

Neue
Bavanen/ Balliarden/ Cur-
ranten/ Balletten/ Intraden vnd Canzonen/ mit
Vier vnd Fünff Stimmen / fürnemlichen von den In-
strumental Musicisfüglich zuge-
brauchen.

Componirt vnd in Druck verfertiget/

Durch

Johann Staden / Organisten zu S. Laurenzen
in Nürnberg.



Gedruckt zu Nürnberg / bey Balthasar
Scherffen / In verlegung
David Kauffmanns.

M. DC. XVIII.

Mus. no. 9808

Handwritten title in a stylized, possibly Gothic or early modern script, appearing to be a name or a title.

Handwritten text in a stylized script, appearing to be a name or a title.

Handwritten text in a stylized script, appearing to be a name or a title.

Handwritten text in a stylized script, appearing to be a name or a title.



Handwritten text in a stylized script, appearing to be a name or a title.

Den Edlen / Ehrvesten auch
Erbarn / Fürnehmen / vnd Hochachtbarn / Lucæ
Friderichen Beheim: Philip vnd David Harßdörffern: Gabriel
Luchern: Gabriel vnd Sebastian Scheürlin: Paulo Beßlern: vnd
Matthæ Schürern / Meinen insonders großgünsti-
gen Juckern / Herrn vnd Fautorn.

Ihle / Ehrveste / auch Erbare vnd Hochacht-
bare / Insonders großgünstige Juckern vnd Herrn: Es
haben E. E. vnd G. etliche Jahr anhero / mich zu dero
gewöhnlichem vnd ganz Lößlichem Musicalischem
Kränckleins exercitio, für einen Organisten vnd co-
adjuvanten / nicht allein günstig gewürdigt: sondern
auch meine / wiewoln geringfügige exercitia Musicalia
vnd compositiones privatas, bey deren zusammenkunfften / neben anderer be-
rühmter authorum fürtrefflichen compositionen / ihnen günstig placitirn
vnd wol gefallen lassen: Wann dann nicht allein / gegen E. E. vnd Erbarkeiten /
ich solche günstige affection, sondern auch dero / gegen mir vielfältig erwiesene
sonderbare beneficia, bey allermänniglichen / höchlich zurühmen / vnd mich /
wo nicht der gegenbühr / jedoch meinem ringfügigem vermögen nach / danckbar:
vnd williglichen zuerzeigen / schuldig erkennen thue: Als hab vnter E. E. vnd
Erbarkeiten patrocinio, ich gegenwertige Pavanen, Galliarden, Curran-
ten, Balletten, Intradan vnd Canzonen, in öffentlichen Druck verfertigen /
vnd dero selben / neben wünschung / eines glückseligen: fried: vnd freudenreichen
Neuen Jahrs / auß danckbarem gemüht / dienstwilliges fleisses offerirn vnd
präsentirn wollen / dienstlich bittend / solche wolmeinliche oblationem, in
gunsten von mir an vnd auffzunehmen / vnd meine Großgünstige Juckern /
Herrn vnd fautores beharlichen zu sein vnd zu verbleiben. Datum Nürn-
berg / den 24. Decembris, 1617.

E. E. vnd Erbar:

Dienstwilliger

Johann Staden

aa li

Altus. à 4. I.



Pavana.



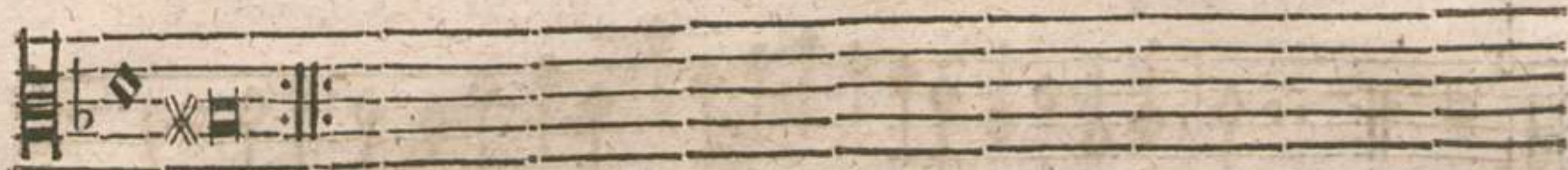
à 4. II.



Pavana.



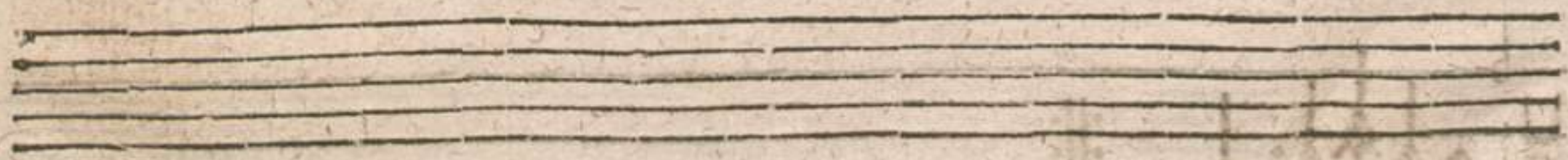
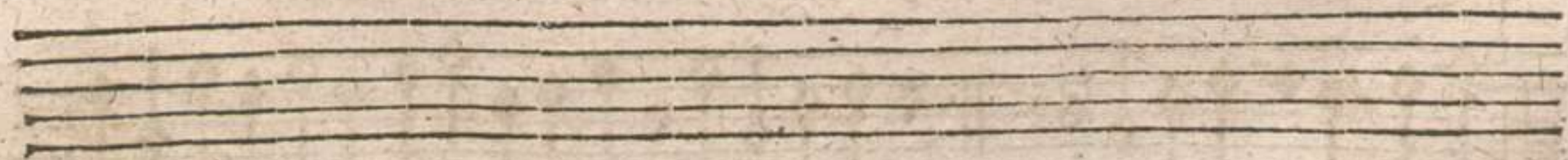
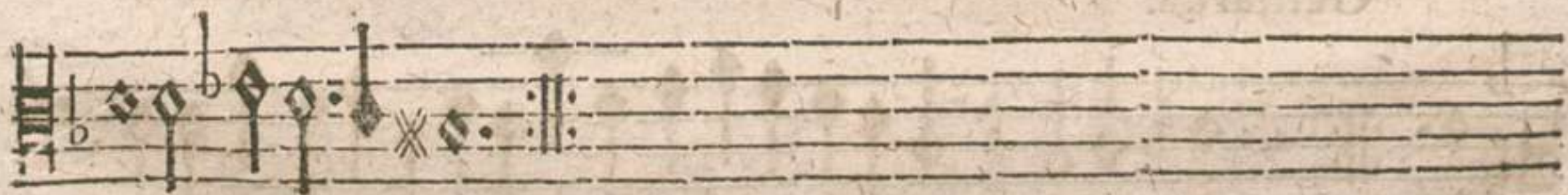
ALTUS. à 4. *2011A*



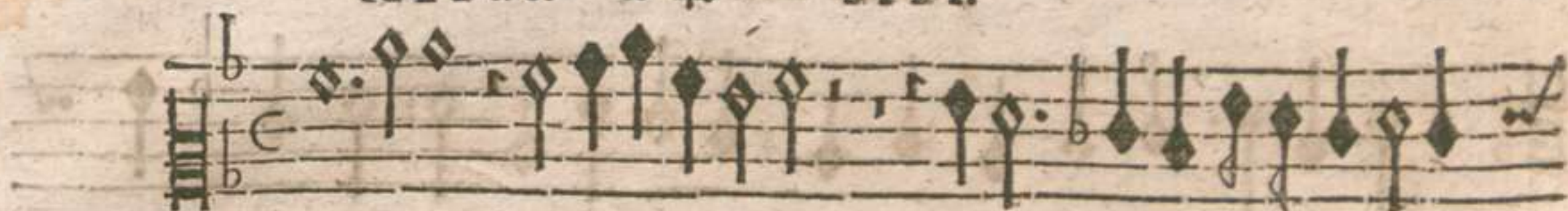
â 4. III.



Galliarda.



ALTUS. à 4. IIII.



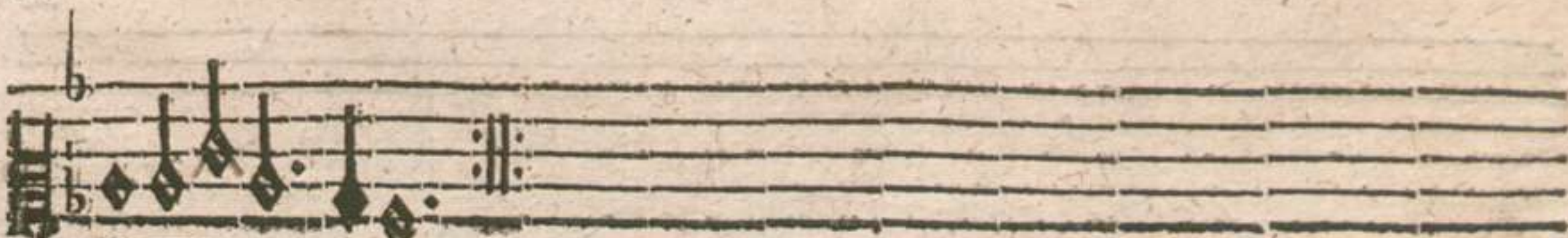
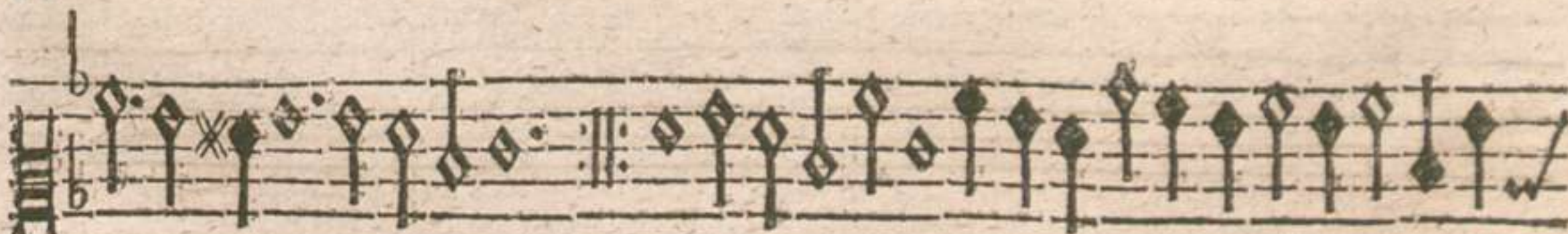
Pavana.



à 4. V.



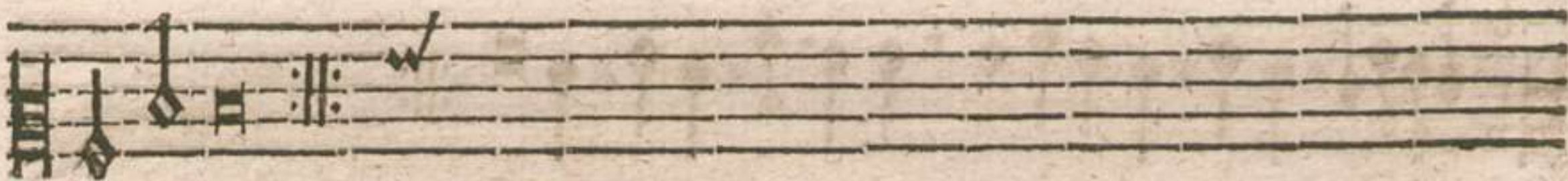
Galliarda.



ALTUS. à 5. VI.



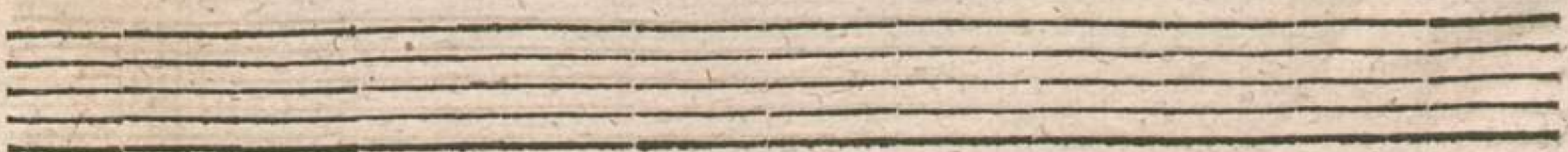
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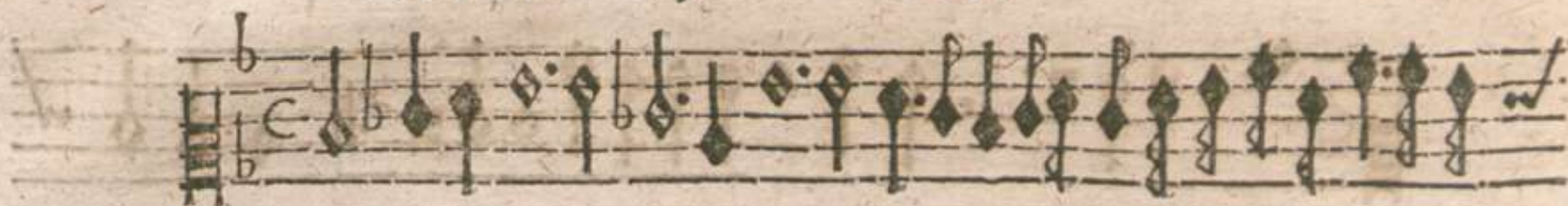
à 5. VII.



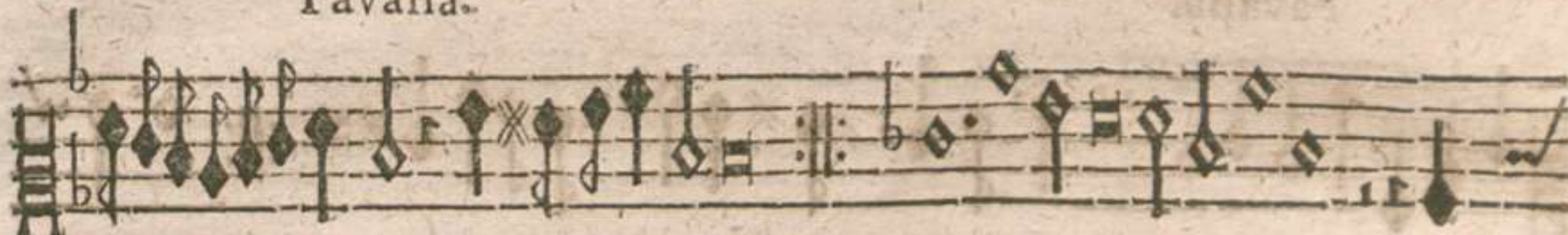
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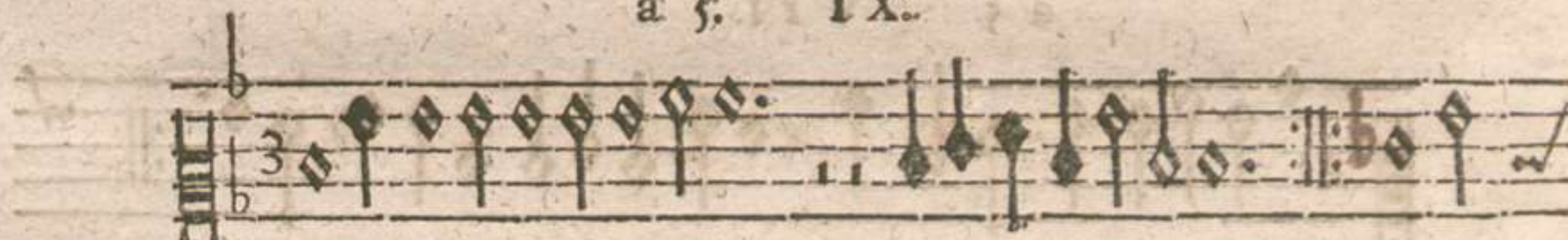
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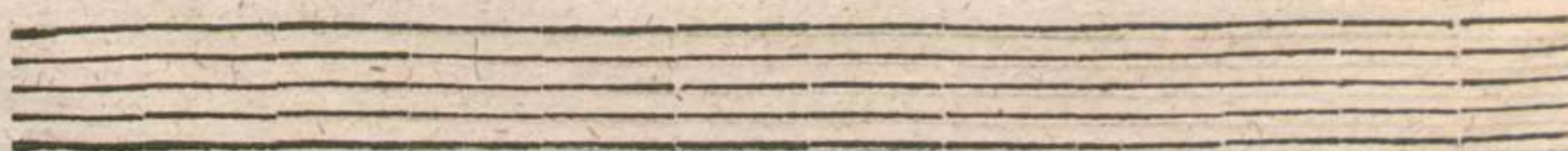
Pavana.



à 5. IX.



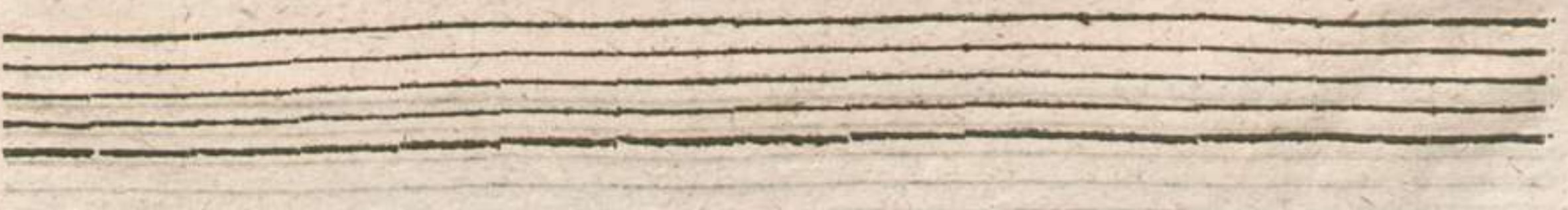
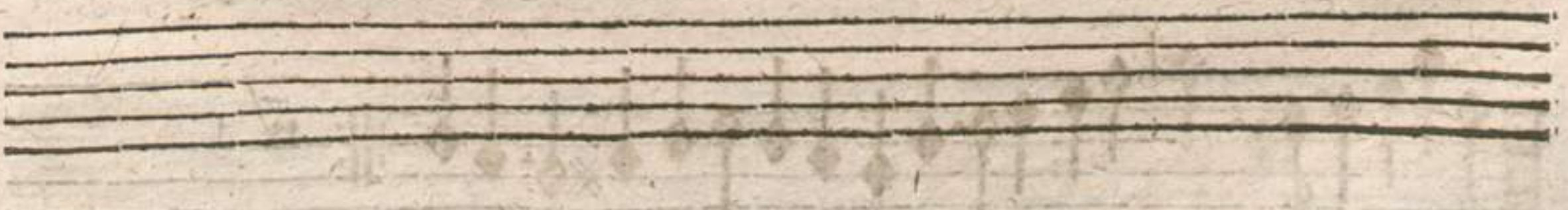
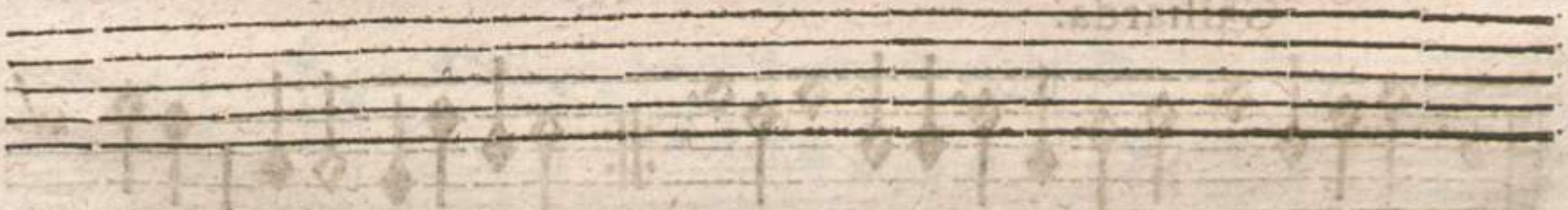
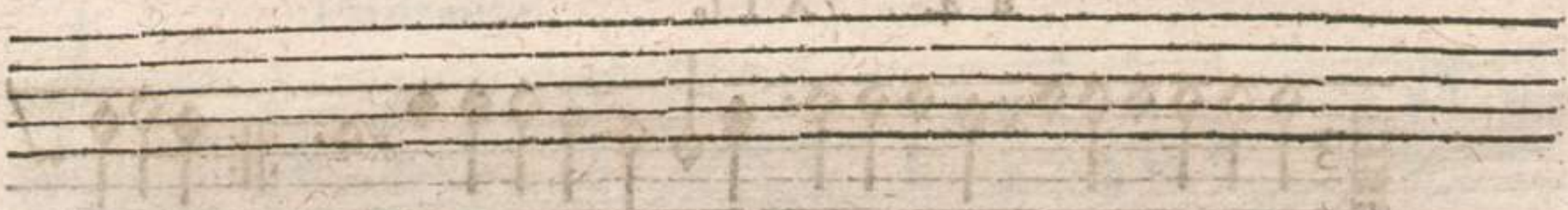
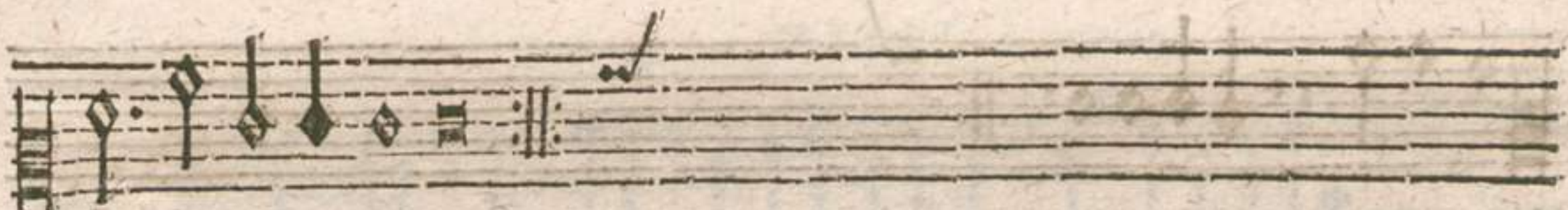
Galliarda.



ALTUS. à f. IX X. B. AUTIA



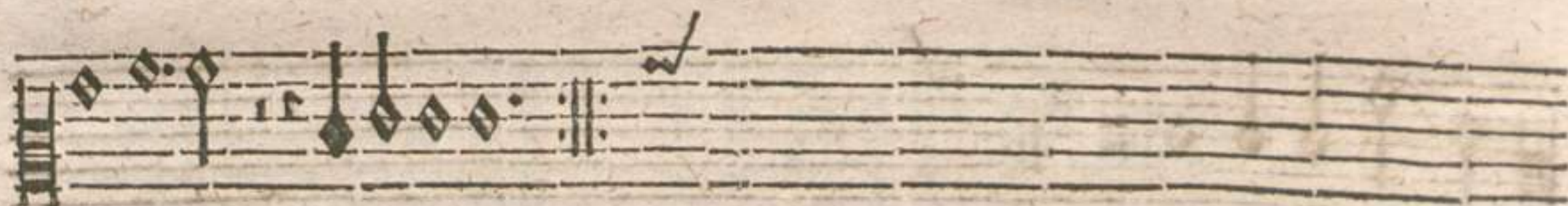
Pavana.



Alfus. à 5. X I. A



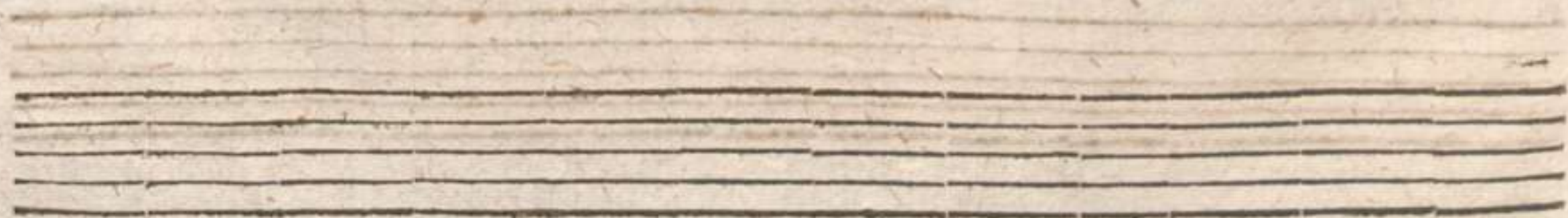
Galliarda.



à 4. X I I.



Galliarda.



ALTUS. à 4. XIII. ALTUS. à 4.



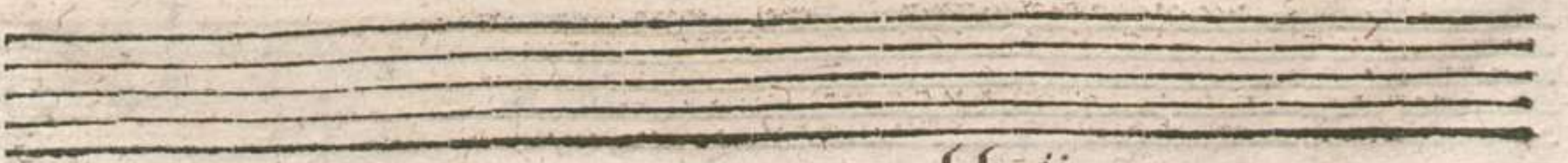
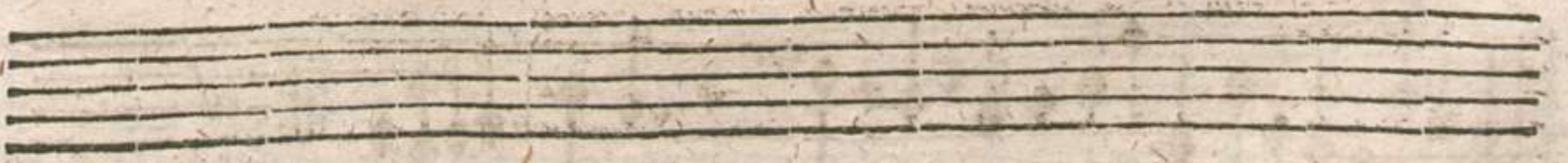
Couranta.



à 4. XIII.



Couranta.



Altus. à 4. XV.



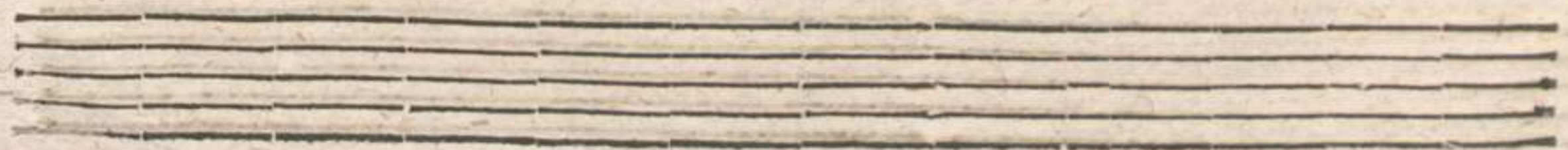
Couranta.



à 4. XVI.



Couranta.



ALTUS. à 4. XVII.



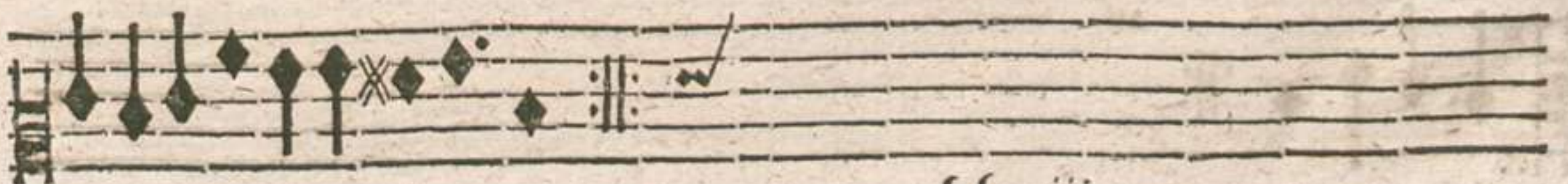
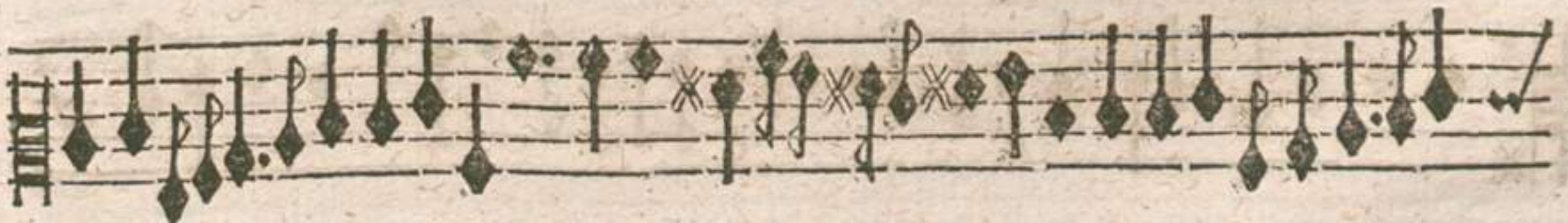
Couranta.



à 4. XVIII.



Couranta.



ALTUS. à 4. V X X I X



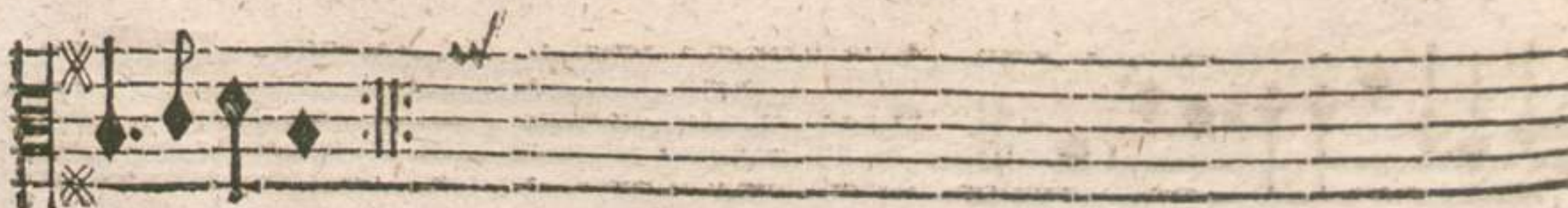
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à 4. X X.

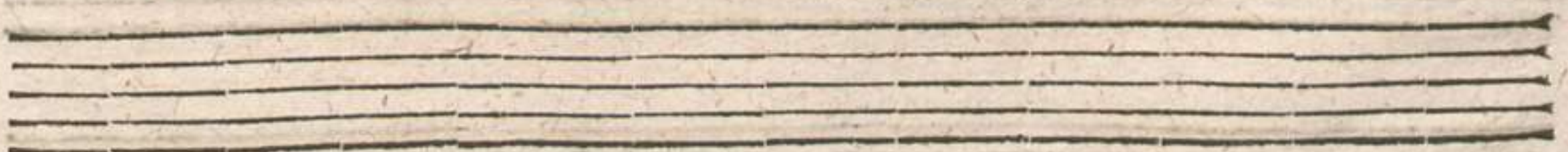
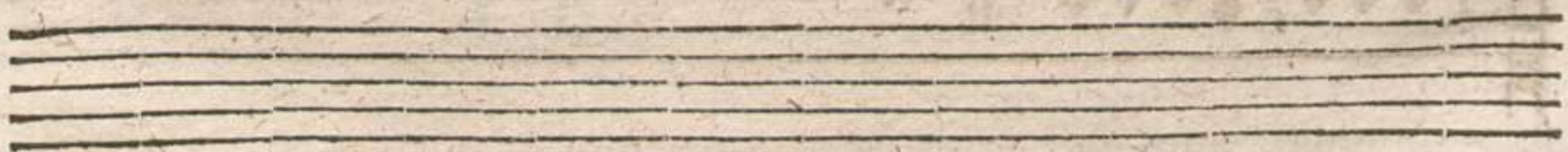
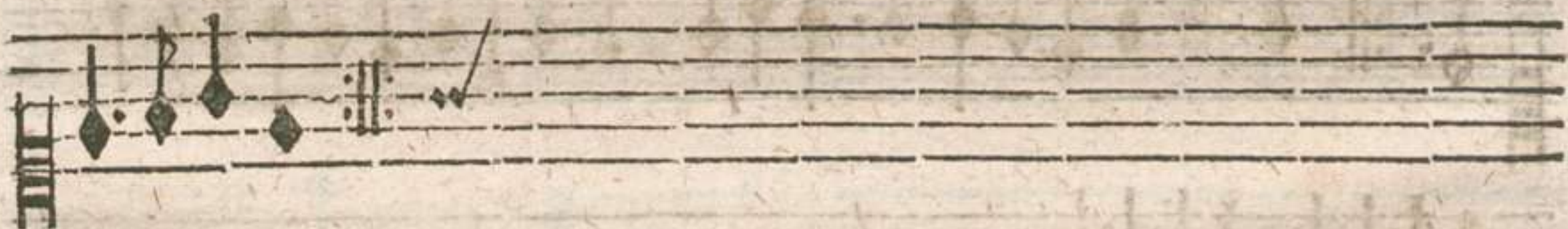


Couranta.



Der Couranta ist in meinem ersten opusculo so An-
no 1606. außgangen/zufinden/ Die weil aber dieselben Exem-
plaria nicht mehr Käufflich zu finden/ vnd vnter dessen e in Author., solchen
in sein Werk/ verkehrter weiß/ Drucken lassen/ Also hat es mir vrs-
sach geben/ hic folgenden Couranta, meiner com-
position nach/ herzusetzen.

ALTUS. à 4. XXI.



ALTUS. à 5. XXII.



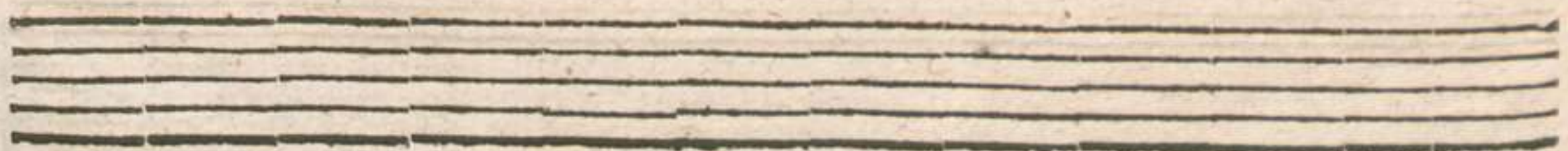
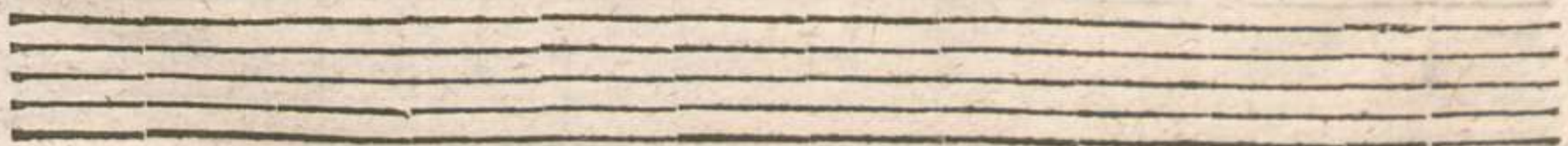
Couranta.



à 4. XXIII.



Ballet.



ALTUS. à 4. XXIIII.



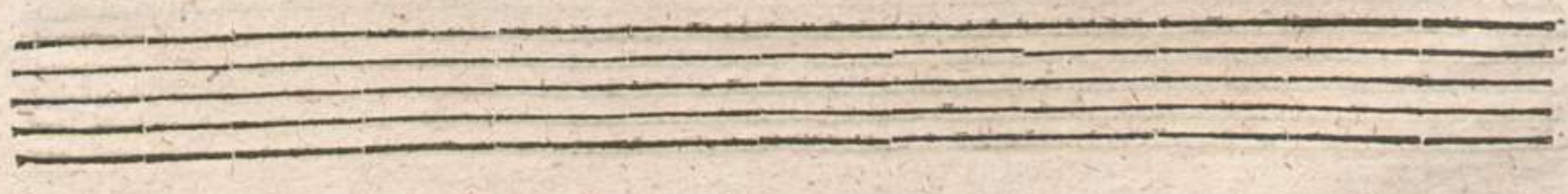
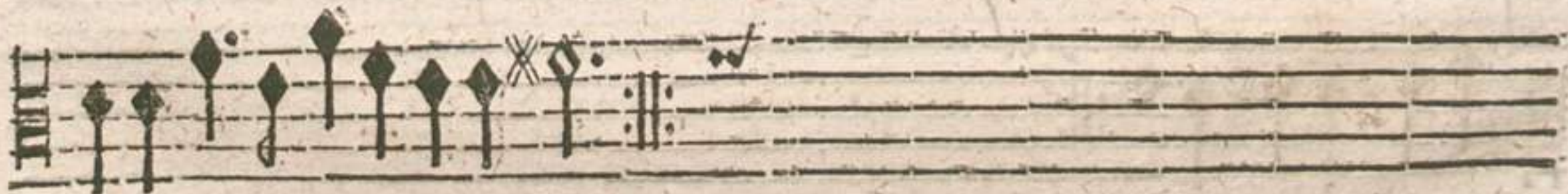
Ballet.



à 4. XXV.



Ballet.



AL TUB. à 5. XXVI.



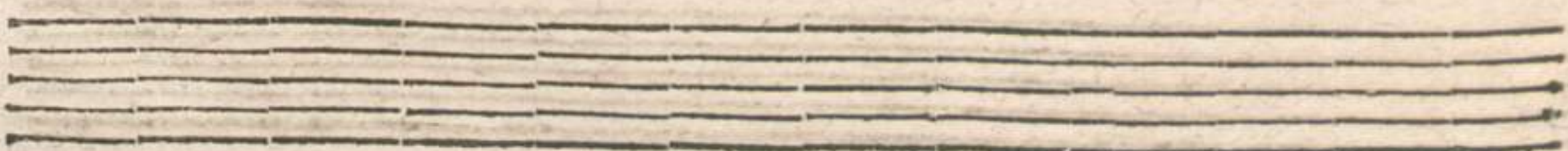
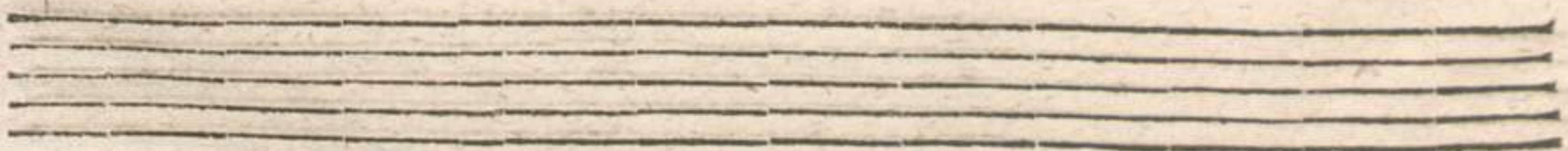
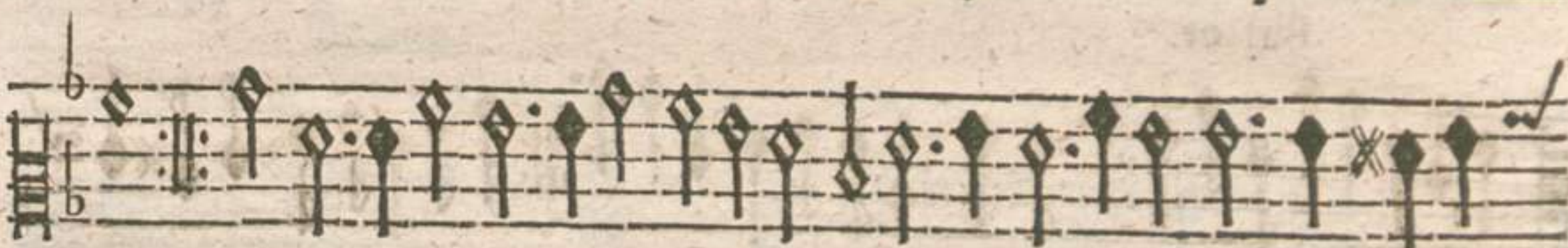
Ballet.



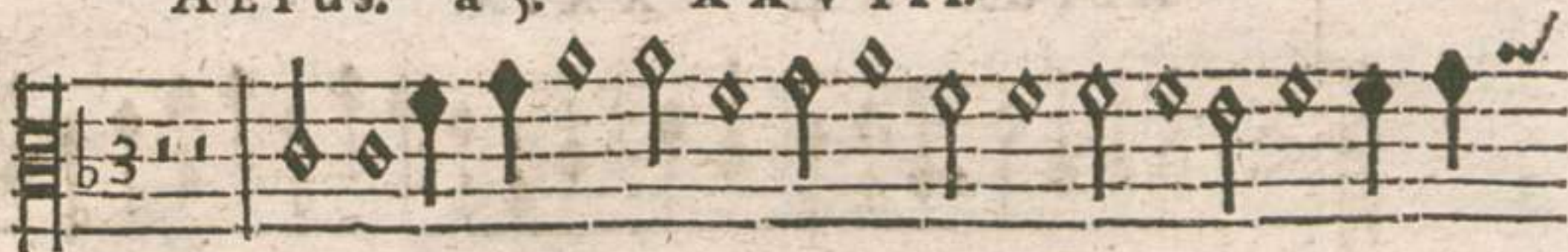
à 4. XXVII.



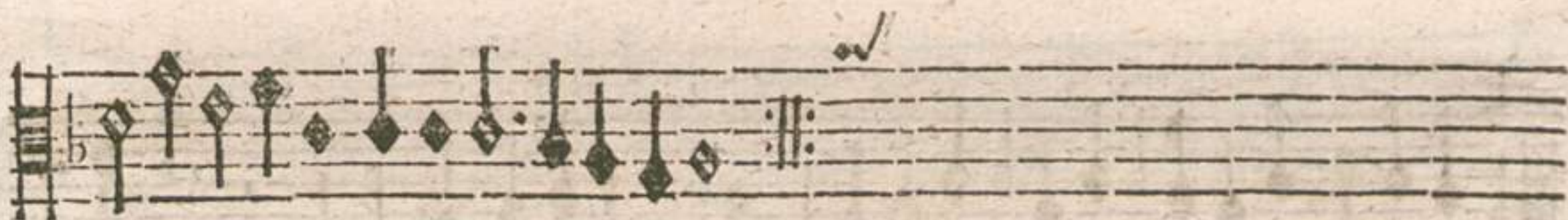
Intrada.



ALTUS. a 5. XXVIII.



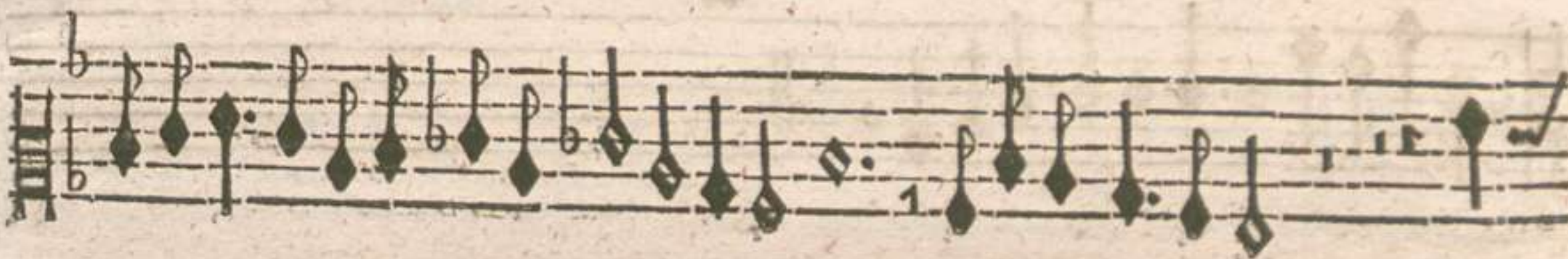
Intrada.



Altus. à 4. XXIX. A



Canzon Primi Toni.



Altus. à 4.





Canzon Noni Toni.



ALTUS. à 5.



FINIS.

