

Bassi (bass sax)

# SERENADE FOR STRINGS

## ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

### I

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Thank You!

Antonin Dvořák, OP. 22  
arr. Miha Ferk

**Moderato**

*p* *pizz.* *mf* *dim.*

7 *cresc.* *p* *arco* *pp*

14 *cresc.* *f* *>dim.* *pizz.*

22 *pp* *cresc.* *dim.* *pp*

29 *mf* *cresc.* *pizz.* *arco* *mf* *pp*

41 *cresc.*

46 *f<sup>p</sup>*

Bassi (bass sax)

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *p*, *cresc.*, *mf*, and *dim.*

61

Musical staff 61: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with an *arco.* marking. Dynamics include *mf*, *dim.*, *mf*, and *pp*. There are also hairpins indicating volume changes.

68

Musical staff 68: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *cresc.*, *f*, *p*, *pp*, and *p*. There are also hairpins indicating volume changes.

76

Musical staff 76: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *pp*.

81

Musical staff 81: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of notes with rests. Dynamics include *pp*. The staff ends with a *poco rit..* marking.

# II

Tempo di Valse  
10

*fz* *p* *fz* *p* *f*

20

*fz* *p* *fz* *p* *fz* *dim.* *p dim.*

33

*pp* *fz* *arco* *fz*

44

*f* *ff* *f* *ff* *p*

56

*pp* *cresc.*

66 poco a poco rit. poco meno mosso

*p*

76

*ff* *ff* **FINE**

TRIO

**7**

Bassi (bass sax)

88 *pizz.* *pp* *cresc.* *f* *dim.* *p* *arco* *mf*

Musical staff 88-99: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *p*, and *mf*. The word *pizz.* is above the first measure and *arco* is above the last measure.

100 *f* *dimin.* *p* *fz* *p* *cresc.* *f*

Musical staff 100-110: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *f*, *dimin.*, *p*, *fz*, *p*, *cresc.*, and *f*.

111 *pp* *pp*

Musical staff 111-120: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *pp* and *pp*.

121 *f legato* *ff* *pp*

Musical staff 121-133: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *f legato*, *ff*, and *pp*. There is a *4* above the first measure.

134 *mf* *p*

Musical staff 134-143: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *mf* and *p*.

144 *pp* *ff marcatisimo*

Musical staff 144-155: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *pp* and *ff marcatisimo*. There is a *2* above the first measure.

156 *pp* *3* *pizz.* *3*

Musical staff 156-170: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *pp*. There are *3* above the first and last measures, and *pizz.* above the last measure.

171 *arco* *cresc.* *f* *p*

Musical staff 171-181: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *arco*, *cresc.*, *f*, and *p*.

182 *pp* *mf* *fz*

Musical staff 182-191: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *pp*, *mf*, and *fz*.

192 *pp* *cresc.* *f* *p*

Musical staff 192-199: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *pp*, *cresc.*, *f*, and *p*.

Da Capo senza repetitione della seconda parte a poi Fine

200 *dim.* *pp*

Musical staff 200-208: Treble clef, key signature of two flats. The staff contains a series of quarter notes with rests. Dynamics include *dim.* and *pp*.

### III Scherzo

**Vivace**  
12 24

*mf* *dim.* *p* *f* *ff*

45

*fz* *tr* *tr* *tr* *tr* *ff*

59 12 pizz. arco

*p* *mp* *f* *p* *f* *p*

84 pizz. 7 3 rit.

*pp* *ppp* *f* *dim.*

105 **Andante** **Tempo 1.** arco

*pp* *p* *dim.* *ppp*

119 pizz.

*p* *f* *f*

135 arco

*pp* *cresc.* *f*

152

*p* *sempre pp* *cresc.*

164

*f* *p* *ff* *pp*

Bassi (bass sax)

180

*fz* *cresc.* *f*

192

*ff* *f*

201

*f* *fz* **3** *pizz.* **18**

234

*f* *ff* *tr* *fz* *tr* *arco*

247

*tr* *tr* *tr* *ff* *p* **12** *pizz.* *mp* *f* *p*

273

*f* *p* *pp* *ppp* *arco* *pizz.* *arco*

290

*fz* *f*

306

**3** *ff* **3**

## IV

**Larghetto**

12

*p* *cresc.* *f* *fz* *dim.* *pp*

346

5

*pp* *mf*

361

*pizz.* *p* *p* *cresc.* *rit.* *dim.* *pp*

369

**Un poco piu mosso**

2

*f* *f* *f* *pp*

380

*cresc.* *f* *dim.* *dim.*

388

**poco rit.** **Tempo I.**

*fp* *cresc.* *f* *> pp*

399

*pizz.* *arco* *cresc.* *<* *p* *f*

410

**rit.** **a tempo tranquillo**

4

*ff* *dim.* *ppp*

Bassi (bass sax)

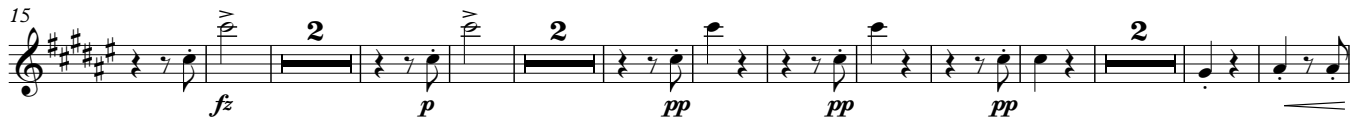
Bassi (bass sax)

# V FINALE

Allegro Vivace



*ff* *ff*



*fz* *p* *pp* *pp* *pp*



*fz* *p* *f* *ff*



*f* *ff*



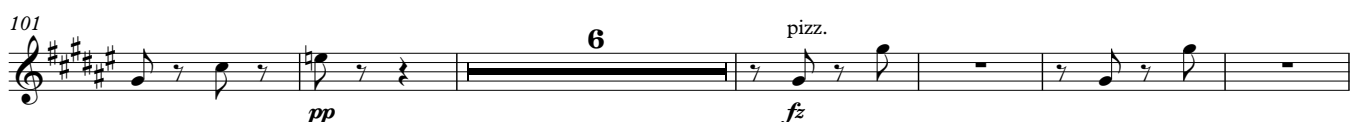
*dim.* *p* *p* *pp*



*sempre pp* *pizz.* *p*



*cresc.*



*pp* *fz*



Bassi (bass sax)

113 arco  
*pp* *cresc.* *f*

126 *f* *fp* *dim.*

142 *ppp*

156 10 poco rit. *pp* *fp* *f* *cresc.*

179 *ff* *p* 2 *dim.*

196 *pp* *fz* *p*

211 *mf* *dim.* *p* *p* *cresc.*

226 *cresc.* *fp* *f rinforz.* *fz* *fz*

239 *fz* *fz*

250 *ff*

258 *fp* *dim.* *p* 2

Bassi (bass sax)

266

*pp* *fz* *p dim.* *pp* *pp*

283

*mf* *f* *ff*

313

*ff* *ff*

324

*dim.* *p* *dim.* *pp*

335

*pp* *p*

347

*p* *f* *p* *pp*

355

**Presto**

*ff*

366

*fz* *fz* *fz* *fz*

379

*fz*

386

*fz* *fz*