

Bassi (bass sax)

SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

I

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Thank You!

Antonin Dvořák, OP. 22
arr. Miha Ferk

Moderato

p *pizz.* *mf* *dim.*

7 *cresc.* *p* *arco* *pp*

14 *cresc.* *f* *>dim.* *pizz.*

22 *pp* *cresc.* *dim.* *pp*

29 *mf* *cresc.* *pizz.* *arco* *mf* *pp*

41 *cresc.*

46 *f^p*

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with dynamics *p*, *cresc.*, *mf*, and *dim.*

61

Musical staff 61: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics *mf*, *dim.*, *dim.*, and *pp*. It includes an *arco.* marking and a fermata over the final note.

68

Musical staff 68: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics *cresc.*, *f*, *p*, *pp*, and *p*. It includes a fermata over the final note.

76

Musical staff 76: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics *pp*. It includes a fermata over the final note.

81

Musical staff 81: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics *pp* and a *poco rit..* marking. It includes a fermata over the final note.

Bassi (bass sax)

88 *pizz.* *pp* *cresc.* *f* *dim.* *p* *arco* *mf*

100 *f* *dimin.* *p* *fz* *p* *cresc.* *f*

111 *pp* *pp*

121 *4* *f legato* *ff* *pp*

134 *mf* *p*

144 *pp* *ff marcatisimo*

156 *3* *pizz.* *pp* *3*

171 *arco* *cresc.* *f* *p*

182 *pp* *mf* *fz*

192 *pp* *cresc.* *f* *p*

Da Capo senza repetitione della seconda parte a poi Fine

200 *dim.* *pp*

III Scherzo

Vivace
12 24

mf *dim.* *p* *f* *ff*

45

fz *tr* *tr* *tr* *tr* *ff*

59 12 pizz. arco

p *mp* *f* *p* *f* *p*

84 pizz. 7 3 rit.

pp *ppp* *f* *dim.*

105 **Andante** **Tempo 1.** arco

pp *p* *dim.* *ppp*

119 pizz.

p *f* *f*

135 arco

pp *cresc.* *f*

152

p *sempre pp* *cresc.*

164

f *p* *ff* *pp*

Bassi (bass sax)

180

fz *cresc.* *f*

192

ff *f*

201

f *fz* **3** *pizz.* **18**

234

f *ff* *arco* *tr* *fz* *tr*

247

tr *tr* *tr* *ff* *p* **12** *pizz.* *mp* *f* *p*

273

f *p* *pp* *ppp* *arco* *pizz.* *arco*

290

306

3 **3** *ff*

IV

Larghetto **12**

346 **5**

361 **pizz.** **rit..**

369 **Un poco piu mosso** **2**

380

388 **poco rit.** **Tempo I.**

399 **pizz.** **arco**

410 **rit.** **a tempo tranquillo** **4**

Bassi (bass sax)

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V FINALE

Allegro Vivace



ff *ff*



fz *p* *pp* *pp* *pp*



fz *p* *f* *ff*



f *ff*



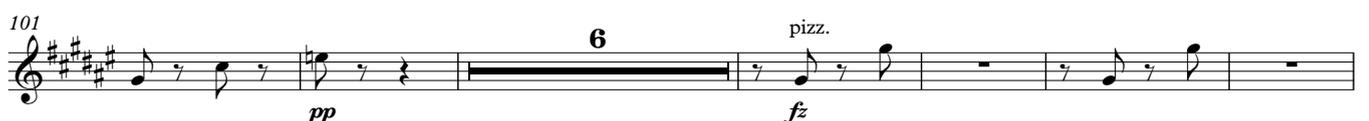
dim. *p* *p* *pp*



sempre pp *p* *pizz.*



cresc.



pp *fz* *pizz.*

Bassi (bass sax)

113 arco
pp *cresc.* *f*

126 *f* *fp* *dim.*

142 *ppp*

156 10 poco rit. *pp* *fp* *f* *cresc.*

179 *ff* *p* 2 *dim.*

196 *pp* *fz* *p*

211 *mf* *dim.* *p* *p* *cresc.*

226 *cresc.* *fp* *f rinforz.* *fz* *fz*

239 *fz* *fz*

250 *ff*

258 *fp* *dim.* *p* 2

Bassi (bass sax)

266

pp *fz* *p dim.* *pp* *pp*

283

mf *f* *ff*

313

ff *ff*

324

dim. *p* *dim.* *pp*

335

pp *p*

347

p *f* *p* *pp*

355

ff **Presto**

366

fz *fz* *fz* *fz*

379

fz

386

fz *fz*