

Violino 2. div. (alt sax 1) *pp* *dim.*

Viola (alt sax 2) *pp* *dim.*

Viola div. (alt sax 3) *cresc.* *dim.*

Viola div. (tenor sax 1) *pp* *cresc.* *dim.*

Violoncello (tenor sax 2) *pp* *cresc.* *dim.*

Violoncello (baritone sax 1) *pp*

Bassi (bariton sax 2) *pp* *pp* *dim.*

Bassi (bass sax)

This page contains a musical score for a saxophone section, spanning measures 338 to 343. The score is written for ten parts: Soprano Saxophone (Sno. Sax.), three Soprano Saxophones (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and two Bass Saxophones (Bari. Sax. and Bass Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a dynamic range from piano (*p*) to fortissimo (*f*), with various articulations and phrasing. The score includes dynamic markings such as *f*, *fz*, *dim.*, and *pp*, along with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. The Soprano Saxophone part begins with a rest in measure 338, while the other parts have continuous melodic lines. The overall texture is dense and rhythmic, typical of a big band saxophone section.

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax. (two parts), Alto Sax. (two parts), Ten. Sax. (two parts), Bari. Sax. (two parts), and Bass Sax. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing rests. The overall texture is dense, with multiple parts playing similar or complementary lines.

363 59

rit.

Sno. Sax. *p* *cresc.* *dim.* *pp*

Sop. Sax. *p* *cresc.* *dim.* *pp*

Sop. Sax. *p* *cresc.* *dim.* *pp*

Sop. Sax. *p* *cresc.* *dim.* *pp*

Alto Sax. *p* *cresc.* *dim.* *pp*

Alto Sax. *p* *cresc.* *pp*

Alto Sax. *p* *cresc.* *pp*

Ten. Sax. *p* *cresc.* *pp*

Ten. Sax. *p* *cresc.* *pp*

Bari. Sax. *p* *cresc.* *pp*

Bari. Sax. *p* *cresc.* *dim.* *pp*

Bass Sax. *p* *cresc.* *dim.* *pp*

Un poco piu mosso

This musical score is for a saxophone ensemble, consisting of 11 staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked "Un poco piu mosso". The score includes dynamic markings such as *fz*, *p*, *dim.*, *f*, *p*, *pp*, and *fz*. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The ensemble includes Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bass Sax.).

This page of a musical score, numbered 379 and 61, is for a saxophone ensemble. It features ten staves, each representing a different saxophone part: Soprano Saxophone (Sno. Sax.), two Soprano Saxophones (Sop. Sax.), Alto Saxophone (Alto Sax.), two Alto Saxophones, Tenor Saxophone (Ten. Sax.), two Tenor Saxophones, Bari Saxophone (Bari Sax.), two Bari Saxophones, and Bass Saxophone (Bass Sax.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'poco rit.' (poco ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). The Soprano Saxophone part starts with a melodic line, while the other parts provide harmonic support and rhythmic patterns. The Alto Saxophones play a rhythmic accompaniment of eighth notes. The Tenor Saxophones play a melodic line with some trills. The Bari Saxophones play a rhythmic accompaniment of eighth notes. The Bass Saxophone plays a rhythmic accompaniment of eighth notes.

390 **Tempo I.**

This musical score is for a saxophone ensemble, consisting of 12 staves. The instruments are: Sn. Sax., Sop. Sax. (two parts), Alto Sax. (two parts), Ten. Sax. (two parts), Bari. Sax. (two parts), and Bass Sax. The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *p dolce*, *f*, *pp*, *fp*, *espress.*, *cresc.*, *pizz.*, and *arco*. The music is marked with **Tempo I.** and includes performance instructions such as *arco* and *pizz.* for the lower saxophones.

This page of a musical score is for a saxophone ensemble, consisting of ten staves. The parts are arranged as follows from top to bottom:

- Sno. Sax.** (Soprano Saxophone): Starts at measure 404. Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Sop. Sax.** (Soprano Saxophone): Starts at measure 60. Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Sop. Sax.** (Soprano Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Sop. Sax.** (Soprano Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Alto Sax.** (Alto Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Alto Sax.** (Alto Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Ten. Sax.** (Tenor Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Ten. Sax.** (Tenor Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Bari. Sax.** (Baritone Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Bari. Sax.** (Baritone Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*
- Bass Sax.** (Bass Saxophone): Dynamic markings include *p*, *cresc.*, *f*, *ff*, and *dim.*

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings to guide the performance.

rit. a tempo tranquillo

412

This musical score is for a saxophone ensemble, consisting of 11 staves. The instruments are arranged from top to bottom as follows: Soprano Saxophone (Sno. Sax.), two Soprano Saxophones (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and one Bass Saxophone (Bass Sax.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo markings are *rit.* (ritardando), *a tempo*, and *tranquillo*. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The music features various melodic lines, some with slurs and ties, and rhythmic patterns, particularly in the Tenor Saxophone parts. The score is divided into measures by vertical bar lines.

15

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax. (two parts), Alto Sax. (three parts), Ten. Sax. (two parts), and Bari. Sax. (two parts). The score begins at measure 15. The dynamic markings are as follows:

- Sn. Sax.:** *p*, *fz*, *p*, *pp*, *pp*
- Sop. Sax. (top):** *p*, *fz*, *p*, *pp*, *pp*
- Sop. Sax. (middle):** *p*, *fz*, *p*, *pp*, *pp*
- Sop. Sax. (bottom):** *p*, *pp*
- Alto Sax. (top):** *p*, *pp*
- Alto Sax. (middle):** *p*, *pp*
- Alto Sax. (bottom):** *p*, *pp*
- Ten. Sax. (top):** *p*, *pp*
- Ten. Sax. (bottom):** *p*
- Bari. Sax. (top):** *p*, *pp*
- Bari. Sax. (bottom):** *fz*, *p*, *pp*, *pp*, *pp*
- Bass Sax.:** *fz*, *p*, *pp*, *pp*, *pp*

31

Sno. Sax. *p* *p*

Sop. Sax. *p* *p*

Sop. Sax. *p* *p*

Sop. Sax. *p* *p*

Alto Sax. *p* *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Bari. Sax. *fz* *p*

Bass Sax. *fz* *p*

67

45

Sno. Sax. *ff* *ff*

Sop. Sax. *ff* *ff*

Sop. Sax. *ff* *ff*

Sop. Sax. *ff* *ff*

Alto Sax. *ff* *ff*

Alto Sax. *ff* *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Ten. Sax. *f* *ff* *f* *ff*

Bari. Sax. *f* *ff* *f* *ff*

Bari. Sax. *f* *ff* *f* *ff*

Bass Sax. *f* *ff* *f* *ff*

Sno. Sax.

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

This musical score page contains ten staves for saxophones, labeled from top to bottom as Sno. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., and Bass Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The score begins at measure 70 and ends at measure 77. The Soprano Saxophones (Sop. Sax.) and Tenor Saxophones (Ten. Sax.) have rests in measures 70-76. The Alto Saxophones (Alto Sax.) play a rhythmic pattern of eighth notes in measures 70-76, then transition to a melodic line with slurs and accents in measures 77-78. The Bass Saxophone (Bass Sax.) plays a rhythmic pattern of eighth notes in measures 70-76, then has a rest in measure 77 and a single note in measure 78. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *legato* and *pizz.* (pizzicato). The page number 70 is in the top left, and the rehearsal mark 77 is at the start of the first staff.

90

Sno. Sax. *rests*

Sop. Sax. *simile* *cresc.*

Sop. Sax. *simile* *cresc.*

Sop. Sax. *rests*

Alto Sax. *rests*

Alto Sax. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Bari. Sax. *cresc.*

Bass Sax. *cresc.*

100

Sno. Sax. *pp*

Sop. Sax. *pp* *cresc.*

Sop. Sax. *pp* *cresc.*

Sop. Sax. *pizz.* *pp*

Alto Sax. *pizz.* *pp*

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bari. Sax. *pp*

Bass Sax. *pp* *pizz.* *ff*

Detailed description: This page of a musical score contains 11 staves for saxophone instruments. The top staff is for the Soprano Saxophone (Sno. Sax.), which is mostly silent. The next two staves are for Soprano Saxophones (Sop. Sax.), both playing a melodic line starting at measure 100 with a piano (*pp*) dynamic, which gradually increases to a crescendo (*cresc.*) by the end of the page. The fourth and fifth staves are for Soprano and Alto Saxophones respectively, both playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The sixth and seventh staves are for Alto Saxophones, playing a melodic line with a piano (*pp*) dynamic. The eighth and ninth staves are for Tenor Saxophones (Ten. Sax.), also playing a melodic line with a piano (*pp*) dynamic. The tenth and eleventh staves are for Baritone Saxophones (Bari. Sax.), playing a rhythmic pattern of eighth notes with a piano (*pp*) dynamic. The bottom staff is for the Bass Saxophone (Bass Sax.), which plays a rhythmic pattern of eighth notes with a piano (*pp*) dynamic, then has a pizzicato (*pizz.*) instruction, and finally ends with a fortissimo (*ff*) dynamic.

Sno. Sax. *pp*

Sop. Sax. *f* > *p* *pp*

Sop. Sax. *f* > *p* *pp*

Sop. Sax. *f* > *p* *pp*

Alto Sax. *f* > *p* *pp*

Alto Sax. *cresc.* *f* > *pp*

Alto Sax. *cresc.* *f* > *pp*

Ten. Sax. *cresc.* *f* > *pp*

Ten. Sax. *cresc.* *f* > *pp*

Bari. Sax. *cresc.* *f* > *pp*

Bari. Sax. *cresc.* *f* > *pp*

Bass Sax. *pp*

This page of musical notation is for a saxophone ensemble, starting at measure 121. It features ten staves, each representing a different saxophone part: Soprano Saxophone (Sno. Sax.), three Soprano Saxophones (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and Bass Saxophone (Bass Sax.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *cresc.* (crescendo) and *f* (forte) are used throughout the score. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in a standard staff format with a treble clef for all parts.

134

This musical score is for a saxophone section, consisting of 12 staves. The instruments are arranged from top to bottom as follows: Snor Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., Bari. Sax., and Bass Sax. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score begins at measure 134. The Snor Sax. part is mostly silent. The Sop. Sax. parts have a few notes, with dynamics *fp* and *pp*. The Alto Sax. parts feature a melodic line with dynamics *fp*, *dim.*, and *sempre piu dim.*. The Ten. Sax. and Bass Sax. parts have sustained notes with dynamics *fp*, *dim.*, and *ppp*. The Bari. Sax. parts have sustained notes with dynamics *fp* and *dim.*.

This musical score is for a saxophone section, consisting of 12 staves. The instruments are arranged from top to bottom as follows: Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The music begins at measure 150. The Soprano Saxophone (top staff) plays a melodic line with eighth and sixteenth notes. The Alto Saxophone (5th staff) has a melodic line starting in measure 154, marked *pp*. The Tenor Saxophone (7th staff) has a melodic line starting in measure 154, marked *pp*. The Bass Saxophone (bottom staff) has a melodic line starting in measure 154, marked *pp*. The Baritone Saxophone (9th staff) has a melodic line starting in measure 154, marked *pp*. The other staves (Sno. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax.) are mostly silent, with some rests and occasional notes. The dynamic marking *pp* (pianissimo) is used throughout the score to indicate a soft volume.

This musical score page contains ten staves for saxophone instruments. The instruments are:

- Sno. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)

 The score is in 4/4 time and features a variety of dynamic markings:

- f** (forte)
- dim.** (diminuendo)
- cresc.** (crescendo)
- ff** (fortissimo)
- fp** (fortissimo piano)

 The tempo is marked *poco rit.* at the beginning of the page. The music consists of melodic lines with slurs and accents, and some parts include rests.

183

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Snor Sax., Sop. Sax. (two parts), Alto Sax. (three parts), Ten. Sax. (two parts), Bari. Sax. (two parts), and Bass Sax. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of dynamic markings: *p* (piano), *fz* (forzando), *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff (Snor Sax.) has a *p fz* marking at the beginning of the second measure and *p pp ppp* markings in the 7th, 8th, and 9th measures. The second and third staves (Sop. Sax.) have *p fz* markings at the beginning of the second measure and *p pp pp* markings in the 7th, 8th, and 9th measures. The fourth staff (Sop. Sax.) has *p* and *pp* markings in the 2nd and 7th measures, and *pp* in the 9th measure. The fifth staff (Alto Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures. The sixth staff (Alto Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures. The seventh staff (Alto Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures. The eighth staff (Ten. Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures. The ninth staff (Ten. Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures. The tenth staff (Bari. Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures. The eleventh staff (Bari. Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures. The twelfth staff (Bass Sax.) has *p* in the 2nd measure, *dim.* in the 7th measure, and *pp* in the 8th and 9th measures.

This musical score is for a saxophone section, consisting of 11 staves. The instruments are:

- Sno. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)

 The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). It also features slurs, accents, and breath marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax., Sop. Sax., Sop. Sax., Alto Sax., Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax., and Bass Sax. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various dynamics such as *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The notation features melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes. The first staff (Sn. Sax.) has a *dim.* marking at the beginning and a *p* marking later. The second and third staves (Sop. Sax.) have *dim.* and *p* markings, with *p* and *cresc.* markings appearing later. The fourth staff (Sop. Sax.) has *dim.* and *p* markings, with *p* and *cresc.* markings appearing later. The fifth staff (Alto Sax.) has *dim.* and *p* markings, with *p* and *cresc.* markings appearing later. The sixth staff (Alto Sax.) has *dim.* and *p* markings, with *p* markings appearing later. The seventh staff (Alto Sax.) has *dim.* and *p* markings, with *p* markings appearing later. The eighth staff (Ten. Sax.) has *dim.* and *p* markings, with *p* markings appearing later. The ninth staff (Ten. Sax.) has *p* and *cresc.* markings. The tenth staff (Bari. Sax.) has *p* markings. The eleventh staff (Bass Sax.) has *dim.* and *p* markings, with *p* and *cresc.* markings appearing later.

Sno. Sax.

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

Bass Sax.

cresc. *f* *f rinforz.*

cresc. *f* *f rinforz.*

f rinforz.

f rinforz.

cresc. *fp* *f* *fz*

cresc. *fp* *f* *fz*

cresc. *fp* *f* *fz*

cresc. *fp* *f rinforz.* *fz* *fz*

cresc. *fp* *f rinforz.* *fz* *fz*

cresc. *fp* *f rinforz.* *fz* *fz*

This page of a musical score is for a saxophone ensemble, featuring 12 staves. The parts are arranged as follows from top to bottom:

- Sno. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone) - includes the instruction "(orig. 8 va) 8va" above the staff.
- Sop. Sax. (Soprano Saxophone)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *fz* (forzando) and *ff* (fortissimo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

252

This page contains a musical score for saxophones, spanning measures 252 to 261. The score is arranged in ten staves, each labeled with an instrument: Sno. Sax., Sop. Sax., Alto Sax., Ten. Sax., and Bass Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is primarily composed of sustained notes with accents, with some melodic lines in the Soprano and Alto saxophones. Dynamic markings include *pp* (pianissimo), *fp dim.* (fortissimo decrescendo), and *p dim.* (piano decrescendo). A first ending bracket is present in the first Soprano Saxophone staff, covering measures 255-258. The score concludes with a final *pp* marking in the Bass Saxophone staff at measure 261.

This page contains a musical score for saxophones, measures 267 through 276. The score is arranged in a grand staff with 12 staves. The instruments are: Soprano Saxophone (Sno. Sax.), Soprano Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Saxophone (Bass Sax.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *fp*, *mf*, *dim.*, *p*, and *pp*. The Soprano Saxophones play a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns and textures.

281

This musical score page, numbered 281, contains ten staves for saxophones. The instruments are arranged from top to bottom as follows: two Soprano Saxophones (Sno. Sax. and Sop. Sax.), three Alto Saxophones (Sop. Sax., Alto Sax., Alto Sax., and Alto Sax.), two Tenor Saxophones (Ten. Sax. and Ten. Sax.), and two Bass Saxophones (Bari. Sax. and Bari. Sax., and Bass Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins with a rest for the first two measures. In measure 3, the Soprano Saxophones and the first Alto Saxophone enter with a melodic line marked *pp*. The second Alto Saxophone and the first Bass Saxophone also enter in measure 3 with a similar melodic line marked *pp*. The first Tenor Saxophone and the second Bass Saxophone enter in measure 4 with a melodic line marked *pp*. The second Alto Saxophone and the second Tenor Saxophone enter in measure 5 with a melodic line marked *ppp*. The score continues with various melodic and harmonic developments for each instrument, ending with a final measure in measure 10.

This musical score is for a saxophone ensemble and includes vocal parts. The instruments are arranged from top to bottom as follows: **Sno. Sax.** (Soprano Saxophone), **Sop. Sax.** (Soprano Saxophone), **Sop. Sax.** (Soprano Saxophone), **Sop. Sax.** (Soprano Saxophone), **Alto Sax.** (Alto Saxophone), **Alto Sax.** (Alto Saxophone), **Alto Sax.** (Alto Saxophone), **Ten. Sax.** (Tenor Saxophone), **Ten. Sax.** (Tenor Saxophone), **Bari. Sax.** (Baritone Saxophone), **Bari. Sax.** (Baritone Saxophone), and **Bass Sax.** (Bass Saxophone). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of dynamics including *pp*, *cresc.*, *mf*, and *f*. The vocal parts (Sop. Sax.) include lyrics: "ad lib -ampak ni potrebe po mucenju :)" and a *gr* marking. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

310

This page of a musical score, numbered 87, contains measures 310 through 319. The score is for a saxophone ensemble and is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Soprano Saxophone (Sno. Sax.), three Soprano Saxophones (Sop. Sax.), two Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and two Bass Saxophones (Bari. Sax. and Bass Sax.).

The score features a variety of textures and dynamics. The Soprano Saxophones play melodic lines with accents and slurs, marked with a forte (*ff*) dynamic. The Alto Saxophones provide harmonic support, with the lower staff playing a rhythmic pattern of eighth notes and the upper staff playing a more melodic line. The Tenor Saxophones play a driving eighth-note pattern, also marked *ff*. The Bass Saxophones play a melodic line with slurs and accents, marked *ff*. The score includes numerous slurs, accents, and dynamic markings such as *ff* and *ff*.

319

Sno. Sax. *ff*

Sop. Sax. *ff* *dim.* *p* *dim.*

Sop. Sax. *ff* *dim.* *p* *dim.*

Sop. Sax. *ff* *dim.* *p* *dim.*

Alto Sax. *ff* *dim.* *p* *dim.*

Alto Sax. *ff* *dim.* *p* *dim.*

Alto Sax. *ff* *dim.* *p* *dim.*

Ten. Sax. *ff* *dim.* *p* *dim.*

Ten. Sax. *ff* *dim.* *p* *dim.*

Bari. Sax. *ff* *dim.* *p* *dim.*

Bari. Sax. *ff* *dim.* *p* *dim.*

Bass Sax. *ff* *dim.* *p* *dim.*

333

This musical score is for a saxophone ensemble, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax. (top), Sop. Sax. (middle), Sop. Sax. (bottom), Alto Sax. (top), Alto Sax. (middle), Alto Sax. (bottom), Ten. Sax. (top), Ten. Sax. (bottom), Bari. Sax. (top), Bari. Sax. (bottom), and Bass Sax. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins at measure 333. The first three staves (Sno. Sax., Sop. Sax., Sop. Sax.) play a melodic line starting with a *pp* dynamic. The next three staves (Sop. Sax., Alto Sax., Alto Sax.) play a similar melodic line, with the top Alto Sax. staff including a *dolce* marking and a *pp* dynamic in the later measures. The bottom three staves (Ten. Sax., Ten. Sax., Bari. Sax.) play a rhythmic accompaniment, with the top Ten. Sax. staff including *pp*, *ppp*, and *pp* dynamics. The bottom two staves (Bari. Sax., Bass Sax.) play a similar rhythmic accompaniment, with the top Bari. Sax. staff including *pp*, *pp*, and *p* dynamics. The score concludes with a final measure in common time.

This musical score is for a saxophone section, consisting of 11 staves. The instruments are: Snor Sax., Sop. Sax. (two parts), Alto Sax. (two parts), Ten. Sax. (two parts), Bari. Sax. (two parts), and Bass Sax. The score is in 4/4 time and features a variety of dynamic markings and articulations. The key signature has three sharps (F#, C#, G#).

Key markings and dynamics include:

- dolce* (softly)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)

The score shows a progression of dynamics across the measures, with many parts starting with *p* or *pp*, moving through *mf* and *dim.* to *p* or *pp* again. The *dolce* marking is used for melodic lines in the upper staves. The lower staves (Alto, Tenor, Bari, Bass) feature more rhythmic and harmonic accompaniment.

Sno. Sax. *pp*

Sop. Sax. *pp*

Sop. Sax. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Alto Sax. *ff fz fz*

Alto Sax. *ff fz fz*

Ten. Sax. *ff fz fz*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *pp* *ff*

367

This musical score is for a saxophone ensemble, consisting of 11 staves. The instruments are: Sn. Sax., Sop. Sax. (top), Sop. Sax. (middle), Sop. Sax. (bottom), Alto Sax. (top), Alto Sax. (middle), Alto Sax. (bottom), Ten. Sax. (top), Ten. Sax. (middle), Bari. Sax. (top), Bari. Sax. (middle), and Bass Sax. (bottom). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features various melodic lines, some with slurs and accents, and some with dynamic markings such as *fz* (forzando) and *ad lib.* (ad libitum). The notation includes eighth and sixteenth notes, rests, and slurs. The page number 92 is located at the top left, and the measure number 367 is at the top left of the first staff.

This page of a musical score, numbered 93, is arranged for a saxophone ensemble. It contains ten staves, each labeled with an instrument type on the left side. The instruments are: Soprano Saxophone (Sno. Sax.), three Soprano Saxophones (Sop. Sax.), three Alto Saxophones (Alto Sax.), two Tenor Saxophones (Ten. Sax.), and two Baritone Saxophones (Bari. Sax.). The score is written in treble clef with a key signature of two sharps (F# and C#). At the top of the page, there is a short melodic line in a higher register. The main body of the score consists of rhythmic patterns and melodic lines for each instrument. Dynamic markings, specifically 'fz' (forzando), are placed below several notes in the Soprano, Alto, Tenor, and Baritone parts. The notation includes various note values, rests, and articulation marks.