

Violoncello (tenor sax 2)

# SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES

for SOS orchestra

## I

Please donate if you value my work and find this arrangement useful: [paypal.me/MihaFerk](https://paypal.me/MihaFerk)  
Thank You!

Antonin Dvořák, OP. 22  
arr. Miha Ferk

Moderato

The musical score is written for Violoncello (tenor sax 2) in G major (one sharp) and 2/4 time. The tempo is Moderato. The score consists of eight staves of music, with measure numbers 9, 18, 24, 30, 36, 41, and 47 indicated at the beginning of their respective staves. The dynamics range from *ppp* to *fp*. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a double bar line and a repeat sign.

Violoncello (tenor sax 2)

53

*p* *mf* *<mf*

63

*p* *dim.* *pp* *cresc.*

70

*f* *<p* *pp dim.*

77

81

poco rit..

# II

Tempo di Valse

*p* *sim.* *cresc.*

*fz* *cresc.* *f* *f*

*p* *f* *p* *f* *p* *f* *dim.*

*p dim.* *pp* *f* *p* *f* *p*

*fz* *p* *f* *ff* *f* *ff* *p*

*p* *pp* *poco a poco rit.*

*pp* *ppp* *ff* *poco meno mosso* *1. allegro*

*ff* **FINE**

TRIO

pp pp cresc. f

94 pizz. dim p mf cresc. f

103 p p f pp

114 pp f ff

129 pp mf

140 pp ff marcatisimo

152

163 p dim. pp

176 cresc. f pp pizz. mf

186 arco pp

Da Capo senza repetitione della seconda parte a poi Fine

194 f dim. pp

### III Scherzo

**Vivace**

*p* *cresc.* *ppp sempre* *pizz.*

21 *arco*

*p* *cresc.* *fz*

36

*cresc.* *ff*

46

*fz* *tr* *tr* *tr* *tr* *ff*

64

*pp* *fz* *cresc.* *f* *p*

79

*f* *p* *pp* *ppp*

92

*cresc.* *pp* *cresc.* *f* *rit.*

105 **Andante** **Tempo 1.**

*pp*

Violoncello (tenor sax 2)

108 arco  
dim. ppp

Musical staff 108-118: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are dynamic markings 'dim.' and 'ppp' with hairpins. The staff ends with a double bar line and a key signature change to three sharps.

119 p cresc.

Musical staff 119-130: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. There are dynamic markings 'p' and 'cresc.' with hairpins.

131 f pp

Musical staff 131-142: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. There are dynamic markings 'f' and 'pp' with hairpins.

143 cresc. f dim. p 12

Musical staff 143-164: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. There are dynamic markings 'cresc.', 'f', 'dim.', and 'p' with hairpins. The staff ends with a double bar line and the number '12'.

165 f p ff pp

Musical staff 165-177: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. There are dynamic markings 'f', 'p', 'ff', and 'pp' with hairpins.

178 fz cresc. f

Musical staff 178-191: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes and eighth notes. There are dynamic markings 'fz', 'cresc.', and 'f' with hairpins.

192 ff f

Musical staff 192-200: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. There are dynamic markings 'ff' and 'f' with hairpins.

201 f

Musical staff 201-207: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes. There is a dynamic marking 'f' with a hairpin.

208 pizz. fp

Musical staff 208-212: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and quarter notes. There are dynamic markings 'pizz.' and 'fp' with hairpins.

213 arco fz 3

Musical staff 213-215: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. There are dynamic markings 'arco' and 'fz' with hairpins. The staff ends with a double bar line and the number '3'.

222

*fp fp mf cresc.*

232

*cresc. ff fz tr*

243

*tr tr tr tr ff pp*

262

*p cresc. f p f*

276

*p pp ppp pizz.*

290

*7 4 ppp*

311

318

# IV

Larghetto

*pp* < > < > < > < > < > cresc.

337

dim. *p* cresc. *f* *fz* *pp* dim. *pp*

353

*mf* *mf* *p* *p*

365

rit.. Un poco piu mosso

cresc. *pp* *fz* *f* *p* dim. *f* *p* dim.

375

*f* *p* cresc. *f* dim. *p*

386

poco rit. Tempo I.

dim. *fp espress.* *f* *pp*

403

arco

*f* *p* cresc. *f* *ff* dim.

412

rit. a tempo tranquillo

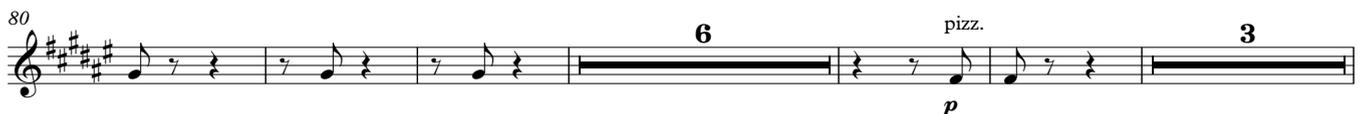
*pp*

416

*ppp*

# V FINALE

Allegro Vivace



94

*cresc.* *pp*

107

*cresc.* *f* *arco* *pp*

120

*cresc.* *f*

134

*fp* *dim.* *ppp* *pp* 9

160

*poco rit.* *fp* *f*

177

*cresc.* *ff* *p* *dim.* 2

191

*pp* *p* *p* 8

210

*mf* *p* *p*

224

*p* *cresc.* *cresc.* *fp* *f rinforz.* *fz*

237

*fz* *fz* *fz*

249

*ff*

256

*fp* *dim.* 4

266 **33**  
*pp* *mf* *f*

Musical staff 266-308: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with various dynamics: *pp* (pianissimo) at the start, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. A rehearsal mark **33** is placed above the staff. The music features eighth and sixteenth notes with slurs and accents.

309  
*ff*

Musical staff 309-321: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *ff* (fortissimo). The music features eighth and sixteenth notes with slurs and accents.

320  
*ff* *dim.* *p* *dim.*

Musical staff 320-331: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *dim.* (diminuendo). The music features eighth and sixteenth notes with slurs and accents.

332 **9**  
*pp*

Musical staff 332-346: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *pp* (pianissimo). A rehearsal mark **9** is placed above the staff. The music features eighth and sixteenth notes with slurs and accents.

347  
*cresc.* *dim.* *p*

Musical staff 347-351: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics: *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The music features eighth and sixteenth notes with slurs and accents.

352  
*pp*

Musical staff 352-357: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *pp* (pianissimo). The music features eighth and sixteenth notes with slurs and accents.

358 **Presto**  
*ff* *fz*

Musical staff 358-370: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with dynamics: *ff* (fortissimo) and *fz* (forzando). A tempo marking **Presto** is placed above the staff. The music features eighth and sixteenth notes with slurs and accents.

371  
*fz* *fz* *fz*

Musical staff 371-381: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *fz* (forzando). The music features eighth and sixteenth notes with slurs and accents.

382  
*fz* *fz* *fz*

Musical staff 382-387: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with a dynamic of *fz* (forzando). The music features eighth and sixteenth notes with slurs and accents.