

Neue
Savanen/ Balliarden/ Cur-
ranten/ Balletten/ Intradan vnd Canzonen/ mit
Vier vnd Fünff Stimmen / fürnemlichen von den In-
strumental Musiciisfüglich zuge-
brauchen.

Componirt vnd in Druck versertiget/

Durch

Johann Staden / Organisten zu S. Laurenzen
in Nürnberg.



Gedruckt zu Nürnberg / bey Balthasar
Scherffen / In verlegung
David Kauffmanns.

M. DC. XVIII.

Mus. pi. 9808

mus.

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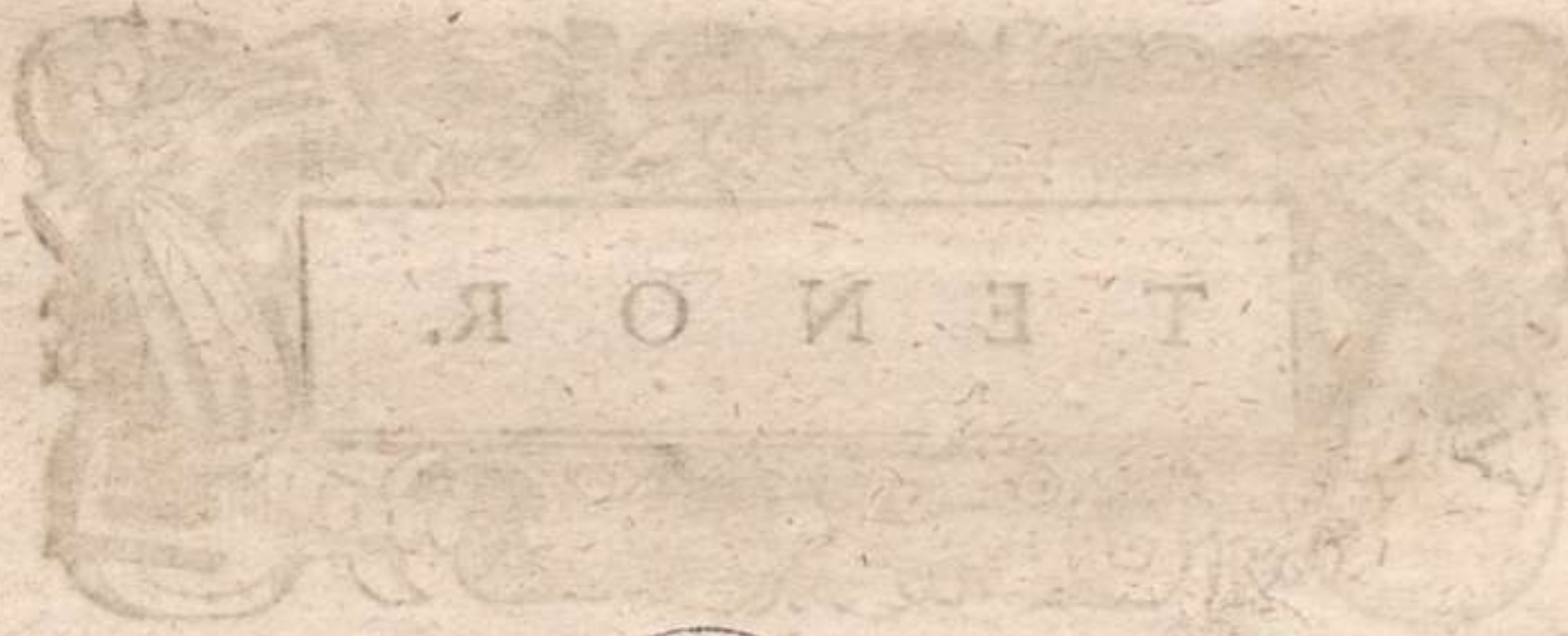
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06/03/50

Den Edlen / Ehrvesten auch
Erbarn / Fürnehmen / vnd Hochachtbarn / Lucæ
Friderichen Beheim: Philip vnd David Harßdorffern: Gabriel
Luchern: Gabriel vnd Sebastian Scheurln: Paulo Beslern: vnd
Matthiæ Schürern / Meinen insonders großgünsti-
gen Juncfern / Herrn vnd Fautorn.

Alle / Ehrveste / auch Erbare vnd Hochacht-
bare / Insonders großgünstige Juncfern vnd Herrn: Es
haben E. E. vnd G. etliche Jahr anhero / mich zu dero
gewöhnlichem vnd ganz löblichem Musicalischem
Kränkleins exercitio, für einen Organisten vnd co-
adjuvanten / nicht allein günstig gewürdiget: sondern
auch meine / wiewoln geringfügige exercitia Musicalia
vnd compositiones privatas, bey deren zusammenkunften / neben anderer be-
rühmter authorum fürtrefflichen compositionen / ihnen günstig placitirn
vnd wol gefallen lassen: Wann dann nicht allein / gegen E. E. vnd Erbarkeiten /
ich solche günstige affection, sondern auch dero / gegen mir vielfältig erwiesene
sonderbare beneficia, bey allermänniglichen / höchlich zu rühmen / vnd mich /
wo nicht der gegenbühr / jedoch meinem ringsfügtigen vermögen nach / danckbar:
vnd williglichen zuerzeigen / schuldig erkennen thue: Als hab vnter E. E. vnd
Erbarkeiten patrocinio, ich gegenwertige Pavanen, Galliarden, Curran-
ten, Balletten, Intraden vnd Canzonen, in öffentlichen Druck verfertigen /
vnd dero selben / neben wünschung / eines glückseligen: fried: vnd freudenreichen
Neuen Jahrs / auß danckbarem gemüht / dienstwilliges fleisses offerirn vnd
präsentirn wollen / dienstlich bittend / solche wolmeinliche oblationem, in
gunsten von mir an vnd auffzunehmen / vnd meine Großgünstige Juncfern /
Herrn vnd fautores beharlichen zu sein vnd zu verbleiben. Datum Nürnberg
berg / den 24. Decembris, 1617.

E. E. vnd Erbar:

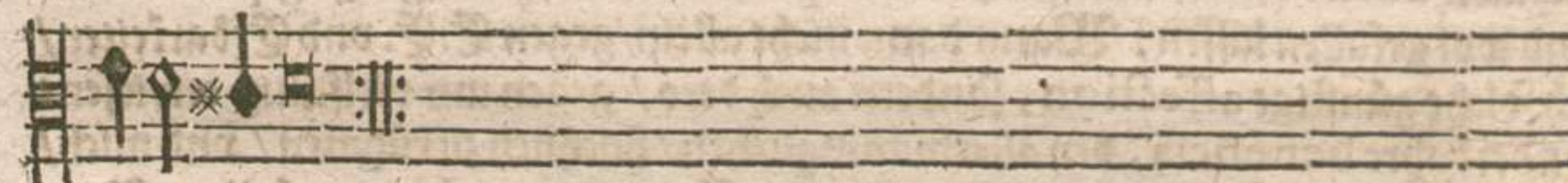
dienstwilliger

Johann Staden.

Tenor. à 4. I.



Pavana.



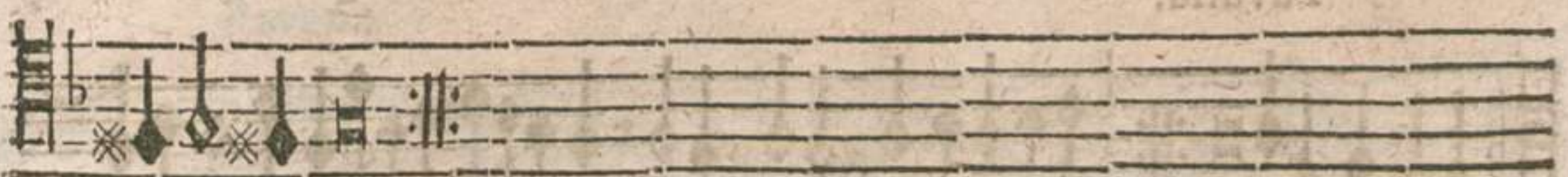
à 4. II.



Pavana.



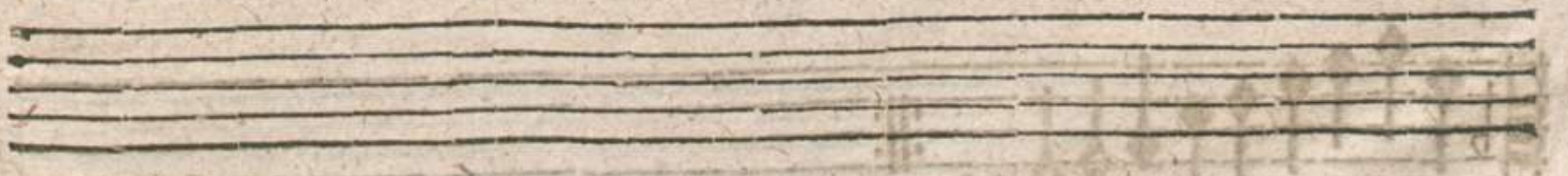
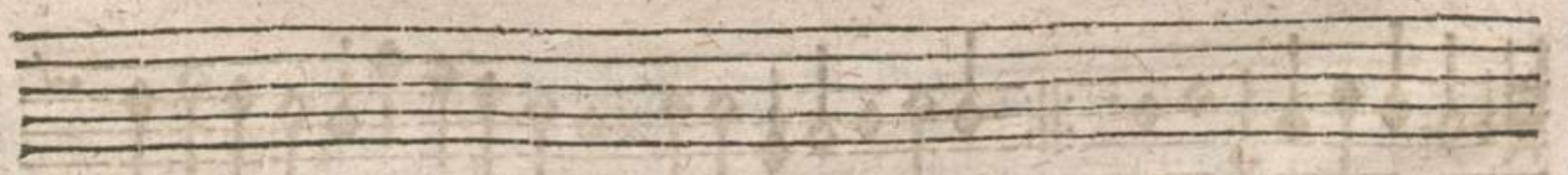
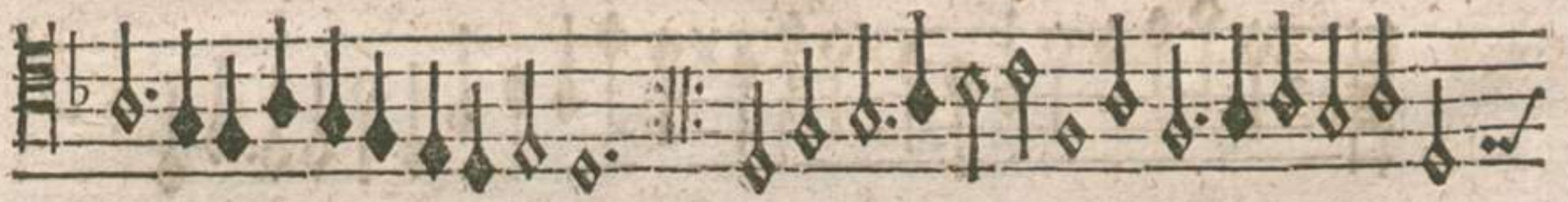
TENOR: à 4.



à 4. III.



Galliarda.



TENOR. à 4. IIII.



Pavana.



à 4. V.



Galliarda.



TENOR. à 5. VI. B. MONT.



Pavana.



à 5. VII.



Galliarda.



TENOR. à 5. V. VIII. *tenor*



Pavana.



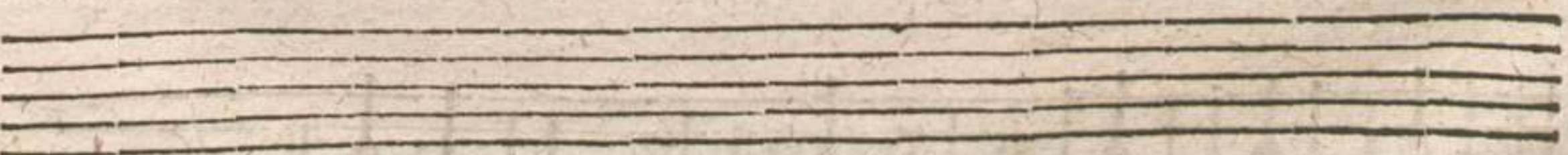
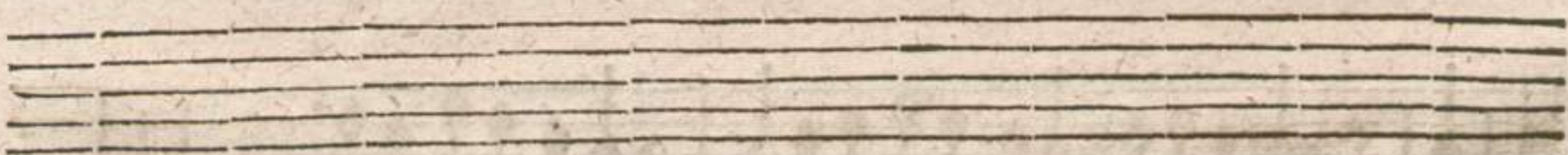
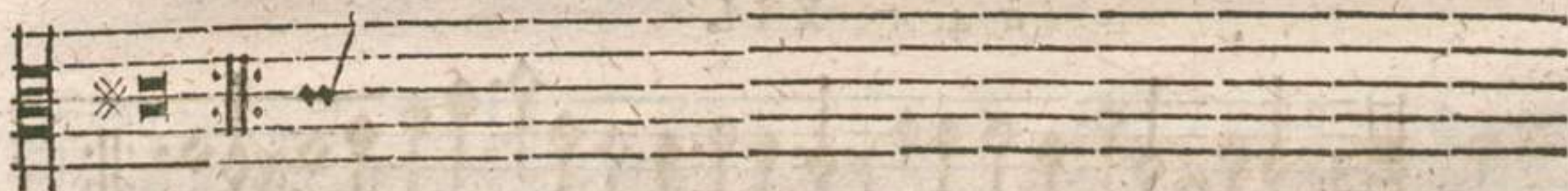
à 5. IX.



TENOR. à 5. X.



Pavana.



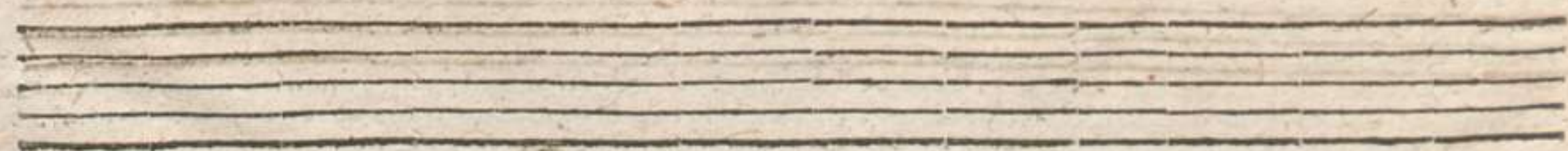
TENOR. à 5. X XI.



Galliarda.



à 4. XII.



TENOR. à 4. V XIII



Couranta.



à 4. XIII.



TENOR. à 4. XV.



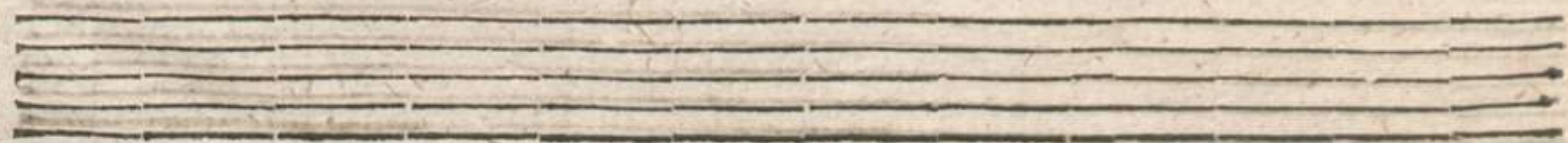
Couranta.



à 4. XVI.



Couranta.



TENOR: à 4. XVII.



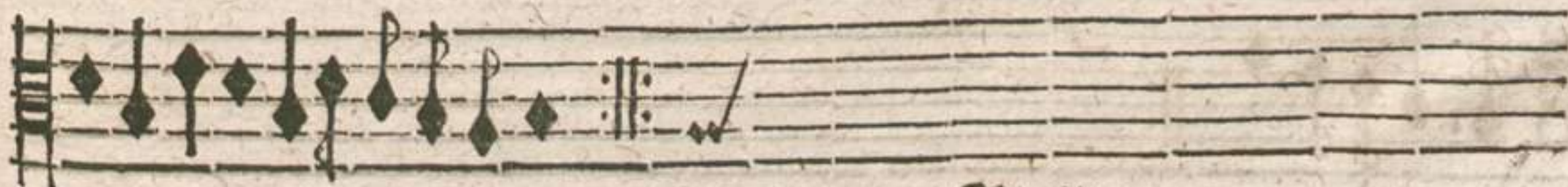
Couranta.



à 4. XVIII.



Couranta.



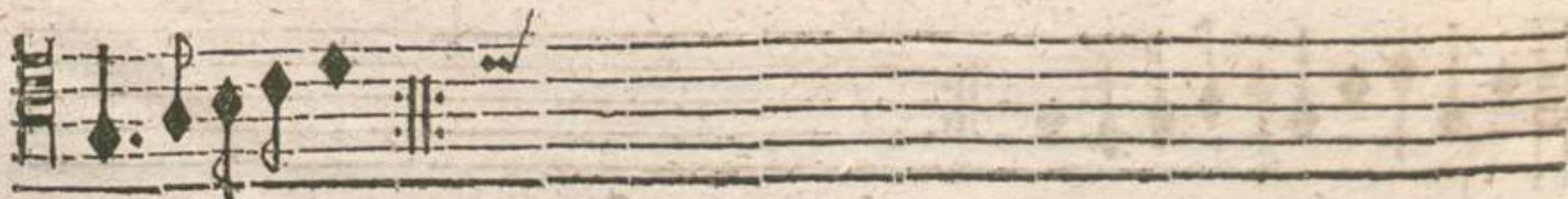
TENOR. à 4. XIX



Couranta.



à 4. XX.



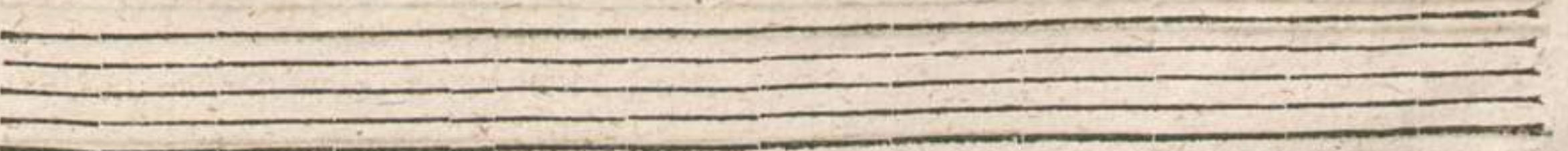
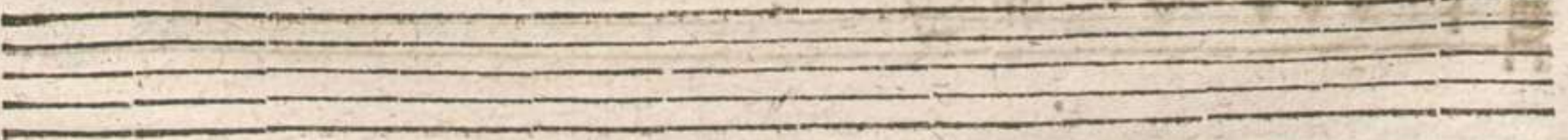
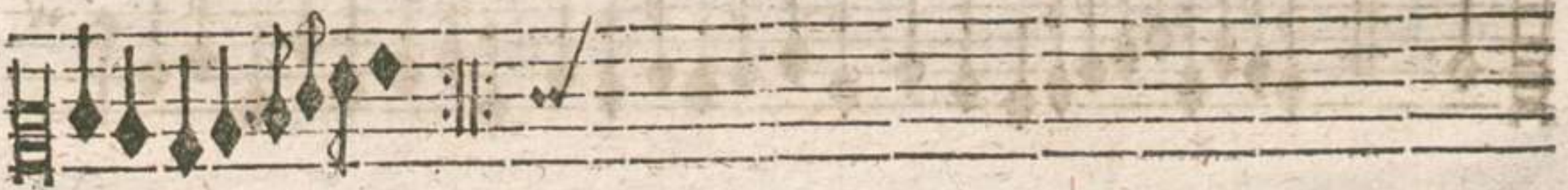
Der Couranta ist in meinem ersten opusculo so Anno 1606. außgangen/zufinden/ Dieweil aber dieselben Exemplaria nicht mehr käufflich zu finden/ vnd vnter dessen ein Author, solchen in sein Werk/ verkehrter weiß/ Drucken lassen/ Also hat es mir vrsach geben/ hie folgenden Couranta, meiner composition nach/ herzusetzen.

TENOR. à 4.

XXI.



Couranta.



TENOR. à 5. XXII.



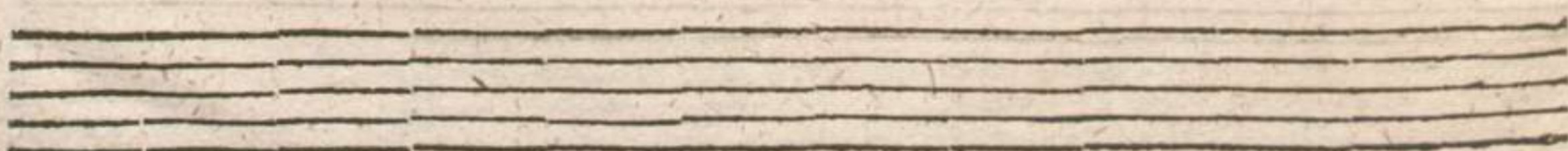
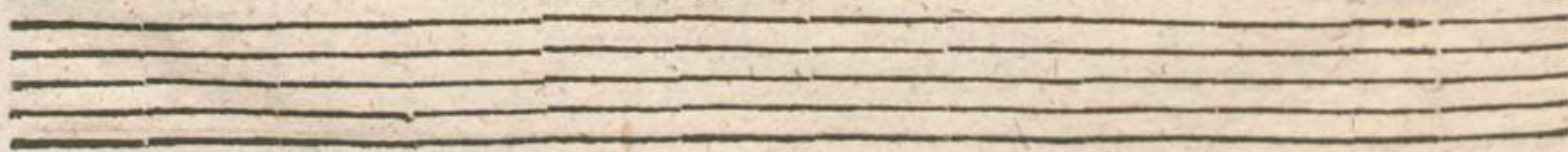
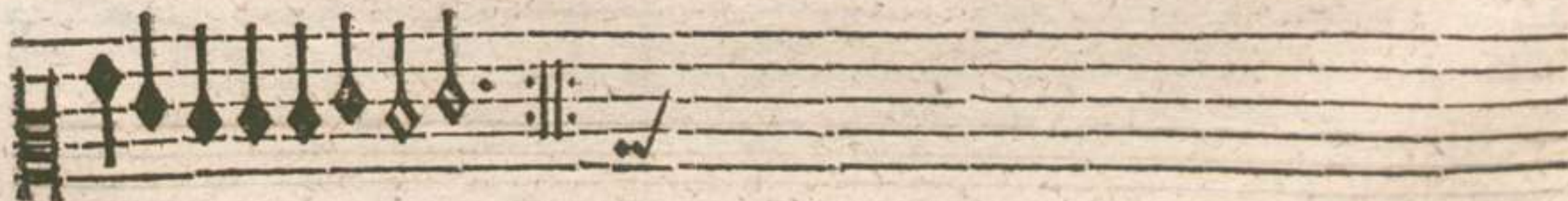
Couranta.



à 4. XXIII.



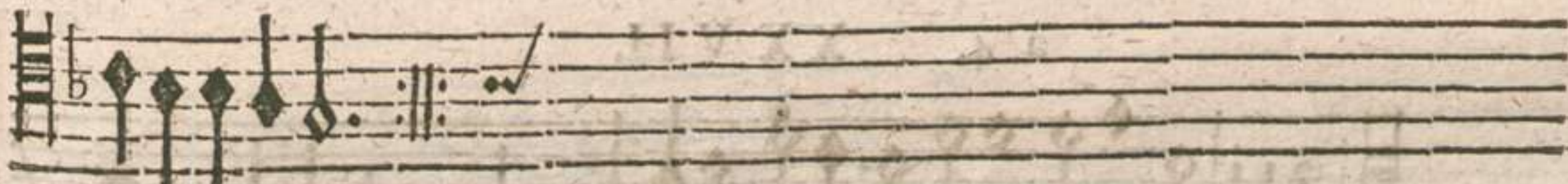
Ballet.



TENOR. à 4. XXIII.



Ballet.



à 4. XXV.



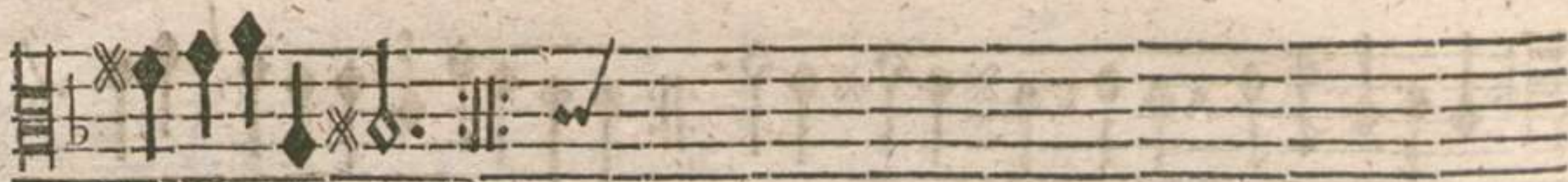
Ballet.



TENOR. à 5. XXVI.



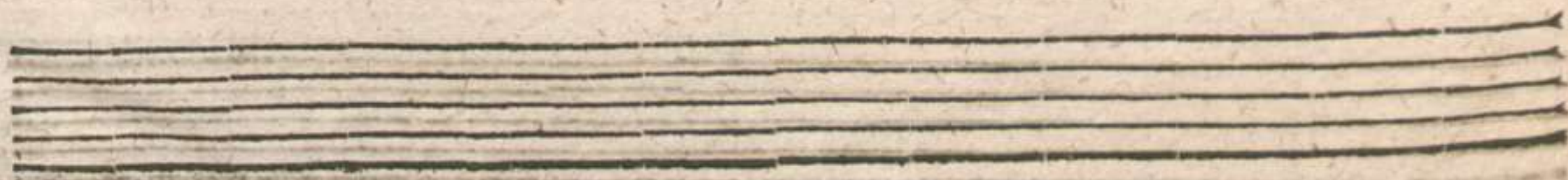
Ballet.



à 4. XXVII.



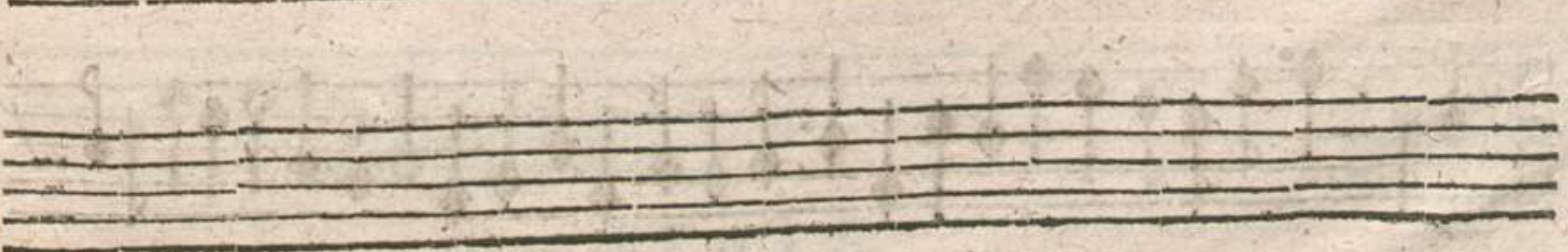
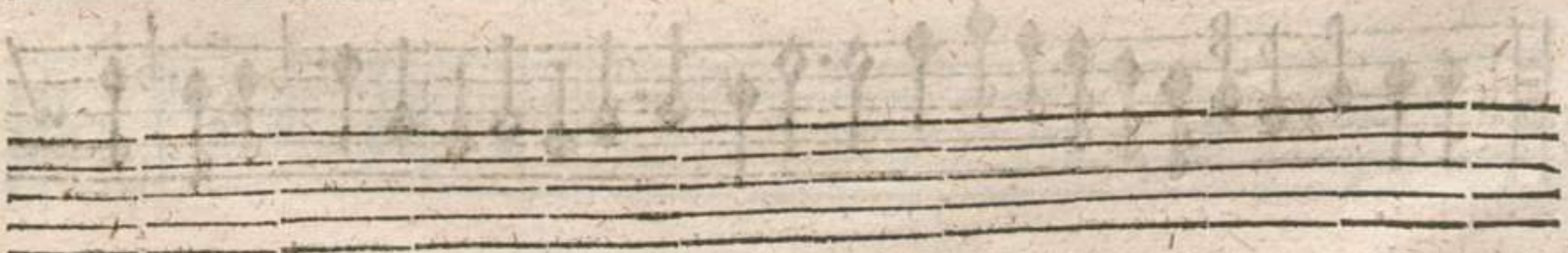
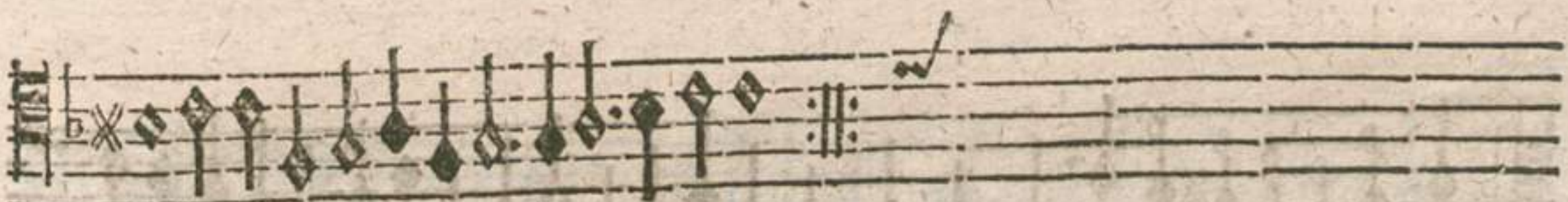
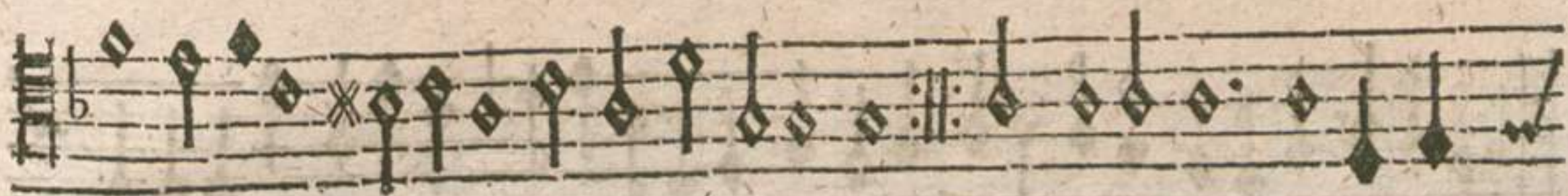
Intrada.



TENOR. âs. XXVIII.



Intrada.



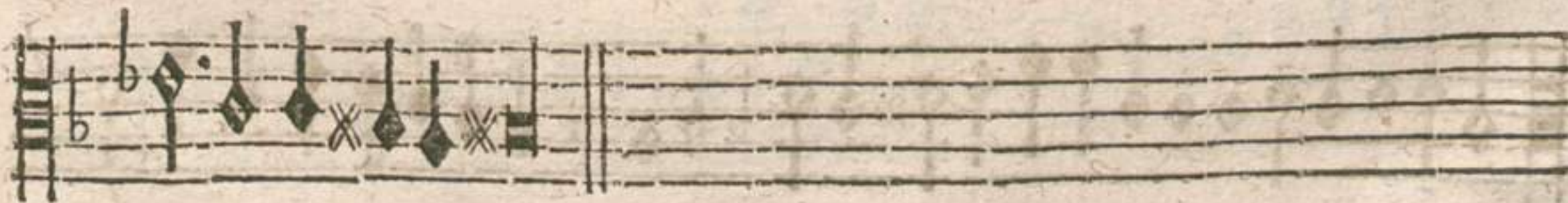
TENOR. à 4. XXIX



Canzon Primi Toni.



TENOR. à 4.



FINIS.

TENOR. à 5. XXX



Canzon Noni Toni.



TENOR. à 5.



FINIS.

