

Vm.
#790
5

QUARTA VOX

HARMO- NIAE NOVAE SA- CRARUM CANTIO.

NUM, à VOC. 3. 4. 5. 6. 7. 8.
9. & 12.

Cum & sine Basso ad Organum.

AUTORE

Johan. Staden / Norimberg. ad D. Sebal
di Organistâ.



Typis & Sumptibus SIMONIS HALBMAYERI,

clō 15 C XXVIII.

Res. Vm. 71

VIRIS

Magnificis, Nobiliss. Ampliss. Prudentissimis,

Dn. CHRISTOPHORO Führer/

Dn. ULRICO Grundherz/

Dn. GEORGIO-CHRISTOPHORO Wolckamer/

Dn. JOH FRIDERICO Löffelholz/

*In incluta Norimbergensium Repub. rerum Ecclesiasticarum & Scho-
lasticarum Curatoribus Splendidissimis,*

Dominis & Meccenatibus suis benignissimis.



Enter cetera, quae justissimus scelerum vindex DEUS hominum impietati mina-
tur atrociora, minimè contemnendum & illud est, quod vocem gaudii & læ- *Jer. 7, v. 34.*
titiae se ablaturum, & sonitum Cithararum Coërciturum aliquoties *& c. 16, v. 9.*
prædixit. Nempe est hoc Caterarum, quibus peccata mortalium vindicari *& c. 25, v.*
solent, poenarum necessarium, penè dixerim, confectarium, ut suspendantur or- *10.*
gana, & Cantica vertantur in planctum, Utinam verò Viri Magnifici No- *Os. 2, v. 11.*
bilissimi & Amplissimi ea temporum nostrorum esset facies, ut nihil tale nobis esset extimescen- *Pf. 137, v. 2.*
dum, aut propediem etiam (quod Pater Clementissimus clementissimè avertat) experiendum. *Am. 8, v. 10*
Forent sanè pauciores, qui hoc meum consilium, quo tempestate hac turbulentissimâ & omnium periculosissi-
ma Harmoniam novam in publicum prodire patior, improbarent. Verum enim verò, si inter reliquos artis
Musica fines à primo, qui Dei gloria est, iste proximum sibi vendicat locum, quod mœrorem pellit, spiritus
dejectos erigit, animumq; curis & sollicitudinibus fatigatum reficit; ignoscent mihi rerum alienarum Cen-
sores illi, quod inter ipsos patria nostra Charissima turbas funestissimas ejusmodi Conventus publici juris facio,
qui mentes piorum per terrefactas solari, ad preces excitare, & spem liberationis, aut saltem tantarum calami-
tatum mitigationis minimè dubiam facere queant. Siquidem Regium me imitari psalten penitus sum per-
suasus, qui inter medios armorum bellorumq; strepitus & tumultus Citharam suam pulsare, simulq; opem
divinam cantando implorare, aut etiam laudare nunquam non fuit solitus. Diu verò hesitanti & qua-
renti, quibus in tantâ raritate & paucitate artis hujus patronorum & promotorum, addo etiam, si licet, a-
stimatorum, hunc laborem meum nuncupare aut consecrare: Vos tandem primi occurristis Viri Magnifici
& Nobilissimi, & c. Vos enim ex Amplissimo & Nobilissimo ordine Senatorio, rei Ecclesiasticae, & Scholasticae,
adeoq; etiam, quae utriusque ornamentum & decus est eximium Musica, magna cum vestra laude, & insigni
nostro cum bono praestis Vos estis, qui studia vestra & affectum plusquam paternum à multis annis erga me
immanentem significastis; & multis etiam modis in me & meis juvandis & promovendis ipso opere declara-
stis. Accipite igitur hunc, quem V. V. M. M. N. N. & A. A. offero & humiliter dedico laborem, indeq; vel
ex parte aliquâ animum meum gratum & ad omnia officia & obsequia paratum aestimato. Ita Vos, Viri
Nobilissimi & Prudentissimi & rei nostra communis, & vestra privata, sub Dei Ter. Opt. Max. potentissimo
juncta & benignissimo praesidio, diutissimè superstites & incolumes esse jubeo: Me verò constanti favori &
patrocinio Vestro unâ cum omnibus meis, quae decet animi subjectione, commendo. Scrib. Noribergae, die mul-
tis clarissimis miraculis & operibus celebratissimo XXV. Martii Anno M. DC. XXVIII.

V. V. M. M. N. N. & A. A.

Subjectissimus

**Johannes Staden ad D.
Sebaldi Organicus,**



Ominus custo-di at te ab o.



mnimalo : custodi-at a-ni-ma tu-am, ij



Dominus custo-di-at in-tro-i-tum tuum, introitum,



tuum, ij

& e-xitum tuum, ij

ex hoc



nunc, & usque ij

in se-culum.



Xul tate, DEO, adju- tori no- stro, Alle- lu-



ja, ad ju- tori no-

stro, Al- le- lu- ja, ij



Alle- luja, su- mi- te psal- mum, & date tympanum. ij



& date tympanum, Al lelu- ja, ij

Alle, luja, ij



psalteri- um jucun-

dum, ij

cum citha- ra, ij



ij

ij

Alle- luja, ij

ij

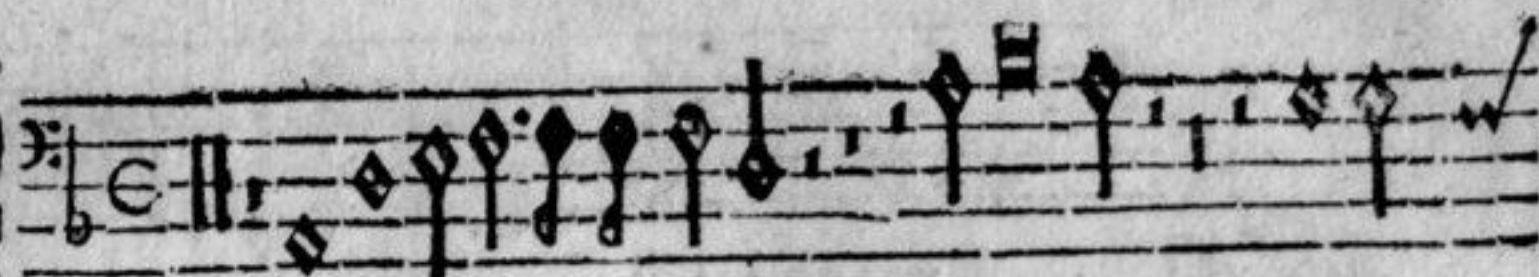
ij

Alle-



luja, ij

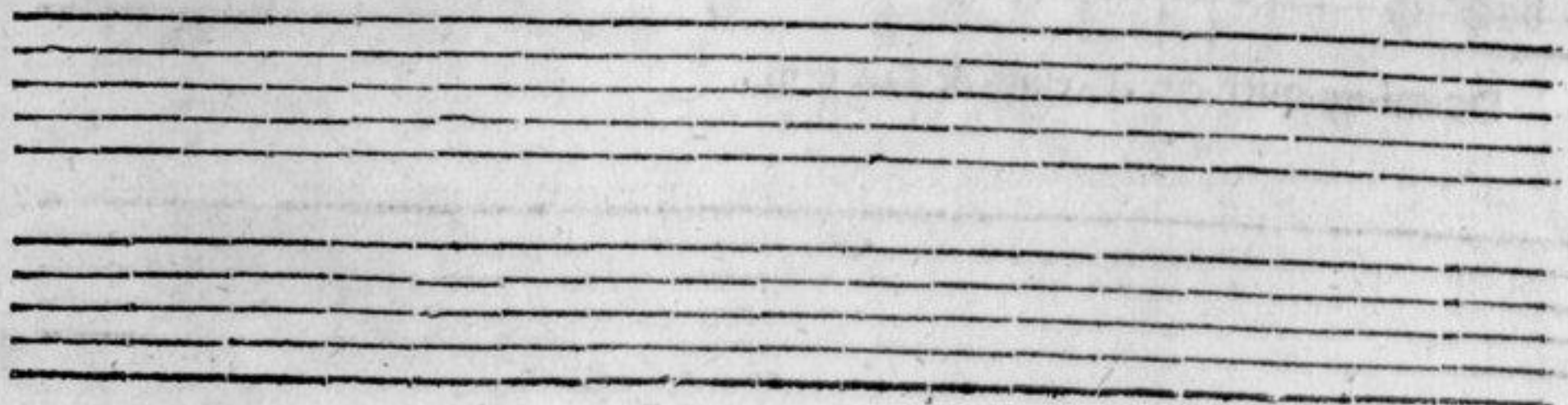
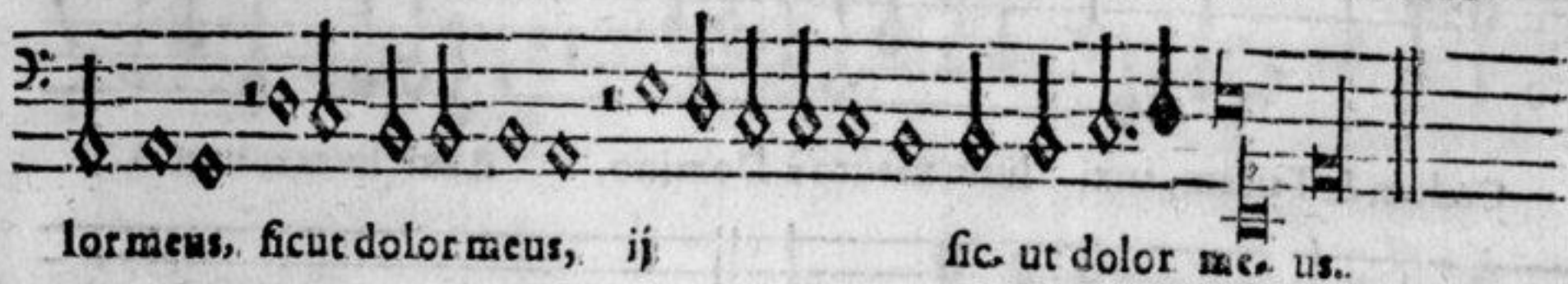
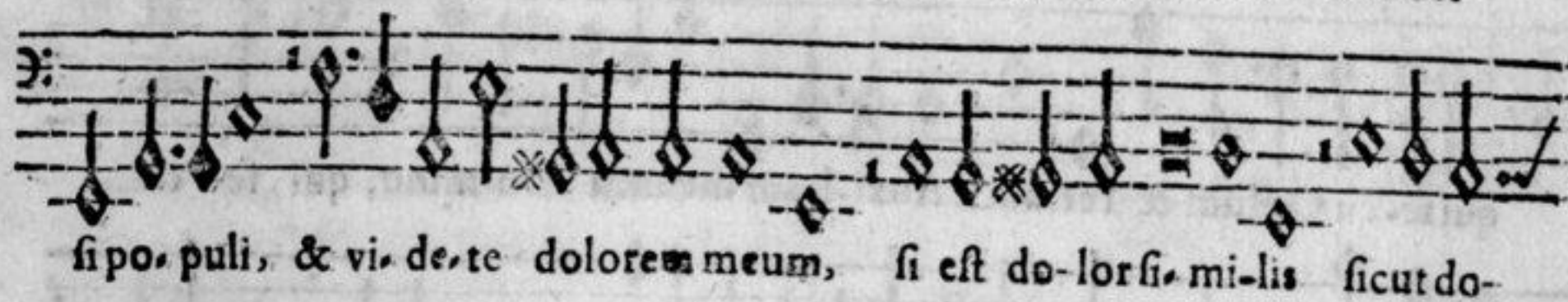
Al- le- lu- ja,



BASSUS.

X.

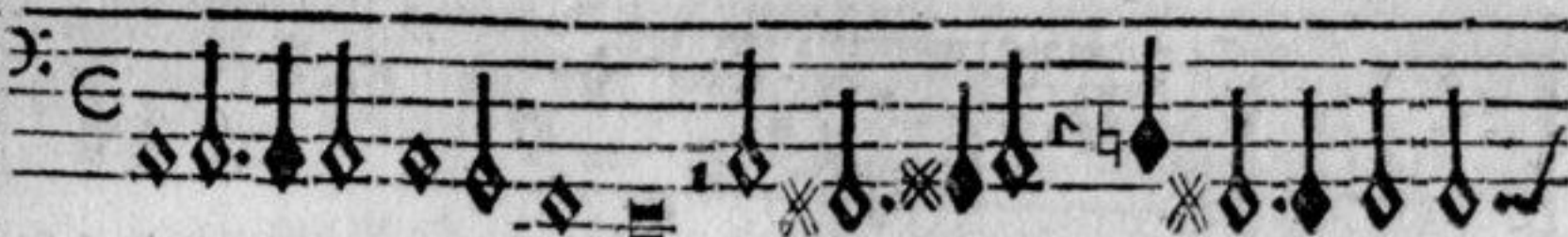
à 4.



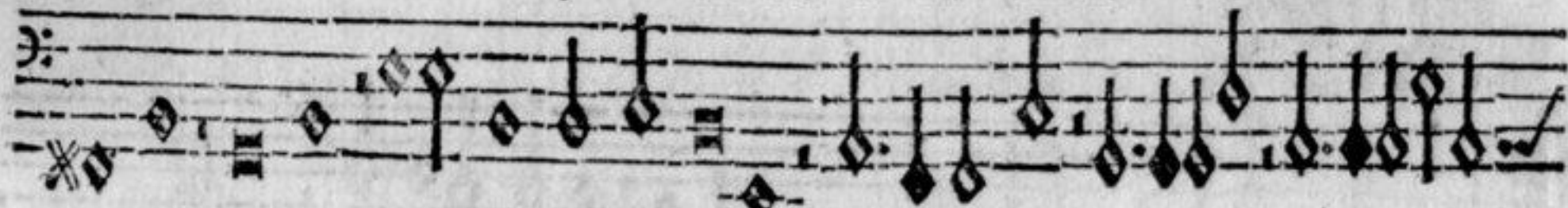
BASSUS.

XI.

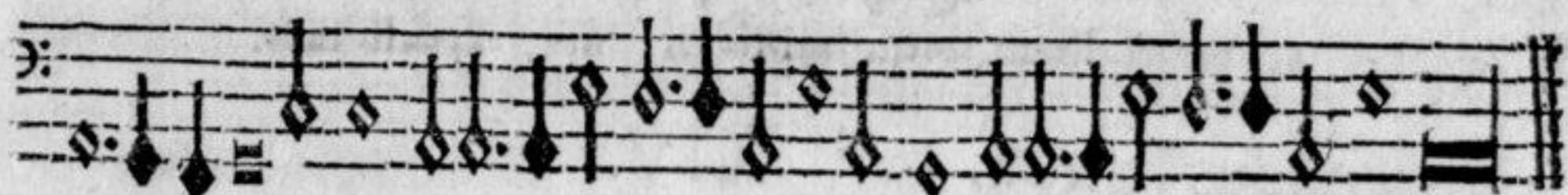
à 4.



Domine Jesu Christe, a. do. ro te, in Cruce vul-ne-



ratum, fel. le & a- ce, to po- tatum. Deprecor te, ij ij ut

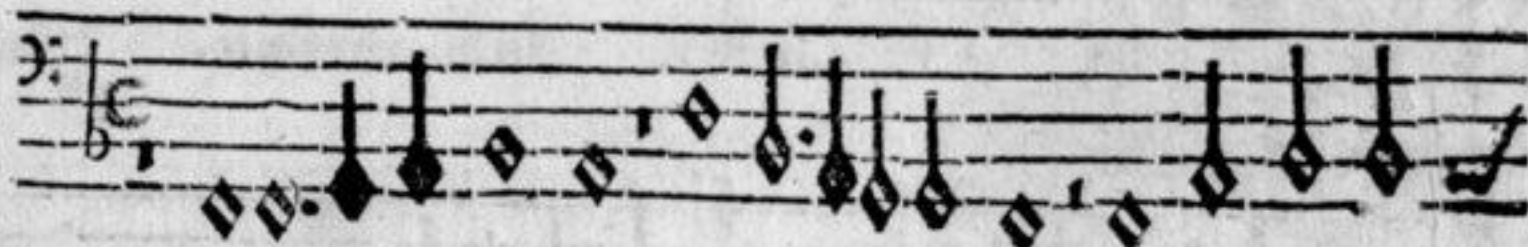


vulnēra tua sint reme- dium a. nimæ meæ, sint reme- dium a. nimæ me. x.

BASSUS.

XII.

à 4.



I Domi, ne Je su, quid ti, bi est? mo, ri nos de-



bu, imus & tu solvis: pec- ca, vimus & tu la, is: opus si- ne e- xemplo,



gra- ti- a si- ne me- ri- to, Chari- tas si- ne mo- do.

BASSUS.

XIII.

à 4.

N nos a-tas ul-ti-ma venit, ô nos durâ for-te cre-
atos! Sen per-di-dimus pacem mi-se-ri, si-ve expu-li-raus.

Secundus TENOR.

XIV.

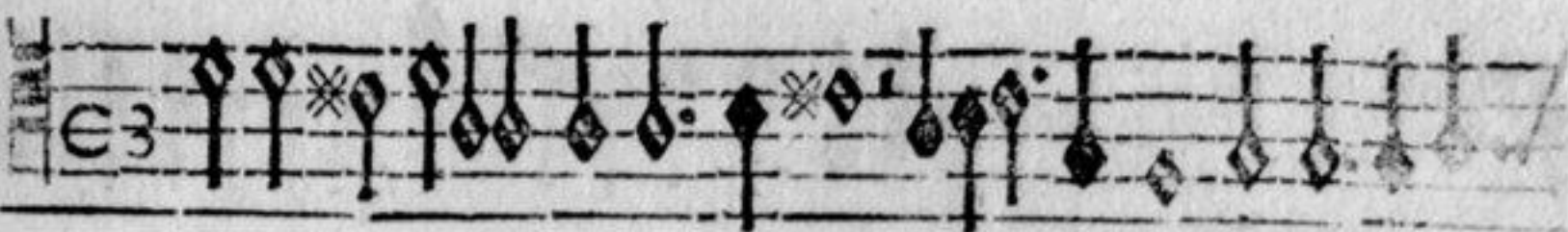
à 5.

Uli se-min-ant in la-chry-mis, in lachrymis, in-
exul-ta-ti-o-ne metent, in exul-ta-ti-o-ne metent, ij
in exulta-ti-o-ne metent, in exulta-ti-o-ne me- tent, in
exul-ta-ti-o-ne me- tent.

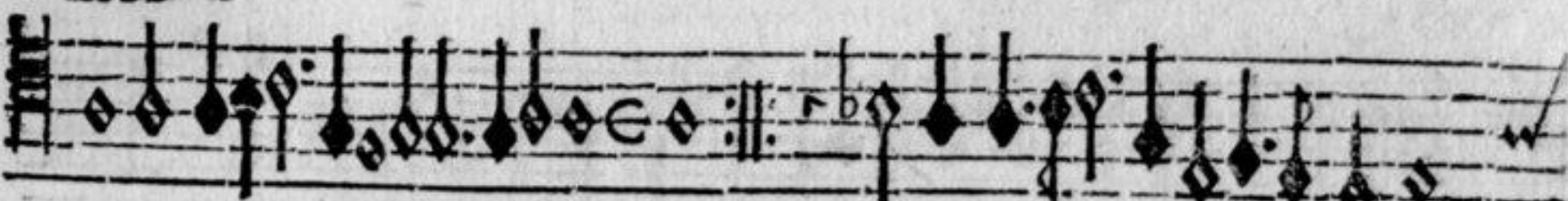
TENOR.

XV.

a 5.

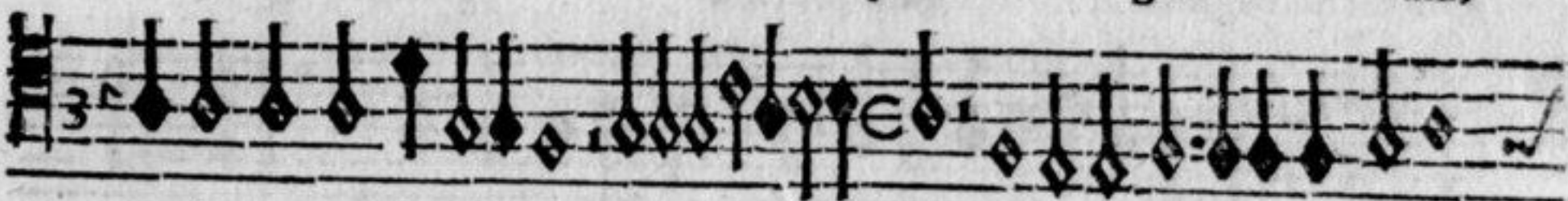


Æ-ta-re, ij Je-ru-sa-lem, & conventum fa-ci-te,



omnes, ij

qui di-li-gitis e-am,



gaude, te cum læti-tia, ij

qui in tri-sti-tia fu-istis,

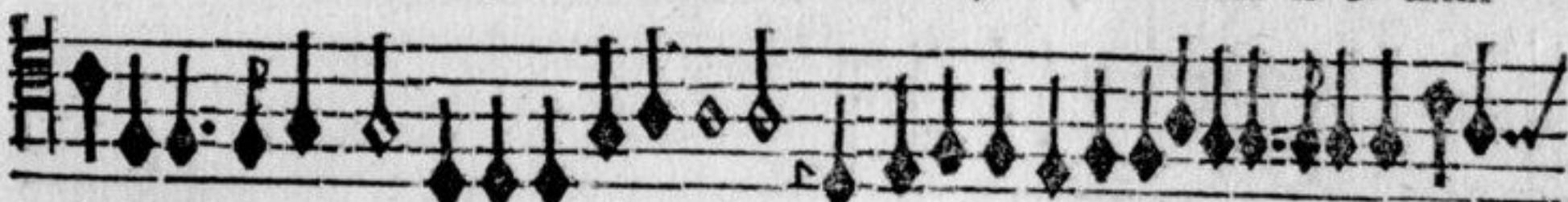


ut e-xulte-

tis,

& sa-ti-e-mi-ni, ij

& sa-ti-e-mini



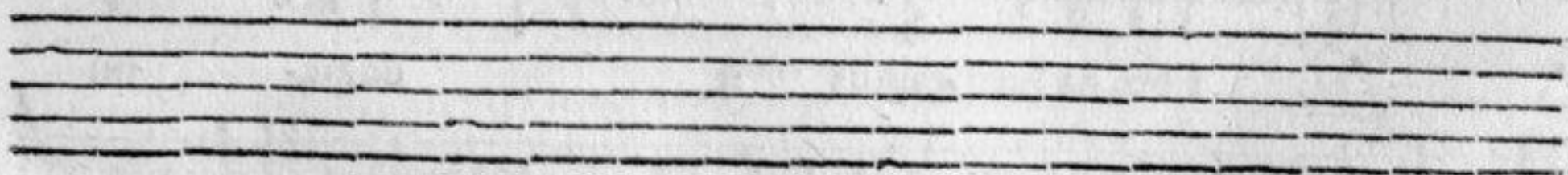
ab u-be-ri-bus conso-la-ti-o-nis e-jus, & sa-ti-e-mi-ni ij

& sa-ti-



e-mini ij

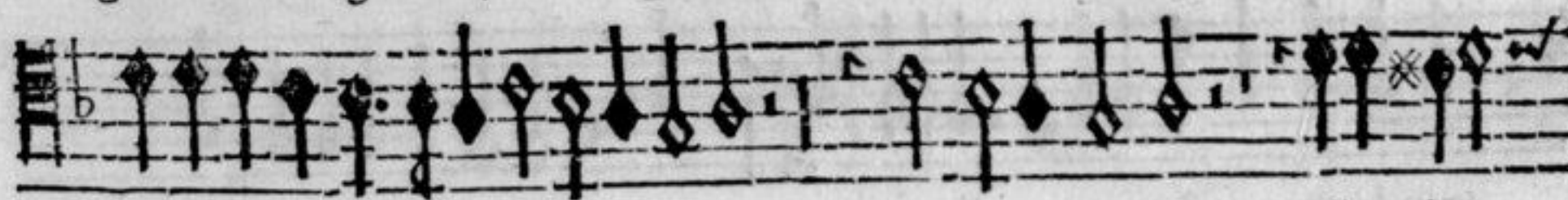
ab u-be-ri-bus conso-la-ti-o-nis e-jus.



I. Tenor.

XVI.

à 6.



II. ALTUS.

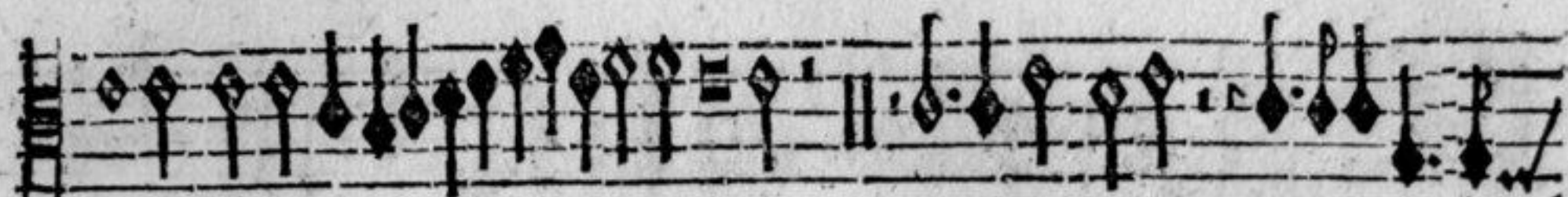
XVII.

à 7.



II. ALTUS.

a 7.



quare non susti- neamus! Dominus dedit, Dominus abstu-



lit, Dominus de-dit, Dominus abstu- lit, Dominus dedit? Dominus ab-stulit,



sicut Domino placuit, i- ta fa-ctum est, sicut Domino placuit, ij



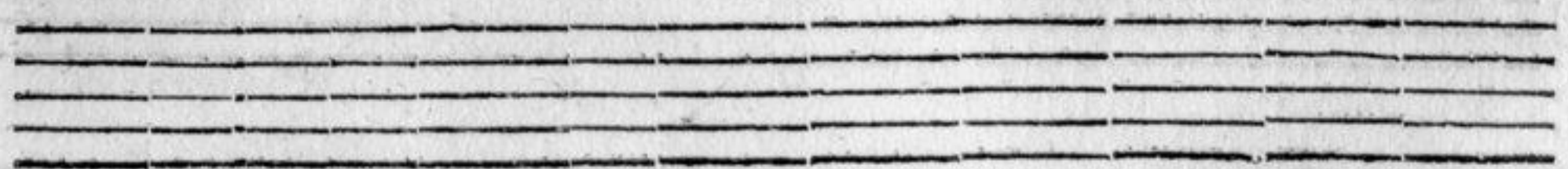
ij i-ta factum est, ij



fit nomen Domini benedictum, fit nomen Domini ij benedictum.



fit nomen Do, mi, ni be, nedi- ctum.





Ecce est dies quam fecit Dominus, quam fecit Do-



minus, Hodie mortem, quam femina intulit, semen feminae fugavit,



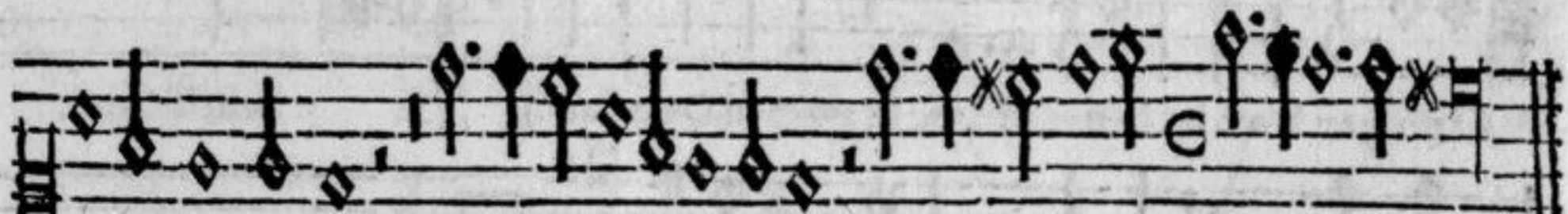
ij

& quod non erat assumfit,

Er-

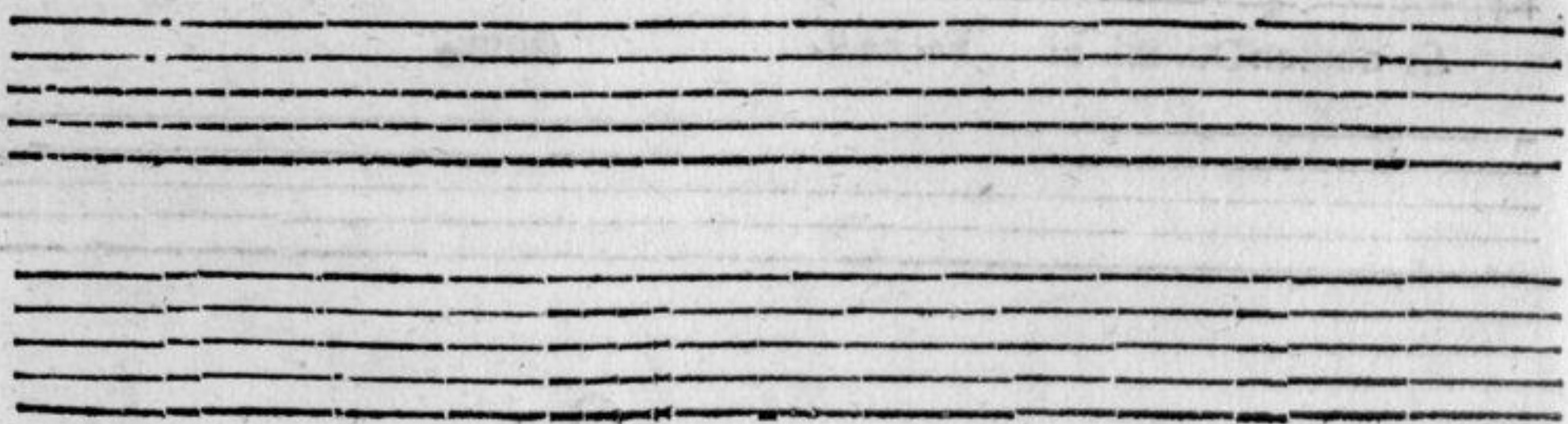


go exordium nostrae redempti- o- nis de-vo- tē reco- lamus, Glori- a



ti- bi DOMINE, ij

Glori- a- ti- bi DO- MI NE,





E- ni ij Domine J E s u Chriſte, Veni Lux no-



ſtra ij & redemptor noſter, Ve- ni ij Salvator noſter, Ve- ni Sal-



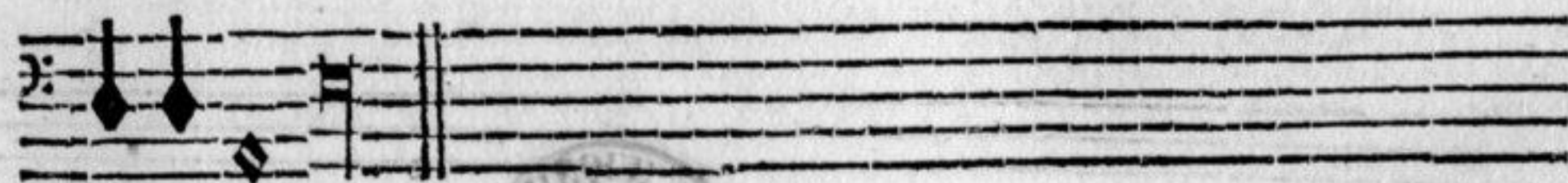
vator noſter, Spes noſtra, Amor noſter ij & re- fugium noſtrum,



ij Ve- ni ij deſi- de- ra- tus cun&is gentibus, viſi- tare



nos in pa- ce, ut læ- temur co- ram te, cor- de per- fecto, cor-



de perfe- cto.

Bassus primi Chori.

XX.

à 8.



E- ni Domi- ne. & noli tardare, & noli tarda- re,



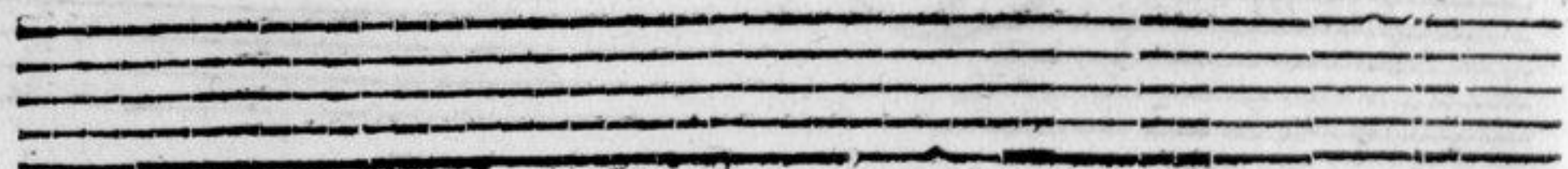
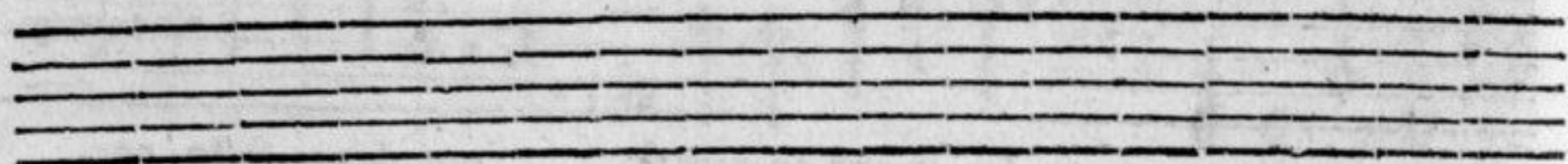
re- la- xa fa- cino- ra plebitu- æ, & re- vo- ca di-



sperfos ij in terram suam inter-



ram suam. ij



Bassus secundi Chori. XXI.

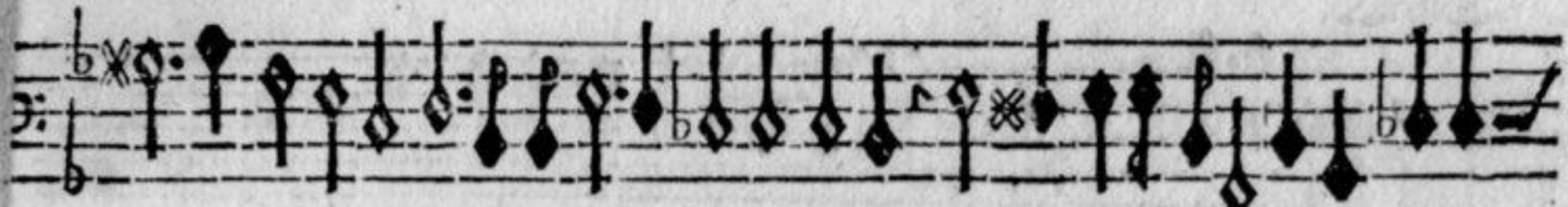
à 8.



Omine fac propter
nomen tuum, &c.

Expe-ctati-o Isra-ël, ij

Sal.



va-tor noster in tempore tribu-la-ti-onis: qua-re quasi colonus fu-turus



es in terra, & quasi vi-ator de-clinans ad manendam. Tu autem in-



nobis es Domine, tu autem in nobis es Do-mine, & nomen tuum invo-



catum est super nos. ij

ne de-relin-quas

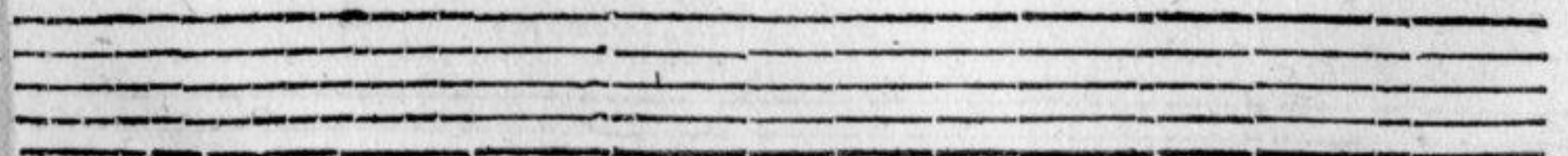


nos.

ij

ij

ij



Bassus secundi Chori.

XXII.

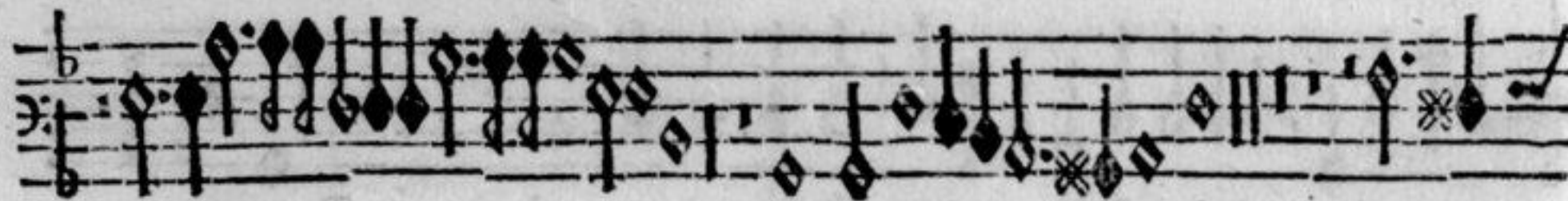
à 8.



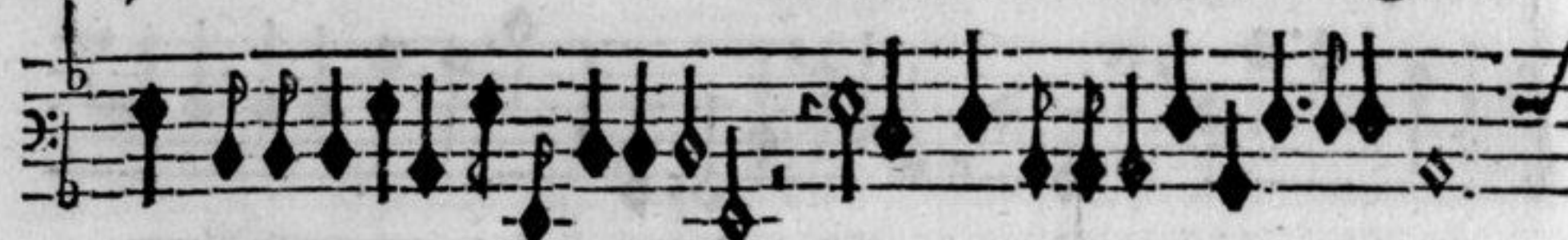
D televavi, &c. Qui habitas in caelis, sicut o-culi ancil-lae



in manibus dominae suae: i- ta o-culi nostri ad Dominum Deum nostrum,



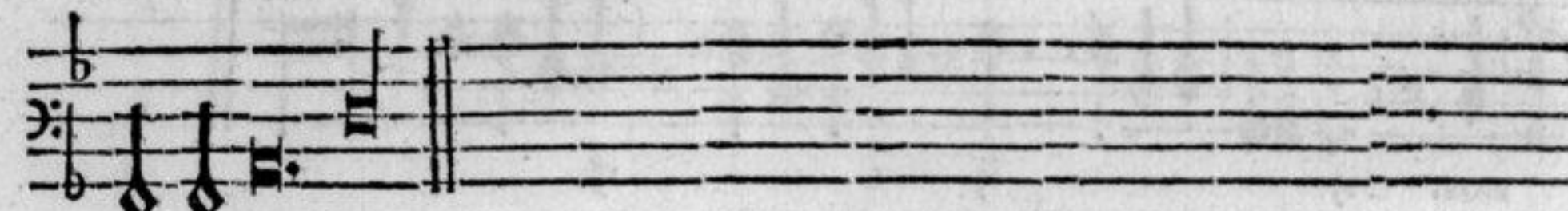
ij Donec miserea- tur nostri, Qui- a



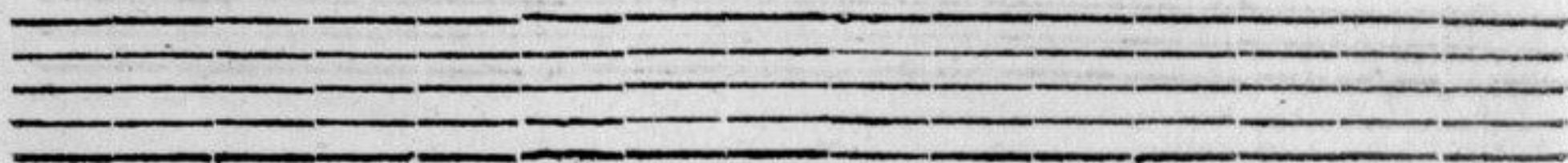
multum repleti sumus despectione. quia multum repleta est a- nima no-



stra: opprobrium abundan- tibus ij & despecti-



o su-per- bis.



Bassus primi Chori. XXIII.

à 8.



Urge ij illu minare Jeru- salem, Quia venit lu- men



tuum, & glo-ria Domini su-

per te or- ta est, ij



Omnes de Saba ve- nient, ij



aurum & thus de- ferentes, ij

& laudem



Do- mi- no annuci- antes, annuci- antes, ij

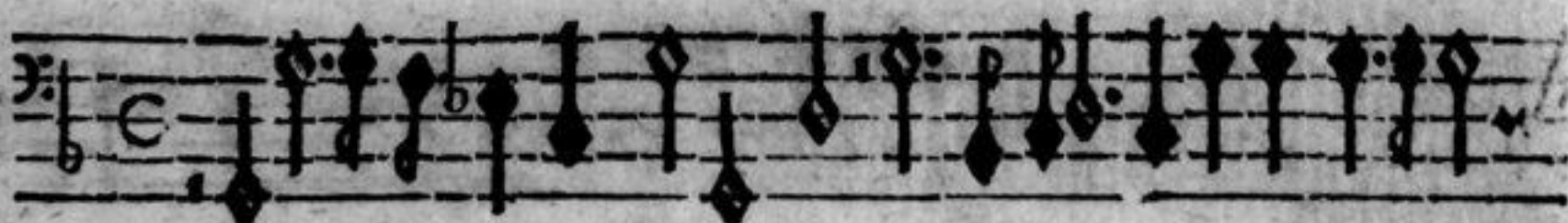
Al- le- lu- ja,



ij. Alle- lu- ja, ij

Al- le- lu- ja.





Domino factum est i- stud, & est mira- bi- le in o- culis



no- stris, Exultemus & læ- temur in e- a, Hæc est di- es quam fe- cit



Do- minus, Exultemus & læ- temur in e- a. ij



ij

Hæc est di- es quam fecit Do-

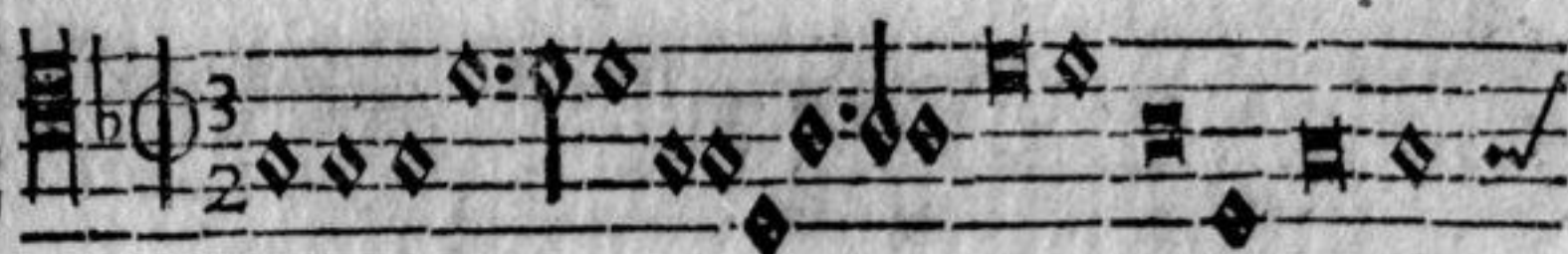


minus, Exultemus & læ- temur in e- a. ij



ij





Congratu-la-mini ij

mihi omnes, qui di-



li-gi-tis Dominum, Quia quæram quærebam appa-ru-it mihi, ap-



pa-ru-it mihi, & dum flerem, ad monumentum vi-di Do-minum,



ij

ij

ij

Alle-lu-ja, ij



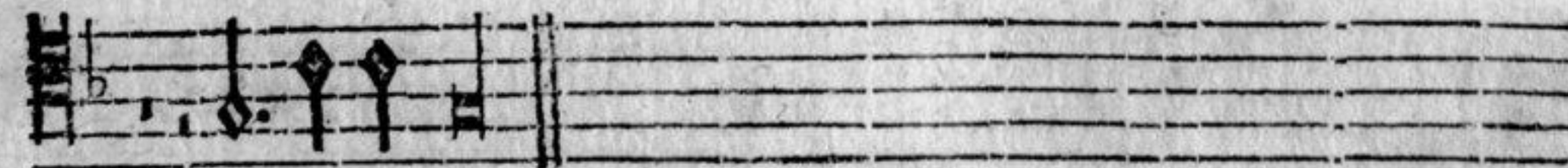
ij

ij

ij

Allelu-

ja, ij



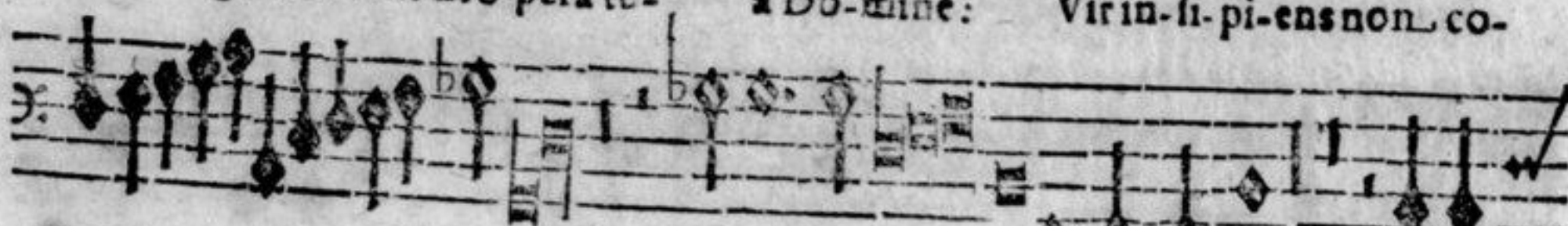
Al-le-lu-ja.



Quàm magnifica-ta sunt o-pe-ra tu- a Do-mi-ne,



quàm magnifica-ta sunt o-pe-ra tu- a Do-mine: Vir in-si-pi-ens non co-



gno- scet & stul-tus non in-tel-li-get hæc, & ap-



paru-erint omnes qui o-pe-rantur iniquitatem, qui operantur iniqui-ta-



tem, & apparu-erint omnes qui o-pe-rantur iniquitatem. Ut inter-



eant in seculum seculi, in seculum seculi, Tu autem alis-simus in æ-

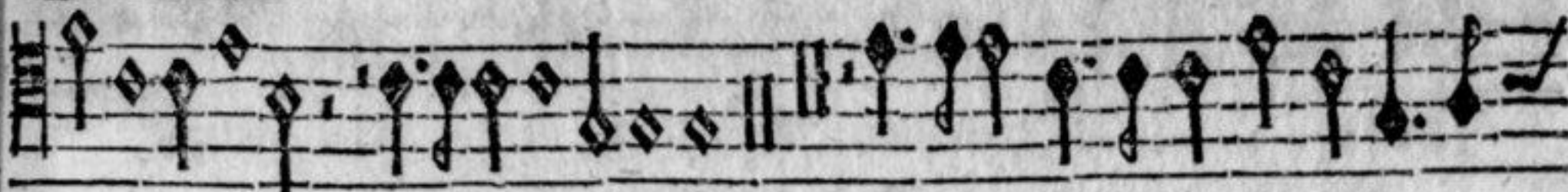


ternum Domine. ij

in æternum Domine, ij



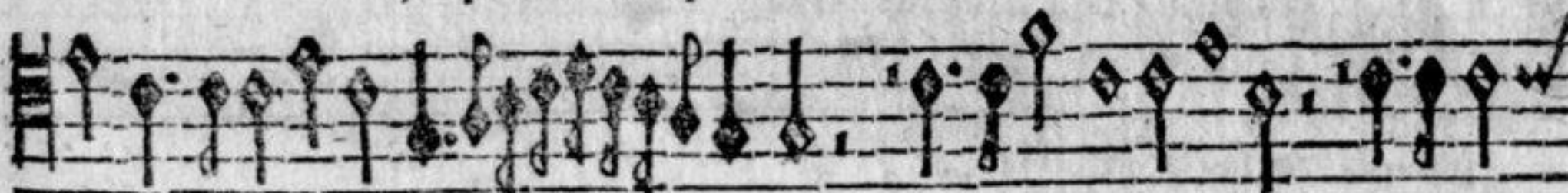
Sal-lite, ij DEO no- stro, Psalli-



te sa-pi-enter, psal-li-te sa-pi-en-ter, Psal-lite, ij DEO no-



stro, psallite sa-pienter, ij Psalli-



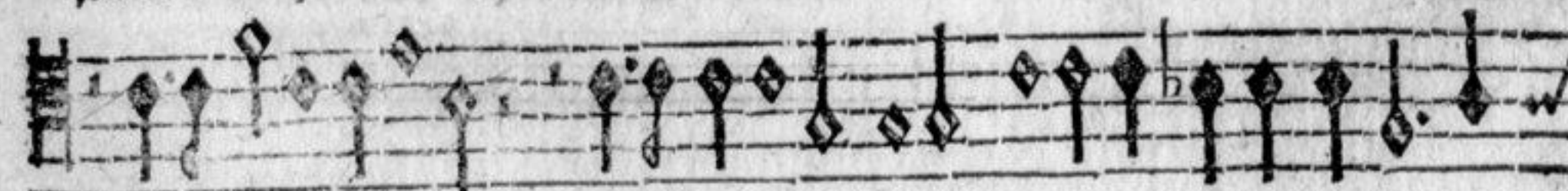
te, ij DEO no- stro, psal-lite sa-pi-enter, psalli-te



sa-pi-enter, Quia i-pse est Dominus DEUS noster, nos au-tem popu-lus e-



ius & o-ves pascute e-jus. Psal-lite, ij DEO no- stro,



psal-li-te sa-pi-enter, psalli-te sa-pi-enter, Quoni-am magni-fi-ca-ta

TENOR secundi Chori.

à 9.



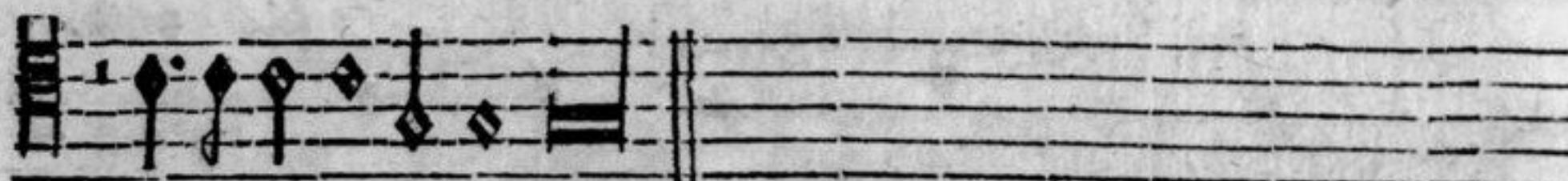
est su-per coe-los mi-se-ri-eor-di-a e- jus, & laudis e- jus, & lau-dis e-jus ple-



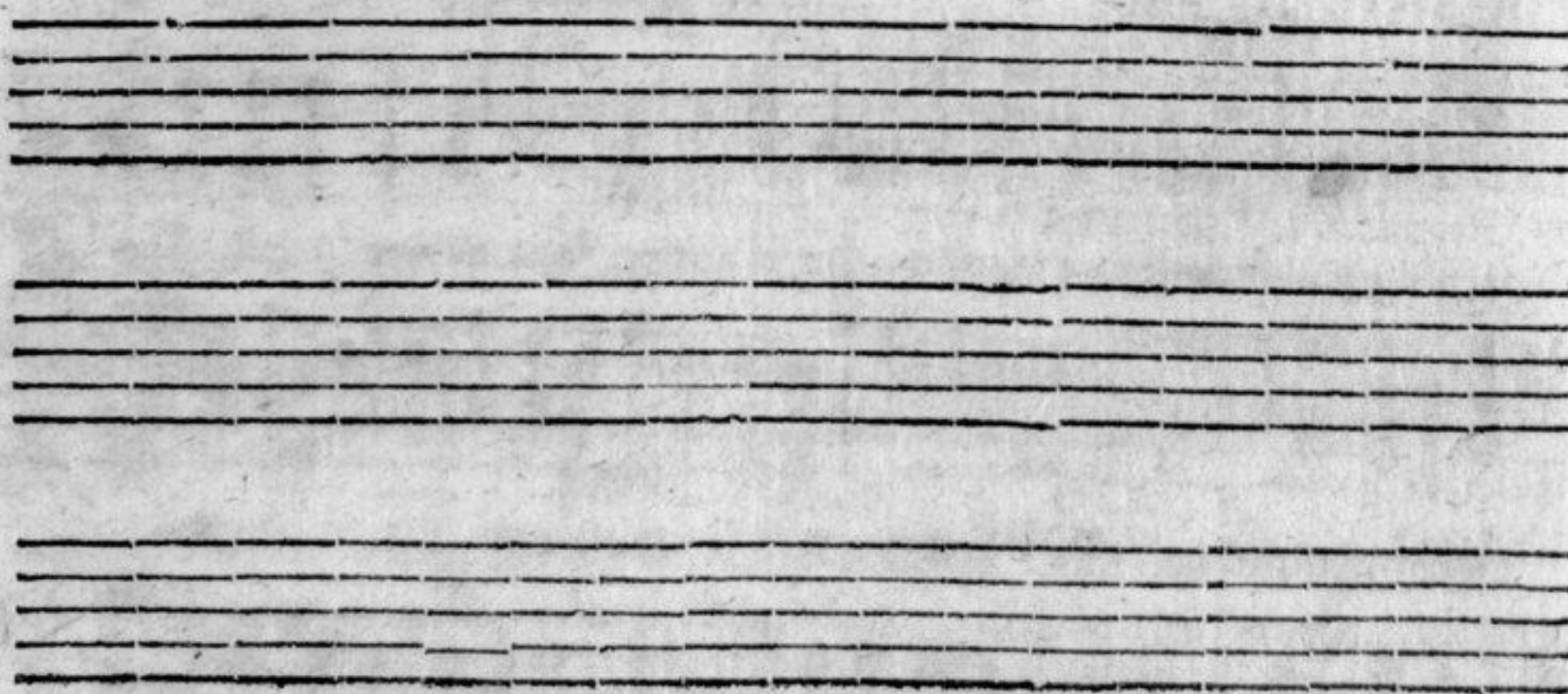
na est ter-ra, ple- na est ter- ra. Psal- li- te ij DE- o no-



stro, psal- li- te sa- pi-en-ter. ij



psal- li- te sa- pi- en- ter.



Bass



mus co



non su



fide



à 9.

Bassus II. Chori.

XXVIII.

à 12.

-jus ple-



mus consumpti, misericordia Domini quia non sumus consumpti: quia

non sumus consumpti: qui- a non defecerunt miserationes ejus. ij

quia non defecerunt miserationes ejus. ij

Novæ dilu-cu-lo, Novæ di- lu-cu-lo, Multa est

fides tu-a, ij

Multa est fides tu-a, mul- ta est

fi- des tu-a.

Christus resurgens, &c. Al-le-lu-jā, ij ij Al-le-lu-jā, ij ij ij



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Trium Vocum.

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- III. Domine DEUS.
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- V. Gratias agimus.
- VI. Angelus Domini.

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- VII. Dominus custodiat te.
- VIII. Exultate DEO.
- IX. Levavi oculos meos.
- X. O vos omnes.
- XI. O Domine Iesu Christe.
- XII. Mi Domine Iesu.
- XIII. In nos etas.

Quinque Vocum.

- XIV. Qui seminant.
- XV. Lazare Ierusalem.

Sex Vocum.

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Octo Vocum.

- XIX. Veni Domine Iesu Christe.
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- XXIV. A Domino factum est.
- XXV. Congratulamini mihi omnes.
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- XXVII. Psallite Deo nostro.

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- XXIX. Christus resurgens.