BASSUS CONTINUUS,

Sive

Bassus ad Organum

HARMONIÆ NOVÆ SACRARUM CANTIONUM, à VOC. 3.4.5.6.7. 8.9. & 12.

AUTORE

Johan. Staden/ Norimberg. ad D. Sebaldi Organistâ.

BIBLIOTHECA REGIA MONACENSIS

Typis & Sumptibus SIMONIS HALBMAYERI,

clɔ Iɔ C XXVIII.

VIRIS

Magnificis, Nobiliss. Ampliss. Prudentissimis,

Dn. CHRISTOPHORO Führer/
Dn. ULRICO Grundherr/
Dn. GEORGIO-CHRISTOPHORO Volckamer/
Dn. JOH. FRIDERICO Löffelholtz/

In incluta Norimbergensium Repub. rerum Ecclesiasticarum & Scholasticarum Curatoribus Splendidissimis,

Dominis & Mecœnatibus suis benignissimis.

INter cætera, quæ justissimus scelerum vindex DEUS *hominum impietati minatur atrocia, minimè contemnendum & illud est,* quod vocem gaudii & lætitiæ se ablaturum, & sonitum Cithararum Coërciturum aliquoties prædixit. *Nempè est hoc Cæterarum, quibus peccata mortalium vindicari solent, pœnarum necessarium, penè dixerim, consectarium, ut suspendantur organa, & Cantica vertantur in planctum, Utinam verò* Viri Magnifici Nobilissimi & Amplissimi *ea temporum nostrorum esset facies, ut nihil tale nobis esset extimescendum, aut propediem etiam (quod Pater Clementissimus clementissimè avertat) experiendum. Forent sanè pauciores, qui hoc meum consilium, quo tempestate hâc turbulentissimâ & omnium periculosissima* Harmoniam NOVAM *in publicum prodire patior, improbarent. Verum enimverò, si inter reliquos artis Musica fines à primo, qui Dei gloria est, iste proximum sibi vendicat locum, quòd mœrorem pellit, spiritus dejectos erigit, animumq; curis & sollicitudinibus fatigatum reficit; ignoscent mihi rerum alienarum Censores illi, quòd inter ipsos patriæ nostræ Charissimæ turbas funestissimas ejusmodi Concentus publici juris faciо, qui mentes piorum perterrefactas solari, ad preces excitare, & spem liberationis, aut saltem tantarum calamitatum mitigationis minimè dubiam facere queant. Siquidem Regium me imitari psalten penitus sum persuasus, qui inter medios armorum bellorumq; strepitus & tumultus Citharam suam pulsare, simulq; opem divinam cantando implorare, aut etiam laudare nunquam non fuit solitus. Diu verò hæsitanti & quærenti, quibus in tantâ raritate & paucitate artis hujus patronorum & promotorum, addo etiam, si licet, æstimatorum, hunc laborem meum nuncuparĕ aut consecrarĕ: Vos tandem primi occurristis* Viri Magnifici & Nobilissimi, &c. *Vos enim ex Amplissimo & Nobilissimo ordine Senatorio, rei Ecclesiasticæ, & Scholasticæ, adeoq; etiam, quæ utriusque ornamentum & decus est eximium Musica, magna cum vestra laude, & insigni nostro cum bono præstitis. Vos estis, qui studia vestra & affectum plusquam paternum à multis annis erga me immerentem significastis; & multis etiam modis in me & meis juvandis & promovendis ipso opere declarastis. Accipite igitur hunc, quem V. V. M. M. N. N. & A. A. offero & humiliter dedico laborem, indeq; vel ex parte aliquâ animum meum gratum & ad omnia officia & obsequia paratum æstimato. Ita Vos, Viri Nobilissimi & Prudentissimi & rei nostræ communi, & vestræ privatæ, sub Dei Ter. Opt. Max. potentissimo juxtà & benignissimo præsidio, diutissimè superstites & incolumes esse jubeo: Me verò constanti favori & patrocinio Vestro unà cum omnibus meis, qua decet animi subjectione, commendo. Scrib. Noribergæ, die multis clarissimis miraculis & operibus celebratissimo XXV. Martii Anno M. DC. XXVIII.*

V. V. M. M. N. N. & A. A.

Subjectissimus

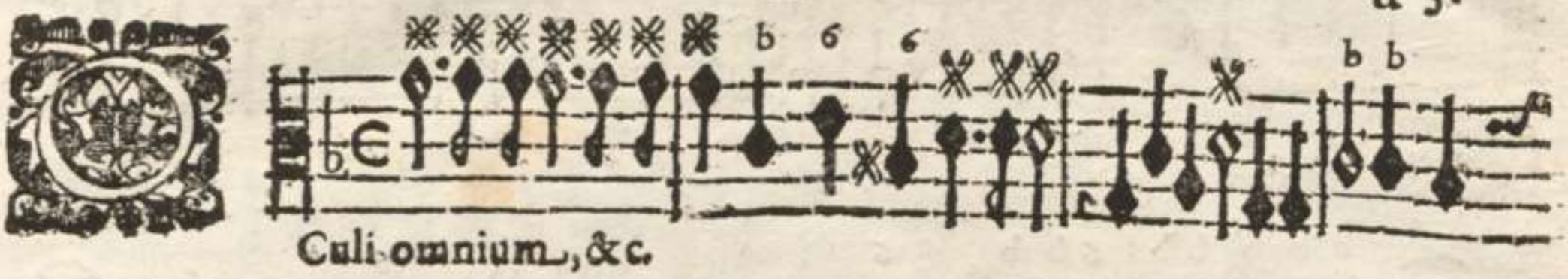
Johannes Staden ad D.
Sebaldi Organicus.

NOTA.

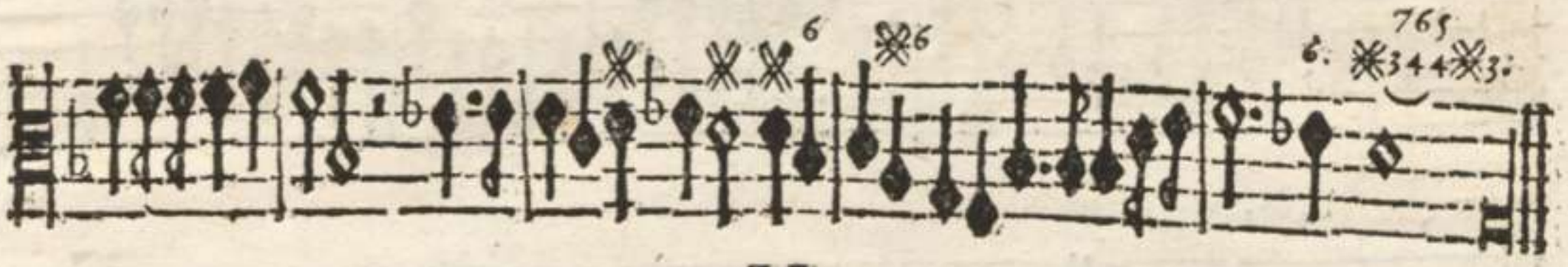
In hiſce ſequentibus quinq; Cantiunculis, ſi 2 Cantus in 2 Tenorés permutentur, tum etiam hujus Baſſi Octava inferior erit adhibenda.

I.

à 3.



Culi omnium, &c.

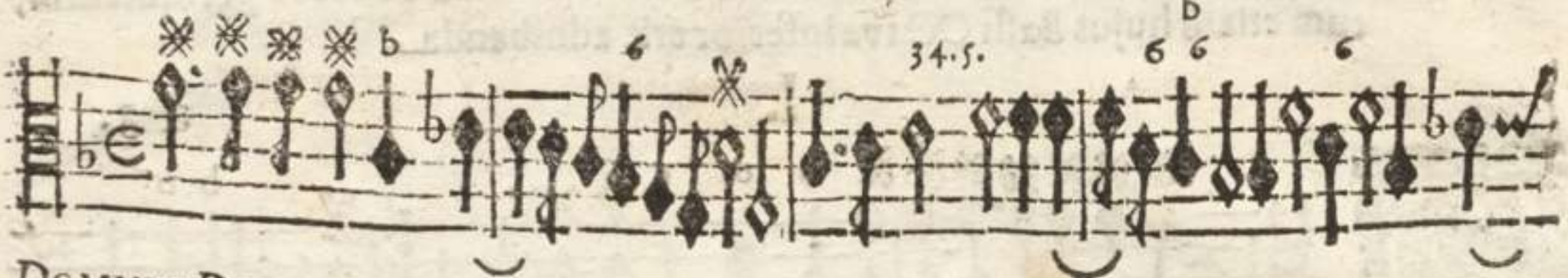


II.

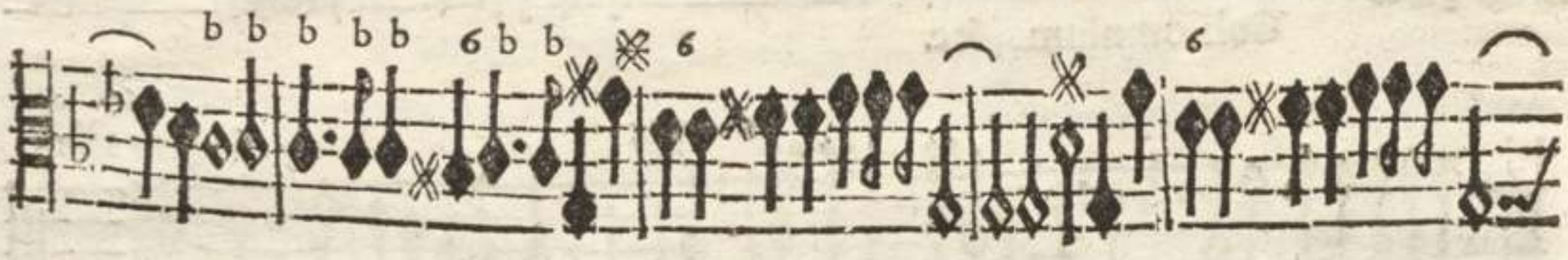
à 3.

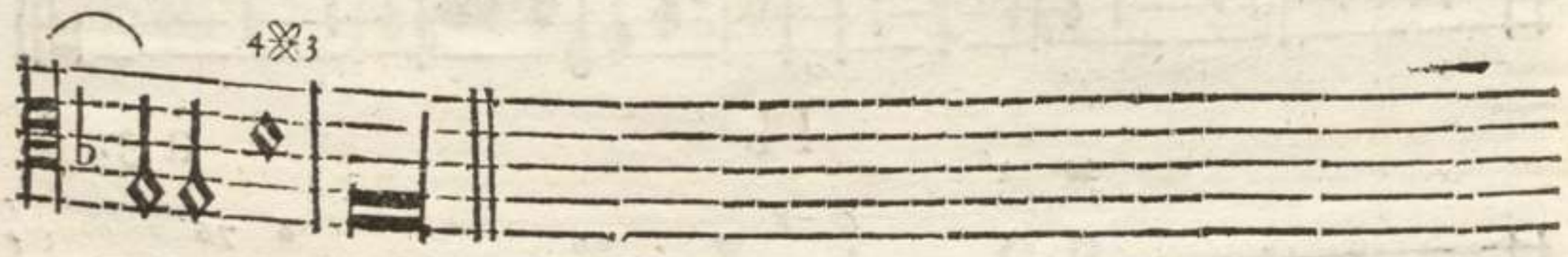
Pater noſter, &c.

III. à 3.



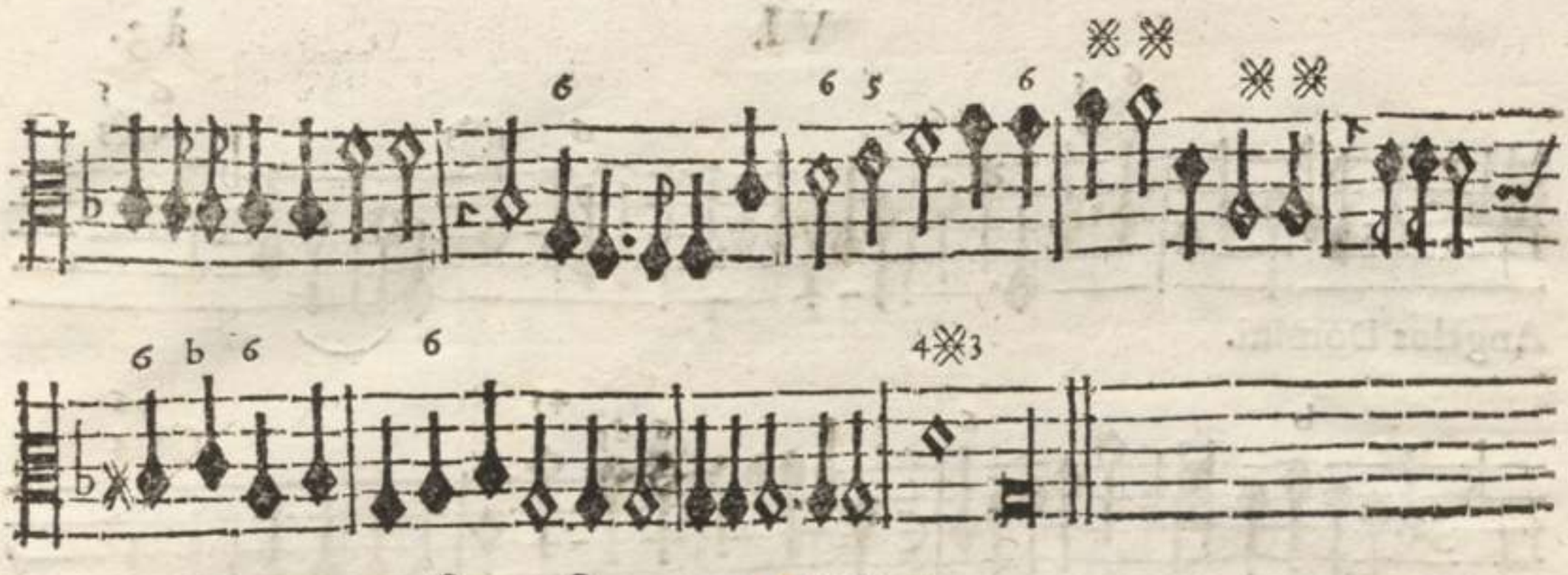
DOMINE DEUS.





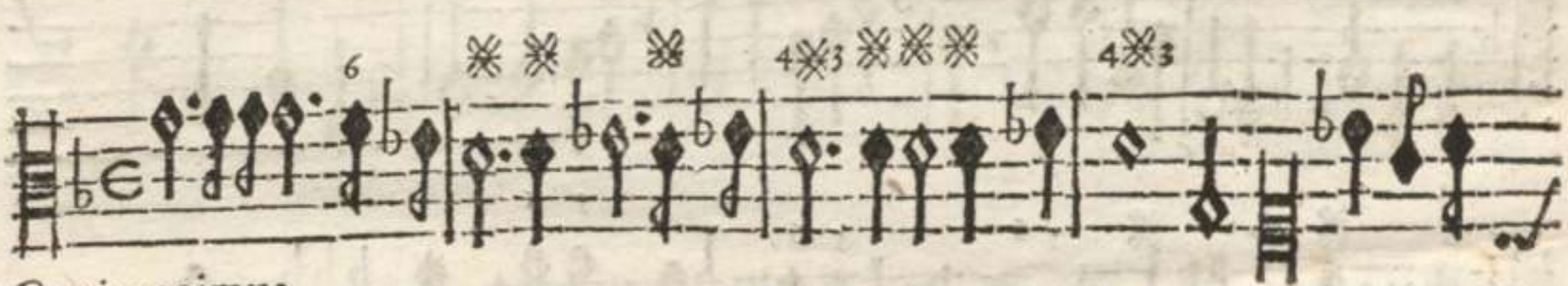
IV. à 3.

Confitemini Domino

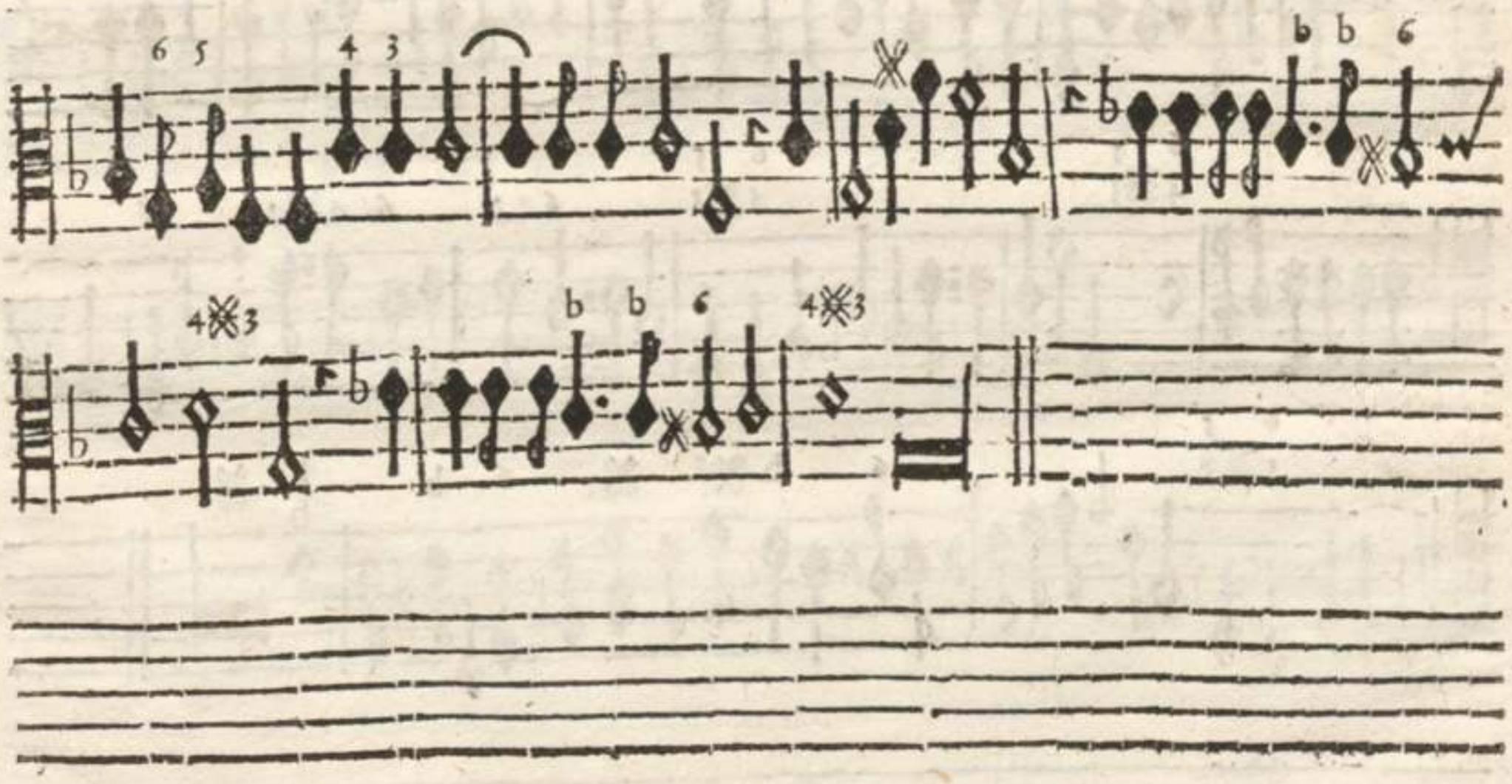


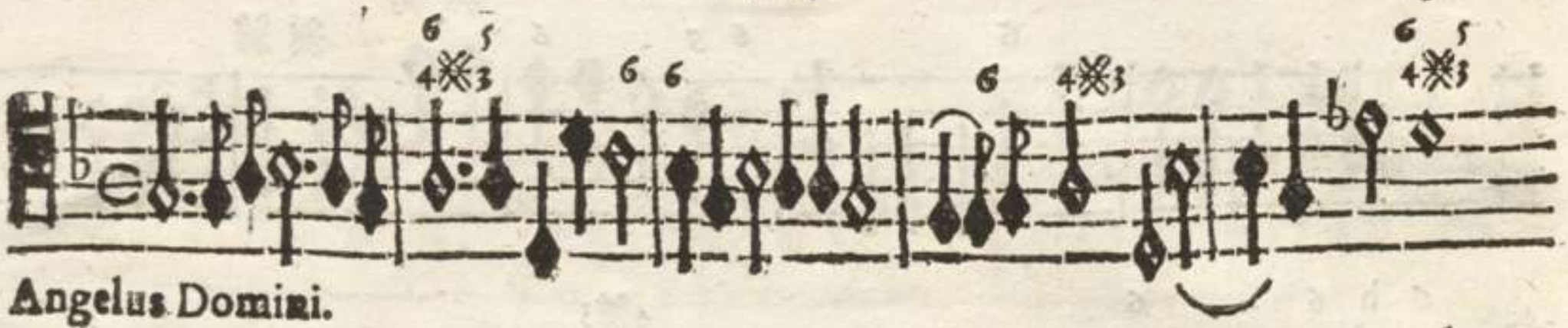
Paternoſter, &c. repetatur.

V. à 3.

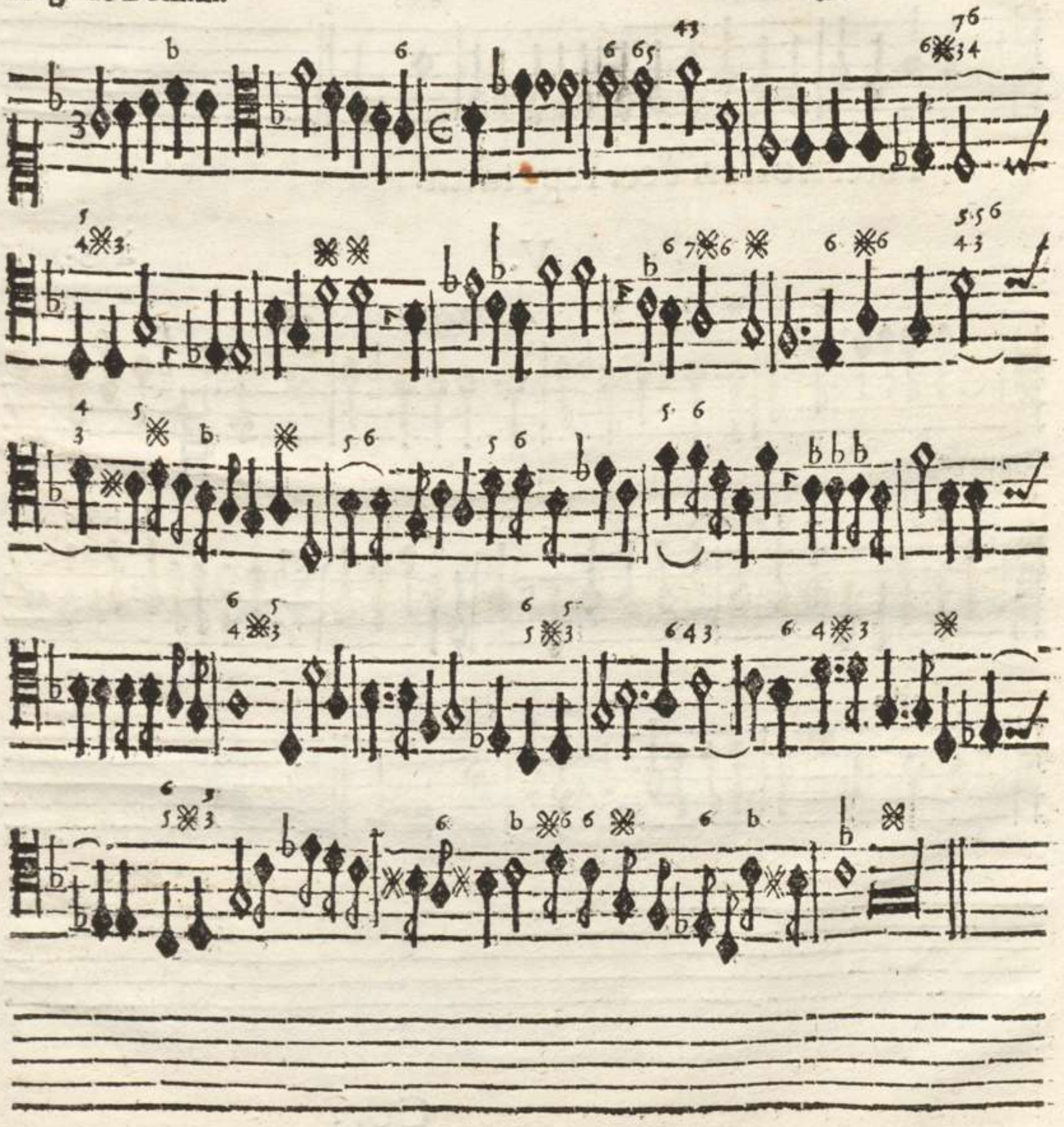


Gratias agimus.



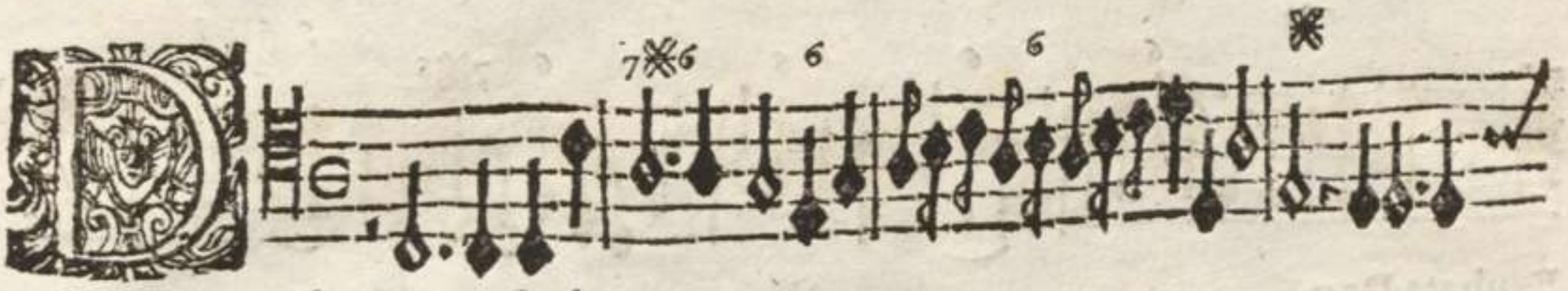


Angelus Domini.

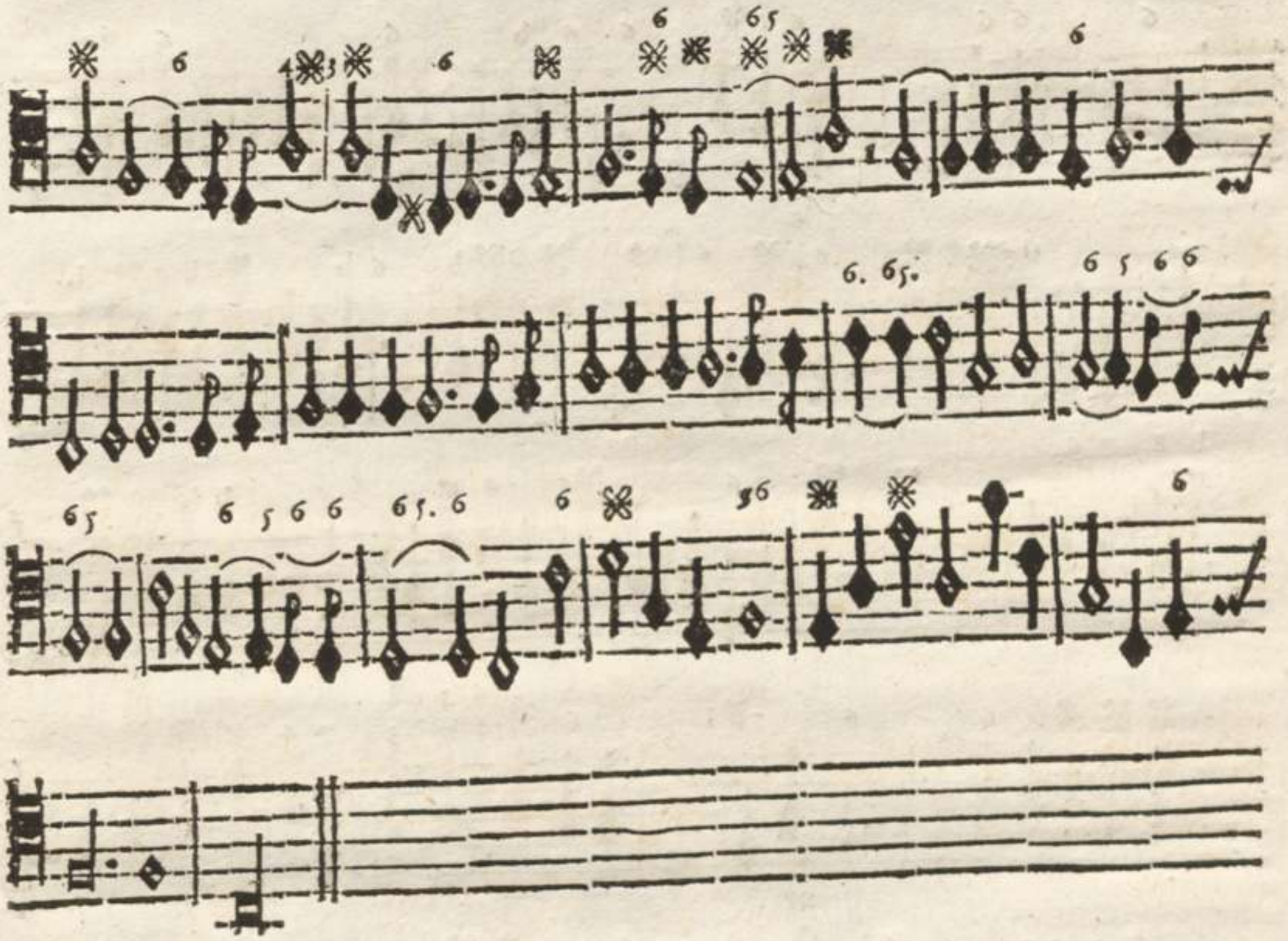


VII.

à 4.

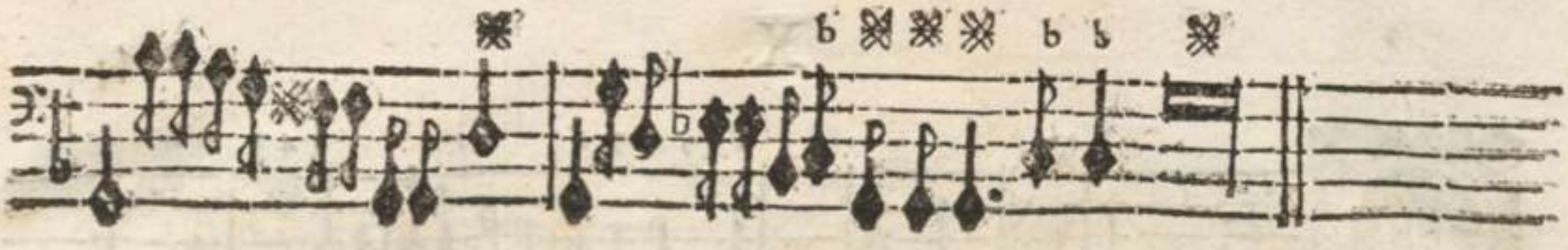


Ominus custodit te.



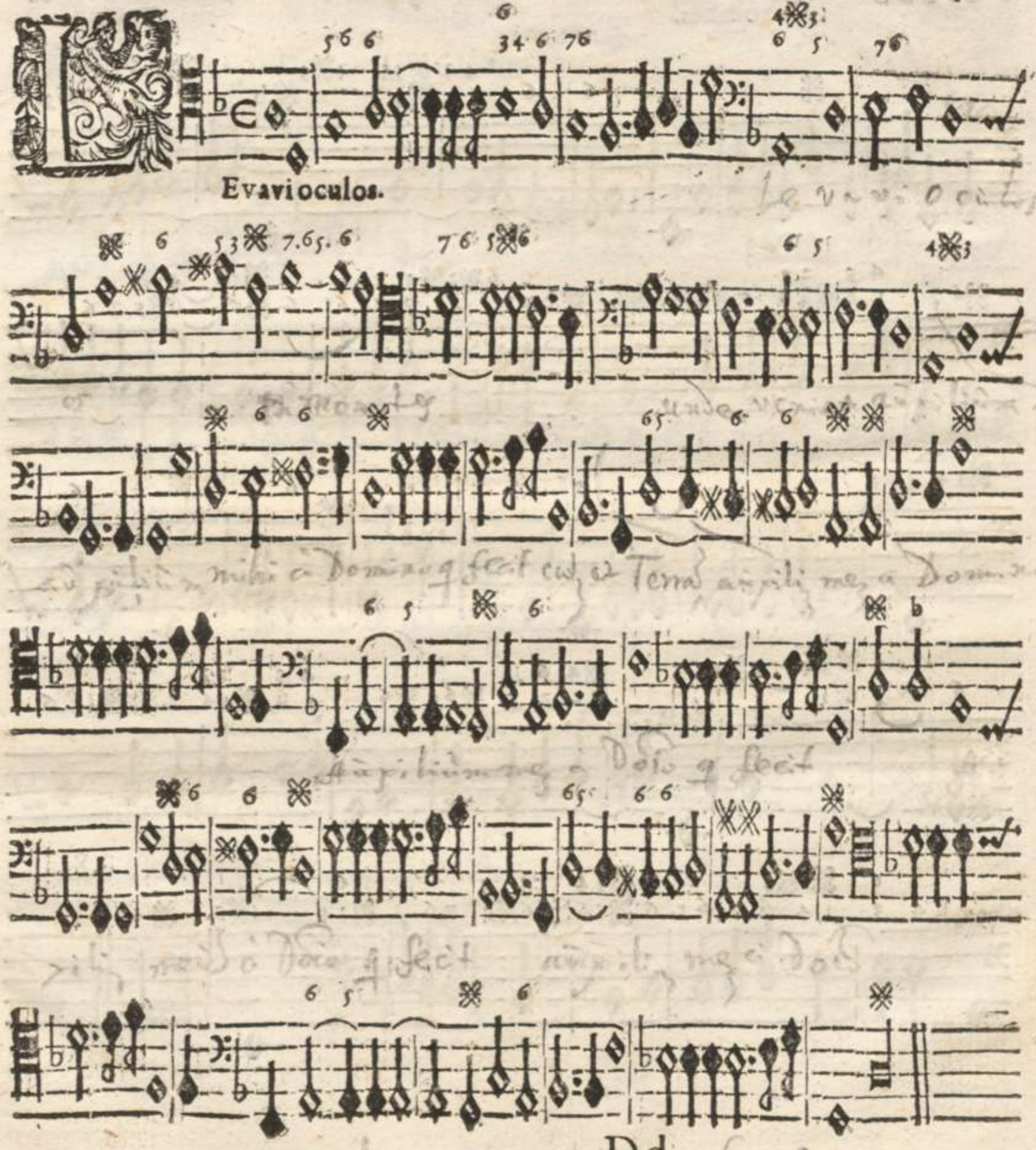
VIII. à 4

Exultate Deo.



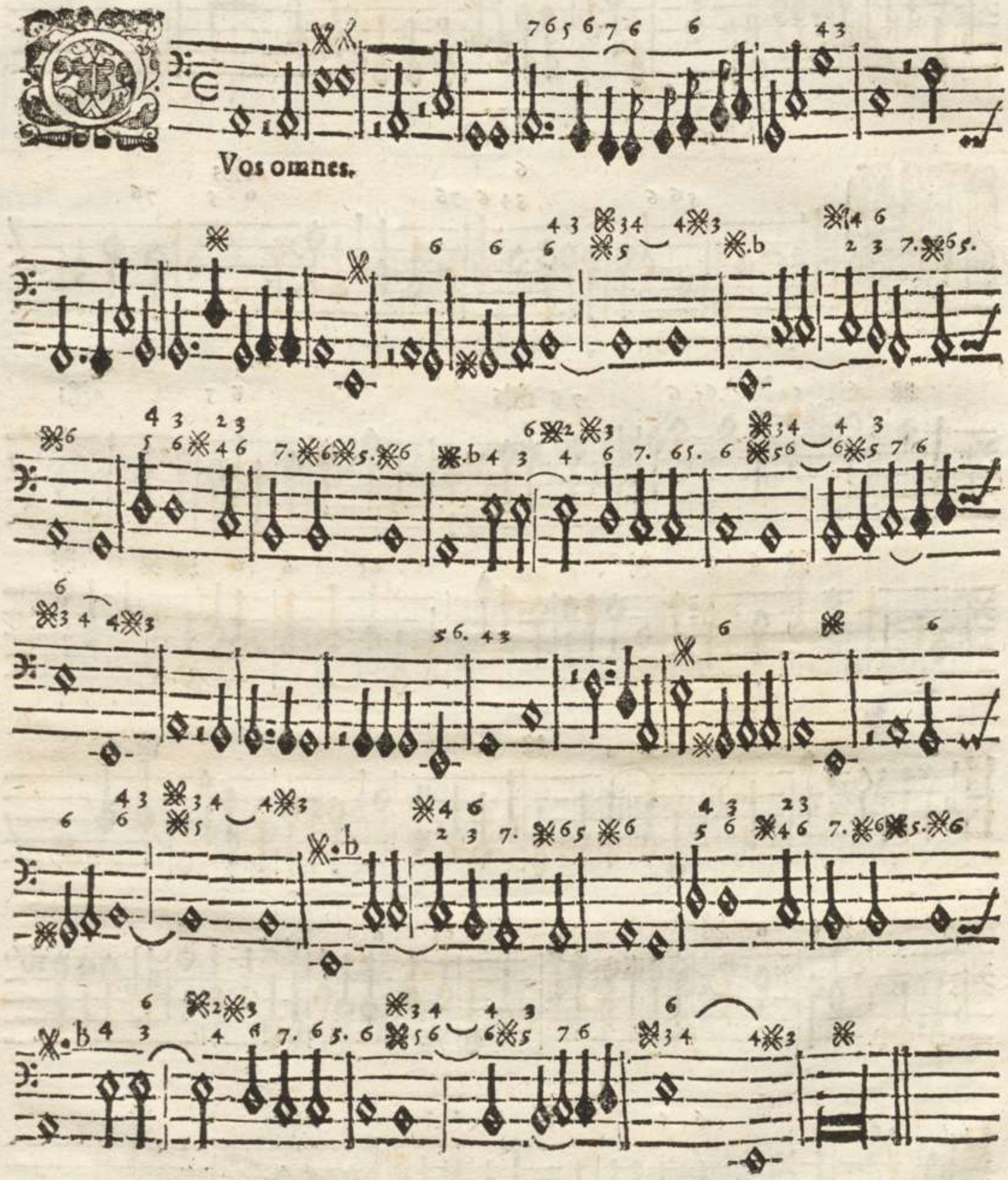
IX.

à 4.



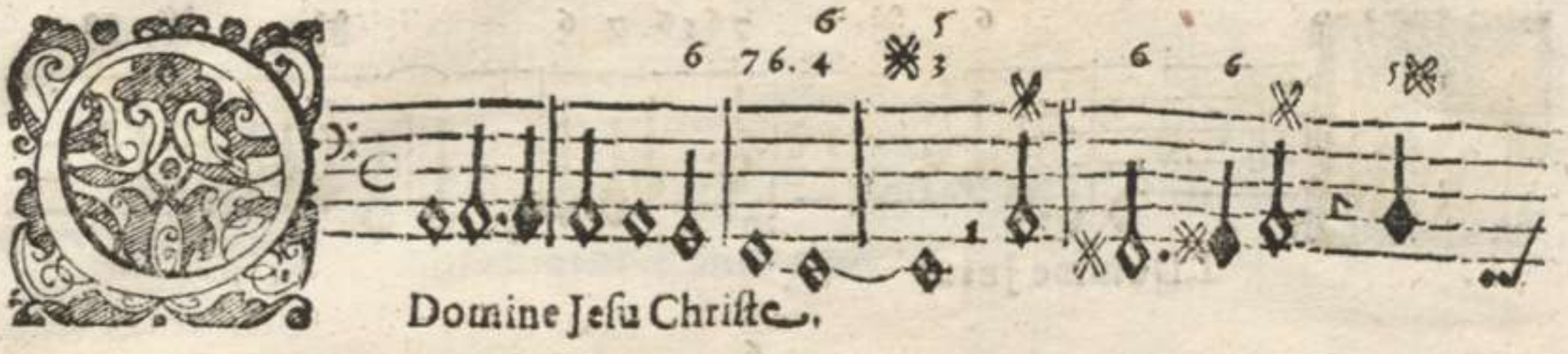
Evavi oculos.

X. à 4.

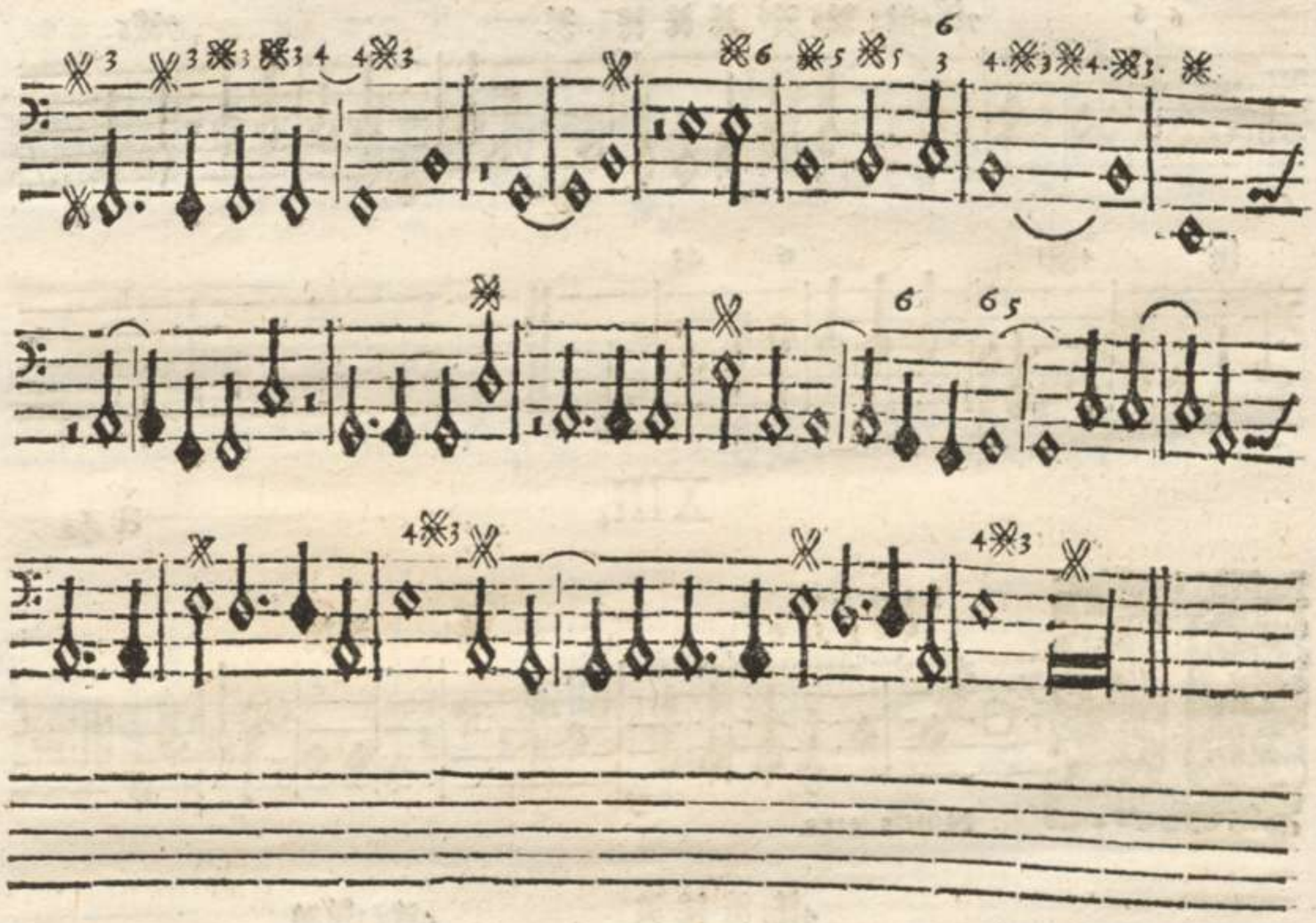


XI.

à 4.

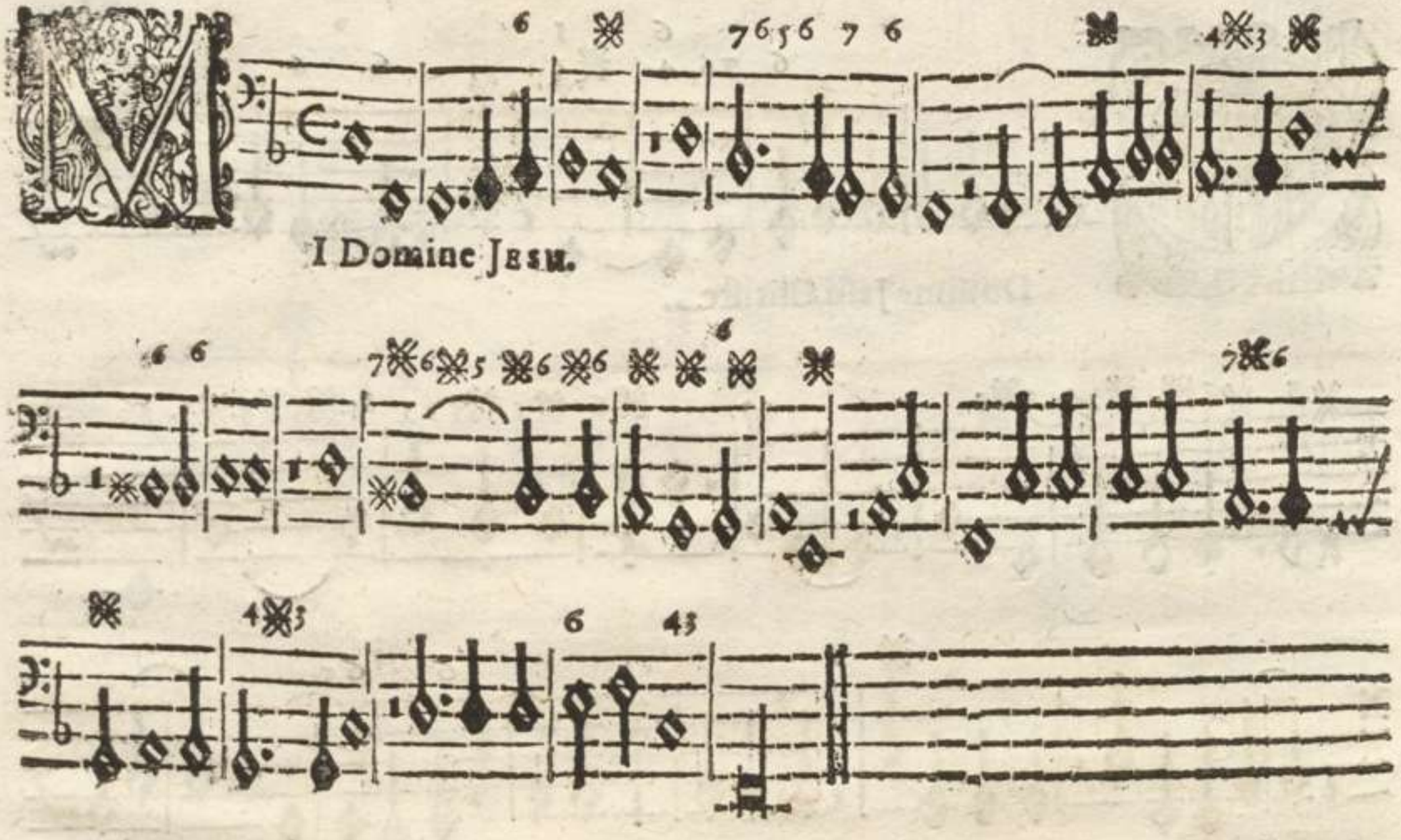


Domine Jesu Christe.



XII.

à 4

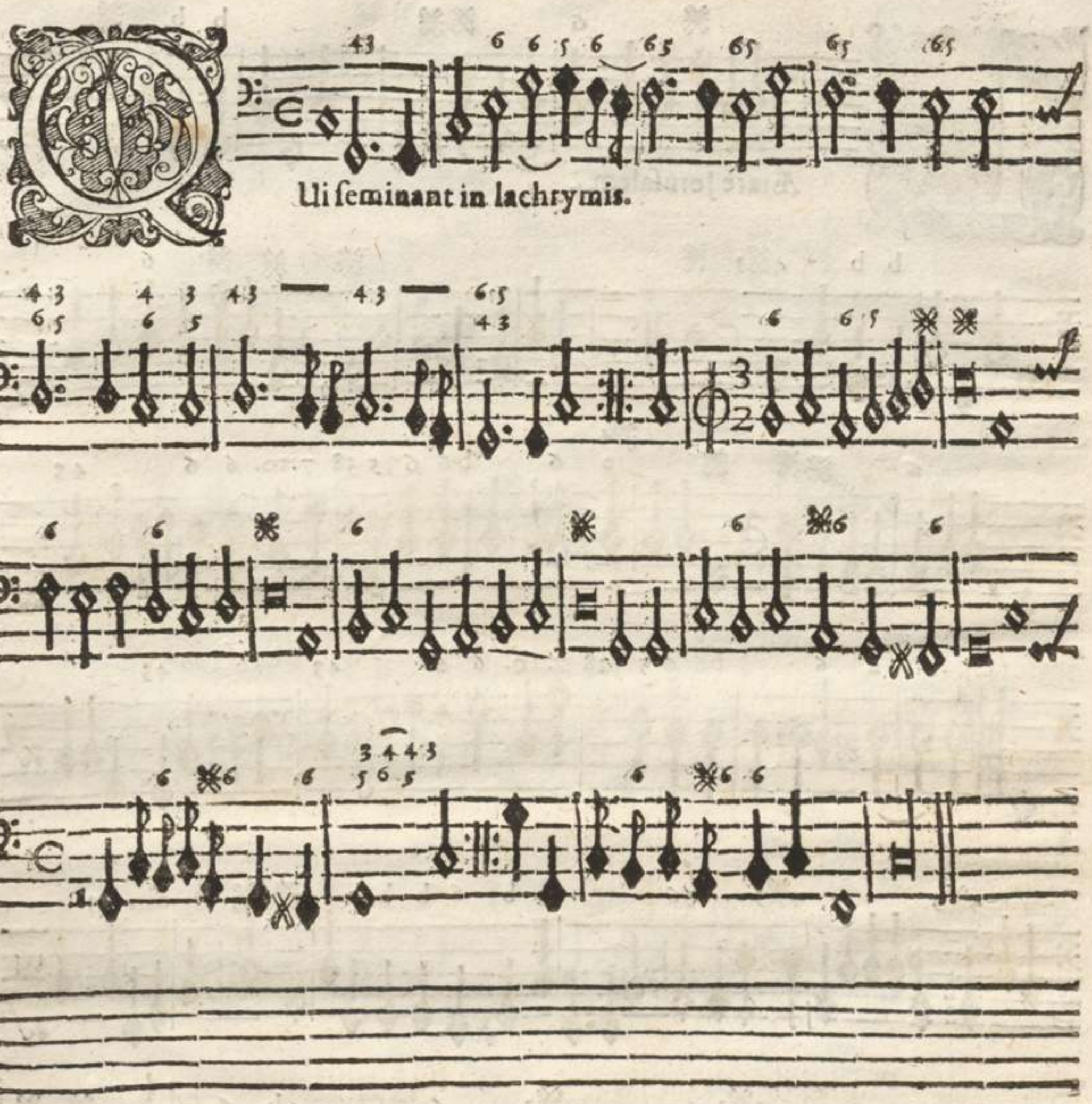


I Domine Jesu.

XIII.

à 4.

N nos ætas.

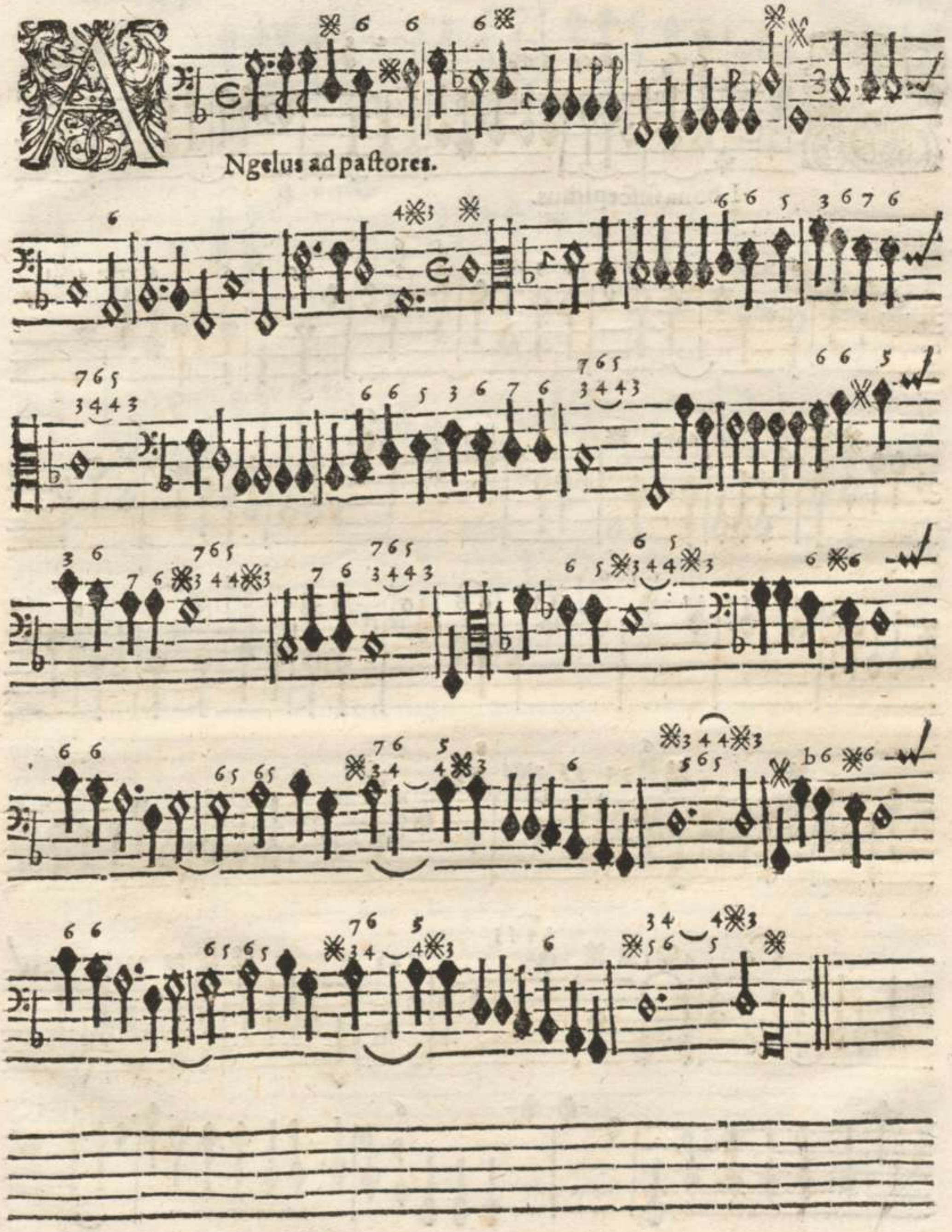


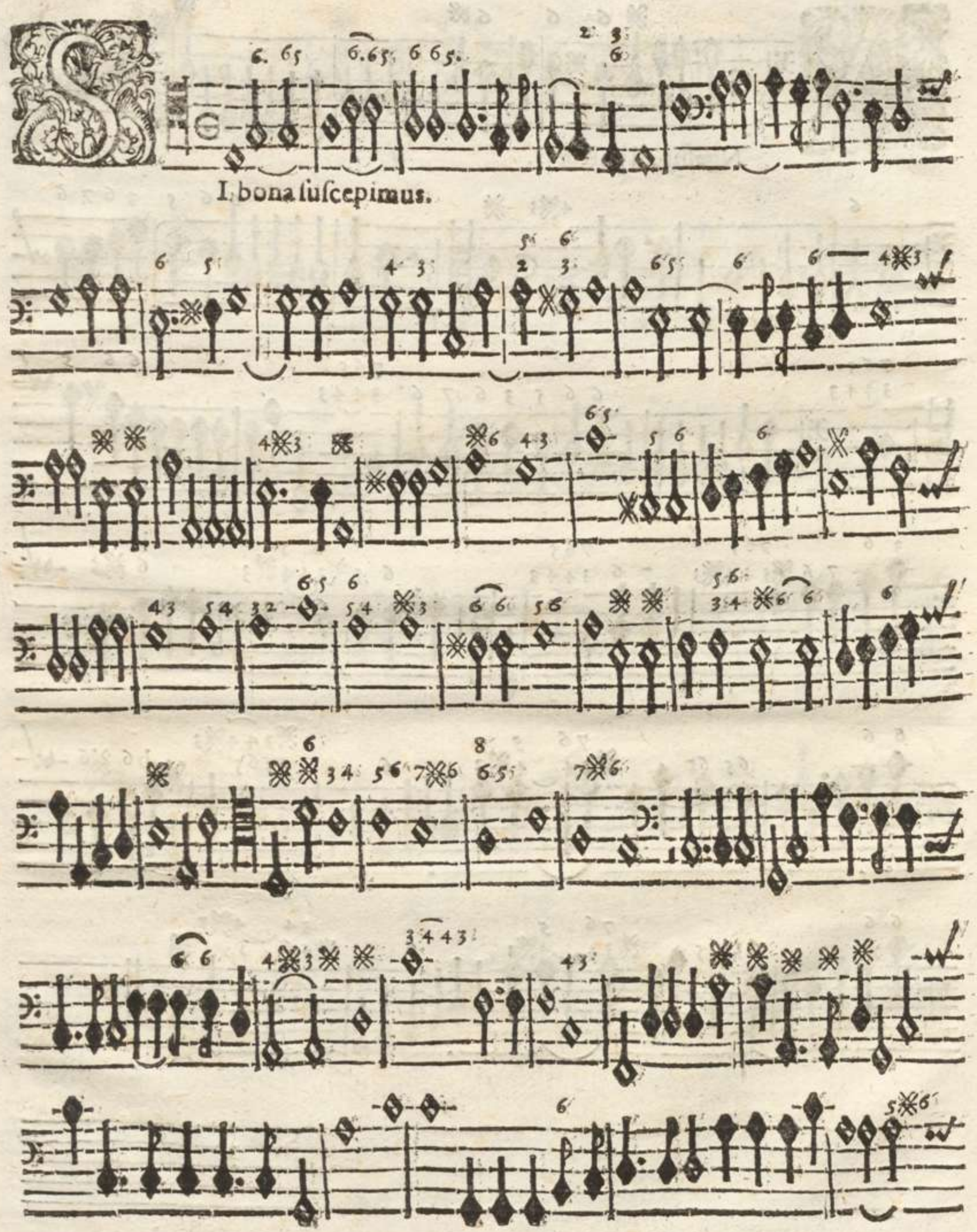
Ui seminant in lachrymis.

XV. à 5.

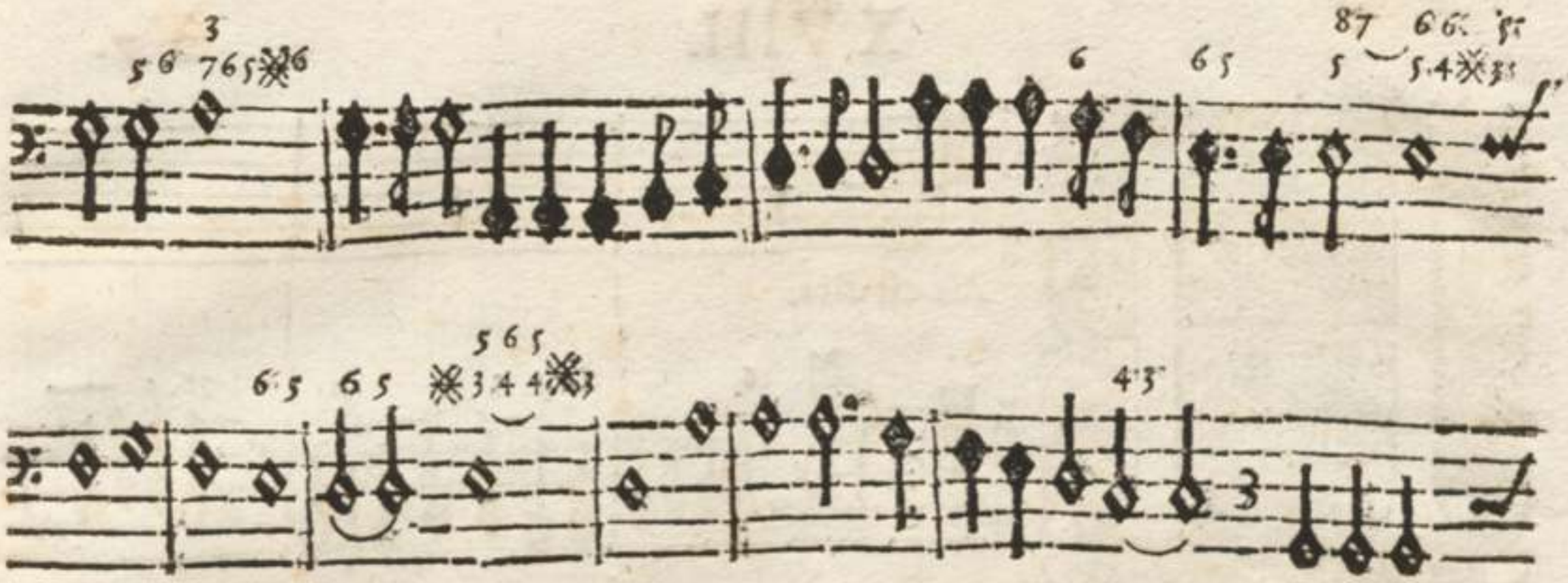
Ætare Jerusalem.

Angelus ad pastores.





I. bona ſuſcepimus.

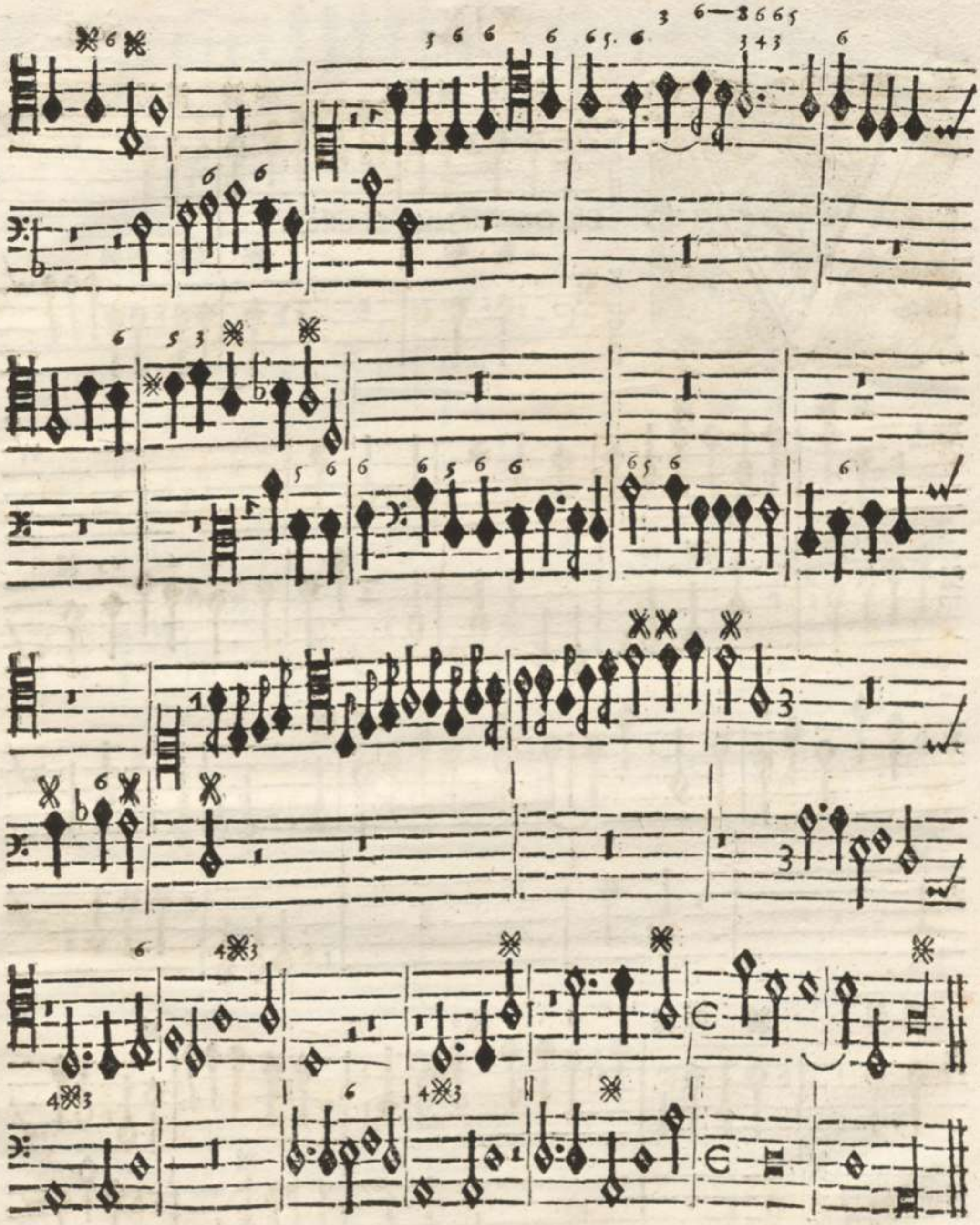


XVIII. à 7.

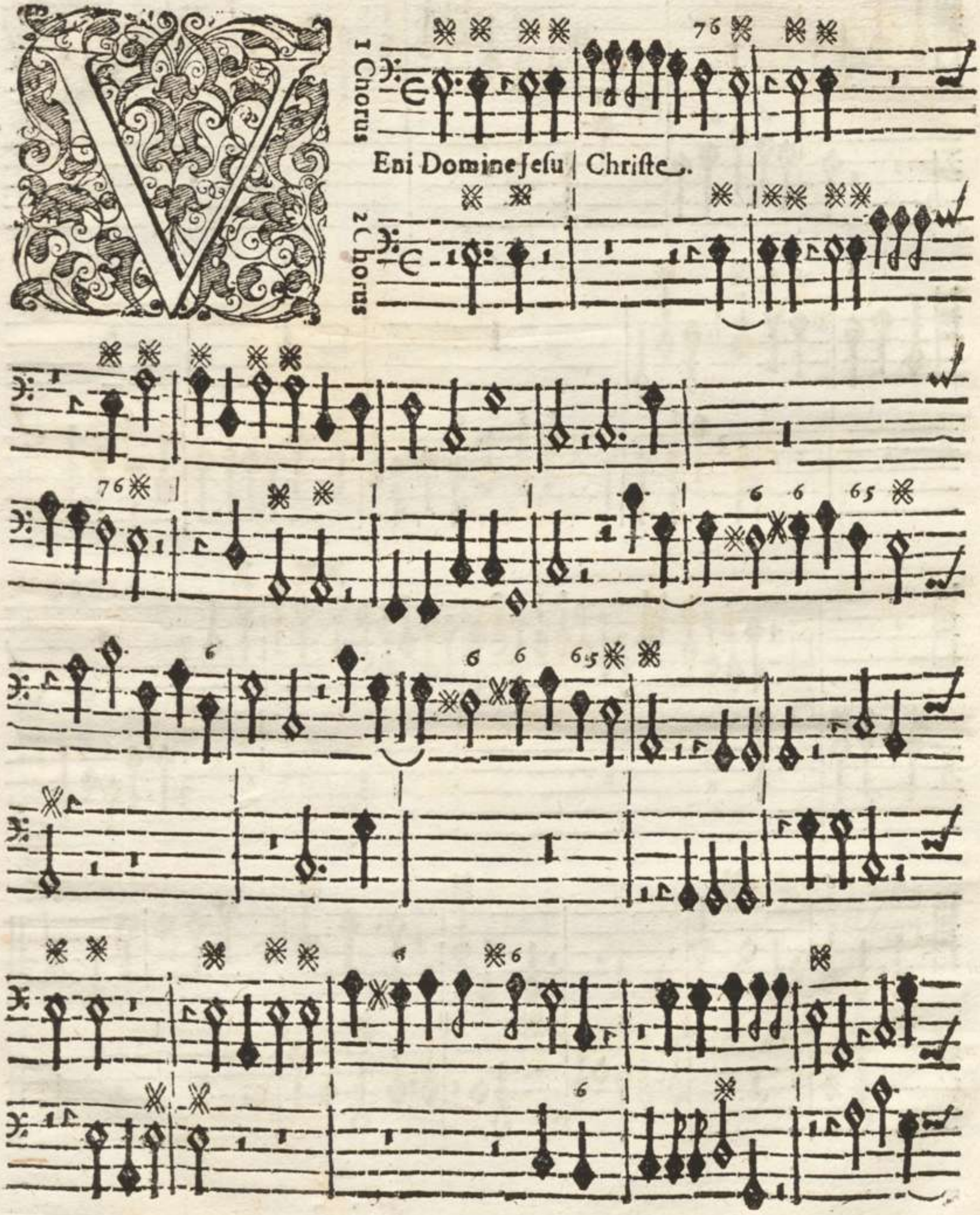
2 Chorus

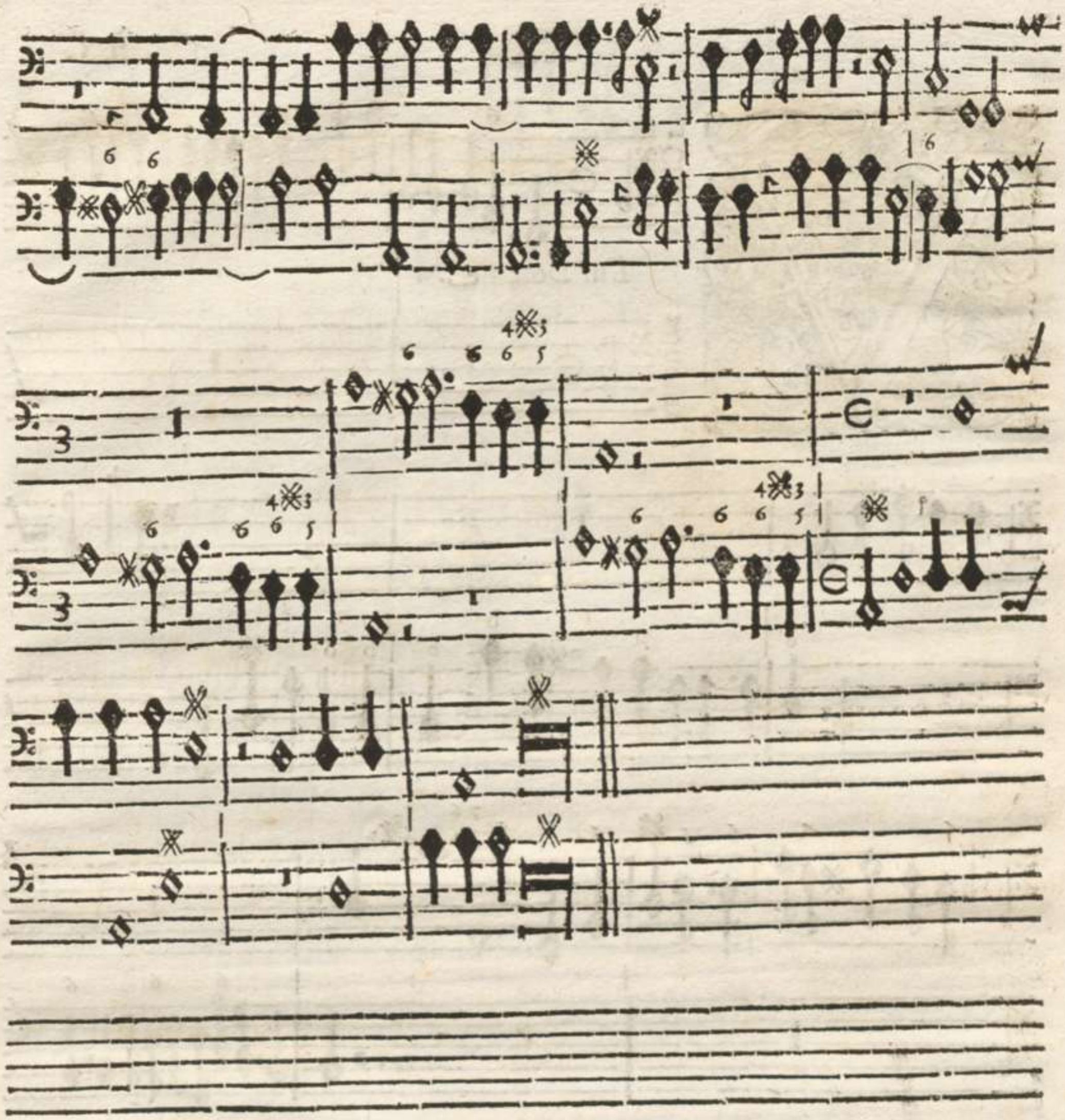
1 Chorus

Æc est dies,



XIX. à 8.

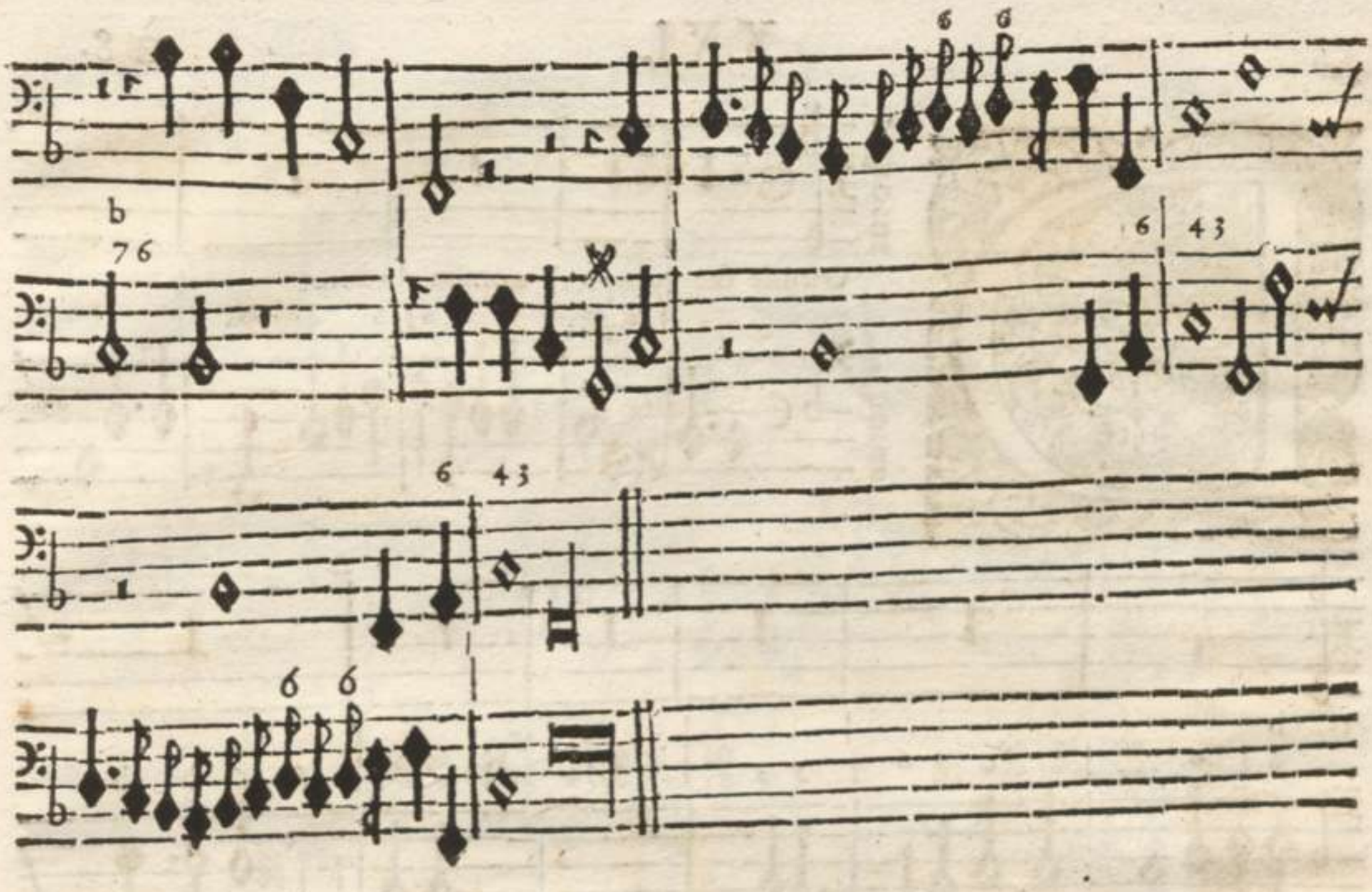




1 Chorus

Eni Domine.

2 Chorus

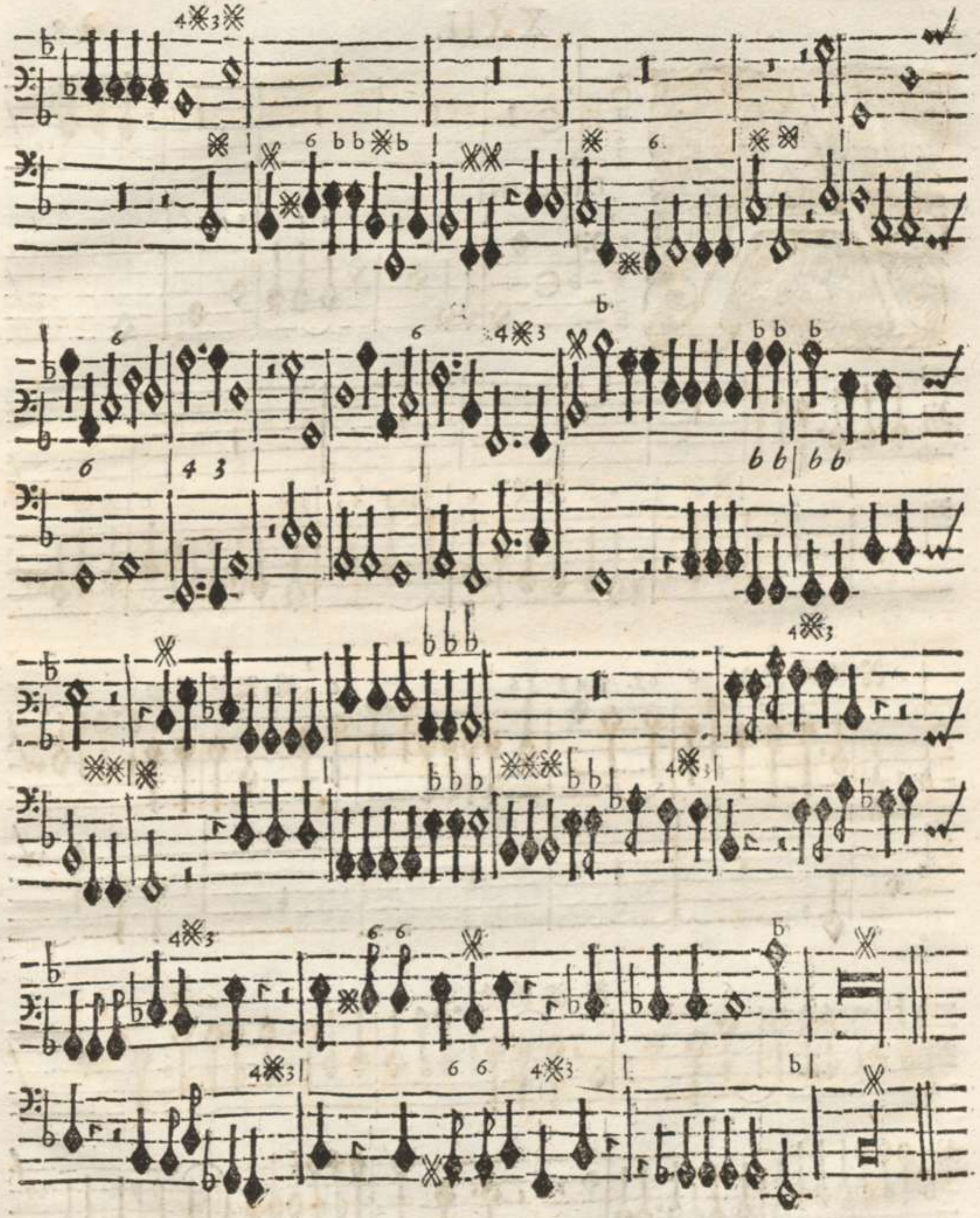

6 6
b
7 6
6 4 3
6 4 3
6 6

XXI. à 8.

2 Chorus

Omine fac propter nomen tuum.

1 Chorus



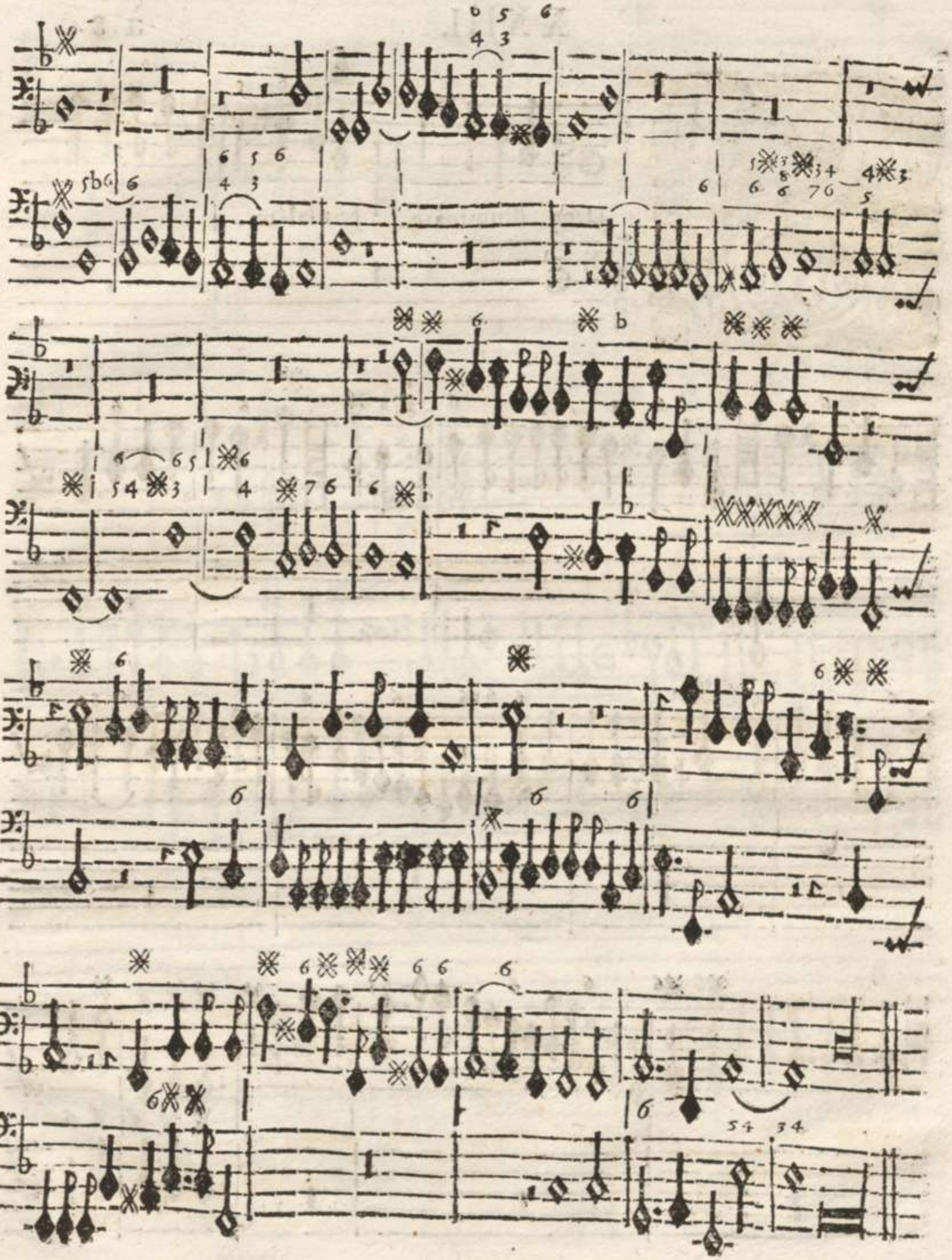
XXII. à 8.

2 Chorus

D te levavi.

1 Chorus

A

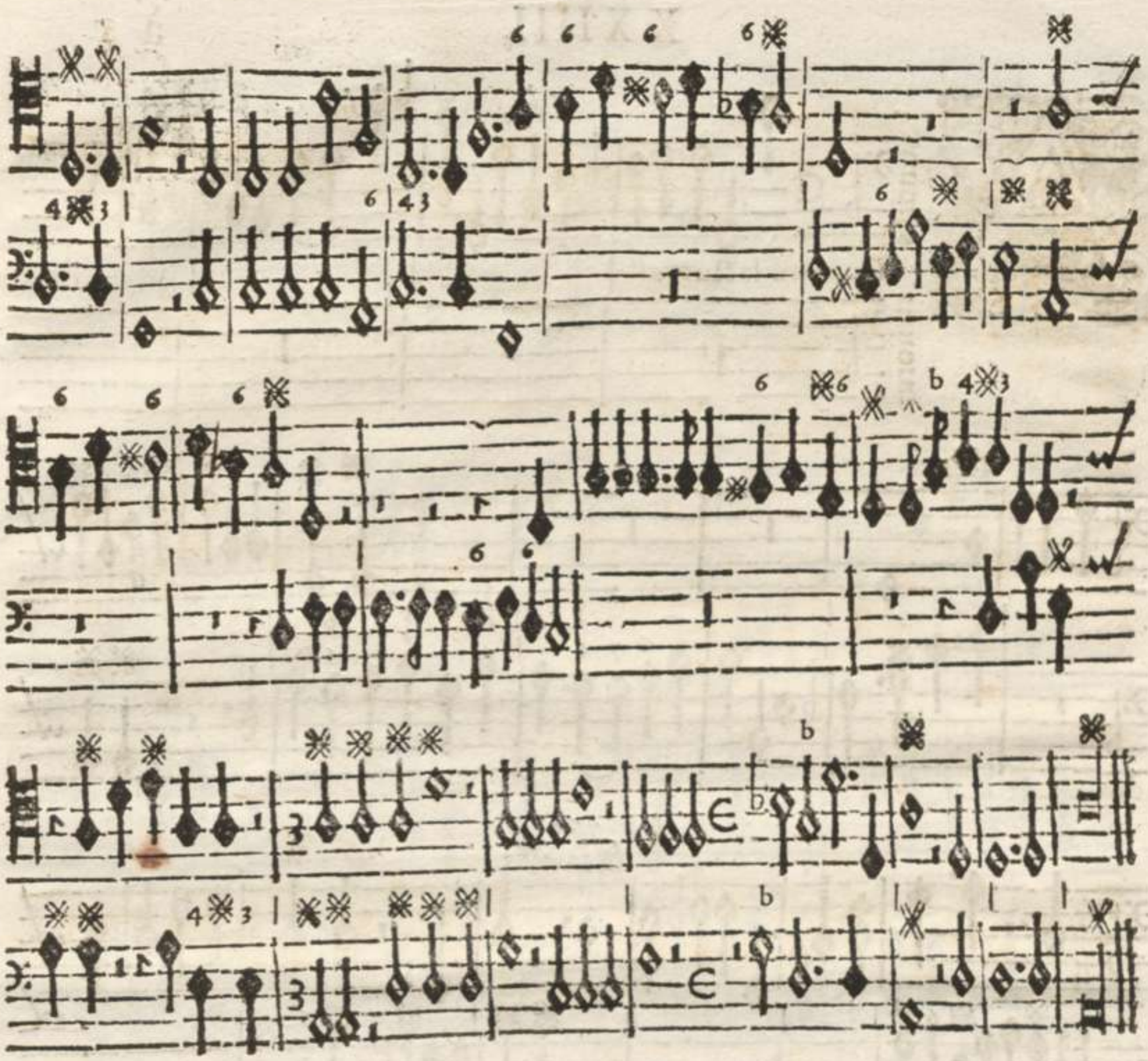


XXIII. à 8.

1 Chorus

2 Chorus

Urge illuminare Jeruſalem.



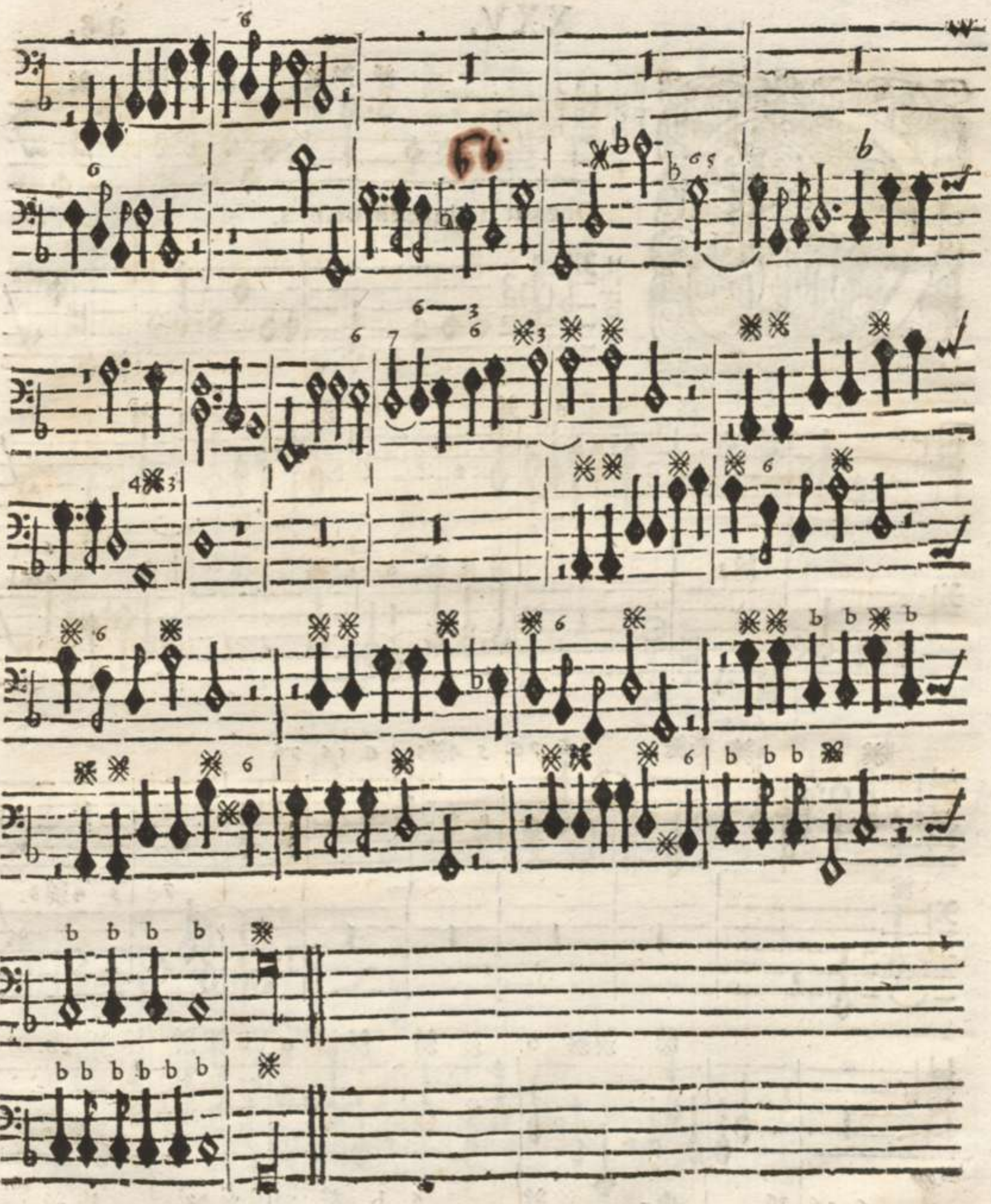
XXIIII. à 8.

A

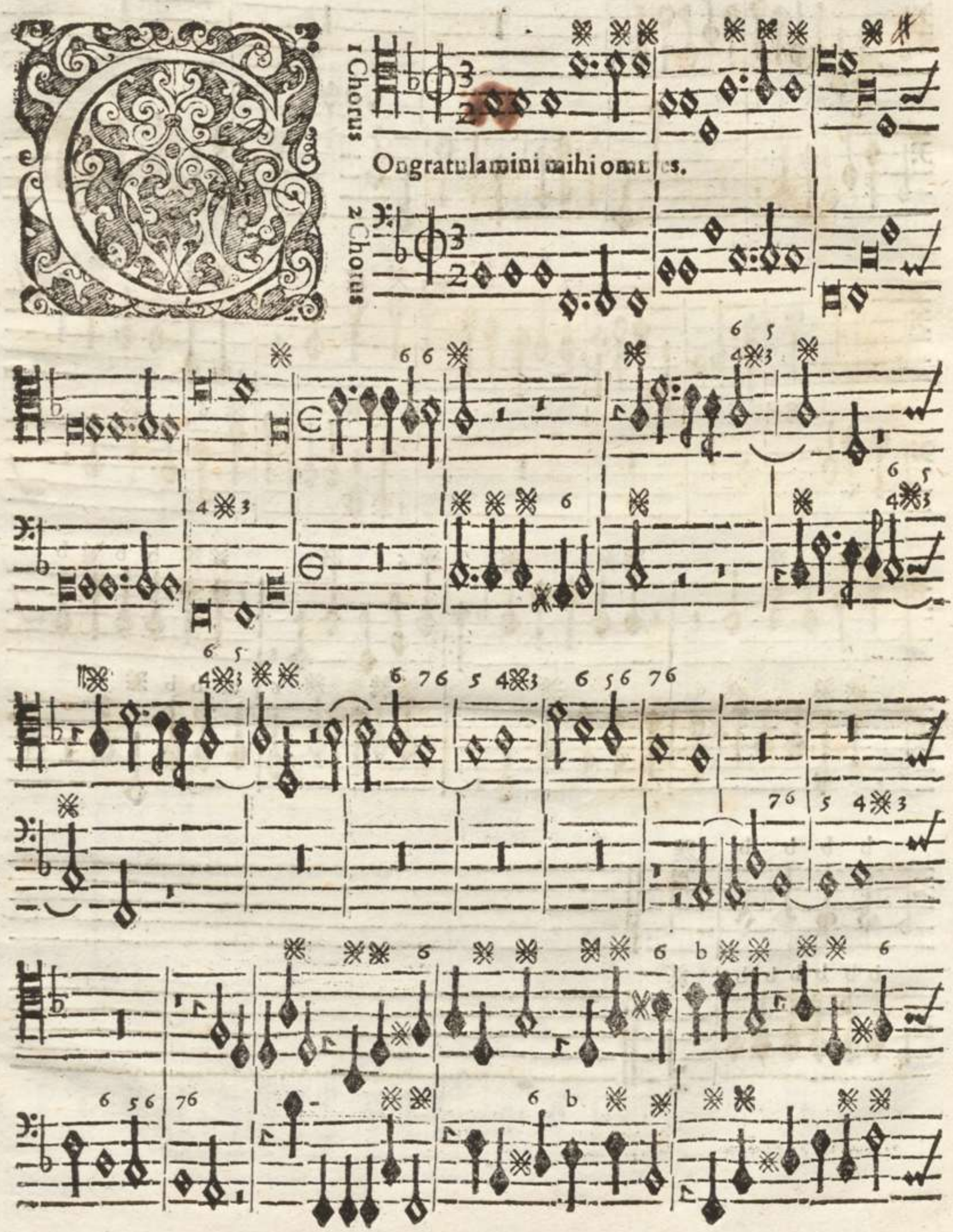
1 Chorus

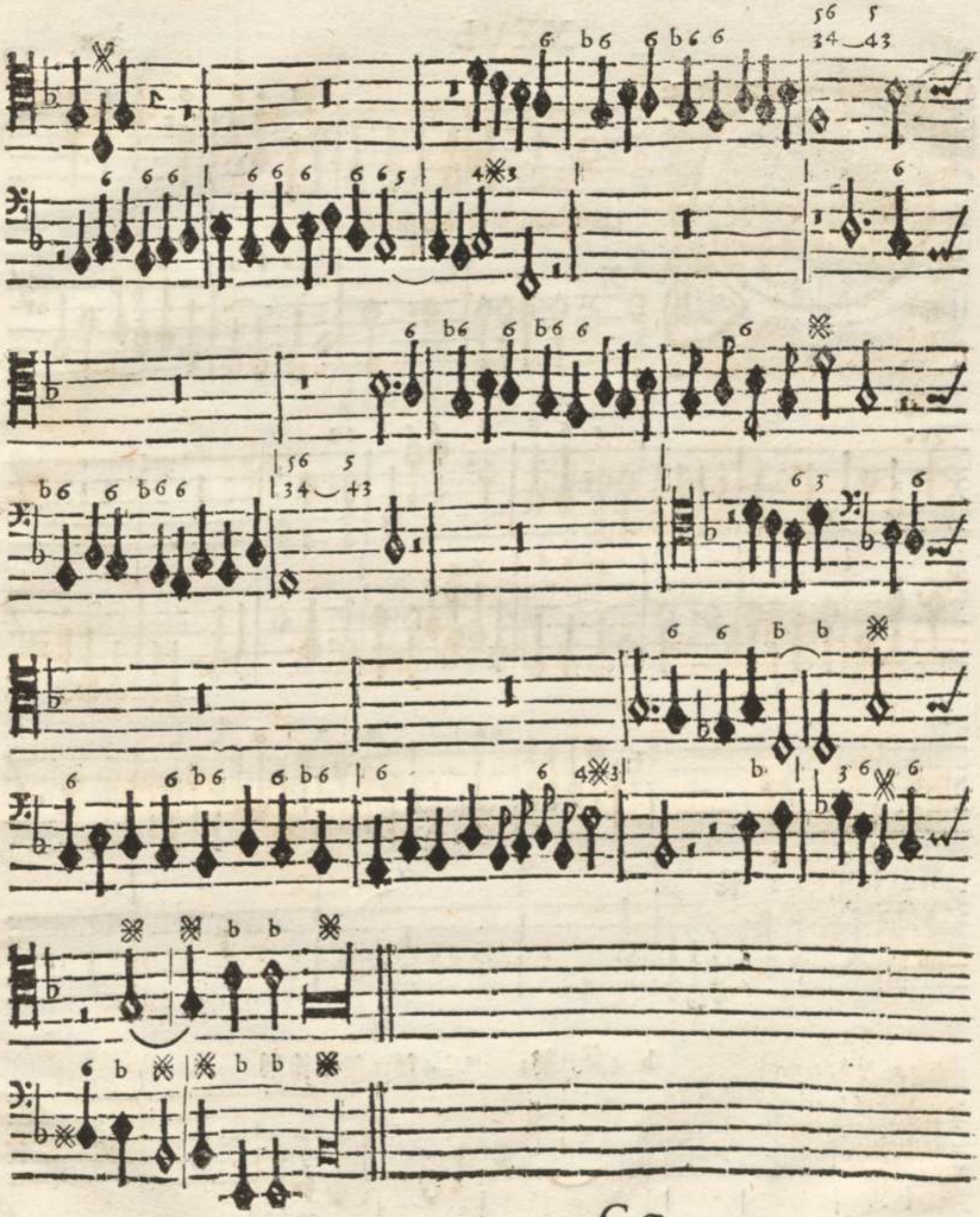
Domino factum eſt.

2 Chorus



XXV. à 8.

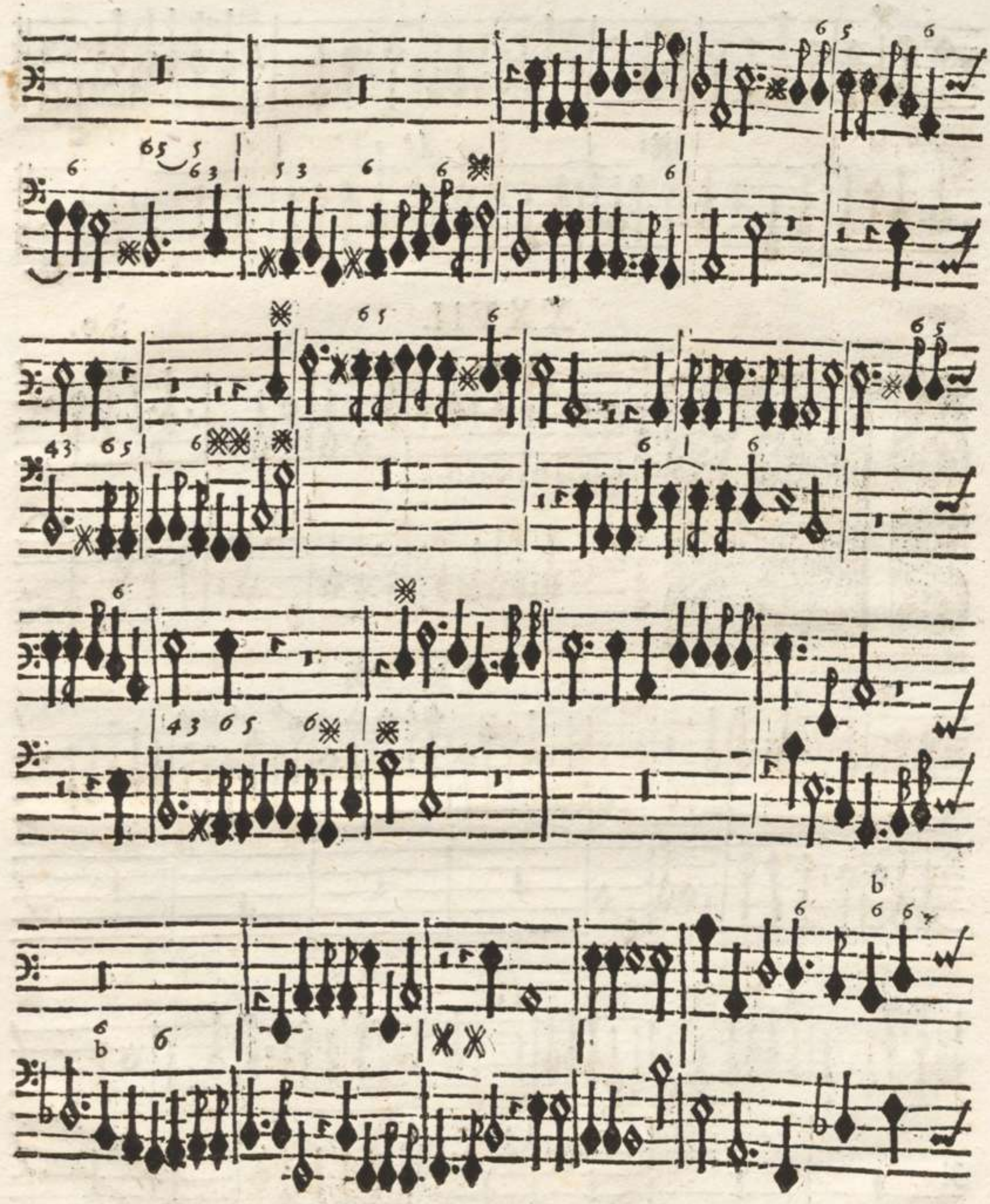


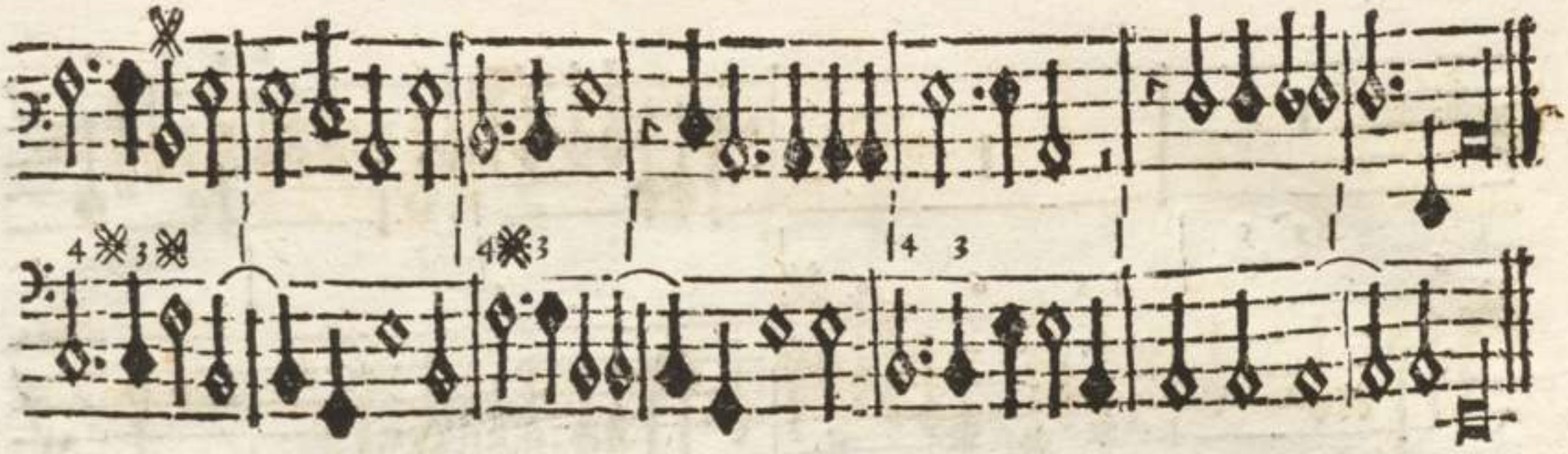


2 Chorus

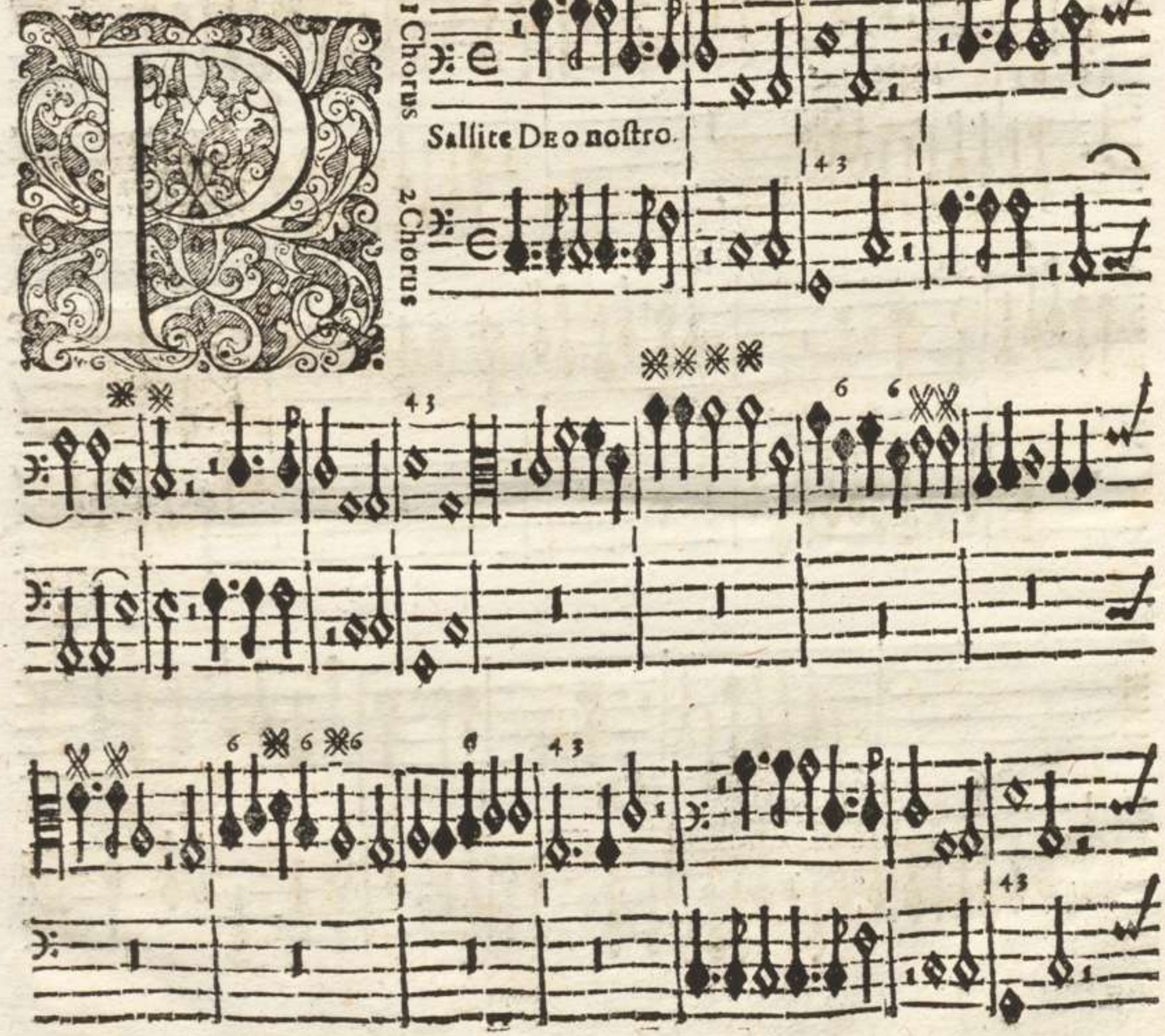
Uam magnifi|cata ſunt

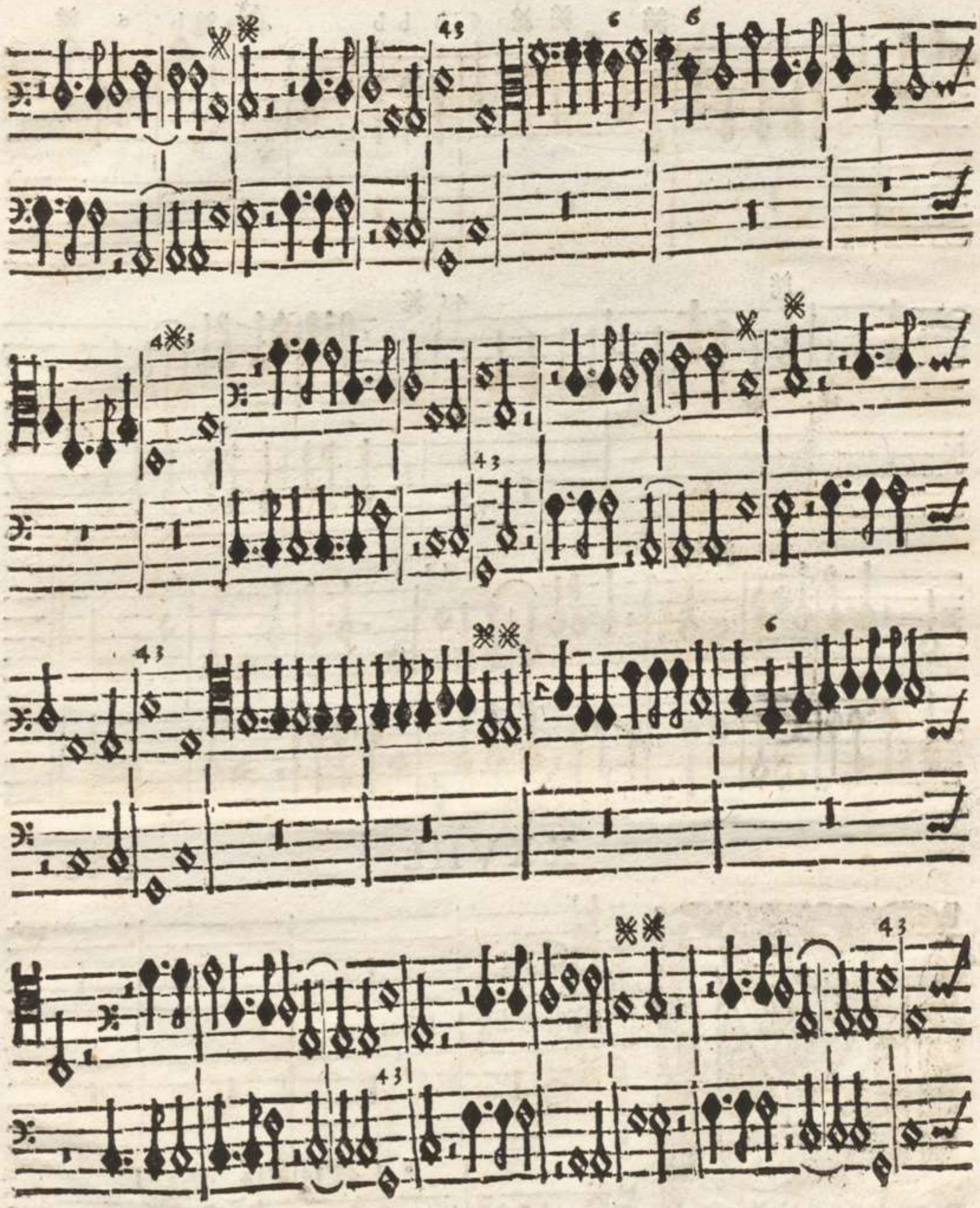
1 Chorus

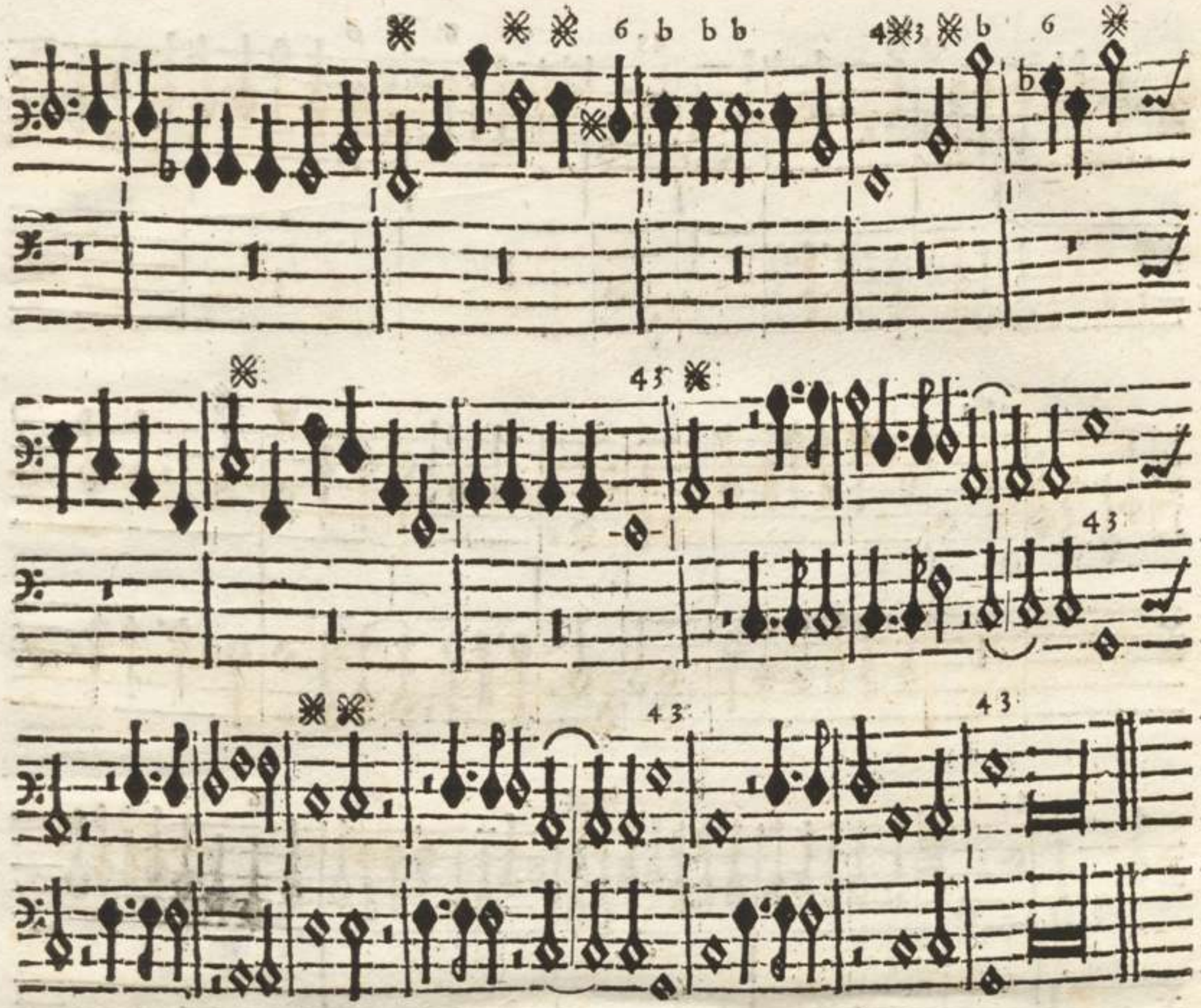




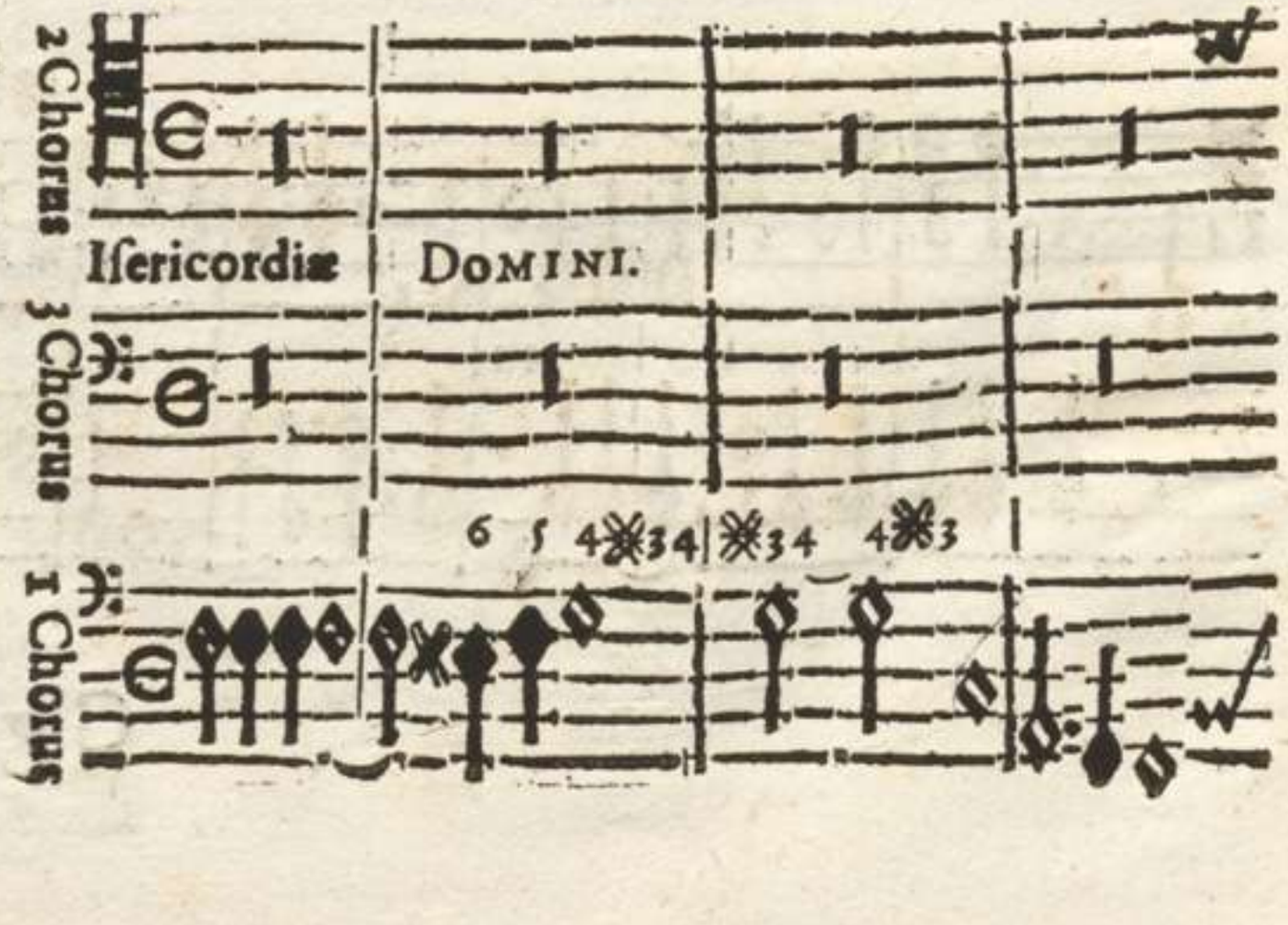
XXVII. à 9.

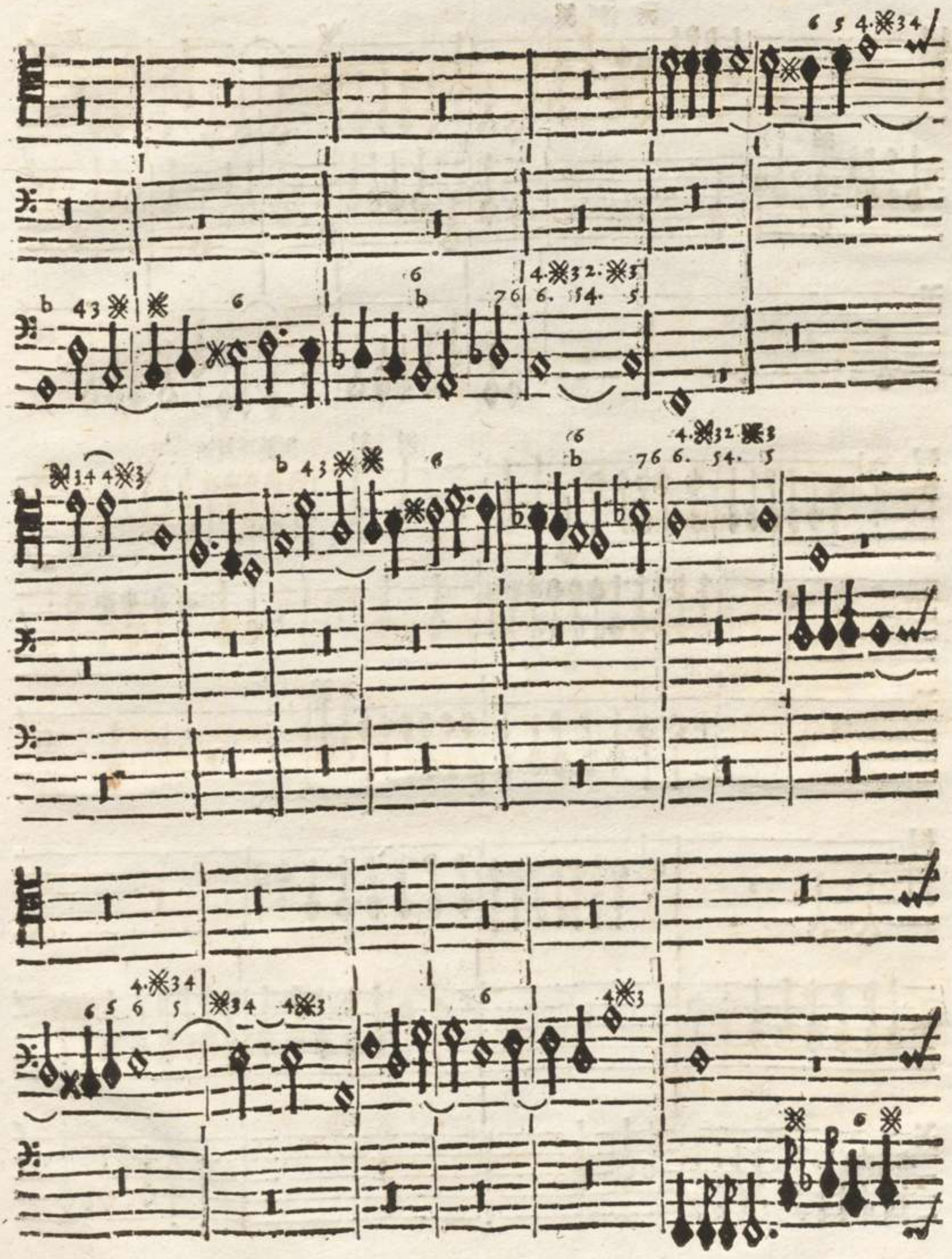


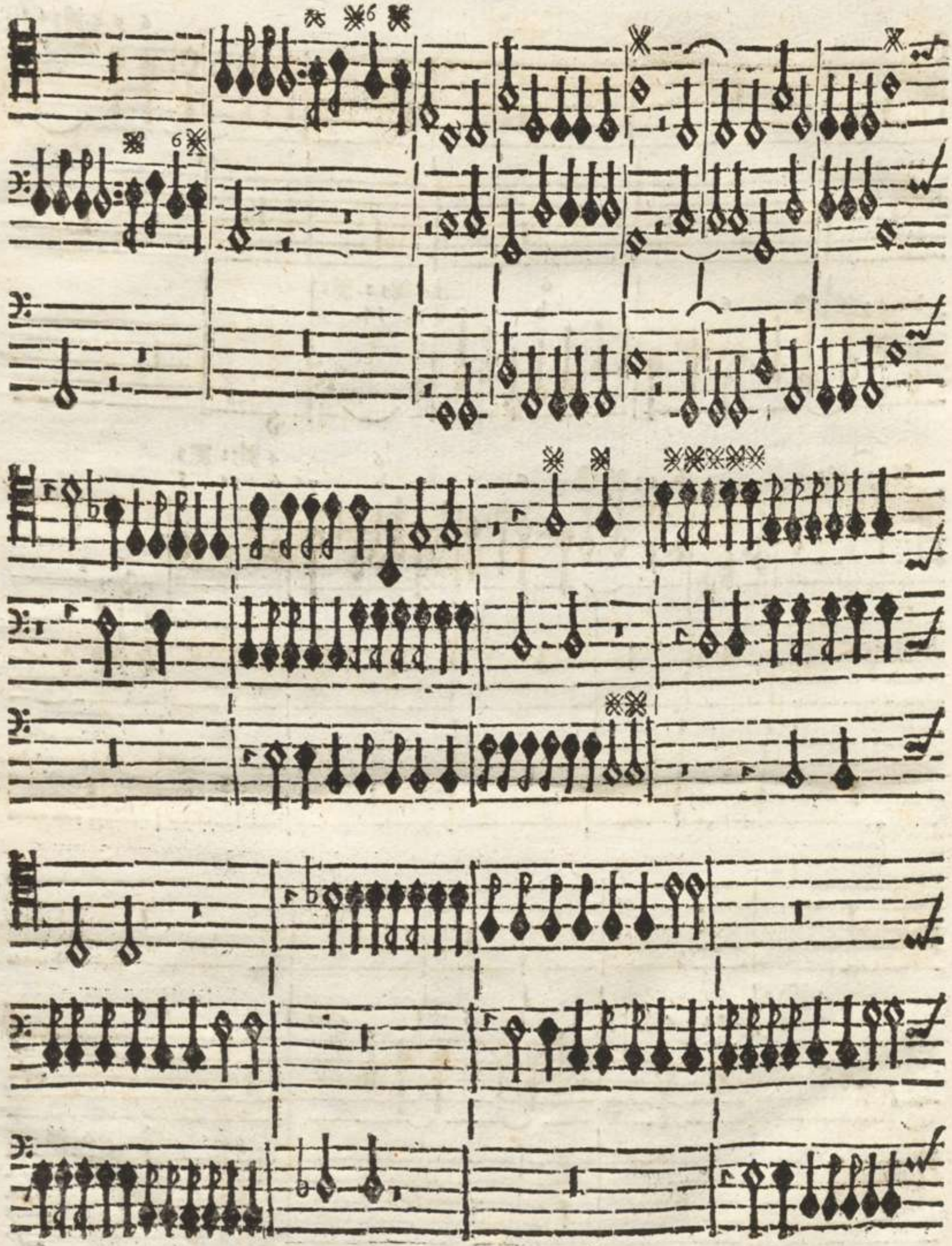


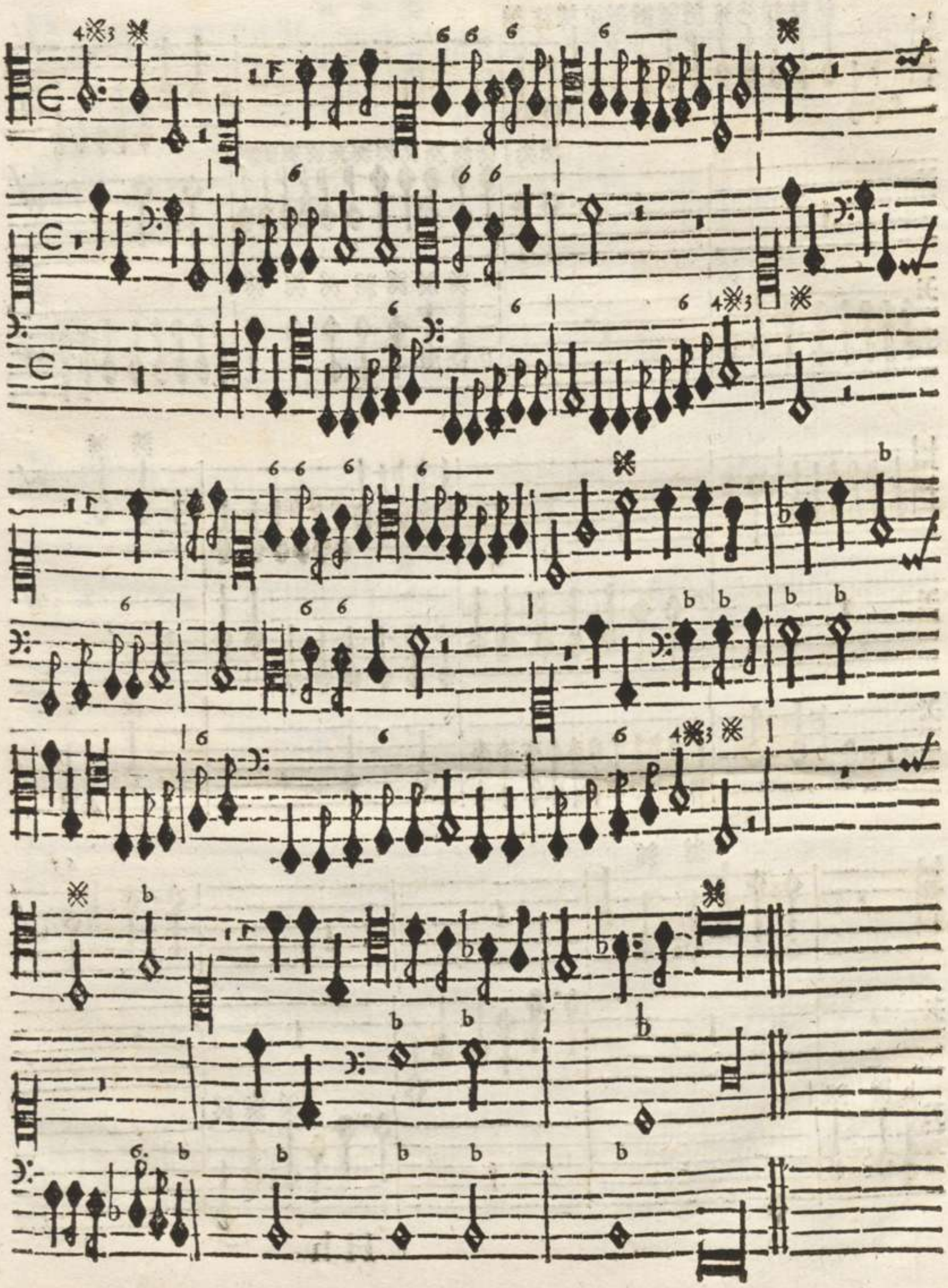


XXVIII. à 12.







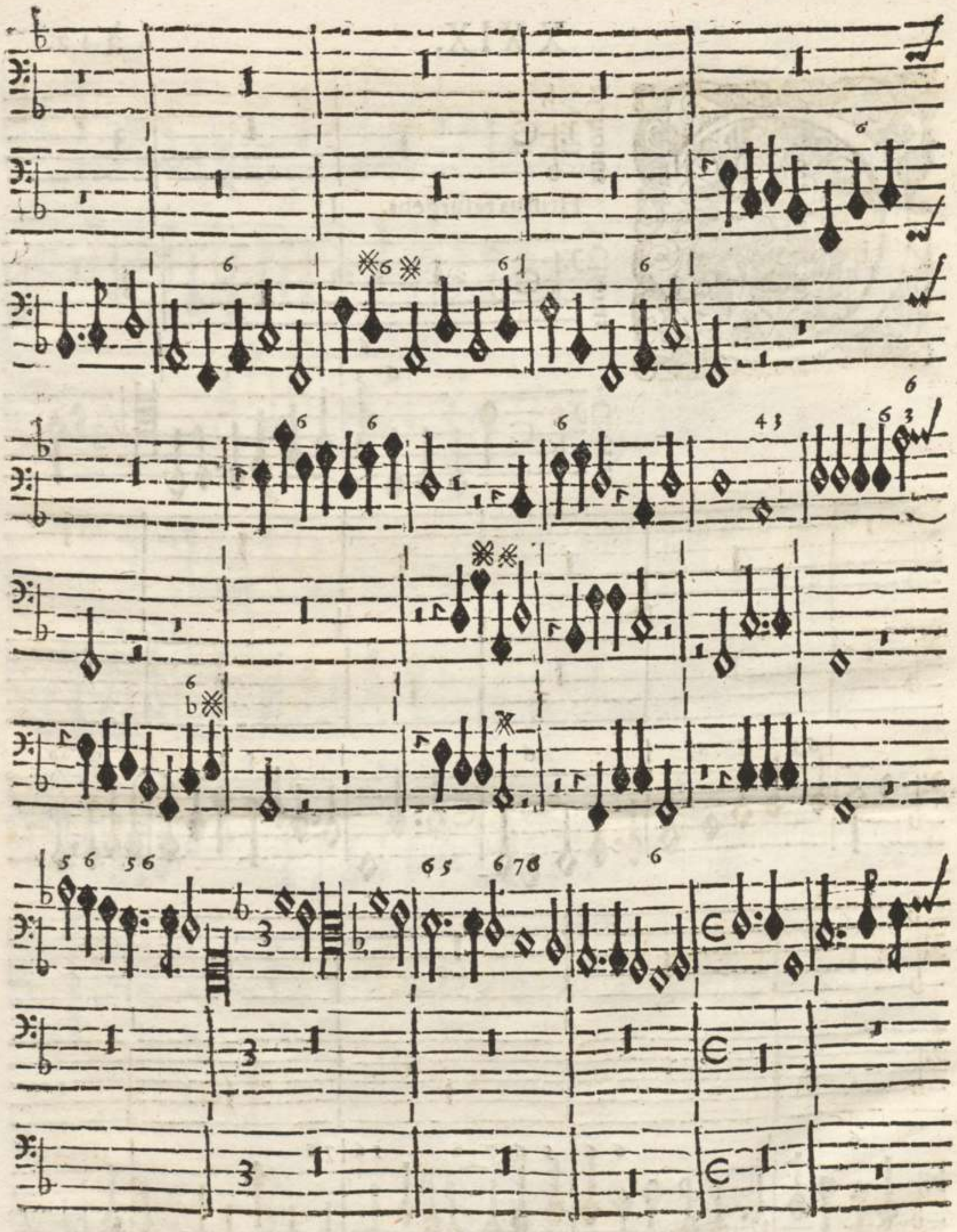


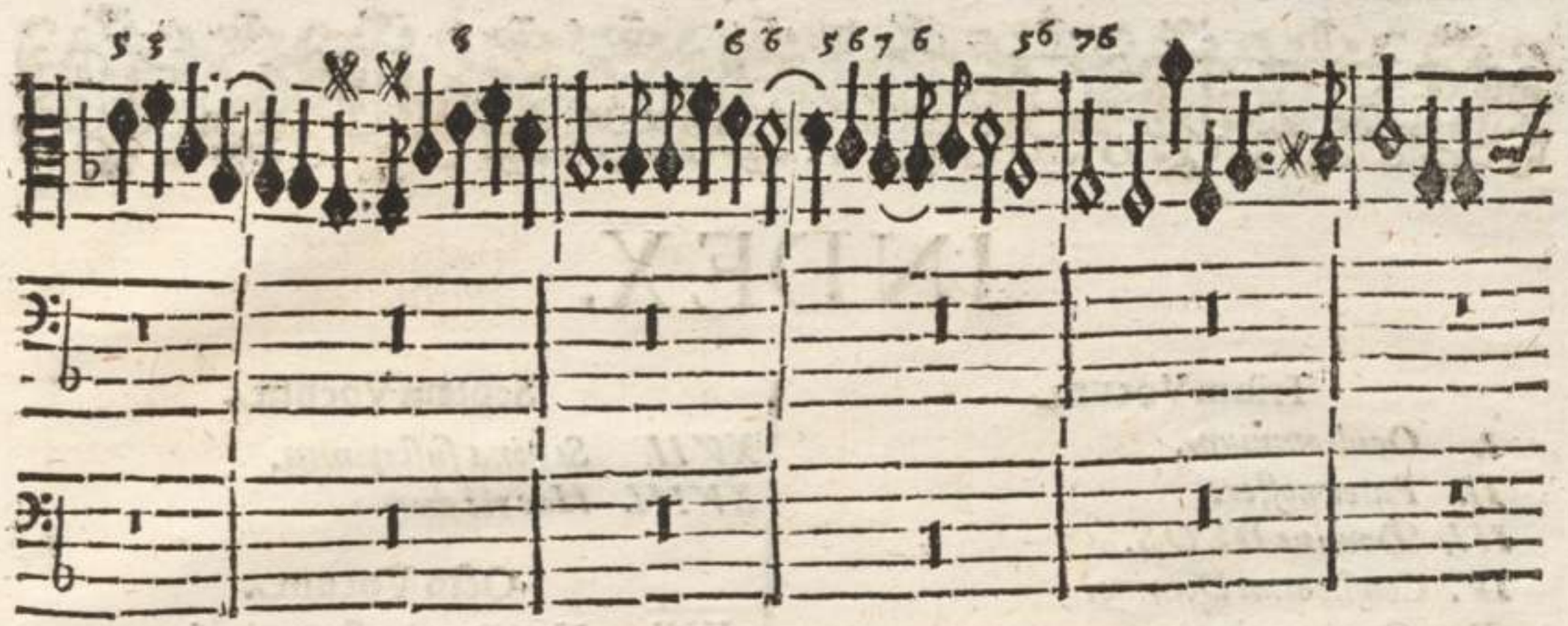
3 Chorus

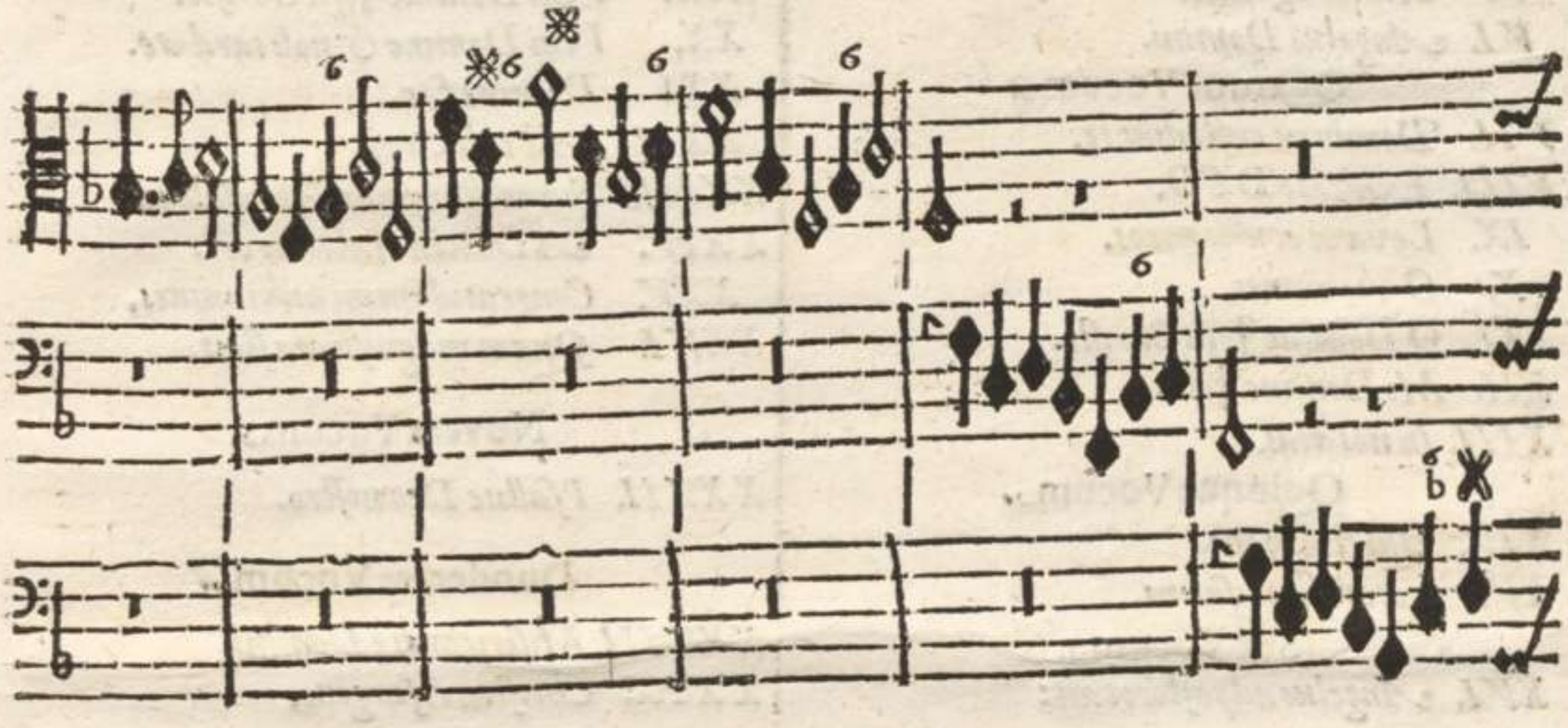
Hriſtus reſurgens.

2 Chorus

1 Chorus




5 3
6
6 6 5 6 7 6
5 6 7 6


6
6
6
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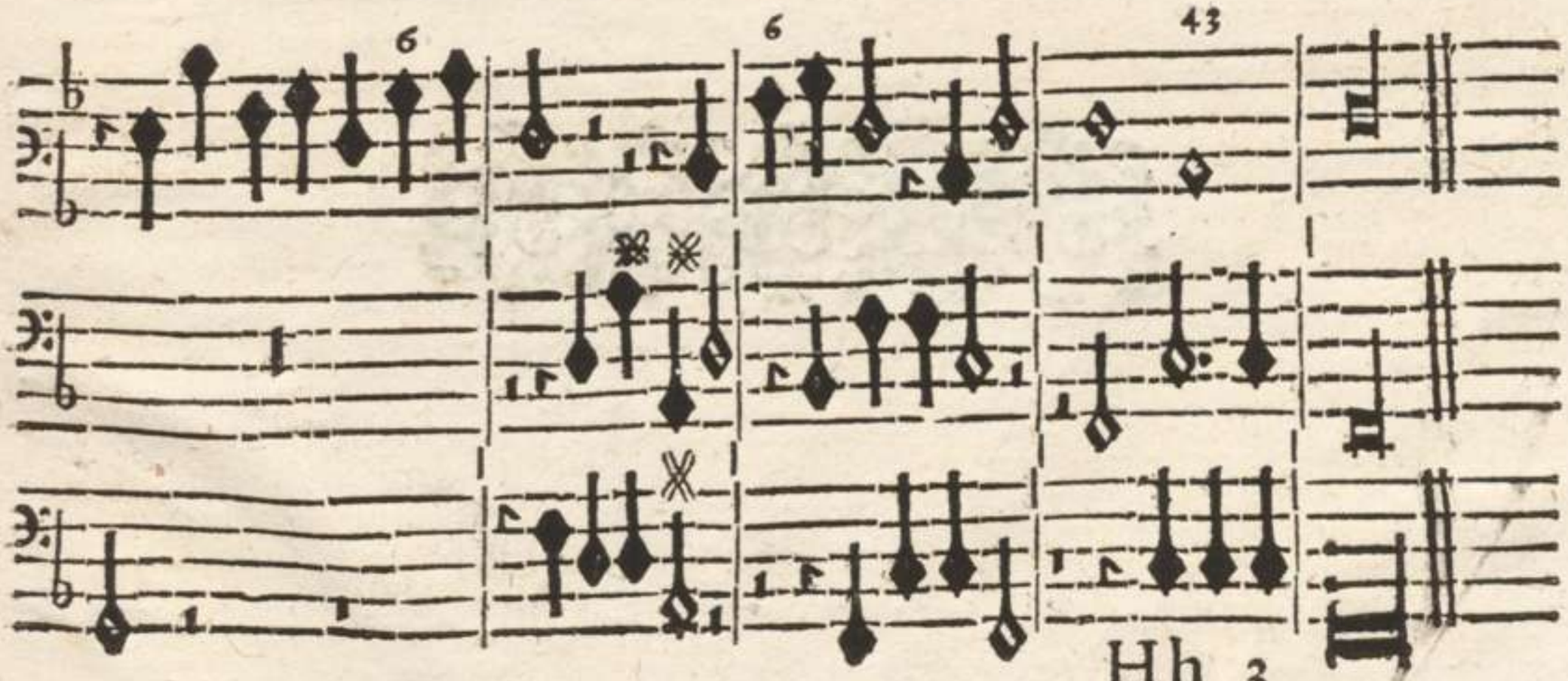
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