

Violino 1. div. (sopran sax 2)

SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

I

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Thank You!

Antonin Dvořák, OP. 22
arr. Miha Ferk

Moderato

3

p *mf* *dim.* *dim.*

9

p *pp*

16

cresc. *f* *dim.* *pp*

24

cresc. *dim.* *pp*

30

pp *p* *mf*

38

dim. *pp* *dim.*

43

dim. *pp*

49

cresc. *fz* *dim.*

V.S.

53

p *cresc.* *mf* *dim.*

60

mf *p* *dim.*

66

cresc. *cresc.* *f* *dim.* *p* *pp dim.*

74

p *dim.*

80

poco rit.

pp *pp*

II

Tempo di Valse

p *cresc.* *mf*

11 *cresc.* *f*

20 *f* *p* *f* *dim.* *dim.* *f* *dim.*

29 *dim.* *fz* *dim.* *p* *p*

37 *f* *f* *p* *fz* *f* *fz* *ff*

48 *fz* *fz* *ff* *p*

62 *cresc.* *p* **poco a poco rit.**

71 *pp* *ppp* *ff* **3** **1.** **allegro**

79 *ff* **FINE**

TRIO

pp dolce pp cresc.

93 f dim p < mf > f p fz

106 p cresc. f pp

119 pp f ff p

131 f > p p

143 pp ff marcatisimo

153

164 2 pp dolente cresc.

178 f pp mf

191 pp cresc. f dim.

Da Capo senza repetitione della seconda parte a poi Fine

199 p p

III Scherzo

Vivace

p *< fz* *fz* *p* *cresc.*

11 *mf* *dim.* *p* *pp sempre*

21 *p* *fz* *p* *p* *fz* *fz*

31 *poco a poco cresc.* *ad. lib. 8^{va}* *cresc.*

38 *ff*

47 *ff*

58 *5* *dolce* *cresc.* *fz*

75 *fz* *p* *f* *dim.* *p* *pp*

88 *ppp* *cresc.* *dim.* *pp* *4* *rit.*

105 **Andante** **Tempo 1.**
 pizz. arco
pp *p* *dim.* *ppp*

118
p dolce *fz* *cresc.* *molto cresc. f*

133
f *f*

150
dim. *cresc.* *f*

167
p *ff* *dim.* *pp*

182
pp sempre *cresc.*

192
ff *f*

201
f *f* *fp*

212

223
fp *fp* *ad lib.* *8^{va}* *fp* *mf* *cresc.*

231

ff

239

fz

250

ff *cresc.* *p* *cresc.* *dim.* *molto espressivo*

268

p *fz* *>* *p* *fz > p* *>* *pp*

283

ppp

298

310

p *cresc.* *ff*

IV

Larghetto

pp

336

dim. p f fz dim. pp

348

dim. pp mf cresc.

360

p p cresc. dim. pp rit.

Un poco piu mosso

369

fz p dim. f f p dim. f

376

cresc. f dim. p dim.

poco rit.

Tempo I.

388

cresc. f pp

402

p cresc. f fz dim.

rit.

a tempo tranquillo

413

pp ppp

V FINALE

Allegro Vivace

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a *ff* dynamic. It features a series of eighth and sixteenth notes with accents, followed by a rest and another *ff* dynamic.

Musical notation for measures 13-28. Measure 13 starts with a *p* dynamic. Measures 14-15 contain a double bar line with a '2' above it, indicating a second ending. Dynamics include *fz*, *p*, *pp*, and *pp*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 29-42. Measure 29 starts with a *p* dynamic. The music features a triplet of eighth notes in measure 33. Dynamics include *p* and *pp*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 43-55. Measure 43 starts with a *p* dynamic. The music features a *ff* dynamic in measure 45. Dynamics include *p*, *ff*, and *ff*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 56-66. Measure 56 starts with a *p* dynamic. The music features a *dim.* dynamic in measure 60. Dynamics include *p* and *pp*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

Musical notation for measures 67-75. Measure 67 starts with a *pp* dynamic. The music features a *pp* dynamic in measure 70. Dynamics include *pp* and *pp*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

85

pp

96

simile

cresc. *pp*

104

cresc.

111

f *p* *pp* *cresc.*

123

f

133

37

poco rit.

f *dim.* *f* *cresc.* *ff*

181

2

2

p *fz* *p* *pp*

196

3

pp *p*

209

6

mf *dim.* *p* *p* *cresc.*

226

cresc. *fz* *f rinforz.*

238 *fz*

248

258 *pp* *fp* *mf*

274 *dim.* *pp*

293 *cresc.* *cresc.* *mf*

305 *f* *ff*

317 *ff* *dim.*

328 *p* *dim.* *pp*

335 *4* *4*

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347 *dolce*
cresc. mf dim. p pp

355 **Presto**

365

378

385 *fz fz fz*