

Viola div. (alt sax 3)

SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

I

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Thank You!

Antonin Dvořák, OP. 22
arr. Miha Ferk

Moderato

The musical score is written for Viola div. (alt sax 3) in G major, 3/4 time, Moderato. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*, *simile*, *cresc.*
- Staff 2: *mf*, *dim.*, *dim.*, *pp*
- Staff 3: *cresc.*, *cresc.*
- Staff 4: *dim.*, *pp*
- Staff 5: *cresc.*, *f*, *pp*
- Staff 6: *pp*, *pp*
- Staff 7: *mf*, *dim.*, *pp*, *dim.*
- Staff 8: *cresc.*
- Staff 9: *pp*, *fp*

Viola div. (alt sax 3)

52

p *cresc.* *mf*

58

dim. *cresc.* *mf* *dim.* *p* *dim.*

65

pp

71

f *dim.* *p* *pp dim.*

77

81

pp *poco rit.*

II

Tempo di Valse

p *sim.* *cresc.* *p*

12

cresc. *f* *f* *p*

24

f *p* *f* *p* *f* *dim.* 3

35

2 *f* *f* *fz* *f* *fz*

46

ff *fz* *fz* *ff* *p* *p*

56

p *cresc.* 5

66

poco a poco rit. *poco meno mosso* *allegro* *ff*

79

ff FINE TRIO

81

pp < > *pp* < > *cresc.* *f*

95

dim *p* *mf* *f* > *p* > *p*

108

cresc. *f* *dim.* *pp*

119

pp *pp* *f* *ff*

129

138

p *ff marcatisimo*

150

161

173

184

mf *fz*

Da Capo senza repetitione della seconda parte a poi Fine

197

III Scherzo

Vivace
6

p *cresc.* *mf fz* *fz* *dim.* *p*

16
poco a poco cresc. *fz cresc.*

40
ff

49
fz fz fz fz ff

74
fz p f p pp

90
ppp cresc. dim. pp rit.

105 **Andante** **Tempo 1.**
pizz. **11** **34**
pp p pp

155

160
cresc. **3**

168

ff \rightarrow *pp*

179

cresc.

189

ff *fz* *fz* *fz* *fz* *fz*

201

fp

214

mf *cresc.*

235

ff *fz*

244

ff

270

fz \rightarrow *p* \leftarrow *fz* \rightarrow *p* \rightarrow *pp* \leftarrow *ppp*

287

303

14

IV

Larghetto **12**

cresc. *dim.* *p* *f* *fz* *dim.* *pp*

347

dim. *pp* *cresc.* *mf*

360

p *p* *cresc.* *pp* *rit.*

369 **Un poco piu mosso**

f *p* *dim.* *f* *p*

381

cresc. *f* *dim.* *p* *dim.*

388 **poco rit.** **Tempo I.**

cresc. *f*

403 **arco**

f *p* *cresc.* *f* *ff*

413 **rit.** **a tempo** **tranquillo**

pp *ppp*

V FINALE

Allegro Vivace

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Starts with a rest, then a quarter note G4, followed by eighth notes. Dynamics: *ff*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *dim.*, *p*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *pp*, *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *ff*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *ff*, *dim.*

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *p*, *pp*, *pp*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *cresc.*, *pp*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *cresc.*, *f*, *pp*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of three flats. Starts with a quarter note G4, followed by eighth notes. Dynamics: *pp*.

121 *cresc.* *f* *f*

129 *fp* *dim.* *ppp*

144 *pp*

169 *poco rit.* *fp* *f* *ff*

184 *p* *dim.* *pp*

196 *pp*

208 *p* *cresc.* *mf* *dim.* *p*

220 *p* *cresc.* *fp*

232 *f* *fz* *fz*

248 *ff* *4*

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264

pp mf dim.

277

3 8 pp ppp pp cresc.

297

cresc. 7 ff

313

321

ff dim. p dim.

332

pp ppp

343

pp cresc.

349

dim. p

353

pp

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358 **Presto**

Musical notation for measures 358-369. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a rest in measure 358. Measures 359-361 feature eighth-note patterns with dynamic markings *ff* and *fz*. Measures 362-369 continue with eighth-note patterns, some with accents and dynamic markings *fz*.

370

Musical notation for measures 370-379. Measures 370-371 consist of sixteenth-note runs. Measures 372-379 feature eighth-note patterns with dynamic markings *fz* and accents.

380

Musical notation for measures 380-389. Measures 380-381 feature eighth-note patterns with dynamic markings *fz*. Measures 382-389 continue with eighth-note patterns, some with accents and dynamic markings *fz*.