SEPTIMA VOX

HARMONIÆ NOVÆ SACRARUM CANTIONUM, à voc. 3. 4. 5. 6. 7. 8. 9. & 12.

Cum & ſine Baſſo ad Organum.

AUTORE

Johan. Staden/ Norimberg. ad D. Sebaldi Organiſtâ.

Typis & Sumptibus SIMONIS HALBMAYERI,

cIↄ Iↄ C XXVIII.

Vm7 7008

VIRIS

Magnificis, Nobiliſſ. Ampliſſ. Prudentiſſimis,

Dn. CHRISTOPHORO Führer/

Dn. ULRICO Grundherr/

Dn. GEORGIO-CHRISTOPHORO Volckamer/

Dn. JOH. FRIDERICO Löffelholtz/

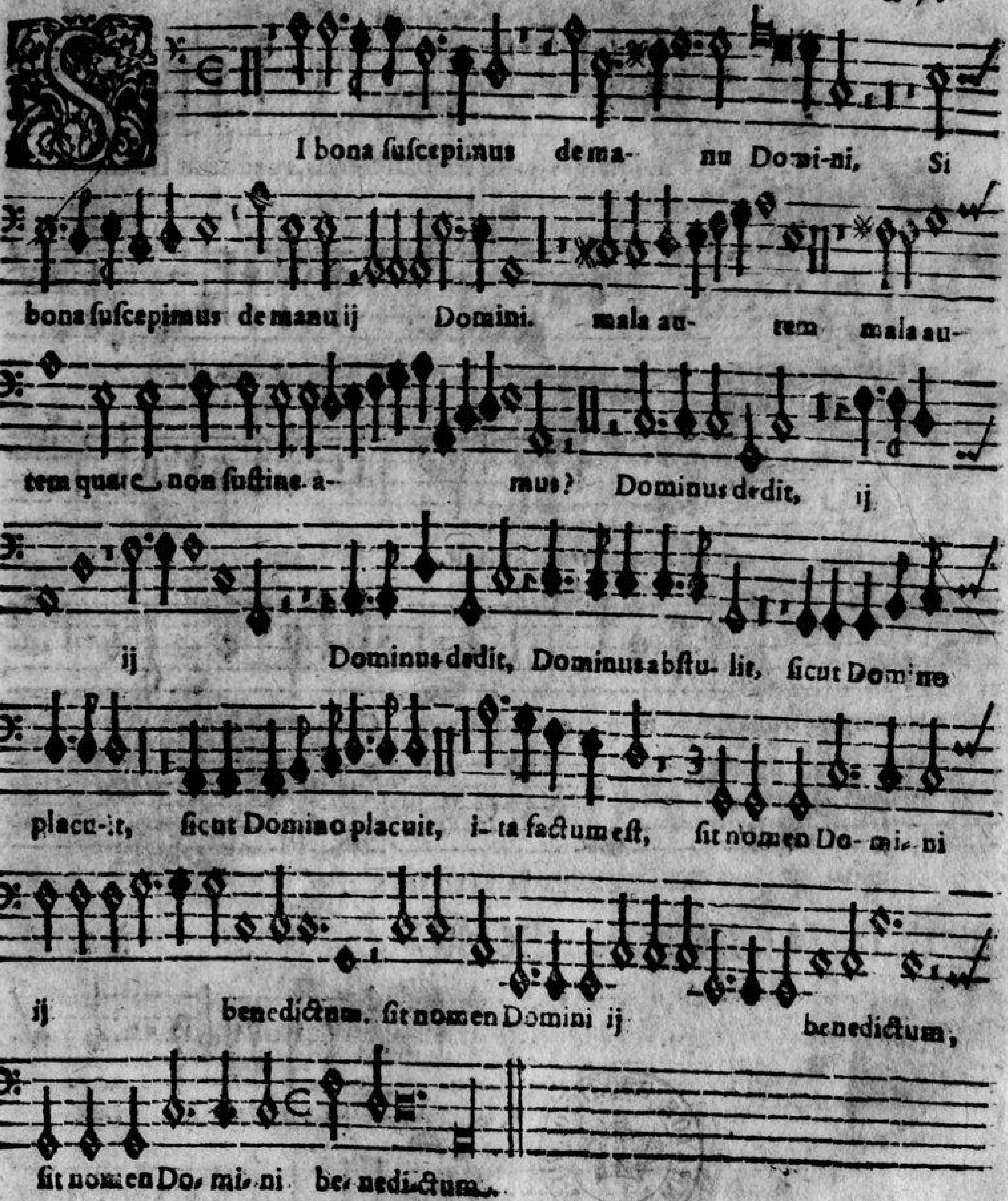
In inclutâ Norimbergenſium Repub. rerum Eccleſiaſticarum & Scholaſticarum Curatoribus Splendidiſſimis,

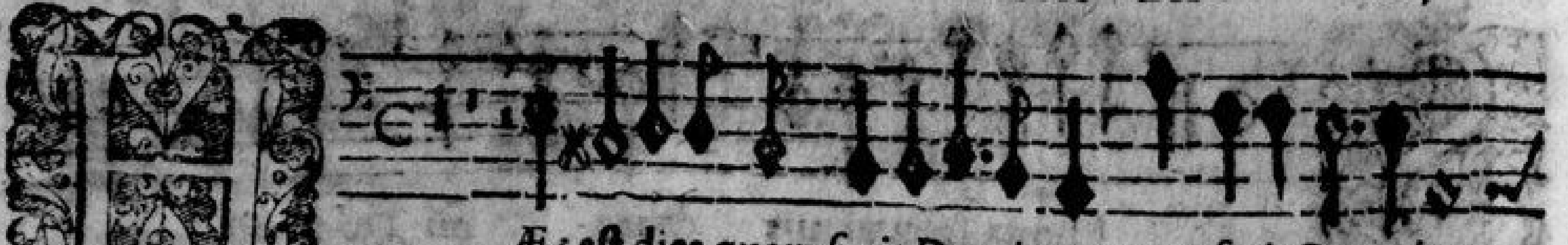
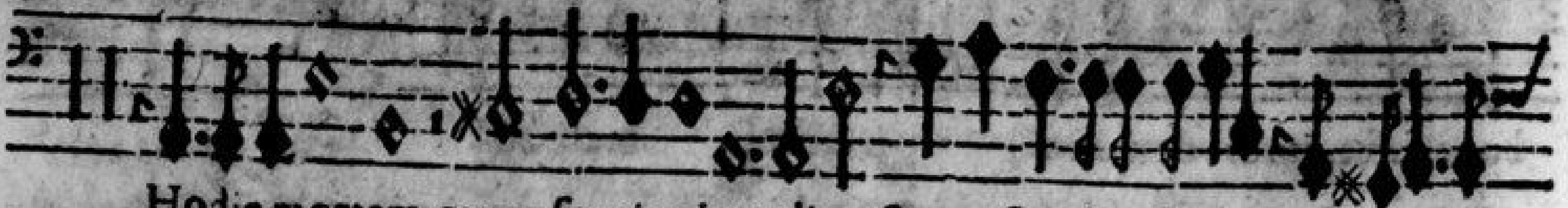
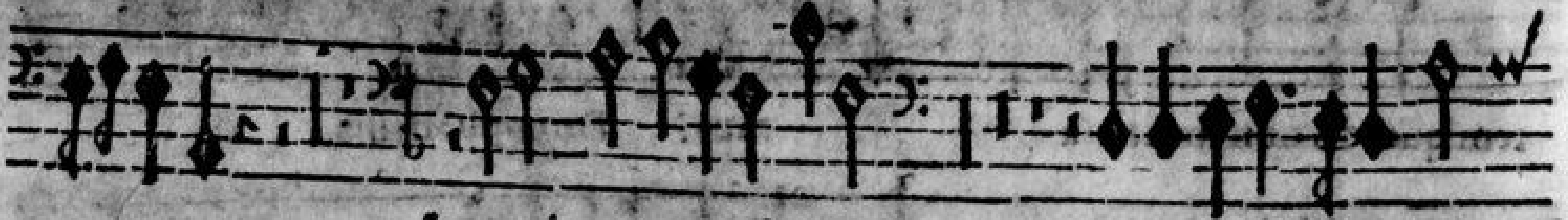
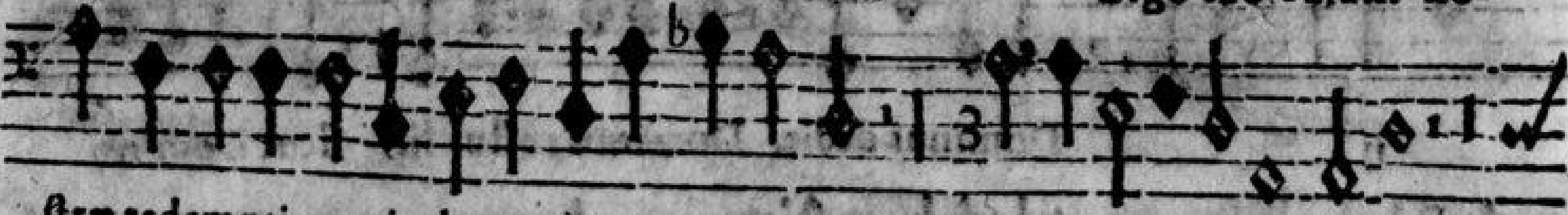
Dominis & Mecœnatibus ſuis benigniſſimis.

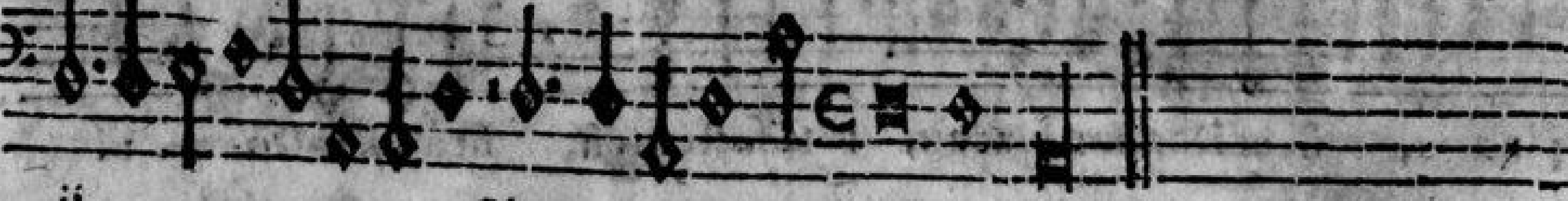
INter cætera, quæ juſtiſſimus ſcelerum vindex DEUS hominum impietati mina-
tur atrocia, minimè contemnendum & illud eſt, quod vocem gaudii & læ- Jer. 7. v. 34.
titiæ ſe ablaturum, & ſonitum Citharatum coërciturum aliquoties & c. 16. v. 9.
prædixit. Nempè eſt hoc Cæterarum, quibus peccata mortalium vindicari & c. 25. v.
ſolent, pœnarum neceſſarium, penè dixerim, conſectarium, ut ſuſpendantur or- 10.
gana, & Cantica vertantur in planctum. Utinam verò Viri Magnifici No- Oſ. 2. v. 11.
biliſſimi & Ampliſſimi ea temporum noſtrorum eſſet facies, ut nihil tale nobis eſſet extimeſcen- Pſ. 137. v. 2.
dum, aut propediem etiam (quod Pater Clementiſſimus clementiſſimè avertat) experiendum. Am. 8. v. 10
Forent ſanè pauciores, qui hoc meum conſilium, quo tempeſtate hâc turbulentiſſimâ & omnium periculoſiſſimâ Harmoniam novam in publicum prodire patior, improbarent. Verum enimverò, ſi inter reliquos artis Muſicæ fines à primo, qui Dei gloria eſt, iſte proximum ſibi vendicat locum, quòd mœrorem pellit, ſpiritus dejectos erigit, animumq; curis & ſollicitudinibus fatigatum reficit; ignoſcent mihi rerum alienarum Cenſores illi, quòd inter ipſas patriæ noſtræ Chariſſimæ turbas funeſtiſſimas ejuſmodi Concentus publici juris facio, qui mentes piorum perterrefactas ſolari, ad preces excitare, & ſpem liberationis, aut ſaltem tantarum calamitatum mitigationis minimè dubiam facere queant. Siquidem Regium me imitari pſalten penitus ſum perſuaſus, qui inter medios armorum bellorumq; ſtrepitus & tumultus Citharam ſuam pulſare, ſimulq; opem divinam cantando implorare, aut etiam laudare nunquam non fuit ſolitus. Diu verò hæſitanti & quærenti, quibus in tantâ raritate & paucitate artis hujus patronorum & promotorum, addo etiam, ſi licet, æſtimatorum, hunc laborem meum nuncuparē aut conſecrarē: Vos tandem primi occurriſtis Viri Magnifici & Nobiliſſimi, &c. Vos enim ex Ampliſſimo & Nobiliſſimo ordine Senatorio rei Eccleſiaſticæ, & Scholaſticæ, adeoq; etiam, quæ utriusque ornamentum & decus eſt eximium Muſicæ, magna cum veſtra laude, & inſigni noſtro cum bono præeſtis. Vos eſtis, qui ſtudia veſtra & affectum pluſquam paternum à multis annis erga me immerentem ſignificaſtis; & multis etiam modis in me & meis juvandis & promovendis ipſo opere declaraſtis. Accipite igitur hunc, quem V. V. M. M. N. N. & A. A. offero & humiliter dedico laborem, indeq; vel ex parte aliquâ animum meum gratum & ad omnia officia & obſequia paratum æſtimato. Ita Vos, Viri Nobiliſſimi & Prudentiſſimi & rei noſtræ communi, & veſtræ privatæ, ſub Dei Ter. Opt. Max. potentiſſimo juxtà & benigniſſimo præſidio, diutiſſimè ſuperſtites & incolumes eſſe jubeo: Me verò conſtanti favori & patrocinio Veſtro unà cum omnibus meis, quâ decet animi ſubjectione, commendo. Scrib. Noribergæ in multis clariſſimis miraculis & operibus celebratiſſimo XXV. Martii Anno M. DC. XXVIII.

V. V. M. M. N. N. & A. A.

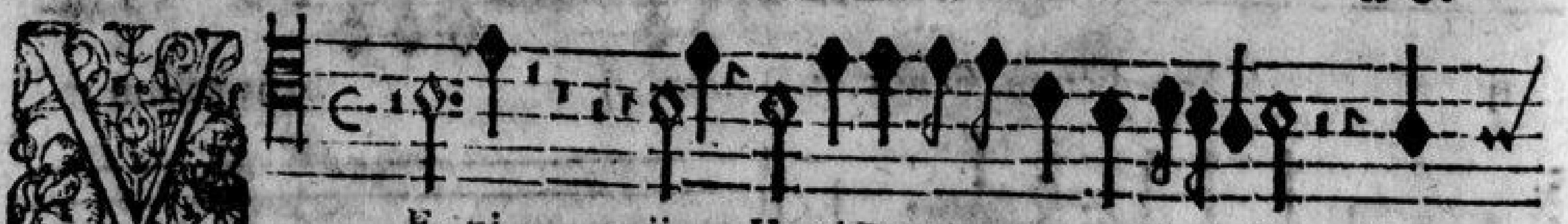
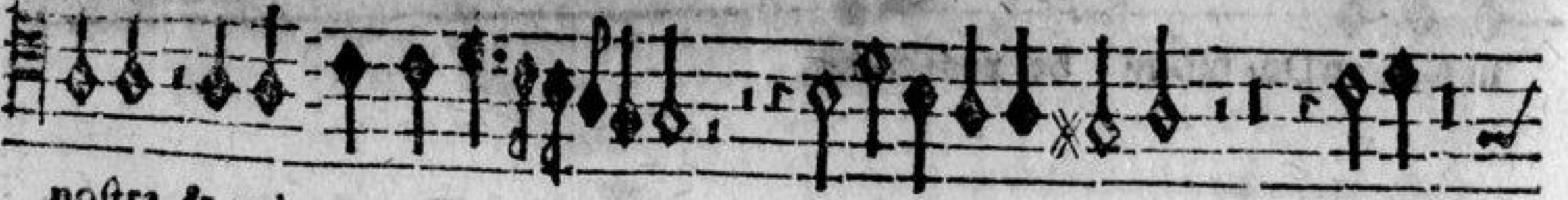
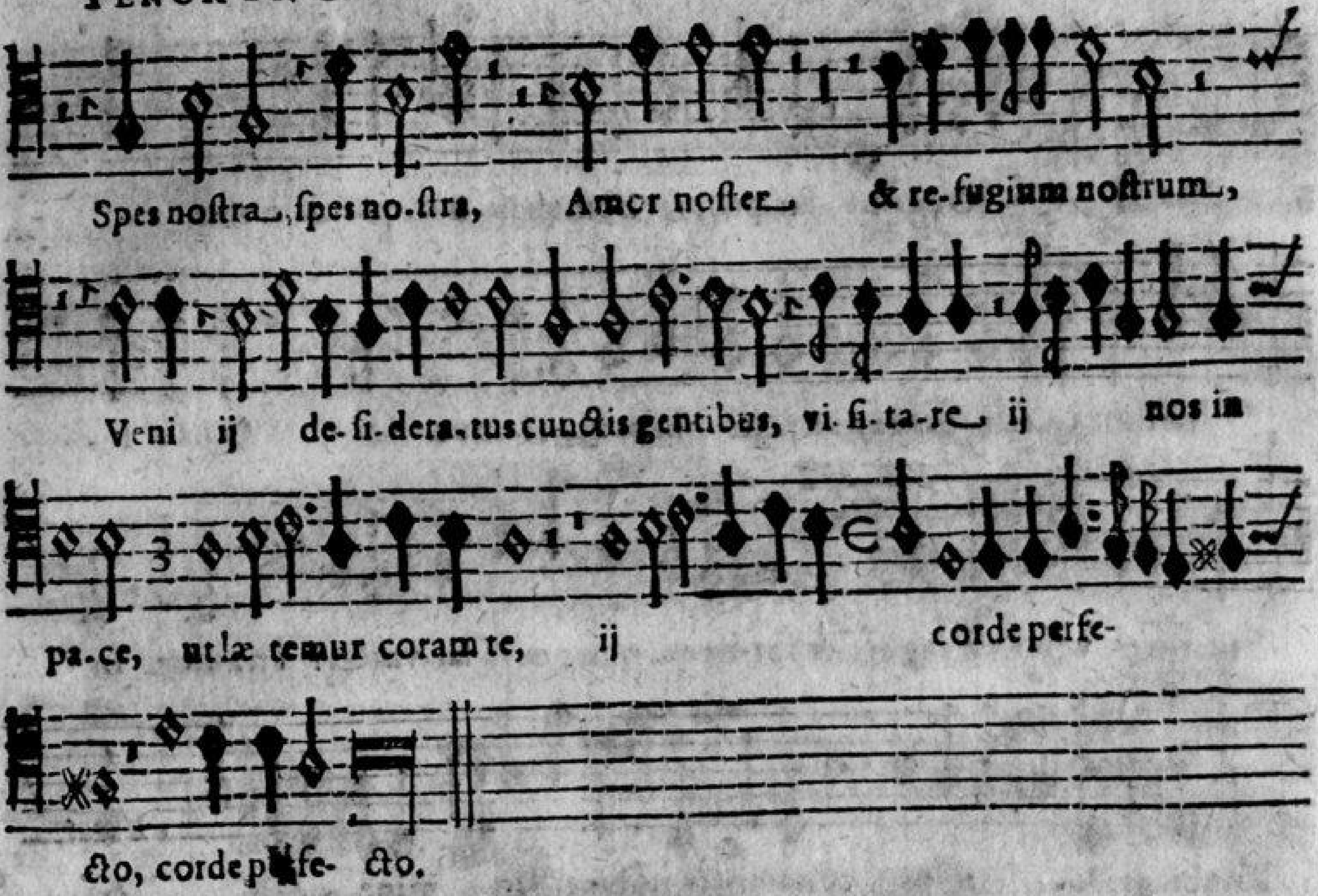
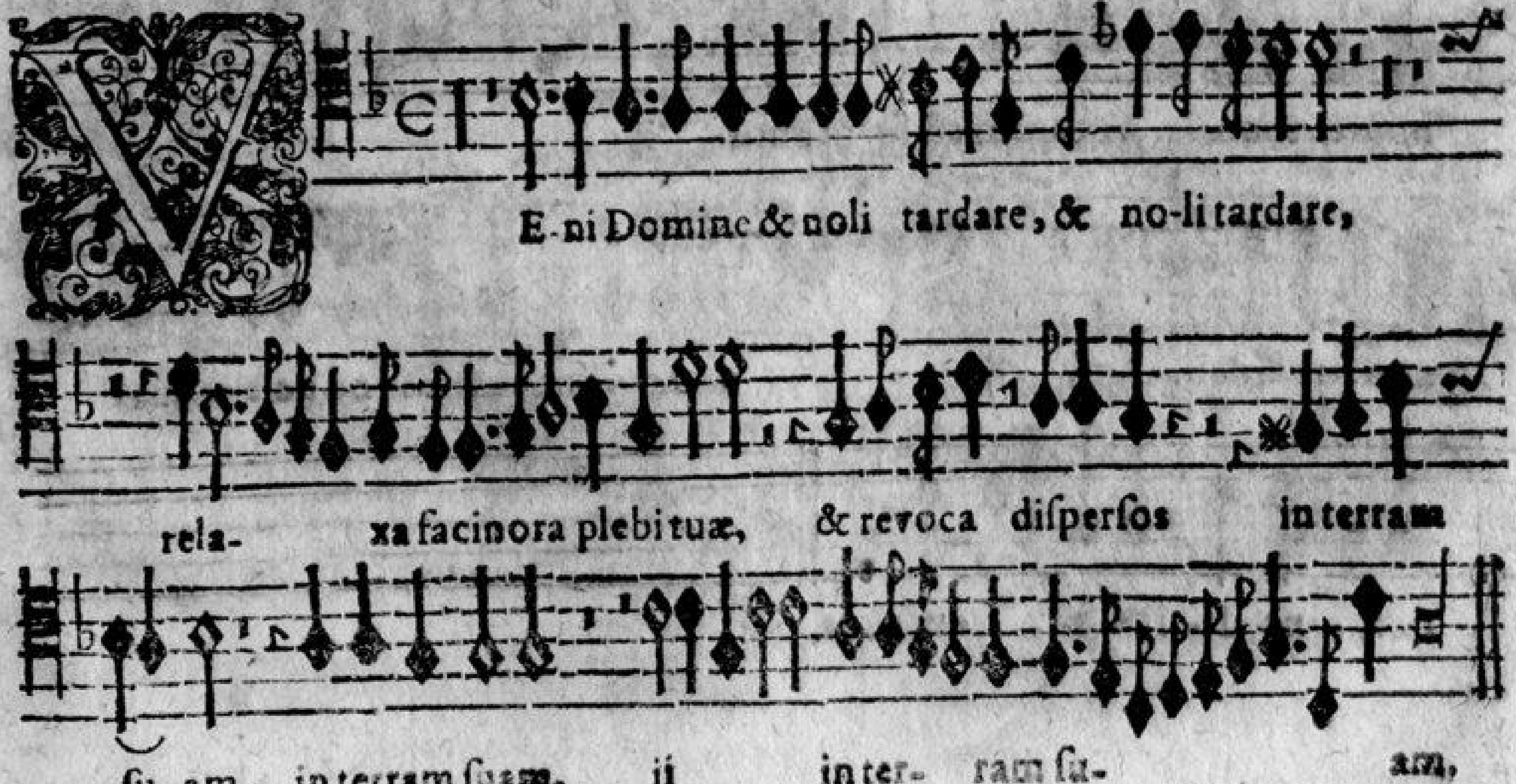
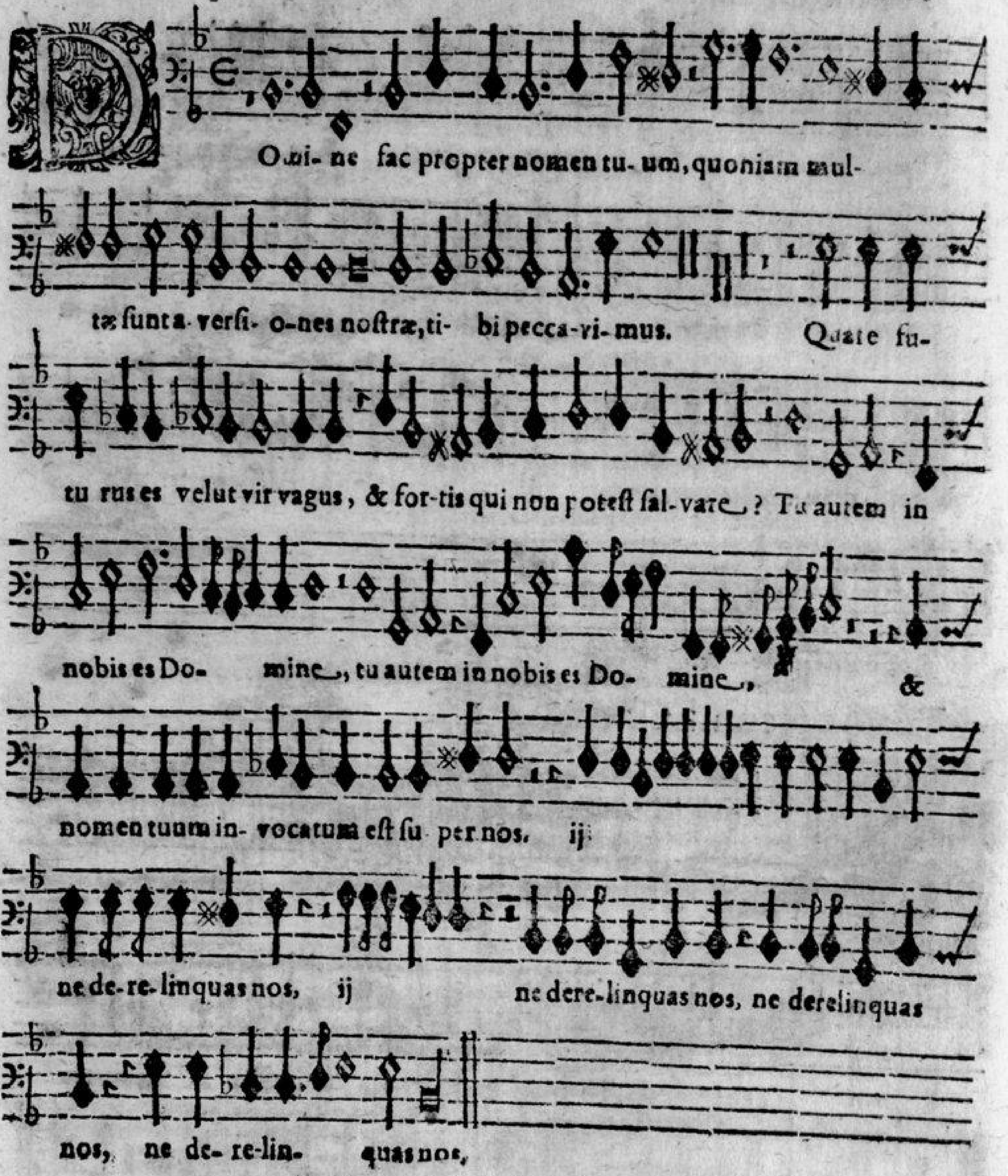
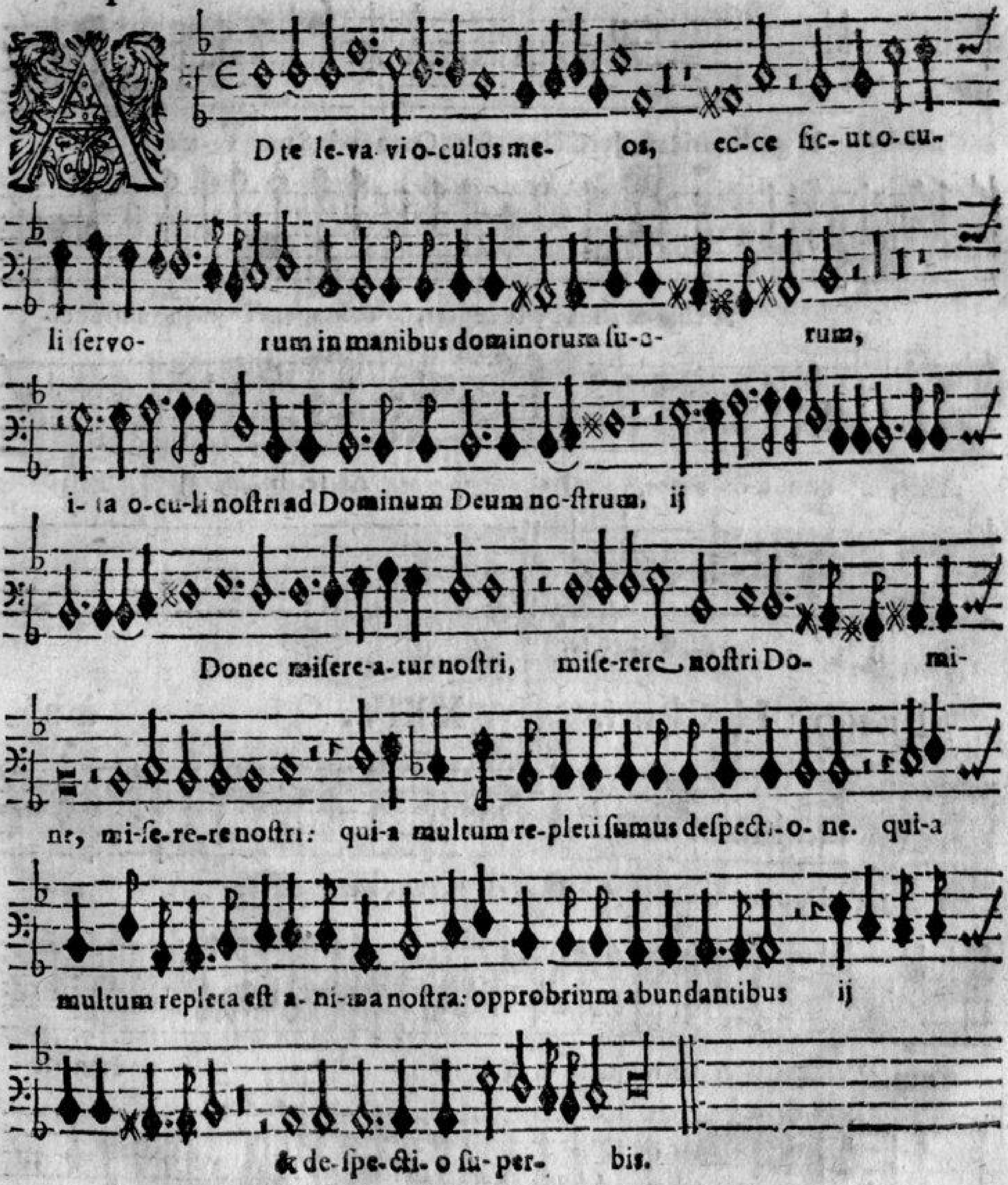
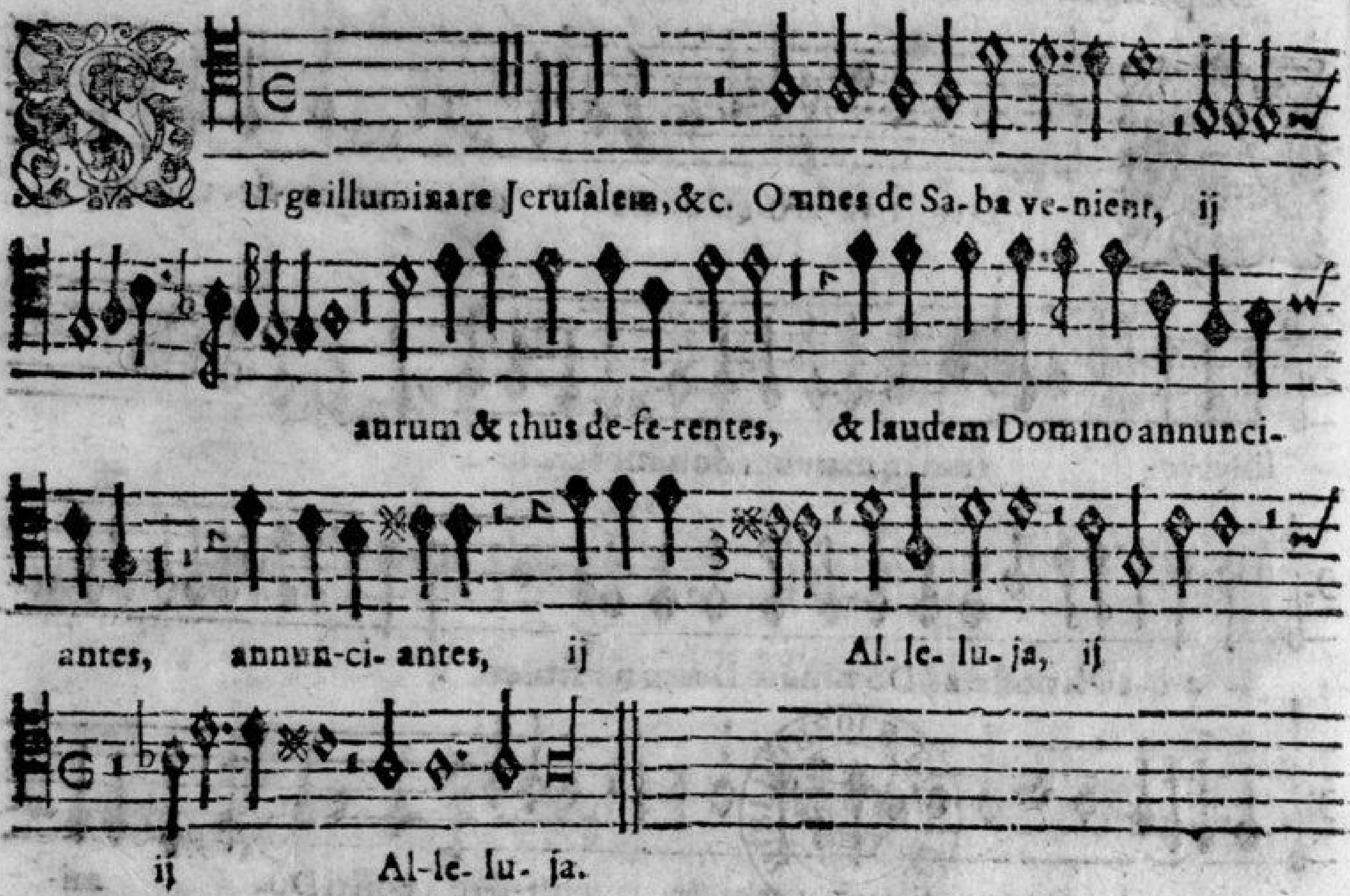
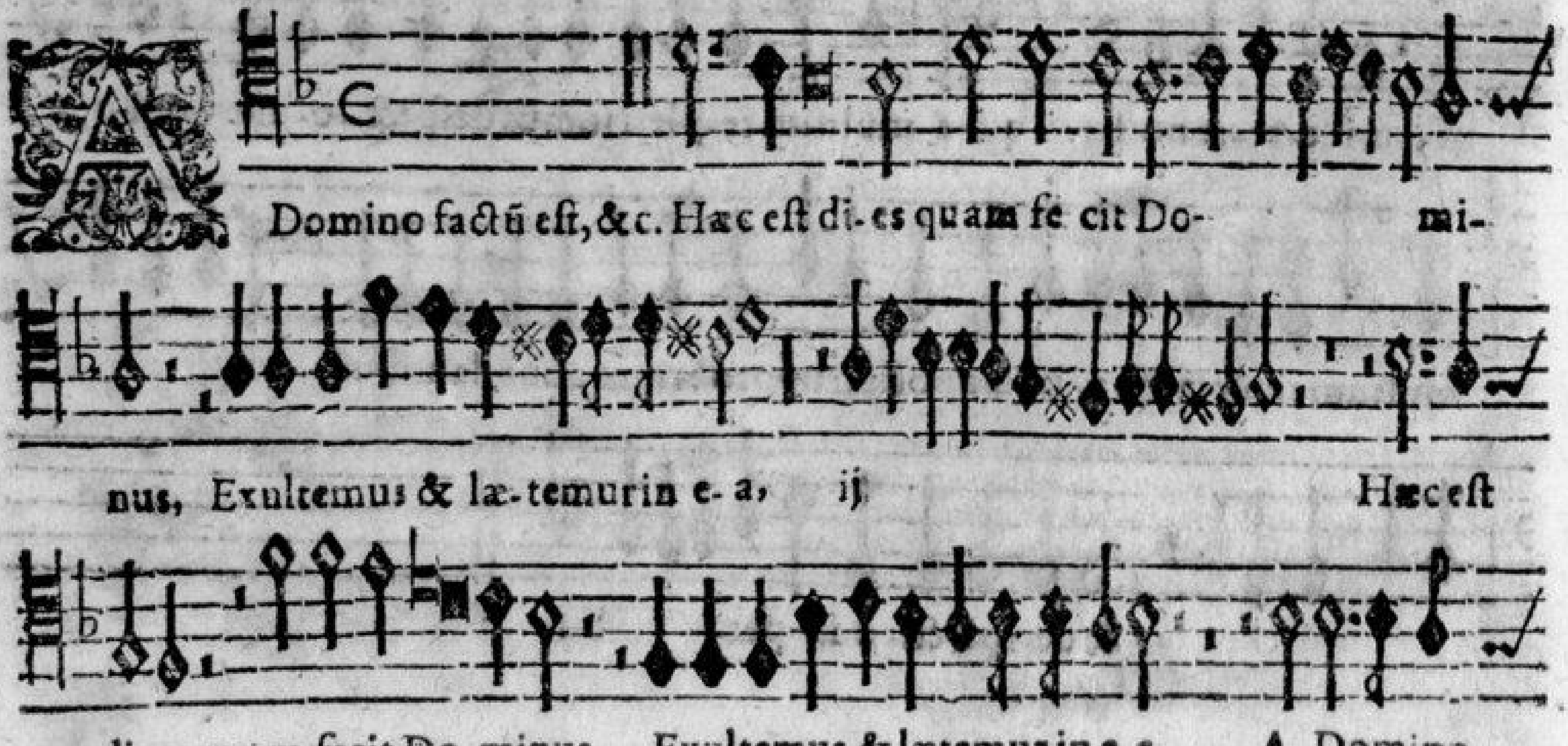
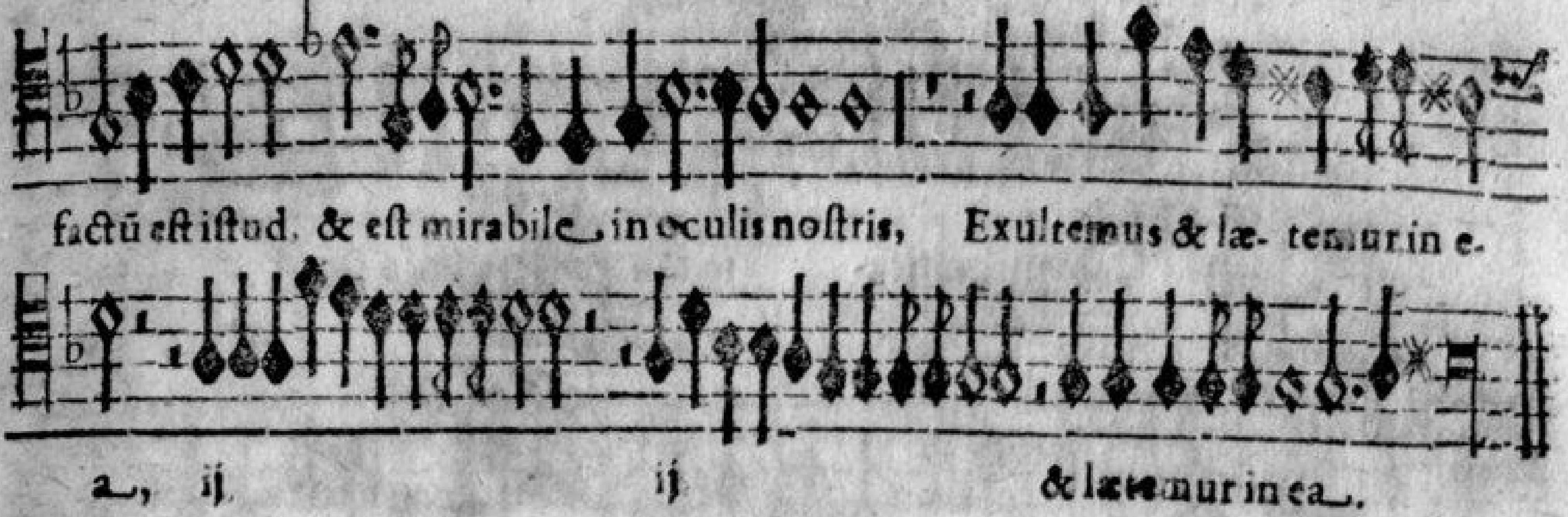
Subjectiſſimus

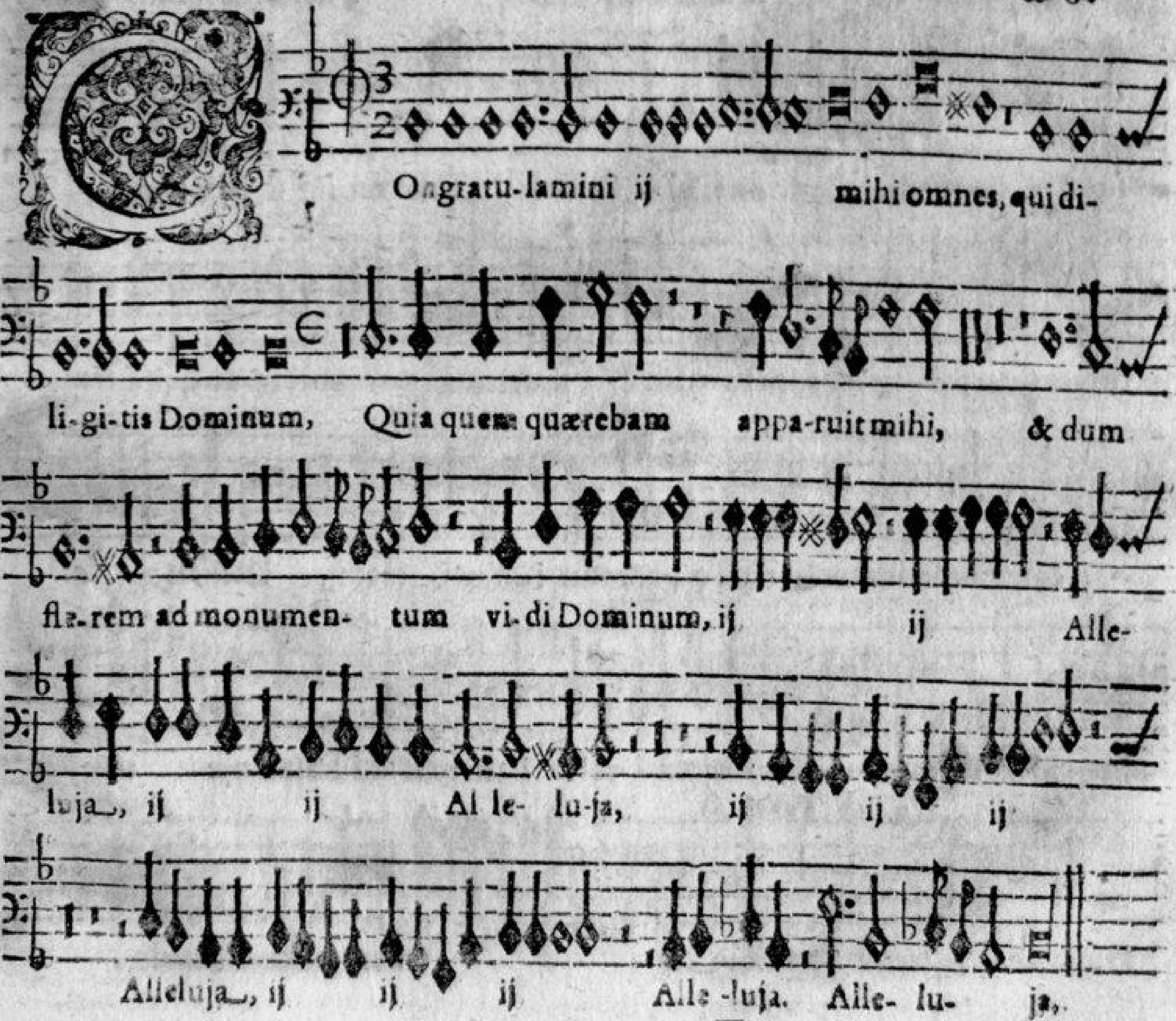
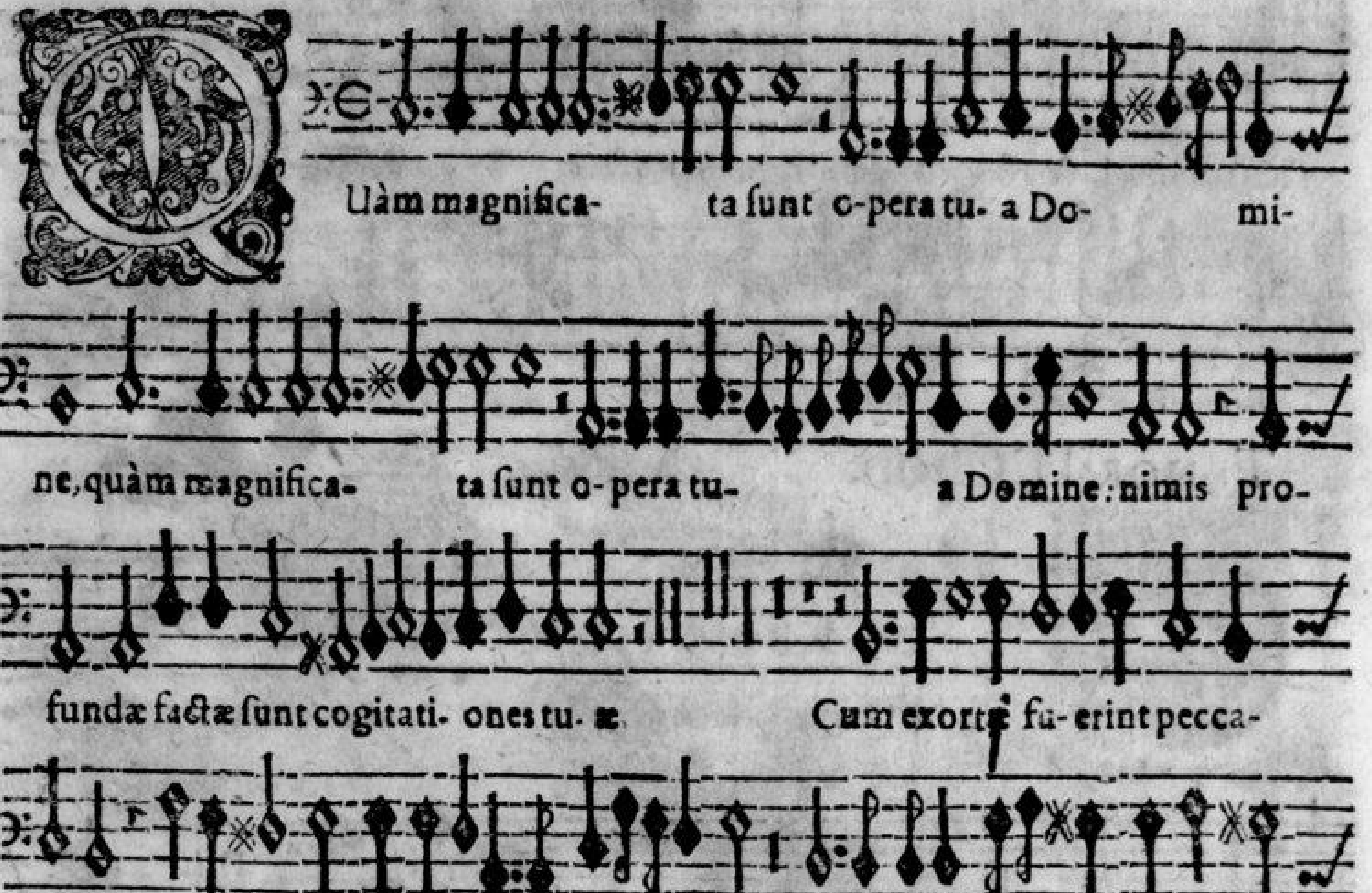
Johannes Staden ad D.
Sebaldi Organiſt.

S
I bona ſuſcepimus de ma- nu Do-mi-ni, Si
bona ſuſcepimus de manu ij Domini. mala au- tem mala au-
tem quare non ſuſtine- a- mus? Dominus dedit, ij
ij Dominus dedit, Dominus abſtu- lit, ſicut Domino
placu-it, ſicut Domino placuit, i- ta factum eſt, ſit nomen Do- mi- ni
ij benedictum, ſit nomen Domini ij benedictum,
ſit nomen Do- mi- ni be- nedictum.

Baſſus. XVIII. Prim' Chor' à 7.

Æc eſt dies quam fecit Dominus, quamfecit Do- minus,

Hodie mortem, quam fœmina in-tulit ,, ſemen fœminæ fugavit, ij

& quod non erat aſſumſit, Ergò exor-dium no-

ſtræ redempti- o-nis, devo- tè re- co-la-mus, Glori-a ti- bi DOMINE,

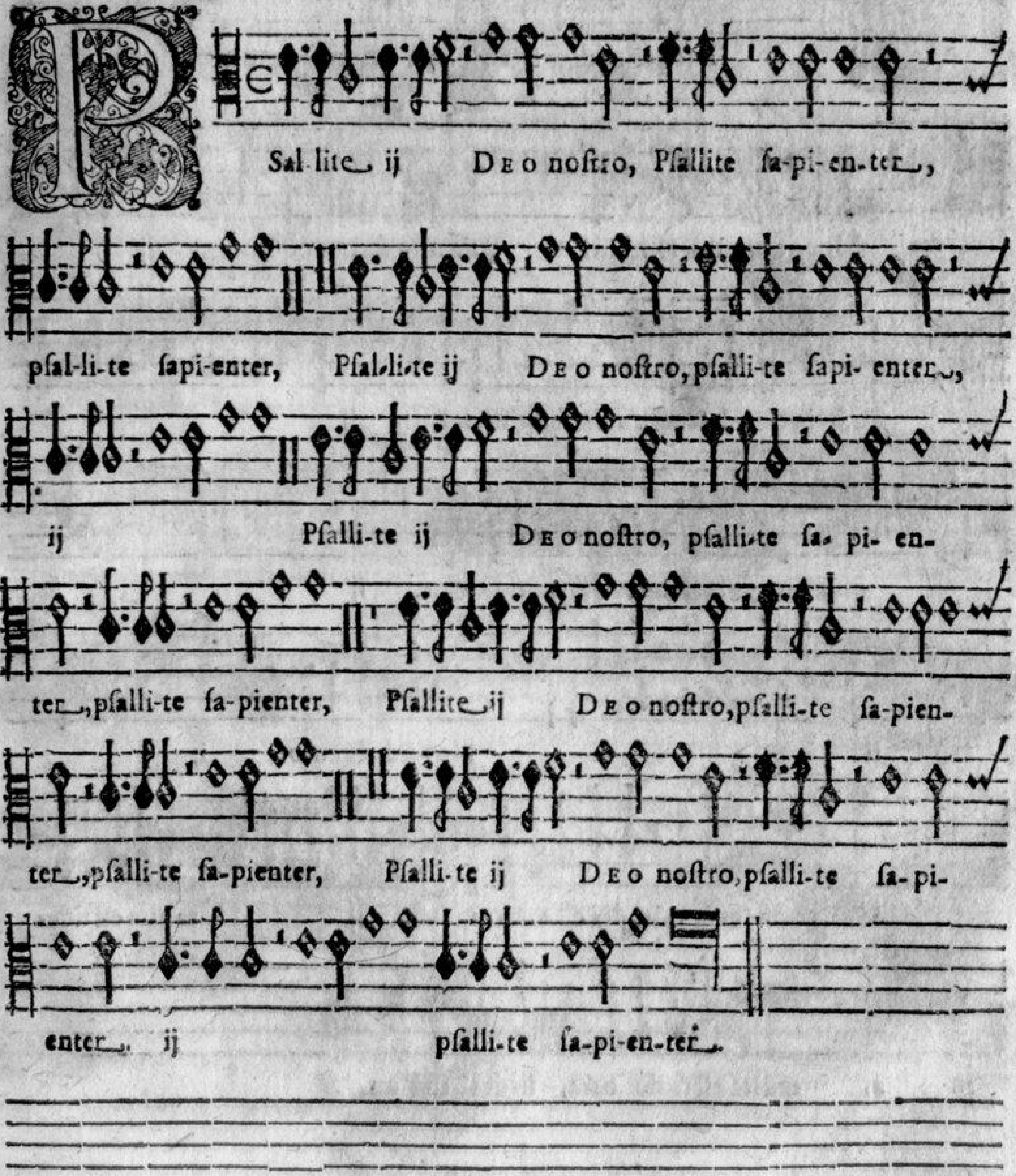
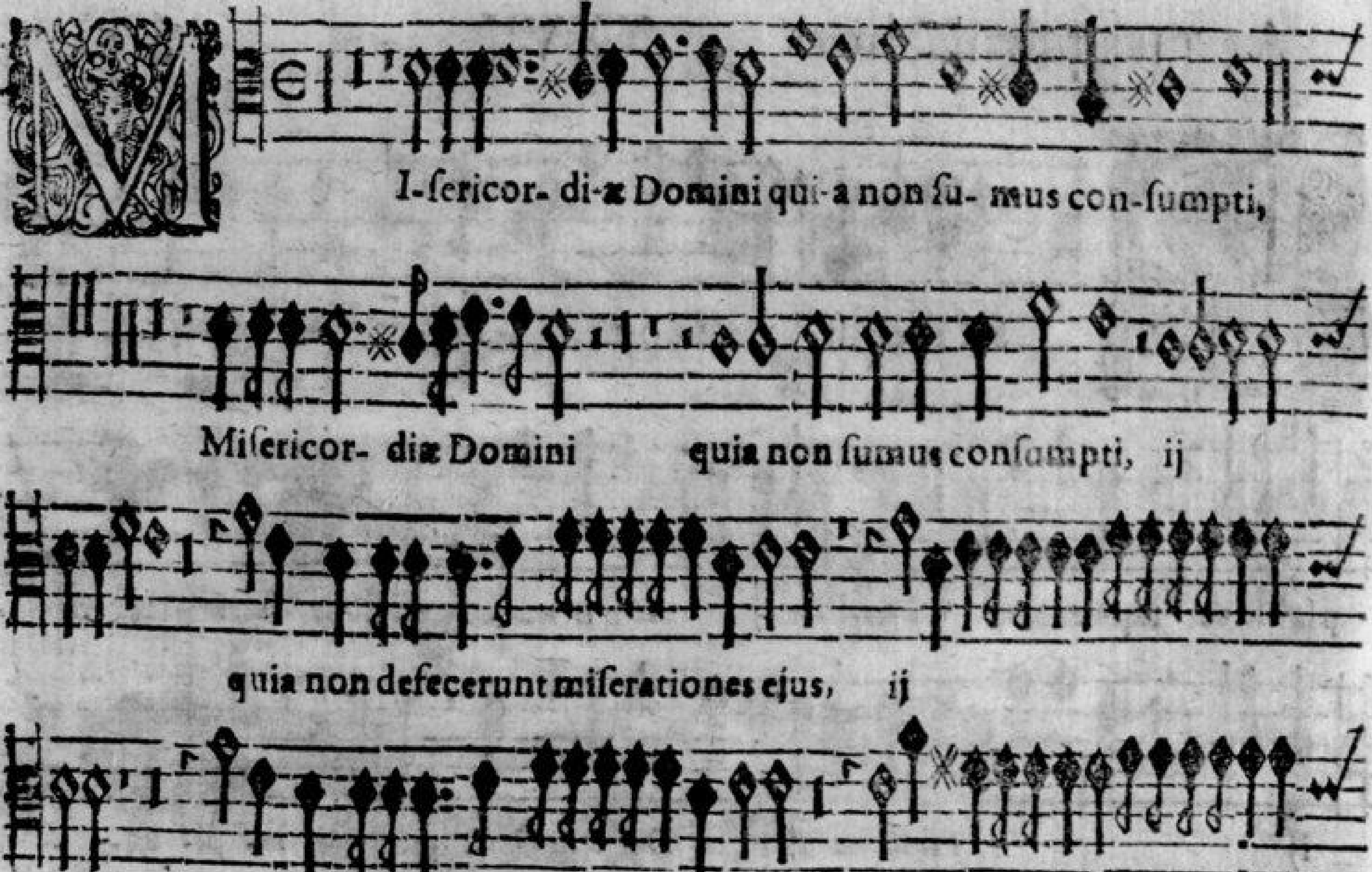


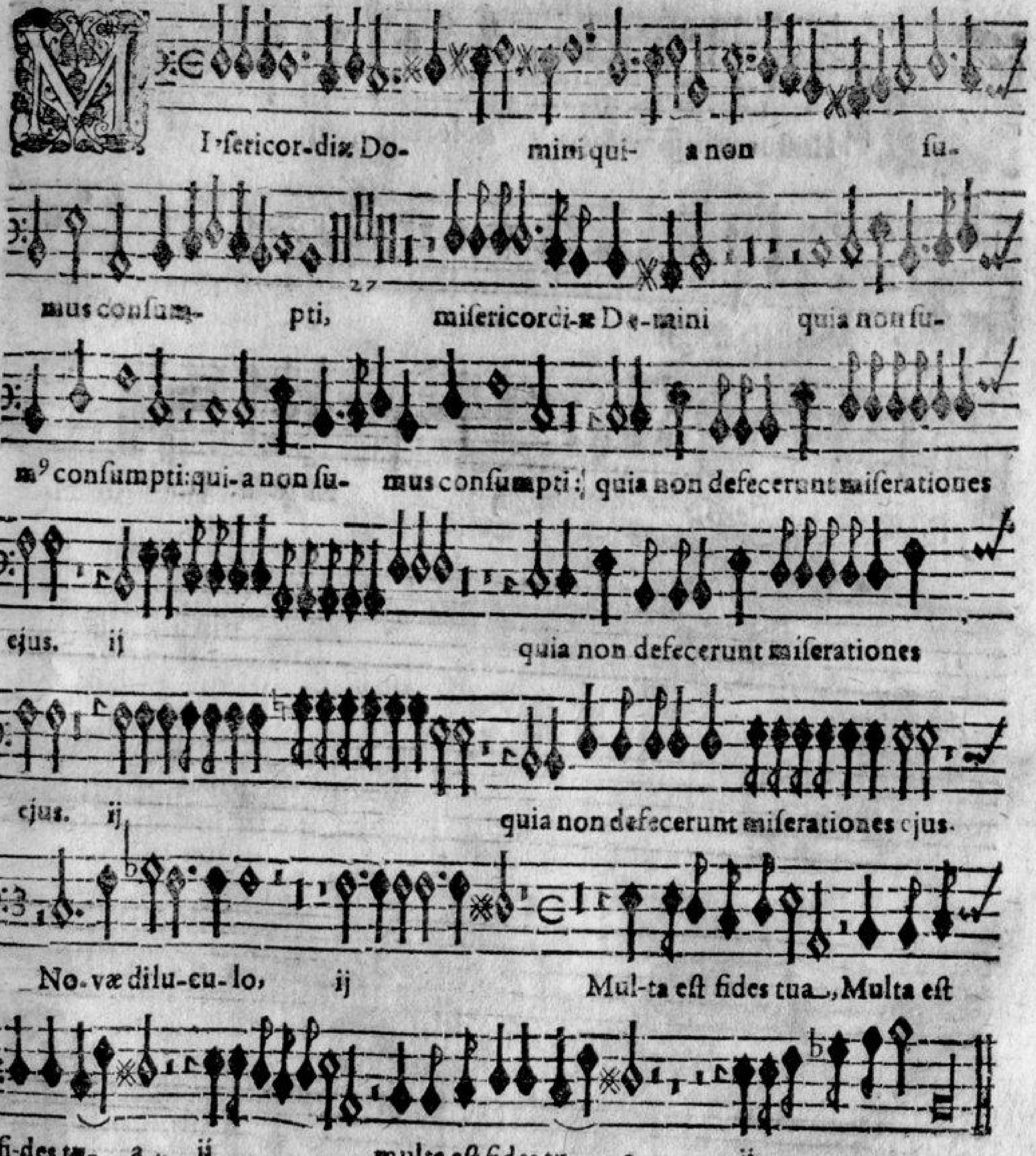
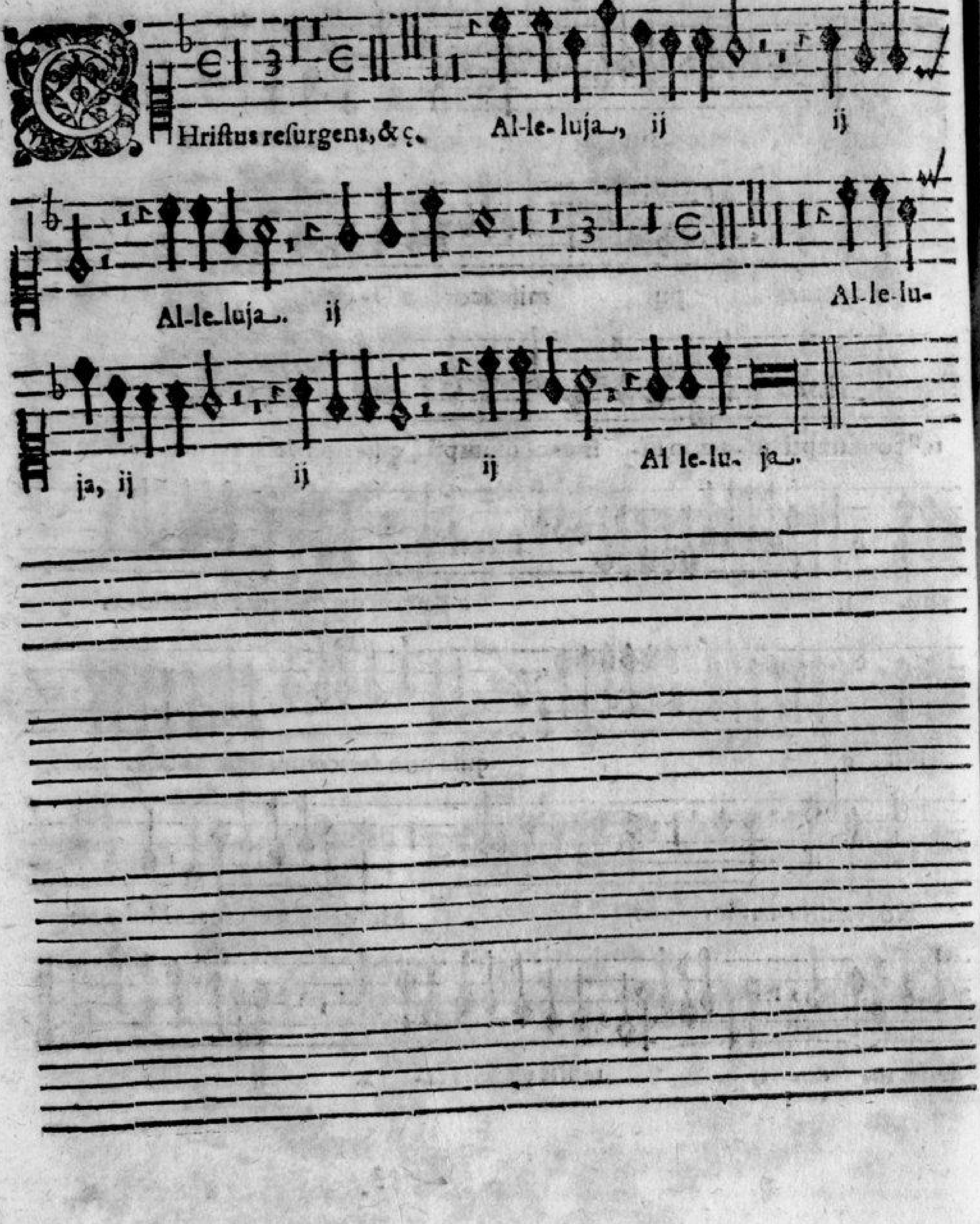
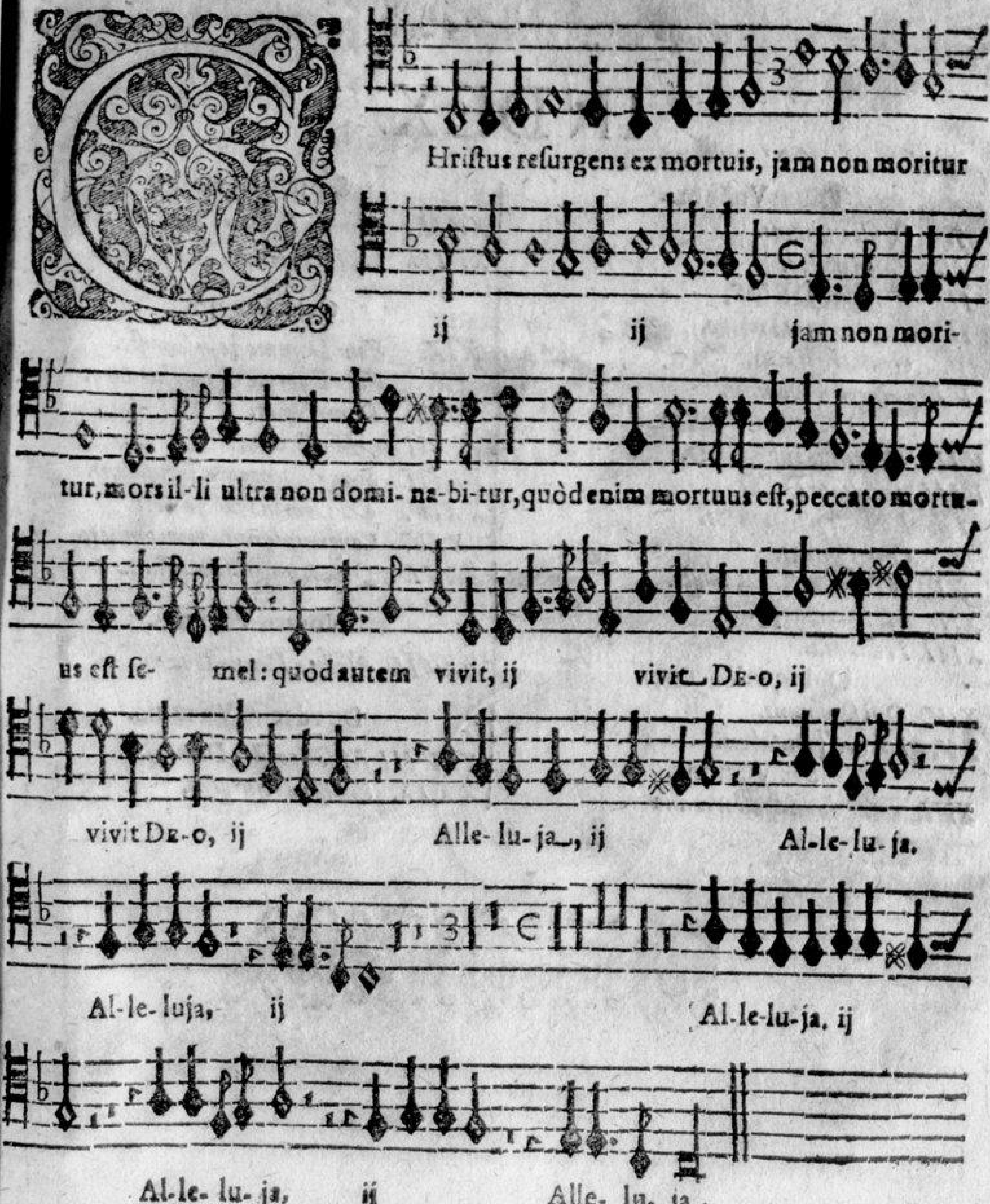
ij Glo- ri- a ti- bi DOMINE.

Tenor II. Chori. XIX. à 8.

E- ni ij Ve-ni Domine JESU Chri- ſte, Lux

noſtra & redemptor no- ſter ,, Ve-ni Salvator noſter ,, Ve- ni

TENOR ſecundi Chori. XX. à 8.

D
Omi- ne fac propter nomen tu- um, quoniam mul-
tæ ſunt a-verſi- o-nes noſtræ, ti- bi pecca-vi-mus. Quare fu-
tu rus es velut vir vagus, & for-tis qui non poteſt ſal-vare ? Tu autem in
nobis es Do- mine, tu autem in nobis es Do- mine, &
nomen tuum in- vocatum eſt ſu per nos, ij
ne de-re-linquas nos, ij ne dere-linquas nos, ne derelinquas
nos, ne de- re-lin- quas nos,

A
D te le-va vi o-culos me- os, ec-ce ſic-ut o-cu-
li ſervo- rum in manibus dominorum ſu-o- rum,
i- ta o-cu-li noſtri ad Dominum Deum no-ſtrum, ij
Donec miſere-a-tur noſtri, miſe-rere noſtri Do- mi-
ne, mi-ſe-re-re noſtri: qui-a multum re-pleti ſumus deſpecti-o- ne. qui-a
multum repleta eſt a- ni-ma noſtra: opprobrium abundantibus ij
& de-ſpe-cti- o ſu-per- bis.

TENOR II. Chori. XXIV. à 8.

TENOR ſecundi Chori. à 8.

TENOR II. Chori. XXV. à 8.



Uàm magnifica- ta ſunt o-pera tu- a Do- mi-
ne, quàm magnifica- ta ſunt o-pera tu- a Domine: nimis pro-
fundæ factæ ſunt cogitati- ones tu- æ. Cum exortæ fu- erint pecca-
tores ſicut fœnum, & apparu- erint o- mnes qui o-perantur i- ni- quita- tem,
& apparuerint omnes qui o-perantur i- niqui- tatem, Ut inter- e-
ant in ſeculum ſe culi, in ſeculū ſe-culi, Tu autem altiſſimus in æ- ternum
Domi- ne, in æ- ternum Domine, ij in æternum Domine,

ALTUS primi Chori. XXVII. à 9.

I-ſericor- di-æ Domini qui-a non ſu- mus con-ſumpti,
Miſericor- diæ Domini quia non ſumus conſumpti, ij
quia non defecerunt miſerationes ejus, ij
quia non defecerunt miſerationes ejus. ij
ij Novæ di-luculo, ij
Multa eſt fides tu-a, multa eſt fides tu- a. ij multa eſt fides
tu- a, multa eſt fi-des tu-a, fi-des tu- a.


M
Iſericor-diæ Do- mini qui- a non ſu-
mus conſum- pti, miſericordi-æ Do-mini quia non ſu-
mꝰ conſumpti: qui-a non ſu- mus conſumpti: quia non defecerunt miſerationes
ejus. ij quia non defecerunt miſerationes
ejus. ij quia non defecerunt miſerationes ejus.
No-væ dilu-cu-lo, ij Mul-ta eſt fides tua, Multa eſt
fi-des tu- a. ij multa eſt fides tu- a. ij

CHriſtus reſurgens, & c.
Al-le-luja, ij
ij
Al-le-luja. ij
Al-le-lu-
ja, ij
ij
ij
Al le-lu- ja.

Hriſtus reſurgens ex mortuis, jam non moritur
ij ij jam non mori-
tur, mors il-li ultra non domi- na-bi-tur, quòd enim mortuus eſt, peccato mortu-
us eſt ſe- mel: quod autem vivit, ij vivit DE-O, ij
vivit DE-O, ij Alle- lu- ja, ij Al-le-lu-ja.
Al-le-luja, ij Al-le-lu-ja. ij
Al-le- lu- ja, ij Alle- lu- ja.

INDEX.

Trium Vocum.

I. *Oculi omnium.*
II. *Pater noſter.*
III. *Domine DEUS.*
IV. *Confitemini Domino.*
V. *Gratias agimus.*
VI. *Angelus Domini.*

Quatuor Vocum.

VII. *Dominus cuſtodiat te.*
VIII. *Exultate DEO.*
IX. *Levavi oculos meos.*
X. *O vos omnes.*
XI. *O Domine Jeſu Chriſte.*
XII. *Mi Domine Jeſu.*
XIII. *In nos ætas.*

Quinque Vocum.

XIV. *Qui ſeminant.*
XV. *Lætare Jeruſalem.*

Sex Vocum.

XVI. *A[illegible] ad paſtores ait:*

Septem Vocum.

XVII. *Si bona ſuſcepimus.*
XVIII. *Hæc eſt dies.*

Octo Vocum.

XIX. *Veni Domine Jeſu Chriſte.*
XX. *Veni Domine & noli tardare.*
XXI. *Domine fac.*
XXII. *Ad te levavi.*
XXIII. *Surge illuminare Jeruſalem.*
XXIV. *A Domino factum eſt.*
XXV. *Congratulamini mihi omnes.*
XXVI. *Quam magnificata ſunt.*

Novem Vocum.

XXVII. *Pſallite Deo noſtro.*

Duodecim Vocum.

XXVIII. *Miſericordiæ Domini.*
XXIX. *Chriſtus reſurgens.*

OCTAVA VOX

HARMONIÆ NOVÆ SACRARUM CANTIONUM, à voc. 3.4.5.6.7.8. 9. & 12.

Cum & ſine Baſſo ad Organum.

AUTORE

Johan. Staden/Norimberg. ad D. Sebaldi Organiſtâ.

GLORIA VIRTUTE PARATUR.

Typis & Sumptibus SIMONIS HALBMAYERI,

cIↄ Iↄ C XXVIII.

Aa

Vm 7 oo 9.

Rés. Vm¹. 71