

SERENADE FOR STRINGS

for SOS orchestra
ARRANGEMENT FOR 12 SAXOPHONES
I

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arr. Miha Ferk

Moderato

ppp mf dim.

p pp

cresc. cresc. f dim.

pp fz fz dim. pp pp

mf

mf pizz. arco. dim. dim. dim.

cresc.

pp fp 2

Violoncello (baritone sax 1)

53

p *cresc.* *mf* *dim.* *mf*

63

dim. *pp* *cresc. molto*

70

f *p* *pp* *p*

78

pp *poco rit.* *pp*

II

Tempo di Valse

The musical score is written for Violoncello (baritone sax 1) in 3/4 time, marked "Tempo di Valse". It consists of nine staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various dynamics and articulations:

- Staff 1: *sim.*, *cresc.*, *mf*
- Staff 2 (measures 12-22): *fz*, *fz cresc.*, *f*, *f*
- Staff 3 (measures 23-30): *p*, *f*, *p*, *f*, *p*, *f*, *dim.*
- Staff 4 (measures 31-40): *p dim.*, *pp*, *f*, *p*, *f*
- Staff 5 (measures 41-50): *p*, *fz*, *p*, *f*, *ff*, *f*, *ff*
- Staff 6 (measures 51-60): *p*, *p*
- Staff 7 (measures 61-70): *cresc.*, *p*, *poco a poco rit.*
- Staff 8 (measures 71-78): *pp*, *ppp*, *ff*, *1. allegro*
- Staff 9 (measures 79-84): *ff*, *FINE*

TRIO

pp pp cresc. cresc. fz f

94

dim. p mf cresc. f

pizz.

103

p p f

arco

112

pp pp f

4

126

ff pp

136

mf p pp

148

ff marcatisimo

159

p dim. pp

172

cresc. f p

182

pp mf

pizz.

190

pp f

arco

Da Capo senza repetitione della seconda parte a poi Fine

198

dim. pp

III Scherzo

Vivace
5

p *cresc.* *mf* *dim.* *p*

16 *p* *cresc.*

34 *fz* *cresc.* *ff*

43 *fz* *tr* *ff*

57 *pp* *fz* *cresc.* *f* *p*

80 *f* *p* *pp* *ppp* 12

Violoncello (baritone sax 1)

103 *rit.* **Andante** **Tempo 1.**

f *pp* *p* *dim.* *ppp*

Detailed description: This staff contains measures 103 to 117. It begins with a dynamic of *f* and a *rit.* marking. The tempo changes from **Andante** to **Tempo 1.** The dynamics transition through *pp*, *p*, *dim.*, and finally *ppp*. The music features a melodic line with various articulations and phrasing.

118 *pizz.*

p *f*

Detailed description: This staff contains measures 118 to 131. It starts with a *pizz.* (pizzicato) marking and a dynamic of *p*. The music consists of a series of notes with stems, some of which are beamed together. The dynamic increases to *f* towards the end of the staff.

132 *arco*

f *pp* *cresc.*

Detailed description: This staff contains measures 132 to 147. It begins with an *arco* (arco) marking. The dynamics are *f*, *pp*, and *cresc.* (crescendo). The music features a melodic line with some rests and phrasing.

148

f *p* *sempre pp*

Detailed description: This staff contains measures 148 to 161. It starts with a dynamic of *f*, followed by *p* and *sempre pp* (sempre piano). The music features a melodic line with various articulations and phrasing.

162

cresc. *f* *p* *ff*

Detailed description: This staff contains measures 162 to 175. It begins with a *cresc.* (crescendo) marking, followed by dynamics of *f*, *p*, and *ff*. The music features a melodic line with various articulations and phrasing.

176

pp *fz* *cresc.* *f*

Detailed description: This staff contains measures 176 to 190. It starts with a dynamic of *pp*, followed by *fz* (forzando), *cresc.* (crescendo), and *f*. The music features a melodic line with various articulations and phrasing.

191

ff *f*

Detailed description: This staff contains measures 191 to 200. It begins with dynamics of *ff* and *f*. The music features a melodic line with various articulations and phrasing.

201

f

Detailed description: This staff contains measures 201 to 207. It starts with a dynamic of *f*. The music features a melodic line with various articulations and phrasing.

208 *pizz.*

fp

Detailed description: This staff contains measures 208 to 214. It begins with a *pizz.* (pizzicato) marking and a dynamic of *fp* (forzando piano). The music features a melodic line with various articulations and phrasing.

215 *arco*

fz

Detailed description: This staff contains measures 215 to 218. It starts with an *arco* (arco) marking and a dynamic of *fz* (forzando). The music features a melodic line with various articulations and phrasing.

Violoncello (baritone sax 1)

223

fp fp mf cresc. cresc.

233

ff fz

244

ff pp p

266

cresc. f p f p pp

283

ppp pizz. arco

296

ppp

311

318

ff

IV

Larghetto

7

pp *p* *cresc.* *f*

342

fz *dim.* *pp* *mf*

360

mf *p* *p* *cresc.* *pp*

Un poco piu mosso

369

fz *f* *p* *dim.* *f* *f* *p* *pp*

378

cresc. *f* *dim.* *dim.*

poco rit.

Tempo I.

387

fp *f* *pp*

399

p *cresc.* *f*

410

ff *pp*

V FINALE

Allegro Vivace

ff *ff*

13

dim. *p*

25

pp *p* *f*

39

p *f* *ff*

53

f *ff* *dim.* *p* *p*

66

pp 3

76

sempre pp 10

93 *cresc.* *pp*

105 *cresc.* *f* *pp* arco

118 *cresc.* *f* *f*

131 *fp* *f* *cresc.* *poco rit.* 35 4

180 *ff* *p* *dim.* *pp*

193 *pp* *p*

207 *p* *mf* *p* *p*

220 *p* *cresc.* *fp* *f rinforz.* *fz*

236 *fz* *fz* *fz*

248 *ff*

260 *fp dim.* *p dim.* *pp* 6

276 *p* *dim.* *pp* *pp* **4**

289 *cresc.* *cresc.*

301 *mf* *f* *ff*

312 *ff* *ff*

324 *dim.* *p* *dim.* *pp*

335 *pp* *p* **4**

347 *p* *f* *pp* *pp*

355 **Presto** *ff*

366 *fz* *fz* *fz* *fz*

379 *fz*

386 *fz* *fz*